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CONSULTANCY

London Book Fair 2024

Children's Highlights Guide

Welcome to the London Book Fair 2024 Children's Highlights Guide

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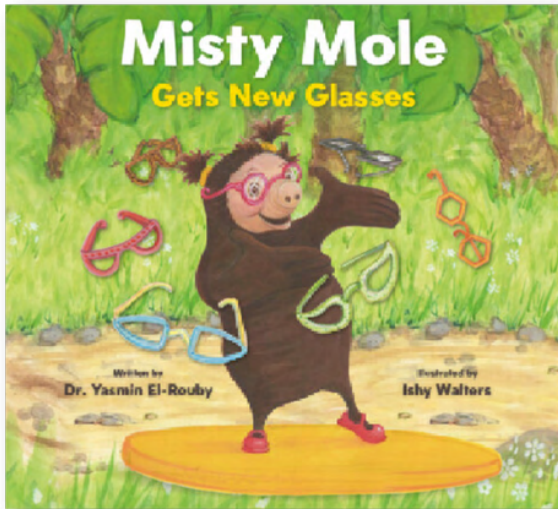
Turkey - AnatoliaLit

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Dr. Yasmin El-Rouby O.D MSc. PH is a Canadian trained eye doctor who has been practicing since 2000. She currently works at Cleveland Clinic Abu Dhabi and also works summers in Canada in a private practice.

She runs BASEERA Vision international (www.bvintl.org), a Canadian non-profit organization which aims to eradicate preventable forms of blindness worldwide by conducting early eye exams and screenings.

Ishy Walters works as an illustrator and mural artist from her home in the hills of North East Scotland.

Rights sold
Turkish – Koç University Press

Misty Mole and Friends



A funny, captivating educational series to raise awareness of eye health and guide children through a confusing time, with Misty Mole and friends!

Misty Mole Gets New Glasses (Book 1)

Misty Mole is a sweet and talented mole with a wonderful imagination. After a series of unfortunate events, she realizes that her life, so far, has been one big blur. With the help of her Woodlands friends, Misty Mole discovers what seeing truly is and learns valuable lessons along the way.

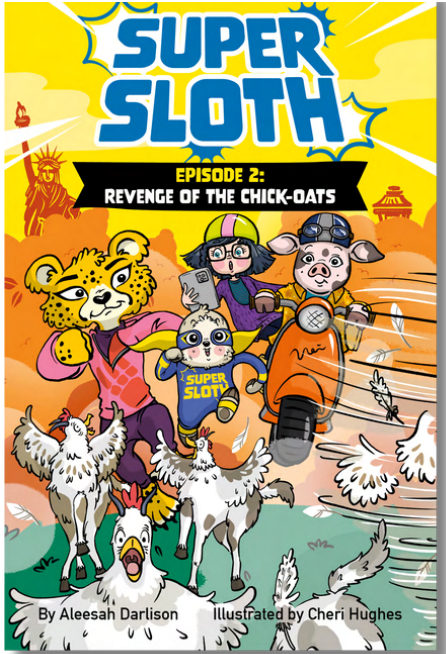
Misty Mole and the Big Switch Off (Book 2)

Misty Mole can't believe her eyes! Screens are slowly taking over her Woodlands home and threaten to change everything forever. With the help of her friends, Misty Mole plans to save the day and give bring the fun back to the Woodlands.

Misty Mole and the Eating Adventure (Book 3)

Misty Mole discovers the importance of good nutrition for eye health as they soar the skies in a hot air balloon in an adventure of a lifetime. Misty Mole sails to faraway lands with Professor Bunny, Doctor Ellie Eagle, and Gran. They are dazzled by the scenery and amazed to discover how a good diet can help make good vision.

'This series of sensitively written and delightfully illustrated books about *Misty Mole* is highly recommended for all schools and families, whether they have children who need glasses or not. They not only encourage children with visual challenges issues but also help young readers appreciate the need to accept differences, and to take care of ourselves and others.' - **Jackie Holderness, primary teacher trainer and award-winning author of *The Princess who Hid in a Tree***



Aleesah Darlison is an award-winning author of over 65 books for children. She has won or been shortlisted for numerous awards including the Book Excellence Awards and more.

Aleesah has written numerous creative fiction and non-fiction titles for the educational and commercial markets. Book 1 of the Super Sloth series: *The Shar-Wolf of New York City* was published in April 2023 to much success.



Super Sloth 2: Revenge of the Chick-Oats

Ram needs a friend, even an imaginary one will do...
but Ami is All. Wrong.

Get ready for a feathered adventure with Romeo Fortez ... the cutest sloth EVER ... and the world's most daring superhero!

Romeo's nemesis, the unhinged Professor Ian Weird-Warp, is at it again. Bent on revenge, he concocts a quirky catastrophe. Mixing chicken and goat genes, he spawns a gang of eccentric chick-oats and they're on the loose in the Big Apple, destroying everything in their path all the while chanting, 'Berk-berk-baa!'

As the team faces off against Professor Weird-Warp's sinister demands for Romeo's surrender, they must hatch a brilliant plan to thwart the mad professor's wicked schemes once and for all.

Can this unlikely crew save the city from the clutches of the chick-oats?

'This is a new action-packed series for newly independent readers which combines the author's love of sloths and superheroes with fast-paced adventures and humour underpinned by friendship and teamwork and the opportunity to learn a little more about one of the planet's more curious species...' – Reader review

'Read this with My Miss 8 and she adored Romeo the Super Sloth there were plenty of laugh out loud moments! Highly recommend for kids that love animals, comedy and action-packed storytelling.' – Reader review

'A rollicking, fast paced adventure story filled with incredible inventions, dangerous decisions, brave friends, superheroes, and very evil villains!' – The Book Tree blog



The Wrong Imaginary Friend



Ram needs a friend, even an imaginary one will do...
but Ami is All. Wrong.

Ami lives on the celestial plane of fantasia, where she and her fellow meeple are trained as 'imaginary friends' and assigned to human children on earth who need their help. Ami, however, brings a special brand of chaos to the roll that has gotten her in Big. Trouble. with the Fantasian authorities. She has one last chance to be a good imaginary friend or she is being demoted to the Department of Bedroom Tidying. For ETERNITY.

Ram has just moved to London from Mumbai to re-join his parents, who emigrated ahead of him several years earlier. Away from his old friends, his beloved Grandmother, and feeling alone at school and at home, Ram wishes for a friend. But when a very wild, very loud, imaginary girl turns up in his room one day, he's not so sure this is what he meant...

The Wrong Imaginary Friend is a high concept, high energy, warm-hearted adventure about difference, friendship, and the supreme importance of fun above all else – whether you're a child, an adult, or an imaginary celestial being.

Mira Jones is the pseudonym for Dev Kothari, writing for the Tibor Jones Studio which is a boutique children's packager that has produced the bestselling Agatha Oddly series for HarperCollins UK, as well as a cold war set middle grade series for Welbeck Flame and recently an illustrated young reader's series *Pixies vs Fairies* which is now published by Hachette Children's Books. Dev Kothari is a brilliant up-and-coming author whose debut contemporary middle grade novel *Bringing Back Kay Kay* is being published by Walker Books in the US and UK in 2024.

Previous titles

Bringing Back Kay-Kay - Walker UK, April 2024

Agatha Oddly series - UK, Germany, Korea, Poland

Mira is agented by Charlotte Colwill at Colwill & Peddle LitAg.

TBC - on submission

Middle-grade, 8-12 years old

Approx. 38,000 words

Unedited manuscript available

Rights available

World All Languages, incl. Audio and Film/Tv



Scareground



The brand-new spine-tingling middle-grade novel from Angela Kecojevic, featuring a deliciously spooky atmosphere and a feisty female protagonist

Roll up, roll up, the Scareground is in town...

The infamous Tombola fair has not been back to Greenwich since tragedy struck it years ago, but everything changes when black balloons with feathers float into town announcing the return of the Scareground, granting entry to anyone who is gifted one, like a spooky golden ticket. The whole town is abuzz with excitement and anticipation but Mr and Mrs Crumpet, the bakers, forbid their adopted daughter Nancy from going.

Nancy is certain the fair holds the answers to the disappearance of her birth parents, and with her best friend Arthur Green by her side, they meet the peculiar Skelter Tombola and uncover a world full of magic, mystery and the macabre. But behind such wonders hides a darkness Nancy never expected, a place where she must confront her greatest fears. Not least that someone might find out her deepest secret...

Perfect for fans of Katherine Rundell, Jennifer Killick and R.L.Stine's *Goosebumps*

'Scareground reads like a Tim Burton movie with a Willy Wonka twist. Perfect for a creepy scare on a dark winters night.' – **Helena Duggan, author of the *A Place Called Perfect* and *The Light Thieves* series**

'Lavishly-written, richly-plotted, and topped off with a generous dusting of delicious terror' – **Sinéad O'Hart, author of *The Eye of the North* and *The Silver Road***

'Spook-tacular fun! Perfect for fans of dark but fun adventures.' – **Emma Finlayson-Palmer, author of the *Autumn Moonbeam* series**

Angela Kecojevic is a senior librarian and a creative writing tutor and has written for the Oxford Reading Tree programme.

She is also the author whose work inspired the multi award-winning adventure park 'Hobbledown'. Her characters can be seen walking around the park, something she still finds incredibly charming!

She is a member of the Climate Writers Fiction League, a group of international authors who use climate issues in their work.

Kecojevic's forthcoming title, ***Skyreader***, will be available to read in October 2024, for publication late 2025.

Rights sold

UK & Comm audio -
Little Acorns/Ulverscroft

7 September 2023 - Neem Tree Press
Middle-grade, 8-12 years old
256 pages
Final files available

Rights available
World All Languages excl. UK,
incl Film/TV



Terra Electrica: The Guardians of the North



Book 1 in an action-packed dystopian adventure series set in the near- future post-melt Arctic

The last ice cap has melted, and the world is on the brink of collapse. A deadly alien force—the Terra Electrica—has been unleashed. It feeds on electricity. It is infecting humanity.

In this chaotic, rapidly changing reality, 12-year-old Mani has lost her family and community to the Terra Electrica. Armed only with some ancestral wisdom and a powerful, ancient wooden mask she was never meant to inherit so soon, she suddenly finds herself responsible for the fate of the world.

Can Mani piece everything together and harness her newfound powers in time to save humanity?

Antonia Maxwell is a writer and editor based in North Essex and Cambridge, UK. With a degree in Modern Languages and a long-standing career as a book editor, she has a lifelong curiosity for language and words, and a growing fascination in the power of story – the way it shapes our lives and frames our experience.

4 July 2024 - Neem Tree Press
Middle-grade, 8-12 years old
58,000 words
Unedited manuscript available

Rights available
World All Languages excl English,
incl Audio, Film/TV



Amanda Addison is an award-winning author of books for adults and children. Her books have been shortlisted for The CILIP Carnegie and Kate Greenaway Medal and the Searchlight Writing Novel Opening Award. Amanda holds an MA in Writing the Visual and lectures in Art & Design, which also runs workshops in Creative Writing at the National Centre for Writing. Amanda lives in Norfolk, UK, with her family.

Looking for Lucie



What do you do when your entire existence is a question with no answer?
You do a DNA test.

Looking for Lucie is a contemporary clean teen YA novel that explores identity, self-discovery, and newfound friendship as a 18-year-old girl sets out to uncover her ethnic heritage and family history.

“Where are you really from?”

It's a question every brown girl in a white-washed town is familiar with, and one that Lucie has never been able to answer. All she knows is that her mother is white, her father was an anonymous sperm donor, and she looks nothing like the rest of her family. She can't even talk about it because everyone says it shouldn't matter!

Well, it matters to Lucie and - with her new friend Nav, who knows exactly who he is - she's determined to find some answers.



The Seer



Utterly compelling, will certainly appeal to fans of *Harry Potter*, *The Hunger Games* and the *Twilight* series.

The world as we know it has ceased to exist. With a virus having turned 99% of the population into bloodthirsty creatures called 'Lurkers', humans have been relegated to a few pocketed areas, walled to all intruders. A faction of the human population with miraculous powers has emerged as the saviour of the human race: Earthies, Teleporters and Seers – the last having the rare ability to influence the minds of the Lurkers. Combined, these people are known as the Arcs.

A.K. Khan is a writer and publisher based in Lahore. A graduate of the University of Western Ontario and the University of Durham, he has studied Creative Writing at the prestigious Faber Academy in London.

For eighteen-year-old Will Grant, the impoverished life of Brave Town is all he has ever known. Destined to become a farmer, if lucky, his life is turned upside down when he is discovered to be the first Seer in more than a century. His gift takes him into the inner sanctum of Freedom Town – the core of the Kingdom containing splendors of food and comfort that the surrounding population of Brave Town can only dream of – and in the dazzling presence of His Majesty, the seemingly ageless man who has ruled the Kingdom of America for as long as anyone can remember. However, everything is not as it seems. There is more to the world than His Majesty lets on.

Writing as Awais Khan, Awais has written three adults novels: *In The Company of Strangers* (Hera Books, July 2019) and *No Honour* (Orenda Books, July 2021), *Someone Like Her* (Orenda Books, August 2023), and *Someone Like Her* (Simon & Schuster India, December 2023). His work has been reviewed in publications including *Cosmopolitan*, *Eastern Eye* and *Pakistan Observer*.

As Will struggles with his ability as a Seer, he forges alliances in unexpected places, finds love in strange quarters. He discovers the true extent of His Majesty's power, and with the Queen of Anglasia coming to Freedom Town for the first time in decades, secrets come spilling, secrets that could have devastating ramifications for the last remnants of the human race.

The Seer is the first instalment in a trilogy. The second book is titled *Three Kingdoms*, while the third book is still TBC.

TBC - on submission

YA, 15-25 years old

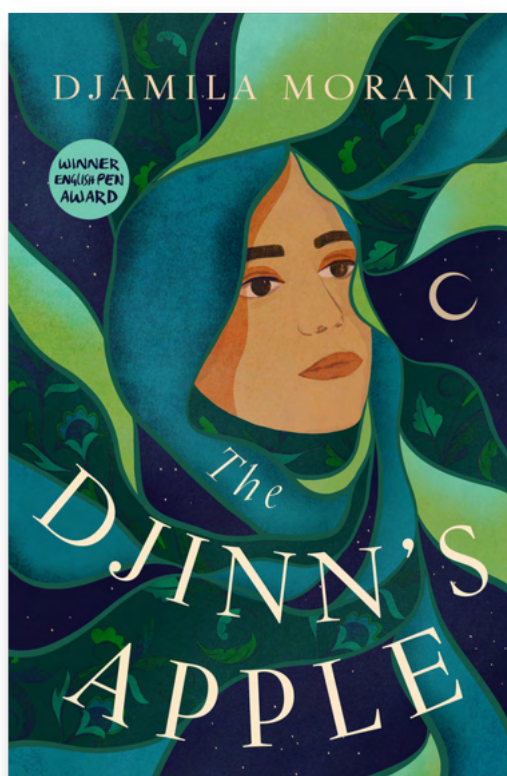
Approx. 69,000 worlds

Unedited manuscript available

Rights available

World All Languages,

incl. Audio, Film/TV



The Djinn's Apple



Historical fiction meets crime fiction in *The Djinn's Apple*, a YA murder mystery set in the Abbasid period—the golden age of Baghdad. Winner of English Pen Translates Award.

A ruthless murder. A magical herb. A mysterious manuscript.

When Nardeen's home is stormed by angry men frantically in search of something—or someone—she is the only one who manages to escape. And after the rest of her family is left behind and murdered, Nardeen sets out on an unyielding mission to bring her family's killers to justice, regardless of the cost...

Full of mystery and mayhem, *The Djinn's Apple* is perfect for fans of *Arabian Nights*, *City of Brass*, and *The Wrath and the Dawn*.

Djamila Morani is an Arabic-speaking Algerian novelist and a professor of Arabic language and literature. She writes fast-paced historical set in the Abbasid period—the golden age of Baghdad. Djamilia lives in Relizane, in the west of Algeria.

Translated by **Sawad Hussain** is a multi-award winning Arabic-to-English translator whose work has been recognised by English PEN, the Anglo-Omani Society and the Saif Ghobash Banipal Prize for Arabic Literary Translation, among others. She is a judge for the Palestine Book Awards and the 2023 National Translation Award.

29 February 2024 - Neem Tree Press
YA historical crime
160 pages
Final files available

Rights available
World All Languages excl. English,
incl Audio, Film/TV



Tangerine Green



A coming of age 'spiritual prequel' to Kim Jiyoung,
Born 1982

Soran, Dayun, Haein, and Eunji met at a movie club and they became good friends. Before they move up to the final grade in middle school, they travel to Jeju Island. They come up with a promise, and write it down to put it in a time capsule. The author alternates the four children's feelings surrounding this promise.

With intertwined relationships and unspeakable subtle emotions growing, the four go find their own way without saying their own voices. They are the portrait of ourselves passing through our days of green, living day by day, hurt, but pushing through the harsh and cold reality that will eventually make us turn orange and ripe one day.

Cho Nam-joo debuted as a novelist by receiving the Munhakdongne Fiction Award in 2011 with her *If You Listen*. She received the Artist of Today Award in 2017 with *Kim Jiyoung, Born 1982*. *Kim Jiyoung, Born 1982* (Scribner UK/Liveright US) was translated into many languages and has received a lot of attentions from the world. It contributed greatly to feminist movement in South Korea.

Rights sold

Chinese - TBC
Japanese - TBC
Taiwanese - TBC
Thai - TBC
Indonesian - TBC
Vietnamese - TBC

Option publishers

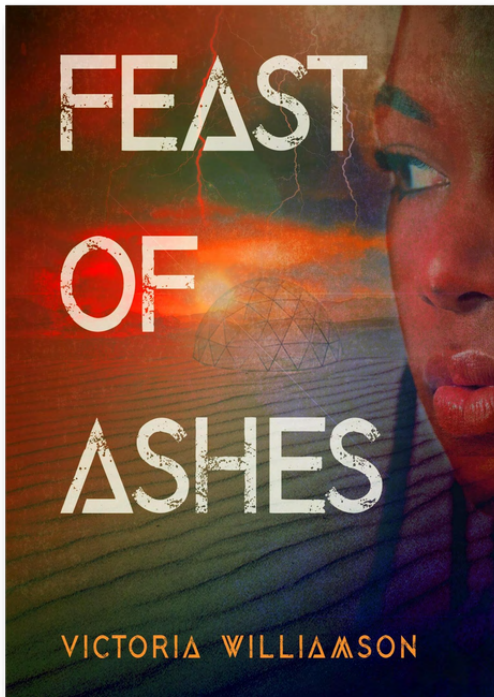
US - Liveright

28 May 2020 - Munhakdongne Korea

Coming of Age YA/Crossover novel
Approx. 83,000 words
Full manuscript in English or Korean

Rights available

World All Languages excl. Korean
(handled non exclusively)



Victoria Williamson is an award-winning children's author from Glasgow. She has taught maths and science in Cameroon, trained teachers in Malawi, taught English in China and worked with children with special needs in the UK.

Victoria is a qualified primary school teacher. Her books have been long-listed for the Branford Boase Prize, Waterstones Children's Prize, and she has won the Bolton Children's Fiction Award in 2020 and 2021.

Feast of Ashes



An action-packed young adult dystopian eco-thriller — the first in a breath-taking new trilogy — set in East Africa

It's the year 2123, and sixteen-year-old Adina has just killed nearly every person she knows. All fourteen thousand seven hundred and fifty-six of them. Brought up in the East African eco-bubble of Eden Five, as far as she knows the whole world had been destroyed by ecological disasters brought about by human greed for profit. The Amonston Corporation built eco-bubbles across Africa to keep the remaining plant and animal species safe, and their generosity saved thousands of people.

When Eden Five is incinerated by an explosion caused by a routine maintenance job Adina skipped, she and a small group of survivors have to brave the toxic wilds outside the ruined dome to get to the Sanctuary before their biofilters give out and their DNA starts to mutate in the toxic outside air.

With a strong environmental theme, and warnings on the dangers of corporate takeover, this action-packed novel takes a deep look at family, friendship, romance and sacrifice.

Feast of Ashes is the first in an explosive trilogy which includes *Seeds of Hunger* (2024) and *Harvest of Flame* (2025). Perfect for fans of *The Hunger Games*.

19 October 2023 - Neem Tree Press

YA dystopia

325 pages

Final files available

Rights available

World All Languages excl

UK, Audio, Film/TV



The Rainfall Market



The Korean YA/Crossover crowd-funding hit published as *The Rainbow Goblin Store*, sold into 11 languages and 90,000 copies sold

Imagine a shop where you can purchase the happiness you desire instead of selling misfortune. In this mysterious store that opens only when it rains, high school student Serin is invited to embark on a heartwarming adventure fantasy with enchanting guides like Itsha and mischievous goblins, who can steal people's hearts.

You Yeong-Gwang was born in Seongnam in 1984. He wrote this story during breaks while delivering food for a living. This is his first novel.

Rights sold

- Complex Chinese - Book Spring
- World English - Michael Joseph (UK Ed. Rebecca Hilsdon, October 2024)**
- France - Laffont
- Indonesia - Gramedia Pustaka Utama
- Italy - DeAgostini
- Japan - Say-zan-sha
- Poland - Albatros
- Portugal (excl Brazil) - Infinito Particular (Cultura)
- Russia - Mann, Ivanov and Ferber
- Thailand - SE-ED

18 August 2023 - Clay House Korea
 YA Crossover Fantasy
 Approx 54,000 words in English
 Korean manuscript and English copyedited manuscript available

Rights available
 World All Languages, excl. Korean



Irene N. Watts was born in Berlin, raised in the UK and emigrated to Canada. She is the author of numerous award-winning books and plays for young people, among them *Goodbye Marianne* and *No Pets Allowed*. She lives in Vancouver.

Kathryn E. Shoemaker is the illustrator of many books for children, among them *A Telling Time* and *My Animal Friends*. She teaches children's literature at UBC.

Winner of the Vine Awards for Canadian Jewish Literature 2017

Winner of the Western Canada Jewish Book Award 2018

Shortlisted for the Chocolate Lily Award 2018

Seeking Refuge



From the author of the successful *Goodbye Marianne*, this middle grade graphic novel explores what it is like for a young refugee girl to flee Nazi-occupied Austria alone.

Eleven year old Marianne is fortunate. She is one of the first two hundred Jewish children in the heroic rescue operation known as the Kindertransport, which arrived in London, England in December 1938.

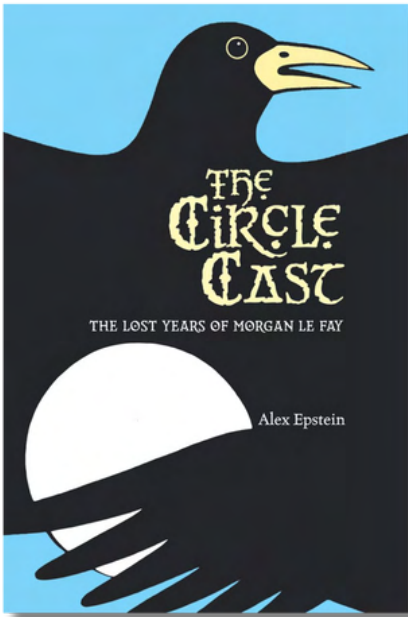
Life in the new country seems strange. Marianne's few words of English and her attempts to become an ordinary English girl are not enough to please her foster mother, who wanted a girl as a domestic servant. She deeply misses her family that she had to leave behind. With the outbreak of World War II in 1939, Marianne finds herself being evacuated to Wales. She is shuffled from one unsuitable home to another—but there is a surprise in store, and Marianne's courage and resilience is finally rewarded.

The Kindertransport, which ultimately saved almost 10,000 children from Germany, Austria and Czechoslovakia in the nine months preceding World War II, was a triumphant human effort. Marianne's story is based on the kind of events that were actually experienced by the children. Author Irene N. Watts was one of the children arriving on the second Kindertransport in December 1938 at the age of seven.

'Black-and-white pencil sketches reflect a mood of loneliness and the bleakness of the time period...The glossary...does a great job of explaining terms at an age-appropriate level without shying away from harsh truths.' - **School Library Journal**

"This beautifully rendered graphic novel... is an excellent tool for introducing xenophobia and refugee crisis to upper-elementary and middle-grade readers.' - **Booklist**

'A wonderfully rendered marriage between text and art...A book that invites close reading, this will spark interest in the plight of all refugees.' - **Kirkus Reviews, starred review**



A native New Yorker, **Alex Epstein** is a writer for film, tv and games. He lives in Montreal's Old Port with his wife and two children.

Rights sold

Germany - Urachaus

YA Canadian Children's Book Centre Best Book of 2012

Finalist for the Quebec Writer's Federation Award 2011

British Fantasy Association best fantasy novel 2011

YA Historical Novel Society Editors' Choice

The Circle Cast: The Lost Years of Morgan Le Fay



The sorceress Morgan le Fay - King Arthur's lover and worst enemy - was a girl once. But how did an exiled girl become the most powerful witch in legend?

Britain, 480 AD. Saxon barbarians are invading, pushing the civilized British out of their own island. Morgan is the daughter of the governor of Cornwall. But when her father is murdered and her mother taken as the Uther Pendragon's new wife, she has to flee to Ireland to avoid being murdered herself.

But Ireland is no refuge. She's captured in a slave raid and sold to a village witch. As Morgan comes of age, she discovers her own magical powers. She falls in love with a young Irish chieftain, and makes him powerful. But will her drive for revenge destroy her one chance for love and happiness?

'This has the darkness of Celtic magic—not fanciful, period romance—and a poetic terseness that suits its stern, passionate hero.' - **Toronto Star**

'Epstein skillfully blends the coming-of-age, the fairy, the revenge, and the legend. I could feel the power of the old magic that Morgan evokes when she goes "between the worlds." Fans of Arthurian legend will love this book, and so will everyone else. Great characters, great writing, great story.' - **Historical Novels Review**

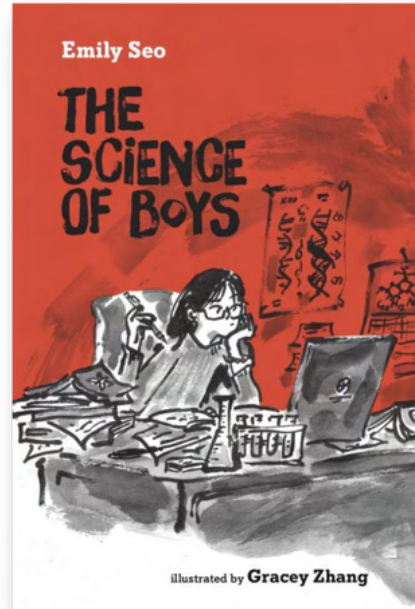
'Epstein's writing is hypnotic.' - **CM Magazine**

'A sophisticated, stylishly written novel.' - **School Librarian**

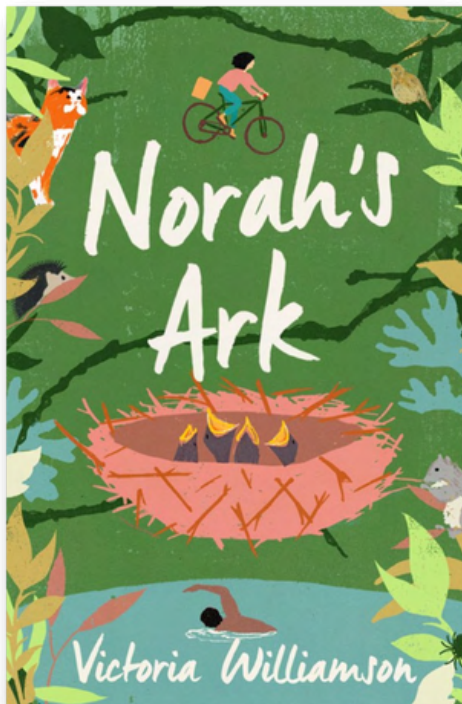
Special Mentions



Children's Laureate Michael Rosen awarded the PEN Pinter Prize for his 'fearless' body of work
Picture Book
(Tradewind Books)



Finalist BC Yukon Prize 2023
Korean rights sold
Contemporary MG
(Tradewind Books)



Longlisted for Juniper Prize 2023
Contemporary Middle Grade
(Neem Tree Press)



Nominated on Ibbby Honour List 2012 for
Palestinian literature
Contemporary Middle Grade
(Neem Tree Press)



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from Randle Ed. clients

www.randleeditorial.co.uk



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