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STERLING LORD LITERISTIC, INC.

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## Foreign Rights Guide

# *Children's Books & Young Adult*

BOLOGNA 2024

**Foreign Rights**

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# Naomi Kritzer

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Naomi Kritzer has won the Hugo Award and the Locus Award and been a finalist for the Nebula (as well as finalist for the Hugo) for her short stories. Her young adult novel *Catfishing on CatNet* won the 2020 Lodestar Award and its sequel *Chaos on CatNet* was a finalist in 2022. Several of her stories and books have been optioned for film. She lives in St. Paul, Minnesota with her family and a few cats. The number of cats is subject to change without notice.

**Agent:** Danielle Bukowski

**Film agent:** Debbie Deuble, IAG

\*HUGO AWARD WINNER

\*LODESTAR AWARD WINNER

\*LOCUS AWARD WINNER

\*NEBULA AWARD FINALIST



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## Liberty's Daughter

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*Set in a distinctive world with a charismatic protagonist, “the political critique is sharp and the mystery is gripping” (Publishers Weekly, Starred Review).*

**PUBLISHER** Fairwood Press (World English)  
**PUBLICATION** November 2023 (Final manuscript available)  
**EDITOR** Patrick Swenson

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Beck Garrison lives on a seastead—an archipelago of constructed platforms and old cruise ships, assembled by libertarian separatists a generation ago. She’s grown up comfortable and sheltered, but starts doing odd jobs for pocket money. To her surprise, she finds that she’s the only detective that a debt slave can afford to hire to track down the woman’s missing sister. When she tackles this investigation, she learns things about life on the other side of the waterline—not to mention about herself and her father—that she did not expect. And that some people will stop at nothing to keep her from talking about . . .

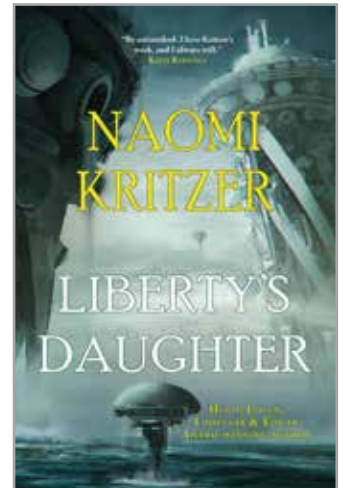
**\*Finalist for the 2023 Andre Norton Nebula Award for Middle Grade and Young Adult Fiction**

“Admirers of Chris McKinney’s *Water City* trilogy will be riveted.”  
—**Publishers Weekly, Starred Review**

“Kritzer’s got a sharp knife and she slips it in so smoothly that you barely notice that you’re bleeding. The best sf uses the future to make a point about the present, and Kritzer’s got today’s enshittified, profit-worshipping, sociopathic present’s number.”  
—**Cory Doctorow, author of the *Little Brother* series and *The Lost Cause***

“This book offers a different kind of dystopia and a different kind of rebellion against it: a libertarian seastead that has managed to survive forty years while walking smack into all the expected bears, and a kid fighting those bears with all the strength of freedom and agency that the place has accidentally given her.”  
—**Ruthanna Emrys, author of *A Half-Built Garden***

“*Liberty’s Daughter* is a fast-paced, forthright, funny voyage through libertarian seasteams and teenage heroism.”  
—**Marissa Lingen, *Novel Gazing Redux***



*Recently Sold - Young Adult Fantasy*



## Moorea Corrigan

Moorea Corrigan holds a bachelor's degree with honors in English Literature from the University of Edinburgh and a Master of Publishing degree from Simon Fraser University, Vancouver. She currently works at Lynne Rienner Publishers, an academic press in Boulder, Colorado. When she is not writing, you can find her singing, spending time with her menagerie of pets or attending Jane Austen conventions in full Regency regalia. *Thistlemarsh* is her debut fantasy novel.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

## Thistlemarsh

*Faeries disappeared over one hundred years ago, as suddenly as slipping through a doorway. It was only the very foolish, or the very determined, who held out hope for their return.*

**PUBLISHER** Berkley (North American)  
**PUBLICATION** Winter 2026 (Unedited manuscript available)  
**EDITOR** Kate Seaver

In the wake of World War I, the world is a decidedly unmagical place for Misneach "Mouse" Dunne. Mouse once dreamed of becoming a Faerie anthropologist, but with one telegram, her world shattered. At the Somme, her cousin Bertie's body disappeared into the mud, and her brother Roger came home with devastating shell shock. It was time, she knew, to put aside childish dreams.

When Mouse receives news that her uncle, Lord Dewhurst, has left her Thistlemarsh Hall, a dilapidated manor in the English countryside, she has to return to her childhood home and claim her birthright. Thistlemarsh was blessed by the Faerie King himself before the Faeries left England for good. But there is a catch in Lord Dewhurst's offer: if Mouse does not rehabilitate the crumbling house in one month's time, Mouse will forfeit her inheritance and any hope of caring for her brother.

It quickly becomes clear it's impossible to repair the manor in the allotted time, until a mysterious Faerie appears with a proposition. He offers to restore Thistlemarsh...for only the price of a pinky finger. Mouse knows better than to trust a Faerie—especially one so insufferably handsome and arrogant—but she is out of options. There are dark and magical forces at work in the house, and Mouse must confront the ghosts of her past and the secrets of her heart or lose Thistlemarsh, and herself, in the process.

*Emily Wilde's Encyclopedia of Faeries* meets *Divine Rivals* with a dash of *The House in the Cerulean Sea*, in this endlessly charming, poignant, romantic, cozy historical fantasy that will make you happy when you turn the final page.

**\*Pre-empted in the US**

**\*Pre-empted in the UK**

### RIGHTS SOLD

**ITALIAN** (HARPERCOLLINS  
ITALIA)

**WORLD SPANISH** (PRH/MOLINO)

**UK** (DEL REY)

# Erin A. Craig

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Erin A. Craig holds a BFA in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Michigan with her husband and daughter.

**Agent:** Sarah Landis

\*#1 NEW YORK TIMES BESTSELLING AUTHOR



## The Thirteenth Child

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*Drawing on the Grimm Brothers' dark fairytale, "Godfather Death," this new novel by the #1 New York Times bestselling author of House of Salt and Sorrows is a sweeping, fantastical saga of actions and consequences.*

**PUBLISHER** Delacorte (World English)  
**PUBLICATION** September 2024 (Final manuscript available)  
**EDITOR** Wendy Loggia

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From the astonishing mind of Erin A. Craig comes the breathtaking fairy tale retelling readers have been waiting for—what does a life well-lived mean, and how do we justify the impossible choices we make for the ones we love? *The Thirteenth Child* is a must-read for fans of dark fairy tales, romantasy, and epic fantasy alike.

“Utterly enchanting. There are few greater pleasures than setting off with Craig’s clever heroines through glittering Gothic realms.”

—Kirsten Miller, author of *The Change*, a Good Morning America Book Club pick

“At once a deliciously dark fairy tale full of complicated families, dysfunctional deities, and impossible bargains, and a candle-lit journey of love, sacrifice, and becoming, *The Thirteenth Child* is a brooding, sensuous delight, told with the brambly magic of a woodland spell and the gilded grace of a royal masquerade.”

—Kiyash Monsef, *New York Times* bestselling author of *Once There Was*

“I think I speak for everyone when I say we want Erin A. Craig to tell us bedtime stories every night. Until that happens, at least we can lose ourselves in the darkly wondrous fairytale romance of Hazel and her deathly godfather.”

—Kiersten White, #1 *New York Times* bestselling author of the *And I Darken* series

“Sinister and beautiful, this dark fairytale swept me away to a decadent world of capricious gods and gold-limned danger.”

—Lyndall Clipstone, author of *Lakesedge*

“A haunting, deeply romantic tale of life and death, and one girl who walks the fragile cord between them. Steeped in folklore and rich in atmosphere, I was enchanted from the very first page.”

—Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning*



**RIGHTS SOLD:**

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FRENCH (CASTERMAN)

WORLD SPANISH (URANO)

**OPTION PUBLISHERS:**

BRAZILIAN PORTUGUESE (GAL-ERA RECORD)

CZECH (EUROMEDIA)

HUNGARIAN (KONYVMOLYKEPZO)

ITALIAN (FANUCCI)

POLISH (JK PUBLISHING)

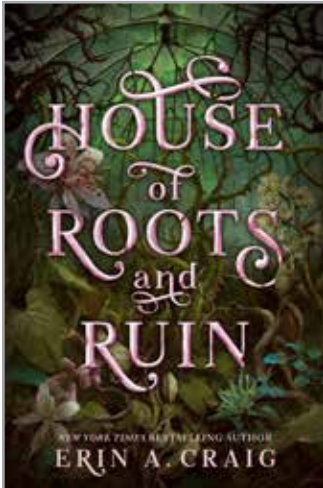
RUSSIAN (CLEVER MEDIA GROUP)

UKRAINIAN (VIVAT)

## Also by Erin A. Craig

### House of Roots and Ruin (#2)

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*A modern masterpiece, this is a classic Gothic thriller-fantasy from New York Times bestselling author Erin A. Craig, about doomed love, menacing ambition, and the ghosts that haunt us forever.*

**PUBLISHER** Delacorte (World English)  
**PUBLICATION** July 2023 (Final manuscript available)  
**EDITOR** Wendy Loggia

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*In a manor by the sea, one sister is still cursed.*

Despite dreams of adventures far beyond the Salann shores, seventeen-year-old Verity Thaumias has remained at her family's estate, Highmoor, with her older sister Camille, while their sisters have scattered across Arcannia.

When their sister Mercy sends word that the Duchess of Bloem—wife of a celebrated botanist—is interested in having Verity paint a portrait of her son, Alexander, Verity jumps at the chance, but Camille won't allow it. Forced to reveal the secret she's kept for years, Camille tells Verity the truth one day: Verity is still seeing ghosts, she just doesn't know it.

Stunned, Verity flees Highmoor that night and—with nowhere else to turn—makes her way to Bloem. At first, she is captivated by the lush, luxurious landscape and is quickly drawn to charming, witty, and impossibly handsome Alexander Laurent. And soon, to her surprise, a romance . . . blossoms.

But it's not long before Verity is plagued with nightmares, and the darker side of Bloem begins to show through its sickly-sweet façade. . .

**\*#1 New York Times Bestseller**

**\*A Publishers Weekly bestseller**

**\*A USA Today bestseller**

“Terrifying and beautiful, Craig has given us another heartstopper!”

—**Lauren Blackwood**, *New York Times* bestselling author of *Within These Wicked Walls*

“Steamy, suspenseful, and sensuous.”

—**Kirkus Reviews**



#### **HOUSE OF SALT AND SORROWS (#1)**

Published by PRH / Delacorte (World English) August 2019

**RIGHTS SOLD TO 13 TERRITORIES**

**\*A NEW YORK TIMES BESTSELLER**

**TV RIGHTS: 1212 ENTERTAINMENT**

# Lydia Gregovic

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Lydia Gregovic grew up in the suburbs of Texas and along the coastline of Montenegro, where she inherited her love of storytelling from her grandmothers. She now lives in Brooklyn, New York, along with a couple half-dead plants and the complete works of Jane Austen. *The Monstrous Kind* is her first novel and is forthcoming with Delacorte.

**Agent:** Sarah Landis



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## Hallowed Girls

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*Pygmalion meets The Selection with a murder mystery twist.*

**PUBLISHER** Delacorte (North American)  
**PUBLICATION** September 2025 (Manuscript available: Summer 2024)  
**EDITOR** Krista Marino

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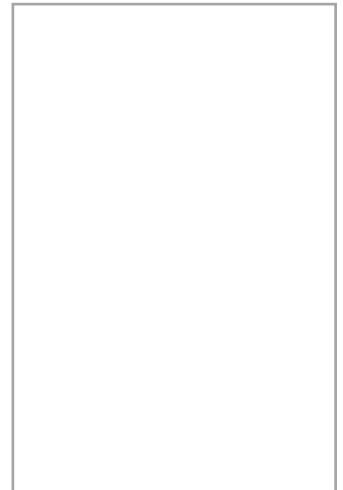
Everyone is dying to be beautiful.

In the nation of Balmoore, magic is sacred. And no one has more of it than the Hallowed, girls marked by the triple goddesses, the Envids, and blessed with a unique, magical Wit—or gift—singular to each of them, as well as heightened beauty. Hallowed girls carry magic in their bones, but beyond their Wit, they are unable to wield it for themselves. Instead, power is strained from their shed hair and woven into golden magethread, which male Weavers (sorcerers) use to cast enchantments.

Lovett Tamerlane is a Hallowed, but she is far from blessed. Living with her brother in the slums of Balmoore's capitol, she eeks out a living as a portrait stand-in for rich women's plain daughters, using her Wit—the ability to open any door, locked or no—to steal extras from the families she poses for. Until one day, she steals from the wrong person: Eliot Lear, notorious son of the prominent Weaver Reginald Lear.

Eliot knows all about Lovett, much to her surprise. And even more surprisingly, he offers her a deal: the chance to join the Vainglory, a two-week long debutante ball for the top Hallowed girls in the nation. The winner is crowned the Red Diamond, and granted the most coveted prize of all: marriage to the son of the Weaver King, the heir to the most powerful family in Balmoore.

With no choice but to say yes, Lovett agrees. But the Vainglory is cutthroat, and Fortblanche is hiding more than a few secrets. The more time Lovett spends there, the more she wonders if Noé Alaire is worth dying for...if her competition doesn't kill her first.



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### RIGHTS SOLD

UK (HODDERSCAPE)

### OPTION PUBLISHERS:

FRENCH (MILAN)

ITALIAN (GRIBAUDO)

RUSSIAN (EKSMO)

## Also by Lydia Gregovic

# The Monstrous Kind



*An atmospheric, haunting, romantasy inspired by Jane Austen's Sense and Sensibility, set in a Regency England about two sisters fighting to hold on to their manor while deadly monsters prowl along its perimeters.*

**PUBLISHER** Delacorte (North American)  
**PUBLICATION** September 2024 (Final manuscript available)  
**EDITOR** Krista Marino

### RIGHTS SOLD

**FRENCH** (MILAN)  
**ITALIAN** (GRIBAUDO)  
**RUSSIAN** (EKSMO)  
**UK** (HODDERSCAPE)

Merrick Darling's life as daughter of the Manor Lord of Sussex is better than most. Unlike the commoners, she is immune to the toxic fog that encroached on England generations earlier. She will never become a Phantom—one of the monstrous creatures that stalk her province's borders—and as long as the fires burn to hold them back, her safety is ensured. Everything is turned on its head, though, when Merrick's father dies suddenly. Merrick must travel back to her childhood home, the Darling estate of Norland House, and what she finds there is bewildering. Once strong and capable, Essie, her elder sister, is withdrawn and frightened—and with good cause. A recent string of attacks along the province's borders has turned their formerly bucolic countryside into a terrifying and unpredictable landscape. The fog is closing in and the fires aren't holding, which makes Merrick and Essie vulnerable in more ways than one. Because the Phantoms are far from the only monsters in Merrick's world, and the other eleven Manor Lords are always watching for weakness. Revealing her and her sister's current state to the rest of the Manors is out of the question, but when Essie goes missing, it's clear that Merrick needs help. Only, who can she trust when everyone seems to be scheming, and when all she holds true feels like it's slipping right out of her grasp?

"A deliciously dark, genre-bending tale to sink your teeth into and devour."  
—**Amélie Wen Zhao**, *New York Times* bestselling author of *Song of Silver*

"Romantic, clever, and deeply emotional. Simmering tensions among the characters, well-wrought action scenes, and delightful twists will keep you tearing through the pages—even as Gregovic's decadent prose invites you to linger like the Graylands' mist. *The Monstrous Kind* is the darkly glimmering crown jewel of YA Gothic fantasy."  
—**Allison Saft**, *New York Times* bestselling author of *A Fragile Enchantment*

"Lydia Gregovic's masterfully eerie twist on the Austenian will captivate readers with its haunting prose, decadent romance, and Gothic mise-en-scène."  
—**Sophie Kim**, author of *The God and the Gumiho*

"Gregovic's world-building is decadent and nightmarish."  
—**Erin A. Craig**, #1 *New York Times* bestselling author of *House of Salt and Sorrows*

"A gorgeously evocative gothic fantasy, conjuring mist-cloaked manors, unearthly monsters, disturbing family secrets, and a dark thread of forbidden romance."  
—**Ava Reid**, #1 *New York Times* bestselling author of *A Study in Drowning*

### UK EDITION



# Ava Reid

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Ava Reid is the bestselling author of the *A Study in Drowning*, *The Wolf and the Woodsman* and *Juniper & Thorn*. She was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism.

**Agent:** Sarah Landis

\*#1 *NEW YORK TIMES* BESTSELLING AUTHOR

\**SUNDAY TIMES* BESTSELLING AUTHOR



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## Fable for the End of the World

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*The Last of Us* meets *The Ballad of Songbirds and Snakes* in this dystopian romance about survival, sacrifice, and love that risks everything.

**PUBLISHER** HarperTeen (North American)  
**PUBLICATION** Winter 2025 (Unedited manuscript available)  
**EDITOR** Sara Schonfeld

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The Lamb's Gauntlet is a livestreamed assassination spectacle. And the next Lamb has been chosen.

When Inesa learns that her mother has offered her as a sacrifice, at first she despairs—the Gauntlet is a bloodbath for impoverished debtors. But with the help of her hunter brother, she has a plan and hope for staying alive.

Melinoë, the assassin assigned to Inesa, can't afford to lose this game. Despite her reputation for mercilessness, she broke down on the livestream during her last Gauntlet and desperately needs redemption.

As Mel pursues Inesa across the apocalyptic wasteland, Inesa wonders if there's more to life than survival, while Mel wonders if she's capable of more than killing. And both wonder if, against all odds, they might be falling in love.



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### RIGHTS SOLD

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**UK** (DEL REY)

#### OPTION PUBLISHERS

**BRAZILIAN PORTUGUESE**

(GALERA RECORD)

**CZECH** (ALBATROS MEDIA)

**FRENCH** (DE SAXUS)

**GERMAN** (LOEWE VERLAG)

**HUNGARIAN** (ANASSA)

**ITALIAN** (IL CASTORO)

**LITHUANIAN** (ALMA LITTERA)

**POLISH** (NIEZWYKLE)

**PORTUGUESE** (INFINITO PARTICULAR)

**ROMANIAN** (TREI)

**RUSSIAN** (EKSMO)

**SLOVAK** (ALBATROS MEDIA)

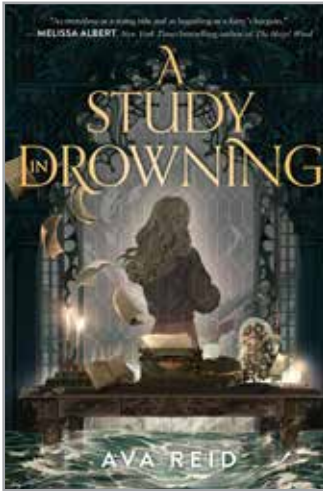
**WORLD SPANISH** (URANO)

**TURKISH** (ITHAKI)

**UKRAINIAN** (VIVAT)

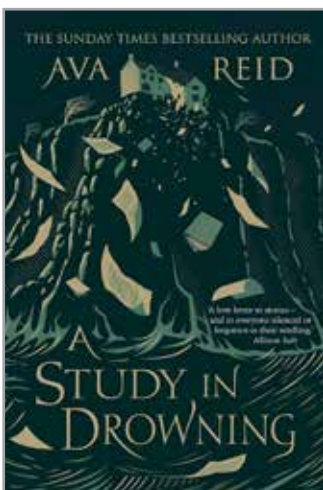
## Also by Ava Reid

# A Study in Drowning



### RIGHTS SOLD

**BRAZILIAN PORTUGUESE** (GALERA RECORD)  
**CZECH** (ALBATROS MEDIA)  
**FRENCH** (DE SAXUS)  
**GERMAN** (LOEWE VERLAG)  
**HUNGARIAN** (ANASSA)  
**ITALIAN** (IL CASTORO)  
**LITHUANIAN** (ALMA LITTERA)  
**POLISH** (NIEZWYKLE)  
**PORTUGUESE** (INFINITO PARTICULAR)  
**ROMANIAN** (TREI)  
**RUSSIAN** (EKSMO)  
**SLOVAK** (ALBATROS MEDIA)  
**WORLD SPANISH** (URANO)  
**TURKISH** (ITHAKI)  
**UK** (DEL REY)  
**UKRAINIAN** (VIVAT)



*If the monsters are real, so are the women who defeat them. Ava Reid's young adult thriller *A Study in Drowning* is *Possession* meets *The Hazel Wood*.*

**PUBLISHER** HarperTeen (North American)  
**PUBLICATION** September 2023 (Final manuscript available)  
**EDITOR** Stephanie Stein

Architect student Effy Sayre has been called many things—a liar, a tease, a troubled young woman—but Effy is above all a survivor. When Effy sees a flyer announcing a competition to design her favorite author Emyrs Myrddin's family estate, she feels certain this is her destiny. Effy's tattered, dog-eared copy of his most famous work, *Angharad*, about a girl who falls in love with the Fairy King, lays permanently on her nightstand. While others read his stories as fiction, she knows something they don't—the Fairy King is real.

When Effy arrives at Hiraeth Manor in the Bay of Bells, a sinking house at the edge of a hungry sea, she meets a stodgy, young academic, Preston Heloury, who is determined to prove that her favorite author was a fraud. Preston has devoted his life to his studies, and doesn't believe in destiny or fate...or magic. They immediately commence a rivalry over the reclusive and mysterious dead author's legacy, piecing together clues through his letters, books, and diary entries, but there are dark forces, both mortal and magical, conspiring against them, and the truth may bring them both to ruin.

**\*#1 *New York Times* Bestseller**

**\**Sunday Times* Bestseller**

**\*Starred *Publishers Weekly* Review**

"Achingly atmospheric and beautifully sharp, *A Study in Drowning* will draw you in from the first page."

—**Rory Power, *New York Times* bestselling author of *Wilder Girls***

"Piling invention upon invention, Reid conjures a bleached-bone jewel box of a tale, full of strange treasures and captured bits of dangerous lore. *A Study in Drowning* is as merciless as a rising tide and as beguiling as a fairy's bargain."

—**Melissa Albert, *New York Times* bestselling author of *The Hazel Wood***

"A rewarding, romantic read, with much to chew on."

—**Kendare Blake, #1 *New York Times* bestselling author of *Three Dark Crowns***

"A dark and gripping feminist tale."

—**Kirkus Reviews**

"Lusciously evocative and dripping with verbal texture."

—**Bulletin of the Center for Children's Books**

"Reid wields lyricism, dark academia, and fairy-core elements to eloquently imbue the narrative with originality and depth that ferries themes surrounding grief, gender, and the value of folklore."

—**Publishers Weekly, *Starred Review***

Recently Sold - Young Adult Contemporary / Thriller

# Jennifer Lynn Alvarez

Jennifer Lynn Alvarez is the author of the young adult thrillers, *Lies Like Wildfire*, *Friends Like These*, and two middle-grade fantasy series, *The Guardian Herd* and *Riders of The Realm*. She earned her degree in English Literature from UC Berkeley and is the Sonoma County Coordinator for SCBWI. Jennifer lives in Tennessee and often travels to Northern California.

**Agent:** Elizabeth Bewley

**Film agent:** Berni Vann, CAA



## Blood Like Water

*A house party turns deadly in this tightly wound thriller set against an icy Alaskan winter.*

**PUBLISHER** Delacorte (World English)  
**PUBLICATION** Fall 2025 (Manuscript available: April 2024)  
**EDITOR** Wendy Loggia

Finley, Mya, River, and Eli. They were inseparable as kids, running wild on Alaska's vast wide-open spaces. Then tragedy struck, and Finley moved to the lower 48. But now it's senior year, and Finley's back in Anchorage. When Mya throws a house party on a snowy Valentine's Day night, it's supposed to be a chance for the friends to reforge old bonds. But an encounter with a mysterious stranger quickly turns the evening into a nightmare. What happened that night was an accident, right? Or was there intent? Either way, loyalty takes a dark turn when Mya, the group's de facto leader, pressures the friends into a pact of silence, plunging them into a web of deception. Now a man's missing, the police are involved, and Finley doesn't know what to do or who to trust.



### OPTION PUBLISHERS

**GERMAN** (CBJ)

**RUSSIAN** (ARKADIA)



### LIES LIKE WILDFIRE

Delacorte (World English; UK: PRH) September 2021 (Manuscript available)

**RIGHTS SOLD:** Brazil Portuguese (Faro editorial) Czech (Euromedia)

**French** (Albin Michel Jeunesse) **Russian** (Arkadia) **Slovak** (Ikar)

### FRIENDS LIKE THESE

Delacorte (World English; UK: PRH) November 2022 (Manuscript available)

**RIGHTS SOLD:** Russian (Arkadia) German (cbj)

**TV Rights** (MGM)

Recently Sold - Young Adult Contemporary



## Rachel Lynn Solomon

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Rachel Lynn Solomon is the *New York Times* bestselling author of *The Ex Talk*, *Today Tonight Tomorrow*, and other romantic comedies for teens and adults. Originally from Seattle, she is currently navigating expat life with her husband in Amsterdam, where she can often be found exploring the city, collecting stationery, and working up the courage to knit her first sweater. Find her on Instagram @rlynn\_solomon or online at [rachelsolomonbooks.com](http://rachelsolomonbooks.com).

**Agent:** Elizabeth Bewley

**Film agent:** Alice Lawson, The Gersh Agency

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## Wanderlust

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*A senior year trip to Europe holds romantic surprises for two best friends in this sweet and swoony YA novel from a beloved New York Times bestselling author.*

**PUBLISHER** Simon & Schuster Books for Young Readers (World English)

**PUBLICATION** Spring 2026 (Manuscript available: May 2024)

**EDITOR** Nicole Ellul

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*Wanderlust* is a Young Adult romantic comedy about best friends who vow to lose their virginities on a spring break trip to Europe, ideally to their respective crushes—a plan complicated by their growing feelings for each other.

**\*Sold in a two-book deal in the US**

# Daisy Garrison

Daisy Garrison is an actor and playwright living in New York City. She graduated from Northwestern University in 2020, and her play *The Women Who Discovered How to Measure the Universe* premiered at Chicago's Raven Theatre in the summer of 2023.

**Agent:** Elizabeth Bewley

**Film agents:** Will Watkins and Josie Freedman, CAA



## Six More Months of June



*Set against the last few weeks of senior year, this radiant young adult debut about a group of friends on the brink of graduation is perfect for fans of Carley Fortune and Jenny Han.*

**PUBLISHER** Flatiron Books (North American)  
**PUBLICATION** June 2024 (Final manuscript available)  
**EDITOR** Sarah Barley

### RIGHTS SOLD

**BRAZILIAN PORTUGUESE** (ALT/GLOBO)  
**CROATIAN** (ZNAJJE)  
**DUTCH** (BLOSSOM BOOKS)  
**FRENCH** (HACHETTE ROMANS)  
**GERMAN** (HARPERCOLLINS/DAGONFLY)  
**HUNGARIAN** (AGAVE)  
**ITALIAN** (PIEMME)  
**LITHUANIAN** (ALMA LITTERA)  
**POLISH** (ZYSK)  
**RUSSIAN** (EKSMO)  
**WORLD SPANISH + CATALAN** (INUK BOOKS)  
**UK** (HACHETTE CHILDREN'S)  
**UKRAINIAN** (KM BOOKS GROUP)

Caplan, universally acknowledged golden boy, and bookish Mina, invisible by choice, have been unlikely soulmates since 3rd grade. Bound by growing up in single-mother households on the same cul-de-sac in Two Docks, Michigan, their friendship exists miraculously outside their high school's strict social order. Mina is class valedictorian, expected by her late father's wealthy parents to attend his Ivy alma mater; Caplan is laughing off prom-king predictions and the fear that he's peaking too soon.

When Cap's skateboard-toting, detention-dodging best friend confesses his feelings for Mina, she is whisked into a social life she never imagined, bumping shoulders with the likes of Caplan's queen-bee girlfriend. Caplan is determined that things stay just as they've always been, while Mina faces the perils and privileges of opening her heart just in time to say goodbye.

As the sun sets on senior year, everything glows. What will Cap and Mina discover in the last-chance light?

**\*Sold in a two-book deal in the US**

*"Six More Months of June is an incredible portrayal of the last days of high school, the complicated tangle of love and friendship, and how time can be both too fast and too slow."*  
—Robin Benway, National Book Award-winning author of *Far From the Tree*

*"A spectacular debut from Daisy Garrison that perfectly captures the emotional highs and lows that come with the final days of high school...Gorgeous!"*  
—Carley Fortune, #1 *New York Times* bestselling author of *Every Summer After*

### UK EDITION





## Sarah Van Name

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Sarah Van Name grew up in Raleigh, North Carolina and now lives and works in Durham with her family and dog. She is the author of two previous young adult novels, *The Goodbye Summer* (2019, a Junior Library Guild pick) and *Any Place But Here* (2021).

**Agent:** Maria Bell

**Film agents:** Orly Greenberg and Mary Pender-Coplan, UTA

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## These Bodies Between Us

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*A wistful coming-of-age story with a haunting twist about four friends who spend their summer learning to become invisible—but disappearing comes at a cost.*

**PUBLISHER** Delacorte (World English)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** Hannah Hill

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Four girls. Four girls skating home, both sides of the road, fearless. Four girls at the mouth of an infinite ocean, sugared and salted with sand and seawater, the tide licking their sunburned feet.

This summer, they're going to disappear.

For seventeen-year-old Callie and her best friends Talia and Cleo, every summer in their small North Carolina beach town is as steady as the tides. But this year, Cleo has invited enigmatic new girl Polly to join them, creating waves in their familiar friendship. And Cleo has an idea, gleaned from private YouTube videos and hidden message boards: they're going to learn how to make themselves invisible.

Callie thinks it's a ridiculous, impossible plan. But the other girls are intoxicated by the thought of disappearing, even temporarily—from bad boyfriends, from overbearing families, from the confusing, uncomfortable reality of having a body altogether. And, miraculously, it works.

Yet as the girls revel in their reckless new freedom, they realize it's getting harder to come back to themselves...and do they even want to?

“A lusciously crafted and achingly poignant story about girlhood with a haunting twist that readers will savor. You won't soon forget it.”

—**Kathleen Glasgow**, #1 *New York Times* bestselling author of *Girl in Pieces*

“Spellbinding...Readers might be tempted to disappear alongside this kaleidoscopic foursome.”

—**K.L. Walther**, *New York Times* bestselling author of *The Summer of Broken Rules*

“A gorgeous, wistful meditation on the pleasure and pain of adolescent girlhood, friendship, and the magic of summer.”

—**Dahlia Adler**, author of *Cool for the Summer*

## Carolina Ixta

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Carolina Ixta is a writer from East Oakland, California. Her work is focused on the intersections of urban communities, the Latinx identity, and the empowerment of young women. She is a Scholastic Art and Writing alumna, with multiple national honors in novel writing. A Best of the Net nominee, her work has been featured in *PANK Magazine*, *Split Lip Magazine*, and *580 Split*. She received her BA in Creative Writing and Spanish Studies at the University of California, Santa Cruz and obtained her Master's degree in Education at the University of California, Berkeley. She is currently a bilingual, fifth grade teacher whose pedagogy centers critical race theory at the primary education level. She lives in Berkeley, California with her cat, Luna.

**Agent:** Elizabeth Bewley



## Shut Up, This Is Serious

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*An unforgettable YA debut that's perfect for fans of Elizabeth Acevedo, Angeline Boulley, and Erika L. Sánchez.*

**PUBLISHER** HarperCollins / Quill Tree Books (North American)  
**PUBLICATION** January 2024 (Final manuscript available)  
**EDITOR** Jen Ung

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Belén Dolores Itzel del Toro wants the normal stuff: to experience love or maybe have a boyfriend or at least just lose her virginity. But nothing is normal in East Oakland. Her father left her family. She's at risk of not graduating. And Leti, her super-Catholic, nerdy-ass best friend is pregnant—by the boyfriend she hasn't told her parents about, because he's Black, and her parents are racist.

Things are hella complicated.

Weighed by a depression she can't seem to shake, Belén helps Leti, hangs out with an older guy, and cuts a lot of class. But Belén soon realizes that distractions can only take her so far. Leti is becoming a mother. Classmates are getting ready for college. But what about Belén? What future is there for girls like her?

From debut author Carolina Ixta comes a fierce, intimate examination of love, friendship, and the generational cycles we must break to become our truest selves.

**\*Four Starred Reviews!**

“Readers will be inspired by Belén’s path to healing but not before it makes them ugly cry.”

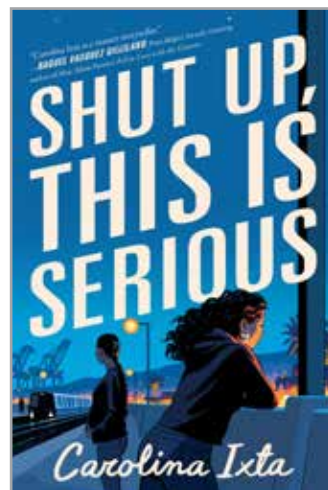
—**School Library Journal, Starred Review**

“[A] stirring novel about dysfunctional family dynamics, intergenerational trauma, and toxic parenting...Belén and Leti’s affectionate friendship provides levity to the high-stress situations, and a charismatic supporting cast and sharp dialogue propel this unforgettable debut.”

—**Publishers Weekly, Starred Review**

“Ixta’s debut will leave many shedding tears over this emotionally captivating tale about a tough, first-generation Mexican American who does her best to navigate life.”

—**Booklist, Starred Review**





## Maxine Rae

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Maxine Rae attended Tulane University where she was taught and singled out for commendation by two-time National Book Award winner Jesmyn Ward. While working on *Cold Girls*, Maxine received feedback and mentorship from National Book Award Finalist Charles Baxter. She currently lives in the Chicago area where she teaches high school students.

**Agent:** Maria Bell

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## Cold Girls

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*An honest, witty and tender portrayal of adolescent elation and grief and the blurry lines between platonic and romantic love in female friendships—perfect for fans of Jandy Nelson, Emily X.R. Pan and Benjamin Alire Sáenz.*

**PUBLISHER** North Star Editions / Flux (World English)  
**PUBLICATION** August 2023 (Final manuscript available)  
**EDITOR** Ashtyn Stann

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Eight months after witnessing the death of her closest friend, 18-year-old Rory is in survival mode, and the last thing she wants to do is talk about Liv. But after freaking out her mom and sisters with some self-destructive mistakes, she has no choice but to report to therapy. Rory slowly revisits the whirlwind year of her friendship with Liv and finds she must decide: will she keep Liv's and her secrets inside, or will she finally allow herself to break? And if she breaks, what will she unearth amidst the pieces? As the cold façade she uses to pretend everything is fine crumbles, Rory has to confront the feelings she has smothered and the people she's pushed away.

“A heart-wrenching story of friendship, grief, and identity...The heart of Liv and Rory's story, the painstaking confrontation of loss, and the unconditional embrace of a parent's love are deftly threaded through the pristine prose. However, it is Rory's teetering between then and now that tethers all this unbearable beauty as she tackles the exquisiteness of healing, acceptance, and love. A vibrant and poignant must-read.”  
—**Kirkus Reviews, Starred Review**

“[A] poignant, deeply moving portrait of friendship and grief...Reading like a next-generation *Perks of Being a Wallflower*, this is the perfect what's-next for readers who cried their way through Benway's *A Year to the Day* and Thao's *You've Reached Sam*, or those who appreciate the power of a life-changing friendship.”  
—**The Bulletin of the Center for Children's Books**

“A searingly beautiful look into the intimate relationship of two girls who burn with fire even as they try to stay cold. Your heart will break; it will also bloom.”  
—**Kelly Quindlen, author of *She Drives Me Crazy***

# Charlene Allen

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Charlene Allen received her MFA from the New School Creative Writing Program in 2018, and she was named a top ten finalist in the Tennessee Williams Literary Fiction Contest judged by Michael Cunningham. An attorney in Brooklyn, Charlene is an activist for criminal justice reform and an advocate for restorative justice. The people she's met through this work have profoundly influenced her writing.

**Agent:** Elizabeth Bewley

**Film agent:** Will Watkins, CAA



## Play the Game

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*From debut author Charlene Allen comes a captivating YA contemporary mystery and coming-of-age story, celebrating the power of friendship, first love, and exploring the criminal justice system from the lens of restorative justice.*

**PUBLISHER** Katherine Tegen Books (World English)  
**PUBLICATION** January 2023 (Final manuscript available)  
**EDITOR** Ben Rosenthal

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In the game of life, sometimes other people hold all the controls. Or so it seems to VZ. Four months have passed since his best friend Ed was killed by a white man in a Brooklyn parking lot.

When Singer, the man who killed Ed, is found dead in the same spot where Ed was murdered, all signs point to Jack, VZ's other best friend, as the prime suspect. VZ's determined to complete the video game Ed never finished and figure out who actually killed Singer. With help from Diamond, the girl he's crushing on at work, VZ falls into Ed's quirky gameiverse. As the police close in on Jack, the game starts to uncover details that could lead to the truth about the murder. Can VZ honor Ed and help Jack before it's too late?

A story about teenagers who have every reason to not trust the system, Charlene Allen's powerful debut novel is both a compelling mystery and a celebration of Black male friendship.

"Fast-paced, insightful, and highly relevant, Allen's novel illustrates the application of restorative justice practices to real life situations. A must read for all young people impacted by racism and those adults who love them."

—**Angela Y. Davis, Distinguished Professor Emerita, UC Santa Cruz**

"Honest, raw, and absolutely alive. *Play the Game* is a tour de force, and Charlene Allen has announced herself as a powerful new voice."

—**Matt de la Peña, author of *Mexican WhiteBoy* and *Last Stop on Market Street***

"Powerful. Authentic. A riveting gut punch. This is how you galvanize young activists. A voice not soon to be forgotten."

—**Tiffany D. Jackson, *New York Times* bestselling author of *The Weight of Blood***





## Jenna Evans Welch

Jenna Evans Welch was the kind of insatiable child reader who had no choice but to grow up to become a writer. She is the *New York Times* bestselling author of *Love & Gelato*, *Love & Luck*, and *Love & Olives*. When she isn't writing girl abroad stories, Jenna can be found chasing her children or making elaborate messes in the kitchen. She lives in Salt Lake City, Utah, with her husband and two young children.

**Agent:** Laurie Liss

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

\*A BESTSELLER IN BRAZIL

\*A BESTSELLER IN PORTUGAL

\**LOVE & GELATO* - NOW A FEATURE FILM ON NETFLIX

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## Spells for Lost Things

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*From the New York Times bestselling author of Love & Gelato comes a poignant and romantic novel about two teens trying to find their place in the world after being unceremoniously dragged to Salem, Massachusetts, for the summer.*

**PUBLISHER** Simon & Schuster Books for Young Readers (North American)

**PUBLICATION** September 2022 (Final manuscript available)

**EDITOR** Nicole Ellul

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### RIGHTS SOLD

#### BRAZILIAN PORTUGUESE

(INTRINSECA)

PORTUGUESE (ZERO A OITO)

Willow has never felt like she belonged anywhere and is convinced that the only way to find a true home is to travel the world. But her plans to act on her dream are put on hold when her aloof and often absent mother drags Willow to Salem, Massachusetts, to wrap up the affairs of an aunt Willow didn't even know she had. An aunt who may or may not have been a witch.

There, she meets Mason, a loner who's always felt out of place and has been in and out of foster homes his entire life. He's been classified as one of the runaways, constantly searching for ways to make it back to his mom; even if she can't take care of him, it's his job to try and take care of her. Isn't it?

Naturally pulled to one another, Willow and Mason set out across Salem to discover the secret past of Willow's mother, her aunt, and the ambiguous history of her family. During all of this, the two can't help but act on their natural connection. But with the amount of baggage between them—and Willow's growing conviction her family might be cursed—can they manage to hold onto each other?

“Welch utilizes an extraordinary sense of place, a lightly magical story line, and the healing power of love—both familial and romantic—to great effect.”

—**Publishers Weekly, *Starred Review***

“A magical romance with a strong sense of place and a focus on family...[r]eaders will fall under the spell of this lightly magical, thoroughly enjoyable romance.”

—**Kirkus Reviews**

## Also by Jenna Evans Welch

# Love & Olives

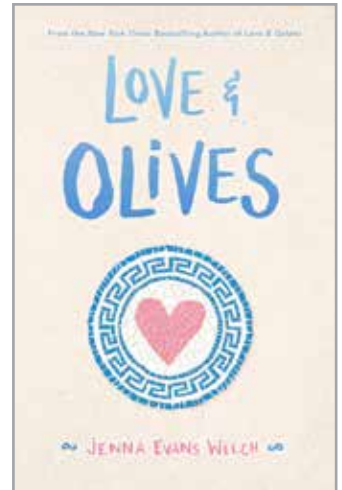
*The New York Times bestselling book about a teen girl finding romance while trying to connect with her absent father in beautiful Santorini, Greece.*

**PUBLISHER** Simon Pulse (North American)  
**PUBLICATION** November 2020 (Final manuscript available)  
**EDITOR** Nicole Ellul

Liv Varanakis doesn't have a lot of fond memories of her father, which makes sense—he fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn't want their past to get in the way of a possible reconciliation. She also definitely doesn't want Theo—her father's charismatic so-called "protégé"—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more important.

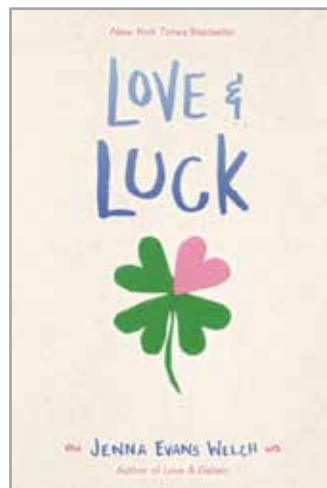
**\*A New York Times Bestseller**

**\*International Bestseller**



### RIGHTS SOLD

**FILM RIGHTS** (NETFLIX)  
**BRAZILIAN PORTUGUESE** (INTRINSECA)  
**BULGARIAN** (IBIS)  
**CZECH** (ALBATROS)  
**DANISH** (POLITIKENS)  
**FRENCH** (EDITIONS LAROUSSE)  
**HUNGARIAN** (MAXIM)  
**PORTUGUESE** (ZERO A OITO)  
**ROMANIAN** (EPICA)  
**TURKISH** (YABANCI)



### LOVE & GELATO (#1)

Published by Simon Pulse (North American) May 2017

**RIGHTS SOLD TO 17 TERRITORIES**

**\*A NEW YORK TIMES BESTSELLER**

### LOVE & LUCK (#2)

Published by Simon Pulse (North American) June 2019

**RIGHTS SOLD TO 12 TERRITORIES**

**\*A NEW YORK TIMES BESTSELLER**



## Ariel Aberg-Riger

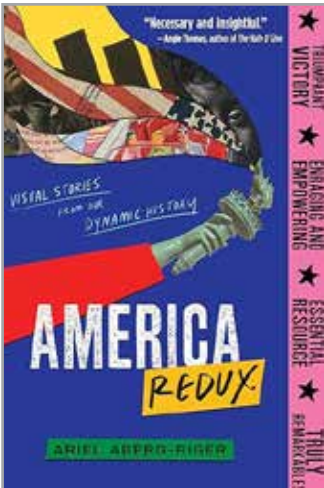
Ariel Aberg-Riger is a visual storyteller who creates engaging, accessible stories about history, science, policy, and other forces that shape our lives. Her work explores issues of equity and social justice, on topics that range from environmental racism to the public library. Ariel's work has appeared in the *Atlantic*, the *Guardian*, *Bloomberg*, *Teen Vogue*, and onstage at New York City's Carnegie Hall. She is a Kirkus Prize winner, a YALSA Finalist for Excellence in Nonfiction, a NYSCA/NYFA Artist Fellow, and lives with her wife and two kids in Buffalo, New York.

**Agent:** Jenny Stephens

\*WINNER OF THE 2023 KIRKUS PRIZE

## America Redux

### Visual Stories from Our Dynamic History



*A critical, unflinching cultural history and fierce beacon of hope for a better future, America Redux is a necessary and galvanizing read.*

**PUBLISHER** Balzer & Bray / HarperCollins (World English)  
**PUBLICATION** May 2023 (Final manuscript available)  
**EDITOR** Donna Bray

*America Redux* explores the themes that create our shared sense of American identity and interrogates the myths we've been telling ourselves for centuries. With iconic American catchphrases as chapter titles, these twenty-one visual stories illuminate the astonishing, unexpected, sometimes darker sides of history that reverberate in our society to this very day—from the role of celebrity in immigration policy to the influence of one small group of white women on education to the effects of “progress” on housing and the environment, to the inspiring force of collective action and mutual aid across decades and among diverse groups.

Fully illustrated with collaged archival photographs, maps, documents, graphic elements, and handwritten text, this book is a dazzling, immersive experience that jumps around in time and will make you view history in a whole different light.

**\*Winner of the 2023 Kirkus Prize for Young Reader's Literature!**

**\*A 2024 YALSA Excellence in Nonfiction Finalist**

**\*Four Starred Reviews!**

**\*Named a Best Book of the Year by: *Kirkus*, *Publishers Weekly*, *School Library Journal*, New York Public Library, Center for the Study of Multicultural Children's Literature**

“Aberg-Riger has provided a necessary and insightful conversation about history that highlights the history makers we know so little about. America can't know where it's going unless it knows where it's been, and *America Redux* is the ultimate guide for that.”  
—Angie Thomas, *New York Times* bestselling author of *The Hate U Give*

“*America Redux* is RAD. Incredible to look at and fascinating to read. It's also badass, brilliant, fun, super clever, and utterly unflinching when it comes to telling the real and often brutal histories of these United States.”

—Kate Schatz, *New York Times* bestselling author of *Rad American Women A-Z* and *Do the Work: An Antiracist Activity Book*

# Dr. Lindsey Fitzharris & Adrian Teal

Lindsey Fitzharris is the bestselling author of *The Butchering Art* and *The Facemaker*. Dr. Fitzharris, who holds a Ph.D. in the History of Science and Medicine from Oxford University, regularly writes for the *Wall Street Journal*, *Scientific American*, the *Guardian*, the *Lancet*, and other major publications. She is also the writer and host of the Smithsonian Channel TV series *The Curious Life and Death of...*

Adrian Teal is a caricaturist, cartoonist, fine artist, and illustrator with clients around the world. His work has appeared in numerous TV shows including *Spitting Image* and *Big Heads*. He has produced art for publications such as the *Sunday Telegraph*, the *Times*, the *Guardian*, *Time Out*, and the *Daily Mail*.

**Agent:** Robert Guinsler

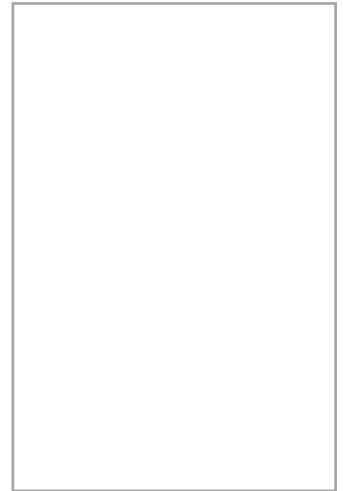


## Dead Ends

*Smallpox! Rabies! Black Death! Throughout history humankind has been plagued by . . . well, by plagues. The symptoms of these diseases were gruesome—but the remedies were even worse.*

**PUBLISHER** Bloomsbury (World English)  
**PUBLICATION** Spring 2025 (Final manuscript available: June 2024)  
**EDITOR** Megan Abbate

A non-fiction book for children about failures in medical history and how they often pave the way for breakthroughs, discoveries, and new understandings in medical science.

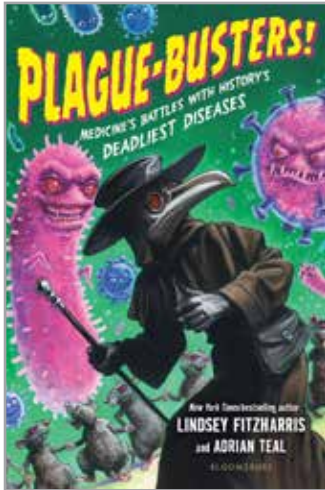


Also by Dr. Lindsey Fitzharris & Adrian Teal

## Plague-Busters!

Medicine's Battles with History's Deadliest Diseases

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### RIGHTS SOLD

RUSSIAN (PHOENIX)

*Smallpox! Rabies! Black Death! Throughout history humankind has been plagued by . . . well, by plagues. The symptoms of these diseases were gruesome—but the remedies were even worse.*

**PUBLISHER** Bloomsbury (World English)  
**PUBLICATION** October 2023 (Final manuscript available)  
**EDITOR** Mary Kate Castellani

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Get to know the ickiest illnesses that have infected humans and affected civilizations through the ages. Each chapter explores the story of a disease, including the scary symptoms, kooky cures, and brilliant breakthroughs that it spawned. Medical historian and bestselling author Lindsey Fitzharris lays out the facts with her trademark wit, and Adrian Teal adds humor with cartoons and caricatures drawn in pitch black and blood red.

Thanks to centuries of sickness and a host of history's most determined plague-busters, this riveting book features everything you've ever wanted to know about the world's deadliest diseases.

“Engaging, informative, but also gross.”

—**School Library Journal Reviews, *Starred Review***

“An entertaining, accessible, and satisfyingly disgusting history of six diseases . . . an equally worthy choice for researchers and browsing pathologists.”

—**Booklist**

“A lively illustration of the perils of illness in the olden days.”

—**Kirkus Reviews**

“Fans of Albee's *Poison* will feel right at home with this darkly comedic piece of nonfiction.”

—**The Horn Book**

# Alyssa Colman

Alyssa Colman is the author of *The Gilded Girl* and *The Tarnished Garden*. She won the 2013 Primary Stages ESPA new play competition and was a semifinalist at the Eugene O'Neill Theater Center National Playwrights Conference. She has participated as both a mentee and mentor in the Author Mentor Match program and is a member of SCBWI. Alyssa now lives in Virginia with her family.

**Agent:** Sarah Landis



## Where Only Troubles Grow

*The War That Saved My Life* meets *Echo Mountain* in award-winning author Alyssa Colman's new middle grade historical novel.

**PUBLISHER** FSG Books for Young Readers (North American)  
**PUBLICATION** May 2025 (Manuscript available)  
**EDITOR** Janine O'Malley

Daddy is leaving to find work in California, but Joanna Stanton's scoliosis makes her too fragile to survive the trip. She desperately wants to help the family's struggling farm, but in the middle of the Oklahoma Dust Bowl, jobs for twelve-year-olds with bad backs are as rare as rain. Howe, her twin, longs to escape life as a farmer and this land of dust and broken dreams. He resents his sister's back for stranding the rest of the family here, and she in turn resents the freedom that his health grants him. But when their older brother ends up in the hospital with a broken leg, running the farm lands on Howe's unwilling and Joanna's uneven shoulders. Howe drops out of school and takes over the day-to-day running of the farm. Joanna finds a job at the hospital where she tends patients suffocating with dust pneumonia. In their new roles, Howe and Joanna discover the health and ecological dangers that the dust, drought, and poor farming practices have wrought—dangers that hit close to home when their own mother starts coughing. With Mama sick and the worst dust storm of the decade bearing down on the panhandle, Howe and Joanna must put aside their differences and truly work together, or everything and everyone they love will be lost to the dust.

### OPTION PUBLISHERS

**FRENCH** (ALBIN MICHEL JEUNESSE)

**RUSSIAN** (EKSMO KIDS)



### THE GILDED GIRL (#1)

Published by FSG Books for Young Readers (North American) April 2021

**RIGHTS SOLD:** French (Albin Michel Jeunesse) Russian (Eksmo Kids)

### THE TARNISHED GARDEN (#2)

Published by FSG Books for Young Readers (North American) April 2022

**RIGHTS SOLD:** French (Albin Michel Jeunesse) Russian (Eksmo Kids)



## Chanel Miller

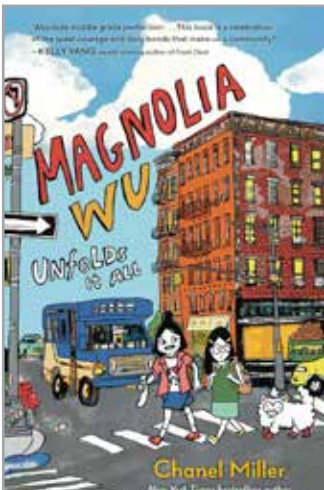
Chanel Miller is a writer and artist who received her BA in Literature from the University of California, Santa Barbara. Her critically acclaimed memoir, *Know My Name*, was a *New York Times* bestseller, a *New York Times* Book Review Notable Book, and a National Book Critics Circle Award winner, as well as a best book of 2019 in *Time*, *The Washington Post*, the *Chicago Tribune*, NPR, and *People*, among others. She is a 2019 *Time* Next 100 honoree and a 2016 *Glamour* Woman of the Year honoree under her pseudonym, “Emily Doe.”

**Agent:** Philippa Brophy

**UK agent:** Felicity Rubinstein, Lutyens & Rubinstein

\*A NEW YORK TIMES BESTSELLING AUTHOR

## Magnolia Wu Unfolds it All



*From award-winning author and illustrator Chanel Miller, comes an illustrated middle-grade mystery about a girl and her dog reuniting lost socks with their owners.*

**PUBLISHER** Penguin Young Readers Group (North American)

**PUBLICATION** April 2024 (Final manuscript available)

**EDITOR** Jill Santopolo

**RIGHTS SOLD**

**ITALIAN** (MONDADORI RAGAZZI)

Down at the bottom of the tall buildings of New York City, Magnolia Wu sits inside her parents’ laundromat. Magnolia has pinned every lost sock from the laundromat onto a bulletin board, in hopes that customers will return to retrieve them. But no one seems to have noticed. In fact, barely anyone has noticed Magnolia at all.

What she doesn’t know is that this is about to be her most exciting summer yet.

When Iris, a new friend from California arrives, they set off across the city to solve the mystery of each missing sock, asking questions in subways and delis and plant stores and pizzerias, meeting people and uncovering the unimaginable.

With each new encounter, Magnolia learns that when you’re bold enough to head into the unknown, things start falling into place.

**\*Pre-empted in a two-book deal, in an exclusive submission**



“Absolute middle grade perfection...his book is a celebration of the quiet courage and daily bonds that make us a community!”

—Kelly Yang, award-winning author of *Front Desk*

“I loved this deeply real yet wondrous tale about how the little things in life turn out to be the big things.”

—Abby Hanlon, author of *Dory Fantasmagory*

“Thoughtful, creative, and compassionate...Miller’s pitch-perfect narrative voice balances humor and whimsy with harsher realities... Wildly funny, charming, and deeply heartfelt.”

—Kirkus Reviews, *Starred Review*

## Alex London

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Alex London is the author of over 25 books for children, teens, and adults, with over 2 million copies sold. He is the author of the middle-grade *Dog Tags*, *Tides of War*, *The Wild Ones*, and *Accidental Adventures* series, as well as two titles in the *39 Clues* series. His latest middle-grade series, *Battle Dragons*, a cyberpunk romp pitched as *The Fast and the Furious* meets *How to Train Your Dragon*, is out from Scholastic. For young adults, he's the author of the cyberpunk duology *Proxy* and the epic fantasy trilogy, *Black Wings Beating*, an NBC Today Show Pick, a Kirkus Best Young Adult Fantasy selection, and a *Seventeen Magazine* Best of 2018 pick. He has been a journalist and human rights researcher reporting from conflict zones and refugee camps, a young adult librarian with New York Public Library, an assistant to a film agent, and a snorkel salesman. He lives with his husband, daughter, and hound dog in Philadelphia, PA.

**Agent:** Robert Guinsler

**Film agent:** Danny Hertz, The Gotham Group



## The Princess Protection Program (#1)

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*A new middle-grade series about a boarding school where a fairy godmother hides fairytale princesses (and one prince) who don't like the endings to their timeless tales.*

**PUBLISHER** HarperCollins / Greenwillow (World English)  
**PUBLICATION** February 2024 (Final manuscript available)  
**EDITOR** Martha Mihalick

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The valiant prince quested long and hard to reach the castle where the sleeping princess lies. The last thing he must do is awaken her with a kiss. He has played his role in the story perfectly. But Princess Rosamund does NOT think a kiss from a stranger is a very pleasant way to be woken up! At all!

When Rosamund flees her prince, a Door of Opportunity opens, and she steps through to the HEA. In this new world, HEA stands for Home Educational Academy, not Happily Ever After. Rosamund has found the Princess Protection Program, where fugitive fairy tale princesses escape unwanted affections, untimely ends, and all the other perils of their stories. Verna, the kindly fairy godmother who runs the academy, keeps them all safe. Safe from their stories, and safe from the monstrous Uponatimes who lurk outside the school's gates, eager to swallow the girls whole and return them to their tales.

As Rosamund adjusts to life in the real world and makes her first real friends, she has more and more questions.

*The Princess Protection Program* is for fans of the *Never Afters* and the *Descendants* series, *The School for Good and Evil*, and the *Fairly True Tales* series.

"*The Princess Protection Program* is a delightful tongue in cheek twist on fairy tales and the magic school genre...An action-packed fantasy romp that young readers won't want to put down."

—Soman Chainani, author of *The School for Good and Evil*

"A slick, sly, and clever love letter to fairytales. London's characters are achingly real and full of hope and yearning in their pursuit of an ending on their own terms."

—Roshani Chokshi, *New York Times* bestselling author of *Aru Shah and the End of Time*



## Also by Alex London

### After Ever After (#2)

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*The second book in Alex London's delightful middle-grade fantasy duology that plays with the traditional fairy tale story.*

**PUBLISHER** HarperCollins / Greenwillow (World English)  
**PUBLICATION** February 2025 (Manuscript available: Summer 2024)  
**EDITOR** Martha Mihalick

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Rana loves her friends, loves her school, and loves punk rock. One she thing she does not love is frogs...especially demanding frog princes who follow her home. She left her story because of one and has no plans ever to go back. When her frog prince shows up at the Academy for wayward fairy tale royalty, she's not happy about it, and when dozens of duplicate frog princes follow him to her world, she's downright alarmed. Worse still, a shadowy monster is in hot pursuit and to save everyone she cares about, Rana will have to do the one thing she vowed she'd never to do. She has to return to her Once Upon A Time and face more than just the frogs she left behind. All her fears are waiting for her, right where she left them.

# Roland Smith

*New York Times* bestselling author Roland Smith is a former Zoo Curator and Research Biologist. He has published more than twenty novels for young adults. He and his wife, Marie, who is also an author, live on a small farm near Portland, Oregon.

**Agent:** Elizabeth Bewley

\*A *NEW YORK TIMES* BESTSELLING AUTHOR



## The Wildes: Captivity (#3)

*A brother and sister travel the world helping to save endangered species in this new commercial middle-grade series.*

**PUBLISHER** Sleeping Bear Press (World English)  
**PUBLICATION** June 2024 (Final manuscript available)  
**EDITOR** Sarah Rockett

The Wildes have made some serious enemies in their last two adventures—and now they’ve all shown up in the little Texas town of Glen Rose with vengeance in their hearts. Moving the vaquitas to the Wilds has created quite a controversy and raised a national debate about how to save severely endangered species. Go behind the scenes of the Wilds facility with Ring and Asia and discover how a modern animal park operates—and the dramas they face. Asia and Ring are home and it turns out that home is even wilder than the places they’ve visited!

**\*Final book in a three-book series about the Wildes**

“Prolific wilderness adventure author Smith takes readers on a wild ride in his latest book, featuring an American family pursued by gold-seeking criminals in the Amazon...A fun, fast-paced thrill ride.”

—Kirkus Reviews, on *The Amazon*

### THE AMAZON (#1)

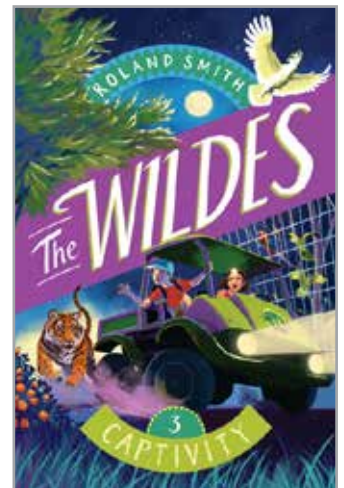
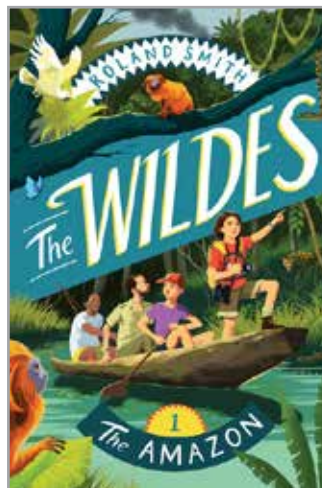
Published by Sleeping Bear Press (World English) May 2023  
(Final Manuscript available)

**RIGHTS SOLD:** Ukrainian (Knigolove)

### THE VAQUITA (#2)

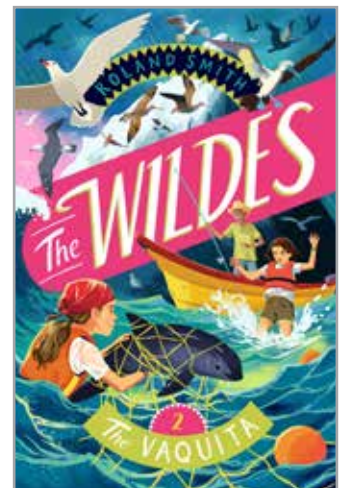
Published by Sleeping Bear Press (World English) August 2023  
(Final Manuscript available)

**RIGHTS SOLD:** Ukrainian (Knigolove)



**OPTION PUBLISHER**

**UKRAINIAN (KNIGOLOVE)**





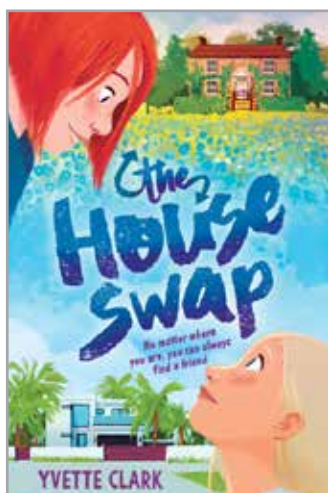
## Yvette Clark

A Brit by birth and a New Yorker by design, Yvette Clark lives in Manhattan with her husband, her teenage daughter, her tween son, and their neurotic cat. Yvette worked for twenty-three years at Thomson Reuters, where she ran global teams in marketing, strategy, and product management. During that time, she also spent a great deal of time commuting on the underground or subway, where she read and read and read—always fiction, never business books. Yvette has completed fiction-writing programs with Gotham Writers, The New School, and Catapult Publishing.

**Agent:** Elizabeth Bewley

**Film agent:** Berni Vann, CAA

## The House Swap



OPTION PUBLISHER

RUSSIAN (EKSMO)

*The Parent Trap meets The Holiday in this heartwarming and funny story of two girls, one American and one British, who become friends and confidantes when their families swap houses.*

**PUBLISHER** HarperCollins Children's Books (World English)

**PUBLICATION** February 2023 (Final manuscript available)

**EDITOR** Tara Weikum

Allie is British and dreams of being a spy. Sage is an only child from sunny California. They meet when their families swap houses for the summer. Though they're polar opposites, Allie and Sage quickly realize that they're both dealing with family issues—Sage's parents may be on the brink of divorce, and Allie's struggling to feel heard in her big family. It may take a trip around the world for them to find their place at home.

This sweet and emotional story is told in alternating chapters from each girl's point of view, offering two unique perspectives on family and belonging.

\***Junior Library Guild Gold Standard Selection**

\***Owl Crate Jr. Selection**



### GLITTER GETS EVERYWHERE

Published by HarperCollins Children's Books (World English) May 2021 (Final manuscript available) **RIGHTS SOLD: Russian** (Eksmo)

"Clark portrays Kitty and her circle of family and friends with perception, wit, and finesse in this absorbing first novel."

—**Booklist, Starred Review**

"The heart-rending topic; the well-drawn family relationships; and Kitty's brave, honest, and often funny responses to her tragedy are the soul of this book."

—**Kirkus Reviews**

"A touching story of grief and change."

—**School Library Journal**

# Chrystal Giles

Chrystal Giles is the author of *Take Back the Block* and an #OwnVoices writer, with a strong focus on creating stories that bring the hopes and hurdles of African American children to the mainstream children's book market. She is a member of SCBWI and was selected as a 2018 We Need Diverse Books Mentee. One of Chrystal's poems appears in the poetry anthology, *ThankU: Poems of Gratitude* (Lerner/Millbrook, September 2019). She lives with her family in Charlotte, North Carolina.

**Agent:** Elizabeth Bewley

**Film agent:** Debbie Deuble Hill, APA Agency



## Not an Easy Win

*Introducing a powerful novel about chess, and figuring out who you are when you don't make the rules—just right for middle-grade fans of Nic Stone and Jason Reynolds.*

**PUBLISHER** Random House Children's Books (World English)  
**PUBLICATION** February 2023 (Final manuscript available)  
**EDITOR** Shana Corey

Nothing's gone right for Lawrence since he had to move from Charlotte to Larencville, North Carolina, to live with his granny. When Lawrence ends up in one too many fights at his new school, he gets expelled. The fight wasn't his fault, but since his pop's been gone, it feels like no one listens to what Lawrence has to say. Instead of going to school, Lawrence starts spending his days at the rec center, helping out a neighbor who runs a chess program. Some of the kids in the program will be picked to compete in the Charlotte Classic chess tournament. Could this be Lawrence's chance to go home?

\*Selected for the 2024 ALA Notable Children's Book List

"A wise and wonderful story."

—**Booklist, Starred Review**

"Fans of *Akeelah and the Bee* and *Brooklyn Castle* will cherish this well-characterized, compassionately told story that touches on financial precarity, intergenerational community, and the school-to-prison pipeline."

—**Publishers Weekly, Starred Review**

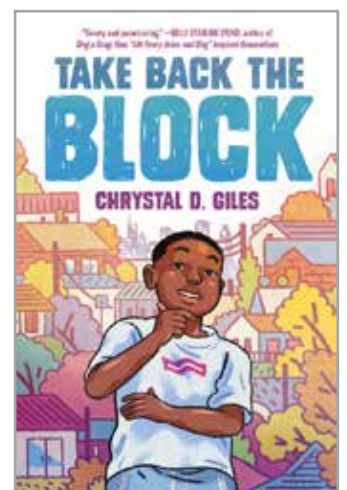
"This is an all-consuming read about a young Black boy finding community and purpose. Essential middle grade and tween realistic reading."

—**School Library Journal, Starred Review**

### TAKE BACK THE BLOCK

Published by Random House Children's Books (World English) January 2021

**RIGHTS SOLD: KOREAN** (GREEN FROG)





## Dwayne Reed

Dwayne Reed, who is known as Teach Mr. Reed on social media, is a Chicago teacher, singer, and rapper who has appeared on *Good Morning America*, MTV's *TRL*, *Windy City Live*, *World News Tonight*, and more. The video for his hit song, "Welcome to the 4th Grade," has been viewed over 1.9 million times on YouTube. When he's not writing, rapping, or teaching, Dwayne can be found presenting at educator conferences across the U.S.

**Agent:** Elizabeth Bewley

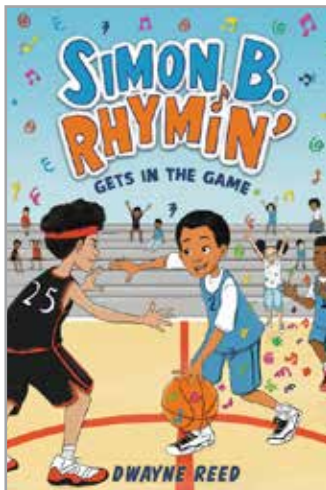
**Film agent:** Mary Pender-Coplan, UTA

\*78,700 YOUTUBE SUBSCRIBERS

\*66,100 TWITTER FOLLOWERS

\*"WELCOME TO THE 4TH GRADE" VIEWED OVER 2 MILLION TIMES ON YOUTUBE

## Simon B. Rhymin' Gets in The Game (#3)



*The humorous and heartwarming third book in the Simon B. Rhymin' series will have readers bopping along to the beat as Simon joins the community basketball team.*

**PUBLISHER** Little, Brown Books for Young Readers (North American)

**PUBLICATION** April 2023 (Final manuscript available)

**EDITOR** Samantha Gentry

When Simon joins the basketball team, he's so excited to be a part of a neighborhood tradition. But when he shoots an AIRBALL, Simon knows he needs reinforcements. He recruits his best friend C.J. to the team, and it's finally looking like the Creighton Park Panthers have a shot at breaking their four-season losing streak—until some of the other players abandon them for a better team. Now, Simon isn't sure they'll ever have a chance at winning.

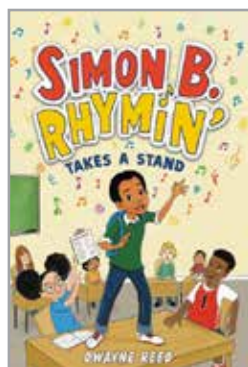
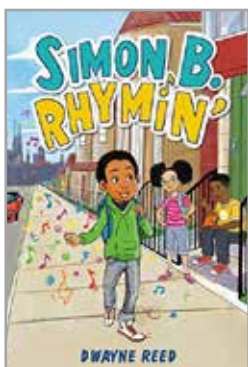
With a pep rally featuring some epic beats to help Creighton Park and the neighborhood feel some pride, maybe the team will finally prove they have what it takes not simply to win, but to be a part of something.

\*Featured on *Good Morning America*

\*Parents "Raising a Future Reader" March Book Club Pick

"Dwayne Reed has done it again! This unforgettable protagonist will inspire young readers to utilize whatever skill and talent they possess."

—Derrick Barnes, Newbery Honor author and two-time Kirkus Prize winner



**SIMON B. RHYMIN' (#1), SIMON B. RHYMIN' TAKES A STAND (#2)**

Published by Little, Brown Books For Young Readers (North American)

March 2021 and April 2022 (Final manuscripts available)

"This uplifting, realistic story of a young Black boy lyricist is a strong addition to any library collection."

—School Library Journal

"An authentic voice, strong friendships and loads of laughs make rhymin' Simon a winner."

—Tom Watson, author of *Stick Dog*

# Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

**Agent:** Laurie Liss

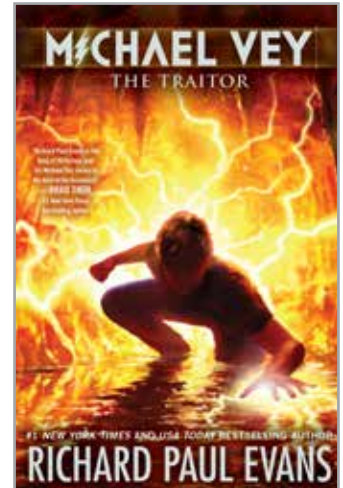
\*A *NEW YORK TIMES* BESTSELLING AUTHOR



## Michael Vey: The Traitor (#9)

*In this electrifying ninth installment of the award-winning, #1 New York Times bestselling Michael Vey series, the Electroclan must fight a former friend to save their captured ally!*

**PUBLISHER** Simon Pulse (North American)  
**PUBLICATION** September 2023 (Final manuscript available)  
**EDITOR** Valerie Garfield



With Tara still in the clutches of the Elite Elgen Guard Unit the Chasqui and their malevolent leader, the Sovereign Amash, Michael Vey and the Electroclan have no choice but to continue the fierce battle that has been waging since their arrival in Peru. But saving one of their own means battling a onetime teammate, as Jack has turned traitor and joined forces with Amash and his men.

At the same time, the clan must work with the Alpha Team to act before the Chasqui can put their plan to destroy the city of Arequipa into motion. And when Taylor makes a bold yet dangerous move to save her sister, the urgency climbs even higher.

With so many lives at stake, the Electroclan has no time to waste, and no room for error as they take on this latest growing threat.

\*A *New York Times* Bestseller

The *New York Times* bestselling *Michael Vey* series includes:





## Emily Lloyd-Jones

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Emily Lloyd-Jones is the author of four YA novels with Little, Brown Books for Young Readers: *Illusive*, *Deceptive*, *The Hearts We Sold*, and *The Bone Houses*, which was an Indie bestseller and an Indie Next pick. She also has a short story in the YA anthology *His Hideous Heart* (Flatiron). Emily worked as a bookseller and children's buyer at Gallery Bookshop & Bookwinkles Children's Books in Mendocino, California. She has a BA in English from Western Oregon University and a MA in publishing from Rosemont College. When she's not writing, she enjoys being the world's most casual gamer, cuddling with her temperamental cat, and trying to perfect her homemade sourdough recipe.

**Agent:** Sarah Landis

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## Unspoken Magic (#2)

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*For fans of Nevermoor and Amari and the Night Brothers, Emily Lloyd-Jones' sequel to the acclaimed Unseen Magic is a story of trusting yourself and finding the friends who believe in you, no matter what.*

**PUBLISHER** HarperCollins / Greenwillow (World English)  
**PUBLICATION** February 2023 (Final manuscript available)  
**EDITOR** Martha Mihalick

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Aldermere is a town with its own set of rules: there's a tea shop that vanishes if you try to force your way in, crows that must be fed or they'll go through your trash, and a bridge that has a toll that no one knows the cost of. Some say that there may even be bigfoots wandering through the woods.

It's been six months since Fin saved Aldermere from someone intent on exploiting its magic. With spring break just around the corner, Fin's plans are to relax, try to train her new raven friend, and read some of the mystery books she loves. But her plans are derailed when Fin and her friends find a baby bigfoot who's been separated from her pack. A film crew shows up, intending to add Aldermere to their web show debunking strange and magical legends. Fin can't let the film crew put the bigfoot—and Aldermere—at risk. As monsters, friends, and enemies collide, Fin, Eddie, and Cedar have to trust one another with secrets both good and bad if they're going to save the town they all love.

Emily Lloyd-Jones crafts a novel infused with magic that is sometimes wonderful and charming—and sometimes dangerous. The sequel to Indie Next Pick *Unseen Magic*, *Unspoken Magic* is perfect for fans of Christina Soontornvat's *A Wish in the Dark* and Claribel A. Ortega's *Ghost Squad*.

“Lloyd-Jones offers a worthy return to Aldermere in this well-crafted sequel: the villains are more complex and troubled rather than evil, the three friends are scrappy and clever, sharing strengths and supporting each other in their weaknesses, and the baby bigfoot is absurdly endearing.”

—**Bulletin of the Center for Children's Books**

**UNSEEN MAGIC (#1)**

HarperCollins / Greenwillow (World English) February 2022 (Final manuscript available)

**RIGHTS SOLD: RUSSIAN** (EKSMO)



# Mike Berenstain

The Berenstains have written over four hundred *Berenstain Bears* books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Their son, Mike, joined the family enterprise in the '80s and moved to illustrating and co-writing *Berenstain Bears* books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day. The Berenstains have received many awards and honors for their books over the years. These include the Ludington Award for their contribution to children's literature, the Drexel Citation from Drexel University, several Philadelphia Literary Children's Roundtable Honors, and many other state reading association awards.

**Agents:** Philippa Brophy & Mary Krienke

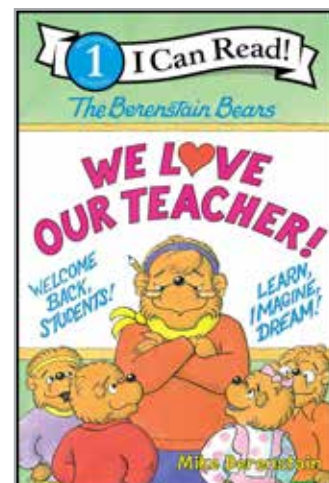


## We Love Our Teacher!

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** April 2024 (Final manuscript available)  
**EDITOR** Tomas Palacios

*Brother and Sister Bear celebrate their new teacher in this heartwarming addition to the classic New York Times bestselling series The Berenstain Bears!*

Brother and Sister Bear are very excited to be going back to school! But there's one big question on their minds—who will be their new teacher? Why, it's none other than Miz Bearly, known for giving lots of homework, loving pop quizzes, and always looking a bit grouchy. But the cubs soon realize that Miz Bearly can also make learning fun, and if they just give her a chance, they may even find this tough teacher is a big softy at heart. *The Berenstain Bears: We Love Our Teacher!* is a Level One I Can Read, making it perfect for independent readers learning to sound out simple words and sentences.

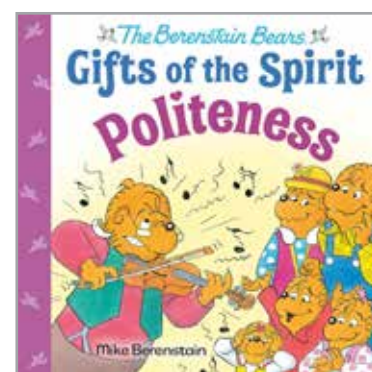


## Gifts of The Spirit: Politeness

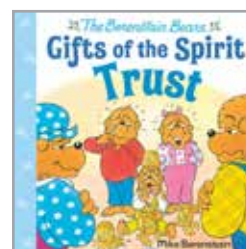
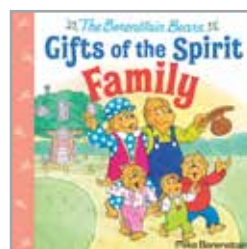
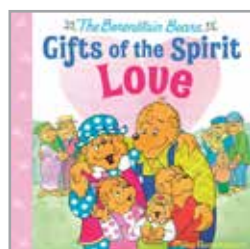
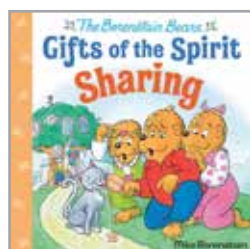
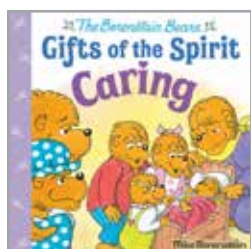
**PUBLISHER** Random House (World English)  
**PUBLICATION** February 2024 (Final manuscript available)  
**EDITOR** Frank Berrios

*The Berenstain Bears learn that politeness is more than just saying "Please" and "Thank You."*

Gramps loves to play his violin, but unfortunately, he isn't very good! Brother, Sister and Honey Bear learn that being polite is more than just saying 'Please' and 'Thank you' in this humorous *Berenstain Bears Gifts of the Spirit* storybook.



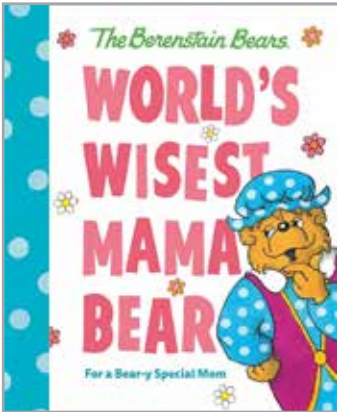
**OTHER BERENSTAIN BEARS GIFTS OF THE SPIRIT BOOKS:**



Also by Mike Berenstain

## World's Wisest Mama Bear

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**PUBLISHER** Random House (World English & Spanish)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** Frank Berrios

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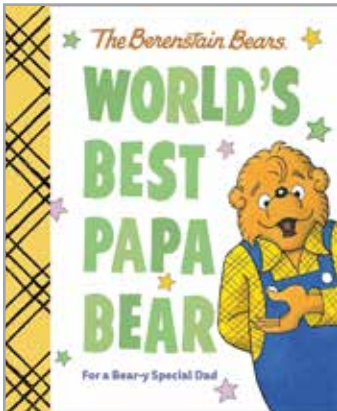
*Celebrate Mom's special day with this inspirational Berenstain Bears gift book—it's perfect for the Mama Bear in your life!*

Show Mom just how much she means with this sweet and special Berenstain Bears gift book. With fun, colorful illustrations and simple words of wisdom, this charming keepsake is a great way to show parents, grandparents, soon-to-be mothers, aunts, friends, or whomever you call "Mom" just how much you care.

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## World's Best Papa Bear

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**PUBLISHER** Random House (World English & Spanish)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** Frank Berrios

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*Celebrate Dad's special day with this inspirational Berenstain Bears gift book—it's perfect for the Papa Bear in your life!*

Show Dad just how much he means to you with this cute and kind Berenstain Bears gift book. With fun, colorful illustrations and simple words of wisdom, this charming keepsake is a great way to show parents, grandparents, soon-to-be dads, uncles, friends, or whomever you call "Dad" just how much you care.

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# Our Sub-agents

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## **Albanian, Bulgarian, Macedonian, Romanian, Serbian**

*Andrew Nurnberg Associates Sofia*  
Mira Droumeva  
mira@anas-bg.com

## **Arabic**

*Bears Factor Literary Agency*  
Bassem El Kheshen, Gana Galal  
bassem.elkheshen@bearsfactor.com, gana@bearsfactor.com

## **Estonian, Latvian, Lithuanian, Ukrainian**

*Eastern European and Asian Rights Agency*  
Tatjana Zoldnere  
zoldnere@earagency.com

## **Complex and Simplified Chinese, South East Asian languages**

*The Grayhawk Agency*  
Adult: Gray Tan, Yichan Peng, Yijhen Lee, Pinyu Chiu, Mia Lee, Alyssa Wu, Lucy Su  
grayhawk@grayhawk-agency.com,  
yichan@grayhawk-agency.com, yijhen@grayhawk-agency.com,  
pinyu@grayhawk-agency.com, mia@grayhawk-agency.com  
fiction1@grayhawk-agency.com, fiction2@grayhawk-agency.com  
Kids: Clare Chi, Yuming Kao  
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Peeraya Boontawee (Pleng)  
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peeraya@grayhawk-agency.com

## **Czech**

*Andrew Nurnberg Associates Prague*  
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soukopova@nurnberg.cz

## **Brazilian Portuguese**

*Agência Riff*  
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joaopaulo@agenciarriff.com.br, laura@agenciarriff.com.br  
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camila@agenciarriff.com.br

## **Dutch**

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Adult: Diana Gvozdén  
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Kids: Roos Vroonhof  
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## **French**

*Agence Eliane Benisti*  
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eliane@elianebenisti.com, noemie@elianebenisti.com  
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aurelie@elianebenisti.com

## **German**

*Paul and Peter Fritz Agency*  
Adult: Christian Dittus & Antonia Fritz  
cdittus@fritzagency.com, afritz@fritzagency.com  
Kids: Antonia Fritz  
afritz@fritzagency.com

## **Greek**

*JLM Literary Agency*  
John Moukakos  
jlm@jlm.gr

## **Hebrew**

*The Deborah Harris Agency*  
Geula Geurts  
geula@thedeborahharrisagency.com

## **Hungarian, Croatian**

*Andrew Nurnberg Associates Budapest*  
Judith Hermann  
rights@nurnberg.hu

## **Italian**

*The Italian Literary Agency*  
Adult: Claire Sabatiegarat & Mariavittoria Puccetti  
claire.sabatiegarat@italianliterary.com,  
mariavittoria.puccetti@italianliterary.com  
Kids: Elena Benaglia  
Elena.benaglia@italianliterary.com

## **Japanese**

*Tuttle Mori Agency, Inc.*  
Adult: Ken Mori, Manami Tamaoki, Misa Morikawa, Fumika Ogihara, Asako Kawachi  
ken@tuttlemori.com, manami@tuttlemori.com,  
misa@tuttlemori.com, fumika-ogihara@tuttlemori.com,  
asako@tuttlemori.com  
Kids: Solan Natsume  
solan@tuttlemori.com

## **Korean**

*Danny Hong Agency*  
Adult: Danny Hong, Avery Kim  
danny@dannyhong.co.kr, avery@dannyhong.co.kr

## **Polish**

*BookLab Ltd*  
Aleksandra Lapinska & Piotr Wawrzeniarczyk  
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## **Russian**

*The Van Lear Agency*  
Liz Van Lear & Julia Demchenko  
evl@vanlear.co.uk, julia.demchenko@vanlearagency.com

## **World Spanish, Portuguese, Catalan**

*MB Agencia Literaria*  
Adult: Mònica Martín, Txell Torrent, Aida Tarragona  
monica@mbagencialiteraria.es, txell@mbagencialiteraria.es,  
aida@mbagencialiteraria.es

## **Turkish**

*AnatoliaLit Agency*  
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amy@anatolialit.com, hasret@anatolialit.com  
Kids: Ayşenur Müslümanoğlu  
aysenur@anatolialit.com

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