

BOLOGNA 2024

INTERNATIONAL RIGHTS GUIDE

YA, Children's:

[YA Romance and Contemporary](#), [YA Thriller and Horror](#), [YA Fantasy](#),
[Activity Books](#), [Picture Books](#)

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YA Contemporary Romance & LGBTQ+

The Princess Diaries meets Red, White & Royal Blue in this delightful queer romance about two princes of neighboring nations who fall in love

THE RULES OF ROYALTY by Cale Dietrich (Wednesday Books, December 2024)

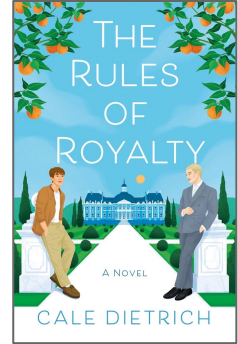
Editor: Vanessa Aguirre; Material: manuscript; Page count: 304

American-raised Jamie has just found out that he’s the prince of a small country, and now he’s being thrown head first into the world of royalty with no idea how to navigate it. Erik, the reluctant “spare” prince of the country next door, who’s dealing with family drama of his own, agrees to show him the royal ropes after they meet at an event. In the following months, between archery lessons, balls, a ski trip, and even a royal wedding, they must find out what they each want from their future as royals and if that future can include the two of them together.

“If This Gets Out will suck you in from Page 1...[and] stick with you beyond the finale.”—Associated Press

“Dietrich and Gonzales keep the tension high and Ruben and Zach’s voices distinct in this friends-to-lovers romance that shines with passion and verve.”—Booklist on If This Gets Out

Previous foreign sales for *If This Gets Out* (with Sophie Gonzales): **Brazil**/Companhia das Letras, **France**/Pocket Jeunesse, **Germany**/Carlsen, **Hungary**/Könyvmolyképző, **Israel**/S. Simson, **Italy**/Sperling & Kupfer, **Poland**/Muza, **Russia**/AST, **Spanish World**/V&R, **UK**/Hodder Children’s Books



Non-Exclusive Territories:

Japan: Japan Uni Agency

Korea: Imprima Agency



WEDNESDAY

BOOKS

YA Contemporary Romance & LGBTQ+

The latest YA rom-com from Sophie Gonzales

NOBODY IN PARTICULAR by Sophie Gonzales (Wednesday Books, June 2025)

Editor: Eileen Rothschild; Material: manuscript due May; Page count: 352

Young Royals goes sapphic in this YA romantic drama. When Rose, the sarcastic crown princess of a small European country, and Danni, a recently-immigrated scholarship student from America, meet at boarding school, they find themselves unable to resist the magnetic pull between them. If the already-disgraced Rose hopes to keep her place in the line of succession, the two girls must hide their relationship from the press, their friends, and even their families. The problem is, when you're royalty, everybody's watching, and many would delight in your downfall, even—in some cases—your closest friends.

“Readers hooked on Mack and Ivy’s journey toward reconciliation—and more—will experience the story’s true magic.”—Booklist on *The Perfect Guy Doesn’t Exist*

Previous titles’ foreign sales: **Brazil**/Companhia das Letras, **France**/Pocket Jeunesse, **France**/Slalom (only *Perfect on Paper*), **Germany**/CBJ, **Germany**/Carlsen (only *If This Gets Out*), **Hungary**/Könyvmolyképző, **Israel**/S. Simson, **Italy**/Sperling & Kupfer (only *If This Gets Out*), **Poland**/Kobieca, **Poland**/Muza (only *If This Gets Out*), **Portugal**/Desrotina, **Russia**/AST, **Spanish World**/V&R, **Spanish World**/Wonderbooks (only *Only Mostly Devastated*), **Turkey**/Yabancı, **Vietnam**/Bloom Books, **UK**/Hodder Children’s Books

Also available: *Only Mostly Devastated* (2020), *Perfect on Paper* (2021), *If This Gets Out* (with Cale Dietrich; 2021), *Never Ever Getting Back Together* (2022), *The Perfect Guy Doesn’t Exist* (2024)



Non-Exclusive Territories:

Japan: Japan Uni Agency

Korea: Imprima Agency

Read more praise for Sophie Gonzalez [here!](#)



**WEDNESDAY
BOOKS**

YA Contemporary Romance

Brimming with Emma Lord's signature wit, With Friends Like These is a flirty and fun coming-of-age story of rivals-to-lovers meets Never Have I Ever

WITH FRIENDS LIKE THESE by Emma Lord (Wednesday Books, January 2025)

Editor: Alexandra Schulster; Material: manuscript due April; Page count: 320

At long last, Sadie has vanquished her lifelong academic rival—her irritatingly charming, whip smart next door neighbor, Seb—by getting the coveted, only spot to her dream college. Or at least, so she thinks. When Seb is unexpectedly pulled off the waitlist and admitted, Sadie has to compete with him all over again, this time to get a spot on the school's famous zine. Now not only is she dealing with the mayhem of the lovable, chaotic family she hid her writing talents from, as well as her own self doubt, but she has to come to terms with some less-than-resentful feelings for Seb that are popping up along the way. But the longer they compete, the more Sadie and Seb notice flaws in the school's system that are much bigger than any competition between them. Somehow the two of them have to band together even as they're trying to crush each other, only to discover they may have met their match in more ways than one.

“An entertaining friends-to-lovers story that will have readers laughing and reflecting in equal measure.”—Kirkus on *The Getaway List*

Previous titles' foreign sales: **Brazil**/V&R, **Czech Republic**/Albatros, **Germany**/ONE, **Hungary**/Könyvmolyképző, **Israel**/Yedioth, **Italy**/Piemme, **Japan**/ShoPro Books, **Poland**/Kobiece, **Romania**/Storia, **Russia**/AST, **Spanish World**/V&R, **Turkey**/Epsilon, **UK**/Macmillan Children's Books

Also available: *Tweet Cute* (2020), *You Have a Match* (2021), *When You Get the Chance* (2022), *Begin Again* (2023), *The Getaway List* (2024)



Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Imprima Agency

Check out our marketing assets for the book here, and see more terrific praise for Emma's titles [here!](#)

YA Contemporary Romance

Love, family, and food collide in this sparkling Romeo and Juliet-inspired romance

HANGRY HEARTS by Jennifer Chen (Wednesday Books, March 2025)

Editor: Vicki Lame; Material: manuscript due April; Page count: 320

Julie Wu and Randall Hur used to be best friends. Now they only see each other on Saturdays at the Pasadena Farmers Market where their once close families are long-standing rivals. When Julie and Randall are paired with ultra-rich London Kim for a community-service school project, they are forced to work together for the first time in years. It quickly becomes obvious that London has a major crush on Julie. But Julie can't stop thinking about Randall. And Randall can't stop thinking about how London is thinking about Julie. Soon, prompted by a little jealousy and years of missing each other, school project meetings turn into pseudo dates at their favorite Taiwanese breakfast shop and then secret kisses at the beach—far from the watchful eyes of their families. Just as they're finally feeling brave enough to tell their grandmas, the two matriarchs rehash their old fight and Julie and Randall get caught in the middle when Julie's brother finds out they are dating. Their families are heartbroken. But it's the Year of the Dragon, an auspicious time to resolve disagreements and start anew, and Randall isn't going down without fighting for what—and who—they love. Could the Lunar New Year provide not only a second chance for Randall and Julie, but for their families as well? Jennifer Chen's *Hangry Hearts* is a funny, big-hearted romance about friendship, family, and first love—and being brave enough to have it all.



“[A] jubilant debut...Richly detailed prose makes for an amorous atmosphere, while Chloe’s artistic eye and determined, optimistic first-person POV renders a vivid world in this lighthearted romance.”—Publishers Weekly on *Artifacts of an Ex*

“Equal parts romance and tribute to Los Angeles, this charming debut combines a strong sense of place and community with well-developed supporting characters, a lovely intergenerational family, and a just-kiss-already love story...An endearing exploration of loss, love, and the transformative nature of art.”—Kirkus on *Artifacts of an Ex*

Previous title’s foreign sales: **Brazil**/Ediouro, **Poland**/Jaguar, **Turkey**/Nemesis

Non-Exclusive Territories:
Korea: Eric Yang Agency



**WEDNESDAY
BOOKS**

YA Contemporary Fiction

A YA debut that draws back the curtain on the music industry and the way it fails the young girls it turns into idols

DARKENING SONG by Delphine Seddon (Wednesday Books, September 2025)

Editor: Sara Goodman; Material: manuscript; Page count: 352

An absolutely unforgettable standalone debut from music executive Delphine Seddon, *Darkening Song* follows two girls—one a teen star failed by the industry that turned her into an idol, and the other her ambitious young manager—forced to make an impossible choice between friendship and power. Part romance, part psychological fiction, this fiercely feminist novel draws back the curtain on the music industry and will be recognizable to anyone who has ever listened to Lorde, Billie Eilish, Lady Gaga, or even Taylor Swift talk about their toxic experiences as women in music and wondered why nothing ever changes.

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WEDNESDAY

BOOKS

YA Horror Thriller

In the follow up to Find Him Where You Left Him Dead, Maddy and her friends may have escaped Meido but something has followed them home, and it's only a matter of time before they are forced into a new, deadly game

SHE WAITS FOR YOU BEYOND THE DARK by Kristen Simmons (Tor Teen, September 2024)

Editor: Ali Fisher; Material: manuscript due April; Page count: 352

“Death is not an ending, it’s simply the next chapter. Do not be afraid to turn the page...” It’s been one month since the hellish game of Meido ended, and Owen, Maddy, and Emerson are still reeling over the trials they endured there. With Empress Izanami destroyed and the gate to the world of the dead closed, they take solace in the fact that they rescued Ian from that nightmare. There’s just one problem—Ian didn’t come home alone. While Maddy chases a lead to find their yōkai friend, and Emerson is haunted by a new, deadly creature, Owen is forced to face the empress—now possessing Ian’s body—by himself. She tells Owen that the only way to free Ian is to find the artifacts—three sacred objects—which have been hidden across the realms of Hell, Heaven, and Earth. Unwilling to leave Ian behind, Owen dives into a new deadly game, but even when he’s joined by Maddy and Emerson, the challenges prove impossible. If they don’t solve each terrifying task and get the artifacts by the time the giant’s eye closes, Ian will be lost forever, but if they do, it’s the end of the world as they know it. There’s only one person who can help, but Dax hasn’t been human in a long time, and he’s got some serious yōkai problems of his own.

“Simmons has created an evocative world that reignites the Jumanji concept. [T]he horror will have readers racing for the end.”—*Booklist on Find Him Where You Left Him Dead*

“Heart-pounding, immersive, and chilling. I couldn’t put this book down, and can’t get it out of my head!”—Margaret Rogerson, *New York Times* bestselling author of *An Enchantment of Ravens* on *Find Him Where You Left Him Dead*

Previous title’s foreign sales: **Poland/Kobiece**

Also available: *Find Him Where You Left Him Dead* (2023)



Non-Exclusive Territories:

Japan: Japan Uni Agency

Korea: Eric Yang Agency

See more terrific praise for the first
book [here!](#)



YA Horror

For fans of The Ring, this debut is a techno-horror about a streamer finding supernatural evil in her video game

SUCH LOVELY SKIN by Tatiana Schlote-Bonne (Page Street YA, September 2024)

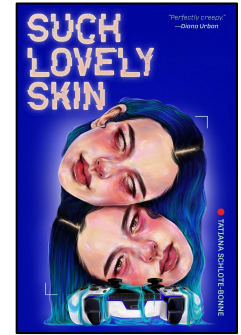
Editor: Tamara Gratsy; Material: manuscript; Page count: 304

After spending the summer wracked with guilt about causing the accident that killed her little sister, ambitious gamer and chronic liar Viv returns to Twitch streaming. She never told her parents the truth about the accident, but she hopes that maybe making it big in streaming and giving the money to them is penance enough for her mistakes. The weekend before school starts, Viv finds the perfect horror game to make her Twitch comeback, and during an offline practice run, an NPC asks Viv for a secret. She decides to tell them the truth about her sister’s death since a game could never share her secret—in doing so, she accidentally welcomes a demonic mimic into her life. No one believes Viv when she tells them about her evil doppelganger. Viv has lied to get her best friend’s sympathy and has spread rumors for attention, so why should anyone trust her now? The only person who believes her is Ash, a cute social outcast whom Viv once bullied. In trying to clear her name and kill the mimic, Viv discovers that her lies have hurt people who never deserved it, herself included.

“Evil is lurking behind every corner in this impeccably paced and immersive supernatural horror debut. Surveillance, guilt and a need to belong collide with blood-curling demonic terror. Utterly compelling!”—Katya de Becerra, author of *When Ghosts Call Us Home*

“Perfectly creepy and utterly transfixing, I devoured *Such Lovely Skin* in a single sitting. Schlote-Bonne has masterfully crafted a story of a flawed and sympathetic teen enduring a demon’s torments while battling her inner ones, delivering spine-tingling tension, terrifying jump scares, and heart-wrenching moments alike. I can’t wait to read whatever she writes next.”—Diana Urban, award-winning author of *Under the Surface*

“*Such Lovely Skin* is a gripping and layered coming-of-age story about guilt—and features one of the scariest demons I’ve read in YA. Fans of J-horror and video games will absolutely devour this one. Visceral, twisty, and terrifyingly real. This book sinks its claws into you and doesn’t let go.”—Catherine Yu, author of *Direwood* and *Helga*



YA Horror

With shades of Scooby-Doo turned on its head, this hair-raising horror explores friendship, queer love, and mental illness in a haunted Dominican theme park full of mythic evils

MALICIA by Steven dos Santos (Page Street YA, May 2024)

Editor: Tamara Gratsy; Material: manuscript; Page count: 352

On a stormy Halloween weekend, Ray enlists his best friends Joaquin, Sofia, and Isabella to help him make a documentary of Malicia, the abandoned theme park off the coast of the Dominican Republic where his mother and brother died in a mass killing thirteen years ago. But what should be an easy weekend trip quickly turns into something darker because all four friends have come to Malicia for their own reasons: Ray has come to Malicia to find out the truth of the massacre that destroyed his family. Isabella has come to make art out of Ray’s tragedy for her own personal gain. Sofia has come to support her friends in one last adventure before she goes to med school. But, Joaquin already knows the truth of the Malicia Massacre, and he has come to betray his crush Ray to the evil that made the park possible. With an impending hurricane and horrors around every corner, they all struggle to face the deadly storm and their own inner demons. But the deadliest evil of all is the ancient malignant presence on the island.

“A blood-spattered adrenaline rush of a novel. Buckle up for a wild, propulsive ride, and don’t expect your pulse to return to normal any time soon.”—David Ferraro, author of *The Alchemy of Moonlight*

“A love letter to all the best parts of horror: the monsters, the terrifying settings, the secrets and darkness inside each of us. *Malicia* navigates love and friendship, guilt and obligation, drawing universal feelings into a thread that winds through the dark, twisting narrative to a surprising, moving conclusion.”—Alison Ames, author of *It Looks Like Us* and *To Break a Covenant*

“Horror lovers, if you’ve ever longed for a theme park destination dedicated to the spooky characters you love—be careful what you wish for. *Malicia* brings your nightmares to life!”—Diana Rodriguez Wallach, author of *Small Town Monsters*



Non-Exclusive Territories:

Japan: English Agency

Korea: Eric Yang Agency

YA Fantasy

Set in the mythic underworld and modern Portland, two boys rediscover the joy of life in this tragic love story

AT THE END OF THE RIVER STYX by Michelle Kulwicki (Page Street YA, July 2024)

Editor: Tamara Gratsy; Material: manuscript; Page count: 320

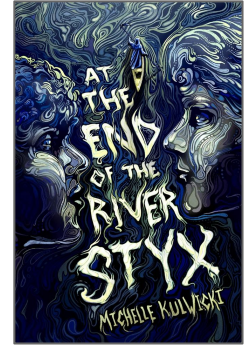
Before he can be reborn, Zan has spent 499 years bound in a 500-year curse to process souls for the monstrous Ferryman—and if he fails, he dies. In Portland, Bastian is grieving. He survived a car accident that took his mother and impulse-purchased a crumbling bookstore with the life insurance money. But in sleep, death’s mark keeps dragging Bastian into Zan’s office. It shouldn’t be a problem for Zan to log his soul and forget he ever existed. But when Zan follows Bastian through his memories of grief and hope, Zan realizes that he is not ready for Bastian to die. The boys borrow time hiding in the memories of the dead while the Ferryman hunts them, and Zan must decide if he’s willing to give up his chance at life to save Bastian—and Bastian must decide if he’s willing to keep living if it means losing Zan. With odes to the epic tradition of Greek tragedy as well as contemporary melancholy queer romance, *At the End of the River Styx* is an incredibly nuanced portrayal of the depression that can happen in grief as it shines a light on the loving anchors that help you return to life after a death.

“At once a dazzling dream and a nightmare, this love story that transcends time, place, and the fragile limits of this life. In their gorgeous debut, Michelle Kulwicki explores grief and love as two sides of the same precious coin.”—Jen St. Jude, author of *If Tomorrow Doesn’t Come*

“With its haunting dreamscapes, deft prose, and two lost boys finding love while confronting death, Kulwicki’s debut guides readers through an innovative reimagining of myth and unflinching contemplation of loss and healing. Bastian and Zan’s heartrending story will stay with you forever.”—Leanne Schwartz, author of *A Prayer for Vengeance* and *To a Darker Shore*

“Kulwicki ingeniously weaves together mythology, fantasy, and contemporary reality to create a stirring exploration of grief, loneliness, and the many permutations of love.”—Madeline Claire Franklin, author of *The Wilderness of Girls*

Foreign sales: **France**/Albin Michel, **Italy**/Rizzoli



Non-Exclusive Territories:

Japan: Japan Uni Agency

Korea: Imprima Agency

THE WILDEST THINGS by Andrea Hannah (Wednesday Books, February 2025)

Editor: Mara Delgado-Sanchez; Material: manuscript; Page count: 320

When Snow White is never kissed, she awakens in her glass coffin twenty years later to a very different world. The forest has been ravaged by the Blight, the animals have mutated, and the dwarves are now poachers. Snow must survive the deadly forest and kill the Evil Queen's daughter to reverse the damage...but she's falling in love with her instead. An allegory for the consequence of climate change and the precarious balance of nature, *The Wildest Things* is a sapphic feminist fairytale that reimagines Snow White as a warrior for the soul of her kingdom on a mission to correct the wrongs done to the wild, no matter what darkness lies ahead.

“Richly dark and achingly romantic, *The Wildest Things* wakes up Snow White—and gives her a voice. A festering, hypnotic story of second chances, forbidden love, and necessary ruin, Andrea Hannah pays homage to the escapist magic of the original tale, while simultaneously taking a knife to its flaws. This is the retelling I’ve been hungering for.”—Rebecca Mix, *New York Times* bestselling author of *The Ones We Burn*

Also available: *Where Darkness Blooms* (2023)

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MUD & BONES by Jenny Birch (Wednesday Books, August 2025)

Editor: Christina Lopez; Material: manuscript due July; Page count: 320

Terra Slater might not know anything about her birth family or her origins, but that hasn't stopped her life from unfolding just as she always imagined, and she fully intends her senior year to be her best year yet. Then Thorne Wilder, a magical bounty hunter, moves to town, bringing revelations that mess up all of Terra's plans. When Terra learns she is a golem, not born but crafted from mud and magic by a warlock, her world is upended. Moreover, Cyrus Quill, the warlock that made her, is on the run, hiding from Thorne's coven who want to hold him accountable for his past crimes. Desperate to save herself—and the other golems that populate their small town—Terra strikes a deal with Thorne and the witches to preserve the life and magic of the warlock. If she can prove her worth to the coven by mastering the magic within her, the golems will survive. If she can't, she and the mudchildren will perish along with Cyrus. Along the way, she finds an unexpected ally in the dark and mysterious Thorne, as she comes to understand the depths of her own magic, humanity, and love for the people most important to her.

YA Fantasy**MISTRESS OF BONES by Maria Z. Medina (Wednesday Books, May 2025)***Editor: Vanessa Aguirre; Material: manuscript due April; Page count: 320*

Mistress of Bones is a swashbuckling, epic, upper YA multi-POV fantasy that follows Azul del Arroyo, a necromancer who is determined to recover her sister's bones from the capital so she resurrect her (once again). But the Emissary of the Lord Death will do anything in his power to stop her—because no matter how alluring, someone with her powers is not allowed to exist. On the run, Azul's fate becomes entwined with a Count who begrudgingly works for a child king, a Faceless Witch who transforms the bones of gods into dreams she can peddle, and a long-lost half-brother with a secret of his own. But amidst all these agendas, there may be bigger trouble looming on the horizon for Azul. The gods have plans of their own—and they're not opposed to becoming players in their own game.

UK/COMMONWEALTH ONLY (Translation rights are with Kimberley Cameron & Associates)

SALVACIÓN by Sandra Proudman (Wednesday Books, May 2025)*Editor: Mara Delgado-Sanchez; Material: manuscript due May; Page count: 320*

Lola De La Peña yearns for nothing more than to be free from the societal expectations of a lady of her station, even smack in the middle of Alta California. She spends her days pretending to be a delicate young woman; but by night, she is Salvación, the lady vigilante protecting the town from those who threaten the peace and safety of their small community. She also watches her mother heal the sick and injured with sal negra (black salt), a magic that heals even the most sick and wounded from the mines of Coloma, and coveted by people far and wide looking to make a fortune. Then, a woman races into Coloma one night, barely alive, and tells the horrifying tale of how her town was obliterated by a rancher named Damien Hernández. He used sal roja (red salt)—a potent, deadly magic capable of destroying anything it comes into contact with it—and Hernández has big plans for it. When Damien Hernández arrives the next day with promises of freeing Alta California and returning it to Mexico, Lola knows it's only a matter of time before the rancher steals the sal negra and uses the sal roja to bring Coloma and the region to its knees. Determined to protect the town and her family, Lola embarks on a complicated plot to take down Hernández. What she wasn't counting on was the distracting and mysterious Alejandro, who travels with the rancher but doesn't seem to share his same ambitions. With the clock ticking and Hernández moving fast, Lola will do anything to foil his plans, even fooling Alejandro into believing she is in love with him—even when the feelings start to feel real.

YA Fantasy

A sapphic twist on the classic fairy tale Snow White and Rose Red, perfect for fans of Holly Black

CALL FORTH A FOX by Markelle Grabo (Page Street YA, April 2024)

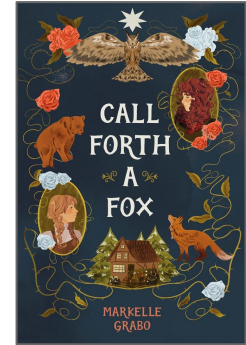
Editor: Lauren Knowles; Material: manuscript; Page count: 384

Though the western wood is rumored to be home to wicked faeries, sixteen-year-old Roisin forages without fear until the night she saves a red fox from a bear and that bear turns on her. Ro and her sister survive the attack, but the forest isn't finished with them yet, for the seemingly ordinary bear is truly a boy who's been cursed by faeries and forced to partake in a deadly competition. While the boy takes shelter in the sisters' cottage, Ro pursues a romance with a local village girl—who, unbeknownst to Ro, is the same red fox she saved. Between the bear and the fox only one is meant to survive, but Ro and her sister are determined to break the curse before tragedy strikes, and their fight forever alters their ties to the western wood and to each other. With shades of *Girls Made of Snow and Glass* by Melissa Bashardoust and *Echo North* by Joanna Ruth Meyer, this fantasy will entrance you, will make you unafraid of the cold of snow, and will leave you dreaming of Ro, her sister, the bear boy, and the fox girl.

“An enchanting adventure anchored by a queer romance; this is a welcome spin on a familiar story.”—Kirkus

“Poetic and spellbinding. This atmospheric and assured debut is steeped in the tension between familial and romantic love—and the dark histories that can shatter both.”—Eliot Schrefer, Printz-honor author of *The Darkness Outside Us*

Foreign sales: **Ukraine**/Laboratory



Non-Exclusive Territories:
 Japan: Tuttle-Mori Agency
 Korea: Imprima Agency

YA Fantasy

An Into the Woods-inspired fairy tale retelling in which Cinderella never went to the ball—so she'll have to lie to get her prince

LIAR'S KINGDOM by Christine Calella (Page Street YA, January 2025)

Editor: Page Street; Material: manuscript due September; Page count: 320

Ell has spent years slaving away for her cruel stepfamily. So when Prince Bayard—who seems to have difficulty recognizing faces—shows up at her door with a glass slipper, Ell allows him to believe she danced with him at the ball. There's just one problem: Ell didn't attend the ball and she's never met the prince before in her life. But if it's a choice between moving to the royal palace or staying home, Ell is willing to say anything to escape. However, Ell finds that being royalty comes with its own problems. Bayard's sister, the princess, has gone missing. The king is preparing for war against the fae. And Maxim, Bayard's treacherous (and handsome) best friend, appears to know Ell is lying. If Ell wants to keep this life she's stolen, she's going to have to roll up her sleeves and rescue herself.

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Activity Books

THE NEW ARTIST’S GUIDE TO DRAWING: Learn How to Draw People, Animals, Landscapes and More the Easy Way by Mark Liam Smith (Page Street Kids, August 2024)

Material: early .pdf due May; Page count: 176

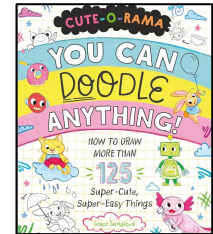
With the help of professional artist and TikTok sensation Mark Liam Smith, tweens can build their foundation of drawing skills from the bottom up. Get your drawing journey off to the right start with an introduction to techniques like shading, texture, perspective and more. Mark breaks down seemingly complicated techniques and subjects into simple steps that kids of all skill levels can execute. Detailed yet approachable tutorials for drawing faces and the human body help new artists capture the nuances of human expression on paper. Take a deep dive into drawing animals and learn techniques for sketching realistic fur and feathers to bring kid-favorite subjects like dogs, eagles, tigers and giraffes to life. Other chapters explore drawing trees, water, flowers, fruits and more—in every project, Mark shares valuable insights and tips to help kids constantly improve and grow as an artist. With Mark’s guidance and detailed step-by-step tutorials, this book inspires young artists to improve their drawing skills and make creativity a focus in their lives.



CUTE-O-RAMA: YOU CAN DOODLE ANYTHING!: How to Draw More Than 125 Super-Cute, Super-Easy Things by Grace Sandford (Castle Point Books, July 2024)

Material: early .pdf; Page count: 128

Brighten every day with a cute-o-rific drawing break and become a master at sketching irresistible kawaii-style creations with *Cute-O-Rama: You Can Doodle Anything!*, the can-do drawing book for everyone. Celebrate the power of cuteness as you learn to draw a whole bunch of squishy, snuggly, adorable things. From chonky unicorns with boopable noses to smiling sushi and grouchy cacti, there’s no end to the lovable things you can doodle in just a few minutes.



- Discover more than 125 abso-cute-ly adorable things to draw, including fuzzy friends, household objects, natural wonders, yummy treats, and magical creatures
- Enjoy friendly step-by-step instructions and bask in the rainbow glow of encouraging affirmations!
- Learn with helpful drawing advice and fun techniques from a pro illustrator



Activity Books

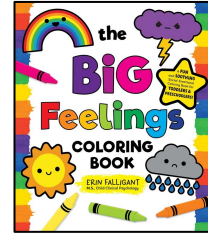
THE BIG FEELINGS COLORING BOOK: A Fun and Soothing Social-Emotional Coloring Book for Toddlers and Preschoolers! by Erin Falligant, M.S., Child Clinical Psychology (Castle Point Books, January 2024)

Material: early .pdf; Page count: 96; Ages: 1-4

The Big Feelings Coloring Book offers kids a fun, creative space in which to express their joy, frustration, excitement, and worry. With more than 90 pages of adorable animals inside—all feeling their feelings—plus playful rhyming tips and lots of room to draw happy polka dots, angry zigzags, and calm bubbles, this unique coloring book is a skill-building adventure for toddlers and preschoolers.

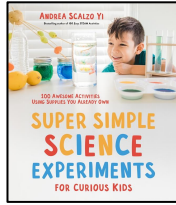
- Helps kids manage anxiety and anger while averting meltdowns
- Allows kids to open up, talk about, and vent their feelings—a crucial step in their growth!
- Offers easy rhyming strategies to promote self-regulation
- Encourages coloring breaks for quiet relaxation or an emotional reset when needed

With this clever and kid-friendly art therapy tool, created by an expert in child clinical psychology, parents get pointers on supporting their kids and kids build their social-emotional intelligence, one coloring page at a time!

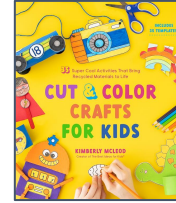


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Activity Books - Select Backlist



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SUPER SIMPLE SCIENCE EXPERIMENTS FOR CURIOUS KIDS: 100 Awesome Activities Using Supplies You Already Own by Andrea Scalzo Yi (Page Street Publishing, July 2022)

Page count: 192; Ages: 3-10

“Andrea’s ability to create captivating and engaging experiments using items commonly found around the house is simply amazing.”—Myriam Sandler, creator of Mothercould

Foreign sales: **Greece**/Metaixmio, **Israel**/Tchelet Books, **Korea**/Solbitkil

CUT & COLOR CRAFTS FOR KIDS: 35 Super Cool Activities That Bring Recycled Materials to Life by Kimberly McLeod (Page Street Publishing, September 2022)

Page count: 120; Ages: 6-11

“This book is jam-packed with creative and beautiful projects you can make with ease—no stress, no mess. Just cut, color and paste!”—Agnes Hsu, creator of Hello, Wonderful and author of *Recycle and Play*

108 AWESOME YOGA POSES FOR KIDS: Stomp Like a Dinosaur, Flutter Like a Butterfly, Breathe Like the Sun by Lauren and Brian Chaitoff (Page Street Publishing, July 2023)

Page count: 144; Ages: 3-12

“These fun, interactive and engaging pages give children a novel introduction of the mind-body-heart connection threaded with social-emotional learning.”—Kristin McGee, celebrity yoga and pilates teacher, author and Peloton instructor



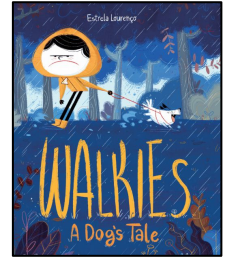
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Picture Books

WALKIES: A Dog's Tale by Estrela Lourenço (Page Street Kids, May 2024)

Material: early .pdf; Page count: 40; Ages: 4-8

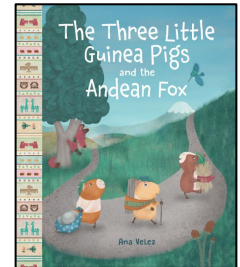
On a gloomy, dripping, rain-boots-required kind of day, Kid is ready to stay inside, warm and dry, and play video games. But to Dog, Kid's arrival home means only one thing: it's time for WALKIES! Outside, rain means puddles to splash in, mud to sploek in! Tiny ears perked up, tail a-wagging with joy, Dog bounds through the park, Kid in tow. Playful action sequences, bold facial expressions, and vivid illustrations all drive this wordless tale, transforming a dreary afternoon into a boisterous adventure. While at first doubtful about the experience, Kid's attitude brightens, buoyed by Dog's playful antics and the surprises and wonder to be found outdoors. Before long, thanks to Dog's positive energy, Kid doesn't think it's such a bad day after all. In fact, it might just be the best! Filled with adorable, exuberant scenes any dog owner knows well, this playful romp is sure to brighten the day of many a young reader, pet owner and non-pet owner alike.



THE THREE LITTLE GUINEA PIGS AND THE ANDEAN FOX by Ana Velez (Page Street Kids, August 2024)

Material: early .pdf; Page count: 32; Ages: 4-8

Everyone's heard of the three little pigs, but what about the three little guinea pigs? Way up in the Andes Mountains, Urku, Inti, and Nina have just finished building three new homes when a surprise visitor arrives. It's Fox, and being pigs, the guineas are quick to judge that he's up to no good, though he wears a stylish scarf and patiently calls, "Guinea pigs, guinea pigs, come with me. I have something for your family." As young readers familiar with the traditional story will recall, many a pig has been tricked before, so it's not surprising that the trio wishes to huddle inside. What the guinea pigs don't see is how the animals are banding together to help them. In the end, it just might take the whole mountain of creatures to show them that things aren't always as they seem and traditional fairytale foes could actually be friends. Set in Andean South America, this fresh, lighthearted twist on a classic tale invites readers to challenge assumptions, embrace community, and trust in teamwork.



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Picture Books

SCORCH, HEDGEHOG OF DOOM by Cate Berry; illustrated by Margherita Grasso (Page Street Kids, July 2024)

Material: early .pdf; Page count: 32; Ages: 4-8

Scorch the hedgehog is determined to be ferocious. The doomsy-est, most menacing class pet ever known. She’s not just Scorch, she’s...Scorch, Hedgehog of Doom! There’s just one problem—Scorch is kind of adorable. So adorable, in fact, that it’s all anyone ever notices. With each swirl of her cloak, each sharp claw raised high, each baring of her chilling chompers, the kids of room 402 don’t fall back in fear or quiver with tears. Instead, they cry, “Awww! Adorable!” Tired of being seen as just one thing, Scorch flies into action, determined to show how truly terrifying she can be. But when her flipping, training, and high-flying efforts land her in true danger—the home of the classroom’s other scaled, slithering, cold-blooded animal occupant—Scorch must harness and embrace all the parts of her unique self. Put to the ultimate test, she finds power in being ferociously adorable and killer cute. Readers will fall for this ferociously “awww”-inspiring story starring a beloved class pet about self-image, identity, and finding harmony among the many different, sometimes contradictory pieces of ourselves.



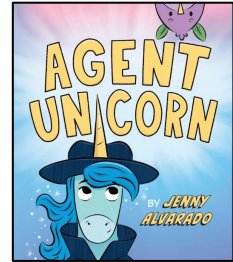
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AGENT UNICORN by Jenny Alvarado (Page Street Kids, September 2024)

Material: early .pdf; Page count: 40; Ages: 4-8

While unicorns usually shimmer and sparkle in the spotlight, Unicorn longs for fame of another kind: he wants to be a cool, case-crackin’ undercover agent, just like his hero, Agent Sparrow. And he’s finally gotten his big break—a job at Agent Goat’s Detective Agency! True, he might be sweeping the floors for now, but it’s one step closer to his dream. When Unicorn intercepts the case of a missing pet bird, he leaps into action! This is his moment to shine—or, erm, sneak. He’s sure he’s ready to be a detective even though he has no actual experience. With the best disguises and coolest gadgets, how hard can it be? But before long, he’ll discover that there’s more to being an agent than sneaky moves and looking cool. He’ll have to track down the humility and heart of a true detective and avoid getting distracted by the annoying bunny that keeps following him—a bunny that might just bear some resemblance to the missing pet—if he ever hopes to officially become Agent Unicorn. Comic fans, unicorn fans, and anyone who’s ever had an improbable dream will love getting wrapped up in this humorous comic adventure about pursuing your dreams with passion and patience.



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Picture Books

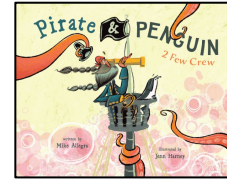
PIRATE & PENGUIN 2 FEW CREW by Mike Allegra; illustrated by Jenn Harney (Page Street Kids, September 2024)

Material: final .pdf; Page count: 32; Ages: 4-8

Pirate & Penguin are yearnin’ to set sail, but when “All Hands” is called Yo-Ho becomes Yo-Ho-Oh-Noooo! With the wind in their sails, their ship needs a crew of more than two. Spying a packed port, Pirate & Penguin are sure they’ll be gettin’ a crew in two shakes of a first mate’s booty bottom. But when their small but mighty man-of-war fails to make waves in a sea of larger vessels, they resolve to renovate. Only then do they realize that their unconventional upgrades might not have attracted four pirate-y pairs of strong arrrrrrms, but they did call to an eight-legged creature who just might suit their crew even better. Step right up, seadogs and scallywags, for this wacky, colorful adventure ready to remind readers that being unapologetically you is the best way to find your crew.

“[A] fresh and funny tale...using a pirate-ship setting to explore the nature of friendship.”—*Booklist on Pirate & Penguin*

Also available: *Pirate & Penguin* (2023)



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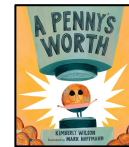
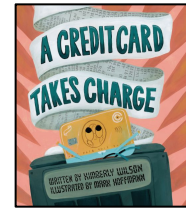
A CREDIT CARD TAKES CHARGE by Kimberly Wilson; illustrated by Mark Hoffmann (Page Street Kids, October 2024)

Material: final .pdf; Page count: 32; Ages: 4-8

Goldie is the new card on the block, the diva who’s ready to shop ‘til she drops and always foots the bill for her friends. When Penny, Bill, and the rest of the cash crew map their travel plans, Goldie won’t accept any penny-pinching. On her dime everything’s an upgrade: a road trip becomes a fancy flight, a packed picnic turns into decadent doughnuts, and birdwatching gets replaced by a full-blown safari. Despite her friends’ warnings, it’s not long before Goldie starts to feel spent. Without the dough to back up her pile of purchases, Goldie’s heading toward a total swipe-out. She’ll have to take charge and pay for her mistakes if she wants to earn back her place in the wallet—and the trust of her friends. Readers of all ages will love this playful, punny introduction to credit cards as they follow Goldie’s journey toward swiping smartly and discovering that there are some things money just can’t buy.

“Filled with clever and chucklesome wordplay, Wilson’s spry narrative is engaging but also educational, providing a solid, accessible introduction to basic money equivalents.”—*Kirkus on A Penny’s Worth*

Also available: *A Penny’s Worth* (2022), *A Dollar’s Grand Dream* (2023)



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Japan: Tuttle-Mori Agency
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WILLOW TAKES ON THE WEATHER by Rachel Noble, illustrated by Annabel Tempest (Page Street Kids, January 2025)

Material: early .pdf due September; Page count: 32; Ages: 4-8

Sporting her sunglasses, sunscreen, and swimsuit, little Willow has BIG plans for a bright, beautiful day. She's ready to dance, splash, fly, and have great fun in the sun! But Weather has plans of its own. Personified as larger than life characters, a storm rolls in: Wind howls, Dark Clouds blow in, and Rain falls. Wearing her cloudiest attitude, Willow tries, with a shout, a mighty breath, and a strong arm, to show Weather who's boss. Shown in dramatic colorful washes vividly depicting both the depths of Willow's determination and the resilience of Weather, Willow's efforts are mighty. But ultimately, there's no changing Weather's plans—not even for a strong little one like Willow. Just when Willow thinks her fun is rained out, a surprise is in store. Nudge, Tap-tap, Drippity drop. Far from fair-weather friends, Wind, Dark Clouds, and Rain are ready to play. But can fearless, determined Willow banish her stormy attitude long enough to accept changed plans, new friends, and a fresh way to play? Readers will want to grab their jacket and rain boots and splash into Willow's playful, imaginative adventure, which proves that even stormy days are brimming with so many fun possibilities.

GIRAFFE'S BOOK IS MISSING A STORY by DK Ryland (Page Street Kids, March 2025)

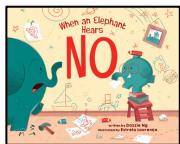
Material: early .pdf due September; Page count: 40; Ages: 4-8

Furry, feathered, and scaled—our favorite animal friends are back and finally ready to read...IF they can figure out what story to tell. Fresh off of their first adventure, the six friendly animals face a new puzzling predicament—a blank page! (Which can be a little scary, but it can be fun, too.) With colorful speech bubbles, each of the animals—Giraffe, quiet Mouse, problem solving Snake, anxious Elephant, grumpy Cheetah, and Flamingo, who just wants everyone to get along—join in telling an increasingly wild story. As the animals navigate the tale's many twists and turns, it's up to the reader to help keep things moving through playful actions, like tap-tap-tapping on a magic wand, tilting the book to help Elephant swim faster, and more. Promoting engagement and creativity, this interactive adventure is ready to bring fun to story times everywhere. Giraffe, friends, and the reader work together to weave a hilarious adventure with new surprises at every turn, proving that all it takes to tell a story is a little imagination—and lots of teamwork!

“Personable animals, humor, and hands-on problem-solving make this tale a winner.”—Kirkus on *Giraffe Is Too Tall for This Book*

Also available: *Giraffe Is Too Tall for This Book* (2023)





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WHEN AN ELEPHANT HEARS NO by Dazzle Ng; illustrated by Estrela Lourenço (Page Street Kids, January 2024)

“This handy guide to dealing with a small but powerful word will strike chords of familiarity among children and adults alike. A resounding, trumpeting ‘YES!’”—*Kirkus*

Foreign sales: **Israel/Matar**

SAVING THE SUN by Emma Pearl; illustrated by Sara Ugolotti (Page Street Kids, September 2023)

“Pearl cleverly employs a combination of childhood logic...and mythical magic to give this story the lush feel of a folkloric tale perfectly suited for little ones.”—*BCCB* (starred review)

Foreign sales: **China/Jiangsu Phoenix, Turkey/Pafuli**



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A CLOUD IN A JAR by Aaron Lewis Krol; illustrated by Carlos Vélez Aguilera (Page Street Kids, October 2023)

“*A Cloud in the Jar* has everything: clever narration, a straightforward message about bravery and determination, and brilliant artwork...a true delight to read out loud.”—*BookPage* (starred review)

“Rollicking verses, packed with bold action verbs...echo rocking-boat rhythms. Vivid mixed-media illustrations feature blue shades, suiting the watery, nighttime settings. Ahoy, mateys! Poetic, sea-going fun.”—*Kirkus*

PIANO WANTS TO PLAY by Colleen Kong-Savage (Page Street Kids, March 2024)

“The evocative text and stirring story will win over readers while the mixed-media collages dazzle throughout....A tender invitation to rediscover old friendships and create new melodies.”—*Kirkus*

“Vibrant, meticulously constructed mixed-media collage illustrations manifest a piano’s ‘joyful noise’ as it collaborates with a determined child musician.”—*Publishers Weekly*

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