



WOLF LITERARY SERVICES

Wolf Literary Services

London 2024

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FICTION

THE NUDE

by C. Michelle Lindley

Publisher: Atria (N/Am) + **Editor:** Jade Hui.
Pub date: June 2024 + **Materials:** Galley pages.
Category: Literary + **Agent:** Kate Johnson.

Rights sold: UK/Comm: Verve Books.

+ Debut novel, sold at auction.

A gripping, provocative, and sensual debut novel about an art historian who journeys to a Greek island in pursuit of a found sculpture and quickly finds herself immersed in a cultural tug-of-war and a complicated love affair.

1999: An island off the southern coast of Greece. Art historian Elizabeth Clarke arrives with the intent to acquire a rare female sculpture. But what begins as a quest for a highly valued cultural artifact evolves into a trip that will force Elizabeth to contend with her career, her ambition, and her troubling history.

Disoriented by jet lag, debilitating migraines, and a dependence on prescription pills, Elizabeth turns to her charming and guileless translator to guide her around the labyrinthine island. Soon, the island's lushness take hold of Elizabeth. And when she's introduced to her translator's inscrutable wife she becomes unexpectedly enthralled by her. But the nude's acquisition proves to be riskier than Elizabeth could have ever imagined. To find a way out, Elizabeth must grapple with her past, the role she's played in the global art trade, and the ethical fallouts her decisions could leave behind.

"A remarkable debut, a slow-burn page-turner that turns a sweltering Greek island into a haunting house of mirrors. C. Michelle Lindley would have made Patricia Highsmith and Graham Greene proud."

—CHRIS BOHJALIAN, *New York Times* Bestselling author of *The Princess of Las Vegas* "

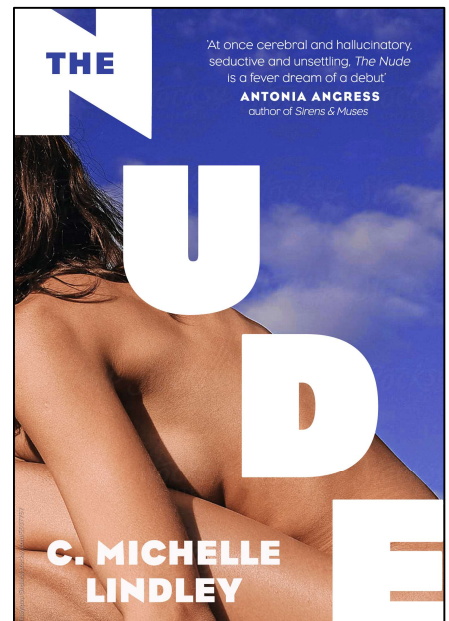
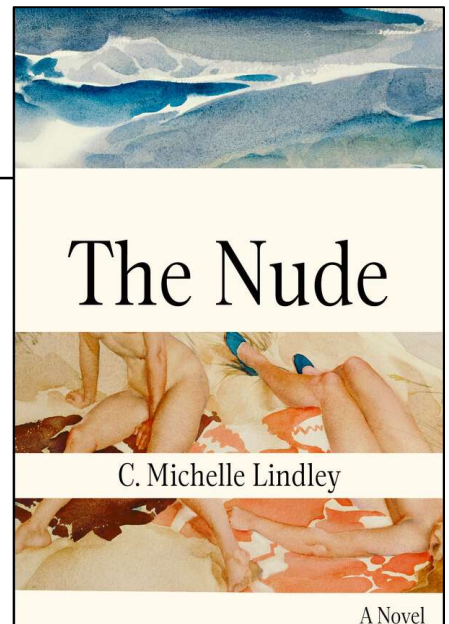
As stunning, complex, and carefully crafted as the sculpture our art historian protagonist hopes to acquire, I was astounded and utterly enchanted by Lindley's portrayal of a woman's internal journey from object to subject." —LING LING HUANG, author of *Natural Beauty*

"In sumptuous, lyrical prose, C. Michelle Lindley excavates thorny questions of art, ownership, and agency. At once cerebral and hallucinatory, seductive and unsettling, THE NUDE is a fever dream of a debut." —ANTONIA ANGRESS, author of *Sirens & Muses*

"THE NUDE dives headlong into tense questions about art and ownership and the unanswerable enigma of beauty. I'll be thinking about this book for a long time."

—ALYSSA SONGSIRIDEJ, author of *Little Rabbit*

C. Michelle Lindley's writing has been featured in *The Georgia Review*, *Conjunctions*, and more. She has received support from the National Endowment for the Arts and has an MFA in Creative Writing from Cornell University and a BA from the University of Berkeley in English and Art History. *The Nude* is her first novel.



QUICKLY, WHILE THEY STILL HAVE HORSES

by Jan Carson

Publisher: Doubleday Ireland (UK/Comm) + **Editor:** Kirsty Doole.

Pub date: July 2024 + **Materials:** Proofs.

Category: Short story collection + **Agent:** Kate Johnson.

Rights sold: N/America: Scribner; French: Sabine Wespieser.

+ From the EU Prize-winning author.

+ "One of the most exciting and original Northern Irish Writers of her generation." —THE SUNDAY TIMES

+ Literature Ireland grants available for translation.

In sixteen sparkling stories, Jan Carson introduces us to worlds and characters that feel real enough to touch. All of life is here: the thrill of growing up, the grief when youth is over; first love, mature love, parenthood and loss—all shot through with profound compassion, warm wit, and boundless imagination. Every so often, an irresistible suggestion of the other world will surprise and delight, reaffirming Carson as a thrillingly original and audacious talent, and making *Quickly, While They Still Have Horses* the perfect introduction for readers new to her work.

"These stories are pure magic, funny, sharp, heartbreaking, the short form at its absolute best. Jan Carson is a unique and very special writer, one of the greatest of the modern fabulists."

—DONAL RYAN, author of *The Queen of Dirt Island*

"Jan Carson is one of the most original voices I've read in years. Her stories are fleet-footed and cunning and funny. They dare to look closely at what lurks beneath the quotidian surface of things, even if what is revealed will make you gasp."

—TANIA JAMES, National Book Award–longlisted author of *Loot*

"Jan Carson is a born storyteller: her work is so imaginative, whimsical, mischievous and brave, but tender and curious too—you never know where she's going to take you next, so reading her is always an adventure. Exactly how it should be."

—LISA MCINERNEY, author of *The Glorious Heresies*

"What an enormous pleasure it is to read Jan Carson. Each short story is masterful, brilliantly inventive, and moving. Every page reveals the mark of an extraordinary, original, and gifted writer."

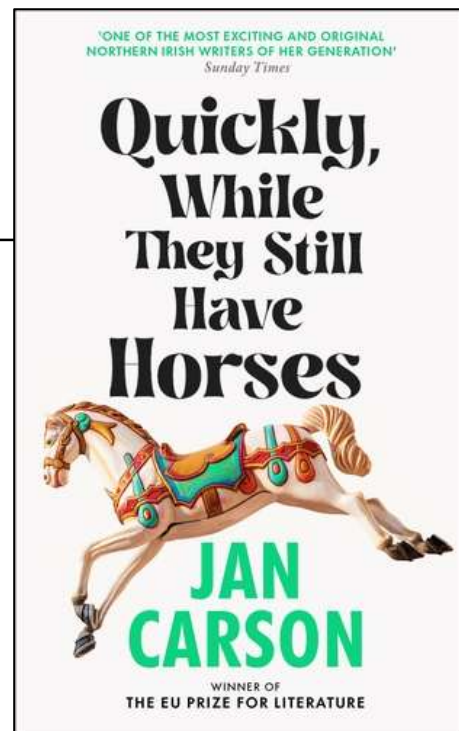
—KARL GEARY, author of *Juno Loves Legs*

"Story after story glints with the strange, hard magic of the North. This is a Northern Ireland at once uncanny and familiar, ancient and modern." —LUCY CALDWELL, author of *These Days*

"Jan Carson is an essential voice. With great skill, assurance, and a tentacular imagination, and by getting the details right, Carson conveys highly complex subjectivities with powerful simplicity. There's something of the fable about each of these stories—troubling, timeless, wistful and wise."

—CAOILINN HUGHES, author of *The Wild Laughter*

"Jan Carson's gift for language sings on every page. Fiercely beautiful writing laced with tenderness and wit, that at its heart speaks to the complexity and emotional temperature of a modern Northern Ireland, real and imagined, without losing sight of the past. Carson is a tremendously gifted writer and a master of the short story." —OLIVIA FITZSIMONS, author of *The Quiet Whispers Never Stop*



THE RAPTURES

by Jan Carson

Publisher: Doubleday Ireland (UK/Comm) + **Editor:** Alice Youell.
Pub date: Jan 2022 + **Materials:** Final pdf.
Category: Literary + **Agent:** Kate Johnson.

Rights sold: **Italian:** Giulio Perrone; **French:** Sabine Wespieser;
Arabic: Al Arabi; **Greek:** Vaxxikon; **Portuguese (Brazil):** Incompleta.

+ Shortlisted for the 2022 Irish Novel of the Year.
+ Optioned for film by Erebus Pictures.

It is late June in Ballylack. Hannah Adger anticipates eight long weeks' reprieve from school, but when her classmate Ross succumbs to a violent and mysterious illness, it marks the beginning of a summer like no other. As others fall ill, questions about what—or who—is responsible pitch the village into conflict and fearful disarray. Hannah is haunted by guilt as she remains healthy while her friends are struck down. Isolated and afraid, she prays for help. Elsewhere in the village, tempers simmer, panic escalates and long-buried secrets threaten to emerge. Bursting with Carson's trademark wit, profound empathy and soaring imagination, *The Raptures* explores how tragedy can unite a small community—and tear it apart.

“Absolutely MAGNIFICENT: dark, witty, charming. I LOVED it.” MARIAN KEYES

“Heart-rending, hilarious . . . it's a belter” LOUISE KENNEDY, author of *Trespases*

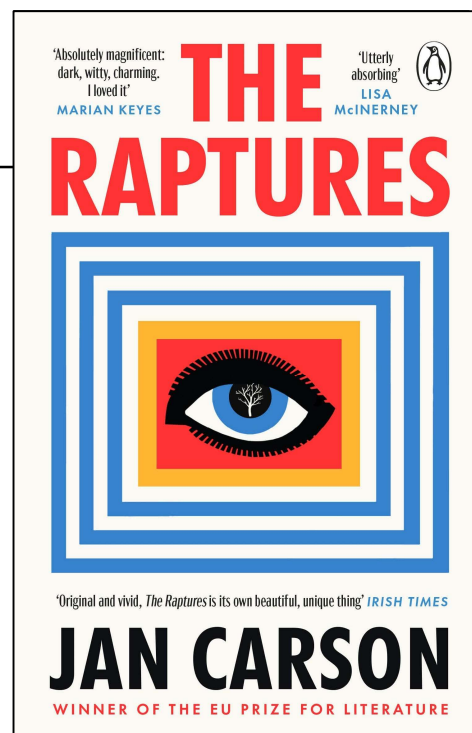
“An original and exciting work that's equal parts terrifying, hilarious and memorable... It is truly one of those books in which every piece fits together like the cogs of a watch.”
—SUNDAY TIMES IRELAND

“An Agatha Christie-esque whodunnit, a dark supernatural mystery and an account of mass trauma ... Compassionate and meticulously observed.” THE GUARDIAN

“This superb book deserves all the plaudits and praise going.”—SUNDAY INDEPENDENT

Jan Carson is a writer and community arts facilitator based in Belfast. Her first novel, *Malcolm Orange Disappears*, was published in 2014 to critical acclaim, followed by a short-story collection, *Children's Children* (2016), and two flash fiction anthologies, *Postcard Stories* (2017) and *Postcard Stories 2* (2020). Her second novel, *The Fire Starters* (2019), won the EU Prize for Literature and was shortlisted for the Dalkey Novel of the Year Award and her third novel, *The Raptures* (2022) was shortlisted for the Irish Book Awards Novel of the Year and the Kerry Group Novel of the Year. Her work has appeared in numerous journals and on BBC Radio 3 and 4. She has won the *Harper's Bazaar* short-story competition and has been shortlisted for the BBC National Short Story Award, the An Post Irish Short Story of the Year, and the Seán Ó Faoláin Short Story Prize. She specializes in running arts projects and events with older people, especially those living with dementia.

Highlighted backlist: *The Fire Starters* (2020) Rights sold: **Albanian:** Toena; **Arabic:** Al Arabi; **Bulgarian:** Perseus; **Croatian:** HENA Com; **French:** Sabine Wespieser; **Georgian:** MTP; **German:** Liebeskind; **Greek:** Vaxxikon; **Hungarian:** Metropolis; **Italian:** Giulio Perrone; **Latvian:** Janis Roze. **Macedonian:** TRI Publishing Centre; **Serbian:** Zavet; **Spanish:** Hoja de Lata; **Turkish:** Kitap Vadisi.



NORMAL WOMEN

by Ainslie Hogarth

Publisher: Vintage (N/Am) + **Editor:** Caitlin Landuyt.

Pub date: October 2023 + **Materials:** Final pdf.

Category: Literary/upmarket + **Agent:** Rach Crawford.

Rights sold: UK/Comm: Atlantic Books (ed. James Roxburgh); **Canada:** Strange Light.

+ From the author of cult favorite and *New York Times* Notable book, *Motherthing*.

Darkly comic, sharply witty and fiercely smart, *NORMAL WOMEN* asks how our societies truly value female labour – and what independence really means.

When her daughter Lotte was born, Dani welcomed the chance to be a stay-at-home mother. To be good at something, for once. But now Dani can't stop thinking about her seemingly healthy husband, Clark, dropping dead. Not because she hates him (not right now, anyway) but because it's become abundantly clear to Dani that if he dies, she and Lotte will be left destitute.

And then Dani discovers The Temple. Ostensibly a yoga center, The Temple and its guardian, Renata, are committed to helping people reach their full potential. And if that sometimes requires sex work, so be it. Finally, Dani has found something she could be good at, even great at; meaningful work that will protect her and Lotte from poverty, and provide true economic independence from Clark. But just as she's preparing to embrace this opportunity, Renata disappears, leaving Dani to step into another role entirely – detective.

"A delicious dark comedy." —STYLIST

"Ainslie Hogarth is the master of first sentences, and the god of surprising verbs." —CLAIRE OSHETSKY, author of *Chouette*

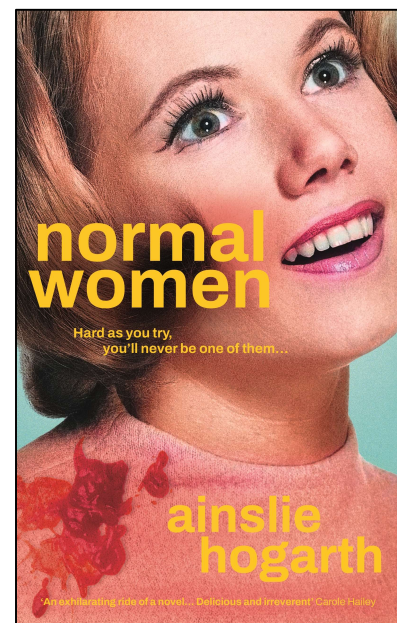
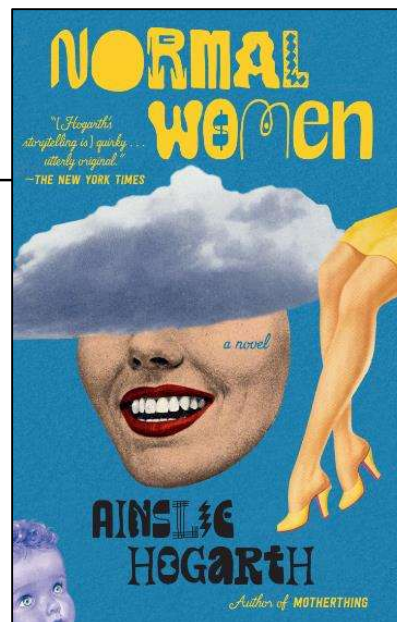
"A gloriously subversive look at the contractual expectations inherent in human relationships: *NORMAL WOMEN* takes on sex work, performative motherhood, and the 'wellness' industry, with surprises lurking around every corner. It's also funny as fuck." —ALLY WILKES, author of *All the White Spaces*

"An exhilarating ride of a novel that deliciously and irreverently skewers the complacent, the entitled and the self-satisfied." —CAROLE HAILEY, author of *The Silence Project*

"creeping suspense, laugh-out-loud humor, and smart critiques of the ways gendered expectations wear on people's self-worth, enjoyment of life, and relationships. . . . A conversation starter about gender roles and sex work" —KIRKUS REVIEWS

"(Hogarth's storytelling is) quirky ... utterly original." —THE NEW YORK TIMES

AINSLIE HOGARTH is the author of the novels *Motherthing*, *The Lonely* and *The Boy Meets Girl Massacre (Annotated)*. She lives in Canada with her husband, kids, and little dog.



THE NURSERY

by Szilvia Molnar

Publisher: Pantheon (N/Am) + **Editor:** Lisa Lucas.
Pub date: Jan 2023 + **Materials:** Final pdf.
Category: Literary + **Agent:** Kate Johnson.

Rights sold: UK/Comm: Oneworld (ed. Juliet Mabey); **French:** Actes Sud;
German: Aufbau; **Portuguese (Brazil):** Todavia; **Hungarian:** Open Books; **Swedish:** Bakhall; **Italian:** Guanda; **Turkish:** Ayrinti Yayinlari.

+A 2023 *New York Times* Notable Book.
+ Sold in a pre-empt.
+ Buzzy debut for readers of Hanya Yanagihara and Rachel Cusk.

A remarkable debut novel about the early postpartum days of motherhood: a visceral and revelatory portrait of a woman struggling with maternal fear and its looming madness, showing how difficult and fragile those days can be, and how vital love is to pull anyone out from the dark.

"Brilliant...an essential and surprisingly thrilling book about motherhood"
—THE NEW YORK TIMES

"A radical novel...I'm obsessed with this book."
—JESSAMINE CHAN, author of *The School For Good Mothers*

"A powerful brew of a novel... Molnar has written a daring and much-needed novel that has some of the hothouse, unflinching quality of Sylvia Plath's late poetry." —THE ATLANTIC

"Fans of *Nightbitch* by Rachel Yoder should look forward to *The Nursery*. It is a searing portrait of postpartum motherhood. Molnar's visceral writing is to die for." —DEBUTIFUL

"*The Nursery* dares to question the inviolable dictates of a mother's love when a human is reduced to her suffering" —BOMB MAGAZINE (Editor's Choice)

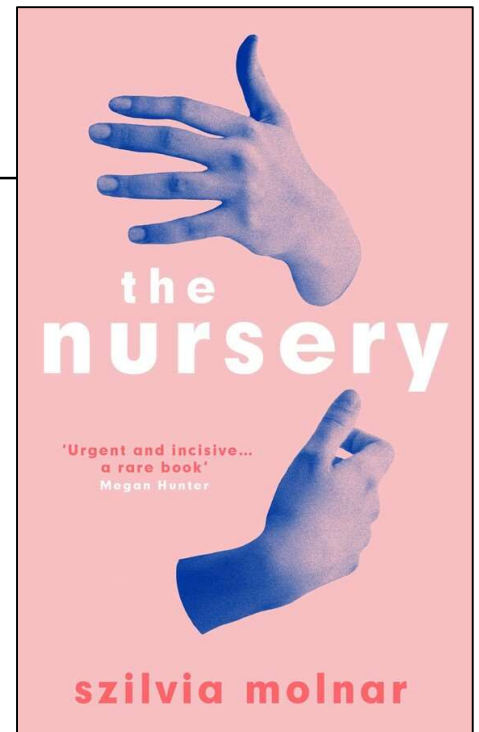
"Molnar's entrancing debut captures the volatile inner life of a woman with postpartum depression...a powerful look at what a new mother endures." —PUBLISHER'S WEEKLY

"An essential, singular contribution to the literature of mothering as a human, embodied, fundamentally existential experience." —MERRITT TIERCE, author of *Love Me Back*

"*The Nursery* dares to put a woman's body at the center of the story, a book as frightening as it is profound, as gory as it's beautiful, a reeling vision of postpartum experience unlike any."
—LOUISA HALL, author of *Two Halves*

"A concise, powerful novel on bringing art and life into the world, by a beautiful prose stylist. Molnar's precision and phenomenal ear for language gives us new words for the oldest experience."—LYDIA KIESLING, author of *The Golden State*

Szilvia Molnar is the foreign rights director at a New York-based literary agency, and author of a chapbook called *Soft Split*. Her work has appeared in *Guernica*, *Lit Hub*, *Triangle House Review*, *Two Serious Ladies*, *The Buenos Aires Review*, and *Neue Rundschau*. Szilvia is from Budapest and was raised in Sweden. She lives in Austin, Texas.



WHY WE ARE HERE

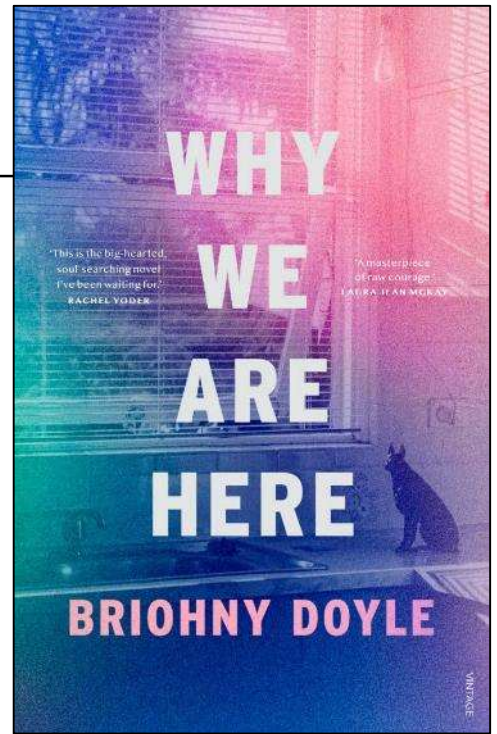
by Briohny Doyle

Publisher: Vintage Australia (ANZ) + **Editor:** Meredith Curnow.
Pub date: June 2023 + **Materials:** Final pdf.
Category: Literary + **Agent:** Rach Crawford.

- + From a Miles Franklin Longlisted author.
- + Author is rising star of Australian literary fiction.
- + For fans of Sigrid Nunez and Sheila Heti.

After her partner and father die in quick succession, BB moves to a glamorous, condemned beachside apartment at the edge of a city so memory-saturated it might be a mirage. Her plan? To rediscover the person she was before finding, and losing, the love of her life.

But then a neighbor mistakes her for a dog trainer, and enlists her in correcting the murderous tendencies of his Doberman. Harnessing the tenets of Cesar Millan the dog whisperer, and other less canine-centric canons, she helps local dogs and their wealthy, oblivious owners to distinguish between the things they can and cannot change. *Why We Are Here* is a singular story for strange days, for fans of Sheila Heti and Sigrid Nunez.



“Existential, moving and hilarious. A heartfelt exploration of grief and renewal told through the cinematic and surrealist prose of an author at the top of her game.” —THE AUSTRALIAN

“Brilliant and tender, *Why We Are Here* is a riveting study in grief, waywardness, and renewal. By turns raw, funny, intellectual, and searching. This is the big-hearted, soul-searching novel I’ve been waiting for.” —RACHEL YODER, author of *Nightbitch*

**“This astonishing novel sets new bearings for Australian fiction in the 2020s. Doyle is on fire.”
—REBECCA GIGGS, author of *Fathoms***

“A masterpiece of raw courage – shot through with the humour, heart and more-than-human understanding that is central to Doyle’s work.” —LAURA JEAN MCKAY, Arthur C. Clarke-winning author of *The Animals in That Country*

**“a book of capacious wisdom filled with deep insights and luminous prose.”
—BOOKSELLER + PUBLISHER**

“moving and intellectually engaging” —ABC RADIO NATIONAL

“*Why We Are Here* is a lot more fun than you might expect. BB’s observations are wry and often exceptionally funny ... a wildly relatable account of deep mid-life reflection.” —MEANJIN

Briohny Doyle is the author of *Echolalia*, *Adult Fantasy* and *The Island Will Sink*. Her books have been recognized on lists for The Miles Franklin Literary Award, the Victorian Premier’s Literary Awards and The Melbourne Prize for Literature. Her writing has appeared in *The Monthly*, *The Guardian*, *Meanjin*, *The Griffith Review*, and *The Age*. She is a lecturer in creative writing at The University of Sydney, and a former Fulbright scholar.

RECENT FICTION HIGHLIGHTS

THE GUEST LECTURE

by Martin Riker

Publisher: Grove (N/Am) + **Editor:** Emily Burns.
Pub date: Jan 2023 + **Materials:** Final pdf.
Category: Literary + **Agent:** Kate Johnson.

+ An Indie Next Selection.

Martin Riker's poignant and startlingly original novel asks how to foster a brave mind in anxious times. With warm intellect, playful curiosity, and an infectious voice, Martin Riker acutely animates the novel of ideas with a beating heart and turns one woman's midnight crisis into the performance of a lifetime.

"Mesmerizing." —WASHINGTON POST

"A quirky second novel of breathtaking genius." —AP NEWS

"dark, layered, yet somehow also buoyant..." —PUBLIC BOOKS

"[A] strange little novel of cosmopolitan solipsism." —THE NEW YORKER

"Light, charming and shyly philosophical." —THE NEW YORK TIMES

"Ebullient, lively, often very funny; Abby describes what's most important to her in writing as 'the life inside the language,' and this whole book is so gleefully, wondrously full of that life." —THE LOS ANGELES TIMES

"Keynes himself declared that 'words ought to be a little wild,' and this clever, provocative novel, with its hard-wrought optimism, honors that call to disrupt." —BOOKLIST

"If *The Guest Lecture* is trying to persuade us of anything, it is not any particular idea but rather the value of the interior drama itself—and the heroic efforts required of those who are willing to attend to it." —NEW YORK REVIEW OF BOOKS

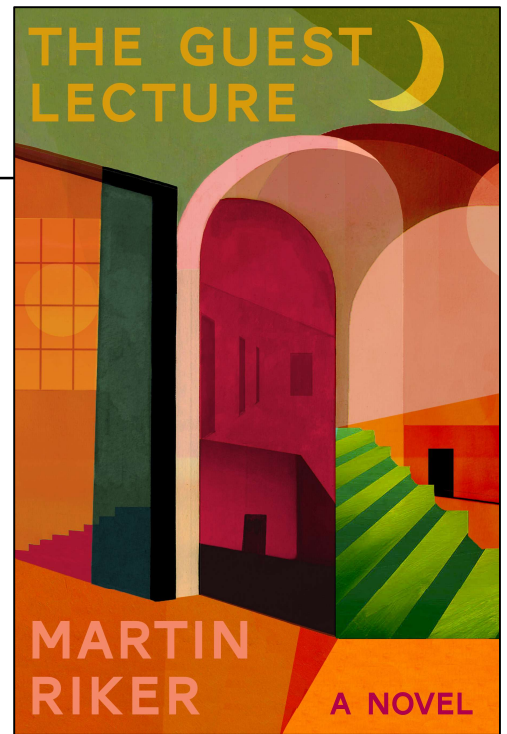
"I was reminded ... of the mix of domesticity and political concerns that characterized the intense interiority of Lucy Ellmann's *Ducks, Newburyport*." —BOOK REPORTER

"*The Guest Lecture* presents lots of ideas ... but it's also very, very funny. It's a true gift to step inside the protagonist's unusual, playful mind." —BUSTLE

"Riker spins a brilliant and innovative exploration of modern economic history in the form of a late-night waking dream . . . It's a transporting, clever, and inspired work of fiction." —PUBLISHER'S WEEKLY, starred review

"Martin Riker has written a major novel of bizarro feminism, language, love, family, money, and whatever the hell it means to own, or make, or be, a 'property,' in a voice as clear, sincere, and wry as any I've read in current American fiction." — JOSHUA COHEN

Martin Riker is the co-founder and publisher of the feminist press Dorothy, a Publishing Project, and the author of *Samuel Johnson's Eternal Return*. He teaches in the English department at Washington University in St. Louis, and his criticism has appeared in the Wall Street Journal and the New York Times, among other publications.



MOTHERTHING

by Ainslie Hogarth

Publisher: Vintage (N/Am) + **Editor:** Caitlin Landuyt.
Pub date: September 2022 + **Materials:** Final pdf.
Category: Literary/horror + **Agent:** Rach Crawford.

Rights sold: UK/Comm: Atlantic Books (ed. James Roxburgh);
Canada: Strange Light.

- + A 2022 *New York Times* Notable Book .
- + Optioned for film by a major studio AND A-list writer/director.
- + A Belletrist Book Club pick.
- + Over 35,000 copies sold.

Abby Lamb is eager to start a family. She just has to cure her husband's depression first. It's part of a woman's work after all, to manage her family's mental health. Otherwise daytime television wouldn't keep us so well-versed on the subject. *Co-dependence* and *trauma* and *self-care*. Women's words for women's work and Abby, a good woman, is up for it. But as his mental state deteriorates, Ralph starts to see his dead mother in the basement. Psychosis, it must be; he's been this low before. But then Abby begins to sense the dead woman, too—a ghostly presence feeding off Ralph. As she employs ever more desperate means of exorcising Ralph's demon, Abby must also confront the more metaphorical specter of her own mother while maintaining her increasingly fragile grip on reality.

By turns tender and surreal, chilling and hilarious, *Motherthing* is a novel about marriage, mothers, and the abject horror of being completely vulnerable to another human being. For fans of Ottessa Moshfegh.

**"A quirky, gruesome, utterly original feminist horror experience."
—THE NEW YORK TIMES BOOK REVIEW**

"Hogarth's way with words enlivens every page of this psycho romp. . . . Her fearlessness and utter lack of inhibition animate the desperate longing and bitter trauma at the heart of this ghost story, administered with a steady drip of comic relief. Profane, insane, hilarious, disgusting—and unexpectedly moving." —KIRKUS REVIEWS, starred review

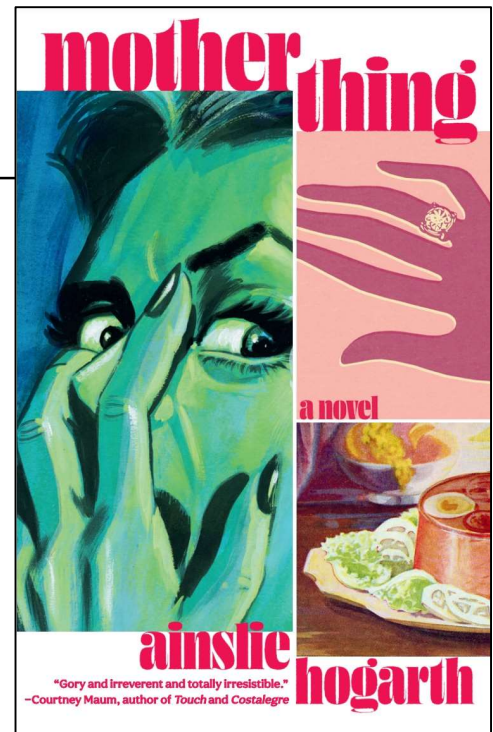
"Fierce and unexpected." —RUE MORGUE MAGAZINE

"*Motherthing* keeps readers as unstable as its narrator, a darkly comic, kaleidoscopic novel of unhealthy fixations, love, murder, the gifts and wounds that family can inflict and one woman's fight to save herself." —CRIME READS

**"Quirky, unexpected, and charming ... Highly recommend."
—MYSTERY AND SUSPENSE MAGAZINE**

"A masterfully crafted horror novel that's by turns humorous and deeply unsettling ... This dark domestic drama packs a punch." —PUBLISHERS WEEKLY, starred review

**'A buzz-worthy and ferocious horror comedy from one of the genre's most promising voices'
—BUZZFEED**



LITTLE RABBIT

by Alyssa Songsiridej

Publisher: Bloomsbury (N/Am) + **Editor:** Callie Garnett.

Pub date: May 2022 + **Materials:** Final pdf.

Category: Literary + **Agent:** Kate Johnson.

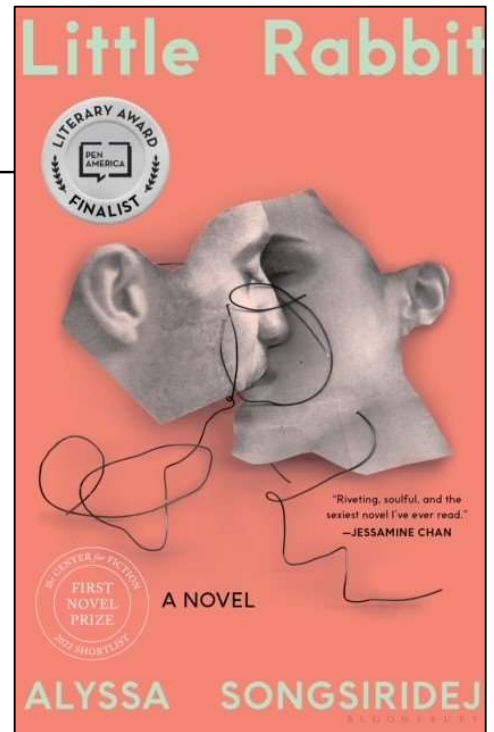
+ Shortlisted for the Center for Fiction First Novel Prize.

+ National Book Foundation “5 Under 35” Honoree.

+ Shortlisted for the PEN/Hemingway Award for a Debut Novel.

+ Shortlisted for The Edmund White Award for Debut Fiction.

+ Named a Best of 2022 by *The New Yorker*, *The San Fran Cisco Chronicle*, *Debutiful*, *Electric Literature*, and more.



When the unnamed narrator of *Little Rabbit* first meets the choreographer at an artists' residency in Maine, she finds him loud, conceited, domineering. He thinks her serious and guarded. But when he reappears in her life in Boston and invites her to his dance company's performance, she's compelled to attend. Their interaction at the show sets off a summer of expanding her own body's boundaries: She follows the choreographer to his home in the Berkshires, to his apartment in New York, and into submission during sex. Her body learns to obediently follow his, and his desires quickly become inextricable from her pleasure. This must be happiness, right? But what does it mean for a queer young woman to partner with an older man, for a fledgling artist to partner with an established one? Is she following her own agency, or is she merely following him? Does falling in love mean eviscerating yourself?

“Alyssa Songsiridej’s *Little Rabbit* shocked me. It tells truths about sex, the self, and art-making that I’d never seen on the page or even known the words to think before. It’s bold, frightening, and magnificent, a work deserving of this honor and many more.” —VULTURE

“A worthy contemplation of sexual politics, revealing how losing and finding yourself do not have to be mutually exclusive.” —NEW YORK TIMES BOOK REVIEW

“It’s the sexiest book we’ve read in a long time...a seductive, deeply complex exploration of power and agency, and lust and love. It rushes through you and leaves you stunned.” —GOOP

“A darkly sensuous tale of awakening that will quietly engulf you in flames.” —LING MA

“A deeply empathetic and horny novel.” —CARMEN MARIA MACHADO

“Eviscerating. Sophisticated. So incredibly hot.” —RACHEL YODER

Alyssa Songsiridej is an editor at Electric Literature. Her fiction has appeared in *StoryQuarterly*, *The Indiana Review*, *The Offing*, and *Columbia: A Journal of Literature and Art*, and has been supported by Yaddo, the Ucross Foundation, the Ragdale Foundation, the Vermont Studio Center, the VCCA and the Massachusetts Cultural Council. *Little Rabbit* is her first novel. A National Book Foundation 5 Under 35 Honoree, she lives in Philadelphia.

NON-FICTION

PUPPY BRAIN:

How Our Dogs Learn, Think, and Love
by Kerry Nichols

Publisher: Celadon/Macmillan (N/Am) + **Editor:** Randi Kramer.

Pub date: April 2024 + **Materials:** Proof pages.

Category: Practical / science + **Agent:** Leigh Eisenman.

+ Sold at auction.

+ Author has 230,000+ Instagram followers.

+ "A must-read for any dog lover"

—KIRKUS (starred review)

How do you raise a happy, healthy, and emotionally resilient dog? Full of actionable guidance, *Puppy Brain* will show you how to create a harmonious, fulfilling relationship with your pet.

Kerry Nichols, professional dog breeder and expert, brings readers front and center for a puppy's developmental journey. Through years of research into brain development and the use of intentional rearing protocols, Kerry has developed an approach that results in a harmonious, fulfilling relationship with our dogs rather than one steeped in rote obedience.

With guidance about everything from crate training to spaying and neutering, *Puppy Brain* distills the latest insights and breakthroughs from canine research into practical, actionable, evidence-based guidance.

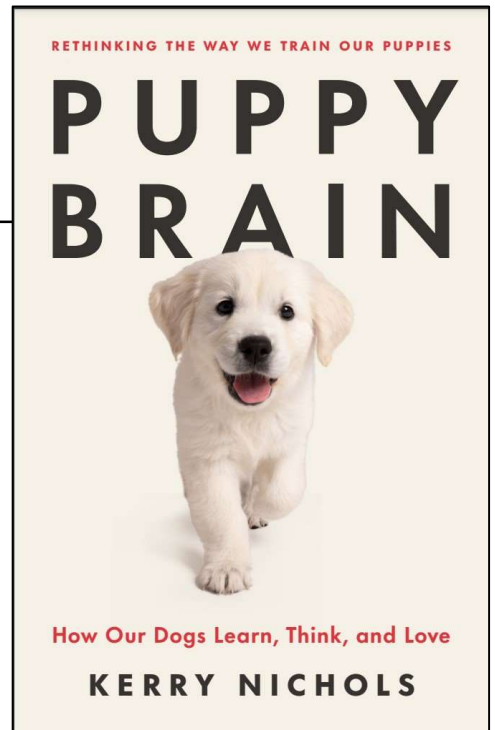
The perfect book for dog lovers and psychology enthusiasts alike, *Puppy Brain* is the definitive resource for anyone looking to raise their puppy with respect and love.

"The first twelve months is the most important time frame in a puppy's life, when it comes to setting the stage for your dog's long term mental, emotional and behavior wellbeing. This book shows you how to prepare for a successful first year, building a rock-solid foundation that will last a lifetime."

—KAREN SHAW BECKER, Wellness Veterinarian and co-author of #1 *New York Times* bestseller *The Forever Dog*

"Nichols combines an understanding of behavioral and developmental science with practical experience into a philosophy and method of establishing a strong, functional bond with your canine companion. She has a wonderful talent for explaining the seemingly unexplainable aspects of the human/animal bond." —BRUCE W. CHRISTENSEN, Veterinarian and Specialist in Canine Reproduction, Founder Kokopelli Veterinary Center

Kerry Nichols is a former attorney turned canine educator and advocate whose journey into the world of dogs began nearly fifteen years ago. With the founding of Nicholberry Golden, she devoted herself to raising the healthiest Golden Retrievers possible. This evolved into a mission to instill emotional resilience and agency in her own puppies, a pursuit she now shares with an audience of hundreds of thousands of followers across social media. Her methods continue to garner support from leading veterinarians, trainers, and psychologists, and notable owners of her Golden Retrievers include executives from Facebook, Microsoft, and Tinder.



JUST FRIENDS:

On the Joy, Influence, and Power of Friendship

by Gyan Yankovich

Publisher: Ultimo Press (UK/Comm) + **Editor:** Brigid Mullane.
Pub date: February 2024 + **Materials:** First pages.
Category: Lifestyle/self-help. + **Agent:** Rach Crawford.

Rights sold: N/American: The Experiment.

+Instant Amazon bestseller, #1 across categories.

Voice memos, care packages, hours-long phone conversations, treasured traditions that go back decades, glasses held aloft during wedding toasts, hands held at funerals, first cuddles with newborns, work lunches with work wives, taking it to the group chat – our friendships touch and enrich every part of our lives. But how often do we stop to consider them deeply?

Just Friends explores modern friendship—what it means to be, to make and, sometimes, to lose a friend. It is a celebration of friendship, shining a light on the many different forms they can take and the comfort they provide, whether they exist within the workplace, emerge in motherhood, are uncovered inside our neighbourhoods, or become our chosen family.

Just Friends is an ode to the people that shape us. It is a book to devour on the beach or with a book club, a book to return to again and again, and, most importantly, a book to press into the hands of the friends you love the most.

“Yankovich’s debut is a celebration of the people that often know us better than we know ourselves. Comforting, warming, and tender, by a very talented writer.” —THE AUSTRALIAN

“a joyful, hopeful and considered book that will have you texting your friends in a hurry to tell them how much you appreciate them” —LUCINDA PRICE, author of *Perfect Candidate*

“This book not only made me think about my friends in a different way, it also made me think about the kind of person I want to be.” —BRIDIE JABOUR, author of *Trivial Grievances*

“A thoughtful, brilliant, and wholly comforting read”—ELFY SCOTT, author of *The One Thing We’ve Never Spoken About*

“This book honours our most significant relationships with the tender thoughtfulness of the best friend you’ve ever had.” —GINA RUSHTON, author of *The Parenthood Dilemma*

Gyan Yankovich is a writer and editor based in Sydney, Australia. She is the lifestyle editor at the *Sydney Morning Herald* and *The Age*. She was previously based in New York, where she held editor roles at *Man Repeller* and *BuzzFeed*. Her work has been published in *The Cut*, *Vox*, *The Guardian*, *VICE*, and more, exploring lifestyle, culture, and relationships. *Just Friends* is her debut book.



THE INTUITION TOOLKIT:

The New Science of Knowing What,
Without Knowing Why

by Joel Pearson, PhD

Publisher: Simon & Schuster (ANZ) + **Editor:** Dan Rufino.

Pub date: February 2024 + **Materials:** Final pdf.

Category: Popular science/self-help. + **Agent:** Rach Crawford.

Rights sold: UK/Comm ex. ANZ: Welbeck; **Korean:** RH Korea; **China:** China Translation and Publishing House; **Spanish:** Vaso Roto.

Five easy rules for developing intuition, based on trailblazing research by a neuroscientist. Intuition has saved lives and averted disasters, and it also lies behind countless innovative decisions. Steve Jobs, for one, regularly relied on his intuition in making business decisions at Apple. Some people use intuition more readily than others but anyone can learn to develop and trust it. The key is ensuring that certain conditions are met so as to avoid the pitfalls. Neuroscientist Joel Pearson has identified five essential rules for using intuition, which he outlines in this book.

The Intuition Toolkit is scientifically solid, highly readable and utterly fascinating.

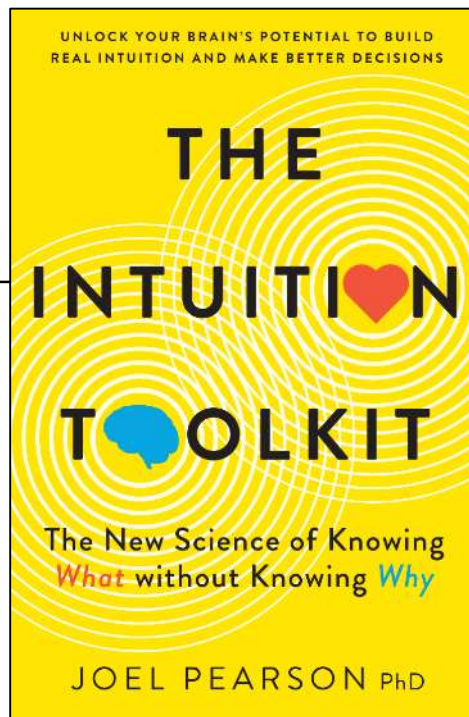
“THE INTUITION TOOLKIT is a superb guide to the science and art of intuition. Pearson marries the science of psychology and a string of fascinating anecdotes to explain when and why humans should rely on intuition, and wraps his ideas in a framework that’s as useful as it is memorable.”—ADAM ALTER, author of *Irresistible* and *Anatomy of a Breakthrough*

“THE INTUITION TOOLKIT offers a breakthrough perspective on intuition based on neurological research. I loved the clarity in its definition of intuition; it is inspiring and deeply original—transforming abstract concepts into a practical guide for developing and harnessing intuition in our lives.”

—ED CATMULL, author of *Creativity, Inc.* & co-founder of Pixar

“By demystifying intuition while providing a practical guide for safer decision-making, Pearson helps businesspeople, parents, high-risk professionals, or anyone willing to trust their gut to make better choices by using information stored in the unconscious. *The Intuition Toolkit* will appeal to fans of Malcolm Gladwell and those who were fascinated by the movie *Inception*.” —BOOKS+PUBLISHING

Joel Pearson is a psychologist as well as a neuroscientist, and is the Director of Future Minds Lab at the University of New South Wales. He is also Head of Innovation & Enterprise in the School of Psychology at the same institution. He initially studied art and filmmaking at the College of Fine Arts, UNSW, before turning to the scientific mysteries of human consciousness and the complexities of the brain. He is a prolific public speaker and writer, having contributed chapters to several books and published numerous journal articles. Joel’s website is profjoelpearson.com.



GENERATION ANXIETY:

A Millennial and Gen Z Guide to Staying Afloat in an Uncertain World

by Lauren Cook

Publisher: Abrams (N/Am) + **Editor:** Soyolmaa Lkhagvadorj.

Pub date: September 2023 + **Materials:** Finished copies.

Category: Self-help/psychology. + **Agent:** Leigh Eisenman.

Rights sold: UK/Comm: Watkins (ed. Lucy Carroll); **Portuguese (Brazil):** Rocco; **Thai:** B2S; **Romanian:** Bookzone SRL; **Spanish:** Planeta Zenith.

+ 240k followers and 1.7m likes on TikTok.

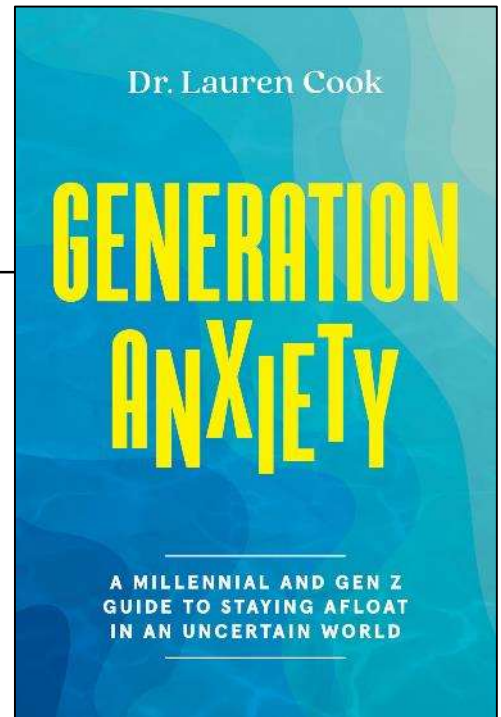
+ Author is a licensed clinical psychologist.

Millennials and Gen Z-ers are considered two of the most anxious generations in history, and with many intense generation-specific stressors facing them in recent years—including climate change, political polarization, systemic racism, gun violence, and financial instability—it's easy to see why people are being diagnosed with anxiety at alarming rates.

Dr. Lauren Cook, a licensed clinical psychologist who specializes in treating Millennials and Gen Z clients, and a Millennial who also lives with anxiety, understands the many nuanced reasons why these two groups are struggling in different ways than their predecessors. Taking a feminist and intersectional lens, Dr. Cook shares her own struggles with anxiety and provides easy, actionable steps to help readers ride the waves of anxiety rather than constantly swimming against them. This relatable, honest, and information-packed book incorporates thorough, evidence-backed psychological research and diverse client experiences to illustrate a broad range of presentations of anxiety to help readers gain insight into their own stressors and combat anxiety.

"Dr. Lauren is my absolute go-to when it comes to working through anxiety. *Generation Anxiety* is a must-read for anyone who experiences anxiety or wants to support someone who does. Given that so many of us are feeling overwhelmed by everything going on in the world, this book not only belongs on your shelf, it belongs in your mind!" JESS EKSTROM

Dr. Lauren Cook is a licensed clinical psychologist, speaker, and career coach. She began her training at UCLA, where she majored in psychology and communication studies. She earned her master's degree in marriage and family therapy from the University of Southern California, then completed her doctorate in clinical psychology at Pepperdine University. Dr. Cook created the Name Your Story mental health group training curriculum that has been utilized by thousands of collegians around the country. She has been featured in the *New York Times*, the *Chicago Tribune*, *Forbes*, *PBS*, *Shape*, *Bustle*, and many other digital and print publications. She is represented for speaking by CAMPUSPEAK and has given more than 500 talks at various companies, universities, and organizations. She lives in Pasadena, California.



THE PARENTHOOD DILEMMA:

Procreation in the Age of Uncertainty by Gina Rushton

Publisher: Astra House (N/Am) + **Editor:** Alessandra Bastagli.
Pub date: September 2023 + **Materials:** Finished copies.
Category: Narrative nonfiction + **Agent:** Rach Crawford.

Rights sold: UK/Comm: Indigo Press (ed. Susie Nicklin); ANZ: Pan Macmillan; China: Beijing BBT.

Should we become parents? When journalist Gina Rushton, afflicted with endometriosis, admitted she had little time left to make this decision, the magnitude of the choice overwhelmed her. To seek clarity Rushton spoke to doctors, sociologists, economists, and ethicists, as well as parents and childless people of all ages and from around the world. Here, she explores and presents policies, data, and case studies from people who have made this decision—one way or the other—and shows how the process can be revelatory in discovering who we are as individuals.



“Rushton’s work is generous, thoughtful, and honest, taking care neither to romanticize nor to disparage the choice to become a parent.” — BOOKLIST (starred review)

**“Thoughtful, skilled, and heartbreaking ... the best nonfiction book I’ve read this year.”
—OUR CULTURE MAGAZINE**

**“This is an honest, compelling, well-researched book that makes a valuable contribution to the contemporary discussion about reproductive choices and rights in a nuanced and thoughtful way.”
—DR PRAGYA AGARWAL, author of (*M*)otherhood and *Hysterical***

“I hate the term ‘must-read,’ but damn it, everyone considering having kids in this chaotic era should read this book.” —AMBER SPARKS, author of *And I Do Not Forgive You*

“For parents and non-parents alike, this book is a call to arms to build a fairer, freer, more sustainable, and more truly feminist future.” —JOANNA SCUTTS, author of *Hotbed*

“Gina Rushton is what every writer should be – both wise and curious – and when I had finished her fascinating book I saw the world in new ways.” —SEAN KELLY, author of *The Game*

“A significant and vital book; a must-read.”—SARAH KRASNOSTEIN, author of *The Believer*

“*The Parenthood Dilemma* changed the way I view my life, myself, and the way I relate to the world. This is a vital, necessary read not just for those considering parenthood but for anyone who wants to live a more conscious, compassionate life and to more deeply understand the relation between individual and community, human and climate, and between our present lives and the past and future.” —EMMA BOLDEN, author of *The Tiger and the Cage: A Memoir of a Body in Crisis*

“A vigorous interrogation of one of the most significant decisions of our lives. Exceptionally clever, unfearing, and tender.” — ALICE KINSELLA, author of *Milk: On Motherhood and Madness*

Gina Rushton is a multi-awarded reproductive rights and women’s health reporter and editor whose work has been published in *BuzzFeed News*, *The Guardian*, *Vogue*, *Associated Press*, *The Sydney Morning Herald*, and *The Monthly*. This is her first book.

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