



London 2024 Rights Guide

Adult Titles

120 Broadway, 22nd Floor, New York, NY 10271 USA

Tel: (212) 685-2400

OVERSEAS REPRESENTATIVES

Arabic: Dar Cherlin

Baltic States/Ukraine: Eastern European and Asian Rights Agency

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel: The Israeli Association of Book Publishers Ltd./Beverley Levit

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands: Sebes & Bisseling Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC/Thailand/Vietnam/Indonesia: Grayhawk Agency

Turkey: Libris Agency

UK/Commonwealth: Writers House, Peggy Boulos Smith

UK/Commonwealth *Children's*: Writers House, Alessandra Birch



I AM EMILIA DEL VALLE

Isabel Allende

Agent: Johanna Castillo

Translation/UK: Writers House

Manuscript status: available Spring 2024

San Francisco, 1866. Emilia del Valle Walsh is born. Her mother, Molly Walsh, is an Irish nun who was seduced by a Chilean aristocrat. Pregnant and abandoned, Molly marries her friend, teacher Francisco Claro. Emilia grows up in the heart of a humble Mexican neighborhood, guided by the support of her stepfather, becoming a bright and independent young woman who challenges social norms to pursue her passion for writing.

At just sixteen, Emilia begins her career writing adventure novels under the pseudonym Brandon J. Price. After a few years, she secures a position as a columnist at the San Francisco Examiner, where she meets Eric Whelan, a respected journalist who becomes her mentor, despite competing for news coverage. Soon to expand her career, Emilia travels from California to New York City. There she meets Owen, Eric's brother, who becomes her first lover. Summoned back to San Francisco and heartbroken, Emilia convinces her editor to send her to Chile to cover a civil war in which the United States has economic and political interests. Eric Whelan joins her in Chile as a correspondent.

Santiago, 1891. Emilia finds herself in a nation on the brink of an abyss. While covering the battle between President Balmaceda and the oppositional congress, she seizes the opportunity to explore her relationship with the del Valle family and meet her father, who is ruined and very ill.

Emilia's reporting places her at the heart of the war, enduring situations of terrible violence on the battlefield, in the hospital, and in prison, where she is on the verge of death. When she reunites with Eric, love blossoms between them. Meanwhile, her father passes away, leaving her an inheritance of land in the deep south of Chile, surrounded by forests, lakes, and volcanoes. The horrors of war do not reach her there, and soon she discovers that she belongs in that country, in that landscape.

I AM EMILIA DEL VALLE is a classic tale of love and war, of discovery and redemption, told by a valiant young woman who confronts monumental challenges, survives and reinvents herself.

Isabel Allende won worldwide acclaim in 1982 with the publication of her first novel, *The House of the Spirits*. Since then, she has authored a number of bestselling and critically acclaimed books including *Violeta*, *A Long Petal of the Sea*, *Eva Luna* and *Paula*. Her books have been translated into more than fifty-two languages and have sold more than seventy-seven million copies worldwide. In addition to her work as a writer, Allende devotes much of her time to human rights causes. In 1996, following the death of her daughter Paula Frias, she established a charitable foundation in her honor, which has awarded grants to more than one hundred nonprofits worldwide on behalf of women and girls. In 2014, President Barack Obama awarded Allende the Presidential Medal of Freedom, the nation's highest civilian honor, and in 2018 she received the Medal for Distinguished Contribution to American Letters from the National Book Foundation. She has also received PEN Center USA's Lifetime Achievement Award.

Praise for Isabel Allende:

"Allende is a genius." —*Los Angeles Times Book Review*

"Allende has everything it takes: the ear, the eye, the mind, the heart, the all-encompassing humanity." —*New York Times*

"(In *The Wind Knows my Name*)-The author draws a parallel between the viciousness of Nazism and the violence across Central America, where more than a million people have been displaced from their homes. As a means of punishment and a source of grief, family separation recurs through time, Allende powerfully shows." —*The New Yorker*

"Nothing short of astonishing... Isabel Allende has indeed shown us the relationships between past and present, family and nation, city and country, spiritual and political values. She has done so with enormous imagination, sensitivity, and compassion."

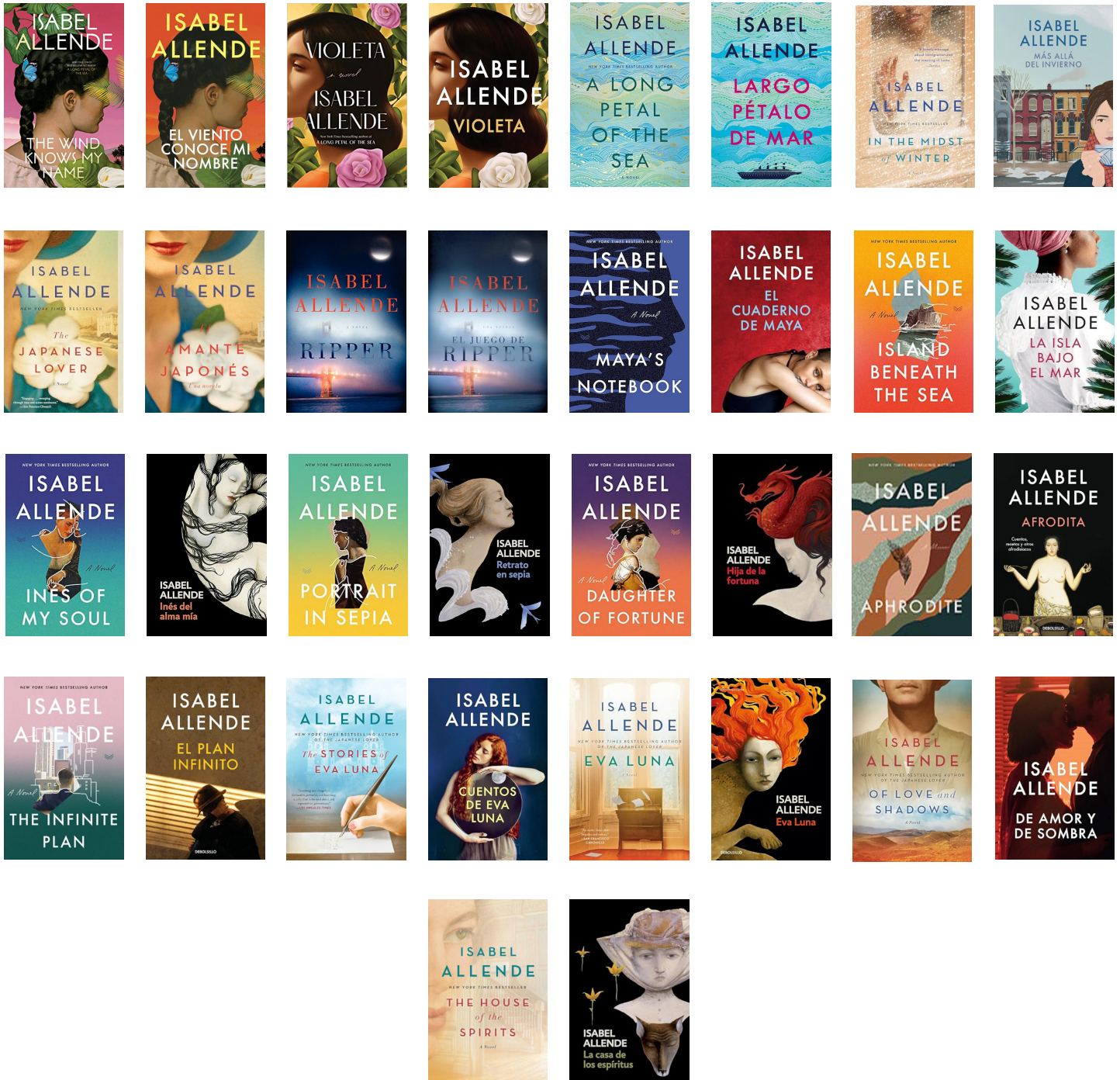
—*San Francisco Chronicle*

"Allende knows that all stories are love stories, and the greatest love stories are told by time." —Colum McCann

"An icon of world literature." —Khaled Hosseini

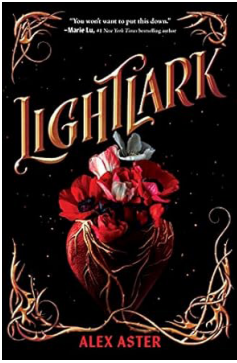
Isabel Allende's active publishers include:

- Albania:** Botimet Dudaj;
- Armenia:** Zangak 97 LLC;
- Belgium:** Elise Harou Editrice - Le Lombard;
- Brazil:** Editora Bertrand;
- Bulgaria:** Colibri;
- China:** People's Literature Publishing House;
- Croatia:** Vukovic & Runjic;
- Czech:** Albatros;
- Denmark:** Politikens;
- Estonia:** Tanapaev;
- France:** Grasset & Fasquelle;
- Georgia:** Bakur Sulakauri;
- Germany:** Suhrkamp;
- Greece:** Psychogios;
- Hungary:** Libri Publishing;
- Iceland:** Forlagid;
- Indonesia:** PT Gramedia Pustaka Utama;
- Israel:** Yedioth;
- Italy:** Feltrinelli;
- Japan:** Hakusuisha Publishing Co.;
- Korea:** Minumsa;
- Lebanon:** Dar al Adab;
- Lithuania:** Alma Littera;
- Macedonia:** Antolog;
- Netherlands:** Wereldbibliotheek;
- Norway:** Gyldendal;
- Poland:** Marginesy;
- Portugal:** Porto Editora;
- Romania:** Humanitas;
- Serbia:** Kosmos;
- Slovakia:** Slovart;
- Slovenia:** Sanje;
- Spain:** PRH Grupo Editorial;
- Sweden:** Norstedts;
- Taiwan:** Rye Field;
- Turkey:** Can Sanat Yayinlari;
- Ukraine:** Anetta Antonenko.



Non-Fiction





Lightlark (2023)

Rights to SUMMER IN THE CITY were sold in:
France: Lumen;
Germany: Fischer;
Netherlands: HarperCollins.

SUMMER IN THE CITY

Alex Aster

Agent: Jodi Reamer

William Morrow: April 2025

Translation: Writers House; UK: sold to Bloomsbury

Manuscript status: partial available; full manuscript available Summer 2024

Twenty-seven-year-old screenwriter Elle has the chance of a lifetime to write a big-budget movie set in New York City. The only problem? She hates New York, she's had writer's block for months, her screenplay is due at the end of the summer, and, oh yeah, her new neighbor is her enemy/twisted muse, tech "Billionaire Bachelor" Parker Warren, who she hooked up with in a stairwell two years ago. It's been a lovers-to-enemies situation ever since.

One summer. One wall apart. He needs to fake a stable relationship during his company's precarious acquisition. She needs to write her screenplay around eight NYC locations he conveniently has exclusive access to.

Elle is about to get her movie moment. Only, it just might be horror.

Alex Aster is a #1 *New York Times*, *Wall Street Journal*, and *Publishers Weekly* bestselling author as well as an internationally bestselling author and one of the most followed novelists on social media. Her #1 YA bestselling fantasy novel, *Lightlark*, lived on the *New York Times* YA hardcover bestseller list for 53 straight weeks and is now perched on the *New York Times* YA paperback list. Her sequel, *Nightbane*, continues to chart on the *New York Times* YA hardcover list. She has appeared on *Good Morning America*, *The Today Show*, and *The Kelly Clarkson Show*, among others, and has been featured in *Forbes*, *Business Insider*, *The Guardian*, *Cosmopolitan*, *People Magazine*, *Bustle*, *Entertainment Weekly*, *The Hollywood Reporter*, *Refinery29*, and more. She has over 1.5 million followers on TikTok and Instagram.

Praise for *Lightlark*:

"Gorgeously lush and cinematic, *Lightlark* is the kind of fantasy that indulges all your senses, makes you swoon, and then knocks you sideways with twists. You won't want to put this down." —Marie Lu, #1 *New York Times* bestselling author of *Skyhunter*

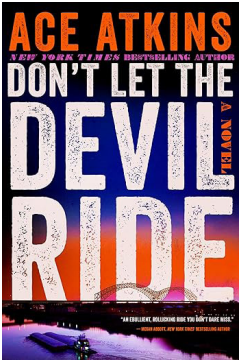
"Fantasy that reads like a breath of fresh air. Filled with secrets aplenty and enthralling magic, *Lightlark* will have you gasping then swooning while these valiant rulers fight to break their curses."
 —Chloe Gong, #1 *New York Times* bestselling author of *These Violent Delights*

"If *The Hunger Games* was a dark fairy tale, you'd get the vicious and enchanting *Lightlark*. Get ready to be transported into a dazzling world where love is a death sentence and the romances between competitors are even fiercer than the curses plaguing the islands."
 —Adam Silvera, #1 *New York Times* bestselling author of *They Both Die at the End*

"Alex Aster's *Lightlark* is an ebullient, fast-paced fantasy, with a beautifully rendered world that seethes with intrigue, romance and tension. I couldn't turn the pages fast enough." —Sabaah Tahir, #1 *New York Times* bestselling author of *An Ember in the Ashes*

"Grim, one of Isla's love interests, is a total scene-stealer. . .their steamy scenes are a definite highlight." —*Kirkus*

"Isla's courage, determination, and compassion invest readers in her plight, imparting tension and drive. The story hits many well-loved and familiar beats, and sumptuously detailed feints, twists, and betrayal lend vibrancy and intrigue." —*Publishers Weekly*



DON'T LET THE DEVIL RIDE

Ace Atkins

Agent: Dan Conaway

William Morrow: June 25, 2024

Translation: Writers House; UK: sold to Corsair

Manuscript status: available

S.A. Cosby meets Don Winslow in the breakout thriller from *New York Times* bestselling author Ace Atkins. A Memphis woman hires a PI to find her missing husband, only to discover that he is involved in a dangerous web of international intrigue—and she and her children are now at risk.

Addison McKellar isn't clueless—she knows she and her husband Dean don't have the perfect marriage—but she's still shocked when he completely vanishes from her life. At first Addison is annoyed, but as days stretch into a week and she's repeatedly stonewalled by Dean's friends and associates, her frustration turns into genuine alarm. When even the police seem dismissive of her concerns, Addison turns to her father's old friend, legendary Memphis PI Porter Hayes.

Porter and Addison begin to dig deeper into Dean's affairs and quickly discover that he was never the hardworking business owner and family man he pretended to be. As they piece together the connections between a hook-handed mercenary, one of Elvis's former leading ladies, and a man posing as an FBI agent, it becomes clear that Dean was deeply enmeshed in a high-stakes web of international intrigue, and Porter and Addison aren't the only ones looking for him.

Dean angered some very dangerous people before he disappeared—people who have already killed to get what they want—and they won't hesitate to come after his family to even the score.

DON'T LET THE DEVIL RIDE is a thrilling adventure about what can happen when you pull back the curtain on your life. Ace Atkins, long known for gritty Southern noir with a witty edge, has crafted an ambitious, globe-hopping story that comes home to Memphis in explosive fashion.

Ace Atkins is the award-winning, *New York Times* bestselling author of almost thirty novels. Atkins, a former SEC football player, started his career as a crime beat reporter in Florida before becoming a full time novelist. Since then he's written eleven books in the Quinn Colson series and several true crime novels based on infamous crooks and killers. He was also chosen by Robert B. Parker's family to continue the Spenser series in 2010, adding ten novels to that iconic franchise.

"Anyone who has read Ace Atkins knows he's diabolically talented, but his latest goes beyond crackling wit and whip-smart storytelling. DON'T LET THE DEVIL RIDE combines meaty questions about the lies we build to protect ourselves—and what happens when those lies collapse—with a masterfully crafted plot and seductive Southern setting to create a novel that sings."

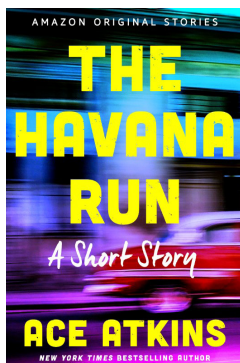
—Don Winslow, #1 internationally bestselling author of *City in Ruins*

"With his boisterous and beguiling new novel DON'T LET THE DEVIL RIDE, Ace Atkins confirms his status as the poet laureate of Southern hustlers and ne'er do wells. Full of wily humor and epic bad behavior, this is an ebullient, rollicking ride you don't dare miss."

—Megan Abbott, *New York Times* bestselling author of *Beware the Woman*

"DON'T LET THE DEVIL RIDE rumbles and rocks like the bottom beat in a Memphis blues tune played by a master. Ace Atkins has crafted an instant Southern noir classic that embodies the best aspects of the genre. Larger than life characters, wry humor, deep pathos and storytelling that embrace both the sacred and the profane."

—S.A. Cosby, *New York Times* bestselling author of *All the Sinners Bleed*



THE HAVANA RUN

Ace Atkins

Agent: Dan Conaway

Amazon Original Short Stories: April 1, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available

A secret buried in Cuba—and a pair of down-on-their-luck Florida journalists following a trail of smoke and mirrors to dig it up in a twisty short story by a *New York Times* bestselling author.

Who are cash-strapped George and Jay to say no to a stranger's offer of \$10,000? The gig: fly to Havana and retrieve the old gent's "family valuables" hidden in Cuba since the Revolution. All expenses paid. At their disposal is a safe place to stay, a driver, a crudely drawn map, and a translator and guide. And what a guide. She's a knockout named Carmen, lush and movie-star gorgeous. But their lady in Havana arrives with a warning: trust no one. To say the least. Because nothing on this scavenger hunt is what it seems. George and Jay are unearthing more than they bargained for, and something few would ever believe—if they live to tell about it.

Ace Atkins is the award-winning, *New York Times* bestselling author of almost thirty novels. Atkins, a former SEC football player, started his career as a crime beat reporter in Florida before becoming a full time novelist. Since then he's written eleven books in the Quinn Colson series and several true crime novels based on infamous crooks and killers. He was also chosen by Robert B. Parker's family to continue the Spenser series in 2010, adding ten novels to that iconic franchise.

Praise for Ace Atkins:

"Ace Atkins's killing honesty sets a new standard for Southern crime fiction." —*New York Times Book Review*

"Adventure writing of a high order... Richly packed with colorful characters and expert writing." —*Washington Post*

"Exceptional. . . . Atkins is writing at the top of his game." —*Publishers Weekly*, starred

"Action-packed and engrossing.... Atkins delivers stronger tales with each outing." —*Associated Press*

"A rambunctious road novel. . . . Evoking Edward Anderson's 1937 country noir *Thieves like Us*, with a touch of Bonnie and Clyde, Atkins' hard-edged yet tenderhearted novel will keep readers rooting for TJ and her gang of inadvertent outlaws on the road to the better lives they crave." —*Booklist*, starred, *The Heathens*

"*The Heathens* may put one in the mind of *The Adventures of Tom Sawyer* in all of the best ways... Atkins' straightforward plotting and well-turned prose will keep you in your seat reading..." —*BookReporter.com*



THE GIRL FROM THE GRAND HOTEL

Camille Aubray

Agent: Susan Golomb

Blackstone: April 30, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available

August, 1939 was a brilliant summer on the glamorous Côte d'Azur as the world's richest vacationers collided with Hollywood's most illustrious movie stars just before the outbreak of the second World War.

Into this hothouse playground comes an American heroine named Annabel Faucon. Restless in New York with a dead-end job and a broken heart, she escapes to a summer job at a fabulous grand hotel on the French Riviera where her uncle is the manager.

When a flock of Hollywood stars and celebrities arrive at the hotel, Annabel is hand-picked by a studio boss to assist two mysterious arrivals: a screenwriter who's been literally "in his cups", and a renegade actor who is luring the studio's new female star into his independent productions. The studio boss wants Annabel to "keep an eye" on these two men.

But Annabel finds her professional and personal loyalties severely tested by these fascinating, illustrious guests, as troubling incidents provide mounting evidence that the rich and the famous can be both dazzling and dangerous. The arrival of Nazi guests only intensifies the situation as the world careens toward war while the summer parties rage on.

Based on true World War II espionage events and the histories of three great hotels on the Côte d'Azur, and such Hollywood luminaries including Marlene Dietrich, James Cagney, Mae West, Gary Cooper, George Raft, Norma Shearer, F. Scott Fitzgerald, and Ambassador Joseph Kennedy, this novel also includes memorable fictional characters such as the studio mogul's troubled family, a handsome star tennis player, a rich playboy heir to a chain of American hotels . . . and international spies. Annabel unexpectedly finds herself embroiled in murder, intrigue and a race against the clock to help disrupt a secret Nazi communications system.

Everyone is watching everybody else in the summer of 1939 on the French Riviera.

Camille Aubray has crafted a superb follow-up to her beloved earlier novel of the French Riviera, *Cooking for Picasso*, which was a *People Magazine* Pick of the Best Books as well as an Indie Next List Reading Groups List pick and Indiebound bestseller. Aubray's fiction has received high praise from *The Washington Post*, *Kirkus Reviews*, *Cosmopolitan*, *Booklist*, *Publishers Weekly*, and *France Today* and was chosen for Best Books lists by *People*, *Buzzfeed*, *Newsweek*, *Parade*, *Boston Globe*, *Veranda*, and *The Wall Street Journal*. Aubray was an Edward Albee Foundation Fellowship Winner, a writer-in-residence at the Karolyi Foundation in the South of France, and a finalist for the Eugene O'Neill Playwrights Conference and Robert Redford's Sundance Institute. Her television background includes scriptwriting for daytime drama, network news features and public television.

"A delicious romp through the south of France...wrapped in a tense spy thriller. I was swept away by the fast-paced story and canny twists. An exhilarating ride!" —Fiona Davis, *New York Times* bestselling author

"Hollywood movie stars mingle with Nazi spies in a feverish atmosphere combined with a touching love story. An intense pageturner you won't want to put down!" —Jacques Pepin, *New York Times* bestselling author of *Cooking My Way*

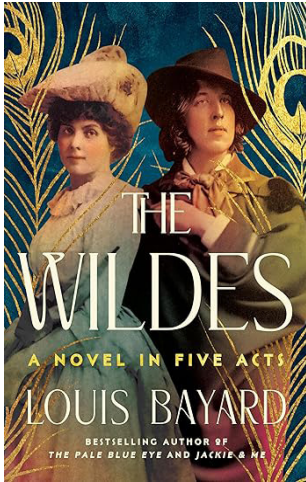
Praise for Camille Aubray:

"Aubray portrays her strong characters as intelligent, brave, and even ruthless women. This is historical fiction at its best."
—*Booklist*

"Thrilling! Readers will enjoy immersing themselves in family drama and watching women's friendships grow."
—*Library Journal*

"A colorful family saga . . . *Cooking for Picasso* is a novel about how people take what seems to be worthless and make it into something priceless. The characters in Camille Aubray's novel illustrate . . . that value lies not in what you own, but in who you are." —*The Washington Post*

Rights to THE GIRL FROM THE GRAND HOTEL were sold in:
Greece: Pedio Publishing.



THE WILDES: A NOVEL IN FIVE ACTS

Louis Bayard

Agent: Dan Conaway

Algonquin: September 17, 2024

Translation/UK: Writers House

Manuscript status: available

From the bestselling author of *The Pale Blue Eye*, Louis Bayard, comes *Atonement* meets *The Paris Wife*, a brilliantly original, profoundly empathetic story about Oscar Wilde's wife Constance and their two sons in the aftermath of the famous playwright's imprisonment for homosexuality, told against the backdrop of Victorian England and World War I.

In September of 1892, Oscar Wilde and his family retreated to the idyllic Norfolk countryside for a holiday. His wife, Constance, has every reason to be happy: two beautiful sons, a stellar reputation as an advocate for progressive causes, and a delightfully charming and affectionate husband and father, who is perhaps the most famous man in England. But as an assortment of houseguests arrive, including an aristocratic young wannabe poet named Lord Alfred Douglas, Constance gradually—and then all at once—comes to see that her husband's heart is elsewhere and that the growing intensity between the two men threatens the whole foundation of their lives.

THE WILDES: A NOVEL IN FIVE ACTS revolves around that fateful summer: what happened, and what might have been. When it was exposed, Oscar's affair with Lord Alfred Douglas—Bosie, as he was known—led to Wilde's imprisonment for homosexuality, and the financial and emotional ruin of his family. In Act Two, Bayard reveals Constance and their sons, Cyril and Vyvyan, in exile, forced to sell their possessions, leave England, and hide their identities. Act Three, from the perspective of Cyril, brings readers into the French trenches of World War I, where Cyril must grapple with the kind of man he wants to become, while Act Four reveals Vyvyan in London, years after the war, searching for answers from those who knew his parents. And in a brilliant act of the imagination, Act Five brings the entire cast back together in a surprising, poignant, and tremendously satisfying tableau.

With Louis Bayard's trademark sparkling dialogue, paired with his deep insight into the lives and longings of all his characters—and based on real events—THE WILDES could almost have been created by Oscar Wilde himself: lightly told but with hidden depths, it is an entertaining and dramatic story about the human condition.

In the words of the *New York Times*, **Louis Bayard** “reinvigorates historical fiction,” rendering the past “as if he'd witnessed it firsthand.” His acclaimed novels include *The Pale Blue Eye*, adapted into the global #1 Netflix release starring Christian Bale, *Jackie & Me*, ranked by the *Washington Post* as one of the top novels of 2022, the national bestseller *Courting Mr. Lincoln*, *Roosevelt's Beast*, *The School of Night*, *The Black Tower*, and *Mr. Timothy*, as well as the highly praised young-adult novel, *Lucky Strikes*. A *New York Times* Notable author, he has been nominated for both the Edgar and Dagger awards, and his story, “Banana Triangle Six,” was chosen for *The Best American Mystery Stories*. His reviews and articles have appeared in *The New York Times*, *The Washington Post*, *The Los Angeles Times* and *Salon*. An instructor at George Washington University, he is the chair of the PEN/Faulkner Awards and was the author of the popular *Downton Abbey* recaps for *The New York Times*. His work has been translated into more than a dozen languages.

Praise for *Jackie & Me*:

“Stylish, sexy, nostalgic.” —*The New York Times Book Review*

“A novel, like Jackie herself, with charm to spare.” —*The Washington Post*

“Absolutely irresistible.” —*People*

“Tailor-made for fans of Camelot drama.” —*Publishers Weekly*

“We all dream of novels as good as this one: fascinating, funny, gorgeous, heartbreaking.”
—Julie Clairborne Johnson, author of *Better Luck Next Time*



Fieldwork (2007)

Rights to previous titles by Mischa Berlinski were sold (by FSG) in:

Croatia: Profil;
France: Albin Michel;
Greece: Indiktos;
Indonesia: Maroon Books;
Israel: Kinneret;
Italy: Gran Via Edizioni;
Portugal: Publisher Team;
Spain: Alfaguara;
Vietnam: Hagiang Concul.

MONA ACTS OUT

Mischa Berlinski

Agent: Susan Ginsburg

Norton Liveright: Winter 2025

Translation/UK: Writers House

Manuscript status: available

Celebrated stage actress Mona Zahid wakes up on Thanksgiving morning to the clamor of a household of guests packed into her Manhattan apartment and to a wave of dread: her in-laws are lurking on the other side of the bedroom door; she's still fighting with her husband, who has not forgotten what happened last night; and in just a few weeks she is supposed to step into the rehearsal room as Shakespeare's Cleopatra. It's the hardest role in theatre—and the first role Mona has ever attempted without her sister, who died just over a year ago, by her side. When her father-in-law starts fighting with her niece about Donald Trump, Mona bounds out the door with the family dog in tow ("I forgot the parsley!") to find the only person she doesn't have to act for: her estranged longtime mentor, Milton Katz, who may or may not be dying and who was recently forced out of the legendary theatre company he founded amid accusations of sexual misconduct. Mona's trek turns into an overnight adventure that brings her face to face with her past, with her creative power and its limitations, and ultimately, with all the people she has loved and still loves.

Both beguilingly approachable and intricately constructed, at once funny and sad and wise, MONA ACTS OUT is a novel about acting and telling the truth; about how we play roles to get through our days; and how the great roles teach us how to live.

A brilliant, highly-anticipated return of a writer of almost magical descriptive and imaginative powers.

Mischa Berlinski is the author of *Fieldwork*, a finalist for the National Book Award, and *Peacekeeping*. He has written for the *New York Review of Books* about Haitian politics, has tried to buy a zombie for *Men's Journal*, and investigated a woman who married a snake for *Harper's Magazine*. His writing has appeared in the *Best American Essays* and the *Best American Travel Writing*. He is the recipient of a Whiting Writers' Award and the American Academy of Arts and Letters' Addison M. Metcalf Award.

Praise for *Peacekeeping*:

"Powerfully intelligent ... There's a good deal of magic in the way that Mr. Berlinski, in command of fact and emotion, pilots this big novel safely home." —*The New York Times*

"On the troubled half-island of Haiti, love, power, and poverty collide, as do a tough Florida cop, a beautiful singer, politicians, and the United Nations post-2004 peacekeeping mission . . . [Berlinski] is a kind of heir to Graham Greene and Robert Stone, both for his excellent storytelling and for the way it can reveal a bigger picture." —*Kirkus*, starred

"Berlinski follows his National Book Award-nominated debut with a compelling tale that again immerses readers in the intrigues of an enthralling locale ... The Haiti [Berlinski] describes is one in which there are always multiple versions of the truth, some we can bear to tell ourselves, and others we cannot." —*Booklist*, starred

"A formidable piece of work ... the book's easy way with local stories and lore bespeaks the familiarity that comes with rich firsthand experience ... [Berlinski is] a sharp collector of stories, and he has an enjoyable way of threading his narration with story: Berlinski knows how to keep leading us on." —*The New Yorker*

"Marvelous ... *Peacekeeping* gallops ahead toward the horizon of tragedy, yet the novel is brightened by the author's sense of the absurdities that saturate an enterprise like a U.N. mission and the weird, byzantine intimacies at the ground level of globalization ... *Peacekeeping*, in that sense, is a welcome bearer of enlightenment and a raw reminder of the limits of empathy." —*The Washington Post*

"In tones that shift effortlessly from journalistic to atmospheric to deeply, darkly funny, Berlinski (*Fieldwork*) evokes a very detailed sense of place in his second novel ... the pages are steeped in verisimilitude ... This is a fascinating and well-plotted novel." —*Publishers Weekly*

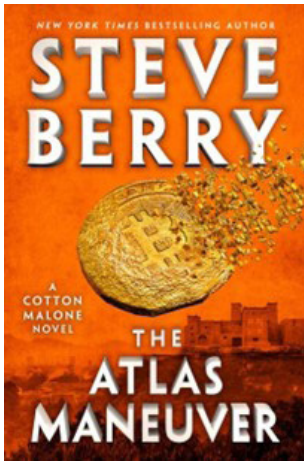
Praise for *Fieldwork*:

"A Russian doll of a read ... A story that cooks like a mother." —Stephen King, *Entertainment Weekly*

"Airtight and intensely gripping ... His treatment of both religious missionary and anthropological fieldwork is subtle and insightful. Impeccable research and a juicy, intricate plot play off in this perfectly executed debut." —*Kirkus*, starred

"Gripping and entertaining ... A quirky, often brilliant debut, bounced along by limitless energy." —*The New York Review of Books*

"An intoxicating journey filled with missing souls and vengeful spirits." —*The Washington Post*



THE ATLAS MANEUVER (COTTON MALONE #18)

Steve Berry

Agent: Simon Lipskar

Grand Central: February 20, 2024

Translation: Writers House; UK: sold to Hodder & Stoughton

Finished Books Available

From celebrated *New York Times* bestselling author Steve Berry comes the latest Cotton Malone adventure, in which Cotton unravels a mystery from World War II involving a legendary lost treasure, Yamashita's Gold, worth billions.

1945. In the waning months of World War II, Japan hid vast quantities of gold and other stolen valuables in boobytrapped underground caches all across the Philippines. By 1947 some of that loot was recovered, not by treasure hunters, but by the United States government, which told no one about the find. Instead, those assets were stamped classified, shipped to Europe, and secretly assimilated into something called the Black Eagle Trust.

Present day. Retired Justice Department operative, Cotton Malone, is in Switzerland doing a favor for a friend. But what was supposed to be a simple operation turns violent and Cotton is thrust into a war between the world's oldest bank and the CIA, a battle that directly involves the Black Eagle Trust. He quickly discovers that everything hinges on a woman from his past, who suddenly reappears harboring a host of explosive secrets centering around bitcoin. The cryptocurrency is being quietly weaponized, readied for an assault on the world's financial systems, a calculated move that will have devastating consequences. Cotton has no choice. He has to act. But at what cost?

From the stolid banking halls of Luxembourg, to the secret vaults of Switzerland, and finally up into the treacherous mountains of southern Morocco, Cotton Malone is stymied at every turn. Each move he makes seems wrong, and nothing works, until he finally comes face-to-face with the Atlas Maneuver.

Steve Berry is the *New York Times* bestselling author of *The Last Kingdom*, *The Kaiser's Web*, *The Warsaw Protocol*, *The Malta Exchange*, *The Bishop's Pawn*, *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, *The Templar Legacy*, *The Omega Factor*, and *The Atlas Maneuver*.

"A fast-paced, well-written, entertaining adventure." —*Booklist*

"THE ATLAS MANEUVER delivers one thrill after another and is easily Berry's best book in years." —*The Real Book Spy*

"This is another great book in the series. It's all action, on two different fronts, it never lets up, and Cotton is at his finest in this novel. This is one of my favorite series every year, and never disappoints." —*Red Carpet Crash*

Praise for *The Last Kingdom*:

"The seventeenth book in the series delivers—this should come as no great surprise to Berry's fans—a thrilling adventure. When readers crack open a new Malone adventure, it's like reuniting with an old friend. Another strong entry in a consistently fine series." —*Booklist*

"Berry once again proves that history matters, skillfully crafting a fictional story around historical truths . . . [he's] like a fine-tuned machine, melding historical fact and authentic locales within a complex fictional storyline. History enthusiasts will relish the intricate research behind the spy-versus-spy thriller, which challenges readers to consider historical what-ifs."

—*Library Journal*

"About what you'd expect if James Bond were an American who consulted with the CIA. Bring it on." —*Kirkus*

"What continues to amaze me about the Cotton Malone books is how Steve Berry can consistently find global stories about legendary loopholes, or unwritten history, that I am completely unaware of. Berry is in very limited company when it comes to thrillers of this magnitude, which includes those written by the likes of Brad Meltzer, Brad Thor, and James Rollins. This series never disappoints!" —*BookReporter.com*

"The always great Steve Berry is back with another, well, great thriller. History buffs especially will devour this quest story of sorts, in which the truth is the rarest treasure of all . . . a page-turner of the absolute highest order." —*BookTrib.com*

"Those looking for a fun page-turner with historical elements will be satisfied." —*Publishers Weekly*

Rights for THE ATLAS MANEUVER were sold in:

France: Le Cherche-Midi Editeur;

Hungary: Gabo Kiado;

Netherlands: De Fontein.

Rights for *The Last Kingdom* were sold in:

Bulgaria: Obsidian;

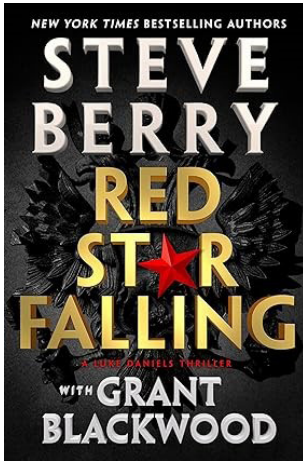
Czech: Albatros;

France: Le Cherche-Midi Editeur;

Hungary: Gabo;

Italy: Casa Editrice Nord;

Netherlands: De Fontein.



RED STAR FALLING (LUKE DANIELS #2)

Steve Berry with Grant Blackwood

Agent: Simon Lipskar

Grand Central: June 11, 2024

Translation/UK: Writers House

Manuscript status: available Spring 2024

Wrapping up his latest assignment for the Magellan Billet, Luke Daniels receives a surprise visit from the head of a former-CIA operation named Sommerhaus — a failed attempt to assemble an espionage network within the Ukraine on the eve of the Russian invasion. Sommerhaus ranks high on Luke's list of painful regrets for it was during this mission that his friend, CIA case officer John Vince, was captured by Russian operatives and supposedly executed. But Luke is provided some shocking news. Vince is alive, in failing health, locked behind the walls of Russia's brutal Solovetsky Island prison, and has a critical message he'll give to no one but Luke. Needing no further convincing Luke vows to bring Vince home.

However, just as he manages to extract his friend from prison Vince tragically dies and his final words are rambling and incoherent. Just bits and pieces. But enough to plunge Luke into a hunt for something lost since the 15th century. The legendary library of the first Tsar of All Russia, Ivan the Terrible.

Within that priceless collection of rare manuscripts is the key to unraveling a modern-day cipher and stopping a secret Soviet satellite program that still exists. But Luke is not the only one on the trail. Others, both inside and out of Russia, want the library for a totally different reason — to re-start the Red Star program and finally unleash its destructive potential. Luke's mission is clear. Find the lost library, solve the puzzle, and prevent Red Star falling.

Steve Berry is the *New York Times* bestselling author of *The Last Kingdom*, *The Kaiser's Web*, *The Warsaw Protocol*, *The Malta Exchange*, *The Bishop's Pawn*, *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, *The Templar Legacy*, *The Omega Factor*, and *The Atlas Maneuver*.

Grant Blackwood is the author of the Briggs Tanner series and the co-author (with Tom Clancy) of the #1 *New York Times* bestseller *Dead or Alive*.

Praise for *The Ninth Man* (Luke Daniels #1):

"Berry and Blackwood keep the pot boiling vigorously until their final surprise ... My country, 'tis of thee, land of conspiracy."
—Kirkus

"One of the best thrill rides you will read this year." —*BookReporter.com*

"A suspenseful believable novel . . . This story has non-stop action with many twists. As with all of Berry's novels there is a mixture of history within an action-adventure plot." —*Mystery & Suspense*

"An action thrill-ride right from the start . . . Fans of Cotton Malone will love this book . . . All action, with twists and turns."
—*Red Carpet Crash*

Rights for *The Ninth Man* were sold in:

Bulgaria: Obsidian;

France: Le Cherche-Midi;

Hungary: Gabo;

Italy: Casa Editrice Nord.

I'LL BE GONE FOR CHRISTMAS

Georgia K. Boone

Agent: Simon Lipskar

Avon: October 8, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available Spring 2024

For fans of *The Holiday* comes a heartwarming Christmas house-swap debut rom-com where finding yourself and finding love come hand in hand.

Bee Tyler needs a break. In the bustling San Francisco tech community, no one ever seems to stand still—especially her perfect sister and business partner, Beth. So when her best friend suggests a getaway on the wildly popular house swap app, *Vacate*, Bee decides a countryside retreat might be exactly what she needs.

Clover Mills has had a year. Between losing her mother and making the complicated decision to leave her fiancé, sticking around the idyllic Christmas obsessed town of Salem, Ohio just doesn't feel right. So when she hears about *Vacate*, she jumps at the chance to spend the holidays in the unfamiliar city of San Francisco.

Soon enough, Bee is living in Clover's cozy Salem cottage, and Clover is living in Bee's sleek San Francisco apartment. As Clover can't seem to stop running into Bee's frustratingly gorgeous sister, Beth, and Bee finds herself spending more and more time with Clover's ultra charming ex-fiance, Knox, the two women realize that this Christmas they may just find what they were looking for and more...

Georgia K. Boone is a writer, a poet, and the daughter of storytellers. Once, in a Brooklyn community center, she read James Baldwin's quote "You can't tell the children there's no hope," and she carries those words from the city to the desert and beyond.



UNTIL NEXT SUMMER

Ali Brady

Agent: Amy Berkower

Berkley: July 9, 2024

Translation/UK: Writers House

Manuscript status: available

Two former best friends each find love at an adults-only summer camp in this romantic and nostalgic novel that proves “once a camp person, always a camp person.”

Growing up, Jessie and Hillary lived for summer, when they'd be reunited at Camp Chickawah. The best friends vowed to become counselors together someday, but they drifted apart after Hillary broke her promise and only Jessie stuck to their plan, working her way up to become the Camp Director.

When Jessie learns that the camp will be sold, she plans one last hurrah before closing for good, inviting past campers—including Hillary—to a nostalgic “adult summer camp”. Jessie and Hillary rebuild their friendship as they re-live the best time of their lives—only now there are adult beverages, skinny dipping, and romantic entanglements. Strait-laced Hillary agrees to a “no strings attached” summer fling with the camp chef, while outgoing Jessie is drawn to a moody, reclusive writer who’s working on his novel.

Soon Jessie and Hillary start to wonder: does this have to be the last summer after all? They'll team up and work together, just like the old days, doing whatever it takes to save their beloved camp from the developers who want to turn it into luxury condos. The stakes are high. Who are they if they're not camp people? Without the promise of next summer, will they be able to make the happiness—and romance—of Camp Chickawah last?

Ali Brady is the pen name of writing BFFs **Alison Hammer** and **Bradeigh Godfrey**. Alison lives in Chicago and works as a VP creative director at an advertising agency. She's the author of *You and Me and Us* and *Little Pieces of Me*. Bradeigh lives with her family in Utah, where she works as a physician. She's the author of the psychological thrillers *Imposter* and *The Followers*.

“For fans of every single good thing - friendship, romance, summer camp, and reclaiming your authentic self - this book is a complete winner. It's redemptive and romantic in the most perfect way.” —Annabel Monaghan, bestselling author of *Same Time Next Summer*

“Get ready for an extra dose of nostalgic summer feels - with a side of steamy romance - in this delight of a novel by authors Alison Hammer and Bradeigh Godfrey, who write together as Ali Brady. ... UNTIL NEXT SUMMER charms with crackling summer romance, the magic of true friendship, and an against-the-odds story of discovering the things that matter - and finding the courage to fight for them.” —Kristin Harmel, *New York Times* bestselling author

“UNTIL NEXT SUMMER is a heartfelt and hilarious frolick through a nostalgic landscape of color wars, first kisses, and toilet-paper porch decor—with a cocktail in hand. Whether you're a ‘camp person’ or not, I defy you to read Ali Brady's latest without glowing from the inside at this tender and hopeful exploration of friendship, romance, and the magic that only a very special place in the woods can hold.” —Shelby VanPelt, *New York Times* bestselling author

Praise for Ali Brady:

“This uplifting story will have you cheering for sisters Hannah and Libby as they push past the boundaries of their comfort zones. The dual narrative lets the readers experience Hannah's and Libby's compelling journeys, both of which unfold at a perfect pace throughout the story. The prose, character development and romance are a 10 out of 10 in the *The Comeback Summer*.”

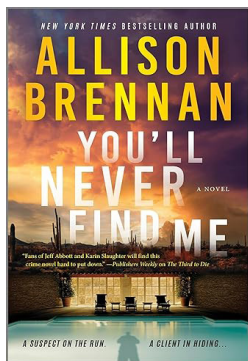
—Suzanne Park, author of *So We Meet Again*

“Both heartfelt and so much fun, *The Comeback Summer* finds two sisters at forks in their road and challenges them to consider the path not taken: in love, in family, in life. A delightful confection all about reinvention.”

—Allison Winn Scotch, *New York Times* bestselling author of *The Rewind*

“In this lovely story of sisterhood and summer, self-discovery deftly entwines with two sweet romances. Full of warmth, complexity and charm, *The Comeback Summer* is the perfect read.”—Emily Wibberley and Austin Siegemund-Broka, authors of *Do I Know You?*

“The ultimate vacation read. I didn't want to put it down. The duo deliver a stunning story about the love between sisters, soulmates, and for one's self. Heavy topics such as body positivity and mental health are handled with a light, humorous, and heartwarming touch and *The Comeback Summer* will leave you grinning from ear to ear.”—Denise Williams, author of *Do You Take This Man?*



YOU'LL NEVER FIND ME

Allison Brennan

Agent: Dan Conaway

MIRA/HarperCollins: June 25, 2024

Translation/UK: Writers House

Manuscript status: available

Nothing brings family together like crime.

Working alone as a private investigator is tough. Estranged from her PI family, Margo Angelhart does what she must to get by—including taking on sordid cases that pay the bills, even if she'd rather be helping those the justice system has failed.

That is, until a cheating husband case she's working intersects with her siblings' corporate espionage investigation, forcing Margo to cooperate with the Angelhart firm. Now, as the siblings compare notes, it's clear they need to work together before a white-collar crime escalates to murder.

With far more questions than answers and a key suspect on the run, they'll need the whole family to pitch in. But as they investigate the ever-twisting mystery, Margo isn't sharing everything. Can she learn to trust her family and heal their once-close relationship before her secrets put those she loves most in danger?

New York Times and *USA Today* bestselling author **Allison Brennan** believes life is too short to be bored, so she had five children and writes three books a year. Reviewers have called her “a master of suspense” and *RT Book Reviews* said her books are “mesmerizing” and “complex.” She's been nominated for multiple awards, including the Thriller, RWA's Best Romantic Suspense (five times), and twice won the Daphne du Maurier award.

“YOU'LL NEVER FIND ME is classic Allison Brennan with a fresh twist. The Angelhart family of private investigators are whip-smart, courageous characters you can't help but root for, especially the truly compelling Margo. Faced with a complicated set of cases that leave you guessing until the very end, Brennan doles out just the right amount of family drama while moving the story effortlessly between cases. Coupled with the unique Arizona setting, chilling villains, and Brennan's signature snappy prose, this is the beginning of a fabulous new series from the queen of crime fiction.” —J.T. Ellison, *New York Times* bestselling author of *It's One of Us*

Praise for *North of Nowhere*:

“Excellent, action packed.... Filled with shocking secrets and reveals, this book is one of the best of the summer. You will not want to put it down.” —*Red Carpet Crash*

“I adore a good wilderness mystery, and this one kept me reading deep into the night. The perfect blend of adventure and mystery.” —Kelley Armstrong

“Intense, relentless, and absolutely riveting. The incredibly talented Allison Brennan jumpstarts the action on page one, and never takes her foot off the accelerator—creating a pageturner of the highest order! This wilderness adventure is *Ozark* meets *Succession* in Big Sky country, and I could not put it down. Blazingly written, this compelling tale of family dynamics and gorgeous settings is full of relentless action and unending heart. What a terrific book.” —Hank Phillippi Ryan

“In *North of Nowhere*, Allison Brennan has created a gripping, eerie thriller set in the Montana wilderness amidst a building snowstorm. You will fly through the pages as Brennan's unforgettable characters race against time and battle the elements in search of safety, redemption, and the meaning of family. *North of Nowhere* leaves you chilled to the bone in all the best ways.” —Heather Gudenkauf

Praise for *Seven Girls Gone*:

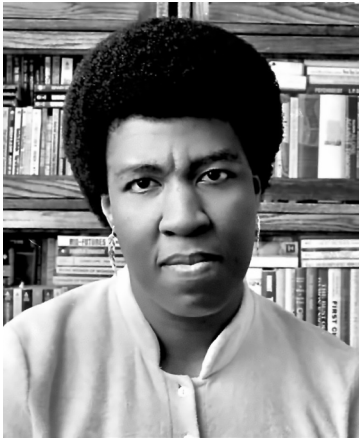
“Set among Louisiana's swamps and brooding atmosphere, *Seven Girls Gone* is a complex mystery whose characters are as intriguing as the storyline.” —*The Denver Post*

Rights for previous titles by Allison Brennan were sold in:

Germany: Bastei Luebbe;

Hungary: Erawan Kiado;

Netherlands: De Fontein.



Courtesy of the Octavia E. Butler Estate

OCTAVIA E. BUTLER – FEMINIST ICON AND VISIONARY AUTHOR

OCTAVIA E. BUTLER was a renowned African-American writer who received a MacArthur “Genius” Grant and PEN West Lifetime Achievement Award for her body of work. She is the author of several award-winning novels including *Kindred*, winner of the Hugo Award, *Parable of the Talents*, which won the Nebula for Best Novel, and *Parable of the Sower*, which became a *New York Times* bestseller 27 years after publication. Acclaimed for her lean prose, strong protagonists, and social observations in stories that range from the distant past to the far future, sales of her books have increased enormously since her death as the issues she addressed in her Afrofuturistic, feminist novels and short fiction have only become more relevant. She passed away on February 24, 2006.

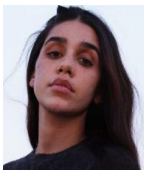
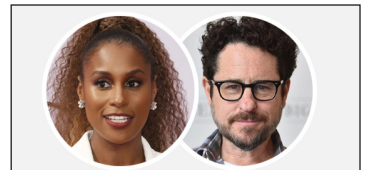
- MacArthur “Genius” Grant Recipient and pillar of Afrofuturism Octavia E. Butler’s prescient work darkly imagines the future of humankind
- Taught in over 400 colleges and universities
- More than 20 foreign sales in just the past two years



FILM NEWS:

KINDRED is currently streaming on FX; it released in December 2022 to great critical acclaim. The project hails from playwright and MacArthur “Genius” Grant Recipient Branden Jacobs-Jenkins (*Watchmen*), Courtney Lee-Mitchell (*The Reluctant Fundamentalist*), Darren Aronofsky and his Protozoa Pictures (*Black Swan*, *The Wrestler*), Joe Weisberg (*The Americans*) and Joel Fields (*Fosse/Verdon*).

HBO has ordered a pilot script on FLEDGLING from writers and co-EPs of Emmy-nominated *Lovecraft Country* Sonya Winton-Odamtten and Jonathan I. Kidd. Among the executive producers for the book-to-screen adaptation is Issa Rae (*Insecure*) and J.J. Abrams (*Star Wars: The Rise of Skywalker*). The pilot, which hails from Warner Bros. Television, is currently in development.



A24, producers of Academy Award-winning films including Moonlight and Room, is developing a film adaptation of Octavia E. Butler’s science fiction odyssey PARABLE OF THE SOWER, with Garrett Bradley (*Time*) to direct, and Paul Mezey (*Beasts of the Southern Wild*) to produce.

DAWN is in development for an Amazon Studios television series, to be produced by Ava DuVernay (When They See Us) and Charles D. King (Fences). The project, which is currently in development with a sizable script-to-series commitment, will be written and directed by Victoria Mahoney (*Star Wars: The Rise of Skywalker*).



Praise for Octavia E. Butler:

“The marker you should judge all other time-travelling narratives by.” –*Guardian* (on *KINDRED*)

“[Her] evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human.” –*New York Times*

“*KINDRED* is that rare magical artifact ... the novel one returns to, again and again.” –Harlan Ellison

“One cannot finish *KINDRED* without feeling changed. It is a shattering work of art.” –*Los Angeles Herald-Examiner*

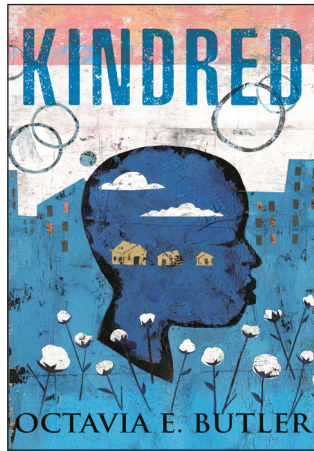
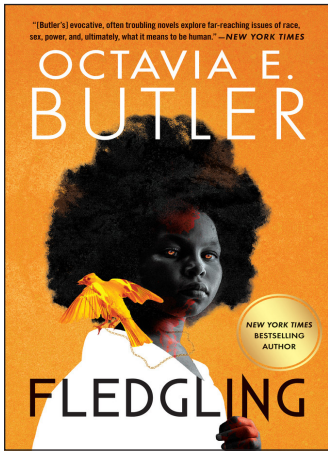
“Brilliant, endlessly rich...pairs well with *1984* or *The Handmaid’s Tale*.” –John Green, *New York Times* (on *PARABLE OF THE SOWER*)

“If there is one thing scarier than a dystopian novel about the future, it’s one written in the past that has already begun to come true. This is what makes *PARABLE OF THE SOWER* even more impressive than it was when first published.” –Gloria Steinem

“Octavia E. Butler is one of the finest voices in fiction—period... A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature.” –*Washington Post Book World*

“By writing Black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that Black people belonged in science fiction only if their Blackness was crucial to the plot.” –*The New Yorker*

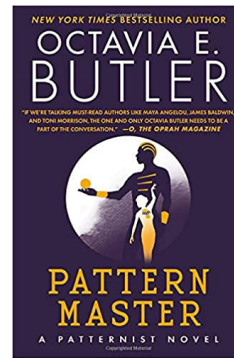
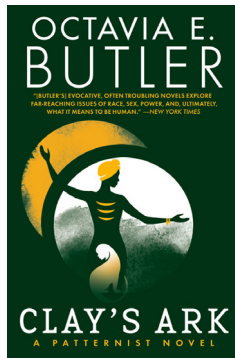
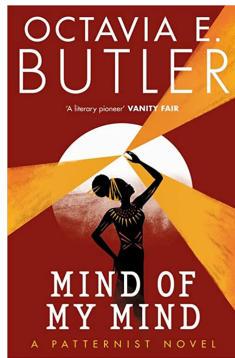
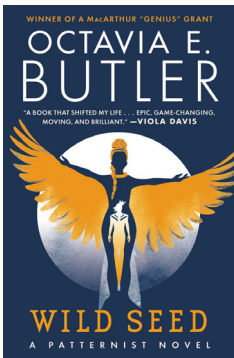
“Choose your leaders with wisdom and forethought. To be led by a coward is to be controlled by all that the coward fears. To be led by a fool is to be led by the opportunists who control the fool. To be led by a thief is to offer up your most precious treasures to be stolen. To be led by a liar is to ask to be lied to. To be led by a tyrant is to sell yourself and those you love into slavery.” —Octavia E. Butler



Cover designs for Grand Central Press's 2022 reissue of FLEDGLING and Beacon Press's 2022 gift edition of KINDRED.

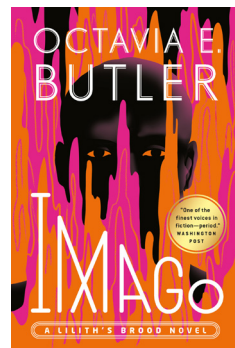
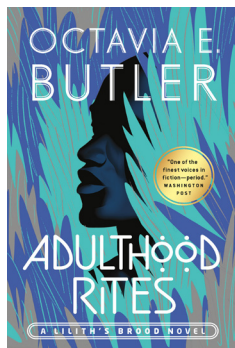
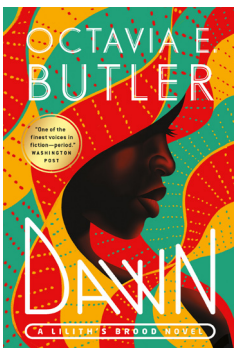
Rights to FLEDGLING are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Italy:** Fanucci Editore; **Korea:** Psyche's Forest Books; **Turkey:** Ithaki.

Rights to KINDRED are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **China:** Beijing Xiron; **France:** Au Diable Vauvert; **Georgia:** Zolani Kata; **Germany:** w_orten & meer; **Greece:** Aiolos; **Israel:** Moby Dick Books; **Hungary:** Agave; **Italy:** Edizioni Sur; **Japan:** Kawade Shobo; **Korea:** Gimm-Young; **Netherlands:** Signatuur; **Poland:** MAG; **Spain:** Capitan Swing; **Sweden:** Trut Publishing and Art; and **Turkey:** Ithaki.



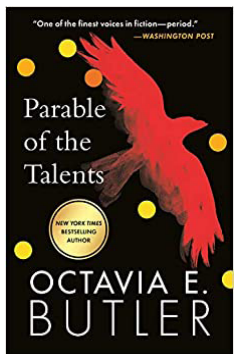
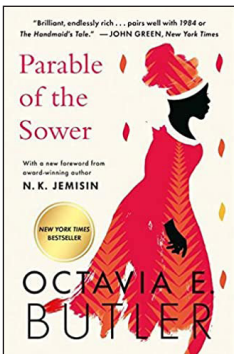
Cover designs for Grand Central's 2020 reissue of the *Patternist* series: WILD SEED. MIND OF MY MIND, CLAY'S ARK, and PATTERNMASTER.

Rights to books in the *Patternist* series are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Germany:** Heyne; **Korea:** Gimm-Young; **Poland:** MAG; **Turkey:** Ithaki.



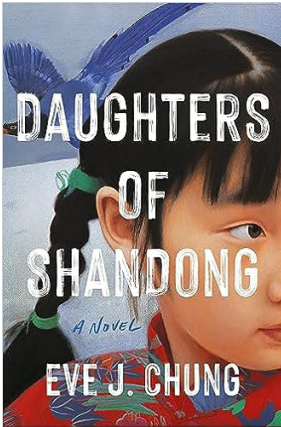
Cover designs for Grand Central's 2021 reissue of the *Lilith's Brood* series: DAWN, ADULTHOOD RITES, and IMAGO.

Rights to books in the *Lilith's Brood* series are active in: **Brazil:** Morro Branco; **Catalan:** Maimés Llibres; **China:** Beijing Huaxaca Winshare Books Co.; **France:** Au Diable Vauvert; **Germany:** Heyne; **Hungary:** Agave; **Italy:** Mondadori; **Korea:** East Asia; **Poland:** Vesper; **Spain:** Ediciones B; **Sweden:** Trut Publishing and Art; **Turkey:** Ithaki.



Rights to books in the *Earthseed* series are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **Bulgaria:** Orange Books; **Chile:** Ediciones Overol Andres Alejandro Florit Centro; **China:** Beijing Huaxaca Winshare Books Co.; **Czech Republic:** Argo; **France:** Au Diable Vauvert; **Germany:** Heyne; **Greece:** Aiolos; **Hungary:** Agave; **Italy:** Edizioni Sur; **Japan:** Take Shobo; **Korea:** Gimm-Young; **Netherlands:** Signatuur; **Romania:** Editura Hecate; **Spain:** Capitan Swing; **Sweden:** Ovipositor Press; **Taiwan:** China Times.

Octavia E. Butler is also published in the UK by Headline.
Agent: Merrilee Heifetz.



DAUGHTERS OF SHANDONG

Eve J. Chung

Agent: Alexa Stark

Berkley: May 7, 2024

Translation/UK: Writers House

Manuscript status: available

A propulsive, extraordinary novel about a mother and her daughters' harrowing escape to Taiwan as the Communist revolution sweeps through China, by debut author Eve J. Chung, based on her family story.

Daughters are the Ang family's curse.

In 1948, civil war ravages the Chinese countryside, but in rural Shandong, the wealthy, landowning Angs are more concerned with their lack of an heir. Hai is the eldest of four girls and spends her days looking after her sisters. Headstrong Di, who is just a year younger, learns to hide in plain sight, and their mother—abused by the family for failing to birth a boy—finds her own small acts of rebellion in the kitchen. As the Communist army closes in on their town, the rest of the prosperous household flees, leaving behind the girls and their mother because they view them as useless mouths to feed.

Without an Ang male to punish, the land-seizing cadres choose Hai, as the eldest child, to stand trial for her family's crimes. She barely survives their brutality. Realizing the worst is yet to come, the women plan their escape. Starving and penniless but resourceful, they forge travel permits and embark on a thousand-mile journey to confront the family that abandoned them.

From the countryside to the bustling city of Qingdao, and onward to British Hong Kong and eventually Taiwan, they witness the changing tide of a nation and the plight of multitudes caught in the wake of revolution. But with the loss of their home and the life they've known also comes new freedom—to take hold of their fate, to shake free of the bonds of their gender, and to claim their own story.

Told in assured, evocative prose, with impeccably drawn characters, DAUGHTERS OF SHANDONG is a hopeful, powerful story about the resilience of women in war; the enduring love between mothers, daughters, and sisters; and the sacrifices made to lift up future generations.

Eve J. Chung is a Taiwanese American human rights lawyer focusing on gender equality and women's rights.

A Target May 2024 Book Club Pick

"DAUGHTERS OF SHANDONG is a powerful and poignant interrogation of mothers, daughters, and the sacrifices they make for love. This is a story of women who unite to take fate into their own hands and to claim their voices. You won't be able to forget this compelling tale of resilience and hope." —Jean Kwok, *New York Times* bestselling author of *The Leftover Women*

"Human rights attorney and debut author Eve J. Chung takes personal family history and spins it into pure gold in her haunting first novel. Twelve-year-old Hai grows up in post-WWII Shandong knowing her place at the bottom of the family ladder—just another worthless daughter from a mother who cannot produce sons. But when her father and his family flee before the advancing communists, leaving Hai and her mother and sisters behind, the discarded women must fight to prove their worth, embarking on a thousand-mile journey across revolution-torn China toward the possibility of a better life. DAUGHTERS OF SHANDONG is a powerhouse debut from a major new talent!"

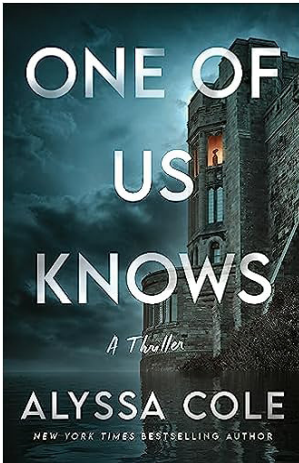
—Kate Quinn, *New York Times* bestselling author of *The Diamond Eye*

"From the snowy land, to the golden wheat field, to the crowded colony of tents, to the island across a glittering sea, DAUGHTERS OF SHANDONG tells an epic journey of a mother and her three children seeking to unite with the family that abandons them. Inspired by the true story of the author's grandmother, who survived the civil war in China, the novel is impossible to put down, radiating with luminous prose, hauntingly vivid details, and unforgettable accounts of human resilience. Intimate, immersive, and utterly enthralling, DAUGHTERS OF SHANDONG is a brilliant debut by an astonishingly gifted writer!"

—Weina Dai Randel, *Wall Street Journal* bestselling author of *The Last Rose of Shanghai*

"In Eve J. Chung's skillful debut, she creates a winding, breathtaking tale through the many political upheavals of mid-century China. The Ang daughters are unforgettable and complex characters who demand to be seen. Their will to survive sings on each page. Through their eyes, we see a world of fraught despair as well as blinding hope. We can't help but follow them on their extraordinary journey. Spellbindingly transportive, DAUGHTERS OF SHANDONG is one of those rare books that stays with readers long after the last pages and promises to illuminate all the corners of humanity." —Thao Thai, author of *Banyan Moon*

Rights to DAUGHTERS OF SHANDONG were sold in: **Italy**: Corbaccio.



Rights to *When No One is Watching* sold in:

Brazil: Intrinseca;
Italy: HarperCollins Italia;
Japan: Hayakawa;
Macedonia: Tri Publishing;
Serbia: Publik Praktikum;
Turkey: Floki Yayinlari.

ONE OF US KNOWS

Alyssa Cole

Agent: Simon Lipskar

William Morrow: April 16, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available

From the critically acclaimed and *New York Times* bestselling author of *When No One Is Watching* comes a riveting thriller about the new caretaker of a historic estate who finds herself trapped on an island with a murderer—and the ghosts of her past.

Years after a breakdown and a diagnosis of dissociative identity disorder derailed her historical preservationist career, Kenetria Nash and her alters have been given a second chance they can't refuse: a position as resident caretaker of a historic home. Having been dormant for years, Ken has no idea what led them to this isolated Hudson River island, but she's determined not to ruin their opportunity.

Then a surprise visit from the home's conservation trust just as a Nor'easter bears down on the island disrupts her newfound life, leaving Ken trapped with a group of possibly dangerous strangers—including the man who brought her life tumbling down years earlier. When he turns up dead, Ken is the prime suspect.

Caught in a web of secrets and in a race against time, Ken and her alters must band together to prove their innocence and discover the truth of Kavanaugh Island—and their own past—or they risk losing not only their future, but their life.

Alyssa Cole is a *New York Times* and *USA Today* bestselling author of romance and thrillers. Her debut thriller *When No One Is Watching* was the winner of the 2021 Edgar Allen Poe Award for Best Paperback Original and the Strand Critics Award for Best Debut. Her Civil War-set espionage romance *An Extraordinary Union* was the American Library Association's RUSA Best Romance for 2018, and her contemporary royal romcom *A Princess in Theory* was one of the *New York Times*' 100 Notable Books of 2018. Her books have received critical acclaim from *The New York Times*, *Library Journal*, *BuzzFeed*, *Kirkus*, *Booklist*, *Jezebel*, *Shondaland*, *Vulture*, *Book Riot*, *Entertainment Weekly*, and various other outlets.

Praise for *When No One Is Watching*:

"Combining the voyeuristic paranoia of *Rear Window* with the searing social commentary of *Get Out*, this thriller from Alyssa Cole turns gentrification into fodder for a horror movie." —*Entertainment Weekly*

"This high-octane thriller hits right where it hurts, taking aim at gentrification and racism as conjoined forces of literary horror... Expect major palm sweat as the novel barrels toward its chilling and eye-opening conclusion." —*Esquire*

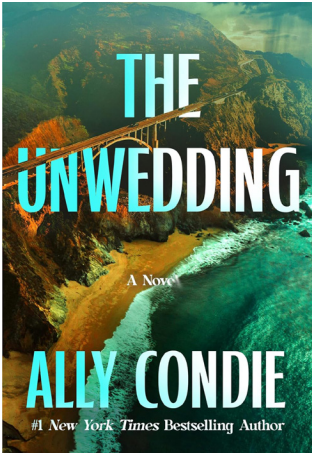
"What would fall be without a fantastic and nerve-wracking thriller? Enter *When No One Is Watching*... A fantastic choice for fans of *Get Out*, this is a compulsive, entertaining, and thought-provoking novel." —*Shondaland*

"[A] searing indictment of the inseparable evils of racism and gentrification wrapped in an anxiety-inducing thriller with elements of romance and horror... Cole expertly layers plot twists, raising the stakes until the dramatic finale, and readers will cheer when the real heroes are revealed. Cole is a sure-bet suggestion for romance readers, and *When No One Is Watching* will expand her already enthusiastic audience." —*Booklist*, starred review

"To turn a knotty social and economic issue into a riveting psychological thriller is no easy task, but then again, should we really be surprised the extraordinary Alyssa Cole has done it? *When No One Is Watching* uproots the steady gentrification of Brooklyn and transforms it into an eerie horror story where 'revitalization' itself is the monster." —*Elle*

"...if *Rear Window* and *Get Out* got married and had a baby that was a book, it would indeed be *When No One Is Watching*, which takes place in contemporary Brooklyn and combines a page-turning thriller with shrewd social commentary on race, gentrification and greed." —*Seattle Times*

"Cole is known for romance, but don't let that fool you into thinking she can't genre-jump with ease. Her first thriller, *When No One is Watching*, is a triumph. Sydney Green is a well-crafted protagonist and her paranoia is justified in this poignant story, which has a lot to say about racism and gentrification in America... It's page-turning and engrossing all the while giving a history lesson on racial disparities and inequality. A timely read, and an incredibly smart writer." —*Crime Reads*



Rights were sold in:
Czech: Euromedia.

THE UNWEDDING

Ally Condie

Agent: Jodi Reamer

Grand Central: June 4, 2024

Translation/UK: Writers House

Manuscript status: available

The White Lotus meets Agatha Christie in **THE UNWEDDING**, the adult fiction debut from #1 *New York Times* bestselling YA author Ally Condie, about a recent divorcee whose vacation at an exclusive Big Sur resort unravels when she discovers a dead body on the day a wedding was set to occur.

Ellery Wainwright is alone at the edge of the world.

She and her husband, Luke, were supposed to spend their twentieth wedding anniversary together at the luxurious Resort at Broken Point in Big Sur, California. Where better to celebrate a marriage, a family, and a life together than at one of the most stunning places on earth?

But now she's traveling solo.

To add insult to injury, there's a wedding at Broken Point scheduled during her stay. Ellery remembers how it felt to be on the cusp of everything new and wonderful, with a loved and certain future glimmering just ahead. Now, she isn't certain of anything except for her love for her kids and her growing realization that this place, though beautiful, is unsettling.

When Ellery discovers the body of the groom floating in the pool in the rain, she realizes that she is not the only one whose future is no longer guaranteed. Before the police can reach Broken Point, a mudslide takes out the road to the resort, leaving the guests trapped. When another guest dies, it's clear something horrible is brewing.

Everyone at Broken Point has a secret. And everyone has a shadow. Including Ellery.

Ally Condie is the author of the #1 *New York Times* bestselling *Matched* trilogy and co-author of the *Darkdeep* middle grade series. She is also the author of the novel *Summerlost*, an Edgar Award Finalist.

"Mesmerizing! Equal parts a clever whodunit and compelling character's journey, **THE UNWEDDING** will speak to anyone who's been there, done that, and had the vacation from hell thrown on top of it all. This Big Sur luxury resort closed-room mystery will stay with you well past the final page." —Lisa Gardner

"A knife's-edge whodunit that's as much a thriller as it is an exquisite meditation on grief and loss." —Nicola Yoon

Praise for *Matched*:

"Condie's enthralling and twisty dystopian plot is well served by her intriguing characters and fine writing."
 —*Publishers Weekly*, starred

"The stunning clarity and attention to detail in Condie's Big Brother–like world is a feat." —*Booklist*

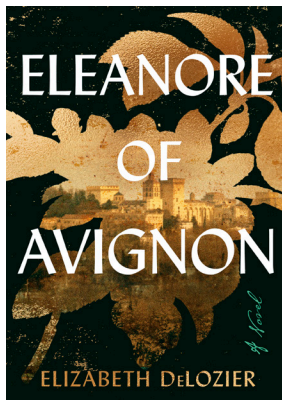
"Fans of *The Giver* will devour this book and impatiently demand the next installment." —*School Library Journal*

"I can't stop thinking about *Matched*. It's impossible to put down this enthralling romance, set in a chilling world where every choice is predicted and even love is controlled. I need to know what happens next. More please!"
 —Carrie Ryan, *New York Times* bestselling author of *The Forest of Hands and Teeth* and *The Dead-Tossed Waves*

"*Matched* is a page-turning, dystopian love story, written with the soul of a poet. Finally, a brave new world that readers from *Twilight* to *The Hunger Games* will claim as their own."
 —Kami Garcia and Margaret Stohl, *New York Times* bestselling authors of *Beautiful Creatures*

"Absolutely riveting! *Matched* is a must-read."
 —Melissa Marr, *New York Times* bestselling author of the *Wicked Lovely* series

"This futuristic fable of love and free will asks: Can there be freedom without choice? The tale of Cassia's journey from acceptance to rebellion will draw you in and leave you wanting more."
 —Cassandra Clare, *New York Times* bestselling author of *The Infernal Devices*



Rights to ELEANORE OF AVIGNON were sold in:

Czech: Euromedia;

Lithuania: Alma Littera;

Spain: Ediciones Maeva.

ELEANORE OF AVIGNON

Elizabeth DeLozier

Agent: Stacy Testa

Dutton: September 17, 2024

Translation/UK: Writers House

Manuscript status: available

Rich with unforgettable characters, gorgeously drawn, and full of captivating historical drama, Eleanore of Avignon is the story of a healer who risks her life, her freedom, and everything she holds dear to protect her beloved city from the encroaching Black Death.

Provence, 1347. Eleanore (Elea) Blanchet is a young midwife and herbalist with remarkable skills. But as she learned the day her mother died, the most dangerous thing a woman can do is draw attention to herself. She attends patients in her home city of Avignon, spends time with her father and twin sister, gathers herbs in the surrounding woods, and dreams of the freedom to pursue her calling without fear.

In a chance encounter, Elea meets Guigo de Chauillac, the enigmatic personal physician to the powerful Pope Clement, and strikes a deal with him to take her on as his apprentice. Under his tutelage she hones her skills as a healer, combining her knowledge of folk medicine with anatomy, astrology, and surgical techniques.

Then, two pieces of earth-shattering news: the Black Death has made landfall in Europe, and the disgraced Queen Joanna is coming to Avignon to stand trial for her husband's murder. She is pregnant and in need of a midwife, a role only Elea can fill.

The queen's childbirth approaches as the plague spreads like wildfire, leaving half the city dead in its wake. The people of Avignon grow desperate for a scapegoat and a group of religious heretics launch a witch hunt, one that could cost Elea—an intelligent, talented, unwed woman—everything.

Elizabeth DeLozier holds a BA in Spanish Literature, a BS in Biological Anthropology, and a doctorate in Physical Therapy.

WHAT YOU MAKE OF ME

S.M. Dess

Agent: Susan Golomb

Penguin Press: March 2025

Translation/UK: Writers House

Manuscript status: available

Demetri and his sister, Ava. Ava and her brother, Demetri. As fiercely competitive as they are co-dependent, the two have long been locked in an emotionally charged relationship. Ava, defiant and impassioned, grew up in the shadow of soft, charming, and intellectual Demetri. But in the aftershocks of familial trauma, it is Demetri who finds himself emotionally ruined, whereas Ava has no time nor patience for grief. As they grow up, following one another from city to city, the siblings are set on their own parallel paths as artists, thinkers, and lovers. Ava throws herself into her obsession with her art, which gradually leads to fame and financial stability – as well as extreme existential insecurity. But Demetri flounders, unable to escape the wake of tragedy.

When Nati, an Italian gallery owner, arrives in New York, Demetri and Ava orbit her, possessed by their own priorities. But when they both fall for her, Nati refuses to play their game. Once again, and perhaps for the last time, the brother and sister must face what they most want from each other, and what they're unwilling to give.

Intense, darkly humorous, and emotionally acute, *WHAT YOU MAKE OF ME* poses questions about love and obsession, about meaning and the purpose of art. What does it mean to use someone else's life for your art? Where is the line? Does it matter?

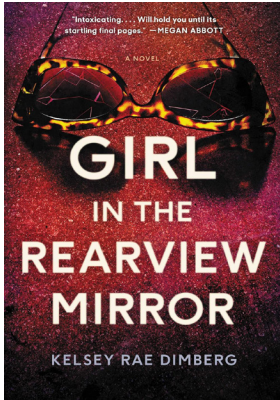
S.M. Dess is a writer with fiction in *The Paris Review*, *The Drift*, *Forever Magazine* and more. She received her MFA from Columbia University in Spring 2023.

Praise for S.M. Dess:

"[The] play is brilliant. Feeling some Pinter and Albee energy, and then some serious Dess." —Sam Lipsyte

"A gnarly pleasure... a really sharp, very well-proportioned, incredibly zippy play." —Will Eno

"The author can do relationship beats full of humor and lightness, but also pain and uncertainty. And somehow she has earned the trust to turn the story over and shake out its pockets, so that by the end horror and humor come together both easily and remarkably." —Gary Shteyngart



Girl in the Rearview Mirror
(2019)

Rights to *Girl in the Rearview Mirror* were sold in:

France: Le Cherche-Midi
Editeur;

Sweden: Modernista.

SNAKE OIL

Kelsey Rae Dimberg

Agent: Dan Conaway

Mariner: September 17, 2024

Translation: Writers House; UK: sold to Macmillan

Manuscript status: available

A sharp and twisty novel of literary suspense that interrogates the dark side of wellness, startup culture, and female ambition.

"If you commit to it, wellness can optimize every facet of your life. Unleash your superpowers. If every woman felt radically healthy, we could save the world. That's my Radical vision."

Rhoda is a quintessential girlboss: the founder of billion-dollar wellness company Radical, she's equally admired for her business acumen as for her flawless skin and enviable Instagram presence. But behind her perfect veneer, Rhoda is riddled with an all-consuming desire to keep growing her empire, and fear that it could all be taken away from her. As she grows increasingly desperate to maintain her status and paranoid of the people surrounding her, she must question what lengths she'll go to, to protect what she's built.

Dani found Radical at a low point in her life, and it took her less than a month to sell her house, board a red-eye across the country, and apply for her dream job. When Rhoda hand-selects her for a prestigious new role, Dani is thrilled. But as she's drawn into Rhoda's inner circle, she begins to question Rhoda's motives and suspect that something sinister may be going on behind Radical's walls.

Cecilia spends her days dealing with customer complaints as part of Radical's "Customer Worship" team, and her nights running an anonymous Twitter account dedicated to exposing Rhoda as the hypocrite she believes her to be. And then she stumbles upon a story that might just prove her suspicions right once and for all. But how much is she willing to sacrifice to share the truth and bring down Rhoda?

These tensions all come to a head on the night of Radical's company party, when a shocking tragedy strikes the company. In the aftermath, the women of Radical will be forced to confront their loyalties and figure out what's real, and what's just snake oil.

Kelsey Rae Dimberg is the author of *Girl in the Rearview Mirror*, which Shelf Awareness called "gripping and glamorous," and the forthcoming *SNAKE OIL*, coming in the fall of 2024. She received an MFA from the University of San Francisco. Before writing novels, she worked for Google and Groupon.

Praise for *Girl in the Rearview Mirror*:
An *Entertainment Weekly* Hottest Read of the Summer
A *USA Today* Hottest Read of the Week
A *Refinery29* Best Thriller of June
A *New York Post* Best Book of the Week

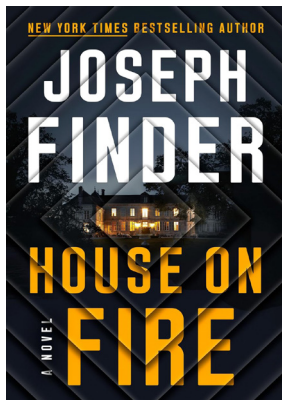
"With hairpin twists and immense psychological acuity, Kelsey Rae Dimberg's *Girl in the Rearview Mirror* is as seductive as the glamorous, privileged family at its center—and as cunning. An exciting, intoxicating debut, it will hold you until its startling final pages." —Megan Abbott, *New York Times* bestselling author of *Beware the Woman*

"Gripping and cinematic, this debut is pure modern noir. A timely story of secrets and power that tips the conventions of the genre on their head." —Flynn Berry, Edgar Award-winning author of *Under the Harrow*

"Utterly compelling, this story reveals its secrets slowly and mysteriously under the sweltering sun of Arizona. A gripping story that expertly weaves domestic and political intrigue." —Rosamund Lupton, bestselling author of *Sister*

"A thrilling, thoughtful, and suspenseful debut that shines a light into how power changes everyone who has it, or is in close enough proximity to be consumed by it." —Sarah Weinman, author of *The Real Lolita*

"Laden with intelligence, shocks and arresting prose...Even the most astute readers of suspense fiction will find themselves engulfed by multiple stunners, including an explosive and unforeseen conclusion." —*The Free-Lance Star*



House on Fire (2020)

Rights to Joe Finder's previous titles were sold in:

Bulgaria: Delphin;

China: Yilin Press;

Czech: Mystery Press;

France: Bragelonne;

Germany: Aufbau;

Israel: Yedioth;

Italy: Newton Compton;

Latvia: Apgads Kontinents;

Netherlands: Luitingh-Sijthoff;

Poland: Sonia Draga;

Spain: Roca Editorial de Libros;

Sweden: EA Forlag;

Taiwan: Spring International Publishers Co.;

Thailand: Amarin;

Turkey: Pegasus.

THE OLIGARCH'S DAUGHTER

Joseph Finder

Agent: Dan Conaway

HarperCollins: Spring 2025

Translation: Writers House; UK: sold to Head of Zeus

Manuscript status: available Spring 2024

From the master of the "ordinary man in extraordinary circumstances" thriller, comes THE OLIGARCH'S DAUGHTER, a gripping novel of international conspiracy and pulse-pounding suspense.

Paul Brightman—living under an assumed name in a small New England town, with a million-dollar bounty on his head—has had his security breached, and is forced to go on the run, entering the New Hampshire wilderness and evading Russian operatives who seem to be able to predict his every movement. Six years earlier, Paul was a rising star on Wall Street who fell in love with a beautiful photographer—unaware that her father, Arkady Galkin, was perhaps the world's most notorious Russian oligarch, the object of considerable interest from several United States intelligence agencies. This exciting thriller cross-cuts between Paul's efforts to evade his pursuers, the story of his courtship of Tatyana, his travels to Moscow as a member of the Arkady Galkin entourage, and his being coaxed into spying on his father-in-law by the FBI. In order to save his own life, Paul must unravel a decades-old conspiracy that extends to the highest reaches of U.S. intelligence.

Joseph Finder is the *New York Times* bestselling author of fifteen previous suspense novels, including *Judgment*, *The Switch*, *The Fixer* and *Suspicion*. He introduced "private spy" Nick Heller in *Vanished*, an instant bestseller, and the continuing series includes *Buried Secrets*, *Guilty Minds*, and *House on Fire*. Joe's novels *High Crimes* and *Paranoia* have been adapted as major motion pictures. *Guilty Minds* and *Company Man* won the Barry Award for Best Thriller. An international bestseller, *Killer Instinct* won the International Thriller Writers' Thriller Award for Best Novel. *Buried Secrets* won the Strand Critics Award for Best Novel. A founding member of the International Thriller Writers, Joe is also a member of the Council on Foreign Relations and the Association of Former Intelligence Officers.

Praise for Joseph Finder:

"A master of the modern thriller." —*The Boston Globe*

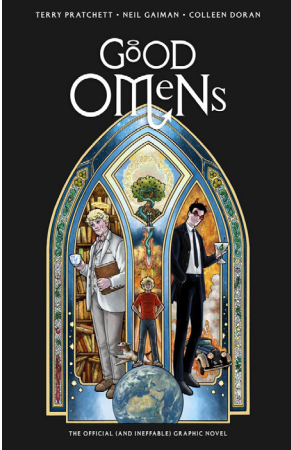
"One of the best thriller writers in the business." —*Associated Press*

"Finder may well be the best contemporary thriller writer going." —*Booklist*

"Joseph Finder is incapable of writing a bad thriller. I'd follow Nick Heller anywhere."
—C. J. Box, #1 *New York Times* bestselling author of *Long Range on A House on Fire*

"This is an exquisite game of cat and mouse. Finder is fully in his groove here. The guy never disappoints. *Judgment* rocks."
—David Baldacci

"I finished Joseph Finder's *Judgment* after six hours of high-adrenaline reading....*Judgment* is smart, swift and well-informed. I loved it!" —Scott Turow



GOOD OMENS - GRAPHIC NOVEL

Terry Pratchett and Neil Gaiman; Adapted and Illustrated by Colleen Doran

Agent: Merrilee Heifetz

Kickstarter: Spring 2025

Translation/UK: Writers House

Manuscript status: available Spring 2024

The Terry Pratchett Estate and Neil Gaiman are once again joining forces, this time to bring one of the most well-loved writing collaborations in history to life in graphic novel form. Illustrated and adapted by the inimitable Colleen Doran. This graphic novel is already a worldwide phenomenon and it's just the start...

GOOD OMENS: THE NICE AND ACCURATE PROPHECIES OF AGNES NUTTER, WITCH by Terry Pratchett and Neil Gaiman began life almost forty years ago as an idea that grew legs (and scales and rapidly wings) and went on to be published in 1990. The story follows the angel Aziraphale and the demon Crowley as they attempt to avoid the impending Apocalypse on the horizon. There's also the small matter of a missing Antichrist...

GOOD OMENS has been reprinted many, many times – selling over 5 million copies worldwide, and translated into over forty languages. It has also been adapted for audio (twice!) and most recently television, with seasons 1 & 2 now available on Amazon Prime Video. But it has never been a graphic novel... until now.

The hardcover of this graphic novel was recently funded on Kickstarter to the tune of over \$3,000,000, making this the most successful comic books adaption on Kickstarter of all time.

Terry Pratchett was the acclaimed creator of the global bestselling Discworld series, the first of which, *The Colour of Magic*, was published in 1983. In all, he was the author of over fifty bestselling books which have sold over 100 million copies worldwide. His novels have been widely adapted for stage and screen, and he was the winner of multiple prizes, including the Carnegie Medal. He was awarded a knighthood for services to literature in 2009, although he always wryly maintained that his greatest service to literature was to avoid writing any.

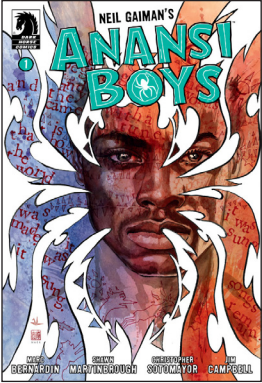
Neil Gaiman has been the *New York Times* bestselling and multi-award-winning author and creator of many beloved books, graphic novels, short stories, film, television and theater for all ages for the last three decades. Neil has adapted many of his works to television series, including *Anansi Boys*, *Good Omens*, and *Sandman*, and the film of his award-winning children's book *Coraline* was nominated for an Academy Award. He is a Goodwill Ambassador for the UNHCR and he is also a Professor in the Arts at Bard College.

Colleen Doran is an American writer-artist and cartoonist. She illustrated hundreds of comics, graphic novels, books and magazines, including the autobiographical graphic novel of Marvel Comics editor and writer Stan Lee entitled *Amazing Fantastic Incredible Stan Lee*, which became a *New York Times* bestseller. She has adapted and illustrated short stories by Neil Gaiman into award-winning graphic novels, including *Troll Bridge*; *Snow, Glass, Apples*; and *Chivalry*. Her books have received Eisner, Harvey, Bram Stoker, and International Horror Guild Awards.

Rights to GOOD OMENS - GRAPHIC NOVEL were sold in:
China: CITIC.

Rights to *Good Omens* (the original edition) are active in:

Arabic: Aser-Elkotob;
Brazil: Bertrand;
Bulgaria: Prozorets;
China: Shanghai Dook;
Croatia: Zagrebacka Naklada;
Czech: OneHotBook;
Estonia: Tanapaev;
Finland: Art House;
France: Au Diable Vauvert/
J'ai Lu;
Georgia: Bakur Sulakauri;
Germany: Piper;
Hungary: Agave;
Indonesia: PT Gramedia
Pustaka Utama;
Israel: Modan;
Italy: Mondadori;
Japan: Kadokawa Shoten;
Netherlands: Meulenhoff
Bokerij;
Norway: Vigmstad & Bjarke;
Poland: Proszynski;
Portugal: Editorial Presenca;
Romania: Grupul Art;
Serbia: Laguna;
Slovakia: Slovart;
Spain: Planeta;
Sweden: Bonnierforlagen;
Thailand: ClassAct;
Turkey: Ithaki Yayinlari.



ANANSI BOYS - GRAPHIC NOVEL

Neil Gaiman with Marc Bernardin and Shawn Martinbrough

Agent: Merrilee Heifetz

Dark Horse: Vol 1: June 2025; Vol 2: 2026; Vol 3: 2027

Translation/UK: Writers House

Manuscript status: available Summer 2024

Mythology for a modern age.

#1 *New York Times* bestselling author Neil Gaiman joins forces with Eisner nominated *Adora* writer Marc Bernardin and *Thief of Thieves* co-creator Shawn Martinbrough to adapt Gaiman's Locus and British Fantasy award-winning novel as a comic book series for the first time—and soon to be a television show on Amazon Prime!

“Fat” Charlie Nancy leads a boring life as a boring Londoner, until he discovers two things: That his recently deceased father was, in fact, Anansi the Spider, the trickster god of African folklore, and that he has a twin brother he’s never met. Which kicks off a reality-spanning odyssey of sibling rivalry, jealous deities, and one poor soul who’ll realize what it means to be a god.

Neil Gaiman has been the *New York Times* bestselling and multi-award-winning author and creator of many beloved books, graphic novels, short stories, film, television and theater for all ages for the last three decades. Neil has adapted many of his works to television series, including *Anansi Boys*, *Good Omens*, and *Sandman*, and the film of his award-winning children’s book *Coraline* was nominated for an Academy Award. He is a Goodwill Ambassador for the UNHCR and he is also a Professor in the Arts at Bard College.

Marc Bernardin is the award-winning comic book writer and co-author of the DC comics series *The Highwaymen*.

Shawn Martinbrough is an Eisner Award nominated artist whose comic book projects include *Batman: Detective Comics*, *DMZ*, *Luke Cage Noir*, *The Black Panther: Man Without Fear*, and *Hellboy*.

Praise for the original novel:

“Ebullient . . . ingenious . . . enormously entertaining throughout.” —*Kirkus*, starred

“Another lovely story as only Gaiman can tell it; necessary and recommended.” —*Library Journal*

“[Gaiman is] the folksy, witty, foolishly wise narrator to perfection.” —*Booklist*, starred

“Ebullient . . . The Gaiman faithful will devour it gratefully.” —*Sacramento Bee*

“Thrilling, spooky, and wondrous.” —*Denver Post*

“Awesomely inventive.... When you take the free-fall plunge into a Neil Gaiman book, anything can happen and anything invariably does.” —*Entertainment Weekly*

“Delightful, funny and affecting.... A tall tale to end all tall tales.” —*Washington Post Book World*

Rights to *Anansi Boys* (the original edition) are active in:
Bangladesh: Bibliophile;
Brazil: Intrinseca;
Bulgaria: Erove;
China: Shanghai Dook;
Czech: Polaris;
France: Au Diable Vauvert;
Germany: Bastei Luebbe;
Hungary: Agave;
Israel: Armchair Books;
Italy: Mondadori;
Poland: MAG;
Portugal: Editorial Presenca;
Serbia: Laguna;
Slovakia: Slovart;
Slovenia: Sanje;
Spain: Roca Editorial de Libros;
Taiwan: Ecus Publishing House.

EVERYTHING WE NEVER KNEW

Julianne Hough and Ellen Goodlett

Agent: Simon Lipskar

Sourcebooks: August 13, 2024

Translation/UK: Writers House

Manuscript status: available

A dazzling and heartwarming novel from Emmy Award winner Julianne Hough and *Rule* author Ellen Goodlett.

On stage at an awards banquet is the last place Lexi Cole expected to drown. But as she accepts the award for top-seller at her realty firm, something unusual catches Lexi's eye: a man surrounded by a dark haze. Then she hears a woman screaming for help, and the taste of saltwater overwhelms her. Just as Lexi's throat begins to close, the man leaves the room. The sensation of drowning abruptly stops. Later that night, the man dies of an overdose, and Lexi learns about the traumatic boating accident that killed his sons and tore his family apart.

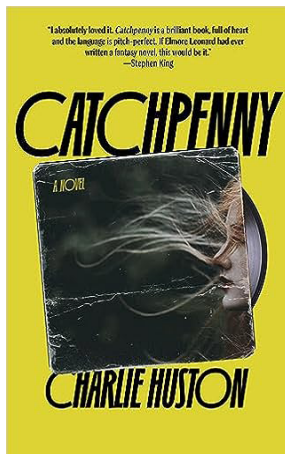
Lexi wants to believe it's a bizarre coincidence. Any other explanation would disrupt the normal, comfortable life she's worked so hard to build. Lexi is an expert at denial, a pro at fitting in. But as more strange events unfold, Lexi can't deny the truth: something is changing inside her. She feels other people's emotions, sometimes even glimpses their private memories.

By embracing her new abilities, Lexi can help heal people—though only if she confronts her past. One she's spent a lifetime burying.

But when a vision reveals her husband is in danger, Lexi must decide: face her inner demons or lose the person she loves most. Atmospheric and emotional, *EVERYTHING WE NEVER KNEW* is the gripping story of one woman embracing her power, no matter what the world thinks.

Julianne Hough is an Emmy Award-winning performer, known to audiences around the world for her success in the worlds of film, television and music. She became a household name as a two-time professional champion on ABC's top-rated *Dancing with the Stars* before making a seamless transition to award-winning recording artist and accomplished actress.

Ellen Goodlett is the author of the *Rule* and *Rise* series, the podcast *Elixir*, and a co-author of the podcast *Memory Lane* (Season 1).



CATCHPENNY

Charlie Huston

Agent: Simon Lipskar

Vintage Books: April 9, 2024

Translation/UK: Writers House

Manuscript status: available

A thief who can travel through mirrors, a video game that threatens to spill out of the virtual world, a doomsday cult on a collision course with destiny, and a missing teenager at the center of it all. With the world on the brink of every kind of apocalypse, humanity needs a hero. What it gets is Sid Catchpenny.

Sidney Catchpenny has had a bad run. Laid low by a yearslong bout of debilitating depression, he's all but squandered his reputation as one of the most uniquely talented thieves in LA. There aren't many who can do what Sid does. He's a sly, a special kind of crook with the uncanny ability to move through mirrors. And the spoils he's after are equally unusual. Forget jewels and cold cash—Sid steals curiosities—items imbued with powerful mojo, a magical essence gleaned from the accumulated emotion that seeps into interesting, though often often banal objects. That spot on the carpet where your old dog used to lay at your feet? The passed-down family heirloom nobody wants but everybody refuses to throw away? These curiosities are full of mojo, which is both the currency of the criminal underground and the secret source of magic in the world.

When a friend from Sid's past comes looking for his help with an important client, and the chance to pay off old debts presents itself, Sid seizes the opportunity ... as best he can. But the case he stumbles into is more complicated than it seems, and it portends a seismic shift in the world, one that will leave no one untouched. As the fog of his depression begins to lift, Sid sees connections everywhere he looks, and the once disparate threads of the case—a missing teenage girl, an entire bedroom saturated with mojo, and Sid's own long-dead wife—begin to coalesce.

Charlie Huston is the author of the bestsellers *The Mystic Arts of Erasing All Signs of Death* and *The Shotgun Rule*, as well as the Henry Thompson trilogy, the Joe Pitt casebooks, and several titles for Marvel Comics.

"I absolutely loved it. CATCHPENNY is a brilliant book, full of heart and the language is pitch-perfect. If Elmore Leonard had ever written a fantasy novel, this would be it. It's got a much keener edge than most fantasy novels, and the characters rock."
—Stephen King

"Dark, soulful, laconic—like the very best of Tim Powers and Jim Thompson, thrown together in an L.A. dive bar after-hours. This is smart fantasy for our times, resonant and real, a love letter to youth and dreams and a biting critique of what the modern world is doing to both. Join down-at-heel, ruined dreamer Sidney Catchpenny and his ghosts on a turbo-charged narrative ride through the mean streets of a weirdly tilted L.A., and find out what it means, once more, to care. Spread the word: Charlie Huston is back, and it's a triumphant return. Until I read CATCHPENNY, I never realized how much I'd missed his voice."
—Richard K. Morgan, award-winning author of *Altered Carbon*

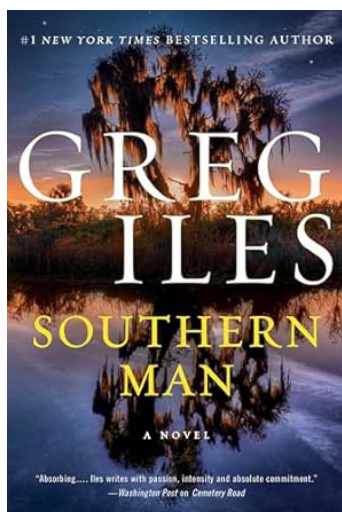
"Gripping and deeply imaginative, CATCHPENNY has the soul of a classic LA noir and the beating heart of an epic fantasy. Filled with literal magic and an unforgettable cast of characters, this novel pulsates with life and heat, anchored by a lovable anti-hero you can't help but root for. Much like the eponymous Sid Catchpenny, a thief who can travel through mirrors, this book grabbed me by the collar and pulled me across the threshold of its world. A dazzling joyride of a book."
—Gina Chung, author of *Sea Change* and *Green Frog*

"Huston's writing packs a rock band's hard-driving propulsion along with an electric guitar's plaintive lyricism. ... If mojo is another word for magic, then this novel's loaded with it." —*Kirkus*

Praise for *Skinner*:

"A searingly contemporary international thriller." —*Los Angeles Times*

"Mind-bendingly original, from the characters, to the dialogue, to the sensory-overloaded world that feels eerily like the one we're about to live in. Add Huston to the A-list." —*Booklist*, starred



SOUTHERN MAN

Greg Iles

Agent: Dan Conaway

William Morrow (HarperCollins): May 28, 2024

Translation: Writers House; UK/Germany/Italy: with the publisher

Manuscript status: available

The hugely anticipated new Penn Cage novel from the #1 *New York Times* bestselling author of the Natchez Burning trilogy and *Cemetery Road*, about a man—and a town—rocked by anarchy and tragedy, but unbowed in the fight to save those they love.

Fifteen years after the events of the Natchez Burning trilogy, Penn Cage is alone. Nearly all his loved ones are dead, his old allies gone, and he carries a mortal secret that separates him from the world. But Penn's exile comes to an end when a brawl at a Mississippi rap festival triggers a bloody mass shooting—one that nearly takes the life of his daughter Annie.

As the stunned cities of Natchez and Bienville reel, antebellum plantation homes continue to burn and the deadly attacks are claimed by a Black radical group as historic acts of justice. Panic sweeps through the tourist communities, driving them inexorably toward a race war.

But what might have been only a regional sideshow of the 2024 Presidential election explodes into national prominence, thanks to the stunning ascent of Robert E. Lee White, a Southern war hero who seizes the public imagination as a third-party candidate. Dubbed “the Tik-Tok Man,” and funded by an eccentric Mississippi billionaire, Bobby White rides the glory of his Special Forces record to an unprecedented run at the White House—one unseen since the campaign of H. Ross Perot.

To triumph over the national party machines, Bobby evolves a plan of unimaginable daring. One fateful autumn weekend, with White set to declare his candidacy in all fifty states, the forces polarizing America line up against one another: Black vs. white, states vs. the federal government, democracy vs. Fascism. Teaming with his fearless daughter (now a civil rights lawyer) and a former Black Panther who spent most of his life in Parchman Prison, Penn tears into Bobby White's pursuit of the Presidency and ultimately risks a second Civil War to try to expose its motivation to the world, before the America of our Constitution slides into the abyss.

In *SOUTHERN MAN*, Greg Iles returns to the riveting style and historic depth that made the Natchez Burning trilogy a searing masterpiece and hurls the narrative fifteen years forward into our current moment—where America itself teeters on the brink of anarchy.

Greg Iles has spent most of his life in Natchez, Mississippi. His first novel, *Spandau Phoenix*, was the first of fifteen *New York Times* bestsellers, and his *Natchez Burning* trilogy continued the story of Penn Cage, the protagonist of *The Quiet Game*, *Turning Angel*, and #1 *New York Times* bestseller *The Devil's Punchbowl*. Iles' novels have been made into films and published in more than thirty-five countries.

“A blistering masterpiece that is both relevant and impactful... A must-read for fans of political thrillers and those seeking a compelling exploration of the complexities of modern America.” —*Real Book Spy*

Praise for *Cemetery Road*:

“An ambitious stand-alone thriller that is both an absorbing crime story and an in-depth exploration of grief, betrayal and corruption... Iles's latest calls to mind the late, great Southern novelist Pat Conroy. Like Conroy, Iles writes with passion, intensity and absolute commitment.” —*Washington Post*

“Pure reading pleasure. This guy knows the deep south as well or better than any other novelist.” —Stephen King

“Iles... has made Mississippi his own in the same way that James Lee Burke has claimed Cajun country and Michael Connelly has remapped contemporary Los Angeles... They will be talking about this one for a quite awhile.”
—*Booklist*, starred

“A sweeping tale of family dysfunction [and] sexually charged secrets.” —*Publishers Weekly*, starred

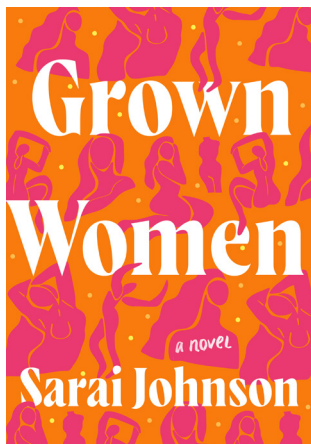
Rights to *SOUTHERN MAN* were sold in:

France: Actes Sud.

Rights to *Cemetery Road* were sold in:

France: Actes Sud;

Spain: Navona Editorial.



GROWN WOMEN

Sarai Johnson

Agents: Susan Ginsburg and Catherine Bradshaw

HarperCollins: July 9, 2024

Translation/UK: Writers House

Manuscript status: available

In this stunning debut novel, four generations of complex Black women contend with motherhood and daughterhood, generational trauma and the deeply ingrained tensions and wounds that divide them as they redefine happiness and healing for themselves.

Erudite Evelyn, her cynical daughter Charlotte, and Charlotte's optimistic daughter Corinna see the world very differently. Though they love each other deeply, it's no wonder that their personalities often clash. But their conflicts go deeper than run-of-the-mill disagreements. Here, there is deep, dark resentment for past and present hurt.

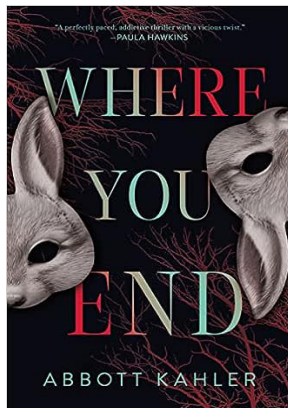
When Corinna gives birth to her own daughter, Camille, the beautiful, intelligent little girl offers this trio of mothers something they all need: hope, joy, and an opportunity to reconcile. They decide to work together to raise their collective daughter with the tenderness and empathy they missed in their own relationships. Yet despite their best intentions, they cannot agree on what that means. When Camille eventually leaves her mother and grandmother in rural Tennessee for a more cosmopolitan life in Washington, DC with her great-grandmother, it's unclear whether this complex and self-contained girl will thrive or be overwhelmed by the fears and dreams of three generations she carries. As she grows into a gutsy young woman, Camille must decide for herself what happiness will look like.

In masterful, elegant prose, debut novelist Sarai Johnson has created a rich and moving portrait of Black women's lives today.

Sarai Johnson studied journalism and English at Howard University, and later earned a Master's in Literature from American University. She has taught writing at both her alma maters and with several nonprofit writing programs in the DC area.

"A whirlwind of a story that serves as an invitation to consider all that makes a family, all that breaks a family. Four generations, four remarkable women, four stunning stories of heartbreak, commitment, and courage. You will want to root for them all, but more importantly you will root for forgiveness, root for love."

—Lauren Francis Sharma, author of *Book of the Little Axe*



Rights to WHERE YOU END
were sold in:

Serbia: Vulkan.

WHERE YOU END

Abbott Kahler

Agent: Simon Lipskar

Henry Holt: January 16, 2024

Translation/UK: Writers House

Finished Books Available

From bestselling nonfiction author Abbott Kahler comes a spellbinding fiction debut inspired by true events: an unusual form of amnesia upends the lives of identical twins, forcing them to face the indelible, dangerous shadow of the past.

When 22-year-old Kat Bird wakes up from a coma, she sees her mirror image: Jude, her twin sister. Jude's face and name are the only memories Kat has from before her accident. As Kat tries to relearn her history and identity, she trusts Jude will provide all the answers. But as the months progress, Kat begins to fear that, maybe, Jude has been lying to her.

Recruit. Hunt. Perform or Perish.

Growing up in a sophisticated New Age cult, isolated from society, the girls studied poetry and literature—but also played dangerous games of cunning and savagery, games with dark lessons that followed them into adulthood. Now, with Kat's mind as a blank slate, Jude invents an idyllic childhood in the hope of erasing this history, and all the threats it still holds.

As Kat pulls at the threads of Jude's elaborate tapestry, those threats draw closer. When the past and present finally converge, the twins must risk everything to save both their unique bond, and each other's lives.

Intensely creepy and beautifully written, Abbott Kahler's WHERE YOU END is an unforgettable tale of intrigue, revenge, and moral ambiguities in the quest for redemption.

Abbott Kahler, formerly writing as Karen Abbott, is the *New York Times* bestselling author of *Sin in the Second City*; *American Rose*; *Liar, Temptress, Soldier, Spy*; and *The Ghosts of Eden Park*, which was an Edgar Award finalist for best fact crime and a finalist for the Ohioana Book Award. Her next nonfiction book, *Then Came the Devil*, is forthcoming in 2025. She is also the host of *Remus: The Mad Bootleg King*, a forthcoming podcast from iHeartRadio about legendary Jazz Age bootlegger George Remus.

**A CBS New York Book Club Pick
An Amazon Top Book of the Month
One of BookPage's Top 10 Books for January**

"Historian Kahler makes a brilliant pivot to fiction with this spine-tingling psychological thriller ... Kahler never puts a foot wrong. Readers will be rapt." —*Publishers Weekly*, starred

"Kahler's debut novel by turns thrills and devastates...Artful, evocative prose and realistically damaged characters contribute to the book's potency. At once a vertiginous paranoia tale and a melancholic meditation on identity." —*Kirkus*

"A perfectly paced, addictive thriller with a vicious twist." —Paula Hawkins

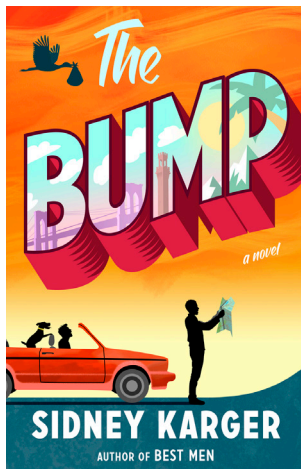
"A vividly written, deeply layered novel about the intersection of sisterhood, memory, and trauma. Abbott Kahler is a powerful storyteller, and this book kept me in its grasp until the final page."

—Sarah Pekkanen, *New York Times* bestselling author of *Gone Tonight*

"A genuinely startling tale of love and revenge, WHERE YOU END's ingenious structure and breakneck pace had me feverishly turning pages. But it's Abbott Kahler's sharp-witted and intrepid heroines, portrayed with such depth and compassion, who elevate this haunting inquiry into the indelible power of memory. Heads up, Indies: this fiction debut is a handselling book lover's dream." —Joshilyn Jackson, *New York Times* bestselling author of *Never Have I Ever*

"WHERE YOU END is haunting, suspenseful and beautifully written—a modern-day gothic that explores the peculiar bond between twin sisters and the twisted power of cults; the mysteries of memory and the ineluctable pull of the past. It unnerves and beguiles in ways reminiscent of Donna Tartt's *The Secret History* and David Lynch's *Twin Peaks*—but it's a true original."

—Margaret Talbot, *New Yorker* staff writer and author of *The Entertainer*



THE BUMP

Sidney Karger

Agent: Dan Lazar

Berkley: May 2024

Translation: Writers House; UK: sold to HarperCollins

Manuscript status: available

Two men expecting a baby via surrogate go on the road trip of a lifetime in this hilarious and poignant novel by Sidney Karger, author of *Best Men*.

Wyatt Wallace is a practical, super organized director of TV commercials. Biz Petterelli is a child-actor-turned-magazine-writer who thrives on spontaneity. Though polar opposites, they are fully committed to their relationship and their life in Brooklyn with their dog, Matilda. They're also about to have a baby together.

And they're freaking out.

They've both dreamed of becoming parents, but now that it's happening, they're doubting everything. Their baby is due in a few weeks and instead of flying to California just before the birth as planned, Biz has a better idea. They could use one last hurrah, along with some serious "us-time" to mend the issues they've been having lately—before they get tied down by fatherhood and its impending responsibilities.

So the daddies-to-be load up their 1992 Volkswagen Cabriolet and embark on an epic cross-country babymoon. They attempt to recharge at the beach in Provincetown, stumble through their impromptu baby shower in Chicago, and endure a Star Wars-themed wedding in Colorado before heading west for the baby.

But when they take several unexpected detours, old wounds are reopened and secrets spill out that could change their relationship for better or for worse, forcing the couple to reexamine the meaning of family while building their own. After all, what's a road trip without a few bumps along the way?

Sidney Karger is an award-winning screenwriter for film and television. He is a former writer/director with Comedy Central, MTV and AMC, among other networks, and contributing writer for *Saturday Night Live*, *Billy On The Street* and *McSweeney's* and his debut novel, *Best Men*, was published in 2023.

"THE BUMP is a journey. And like the best road trip novels it's an exploration of destinations beyond its characters' itinerary.

Karger gives us a tender and humorous look at the evolving nature of gay relationships in an era of marriage equality and family. Fans of *Best Men* will welcome this follow-up." —Steven Rowley, *New York Times* bestselling author

"Sid Karger has done it again, with this beautifully-written and timely story that resonates in a universal way. THE BUMP is a smart, deeply funny and heartwarming novel that perfectly captures modern parenthood, family and love. What a joy to read."

—Anderson Cooper, #1 *New York Times* bestselling author and journalist

"Filled with laughter and love, the hysterical Sidney Karger does it again, giving us Wyatt and Biz on their bumpy cross country adventure to start the family they have always wanted. A gem! Perfect for fans of Steven Rowley!"

—Jane L. Rosen, author of *Nine Women, One Dress*

"With a fresh mix of *Little Miss Sunshine* and *Planes, Trains and Automobiles*, THE BUMP takes us on a laugh-out-loud and moving adventure. Wyatt and Biz are such vivid, relatable characters to root for as they navigate love and family with tears and hilarity. It's another sweet book from Sid and I didn't want this fun ride to end!"

—Molly Shannon, *New York Times* bestselling author, comedian, and actress

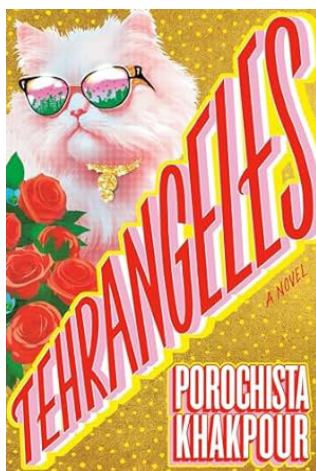
Praise for *Best Men*:

"Bursting with laughs and so much love, Sidney Karger's debut novel delivers a truly refreshing spin on the romantic comedy. It's full of funny, flawed and poignant characters, set in the dreamy, sharply-observed New York City that we love. *Best Men* is a big-hearted, feel-good summer escape."—Anderson Cooper, #1 *New York Times* bestselling author and journalist

"Sid's debut novel made me laugh out loud and feel alive."

—Amy Schumer, #1 *New York Times* bestselling author, comedian, and actress

Rights to THE BUMP were sold in:
Netherlands: April Books.



TEHRANGELES

Porochista Khakpour

Agent: Susan Golomb

Pantheon: June 11, 2024

Translation/UK: Writers House; ANZ: sold to Ultimo Press

Manuscript status: available

Meet the Milanis: fast-food heiresses, L.A. royalty, and your newest reality TV obsession.

Iranian-American multimillionaires Ali and Homa Milani have it all—a McMansion in the hills of Los Angeles, a microwaveable snack empire, and four spirited daughters. There's Violet, the big-hearted aspiring model; Roxanna, the chaotic influencer; Mina, the chronically-online overachiever; and the impressionable health fanatic Haylee. On the verge of landing their own reality TV show, the Milanis realize their deepest secrets are about to be dragged out into the open before the cameras even roll.

Each of the Milanis—even their aloof Persian cat Pari—has something to hide, but the looming scrutiny of fame also threatens to bring the family closer than ever. Dramatic, biting yet full of heart, *TEHRANGELES* is a tragicomic saga about high-functioning family dysfunction and the ever-present struggle to accept one's true self.

Porochista Khakpour was born in Tehran and raised in the Greater Los Angeles area. She is the critically acclaimed author of two novels, a memoir, and a collection of essays. Her writing has appeared in *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *Bookforum*, *Elle*, and many other publications around the world. She is a contributing editor at *The Evergreen Review*.

Named A Most Anticipated Book of the Year by *TIME*, *The National*, *Nylon*, *Lit Hub*, *Electric Literature*, *Seattle Times*, and *Library Journal*

"Funny, devastating, and filled with dazzlingly accurate observations about the absurdities of our age, this is a story and family that will stay with you long after you finish. It's a giddy and gaudy life that the Milanis lead but underneath the bravado lies a tenderness that Khakpour reveals with playfulness and marvelous narrative style."

—Marjan Kamali, author of *The Stationery Shop*

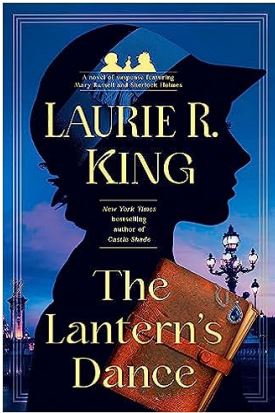
"Like all great satires, Porochista Khakpour's *TEHRANGELES* is both hilarious and heartfelt. With razor-sharp writing, Khakpour brings to life a family, a place, and a series of modern dilemmas that will leave you laughing, thinking, and wanting more." —Abdi Nazemian, author of *Only This Beautiful Moment*

"Khakpour excels at the double edged coin of humor and tragedy." —*Lit Hub*

"[A] biting, clever tragicomic... Think: Reality TV, Los Angeles McMansions, and a fast food empire." —*Nylon*

"A literary phenom." —*Seattle Times*

"Porochista Khakpour has lowkey written a hilarious book about a truly terrible time. *TEHRANGELES* takes us inside the surreal world of the wealthy and beautiful Milani sisters, coming of age in an extraordinary time and posting it all—the good, the bad, the ridiculous—on social media." —Marcy Dermansky, author of *Hurricane Girl*



THE LANTERN'S DANCE (MARY RUSSELL AND SHERLOCK HOLMES #18)

Laurie R. King

Agent: Alec Shane

Bantam: February 13, 2024

Translation: Writers House; UK: with the publisher

Finished Books Available

Mary Russell and Sherlock Holmes, hoping for a respite in the French countryside, are instead caught up in a case that turns both bewildering and intensely personal.

After their recent adventures in Transylvania, Russell and Holmes look forward to spending time with Holmes' son, the famous artist Damian Adler, and his family. But when they arrive at Damian's house, they discover that the Adlers have fled from a mysterious threat.

Holmes rushes after Damian while Russell, slowed down by a recent injury, stays behind to search the empty house. In Damian's studio, she discovers four crates packed with memorabilia related to Holmes' granduncle, the artist Horace Vernet. It's an odd mix of treasures and clutter, including a tarnished silver lamp with a rotating shade: an antique yet sophisticated form of zoetrope, fitted with strips of paper whose images dance with the lantern's spin.

In the same crate is an old journal written in a nearly impenetrable code. Intrigued, Russell sets about deciphering the intricate cryptograph, slowly realizing that each entry is built around an image—the first of which is a child, bundled into a carriage by an abductor, watching her mother recede from view.

Russell is troubled, then entranced, but each entry she decodes brings more questions. Who is the young Indian woman who created this elaborate puzzle? What does she have to do with Damian, or the Vernet—*or* the threat hovering over the house?

The secrets of the past appear to be reaching into the present. And it seems increasingly urgent that Russell figure out how the journal and lantern are related to Damian—and possibly to Sherlock Holmes himself.

Could there be things about his own history that even the master detective does not perceive?

Laurie R. King is the award-winning, bestselling author of seventeen previous Mary Russell mysteries, a new series featuring SFPD cold-case inspector Raquel Laing, the contemporary Kate Martinelli series, the historical Stuyvesant & Grey stories, and five acclaimed standalone novels.

"The elaborate family lore King has constructed for Holmes impresses, and she pays longtime readers dividends with a number of satisfying disclosures about the detective's past. Series fans are sure to be pleased." —*Publishers Weekly*

"Mary Russell solves the 100+ year old puzzle of Sherlock Holmes's ancestry in Laurie R. King's masterful THE LANTERN'S DANCE. King's brilliant tale of a legacy of racism and sexism will seem all-too-familiar to contemporary readers. Huzzah!"

—Leslie S. Klinger, editor, *New Annotated Sherlock Holmes*

Praise for Laurie R. King:

"King has stepped onto the sacred literary preserve of Sir Arthur Conan Doyle, poached Holmes, and brilliantly brought him to life again." —*The Washington Post Book World*

"A fascinating and often moving account of a friendship so unusual and so compelling that one almost accepts it as being historically real." —*The Denver Post*

"Enchanting...*The Beekeeper's Apprentice* is real Laurie R. King, not faux Conan Doyle, and for my money, it's better than the original." —*San Jose Mercury News*

"Rousing...Riveting...Suspenseful." —*Chicago Sun-Times*

"Wonderfully original and entertaining...absorbing from beginning to end." —*Booklist*

"Remarkably beguiling." —*The Boston Globe*



CREATION LAKE

Rachel Kushner

Agent: Susan Golomb

Scribner: September 3, 2024

Translation: Writers House; UK: sold to Cape/PRH UK

Manuscript status: available

CREATION LAKE is a novel about a secret agent, a 34-year-old American woman of ruthless tactics, and bold opinions and clean beauty, who is sent to do dirty work in France.

“Sadie Smith” is how the narrator introduces herself to her lover, to the rural commune of French subversives on whom she is keeping tabs, and to the reader. We never learn her real name.

Sadie has met her lover, Lucien, a young and well-born Parisian, by “cold bump”—making him believe the encounter was accidental. And like everyone she chooses to interact with, Lucien is useful to her, used by her. Sadie operates on strategy and dissimulation, based on what her “contacts,” shadowy figures in business and government, instruct. First, these contacts want her to incite provocation. Then they want more.

In this region of centuries-old farms and ancient caves, Sadie becomes entranced by a mysterious figure named Bruno Lacombe, a mentor to the young activists, who lives in a vast cave on his daughter’s land and communicates with them only by email. Bruno believes that the path to emancipation from what ails modern life is not revolt, but a return to the ancient past, before civilization.

Just as Sadie is certain she’s the seductress and puppetmaster of those whom she surveils, Bruno Lacombe is seducing her with his ingenious counter-histories, his artful laments, his own tragic story.

Written in short, vaulting sections, Rachel Kushner’s rendition of “noir” is taut, propulsive, and dazzling. CREATION LAKE is Kushner’s finest achievement yet as a novelist, a work of high art, high comedy, keen insights, and unforgettable pleasure.

Rachel Kushner is the author of *The Hard Crowd*, her acclaimed essay collection, and internationally acclaimed novels *The Mars Room*, *The Flamethrowers*, and *Telex from Cuba*, as well as a book of short stories, *The Strange Case of Rachel K*. She has won the Prix Médicis and been a finalist for the Booker Prize, the National Book Critics Circle Award, and was twice a finalist for the National Book Award in Fiction. She is a Guggenheim Foundation Fellow and the recipient of the Harold D. Vursell Memorial Award from the American Academy of Arts and Letters. Her books have been translated into twenty-six languages.

Film rights sold to Emma Stone’s company Fruit Tree and A24

“CREATION LAKE reinvents the spy novel in one cool, erudite gesture. Only Rachel Kushner could weave environmental activism, paranoia, and nihilism into a gripping philosophical thriller. Enthralling and sleekly devious, this book is also a lyrical reflection on both the origin and the fate of our species. A novel this brilliant and profound shouldn’t be this much fun.”

—Hernan Diaz, author of *Trust*

Praise for *The Mars Room*:

“Kushner writes with an intelligence and a ferocity that set her apart from most others in her cohort...*The Mars Room* is a heartbreaking, true, and nearly flawless novel.” —*NPR.org*

“Tough, prismatic, gripping...wholly authentic...profound...luminous.” —*The Wall Street Journal*

“A fantastically engrossing novel.” —*The New Yorker*

Praise for Rachel Kushner:

“[Rachel Kushner is] one of the most gifted novelists of her generation—on the same tier as Jennifer Egan and the two Jonathans, Franzen and Lethem.” —*The New York Times Book Review*

“One of our best novelists.” —*Entertainment Weekly*

“Kushner is a woman with the chops, ambition and killer instinct to rub shoulders with all those big, swinging male egos who routinely get worshipped as geniuses.” —*Fresh Air*

Rights to CREATION LAKE were sold in:

Finland: Tammi;

France: Editions Stock;

Germany: Rowohlt;

Italy: Einaudi;

Netherlands: Atlas Contact;

Portugal: Relogio D’Agua

Editores;

Turkey: Siren Yayinlari.

Rights to *The Mars Room* were sold in:

Brazil: Todavia;

Bulgaria: Book Trend;

China: PRH Culture Development Co.;

Croatia: Ocean More;

Czech: Argo;

Finland: Tammi;

France: Editions Stock;

Germany: Rowohlt;

Greece: Psychogios;

Hungary: Athenaeum Kiado;

Italy: Einaudi;

Japan: Shogakukan;

Korea: Munhakdongne;

Macedonia: Toper;

Netherlands: Atlas Contact;

Poland: Foksal;

Portugal: Relogio D’Agua

Editores;

Romania: Editura Vellant;

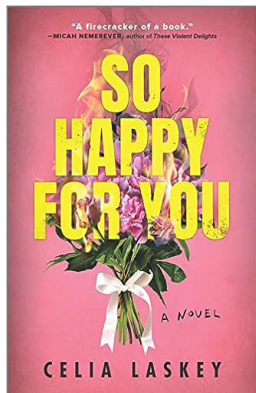
Russia: Exmo;

Serbia: Laguna;

Slovakia: Vydavatelstvo Inaque;

Spain: PRH Grupo Editorial;

Sweden: Bookmark.



So Happy for You (2022)

COVER STORY

Celia Laskey

Agent: Alexa Stark

Grand Central: March 25, 2025

Translation/UK: Writers House

Manuscript status: available

A hilarious, unforgettable love story about an extremely anxious publicist tasked with keeping an extremely gay starlet in the closet—but ends up falling for her instead.

It's 2005, and Ali is a publicist for Hollywood's biggest stars. Part of her job entails keeping gay celebrities in the closet—which is pretty ironic, since she's a lesbian herself. When Ali is assigned a new gay client, Cara Bisset, who's breaking onto the scene with a (hetero) romantic blockbuster, keeping Cara's sexuality under wraps becomes Ali's biggest challenge yet.

Cara is unruly and unpredictable and hates that she has to hide such an integral aspect of her identity. After a series of increasingly close calls, Ali is sent on the worldwide promotional tour for the movie to help keep Cara in line. Instead, she finds herself drawn to Cara's confidence and bravery. For the past year, Ali has been mired in grief after losing her partner in a freak accident. But with Cara, Ali's fears about the world subside, and she begins to question the Hollywood closeting system she herself has helped perpetuate.

As Cara's fame continues to rise, both Ali and Cara have to decide which is more important: success or a chance at true love?

Celia Laskey is the author of *So Happy for You* and *Under the Rainbow*, a finalist for the 2020 Center for Fiction First Novel Prize. Her other work has appeared in *Catapult*, *Guernica*, *The Minnesota Review*, and elsewhere.

Praise for *Under the Rainbow*:

"Laskey composes elegant portraits of each character, drawing us into intimate worlds that pulse with light and sound... these individuals will come together in ways that leave them forever altered; a few will even grow to recognize the humanity in people they've long reviled. In Laskey's artful hands this moral is delivered with such conviction and grace that it somehow feels fresh, and, thus, essential." —*The New York Times Book Review*

"Intimate and psychologically keen... In the case of *Under the Rainbow*, a fragmentary structure works, underscoring how emotional change happens in individual and complicated ways. The organization is not uniformly heroic, nor are the locals uniformly buffoonish. Though there's something like a happily ever after, it's modest and hard fought for... Laskey's vision of inclusion is all-encompassing. It's also alert to how halting and surprising the path can be." —*The Los Angeles Times Book Review*

"Laskey inhabits each of these characters with skill and grace in a tour de force of first-person narration... Energetic and compelling, a promising first book from a writer to watch." —*Kirkus*

"At turns melancholy, bittersweet, and even buoyant, the stories constitute a kind of queer, twenty-first-century *Our Town* that, in this revisionist exercise, is deeply satisfying." —*Booklist*

Praise for *So Happy For You*:

"Funny, dark, [and] slightly crazed... *So Happy for You* is part romp, part social commentary on being a queer woman in a culture dead set on literally zipping women into tight dresses and marching us down the aisle." —*Glamour*

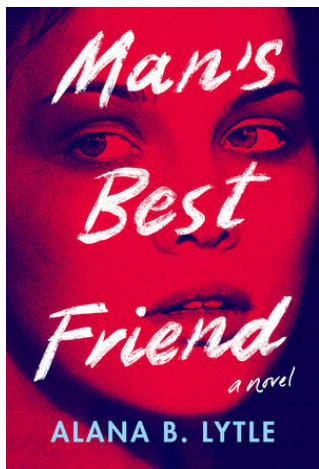
"Laskey excels at writing queer fiction that dazzles... *So Happy for You* is the kind of book best enjoyed with no distractions, beside a beautiful body of water." —*Vogue*

"If your taste in onscreen matrimony leans more toward Leslye Headland's lacerating *Bachelorette* than any toothy Julia Roberts rom-com, Laskey's bleakly comic send-up of the wedding industrial complex — centered on queer academic-turned-reluctant-maid-of-honor Robin and her best friend, the beatific bride-to-be Ellie — might ring your bell." —*Entertainment Weekly*

"At once hilarious and insightful... a great beach read." —*Shondaland*

"Campy, eerie, and unexpectedly very funny." —*Cosmopolitan*

"The sweet spot of dystopia...grounded in sufficient reality for the reader to pose the question, could this really happen?" —*Kirkus*



MAN'S BEST FRIEND

Alana B. Lytle

Agent: Stacy Testa

Putnam: May 14, 2024

Translation/UK: Writers House

Manuscript status: available

A failed actress must decide how much she will give up—and what lies she will overlook—in order to live a life of luxury in this irresistibly suspenseful and slightly surreal debut that is *Talented Mr. Ripley* meets *Nightbitch*.

Ever since her year as a scholarship student amongst the ultra-wealthy at a Manhattan private school, El knows what it is like to feel rich—to feel chosen. And being not chosen is her current living nightmare: at age 30, she has given up her dream of becoming a famous actress, she has no passions, no great love, nothing to look forward to.

Then El meets a mysterious trust-fund Cambridge grad who holds the keys to the world she has long dreamed of. Bryce may not be particularly good-looking, charming, or interesting, but he has chosen her. El allows herself to be lulled by the ease and safety that his wealth provides, becoming Bryce's little pet, and giving up her job, friends, and apartment in short order. But when a series of disturbing and slightly surreal events reveal that Bryce is not quite what he seems, but something entirely more sinister, El face the consequences when his darkness—and her own—are unleashed.

Alana B. Lytle is a TV writer whose recent credits include Netflix's *Brand New Cherry Flavor* and Peacock's *A Friend Of The Family*. She is currently developing a drama series with Nina Gordon and Louise Post of rock band Veruca Salt; 21 Laps (*Stranger Things*, *Arrival*) and Eat the Cat (*The Act*, *A Friend of the Family*) are attached to produce a psychological horror feature she wrote with Nick Antosca. In 2021 her short story "Absolute Best" was published in *Guernica*.

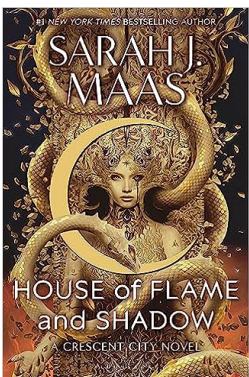
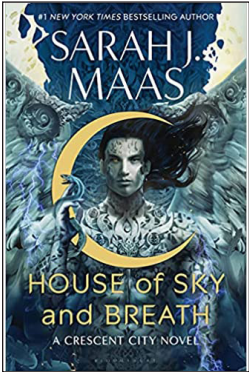
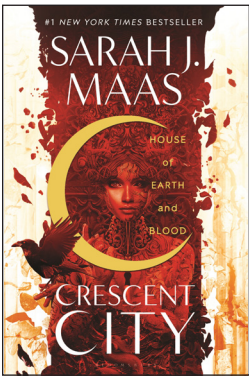
"Alana B. Lytle has written a pulse-pounding novel that simmers with growing dread. A juicy indictment of the allure of wealth, power, and privilege." —Caitlin Barasch, author of *A Novel Obsession*

"This is what a debut novel should be. Entertaining. Brilliant. Sharp. Incisive. MAN'S BEST FRIEND is a tantalizing twist on the rags-to-riches narrative. In El, Alana B. Lytle crafts an original caustic heroine whose own personal game of have's and have-not's exposes the dark underbelly of high society, pushing us to question the very nature of luxury—and how far we'd be willing to go to get it. Alana B. Lytle is an author we'll be reading for years to come."

—Stephen Chbosky, #1 *New York Times* bestselling author of *The Perks of Being a Wallflower* and *Imaginary Friend*

"MAN'S BEST FRIEND is a discomfiting, elegant slow-burn that's deliciously feral. It's a wild ride to watch the novel's 20-something protagonist, El, find herself in the most unlikely of places. Fans of fiction featuring morally dubious characters, fractious female relationships, and unsettling love interests will love this darkly beautiful debut from Alana B. Lytle."

—Chelsea G. Summers, author of *A Certain Hunger*



HOUSE OF FLAME AND SHADOW (CRESCENT CITY #3)

Sarah J. Maas

Agent: Robin Rue

Bloomsbury: January 2024

Translation: Writers House; UK: sold to Bloomsbury UK; Audio: sold to Audible

Finished Books Available

The stunning third book in the sexy, action-packed Crescent City series, following the global bestsellers *House of Earth and Blood* and *House of Sky and Breath*.

Bryce Quinlan never expected to see a world other than Midgard, but now that she has, all she wants is to get back. Everything she loves is in Midgard: her family, her friends, her mate. Stranded in a strange new world, she's going to need all her wits about her to get home again. And that's no easy feat when she has no idea who to trust.

Hunt Athalar has found himself in some deep holes in his life, but this one might be the deepest of all. After a few brief months with everything he ever wanted, he's in the Asteri's dungeons again, stripped of his freedom and without a clue as to Bryce's fate. He's desperate to help her, but until he can escape the Asteri's leash, his hands are quite literally tied.

In this sexy, breathtaking sequel to the #1 bestsellers *House of Earth and Blood* and *House of Sky and Breath*, Sarah J. Maas's Crescent City series reaches new heights as Bryce and Hunt's world is brought to the brink of collapse—with its future resting on their shoulders.

Sarah J. Maas is the prolific, #1 *New York Times* and internationally bestselling author of the *Throne of Glass*, *A Court of Thorns and Roses* and *Crescent City* series, which have sold more than 38 million copies in English worldwide and are published in 38 languages. Maas is one of the most successful authors of the modern era, generating a far-reaching and ever-growing fanbase of readers, as well as a TikTok phenomenon, with the hashtag for her series *A Court of Thorns and Roses* having several billion views.

An Instant #1 *New York Times* Bestseller

Praise for *House of Sky and Breath*:
An Amazon Best Book for February 2022
Amazon Editors' Pick, Best Science Fiction and Fantasy
Goodreads Readers Choice for Best Fantasy, 2022
B&N Best Sci-Fi Fantasy list, 2022
Kobo Best of 2022 (Sci-Fi/Fantasy)

"With a twist that will leave readers breathless (if those steamy love scenes don't), *House of Sky and Breath* is a sequel that continues to be an action-packed, page-turning urban fantasy romance which readers will devour."—*Booklist*, starred

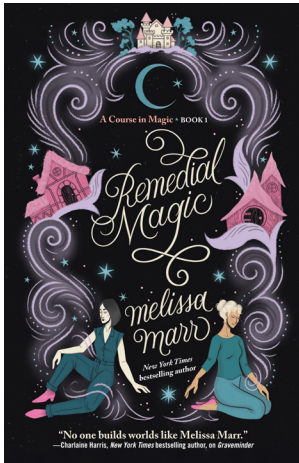
Praise for *House of Earth and Blood*:

"The mystery element presents a stunning twist, and the emotional depth of Bryce's relationships with both Hunt and Danika is incredibly moving. Fans will eagerly await the next installment." —*Booklist*, starred

"A dizzying, suspenseful whirl that surprises at every turn." —*Entertainment Weekly*

"A richly imagined tale spiced with snarky humor and smoldering romance." —*Publishers Weekly*

Rights for the *Crescent City* series were sold in:
Brazil: Record;
Bulgaria: Egmont;
Croatia: Lumen;
Czech Republic: Albatros;
Finland: Gummerus (only 1st book sold);
France: Saxus;
Germany: dtv;
Greece: Dioptra;
Hungary: Konyymolykepzo;
Italy: Mondadori;
Netherlands: Boekeryj;
Poland: Foksal;
Portugal: Marcador/Presenca;
Romania: Litera;
Serbia: Urban Reads;
Slovak: Slovart;
Spain: Alfaguara;
Turkey: Dogan Egmont;
Ukraine: Nebo BookLab.



RELUCTANT WITCH (A COURSE IN MAGIC #2)

Melissa Marr

Agent: Merrilee Heifetz

St. Martin's: April 1, 2025

Translation/UK: Writers House

Manuscript status: available Spring 2024

After discovering she's a witch and being swept away to the magical land of Crenshaw, Ellie wants nothing more than to spend time with her new wife, Prospero, but her wife is suddenly rejecting her and Ellie is determined to figure out why.

Prospero is guilt-racked after erasing Ellie's memories and trapping them both in a fake marriage she wishes was real. But Crenshaw is dying, poisoned by Prospero's enemies who want to tear down the wall between the human and nonhuman worlds, unleashing carnage and chaos.

Prospero will do anything to save them, but to do so she needs Ellie, the most powerful witch in anyone's memory. Ellie is in Prospero's home, in her heart, with no idea of her own power... yet.

With the help of her friends, Dan and Axell, who are in the midst of their own relationship crisis, Ellie starts to unravel secrets that could destroy both the magical and non-magical worlds.

It will take Ellie and Prospero working together to save their world, themselves...and their love.

REMEDIAL MAGIC (A COURSE IN MAGIC #1)

Melissa Marr

Agent: Merrilee Heifetz

St. Martin's: February 20, 2024

Translation/UK: Writers House

Finished Books Available

The Magicians meets *One Last Stop* in this brand-new fantasy romance REMEDIAL MAGIC, about an unassuming librarian who 1) has fallen in love with a powerful witch; 2) has discovered that she is a witch; and 3) must attend magical community college to learn how to save her new world from complete destruction by *New York Times* bestselling author Melissa Marr!

Ellie loves working in her local library in the small town of Ligonier. She loves baking scones and investigating the mysterious and captivating in her spare time. And there is nothing more mysterious and captivating than the intriguingly beautiful, too properly dressed woman sipping tea in her library who has appeared as if out of nowhere. The pull between them is undeniable, and Ellie is not sure that she wants to resist.

Prospero, a powerful witch from the magical land of Crenshaw, is often accused of being... ruthless in her goals and ambitions. But she is driven to save her dying homeland, and a prophecy tells her that Ellie is the key. Unbeknownst to Ellie, her powers have not yet awakened. But all of that is about to change.

Melissa Marr writes fiction for adults, teens, and children. Her books have been translated into 28 languages and been bestsellers in the US (*New York Times*, *LA Times*, *USA Today*, *Wall Street Journal*) as well as overseas.

"Deep worldbuilding and a large, lively cast add depth and emotional weight on the way to a cliff-hanger that will have Marr's fans clamoring for book two. This is a promising start." —*Publishers Weekly*

"Marr's latest is a fairy tale with very sharp thorns." —*Booklist*

Praise for *Graveminder*:

"Plan ahead to read this one, because you won't be able to put it down! Haunting, captivating, brilliant!"
—*Library Journal*, starred

"Marr serves up a quirky dark fantasy fashioned around themes of fate, free will—and zombies. . . . Well-drawn characters and their dramatic interactions keep the tale loose and lively." —*Publishers Weekly*



THE SUMMER CLUB

Hannah McKinnon

Agent: Susan Ginsburg

Emily Bestler Books: July 23, 2024

Translation/UK: Writers House

Manuscript status: available Spring 2024

Mayhaven is the best kept secret in Massachusetts. Tucked between old cedars and a spring-fed lake, the Mayhaven beach club has long been the ultimate escape to understated exclusivity. It's the place where Darcy Birch is supposed to be experiencing the best summer of her life, but there are a few things standing in her way. Her high-strung mother won't stop hovering over her, her father is consumed by his job as president of Mayhaven, where she works as a summer camp counselor and things are not as rosy as they seem, and her neurodivergent little brother is struggling to live with a measure of independence not everyone is ready for.

Then there is the matter of the new neighbors. Flick Creevy, his mother, and stepfather have arrived in town, parking their enormous RV, not to mention all-night music and clouds of marijuana, in the Birches's perfectly landscaped backyard.

Flick is not interested in the perfect summer or the girl next door. Pushed to get a job at Mayhaven by his mother, who had her eyes on a new life for their family, his own eyes have been opened to the ways of the upper crust. Even though Mayhaven prides itself on being an inclusive association of good New England families with good New England values, the fact remains: either you're on the inside or the outside.

As the heat of summer increases, it's soon clear that the members of Mayhaven will have to struggle to stay cool in this sharply written and refreshing new novel that is perfect for fans of Elin Hilderbrand and Jennifer Weiner.

Hannah McKinnon is the acclaimed author of *The Lake Season*, *Mystic Summer*, *The Summer House*, *Sailing Lessons*, *Message in the Sand*, and *The View from Here*. She graduated from Connecticut College and the University of South Australia.

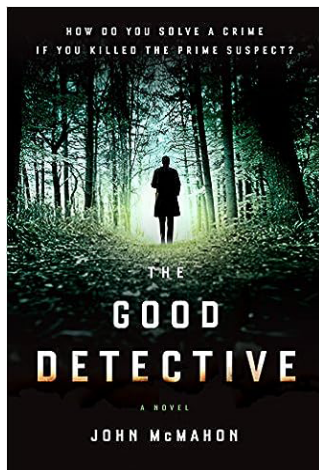
Praise for *The Darlings*:

"In the vein of J. Courtney Sullivan, Erin Hilderbrand, and Jennifer Close, and contrasting picturesque coastal perfection with the messiness of real life, this multigenerational saga sets familial obligations against the freedom of new opportunities, all wrapped up in a heartwarming bow." —*Booklist*

"Part delectable family drama, part testament to the various ways in which love blooms, Hannah McKinnon's *The Darlings* is an absolute treasure of a novel . . . Slip this one in your beach bag and share a copy with a friend."
—Kristy Woodson Harvey, *New York Times* bestselling author of *The Wedding Veil*

"A perfect beach read! I loved it." —Pamela Kelley, *USA Today* bestselling author of *The Restaurant*

"Vivid and transporting—*The Darlings* will sweep you off to Cape Cod, where an explosive secret threatens to fracture a close-knit family . . . Fans of Elin Hilderbrand will find a new favorite author in Hannah McKinnon. Compulsively readable and infused with warmth, *The Darlings* is a perfect summer read." —Kerry Kletter, author of *East Coast Girls*



The Good Detective (2019)

Rights to HEAD CASES were sold in:

Hungary: Agave;

Taiwan: Marco Polo Press;

Ukraine: Family Leisure Club.

HEAD CASES

John McMahon

Agent: Simon Lipskar

Macmillan: Winter 2025

Translation/UK: Writers House; ANZ sold to HarperCollins

Manuscript status: available

Acclaimed writer John McMahon has created a delightful team of oddballs and outcasts whom readers will want to return to over and over. “The Head Cases,” as they are insultingly called within the halls of the FBI, are the members of PAR, the Pattern and Recognition team sent to crack the most complex cases. They’re brilliant, out-of-left-field agents who have all been thrown out of mainstream FBI offices but who are too extraordinary to fire from the Bureau.

In this series-opener, Gardner Camden, a socially misfiring puzzle solver extraordinaire, leads the Head Cases as they a diabolically brilliant serial killer who is murdering serial killers. Why Frank Roberts, the head of PAR, has decided to hand Gardner the reins for this investigation is as much a mystery as why Frank was cast into PAR’s backwaters to begin with. And no one knows why the rookie is there: Richie Brancato, who graduated first in his class at Quantico, recently requested placement in PAR even though nobody has ever requested placement in PAR.

Gardner and the rest of the Head Cases investigate body after body, finding clues that seem to have been hidden specifically to toy with them. But as they solve his fiendish puzzles more quickly than the killer would prefer, he cuts his games short and targets the Head Cases themselves.

John McMahon is the author of *The Good Detective*, *The Evil Men Do*, and *A Good Kill*, all featuring Georgia detective P.T. Marsh. McMahon’s first two novels were each named “Top 10 Crime Novels” of the year by *The New York Times Book Review*. His debut was a finalist for both the Edgar Award and the Thriller Award for best first novel. His third novel was named an Amazon Editor’s pick for June of 2021.

Praise for *The Good Detective*:

“John McMahon is one of those rare writers who seem to have sprung out of nowhere. His first novel, *The Good Detective*, which is pretty much perfect, features a decent if flawed hero battling personal troubles while occupied with a murder case of great consequence to his community.” —*New York Times Book Review*

“This unusually accomplished debut is the first in a projected series; with Marsh still having demons to deal with, the table is set for much more compelling, character-centric stories to come. Crime-fiction fans are advised to get in at the start.” —*Booklist*, starred

“[John McMahon is] a talented writer with a good sense of place, and readers are sure to look forward to Marsh’s next outing.” —*Publishers Weekly*

“First fiction is dangerous business: many aspire, few succeed. Not so with John McMahon’s debut, *The Good Detective*. Tight, fast and addictive, I blistered this book in a single day. It has everything top-drawer crime fiction demands: murder, conflict, and a damaged, compelling hero, all delivered in prose so crisp and clean McMahon presents like an old pro. If he had a second novel on the shelves, I’d be reading it right now.” —John Hart, *New York Times* bestselling author of *The Hush*

“In *The Good Detective* McMahon skillfully blends the old and the new and weaves it into spun gold.” —Reed Farrel Coleman, *New York Times* bestselling author of Robert B. Parker’s *Colorblind*

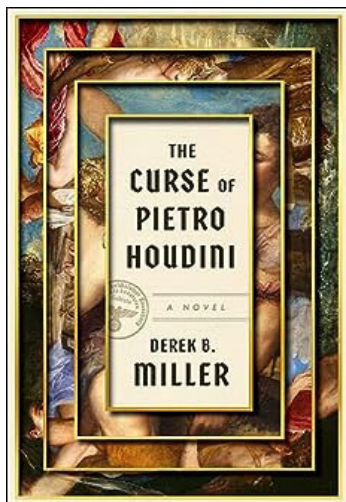
Praise for *The Evil Men Do*:

“A compelling, character-driven sequel to McMahon’s stunning debut, *The Good Detective*, this firmly establishes the author as a force in crime fiction.” —*Booklist*, starred

“[McMahon] tells his story with flair.” —*New York Times Book Review*

“McMahon excels in sweating the procedural details of the investigation.” —*Kirkus*

“[A] solid story...[McMahon’s] writing is evocative and sure-footed.” —*Seattle Times*



THE CURSE OF PIETRO HOUDINI

Derek B. Miller

Agent: Simon Lipskar

Simon & Schuster: January 16, 2024

Translation: Writers House; UK: sold to Transworld

Finished Books Available

From the Dagger Award–winning author of *Norwegian by Night* comes a vivid, thrilling, and moving World War II art-heist-adventure tale where enemies become heroes, allies become villains, and a child learns what it means to become an adult—for fans of *All the Light We Cannot See*.

August, 1943. Fourteen-year-old Massimo is all alone. Newly orphaned and fleeing from Rome after surviving the American bombing raid that killed his parents, Massimo is attacked by thugs and finds himself bloodied at the base of the Montecassino. It is there in the Benedictine abbey's shadow that a charismatic and cryptic man calling himself Pietro Houdini, the self-proclaimed "Master Artist and confidante of the Vatican," rescues Massimo and brings him up the mountain to serve as his assistant in preserving the treasures that lay within the monastery walls.

But can Massimo believe what Pietro is saying, particularly when Massimo has secrets too? Who is this extraordinary man? When it becomes evident that Montecassino will soon become the front line in the war, Pietro Houdini and Massimo execute a plan to smuggle three priceless Titian paintings to safety down the mountain. They are joined by a nurse concealing a nefarious past, a café owner turned murderer, a wounded but chipper German soldier, and a pair of lovers along with their injured mule, Ferrari. Together they will lie, cheat, steal, fight, kill, and sin their way through battlefields to survive, all while smuggling the Renaissance masterpieces and the bag full of ancient Greek gold they have rescued from the "safe keeping" of the Germans.

Heartfelt, powerfully engaging, and in the tradition of *City of Thieves* by David Benioff, *THE CURSE OF PIETRO HOUDINI* is a work of storytelling bravado: a thrilling action-packed adventure heist, an imaginative chronicle of forgotten history, and a philosophical coming-of-age epic where a child navigates one of the most enigmatic and morally complex fronts of World War II and lives to tell the tale.

Derek B. Miller is the author of six previous novels: *Norwegian by Night*, *The Girl in Green*, *American by Day*, *Radio Life*, *Quiet Time* (an Audible Original novel), and *How to Find Your Way in the Dark*. His work has been shortlisted for many awards, with *Norwegian by Night* winning the CWA John Creasey Dagger Award for best first crime novel, among others. *How to Find Your Way in the Dark* was a finalist for the National Jewish Book Award and a *New York Times* best mystery of 2021.

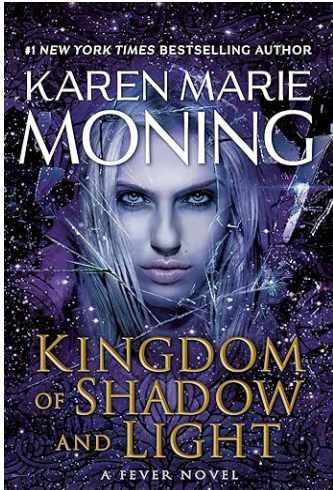
One of *BookPage's* Top 10 Books for January

"THE CURSE OF PIETRO HOUDINI boasts a little bit of everything—a truly fascinating setting; rich, quirky characters; tragedy, suspense, warmth and humor. Derek B. Miller has shown the range of his talents in six previous novels, but this may be his masterpiece. . . An epic novel that manages to convey an extraordinary yet realistic story encapsulating the horrors of war. . . Many readers, in fact, may be reminded of Anthony Doerr's beloved World War II novel, *All the Light We Cannot See*." —*BookPage*, starred

"Miller. . . is a splendid storyteller. . . the novel works equally well as wartime tale, heist thriller, coming-of-age story, and sweeping history and art lesson. . . A brilliantly imagined World War II saga." —*Kirkus*, starred

"A wonderful novel, full of heart and humor and stunning characters. Derek B. Miller's prose is deeply compelling, and he layers in quite a bit of detail to make it all the more realistic. For fans of historical fiction, this is a great read. It's exciting, but never strays too far away from a historical character drama, and is a unique perspective on the back half of World War II. . . Certainly one of my top reads from this year. Those who pick it up will have a great time with it." —*The Colorado Sun*

"Unflinchingly illuminates the traumas that World War II inflicted on civilians in Italy and presents the durability of love and the costs of war. . . Miller's straightforward and incisive writing and compelling, complex characters make the book worthwhile. Devastatingly sharp descriptions of the landscape augment the narrative. Ideal for historical-fiction fans who want insight on Italian civilians surviving World War II." —*Library Journal*



Kingdom of Shadow and Light (2021)

THE HOUSE AT WATCH HILL

Karen Marie Moning

Agent: Stacy Testa

William Morrow: October 1, 2024

Translation/UK: Writers House

Manuscript status: available

#1 *New York Times* bestselling author Karen Marie Moning is back with a gripping, imaginative, and seductive new series in which a young woman moves to Divinity, Louisiana, to inherit a large fortune and a Gothic mansion full of mysteries and ominous secrets...

Zo Grey is reeling from the sudden death of her mother when she receives a surprising call from an attorney in Divinity, Louisiana, with the news she has been left an inheritance by a distant relative, the terms of which he will only discuss in person. Destitute and alone, with nothing left to lose, Zo heads to Divinity and discovers she is the sole beneficiary of a huge fortune and a monstrosity of a house that sits ominously at the peak of Watch Hill—but she must live in it, alone, for three years before the house, or the money, is hers.

Met with this irresistible opportunity to finally build a future for herself, Zo puts aside her misgivings about the foreboding Gothic mansion and the strange circumstances, and moves in, where she is quickly met by a red-eyed Stygian owl and an impossibly sexy Scottish groundskeeper.

Her new home is full of countless secrets and mystifying riddles, with doors that go nowhere, others that are impossible to open, and a turret into which there is no visible means of ingress. And the townspeople are odd...What Zo doesn't yet know is that her own roots lie in this very house and that in order to discover her true identity and awaken her dormant powers, she will have to face off against sinister forces she doesn't quite comprehend—or risk being consumed by them.

Karen Marie Moning is the #1 *New York Times* bestselling author of the Fever series, featuring MacKayla Lane, and the award-winning Highlander series. She has a bachelor's degree in society and law from Purdue University.

Praise for Karen Marie Moning:

"Moning's world-building is extensive and inspired, and she never fails to keep the action fast and the stakes high...The heroes' shared danger, victory, loss and turmoil translate into emotional intensity and sexual tension."

—*The New York Times Book Review*

"Heart-pounding."—*Entertainment Weekly*

"Moning is back, burning up the pages with scorching tension, gasp-out-loud surprises, unshakable danger and unexpected feels. *Feverborn* is simply impossible to put down...I'm not sure how Moning is able to do it after eight books, but each novel proves more exciting than its predecessor as she continues to raise the stakes in this ongoing, exhilarating saga."—*USA Today*



MARIA

Michelle Moran

Agent: Dan Lazar

Ballantine: July 30, 2024

Translation/UK: Writers House

Manuscript status: available

Maria von Trapp. You know the name and the iconic songs, but do you know her real story? This dramatic novel, based on the woman glamorized in *The Sound of Music*, brings Maria to life as never before.

In the 1950s, Oscar Hammerstein is asked to write the lyrics to a musical based on the life of a woman named Maria von Trapp. He's fascinated to learn about this Catholic novice who was living quietly as an Austrian nun until her abbey sent her away to teach a widowed baron's children. When the assignment turned into a marriage proposal and the family was forced to escape the Nazis, it was Maria who taught them to survive by using the power of their voices and song.

It's an inspirational story, to be sure, and as half of the famous Rodgers & Hammerstein duo, Oscar knows Maria's story has big Broadway potential. But much of her life will have to be reinvented for the stage. With the horrors of war still fresh in people's minds, Hammerstein won't let audiences see just how close the von Trapps came to losing their lives.

But when Maria sees the script, she is so incensed that she sets off to confront Hammerstein, who foists her off on Fran, his secretary. The pair strike up an unlikely friendship as Maria tells Fran about her life, contradicting much of what will eventually appear in *The Sound of Music* and delivering a far grittier tale.

Michelle Moran's hugely entertaining novel explores how Hammerstein grossly misinterpreted Maria's story and offers a more nuanced retelling. Maria is a powerful reminder that the truth is often more complicated—and certainly more compelling—than the stories immortalized by Hollywood.

Michelle Moran is the *USA Today* and international bestselling author of historical fiction. A native of Southern California, she attended Claremont Graduate University, where she obtained a Masters in Education. Her eight novels have been translated into more than twenty languages.

Praise for Michelle Moran:

"*Mata Hari's Last Dance* is everything historical fiction should be: a transportive tale of a complex figure, brought to life in lush and evocative language, packed with too-good-to-be-true historical details. Michelle Moran's storytelling is as sumptuous and seductive as the subject herself. Like Mata Hari's spellbound audiences, you'll be cheering bravo."

—Allison Pataki, *New York Times* bestselling author of *Sisi*, on *Mata Hari's Last Dance*

"[Mata Hari] is a mysterious character, but Moran manages to formulate a realistic heroine....Readers of historical fiction will note the author's signature attention to detail; however, the flawed Hari makes this engrossing reading."

—*Library Journal* on *Mata Hari's Last Dance*

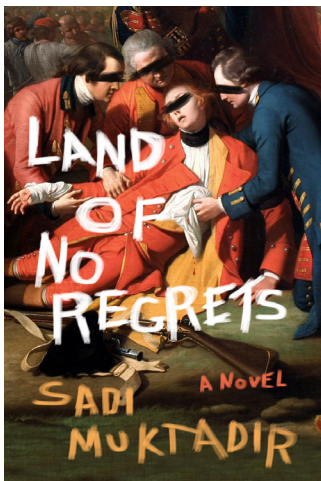
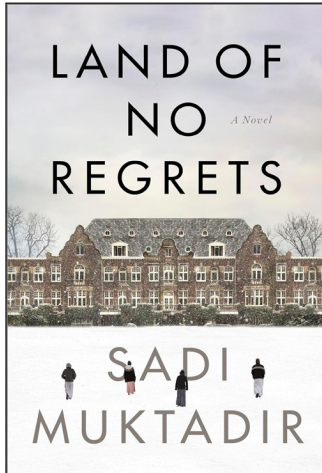
"Stunning in form, theme, and plot... Don't hesitate to purchase this beautifully written gem, which is certain to shoot to the top of the charts, if not start a craze for 'everything Moran.'" —*Library Journal*, on *The Second Empress*

"Moran expertly balances fact and fiction . . . Intimate and entertaining." —*Associated Press*, on *Madame Tussaud*

"Certain to be a breakout book for Moran, this superbly written and plotted work is a welcome addition to historical fiction collections. The shocking actions and behavior required of Tussaud to survive the revolution make the novel a true page-turner and a perfect reading group choice." —*Library Journal*, starred, on *Madame Tussaud*

"Dramatic, engrossing, and beautifully written, this is essential reading, and Moran is definitely an author to watch."

—*Library Journal*, starred, on *Cleopatra's Daughter*



LAND OF NO REGRETS

Sadi Muktedir

Agent: Stephen Barr

HarperCollins Canada/Hanover Square Press: May 21, 2024

Translation/UK: Writers House

Manuscript status: available

Dead Poets Society meets A Place for Us in this heart-wrenching story of four students who find hope and kinship amidst the challenges of growing up at a harrowing Madrasa in rural Ontario.

Nabil, freshly plucked from middle school in Scarborough, is struggling to find his place at Al Haque Islamic Academy. Between the intense religious studies and new rules, he still longs for his past life of baseball, video games, comic books and girls. When he stumbles upon Maaz and Nawaaz doing something they shouldn't be doing, he quickly falls into their company and joins them in their misdeeds. And together with the new transfer student and unruly class clown Farid, the group executes their rebellion.

One day, while exploring the Madrasa at night, the boys discover the diary of a student who lived on the grounds when it was an all-girls Catholic school. Cynthia Lewis' words connect them to a bygone era and inspire them to hatch a plot to escape. They form a pact, and together, their ultimate decision sends them hurtling down a path that changes their lives forever.

Strikingly original, and as poignant as it is humorous, LAND OF NO REGRETS is a vibrant, compassionate exploration of faith, friendship, identity, and the true value of freedom.

Sadi Muktedir was a finalist for the Thomas Morton Memorial Prize in Literary Excellence, a finalist for the Malahat Review's Open Season Awards, a third-place winner of the Humber Literary Review's Emerging Writer Story Contest and a winner of Toronto's What's Your Story Contest. His writing has appeared in *Joyland Magazine*, the *Humber Literary Review*, *Ricepaper Magazine* and other literary journals.

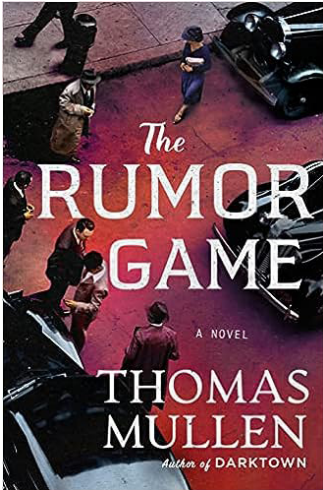
"Completely engrossing. Sadi Muktedir's LAND OF NO REGRETS is a coming-of-age story that has four teenage boys grappling with faith and belonging while living under the incredible demands of life both within and beyond their madrasa. Hilarious and moving—you can hear the battle cries of friendship at every turn."—Susie Luo, author of *Paper Names*

"A singular novel that achieves what other coming-of-age stories dare not attempt, LAND OF NO REGRETS reaches across real and imagined borders to teach us an indispensable lesson: wherever there is cruelty, there is also humanity. Wherever there is hopelessness, there is also courage. In more ways than one, Sadi Muktedir has redrawn the boundaries of a genre."—Anise Vance, author of *Hush Harbor*

"In LAND OF NO REGRETS, Sadi Muktedir crafts a beautiful coming-of-age tale of longing and pain and grief and the human experience. This novel moved me immeasurably and had me invested in every character. I can't wait to read more from this talented writer."—Ethan Joella, author of *A Quiet Life*

"Bold, compelling, and deliciously carefree, LAND OF NO REGRETS flavorfully weaves the rhythms of hip-hop slang and Arabic with that fun universal language of childhood mischief."—Sidik Fofana, author of *Stories from the Tenants Downstairs*

"LAND OF NO REGRETS is a nostalgic tale about young friendship between four Muslim boys, imbued with a rollicking, modern personality. Muktedir writes with tenderness and humor, and he allows space for a textured culture and shared histories, even at the story's most heart-wrenching moments. I left feeling as though I'd known these boys my entire life."—Gabiella Burnham, author of *It Is Wood, It Is Stone and Wait*



Rights to previous titles by Thomas Mullen were sold in:

France: Editions Rivages;
Germany: Dumont Buchverlag GMBH;
Greece: Polis;
Italy: Rizzoli Libri;
Sweden: Historiska Media.

THE RUMOR GAME

Thomas Mullen

Agent: Susan Golomb

Minotaur: February 27, 2024

Translation: Writers House; UK: sold to Little, Brown/Sphere

Finished Books Available

A determined reporter and a reluctant FBI agent face off against fascist elements in World War II-era Boston.

June, 1943. Wartime tensions are running high, and an atmosphere of distrust and unease is dividing friends and neighbors. The two protagonists of Thomas Mullen's gripping historical thriller find themselves at the center of a dangerous tinderbox, trying to douse the sparks before flames engulf the city.

Reporter Anne Lemire writes the Rumor Clinic, a newspaper column that disproves the many harmful rumors floating around town, some of them spread by Axis actors and others just gossip mixed with fear and ignorance. She's getting tired of chasing rumors about Rosie Riveters' safety on the job, or whether the Nazis have poisoned lobsters off the coast of Maine. She wants to write about something bigger.

Special Agent Devon Mulvey, one of the few Catholics at the FBI, spends his weekdays preventing sabotage in the war industries and his Sundays spying on clerics with divided loyalties—and he spends his evenings wooing the many lonely women whose husbands are off at war.

When Anne's story about Nazi propaganda being handed out by local businesses intersects with Devon's investigation into the death of an immigrant factory worker, the two are led down a dangerous trail of espionage, organized crime, and domestic fascism—one that implicates their own tangled pasts and threatens to expose a larger pattern of conspiracy than either of them could have imagined.

With incredible attention to detail, vibrant historical atmosphere, and a riveting mystery that illuminates still-timely issues about disinformation, power, and influence in a society plagued by division, Thomas Mullen delivers another powerful thriller.

Thomas Mullen is the internationally bestselling author of several previous novels, including *Darktown*, an *NPR* Best Book of 2016, which was shortlisted for the *Los Angeles Times* Book Prize, the Southern Book Prize, the Indies Choice Book Award, and was nominated for or won prizes in France, Sweden, and the United Kingdom. The follow-up, *Lightning Men*, was named one of the Top Ten Crime Novels of 2017 by *The New York Times* and was shortlisted for a CWA Dagger Award. His debut, *The Last Town on Earth*, set during the 1918 flu pandemic, was named Best Debut Novel of 2006 by *USA Today* and was awarded the James Fenimore Cooper Prize for excellence in historical fiction.

"A remarkably good book, smartly conceived and beautifully executed." —*Booklist*

"An unnervingly timely tale of prejudice, hatred, and violence." —*Kirkus*

"The pace of the last hundred pages is breath taking, and Mullen works in fascination details about the stateside political climate during WWII." —*Publishers Weekly*

Praise for *Blind Spots*:

"A gritty, dystopian story and an all too real and possible exploration of the dangers of continuous surveillance and the spread of disinformation." —*Library Journal*, starred

"Seven years before the opening of this excellent near-future mystery from Mullen (*Midnight Atlanta*), life changed irrevocably when a catastrophic event, the Blinding, led to global human blindness.... Mullen makes his imagined future plausible by sweating the details. ... Fans of P.D. James's *Children of Men* will be enthralled."

—*Publishers Weekly*, starred

"An exciting page-turner that's also full of sharp writing and thought-provoking ideas. Mullen fuses science fiction and a detective story into a stylish and entertaining novel." —Charles Yu

YOU BETWEEN THE LINES

Katie Naymon

Agent: Hannah Mann

Grand Central/Forever: February 18, 2025

Translation/UK: Writers House

Manuscript status: available Spring 2024

YOU BETWEEN THE LINES is a debut upmarket romcom that will appeal to fans of *Seven Days in June* and *The Hating Game*.

Poet-at-heart Leigh Simon's high-powered ad agency job has left her sobbing in the bathroom and dreading Monday mornings. Burnout is imminent, so after learning of her parents' separation, Leigh's therapist urges her to do something just for herself for once: get an MFA and become the writer she's always dreamed of being—the kind that writes pop culture-inspired free verse, not manifestos for diapers.

No one's more surprised than Leigh when a prestigious program in North Carolina accepts her. A former sorority girl, Leigh's the first to admit she knows more about the lyrics of Taylor Swift than T.S. Eliot, and she's never been able to shake the "all-style-no-substance" feedback her high school crush shared in their workshop when she was 17. Bad enough that her tattooed, *New Yorker* tote bag-carrying classmates have read all the right authors and been published in the country's leading literary journals, Leigh's insecurities become all too real when Will, that same high school crush-turned-nemesis, shows up at orientation as a first-year in the program, too. And now, he's William, exactly the kind of writer Leigh hates, complete with his casual-academic menswear and tattered Moleskine.

Leigh's determined to prove herself—and William—wrong by landing the program's career-jumpstarting fellowship. But Will's dead-set on it, too, and in a small cohort, they can't keep apart for long. When Will submits an intimate poem (that's maybe, probably, definitely about Leigh) to workshop, they're both forced to realize there's more to the other than what's on the page. And what's between the lines may be even more interesting. Ultimately, **YOU BETWEEN THE LINES** is a celebration of rewriting the stories we tell ourselves to make room for love.

Katie Naymon is a Cleveland-born, Stockholm-based American with a BA in Writing Seminars from Johns Hopkins University and an MFA in poetry from the University of North Carolina at Greensboro. She currently works as a copywriter for international brands like H&M and Klarna.

THE TINY THINGS ARE HEAVIER

Esther Ifesinachi Okonkwo

Agent: Alexa Stark

Bloomsbury: June 2025

Translation/UK: Writers House

Manuscript status: available

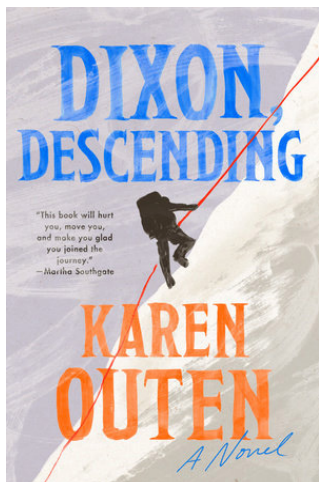
A stunning debut exploring the hardships of migration, the subtleties of Nigeria's class system, and how far we'll go to protect those we love.

THE TINY THINGS ARE HEAVIER follows Sommy, a Nigerian woman who comes to the United States for graduate school two weeks after her brother, Mezie, attempts suicide. Plagued by the guilt of leaving Mezie behind, Sommy struggles to fit into her new life as a student and an immigrant. She soon enters a complicated relationship with her boisterous Nigerian roommate, Bayo, a relationship that plummets into a web of lies and deceit when Sommy meets Bryan, a biracial American, whose estranged Nigerian father left the States immediately after his birth. Bonded by their feelings of unbelonging and a vague sense of kinship, Sommy and Bryan transcend the challenges of their new relationship.

After a year together, Sommy and Bryan visit Lagos, Nigeria for the summer break, where Sommy reunites with Mezie and Bryan gets a lead on his father. But when Mezie accidentally commits manslaughter in a drunken fit of fear, Sommy and Bryan react to the crime in vastly different ways, exposing the cracks in their relationship and forcing Sommy to confront her notions of self and familial love.

A deeply moving and gorgeously written novel about family, grief, privilege, and coming-of-age within cultural rupture, THE TINY THINGS ARE HEAVIER will appeal to readers of Chimamanda Adichie's *Americanah*, Yaa Gyasi's *Transcendent Kingdom*, and Jessica George's *Maame*.

Esther Ifesinachi Okonkwo is a graduate of the Iowa Writers' Workshop, and a second-year PhD student in Creative Writing at Florida State University. Her fiction has appeared in *Isele Magazine*, *Guernica*, and *Catapult*. She's a recipient of the 2021 Elizabeth George Foundation Grant.



DIXON, DESCENDING

Karen Outen

Agent: Alexa Stark

Dutton: February 6, 2024

Translation: Writers House; UK: with the publisher

Finished Books Available

A powerful, heart-wrenching debut novel about ambition, survival, and our responsibility toward one another.

Dixon was once an Olympic-level runner. But he missed the team by two-tenths of a second, and ever since that pain decades ago, he hasn't allowed a goal to consume him. But when his charming older brother, Nate, suggests that they attempt to be the first Black American men to summit Mount Everest, Dixon can't refuse. The brothers are determined to prove something—to themselves and to each other.

Dixon interrupts his orderly life as a school psychologist, leaving behind disapproving friends, family, and one particularly fragile student, Marcus. On the mountain, they are met with extreme weather conditions, oxygen deprivation, and precarious terrain. As much as they've prepared for this, Mt. Everest is always fickle. And in one devastating moment, Dixon's world is upended.

Dixon returns home, wracked with guilt and grief. He attempts to resume his job, but things have shifted: for him, and for the students he left behind when he chose Mt. Everest. Ultimately, Dixon must confront the truth of what happened on the mountain and come to terms with who can and cannot be saved. *DIXON, DESCENDING* offers us a captivating, shattering portrait of the ways we're reshaped by our decisions—and what it takes to angle ourselves, once again, toward hope.

Karen Outen's short fiction has appeared in *Glimmer Train Stories*, *The North American Review*, *Essence* magazine, and the anthologies *Where Love is Found* and *Mother Knows: 24 Tales of Motherhood* (both from Washington Square Press). She is a 2018 recipient of the Rona Jaffe Foundation Writers Award and has been a fellow at the Sozopol Fiction Seminars in Bulgaria, the Institute for the Humanities at the University of Michigan, and the Pew Fellowships in the Arts. She received an MFA from the University of Michigan, where she was awarded Hopwood Awards for her fiction, and has taught at the University of Michigan and at St. Mary's College of Maryland.

"Outen shines in her debut...credibly portrays the uncanny sensations of Dixon's emotional and physical recovery. This one hits hard." —*Publishers Weekly*

"The author's handling of the novel's themes of simmering resentment, crushing failure, and precarious redemption is skillful and absorbing, and she generates real suspense in the unfolding of the book's mysteries...A haunting story of ambition, guilt, and personal salvation." —*Kirkus*

"Outen's descriptions of mountaineering are rich and real... The harrowing suspense of their climb and descent is intense and gripping." —*Booklist*

"DIXON, DESCENDING, with its poignant passages, is ultimately a heart-wrenching story of great loss." —*Christian Science Monitor*

"A beautiful and haunting story about brotherly love, remorse, hubris, nature's unique cruelty, and survival. Karen Outen understands first-class human drama. She grabs hold of your neck and doesn't let go. Here is tragedy in the purest sense." —Gabriel Bump, author of *Everywhere You Don't Belong*

"Karen Outen's *DIXON DESCENDING* is a quiet, sometimes violent, incredibly moving, novel by writer who knows how it's done. The brutal honesty, arresting prose, love, hate, compassion, strength, and weakness are exactly what writing should be. Outen has blessed us with a brilliant character study and a powerful, important read." —LaToya Watkins, author of *Perish* and *Holler, Child*

"DIXON, DESCENDING reaches the heights with the story of brothers Nate and Dixon, who choose an adventure that ends in disaster and breaks your heart with the aftermath for one of them. With her powerful tale of two Black men going where Black men rarely go, Outen asks the reader to leave their assumptions down at base camp and climb with her. This book will hurt you, move you and make you glad you joined the journey."

—Martha Southgate, author of *The Fall of Rome*, *Third Girl From the Left*, and *The Taste of Salt*



The Lesbiana's Guide to Catholic School (2022)

THE BROPOSAL

Sonora Reyes

Agent: Alexandra Levick

Grand Central: January 2025

Translation: Writers House; UK: with the publisher

Manuscript status: available Spring 2024

Casey McQuiston meets *Honey Girl* in this dual POV, queer rom-dram about lifelong best friends entering into a marriage of convenience to avoid the looming shadow of deportation.

Alejandro (Han for short) has never been in love. He purposefully keeps his heart at arm's length from anyone who might want it. That way, he'll never have to face losing someone he truly cares about if he were to be deported.

On the other hand, Han's roommate and best friend, Kenny, is stuck in a soul-sucking relationship with a woman who wants nothing more than for Kenny to ditch Han and marry her. Kenny can't stand the idea of being alone, it's his greatest fear, but when she forces his hand and makes him choose between their relationship and his best friend, Kenny breaks it off.

But things aren't as easy as they should be with Kenny's terror of a girlfriend out of the picture. Han's undocumented status has been making both friends increasingly uneasy and Kenny's ex doesn't actually seem to be gone for good...in fact, she might become a more permanent fixture in their lives. And when Han gets laid off from the job that had promised to sponsor his work visa, it leaves Han more anxious than ever and Kenny to finally realize the severity of Han's situation. In order to give his best friend a chance at security (and ok, maybe to make his ex a little jealous), Kenny asks Han to marry him. But neither of them are prepared for the very real feelings pretending to be madly in love stirs up.

Sonora Reyes is a queer second-generation immigrant and the author of the National Book Award Finalist *The Lesbiana's Guide to Catholic School* and *The Luis Ortega Survival Club*. They write fiction full of queer and Latinx characters in a variety of genres.

Praise for Sonora Reyes:

National Book Award Finalist

William C. Morris YA Debut Award Finalist

Goodreads Finalist for Best Teen Book of the Year

Walter Honor Award Winner

Pura Belpré Honor Book

Lambda Literary Award Winner for LGBTQ+ Young Adult

"*The Lesbiana's Guide to Catholic School* by Sonora Reyes is a story about bravery, love, and so much more. It's about discovering what makes you feel most at home within yourself, and the comfort that comes with sharing those parts with the people you love, even when it's scary. With a sweet sapphic romance and fiercely loyal friends, this book is a warm, protective hug for teens who are fighting to be seen as themselves in a world that wants them to hide."

—Aiden Thomas, *New York Times* bestselling author of *Cemetery Boys*

"With off the charts heart and humor, *The Lesbiana's Guide to Catholic School* is an immediate favorite. Sonora's voice is one to watch!" —Julie Murphy, #1 *New York Times* bestselling author of *Dumplin'*

"Deeply moving, laugh-out-loud funny, and swoony, Reyes packs it all in, in this powerful coming-of-age story about unapologetically loving ourselves—and others." —J.Elle, *New York Times* bestselling author of *House of Marionne*

THE DEGENERATES

Raeden Richardson

Agent: Susan Golomb

Text Publishing: January 2025

Translation: Writers House; UK: with the publisher

Manuscript status: available

THE DEGENERATES is a spiritual novel for the twenty-first century following the interconnected lives of four characters: Somnath, a humble, Bombayite shoeshiner subject to a government-enforced sterilization in 1975; Titch, a working-class Australian teenager left grieving after his soulmate live-streams his suicide; and Ginny, a prodigious young woman propelled to Brooklyn to make a new life and escape her cruel family. At the heart of the novel, Maha Sonpate waits in an illegal underground garage, listening to the tales of these and other outcasts who wander the streets of Melbourne. As she collects the nightmarish histories of her followers, wrestling with her paradoxical role as both writer and reader, Maha journeys to The Red Plains, a surrealist landscape on the fringes of suburbia, and writes until the edge of language where reality itself begins to dissolve.

THE DEGENERATES contends with contemporary tragedies—the sorrow of displacement, the addictive allure of cryptocurrencies, the longing for a home beyond the banality of the suburbs—and finds love in its most timeless form. Bridging Australia, India and the United States, the novel blends the holy with the base, grappling with the realities of modern loneliness and every form of departure—from our homes, from our families and even from life itself. Composed in propulsive, layered prose, THE DEGENERATES shatters conventional narratives and pays tribute to those characters often lost in the margins.

Raeden Richardson is an Indian-Australian writer raised in Melbourne and has lived in Singapore and New York. He is a graduate of Yale-NUS College and the Iowa Writers' Workshop. His work has received support from the American Australian Association, the Elizabeth George Foundation, the Ian Potter Cultural Trust and the John Anson Kittredge Fund. He has taught Creative Writing at The University of Iowa and the Iowa Young Writers' Studio. His writing has appeared, or is forthcoming, in *The Sydney Morning Herald*, *The Masters Review*, *Griffith Review*, *Kill Your Darlings*, *Strangely Enough* and *New Australian Fiction*.

"In THE DEGENERATES Raeden Richardson creates a world much like ours but filled with dark magic and coincidences of the wildest kinds. A magpie steals valuable pens, fortunes are made on Bitcoin, drugs are injected into tampons, ants bring wisdom, stardom is just a step away, the dead never leave. Richardson's prose is filled with glittering moments, his plot with dazzling twists and turns. A brilliant and transporting debut." —Margot Livesey, author of *The Road from Belhaven*

"THE DEGENERATES so radiates with vitality that one feels as if its pages are somehow emitting the material of real life. This extraordinary novel is as much a story — one that is simultaneously entertaining and purposeful — as an argument for the value of storytelling itself." —Vauhini Vara, author of *The Immortal King Rao*

"It's rare to find a novel that moves as confidently yet unpredictably as THE DEGENERATES. Raeden Richardson writes like a composer scoring a symphony, with such grace, fluidity, and musical control you almost feel you can see the notes rising off the page. Each of his characters possesses a wholly unique interiority, and through their minds, he communicates a vision of a world in which dissolution and creation—the degenerative and the regenerative—are inseparable from each other." —Kevin Brockmeier, author of *Things That Fall from the Sky*

"THE DEGENERATES is polyphonic, inventive, and daring. It's sweeping, expertly spanning multiple eras and lives, transporting the reader from Mumbai to Melbourne to Brooklyn, and making for an immersive global novel. There's something ravenous about Raeden Richardson's voice. It consumes everything in its path to forge an entirely fresh language. The result is a book that contains both the profane and the sacred; the vernacular and the transcendent." —Sanjena Sathian, author of *Gold Diggers*

"THE DEGENERATES is a buoyant, macabre, subversive love song to the art of storytelling, a playful, visceral flight of language that rises from the muck of commerce and Bitcoin and junk food and the inevitable decay of bodies into utopian narrative glory. The joyful darkness of Richardson's inventiveness reminds me of *Trainspotting*, *The Horse's Mouth*, and *The God Of Small Things*." —Kate Christensen, author of *The Great Man* and *Welcome Home, Stranger*

THE IN DEATH SERIES

by Nora Roberts writing as J.D. Robb

“...one of the most popular brands in crime fiction...” – *Booklist*



“Two broken characters find love in the *In Death* books by J.D. Robb, set in futuristic New York. In the first book, *NAKED IN DEATH*, homicide cop Eve Dallas meets Roarke, a guy who may be a suspect in a murder. It’s a classic love affair ... [and an] amazing police procedural.” —Beverly Jenkins, in her article “*Passionate Page-Turners: Books About Great Love Affairs*” for *Wall Street Journal*

It is 2058, New York City. Technology now completely rules the world, but for New York Detective Eve Dallas, one irresistible impulse still rules the heart: passion...

**OVER SIXTY SIX MILLION COPIES SOLD WORLDWIDE
RANDOM IN DEATH (BOOK #58) PUBLISHED JANUARY 23, 2024:
#1 NEW YORK TIMES AND #10 SUNDAY TIMES BESTSELLING SERIES**

“J.D. Robb is a master storyteller. After 46 *IN DEATH* novels, she still amazes, stuns, captivates and spellbinds each and every time... As always, the mystery is on point, vibrant and meticulously executed. The suspense and race against time left me on the edge of my seat.”
—*USA Today's* ‘Happily Ever After’ Book Blog, *DARK IN DEATH*

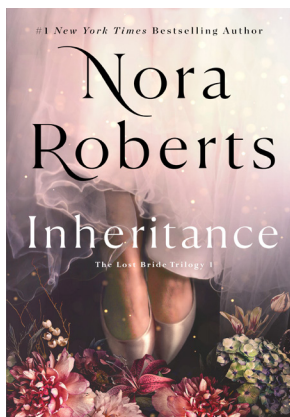
“It is no secret that Robb’s Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment’s perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike.” —*Booklist*, *SECRETS IN DEATH*

“Robb cleverly celebrates the golden anniversary, so to speak, of her legendary Eve Dallas series. In the book itself she proves definitively that she has the golden touch when it comes seamlessly fusing danger-spiked plots, propulsive pacing, and a sexy partnership between a tough-as-nails heroine and the man of mystery who complements her in the best possible fashion.”
—*Booklist*, *GOLDEN IN DEATH*



**ENTIRE SERIES OPTIONED FOR FILM BY FILMNATION ENTERTAINMENT
LICENSED IN...**

Brazil: Editora Bertrand Brasil; **Bulgaria:** Hermes Publishers; **Croatia:** V.B.Z.; **Czech Republic:** Alpress; **France:** J'ai Lu; **Germany:** Blanvalet; **Greek:** Dioptra; **Hungary:** Gold Book; **Italy:** Fanucci Editore; **Japan:** HarperCollins; **Netherlands:** Meulenhoff Boekerij; **Norway:** Vigmostad & Bjorke; **Poland:** Swiat Ksiazki; **Portugal:** Saida de Emergencia; **Sweden:** Modernista; **Taiwan:** Treetype Publishing; **Turkey:** Epsilon Yayincilik; **UK:** Little, Brown/Piatkus. Agent: Amy Berkower.



Inheritance (2023)

Rights to THE MIRROR were sold in:

Brazil: Editora Bertrand;

Czech: Alpress;

Finland: Gummerus;

France: Editions J'ai Lu;

Germany: Heyne;

Hungary: Gabo;

Japan: Fuso Sha;

Netherlands: Meulenhoff Boekerij;

Poland: Swiat Ksiazki;

Spain: PRH Grupo Editorial;

Sweden: Bonnier Carlsen Bokforlag.

THE MIRROR (THE LOST BRIDE TRILOGY #2)

Nora Roberts

Agent: Amy Berkower

St. Martin's Press: November 19, 2024

Translation: Writers House; UK: sold to Little, Brown/Piatkus

Manuscript status: available

The haunting saga of the Lost Bride trilogy continues with THE MIRROR, as the #1 *New York Times* bestselling author of *Inheritance*, presents the second sensational new novel.

When Sonya MacTavish inherits the huge Victorian mansion on the coast of Maine, she has no idea that the house is haunted. The footsteps she hears at night, the doors slamming, the music playing, are not figments of her imagination. In her dreams she sees glimpses of the past. In the present she finds portraits of brides. And when she has visions of an antique mirror, she is drawn to it, sensing it holds dark family secrets.

Then one night the mirror appears and Sonya glides through this looking glass, into the past—and sees a bride murdered on her wedding day, the circle of gold torn from her finger. It is a scene that will play out again and again—a centuries-old curse that must be broken—and a puzzle she must solve if there is any hope of breaking the curse.

Nora Roberts is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the best-selling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

Praise for *Inheritance*:

"Roberts is in fine form here. Her lush, ethereal world of ghosts and spirits is the perfect foil for Sonya's down-to-earth, almost spartan manner. Another Roberts hallmark is on display: her continuing thematic exploration of how an individual defeats evil—not by acting alone, but by forming a community and harnessing its members' strength and power for the coming battle. Exciting launch for Roberts' new trilogy, which promises to explore the mystical power of women to do both good and evil."

—*Kirkus*, starred

"Roberts takes all of the beloved elements of classic gothic romances, including a marvelously atmospheric old mansion as well as a spunky heroine starting over in life, then puts her own inventive spin on things. The first book in the Lost Bride trilogy, this features an incisively etched cast of characters and a spooktacular plot that will keep readers up long past their regular bedtimes." —*Booklist*, starred

"Roberts's strengths, as usual, are in the details: robust characters, vivid prose, settings familiar enough to be cozy but distinct enough to be memorable, and loyal dogs. ... This will hit the spot for Roberts's many fans." —*Publishers Weekly*

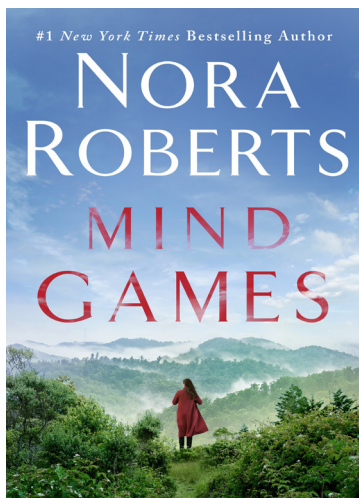
Praise for *The Dragon Heart Legacy* Trilogy:

"An entrancing, enchanting conclusion that makes the most of this author's vivid world-building skills, not to mention her gift for crafting a sweeping plot that effectively melds high-stakes danger and cozy domestic details." —*Booklist*

"Roberts's skills with building suspense and crafting stirring relationships truly shine. Readers will eagerly await the final installment." —*Publishers Weekly*

"It's a wonderful tale for anyone looking for a true escape into an otherworldly story." —AARP.org

Book #3 in The Lost Bride Trilogy will be published in Fall 2025, with materials expected to be available in early 2025.



MIND GAMES

Nora Roberts

Agent: Amy Berkower

St Martin's: May 21, 2024

Translation: Writers House; UK: sold to Little, Brown/Piatkus

Manuscript status: available

The #1 *New York Times* bestselling author of *Identity* presents a suspenseful new novel of tragedy and trauma, love and family, and the evil that awaits.

As they do each June, the Foxes have driven the winding roads of Appalachia to drop off their children for a two-week stay at their grandmother's. Here, twelve-year-old Thea can run free and breathe in the smells of pine and fresh bread and Grammie's handmade candles. But as her parents head back to suburban Virginia, they have no idea they're about to cross paths with a ticking time bomb.

Back in Kentucky, Thea and her grandmother Lucy both awaken from the same nightmare. And though the two have never discussed the special kind of sight they share, they know as soon as their tearful eyes meet that something terrible has happened.

The kids will be staying with Grammie now in Redbud Hollow, and thanks to Thea's vision, their parents' killer will spend his life in supermax. Over time, Thea will make friends, build a career, find love. But that ability to see into minds and souls still lurks within her, and though Grammie calls it a gift, it feels more like a curse—because the inmate who shattered her childhood has the same ability. Thea can hear his twisted thoughts and witness his evil acts from miles away. He knows it, and hungers for vengeance. A long, silent battle will be waged between them—and eventually bring them face to face, and head to head...

Nora Roberts is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the bestselling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

Praise for *Nightwork*:

"A master class in the slow burn, blending heartrending emotion and thrills to deeply satisfying effect...This is a treat."
—*Publishers Weekly*

"[Roberts uses] her immersive storytelling capabilities to create captivating characters and ensnare readers in a carefully crafted plot that splendidly showcases her signature brand of spine-chilling suspense." —*Booklist*

"*Nightwork* will hold you spell bound from the first to last page. The characters, situations, dreams, and drama will pull you along as you read, wanting more, wanting to find out what happens, but - not wanting it to end!" —*Fresh Fiction*

Praise for *Legacy*:

"Once again, Roberts effectively parlays her literary superpower into creating compelling, all-too-human characters and crafting plots composed of realistic domestic details and unflinching suspense. *Legacy* is another page-turning hit for supreme storyteller Roberts." —*Booklist*

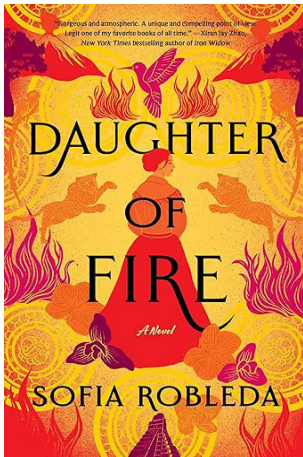
"Roberts' strength has always been her ability to create likable, complex characters, and this crew is even more appealing than most—they are never whiny in insecurity or snobbish in success; rather, they provide unwavering support for each other's ups and downs. The most comforting of comfort-food reading—with a few chills for fun."
—*Kirkus*

Rights to *MIND GAMES* were sold in:

Bulgaria: Bard;
France: Michel Lafon;
Germany: Blanvalet;
Hungary: Gabo;
Poland: Swiat Ksiazki.

Rights to *Identity* were sold in:

Brazil: Bertrand/Record;
Bulgaria: Bard;
Czech: Alpress;
Estonia: Eram Books;
Finland: Gummerus;
France: Michel Lafon;
Germany: Verlagsgruppe Random House GmbH;
Hungary: Gabo;
Japan: Fuso Sha;
Lithuania: Jotema;
Netherlands: Meulenhoff Boekerij;
Poland: Swiat Ksiazki;
Romania: Litera;
Spain: PRH Grupo Editorial;
Sweden: Bonnierforlagen.



DAUGHTER OF FIRE

Sofia Robleda

Agent: Johanna Castillo

Amazon Crossing: July 23, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available

For a young woman coming of age in sixteenth-century Guatemala, safeguarding her people's legacy is a dangerous pursuit in a mystical, empowering, and richly imagined historical novel.

Catalina Cerrato is raised by her widowed father, Don Alonso, in 1551 Guatemala, scarcely thirty years since the Spanish invasion. A ruling member of the oppressive Spanish hierarchy, Don Alonso holds sway over the newly relegated lower class of Indigenous communities. Fiercely independent, Catalina struggles to honor her father and her late mother, a Maya noblewoman to whom Catalina made a vow that only she can preserve the lost sacred text of the Popol Vuh, the treasured and now forbidden history of the K'iche people. Urged on by her mother's spirit voice, and possessing the gift of committing the invaluable stories to memory, Catalina embarks on a secret and transcendent quest to rewrite them.

Through ancient pyramids, Spanish haciendas, and caves of masked devils, she finds an ally in the captivating Juan de Rojas, a lord whose rule was compromised by the invasion. But as their love and trust unfolds, and Don Alonso's tyranny escalates, Catalina must confront her conflicted blood heritage—and its secrets—once and for all if she's to follow her dangerous quest to its historic end.

Sofia Robleda was born in Mexico. As the daughter of a commercial pilot, she spent her adolescence in Saudi Arabia and Singapore. She graduated from the University of Queensland in Australia.

"I absolutely LOVED, LOVED, LOVED this!! The writing is gorgeous and atmospheric. A unique and compelling point of view. Legit one of my favourite books of all time." —Xiran Jay Zhao, #1 *New York Times* bestselling author of *Iron Widow*



Best Served Hot (2023)

POMONA AFTON CAN SO SOLVE A MURDER

Bellamy Rose

Agent: Merrilee Heifetz

Emily Bestler Books: Spring 2025

Translation: Writers House; UK: with the publisher

Manuscript status: available Spring 2024

Schitt's Creek meets *Knives Out* when heiress Pomona Afton's grandmother is murdered, triggering a clause in her will that freezes all family assets. But even without their money, the family is armed to the teeth with lawyers, and the police aren't making any progress. Party-girl Pomona must team up with her begrudging (and attractive) new roommate Gabe, who also has a stake in unlocking her inheritance, to find the murderer herself and get her old life back.

Bellamy Rose writes for teens and kids under the name Amanda Panitch, and she writes romantic comedies under the name Amanda Elliot.

Praise for *Sadie on a Plate* (writing as Amanda Elliot):

"Luke and Sadie are likable characters with magnetic, slow-building chemistry and sympathetic, realistic backstories. The fast-paced, delicious plot is as much about food as romance...Readers, especially those who enjoy shows like *Top Chef*, won't be able to put down this fast-paced romantic comedy."—*Library Journal*, starred

"Elliot's first adult novel has the perfect amount of reality show hijinks and food innuendos that help dial up the heat... A satisfying debut for foodies and romance lovers alike."—*Kirkus*, starred

"Foodies with a hunger for juicy cooking-show competitions will eagerly lap up every last drop of *Sadie on a Plate*, Amanda Elliot's delicious rom-com...detailed food descriptions, recipes and kitchen culture—along with a diverse cast—spice up a well-plotted story warmed with romance, humor and heart."—*Shelf Awareness*

"This novel is perfect for any fans of cooking shows who also love to curl up with a beach read...Give this tasty book a read, but perhaps with a bag of chips nearby."—*USA Today*

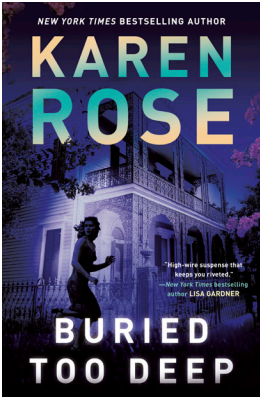
Praise for *Best Served Hot* (writing as Amanda Elliot):

"*Best Served Hot* is a delectably sweet and spicy enemies-to-lovers romcom from an author who knows the way to a food writer's heart is always through their stomach."—*Washington Independent Review of Books*

"Elliot leaves your stomach grumbling and your heart pounding, and it's hard to discern what's more delicious: the elaborate dishes or the couple's simmering chemistry."—*Kirkus*, starred

"This romantic comedy from Elliot (*Sadie on a Plate*) is a sexy slow burn with sizzling chemistry between the well-developed protagonists. Julie and Bennett fall in love over countless meals, and the descriptions of the foods they consume are incredibly described and guaranteed to make readers salivate. Highly recommended for all libraries."—*Library Journal*, starred

"This classic enemies-to-lovers plot is a slow burn, but the result is worth the wait and the food descriptions along the way will make readers salivate. Romance fans are sure to be charmed."—*Publishers Weekly*



BURIED TOO DEEP (NOLA #3)

Karen Rose

Agent: Robin Rue

Penguin: August 2024

Translation: Writers House; UK: sold to Headline; Audio: with the publisher

Manuscript status: available

From *New York Times* and *USA Today* bestselling author Karen Rose comes another explosive novel in the New Orleans series, where some secrets are worth dying for—or killing to keep.

Three can keep a secret if two of them are dead.

Employed as the nighttime security guard of Broussard Private Investigations, Phineas Bishop has been working through overwhelming PTSD episodes from his Army service while still utilizing his military skills. But when a violent break-in occurs at the office, the accusatory eyes of the NOPD glance to Phin, and he resolves to track down the intruder and clear his name.

Phin's only lead and witness is Cora Winslow, a spirited librarian who also needs answers. Her father's body has been discovered under a recently demolished building, murdered twenty-three years ago. So, who has been sending her the handwritten letters—written and signed by him—every year since she was five? Someone wants to keep Cora in the dark. And now, they're coming for her.

As Cora's bodyguard, Phin is surprised by his fondness for the woman's fierce determination and research prowess. But New Orleans's Garden District holds secrets as old as the streets themselves. With help from the entire Broussard P.I. team, Phin and Cora enter a labyrinth of fraud and homicide that threatens to bury them all.

Praise for *Beneath Dark Waters* (NOLA #2):

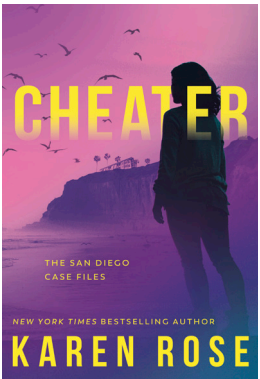
"Suspense, danger, action, intense moments, and romance are combined to provide readers with a fabulous read in *Beneath Dark Waters* by Karen Rose... This riveting crime thriller, police procedural, and romantic suspense novel keeps you on the edge of your seat from start to finish."—*Mystery & Suspense*

Rights to *Beneath Dark Waters* (NOLA #2) were sold in:

Germany: Droemer;

Netherlands: De Fontein;

Turkey: Nemesis.



CHEATER (SAN DIEGO CASE FILES #2)

Karen Rose

Agent: Robin Rue

Penguin: March 2024

Translation: Writers House; UK: sold to Headline; Audio: with the publisher

Finished Books Available

A shocking murder leaves an affluent retirement community reeling in this riveting, high-stakes second installment of the San Diego Case Files, from *New York Times* and *USA Today* bestselling author Karen Rose.

Death is not an unfamiliar visitor to Shady Oaks Retirement Village, which provides San Diego with premier elderly support from independent retiree housing to full-time hospice care. But when a resident's body is found brutally stabbed and his apartment ransacked, it's clear there's someone deadly in their community. Detective Katherine "Kit" McKittrick quickly discovers that Shady Oaks is full of skeleton-riddled closets, and most tenants prefer to keep their doors firmly closed to the SDPD.

A longtime volunteer at the retirement facility, Dr. Sam Reeves honors his late grandfather's memory by playing the piano for the residents regularly. So it shouldn't be such a surprise when Kit crosses paths with him during her investigation, after she'd avoided the criminal psychologist—and the emotions he evokes—for the last six months.

Sam's rapport within the retirement village proves vital to the case, and the pair find themselves working together once again—much to Kit's dismay. But she is determined to apprehend the shadow of death lurking around Shady Oaks...and equally determined to ignore the feelings she's developing for a certain psychologist.

Karen Rose is the award-winning, #1 international bestselling author of some twenty novels, including the bestselling Baltimore and Cincinnati series. She has been translated into twenty-three languages and her books have placed on the *New York Times*, the *Sunday Times* (UK), and Germany's *der Spiegel* bestseller lists.

Praise for *Cold-Blooded Liar* (San Diego Case Files #1):

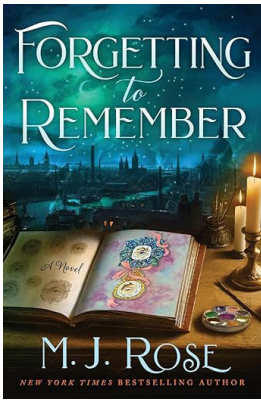
"Fans of strong female protagonists, titillating crime dramas, and the novels of Lisa Gardner, Lisa Jackson, and Rose herself will find this unputdownable."—*Library Journal*, starred page 57

Rights to *Cold Blooded Liar* (San Diego Case Files #1) were sold in:

Germany: Droemer;

Netherlands: De Fontein;

Turkey: Nemesis.



FORGETTING TO REMEMBER

MJ Rose

Agent: Dan Conaway

Blue Box Press: March 26, 2024

Translation: Writers House; UK: with the publisher

Finished Books Available

Discover a spellbinding love story in this dazzling time-travel adventure from the *New York Times* bestselling author of *The Last Tiara*, M.J. Rose.

Setting aside grief from the fallout of the second World War and putting her energy into curating an upcoming show critical to her career as the Keeper of the Metalworks at London's renowned Victoria and Albert Museum, Jeannine Maycroft stumbles upon a unique collection of jewel-framed miniature eye portraits—a brilliant romantic device and clandestine love token of the eighteenth and nineteenth centuries.

One piece among the assembly intrigues her more than all the others: a twilight-blue man's eye framed by opals shimmering with enchanting flashes of fiery color. But the beauty is just the beginning. Not only is the painting a self-portrait of one of her favorite Pre-Raphaelite artists, Ashe Lloyd Lewis, but the brooch itself is a portal eight decades into the past.

Despite being cast into an era she was never meant to be in, Jeannine and Ashe develop an immediate and passionate bond, complicated by the undeniable fact that she does not belong in 1867, and the disaster about to destroy her family and reputation in her time.

Striving to live a dual life and dangerously straddling two time periods, Jeannine fights to protect her career and her father from scandal in the present while desperately trying to save her lover's life in the past.

FORGETTING TO REMEMBER—richly embroidered with historical detail and heartbreaking conflict—is another luscious and thrilling masterpiece by M.J. Rose. A beautiful and compelling story of art, war, magic, and survival, wrapped in a love that defies time.

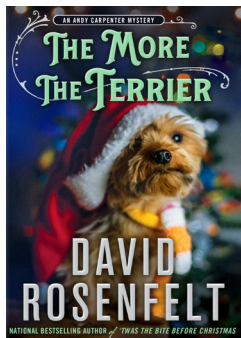
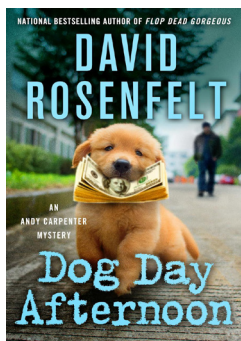
A *New York Times*, *USA Today*, and *Wall St. Journal* bestseller, **M.J. Rose** grew up in New York City mostly in the labyrinthine galleries of the Metropolitan Museum, the dark tunnels and lush gardens of Central Park and reading her mother's favorite books before she was allowed. Rose's work has appeared in many magazines including *Oprah Magazine* and *The Adventurine* and she has been featured in *The New York Times*, *Newsweek*, *WSJ*, *Time*, *USA Today* and on *The Today Show*, and *NPR*. Rose graduated from Syracuse University, has a commercial in the Museum of Modern Art, and since 2005 has run the first marketing company for authors, Authorbuzz.com. Rose is also the co-founder of 1001DarkNights.com and TheBlueBoxPress.com.

Praise for M.J. Rose:

"The seduction and mystery of gems and stones are filled with magic and possibility in *The Jeweler of Stolen Dreams*. Rose is masterful at combining historical truths, gripping characters, at a page-turning pace. Rose captivates with rich, textured characters and a plot that evokes the cruelty of war and sheds light on the hidden history of a secret treasure trove—filled with lies, loss, love, romance, and revenge. Trust me, you won't be able to put this one down."

—Lisa Barr, *New York Times* bestselling author of *Woman On Fire*

"Filled with strong female characters, striking plot twists, and heartrending romance, *The Last Tiara* is historical fiction as its very best. I highly recommend it." —Fiona Davis, *New York Times* bestselling author of *The Lions of Fifth Avenue*



DOG DAY AFTERNOON (ANDY CARPENTER #29)

David Rosenfelt

Agent: Robin Rue

St. Martin's/Minotaur: July 2024

Translation: Writers House; UK/Audio: with the publisher

Manuscript status: available Spring 2024

Paterson, New Jersey's favorite reluctant lawyer Andy Carpenter returns in **DOG DAY AFTERNOON**, the next mystery in this fan favorite series from national bestselling author David Rosenfelt.

Retired lawyer Andy Carpenter has run the Tara Foundation—the dog rescue organization named after his beloved golden retriever—for years. It's always been his calling, even as Andy's pulled into representing clients in court. His investigator, Marcus Clark, has been at Andy's side for a long time. Even though they've known each other for years, Marcus keeps his personal life a mystery.

So it's a shock when Marcus arrives at the Tara Foundation with two strangers in tow. Turns out Marcus takes disadvantaged young men under his wing, gets them jobs, a place to live, and a chance at a different life. And they want a dog. Andy's specialty. One of the young men, Nick Williams, instantly falls in love with one of the dogs, Daisy.

When there's a mass shooting at Nick's work, leaving six dead, all signs point to Nick. Marcus, who's never asked Andy for anything, asks Andy for help. Despite Nick's troubled background, Andy trusts his friend and takes the case.

David Rosenfelt is the bestselling, Edgar-nominated and Shamus Award-winning author of more than twenty-five Andy Carpenter novels, including *One Dog Night*, *Collared*, and *Deck the Hounds*; its spinoff series, *The K-Team*; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time*.

Praise for *Twas the Bite Before Christmas* (Andy Carpenter #28):

"The courtroom scenes shine." —*Kirkus*

Praise for *Flop Dead Gorgeous* (Andy Carpenter #27): A Mystery Tribune Best Mystery of July 2023

"You should read them all." —*St. Louis Post Dispatch*

"Witty, well-paced. . . a treat for fans. Rarely does a series this long-running still feel so fresh." —*Publishers Weekly*

"Snappy one liners and canine admiration makes Andy my all time favorite in crime fiction." —WBAI/RADIO

"[A]ppealing... The complicated, fair play mystery presents just the right amount of difficulty for the keen-eyed reader to solve... Rosenfelt reliably entertains." —*Publishers Weekly*

Praise for the K Team series:

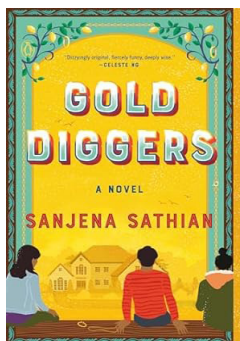
"Corey serves as an investigator and narrator every bit as ebullient as Andy and a lot more diligent . . . If you liked Rosenfelt's rollicking previous series, you'll like this one too." —*Kirkus*

"Rosenfelt smoothly mixes humor with a sharp plot and appealing characters. This series deserves a long run." —*Publishers Weekly*

"The K Team makes a strong companion to Rosenfelt's ongoing series and it should be fighting crime for many novels."
—*Associated Press*

The 30th book in the Andy Carpenter series, **THE MORE THE TERRIER**, will publish October 2024, with materials expected to be available in Summer 2024.

Rights to David Rosenfelt's books were sold in:
Czech Republic: Tarsago Ceska Republika;
Finland: CIL Suomi Oy;
Hungary: Tarsago Magyarorszag;
Poland: Kobiece;
Portugal: Reader's Digest Portugal.



Gold Diggers (2021)

Rights to *Gold Diggers* were sold in:

India: HarperCollins;

Italy: La Nave di Teseio;

Turkey: Eksik Parca.

GODDESS COMPLEX

Sanjena Sathian

Agent: Susan Golomb

Penguin Press: Spring 2025

Translation/UK: Writers House

Manuscript status: available Spring 2024

From the author of *Gold Diggers*, a *Washington Post* Top Ten Book of the Year, a biting examination of millennial adulthood, the still-insidious norms around reproduction, and the painful quest to forge a grown-up identity.

Sanjana Satyananda is trying to recover her life. It's been a year since she walked out on her husband, a struggling actor named Killian, at a commune in India, after a disagreement about whether to have children. Now, Sanjana is struggling to resurrect her busted anthropology dissertation and crashing at her annoyingly perfect sister's while her similarly well-adjusted peers obsess over marriages, mortgages, and motherhood. Sanjana needs to move forward—and finalize her divorce, ASAP.

There's just one problem: Killian is missing. As Sanjana tries to track him down, she's bombarded with unnerving calls from women seeking her advice on pregnancy and fertility. Soon, Sanjana comes face to face—literally—with what her life might have been if she'd chosen parenthood. And the road not taken turns out to be wilder, stranger, and more tempting than she imagined.

A darkly funny, genre-bending novel about the dilemmas of procreation, pregnancy, and parenting, *GODDESS COMPLEX* is both a twist-filled psychological thriller and a feminist satire of our age of GirlBosses turned Self Care influencers, optimization cults, social media mommy gurus, egg-freezing crazes, procreative peer pressure, and general uterine madness.

Sanjena Sathian is the author of the critically acclaimed novel *Gold Diggers*, which was named a Top 10 Best Book of 2021 by the *Washington Post* and a Best Book of 2021 by *NPR*, *Electric Literature*, and Amazon. It was longlisted for the Center for Fiction's First Novel Prize and won the Townsend Prize for Fiction. She is co-writing the screen adaptation with Mindy Kaling's production company, Kaling International, for Amazon Prime Video. Her short fiction appears or is forthcoming in *The Best American Short Stories*, *The Atlantic*, *Conjunctions*, *Boulevard*, *One Story*, and more. Her nonfiction can be found in *The New York Times*, *The Drift*, *The Yale Review*, *NewYorker.com*, and *Lithub*, among other outlets. She's a graduate of the Iowa Writers' Workshop and currently teaches fiction at Emory University.

Praise for *Gold Diggers*:

One of *The Washington Post's* 10 Best Books of 2021

One of *NPR's* Best Books of 2021

New York Times Book Review Editors' Choice

Long-listed for the Center for Fiction First Novel Prize

Film rights optioned by Mindy Kaling's Kaling International

"Dizzily original, fiercely funny, deeply wise." —Celeste Ng, #1 bestselling author of *Little Fires Everywhere*

"Sanjena Sathian's *Gold Diggers* is a work of 24-karat genius." —*The Washington Post*



THE GOOD EVIL

Samanta Schweblin

Agent: Johanna Castillo

Knopf: Summer 2025

Translation: Writers House; UK: sold to Picador

Manuscript status: Spanish manuscript available

From the 2022 National Book Award for Translated Literature winner and three-time Booker finalist, Samanta Schweblin, comes a new short story collection. In these disquieting stories, the ambivalence of death and reality blend together into searing questions. Once again, Samanta Schweblin's prose provokes your psyche until you willingly understand her characters are in control.

From careless accidents that forever change the dynamic of a small family to bodies that inhabit both death and life simultaneously, Schweblin's absorbing stories home in on seemingly ordinary lives. In the aftermath of tragedy, before violence creeps in, and during life's unexpected turns, what we witness are the seismic waves behind each character.

Haunting, mesmerizing but deeply human, *THE GOOD EVIL* is a collection about the fragility of life, illuminating the uncontrollability of what we deeply care about. As a sorrowful father unable to communicate with his son after an injury under his supervision; as a mother waiting in vain for the return of a daughter; as a woman tired of being alive but forced to do so out of love; *THE GOOD EVIL* holds grief and wonder close, right by the jawbone, and looks into its eyes. This is an extraordinary new collection by a master of words. Schweblin's prose deserves a category of its own.

Samanta Schweblin won the 2022 National Book Award for Translated Literature for her story collection, *Seven Empty Houses*. Her debut novel, *Fever Dream*, was shortlisted for the International Booker Prize, and her novel *Little Eyes* and story collection *Mouthful of Birds* have been longlisted for the same prize. Her books have been translated into over forty languages, and her work has appeared in English in *The New Yorker*, *Harper's Magazine*, and elsewhere.

Praise for Samanta Schweblin:

"The Grimm brothers and Franz Kafka pay a visit to Argentina in Samanta Schweblin's darkly tales of people who have slipped through cracks or fallen down holes into alternate realities." —JM Coetzee

"The surprise of discovering that all the other arts are contained in a literary text." —Mario Bellatin

"The unique style, the quick paced rhythm and the amazingly wise and compact storytelling create a special novel that will stay in your mind long after you put this book down." —Etgar Keret

"Schweblin will injure you, however safe you may feel." —Jesse Ball

"*Fever Dream* is a small masterpiece, a beautiful and chillingly contemporary book. Every word throbs a kind of wisdom that can only come from a meticulous and fully engaged observation of reality." —Alejandro Zambra

"... a magician, and reading her work is an intense, almost physical experience. Prepare to be mesmerized, riveted, terrified, and changed." —Helen Phillips

"A wonderful nightmare of a book: tender and frightening, disturbing but compassionate. *Fever Dream* is a triumph of Schweblin's outlandish imagination." —Juan Gabriel Vásquez

"Schweblin has a true talent for getting to the centre of our fears and drawing them out." —Daisy Johnson

"It is the novel of the lustrum at least; an exceptional novel. When lists about the 10 best novels of the century start appearing, *Little Eyes* will be there." —Luisgé Martín

"So strange and beautiful." —Tommy Orange

"*Fever Dream* captures that great gnawing fear that comes with motherhood. I felt the truest fear of motherhood – that we are only one terrifying moment away from losing our children." —Lisa Taddeo

"Read this in a single sitting and by the end I could hardly breathe. It's a total mind-wrecker. Amazing. Thrilling." —Max Porter

"Sickeningly good." —Emma Cline

"Genius." —Jia Tolentino, *The New Yorker*

Rights to *THE GOOD EVIL* were sold in:

Brazil: Fosforo;

France: Grasset;

Germany: Suhrkamp;

Greece: Patakis;

Italy: Einaudi;

Latin America: Literatura

Random;

Netherlands: Meridiaan;

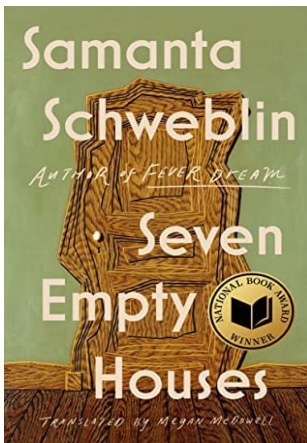
Portugal: Elsinore;

Spain: Seix Barral;

Sweden: Tranan;

US (Spanish): Vintage

Español.

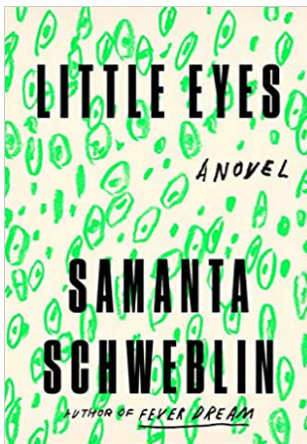


NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE, 2022

The seven houses in these seven stories are strange. A person is missing, or a truth, or memory; some rooms are enticing, some unmoored, others empty. But in Samanta Schwebelin's tense, visionary tales, something always creeps back inside: a ghost, a fight, trespassers, a list of things to do before you die, a child's first encounter with darkness or the fallibility of parents.

In each story, twists and turns will unnerve and surprise: Schwebelin never takes the expected path and instead digs under the skin, revealing surreal truths about our sense of home, of belonging, and of the fragility of our connections with others. This is a masterwork from one of our most brilliant modern writers.

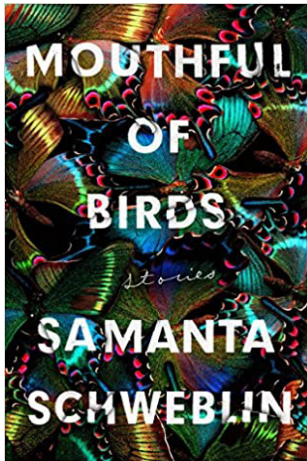
Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Arabic:** Page Seven; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Beijing Imaginist; **Croatia:** Fraktura; **France:** Grasset; **Germany:** Suhrkamp; **Greece:** Patakis; **Italy:** SUR; **Japan:** Kawade Shobo Shinsha; **Korea:** Changbi; **Macedonia:** Tri Publishing; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Wydawnictwo Pauza; **Portugal:** Elsinore; **Romania:** Litera; **Serbia:** Agora; **Spain:** Paginas de Espuma; **Sweden:** Trannan; **Turkey:** Can Yayinlari; **UK:** OneWorld.



LONGLISTED FOR BOOKER INTERNATIONAL PRIZE, 2020

The characters in Samanta Schwebelin's brilliant new novel, *LITTLE EYES*, reveal the beauty of connection between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story, Schwebelin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave.

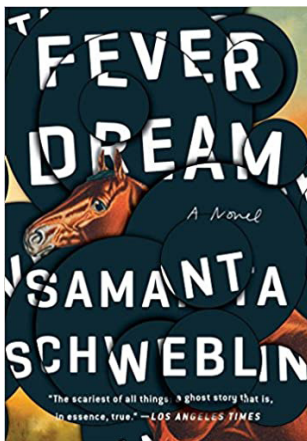
Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Arabic:** Page Seven; **Argentina:** PRH Grupo Editorial; **Armenia:** Newmag; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Beijing Imaginist; **Croatia:** Fraktura; **Denmark:** Gyldendal; **Estonia:** Varrak Publishers Ltd.; **France:** Gallimard; **Germany:** Suhrkamp Verlag; **Greece:** Patakis; **Italy:** SUR; **Korea:** Changbi; **Lithuania:** Sofoklis; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Sonia Draga; **Romania:** Litera; **Serbia:** Agora; **Spain:** PRH Grupo Editorial; **Sweden:** Trannan; **Turkey:** Can Yayinlari; **UK:** Oneworld.



LONGLISTED FOR BOOKER INTERNATIONAL PRIZE, 2019

The brilliant stories in *MOUTHFUL OF BIRDS* burrow their way into your psyche and don't let go. Samanta Schwebelin haunts and mesmerizes in this extraordinary collection featuring women on the edge, men turned upside down, the natural world at odds with reality. We think life is one way, but often, it's not — our expectations for how people act, love, fear can all be upended. Each character in *MOUTHFUL OF BIRDS* must contend with the unexpected, whether a family coming apart at the seams or a child transforming or a ghostly hellscape or a murder. Schwebelin's stories have the feel of a sleepless night, where every shadow and bump in the dark take on huge implications, leaving your pulse racing, and the line between the real and the strange blurs.

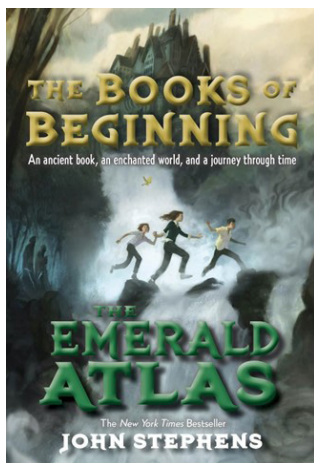
Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Bolivia:** Nuevo Milenio; **Brazil:** Materia Escura Editora; **Chile:** Universidad de Talca; **China:** Shangai 99 Readers Culture; **Czech Republic:** Editions FRA; **Denmark:** Gyldendal; **Estonia:** Tanapaev; **France:** SEUIL, Grasset; **Germany:** Suhrkamp Verlag; **Hungary:** Nyitott Könyvműhely Kiadó; **Italy:** SUR; **Japan:** Kamonan Company; **Korea:** Changbi; **Lithuania:** Sofoklis; **Macedonia:** Litera; **Mexico:** Almadia Ediciones; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Wydawnictwo Pauza; **Portugal:** Elsinore (PRH); **Romania:** Litera; **Serbia:** Agora; **Spain/Latin America:** PRH Grupo Editorial; **Turkey:** Can Yayinlari; **UK:** Oneworld.



SHORTLISTED FOR BOOKER INTERNATIONAL PRIZE, 2017

A young woman named Amanda lies dying in a rural hospital clinic. A boy named David sits beside her. She's not his mother. He's not her child. Together, they tell a haunting story of broken souls, toxins, and the power and desperation of family. *FEVER DREAM* is a nightmare come to life, a ghost story for the real world, a love story and a cautionary tale. One of the freshest new voices to come out of the Spanish language and translated into English for the first time, Samanta Schwebelin creates an aura of strange psychological menace and otherworldly reality in this absorbing, unsettling, taut novel.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Shangai 99 Readers Culture; **Croatia:** Fraktura; **Czech Republic:** Argo; **Denmark:** Gyldendal; **Estonia:** Loomingu; **Finland:** Like Kustannus; **France:** Gallimard; **Georgia:** Bakur Sulakauri; **Germany:** Suhrkamp Verlag; **Greece:** Patakis; **Iceland:** Saemundur; **Israel:** Am Oved Publications; **Italy:** SUR; **Japan:** Kokushokankokai Inc.; **Korea:** Changbi; **Lebanon:** Dar Al Adab; **Lithuania:** Sofoklis; **Macedonia:** Tri Publishing Centre; **Mexico:** Almadia Ediciones; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Sonia Draga; **Portugal:** 2020 Editora Lda; **Romania:** Litera; **Serbia:** Agora; **Slovakia:** Ikar; **Slovenia:** Litera; **Spain/Latin America:** PRH Grupo Editorial; **Sweden:** Albert Bonniers Forlag; **Thailand:** Merry Go Round; **Turkey:** Can Yayinlari; **UK:** Oneworld.



The Emerald Atlas (2011)

Rights to THE BLOODY HEART OF IT were sold in:
Italy: Longanesi.

THE BLOODY HEART OF IT

John Stephens

Agent: Simon Lipskar

Knopf: Fall 2025

Translation/UK: Writers House

Manuscript status: available

New York Times bestselling author John Stephens delivers a riveting new crossover novel set against a brilliantly rendered historic New York. Filled with John's trademark storytelling mastery and humour, **THE BLOODY HEART OF IT** is a mystery packed with suspense and action, and—most of all—a phenomenal love story that will have readers aching to get to the last page. Perfect for fans of Dana Schwartz's *Anatomy* and Jennifer Donnelly's *These Shallow Graves*.

But what is this trouble you're in, Mary? Why do you say you're scared? Who are you scared of? I have been able to hold this panic at bay all the way across the vast cold Atlantic, but now that I'm here, my fears have crowded in close. . . My heart is bursting. We shall be together again, Mary. We shall be whole.

Set in New York at the turn of the 20th Century, **THE BLOODY HEART OF IT** follows Caitlin, a seventeen-year-old Derry native who crosses the Atlantic in search of her beloved twin sister Mary, who ran away more than a year before (fifteen months, two weeks, and one day, to be exact). After an excruciating silence, Mary has finally written to her sister that she's in America—and she's in trouble, and desperately afraid. Of what, she dares not say.

Where Mary is dreamy and angelic, Caitlin is flinty and tough as an axe head—but America is not Ireland, and bitterly cold New York is not the village Caitlin has always known. On her hunt for what happened to her sister, the bold and sharp-witted Caitlin is quickly drawn into a perilous underworld of corrupt policeman and violent criminals—people prepared to carry out unspeakable acts to conceal the truth.

Enter William Furey. As a boy, he was rescued from the streets by a notorious gangster, Frank Shannon. As a man, molded in Frank's image, William's sweet face belies his reputation as one of NYC's most feared killers. Nicknamed after the fabled Irish warrior *Cu' Chulainn*, he wrestles with an unnameable internal force—a cold, metallic anger that causes him to commit brutalities he has no memory of.

William too is scouring New York's streets and alleys for the truth about Mary. Her story is a common one. She left Ireland, came to New York, and got into trouble. There's nothing to suggest anyone should be interested in her—but there are strange whispers circulating, and William has been ordered to uncover their source.

When his search leads him to Caitlin, their initial wariness of one another quickly transforms into something else—an irresistible something that neither one of them has ever known before. The suddenness and strength of it forces William to choose between the life he's been living until then, and the only father he's ever known, or a life tied to Caitlin and her hopeless devotion to Mary. Between being Frank's *Cu' Chulainn*, and the William Furey that Caitlin sees. A choice to love—and to die in the choosing.

John Stephens is the *New York Times* bestselling author of the middle-grade fantasy trilogy *The Emerald Atlas*, *The Fire Chronicle*, and *The Black Reckoning*, which were published in more than thirty-five languages. In his spare time, he has been a writer-producer of such shows as *Gilmore Girls*, *The O.C.*, *Gossip Girl*, *Gotham* and *Pennyworth*.

Praise for John Stephens:

"A new Narnia for the tween set."—*The New York Times*

"Irreverent humor and swashbuckling adventure collide in a fetching fantasy."—*Kirkus*, starred

"[A] fast-paced, fully imagined fantasy."—*Publishers Weekly*

"Echoes of other popular fantasy series, from *Harry Potter* to the Narnia books, are easily found, but debut author Stephens has created a new and appealing read..."—*School Library Journal*, starred



FORTUNA SWORN SAGA

KJ Sutton

Agent: Beth Miller

Del Rey UK: VIOLENT AWAKENING (Book #6) 2025

Translation: Writers House; UK: with the publisher

Manuscript status: Books 1-5 available; Book 6 available Fall 2024

A unique and compelling fantasy romance series with over 6 million hits on TikTok!



FORTUNA SWORN (BOOK #1):

Fortuna Sworn is the last of her kind. Her brother disappeared two years ago, leaving her with no family or species to speak of. She hides among humans, spending her days working at a bar and her nights searching for him. The bleak pattern goes on and on... until she catches the eye of a powerful faerie. He makes no attempt to hide that he desires Fortuna. And in exchange for her, he offers something irresistible. So Fortuna reluctantly leaves her safe existence behind to step back into a world of creatures and power.

It soon becomes clear that she may not have bargained with her heart, but her very life.

RESTLESS SLUMBER (BOOK #2)

Fortuna's entire life has changed. She has no idea how to balance her new responsibilities and who she used to be. There are hundreds of faeries in her head, her brother seems to have lost touch with reality, and a werewolf won't leave her side. Maybe the utter lack of control is why her abilities seem to be changing, as well.

Then there's Collith. Enigmatic, beautiful, and infuriating. Not only a king of the faeries she despises so much, but also her mate. His gentle pursuit causes confusion in her normally unwavering relationship with Oliver.

As a result of it all, Fortuna now finds herself surrounded by new enemies and ones from the past. The question isn't whether she is strong enough to make change in such a corrupt court. It's whether she will survive long enough to do it.



DEADLY DREAMS (BOOK #3)

Fortuna has made one too many sacrifices to protect the ones she loves. She no longer knows how to go about her day-to-day life like she's normal. Like she's not utterly destroyed. Just a glimpse of Ian O'Connell's face causes panic attacks, and Collith isn't much help, considering he's fighting demons of his own.

Amongst so much inner turmoil, Fortuna's abilities are still changing. However weak she feels, she knows she's getting stronger. Fortuna does her best to hide it from other Fallen, because in the world of monsters, strength will get you killed. Well, that and unpredictable panic attacks.

Unfortunately for Fortuna, it's when you're most vulnerable that enemies—new and old—like to come out of the woodwork...



BEAUTIFUL NIGHTMARES (BOOK #4)

In the space of a single day, everything Fortuna thought she knew was exposed as lies and illusion. Alliances have shifted and roles are forever changed. And she now finds herself a prisoner in the Seelie Court.

It is here that Fortuna learns the board for this game is even bigger than she believed. New players emerge from the shadows and the stakes are higher than ever before. There's no time for pain or healing—just survival. At least, that's what Fortuna thinks. Then the game leads her to an opponent who doesn't fight with magic or swords. An opponent that not even she can beat. It turns out she didn't even know the meaning of fear... until now.

ENDLESS TERRORS (BOOK #5)

Every child had a monster in their closet. Not every child opened the door and slaughtered it.

To protect the ones she loves, Fortuna has left behind everything familiar and dear.

She can't let down her guard. She can't rest. She can't stop moving. Not if she doesn't want her ever-growing abilities to be used as a catalyst for a monster's entrance into the world. After everything she's been through, Fortuna thought she knew death. She believed herself well-acquainted with betrayal. Then, in her determination to keep surviving, she stumbles upon one more secret. One more answer to a question she's been asking for over a decade.

One more truth that might actually succeed in completely shattering her.

K.J. Sutton is the author of the adult fantasy series THE FORTUNA SWORN SAGA, and as Kelsey Sutton, she is the author of several critically-acclaimed, award-winning young adult and middle-grade novels. She has a master's degree in Creative Writing from Hamline University. Her adult debut, *Fortuna Sworn*, has over six million hits with the #FortunaSworn hashtag on TikTok.

Praise for the FORTUNA SWORN SAGA:

"A fantastic urban fantasy series that I highly recommend. Massive thumbs up from me!" —Beckie Bookworm

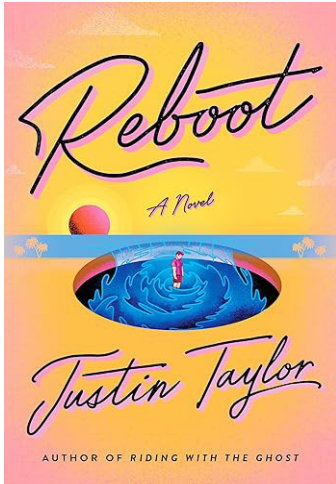
"If you are looking for a new paranormal series, this is the one for you." —*The Book Curmudgeon*

"A unique and compelling fantasy series that will grab you right from the start and hold your attention."

—*Mindy Lou's Book Review*

"K.J. Sutton has created a world that is equal parts mesmerizing and terrifying... for fantasy readers who are looking for a little fresh and a lot fantastic!" —*Tome Tender Book Blog*

Rights to the FORTUNA SWORN SAGA were sold in: **Turkey: Nemesis** (books #1-3).



REBOOT

Justin Taylor

Agent: Susan Golomb

Pantheon: April 23, 2024

Translation/UK: Writers House

Manuscript status: available

A raucous and wickedly smart satire of Hollywood, toxic fandom, and our chronically online culture, following a washed-up actor on his quest to revive the cult TV drama that catapulted him to teenage fame.

David Crader is a has-been. A former child actor from the hit teen drama *Rev Beach*, he now rotates between his new roles as deadbeat dad, recovering alcoholic, and occasional videogame voice actor. But when David is summoned to Los Angeles by Grace, his ex-wife and former co-star, he suddenly sees an opportunity for a reboot—not just of the show that made him famous, but also of his listless existence.

Hollywood, the Internet, and a fractured nation have other plans, however, and David soon drinks himself to a realization: This seemingly innocuous revival of an old *Buffy* rip-off could be the spark that sets ablaze a nation gripped by far-right conspiracy, climate catastrophe, and mass violence.

REBOOT is a madcap speculative comedy for our era of glass-eyed doom-scrolling and Millennial nostalgia—and yet it's still full of heart. It's a tale of former teen heartthrobs, striving parents, internet edgelords, and fish-faced cryptids, for anyone who has looked back on their life and wanted—even if but for a moment—to hit “reset.”

Justin Taylor is the author of the novel *The Gospel of Anarchy*, the story collections *Everything Here Is the Best Thing Ever* and *Flings*; and the memoir *Riding with the Ghost*. His work has appeared in *The New Yorker*, *Harper's*, *Bookforum*, and *The Oxford American*. He is a contributing writer to *The Washington Post Book World* and the director of the Sewanee School of Letters.

“Taylor’s fluency, intellectual nimbleness, and playful sense of humor call to mind the work of David Foster Wallace; the reader can easily imagine David Crader’s video game adaptation of *Infinite Jest*. An affecting character study and excoriating indictment of the way we live now.” —*Kirkus*, starred

“Celebrity culture, climate collapse, and pandemic-era conspiracy theories provide fodder for this entertaining...satire... Readers will find plenty to applaud.” —*Publishers Weekly*

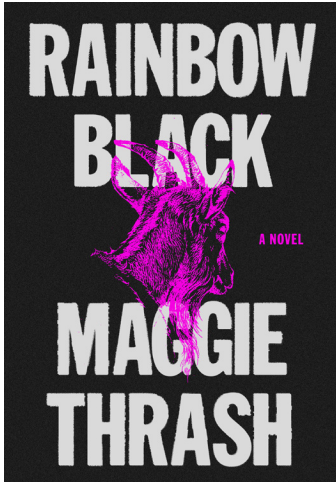
“For all the talk of an Other America—that underground country whose president is Trump and whose capital is Florida—we have precious few novels of its condition, and none as powerful, passionate, whacked-out, and pathetic as Justin Taylor’s REBOOT.” —Joshua Cohen, Pulitzer Prize-winning author of *The Netanyahus*

“A hilarious portrait of how our culture’s insistence on making everything a reference to something else has destabilized reality and our ability to make meaning.” —Isaac Butler, National Book Critics Circle Award-winning author of *The Method*

“A laugh-out-loud, bingeable romp, that rare, bang-up novel as big-hearted as it is ambitious, written by a writer at the height of his wild gifts.” —Tracy O’Neill, author of *Quotients*

“Justin Taylor is cursed with equal portions of modesty and genius. What inevitably results is a multilayered masterpiece about a paradox.” —Nell Zink, author of *Avalon*

“REBOOT is the perfect 21st century novel—ecstatically funny and heartbreaking.”
—Daniel Hornsby, author of *Sucker* and *Via Negativa*



RAINBOW BLACK

Maggie Thrash

Agent: Stephen Barr

HarperCollins (Harper Perennial): March 19, 2024

Translation/UK: Writers House

Finished Books Available

For readers of Donna Tartt and Ottessa Moshfegh comes a brilliant, deliriously entertaining novel from the acclaimed author of *Honor Girl*. **RAINBOW BLACK** is part murder mystery, part gay international fugitive love story – set against the '90s Satanic Panic and spanning 20 years in the life of a young woman pulled into its undertow.

Lacey Bond is a 13-year-old girl in New Hampshire growing up in the tranquility of her hippie parents' rural daycare center.

Then the Satanic Panic hits. It's the summer of 1990 when Lacey's parents are handcuffed, flung into the county jail, and faced with a torrent of jaw-dropping accusations as part of a mass hysteria sweeping the nation. When a horrific murder brings Lacey to the breaking point, she makes a ruthless choice that will haunt her for decades.

As an adult, Lacey mimes a normal life as the law clerk of an illustrious judge. She has a beautiful girlfriend, a measure of security, and the world has mostly forgotten about her. But after a tiny misstep spirals into an uncontrolled legal disaster, the hysteria threatens to begin all over again.

RAINBOW BLACK is an addictive, searing, high-octane triumph, an imaginative *tour de force* about one woman's tireless desire to be free.

Maggie Thrash is the author of the critically acclaimed graphic memoirs *Honor Girl*, which was nominated for a *Los Angeles Times* Book Prize nominee, and *Lost Soul*, *Be At Peace*, as well as two novels for young adults. **RAINBOW BLACK** is her first novel for adults.

"I've loved Maggie Thrash's work for years, and **RAINBOW BLACK** is going to set so many new hearts aflame—murder, intrigue, queer love, dark humor AND satanic panic? Welcome to the Maggie Thrash Fan Club, world!"

—Emma Straub, *New York Times* bestselling author of *This Time Tomorrow*

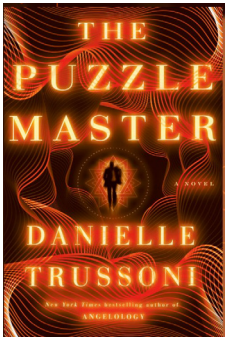
"A gripping story . . . Readers will be stirred." —*Publishers Weekly*

"**RAINBOW BLACK** seamlessly balances complex themes while remaining ridiculously entertaining. Maggie Thrash is a strong literary voice and an immense talent." —Ione Gamble, author of *Poor Little Sick Girls*

"**RAINBOW BLACK** is exactly what a novel ought to be —funny and harrowing, weird, wise and incredibly deft. I was not expecting to be as moved as I was, or to spend hours after finishing thinking about what I'd read. Come for the Satanic Panic, stay for the wine fraud." —Julia Armfield, author of *Our Wives Under the Sea*

"In this stunning and intense adult debut from YA author Thrash, Lacey is a nuanced character whose complex inner life as both a teen and a woman injects urgency into every hurdle she faces. At once a rivetingly dramatic procedural and an intimate portrait of a relationship forged in trauma, **RAINBOW BLACK** boldly confronts the lingering shadows of guilt, betrayal, and secrecy." —*Booklist*

"Thrash packs so much into 400 pages that this novel shouldn't work. There's courtroom drama and family drama. There's murder and mystery. There's a romance complicated by, among other things, the threat of extradition. And holding it all together is an oddly shaped queer coming-of-age narrative. It does work, though, because of Thrash's ability to create compellingly unique characters ... Thrash turns trauma, injustice, and hideous bad fortune into a story about resilience, reinvention, and love." —*Kirkus*, starred



THE PUZZLE BOX

Danielle Trussoni

Agent: Susan Golomb

Random House: October 8, 2024

Translation/UK: Writers House

Manuscript status: available

The world’s greatest puzzle master sets out to solve the most dangerous enigma of his life—or die trying—from the *New York Times* bestselling author of *The Puzzle Master*, hailed as “thrilling” by David Baldacci.

The Puzzle Master (2023)

Rights to THE PUZZLE BOX were sold in:

France: Robert Laffont;

Germany: Hoffman und Campe;

Greece: Kedros;

Japan: Hayakawa;

Serbia: Vulkan.

It is the Year of the Wood Dragon, and the ingenious Mike Brink has been invited to Tokyo, Japan to open the legendary Dragon Box, a mysterious nineteenth-century puzzle that has remained unsolved for over 150 years.

The box was constructed during one of Japan’s most tumultuous periods, when the samurai class was disbanded and the shogun lost power. In this moment of national crisis, Emperor Meiji placed a priceless Imperial secret in the Dragon Box, locked it, and hid it in a temple far from the palace. Only two people knew how to open the box: Meiji and the box’s sadistic constructor, Ogawa. Both died without telling a soul what was inside, or how to open it.

Since then, the Imperial family has held a clandestine contest to open the box every twelve years, in the Year of the Dragon. The Dragon Box is devilishly difficult, filled with tricks, booby traps, poisons, and mind-bending twists. Every puzzle master who has attempted to open it has died in the process.

Rights to *The Puzzle Master* were sold in:

Croatia: Stilus Knjiga;

France: Robert Laffont;

Germany: Hoffman und Campe;

Greece: Kedros;

Israel: Oram;

Italy: Edizioni Piemme;

Japan: Hayakawa;

Latvia: Apgads

Kontinents;

Poland: Swiat Ksiazki;

Romania: Litera;

Serbia: Vulkan;

Slovakia: Albatros;

Spain: Urano/Umbriel;

Taiwan: Business Weekly Publications;

Turkey: Nemesis;

Ukraine: Vivat.

But Brink is not any puzzle master. With his uncanny abilities, he may be the only person alive who can crack it. Yet, his determination is echoed by a radical group—headed by two sisters descended from an illustrious but disgraced samurai clan—who have vowed to claim Meiji’s secret. They know that the box’s contents have the power to change the fate of Japan, and the world. When they align with Brink’s archrival, Jameson Sedge, Brink is up against the most dangerous challenge of his life.

Mike Brink’s quest to open The Dragon Box launches him on breakneck adventure across Japan, from the Imperial Palace in Tokyo to the pristine forests of Hakone to historic Kyoto to an ancient cave in Kyushu. In the process, he discovers the power of Meiji’s hidden treasure, and—more crucially—the true nature of his extraordinary talent.

Danielle Trussoni is a graduate of the Iowa Writers Workshop and winner of the Michener-Copernicus Society of America Award. A *New York Times*, *USA Today*, and Internationally bestselling novelist, her work has been translated into over 30 languages and was chosen as one of the *NYTBR Ten Best Books of the Year*.

Praise for *The Puzzle Master*:

“*The Puzzle Master* is as thrilling as it is erudite with a hero in Mike Brink who is brilliant, vulnerable and brave, with a mind irreversibly changed and enhanced by a tragic accident. In the nimble, talented hands of Trussoni the pages fly with meticulously crafted set pieces routinely punctured by machine gun bursts of visceral action. A fascinating history lesson wrapped in intriguing cryptographic challenges, mitered to ancient religious legends all bound around a locked room conundrum in an eerie gothic mansion of yesteryear, and laced with characters that are broad and deep, authentic and satisfying, this novel has it all and more. Here’s to the next puzzle Brink finds himself party to. And let’s hope his wonderfully cool dog Conundrum is right by his side as he suits up for round two.”

—David Baldacci, #1 *New York Times* bestselling author

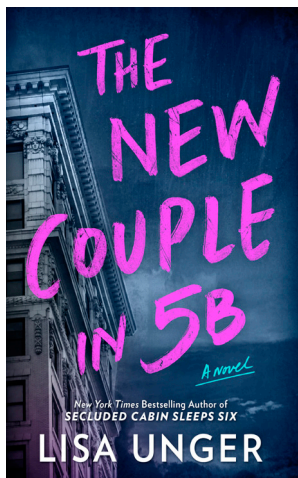
“The many irresistible elements in Danielle Trussoni’s *The Puzzle Master* include Mike Brink, a preternaturally brilliant man billed as ‘the most talented puzzleist in the world.’” —*The New York Times Book Review*

“This immersive, brilliant book is a labyrinth of ciphers, cryptograms, logic puzzles, word puzzles, and a doozy of a conspiracy. Wouldn’t you like to experience a book so singular?” —*Minneapolis Star Tribune*

“All bets are off, and your summer beach read is a lock.” —*NPR.org*

“Danielle Trussoni melds a heady brew of genres – mystery, horror, supernatural, magical realism, ancient history, mysticism and plain old puzzles ... The packed plot could easily spin out of control with so many elements but Trussoni keeps a firm hand on her sixth novel... Mike Brink’s skills pale next to Trussoni’s ability to create involving mazes.” —*South Florida Sun Sentinel*

“[A] marvel.... It has been some time since I read a novel I found as compelling as this one in two particular ways. One, the book is a page-turner, pure and simple; and two, it’s a thing to be admired in how it is structured. That Trussoni has erudition is obvious. What’s great for the reader is that she doesn’t get carried away showing it off. The learning all serves the end of suspenseful and propulsive storytelling.” —*Mystery Tribune*



THE NEW COUPLE IN 5B

Lisa Unger

Agent: Amy Berkower

Park Row Books (an imprint of MIRA): March 5, 2024

Translation: Writers House; UK/Audio: with the publisher

Finished Books Available

A couple inherits an apartment with a spine-tingling past in this unputdownable thriller from the *New York Times* bestselling author of *Secluded Cabin Sleeps Six*.

Rosie and Chad Lowan are barely making ends meet in New York City when they receive life-changing news: Chad's late uncle has left them his luxury apartment at the historic Windermere in glamorous Murray Hill. With its prewar elegance and impeccably uniformed doorman, the building is the epitome of old New York charm. One would almost never suspect the dark history lurking behind its perfectly maintained facade.

At first, the building and its eclectic tenants couldn't feel more welcoming. But as the Lowans settle into their new home, Rosie starts to suspect that there's more to the Windermere than meets the eye. Why is the doorman ever-present? Why are there cameras everywhere? And why have so many gruesome crimes occurred there throughout the years? When one of the neighbors turns up dead, Rosie must get to the truth about the Windermere before she, too, falls under its dangerous spell.

Lisa Unger is the *New York Times* and internationally bestselling, award-winning author of more than twenty novels, including the Edgar Award-nominated *Under My Skin*, which is under option with Stage 29 and CBS, and *Confessions on the 7:45*, which is under option with Netflix. Her short story *The Sleep Tight Motel* is also Edgar Award-nominated, and her short story "Let Her Be" has been chosen for Houghton Mifflin's American Mystery & Suspense 2021 collection. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the TODAY Show, Good Morning America, and *Entertainment Weekly*, among others.

"A tense, twisty thriller. One of [Unger's] best books yet." —*Kirkus*, starred

"If *The Shining's* Overlook Hotel were a luxury apartment building, it might resemble The Windermere—architecturally stunning, a tribute to a gilded past, yet deeply sinister. I was terrified the moment Rosie and Chad moved in. THE NEW COUPLE IN 5B is another thrilling, twisty hit from master of suspense Lisa Unger."

—Ana Reyes, *New York Times* bestselling author of *The House in the Pines*

"Lisa Unger never misses, so it's no surprise that I loved her newest thriller. THE NEW COUPLE IN 5B is dark, atmospheric, and addictive from the first page right up until the shocking ending. An absolutely riveting read from one of the genre's best—just remember to breathe." —Jennifer Hillier, *USA TODAY* bestselling author of *Things We Do in the Dark*

"The tension just keeps building in Unger's latest dark and twisty delight. Come for the gonzo plot, but stay to be haunted by a history-soaked old New York apartment building that feels more like a sinister character than a setting, and for bright, ambitious, clear-eyed Rosie, whose voice stuck with me long after I turned the final page. I loved it, and you will, too."

—Joshilyn Jackson, *New York Times* bestselling author of *With My Little Eye*

"Lisa Unger keeps finding new ways to prove she's among the best in the business. Packed with heart, tension, and fever-dream fear, THE NEW COUPLE IN 5B delivers domestic suspense with a gleaming Gothic edge that would make the great Ira Levin proud." —Michael Koryta, *New York Times* bestselling author of *An Honest Man*

"Lisa Unger writes with the totality of her heart—and her wickedness. THE NEW COUPLE IN 5B has both on glorious display. Who else could artfully marry a nail-biting domestic suspense novel with a ghostly edge worthy of Du Maurier? This one screams. I read it in a single sitting." —Gregg Hurwitz, *New York Times* bestselling author of *Lone Wolf*

"Lisa Unger creates the perfect creepy setting for this superb psychological thriller, which is beautifully crafted and deliciously unsettling. I couldn't turn the pages fast enough." —Clare Mackintosh, *New York Times* bestselling author of *A Game of Lies*

Rights to recent Lisa Unger titles were sold in:

Bulgaria: Bard;

Croatia: Znanje;

Czech Republic: Dobrovsky;

Estonia: Helios;

Germany: Luebbe;

Israel: Steimatzky-Tchelet;

Italy: Fanucci;

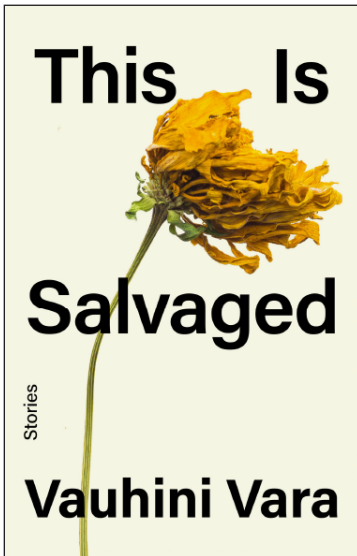
Korea: Golden Time;

Lithuania: Svajoniui;

Macedonia: Knigholicari;

Poland: Muza;

Taiwan: Spring International.



This is Salvaged (2023)

Rights to SEARCHES were sold in:
India: HarperCollins.

Rights to *This Is Salvaged* were sold in:
India: HarperCollins.

Rights to *The Immortal King Rao* were sold in:
Italy: Guanda;
Korea: Moonhak Soochup Little Books.

SEARCHES

Vauhini Vara

Agent: Susan Golomb

Pantheon: March 25, 2025

Translation: Writers House; UK: sold to Grove

Manuscript status: available Spring 2024

From the Pulitzer Prize Finalist author of *Immortal King Rao*, a collection of essays exploring how technology has become an inextricable part of modern life.

When it was released to the public in November 2022, ChatGPT sparked a global commotion. Now, anyone could be a novelist. Brands could generate copy and students could pen essays in mere seconds, all thanks to this frighteningly smart algorithm turned ghostwriter that could crank out pages of text at the drop of a prompt. Had writing just been democratized or destroyed?

It was a question that Vauhini Vara—tech journalist, former *New Yorker* business editor, and prize-winning author of the novel *The Immortal King Rao*—had long been grappling with. Her own relationship with ChatGPT began in 2021, when, using a beta version, she decided to use the program to attempt to write an essay about the death, two decades earlier, of her older sister. What resulted from the exercise was both a far more moving experience than she imagined, and an essay unlike any she had ever written—one that soon went viral. In the months that followed, it would be aired on the radio by *This American Life*; anthologized in *The Best American Essays*; and adapted for the stage.

In that essay, along with the others in this searing yet playful collection, Vara's experiments with technology double as critiques of it. From Google search data to Amazon reviews to crowdsourced confessionals from both Vara's peers and anonymous contributors, the raw material of *Searches* explores what it means to be alive in a world where human communication is inseparable from technology. Like the programs she explores, Vara's voice is ever-evolving, at once experimental and deeply familiar to anyone who has experienced both wonderment and fear about our technological future, a future that has come to be seen as inevitable.

Vauhini Vara is the author of *This is Salvaged*, named a notable book of 2023 by *Publisher's Weekly*, *The New Yorker* and others, and *The Immortal King Rao*, a Pulitzer Prize finalist. She is also a journalist, writing for *Wired* and others, and an editor, most recently at *The New York Times Magazine*. She teaches at the Lighthouse Writers Workshop's Book Project and is the secretary of the mentorship collective Periplus.

Praise for "Ghosts," an essay in the collection:

"Astounding." —*New York Magazine*

"The most astounding, shocking, powerful piece I've read in — I don't know how long, maybe ever." —Julia Phillips

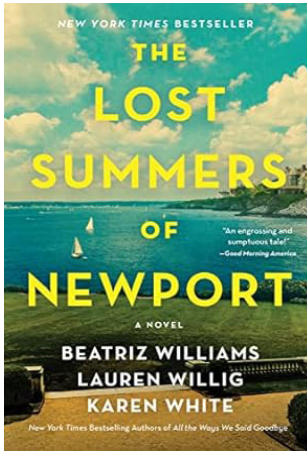
"I've never read anything like this extraordinary piece." —Elizabeth McCracken

"This isn't a warning klaxon about robot overlords; it's a bracing exploration of what can happen when we finally hold the mirror at the perfect angle." —*Longreads*

"Fantastical and uncanny, but also stirring, and ultimately heartbreaking." —Nicholas Carr

Praise for "Searches," an essay in the collection:

"Stunning, hilarious, poignant and haunting." —Lauren Markham



The Lost Summers of Newport
(2022)

Rights to *The Lost Summers of Newport* were sold in:
Hungary: XXI Szazad Kiado.

THE AUTHOR'S GUIDE TO MURDER

Karen White, Beatriz Williams, Lauren Willig

Agent: Amy Berkower

William Morrow: November 12, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available

***Knives Out* meets *Murder, She Wrote* meets #MeToo in this witty locked room mystery and literary satire by *New York Times* bestselling team of novelists: Karen White, Lauren Willig and Beatriz Williams.**

There's been a sensational murder at historic Castle Kinloch, a gothic fantasy of a grey granite on a remote island in the Highlands of Scotland. Literary superstar Brett Saffron Presley has been found dead—under bizarre circumstances—in the castle tower's book-lined study. Years ago, Presley purchased the castle as a showpiece for his brand and to lure paying guests with a taste for writerly glamour. Now it seems, the castle has done him in...or, possibly, one of the castle's guests has. Detective Chief Inspector Euan McIntosh, a local with no love for this literary American show-off (or Americans in general), finds himself with the unenviable task of extracting statements from three American lady novelists.

The prime suspects are Kat de Noir, a slinky, sexy erotica writer; Cassie Pringle, a Southern mom of six juggling multiple cozy mystery series; and Emma Endicott, a New England blue blood and author of critically acclaimed historical fiction. The women claim to be best friends writing a book together: a historical novel about the castle's lurid past and its debauched laird, who himself ended up creatively murdered. But the authors' stories about how they know Brett Saffron Presley don't quite line up, and the detective is getting increasingly suspicious.

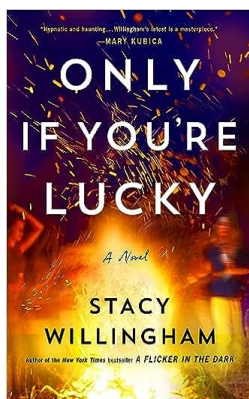
Why did the authors really come to Castle Kinloch? Is the murder of the long-ago laird somehow connected with the playboy author's unfortunate demise? And what really happened the night of the great Kinloch *ceilidh*, when Brett Saffron Presley skipped the folk dancing for a rendezvous with death?

A crafty locked-room mystery, a pointed satire about the literary world, and a tale of unexpected friendship and romance—this novel has it all, as only three bestselling authors can tell it!

Karen White is a *New York Times* and *USA Today* bestselling author of twenty-five novels, including *Dreams of Falling* and *The Night the Lights Went Out*.

Beatriz Williams is the bestselling author of thirteen novels, including *Her Last Flight*, *The Summer Wives*, and *The Golden Hour*. A native of Seattle, she graduated from Stanford University and earned an MBA in finance from Columbia University.

Lauren Willig is the *New York Times* and *USA Today* bestselling author of *The Summer Country* and *Band of Sisters*, as well as the RITA Award-winning Pink Carnation series. An alumna of Yale University, she has a graduate degree in history from Harvard and a J.D. from Harvard Law School.



ONLY IF YOU'RE LUCKY

Stacy Willingham

Agent: Dan Conaway

Minotaur: January 16, 2024

Translation: Writers House; UK: sold to HarperCollins UK

Finished Books Available

A sharp and twisty exploration of female friendship from the *New York Times* bestselling author of *A Flicker in the Dark* and *All the Dangerous Things*.

Lucy Sharpe is larger than life. Magnetic, addictive. Bold and dangerous. Especially for Margot, who meets Lucy at the end of their freshman year at a liberal arts college in South Carolina. Margot is the shy one, the careful one, always the sidekick and never the center of attention. But when Lucy singles her out at the end of the year, a year Margot spent studying and playing it safe, and asks her to room together, something in Margot can't say no—something daring, or starved, or maybe even envious.

And so Margot finds herself living in an off-campus house with three other girls, Lucy, the ringleader; Sloane, the sarcastic one; and Nicole, the nice one, the three of them opposites but also deeply intertwined. It's a year that finds Margot finally coming out of the shell she's been in since the end of high school, when her best friend Eliza died three weeks after graduation. Margot and Lucy have become the closest of friends, but by the middle of their sophomore year, one of the fraternity boys from the house next door has been brutally murdered... and Lucy Sharpe is missing without a trace.

From the author of *A Flicker in the Dark* and *All the Dangerous Things* comes a tantalizing thriller about the nature of friendship and belonging, about loyalty, envy, and betrayal—another gripping novel from an author quickly becoming the gold standard in psychological suspense.

Stacy Willingham is the *New York Times* bestselling author of *A Flicker in the Dark* and *All the Dangerous Things*. She studied journalism at the University of Georgia and holds an MFA from the Savannah College of Art & Design.

One of *BookRiot's* Most Anticipated January Mysteries and Thrillers
One of *Goodreads* Most Anticipated Mysteries and Thrillers of 2024
LibraryReads Pick (Hall of Fame) January 2024

"Willingham is known for psychological twists, and the one she plants here is a doozy." —*Booklist*

"A first-year college student accepts an invitation to leave her dormitory and move into a house with three other women. Then absolutely everything goes wrong...The payoff is handsome." —*Kirkus*

"Cunning...twisty...Willingham's prose remains evocative, and her deep dive into the thorny nature of female friendship rings true...a gripping ride." —*Publishers Weekly*

"A hypnotic thriller...Stacy Willingham has already proven she's adept at keeping her readers guessing, and in her third outing she continues her masterfulness." —*Charleston.com*

"Willingham delivers twist after twist, every one unexpected, plausible, and clever. She's created a narrator who is telling far less than she knows but does so in a way that there's never a feeling of being duped or cheated. That feat alone should earn Willingham a place alongside Paula Hawkins and Gillian Flynn in the pantheon of great psychological thriller authors." —*Southern Review of Books*

"A twisty mystery that carefully unspools itself with each chapter, ONLY IF YOU'RE LUCKY is the kind of book that will grip a reader and refuse to let go...Dark, intense, and completely addictive." —Laurie Elizabeth Flynn, author of *The Girls Are All So Nice Here*

"Utterly hypnotic. ONLY IF YOU'RE LUCKY seduces the reader into a spiderweb of beguiling friendships, sinister secrets, and the quicksilver danger lurking behind even the tightest of bonds. Reader beware—this will keep you breathless to the very end." —Lisa Gardner

"Stacy Willingham has crafted a stunning thriller about the transformative power of female friendship, for better and for worse, in which bright young women harbor dark, scary secrets. ONLY IF YOU'RE LUCKY is that rare find of a novel that's both literary feat and bingeable airplane read." —Chandler Baker

"Stacy Willingham's best book yet, a dark masterpiece that captures the bohemian hedonism, punch-drunk emotions, and intense allegiances that define college life, especially for young women. A powerhouse story, by turns seductive and violent, delicate and brutal, from a virtuosic writer destined for the dark academic canon." —Ashley Winstead

Rights to ONLY IF YOU'RE LUCKY were sold in:

Finland: Tammi;

Sweden: Modernista;

Turkey: Altin Kitaplar;

Ukraine: Vivat.

Rights to *All the Dangerous Things* were sold in:

Brazil: Planeta;

Bulgaria: ERA Mediya;

China: Yanbeitang (Beijing)

Culture Media Co;

Czech: Euromedia;

Denmark: Cicero Forlaget;

Estonia: Pegasus;

Finland: Tammi;

France: Talent Editions;

Germany: Rowohlt;

Hungary: General Press;

Macedonia: Knigoholicari;

Poland: Agora;

Serbia: Vulkan;

Slovenia: HKZ;

Spain: Trini Casa Editora;

Sri Lanka: Muses;

Sweden: Modernista;

Turkey: Altin Kitaplar;

Ukraine: Vivat.



ONE OF OUR KIND

Nicola Yoon

Agent: Jodi Reamer

Anchor: June 11, 2024

Translation: Writers House; UK: sold to Trapeze/Orion

Manuscript status: available

Get Out meets *The Stepford Wives* in #1 *New York Times* bestselling author Nicola Yoon's first adult novel.

Jasmyn and King Williams move their family to the planned Black utopia of Liberty, California hoping to find a community of like-minded people, a place where their growing family can thrive. King settles in at once, embracing the Liberty ethos, including the luxe wellness center at the top of the hill, which proves to be the heart of the community. But Jasmyn struggles to find her place. She expected to find liberals and social justice activists striving for racial equality, but Liberty residents seem more focused on booking spa treatments and ignoring the world's troubles.

Jasmyn's only friends in the community are equally perplexed and frustrated by most residents' outlook. Then Jasmyn discovers a terrible secret about Liberty and its founders. Frustration turns to dread as their loved ones start embracing the Liberty way of life.

Will the truth destroy her world in ways she never could have imagined?

Thrilling with insightful social commentary, *ONE OF OUR KIND* explores the ways in which freedom is complicated by the presumptions we make about ourselves and each other.

Nicola Yoon is the #1 *New York Times* bestselling author of *Instructions for Dancing*; *Everything, Everything*; *The Sun Is Also a Star*, and a co-author of *Blackout* and *Whiteout*. She is a National Book Award finalist, a Michael L. Printz Honor Book recipient, a Coretta Scott King New Talent Award winner and the first Black woman to hit #1 on the *New York Times* Young Adult bestseller list. Two of her novels have been made into major motion pictures. She's also the co-publisher of Joy Revolution, a Random House young adult imprint dedicated to love stories starring people of color.

"Brilliant, provocative, seminal — there aren't enough adjectives to describe how much food for thought Yoon's novel provided.

When cultural identity is shaped by trauma, can you even imagine who you are when that trauma is excised? What is the difference between equality and equity? And how deep into the magma of racism does implicit bias go? Your book club will be discussing this one for DAYS." —Jodi Picoult, #1 *New York Times* bestselling author

Praise for *Instructions For Dancing*:

A 2021 Kids' Indie Next List Selection

A *New York Times* "10 YA Books to Add to Your Reading List This Summer" title

A *Parade* Best YA Book of 2021

A TAYSHAS Reading List selection

A GMA June pick

A Junior Library Guild selection

"No one can spark more joy with her writing than Nicola Yoon. *Instructions for Dancing* is poignant, heartbreaking at times, but woven throughout is hope, light, and love. Yoon has written yet another book that will live rent free in my heart."

—Jesse Q. Sutanto, author of *Dial A for Aunties*

"Evie's, and Yoon's, musings on life and love will be appreciated by Y.A. readers of all ages." —*New York Times*

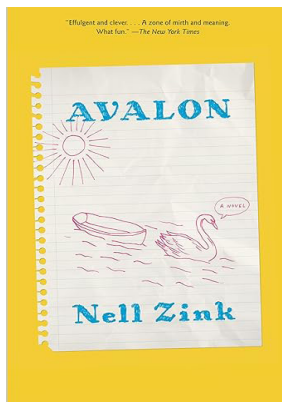
"Yoon's latest tackles the magic of first loves with unexpected gut punches tied together with meaningful storytelling." —*Buzzfeed*

"Another stunning YA romance..." —*PopSugar*

"If you want a story to make you laugh and cry (and maybe even try to tango), *Instructions for Dancing* has just the touch of magic you're looking for." —*Apple Books*

"An endearing, affecting exploration of the journey of love. Everything Yoon touches turns to gold and this cinematic supernatural romance will be no exception." —*Booklist*, starred

Rights to ONE OF OUR KIND
were sold in:
Brazil: Sextante;
Romania: Editura Art.



Avalon (2022)

Rights to *Avalon* were sold in:
Germany: Rowohlt.

SISTER EUROPE

Nell Zink

Agent: Susan Golomb

Knopf: March 25, 2025

Translation/UK: Writers House

Manuscript status: available Spring 2024

An irresistible and poignant novel about the art world, the people in it, and what happens when they intersect with each other at a literary celebration.

Naema, an elderly princess dedicated to her pet causes, is in a bind: struck by a malady that maroons her in Montreux, she's unable to host an exclusive gala dinner in Berlin to honor the author Masud Glaoui for his lifetime achievement in Arabic literature. Not only is she unable to attend, RSVPs have been slow to materialize, and she's reduced to begging the ancient award-winner to find some attendees at the last minute. Masud invites his old friend and native-Berliner, Demian, who in turn, invites his two best friends: the troubled innocent Livia, and an American publisher, Toto, who will do anything for a free meal.

But Toto doesn't come alone. In tow are his much younger internet date—she's stood him up often enough to be nicknamed “the Flake”—and Demian's 15-year-old daughter, Nicole. Not to mention the cop who's been trailing Nicole since she left the red-light district. Presiding over the affair is Naema's infinitely rich, endlessly disaffected grandson, Prince Radi, whose catastrophic pass at Nicole culminates in an epic midnight food run that changes all their lives.

With sophistication and tenderness, Nell Zink weaves a vividly colored tapestry of a milieu at odds with itself, taking her trademark ambiguity, daring and humor to new heights.

Nell Zink left Southern California for eastern Virginia in 1972, aged eight. After completing a B.A. in philosophy at the College of William and Mary, she worked mostly as a secretary, with stints in masonry, technical writing, and translating. In 2000, she moved to Tübingen, Germany, and now lives near Berlin. Her books include *The Wallcreeper*, *Mislaid*, *Private Novelist*, *Nicotine*, *Doxology*, and *Avalon*, and her writing has appeared in *n+1*, *Granta*, and *Harper's Magazine*.

Praise for *Avalon*:

“Zink delves into class, art, and American culture in a characteristically witty bildungsroman . . . Even more impactful than the intellectual ballistics is the tortured romance story. The style is all Zink's own, and she's as brilliant as ever here.”

—*Publishers Weekly*, starred

“Effulgent and clever . . . A zone of mirth and meaning. What fun.” —*The New York Times*

“Zink has a gift for crafting elegant sentences that reward rereading . . . The ending of the novel is Zink at her best: clever and biting, and refreshingly unforced.” —*The Boston Globe*

“*Avalon* contains delights . . . [The novel's] discussions [are] lively and entertaining . . . [Zink's] customary lunacy is on display again in *Avalon*.” —*The Wall Street Journal*

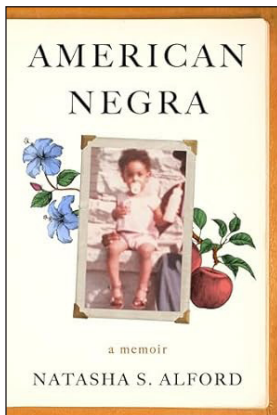
“Incredibly pleasing to see a writer this intelligent keep the focus of her gaze this tight . . . There are also long stretches of satisfying narrative, of humanity and pain . . . The concrete descriptions of California are continually stunning and add a further layer of life . . . [*Avalon*] ended up, for me, feeling like art.” —*Los Angeles Times*

“Vivid and thorough—persistent, even, in its whimsy . . . Zink writes, in places, with almost cinematic vividness, and follows Bran's evolution with an impressive commitment to realizing her experiences on the page.” —*Harper's*

“Well-observed, archly funny . . . Zink is a brilliant creator of character, setting and, for lack of a better word, vibe, and there is much pleasure to be found in the way she gets so many things so precisely right in this novel.” —*San Francisco Chronicle*

“Perhaps the best way to understand the book is not as a portrait of the artist, but as a playbook for how to be one.” —*The Nation*

“Fun to read . . . Zink lovingly lampoons the way that teenagers bumble toward identity and character . . . A light-footed Cinderella story that documents a young woman's rise from a wretched existence in stylish, witty fashion.” —*Minneapolis Star Tribune*



AMERICAN NEGRA

Natasha Alford

Agent: Johanna Castillo

HarperCollins: February 27, 2024

Translation/UK: Writers House

Finished Books Available

Award-winning journalist Natasha S. Alford grew up between two worlds as the daughter of an African American father and Puerto Rican mother. In *AMERICAN NEGRA*, a narrative that is part memoir, part cultural analysis, Alford reflects on growing up in a working-class family from the city of Syracuse, NY.

In smart, vivid prose, Alford illustrates the complexity of being multiethnic in Upstate New York and society's flawed teachings about matters of identity. When she travels to Puerto Rico for the first time, she is the darkest in her family, and navigates shame for not speaking Spanish fluently. She visits African-American hair salons where she's told that she has "good" hair, while internalizing images that as a Latina she has "bad" hair or pelo malo.

When Alford goes from an underfunded public school system to Harvard University surrounded by privilege and pedigree, she wrestles with more than her own ethnic identity, as she is faced with imposter syndrome, a shocking medical diagnosis, and a struggle to define success on her own terms. A study abroad trip to the Dominican Republic changes her perspective on Afro-Latinidad and sets her on a path to better understand her own Latin roots.

Alford then embarks on a whirlwind journey to find her authentic voice, taking her across the United States from a hedge fund boardroom to a classroom and ultimately a newsroom, as a journalist.

A coming-of-age story about what it's like to live at the intersections of race, culture, gender, and class, all while staying true to yourself, *AMERICAN NEGRA* is a captivating look at one woman's experience being Negra in the United States.

As the movement to highlight Afro-Latin identity and overlooked histories of the African diaspora grows, *American Negra* illustrates the diversity of the Black experience in the larger fabric of American society.

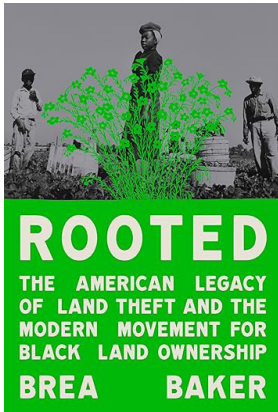
Natasha S. Alford is an award-winning journalist, host, and media executive driven by the power of storytelling to inspire and change people's lives. Natasha serves as vice president of digital content for theGrio and an anchor for theGrio TV. She is also a CNN political analyst, where she offers commentary on the news, politics, and movements of the moment. Her work has also been published in *The New York Times*, *The Guardian*, *Oprah Daily*, *Time Magazine*, and *Vogue*. Natasha is currently completing a Master's in Public Policy at Princeton University.

"In her searing debut, Alford smartly and candidly examines what it means to be Black and Latina in America, and interrogates identity, class, race and success—on her terms. *AMERICAN NEGRA* is required reading for anyone longing to understand the intricacies of intersectionality in this country, and be inspired in the process."

—Sunny Hostin, Emmy Award-winning co-host of ABC's *The View* and *New York Times* bestselling author

"A heartening and instructive portrait of a young woman's search for identity." —*Kirkus*

"Alford's story is one of belonging and feeling a connection to her past and her present. Alford's journalistic writing style is engaging and accessible, and her account is never overly sentimental or nostalgic." —*Booklist*



ROOTED: THE AMERICAN LEGACY OF LAND THEFT AND THE MODERN MOVEMENT FOR BLACK LAND OWNERSHIP

Brea Baker

Agent: Johanna Castillo

OneWorld: June 18, 2024

Translation/UK: Writers House

Manuscript status: available

Why is less than 1% of rural land in the U.S. owned by Black people? An acclaimed writer and activist explores the impact of land theft and violent displacement on racial wealth gaps, arguing that justice stems from the literal roots of the earth.

To understand the contemporary racial wealth gap, we must first unpack the historic attacks on Indigenous and Black land ownership. From the moment that colonizers set foot on Virginian soil, a centuries-long war was waged, resulting in an existential dilemma: Who owns what on stolen land? Who owns what with stolen labor? To answer these questions, we must confront one of this nation's first sins: stealing, hoarding, and commodifying the land.

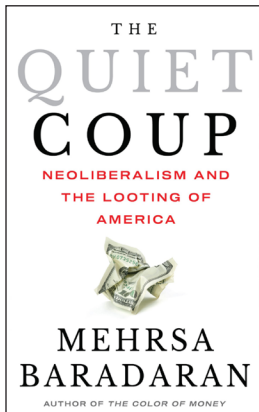
Research suggests that between 1910 and 1997, Black Americans lost about 90% of their farmland. Land theft widened the racial wealth gap, privatized natural resources, and created a permanent barrier to access that should be a birthright for Black and Indigenous communities. *ROOTED* traces the experiences of Brea Baker's family history of devastating land loss in Kentucky and North Carolina, identifying such violence as the root of persistent inequality in this country. Ultimately, her grandparents' commitment to Black land ownership resulted in the "Bakers Acres"—a family haven where they are sustained by the land, surrounded by love, and wholly free.

A testament to the Black farmers who dreamed of feeding, housing, and tending to their communities, *ROOTED* bears witness to their commitment to freedom and reciprocal care for the land. By returning equity to a dispossessed people, we can heal both the land and our nation's soul.

Brea Baker has been working on the front lines for more than a decade. She believes deeply in nuanced storytelling and Black culture to drive change, and she has commented on race, gender, and sexuality for *Elle*, *Harper's Bazaar*, *Refinery29*, *Them*, and more. Her writing has been featured in the anthologies *Our History Has Always Been Contraband* and *No Justice, No Peace*. A Yale alumna, Baker has been recognized as a 2017 *Glamour* Woman of the Year, a 2019 i-D Up + Rising, and a 2023 Creative Capital awardee. She has spoken at the United Nations' Girl Up Initiative, Yale Law School, the Youth to Youth Summit in Hong Kong, the Museum of the City of New York, and elsewhere.

"Brea Baker's *ROOTED* is a moving, insightful, and intimate account of the history of Black land ownership and land theft in the United States. It is a must-read for anyone interested in advancing racial justice and equity."

—Keisha N. Blain, co-editor of the #1 *New York Times* bestseller *Four Hundred Souls: A Community History of African America, 1619–2019*



THE QUIET COUP: NEOLIBERALISM AND THE LOOTING OF AMERICA

Mehrša Baradaran

Agent: Amy Berkower

Livelihood: May 7, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available

From the author of *The Color of Money*, a powerful and disturbing account of how free market ideologues rigged American law to benefit the rich.

Many Americans believe that something fundamental has gone wrong in our country. Why does full time work no longer guarantee financial stability? Why does college cost a lifetime of debt? And why have decades of free market promises yielded not more freedom and liberty but more debt and constraints? In *THE QUIET COUP*, Mehrša Baradaran, one of our premier public intellectuals, argues that our problems stem from the market-centered doctrine of neoliberalism. Far more than a mere economic theory, neoliberalism and its adherents transformed American law—yielding not fewer laws, but more complex laws and regulations that benefit the wealthy.

From neoliberalism's role as a tool of ideological warfare against racial justice movements in the 1960s to its complete institutional takeover in the 1980s to the crypto meltdowns of the 2020s, Baradaran's essential chronicle shows that the neoliberal era—and legalized mass looting—is far from over, and in fact is only accelerating.

Mehrša Baradaran is Professor of Law at the University of California-Irvine and a noted authority on banking law. The author of *The Color of Money* and *How the Other Half Banks*, she has advised US senators and congresspeople on policy and spoken at national and international forums including the World Bank.

"Dangerous times call for bold interventions. Baradaran's latest book pulls no punches. Reframing neoliberalism as a legal and political heist engineered by the forces of reaction, she shows us how it brought us to the brink of fascism. And how we might pull back from the edge. Baradaran is analytically devastating and politically galvanizing."

—Melinda Cooper, coauthor of *The Asset Economy*

"*THE QUIET COUP* demonstrates how powerful interests under the guise of a 'free market' were able to rig the laws and regulations in order to capture and loot from the U.S. economy. The irony is that neoliberalism did the very opposite of making markets more 'free' and government less 'active.' What's more, the neoliberal coup itself stemmed from deep within the same bureaucracy it purported to dismantle. Mehrša Baradaran has done it again—her rigor, receipts, and insights distinguish her as an unsurpassed public intellectual." —Darrick Hamilton, Founding Director, The Institute on Race, Power and Political Economy, The New School

Praise for *The Color of Money*:

"Read this book. It explains so much about the moment...Beautiful, heartbreaking work." —Ta-Nehisi Coates

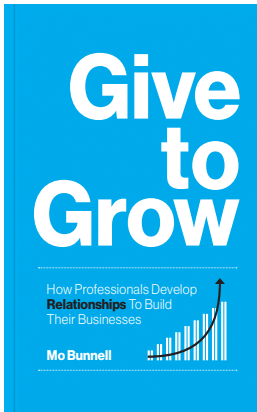
"Lays out how, over centuries, policymakers wrote Black Americans out of the economic system...Baradaran's work resonates now as millions protest around the U.S.—speaking out not only against police brutality against Black Americans, but the systemic racism that pervades America's institutions." —*Huffington Post*

"Baradaran...provides a deep accounting of how America got to a point where a median white family has 13 times more wealth than the median black family." —*The Atlantic*

"Black capitalism has not improved the economic lives of Black people, and Baradaran deftly explains the reasons why...Banking today already offers low interest loans and free services to the wealthy, while reserving payday lending and check cashing for those with the least resources. Baradaran's lesson is that a separate system of Black capitalism would intensify, rather than ameliorate, this dynamic along the lines of race." —*Los Angeles Review of Books*

"Baradaran's point is to show how white and Black Americans effectively live in two separate economies... As a work of history, the book contains a disturbingly coherent narrative of racist plunder spanning from the Freedman's Bureau bank to today's payday lenders... Baradaran's book is a must read for anyone interested in closing America's racial wealth gap."

—*Black Perspectives*



GIVE TO GROW: HOW PROFESSIONALS DEVELOP RELATIONSHIPS TO BUILD THEIR BUSINESSES

Mo Bunnell

Agent: Lisa DiMona

Bard Press: August 27, 2024

Translation/UK: Writers House

Manuscript status: available Spring 2024

Grow your business by growing your relationships.

Nearly all the common advice about growing a business points at getting the deal done. Give the pitch, push the prospect, close the deal. Relationships are rarely mentioned at all, and if they are, the focus is on persuasion and pressure. It just doesn't feel right.

And sure, a great deal might make your year, but a great relationship can make your entire career.

The better approach is to invest in relationships, creating wins for everyone at every turn, even before a decision is made. When you focus on relationships, you're focused on helping instead of selling. You win more of the work directly in front of you. You create demand for the higher value work you want to do, for the clients you want to do it for. And when this flywheel of success starts spinning, everything becomes effortless.

GIVE TO GROW will show you:

- The science and steps to get great at growth. It's not rocket science, it's brain science.
- The Five Lies that keep professionals from becoming successful, and how to remove each from your mind.
- The Four gifts to use to deepen relationships and grow your business in ways everyone wins.
- And how to implement everything you learn to get the highest return on your most important investment—your time.

No matter where you are in your career, GIVE TO GROW will help you build the relationships you need to make the impact you want.

Mo Bunnell helps complex organizations grow by scaling business development skills and creating a growth-oriented culture. He's the founder of Bunnell Idea Group (BIG) and the author of *The Snowball System*. BIG has trained tens of thousands of professionals at hundreds of organizations.

Praise for *The Snowball System*:

"*Snowball System* is relevant even if you don't work in sales or business development... This book offers a clear and compelling sales process for even the most resistant to sales." —*Forbes.com*

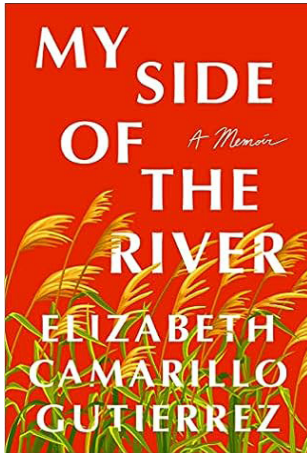
"Full of steps that you can follow to grow your business without feeling like a sleazy salesperson."
—Adam Grant, *New York Times* bestselling author of *Give and Take* and *Originals*

"If you're even a little uncomfortable selling, Mo Bunnell will ease your concerns. In this concise, practical book, he shows that the essence of effective sales isn't back-slapping or slick-talking. It's learning how to be strategically helpful to your clients and customers. This is wisdom everyone in business development could use." —Dan Pink, author of *When* and *To Sell Is Human*

"Calling on his years of experience developing this process, Mo Bunnell explains how to create a richer and more meaningful relationship between the client and seller-expert. In his light, engaging style, Mo advances one of my most deeply-held beliefs: Always be of service to others. I highly recommend this book for anyone who not only wants to be better at sales, but to have stronger relationships as well." —Keith Ferrazzi, author of the #1 *New York Times* bestseller *Who's Got Your Back?*

"I was always looking for a business development system that made sense in our high-end, expert-driven world. We found one in Mo's method. *The Snowball System* is accessible and easy to implement, but most importantly, it works. I cannot recommend it highly enough." —Bill Ruprecht

"Businesspeople will find it highly useful in making customer growth a permanent part of their careers."
—*Publishers Weekly*



MY SIDE OF THE RIVER

Elizabeth Camarillo Gutierrez

Agent: Johanna Castillo

HarperOne: February 13, 2024

Translation/UK: Writers House

Finished Books Available

Elizabeth Camarillo Gutierrez reveals her experience as the U.S. born daughter of immigrants and what happened when, at fifteen, her parents were forced back to Mexico in this galvanizing yet tender memoir.

Born to Mexican immigrants south of the Rillito River in Tucson, Arizona, Elizabeth had the world at her fingertips as she entered her freshman year of high school as the number one student. But suddenly, Elizabeth's own country took away the most important right a child has: a right to have a family.

As her parents' visas expired, they were forced to return to Mexico, leaving Elizabeth responsible for her younger brother, as well as her education. Determined to break the cycle of being "a statistic," she knew that even though her parents couldn't stay, there was no way she could let go of the opportunities the U.S. could provide.

Armed with only her passport and sheer teenage determination, Elizabeth became what her school would eventually describe as an unaccompanied, homeless youth, one of thousands of underage victims affected by family separation due to broken immigration laws. For fans of *Educated* by Tara Westover and *The Distance Between Us* by Reyna Grande, *MY SIDE OF THE RIVER* explores separation, generational trauma, and the toll of the American dream. It's also, at its core, a love story between a brother and a sister who, no matter the cost, is determined to make the pursuit of his own dreams easier than it was for her.

Elizabeth Camarillo Gutierrez Elizabeth Camarillo Gutierrez was born and raised in Tucson, Arizona, as a second-generation immigrant. She graduated from the University of Pennsylvania with a degree in philosophy, politics, and economics. She worked as a banking analyst at Wells Fargo and is now a product manager at a big tech company, where she uses her background and knowledge to empower communities. She has been featured on *NPR's Latino USA* and delivered a viral TED Talk on finding opportunity and stability in the United States while examining flaws in narratives that simplify and idealize the immigrant experience.

Named a Goodreads Most Anticipated Book of 2024

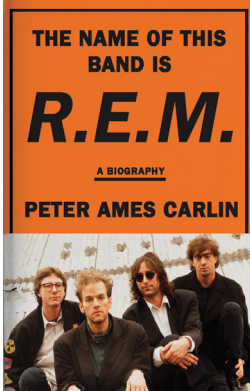
"Elizabeth Camarillo Gutierrez' *MY SIDE OF THE RIVER* is the book that everyone should read to understand the depth of the strength and achievements of Latinos in the United States. Poignant and tender, hers is an inspiring journey that will most certainly illuminate the path for many others." —Rafael Agustin, author of *Illegally Yours*

"A brave, honest, heartbreaking, and educational memoir. Elizabeth Gutierrez Camarillo unveils the many realities of being a first generation American whose family continually crosses, and is separated by, borders. *MY SIDE OF THE RIVER* is a timely book that uses the power of personal story to invoke societal change. I know many young people and families will find themselves in Elizabeth's story, and many others will be inspired to action."

—Justin Baldoni, star of *Jane the Virgin* and author of *Man Enough*

"*MY SIDE OF THE RIVER* is both fierce and poetic. It brilliantly reframes border writing while embracing nature and familial history. There are moments one sees greatness appear. This is one of those moments."

—Luis Alberto Urrea, *New York Times* bestselling author of *Good Night, Irene*



THE NAME OF THIS BAND IS R.E.M.: A BIOGRAPHY

Peter Ames Carlin

Agent: Dan Conaway

Doubleday: November 5, 2024

Translation/UK: Writers House

Manuscript status: available Spring 2024

An electrifying cultural biography of the greatest and last American rock band of the millennium, whose music such as “Losing My Religion,” “Man on the Moon,” “The One I Love” and “It’s the End of the World as We Know It” ignited a generation — and reasserted the power of rock and roll, from *New York Times* bestselling music writer Peter Ames Carlin (*Bruce and Paul McCartney: A Life*).

In the spring of 1980, an unexpected group of misfits came together to play their very first performance at a college party in Athens, Georgia. Within a few short years, they had taken over the world – with smash records like *Out Of Time*, *Automatic For The People*, *Monster*, and *Green*. Raw, outrageous, and expressive, Michael Stipe and R.E.M.’s distinctive musical flair was unmatched, and a string of mega-successes solidified them as generational spokesmen. In the tumultuous transition between the wide-open 80s and the anxiety of the early 90s – from Reagan to Bush to Clinton, followed by the resurgence of spirit, youth and MTV-politics – pop/rock music, led by R.E.M., felt as if it had a message again.

Flowing from every FM radio were culturally influential songs like “Shiny Happy People,” “Everybody Hurts,” “Losing My Religion,” “Man on the Moon,” “The One I Love” and “It’s the End of the World as We Know It.” R.E.M. provided a sound track to the 80s and 90s, challenging the corporate and social order. R.E.M. pursued music like true artists, chasing a vision and working tirelessly to cultivate a magnetic, transgressive sound.

In this breathtaking biography (by the critically acclaimed author of *Bruce, Paul McCartney: A Life*, and *Homeward Bound: The Life of Paul Simon*), Peter Ames Carlin not only documents R.E.M.’s success in the music industry, but also opens a fascinating window into the lives of four college friends – Michael Stipe, Peter Buck, Mike Mills and Bill Berry – who stuck together with a common goal. He paints a cultural history of the commercial peak and near-total collapse of rock ‘n’ roll, and the story of an era and the generation that came of age at the apotheosis of rock.

Peter Ames Carlin is a writer and the bestselling author of several books, including *Homeward Bound: The Life of Paul Simon* and *Bruce*, the biography of Bruce Springsteen. Carlin has also been a freelance journalist, a senior writer at *People* in New York City, and a television columnist and feature writer at *The Oregonian* in Portland.

Praise for *Sonic Boom*:

“Captivating. ... What makes *Sonic Boom* so appealing is that it is actually three books in one. It’s a book about how music is made, but it’s also a book about how companies are run and then go off track. It’s also a biography of sorts of Mo Ostin.”

—*Wall Street Journal*

“There will never be another record company quite like Warner Bros Records ... an enterprise that so inhabits the culture of the moment, introducing a mass audience to the cream of current innovation and becoming both a commercial and artistic titan. ... *Sonic Boom* does justice to the label’s accomplishments.” —*Financial Times*

“Music journalist Carlin (*Bruce*) relays in his characteristic colorful style how music mogul Mo Ostin built Warner Bros. Records into an industry leader... Those looking for a gossipy tell-all won’t find one here; Ostin stuck with a formula, trusted and invested in his artists, took the music seriously, and honored the intelligence and taste of his customers. This brisk portrait of the man who made Warner Bros. into a powerhouse offers essential reading on the business and history of popular music.”

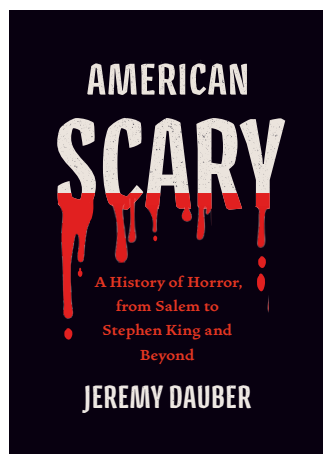
—*Publishers Weekly*

“[Mo] Ostin and his cowboys rode off into a sunset that grows ever darker as the record business declines, but Carlin captures their glory days without sentimentality or untoward nostalgia. ... Fans of LP-era rock will enjoy Carlin’s knowledgeable deep dive.”

—*Kirkus*

“Having already penned definitive biographies of America’s musical titans, from Springsteen to Simon, Peter Ames Carlin turns his keen eye to the history of the country’s preeminent record executive and label in *Sonic Boom*, the story of Mo Ostin and Warner Bros. With this compellingly shaped, finely etched portrait of a company and a culture that would produce some of the most crucial music of our times, Carlin again shows why he’s the absolute master of his craft.”

—Bob Mehr, author of the *New York Times* best seller *Trouble Boys: The True Story of the Replacements*



AMERICAN SCARY: A HISTORY OF HORROR, FROM SALEM TO STEPHEN KING AND BEYOND

Jeremy Dauber

Agent: Dan Conaway

Algonquin: October 1, 2024

Translation/UK: Writers House

Manuscript status: available Spring 2024

From the acclaimed author of *American Comics* and *Jewish Comedy* comes a sweeping and entertaining narrative that details the rise and enduring grip of horror in American literature, cinema, and, ultimately, culture—from the taut, terrifying stories of Edgar Allan Poe to the grisly, lingering films of Jordan Peele.

America is held captive by horror stories. They flicker on the screen of a darkened movie theater and are shared around the campfire. They blare out in tabloid true-crime headlines, and in the worried voices of local news anchors. They are consumed, virally, on the phones in each of our pockets. Like the victims in any slasher worth its salt, we can't escape the thrall of scary stories.

In *AMERICAN SCARY*, noted cultural historian and Columbia professor Jeremy Dauber takes the reader to the startling origins of the horror genre in the United States, drawing a surprising through-line between the lingering influence of the European Gothic, the enslaved insurrection tales propagated by slaveholders, and the apocryphal chronicles of colonial settlers kidnapped by Native Americans, among many others.

These foundational narratives give rise to, and are influenced by, the body of work we more closely associate with horror: the pulp novels of HP Lovecraft, the feminist stories of Shirley Jackson, the unsettling films of Alfred Hitchcock, the up-all-night tales of Stephen King, and the gripping critiques of Jordan Peele. From “The Tell-Tale Heart” to *M3gan*, we begin to see why the horror genre is the perfect prism through which to view America’s past and present.

With the extraordinary historical legerdemain and gripping weave of fact and fiction that has made him twice a finalist for the National Jewish Book, Dauber makes the haunting case that horror reveals the true depths of the American mind.

Featuring cameos from:

Shirley Jackson • *The Sixth Sense* • Edgar Allan Poe • Nathaniel Hawthorne • Anne Radcliffe • Charles Brockden Brown • *Los Espookys* • Washington Irving • Nat Turner • *Night of the Living Dead* • H.P. Lovecraft • *Alien* • Mary Heaton Vorse • Edith Wharton • Norman Bates • Lon Chaney • Frankenstein • Dracula • H.G. Wells • William Faulkner • Dashiell Hammett • Tananarive Due • *Twilight Zone* • *The Handmaid’s Tale* • Ray Bradbury • *I Am Legend* • Elia Kazan • *Psycho* • Ralph Ellison • *The Blair Witch Project* • Stanley Kubrick • *Helter Skelter* • Jordan Peele • *The Walking Dead* • H.H. Holmes • Harriet Beecher Stowe

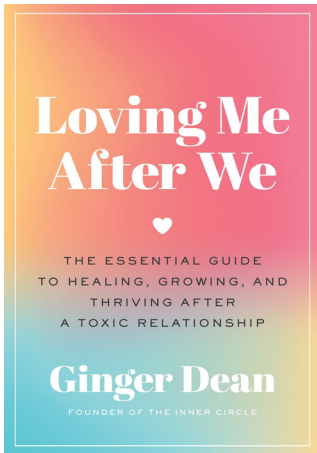
Jeremy Dauber is a professor of Jewish literature and American Studies at Columbia University, where he now teaches about, among other things, Dostoevsky, Mel Brooks, graphic novels, and Sholem Aleichem. His previous books include *In the Demon’s Bedroom: Yiddish Literature and the Early Modern*, also *Antonio’s Devils: Writers of the Jewish Enlightenment and the Birth of Modern Hebrew and Yiddish Literature*, *The Worlds of Sholem Aleichem*, and *Jewish Comedy: A Serious History*; the last two were finalists for the National Jewish Book Award.

Praise for *American Comics: A History*:

“Until now one could only dream of an engaging, analytic history encompassing the entire medium. That sounds like a job for Superman, but Jeremy Dauber has gotten there first...His perceptive, critical overview is enlivened by a jaunty style that bops from the political cartoons of Thomas Nast in the 1860s to the demise of an equally influential gadfly, *Mad* magazine, in 2018.” —*Wall Street Journal*

“No detail escapes Dauber...A master storyteller, Dauber shows just how much there is to appreciate in this uniquely American history.” —*New York Journal of Books*

“Dauber covers the entire landscape of American comics in this outstanding... thorough—and thoroughly entertaining—work.” —*Publishers Weekly*, starred



LOVING ME AFTER WE: THE ESSENTIAL GUIDE TO HEALING, GROWING, AND THRIVING AFTER A TOXIC RELATIONSHIP

Ginger Dean

Agent: Johanna Castillo

Flatiron: July 16, 2024

Translation: Writers House; UK: sold to Bluebird

Manuscript status: available Spring 2024

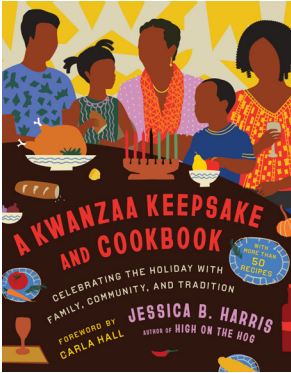
A breakup can feel like the end of the world—but what if it could also serve as the start of a better you?

This radical question is at the heart of celebrated psychotherapist Ginger Dean's teachings. Dean, who specializes in helping women overcome heartbreak, knows all too well that often in our search for love and acceptance, we can find ourselves repeating dysfunctional patterns with new partners. In her essential debut, *LOVING ME AFTER WE*, Dean argues that not only is it possible to break this cycle, but that doing so will set you on a crucial path to healing and self discovery.

Through personal anecdotes, practical guidance, and a little bit of tough love, Ginger brings her wisdom and empathy to any reader who is ready to join the revolution of women healing their hearts so they can start the best love affair they've ever known—with themselves. And, of course, loving ourselves first is the key to finding healthy, fulfilling, and passionate love in our future partnerships.

For anyone looking to heal their heart, rediscover themselves, and find renewed peace and passion in their life, *LOVING ME AFTER WE* is here to help.

Ginger Dean is a psychotherapist and founder of *Loving Me After We*. Her specialty is helping women overcome heartbreak, increase self-love and confidence after a toxic relationship so they can become the best version of themselves.



A KWANZAA KEEPSAKE AND COOKBOOK

Jessica B. Harris

Agent: Susan Ginsburg

Scribner: November 2024

Translation/UK: Writers House

Manuscript status: available

In *A KWANZAA KEEPSAKE AND COOKBOOK*, Jessica Harris fully updated her earlier book *A Kwanzaa Keepsake* with new material and a new prologue, capturing the essence of the celebration of Kwanzaa. Because Kwanzaa, the celebration of African American heritage and culture, was established as recently as 1966, it is still in some ways an evolving holiday, and *A KWANZAA KEEPSAKE AND COOKBOOK* provides a variety of different ways of marking the weeklong (December 26-January 1) festivities. A comprehensive guidebook, with a foreword by Carla Hall, on this African and African American feast will offer more than fifty delicious recipes, along with facts and projects that add to the holiday's spirit.

Jessica B. Harris is considered by many to be the ranking culinary historian specializing in the food and foodways of the African Diaspora. She was named one of the world's 100 most influential people in 2021 by *TIME Magazine*. She is the author of twelve critically acclaimed books documenting those foods and cultures. Her cookbooks were inducted into the James Beard Cookbook Hall of Fame in 2019 and in March of 2020, she was given a Lifetime Achievement Award by the same organization. Her memoir, the *New York Times* bestselling and PEN Open Book finalist *High on the Hog*, was transformed into a Netflix docuseries with a second season coming soon. Dr. Harris has also made numerous television appearances on shows including *The Today Show* and *Good Morning America*. A culinary historian, Harris has lectured on African American foodways in museums throughout the world.

Praise for Jessica B. Harris:

"Absorbing . . . Ms. Harris has an eye for detail and an inquisitive manner on the page, qualities that take any writer a long way."
—*The New York Times*

"Our leading historian of African-American cooking continues her quest to trace the multiplicity of ways that American food has been enriched-and in many ways created-by the Africans who were forced to immigrate to North America and their descendants."
—*Vogue.com*

"Anyone interested in food history will find plenty to savor in Jessica B. Harris's latest book." —*Saveur*

"A satisfying gumbo of info, insight and research." —*USA Today*

"[A] passionate perspective on the culinary history of the African diaspora." —*Booklist*

"There is more than enough for every taste in [*High on the Hog*]." —*Chicago Tribune*

"Scenic and engaging, *My Soul Looks Back* recounts the years author Jessica B. Harris spent on the periphery of a circle of friends that included literary powerhouses James Baldwin, Maya Angelou, and Toni Morrison. The memoir spans the globe and several decades to describe the fascinating group." —*Kirkus*

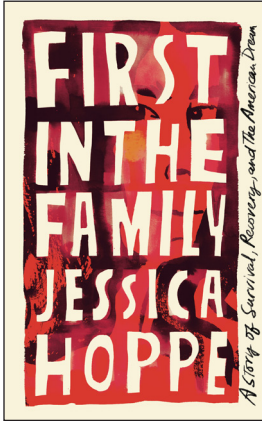
"The African-American contribution to the cooking traditions of America should never be underestimated....a celebration of this rich culinary history." —*The Washington Post*

"Harris intimately reflects on her friendships with these fascinating individuals and their social circle, capturing an era that was vibrant with creativity, art, activism, and intellectual life." —*Buzzfeed*

"A friend of celebrated authors Maya Angelou and James Baldwin, Harris was part of a fascinating social circle in the early '70s. She shares a unique look at their lives and work, while also opening up about her own career and relationship with one of Baldwin's colleagues." —*Bustle*

"No doubt a few of Harris's friends have been saying for years that she had to write this memoir, and if so, they were right."
—*Shelf Awareness*

"This is a lively, entertaining, and informative recounting of a time and place that shaped and greatly enriched American culture."
—*Publishers Weekly*



FIRST IN THE FAMILY: A STORY OF SURVIVAL, RECOVERY, AND THE AMERICAN DREAM

Jessica Hoppe

Agent: Johanna Castillo

Flatiron/Macmillan: September 10, 2024

Translation/UK: Writers House

Manuscript status: available

In this deeply moving and lyrical memoir, Hoppe shares an intimate, courageous account of what it means to truly interrupt cycles of harm. For readers of *The Recovering* by Leslie Jamison, *Somebody's Daughter* by Ashley C. Ford, and *Heavy* by Kiese Laymon.

During the first year of quarantine, drug overdoses spiked, the highest ever recorded. And Hoppe's cousin was one of them. "I never learned the true history of substance use disorder in my family," Hoppe writes. "People just disappeared." At the time of her cousin's death, she'd been in recovery for nearly four years, but she hadn't told anyone.

In *FIRST IN THE FAMILY*, Hoppe shares her journey, the first in her family to do so, and takes the reader on a remarkable investigation of her family's history, the American dream, and the erasure of POC from recovery institutions and narratives, leaving the reader with an urgent message of hope.

Jessica Hoppe is a Honduran-Ecuadorian writer and creator of @NuevaYorka (40k followers). Former Lifestyle Editor at StyleCaster, she founded @NuevaYorka in 2015. Jessica has been featured on *ABC News*, *HBOMax Pa'lante!* and her work has appeared in *The Latino Book Review*, *The New York Times*, *Vogue*, *GEN Mag*, *Paper Magazine*, *Refinery29*, *PopSugar*, *HuffPost*, *Yahoo*, and elsewhere. Jessica writes a culture column for *In The Know* and advocates with Sad Girls Club, a digital mental health resource for BIPOC women and femmes. She is a frequent speaker, both instructional and motivational, on issues related to identity, addiction, and recovery for podcasts and panels, appearing at a broad range of venues from high schools to Google. Jessica also sits on the board of directors of Time of Butterflies, a nonprofit raising awareness and providing resources and support to BIPOC communities for domestic violence, sexual assault, and emotional abuse recovery.

Named A Most Anticipated Book of 2024 by *Today.com*, *LupitaReads*, and *Electric Literature*

"FIRST IN THE FAMILY is truth-telling at its finest. At once raw and brilliant, Jessica Hoppe's debut memoir breaks not only family cycles, but the cycle of the American Dream: a patriarchal, white, racist, misogynist nightmare that doesn't stand a chance in the face of Hoppe's cutthroat pen. Everyone can learn from this level of honesty. We are fortunate to live at the same time as a writer like Jessica." — Javier Zamora, *New York Times* bestselling author of *Solito*

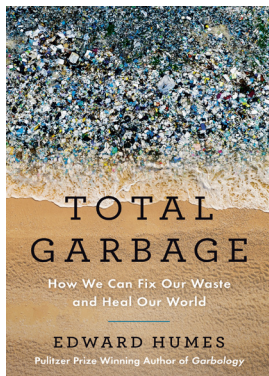
"Jessica Hoppe is a luminous, thoughtful, thought-provoking, and wildly individual cultural creator. FIRST IN THE FAMILY... is startling and blunt and wounded and wildly in love with the world. I love how she plays with the trope of 'firsts' in this book, which enshroud so much of Latinx and immigrant life in this nation. The first to go to college. The first generation born here. The first to this that and the other. Jessica's firsts will speak to so many, but also already take on a life of their own because she doesn't do a damn thing cookie-cutter. She's got style, life force, rambunctious vision, and an artist's innate rebelliousness."

—Quiara Alegria Hudes, Pulitzer Prize-winning author and playwright

"Like all of Jessica's work that I have encountered, this is another example of not only rich storytelling but also an example of how even in moments of immense vulnerability and intimacy, it is possible to be gentle with oneself. I return to Jessica's writing for this, mostly. The honesty, clarity, and thoughtfulness are ever-present, but there is also a refusal of shame that I find valuable, and that I think anyone reading her work could learn from." —Hanif Abdurraqib, author of 2019 NBA finalist *Go Ahead in the Rain*

"Jessica Hoppe's FIRST IN THE FAMILY crackles like a bonfire: fierce and wise, bearing light and warmth. I read it in a single sitting, breathless and grateful, spellbound by a voice vibrating with insight, compassion, and candor, and a reckoning unafraid to wrestle fully with the important truths and histories at stake. ... Hoppe's stunning book invites us into the next, necessary chapter of our collective recovery from our deluded dreams, inviting us to remember James Baldwin's call: 'Everything now, we must assume, is in our hands; we have no right to assume otherwise.' Hoppe does not assume otherwise. Instead, she tells her story and follows it outward into a stunning illumination of American life." —Leslie Jamison, *New York Times* bestselling author of *The Recovering*

"Marking her debut with a powerful thunderclap of a memoir, Jessica Hoppe's FIRST IN THE FAMILY is a rich excavation of one woman's descent into addiction and the power found in laying it all bare. Hoppe's uncompromising, powerful voice doesn't hide behind platitudes but gently unravels damaging legacies tied to the 'American Dream' with a much-needed critique of the recovery movement. First is a triumphant example of hope where breaking harmful cycles is not found in the individual achievement but in a collective one." —Lilliana Rivera, award-winning author



TOTAL GARBAGE: HOW WE CAN FIX OUR WASTE AND HEAL OUR WORLD

Edward Humes

Agent: Susan Ginsburg

Avery: April 3, 2024

Translation/UK: Writers House

Manuscript status: available

An investigative narrative that dives into the waste embedded in our daily lives—and shows how we can make a real difference for our health, prosperity, quality of life, and the fight against climate change, by a Pulitzer Prize winning journalist.

What happens to our trash? Do we really waste 40 percent of our food and 65 percent of our energy? And did you know that we eat a credit card worth of plastic every single week? Or that the rough equivalent of one large dump truck filled with plastic goes into the ocean every minute of every day? This story-driven and in-depth exploration of the pervasive yet hard-to-see wastefulness that permeates our daily lives illuminates the ways in which we've been duped into accepting insane levels of waste as normal. TOTAL GARBAGE also tells the story of individuals and communities who are finding their way back from waste and making a positive difference.

Our big environmental challenges—climate, energy, plastic pollution, deforestation, toxic emissions—are often framed as problems too big for any one person to solve. But when viewed as symptoms of a single greater problem—the epic levels of trash and waste we produce daily—the way forward is clear. Waste is the one problem individuals can positively impact—and not just on the planet, but also on our wallets, our health, and national and energy security.

TOTAL GARBAGE will shine a light on the absurdity of the systems that all of us use daily and take for granted—and it will help both individuals and communities make meaningful changes toward healthier, happier, and more prosperous lives and a cleaner, greener world.

Edward Humes is a Pulitzer Prize-winning journalist and author whose previous books include *Garbology*, *Mississippi Mud*, *Forever Witness*, and the PEN Award-winning *No Matter How Loud I Shout*.

“An engrossing, practical guide to living healthier, less improvident lives and benefiting the planet by doing so.” —*Kirkus*

“This brilliant book will first make you angry and then motivate you to do more. There is hope in these pages, which is something those of us living on this warming planet need now more than ever.” —Bart Elmore, author of *Citizen Coke and Seed*

“Our system produces waste almost as if that was its intent; but there are always people thinking deeper and more clearly, and their stories will help you see the possibilities for a very different world!” —Bill McKibben, author of *The End of Nature*

“Thoughtful, inspiring, concerning, and even fun, Humes’s book will entertain and inform you in ways that may well save both your life and our planet!” —Thom Hartmann, radio personality and author of *The Last Hours of Ancient Sunlight*

“TOTAL GARBAGE is total gold!” —Tony Hiss, author of *Rescuing the Planet: Protecting Half the Land to Heal the Earth*

“Humes is back to make you want to read about waste again. TOTAL GARBAGE is like a constellation of stories about people who shine brightly on their own, and yet together illuminate a path forward on one of the most pressing issues of our time, making waste obsolete.” —Dr. Jenna Jambeck, MacArthur genius grantee and coauthor of *Plastics*

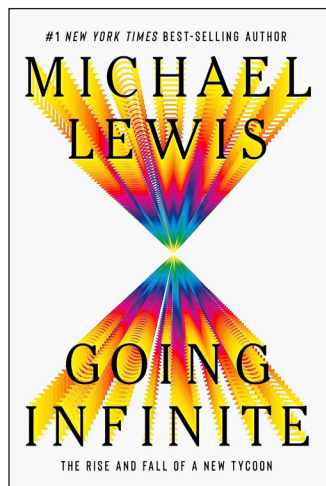
“Oh, what a mess we’ve made. We are all villains in TOTAL GARBAGE, but Edward Humes’s exhaustive reporting reveals that some among us—a genius trashologist in Georgia, a rebel farmer in Los Angeles, a small-town mayor in a golf cart—have become waste-fighting heroes, too. Read this book, and you’ll know how to join their fight. You’ll never look at a piece of plastic the same way.” —McKenzie Funk, journalist and author of *Windfall: The Booming Business of Global Warming*

“You’ll be inspired. I love this book!” —Anne-Marie Bonneau, author of *The Zero-Waste Chef*

Rights to *Garbology* were sold in:

China: Fudan University Press;

Korea: Little Mountain Publishing Co.



GOING INFINITE

Michael Lewis

Agent: Amy Berkower

Norton: October 3, 2023

Translation: Writers House; UK: sold to Allen Lane/PRH

Finished Books Available

From the #1 bestselling author of *The Big Short* and *Flash Boys*, the story of FTX's spectacular collapse and the enigmatic founder at its center.

When Michael Lewis first met him, Sam Bankman-Fried was the world's youngest billionaire and crypto's Gatsby. CEOs, celebrities, and leaders of small countries all vied for his time and cash after he catapulted, practically overnight, onto the *Forbes* billionaire list. Who was this ruffled guy in cargo shorts and limp white socks, whose eyes twitched across Zoom meetings as he played video games on the side?

In *GOING INFINITE* Lewis sets out to answer this question, taking readers into the mind of Bankman-Fried, whose rise and fall offers an education in high-frequency trading, cryptocurrencies, philanthropy, bankruptcy, and the justice system. Both psychological portrait and financial roller-coaster ride, *GOING INFINITE* is Michael Lewis at the top of his game, tracing the mind-bending trajectory of a character who never liked the rules and was allowed to live by his own—until it all came undone.

Michael Lewis is the bestselling author of *Liar's Poker*, *Moneyball*, *The Blind Side*, *The Big Short*, *The Undoing Project*, *The Fifth Risk*, and *The Premonition*.

An Instant #1 New York Times Bestseller
Film rights sold to Apple

One of the *New Yorker's* Best Books of 2023
One of Pure Wow's 42 Book to Gift This Year
One of *Fortune's* Best Crypto Books of 2023

"GOING INFINITE is in many ways Lewis at his best. He marshals a complex global story without losing sight of the delightful and revealing human details. He is a world-class noticer."

—Jesse Armstrong, writer and creator of HBO's *Succession*, in the *Times Literary Supplement*

"A stupefyingly pleasurable book to read." —*The New Yorker*

"GOING INFINITE is an instant classic." —*The Atlantic*

"GOING INFINITE is wildly entertaining, surprising multiple times on pretty much every page, but it adds up to a sad story, even a tragedy, for its central character and for all the people who lost so much thanks to his actions."

—*London Review of Books*

"Will join *Digital Gold* as one of the all-time best crypto books." —*Fortune*

"A wry, engaging writer and a gifted storyteller." —*Los Angeles Times*

"It may be easy to take for granted how entertainingly [Michael Lewis] pulls it off again in *GOING INFINITE*." —*GQ*

"The rise of FTX, and Sam Bankman-Fried, was a great story. Its implosion is even better." —*New York Times*

Rights to *GOING INFINITE* were sold in:

Arabic: Raff Publishing;

Brazil: HarperCollins;

Bulgaria: Bard;

China: Beijing Jie Teng Culture Media Co.;

France: Talent Editions;

Germany: Borsenmedia/Plassen;

Italy: Garzanti;

Japan: Nikkei;

Mexico: Planeta;

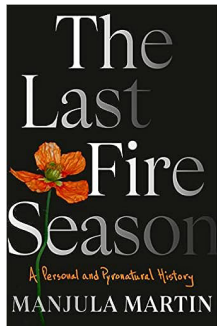
Netherlands: Alfabet;

Poland: Zysk;

Spain: Deusto;

Taiwan: Good Morning Press;

Vietnam: 1980Books.



THE LAST FIRE SEASON

Manjula Martin

Agent: Susan Golomb

Pantheon: January 16, 2024

Translation/UK: Writers House

Finished Books Available

***H Is for Hawk* meets Joan Didion in the Pyrocene in this arresting combination of memoir, natural, history, and literary inquiry that chronicles one woman's experience of life in Northern California during the worst fire season on record.**

Told in luminous, perceptive prose, *THE LAST FIRE SEASON* is a deeply incisive inquiry into what it really means—now—to live in relationship to the elements of the natural world. When Manjula Martin moved from the city to the woods of Northern California, she wanted to be closer to the wilderness that she had loved as a child. She was also seeking refuge from a health crisis that left her with chronic pain, and found a sense of healing through tending her garden beneath the redwoods of Sonoma County. But the landscape that Martin treasured was an ecosystem already in crisis. Wildfires fueled by climate change were growing bigger and more frequent: each autumn, her garden filled with smoke and ash, and the local firehouse siren wailed deep into the night.

In 2020, when a dry lightning storm ignited hundreds of simultaneous wildfires across the West and kicked off the worst fire season on record, Martin, along with thousands of other Californians, evacuated her home in the midst of a pandemic. Both a love letter to the forests of the West and an interrogation of the colonialist practices that led to their current dilemma, *THE LAST FIRE SEASON*, follows her from the oaky hills of Sonoma County to the redwood forests of coastal Santa Cruz, to the pines and peaks of the Sierra Nevada, as she seeks shelter, bears witness to the devastation, and tries to better understand fire's role in the ecology of the West. As Martin seeks a way to navigate the daily experience of living in a damaged body on a damaged planet, she comes to question her own assumptions about nature and the complicated connections between people and the land on which we live.

Manjula Martin is coauthor, with her father, Orin Martin, of *Fruit Trees for Every Garden*, which won the 2020 American Horticultural Society Book Award. Her nonfiction has appeared in *The New Yorker*, *Virginia Quarterly Review*, *The Cut*, *Pacific Standard*, *Modern Farmer*, and *Hazlitt*. She edited the anthology *Scratch: Writers, Money, and the Art of Making a Living*; was managing editor of Francis Ford Coppola's literary magazine, *Zoetrope: All-Story*; and has worked in varied editorial capacities in the nonprofit and publishing sectors.

One of *The New York Times*' 18 New Books to Read in January; One of *The San Francisco Chronicle*'s 19 New Books to Cozy Up with This Winter; One of *The Los Angeles Times*' 10 Books to Add to Your Reading List in January; One of *The Saturday Evening Post*'s 10 Reads for the New Year; A Poets & Writers New and Noteworthy Book; One of *The Millions* Most Anticipated Books of Winter 2024; One of *LitHub*'s Most Anticipated Books of 2024; One of *Alta*'s 12 New Books for January; One of *Heat Map News*' 17 Climate Books to Read in 2024

"Powerful . . . This . . . isn't a hand-wringing chronicle of climate despair. Nor is it a can-do narrative buoyed by inspirational hash tags and techno-optimistic hopes. Martin's book is at once more grounded and more surprising . . . the range of this book coaxes us to confront our own failures of imagination." —*The New York Times*

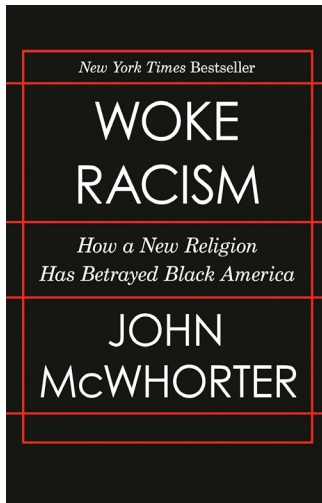
"Beautifully written . . . Martin's account of chronic pain and climate grief is informed by a historically astute social-justice mission, which delivers some hard truths . . . an unflinching memoir . . . at once mournful and hopeful." —*The San Francisco Chronicle*

"Martin records what it was like to live through and alongside these conflagrations with a lyrical attention to detail and through a deeply personal lens. [She has a] nuanced way of seeing fire as both something to fear and as a necessary element in the evolution of the Earth's ecosystems." —*NPR*

"Unsettling, timely . . . Martin's subtitle, 'A Personal and Pyronatural History,' alludes to her impressive interweaving of various narrative modes. The result is a deft tessellation of medical memoir, local reportage, and ecocritical and literary meditation. . . . She's at her most compelling, though, looking inward to examine lived experience and the often problematic or insufficient narrative frameworks in which those experiences are couched." —*Los Angeles Review of Books*

"Amitav Ghosh has written that the absence of climate change as an informing theme for contemporary literature bespeaks a crisis of cultural imagination. *THE LAST FIRE SEASON* offers a reply to his challenge. It shows how a confused, compounding barrage of phenomena and experiences can be transmuted into personal meaning." —*Science*

"As I read Manjula's new book, *THE LAST FIRE SEASON*, I admired all over again the qualities I observed in her in our first meeting. Her kindness and candor. Her curiosity and intellectual courage. Her willingness to explore and contemplate the layers of things rather than reaching for easy judgment . . . It's a book rich with insight." —Cheryl Strayed, *Dear Sugar*



Woke Racism (2021)

Rights to *Woke Racism* were sold in:

Brazil: Faro Editorial;

Germany: Hoffman und Campe;

Portugal: Edicoes Tinta da China.

PRONOUN TROUBLE

John H. McWhorter

Agent: Dan Conaway

Avery: April 8, 2025

Translation/UK: Writers House

Manuscript status: available Spring 2024

With his trademark humor and flair, the bestselling linguist and renowned professor busts the myths and shares the history of the most controversial language topic of our times: pronouns.

The nature of language is to shift and evolve—but every so often, a new usage creates a whole lot of consternation. These days, pronouns are throwing curve balls, and it matters, because pronoun habits die hard. If you need a refresher from eighth grade English: pronouns are short, used endlessly, and serve to point and direct, to orient us as to what is meant about who. Him, not her. Me, not you. Pronouns get a heavy workout, and as such, they become part of our hardwiring. To mess with our pronouns is to mess with us.

But many of today's hot button controversies are nonsense. The singular "they" has been with us since the 1400s and appears in Shakespeare. In fact, many of the supposedly iron-clad rules of grammar are up for debate (Billy and me went to the store is perfectly logical!), and with tasty trivia, unexpected twists, and the weird quirks of early and contemporary English, McWhorter guides readers on a journey of how our whole collection of these little words emerged and has changed over time.

John H. McWhorter teaches linguistics, American studies, and music history at Columbia University. He is a contributing editor at *The Atlantic* and host of *Slate's* Lexicon Valley podcast. McWhorter is the author of twenty books, including *Nine Nasty Words*, *Woke Racism*, *The Power of Babel: A Natural History of Language*, and *Our Magnificent Bastard Tongue: The Untold History of English*.

Praise for John McWhorter:

"This is a passionate, often fiery book, but it is also seriously considered and scrupulously reasoned. Whether or not readers are persuaded by McWhorter's analysis, they must, in the name of intellectual honesty, consider the book mandatory reading."—*Kirkus*, starred, *Woke Racism*

"McWhorter brings us much-needed pointed social commentary with humor and grace. Give this book to those who are questioning the new religion, even those who have found it. *Woke Racism* has the capacity to melt the hatred and fervor that is now all the rage, and to bring love and forgiveness, logic and discourse, back into fashion."
—Heather E. Heying, coauthor of *A Hunter-Gatherer's Guide to the 21st Century*

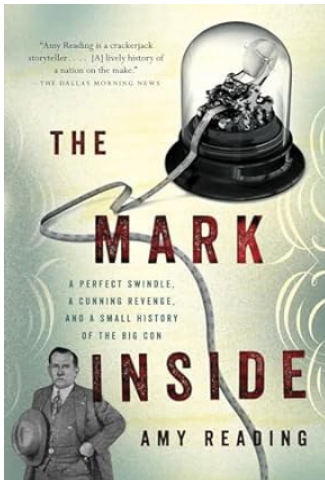
"Scathingly brilliant and strawman-killing from the get-go, *Woke Racism* will make you stop in your tracks no matter what your politics are—and very possibly reexamine some of your deepest held convictions. Masterfully and beautifully written, this book is a powerful appeal for common sense."—Amy Chua, author of *Battle Hymn of the Tiger Mother* and *Political Tribes*

"Honest commentary about racial controversies is rare, and John McWhorter is a writer who can be counted on to provide it. *Woke Racism* is a heartfelt evisceration of the sloppy thinking that forms the foundation of so much social justice activism today. It's an essential contribution to our national discussion about racial inequality, and McWhorter's willingness to put unvarnished truth above politically correct niceties deserves our gratitude."
—Jason L. Riley, *Wall Street Journal* columnist and author of *Maverick*

"*Nine Nasty Words* is a deeply intelligent celebration of language that teaches us how to see English in high definition and love it as it really is, right now and in its myriad incarnations to come."—*The New York Times*

"Rollicking, salty, learned, and intensely informative, John McWhorter's *Nine Nasty Words* is a grand tour through the history of the profanities we (sometimes) abhor and (sometimes) revel in (and sometimes both), peppered with cameos by everyone from Geoffrey Chaucer and Cole Porter to Tallulah Bankhead and the too-little-known singer-songwriter Lucille Bogan, still making people blush seventy-odd years after her death, God bless her. I laughed frequently and learned plenty."
—Benjamin Dreyer, *New York Times* bestselling author of *Dreyer's English*

"Shakespeare's Caliban spoke for the human race when he said 'You taught me language, and my profit on't is, I know how to curse.' Taboo language combines our touchiest social emotions with the poetic and metaphorical powers of language, and no one can explain these more clearly and compellingly than John McWhorter."
—Steven Pinker, author of *The Stuff of Thought: Language as a Window Into Human Nature*



The Mark Inside (2012)

THE WORLD SHE EDITED: KATHARINE S. WHITE AT *THE NEW YORKER*

Amy Reading

Agent: Susan Golomb

Mariner Books: September 3, 2024

Translation/UK: Writers House

Manuscript status: available Spring 2024

A lively and intimate biography of trailblazing and era-defining *New Yorker* editor Katharine S. White, who helped build the magazine's prestigious legacy and transform the 20th century literary landscape for women.

In the summer of 1925, Katharine Sergeant Angell White walked into *The New Yorker's* midtown office and left with a job as an editor. The magazine was only a few months old. Over the next thirty-six years, White would transform the publication into a literary powerhouse.

This exquisite biography brings to life the remarkable relationships White fostered with her writers and how these relationships nurtured an astonishing array of literary talent. She edited a young John Updike, to whom she sent seventeen rejections before a single acceptance, as well as Vladimir Nabokov, with whom she fought incessantly, urging that he drop needlessly obscure, confusing words.

White's biggest contribution, however, was her cultivation of women writers whose careers were made at *The New Yorker*—Janet Flanner, Mary McCarthy, Elizabeth Bishop, Jean Stafford, Nadine Gordimer, Elizabeth Taylor, Emily Hahn, Kay Boyle, and more. She cleared their mental and financial obstacles, introduced them to each other, and helped them create now classic stories and essays. She propelled these women to great literary heights and, in the process, reinvented the role of the editor, transforming the relationship to be not just a way to improve a writer's work but also their life.

Based on years of scrupulous research, acclaimed author Amy Reading creates a rare and deeply intimate portrait of a prolific editor—through both her incredible tenure at *The New Yorker*, and her famous marriage to E.B. White—and reveals how she transformed our understanding of literary culture and community.

Amy Reading is the author of *The Mark Inside*. She holds a Ph.D. in American studies from Yale University, for which she received Whiting and Beinecke dissertation fellowships.

Praise for *The Mark Inside*:

"Amy Reading is a crackerjack storyteller. . . . [A] lively history of a nation on the make." —*The Dallas Morning News*

"[A] remarkable piece of storytelling . . . [filled with] brilliant portraits. . . . It's great fun to read. No crime in that, is there?"
—*The Boston Globe*

"An engaging book for anybody who wants to better understand misconduct in the realm of finance—and the consequences of such misconduct for everybody involved." —*USA Today*

"Most scholarship reads like a trip to the dentist. *The Mark Inside* reads like a trip to the track." —David Mamet

"An astounding tale, brought to vivid life by an historian who has had to become an expert at distinguishing fact from romantic fiction." —*Businessweek*

"A skillful exploration of the development of con artistry in America. . . . Reading's side narratives and contextual notes are illuminating, giving us a more refined sense of what it felt like to live in an America that was developing at a breakneck pace." —*Fortune*

"Amy Reading brings to life one actual con in a book as riveting as a movie. . . . [*The Mark Inside*] is an amazing piece of historical research that will ensnare the reader." —*Newark Star-Ledger*

"[Reading] delivers the goods. . . . A whopping good tale." —*Richmond Times-Dispatch*

"Thrilling and suspenseful." —*Winnipeg Free Press*



DESPERATELY SEEKING SOMETHING: A MEMOIR ABOUT MOVIES, MOTHERS, AND MATERIAL GIRLS

Susan Seidelman

Agent: Susan Golomb

Macmillan: June 18, 2024

Translation/UK: Writers House

Manuscript status: available

From the director of *Desperately Seeking Susan* and the pilot of *Sex and the City* comes **DESPERATELY SEEKING SOMETHING**, a charming and insightful memoir from Susan Seidelman, who blazed a trail in the early 1980s for a future generation of women filmmakers.

In the early 1970s, Susan Seidelman left the ordinary suburb in which she was raised and moved to New York City to become someone different. The city was bankrupt, crumbling, cheap... and the Lower East Side was evolving into a creative playground for artists and misfits looking to reinvent themselves. There, Seidelman would break boundaries: first as an award winning independent film director of *Smithereens* (the first independent film nominated at the Cannes Film Festival), then as a much sought after studio director when Hollywood was still run as an all-boys club. Her work would become an important part of the zeitgeist that influenced the music, fashion, and pop culture of America in the 1980s and 90s as she unapologetically challenged the male gaze that permeated most movies of that time.

A story about feminism and creativity, and a fascinating look behind the scenes, **DESPERATELY SEEKING SOMETHING** is a treat for cinephiles, aspiring filmmakers, feminists, gender studies scholars, pop culture enthusiasts, New York City history lovers, punks, “bad girls,” aging Baby Boomers, and everyone and anyone who believes in the power of reinvention.

Susan Seidelman began her directorial career in the 1980s when her low budget film *Smithereens* became the first American Independent film accepted into the Official Competition at the Cannes Film Festival. It went on to garner awards at several major international festivals and is currently distributed by the “Criterion Collection”. Susan’s next endeavor *Desperately Seeking Susan* (starring Madonna and Rosanna Arquette) was a critical and commercial success that helped launch the screen careers of many emerging actors of that time. The film premiered at Cannes in 1985, was nominated for a French “Cesar” for Best Foreign Film and voted one of the top 100 films of all times by the BBC. Directing the pilot and early episodes of HBO’s hit series *Sex and the City* are among the highlights of Seidelman’s TV career, which also includes two Emmy nominations for her Showtime movie *A Cooler Climate*.

“After 40 years spent ‘on the less-glamorous side of the camera telling other people’s stories,’ director Seidelman (*Desperately Seeking Susan*) takes a lively jaunt through her own. ... Interwoven with fascinating behind-the-scenes detail, Seidelman vividly traces the evolution of her artistic vision, combining the strong, feisty heroines of classic screwball comedies with the playful, postmodern spirit of New Wave film. It’s an enthralling look at a trailblazing filmmaker’s perseverance and vision.” —*Publishers Weekly*, starred

“Susan Seidelman’s riveting memoir is like one of her films — engrossingly quirky, broadly entertaining, an invaluable document of an era in filmmaking, and frequently totally surprising. What a joy when one of your favorite filmmakers writes one of your new favorite books.” —Matthew Rettenmund, author of *Encyclopedia Madonna*

Praise for Susan Seidelman:

“Over the course of a career that would continue to shape American culture for the rest of the 20th century and beyond (later credits include the pilot for *Sex and the City*), Seidelman has consistently focused her sharp lens on the changing place of women in American society, and the work she made in the 1980s helped fundamentally reshape our national self-image in ways that are still being felt today.” —*Criterion*

“We need to talk about the power of Susan Seidelman. Her lens has consistently focused on the ever-changing female experience and is a true blueprint for the portrayal of women in American society. From her breakout hit *Desperately Seeking Susan*, to her Meryl Streep-starring revenge story *She-Devil*, Seidelman’s exemplary work from the 1980s goes beyond the decade it originally impacted.” —*Indiewire*



THANK YOU, MORE PLEASE: A FEMINIST GUIDE TO BREAKING DUMB DATING RULES AND FINDING LOVE

Lily Womble

Agent: Johanna Castillo

Legacy Lit: June 2024

Translation/UK: Writers House

Manuscript status: available

Your dating life has been trapped in the patriarchal dark ages, and now it's time to get unstuck.

It's not your fault that dating sucks, that the patriarchy has screwed up how we find love. From addictive dating apps that were built like slot machines to advice like "Stop being so picky!" (aka "don't trust yourself"), to single women being treated as less than because of their relationship status, dating can be a hot soup of existential exhaustion.

In *THANK YOU, MORE PLEASE*, dating coach and founder of Date Brazen, Lily Womble, flips patriarchal dating on its head and challenges you to ask for and get what you want. Lily, who has set up nearly 400 dates, was one of the top matchmakers in the U.S, but in her personal life she was constantly settling for toxic situationships.

After growing up in the deep south, a late bloomer who hadn't had a long-term relationship, she'd been labeled "too much," and her deepest fear was that she wasn't qualified for the love and partnership she craved. She needed to learn how not to settle and to attract love on her terms. The steps in this book are exactly the steps Lily took to create a confident and joyful-as-fuck dating life that attracted the love of her life. Then, she broke up with matchmaking to become a feminist dating coach and help hundreds of women do the same.

This proven feminist framework will help you create an epic love life, one that attracts more than you thought possible (more, please!). She includes tips on how to:

- ditch the self-blamey, rigid dating advice and start trusting your gut,
- embrace and celebrate your singleness,
- own all your relationship preferences and be powerfully picky,
- date like a feminist and attract the partnership you crave,
- And more!

A hilarious, feminist, no BS guide with a joyful, unconventional formula, *THANK YOU, MORE PLEASE* will show you how to ask for exactly what you want and find love exactly as you are.

Lily Womble was one of the top matchmakers in the U.S. After setting up hundreds of first dates, she realized that with coaching, high achieving women could match themselves better than anyone else ever could. With her company, Date Brazen, she has led thousands to build dating lives that feel like self-care, that also lead to extraordinary love. She changes lives daily with her 85k+ TikTok community, Top 4 Relationship Podcast *The Date Brazen Podcast*, and sold-out coaching programs worldwide.

"If you want modern, real, authentic and practical advice on how to handle dating in this new digital age, look no further than this book! Lily nails it with so much relatable, spot-on guidance—I think everyone who reads this will walk away feeling smarter, more confident and encouraged." —Faith Jenkins, author of *Sis, Don't Settle*

"Lily Womble is the dating coach you need in your life! She is supportive, empathetic, wise—and hilarious too! Her empowering, feminist approach to dating will give you the confidence to ask for more in every area of your life." —Farnoosh Torabi, author of *A Healthy State of Panic*

THE CHASE: AN UNAPOLOGETIC, UNINHIBITED, AND UNCONVENTIONAL GUIDE TO GETTING WHAT YOU WANT

Jenny Wood

Agent: Lisa DiMona

Portfolio: March 25, 2025

Translation: Writers House; UK: sold to Macmillan

Manuscript status: available Spring 2024

In this no-holds-barred guide to personal and professional success for fans of straight-talking hits like *Everything is Figureoutable* and *The Subtle Art of Not Giving a F*ck*, Google executive and Own Your Career founder Jenny Wood tells a generation tired of corporate platitudes the truth about what it really takes to get what you want in life.

Lots of people want to know how to go from entry level at a place like Google to the top 2% of management, and in THE CHASE, Jenny Wood gives readers the playbook for that and more. Reclaiming labels we often attach to people who transgress social norms to get what they want—Weird, Selfish, Shameless, Nosy, Obsessed, to name a few—Jenny shows that “to get there, you have to be a little bit out there,” and her book transforms the labels into powerful mantras for success. Wood not only tells readers how to achieve better outcomes, she tells them exactly what to do, step-by-step, to overcome the most common personal and professional obstacles, from negotiating a raise to finding a mentor to landing a first date.

Jenny Wood is the founder of Google’s Own Your Career program and a Google executive. She’s led a program as a research associate at Harvard Business School and her writing has been featured in *Harvard Business Review*, *Entrepreneur*, *Inc.* and *Forbes*.

Rights were sold in:

China: CITIC;

Japan: Asuka Shinsha;

Poland: MT Biznez.