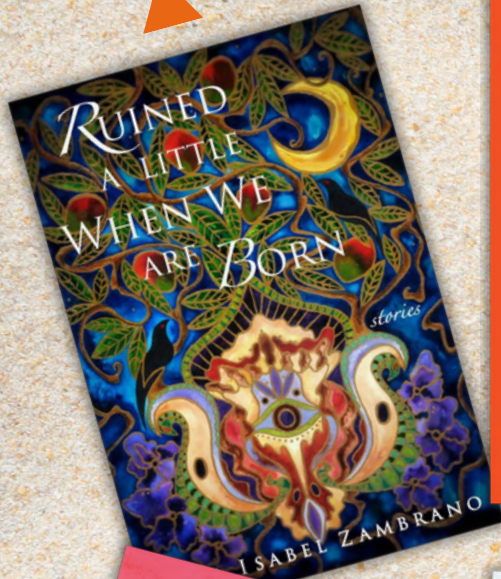


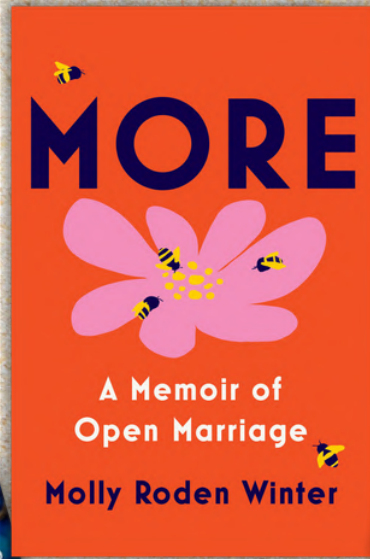


ADULT
CATALOGUE
2024 SPRING

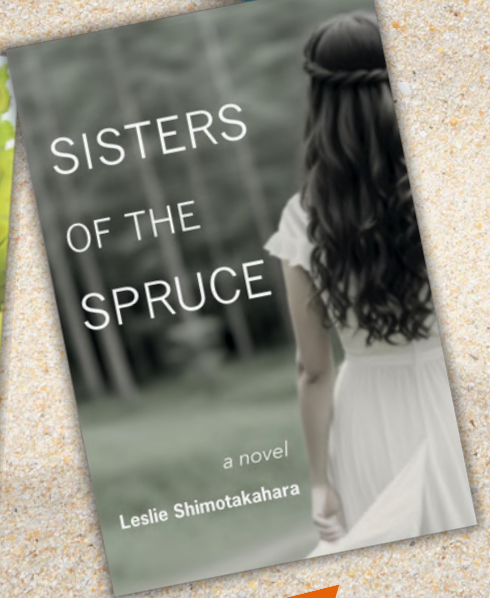
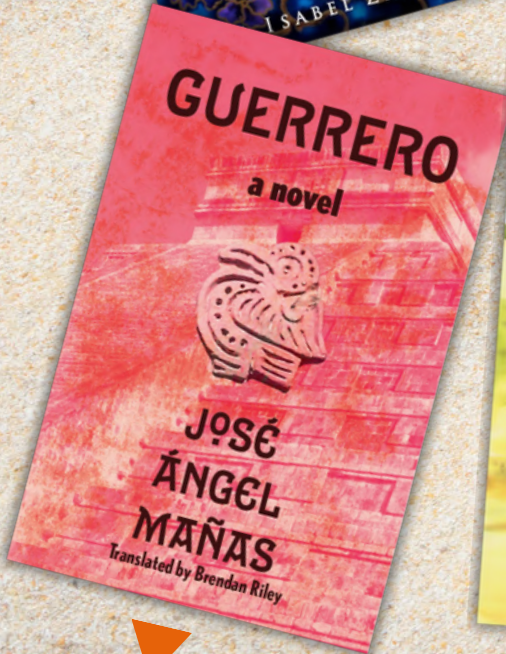
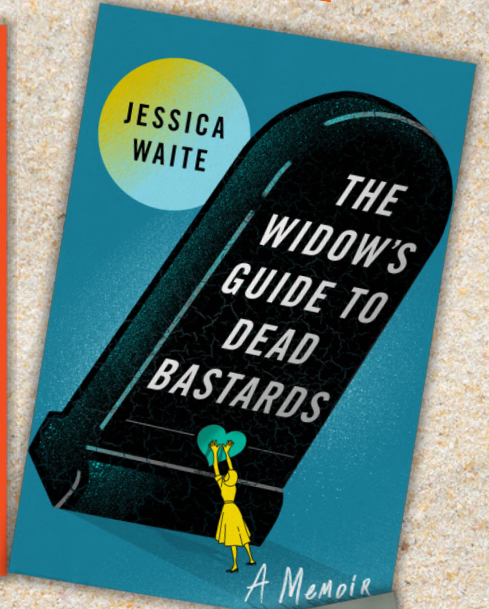
"JHUMPA LAHIRI
ON LSD"



NY TIMES
BESTSELLER!



MOVING
MEMOIR OF
GRIEF & BETRAYAL



ENGLISH DEBUT
FROM A SPANISH
LITERARY SENSATION

GRAPHIC MEMOIR
WITH BIG BUZZ

NEW NOVEL FROM
A PRIZE-WINNING
AUTHOR



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+39 339 662 7352

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#FICTION

SISTERS OF THE SPRUCE

Leslie Shimotakahara

- Prize-winning writer Leslie Shimotakahara's new novel
- An enthralling story of female adventure, friendship, and resilience, set against the majestic landscape of a WWI-era logging camp on Haida Gwaii.



February 2024



Leslie Shimotakahara's memoir, *The Reading List*, won the Canada-Japan Literary Prize, and her fiction has been shortlisted for the KM Hunter Artist Award. She has written two critically acclaimed novels, *After the Bloom* and *Red Oblivion*. *After the Bloom* received a starred review from *Booklist* and is *Bustle*'s number one choice in "50 Books To Read With Your Book Club," while *Kirkus Review* praised *Red Oblivion* for displaying "virtuosity in this subtle deconstruction of one family's tainted origins."

Rights Sold
NA English (Caitlin Press)

World War One is in high gear. Fourteen-year-old Khya Terada moves with her family to a remote, misty inlet on Haida Gwaii, then the Queen Charlotte Islands, in northern British Columbia, known for its Sitka spruces. The Canadian government has passed an act to expedite logging of these majestic trees, desperately needed for the Allies' aircrafts in Europe. At a camp on the inlet, Khya's father, Sannosuke—a talented, daring logger with twenty years of experience since immigrating from Japan—assumes a position of leadership among the Japanese and Chinese workers.

But the arrival of a group of white loggers, eager to assert their authority, throws off balance the precarious life that Khya and her family have begun to establish. When a quarrel between Sannosuke and a white man known as "the Captain" escalates, leading to the betrayal of her older sister, Izzy, and humiliation for the family, Khya embarks on a perilous journey with her one friend—a half-Chinese sex worker, on the lam for her own reasons—to track down the man and force him to take responsibility. Yet nothing in the forest is as it appears. Can they save Izzy from ruination and find justice without condemning her to a life of danger, or exposing themselves to the violence of an angry, power-hungry man?

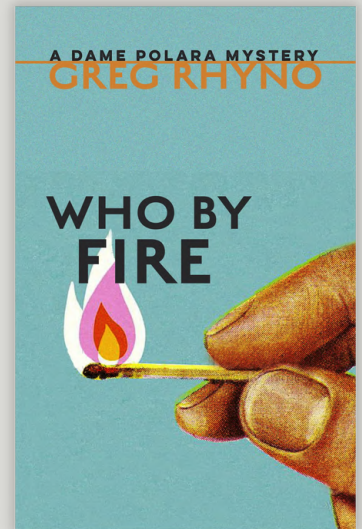
Drawing on inspiration from her ancestors' stories and experiences, Shimotakahara weaves an entrancing tale of female adventure, friendship, and survival.

#New #Mystery

WHO BY FIRE

Greg Rhyno

- The first novel in the Dame Polara mystery series (3 volumes)



February 2024



Greg Rhyno is the author of *To Me You Seem Giant*. This debut novel was nominated for a ReLit Award and an Alberta Book Publishing Award. His writing has appeared in a number of journals including *Hobart*, *Riddle Fence*, and *Prism International*. He completed an MFA at the University of Guelph and lives with his family in Guelph, Ontario.

Rights Sold

World English & Canada-French (Cormorant Books)

Haunted by a childhood spent picking locks, tailing suspects, and helping her hard-boiled PI father solve cases, Dame Polara has spent most of her adult life running from his shady profession and the memories she associates with it. What Dame wants now is simple – her safe job preserving heritage buildings, adequate care for her father’s mounting health complications, and to raise a family of her own. But life doesn’t seem to be going her way.

After serving her an eviction notice, Dame’s landlord offers her an alternative: she can keep her apartment if she investigates his mysterious wife, whom he suspects of cheating. When the investigation uncovers a serial arsonist burning down the very buildings Dame fights to preserve, she finds herself pulled right back into the seedy underworld of her father’s old profession. Now, she must rely on the skills he taught her if she’s to protect herself and the people she cares about most.

“Rhyno’s descriptive style and jazz-like prose allow him to make a seamless transition into crime fiction with this crackling whodunnit. Dame Polara is a memorable, complex, and clever sleuth who is here to stay.”

— A.J. Devlin, Arthur Ellis Award-winning author of *Cobra Clutch*

#New #Historical Fiction

BERENGUELA

José Ángel Mañas

- A historical fiction casting light on the forgotten queen of Spain
- The author's debut novel *Historias del Kronen* has sold 200K copies and was adopted in a popular feature film in Spain
- English Rights are available



September 2023



Jose Ángel Mañas is a well-known writer in Spain whose debut novel, *Historias del Kronen* was published when he was 23 and sold more than 200K copies in Spain. It became a wildly popular feature film, for which he won a Goya (Spain's Oscar) for adapting it for the screen. He left university as a historian and now concentrates on historical fiction and some crime thrillers. He has won the Premio Ateneo and was nominated for the Premio Nadal. He has been published in other languages but his first publication in English will be in 2024.

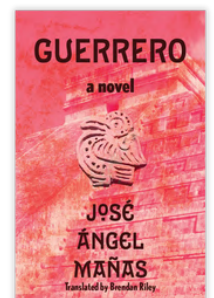
Rights Sold

Spanish in Spain & Audio (La Esfera de los Libros)

Berenguela the Great was queen of Castile for a single day before abdicating to her son Ferdinand III the Saint. She was the daughter of Alfonso VIII, the victor of Las Navas de Tolosa, and mother of the conqueror of Andalusia. This is how it has gone down in history but in reality she was the creator of the definitive union of Castile and León, the co-ruler of these two kingdoms for 30 years and the money behind her son as he took Córdoba.

The most important queen of Spain after Isabella the Catholic, her legacy has been ignored until now. After Pelayo! and Fernán González, José Mañas ends his novel trilogy about the Reconquista with an essential work about the great, forgotten lady of the Spanish Middle Ages.

His English debut *Guerrero* is also available! (see page 14)

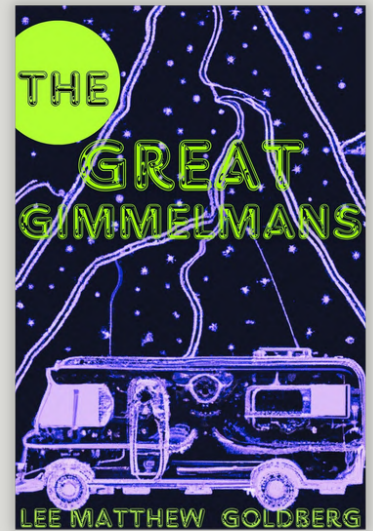


#New #Thrillers

THE GREAT GIMMELMANS

Lee Matthew Goldberg

- “An engaging dark comedy about the dangers of family ties”
(Kirkus Reviews)



November 2023



Lee Matthew Goldberg is the author of the six novels including *The Ancestor* and *The Mentor*, currently in development as a film off his original script. He has been published in multiple languages and nominated for the Prix du Polar. After graduating with an MFA from the New School, his writing has also appeared in *The Millions*, Vol. 1 Brooklyn, LitReactor, Monkeybicycle, Fiction Writers Review, Cagibi, Necessary Fiction, Hypertext, the anthology *Dirty Boulevard*, *The Montreal Review*, *The Adirondack Review*, *The New Plains Review*, Underwood Press and others.

Rights Sold

World English (Level Best Books)

Middle child Aaron Gimmelman watches as his family goes from a mild-mannered reform Jewish clan to having over a million dollars of stolen money stuffed in their RV’s cabinets while being pursued by the FBI and loan sharks. But it wasn’t always like that. His father Barry made a killing as a stockbroker, his mother Judith loved her collection of expensive hats, his older sister Steph was obsessed with pop stars, and little sister Jenny loved her stuffed possum, Seymour.

After losing all their money in the Crash of 1987, the family starts stealing from convenience stores, but when they hit a bank, they realize the talent they possess. The money starts rolling in and brings the family closer together, whereas back at home, no one had any time for bonding due to their busy schedules. But Barry’s desire for more, more, more will take its toll on the Gimmelmans, and Aaron is forced into an impossible choice: turn against his father, or let his family fall apart.

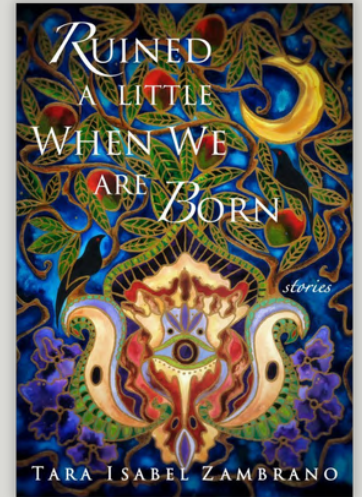
From Jersey, down to an Orthodox Jewish community in Florida where they hide out, and up to California, *The Great Gimmelmans* goes on a madcap ride through the 1980s. Filled with greed and love and the meaning of religion and tradition until the walls of the RV and the feds start closing in on the family, this thrilling literary tale mixes Michael Chabon and the Coen Brothers with equal parts humor and pathos.

BUCKLE UP!

RUINED A LITTLE WHEN WE ARE BORN

Tara Isabel Zambrano

- Collected stories that capture women as forces of nature where motherhood, mythology, and lust collide
- Perfect for fans of Carmen Maria Machado and Jhumpa Lahiri
- UK & India Rights available!



October 2024



Tara Isabel Zambrano moved from India to the US over two decades ago. She is the Fiction Editor for Waxwing Literary Journal. Her collection of flash fiction, *Death, Desire, and Other Destinations*, came out with OKAY Donkey Press in 2020. She has new stories forthcoming in *Southeast Review*, *Southern Humanities Review*, and *Denver Quarterly*. In her day job, Tara works as a semiconductor chip designer, and she holds an instrument rating for single engine aircraft. She lives in Texas with her husband and two kids.

Rights Sold

NA English (Dzanc Books)

Ruined a Little When We Are Born delivers a stunning exploration of family and motherhood against the backdrop of Indian diaspora and culture. Tara Isabel Zambrano weaves elements from both the physical and supernatural worlds to beg the question: are we all ruined a little from our first breath?

A young couple ponders their opposing religions after one of them finds a cow's tongue left on their porch. A widow helps her neighbor mourn the death of his wife by burying the woman's belongings in the backyard. A mother forces her daughter to undergo various rituals to lighten her skin to find a good match. And when a man needs a son as his heir, he brings his new, much younger wife to live with his current wife and daughter, changing his daughter's life in ways she couldn't have imagined.

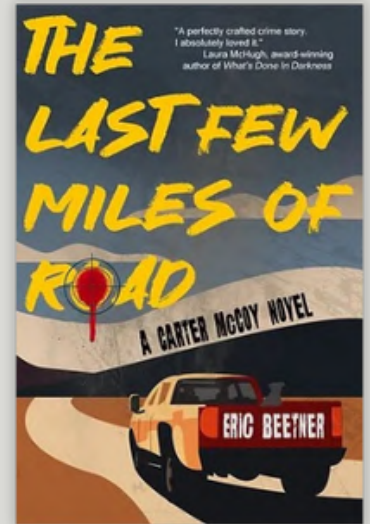
In stunning prose, Zambrano's stories traverse the delights and fears of parenthood in terrifying clarity, exploring the suppression and display of desire in women and girls in daring candor.

#Crime #Thriller

THE LAST FEW MILES OF ROAD

Eric Beetner

- The first novel in the Carter McCoy Novel Series (3 volumes)
- A slow burn thriller featuring Carter, an old guy diagnosed with terminal cancer who stands up to avenge his daughter's death



February 2024



Eric Beetner is a cult favourite writer amongst many bestselling crime authors, known for his work reminiscent of old school crime thrillers but with modern touches. He was co-host of 300 episodes of the Writer Types podcast that featured interviews with major writers like Lee Child, Sara Paretsky, Ian Rankin, Joe Lonsdale, Megan Abbott and others. Outside of writing, Eric is a five-time Emmy nominated editor who's worked on many US network TV shows including The Amazing Race, Top Gear America, Fear Factor, The Bachelorette and others.

Rights Sold

World English (Level Best Books)

Audio (Tantor)

When Carter McCoy learns he hasn't got long to live, it's time to take care of something he has wanted to do for years—kill the man responsible for his daughter's death. But Carter has no experience killing and isn't even sure he can do it.

Breanna needs to escape her toxic home life or end up living a life of regret. When she happens upon the old man with a rifle, she sees a light at the end of her dark tunnel. Carter may be the answer to her problems, if he lives long enough to help her.

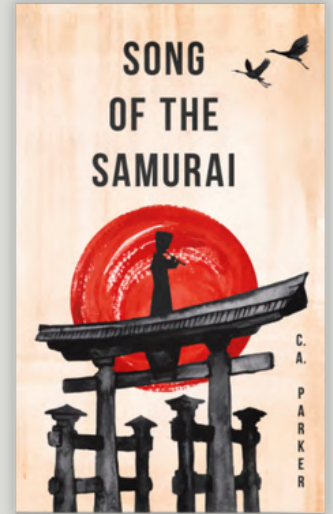
Carter is a man on borrowed time, and what he does with the rest of it could change who he has been his whole life. With the police closing in one step ahead of death, Carter has the opportunity to change Breanna's life and give her the chance his daughter never had. With his trusty dog, Chester, at his side, Carter's last act will be the one that defines who he is.

"Beetner has spun another notable tale here. Noir at its best."—David Swinson, author of *The Second Girl and Sweet Thing*

SONG OF THE SAMURAI

C.A. Parker

- Inspired by the true story of shakuhachi master Kurosawa Kinko, a lone samurai monk journeys across Edo period Japan on a quest to redeem his honor



May 2024



C. A. Parker has studied both the shakuhachi (an end-blown Japanese flute) and the martial art of Aikido for over twenty-five years, both in the United States and Japan. Prior to life as an author, Dr. Parker spent his career at the intersection of spirituality and social justice, and he has spent many years exploring the commonalities between Christian and Buddhist contemplative traditions. He lives in Washington, DC, with his two amazing and creative children, and two rescued pets (a grumpy old dog named Chewbacca and a neurotic cat named Luna).

Rights Sold

World English (Running Wild)

Audio (Tantor)

Japan, 1745, is a land under the iron grip of the Tokugawa shoguns. Roads are monitored, dissent stifled, and order maintained through blackmail and an extensive network of informers.

Amid rumors of rebellion, Kurosawa Kinko—samurai and monk—is expelled in disgrace as the head music instructor of his Zen temple in Nagasaki. He begins an odyssey across Japan, dogged by agents and assassins from an unknown foe. Along his journey, Kinko encounters a compelling cast of merchants, rōnin, courtesans, spies, warriors, hermits, and spirits, on a quest to redeem his honor.

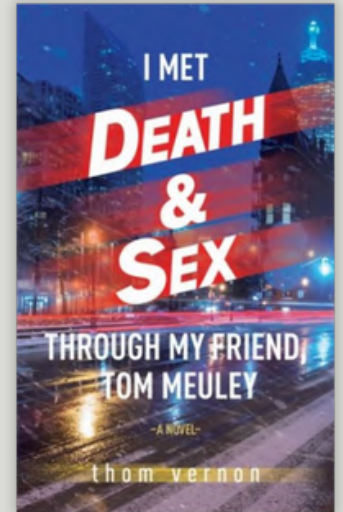
Inspired by the life of the historical Kurosawa Kinko (1710-1771), master of the shakuhachi flute and founder of the Kinko-ryu school, *Song of the Samurai* takes the reader on a richly-textured exploration of feudal Japan and the complexities of the human spirit.

"C.A. Parker is either a thoroughly accomplished novelist or an out-and-out time traveler, for he has given us the kind of window into 18th-century Japan that suggests he lived and walked there. With this engrossing debut, Parker proves himself a master at reanimating lost worlds." —Louis Bayard, author of *Pale Blue Eye* and *Jackie & Me*

I MET DEATH & SEX THROUGH MY FRIEND, TOM MEULEY

thom vernon

- A literary noir that takes place over 24 hours as a blizzard pummels the city, and a beloved Toronto high school teacher gets a teenage boy to assist in his gruesome suicide, forcing the boy, his best friend and mother, and a down-low cop to go to any lengths to hide the body and to save each other



May 2024



thom vernon is a writer, performer, and educator. With a long career as an actor (The Fugitive, Seinfeld, General Hospital, etc.), thom has a B.A. (Philosophy, summa cum laude) and terminal graduate degrees in fiction, screenwriting, and Gender Studies. Mentored by Hubert Selby, Jr., his first novel, *The Drifts* (Coach House, 2010) was called "magnificent" and "a significant contribution to Can Lit" (Globe & Mail). thom also publishes critical research and writing on creative writing and the meanings applied to bodies and whatever else provokes him. He writes, acts, and teaches in Toronto.

Rights Sold

World English (Guernica Editions)

As a massive blizzard bears down on Toronto, Milk (a.k.a. Evan), a seventeen-year-old boy, intends to get revenge on his cheating and abusive dad by blowing up his dad's new car —by blowing up his G.I. Joe collection. What he doesn't know is that his beloved teacher, Mr. P., has forced his best friend, Tom Meuley, to help him commit suicide. Scared, the boys hide the body at the Leslie Spit.

Hoping to save the boys from getting caught, Milk's bulimic and desperate mom, Sessy, pursues them but not before putting everything on the line to save her family from her cheating husband.

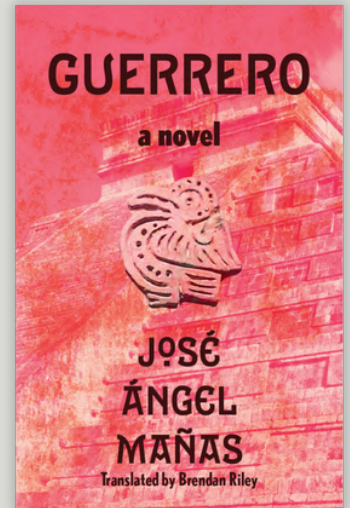
A "down-low" police officer, Ton', Mr. P.'s son-in-law, stumbles upon the body. Driven by shame and guilt, Ton' suspects the boys of murder. And captures them.

Taking place over twenty-four hours, the fast-paced storylines of *I MET DEATH & SEX THROUGH MY FRIEND, TOM MEULEY* converge as Toronto's buried waterways surge with the ghosts of history and trauma. Imagining himself as a subatomic neutrino, whose presence is known only when it is no longer there, Milk spins himself into absence in order to matter.

GUERRERO

José Ángel Mañas

- The English language debut from a literary sensation in Spain
- Based on the real-life Spanish conquistador Gonzalo Guerrero, who defied Cortez and fought against Spain with his adopted Mayan tribe



October 2024



Jose Ángel Mañas is a well-known writer in Spain whose debut novel, *Historias del Kronen* was published when he was 23 and sold more than 200K copies in Spain. It became a wildly popular feature film, for which he won a Goya (Spain's Oscar) for adapting it for the screen. He left university as a historian and now concentrates on historical fiction and some crime thrillers. He has won the Premio Ateneo and was nominated for the Premio Nadal.

Rights Sold

World English incl. Audio
(University of New Mexico Press)

Spanish in Spain (Algaida/
Grupo Anaya)

Spanish Audio (Penguin
Random House Español)

In January of 1512, a caravel set sail from Darién, Panamá, bound for Santo Domingo with a cargo of gold and Indian slaves. A fierce storm sinks the ship off Jamaica and small boatload of survivors including Gonzalo Guerrero wash up more dead than alive on a beach in Yucatán. They are immediately captured by Cocome Mayans. Some are sacrificed, and the rest enslaved. Only two survive, the young priest Jerónimo de Aguilar and the seasoned soldier, Guerrero.

After two miserable years, they were redeemed by the rival and more sympathetic Tutul Xiúe Mayans. Jerónimo clung steadfast to his prayerbook and identity. Gonzalo became fascinated with Mayan culture and religion. His military prowess had been forged on the battlefields of Italy, and he offered his tactical expertise to Nachan Can, the governor of Chetumal. Guerrero rose to trusted military leadership and married the governor's daughter Zazil Há, with whom he had three children.

When ordered to join the forces of Hernán Cortés, Guerrero refused, and defended his new homeland and family with pride, helping delay the Spanish conquest of Yucatán for decades. For his crime, he was wiped from the record books of colonial Spain.

Though little is known of the historical Guerrero today, in this masterful short novel he becomes a larger than life figure of resistance and honor.

#Horror #2SLGBTQ+

THE BLACK HUNGER

Nicholas Pullen

- A spine-tingling, queer gothic horror debut where two men are drawn into an otherworldly spiral, and a journey that will only end when they reach the darkest part of the human soul
- Perfect for fans of Clarke's *Jonathan Strange And Mr Norrell* and Miéville's *The Last Days of New Paris*



October 2024



Nicholas Pullen was born and raised in Toronto, and educated at Oxford and McGill. A writer since early childhood, Nicholas now fashions stories out of shadows, madness, and historical truths. Outside of writing, his professional life has been spent working toward Truth and Reconciliation in the Canadian Public Service, as a treaty negotiator with Indigenous Peoples. A Canada Council for the Arts Grant Recipient, his short fiction has appeared in the *Toronto Star* (Famous Blue), the *Copperfield Review* (Hellulandsaga), and *Anti-Heroine Chic* (Relapse/Grindr).

Rights Sold

World English (Orbit)

John Sackville will soon be dead. Shadows writhe in the corners of his cell as he mourns the death of his secret lover and the gnawing hunger inside him grows impossible to ignore.

He must write his last testament before it is too late.

It is a story steeped in history and myth — a journey from stone circles in Scotland, to the barren wilderness of Ukraine where otherworldly creatures stalk the night, ending in the icy peaks of Tibet and Mongolia, where an ancient evil stirs.

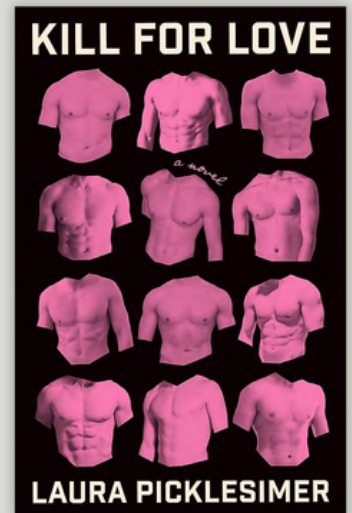
"A terrifying gothic journey to the place where the very cruellest, hungriest creatures hide in the snow, and wear our faces. This is a magisterial debut." —**Michael Rowe**, author of *Wild Fell*

#Thriller

KILL FOR LOVE

Laura Picklesimer

- A transgressive, satirical novel about a privileged Los Angeles sorority sister who's struggling to keep her sadistic impulses at bay
- UK Rights available!



September 2023

Laura Picklesimer's fiction has been featured in the Santa Ana River Review, Bookwoman, Gold Man Review, the Pomona Valley Review, and the California Current Writers Series, and more. She was the grand prize winner of Enizagam Journal's 2018 Fiction Contest, won third place in the 2021 Rougarou Fabulism & Speculative Fiction Contest, received third place in the Women's National Book Association's 2018 YA Fiction Contest, and was a finalist for the 2018 Speculative Literature Foundation Diverse Worlds Grant.

Rights Sold

NA English (Unnamed Press)

Audio (Tantor)

Portuguese in Brazil (Buzz Editora)

Italian (Nottetempo Edizioni)

The boys on the row are only after one thing, but that bullshit's for pledges. Tiffany's on the hunt for something more.

Kill for Love is a searing satirical thriller about Tiffany, a privileged Los Angeles sorority sister who is struggling to keep her sadistic impulses—and haunting nightmares of fire and destruction—at bay. After a frat party hookup devolves into a bloody, fatal affair, Tiffany realizes something within her has awoken: the insatiable desire to kill attractive young men.

As Tiffany's bloodlust deepens and the bodies pile up, she must contend with mounting legal scrutiny, social media-fueled competing murders, and her growing relationship with Weston, who she thinks could be the perfect boyfriend. A female-driven, modern-day American Psycho, *Kill for Love* exposes modern toxic plasticity with dark comedy and propulsive plot.

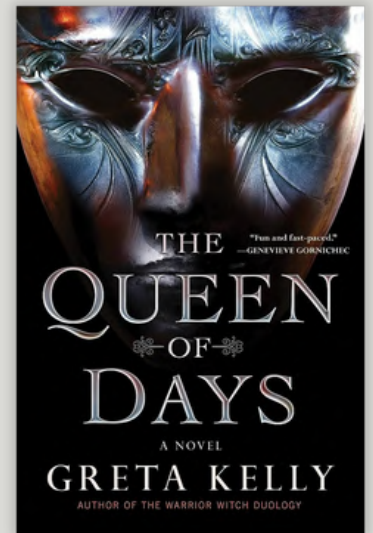
“In her clear and visceral sentences that evoke a world both like and unlike our own, Picklesimer places you completely in the narrator's haunting, singular journey.” —Rachel Khong, author of *Goodbye, Vitamin*

#Fantasy

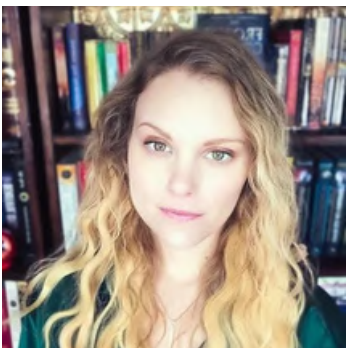
THE QUEEN OF DAYS

Greta Kelly

- An epic adventure that weaves together a flawed-but-lovable family of thieves, a battle between fallen gods, and stakes high enough to cause vertigo
- Perfect for fans of *The Lies of Locke Lamora* and *Six of Crows*.



February 2024



Greta Kelly is (probably) not a witch, death, or otherwise, but she can still be summoned with offerings of too-beautiful-to-use journals and Butterfingers candy. She currently lives in Wisconsin with her husband EJ and her daughters Lorelei and Nadia who are doing their level-best to take over the world.

Rights Sold

World English (Harper Voyager)

For Balthazar and his family of thieves, stealing a statue during the annual celebration of the god Karanis was just a good bit of fun...or a way to stick it to the governor who murdered his parents. And yeah, the small fortune in reward doesn't hurt—even if his boss also hired the mysterious Queen of Days to join the crew as “the weapon of last resort...”

Whatever that means.

But Bal doesn't know the ceremony isn't simply empty words and dusty tradition; it's true magic. The kind of magic that rips open a portal for the god himself. Only the idol that Karanis planned on using for a body now lies broken at the Queen of Days' feet. And half of it is missing.

With the aid of a lovable brawler, a society lady turned bomb maker, a disgraced soldier, and a time-eating demon, Bal must hunt down the missing half of the statue if he has any hope of earning his money, keeping his crew alive...and perhaps even saving all of humanity. But as his journey sends him racing through the city—and across realities—he discovers that doing all this might just doom the city.

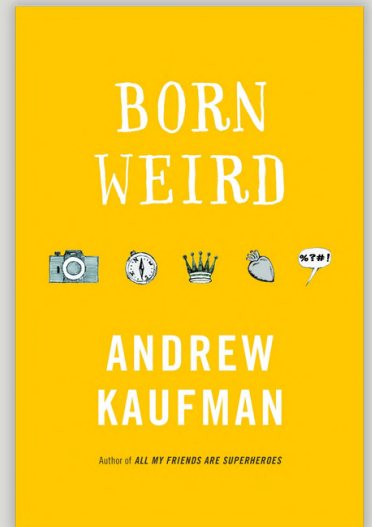
The city be damned. It's time to kill a god.

“Kelly is an efficient storyteller, instantly establishing the relationships among her close-knit characters, and crafting thrilling action scenes.”
— **Kirkus Reviews**

BORN WEIRD

Andrew Kaufman

- From the author of the international bestselling *All My Friends Are Superheroes*
- Translated into 5 languages



December 2012

Andrew Kaufman is the author of *All My Friends Are Superheroes*, *The Tiny Wife*, *The Waterproof Bible*, and *Born Weird*. He was born in Wingham, Ontario, the birthplace of Alice Munro, making him the second-best writer from a town of 3000. His work has been published in eleven countries and translated into nine languages. He is also an accomplished screenwriter.

Rights Sold

UK+ANZ (The Friday Project / HarperCollins)

Canada English (Random House Canada)

Canada French (Éditions Alto)

Germany (Luchterhand / Random House)

Japanese (Tokyo Sogensha)

Spanish in Spain (Beetruvian)

Albanian (offer pending)

The Weirds have always been a little peculiar, but not one of them ever suspected that they'd been cursed.

At the moment of the births of her five grandchildren Annie Weir gave each one a special power she thought was a blessing. Richard, the oldest, would always keep safe; Abba would always have hope; Lucy would never get lost and Kent would be able to beat anyone in a fight. As for Angie, she would always forgive, instantly. But over the years these blessings turned out to be curses that ruined their lives.

Now Annie is dying and she has one last task for Angie: gather her far-flung brothers and sisters and assemble them in her grandmother's hospital room so that at the moment of her death, she can lift these blessings-turned-curses. And Angie has just two weeks to do it.

What follows is a quest like no other, tearing up highways and racing through airports, from a sketchy Winnipeg nursing home to the small island kingdom Upliffa, from the family's crumbling ancestral mansion in Toronto to a motel called Love. Along the way, Angie searches for the answer to the greatest family mystery of all: what really happened to their father, whose maroon Maserati was fished out of a lake so many years ago?



#NONFICTION

#New #Travel Guide

TRAVELS OF TERROR: STRANGE AND SPOOKY SPOTS ACROSS AMERICA

TRAVEL GUIDE, GIFT FOR FANS OF TRUE CRIME, HORROR, AND THE PARANORMAL

Meg Hafdahl & Kelly Florence

- A unique, female-forward travel guide book of the most scary, strange, and spooky sites in America

Coming
Soon

August 2024



Kelly Florence and Meg Hafdahl, authors of *The Science of Monsters*, *The Science of Women in Horror*, *The Science of Stephen King*, *The Science of Serial Killers*, *The Science of Witchcraft*, and the forthcoming *The Science of Agatha Christie* are co-hosts of the *Horror Rewind* podcast, best friends, and lifelong horror fans. Their forthcoming TV series, *Horror U*, will delve into all things horror and science in a fun and approachable way.

Rights Sold
World English & Audio
(Sourcebooks)

Like author Jack Kerouac, or perhaps more appropriately, best friends Thelma and Louise, Meg and Kelly are embracing adventure and jumping in their car for a road trip! As two lifelong horror fans, they love to research the history behind our favorite fright films, books, and horrific legends. With a unique eye focused on the female, they will tour well-known sites like the Lizzie Borden Bed and Breakfast, while also going off trail, talking to locals, finding forgotten gems, and capturing the truly strange and gothic in America. Beginning with *Goth Girls Guide to Travel: USA*, they will uncover fascinating sites from Maine to Pennsylvania, traverse the path Ronald DeFeo Jr. made on the way to murder his family that inspired the film and supposed hauntings of *The Amityville Horror* (1979), they will walk through cemeteries where authors of frightening literature found their inspiration, interview practicing witches in Salem, and discover the forest where the Jersey Devil lurks.

There will be travel tips in bold boxes, outlining everything from how to stay safe, where to eat, and what shops have the coolest, most coveted goth girl merchandise. Other colorful asides will highlight strange facts that will lure the most casual of horror fans into our web! Along with both artful and casual photographs, they will include maps, pictographs, and historical images.

I'M SO GLAD WE HAD THIS TIME TOGETHER: A MEMOIR

Maurice Vellekoop

- An astonishing, epic graphic memoir in the spirit of *Fun Home* by Alison Bechdel and *Gender Queer* by Maia Kobabe



February 2024



Maurice Vellekoop was born in 1964 in a suburb of Toronto. A prolific artist and illustrator, he has worked non-stop for the last three decades. In addition to publications, his corporate clients include Swissair, Abercrombie & Fitch, Air Canada, Smart Car, LVMH, and Bush Irish Whiskey. He lives on Toronto Island with his partner Gordon Bowness.

Rights Sold

World English (Pantheon)

Maurice Vellekoop is really, really gay. He grew up in the 1970s in a blue-collar suburb of Toronto and was unaccepted by his Christian Reform family, setting the course for a long estrangement. It's not until Maurice attends the Ontario College of Art in the early 1980s that he finds a welcoming community of artists and bohemians, including a brilliant, flamboyantly gay professor who encourages him to come out. But just as he's dipping his toes into the waters of gay sex and love, a series of romantic disasters, followed by a violent attack, sets him back severely. And then the shadow of the AIDS era descends.

Maurice reacts by satisfying his emotional needs with film- and theatre-going, music, boozy self-medication, and prolific art-making. When these tactics inevitably fail, Maurice at last embarks on a journey towards his heart's true desire. In psychotherapy, the spiderweb of family, faith, guilt, sexuality, mental health, French Formula Hairspray, and much more begins to untangle. But it's going to be a long, messy, and occasionally hilarious process.

“I’m So Glad We Had This Time Together is that rarest of things: a book about coming out to a loving yet conservative family that is as heartrending to read as it is to look at. It’s an incredibly moving, funny, and ultimately triumphant account (spoiler alert!) of what can only be described as a magical fairy tale (pun totally intended!).”

—Anderson Cooper

#Memoir #NY Times Bestseller

MORE: A MEMOIR OF OPEN MARRIAGE

Molly Roden Winter

- Featured in NY Times/The Washington Post/The New Yorker/Library Journal/Publisher's Weekly and many more
- An intimate memoir of love, desire, and personal growth that follows a happily married mother as she explores sex and relationships outside her marriage



January 2024



Molly Roden Winter was raised in Chicago and lives in Park Slope, Brooklyn, with her husband and two sons. Her personal essays have appeared in *Motherwell*, *Pangyrus*, and *Capsule Stories*. She is half of the guitar-playing, song-writing duo *House of Mirth*. Her website is www.mollyrodenwinter.com.

Rights Sold

NA English (Doubleday USA)

UK English (Ebury)

"This book about open marriage is going to blow up your group chat"
—**The Washington Post**

Molly was a mother of small children with a husband, Stewart, who often worked late. One night when Stewart missed the kids' bedtime—again—she stormed out of the house to clear her head. At a bar, she met Matt, a flirtatious younger man. When Molly told her husband that Matt had asked her out, she was surprised that Stewart encouraged her to accept.

So began Molly's unexpected open marriage and, with it, a life-changing journey of self-discovery. Molly signs up for dating sites, enters into passionate flings, and has sex in hotels and public places around New York City. For Molly it's a mystery why she wants what she wants. In therapy sessions, fueled by the discovery that her parents had an open marriage, too, she grapples with her past and what it means to be a mother and a whole person.

Molly and Stewart, who also begins to see other people, set ground rules: Don't date an ex. Don't date someone in the neighborhood. Don't go to anyone's home. And above all, don't fall in love. In the years that follow, they break most of their rules, even the most important one. They grapple with jealousy, insecurity, and doubts, all the while wondering: Can they love others and stay true to their love for each other? Can they make the impossible work?

#Memoir

THE WIDOW'S GUIDE TO DEAD BASTARDS

Jessica Waite

- Highly anticipated debut memoir
- A widow's life is turned upside when she uncovers the truth about her late husband in this lyrical, witty, and deeply moving memoir of tragedy and betrayal



July 2024



Jessica Waite is an educator, mentor, and single mom. When life handed her a riveting, horrifying, and unexpectedly beautiful story, she transformed herself into a writer. In 2022, Jessica received the Jon Whyte Memorial Essay Award. Her essays and works of short fiction have been anthologized in the USA, UK, & Canada. This is her debut memoir. Jessica lives with her teenage son and their enormous, cuddly rescue dog in Calgary, AB on the ancestral lands of the people of Treaty 7 in the foothills of the Canadian Rockies.

Rights Sold

World English and Audio

(Atria)

In the midst of mourning her husband's sudden death, writer Jessica Waite discovered shocking secrets that undermined everything she thought she knew about the man she'd loved and trusted. From uncovered affairs to drug use and a pornography addiction, Waite was overwhelmed reconciling this devastating information with her new reality as a widowed single mom. Then, to further complicate matters, strange, inexplicable coincidences forced her to consider whether her husband was reaching back from beyond the grave.

With her signature candor and unflinching honesty, Waite details her tumultuous love story and the pain of adjusting to the new normal she built for herself and her son. A riveting, difficult, and surprisingly beautiful story, *The Widow's Guide to Dead Bastards* is also a lyrical exploration of grief, mental health, single parenthood, and betrayal that demonstrates that the most moving love stories aren't perfect—they're flawed and poignantly real.

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