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**Non-Fiction
Spring 2024**

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How Russia really works



Vladimir Esipov
The Russian Tragedy
[Die russische Tragödie]
How my home country became
the enemy of freedom

Heyne Taschenbuch
320 pages
March 2024

Vladimir Esipov, born in St Petersburg in 1974, studied journalism at the university of St Petersburg and is a graduate of the Hamburg Journalism School. He was editor-in-chief of the Russian edition of the German magazine Geo, before a new law forced the Geo publishing company to leave the country. He now lives in Berlin and is editor at Deutsche Welle.

Born and raised in Russia, Esipov was steeped in his country's culture for decades. But in light of the events of recent years, his home country is now like a stranger to him. Again and again, he wonders: where is this new Russia heading? What can be done with this, the biggest country on the continent, which has changed more in the last 30 years than most other countries have in 300?

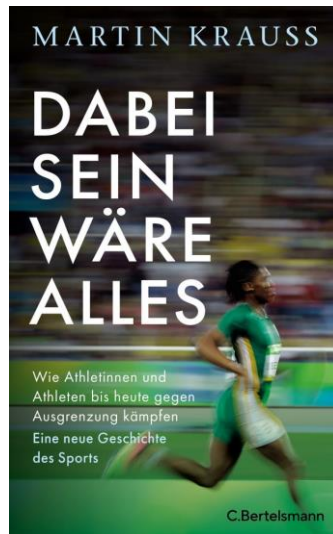
In "The Russian Tragedy", Esipov looks back on 30 years of Russian history, and explains some of the behaviour patterns that seem puzzling to Western observers. With his unique insider's knowledge, he analyses Russian society and attempts to explain the country and its people – a country whose crusade is not directed against Ukraine, but against the Western way of life.



English sample translation available

Martin Krauß, born in 1964, is a journalist and author. He studied political science in Berlin, has been co-editor of Sportkritik and sports editor at the Berlin weekly Jungle World, and has written articles and books on football, swimming, boxing and doping since 1997. He also campaigns against antisemitism and right-wing extremism, teaches at a media academy and regularly contributes to the Frankfurter Allgemeine, taz and Jüdische Allgemeine. He lives in Berlin.

The story of sport told from the point of view of the excluded



Martin Krauß

It's Taking Part That Counts

[Dabei sein wäre alles]

Sport – a global history of marginalisation, discrimination and the struggle for recognition

C. Bertelsmann

400 pages

7 b/w illustrations

May 2024

What we know as competitive sport today was invented by a white male elite at the end of the nineteenth century, when they founded clubs for sporting gentlemen, organised competitions and measured feats in centimetres and seconds. The Olympic Games celebrated sport with the motto 'The most important thing is not winning, but taking part', but in truth, many people have been prevented from joining in. In the hundred years or so since then, the excluded – people with a disability, women, people of colour, LGBTQ+ people, Jews, Muslims and others – have fought hard to become part of world sport. In fact, some are still struggling. Finally, "It's Taking Part That Counts" tells the history of sport from their perspective – including that of Battling Siki, the first African-born boxing world champion; Alfonsina Strada, the first woman ever to ride the Giro d'Italia; and champion athlete Caster Semenya, who was born with DSD and has been fighting discrimination for years. A revealing and thought-provoking book, which will change the way we look at sport for ever.

- **Selected by *New Books in German***

"*It's Taking Part that Counts* is a balanced and self-aware work, which is well-written and researched [...] it challenges and enriches our perception of sporting history."

- **Krauß is the renowned sports journalist and former professional swimmer**

- **2024 marks an important year in sport, with the Olympic Games in Paris & Euro 2024**

How women made history – and men took the credit

English sample translation available

English video pitch by the author available

Leonie Schöler is a historian, journalist and presenter. Her articles have been published in taz and Zeit Online, and she also works as an editor and online filmmaker ("Jäger und Sammler", "Y-Kollektiv" and "Auf Klo") for various broadcasters. Her documentary exposing fraud and money laundering at Germany's largest meat processing company came out in 2021, and she is the author and director of a 2022 online series about the infamous Wannsee Conference (both shown by ZDF). She produces popular history content for TikTok and Instagram (@heeyleonie) and talks to her more than 170k followers about politics past and present. In 2022, she became presenter of ZDF's Heureka programme (shown on YouTube).



Leonie Schöler
Stolen Fame
[Beklaute Frauen]
Philosophers, Scholars,
Pioneers: History's Invisible
Heroines

Penguin Verlag
416 pages
25 b/w images
February 2024

Muse, secretary, wife: these are some of the labels used to describe the women whose influence on history has been erased. Their achievements have brought honour and fame to the men close to them – such as Karl Marx, Bertolt Brecht and Albert Einstein, who couldn't have done what they did without their female friends, daughters or lovers – but they themselves remain largely unknown. The list includes scientists like Rosalind Franklin and Lise Meitner, who, unlike their male colleagues, were never celebrated for their discoveries; and authors and artists like Marie Hirsch, Lou Andreas-Salomé and Hedwig Thun, who hid behind male pseudonyms all their lives in order to be taken seriously. In "Stolen Fame", Schöler tells their stories, introducing us to the women who changed human history and showing that there are still issues around participation and visibility. Behind every successful man is a system that empowers him – and that system stands in every woman's way.

For fans of "Invisible Women" by Caroline Criado Perez, "Unlearn Patriarchy" by Lisa Jaspers et al., "The Patriarchy of Things" by Rebekka Endler and "Hidden Figures" by Margot Lee Shetterly.

- **Just published: over 10,000 copies sold**

"I simply can no longer be part of this bloody, stupid and utterly unnecessary outrage." *Boris Bondarev*

**SPIEGEL
BESTSELLING
AUTHOR**



Boris Bondarev

In the Ministry of Lies

[Im Ministerium der Lügen]

A Russian diplomat writes about Moscow's power plays, his own break with Putin's regime, and Russia's future

Heyne Hardcover
256 pages
February 2024

Boris Bondarev, born in 1980, worked for the Russian foreign ministry for two decades. He has been an advisor on nuclear non-proliferation and worked in Cambodia and Mongolia, and joined the Russian Federation's permanent mission to the UN in Geneva in 2019. On 23 May 2022, he announced his resignation in protest at Russia's invasion of Ukraine, stating that it was a war of aggression and a crime not only against the people of Ukraine, but against Russian citizens too.

"In the Ministry of Lies" offers an unprecedented look behind the scenes at Russia's foreign ministry. How does the ministry work? Who are its people, how do they think, what motivates them? What was Russia's foreign policy in the years leading up to the war in Ukraine, what drove it, and who were the major players involved?

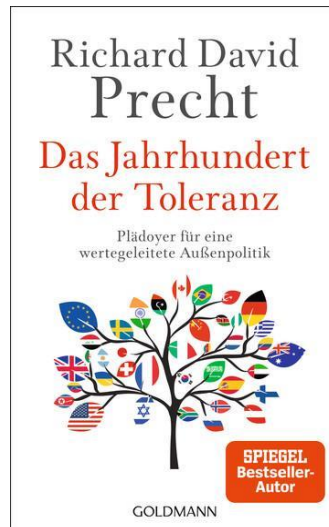
Bondarev was one of the very few public officials to quit their post in protest over Russia's invasion of Ukraine. He worked for Russia's foreign ministry and diplomatic service in various capacities for more than twenty years, and experienced first hand the subservience, corruption and incompetence prevalent in Russia's government offices. He is a Russian and a democrat, who has lived in exile surrounded by security ever since his resignation. He wants to return – but to a different Russia, without Putin.

"In the Ministry of Lies" is his clear-eyed account of the current situation and a searing critique of Russia's cruel politics of aggression. Bondarev argues that what is important now is that we think things over carefully, and show ourselves willing to support Russia – and especially its people – as it finds its way back to democracy.

- **Just published: over 5.000 copies sold, ranked #18 on the Spiegel bestseller list**

SPIEGEL
BESTSELLING
AUTHOR

A treatise on the new world order



Professor Dr. Richard David
Precht

A Century of Tolerance

[Das Jahrhundert der Toleranz]
A plea for a value-driven foreign
policy

Goldmann
208 pages
May 2024

Richard David Precht, born in 1964, is a philosopher, journalist, and author, and one of the most distinctive intellectuals in German-speaking countries. He is an honorary professor of philosophy and aesthetics at the Hanns Eisler Academy of Music in Berlin. From 2011 to 2023 he was also honorary professor of philosophy at the Leuphana University in Lüneburg. His books "Who Am I and If So How Many?", "Love: A Disorderly Emotion" and "The Art of Not Being an Egoist" are international bestsellers and have been translated into 40 languages. Since 2012 he has been the moderator of the philosophy program 'Precht' on the ZDF television network.

The world is changing. The US is no longer dominant, and China and India are emerging as new centres of power in a multipolar world. The approaching end of the Pax Americana means that Europeans now face a huge challenge. How do we deal with the emergence of these new powers? There is a growing danger that we won't be able to do without new enemies, and where once the struggle was between 'Christians and heathens', 'the civilised world and barbarians', 'freedom versus communism' and 'Western Christian culture versus Islam', the face-off now seems to be between 'democracy' and 'autocracy'.

This treatise attempts to show that the supposed 'systemic rivalry' between China and other countries may be a rivalry, but is not systemic. In the twenty-first century, it is our duty to drop those old friend/foe juxtapositions and acknowledge and open ourselves up to different cultures and different ways for a country to evolve. We will only be able to protect and preserve human rights – which are not 'essential' rights – if we truly and wholly live up to them. Tolerance, diversity and openness are something we can only demand if we ourselves practise them. For the first time in history, all of humanity finds itself in the same boat, as we face a global environmental catastrophe; and we can only overcome it and avoid bringing about our own destruction, if we focus on what all countries and cultures share, rather than on what divides us. Then, our century won't turn out to be yet another age of either/or determined by a hegemonic power – but an age of tolerance.

- **His previous books have sold over 2.5 million copies in Germany and translation rights have sold to 35 countries**

How the visions of a handful of programmers grew into an economic and political superpower



Andrian Kreye

The Spirit of the Machine

[Der Geist aus der Maschine]

A superfast history of the digital universe

Heyne Hardcover
368 pages
March 2024

Andrian Kreye is a senior editor at the Süddeutsche Zeitung. He was chief features editor from 2007 to 2020, and before that worked as a correspondent in New York for many years, reporting not only on the US but also on trouble spots in South America, Africa, Asia, the Middle East and the Balkans. He has watched the digital world evolve from subculture to everyday technology starting with the time he spent in the US in the late 1980s. He has written several books and documentary film scripts, and is the winner of the 2019 Theodor Wolff Prize, the 2021 George F. Kennan Award for German-American Commentary and the 2022 Media Prize for Digital Education, among others.

At the centre of the modern world, there beats a heart of glass: the silicon chip. No other chapter in human history has happened as quickly as the digital revolution. In "The Spirit of the Machine", the renowned culture journalist Andrian Kreye traces the rise of digital technology from a 1980s subculture of programmers, academics and utopian thinkers, to today's cultural, social and political superpower. He has visited key locations and spoken to the people who made it happen, making "The Spirit of the Machine" both a chronicle of cultural change and an eyewitness account of the digitisation of humanity.

Kreye has drawn on an unparalleled list of personal encounters, including everyone from AI-creator Marvin Minsky, hippie guru Timothy Leary and VR pioneer Jaron Lanier, to the big earners – Bill Gates, Jeff Bezos and Elon Musk – and the whistle-blowers, such as Julian Assange and Frances Haugen, who have declared war on the digital-capitalist-military complex.

Press (selection):

"Anyone who wants to know more about the 40 years of digital transformation, explained by a critical insider with an understanding of the world, should read this book."

Sarah Spiekermann, Professor of Information Systems and Society

Total trust and unconditional love: how true friendship can move mountains and knows no limits



Wolfgang Schreil, Leo G. Linder

Lotta the Baby Marten

[Lotta Marder Mädchen]
The unlikely tale of an extraordinary friendship

Ludwig
208 pages
48-page colour insert with amazing wildlife photos
April 2024

Wolfgang Schreil's extraordinary connection to animals and woodlands has always been a constant in his life. With his guided hikes, lectures, books, films and talk show appearances, the renowned environmentalist, animal expert and wildlife photographer shows that we not only 'live in' nature, but are of it too.

Leo G. Linder, born in 1948, studied film and philosophy at the Düsseldorf Academy of Fine Arts, as well as History and Spanish. He started working as a cameraman, before moving into film direction and shooting a number of documentaries. He has published 45 books on topics that include theology, history and politics. He has published 45 books on topics that include theology, history and politics.

Spring, 2022. In the middle of the path, in the searing midday sun, lies a baby marten. She is hungry and lost. But today is a lucky day for Lotta: someone finds her and takes her to Wolfgang 'Woid Woife' Schreil, who has already helped countless orphaned and injured woodland animals find their way back to their wild, free life. This year, he has already picked up five other baby martens, none bigger than the palm of his hand. But Lotta is different – unlike the other five, and unlike any baby marten Woife has ever raised...

It is the beginning of a beautiful friendship. For wildlife expert Woife, it is the most extraordinary and close relationship he has ever had with a woodland animal. Each day, it fills him with wonder and gratitude. When Lotta grows up, she starts sharing his life – accompanying him everywhere in the woods, hopping in and out of his caravan – yet at the same time remains a wild animal, looking after herself and retaining her timidity in the presence of other humans.

It may be the first time that a wild animal has allowed someone to get this close, and given them such a deep insight into its life. This is how Woife discovers things about martens that you won't find in any books – until now.

"Society must deal with antiziganism. It will take generations, but we have to make a start." *Romeo Franz*



Alexandra Senfft, Romeo Franz

Great Uncle Paul's Violin Bow

[Großonkel Pauls Geigenbogen]
The touching memoir of a Prussian Sinti family

Goldmann
384 pages
With 38 4c images
March 2024

Romeo Franz, the descendant of a German Sinti family, is a musician and politician. He has spent many years fighting for the rights of Sinti and Roma people; from 2002 to 2013, he was deputy head of Rhineland Palatia's Association of German Sinti and Roma Peoples, and Co-Founder of the Federal Council of the German Sinti and Roma Peoples. Since 2010, he has campaigned for Bündnis 90/The Green Party.

Alexandra Senfft is a journalist and author. Since 1994, she has contributed regularly to various German and international media. She is deputy head of the Working Group on the Intergenerational Consequences of the Holocaust, and member of the executive committee of the Lagergemeinschaft Dachau, an association founded in 1946 by survivors of Dachau concentration camp.

Sinti have lived in Germany for more than six centuries, and Roma for two. Their culture is many centuries old, and profoundly interwoven with German history. Initially highly regarded craftsmen, artists and traders, they were soon systematically excluded from society and persecuted. Even today, the largest minority in Europe suffers serious prejudice and discrimination. Romeo Franz, a Prussian Sinto, has been fighting for the rights of the Sinti and Roma for decades. In this book, co-written by Alexandra Senfft, he tells his family's gripping story, from his wealthy ancestors who settled in Prussia, Silesia and Pomerania in the 1600s and helped shape the regions' culture and commerce, to their lives during the 1800s and all the way to the present day. Glittering characters and extraordinary lives are revealed – but also memories of marginalisation, degradation during the Empire and their mass murder under the Nazis. Franz gives us a revealing insight into his background, shedding light not only on the importance of music, family and loyalty, but also the constant persecution which still affects today's generation. His story is a moving plea for us to deal with antiziganism and move towards something that should go without saying: equality.

- **Franz became the first German Sinti to sit in the European Parliament in 2018**
- **Senfft's previous book "Schweigen tut weh" ("Silence hurts") about her mother's family's experiences under the Nazis won her the German Biography Prize**

From Berlin to the US: a unique insight into the private and sporting lives of two NBA stars



Beate Wagner

NBA Magic

[Moritz und Franz Wagner: Glanz in ihren Augen]

Moritz and Franz Wagner: Their Lives On and Off the Court

Ariston

256 pages

With insert

May 2024

English Sample translation available soon

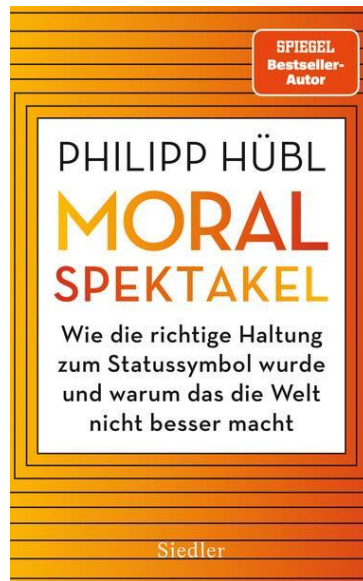
Beate Wagner is a medic as well as a science and medicine journalist, and the mother of Moritz and Franz. She has written about health, psychology, medicine, nutrition and sport for more than 20 years, and is a qualified mindfulness coach. She is an expert in, among other things, personal development, nurturing talent, mental skills training, and sports and personality psychology. She loves running, hiking, yoga, travelling and reading. She lives in Berlin with her husband, Axel Schulz. During the 2022/23 season she spent six months in Orlando with her sons.

Moritz and Franz Wagner have really done it: they've left their small outdoor court in Berlin's Prenzlauer Berg neighbourhood behind and joined the big league that is the NBA – with its multimillion-dollar contracts, glitzy lifestyle and stars including Michael Jordan, LeBron James and Dirk Nowitzki. Both have been under contract with the Orlando Magic since 2021 and became world champions with the German national basketball team in 2023.

In "NBA Magic", their mother Beate tells the story of how the boys got to where they are now. She describes how the family helped Moritz and Franz realise their dreams, and talks to those who have worked with them along the way, including coaches and sports psychologists – and of course to the boys themselves. Beate explains what it really takes to be a baller, and what differentiates German and US pro basketball.

Morality as performance: when it's more important to virtue-signal than to actually be good – and why it's a problem

**SPIEGEL
BESTSELLING
AUTHOR**



Professor Dr. Philipp Hübl

The Moral Spectacle

[Moralspektakel]

How having the 'right' sort of attitude became a status symbol, and why it doesn't make the world a better place

Siedler
240 pages
April 2024

Philipp Hübl is a philosopher and studied philosophy and linguistics in Berlin, Berkeley, New York and Oxford before going on to teach theoretical philosophy at the RWTH Aachen, the Humboldt University in Berlin and the University of Stuttgart. He is currently a visiting fellow in philosophy and culture studies at the University of Arts in Berlin. He also contributes articles on social and political issues to the Zeit, FAZ, taz, NZZ, Deutschlandradio and Philosophie Magazin, among others.

We want to be good, but also want everyone to know just how good we are. When you're an upstanding citizen, people respect you and want to be with you. But thanks to digital media, morality is gradually being reduced to a mere status symbol, and public discourse has turned into a moral spectacle. Especially in academia, the media, innovative businesses and the cultural sphere, morality is being staged in order to marginalise 'other' people – and to be used as a weapon against rivals.

The consequences are decidedly negative: this moral spectacle has led to populism, virtue-signalling politics, misguided activism, skewed scholarship and ineffective anti-discrimination measures – rather than greater justice and solidarity.

In "The Moral Spectacle", Hübl argues that we should instead pursue a universal ethics, one where we stop performing at exhibition fights and actually start dismantling injustices – an ethics centred on independent human beings, instead of authoritarian attitudes and victim groups.

- Hübl is the author of many bestselling books including "Follow the white rabbit... into the world of philosophy", "The underworld of thought: a philosophy of the unconscious", "Bullshit-Resistenz", "Everyone is outraged"

From our backlist:



Ludwig
256 pages
October 2023

Rights sold to:
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Korea (Eco-Livres), The
Netherlands (Bruna), Portugal
(Bertrand), Serbia (Laguna),
Spain/Castilian (Obelisco),
Spain/Catalan (Cossetània),

**SPIEGEL
BESTSELLING
AUTHOR**

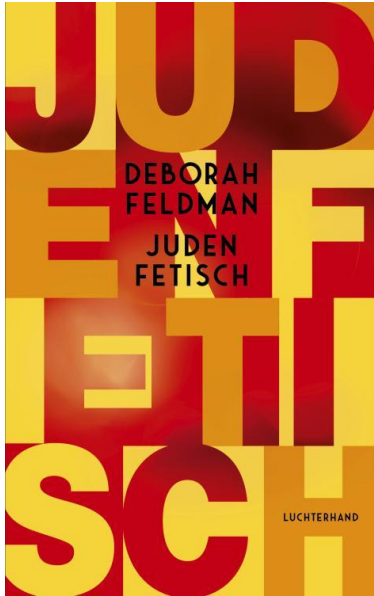
Peter Wohlleben
Our Wild Legacy
[Unser wildes Erbe]

The international bestselling author shares his valuable knowledge and explains how we can stop destroying the planet

Are we in charge of our lives – or are we mainly guided by our instincts, like all other animals? It seems the latter is true: incapable of being forward-looking and planning for the long-term, interested purely in our immediate needs, we humans have plundered our planet's resources and are proceeding towards our own extinction with open eyes.

In his fascinating new book, Wohlleben gives us a unique insight into the true nature of humankind. By making surprising comparisons with the world of flora and fauna, he shows that we have not, in fact, arrived at the top of the tree of life, but are still very much evolving. Only if we understand human nature and accept the influence it still has over us, can we forge new paths that will make the future worth living.

- **#18 Spiegel Bestseller: over 39,000 copies sold**
- **His books "The Hidden Life of Trees", "The Inner Life of Animals", "The Secret Network of Nature" and "The Secret Bond between Humankind and Nature" have been translated into numerous languages and are bestsellers in many countries (over 4.2 million books sold worldwide)**



Luchterhand
272 pages
August 2023

Rights sold to:
The Netherlands (Mazirel), Ukraine
(Books XXI)

Full English language translation
by the author will be available

SPIEGEL
BESTSELLING
AUTHOR

Deborah Feldman

Jew Fetish

[Judenfetsch]

An inspiring book for anyone seeking to stand up to peer pressure and forge their own identity, from the author of the international bestseller "Unorthodox"

"I realised that it was because of Berlin, because of my new life in Germany, that I was suddenly asking myself those questions. I thought I was done with the subject of modern Jewish identity, and wanted to be simply one human being among others, one Berliner among other Berliners. Had I actually managed to do that? What did it mean, that this 'becoming-German' I'd worked so hard at was pushing me back towards my Jewishness again, like an obligation that could no longer be avoided?"

What does being Jewish mean today? Deborah Feldman was raised by Holocaust survivors in the US before emigrating to Germany (of all places); in "Jew Fetish", she interrogates a concept that is, for better or worse, always also an attribution, a limitation, a projection. Her examination of her cultural heritage – and its associated burdens – aims to relate Jewishness to something bigger, more diverse and more human. "Jew Fetish" is a plea for a shared community beyond borders, which will give courage to those who are trying to define their own individual identity, regardless of other people's expectations.

- **#20 Spiegel bestseller: over 24,000 copies sold**
- **Her memoir "Unorthodox" became an instant *New York Times* bestseller, has sold more than a million copies and has been translated into 25 languages. The Emmy-winning 2020 Netflix adaptation of Feldman's story, too, was a global success.**

Penguin
Random House
Verlagsgruppe

For more information please visit www.randomhouse.de



Penguin
384 pages
March 2021

Rights sold to:
China (Shanghai Bookstore
Publishing House), Czech Republic
(MOBA)

English sample translation
available

English and French translations will
be completely funded

**SPIEGEL
BESTSELLING
AUTHOR**

Monika Czernin

The Emperor Travels Incognito

[Der Kaiser reist inkognito]

An Emperor meets his people: The extraordinary journeys of Joseph II

It is the end of the eighteenth century, and the European royal houses are beginning to falter. The young Habsburg emperor Joseph II realises that reform is inevitable, and he eagerly soaks up Enlightenment ideas. Incognito, and without the usual pomp and entourage, he travels through his vast empire. He wants to see with his own eyes how his subjects live, suffer and starve.

Along with princes and kings he meets ordinary people, and visits hospitals and factories on the search for new insights that will help him build a modern state. When he visits his sister in Versailles, he can see the French revolution looming on the horizon. By the end of his journey, he has spent a quarter of his twenty-five-year reign on the road.

Based on countless sources, Monika Czernin's "The Emperor Travels Incognito" tells the story of an extraordinary man in an age of great upheaval, who was far ahead of his time.

With maps illustrating the emperor's journeys through Europe

- **Over 17,000 copies sold**
- **International Praise:**

"Perhaps the best way to sum up this remarkable book is that it is a rich and colourful study of ancient and modern entangled both in the world of eighteenth-century Europe and in the life of a man who was both a radical utilitarian reformer and the heir to one of history's greatest dynasties." *Dominic Lieven, Fellow of the British Academy. Honorary and Emeritus Fellow, Trinity College, Cambridge*

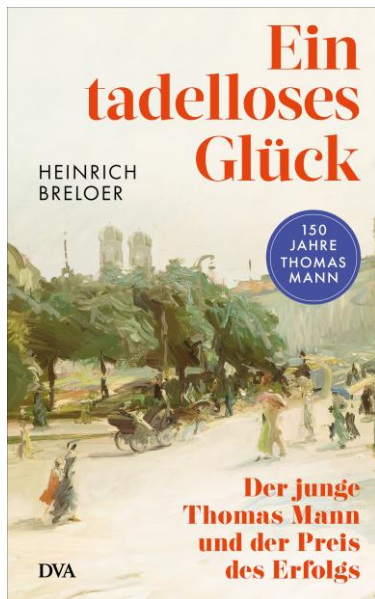
"Czernin confidently and vividly traces Joseph II's expeditions, smoothly interweaving them with a biography of one of the key figures of the Habsburg dynasty [...]." *Deutschlandfunk*

"An unusual travel book, which tell us the emperor's life story as it traces his most important journeys. A vivid portrait of the eighteenth century." *ORF*

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For more information please visit www.randomhouse.de

Upcoming Highlight:



DVA Verlag
ca. 320 pages
October 2024

Heinrich Breloer
Becoming Thomas Mann
[Ein tadelloses Glück]

A moving portrait of the author as a young man

"Becoming Thomas Mann" focuses on the years 1909–1919, a period in the Mann family's life that has hitherto been largely ignored – shedding light on the lives of Thomas, his wife Katia and their respective siblings as they find themselves at the tail-end of youth, experiencing emotional turmoil, feeling lost and trying to make their way in the world. Thomas is at the centre of it all: he's working hard to making his name as a writer, and sometimes finds the creative process painful. He has long been aware of his feelings for other men – feelings he encoded in his early writings – but also knows how problematic they are; to his mind, marriage to Katia Pringsheim is the key to a respectable bourgeois life. Meanwhile, Katia – one of the first women permitted to study under Carl Röntgen – is caught off-guard by Thomas's courtship and the prospect of being his wife. Her mother Hedwig, however, insists on the marriage, even though it would force Katia to give up on her own academic ambitions. The authoritative and lavish "Becoming Thomas Mann" is the story of how the pair ultimately evolved into 'the Manns', whose name would become famous the world over.

- **The Manns as you've never seen them before: young, passionate, torn between social obligations and private feelings**
- **An unlikely love story: how Thomas Mann, despite his homosexuality, convinced Katia Pringsheim to marry him – thus securing his social status**
- **For Thomas Mann, art was life, and he worked hard to fashion himself into the national icon he is today**
- **Breloer is one of Germany's best-known filmmakers, and directed and co-wrote "The Buddenbrooks" and the TV series "The Manns", which won him an Emmy award**
- **For fans of Volker Weidermann ("Summer Before the Dark", "Dreamers") and Florian Illies ("1913, Love in a Time of Hate")**



Penguin Verlag
ca. 190 pages
September 2024

English sample translation available

Thomas Ramge
Dimming the Sun
[Die Sonne dimmen]

Why We Need Geoengineering to Keep the World from Falling Apart

Humanity cannot move away from fossil fuels fast enough. The Paris Agreement's goal of limiting global warming to a maximum of 2 degrees Celsius can hardly be achieved. This means a fight for survival for billions of people, especially in the Global South. Soon, there will only be a choice between increased suffering from climate change – and solar geoengineering, which artificially cools down the Earth by reflecting the sun's rays back into the stratosphere. Geoengineering is an interim technical solution to the biggest challenge of our time. It buys humanity the time needed to decarbonize the global economy and generate enough green energy to remove the CO₂ from the atmosphere that caused the warming.

The renowned science author Thomas Ramge believes it is high time to research and discuss geoengineering and draw up an international plan for responsible use. This plan should prevent individual states, companies, or tech billionaires from simply rushing ahead. Ramge's book breaks the taboo surrounding artificially dimming sunlight. And it will trigger a constructive political debate about how the transition to the post-fossil era can succeed without the world falling apart.

- **Ramge's works have been translated into more than 20 languages. His essays and reports appear in, among others, Harvard Business Review, MIT Sloan Management Review, The Economist, and Foreign Affairs.**
- **Ramge has received numerous prizes, including the German Essay Prize 2022, the Axiom Business Book Award 2019 (Gold Medal, Economics), the PWC Best Business Book of the Year on Technology and Innovation 2018, the getAbstract International Book Award 2018, the Herbert Quandt Media Prize, the German Business Book Prize, and the ADC Award.**

Penguin
Random House
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For more information please visit www.randomhouse.de



Siedler Verlag
ca. 300 pages
March 2025

Rights sold prior to publication to:
The Netherlands (Spectrum),
US/World English (Other Press)

English sample translation available

SPIEGEL
BESTSELLING
AUTHOR

Oliver Hilmes **Summer of Freedom**

[Sommer der Freiheit]

**A “summer of freedom”, for some a period of liberation,
for others of defeat**

“Summer of Freedom” is a book for the eightieth anniversary of the end of the Second World War in Europe. However, it’s not about the demise of the Third Reich or military events. It begins on May 8, 1945, the day of Nazi Germany’s unconditional surrender, and takes readers through to September 2, the day Japan capitulated, formally ending the global conflict. The focus is restricted to Germany, not Japan. During this period, the Third Reich has ceased to exist but hasn’t been replaced by any other state order. The past isn’t over, even though nothing is as it was and almost everyone is longing to start over.

This book will survey what amounts to a historical biotope, in which time paradoxically both came to a standstill and dramatically accelerated. It also juxtaposes figures with diametrically opposed views: war criminals, victims and liberators; heroes of the resistance, passive followers and unscrupulous careerists; celebrities at the time and people who lived in complete obscurity.

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Contact

Penguin Random House Verlagsgruppe GmbH

Foreign Rights Department

Neumarkter Str. 28

81673 München

Germany

Fax: +49 (89) 4136-3733

www.penguinrandomhouse.de

Gesche Wendebourg

Foreign Rights Director

Phone: +49 (89) 4136-3313

Gesche.Wendebourg@penguinrandomhouse.de

English speaking countries; French speaking countries; The Netherlands/Belgium; Greece; Hungary; Israel; Arabic countries

Eva-Maria Kunze

Senior Foreign Rights Manager

Phone: +49 (89) 4136-3716

Eva-Maria.Kunze@penguinrandomhouse.de

Italy; Portuguese speaking countries; Spanish speaking countries; Czech Republic; Slovakia; Korea; Japan

Kerstin Schuster / Stephanie Gerdeissen (on maternity leave)

Foreign Rights Manager

Phone: +49 (89) 4136-3297

KerstinBettina.Schuster@penguinrandomhouse.de

Eastern Europe (except Czech Republic, Slovakia and Hungary) and the Balkans; Scandinavia; China; Taiwan; Turkey

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