
STERLING LORD LITERISTIC, INC.

Foreign Rights Guide

Nonfiction

SPRING 2024

Foreign Rights

Szilvia Molnar & Amanda Price
STERLING LORD LITERISTIC, INC.

594 Broadway, Suite 205

New York, NY 10012

Tel: +1 646-652-3276

szilvia@sll.com, amanda@sll.com

www.sll.com

Contents

Recently Sold – Narrative Nonfiction

- THE TORTURE AND DELIVERANCE OF MAJID KHAN by Spencer Ackerman / p. 3
IT'S JUST A GAME by Danielle Geller / p. 4
JOHN LEWIS by David Greenberg / p. 5
ON EATING and NO MEAT REQUIRED by Alicia Kennedy / p. 6, 7
OCEAN OF BONES by David Kushner / p. 8
BEAUTIFUL HACKS FOR BROKEN HEADS AND CREATIVE HEARTS by Jenny Lawson / p. 9
THE LITERARY BIOGRAPHY OF FORUGH FARROKHZAD
by Dr. Farzaneh Milani and Mariam Rahmani / p. 10

New & Noteworthy – Narrative Nonfiction / Current Affairs

- EXPECTING INEQUITY by Khiara Bridges / p. 11
GET OFF MY NECK by Debbie Hines / p. 12

New & Noteworthy – Narrative Nonfiction / History

- A GREEK TRAGEDY by Jeanne Carstensen / p. 13
DINOSAURS AT THE DINNER PARTY By Edward Dolnick / p. 14
DECADE OF DISUNION by Robert W. Merry / p. 15

New & Noteworthy – Memoir

- RABBIT HEART by Kristine S. Ervin / p. 16
DEVOUT by Anna Gazmarian / p. 17
MADE UP BUT STILL TRUE by Donald Sutherland / p. 18
ANOTHER WORD FOR LOVE by Carvell Wallace / p. 19

New & Noteworthy – Narrative Nonfiction

- TAKE MY NAME BUT SAY IT SLOW by Thomas Dai / p. 20
REVISIONARIES by Kristopher Jansma / p. 21
MY LIFE AT THE WHEEL by Lynne Sharon Schwartz / p. 22
LITTLE SEED by Wei Tchou / p. 23

New & Noteworthy – Narrative Nonfiction / Psychology

- SIGH, SEE, START by Alison Escalante / p. 24
HOW TO RAISE AN EMOTIONALLY MATURE CHILD by Lindsay C. Gibson / p. 25

Recently Published - Memoir

- YOUR TABLE IS READY by Michael Cecchi-Azzolina / p. 26
CHRONICLES OF THE JUICE MAN by Juicy J with Soren Baker / p. 27
THE RISK IT TAKES TO BLOOM by Raquel Willis / p. 28

Recently Published - Narrative Nonfiction

- AMERICA REDUX by Ariel Aberg-Riger / p. 29
READING THE CONSTITUTION by Stephen Breyer / p. 30
SHARING TOO MUCH by Richard Paul Evans / p. 31
THE FUTURE OF THE RESPONSIBLE COMPANY by Vincent Stanley with Yvon Chouinard / p. 32

Now Representing!

- THE LONELINESS FILES by Athena Dixon / p. 33
THINK LIKE A FEMINIST by Carol Hay / p. 34
FASHION KILLA by Sowmya Krishnamurthy / p. 35

Our Sub-agents / p. 36

Nonfiction

Recently Sold - Narrative Nonfiction

Spencer Ackerman

For nearly the entire War on Terror, Spencer Ackerman has been a national-security correspondent for outlets like *The New Republic*, *WIRED*, *The Guardian* and currently *The Daily Beast*. He has reported from the frontlines of Afghanistan, Iraq, and Guantanamo Bay. He shared in the 2014 Pulitzer Prize for Public Service Journalism for Edward Snowden's NSA leaks to *The Guardian*, a series of stories that also yielded him other awards, including the Scripps Howard Foundation's 2014 Roy W. Howard Award for Public Service Reporting and the 2013 IRE medal for investigative reporting. Ackerman's *WIRED* series on Islamophobic counterterrorism training at the FBI won the 2012 online National Magazine Award for reporting. He frequently appears on MSNBC, CNN, and other news networks.

Agent: Laurie Liss



The Torture and Deliverance of Majid Khan

A new groundbreaking narrative nonfiction by award-winning journalist Spencer Ackerman.

PUBLISHER	Penguin Press (North American)
PUBLICATION	Fall 2026 (Proposal available; Manuscript available: January 2026)
EDITOR	Helen Rouner

The true American story of a son's radicalization by Al-Qaeda, his two decades of confinement and torture in CIA black sites and Guantanamo Bay, and the dramatic release and ultimate redemption that his immigrant father's love made possible.

Praise for *Reign of Terror*:

***A *New York Times* Critics Top Book of 2021**

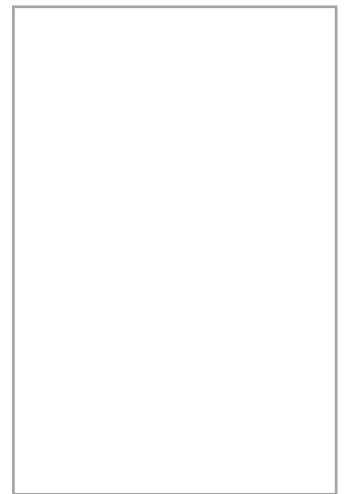
Named a best nonfiction book of 2021 by *The Washington Post* and *Foreign Policy

"An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued."

—**The New York Times**

"One of the most illuminating books to come out of the Trump era."

—**New York Magazine**





Danielle Geller

Danielle Geller is a writer of personal essays and memoir. Her first book, *Dog Flowers* (One World, 2021) was a finalist for the BC and Yukon Book Prizes's Hubert Evans Non-Fiction Prize and the Jim Deva Prize for Writing that Provokes. She received her MFA in creative writing for nonfiction at the University of Arizona, and a Rona Jaffe Writers' Award in 2016. Her essays have appeared in *Guernica*, *The Paris Review Daily*, *The New Yorker*, and *Brevity*, among others. She lives with her husband and two cats in British Columbia, where she teaches creative writing at the University of Victoria. She is also a faculty mentor for the low-residency MFA program at the Institute of American Indian Arts. She is a daughter of the Navajo Nation: born to the Tsi'naajinii, born for the bilagaana.

Agent: Jessica Friedman

It's Just a Game

It's Just a Game is an intimate exploration of the worlds of video games through the portrait of a gamer, asking how immersion can be both avoidance and medicine.

PUBLISHER One World (World English)
PUBLICATION Late 2025 / Early 2026 (Proposal available)
EDITOR Nicole Counts

Author of the acclaimed *Dog Flowers*, Danielle Geller's *It's Just a Game* explores the immersive worlds of video games through the portrait of a gamer. Geller—a daughter orphaned by addiction; a woman diagnosed with bipolar disorder; and an Indigenous person disconnected from family and home—takes an intense look at her own changing relationship with gaming, from social to competitive to casual gamer. Organized by the genres of adventure, role play, simulation, strategy, and survival, Geller asks how immersion can be both avoidance and medicine, and how one might maintain a healthy relationship with games during moments of pain, isolation, and grief.

David Greenberg

David Greenberg is a professor of history and journalism at Rutgers, and author of several books about American history and politics.

Agent: Peter Matson



John Lewis: A Life

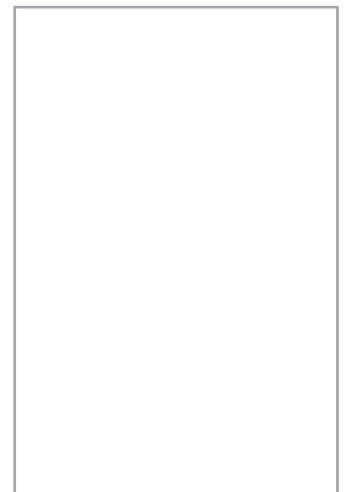
A comprehensive, authoritative life of John Lewis, from his extraordinary contributions to the Civil Rights movement in the 1960s to his emergence as “the conscience of the Congress” and national icon.

PUBLISHER Simon & Schuster (North American)
PUBLICATION October 2024 (Final manuscript available: April 2024)
EDITOR Bob Bender

In researching the book, author David Greenberg spoke to over 250 friends, relatives, and associates of John Lewis. He interviewed all of Lewis’s six congressional chiefs of staff and interviewed Lewis himself three times, twice during the last months of his life. Among other sources, he drew on never-before-used FBI files and an extensive file of papers from a longtime friend of Lewis who had intended to write a biography but never did.

“Obviously I admired John Lewis at the start of this project. I’m grateful to have been able to meet with him at the start of my research and get his blessing,” said Greenberg. “But in the course of it I came to see him as a more complicated person than his public image, and also as a more pragmatic and canny politician than I think most people realized.”

During his research Greenberg was awarded fellowships from the John Simon Guggenheim Foundation, the Cullman Center at the New York Public Library, the National Endowment for the Humanities, and the Leon Levy Center for Biography.





Alicia Kennedy

Alicia Kennedy is a writer from Long Island, New York, now living in San Juan, Puerto Rico. Her work on food and culture is frequently published and featured in *Harper's Bazaar*, the *New York Times*, *Vogue*, the *Washington Post*, *Bon Appétit*, *The Guardian*, *GQ*, *Eater*, *Refinery29*, *The New Republic*, *The Baffler*, *NPR*, and many other outlets. She writes a weekly newsletter titled *From the Desk of Alicia Kennedy*, where she publishes essays, cultural criticism, a podcast, and recipes. Her work was selected by Mark Bittman for inclusion in *Best American Food Writing 2023*.

Agent: Jenny Stephens

UK agent: Daisy Parente, Lutyens & Rubinstein

On Eating The Making & Unmaking of My Appetites

A food-centered narrative exploring how we can eat for both joy and justice in a warming, overworked, and globalized world.

PUBLISHER Hachette Books (North American)
PUBLICATION Spring 2026 (Proposal available; Manuscript available: Spring 2025)
EDITOR Renée Sedliar

On Eating: The Making & Unmaking of My Appetites is a food-centered narrative exploring how we can eat for both joy and justice in a warming, overworked, and globalized world. Alicia Kennedy's signature intellectual curiosity shines as she weaves together personal, political, and ecological threads to tell the story of how desire defines an appetite. The autobiographical insights into Alicia's own relationship with food and the places she calls home feels like sitting at a bar with one's casually brilliant best friend. The book ultimately shows us how the pleasures of eating are not obstructed by ethics, but enlivened.

On Eating brings to mind the warmth of food writers like Ruth Reichl and Nigel Slater and the classic-yet-subversive style of Laurie Colwin, Nigella Lawson, and MFK Fisher—though Alicia is widely celebrated as a voice for a new generation of eaters and thinkers. The braided personal examination and cultural criticism feels at home amongst fellow authors such as Sabrina Imbler, Leslie Jamison, Maggie Nelson, Anya von Bremzen, and Rebecca Solnit.

***Pre-empted in the US**

OPTION PUBLISHER

BRAZILIAN PORTUGUESE
(ALAUDE)

Also by Alicia Kennedy

No Meat Required

The Cultural History & Culinary Future of Plant-Based Eating

A bestselling culinary and cultural history of plant-based eating that delves into the subcultures and politics that have defined alternative food.

PUBLISHER Beacon Press (World English)
PUBLICATION August 2023 (Final manuscript available)
EDITOR Amy Caldwell

Prolific and popular food writer Alicia Kennedy offers a humorous, engaging chronicle of the evolution of vegan and vegetarian cuisine. An intersection of cultural criticism and food writing, *No Meat Required* envisions a future of plant-based abundance and food systems that better serve people and the planet. With strong, sensory prose and insightful political analysis, *No Meat Required* brings much-needed depth and context to our understanding of vegan and vegetarian cuisine, and makes a passionate argument for retaining its radical heart. This book promises to be *Diet for a Small Planet* (Frances Moore Lappé's beloved and bestselling classic) for a new generation.

*A *Vogue* and Amazon Editor's Pick

"Everyone, whether vegan, vegetarian, or omnivorous, needs to read this elegantly written, thought-provoking treatise."

—**Nigella Lawson**

"*No Meat Required* was always going to be a hugely important book, but it didn't have to be a total pleasure. This is what happens when a writer as curious, compassionate, and truth-seeking as Kennedy goes all out on a subject that she knows matters deeply, to her and to the world."

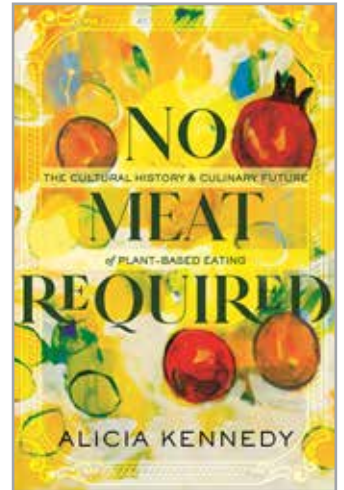
—**The New Yorker**

"Everyone who loves to [eat] is excited about *No Meat Required*, food writer Alicia Kennedy's contribution to the conversation about plant-based eating. In her signature evocative and thoughtful prose, Kennedy asks the reader to join her in questioning meat's role in our culture."

—**Vogue**

"One of the pleasures of reading this book is that it prompts us to think about nature's variety and abundance, and about how that abundance can show up on our plates."

—**The Atlantic**



RIGHTS SOLD

BRAZILIAN PORTUGUESE
(ALAUDE)

Recently sold - Narrative Nonfiction



David Kushner

David Kushner is an award-winning journalist and author whose books include: *Masters of Doom: How Two Guys Created an Empire and Transformed Pop Culture*, *Alligator Candy: A Memoir*, and *Jacked: The Outlaw Story of Grand Theft Auto*. Kushner has written for publications including *Rolling Stone*, *The New Yorker*, *Vanity Fair*, *Wired*, *New York Times Magazine*, *New York*, and *GQ*. He wrote and hosted the acclaimed limited series podcast *Alligator Candy* based on his memoir, and he is the writer and director of the upcoming scripted limited series podcast, *The Dungeon Master*, starring Jon Hamm. *Gamechangers*, a BBC film, is inspired by his book *Jacked*. Kushner has taught as a Ferris Professor of Journalism at Princeton University and an adjunct professor of journalism at New York University.

Agent: Laurie Liss

Ocean of Bones

The Hunt for the Pirate Slave Ship, Guerrero

A dual narrative of the 21st century search by predominantly Black scuba divers for the sunken pirate slave ship Guerrero in the waters of the Florida Keys, and the 19th century history of the ship and its passengers.

PUBLISHER Gallery (North American)

PUBLICATION May 2026 (Proposal available; Manuscript available: May 2025)

EDITOR Max Meltzer

The story of the Guerrero is a rich and compelling piece of history. The ship was sunk off the coast of the Florida Keys in 1826 carrying 526 enslaved souls to the Americas. Many survived, most to fates unknown, but many did not. Through years of research, Kushner has pieced together a narrative of what happened onboard in those weeks and the longer tale of the Guerrero's unique place in the slave trade. It is brought to life in Kushner's distinct style as he intertwines that history with a modern story of the people pushing to find the long-lost Guerrero at the bottom of the ocean. These men and women are members of "Diving With a Purpose" an almost exclusively Black scuba diving club formed to encourage Black divers and swimmers in a traditionally non-Black sport.

Recently sold - Narrative Nonfiction

Jenny Lawson

Jenny Lawson has published four *New York Times* bestsellers, including *Let's Pretend This Never Happened* and *Furiously Happy*. She is the owner and proprietress of Nowhere Bookshop, a beloved independent bookstore and bar in San Antonio, Texas. She's been writing her popular, award-winning blog (thebloggess.com) for over 15 years and has a very large social media following on Twitter, Instagram, Facebook, and Threads.

Agent: Neeti Madan

UK agent: Rachel Clements, Abner Stein

*A #1 *NEW YORK TIMES* BESTSELLING AUTHOR



Beautiful Hacks for Broken Heads and Creative Hearts

A thought-provoking, supportive, and funny creativity journal that fosters creativity.

PUBLISHER Penguin Life (North American)

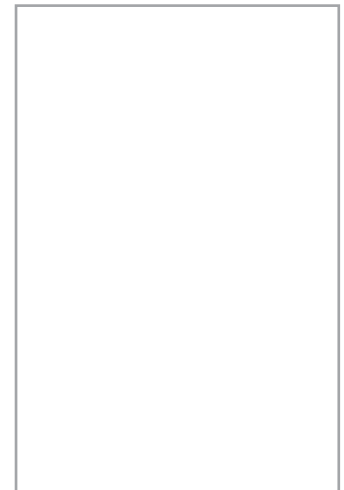
PUBLICATION Spring 2025 (Proposal available; Manuscript available: September 2024)

EDITOR Meg Leder

Beautiful Hacks for Broken Heads and Creative Hearts is an inspiring self-help book for the rest of us—the ones who haven't successfully stacked a tower of *Atomic Habits* or cultivated the 7 traits that would make us highly effective individuals. Now more than ever, readers crave a book that meets them where they are. And where they are just might be still in their pajamas at 2pm, unable to turn on their Zoom video, and feeling worse every time someone recommends yet another book outlining a 10-step plan they can't muster up the enthusiasm or energy to read, much less conquer.

The question Jenny has heard most over the past decade is, "How?" How did you—struggling with depression, anxiety, ADD, chronic pain—manage to publish four bestsellers and open a successful bookstore (in April 2020, no less). Too often, people assume you must conquer your demons, cure your ills, and leave behind the brokenness completely before you can even begin to create your life's work and succeed. Nothing could be further from the truth, and *Beautiful Hacks* is the road map for this tribe.

***Sold at auction in the US**



RIGHTS SOLD

UK (EBURY)



Dr. Farzaneh Milani and Mariam Rahmani

Farzaneh Milani is Raymond J. Nelson Professor of Iranian literature and Gender Studies at the University of Virginia. Her dissertation, “Forugh Farrokhzad: A Feminist Perspective” was a critical study of the poetry of a pioneering Iranian poet. Since then, she has published numerous books and articles in both Persian and English. She has written for *The New York Times*, *The Washington Post*, *USA Today*, *All Things Considered*, among others.

Mariam Rahmani is a writer, translator, and educator. Her essays and fiction have appeared in *Granta*, *Lux Magazine*, *BOMB*, and *The Los Angeles Review of Books*. Her debut novel, *Liquid*, is forthcoming from Algonquin Books in 2025. Rahmani holds a Ph.D. in Comparative Literature from UCLA and an MFA in Fiction from Columbia University.

Agent: Danielle Bukowski

The Literary Biography of Forugh Farrokhzad

Translated to the English by Mariam Rahmani



The quintessential and ultimate biography of the pioneering Persian poet, with newly uncovered information from her letters.

PUBLISHER	Liveright (World English) (Farsi: Persian Circle)
PUBLICATION	Winter 2026 (Proposal available, Original Persian manuscript available)
EDITOR	Gina Iaquina

Readers know her as the voice who revolutionized Persian poetry. Feminists know her as the iconoclast who shamelessly wrote about sex and pleasure at a time when many girls were kept from school. Filmmakers credit her with establishing contemporary Iranian cinema—and thus, arguably, auteur cinema around the world. Forugh Farrokhzad—or, rather, just “Forugh,” as she’s called by fans and detractors alike—wrote and lived free. Her work changed the course of Iranian literature and film, while her life broke the boundaries of respectability.

The Literary Biography of Forugh Farrokhzad by Farzaneh Milani (published by Persian Circle in Farsi; Toronto, 2017) tells the story of this pioneering artist. This definitive biography by the world’s leading expert in all things Forugh—Professor Farzaneh Milani—now offers readers a chance to understand the poet’s words in the context of her life and twentieth-century Iranian history for the first time in English.

RIGHTS SOLD

ARABIC (DAR AL-RAFIDAIN)

PERSIAN EDITION:



Khiara Bridges

Dr. Khiara Bridges is a professor of law at University of California Berkeley and an anthropologist. Her writing focuses on race, class, reproductive rights, and the intersection of the three. Bridges' work has been published in *TIME Magazine*, and she frequently appears on *NPR*. Her scholarly writing has been published in the *Harvard Law Review*, *Stanford Law Review*, the *Columbia Law Review*, the *California Law Review*, the *NYU Law Review*, and the *Virginia Law Review*, among others. Dr. Bridges graduated as valedictorian from Spelman College and received her J.D. from Columbia Law School and her Ph.D. with distinction from Columbia University's Department of Anthropology. She speaks fluent Spanish and basic Arabic, and is a classically trained ballet dancer.

Agent: Jenny Stephens



Expecting Inequity Race, Class, and Reproductive Justice

A gripping ethnography and braided narrative of class-privileged Black women as they navigate complex paths to motherhood, from pregnancy through childbirth and beyond.

PUBLISHER MIT Press (World English)
PUBLICATION Fall 2025 (Proposal available, Manuscript available: September 2024)
EDITOR Matthew Browne

Black women in America are at least three times more likely to die of pregnancy-related causes than white women, according to the CDC, and this disparity has been steadily increasing. *Expecting Inequity* is a gripping ethnography of class-privileged Black women as they navigate complex paths to motherhood, from pregnancy through childbirth and beyond. Bridges interrogates the disparate maternal morbidity crisis and its cause(s)—primarily racism—by getting to know and writing about women who deftly manage race and class as they intersect on the way to new parenthood.

Expecting Inequity is essential reading about race and class in America by a brilliant writer and intellectual whose insights will be profound for both scholars and trade readers of serious nonfiction.

As an ethnography written for a wide audience, *Expecting Inequity* brings to mind Matthew Desmond's award-winning book *Evicted*, while Bridges does for the maternal morbidity crisis what Desmond did for the housing crisis. *Expecting Inequity* confronts systemic racism in America in a vein similar to *The New Jim Crow* by Michelle Alexander.

***Sold at auction in the US**





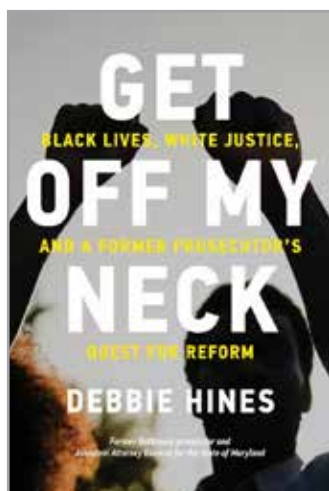
Debbie Hines

Debbie Hines is a former Baltimore prosecutor, Assistant Attorney General for the State of Maryland, and trial attorney. She is an advocate for racial equity in the criminal justice system. A leading voice against police brutality and critic of our criminal justice system, Hines frequently appears on local, national, and international outlets including MSNBC, CNN, Al Jazeera, Fox News, PBS NewsHour, among others. Her opinion pieces have been published in *The Washington Post*, *The Baltimore Sun*, *thehill.com*, and *The Huffington Post*. In addition, *The Daily Beast*, Yahoo, and *Essence Magazine* have interviewed her on various legal issues including police brutality and other criminal justice inequities. Hines holds a JD from George Washington University Law School and a BA in US history from the University of Pennsylvania.

Agent: Jenny Stephens

Get Off My Neck

Black Lives, White Justice, and a Former Prosecutor's Quest for Reform



A deeply revealing exposé of the American prosecutorial system and its historic and present racial inequities—and how we can transform the system to one of fairness and justice.

PUBLISHER MIT Press (World English)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Matthew Browne

In *Get Off My Neck*, Debbie Hines draws on her unique perspective as a trial lawyer, former Baltimore prosecutor, and assistant attorney general for the State of Maryland to argue that US prosecutors, as the most powerful players in the criminal justice system, systematically target and criminalize Black people. Hines describes her disillusionment as a young Black woman who initially entered the profession with the goal of helping victims of crimes, only to discover herself aiding and abetting a system that prizes plea bargaining, speedy conviction, and excessive punishment above all else. In this book, she offers concrete, specific, and hopeful solutions for just how we can come together in a common purpose for criminal justice and racial justice reform.

Unlike other books that discuss the prosecutor's office and change from inside the office, Hines offers a proactive approach to fixing our broken prosecutorial system through a broad-based alliance of reform-minded prosecutors, activists, allies, communities, and racial justice organizations—all working together to end the racist treatment of Black people.

Told intimately through personal, family, and client narratives, *Get Off My Neck* is not only a deeply sobering account of our criminal justice system and its devastating impact on Black children, youth, and adults but also a practical and inspiring roadmap for how we can start doing better right now.

“A forceful plea to reform the toxic entanglement of prosecution, policing, and probation in the criminal justice system.”

—**Kirkus Reviews**

“*Get Off My Neck* is the chilling inside story I have been waiting for.”

—**Susan Burton, Founder, A New Way of Life; author of *Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women***

Jeanne Carstensen

Jeanne Carstensen is an award-winning journalist whose work has appeared in *The New York Times*, *Foreign Policy*, *The World*, *The Nation*, *Salon*, *Nautilus*, and *The Global Post*, among others. She covered the Syrian refugee crisis in Greece, Turkey, and Europe for U.S. media with support from the Pulitzer Center on Crisis Reporting. Her article on Syrian refugees returning to Syria was a finalist for the Immigration Journalism Awards. Previously, she was managing editor of *Salon* and *The Bay Citizen*, which produced the Bay Area pages of *The New York Times*, and an editor at *SFGate.com* and *The Whole Earth Review*. Born in Portland, Oregon, Carstensen has lived in France, Greece, and Costa Rica, where she was a shortwave radio producer and translator. She lives in San Francisco.

Agent: Laurie Liss

*A WHITING AWARD WINNER



A Greek Tragedy

Twenty-Four Hours, A Deadly Shipwreck, and the Human Cost of the Refugee

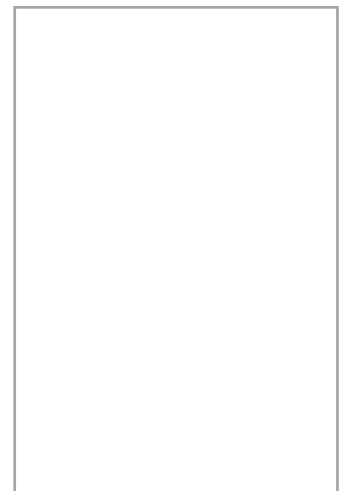
A cross between Sheri Fink's Five Days at Memorial and Rachel Slade's Into the Raging Sea, the gripping and harrowing true story of the largest shipwreck of the biggest refugee crisis since WWII.

PUBLISHER Astra House (North American)
PUBLICATION October 2024 (Final manuscript available: April 2024)
EDITOR Alessandra Bastagli

In a breathless tick-tock narrative, investigative journalist Jeanne Carstensen chronicles the dramatic events of October 28, 2015, when a boat meant for a few dozen people but carrying hundreds of refugees capsized in the Aegean Sea off the coast of the Greek island of Lesbos. This tragic shipwreck resulted in the largest loss of life in a single day of the refugee crisis, bringing the ongoing emergency into sharp focus. In recounting the 24 hours during which the event unfolded, Carstensen unpacks the many difficult themes surrounding the refugee crisis, telling the story through the testimonies of the desperate refugees as well as of the smugglers who put their lives at risk and the heroic islanders who tried to rescue them, even as their government, and the EU, failed to act.

Carstensen, who was watching these terrifying events unfold from the shore, has spent almost a decade following up on the survivors' stories, enriching the narrative with details while bringing an analytical and sympathetic eye to a complex piece of our living history. This is that rare book where a journalist's well-honed skills and sensibility combine seamlessly with content in the recreation of a tragedy that in less gifted hands would be a drama without hope.

A Greek Tragedy is the story of a humanitarian crisis viewed through a single, terrible day; it is also the story of many days, many unnamed people, the people who saved them and is truly a story of our times.





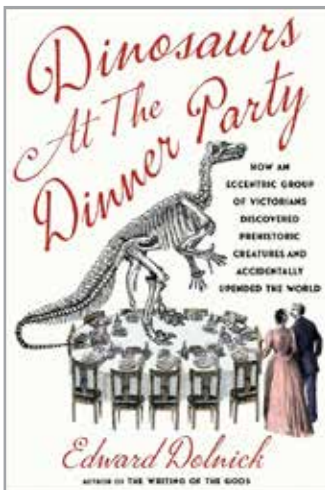
Edward Dolnick

Edward Dolnick is the author of *The Writing of the Gods*, *The Clockwork Universe*, *The Forger's Spell*, and the Edgar Award-winning *The Rescue Artist*, among other books. A former chief science writer at *The Boston Globe*, he has written for *The Atlantic*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, DC.

Agent: Philippa Brophy

Dinosaurs at the Dinner Party

How An Eccentric Group of Victorians Discovered Prehistoric
Creatures and Accidentally Upended The World



*From the bestselling author of *The Clockwork Universe* and *The Writing of the Gods*, a historical adventure story about the eccentric Victorians who discovered dinosaur bones, leading to a whole new understanding of human history.*

PUBLISHER Scribner (North American)

PUBLICATION August 2024 (Final manuscript available)

EDITOR Colin Harrison

OPTION PUBLISHERS

GERMAN (NAGEL & KIMCHE)

JAPANESE (TOKYO SOGEN-SHA)

KOREAN (CUM LIBRO)

WORLD SPANISH (EDICIONES SIRUELA)

POLISH (ZNAK)

RUSSIAN (DISCOURSE)

In the early 1800s the world was a safe and cozy place. But then a twelve-year-old farm boy in Massachusetts stumbled on a row of fossilized three-toed footprints the size of dinner plates—the first dinosaur tracks ever found. Soon, in England, Victorians unearthed enormous bones—bones that reached as high as a man's head. Outside of myths and fairy tales, no one had even imagined that creatures like three-toed giants had once lumbered across the land. And if anyone had somehow conjured up such a scene, they would never have imagined that all those animals could have vanished, hundreds of millions years ago. The thought of sudden, arbitrary disappearance from life was unnerving and forced the Victorians to rethink everything they knew about the world.

In *Dinosaurs at the Dinner Party*, celebrated storyteller and historian Edward Dolnick leads us through a compelling true adventure as the paleontologists of the first half of the 19th century puzzled their way through the fossil record to create the story of dinosaurs we know today. The tale begins with Mary Anning, a poor, uneducated woman who had a sixth sense for finding fossils buried deep inside cliffs; and moves to a brilliant, eccentric geologist named William Buckland, a kind of Doctor Doolittle on a mission to eat his way through the entire animal kingdom; and then on to Richard Owen, the most respected and the most despised scientist of his generation.

Entertaining, erudite, and featuring an unconventional cast of characters, *Dinosaurs at the Dinner Party* tells the story of how the accidental discovery of prehistoric creatures upended humanity's understanding of the world and their place in it, and how a group of paleontologists worked to bring it back into focus again.

Robert W. Merry

Robert W. Merry is the author of five previous books, including *President McKinley: Architect of the American Century* and *A Country of Vast Designs: James K. Polk, the Mexican War and the Conquest of the American Continent*. He spent a decade covering Washington for *The Wall Street Journal* and served as an executive at Congressional Quarterly Inc. for twenty-two years, including twelve years as CEO. He also is the former editor of *The National Interest* and *The American Conservative*. He lives with his wife, Susan, in Langley, Washington, and Washington, DC.

Agent: Philippa Brophy



Decade of Disunion

How Massachusetts and South Carolina Led the Way to Civil War, 1849-1861

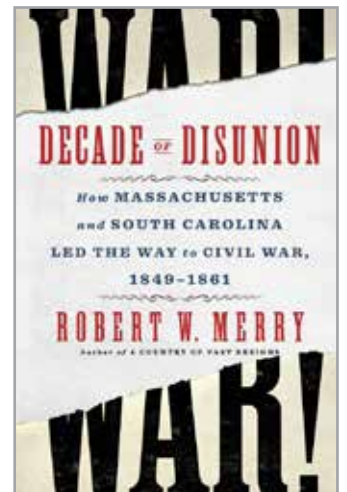
Exploring a critical lesson about our nation that is as timely today as ever, Decade of Disunion shows how the country came apart during the enveloping slavery crisis of the 1850s.

PUBLISHER Simon & Schuster (North American)
PUBLICATION July 2024 (Final manuscript available)
EDITOR Bob Bender

The Mexican War brought vast new territories to the United States, which precipitated a growing crisis over slavery. The new territories seemed unsuitable for the type of agriculture that depended on slave labor, but they lay south of the line where slavery was permitted by the 1820 Missouri Compromise. The subject of expanding slavery to the new territories became a flash point between North and South.

Through a decade, South Carolina, whose economy depended heavily on slave labor, struggled over whether to secede in a stand-alone act of defiance or to do so only in conjunction with other states. Meanwhile, Massachusetts became the country's antislavery epicenter but debated whether the Constitution was worth saving in the effort to abolish bondage. Both states widened the divide between North and South until disunion became inevitable. Then, in December 1860, in the wake of the Lincoln election, South Carolina finally seceded, leading the South out of the Union.

Beginning with the deaths of the great second-generation figures of American history—Calhoun, Webster, and Clay—*Decade of Disunion* tells the story of this great American struggle through the aims, fears, and maneuvers of the subsequent prominent figures at the center of the drama, with particular attention to the key players from Massachusetts and South Carolina. This history is a sobering reminder that democracy is not self-sustaining—it must be constantly and carefully tended.





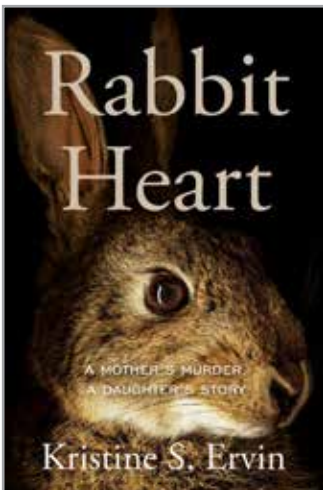
Kristine S. Ervin

Kristine S. Ervin grew up in a small suburb of Oklahoma City and is now an associate professor at West Chester University, outside Philadelphia. She holds an MFA in Poetry from New York University and a Ph.D. in Creative Writing and Literature, with a focus in nonfiction, from the University of Houston. Her work has appeared or is forthcoming in *Fourth Genre*, *Crab Orchard Review*, *Brevity*, *Passages North*, and *Silk Road*. Her essay "Cleaving To," was named a notable essay in the *Best American Essays* 2013. An excerpt from *Rabbit Heart* appeared in *CrimeReads*.

Agent: Mary Krienke

Rabbit Heart

A Mother's Murder, A Daughter's Story



Told fearlessly and poetically, Rabbit Heart weaves together themes of power, gender, and justice into a manifesto of grief and reclamation: our stories do not need to be simple to be true, and there is power in the telling.

PUBLISHER Counterpoint Press (World English)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Harry Kirchner

Kristine Ervin was just eight years old when her mother, Kathy Sue Engle, was abducted from an Oklahoma mall parking lot and violently murdered in a nearby oil field. In the shadow of that incomprehensible act, first there was grief. Then, the desire to know: what happened to her, what she felt in her last, terrible moments, and all she was before these acts of violence defined her life. As more information about her mother's death comes to light, Kristine's drive to know her mother only intensifies and winds its way into her own fraught adolescence. In the process of both, Kristine butts up against contradictions of what a woman is allowed to be—a self outside of the roles of wife, mother, daughter, victim—what a “true” victim is supposed to look like, how complicated and elusive justice really is, and how we are meant to accept what cannot/should not be accepted.

“Rabbit Heart is an aching account of a daughter’s devotion and the incomprehensible crime that stole her mother from her...This graceful resulting memoir wrestles with failures of justice; the nuances of gendered violence; and the difficulty of making do when we are not whole...”

—Elle, **“The Best (and Most Anticipated) Non-Fiction Books of 2024, So Far”**

“This is the genius of the author’s prose and what makes this book remarkable: Ervin’s unflinchingly brutal gaze, combined with her insistence on facing the worst parts of her past, make it equally impossible for us to look away.”

—Kirkus Reviews, **Starred Review**

“In lucid prose, Ervin unflinchingly documents her grief and untangles how her mother’s murder impacted myriad aspects of her life. This will haunt readers long after they’ve turned the last page.”

—Publishers Weekly

RIGHTS SOLD

KOREAN (SOMY MEDIA)

Anna Gazmarian

Anna Gazmarian holds an MFA in Creative Writing from the Bennington Writing Seminars. Her essays have been published in *The Rumpus*, *Longreads*, *The Sun*, and *The Guardian*. Anna works for *The Sun Magazine* and lives with her family in Durham, North Carolina.

Agent: Danielle Bukowski



Devout A Memoir of Doubt

“This moving memoir is always attuned to the possibilities of community and spiritual sustenance, even as it refuses to efface the struggles at its core—believing that this struggle, too, can be a thing of beauty.”

—Leslie Jamison, author of *Splinters*

PUBLISHER Simon & Schuster (World English)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Yahdon Israel

In this revelatory memoir, Anna Gazmarian tells the story of how her evangelical upbringing in North Carolina failed to help her understand the mental health diagnosis she received, and the work she had to do to find proper medical treatment while also maintaining her faith.

When Anna is diagnosed with bipolar disorder in 2011, she is faced with a conundrum: while the diagnosis provides clarity about her manic and depressive episodes, she must confront the stigma that her evangelical community attaches to her condition. Over the course of ten years, we follow Anna on her journey to reframe her understanding of mental health to expand the limits of what her religious practice can offer.

In *Devout: A Memoir of Doubt*, Anna shows that the pursuing of our emotional health and our spiritual well-being is one single mission and, in both cases, an act of faith.

“Devout is a soulful, candid, deeply curious account of doubt and faith—an account of doubt as an inevitable part of faith—that finds grace in the most specific and surprising places: conversations about poetry in the back of a dim donut shop; thousand-year-old olive trees; coloring beside a devoted partner in the evenings; a toddler’s tenderness.”

—Leslie Jamison, author of *Splinters: Another Kind of Love Story*

“A smart and searching account of one woman’s journey away from inherited shame and into the light of love.”

—Rachel Yoder, author of *Nightbitch*

“Gazmarian’s dazzling debut memoir delivers a potent examination of the intersection between faith and mental health.”

—Publishers Weekly, *Starred Review*





Donald Sutherland

Donald McNichol Sutherland CC is a Canadian prolific actor and anti-war activist. His film career spans over six decades, including starring roles in films such as *The Dirty Dozen*, *M*A*S*H*, *Klute*, Fellini's *Casanova*, and many others. Sutherland has received numerous accolades including a Primetime Emmy Award, two Golden Globe Awards, a Critics Choice Award, and an Academy Honorary Award. He was made an Officer of the Order of Canada (OC) in 1978, a Commandeur of the Ordre des Arts et des Lettres in 2012 and received the Companion of the Order of Canada (CC) in 2019.

Agent: Philippa Brophy

Made Up But Still True



The long-awaited memoir from renowned actor Donald Sutherland.

PUBLISHER Crown (World English; Canada: Penguin; UK: Cornerstone)
PUBLICATION November 2024 (Final manuscript available: April 2024)
EDITOR Matt Inman

For well over half a century, Donald Sutherland has been recognized as one of the world's leading movie actors. Working with such directors as Federico Fellini, Alan J. Pakula, Oliver Stone, Louis Malle, Robert Altman, Bernardo Bertolucci, Robert Redford, Nicolas Roeg and co-starring with the likes of Jane Fonda, Mary Tyler Moore, Clint Eastwood, Julie Christie, Marlon Brando, Keira Knightley, Jennifer Lawrence, Elliot Gould, Michael Caine and John Belushi, Sutherland's singular career spans the old Hollywood and the cinematic revolution that began in the 60s.

In this long-awaited memoir Donald Sutherland remembers his complicated Canadian boyhood, his acting studies in the UK, his first international triumph in *M.A.S.H.*, his controversial, headline making anti-Vietnam war activism, his life, loves and family and his celebration by the film community as one of its most venerated and revered performers.

Carvell Wallace

Carvell Wallace has worked as a musician and a social worker. He's an award-winning podcaster and writer who has covered race, the arts, film and music for a variety of outlets, including the *New York Times Magazine*, *GQ*, *Esquire*, *The New Yorker*, *ESPN The Magazine*, *The Guardian* and *MTV News*. He's a regular contributor to *Slate*, where he writes the parenting advice column, *Care and Feeding* (alongside Nicole Cliffe) and co-hosts their parenting advice podcast, *Mom and Dad are Fighting*. His 2017 podcast for *Al Jazeera*, *Closer Than They Appear*, explored race in America through a combination of interview and memoir. He lives in Oakland and is the father of two teenagers.

Agent: Jim Rutman



Another Word For Love A Memoir

A transformative memoir that reimagines the conventions of love and posits a radical vision for healing.

PUBLISHER Farrar, Straus & Giroux / MCD Books (North American)
PUBLICATION May 2024 (Final manuscript available)
EDITOR Sean McDonald

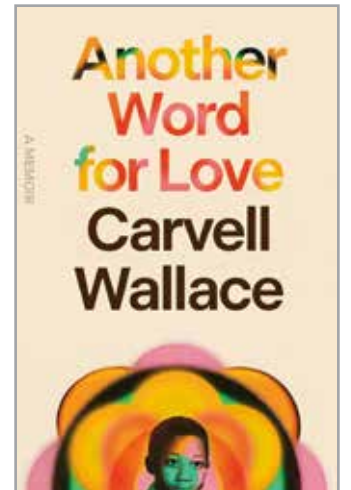
In *Another Word for Love*, Carvell Wallace excavates layers of his own history, situated in the struggles and beauty of growing up Black and queer in America. Wallace is an award-winning journalist who has built his career on writing unforgettable profiles, bringing a provocative and engaged sensitivity to his subjects. Now he turns the focus on himself, examining his own life and the circumstances that frame it—to make sense of seeking refuge from homelessness with a young single mother, living in a ghostly white Pennsylvania town, becoming a partner and parent, raising two teenagers in what feels like a collapsing world.

With courage, vulnerability, and a remarkable expansiveness of spirit, *Another Word for Love* makes an irresistible case for life, healing, the fullness of our humanity, and, of course, love.

“Carvell Wallace’s devastating book vibrates with a rare power—the kind of power that will help save lives...An unforgettable treatise on pain—and love—this book is a gift.”
—**Hilton Als, author of *My Pinup***

“A gripping tour through one man’s life and mind that is full of passion, humor, and heartbreak. Wallace’s debut is no less than a guide for living, an inquiry into masculinity, fatherhood, and intimacy that brims with humility and insight.”
—**Melissa Febos, award-winning author of *Girlhood***

“*Another Word for Love* is brimming with insight, poetry, and care. Wallace is a staggeringly talented storyteller whose attention to both narrative and emotional detail is awe-inspiring. This is one to read and then reread.”
—**Morgan Parker, author of *Magical Negro***





Thomas Dai

Thomas Dai holds an MFA in creative nonfiction from the University of Arizona and is a Ph.D. candidate in American Studies at Brown. His work melds cultural criticism and personal narrative to explore culture, aesthetics and the entangled structures of race and sexuality. He has been published in *Guernica*, *Literary Hub*, *The Rumpus*, *The Yale Review*, *New England Review*, *The Offing*, and many others. His work has been cited as notable in both *The Best American Essays 2020* and *The Best American Science and Nature Writing 2020*, and he has been nominated for two Pushcart Prizes. Thomas was a 2019 LGBTQI Emerging Voices fellow at Lambda Literary and a Tennessee Williams Scholar at the Sewanee Writer's Conference in 2021.

Agent: Christopher Combemale

UK agent: Imogen Morrell, Greene & Heaton

Take My Name But Say It Slow

A lyrical meditation on placelessness, in a style crossed between Joan Didion and Ocean Vuong.

PUBLISHER W. W. Norton (North American)

PUBLICATION January 2025 (Final manuscript available)

EDITOR Helen Thomaidis

In his luminous memoir-in-essays, *Take My Name But Say It Slow*, Thomas Dai writes about a river that runs only in the mind and a queer map housed on the internet, about love carved on the rocks of Chengdu and Arizona, about rice queens and the pliant form of Asian-American sexuality—as white men see it at least—and of pounding the race track in a small village in China, watching his grandfather fade from the world. As he moves relentlessly between East and West he must reconcile the psychic and physical indeterminacies of a life in constant motion. Dai writes of his own literary cartography, a mission “to assert that people like me—people of color, queers, travelers entangled in diaspora—have our own spaces, our own geographies we hold dear.” This is a book for those forced to live in the in-between—the in-betweens of race, sexuality, class, gender, and who dream of one day coming home.

Kristopher Jansma

Kristopher Jansma is the author of the novels *Our Narrow Hiding Places*, *Why We Came to the City*, and *The Unchangeable Spots of Leopards*. He is the winner of the Sherwood Anderson Foundation Fiction Award, a Pushcart Prize, and the recipient of an honorable mention for the PEN/Hemingway Award. His short fiction, distinguished in *The Best American Short Stories 2016*, has been published in *The Sun*, *Alaska Quarterly Review*, *Prairie Schooner*, *Story*, *ZYZZYVA*, and elsewhere. Kristopher is an associate professor of English and director of the creative writing program at SUNY New Paltz College.

Agent: Doug Stewart



Revisionaries

What We Can Learn from the Lost, Unfinished, and Just Plain Bad Work of Great Writers

Find creative inspiration in this fascinating rummage through the wastebaskets, secret diaries, and abandoned files of 20 literary superstars.

PUBLISHER Quirk Books (World English)
PUBLICATION October 2024 (Manuscript available)
EDITOR Jess Zimmerman

If you like to write—whether it’s a pastime, a passion, or a profession—you’ve probably found yourself reading something brilliant and thinking, “I could never do this! I might as well give up.” But if there’s one thing every great author has in common, it’s this: they’ve all written some hot garbage.

Revisionaries takes you on an engrossing tour through the discarded drafts, false starts, and abandoned projects of influential writers. In the process, it dismantles some of our most deeply held—and most suffocating—ideas about what it takes to produce great creative work. You’ll learn that:

Franz Kafka lacked confidence
Octavia Butler had writer’s block blocked
F. Scott Fitzgerald wrote bad drafts
Ralph Ellison got overwhelmed
Louisa May Alcott got off to a bad start
And more deep, dark secrets about the authors you most admire.

Written by an award-winning novelist and creative-writing professor, *Revisionaries* is a compelling peek behind the scenes of genius for writers and readers alike.





Lynne Sharon Schwartz

Lynne Sharon Schwartz is the author of twenty-eight books of fiction, essays, and poetry, including her 2021 story collection, *Truthtelling*, as well as the novels *Disturbances in the Field*, *Leaving Brooklyn*, a finalist for the PEN/Faulkner Award, and *Rough Strife*, a finalist for the National Book Award. She has also published two memoirs, *Ruined by Reading* and *Not Now, Voyager*, and has translated from the Italian. Schwartz is the recipient of fellowships from the Guggenheim Foundation, the National Endowment for the Arts in Fiction and, separately, for Translation, and the New York State Foundation for the Arts Fellowship. She has taught widely in the United States and abroad, most recently at the Bennington College Writing Seminars and the Columbia University School of the Arts.

Agent: Peter Matson

My Life at the Wheel Toward a Memoir



Wise, wry, and witty; notes from a dedicated writers life.

PUBLISHER Delphinium (North American)
PUBLICATION January 2024 (Final manuscript available)
EDITOR Joe Olshan

In this impeccably written collection, Schwartz's essays range from musings about the art of translation, the tribulations of major surgery dissected with biting wit, a quest for recovery from the 9/11 attacks at a music school, and hours spent with friends arguing, drinking and smoking in a neighborhood bar. Her personal narratives range from humorous childhood (an 8-year-old writer) and troubled revelations to learning to be an adult facing the difficulties of simultaneously writing and raising children. We see her as a daughter struggling to understand her parents through adolescent eyes, a mother startled at the all-consuming demands of motherhood and writing, and as an older adult grappling with mortality. Throughout, she is painfully honest, funny, and unafraid of difficult truths. While Schwartz's perspective is decidedly literary, her reflections reveal a careful look at life's big questions through the prism of a shared yet very individual experience. Relentlessly candid, subjecting herself to her own sharp scrutiny, she is willing to confront the confusions of maturing in a changing world.

"A grab bag of realist and experimental stories, each one a treasure... wise, wry, and witty—these stories in all their stylistic variations are perfect."
—**Kirkus Reviews, Starred Review**

"Moving... [the author] has found her way into a new realm of fiction that evades an easy label... the[se] stories feel relevant to the moment."
—**LA Review of Books**

"These wonderful stories about our need for connection and our sense of alienation are timely and timeless at once. Lynne Sharon Schwartz is a dazzling writer."
—**Hilma Wolitzer, author of Hearts**

Wei Tchow

Wei Tchow is a writer in New York whose essays and reporting have been published in *The New Yorker*, *The New York Times*, *The Nation*, *Vogue*, *GQ*, *Esquire*, *The Oxford American*, *Sierra*, *Slate*, and *Eater*, among other publications. Her work is particularly interested in the intersection of place and identity and culture. She has received fellowships from the Asian American Writers' Workshop, Millay Colony for the Arts, and The MacDowell Colony. She earned an MFA in Nonfiction from Hunter College and a B.A. in Journalism from The University of North Carolina at Chapel Hill.

Agent: Jenny Stephens

UK agent: Rachel Clements, Abner Stein



Little Seed A Memoir

Little Seed is an experimental memoir that braids together the narrative of the author's relationship with her brother and family with a deeply personal field guide to ferns.

PUBLISHER Deep Vellum / A Strange Object (North American)

PUBLICATION May 2024 (Final manuscript available)

EDITOR Jill Meyers

Little Seed is a haunting, difficult-to-categorize (and difficult-to-put-down!) memoir. Its world is lush, looping, and absolutely riveting in its explorations of Asian American identity, belonging, and mental illness. Time moves differently within the sections on ferns and big questions about identity unfurl. It brings to mind the political force of *Minor Feelings* by Cathy Park Hong and the kaleidoscopic approach of *The Collected Schizophrenias* by Esmé Weijun Wang. This book is sure to open up the conversation about mental illness, care, and how we see ourselves.

Tchow's chapters move associatively, commenting on each other indirectly and drawing out questions of assimilation, race, class, gender, nature and the general problem of being and knowing. When the author's brother has a psychotic break, the rigid structure of the book itself breaks apart and the protagonist adventures to the cloud forest of Oaxaca in order to truly live: to know the world by experiencing it rather than reading about it or following the direction of others. Some persistent themes throughout the book: What does it mean to be Chinese? What is love and how best to love? What really is a fern?

"*Little Seed* will plant itself in your mind and grow into a revelation; its disparate parts perfectly inseparable. Wei Tchow has written a gorgeous, gripping read. I picked it up and couldn't put it down."

—**Juli Berwald**, author of *Life on the Rocks*

"*Little Seed* is shaped like a fern, spiraling back to multiple origin points, unfurling, traveling like magic gold dust to unmake language and grow something realer and freer in its place. I think I am part fern after reading this gorgeous, lyrical book. *Little Seed* is what I want the future of literature to be."

—**Sam Cohen**, author of *Sarahland*





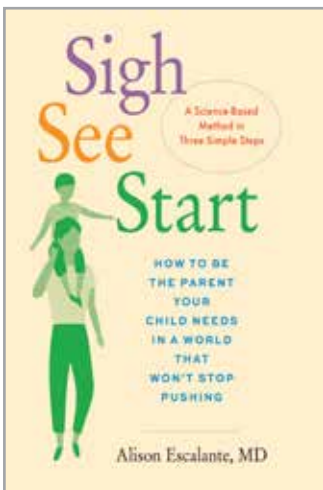
Dr. Alison Escalante

Dr. Alison Escalante is a board-certified pediatrician and an Adjunct Professor of Pediatrics at Rush University. She has been treating children for almost twenty years and has spent the last ten years exploring methods and workable solutions to target parental stress. She is a regular contributor to *Psychology Today* and *Forbes*, and her work has also been featured in *Inc.* and *USA Today*.

Agent: Laurie Liss

Sigh, See, Start

How to Be the Parent Your Child Needs in a World That Won't Stop Pushing



This unique approach empowers you with a simple parenting technique to gain confidence, remain grounded, and connect positively with your children.

PUBLISHER Princeton Architectural Press (North American)
PUBLICATION February 2024 (Final manuscript available)
EDITOR Jennifer N. Thompson

In this game-changing parenting book, Dr. Escalante outlines her 3-step science-based approach to escaping the ShouldStorm and embracing should-free mindful parenting. Going into detail about each step, she clearly explains how to implement this approach in everyday situations where parents may feel overwhelmed and shares real results from parents and children who use the technique:

SIGH: In moments of parental overwhelm, take a breath all the way into your belly. Imagine it's a sigh of relief. Sighs help you stop and center yourself instead of reacting to the "should" in your head.

SEE: Notice what's going on. See your child. Are they happy? Are they close to tears? Are their fists balled in anger?

START: Then, and only then, start listening, and start thinking about what an appropriate reaction would be. Do they need a hug? Some space? Something else? In the vein of *Good Inside*, this book offers a simple approach and practical, proven strategies any parent can use. It also explores parenting culture and why it has become more and more intense over recent decades. For anyone who wants a proven toolkit for resisting a parenting culture that shames them when they can't meet unrealistic expectations, *Sigh, See, Start* is your new go-to tool for joyful parenting.

“What an important book! Warm, clear, and compelling, Dr. Alison Escalante presents a helpful and accessible guide for a diverse cross-section of parents: working parents and stay-at-home parents; LGBTQ+ parents and straight/cisgender parents; parents of typically developing and diverse children. I will definitely be using *Sigh, See, Start!*”

—**Brian, C. Johnson, author of *Our Fair Share***

Lindsay C. Gibson

Lindsay C. Gibson, PsyD, is a clinical psychologist in private practice who specializes in individual psychotherapy with adult children of emotionally immature parents. She is the author of *Who You Were Meant to Be* and writes a monthly column on well-being for *Tidewater Women* magazine. In the past she has served as an adjunct assistant professor of graduate psychology for the College of William and Mary, as well as for Old Dominion University. Gibson lives and practices in Virginia Beach, Virginia.

Agent: Laurie Liss

UK agent: Daisy Parente, Lutyens & Rubinstein



How to Raise An Emotionally Mature Child A Blueprint to a Lifetime of Happiness and Success

*From the bestselling author of *Adult Children of Emotionally Immature Parents*, which sold over 800,000 copies in North America, comes the revolutionary parenting book for raising emotionally mature children.*

PUBLISHER Crown (North American)

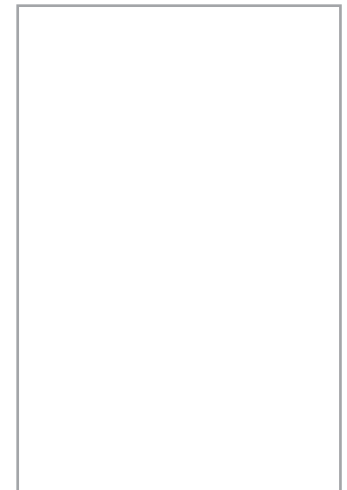
PUBLICATION Fall 2025 (Proposal available, Manuscript available: Winter 2025)

EDITOR Libby Burton

How to Raise An Emotionally Mature Child will teach parents how to give children what they need to grow into emotionally mature, capable adults who are well-situated for happiness, lasting relationships, and success.

Emotional maturity matters because it gives people resilient emotional range, flexible thinking, and inner resources for dealing with stress. On the flip side, emotional immaturity leads to an insecure sense of self, trouble creating satisfying, long-term relationships, and leaves those individuals vulnerable to other emotionally immature people.

With step-by-step instructions from an expert in the category, parents will feel equipped to give their children what they need to lay the foundation for a happy, successful future, and strengthen their children from the inside out.



RIGHTS SOLD

BRAZILIAN PORTUGUESE

(INTRINSECA)

SIMPLIFIED CHINESE

(HUAZHANG)

CROATIAN (EGMONT)

FRENCH (LEDUC)

GREEK (METAHMIO)

JAPANESE (TOYO KEIZAI)

POLISH (BO.WIEM)

WORLD SPANISH (SIRIO)

TURKISH (SOLA UNITAS)

UK (EBURY)

Recently Published - Memoir



Michael Cecchi-Azzolina

Michael Cecchi-Azzolina, a life-long New Yorker, began his restaurant career while an aspiring actor at the classic theater restaurant, La Rousse, hosting luminaries like Tennessee Williams and Dustin Hoffman. From there, he went on to lead service at Buzzy O’Keeffe’s The Water Club, hobnobbing with the rich and famous, from movie stars to politicians and editors-in-chief. He became one of the most highly regarded Maitre d’hôtel’s in fine dining, moving from the three star The River Café to a long stint at the legendary Soho establishment, Raoul’s, and culminating in running front of house at one of the “best restaurants of the century” (*New York Post*), Le Coucou. Alongside his restaurant career, he is an accomplished actor, having earned his MFA at Harvard/ART.

Agent: Robert Guinsler

Film agent: Rich Green, The Gotham Group

Your Table is Ready Tales of a New York City Maître D’



RIGHTS SOLD

COMPLEX CHINESE (ALLUVIUS)

Kitchen Confidential brought us the sex, drugs, and rock & roll of the kitchen. Now, Front of House gets their turn.

PUBLISHER St. Martin's Press (World English)

PUBLICATION December 2022 (Final manuscript available)

EDITOR Elizabeth Beier

Everyone who is anyone comes to “Cecchi” in the end. The Wall Street rich, the A-list celebrity, the literary luminary. He’s the one you come to for a table, the right table, at any time, greeted with a hug and sometimes a kiss—always a smile—treating you like a brother, a sister, a lover (as long as you come ready to part with a couple crisp hundred dollar bills or a few grams of coke). From his early career serving Tennessee Williams, Dustin Hoffman, and half of Broadway at La Rousse, he has gone on to run the front of house at New York’s most famous and influential restaurants. From the turbulent early days of Buzzy O’Keefe’s The Water Club to The River Café, to the legendary Raoul’s in Soho, the Minetta Tavern in Greenwich Village, and the famed Le Coucou, he has served and partied with the world’s most powerful and famous people: movie stars, musicians, bankers, politicians, and fashionistas. Now Cecchi takes us inside their world, to wild nights and tough choices, showing just what makes them tick.

“*Your Table is Ready* is the *Front of House Kitchen Confidential*—a funny, raunchy, savvy and hugely entertaining book.”

—**Jay McInerney, author of *Bright Precious Days***

“Fascinating, an insider’s peek into New York City’s most iconic restaurants.”

—**Brooke Shields, actress and bestselling author**

“What he experienced was an in-house riot of sex, drugs, alcohol, and, now and then, excellent cuisine...vivid, detailed, unsparing.”

—**Alan Richman, James Beard award-winning food journalist**

Juicy J with Soren Baker

Jordan Houston, best known by his stage name Juicy J, is an Academy Award-Winning and Grammy nominated hip-hop recording artist and record producer from Memphis. It is rare for an artist to remain relevant for over three decades, but Juicy J has never been one to follow the trends. As one of the original members of the legendary platinum-selling Memphis rap group Three 6 Mafia, Juicy J helped spawn an electric series of hits over their 30-year span including “Stay Fly,” “Sippin On Some Sizzurp,” “Lolli Lolli” and the Academy Award Winning “Hard Out Here For A Pimp.” He has earned the uncompromising respect of the industry and has amassed an impressive list of collaborators including 2 Chainz, Lil Baby, A\$AP Rocky, Wiz Khalifa, Katy Perry, Ty Dolla Sign, Megan Thee Stallion, Nicki Minaj and many more.

Agent: Robert Guinsler



Chronicles of the Juice Man A Memoir

A memoir by the Oscar-winning, platinum-selling rapper and producer for fans of Rick Ross's Hurricanes and The Autobiography of Gucci Mane.

PUBLISHER Hanover Square Press (World English)
PUBLICATION September 2023 (Final Manuscript available)
EDITOR Peter Joseph

The hustle still continues for hip-hop OG Juicy J as he shares his invaluable story as an unwavering force in the music industry. Jordan Houston's rise to stardom was never easy. He began his journey on the streets of Memphis in the '80s, always inspired by music and with big dreams of becoming a superstar rapper. Jordan stuck to his plan with determination, on a never-ending grind to greatness. From a young, poor, ambitious kid to an Academy Award-winning and Grammy-nominated recording artist and entrepreneur, the Juice Man offers his wisdom as one of the most influential tastemakers in the game.

A raw, intentional portrait of artistry and a never-before-seen look into the making of a respected musical veteran, *Chronicles of the Juice Man* is an essential read for creatives everywhere.



RIGHTS SOLD

RUSSIAN (AST)



Raquel Willis

Raquel Willis is a Black queer transgender activist, writer, and speaker who has dedicated her life to inspiring and elevating marginalized individuals, particularly transgender women of color. She is currently the Executive Editor of *Out* magazine, the leading LGBTQ+ publication in the world. In 2018, she was named a Jack Jones Literary Arts Sylvia Rivera Fellow. She is the founder of Black Trans Circles, a project of the Transgender Law Center. In 2018, she was named an Open Society Foundations Soros Equality Fellow. Her writing has been featured in *Out*, *Essence*, *Autostraddle*, *Buzzfeed*, *Medium's Cuepoint*, *ForHarriet*, *The Root* and *VICE*.

Agent: Robert Guinsler

The Risk It Takes to Bloom On Life and Liberation



A passionate, powerful memoir by a trailblazing Black transgender activist, tracing her life of transformation and her work towards collective liberation.

PUBLISHER St. Martin's Press (World English)
PUBLICATION October 2023 (Final manuscript available)
EDITOR Anna deVries

In 2017, Raquel Willis took to the National Women's March podium just after the presidential election of Donald Trump, primed to tell her story as a young Black transgender woman from the South. It wasn't until she went to college that she found the LGBTQ+ community, fell in love, and explored her gender for the first time. But the unexpected death of her father forced her to examine her relationship with herself and those she loved. Within a few years of community organizing in Atlanta, Oakland, and New York, Raquel emerged as one of the most formidable Black trans activists in history. In *The Risk It Takes to Bloom*, Raquel Willis recounts how complex moments can push us all to take necessary risks and bloom toward collective liberation.

***Sold at auction in the US**

"Deeply engaging with searing honesty and compassion, Raquel's words interweave the history of Black trans liberation with her current activism. Powerful, emotional and educational, we are fortunate that Raquel has let us in and for all the momentous advocacy she has lead—and she's only getting started."

—**Elliot Page, actor and author of *Page Boy***

"Raquel Willis's powerful new memoir shows how she became the trailblazing Black transgender activist she is today. But *The Risk it Takes to Bloom ...* is also a celebration of the LGBTQ+ community that inspired her fight for collective liberation."

—**TIME magazine**

"Willis's powerful memoir is a story of resilience, celebration and discovery."

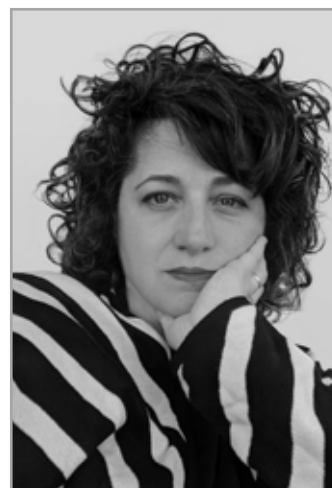
—**W Magazine**

Ariel Aberg-Riger

Ariel Aberg-Riger is a visual storyteller who creates engaging, accessible stories about history, science, policy, and other forces that shape our lives. Her work explores issues of equity and social justice, on topics that range from environmental racism to the public library. Ariel's work has appeared in the *Atlantic*, the *Guardian*, *Bloomberg*, *Teen Vogue*, and onstage at New York City's Carnegie Hall. She is a Kirkus Prize winner, a YALSA Finalist for Excellence in Nonfiction, a NYSCA/NYFA Artist Fellow, and lives with her wife and two kids in Buffalo, New York.

Agent: Jenny Stephens

*WINNER OF THE 2023 KIRKUS PRIZE



America Redux Visual Stories from Our Dynamic History

A critical, unflinching cultural history and fierce beacon of hope for a better future, America Redux is a necessary and galvanizing read.

PUBLISHER Balzer & Bray / HarperCollins (World English)
PUBLICATION May 2023 (Final manuscript available)
EDITOR Donna Bray

America Redux explores the themes that create our shared sense of American identity and interrogates the myths we've been telling ourselves for centuries. With iconic American catchphrases as chapter titles, these twenty-one visual stories illuminate the astonishing, unexpected, sometimes darker sides of history that reverberate in our society to this very day—from the role of celebrity in immigration policy to the influence of one small group of white women on education to the effects of “progress” on housing and the environment, to the inspiring force of collective action and mutual aid across decades and among diverse groups.

Fully illustrated with collaged archival photographs, maps, documents, graphic elements, and handwritten text, this book is a dazzling, immersive experience that jumps around in time and will make you view history in a whole different light.

***Winner of the 2023 Kirkus Prize for Young Reader's Literature**

***A 2024 YALSA Excellence in Nonfiction Finalist**

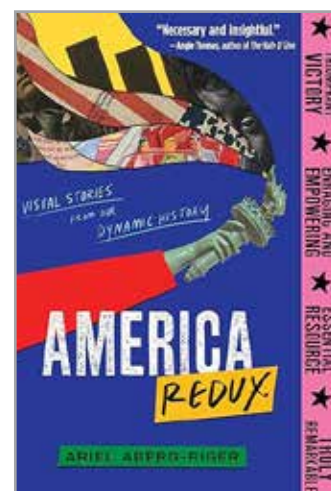
***Four Starred Reviews**

***Named a Best Book of the Year by: Kirkus, Publishers Weekly, School Library Journal, New York Public Library, Center for the Study of Multicultural Children's Literature**

“Aberg-Riger has provided a necessary and insightful conversation about history that highlights the history makers we know so little about. America can't know where it's going unless it knows where it's been, and *America Redux* is the ultimate guide for that.”
—**Angie Thomas, New York Times bestselling author of *The Hate U Give***

“*America Redux* is RAD. Incredible to look at and fascinating to read. It's also badass, brilliant, fun, super clever, and utterly unflinching when it comes to telling the real and often brutal histories of these United States.”

—**Kate Schatz, New York Times bestselling author of *Rad American Women A-Z* and *Do the Work: An Antiracist Activity Book***



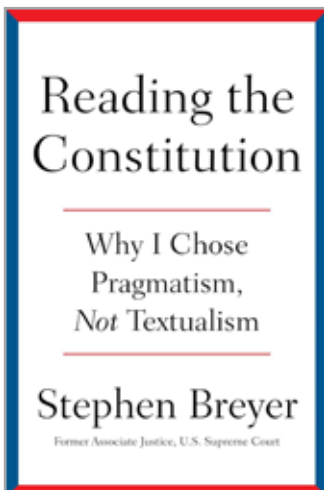


Stephen Breyer

Stephen Breyer is a former associate justice of the Supreme Court who served there for twenty-eight years until retiring in 2022. He lives in Cambridge, Massachusetts.

Agent: Peter Matson

Reading the Constitution Why I Chose Pragmatism, Not Textualism



A provocative, brilliant analysis by recently retired Supreme Court Justice Stephen Breyer that deconstructs the textualist philosophy of the current Supreme Court's supermajority and makes the case for a better way to interpret the Constitution.

PUBLISHER Simon & Schuster (North American)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Bob Bender

The relatively new judicial philosophy of textualism dominates the Supreme Court. Textualists claim that the right way to interpret the Constitution and statutes is to read the text carefully and examine the language as it was understood at the time the documents were written.

This, however, is not Justice Breyer's philosophy nor has it been the traditional way to interpret the Constitution since the time of Chief Justice John Marshall. Justice Breyer recalls Marshall's exhortation that the Constitution must be a workable set of principles to be interpreted by subsequent generations.

Most important in interpreting law, says Breyer, is to understand the purposes of statutes as well as the consequences of deciding a case one way or another. He illustrates these principles by examining some of the most important cases in the nation's history, among them the *Dobbs* and *Bruen* decisions from 2022 that he argues were wrongly decided and have led to harmful results.

"A rocket from a Supreme Court justice who served 28 years on the Court. Justice Breyer shows how the current Supreme Court's alleged textualism and originalism are unsound. His book is a judicial arms-control agreement advocating moderation and a path to what he calls 'workable democracy.' You will not read a more important legal work this election year."

—**Bob Woodward**, *Washington Post* reporter and author of 15 #1 *New York Times* bestselling books

"Breyer offers a cogent explanation of judicial reasoning, focusing particularly on the difference between textualism—now dominating the current Court—and pragmatism, which is his guiding principle...A deeply informed analysis of judicial history."

—**Kirkus Reviews**

Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women’s Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

Agent: Laurie Liss

*A NEW YORK TIMES BESTSELLING AUTHOR



Sharing Too Much Musings from an Unlikely Life

The #1 New York Times bestselling author and “king of Christmas fiction” (The New York Times) delivers a charming and inspirational collection of personal essays.

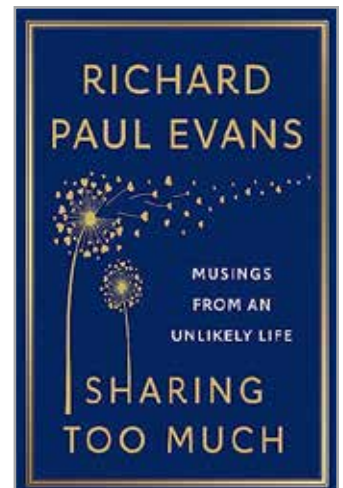
PUBLISHER Gallery (North American)
PUBLICATION February 2024 (Final manuscript available)
EDITOR Abby Zidle

Before he was the #1 *New York Times* bestselling author of holiday classics such as *The Christmas Box*, Richard Paul Evans was a young boy being raised by a suicidal mother and dealing with relentless bullying. He could not fathom what the future held for him.

In this intimate and heartfelt collection of personal essays, Evans shares his moving journey from childhood to beloved author. With his signature “seasoned finesse” (*Booklist*), he offers the insightful lessons he’s learned and engaging advice about everything from marriage to parenthood and even facing near-death experiences. This is a charming essay collection that is the perfect gift all year round.

“The power of prayer, the strength he derives from faith, his experiences with visions, and a sense of divine protection permeate his writing.”

—Kirkus Reviews





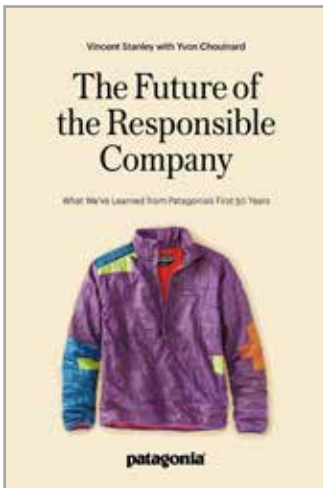
Vincent Stanley

Vincent Stanley is Patagonia's Director of Philosophy. He has been with the company on and off since its beginning in 1973, for many of those years in key roles as head of sales or marketing. More informally, he is Patagonia's long-time chief storyteller. Vincent helped develop The Footprint Chronicles, the company's interactive website that outlines the social and environmental impact of its products; Worn Wear; and Patagonia Books. He currently serves as a resident fellow at the Yale Center for Business and Environment. He is also a poet whose work has appeared in *Best American Poetry*. He and his wife, the writer Nora Gallagher, live in Santa Barbara and Brooksville, Maine.

Agents: Jenny Stephens and Szilvia Molnar

The Future of The Responsible Company

What We've Learned From Patagonia's First 50 Years



Simple but powerful advice on how and why to rethink your business structure in a time when traditional capitalism is no longer working for people or the planet. Written with Patagonia founder Yvon Chouinard.

PUBLISHER Patagonia Books (World English)
PUBLICATION September 2023 (Final Manuscript available)
EDITOR Karla Olson

RIGHTS SOLD

BRAZILIAN PORTUGUESE

(EDITORA VOO)

JAPANESE (DIAMOND)

KOREAN (WRITING HOUSE)

Patagonia over and over throughout the years has been recognized as much for its ground-breaking environmental, social practices as for the quality of its clothes. And then, in an unprecedented action, in 2022, the Chouinard family gave their company away, converting ownership to a simple structure of trusts and non-profits, so that all the profits from the company can be used to protect our home planet and work to reverse climate chaos. In this exceptionally frank account, Chouinard and Stanley recount how the company and its culture gained the confidence, by step and misstep, to make its work progressively more responsible, and to ultimately challenge other companies, as big as Wal-Mart and as small as the corner bakery, to do the same.

In plain, compelling prose, the authors describe the current impact of manufacturing, commerce, and traditional capitalism on the planet's natural systems and human communities, and how that impact is forcing business to change its ways.

The Future of the Responsible Company shows companies how to reduce the harm they cause, improve the quality of their business, and provide the kind of meaningful work everyone seeks. It concludes with specific, practical steps every business can undertake, as well as advice on what to do, in what order.

"The Future of the Responsible Company is an instructive guide articulating the essential elements of business responsibility for these ecologically perilous times—and it is far more ambitious than a traditional business book... [The] authors challenge organizations to prioritize not only shareholders and customers, but also workers, the community, and—most critically of all—the Earth."

—Shelf Awareness

Athena Dixon

Athena Dixon is a poet, essayist, and editor. Her work is included in the anthology *The BreakBeat Poets Vol.2: Black Girl Magic* and her craft work appears in *Getting to the Truth: The Craft and Practice of Creative Nonfiction*. Athena is an alumna of VONA, Callaloo, and Tin House and has received a prose fellowship from The Martha's Vineyard Institute of Creative Writing. Born and raised in Northeast Ohio, Athena now resides in Philadelphia.

Agent: Danielle Bukowski



The Loneliness Files A Memoir in Essays

“An essential exploration of the isolation inherent in our era of virtual hyperconnection [that] also asks how we can find our way back to one another.” (New York Times Book Review)

PUBLISHER Tin House (North American)
PUBLICATION October 2023 (Final manuscript available)
EDITOR Hanif Abdurraqib

In our age of digital hyper-connection, Athena Dixon invites us to consider this question with depth, heart, and ferocity, investigating the gaps that technology cannot fill and confronting a lifetime of loneliness.

Living alone as a middle-aged woman without children or pets and working forty hours a week from home, more than three hundred fifty miles from her family and friends, Dixon begins watching mystery videos on YouTube, listening to true crime podcasts, and playing video game walk-throughs just to hear another human voice. Searching for connection, Dixon plumbs the depths of communal loneliness, asking essential questions of herself and all of us: Are we, as humans, linked by a shared loneliness? How do we see the world and our place in it? And finally, how do we find our way back to each other?

Searing and searching, *The Loneliness Files* is a groundbreaking memoir in essays that ultimately brings us together in its piercing, revelatory examination of how and why it is that we break apart.

“Vulnerable...An essential exploration of the isolation inherent in our era of virtual hyperconnection [that] also asks how we can find our way back to one another.”

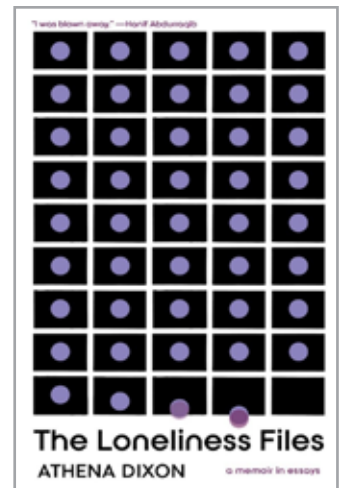
—**New York Times Book Review**

“The rare exploration of internet existence that sounds like it has something urgent to say.”

—**The Millions, A Most Anticipated Book of 2023**

“Thought-provoking...What makes *The Loneliness Files* an engrossing, often astonishing read is the author’s admirable candor.”

—**Chicago Review of Books**





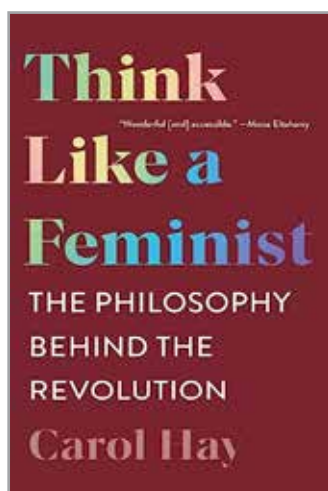
Carol Hay

Carol Hay is a professor of philosophy at University of Massachusetts Lowell and author of the award-winning *Kantianism, Liberalism, and Feminism: Resisting Oppression*. She's written for the *New York Times*, the *Boston Globe*, and *Aeon magazine*, among others. She lives near Boston, MA.

Agent: Jessica Friedman

Think Like a Feminist

The Philosophy Behind The Revolution



An audacious and accessible guide to feminist philosophy—its origins, its key ideas, and its latest directions.

PUBLISHER W. W. Norton (World English; UK: Penguin)
PUBLICATION September 2020 (Final manuscript available)
EDITOR Amy Cherry

RIGHTS SOLD

SIMPLIFIED CHINESE (YILIN)

FRENCH (DUNOD EDITEUR)

GERMAN (BRILL)

KOREAN (IN-GAN-SA-RANG)

In a time when the word feminism triggers all sorts of responses, many of them conflicting and misinformed, Professor Carol Hay provides this balanced, clarifying, and inspiring examination of what it truly means to be a feminist today. She takes the reader from conceptual questions of sex, gender, intersectionality, and oppression to the practicalities of talking to children, navigating consent, and fighting for adequate space on public transit, without deviating from her clear, accessible, conversational tone. *Think Like a Feminist* is equally a feminist starter kit and an advanced refresher course, connecting longstanding controversies to today's headlines.

Ferocious, insightful, practical, and unapologetically opinionated, *Think Like a Feminist* is the perfect book for anyone who wants to understand the continuing effects of misogyny in society. By exploring the philosophy underlying the feminist movement, Carol Hay brings today's feminism into focus, so we can deliberately shape the feminist future.

"Think Like a Feminist has opened my eyes in ways I had not known they were closed. It is a timely and deeply important book, and I cannot recommend it highly enough, especially for those who yearn for justice for all human beings, no matter their sex, gender, or race."

—Andre Dubus III, author of *Gone So Long*

"Hay succeeds in clarifying abstract—and often sobering—concepts with straightforward terminology and a dash of irreverent humor. This crisp, well-informed primer on feminist theory will resonate with young women and experienced activists alike."

—Publishers Weekly

Sowmya Krishnamurthy

Sowmya Krishnamurthy's work has been featured in *XXL*, *Rolling Stone*, *Vibe*, *Essence*, *Complex*, *Billboard*, *Playboy*, *The Village Voice*, and *Time*. As an on-air expert, she's appeared on NPR, CNN, MSNBC, BBC, MTV, and SiriusXM. *Fashion Killa* is the culmination of Sowmya's expertise in music, fashion, and pop culture. Sowmya was born in India and raised in Michigan and graduated from the University of Michigan's Stephen M. Ross School of Business.

Agent: Robert Guinsler



Fashion Killa How Hip-Hop Revolutionized High Fashion

A cinematic narrative of glamour, grit, luxury, and luck, Fashion Killa tells the story of those who fought the power and reinvented style around the world over the last fifty years.

PUBLISHER Gallery (World English)
PUBLICATION October 2023 (Final manuscript available)
EDITOR Maggie Loughran

Set in the sartorial scenes of New York, Paris, and beyond, music journalist Sowmya Krishnamurthy's reporting on the intersecting histories of hip-hop and contemporary fashion focuses on the risk takers and rebels—the artists, designers, stylists, models, and tastemakers—who challenged a systemic power structure and historically reinvented the worlds of prêt-à-porter and haute couture.

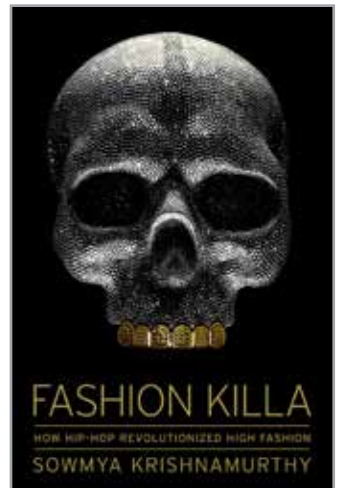
Krishnamurthy explores the connections between the DIY hip-hop scene and the exclusive upper-echelons of high fashion. She discusses the sociopolitical forces that defined fashion and tracks the influence of music and streetwear on the most exclusive (and exclusionary) luxury brands. At the intersection of cultural commentary and oral history, *Fashion Killa* commemorates the contributions of hip-hop to music, fashion, and our culture at large.

“A cogent study of hip-hop’s outsized influence on fashion trends... The link between hip-hop and high fashion is so tight that many consider them part of the same package. In this fast-paced, deeply researched history, Krishnamurthy chronicles how and why that deep bond continues today... Exciting and exhaustive, this fun hip-hop history explains what your favorite rappers are wearing and why.”

—**Kirkus Reviews, Starred Review**

“Readers are lucky that this brilliant, shining gem of a book exists... Along with its many nuanced arguments and observations, the book is a stunning historical record of years, people, places, runway shows, brands, and evolutions that should be studied. An essential book about U.S. culture.”

—**Booklist, Starred Review**



RIGHTS SOLD

RUSSIAN (EKSMO)

Our Sub-agents

Albanian, Bulgarian, Macedonian, Romanian, Serbian

Andrew Nurnberg Associates Sofia
Mira Droumeva
mira@anas-bg.com

Arabic

Bears Factor Literary Agency
Bassem El Kheshen, Gana Galal
bassem.elkheshen@bearsfactor.com, gana@bearsfactor.com

Estonian, Latvian, Lithuanian, Ukrainian

Eastern European and Asian Rights Agency
Tatjana Zoldnere
zoldnere@earagency.com

Complex and Simplified Chinese, South East Asian languages

The Grayhawk Agency
Adult: Gray Tan, Yichan Peng, Yijhen Lee, Pinyu Chiu, Mia Lee, Alyssa Wu
grayhawk@grayhawk-agency.com,
yichan@grayhawk-agency.com, yijhen@grayhawk-agency.com,
pinyu@grayhawk-agency.com, mia@grayhawk-agency.com
fiction1@grayhawk-agency.com
Kids: Clare Chi, Yuming Kao
clare@grayhawk-agency.com; yuming@grayhawk-agency.com
SEA: Sherri Cheng
sherri@grayhawk-agency.com

Czech

Andrew Nurnberg Associates Prague
Marta Soukopová
soukopova@nurnberg.cz

Brazilian Portuguese

Agência Riff
Adult: João Paulo Riff & Laura Riff
joaopaulo@agenciariff.com.br, laura@agenciariff.com.br
Kids: Camila Marandino
camila@agenciariff.com.br

Dutch

Marianne Schonbach Literary Agency
Adult: Diana Gvozden
d.gvozden@schonbach.nl
Kids: Roos Vroonhof
r.vroonhof@schonbach.nl

French

Agence Eliane Benisti
Adult: Eliane Benisti & Noémie Rollet
eliane@elianebenisti.com, noemie@elianebenisti.com
Kids: Aurélie Lefebvre
aurelie@elianebenisti.com

German

Paul and Peter Fritz Agency
Adult: Christian Dittus & Antonia Fritz
cdittus@fritzagency.com, afritz@fritzagency.com
Kids: Antonia Fritz
afritz@fritzagency.com

Greek

JLM Literary Agency
John Moukakos
jlm@jlm.gr

Hebrew

The Deborah Harris Agency
Geula Geurts
geula@thedeborahharrisagency.com

Hungarian, Croatian

Andrew Nurnberg Associates Budapest
Judith Hermann
rights@nurnberg.hu

Italian

The Italian Literary Agency
Adult: Claire Sabatiegarat & Mariavittoria Puccetti
claire.sabatiegarat@italianliterary.com,
mariavittoria.puccetti@italianliterary.com
Kids: Elena Benaglia
Elena.benaglia@italianliterary.com

Japanese

Tuttle Mori Agency, Inc.
Adult: Ken Mori, Manami Tamaoki, Misa Morikawa, Fumika Ogihara, Asako Kawachi
ken@tuttlemori.com, manami@tuttlemori.com,
misa@tuttlemori.com, fumika-ogihara@tuttlemori.com,
asako@tuttlemori.com
Kids: Solan Natsume
solan@tuttlemori.com

Korean

Danny Hong Agency
Adult: Danny Hong, Avery Kim
danny@dannyhong.co.kr, avery@dannyhong.co.kr

Polish

BookLab Ltd
Aleksandra Lapinska & Piotr Wawrzeńczyk
aleksandra@literatura.com.pl, piotr@literatura.com.pl

Russian

The Van Lear Agency
Liz Van Lear & Julia Demchenko
evl@vanlear.co.uk, julia.demchenko@vanlearagency.com

World Spanish, Portuguese, Catalan

MB Agencia Literaria
Adult: Mònica Martín, Txell Torrent, Aida Tarragona
monica@mbagencialiteraria.es, txell@mbagencialiteraria.es,
aida@mbagencialiteraria.es

Turkish

AnatoliaLit Agency
Adult: Amy Spangler, Ayşenur Müslümanoğlu, Hasret Torun
amy@anatolialit.com, aysenur@anatolialit.com, hasret@
anatolialit.com

UK / ANZ

Sterling Lord Literistic, Inc.
Szilvia Molnar
szilvia@sll.com