

Writers

House

A
LITERARY
AGENCY

Bologna 2024 Rights Guide

Children's & Young Adult Titles

120 Broadway, 22nd Floor, New York, NY 10271, USA

Email: rights@writershouse.com

OVERSEAS REPRESENTATIVES

Arabic: Dar Cherlin

Baltic States: EEARA

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Andrew Nurnberg Prague

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Andrew Nurnberg Budapest

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC: Bardon-Chinese Media Agency

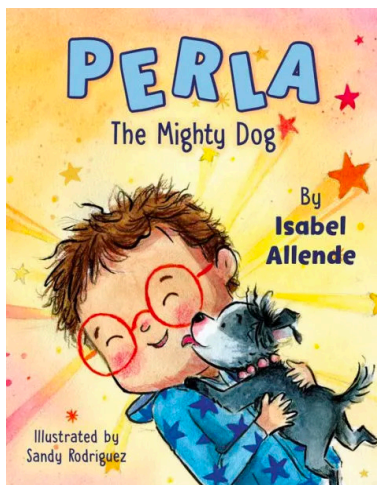
Thailand, Vietnam, and Indonesia: Grayhawk Literary Agency

Turkey: Libris Agency

Ukraine: EEARA

UK/Commonwealth *Children's*: Writers House, Alessandra Birch

Rights Inquiries: rights@writershouse.com



THE PERLA SERIES

PERLA, THE MIGHTY DOG

PERLA AND THE PIRATE

PERLA AND THE PRINCESS

Isabel Allende; illustrated by Sandy Rodríguez
 Agent: Johanna Castillo & Rebecca Sherman
 Philomel (Penguin): May 2024; 2025; 2026
 Writers House retained translation and UK rights

In the first children’s book written by critically acclaimed, international literary superstar Isabel Allende, Perla, the mighty dog, teaches her human brother, Nico Rico, how to use his superpowers to stand up to a bully.



Perla is a mighty dog who has two superpowers—making people love her, and roaring like a lion. When she finds out her human brother, Nico Rico, is being bullied at school, she knows she has to step in! But what will Perla do? In a charming and poignant story about the bond between child and pet, Isabel Allende makes her children’s literary debut.

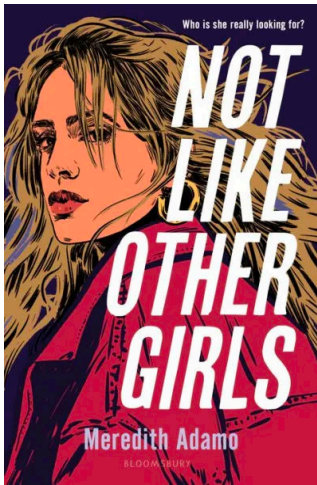
The next book, *Perla and the Pirate*, follows Perla as she tracks Nico when he gets lost, with the help of a “pirate” neighbor. The third book, *Perla and the Princess*, follows Perla and Nico, as she rescues him after he falls into a basement with a “princess” on their block.

Isabel Allende—novelist, feminist, and philanthropist—is one of the most widely-read authors in the world, having sold more than 74 million books. Born in Peru and raised in Chile, Isabel won worldwide acclaim in 1982 with the publication of her first novel, *The House of the Spirits*. Since then, she has authored more than twenty-three bestselling and critically acclaimed books, including *Eva Luna*, *Daughter of Fortune*, *Island Beneath the Sea*, *Paula*, *The Japanese Lover*, *A Long Petal of the Sea* and *The Winds Knows My Name*. Translated into more than thirty-five languages, Allende’s works entertain and educate readers by interweaving imaginative stories with significant historical events. In addition to her work as a writer, Allende devotes much of her time to human rights causes. In 1996, following the death of her daughter Paula Frias, she established a charitable foundation in her honor, which has awarded grants to more than 100 nonprofits world-wide, delivering life-changing care to hundreds of thousands of women and girls. More than 8 million have watched her TED Talks on leading a passionate life. She has received fifteen honorary doctorates, including one from Harvard University, was inducted into the California Hall of Fame, received the PEN Center Lifetime Achievement Award, and the Anisfield-Wolf Lifetime Achievement Award. In 2014, President Barack Obama awarded Allende the Presidential Medal of Freedom, the nation’s highest civilian honor, and in 2018 she received the Medal for Distinguished Contribution to American Letters from the National Book Foundation. She lives in California. Her website is IsabelAllende.com.

Sandy Rodríguez is a self-taught artist and illustrator who loves creating playful characters with quirky personalities. She grew up in Mexico surrounded by lots of family, and now lives in London. Her other books include *Lola and the Troll*, written by Connie Schultz.

Rights to the *Perla* series have been sold in **Brazilian Portuguese** (Record), **Bulgarian** (Colibri), **Catalan** (Penguin Random House), **Dutch** (Wereldbibliotheek), **French** (Michel Lafon), **German** (Suhrkamp), **Greek** (Psychogios), **Italian** (Feltrinelli), **Portuguese** (Porto Editora), **Romanian** (Humanitas), **Spanish US** (Philomel/Penguin), **Spanish Spain & Latin America** (Penguin Random House), **Turkish** (Epsilon), **Ukrainian** (ArtBooks), and the **UK** (Bloomsbury).





US Cover

NOT LIKE OTHER GIRLS

Meredith Adamo

Agent: Andrea Morrison

Bloomsbury: April 2024

Writers House retained translation and UK rights

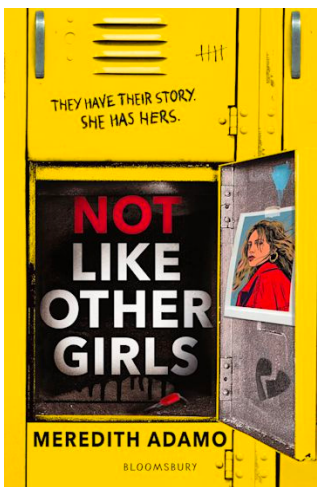
Sold in a heated auction, Meredith Adamo's stunning debut takes a hard look at how we treat young women and their trauma, through the lens of a missing girl and a girl trying to find herself again.

When Jo-Lynn Kirby's former best friend—pretty, nice Maddie Price, comes to her claiming to be in trouble, Jo assumes it's some kind of joke. After all, Jo has been an outcast ever since her nude photos were leaked—and since everyone decided she deserved it. There's no way Maddie would actually come to her for help.

But then Maddie is gone. Everyone is quick to write off Maddie as a runaway, but Jo can't shake the feeling there's more to the story. To find out the truth, Jo needs to get back in with the people who left her behind—and the only way back in is through Hudson Harper-Moore. An old fling of Jo's with his own reasons for wanting to find Maddie, Hudson hatches a fake dating scheme to get Jo back into their clique. But being back on the inside means Jo must confront everything she'd rather forget: the boys who betrayed her, the whispers that she had it coming, and the secrets that tore her and Maddie apart. As Jo digs deeper into Maddie's disappearance, she's left to wonder who she's really searching for: Maddie, or the girl she used to be.

★ “Adamo breaks through the teen-sleuth genre with outstanding takes on themes of consent, power, and the devastating end to friendships. . . This is a must-read.”
—*Booklist*, STARRED REVIEW

★ “Edgy and authentic, this stunning gut-punch of a novel unravels the complexities of teen girlhood, toxic friendships, and trauma. . . A timely, suspense-building thriller.”
—*Publishers Weekly*, STARRED REVIEW



UK Cover

“A thoughtful and thought-provoking feminist tale woven into an expansive mystery.”—*Kirkus*

“Jo is an updated version of Veronica Mars in all the best ways as the damaged but resilient heroine, and the layered mystery will likely keep readers guessing.” —*Bulletin*

“A superbly crafted, timely, and enthralling mystery... Meredith Adamo's debut is a stunner.”
—Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces*

“Brave, witty, and razor-sharp. . . a gut-punch of a debut.”
—Jessica Goodman, *New York Times* bestselling author the *The Legacies*

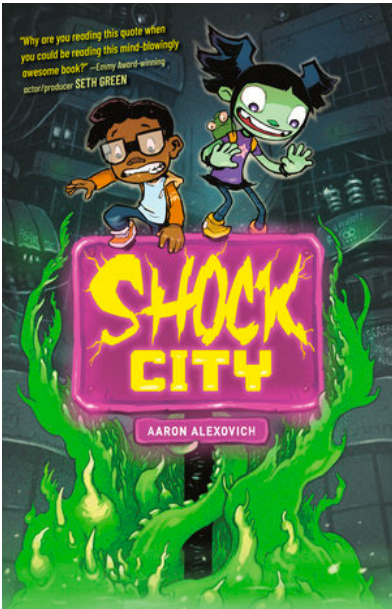
“A deep dive into the complexities of being a girl.”
—Mindy McGinnis, author of *A Long Stretch of Bad Days*

“Powerful, brilliantly plotted, voicey, gripping, beautiful, heart-wrenching, hilarious.”
—Liz Lawson, *New York Times* bestselling author of *The Agathas*

“Occasionally you crack open a book to find yourself blown away by the searing honesty of the voice, the sharpness of the prose, and the authenticity of the characters. *Not Like Other Girls* is one of these rare finds.” —Kit Frick, author of *I Killed Zoe Spanos*

“Witty and gripping, it's both a twisty mystery and a compelling, heartbreaking exploration of what it's like to be a teen girl.” —Ravena Guron, author of *This Book Kills*

Rights have been sold in **Polish** (Bukowy Las), **Spanish** (Planeta), and the **UK** (Bloomsbury).



SHOCK CITY

Aaron Alexovich

Agent: Dan Lazar

Viking: September 2024; 2025

Writers House retained translation and UK rights

From debut author Aaron Alexovich comes a middle-grade graphic-novel series following Sunny von Shock—a cheerful monster kid, and her new (well, only) friend Milo, as they try to save their town over the course of one epic night!

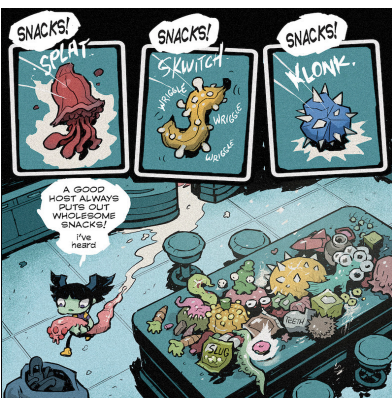
When shy, anxious Milo rings the doorbell of the forbidden Shock City castle on a dare, he gets more than he bargained for when peppy young monster, Sunny, answers the door and labels herself Milo’s new BFF. But when Milo returns to tell Sunny he—and the rest of the town’s residents—are moving out of the crumbling Shock City, his monster pal refuses to accept it. She soon convinces Milo to join her on a romp around the city to reverse the damages done, and persuade him and everyone else, to stay. But when Sunny learns that her grandfather, the great Darkness Von Shock, was not the revered benefactor she believed him to be, and is actually the cause of everything bad happening in Shock City, Milo confronts his biggest fears to help Sunny save the town and reverse her family’s reputation.

“Equal parts nightmarish and outrageously funny, this graphic novel adventure is a thrilling joyride through an electrifying world!”

—Max Brallier, #1 *New York Times* bestselling author of *The Last Kids on Earth*

“Why are you reading this quote when you could be reading this mind-blowingly awesome book?” —Emmy Award-winning actor/producer Seth Green

Comic artist, writer, and character designer Aaron Alexovich’s first professional art job was working on Nickelodeon’s *Invader Zim*. Since then, he’s worked on various animation and comic projects, including *Avatar: The Last Airbender*, Disney’s *Haunted Mansion*, DC’s *Fables*, and three volumes of his original comic *Serenity Rose*. *Shock City* is his middle grade debut.





ALMOST SUNSET

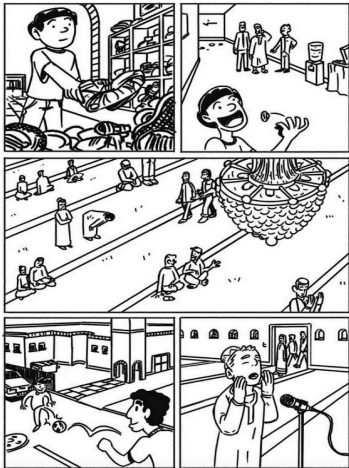
Wahab Algarmi

Agent: Dan Lazar

HarperCollins: February 2025

Writers House retained translation and UK rights

Wahab Algarmi's debut middle-grade graphic novel explores the month of Ramadan through the eyes of Hassan, a Muslim-American boy navigating a month of middle school and an upcoming soccer championship, while learning more of his own family's history and fasting every day for the holy month.



It's almost sunset, and Hassan has been dreaming about eating since the sun rose this morning. He's facing a hectic month of homework, gaming, and soccer, all while fasting every day for the holy month of Ramadan. Not eating until sundown intensifies Hassan's already stretched days—his teachers and friends barely understand Ramadan and its traditions, and it's especially tough keeping up with soccer practice, as the team's first game looms in a few weeks.

At the same time, Ramadan brings Hassan's family and community closer together, from waking up at 4am every morning to feasting and attending mosque in the evenings. Throughout this epic month, while the secular world flows on a different path, Ramadan becomes a steadying force in Hassan's life while illuminating surprises about his family, his faith—soccer too!—and most importantly, Hassan's own path ahead.





REBELLION 1776

Laurie Halse Anderson

Agent: Amy Berkower

Simon & Schuster: October 2024

Writers House retained translation and UK rights

From *New York Times* bestselling author Laurie Halse Anderson comes an eerily timely middle-grade adventure about a girl struggling to survive amid a smallpox epidemic, the public’s fear of inoculation, against the backdrop of a seething war.

In the spring of 1776, thirteen-year-old Elspeth Culpepper wakes to the sound of cannons. It’s the Siege of Boston, the Patriots’ massive drive to push the Loyalists out that turns the city into a chaotic war zone. Elspeth’s father—her only living relative—has gone missing, leaving her alone and adrift in a broken town while desperately seeking employment to avoid the orphanage.

Just when things couldn’t feel worse, the smallpox epidemic sweeps across Boston. Now, Bostonians must fight for their lives against an invisible enemy in addition to the visible one. While a treatment is being frantically fine-tuned, thousands of people rush in from the countryside begging for inoculation. At the same time, others refuse protection, for the treatment is crude at best and at times more dangerous than the disease itself.

Elspeth, who had smallpox as a small child and is now immune, finds work taking care a large, wealthy family with discord of their own, as they await a turn at inoculation, but as the epidemic and the revolution rage on, will she find her father?

Laurie Halse Anderson is an award-winning and bestselling author whose writing spans young readers, teens, and adults. Her books have sold more than 8 million copies combined, and eight of them have been *New York Times* bestsellers. Laurie’s titles include the #MeToo manifesto *Shout*, as well as the ground-breaking *Speak*, which received the Printz Honor and was a National Book Award Finalist. Her historical novel *Chains* was shortlisted for the Carnegie Medal, and was a National Book Award Finalist. Laurie has received the Margaret Edwards Award and the ALAN Award for her contributions to young adult literature, and has been honoured by the National Coalition Against Censorship in recognition of her fight to combat the censoring of literature. In 2023, Laurie won the prestigious Astrid Lindgren Award for her outstanding contribution to children’s and young adult literature. The Astrid Lindgren jury wrote: “Laurie Halse Anderson gives voice to the search for meaning, identity, and truth, both in the present and the past. Her darkly radiant realism reveals the vital role of time and memory in young people’s lives. Pain and anxiety, yearning and love, class and sex are investigated with stylistic precision and dispassionate wit.”



Astrid Lindgren
Memorial Award



A darkly radiant realism

Laurie Halse Anderson is one of America’s foremost writers for young adults. Her breakthrough novel, *Speak*, was published in 1999 and has been translated into many languages and adapted for film. In her richly expressive novels for young people she gives voice to the adolescent experience with sometimes brutal honesty. The yearning for love and belonging is a recurring theme for Anderson.

[Discover Laurie Halse Anderson](#)





IT'S ALL OR NOTHING, VALE

Andrea Beatriz Arango

Agent: Rebecca Eskildsen

Random House: February 2025

Writers House retained translation and UK rights

In this moving novel from the Newbery Honor-winning author of *Iveliz Explains It All*, one girl finds her way back to her life's passion, and discovers that the sum of your achievements doesn't amount to the whole of you.

*All these months of staring at the wall?
All these months of feeling weak?
It's ending—I'm going back to fencing.
And then it'll be
like nothing ever happened.*

No one knows hard work and dedication like Valentina Camacho. And Vale's *thing* is fencing. She's the top athlete at her fencing gym. Or she was . . . until the accident.

After months away, Vale is finally cleared to fence again, but it's much harder than before. Her body doesn't move the way it used to, and worst of all is the new #1: Myrka. When she sweeps Vale aside with her perfect form and easy smile, Vale just can't accept that. But the harder Vale fights to catch up, the more she realizes her injury isn't the only thing holding her back. If she can't leave her accident in the past, then what does she have to look forward to?

Praise and accolades for *Iveliz Explains It All* and *Something Like Home*

**Winner of the Newbery Honor | Winner of the Pura Belpré Honor
A YALSA Best Book of the Year | Finalist for the SCBWI Golden Kite Award
A Kirkus Book of the Year**



★ "A candid narrative." —*Publishers Weekly*, STARRED REVIEW

★ "Superbly woven; a bold, deep portrayal of a young voice who needs to be heard." —*Kirkus*, STARRED REVIEW



★ "A compassionate, stirring story." —*School Library Journal*, STARRED REVIEW

★ "Intimate and heartbreaking." —*The Horn Book*, STARRED REVIEW

★ "Arango's writing is a joy to read, combining strong storytelling, compelling characters, and rich language. Beautifully executed." —*Kirkus*, STARRED REVIEW

★ "In moving, approachable verse, Arango thoughtfully portrays Laura's guilt." —*Publishers Weekly*, STARRED REVIEW

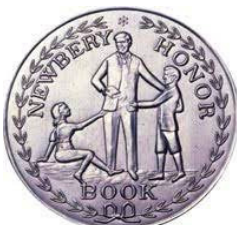
★ "So much affirmation, exploration, and positivity for those in similar situations are packed beautifully into these verses" —*School Library Journal*, STARRED REVIEW

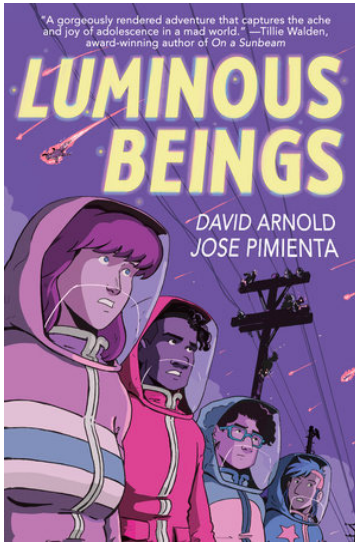
"Exquisitely written. . . destined to become a classic."
—Holly Goldberg Sloan, *New York Times* bestselling author

"A sparkling gem of a book. . . I loved it."
—Rebecca Balcárcel, Pura Belpré Honor author of *The Other Half of Happy*

"This book will touch your heart."
—Barbara O'Connor, *New York Times* bestselling author of *Wish*

Rights to *Something Like Home* have been sold in **Spanish** (PRH) and the **UK** (Hachette).





LUMINOUS BEINGS

David Arnold & Jose Pimienta

Agent: Dan Lazar

Viking: September 2024

Writers House retained translation and UK rights

Set over the course of a single day, *Luminous Beings* explores the many facets of friendship and love, the heavy burden of a well-kept secret, the boundless tenacity of the human spirit, and, yes, the furriest of all zombified mammals. But don't worry, it's not the end of the world. Just the end of the squirrel.

Ty and Burger have known each other since before they could walk. But this shared history is nothing compared to their plans for the future: step one, make a killer documentary about humanity's recent brush with extinction; step two, apply to film school together; step three, achieve legendary status as the next great filmmaking duo. But Ty has a secret that will ultimately shake the foundations of their friendship and force them both to wonder if growing up means letting go of the people they once were.

With heads full of bioluminescence and hearts full of fury, "squizzies" have one thing on their tiny rodent brains: global annihilation. Their reign of terror may be a thing of the past, but Ty and Burger are determined to chronicle the perseverance of the human race in the wake of the "squirrel-pocalypse." With friends Miles and Fib, they embark on an overnight excursion through rowdy nightclubs, once-familiar neighborhoods, perilous castles, and off-grid RVs, all the while, recording quiet lives of love and loss in a strange new world.

"A gorgeously rendered adventure that captures the ache and joy of adolescence in a mad world."
—Tillie Walden, award-winning author of *On a Sunbeam*

David Arnold is the *New York Times* bestselling author of *Mosquitoland*, *I Loved You in Another Life*, *The Electric Kingdom*, *Kids of Appetite*, and *The Strange Fascinations of Noah Hypnotik*. He has won the Southern Book Prize and the Great Lakes Book Award, and was named a *Publishers Weekly* Flying Start for his debut. His books have been translated into over a dozen languages.

Jose Pimienta was raised in Mexicali, Baja California and now resides in Los Angeles, CA where they work on comics and storyboards for animation and film. *Suncatcher* was their debut author/illustrator graphic novel. *Twin Cities* is their first middle-grade graphic novel. In their stories, they focus on the importance of Latinx culture and the experience of growing up on the border.





THE POISONS WE DRINK

Bethany Baptiste

Agent: Andrea Morrison

Sourcebooks: March 2024

Writers House retained translation rights

A potent YA fantasy debut about a world where love potions are weaponized against hate and prejudice, sisterhood is unbreakable, and self-love is life and death.

The only thing more dangerous than magic is power.

In a country divided between humans and witches, Venus Stoneheart hustles as a brewer making illegal love potions to support her family.

Love potions are a dangerous business. Brewing has painful, debilitating side effects, and getting caught means death or a prison sentence. But what Venus is most afraid of is the dark, sentient magic within her.

Then an enemy's iron bullet kills her mother, and Venus's life implodes. Keeping her reckless little sister Janus safe is now her responsibility. When the powerful Grand Witcher, the ruthless head of her coven, offers Venus the chance to punish her mother's killer, she has to pay a steep price for revenge. The cost? Brew poisonous potions to enslave D.C.'s most influential politicians.

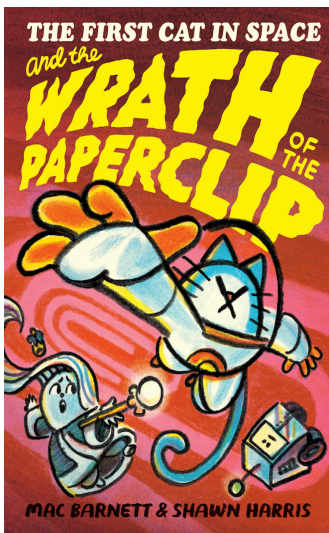
As Venus crawls deeper into the corrupt underbelly of her city, the line between magic and power blurs, and it's hard to tell who to trust. . . Herself included.

★ "In her powerful debut, Baptiste explores all aspects of the word [poison]. . . Readers will come away with the understanding that it's up to us to fight for our beliefs and resist taking a sip from that tainted cup." —*Booklist*, STARRED REVIEW

"Baptiste presents a fresh take on magic systems to deliver a searing critique of power, politics, and injustice. . . thought-provoking." —*Publishers Weekly*

Bethany Baptiste holds two degrees in Early Childhood Education and taught for seven years. Now as an inclusion specialist, she advocates for preschoolers with special needs.

Rights have been sold in **Spanish** (Anaya).



THE FIRST CAT IN SPACE ATE PIZZA SOUP OF DOOM THE WRATH OF THE PAPERCLIP

Mac Barnett; illustrated by Shawn Harris

Agent: Steve Malk

Katherine Tegen Books (HarperCollins): May 2022; October 2023; November 2024; 2025

Writers House retained translation rights

The #1 Indie Bestseller!



New York Times bestselling author Mac Barnett and Caldecott Honor award-winning illustrator Shawn Harris deliver wildly fun and hilarious graphic novel series—perfect for fans of Dav Pilkey and Jeff Kinney!

A Kids' Indie Next List Pick | A Publishers Weekly Summer Read Selection An Amazon Best Book of the Month | A Today Show Recommendation

“A hilarious graphic novel.” —The New York Times

★ “In full, vivid color, the loose cartoon style exudes an infectious glee, flawlessly matching Barnett’s freewheeling, absurdist humor and plotting.” —Publishers Weekly, STARRED REVIEW

★ “Look no further than this laugh-out-loud tale of the first cat in space.” —School Library Journal, STARRED REVIEW

“A definite winner.” —Booklist

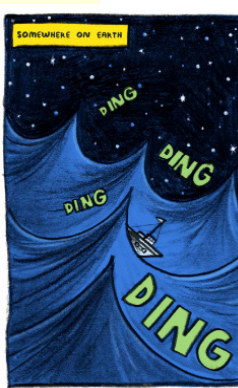
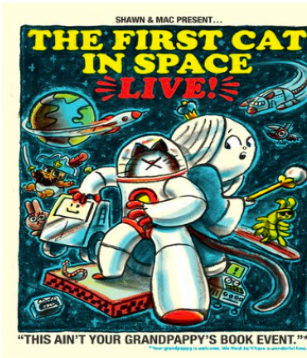
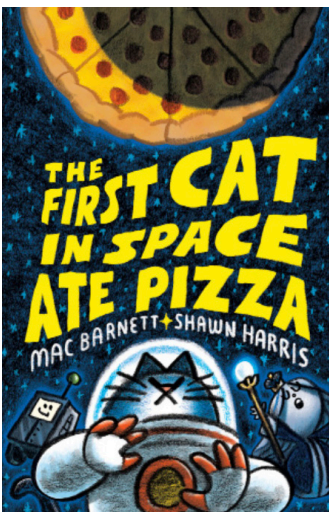
“Ridiculously fun and brilliantly illustrated.” —Dav Pilkey, creator of Dog Man

“Epic lunacy.” —Kirkus

“A true comedic delight.” —Bulletin for the Center of Children’s Book Reviews



Rights have been sold in Brazilian Portuguese (Todavia), Danish (Gutkind), Dutch (Van Holkema & Warendorf), French (Albin Michel), Hebrew (Keter), Italian (Terre di Mezzo), Korean (Chungaram), Spanish (Océano), Simplified Chinese (Dolphin).





Mirror Hardback Cover



Silver Paperback Cover



Silver Hardback Cover

THE SILVER IN THE BONE DUOLOGY

SILVER IN THE BONE | THE MIRROR OF BEASTS

Alexandra Bracken

Agent: Merrilee Heifetz

Random House: April 2023; July 2024

Writers House retained translation and UK rights

The Instant #1 *New York Times* Bestseller!

Sold for 7 figures after a 7 house auction, the *Silver in the Bone* duology is a stunning contemporary fantasy inspired by Celtic lore—the tale of a teenage girl who seeks her destiny in the cursed ruins of Avalon, driven by love, revenge, and pure adrenaline!

With the dream of Avalon in ruins, Tamsin and her friends are all that stands in the way of Lord Death's plans to unleash the horrors of Anwnn on the world of the living. As the Wild Hunt carves a bloody path across continents, Tamsin is mustering allies, tracking down powerful artifacts, and traversing into new otherlands in search of a way to stop him. Legend tells of a "Mirror of Beasts," powerful enough to trap even Lord Death in its accursed glass, but the mirror is not all that it seems. Tamsin must confront her own darkest secrets if she hopes to tap the mirror's strength to defeat her enemies.

Arthurian legend bleeds into contemporary action, and scars of the past are torn open anew by a starcrossed love that refuses to go quietly. This riveting conclusion to the *Silver in the Bone* duology will hold you in its thrall until the very last page.

Praise for *Silver in the Bone*

★ "Amid all the magic, the author weaves a spell of her own. . . will leave new readers and Bracken fans alike clamoring for book number two." —*Shelf Awareness*, STARRED REVIEW

"Simmering with magic, peril, romance, and heartbreak."
—Leigh Bardugo, #1 *New York Times* bestselling author of *Shadow and Bone*

"Breakneck pacing and complex world building." —*BookPage*

"Balances horror and heartbreak with humor and tenderness." —*Publishers Weekly*

"A gripping, thought-provoking, and inventive dark fantasy." —*Kirkus*

"Rips relentlessly through the bones of Arthurian myth as Tamsin forges a legacy of her own. . . engrossing." —*Booklist*

"Adrenaline-fueled." —*School Library Journal*

"Nail-biting, gut-wrenching, action-packed, and devastatingly romantic."
—Jennifer Lynn Barnes, #1 *New York Times* bestselling author of *The Inheritance Games*

"An exquisite fantasy, crackling with dark magic."
—Stephanie Garber, #1 *New York Times* bestselling author of *Caraval*

"Sensuous and intoxicating."
—Elizabeth Lim, *New York Times* bestselling author of *Six Crimson Cranes*

"A harrowing and heart-rending adventure."
—J. Elle, *New York Times* bestselling author of *House of Marianne*

Rights to the *Silver in the Bone* duology have been sold in **Brazilian Portuguese** (Record), **French** (De Saxus), **German** (Arena), **Hebrew** (Am Oved), **Hungarian** (Maxim), **Italian** (Sperling), **Polish** (Jaguar), **Romanian** (Bookzone), **Spanish** (Urano), **Turkish** (Parodi), and the **UK** (Hachette UK).



THE LAST KIDS ON EARTH

- #1 THE LAST KIDS ON EARTH
- #2 THE ZOMBIE PARADE
- #3 THE NIGHTMARE KING
- #4 THE COSMIC BEYOND

- #5 THE MIDNIGHT BLADE
- #6 THE SKELETON ROAD
- #7 THE DOOMSDAY RACE
- #8 THE FORBIDDEN FORTRESS
- #9 THE MONSTER DIMENSION

Max Brallier; illustrated by Douglas Holgate

Agent: Dan Lazar

Viking (Penguin): October 2015; September 2016; September 2017; September 2018; September 2019; September 2020; September 2021; September 2022; November 2023; Fall 2025

Writers House retained translation rights



A Netflix original series!

The #1 *New York Times* and *USA Today* bestselling series, with over 10 million copies in print!

The last kids may have escaped the forbidden fortress by the skin of their teeth, but there isn't much to celebrate. Thrull has what he needs to complete the Tower, Rezzoch will most certainly come to Earth, and the world as they know it will cease to exist. Except Jack's Cosmic Hand is now even more powerful than he realized, and it might just be able to stop the inevitable from happening. To get the answers he seeks, he'll need to travel farther than he's ever been. He must go . . . to the monster dimension!

“Terrifyingly fun! Delivers big thrills and even bigger laughs.”
—Jeff Kinney, #1 *New York Times* bestselling author of *Diary of a Wimpy Kid*

★ “Terrifically funny.”
—*Publishers Weekly*, STARRED REVIEW

★ “A gross-out good time.”
—*School Library Journal*, STARRED REVIEW

★ “Impossible to resist.”
—*Kirkus*, STARRED REVIEW

Rights have been sold in **Albanian** (Dritan), **Arabic** (Aser-Elkotob), **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro.Book), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Gyldendal), **Dutch** (Condor), **Finnish** (WSOY), **French** (Milan), **German** (ArsEdition), **Greek** (Metaihmio), **Hebrew** (Yedioth), **Hungarian** (Konyvmoykepzo), **Italian** (Il Castoro), **Korean** (Prooni Books), **Mongolian** (Sayan Publishing), **Norwegian** (Strawberry), **Polish** (Jaguar), **Portuguese** (Presenca), **Romanian** (Storia), **Russian** (AST), **Serbian** (Propolis), **Simplified Chinese** (Beijing Tianlue), **Slovenian** (Desk), **Spanish** (Hidra), **Swedish** (HarperCollins Nordic), **Turkish** (Pegasus), and **Ukrainian** (Ranok).





THE LAST COMICS ON EARTH | TOO MANY VILLAINS!

Viking (Penguin): April 2023; April 2024; Spring 2025; Fall 2025

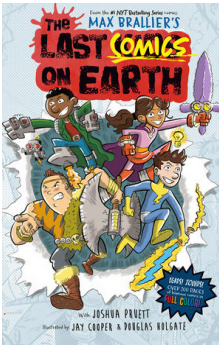
Writers House retained translation rights

The New York Times Bestseller!

Jack, Quint, June, and Dirk are about to face a challenge unlike any they've faced before. At their local comic book store, the kids make a startling discovery: they've read every last issue of their favorite comic, Z-Man, and no new issues are coming. . . ever! (Thanks a lot, apocalypse.) Nooo! Our heroes have but one choice: continue Z-Man's legacy by writing and illustrating THEIR OWN COMIC BOOK!

“Creative, quip laden, and replete with manic mischief to lighten the message.”—Kirkus

Rights have been sold in **Bulgarian** (Pro Book), and **Spanish** (Hidra).



THE LAST KIDS ON EARTH: QUINT AND DIRK'S HERO QUEST

Viking (Penguin): April 2022

Writers House retained translation rights

Best buddies Quint and Dirk encounter new monsters and embark on a postapocalyptic quest for the ages!

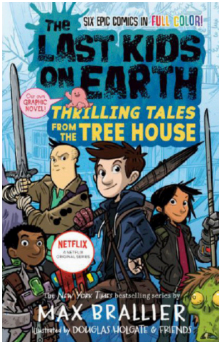
Rights have been sold in **Brazilian Portuguese** (Faro), **Bulgarian** (Pro Book), **Finnish** (WSOY), **Greek** (Metahmio), and **Spanish** (Hidra).

THE LAST KIDS ON EARTH: THRILLING TALES FROM THE TREEHOUSE

Viking (Penguin): April 2021

Writers House retained translation rights

Includes SIX brand new *Last Kids* short stories by Max Brallier, featuring full-color art!



Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro Book), **Russian** (AST), and **Spanish** (Hidra).

THE LAST KIDS ON EARTH: JUNE'S WILD FLIGHT

Viking (Penguin): April 2020

Writers House retained translation rights

June Del Toro gets her very own adventure—an essential *Last Kids* story that readers won't want to miss!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro.Book), **Finnish** (WSOY), **Greek** (Metahmio), **Russian** (AST), and **Spanish** (Hidra).



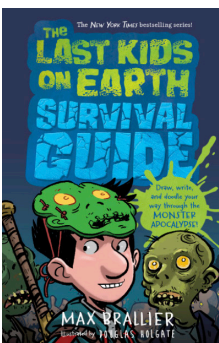
THE LAST KIDS ON EARTH SURVIVAL GUIDE

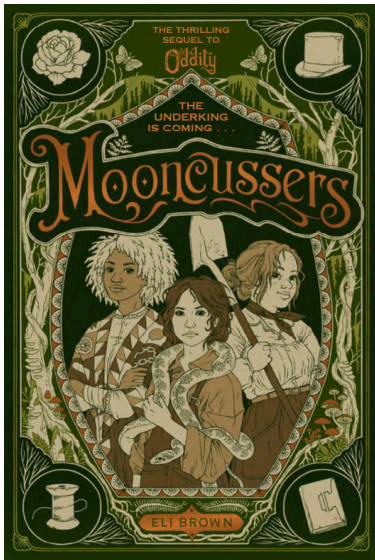
Viking (Penguin): May 2019

Writers House retained translation rights

This interactive guided journal is the perfect creative outlet for every *Last Kids* fan!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro Book), **Finnish** (WSOY), **Russian** (AST), and **Spanish** (Hidra).





ODDITY | MOONCUSSERS

Eli Brown

Agent: Stephen Barr

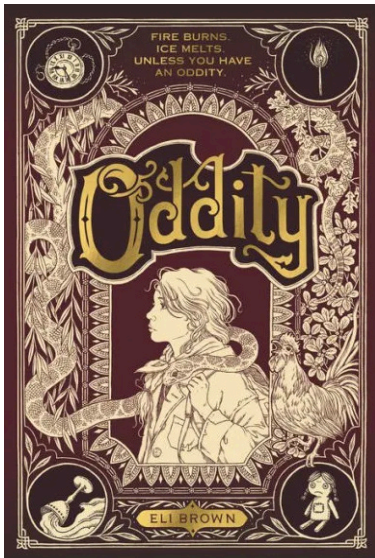
Candlewick: February 2021; Spring 2025

Writers House retained translation and UK rights



In the second instalment of Eli Brown’s wildly imaginative and engrossing dark middle-grade fantasy, Clover and her friends face a terrifying new danger—the ravenous Underking!

Despite Clover’s victory over the destructive Seamstress, war continues to rage. Clover and Nessa, former snake-oil salesgirl, join the Women’s Service League expecting to dole out soup and socks to invalids and orphans. Instead, under the direction of the wealthy and mysterious Miss Yamada, they’re tasked with rooting out the last of the pestilential Vermin—vicious creatures animated by magic, such as squirrel skins stuffed with nails, who have been terrorizing the countryside. But when the group is attacked by a new kind of monster—a sharp-toothed harehound with bloodshot eyes—they discover a much greater threat lurks: the grotesque Underking and his army of twisted creatures. With the help of a Paper-Doll Witch, an elegantly dressed skeleton, a girl bearing a Quilt with threatening properties, and Susanna the bad-tempered Doll, Clover and Nessa must defeat the Underking before he conquers the whole land.



★“This strikingly original, beautifully written fantasy novel will appeal to high-level readers seeking magical adventure.”—*School Library Journal*, STARRED REVIEW

“Thrillingly original. . . featuring a superb heroine, it is inexhaustibly inventive, pouring forth new wonders with the marvelous ease of the magical Wineglass that never runs dry.”—Jonathan Stroud, author of the *Lockwood & Co.* series

“An episodic, often perilous adventure enlivened by charming woodcut-style illustrations. . . a good choice for sophisticated readers.”—*Kirkus*



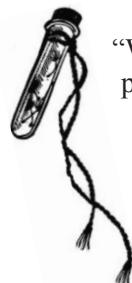
“Reads like a richly imagined blend of Lloyd Alexander’s *The Black Cauldron* and Philip Pullman’s *The Golden Compass*.”—*Booklist*

“A memorable adventure studded with light historical references and Rytter’s woodcut-style illustrations.” —*Publishers Weekly*



“From a dizzying allotment of intriguing pieces, Brown builds a strongly woven alt-history fantasy adventure.”—*Bulletin of the Center for Children’s Books*

“The swift pace captures and draws the reader along. This first book in a planned duology will leave the reader longing to hear the conclusion to Clover’s story.” —*School Library Connection*

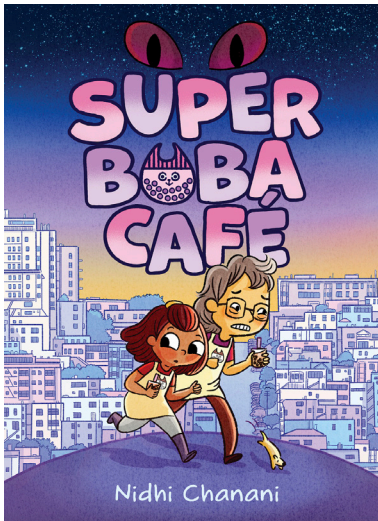


“Written with insouciant charm and ornamented by Karin Rytter’s pleasantly severe woodcut-style pictures, *Oddity* offers eccentric adventure that is true to its name.” —*The Wall Street Journal*

“This is the rare book for young readers that balances philosophy with action, and individual bravery with the need to rely on allies.” —*Historical Novel Society*



Rights have been sold in **Finnish** (Tammi), **French** (Bayard), **Greek** (Compupress), **Russian** (AST) **Spanish** (Planeta), and the **UK** (Walker).



SUPER BOBA CAFE

Nidhi Chanani

Agent: Jodi Reamer

Abrams: October 2023; Spring 2025

Writers House retained translation rights

From award-winning author Nidhi Chanani comes a sweet and magical new middle-grade graphic novel about a boba café, an earthquake-causing monster, and an unforgettable summer!

In the fog laden hills of San Francisco sits a sleepy independent boba café. Run by Jing Li and guarded by her kitty Bao, it comfortably fades into the background. But inside the boba café, there’s a secret. Jing is the keeper of the monster of San Francisco. Each day she prepares one giant boba for nine hours to feed it. When Jing’s granddaughter, Aria, comes to stay with her for the summer she makes it her mission to turn the café around. Aria is quickly aided by Bao, who gives birth to eight perfect kittens. Aria spreads the news of the boba cat café on social media and overnight it is overrun with excited customers. Each day Nainai Li (Grandma Li) finds reasons to close the cafe but the demand only increases.

When she opens, the hill monster is left hungry and small earthquakes begin to plague the city. When Aria secretly follows her Nainai to the hill monster cave she isn’t sure what awaits. Will Aria be able to reason with the monster or become its new favorite meal? Or will she disturb its underground existence and cause the *Big One*?



“Explores family, friendships, and moving on from past hurt with a light touch. . . Refreshing and filled with charm.” —*Kirkus*

“For readers who enjoy funny, furry, and fast-paced adventures.” —*School Library Journal*

“Chanani’s inventive graphic novel, featuring an endearing granddaughter-grandmother relationship, explores themes of healing, making new friends, taking personal responsibility, and communicating across generations.” —*The Horn Book*

“With lovable characters, cute kitties, lots of tasty food, and a journey of emotional growth and monster hunting, this graphic novel will have broad appeal.” —*Booklist*

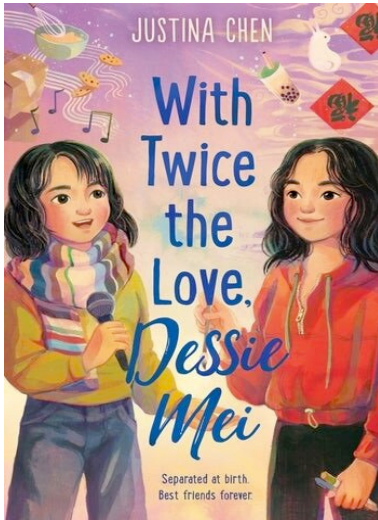
“Refreshing, fun, and explodes with sweetness.” —Judd Winick, bestselling creator of the *Hilo* series

“This book has everything. Intrigue. Boba. Kitties. A monster. Self-discovery. Did I mention boba and kitties? You need to read it.” —Dana Simpson, creator of *Phoebe and Her Unicorn*

“If you’re hungry for a monstrous mystery with a sweet side of boba, this book is for you!” —Kayla Miller, creator of the *Click* series

“A madcap adventure that blends mystery, thrills, and heart into a literary treat that is both refreshing and delightful.” —Minh Lê, Eisner-nominated author

Indian American illustrator and writer **Nidhi Chanani** has published several books for young readers, including YA graphic novel *Pashmina*, which was a Junior Library Guild selection, Chicago Public Library Best Book of the Year, Texas Maverick Graphic Novel, Northern California Indie Bookseller Association Long-List Title and a YALSA Top Ten Great Graphic Novels for Teens. Born in Kolkata, India and raised in California, she holds a degree in literature from the University of California, Santa Cruz, and in 2012 she was honored by the Obama Administration as a Champion of Change.



WITH TWICE THE LOVE, DESSIE MEI

Justina Chen

Agent: Steve Malk

HarperCollins: May 2024

Writers House retained translation rights

Award-winning author Justina Chen delivers a powerful and heartfelt novel about a young girl who accidentally discovers she has an identical twin sister. This joyous novel about reunited adoptee sisters experiencing new family traditions, foods, and customs together is perfect for fans of Janae Marks, Kelly Yang, and Meg Medina.

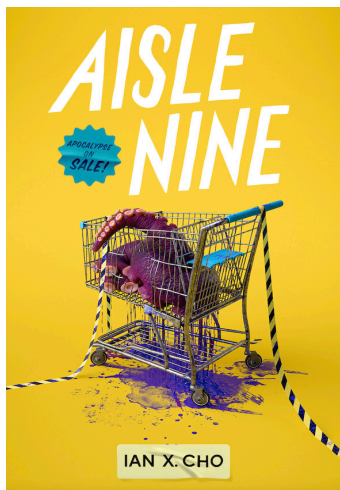
On Dessie Mei Breedlove's first day at a new school in the middle of her sixth-grade year, who does she see? A classmate who looks exactly like her. As in: Dessie and Donna Lee have the exact same glossy black hair. The exact same brown eyes. The exact same cheeky smile.

A secret DNA test reveals the shocking truth: Dessie and Donna are identical twins, adopted from the same orphanage in China, then separated into two different families: one white, the other Taiwanese American. The Breedloves and the Lees.

Making up for lost time, the girls throw themselves into their newfound sisterhood, relishing every similarity. Cats or dogs (dogs!). Sweet or savory (both!). Favorite band (A2Z, duh!). But the small differences between the girls soon create tension. . . and when crisis strikes, Dessie must figure out who she is, where she belongs, and what it truly means to be a sister.

“Justina Chen is such a welcome voice in middle grade literature! With her engaging writing, readers will discover that America’s promise is for all of us.”
—Grace Lin, Newbery Honor winning author of *Where the Mountain Meets the Moon*

“Family and friendship are tested in this wonderful heartfelt novel about what it means to belong.”
—Lisa Yee, Newbery Honor winning author of *Maizy Chen’s Last Chance*



AISLE NINE

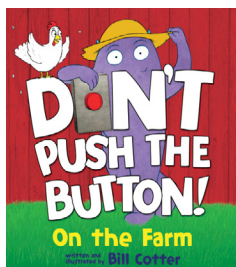
Ian X Cho
 Agent: Dan Lazar
 HarperCollins: September 2024
 Writers House retained translation rights

Perfect for fans of *Grasshopper Jungle* and *The Last of Us*, *Aisle Nine* is the debut young adult novel from rising YA star Ian X. Cho!

It’s Black Friday—and the apocalypse is on sale! Ever since the world filled with portals to hell and bloodthirsty demons started popping out on the reg, Jasper’s life has gotten worse and worse. A teenage nobody with no friends or family, he is plagued by the life he can’t remember and the person he’s sure he’s supposed to be. Jasper spends his days working as a checkout clerk at the Here for You discount mart, where a hell portal in aisle nine means danger every shift. But at least at the mart he can be near his crush, Kyle Kuan, a junior member of the monster-fighting Vanguard, though Kyle really seems to hate Jasper for reasons he doesn’t remember or understand.

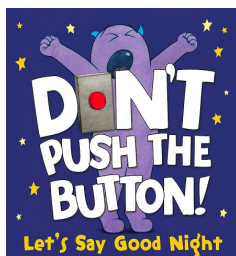
But when Jasper and Kyle learn they both share a frightening vision of the impending apocalypse, they’re forced to team up and uncover the uncomfortable truth about the hell portals and the demons that haunt the world. Because the true monsters are not always what they seem, the past is not always what we wish, and like it or not, on Black Friday, all hell will break loose starting in aisle nine.

Rights have been sold in **Hungary** (Kolibri).



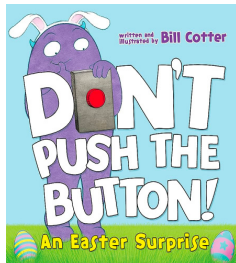
THE DON'T PUSH THE BUTTON SERIES

**DON'T PUSH THE BUTTON
 AN EASTER SURPRISE
 LET'S SAY GOODNIGHT
 LARRY AND THE ANIMALS
 LARRY AND THE GHOSTS | DON'T PUSH THE STRAWBERRY
 DON'T DRAW IN THIS SKETCHBOOK | ON THE FARM**



Bill Cotter
 Agent: Jodi Reamer
 Sourcebooks and Sanctuary: 2017-2025
 Writers House retained translation rights

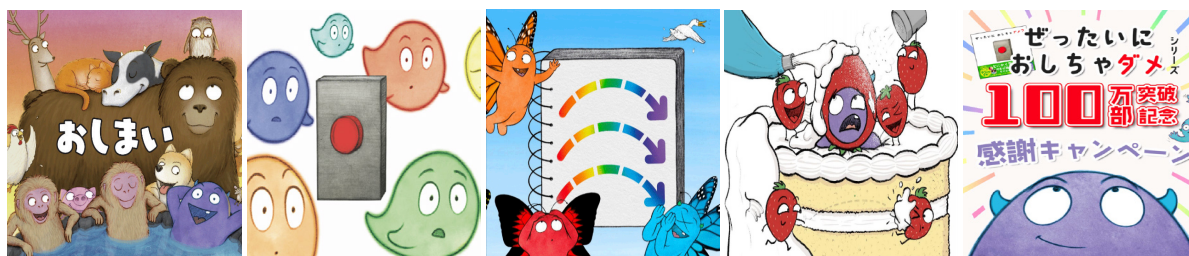
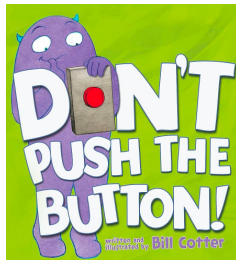
The International Bestseller! | Over Two Million Copies Sold!

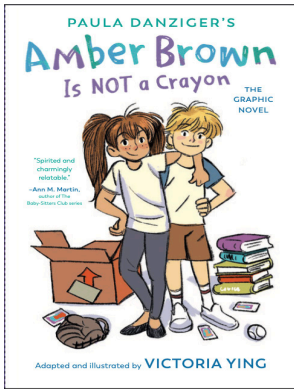


The bestselling read-aloud, interactive picture series that kids go back to time and again!

There’s only one rule in Larry’s book: don’t push the button. (Seriously, don’t even think about it!) Even if it does look kind of nice, you must never push the button. Who knows what would happen? Okay, quick. No one is looking. . . push the button. Uh, oh.

Rights to the *Don't Push the Button* series have been sold in **Complex Chinese** (Walkers Cultural Enterprise), **Japanese** (Sanctuary), and **Korean** (Book Bank).





THE AMBER BROWN GRAPHIC NOVEL SERIES

AMBER BROWN IS NOT A CRAYON: THE GRAPHIC NOVEL

Paula Danziger; adapted by Victoria Ying

Agent: Amy Berkower

Penguin Random House: May 2024

Writers House retained translation and UK rights

A brand-new graphic novel adaptation of the 10 Million Copy bestselling series!

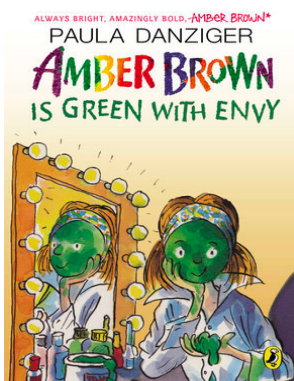
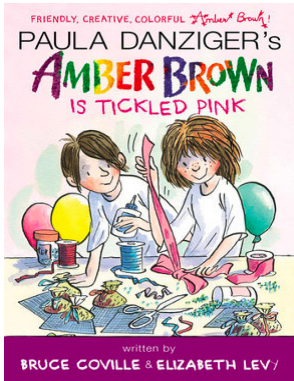
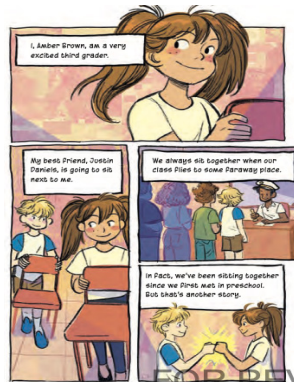
Amber Brown and Justin Daniels are best friends. They've known each other for practically forever, sit next to each other in class, help each other with homework, and always stick up for each other. He never says things like, "Amber Brown is just a crayon." She never says, "You got here 'Justin time.'" They're a great team . . . until disaster strikes. Justin has to move away and now the best friends are fighting. Will they be able to work it out before it's too late?

"Funny and engaging. . . a charming take on a classic."

—Terri Libenson, creator of the *New York Times* bestselling *Emmie & Friends* series

"Paula Danziger's irrepressible, charming, hilarious and very messy third grader bursts with life in Victoria Ying's winning and wonderful graphic novel adaptation."
—Brian Selznick, Caldecott Medal-winning author/illustrator of *The Invention of Hugo Cabret*

Rights to the *Amber Brown Graphic Novel* have been sold in **Italian** (Il Castoro).



THE AMBER BROWN SERIES

- #1: Amber Brown Is Not a Crayon
- #2: You Can't Eat Your Chicken Pox, Amber Brown
- #3: Amber Brown Goes Fourth
- #4: Amber Brown Wants Extra Credit
- #5: Forever Amber Brown

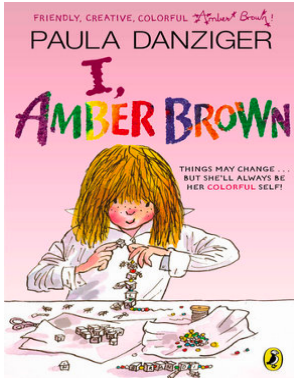
- #6: Amber Brown Sees Red
- #7: Amber Brown Is Feeling Blue
- #8: I, Amber Brown
- #9: Amber Brown Is Green With Envy
- #10: Amber Brown Is Tickle Pink
- #11: Amber Brown Is On The Move
- #12: Amber Brown Horses Around

Paula Danziger, Elizabeth Levy and Bruce Coville; illustrated by Tony Ross

Agent: Amy Berkower

Penguin Random House

Writers House retained translation and UK rights

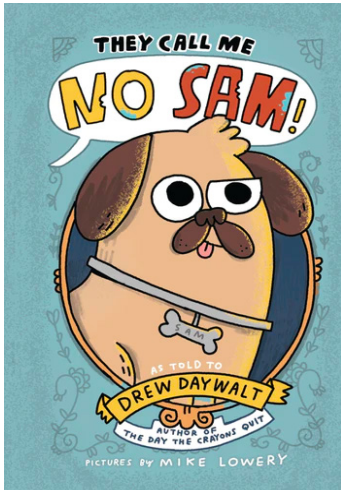


A hit series on Apple TV+! | 10 Million Copies in Print!

Rights to the *Amber Brown* series have been sold in **French** (Gallimard), **Japanese** (Shinkoshuppansha), and **Spanish** (Santillana).

THE AMBER BROWN YOUNG READERS SERIES

- #1: What A Trip, Amber Brown
- #2: It's Justin Time, Amber Brown
- #3: It's Fair Day, Amber Brown
- #4: Get Ready For Second Grade, Amber Brown
- #5: Second Grade Rules, Amber Brown
- #6: Orange You Glad It's Halloween, Amber Brown?



THEY CALL ME NO SAM!

Drew Daywalt; illustrated by Mike Lowery

Agent: Steve Malk

HarperCollins: June 2024

Writers House retained translation rights



From Drew Daywalt, the #1 *New York Times* bestselling author of *The Day the Crayons Quit*, and illustrator Mike Lowery comes a humorous and heartfelt middle-grade novel about Sam, a noble pug who will go to any lengths to protect his family from the bad guys!

Meet Sam: an insolent pug—and incidental hero—who will stop at nothing to protect his family!

When scientists Elaine and Gary Peterson adopt Sam to keep their son, Justin, company in the midst of a top-secret research project, they never imagine the precocious pup will cause more harm than good. But from chewing up Elaine’s hairdryer (the “brain melting heat cannon”), to his inability to be house-trained (who could resist the “pooping rug”?), the Petersons aren’t sure how much more they can take. And that’s before Sam starts harassing Justin’s crush (and potential new friend), Phoebe, whom Sam is sure is an evil wizard out to harm Justin.

But when a pair of crooks encroaches on the Peterson household in an attempt to steal their confidential findings, Sam’s actions—never mind his reasoning for them—just may save the day.

Drew Daywalt is the award-winning author of *The Day the Crayons Quit*, which has been on the *New York Times* bestseller list for close to 400 weeks. He lives in Los Angeles with his family and his dog, Sam.

Mike Lowery is a *New York Times* bestselling illustrator who has worked on dozens of books for children and adults, including the *Mac B.*, *Kid Spy* series by Mac Barnett.

Rights have been sold in **Dutch** (De Fontein), **Hebrew** (Keter Modan), **Italian** (De Agostini), and **Romanian** (Art).



Australia's #1 bestselling children's author, with over 6 million books in print!

SMARTY PUP SERIES

FRIENDS FUR-EVER | JJ AND THE GIANT PANTHER | TO THE RESCUE | TALENT QUEST

Anh Do

Agent: Alec Shane

Allen & Unwin: October 2022; April 2023; October 2023; April 2024

Writers House retained translation and UK rights

Lily's new pup JJ is kind of clumsy, but something about his smiley face makes her really happy inside. So you can imagine Lily's surprise when she wakes up to discover that JJ can TALK and is SUPER SMART!

THE CHAMP SERIES

THE CHAMP | ROCK 'N' ROLL | THE CHAMP VS THE WEREWOLF WARRIORZ

Anh Do

Agent: Alec Shane

Allen & Unwin: May 2022; November 2022; August 2023

Writers House retained translation and UK rights

From spectator to superstar, that's The Champ!

POW POW PIG SERIES

UNEXPECTED HERO | LET THE GAMES BEGIN | HIGH SEAS | LOCH NESS ADVENTURE | SNOW ACTION | FOREST SECRETS

Anh Do

Agent: Alec Shane

Allen & Unwin: August 2021; February 2022; July 2022; January 2023; August 2023; September 2024

Writers House retained translation and UK rights

How are Pow Pow Pig and his friends going to save the world when they're always the last ones picked?!

SKYDRAGON SERIES

SKYDRAGON | FLY FREE | RIDE THE WIND | BRAVE THE STORM
WAVE BREAKER | RESCUE FLIGHT | FIRESTORM | SCORPION'S CURSE

Anh Do

Allen & Unwin: September 2020; May 2021; September 2021; March 2022; August 2022; February 2023; October 2023; July 2024

Writers House retained translation and UK rights

One brave girl. Thousands of unexpected allies. A high-flying adventure series from Anh Do.

EBOY SERIES

EBOY | ROBOFIGHT | ENTER THE JUNGLE | A NEW GEMINI | SUPERHUMAN ARMY

Anh Do

Agent: Alec Shane

Allen & Unwin: March 2020; January 2021; June 2021; August 2022; May 2023

Writers House retained translation and UK rights

Part human. Part robot. All hero!

RISE OF THE MYTHIX SERIES

GOLDEN UNICORN | MIGHTY MINOTAUR | FLIGHT OF THE GRIFFIN
LEGENDS UNITE | LAST GLADIATOR | PROPHECY'S END

Anh Do

Agent: Alec Shane

Allen & Unwin: October 2019; April 2020; February 2021; November 2021; August 2022; August 2023

Writers House retained translation and UK rights

Three teenagers discover they are destined to be the Unicorn, the Minotaur, and the Griffin!

Rights to *The Champ* have been sold in **Spanish** (PRH), **Swedish** (Wahlstroms), and **Turkish** (Dokuz).

Rights to *Eboy* have been sold in **Dutch** (Kluitman).

Rights to *Rise of the Mythix* have been sold in **Danish** (Alvilda).





WOLF GIRL SERIES

- #1 INTO THE WILD
- #2 THE GREAT ESCAPE
- #3 THE SECRET CAVE
- #4 THE TRAITOR
- #5 ACROSS THE SEA

- #6 ANIMAL TRAIN
- #7 CRASH COURSE
- #8 WELCOME TO PARADISE
- #9 SINK OR SWIM
- #10 THE RACE IS ON
- #11 HIDE AND SEEK

Anh Do

Agent: Alec Shane

Allen & Unwin: 2019; 2020; July 2021; November 2021; December 2021; July 2022; November 2022; July 2023; November 2023; Summer 2024

Writers House retained translation and UK rights

A wildly exciting series about a young girl who becomes leader of the pack!

NINJA KID SERIES

- NINJA KID | FLYING NINJA! | NINJA SWITCH! | AMAZING NINJA! | NINJA CLONES!
- NINJA GIANTS! | NINJA TOYS! | NINJA DOGS! | NINJA FISH! | NINJA HEROES!
- NINJA ARTISTS! | HYPNO-NINJA!

Anh Do

Agent: Alec Shane

Scholastic Australia: 2018; 2019; 2020; 2021; March 2022; August 2022; March 2023; August 2023; Winter 2024

Writers House retained translation rights

A funny, charming illustrated series full of oddballs. Especially the hero—a boy who wakes up one morning and has the magical powers of a ninja thrust upon him!

WEIRDO SERIES

- WEIRDO | EVEN WEIRDER! | EXTRA WEIRD! | SUPER WEIRD! | TOTALLY WEIRD!
- CRAZY WEIRD! | MEGA WEIRD! | REALLY WEIRD! | STUPID WEIRD! | FESSY WEIRD!
- SPLASHY WEIRD! | HOPPING WEIRD! | WEIRDOMANIA! | PLANET WEIRD!
- TASTY WEIRD! | SPINNING WEIRD! | WEIRD HISTORY! | CHEER WEIRD!
- WEIRD WEDDING! | WEIRD HOLIDAY

Anh Do

Agent: Alec Shane

Scholastic Australia: 2013; 2014; 2015; 2016; 2017; 2018; 2019; 2020; 2021; 2022; 2023; 2024; 2025

Writers House retained translation rights

Weir Do's the new kid in school. With an unforgettable name, a crazy family and some seriously weird habits, fitting in won't be easy. . . But it will be funny!

HOT DOG SERIES

- HOT DOG! | PARTY TIME! | CIRCUS TIME! | GAME TIME! | CAMPING TIME! | MOVIE TIME!
- SHOW TIME! | ART TIME! | SNOW TIME! | BEACH TIME! | TOOL TIME! | LOLLY TIME!
- SOCCER TIME! | TIDY TIME! | TOY TIME! | GARDEN TIME!

Anh Do

Agent: Alec Shane

Scholastic Australia: 2016; 2017; 2018; 2019; 2020; 2021; 2022; November 2023; June 2024; November 2024; June 2025

Writers House retained translation rights

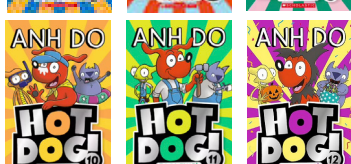
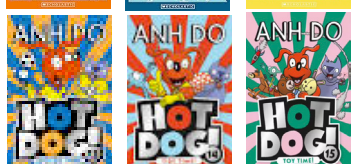
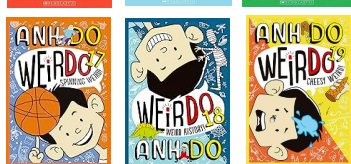
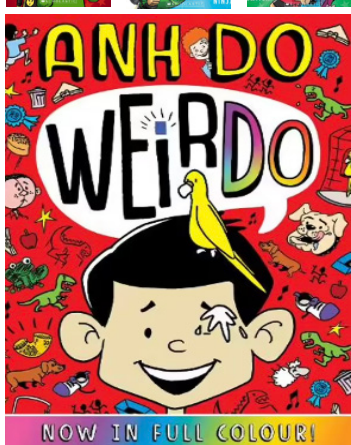
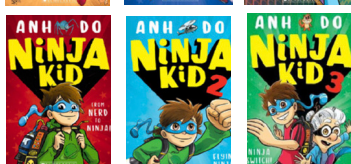
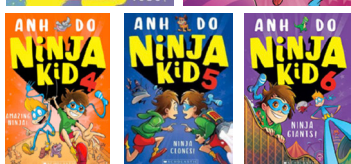
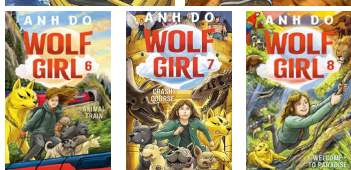
Meet Hotdog, the sausage dog, and his friends!

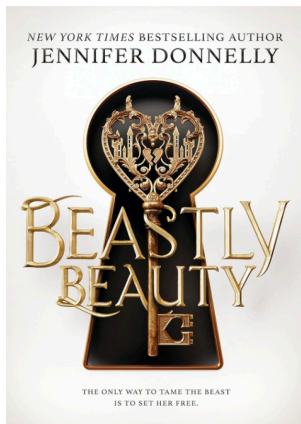
Rights to *Wolf Girl* have been sold in **Czech** (Grada), **Danish** (Alvilda), **French** (La Martiniere), **Hebrew** (Tchelet), **Spanish** (PRH Spain), and **Swedish** (Bokforlaget Hedvig).

Rights to *Ninja Kid* have been sold in **Albanian** (Argeta), **Bulgarian** (Book Trend), **Catalan** (PRH Spain), **Danish** (Alvilda), **Dutch** (Kluitman), **German** (Adrian Verlag), **Hebrew** (Tchelet), **Hungarian** (Maxim), **Norwegian** (Aschehoug), **Romanian** (Editura Epica), **Serbian** (Publik Praktikum), **Spanish** (PRH Spain), **Swedish** (Wahlstroms), and **Turkish** (Dokuz).

Rights to *Weir Do* have been sold in **Albanian** (Argeta), **Hebrew** (Tchelet), **Swedish** (Hegas), and **Turkish** (Dokuz).

Rights to *Hot Dog* have been sold in **Albanian** (Argeta), **Hebrew** (Tchelet), **Romanian** (Epica), **Spanish** (PRH), and **Simplified Chinese** (China Translation & Publishing House).





BEASTLY BEAUTY

Jennifer Donnelly

Agent: Steve Malk

Scholastic: May 2024

Writers House retained translation and UK rights

New York Times bestselling author, Carnegie Medalist and Printz Award Honoree Jennifer Donnelly delivers a revolutionary, gender-swapped YA retelling of *Beauty and the Beast* that will forever change how you think about beauty, power, and what it really means to follow your heart.

What makes a girl “beastly?” Is it having too much ambition? Being too loud? Taking up too much space? Or is just wanting something, anything, too badly?

That’s the problem Arabella faces when she makes her debut in society. Her parents want her to be sweet and compliant so she can marry well, but try as she might, Arabella can’t extinguish the fire burning inside her—the source of her deepest wishes, her wildest dreams.

When an attempt to suppress her emotions tragically backfires, a mysterious figure punishes Arabella with a curse, dooming her and everyone she cares about, trapping them in the castle. As the years pass, Arabella abandons hope. The curse is her fault—after all, there’s nothing more “beastly” than a girl who expresses her anger—and the only way to break it is to find a boy who loves her for her true self: a cruel task for a girl who’s been told she’s impossible to love. When a handsome thief named Beau makes his way into the castle, the captive servants are thrilled, convinced he is the one to break the curse. But Beau—spooked by the castle’s strange and forbidding ladies-in-waiting, and by the malevolent presence that stalks its corridors at night—only wants to escape. He learned long ago that love is only an illusion. If Beau and Arabella have any hope of breaking the curse, they must learn to trust their wounded hearts, and realize that the cruellest prisons of all are the ones we build for ourselves.

Praise for Jennifer Donnelly’s *Stepsister* and *Poisoned*

A *New York Times* Bestseller

★ “Printz Honor winner Donnelly offers up a stunningly focused story that rips into the heart of familiar fairy tale.” —*Booklist*, STARRED REVIEW

“This is another needed voice exposing cultural myths that suffocate girls in the name of likability and pit them against one another in the name of beauty.” —*BCCB*

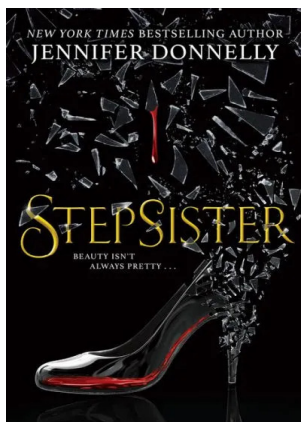
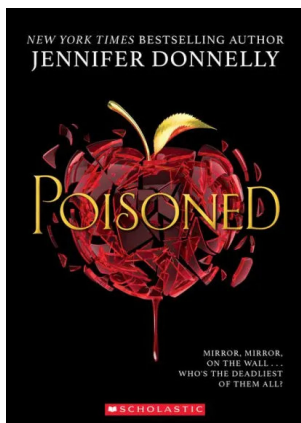
“Breathlessly exciting and utterly satisfying.” —*Kirkus*

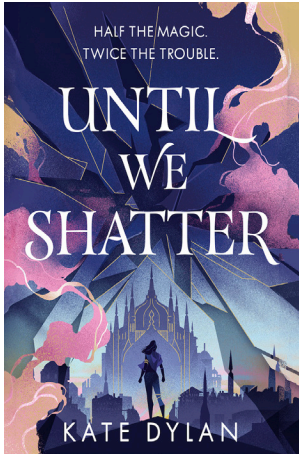
“Focusing on beauty’s many guises, what contributes to hatred and cruelty, and people’s power to take charge of their destinies. . . advocates autonomy and empowerment.” —*Publishers Weekly*

“Donnelly brilliantly reimagines what happens after the “happily ever”. . . This first-rate fairy-tale retelling effectively portrays female strength and determination.” —*School Library Journal*

“A journey of self-discovery and empowerment, wrapped up in a thrilling fantasy adventure.” —*The Guardian*

Rights to *Beastly Beauty* have been sold in **Brazilian Portuguese** (Universo dos Livros), and the **UK** (Scholastic).





UNTIL WE SHATTER

Kate Dylan

Agent: Andrea Morrison

Hodder UK: October 2024

Writers House retained translation and UK rights

An action-packed, dark, and romantic YA fantasy that's *X-Men* meets *Six of Crows*. Perfect for fans of Leigh Bardugo, Kerri Maniscalco, and Vanessa Len!

The problem with only being half a Shade is that you only have half the magic.

And half the magic equals half the power.

Which by some dumb quirk of math equals twice the problems.

No matter where she goes, Cemmy's life is under threat. The Church would see her killed for having any magic. The Council of Shades wants her dead for not having enough.

So when her mother falls ill, Cemmy has no choice but to turn thief. And when she's offered a job that could solve all their problems, it's impossible to resist. The catch? Cemmy will have to work with Chase—beautiful, dangerous, and full of secrets—to steal a powerful relic the Church has hidden within a deadly realm of shadows.

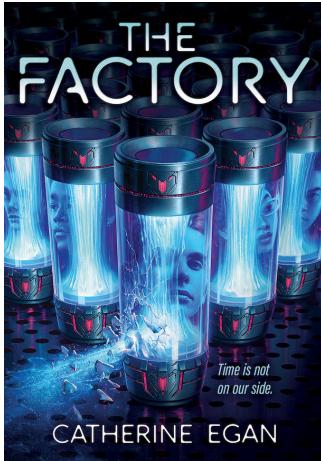
If she succeeds, Cemmy will finally be safe. But if she's caught, she risks igniting a spark that could destroy the city—and everyone inside . . .

“Twists and turns that will leave you reeling.”

—Hannah Kaner, #1 *Sunday Times* bestselling author of *Godkiller*

“Explosive, vibrant and unmissable fantasy . . . The magical heist fantasy you've been looking for.”—Tasha Suri, award-winning author of *Empire of Sand*

Rights have been sold in **French** (Bayard), **German** (HarperCollins), and the **UK** (Hodder).



THE FACTORY

Catherine Egan

Agent: Steve Malk

Scholastic: Spring 2025; Fall 2025

Writers House retained translation rights

Step inside the Factory in this suspenseful, page-turning exploration of power, exploitation, and the nature of time by Catherine Egan—perfect for fans of Margaret Peterson Haddix and Gordon Korman!

How far will you go to protect your future?

Thirteen-year-old Asher Doyle is no stranger to misfortune. Bullied at school and struggling with problems at home, he dreams of the day he can escape. So when he receives an invitation to join the Factory, a mysterious research facility working on a top-secret experiment, he jumps at the chance to change his life.

But not everything is as it seems at the Factory. The other kids are tired and sullen, and it's clear that the staff members are hiding something. Even stranger, someone desperately wants Asher to participate in the program. . . but why? As Asher and his friends search for answers, they will learn that everything comes at a price—and they may end up paying with their lives.

Praise for Catherine Egan

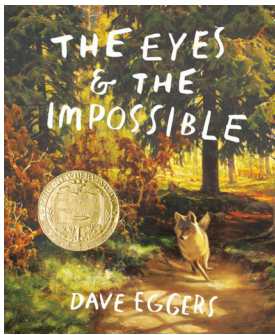
★“A beautifully rendered world and exquisite sense of timing ensure a page-turning experience.” —*Publishers Weekly*, STARRED REVIEW

★“Readers will find themselves immediately immersed in the narrative. . . and will be hard pressed to put it down.” —*Booklist*, STARRED REVIEW

“A well-realized page-turner.” —*Kirkus*

“Catherine Egan is an exciting new talent.” —*Hypable.com*

Catherine Egan is the author of the middle-grade novel *Sneaks* and the YA *Witch's Child* trilogy comprising *Julia Vanishes*, *Julia Defiant*, and *Julia Unbound*.



THE EYES AND THE IMPOSSIBLE

Dave Eggers; illustrated by Shawn Harris

Agent: Steve Malk

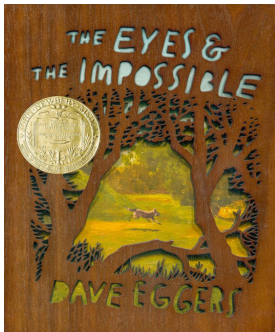
Knopf & McSweeney’s: May 2023

Writers House retained translation and UK rights



**Winner of the 2024 Newbery Medal
A #1 New York Times Bestseller**

An enthralling middle-grade novel by award-winning author Dave Eggers, told from the perspective of one uniquely endearing dog—featuring beautiful color artwork with illustrations by Caldecott honoree Shawn Harris.



Johannes, a free dog, lives in an urban park by the sea. His job is to be the Eyes—to see everything that happens within the park and report back to the park’s elders, three ancient Bison. His friends—a seagull, a raccoon, a squirrel, and a pelican—work with him as the Assistant Eyes, observing the humans and other animals who share the park and making sure the Equilibrium is in balance. But changes are afoot. More humans, including Trouble Travelers, arrive in the park. A new building, containing mysterious and hypnotic rectangles, goes up. And then there are the goats—an actual *boatload* of goats—who appear, along with a shocking revelation that changes Johannes’s view of the world.

A story about friendship, beauty, liberation, and running very, very fast, *The Eyes & the Impossible* will make readers of all ages see the world around them in a wholly new way.

Named a best book of 2023 by NPR, Publishers Weekly, The Wall Street Journal, Common Sense Media, Shepherd, the New York Public Library, the Chicago Public Library, Booklist, Kirkus, and Powell’s Books. A New York Times and ABA Indie bestseller, Today Show Summer Pick and Junior Library Guild Gold Standard Selection



“Johannes is a highly engaging narrator whose exuberance and good nature run like a bright thread through the novel’s pages.” —*New York Times*

“[Johannes is] one of the most appealing heroes in recent children’s literature. . . an early standout for 2023 and, as it happens, a lot of fun to read aloud.” —*The Wall Street Journal*

“This outstanding adventure story weaves complex thoughts about loyalty, friendship, and purpose into an epic escape plot that’s pure bliss to read.” —*Common Sense Media*

“This book is begging to be read aloud to oneself and to others. You’ll want to use your most special bookmark and find an honored place to keep this gem.” —*The Denver Post*

★ “Utterly delightful. . . Eggers touches on deep topics with a light hand, effortlessly building suspense and a wonderful sense of adventure.” —*Booklist*, STARRED REVIEW

★ “One remarkable creature vividly shows readers that ‘there is so, so much to see.’” —*Kirkus*, STARRED REVIEW

★ “A rousing tale of community, joyful self-reliance, and the pleasures of running very, very fast.” —*Publishers Weekly*, STARRED REVIEW

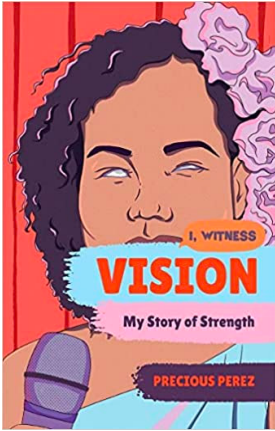
★ “A standout example of the power of chosen family rather than biological ones.” —*Bulletin*, STARRED REVIEW

★ “Compelling and heartfelt, destined to be read again and again.” —*Shelf Awareness*, STARRED REVIEW

★ “Will enchant readers.” —*School Library Journal*, STARRED REVIEW



Rights have been sold in **Complex Chinese** (Rye Field), **Dutch** (Leopold), **German** (Atlantis), **Italian** (Feltrinelli), **Korean** (Wisdom House), **Polish** (Widnokrag), **Romanian** (Art), **Simplified Chinese** (Booky), **Spanish** (Editorial Planeta Mexicana), and the UK (Andersen Press).



I, WITNESS SERIES

ACCUSED: MY STORY OF INJUSTICE by Adama Bah
HURRICANE: MY STORY OF RESILIENCE by Salvador Gómez-Colón
COURAGE: MY STORY OF PERSECUTION by Freshta Tori Jan
RESISTANCE: MY STORY OF ACTIVISM by Frantzy Luzincourt
VISION: MY STORY OF STRENGTH by Precious Perez
JOURNEY: MY STORY OF MIGRATION by Luis Onofre Valencia

Edited by Dave Eggers

Agent: Steve Malk

Norton: August 2021; January 2022; August 2022; August 2023; August 2024

Writers House retained translation and UK rights

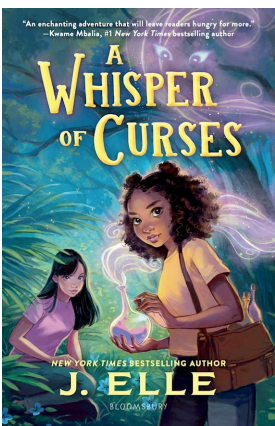
Sold at auction, this propulsive nonfiction series is a must-read collection of stories from the world's foremost teen activists and writers, curated by literary legend Dave Eggers, International Youth Congress member Zainab Nasrati and celebrated author Zoë Ruiz.

★“Compellingly written with an emphasis on compassion. . . a fantastic way of connecting teens with activism. . . An exciting new #OwnVoices series.” —*Booklist*, STARRED REVIEW



Dave Eggers is the winner of the Muhammad Ali Humanitarian Award for Education, the Dayton Literary Peace Prize, the TED Prize, and has been a finalist for the National Book Award, the Pulitzer Prize, and the National Book Critics Circle Award. The International Congress of Youth Voices was founded by Dave Eggers and Amanda Uhle and is an assembly of the world's most exceptional teenage writers and activists. Its members' involvement in this ongoing project lends honest, authentic youth voices and brings the series to life as nothing else could.

Rights have been sold in **Korean** (Darun).



A TASTE OF MAGIC | A WHISPER OF CURSES

J. Elle

Agent: Jodi Reamer

Bloomsbury: August 2022; July 2024

Writers House retained translation rights

New York Times bestselling author J. Elle makes her middle grade debut in this magical series about a Black girl who learns she's a witch and must save her inner-city magic school from closing. Perfect for fans of Wendy Mass.

“Bursts with adventure, mischief, and so much heart. Readers will turn ravenous for all things magic.”—Dhonielle Clayton, *New York Times* bestselling author of *The Belles*

“Elle builds a story of familial love and friendship and tops it with pure culinary enthusiasm.”
—*Publishers Weekly*

“Elle tackles weighty topics—including educational equity and dementia—with tenderness and thought. . . [a] warm food-and-family-centered story.” —*Booklist*

“This fast-paced, heartfelt story deliciously blends realism with the whimsy of the mystical. . . A charming story of magic, love, and community.”—*Kirkus*

“An enchanting adventure that will leave readers hungry for more.”
—Kwame Mbalia, #1 *New York Times* bestselling author



HOUSE OF MARIONNE | SHADOWS OF PERL

J. Elle

Agent: Jodi Reamer

Penguin Random House: August 2023; October 2024; Fall 2025

Writers House retained translation rights

The Instant *New York Times* and *Sunday Times* Bestseller!

Sold for almost 7 figures after a 5-house auction, *New York Times* bestselling author J. Elle delivers a modern-day YA romantic fantasy series about a glamorous magical world of social elites, forbidden love, and a dark magic that could destroy it all. A must for fans of Leigh Bardugo, Sarah J. Maas, and *Bridgerton*.



Quell Marionne’s explosive final Rite of Induction to House Marionne sent shockwaves through the magical world, unearthing long buried secrets and her own deadly power. But she paid a steep price: her family and her love. Fleeing Chateau Soleil for House of Perl, for once Quell is celebrated instead of shunned. She has finally found somewhere to belong. But secrets lurk in every House, and Quell’s quest to find her mom threatens to lead her deeper into the shadows.

Assassin Jordan Wexton, second-in command of the Dragon brotherhood, must protect the source of all magic, the Sphere. Yet the biggest threat to the Sphere is Quell Marionne—the girl he loved, until she claimed the deadly, outlawed touthana. As the Sphere cracks and war brews among the Houses, can the only way to save the world be to kill his own heart? Now, these two lovers-turned enemies must confront their competing ambitions and conflicting loyalties. Or die. The future of magic hangs on their decision.

“Full of magic and intrigue. . . dazzling, deceptive, and unexpected.”
—Stephanie Garber, #1 *New York Times* bestselling author

“An elaborate, enthralling world.” —Sabaa Tahir, #1 *New York Times* bestselling author

“An enchanting, mesmerizing gem of a book you don’t want to miss.”
—Alex Aster, #1 *New York Times* bestselling author of *Lightlark*

“Epic.” —Karen M. McManus, #1 *New York Times* bestselling author

“One of the most original fantasies I’ve ever read. . . A lush and beautifully romantic world.”
—Nicola Yoon, #1 *New York Times* bestselling author of *The Sun is Also a Star*

“A glittering triumph.” —Alexandra Bracken, #1 *New York Times* bestselling author of *Lore*

“I held my breath from page one.” —Marie Lu, #1 *New York Times* bestselling author

“Captivating. . . sure to enchant.” —Kerri Maniscalco, #1 *New York Times* bestselling author

“The forbidden love story of my wildest dreams.”
—Ali Hazelwood, *New York Times* bestselling author

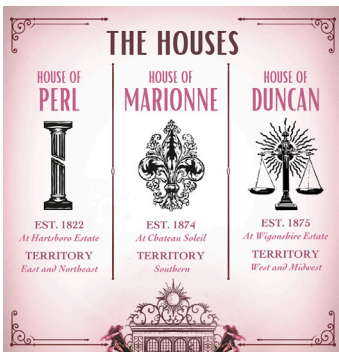
“The book I always looked for and never found as a young Black girl.”
—Ayana Gray, *New York Times* bestselling author of *Beasts of Prey*

“Glitters with magic.” —Rachel Griffin, *New York Times* bestselling author

“An undeniably rich sense of magic pervades this fantasy.” —*Kirkus*

“Will excite readers up to the very last page.” —*Publishers Weekly*

Rights have been sold in **Brazilian Portuguese** (Ediouro), **French** (Gallimard), **German** (Lyx), **Greek** (Psichogios), **Hungarian** (Maxim), **Italian** (Fanucci), **Polish** (Muza), **Romanian** (Trei), **Spanish** (Urano), and **Turkish** (Parodi).





THE HALL MONITORS SERIES HALL MONITORS

Marcus Emerson

Agent: Dan Lazar

Emerson Publishing House: 2023; 2024; 2025

Writers House retained translation and UK rights

Being a Hall Monitor ain't always pretty, but somebody's gotta do it. And after a high-speed chase ends with two kids kaboomed against a trophy case, the principal has decided to cut the program. But with the help of Davy Spencer and a little something called YouTube, Parker will try to prove to everyone why the Hall Monitors shouldn't get axed!

THE KID YOUTUBER SERIES

KID YOUTUBER | HUNGRY FOR MORE | THE STRUGGLE IS REAL | BECAUSE OBVIOUSLY SORRY, NOT SORRY | YOU'RE WELCOME | GAMER'S PARADISE | TRENDING | EVERYTHING IS FINE

Marcus Emerson

Writers House retained translation and UK rights

Davy Spencer might be the new kid in school, but that doesn't mean he can't start as the most POPULAR kid!



Rights have been sold in ANZ (Scholastic Aus), Arabic (Jarir), Brazilian Portuguese (Fundamento), Greek (Kaktos), Hebrew (Tchelet), Polish (Muza), Portuguese (Presenca), Russian (AST), Serbian (Publik Praktikum), Turkish (Orman), and Ukranian (Artbooks).

DIARY OF A 6TH GRADE NINJA SERIES

DIARY OF A 6TH GRADE NINJA | PIRATE INVASION | RISE OF THE RED NINJAS A GAME OF CHASE | TERROR AT THE TALENT SHOW | BUCHANAN BANDITS! | SCAVENGERS SPIRIT WEEK SHENANIGANS | THE SCAVENGERS STRIKE BACK | MY WORST FRENEMY BEWARE OF THE SUPERMOON | SUCKERPUNCH

Writers House retained translation and UK rights



My name is Chase Cooper, and I'm a 6th grade ninja. I was just another scrawny kid until a group of ninjas recruited me. It was a world of trouble I wasn't prepared for!

Rights have been sold in ANZ (Allen & Unwin), Brazilian Portuguese (Fundamento), Bulgarian (Hermes), Czech (BB Art), German (Harper), Hungarian (Konyvmolykepzo), Italian (De Agostini), Korean (Greenapple), Polish (Muza), Portuguese (Presenca), Romanian (Booklet), Russian (AST), and Turkish (Epsilon Yayincilik).

THE SUPER LIFE OF BEN BRAVER SERIES

THE SUPER LIFE OF BEN BRAVER | THE INCREDIBLE EXPLODING KID | THE VORTEX OF DOOM

Marcus Emerson

Writers House retained translation and UK rights

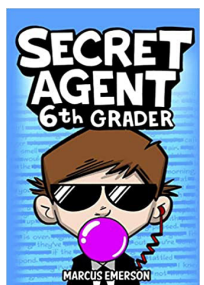
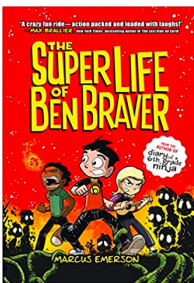
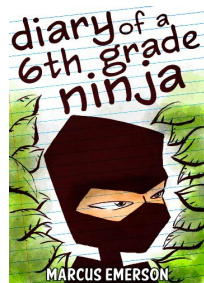
It all started with a peanut butter cup, which leads Ben Braver to a secret school for kids with super abilities. Is this his chance to become the superhero he's always dreamed of?

Rights have been sold in ANZ (Allen & Unwin), and Norwegian (Zeppelin Forlag).

THE SECRET AGENT 6TH GRADER SERIES

SECRET AGENT 6TH GRADER | ICE COLD SUCKERPUNCH EXTRA LARGE SODA JERK | SELFIES ARE FOREVER

Writers House retained translation and UK rights



My name is Brody Valentine, and this is the story of how I accidentally became a secret agent.

Rights have been sold in ANZ (Scholastic) and Romanian (Booklet).

RECESS WARRIORS SERIES

HERO IS A FOUR-LETTER WORD | BAD GUY IS A TWO-WORD WORD

Writers House retained translation and UK rights

When imaginations run wild at recess, anything can happen!

LOL COLLECTION SERIES

STORIES TO MAKE YOU LAUGH-OUT-LOUD | MORE STORIES | EVEN MORE STORIES

Writers House retained translation and UK rights

Action-packed, hilarious stories from Marcus Emerson are now bundled into this epic collection!



Rights have been sold in ANZ (Scholastic Australia).

I DON'T WISH YOU WELL

Jumata Emill

Agent: Alec Shane

Penguin Random House: January 2025

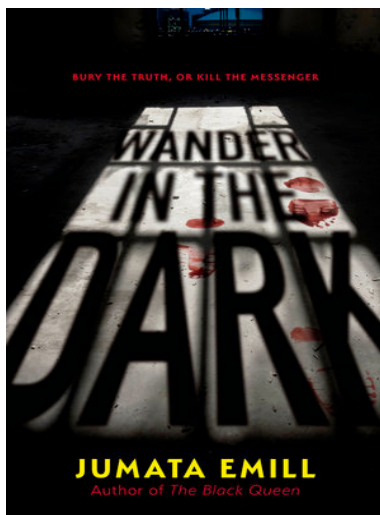
Writers House retained translation and UK rights

An unputdownable new thriller from the author of *The Black Queen* and *Wander in the Dark*!

When Egan High’s star running back is murdered in the parking lot of a popular teen hangout, police initially believe his death was a robbery gone wrong. But then another football player goes missing and turns up dead soon after. Now they suspect something more sinister is going on.

Isaiah “Izzy” Stokes and his childhood best friend, Keke Davieller, know why someone is targeting four of the players on their school’s football team. Nine months before his murder, Izzy accused Cole and three other players of assaulting him at a party. And after the town’s police department did nothing about it, Izzy wrote down all his rage and frustrations over what the boys did to him into a “kill list” in which he detailed how he wished the four players would get murdered and then he buried it. The list was supposed to be a symbolic thing Keke hoped would help Izzy heal from the trauma.

The night Cole is murdered, Izzy receives the list back in a black envelope with his name on it, along with a cryptic message that implies someone has decided to carry out all the twisted things he wished for. And whoever it is committing the murders is setting it up to look like Izzy’s behind them—unless he and Keke can unmask the person first.



Praise for *The Black Queen* and *Wander in the Dark*

★ “Emill employs smart sleuthing, messy teen dynamics, and hidden agendas, as well as liberal use of Black cultural references and a vividly portrayed New Orleans, to present a propulsive and engaging thriller.”
—*Publishers Weekly*, STARRED REVIEW

★ “The plot accelerates at top speed to its exhausting, nail-biting, and unexpected climax, and there is enough falling action to allow readers to catch a breath. . . Emill is proving himself a fresh and talented writer.”
—*Booklist*, STARRED REVIEW

“An edgy, fast-paced thriller exploring important issues.” —*Kirkus*

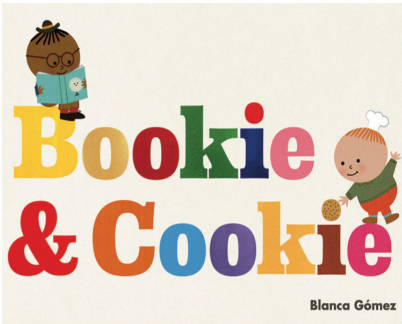
“Masterfully plotted and impossible to put down. . . a searingly brilliant and bold exposé of the relationship between privilege, perspective, and justice.”
—J. Elle, *New York Times* bestselling author of *House of Marionne*

“At once incisive and chilling. . . This is *Pretty Little Liars* for a new generation.”
—Tahereh Mafi, *New York Times* bestselling author of the *Shatter Me* series

“A bold, fresh, small-town-secrets thriller with sharp teeth. Grabs you by the throat and doesn’t let go.” —Alexa Donne, author of *The Ivies*

“An addicting mystery and a razor-sharp social commentary that is as wickedly funny as it is twisty and surprising.”
—Kara Thomas, author of *That Weekend* and *The Cheerleaders*

Rights to *Wander in the Dark* have been sold in **French** (Bayard) and **German** (DTV).



BOOKIE & COOKIE

Blanca Gómez

Agent: Rebecca Sherman

Penguin Random House: September 2024; Spring 2026

Writers House retained translation rights



Sold in a five house auction, *Bookie & Cookie* is a scrumptious and clever read-aloud by the illustrator of *Very Good Hats* and *Besos for Baby*! Even the best friendships have rough moments, but a true friend will always find a way to compromise (especially when cookies are involved!).



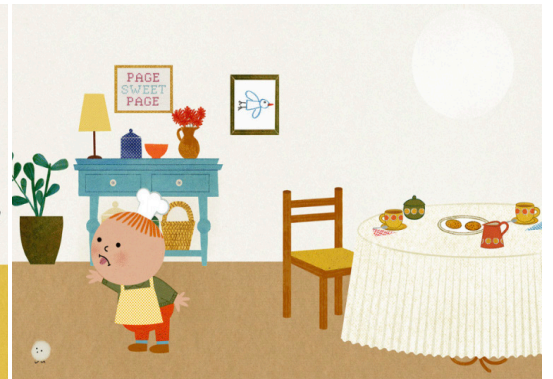
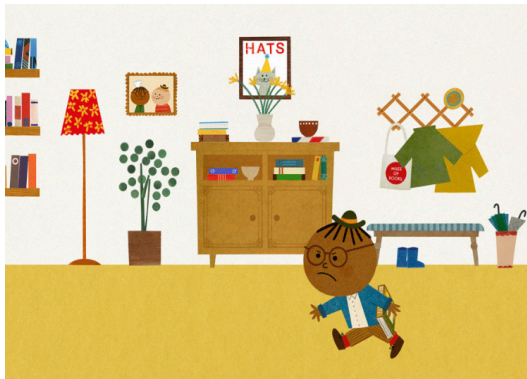
Bookie and Cookie are best friends. They love to spend time together, reading books and snacking on treats. But whenever this happens, it's always at Cookie's home . . . until the day when Bookie insists on getting together at his home instead. Cookie refuses: He doesn't want to try something new. And now Bookie and Cookie are both alone, and the activities they used to enjoy together aren't nearly as much fun. Can the two buddies each try something new for the sake of their friendship?



Blanca Gómez is a picture book creator based in Madrid. Her picture books include *Bird House* and *Dress-Up Day*, which both received multiple starred reviews. Her illustration credits include, among others, *Very Good Hats* by Emma Straub.



Rights have been sold in North American Spanish (PRH).





ITTY-BITTY KITTY-CORN | PRETTY PERFECT PARTY HEARTY | BUBBLY BEAUTIFUL | HOLLY JOLLY

Shannon Hale; illustrated by LeUyen Pham

Agent: Jodi Reamer

Abrams: March 2021; March 2022; March 2023; March 2024; Fall 2025

Writers House retained translation rights



Sold in a major deal following an 8-publisher auction, *Itty Bitty Kitty-Corn* is the irresistible picture book series from the author-illustrator duo behind *Real Friends!* The most heart-bursting, tail-twitching, fuzzy-feeling, perfectly unicorn-y series imaginable.

The *New York Times* bestselling series!

★ “A celebration of claiming and naming one’s identity.” —*PW*, STARRED REVIEW

“[*Itty-Bitty Kitty-Corn*] has a big heart.” —*The New York Times*

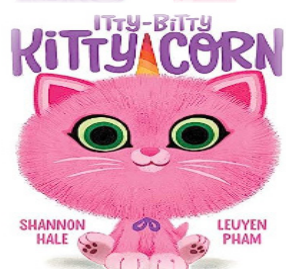
“A paean to self-perception, self-actualization, and finding one’s people.” —*The Horn Book*

“Breathtakingly adorable.” —*Shelf Awareness*

“Appealing characters, laugh-out-loud humor, and clever plot twists.” —*Booklist*



Rights have been sold in **Croatian** (Znanje), **Dutch** (Van Holkema & Warendorf), **French** (Albin Michel), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Polish** (Relajca), **Portuguese** (Presenca), **Romanian** (Grupul Art), **Russian** (AST), **Spanish** (RBA), and **Turkish** (Dogan Egmont).



THINGS THAT GO | BODY PARTS

Shannon Hale; illustrated by LeUyen Pham

Abrams: Fall 2024; Spring 2025

From bestselling *Kitty-Corn* creators Shannon Hale and LeUyen Pham, this original board book shows young Kitty-Corns things that race, fly, pedal, paddle, and go!

From sports cars to bumper cars, skateboards to hover boards, submarines to trampolines, and every silly vehicle in between, Kitty and Unicorn demonstrate the many ways to ZOOM!



THE PRINCESS IN BLACK SERIES

THE PRINCESS IN BLACK | PERFECT PRINCESS PARTY HUNGRY BUNNY HORDE | TAKES A VACATION | MYSTERIOUS PLAYDATE SCIENCE FAIR SCARE | BATHTIME BATTLE | THE GIANT PROBLEM MERMAID PRINCESS | PRINCE IN PINK | KITTY CATASTROPHE

Shannon Hale and Dean Hale; illustrated by LeUyen Pham

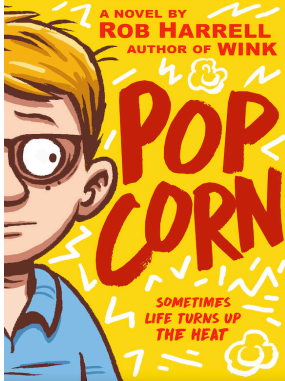
Candlewick: October 2014; October 2015; February 2016; November 2016; September 2017; September 2018; November 2019; October 2020; February 2022; April 2023; September 2024

A *New York Times* bestseller for more than 60 weeks! | Almost 6 million copies in print!

Princess Magnolia ditches her flouncy dresses and becomes *The Princess in Black!*

Rights have been sold in **Complex Chinese** (Wordfield), **French** (Hachette), **German** (Ullmann), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Japanese** (Micro Magazine), **Korean** (Dasun), **Norwegian** (Egmont), **Polish** (Virtualo), **Romanian** (Grupul Art), **Russian** (AST), **Simplified Chinese** (FLTRP), **Spanish** (Alfaguara), **Turkish** (Penguin), and **Vietnamese** (Phuong Nam Culture Corporation).





POPCORN

Rob Harrell

Agent: Dan Lazar

Dial: September 2024

Writers House retained translation and UK rights

The beloved author of *Wink* and *Batpig* is back with a hilarious and moving story about coping with anxiety on (and holding off a panic attack) on a day when everything is going wrong.



Andrew's just trying to make it through Picture Day, which is easier said than done when it seems like the whole world is out to get him—from a bully to a science experiment gone wrong to a someone else's juice snot (don't ask). But as Andrew goes through the school day, and as one thing after another goes wrong, that little kernel of worry in his stomach is getting hotter and hotter, until it threatens to pop and turn into a public panic attack, his worst fear. He tries to keep his anxiety at bay, but the news that his grandmother with Alzheimer's is missing is too much.

Interspersed with humorous spot art and "anxiety file" panels that depict the real, difficult feelings of anxiety and OCD and real tips for coping, this is a poignant, personal, and laugh-out-loud funny story about letting go of control and accepting help—all while trying to get the perfect school picture.



Praise for *Wink* and *Batpig*

**TIME Best Book of the Year | NYPL Best Book for Kids | Kirkus Book of the Year
NPR's Book Concierge Pick | Evanston Public Library Great Books for Kids
A Texas Lone Star Reading List Selection | ALSC Notable Children's Books List**

"Harrell's genius is making all of it feel authentic for a seventh grader, a teenager who, like countless others, just wants to be normal." —*The New York Times Book Review*

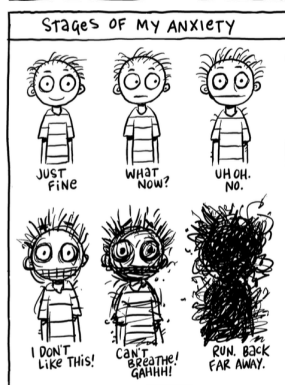
★ "Filled with sardonic humor and celebration of atypical friendships."
—*Booklist*, STARRED REVIEW

★ "This page-turner is not to be missed." —*School Library Connection*, STARRED REVIEW

★ "This lively novel showcases the author's understanding of middle school angst."
—*Publishers Weekly*, STARRED REVIEW

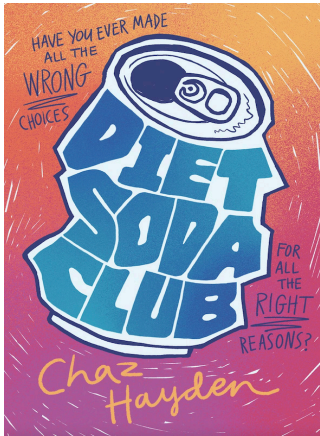
★ "Over-the-top fun, filled with fast pacing, abundant silliness. . . and a well-developed plot and characters. . . This is an absolute must-read."
—*Kirkus*, STARRED REVIEW

"A gloriously silly adventure. Filled with laugh-out-loud moments and amazingly exciting stories. . . You'll want to read and re-read these books over and over again."
—Jamie Smart, #1 bestselling author of *Bunny vs. Monkey*



Rob Harrell is the author and illustrator of the middle grade novel *Wink*, as well as the *Batpig* and *Life of Zarf* series. He also created the syndicated comic strip *Big Top*, and currently writes and draws the strip *Adam@Home*. *Monster on the Hill*—his first graphic novel—has been turned into the animated feature film *Rumble*, out now on Paramount+.

Rights to *Batpig* have been sold in **Australia** (Harper), **Danish** (Cobolt), **Dutch** (Van Holkema), **Polish** (Jaguar), **Romanian** (Art), **Slovenian** (Desk), **Spanish** (Planeta), **Swedish** (Cobolt), and the **UK** (Walker).



DIET SODA CLUB

Chaz Hayden

Agent: Stephen Barr

Candlewick: November 2024

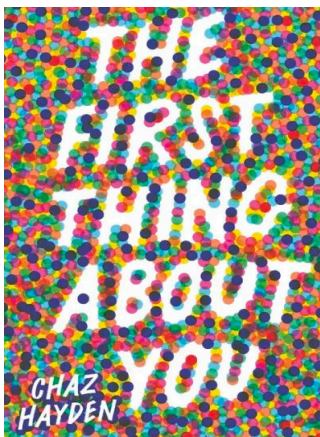
Writers House retained translation and UK rights

When their mom leaves, Reed must care for his sister who has a life-threatening condition—even if that means breaking the law. From acclaimed author Chaz Hayden comes a tender and sparkling YA novel about family, trust, and the lengths we will go to for the ones we love.

Have you ever done something wrong but for all the right reasons?

Reed Beckett’s little sister, Beatrice, has never been awakened by the smell of breakfast or a school-day alarm clock. Instead, she wakes to hospital beeps and poking doctors. Seventeen-year-old Reed has been there for Bea all along, especially since their dad died. But when their burned-out mom goes on an extended vacation with her new boyfriend, the siblings are left with only an empty pantry and each other. With no job prospects on the horizon, Reed begins making and selling fake IDs so he and Bea can survive.

But the problems keep piling up, from an angry landlord demanding rent to looming medical bills. As Reed expands his business, taking increasingly bigger risks, the potential consequences for Reed’s future, Bea’s health, and Reed’s budding friendship with his classmate Helena become graver. But what choice does he have? The joy and complexity of both caregiving and sibling relationships are at the heart of this authentic and moving novel.



Praise for *The First Thing About You*

★ “An engaging coming-of-age tale.”
—*School Library Connection*, STARRED REVIEW

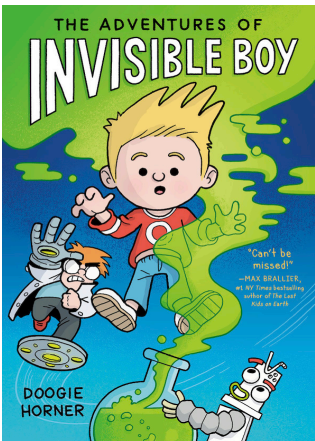
“[An] endearing novel about busting stereotypes.” —*People Magazine*

“A witty, candid take on love, friendship, belonging, and disability.” —*Kirkus*

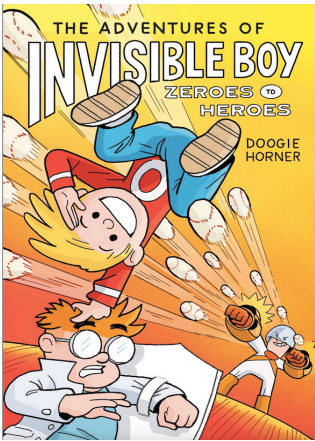
“Explores themes of friendship and finding oneself with good humor and authority.”
—*Publishers Weekly*

“[Hayden] writes with humor and compassion.” —*Booklist*

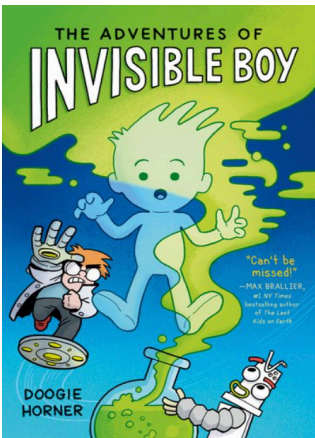
Chaz Hayden was diagnosed with spinal muscular atrophy as an infant and spent his childhood in and out of hospitals. His first novel is *The First Thing About You*.



US Cover



US Book #2 Cover (not final)



UK Cover

THE ADVENTURES OF INVISIBLE BOY SERIES
THE ADVENTURES OF INVISIBLE BOY

Doogie Horner

Agent: Dan Lazar

Putnam: January 2024; January 2025; Fall 2025

Writers House retained translation and UK rights



In this hilarious debut middle grade graphic novel, when an impossible wish comes true, a wild adventure begins!

Think your wildest wish can't come true? Just wait! It's his first day at a new school, and Stanley wishes he could disappear. He can hardly believe it when, after a big spill at the science fair, POOF! Stanley is invisible! It's awesome! He can do anything he wants, and no one will know! But Stanley isn't the only one who turned invisible. The inventor of the potion is not happy about the accident and takes his anger out on kids all over town. Stanley wants to use his power for good . . . which means going up against the one person who can make him visible again. Get ready for a battle of the ages.

A Junior Library Guild Selection

★“Genuine laughs and unexpected character reactions. . . [Horner’s] artistic style feels reminiscent of Calvin and Hobbes, giving a simple and timeless feel to the book while simultaneously adding to the ridiculousness of the situations and the superhero action.”
 —Booklist, STARRED REVIEW

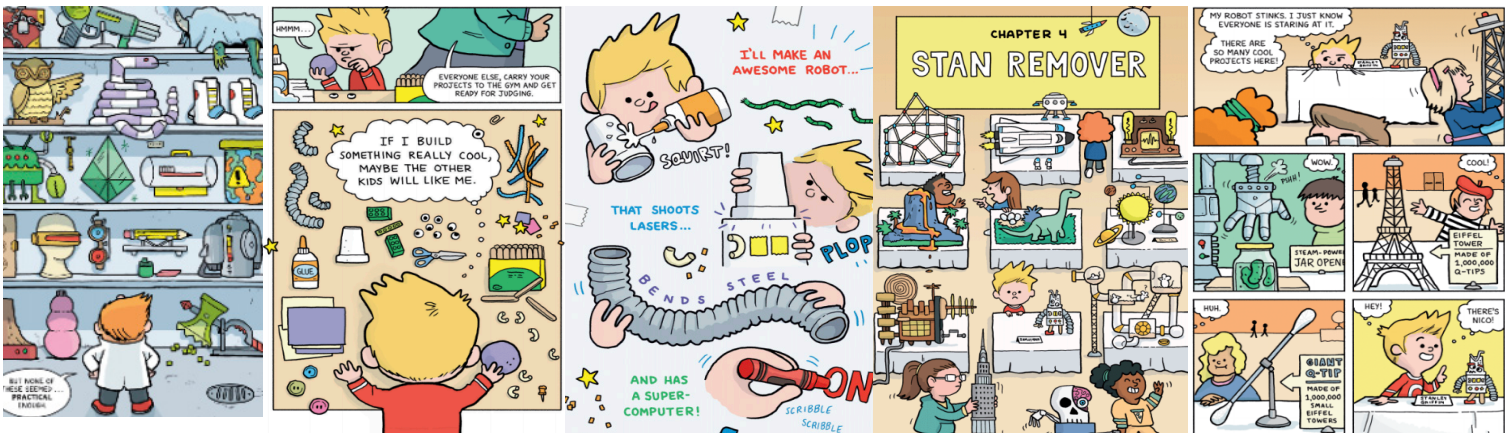
“Horner channels vintage Cartoon Network–esque tomfoolery in this hilarious graphic novel romp . . . An easy-going, fun-to-read treat that juxtaposes belly laughs with thoughtful explorations of anxiety.” —Publishers Weekly

“Raucous . . . A fun-filled adventure that celebrates the true superpowers of the middle-grade imagination: chaos and creativity.” —Kirkus

“On the first day of school, a new kid and an evil genius are about to collide. Our hero may be invisible—but *The Adventures of Invisible Boy* can't be missed!”
 —Max Brallier, #1 *New York Times* bestselling author of *The Last Kids on Earth*

“Wonderfully fun and inventive! Doogie Horner is truly a mad scientist of comics, and he’s created an endlessly delightful madcap adventure of mayhem and mischief in this book.”
 —Chad Sell, author of *The Cardboard Kingdom* series

Rights have been sold in ANZ (Scholastic Australia), **Dutch** (Condor), **Greek** (Metaihmio), **Norwegian** (Bonnier), and the **UK** (Scholastic).



CAPITANA

Cassandra James

Agent: Andrea Morrison

HarperCollins: January 2025; 2026

Writers House retained translation and UK rights

Sold in a pre-empt, debut author Cassandra James’s spellbinding new YA fantasy series is *Pirates of the Caribbean* meets Latinx Magic! Brimming with adventure, romance, danger and just the right amount of mystery, *Capitana* is perfect for fans of the high seas in Adrienne Young’s *Fable*, the romance of Isabel Ibañez’s *Together We Burn*, and the enchanting *Caraval* books by Stephanie Garber.

Ximena Reale is certain of one thing: the only good pirate is a dead one.

Ximena has trained for eight years to become one of the black-cloaked Cazadores, seafaring hunters who capture the pirates pillaging the Luzan Empire. Although Ximena is the top candidate at La Academia, passing the Royal Examination alone will likely not be enough for a daughter of the notorious Reales—pirate captains who, when Ximena and her wayward sister Marquesa were children, were executed for their crimes against the empire. Ximena scours La Academia’s Archives for something, anything, that might point her towards her one chance of redemption: Gasparilla. The greatest pirate alive. The ultimate prize. A man who may—or may not—exist.

So when a pirate calling himself Gasparilla attacks Luza’s capitol and steals every coin in the Empire’s vaults, also capturing Luza’s queen, Ximena leaps at the chance to catch Gasparilla. She offers to bring the pirate, and their queen, back in exchange for her Cazadoro cloak. This is an offer the Empire accepts, with one catch: there’s only one Cazadoro cloak up for grabs, and she must compete against Dante De León, the pompous and infuriating son of Luza’s High Minster, who will lose his inheritance if he fails to best her.

With their futures on the line, Ximena and Dante set out on a dangerous quest across the Archipelago, led by a turncoat member of Gasparilla’s crew. But no matter how far Ximena sails, her family’s pirate legacy continues to haunt her, and her exposure to a world outside of La Academia leads her to question the very laws she’s always fought to uphold. It all leads her to wonder: is it possible she’s been on the wrong side all along?



Cassandra James recently graduated from Princeton University, where she studied English with a focus on Creative Writing. She is originally from Florida, where she lives with her family of Colombian immigrants and dreams of setting sail. She was inspired to write *Capitana* by the Floridian legend of the pirate captain Gasparilla, and drew from various aspects of pirate history—including the real-life Republic of Pirates which was founded by Blackbeard and others—to create the fictional empire of Luza. She connected with her agent Andrea via #LatinxPitch and can be found on Instagram at @authorznote.

Rights to *Capitana* have been sold in **French** (Michel Lafon), **Italian** (Salani), **Romanian** (Storia), the **UK** (Hot Key/Bonnier).

THE SLINGER SERIES DREAMSLINGER ROYALSLINGER

Graci Kim

Agent: Jodi Reamer

Disney Hyperion: Spring 2025

Writers House retained translation and UK rights

***X-Men* meets *Pokémon* in this endlessly inventive new middle-grade series from *New York Times* bestselling author Graci Kim—if Professor X was a Korean king, and magic literally came from our dreams!**

Fourteen-year-old Aria Loveridge is a carrier of the dreamslinger gene—a rare genetic mutation that causes fire, wind, poison, or ice to blast from her hands after a nightmare. Like all dreamslingers, Aria is a total outcast—hated and feared by the public. But thanks to her dad, a celebrated Texan professor of dreamslinger welfare, things are about to change. His groundbreaking work to build Dreamslinger Homes in every US state is going to give teenagers like Aria a safe haven, and Aria couldn't be prouder.

But when Aria accidentally lights the camera crew on fire during her dad's live-streamed national announcement, her dad's career goes up in flame too. And in an attempt to save his life's work, Aria strikes a deal with the government—she'll enter the mysterious and dangerous Annual Slinger Trials in the Royal Kingdom of Hanguk as a spy, in exchange for her dad's project getting the green light.

Aria knows the risks. After all, the hermit kingdom's been closed to the world for the past ten years—ever since their royally-trained slingers unleashed a series of fires, hurricanes, ice storms, and poisonous plagues that took thousands of lives. And this is the first time they've opened their controversial training contest to the world. But apart from the cut-throat competition, nothing in the Trials is as Aria expected. Flying palanquins? Trees that grow snacks? Dream creatures that give you real-life superpowers? And . . . new friends?

Soon, Aria begins to question everything she thought she knew about being a dreamslinger. And when her spying leads her to discover shocking truths about her own family and history, Aria has to decide where her loyalties lie—to her dad, to the kingdom, or perhaps even, to herself.



Graci Kim is the award-winning and *New York Times*-bestselling author of the Rick Riordan Presents series *The Last Fallen Star*, a Korean mythology-inspired middle-grade that was in *TIME Magazine for Kids*, praised as a “sparkling yarn” by *Entertainment Weekly*, and has been optioned for a television series by the Disney Channel. It was named a Goodreads Choice Award Nominee for Best Children's Book, an Amazon Best Book, an Indigo Best Book, a Barnes & Noble Young Reader Pick, and a Whitcoulls Kids Top 50. In 2022, Graci was awarded the Sir Julius Vogel Award for Best New Talent. Before she became an author, Graci was a New Zealand diplomat and a cooking show host.



QUEST KIDS SERIES

**THE DRAGON PANTS OF GOLD
THE DARK PROPHECY OF DOUG
THE MYSTERY OF THE GOBLIN GAZEBO**

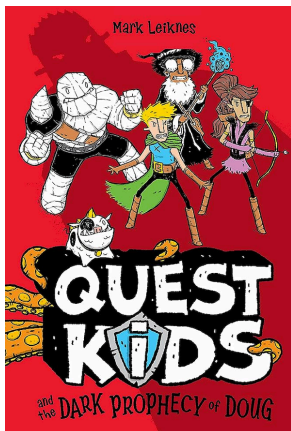
Mark Leiknes

Agent: Stephen Barr

Sterling: September 2022; September 2023; Fall 2024

Writers House retained translation rights

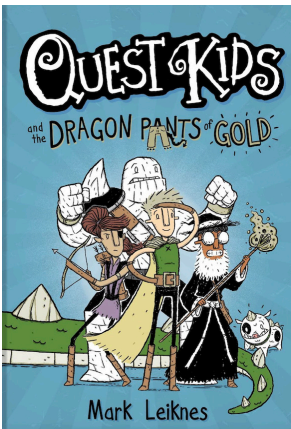
Sold in an impressive 3-book preempt, Mark Leiknes’s laugh-out-loud highly illustrated debut is *A Series of Unfortunate Events* meets *Diary of a Wimpy Kid*—introducing readers to a (mostly) fearless fellowship of adventurers, the Quest Kids!

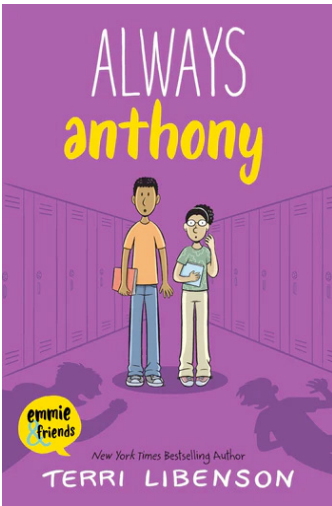


In the wake of the narrow escape from the evil Doug (an ex-bard determined to bum out and rule the world), the Quest Kids’ leader, Ned, was turned into a Doug-loving zombie by Doug’s powerful soul-stealing gem. The rest of the Quest Kids—Terra, Boulder, Gil, and Ash—have spent a year wandering the Seven Kingdoms, going from town to town trying to warn the people of Doug’s impending invasion. But always too late! By the time they revive Ned, all but one kingdom—the Goblin citadel of Dungle mire—has been transformed into mindless Doug fans. Arriving at Dungle mire, the Quest Kids find a huge encampment of Doug followers, ready for the biggest soul-stealing event of all time: Dougfest! The Quest Kids must work fast to pierce the impassable walls of Dungle mire, make common cause with the mysterious, and reputedly hideous, Goblins, and solve the mystery of an ancient spell that can neutralize Doug and free the world. Using their wits, magic, and questing knowledge (as well as the help of a flame-farting dog-lizard thing), can the Quest Kids stop this world conquerer? And can they reunite Ned and his long-lost parents?

“The characterization is sharp, the jokes land. . . A rip-roaring good time.” —*Kirkus*

Rights have been sold in **German** (Baumhaus).





EMMIE & FRIENDS SERIES
INVISIBLE EMMIE
POSITIVELY IZZY
JUST JAIME
BECOMING BRIANNA
TRULY TYLER
REMARKABLY RUBY
SURPRISINGLY SARAH
ALWAYS ANTHONY

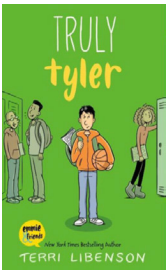


Terri Libenson

Agent: Dan Lazar

Balzer + Bray (HarperCollins): May 2017; May 2018; May 2019; May 2020; May 2021; May 2022; May 2023; May 2024; Spring 2025

Writers House retained translation rights



The New York Times bestselling series!

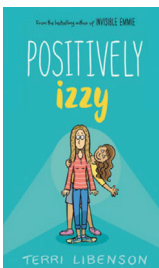
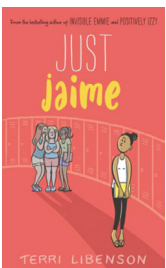
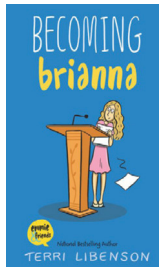
Funny, surprising and poignant, the bestselling *Emmie & Friends* illustrated novel series captures all the drama, angst and humor of middle school, and is perfect for fans of Raina Telgemeier and Jenny Holm.

★ “A delightful tale that navigates the precarious ebb and flow of friendship dynamics.”
 —Kirkus, STARRED REVIEW

“A beautiful, accessible, layered story.” —Booklist

“Perfectly portrays the gaslighting and passive aggression that can be the hallmarks of middle-school relationships.” —Bulletin

“This funny and heartfelt tale will ring true for anyone who’s ever felt invisible.”
 —Victoria Jamieson, Newbery Honor author-illustrator of *Roller Girl*



YOU-NIQUELY YOU: EMMIE & FRIENDS INTERACTIVE JOURNAL

Terri Libenson

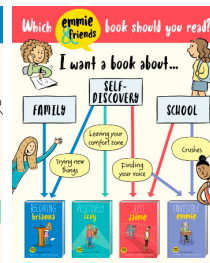
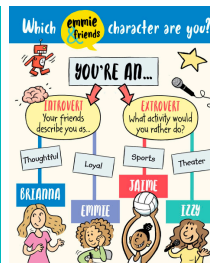
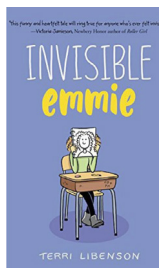
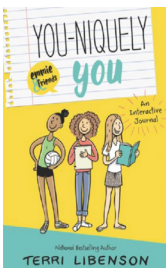
Agent: Dan Lazar

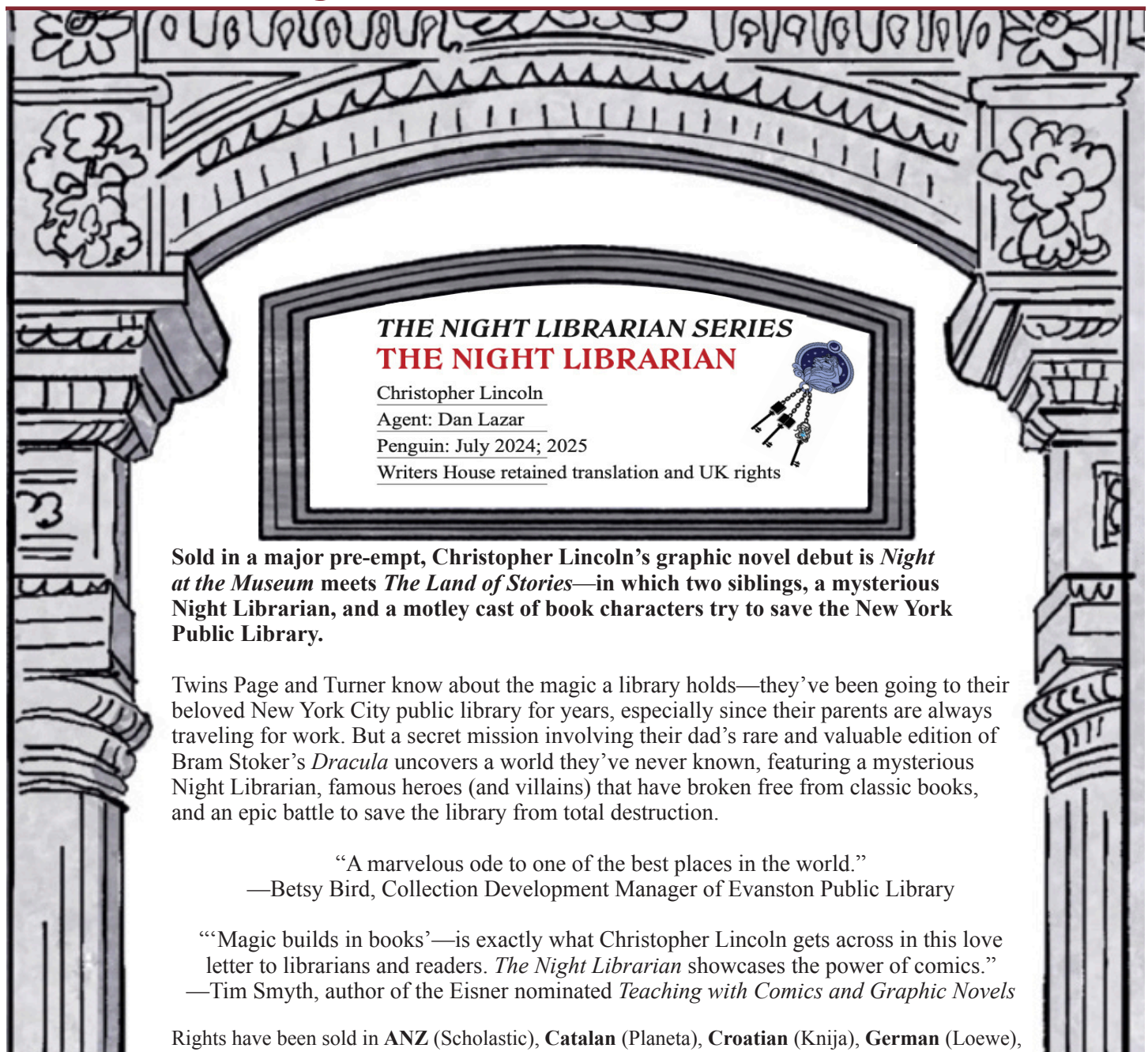
Balzer + Bray (HarperCollins): September 2020

Writers House retained translation rights

Celebrate all the things that make you unique in this *Emmie & Friends* journal!

Rights to the *Emmie & Friends* series have been sold in **Catalan** (Meraki), **Danish** (Carlsen), **Dutch** (Em Querido), **French** (Pocket), **Greek** (Psychogios), **Hebrew** (Kinneret), **Hungarian** (Maxim), **Italian** (Rizzoli), **Korean** (BIR), **Norwegian** (CappelenDamm), **Romanian** (Editura Art), **Russian** (AST), **Slovenian** (Desk), **Spanish** (PRH Spain), and **Swedish** (Alfabet).





THE NIGHT LIBRARIAN SERIES
THE NIGHT LIBRARIAN

Christopher Lincoln
 Agent: Dan Lazar
 Penguin: July 2024; 2025
 Writers House retained translation and UK rights



Sold in a major pre-empt, Christopher Lincoln’s graphic novel debut is *Night at the Museum* meets *The Land of Stories*—in which two siblings, a mysterious Night Librarian, and a motley cast of book characters try to save the New York Public Library.

Twins Page and Turner know about the magic a library holds—they’ve been going to their beloved New York City public library for years, especially since their parents are always traveling for work. But a secret mission involving their dad’s rare and valuable edition of Bram Stoker’s *Dracula* uncovers a world they’ve never known, featuring a mysterious Night Librarian, famous heroes (and villains) that have broken free from classic books, and an epic battle to save the library from total destruction.

“A marvelous ode to one of the best places in the world.”
 —Betsy Bird, Collection Development Manager of Evanston Public Library

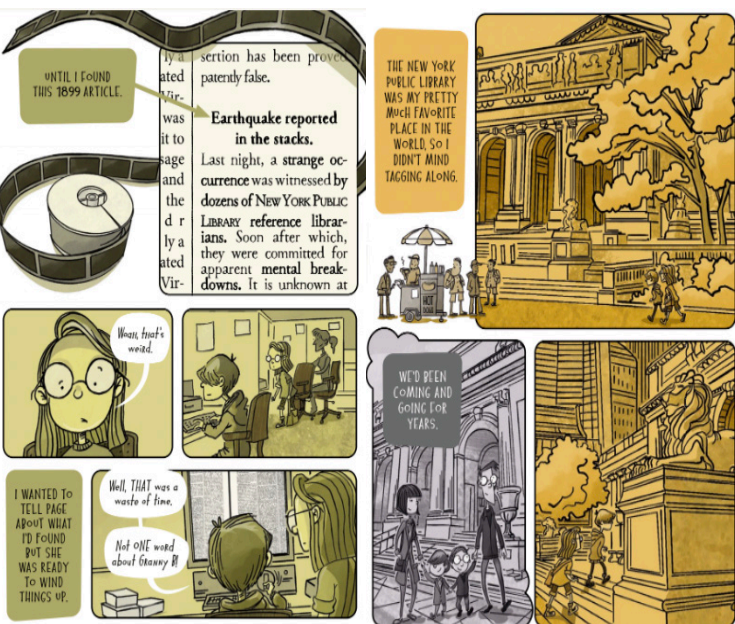
“‘Magic builds in books’—is exactly what Christopher Lincoln gets across in this love letter to librarians and readers. *The Night Librarian* showcases the power of comics.”
 —Tim Smyth, author of the Eisner nominated *Teaching with Comics and Graphic Novels*

Rights have been sold in ANZ (Scholastic), Catalan (Planeta), Croatian (Knija), German (Loewe), Greek (Metaihmio), Polish (Nasza Ksiegarnia), Spanish (Planeta), and Turkish (Timas).

MAGIC BUILDS IN BOOKS.

NOT SURPRISING. THEY'RE PACKED WITH DREAMS, HOPES, AND INSPIRATION.

THE OLDER THE BOOK AND THE MORE BOOKS AROUND...



...THE GREATER THE MAGICAL PRESSURE.

ULTIMATELY, THESE FORCES...

...LEAD TO ERUPTIONS.

SHAMPOO UNICORN

Sawyer Lovett

Agent: Andrea Morrison

Disney: Spring 2025

Writers House retained translation and UK rights

Adam Silvera’s *History is All You Left Me* meets Courtney Summers’s *Sadie* in this literary YA novel from debut author Sawyer Lovett! Told from multiple perspectives, *Shampoo Unicorn* is an insightful, powerful new novel about pride, friendship, and bringing a community together.

Everyone in his small and conservative town of Canon, West Virginia assumes Brian is gay—but no one knows he’s the mystery host of nationally popular podcast *Shampoo Unicorn*. Greg’s a super-masc-jock, so it’d totally ruin his image if people discovered he’s just as gay as Brian. Leslie is a trans girl living in nearby Pennsylvania, but indecision about steps forward leaves her searching for reasons to get out of bed every day. . . the only thing that pushes her forward is listening to “Sass” and “Mimi” on *Shampoo Unicorn*, and the solidarity she feels with the podcast’s witty and genuine hosts.

When a hit and run shakes Canon to its core, Greg is left unconscious in a parking lot. Because the police don’t have answers, Brian and his best friend Riley use *Shampoo Unicorn* as a platform through which to talk about the crime, to ask questions that no one has asked about what happened to Greg, and to reveal the honest realities about life in their hometown. As an avid listener, Leslie is motivated to live her truth—and to take on the biggest challenge of her life. To show her support for Brian and Greg, she heads up the planning of a pride festival that gets national attention, and that will form a rainbow pocket in an otherwise red state. If they all can find the courage to step into their truths, they’ll learn community is closer than they think. . .

Sawyer Lovett (he/them) is a trans author, and an MFA/MA grad in Rosemont College’s dual degree (Creative Writing/Publishing) program, as well as a former bookseller and current teacher. Sawyer was a part of Pitch Wars 2019, and his work has been published by *Apiary*, *Hoax* and *Cleaver*. He lives in Philadelphia with his wife.

RIGHT BACK AT YOU

Carolyn Mackler

Agent: Jodi Reamer

Scholastic: Spring 2025

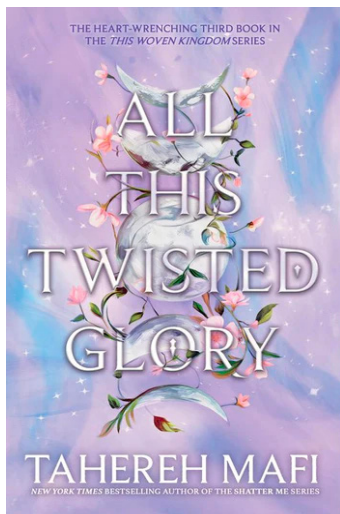
Writers House retained translation rights

Disarmingly funny and full of heart, Carolyn Mackler delivers an irresistible new middle-grade tale of a very unlikely friendship!

Twelve-year-old Mason hasn’t exactly been won over by his therapist at his first appointment. She assigns him homework (ugh, as if he needs more of that) to write a letter to a random person. At least he doesn’t have to send the letter, he just has to print it out. So he decides to write to Albert Einstein, because it seems easier to share things about his life with someone who hasn’t been around for a while, and he has some questions about time travel, too, that he naturally expects to go unanswered. The weird thing is, though, when he folds up the letter and puts it in a stack of sweatshirts in his closet, he gets a letter back. But it’s not from Albert Einstein—it’s from 12-year-old Talia, who lives in Western Pennsylvania (not New York, where Mason lives) and also she happens to live in 1987, not 2023. She has some questions of her own—how is someone breaking into her house and leaving letters in her sweatshirts? And what is this “google” Mason mentioned in his letter? That’s not even in Talia’s dictionary.

Talia and Mason have a lot to figure out – and it’s not just how to wrap their heads around being wormhole pen pals. They also have parental issues and social challenges to navigate, and as they exchange more letters through the closet, maybe along the way they can learn to help each other. At the very least, when you’re in middle school, whether it’s 1987 or 2023, it’s nice to talk to someone who doesn’t think you’re a loser.

Carolyn Mackler is the acclaimed author of several YA novels including *The Earth, My Butt, and Other Big Round Things* (A Michael L. Printz Honor Book), and *The Universe Is Expanding and So Am I*, and the middle grade novels *Not If I Can Help It* and *Best Friend Next Door*. Carolyn’s award-winning books have appeared on bestseller lists and been translated into more than twenty-five languages.



THIS WOVEN KINGDOM THESE INFINITE THREADS ALL THIS TWISTED GLORY

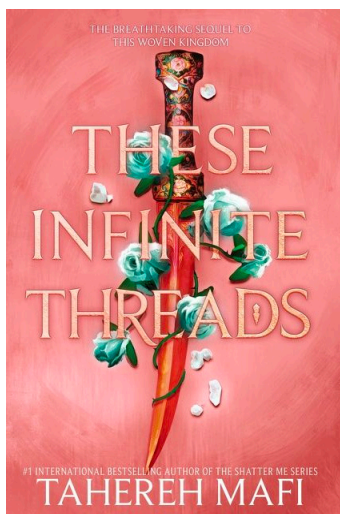
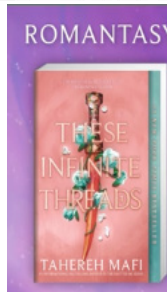
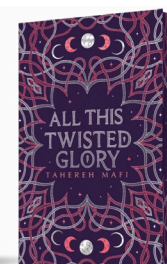
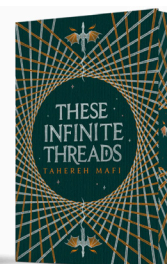
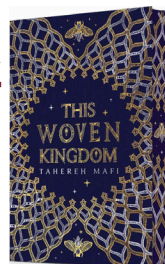
Tahereh Mafi

Agent: Jodi Reamer

HarperCollins: February 2022; February 2023;
February 2024; 2025; 2026

Writers House retained translation and UK rights

An Instant *New York Times* Bestseller!
A #1 International Bestseller
An Amazon Book of the Month



Full of powerful magic, searing romance, and heartbreaking betrayal, this epic series from the award-winning, National Book Award-nominated and #1 international bestselling author Tahereh Mafi is perfect for fans of Leigh Bardugo, Sabaa Tahir, and Tomi Adeyemi.

“Like an intricate Islamic flower mural, Mafi’s story expands deliberately, each small revelation rising from the one before, delivering deeply satisfying epiphanies.”

—*New York Times Book Review*

“Exquisitely crafted.”

—Cassandra Clare, #1 *New York Times* bestselling author of *The Last Hours*

“Rich with clever prose, delicious twists, and breathtaking world building.”

—Stephanie Garber, #1 *New York Times* bestselling author of the *Caraval* series

“Diamond-bright.”

—Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves*

“This book is a glittering jewel, complete with razor-sharp edges.”

—Renée Ahdieh, #1 *New York Times* bestselling author of *The Wrath & the Dawn* series

★ “Richly textured, descriptive prose coupled with agonizing romance combine in this fantastical epic. Gut-wrenchingly beautiful.” —*Kirkus*, STARRED REVIEW

“[An] illustrious tale of magic, court intrigue, and romance. Captivating readers from the very first chapter. . . Will delight fans of Mafi’s previous series.” —*Booklist*

“This epic fantasy is brilliantly structured to maximize readers’ emotional buy-in. Eloquent prose brings vivid immediacy to each scene.” —*Bulletin*

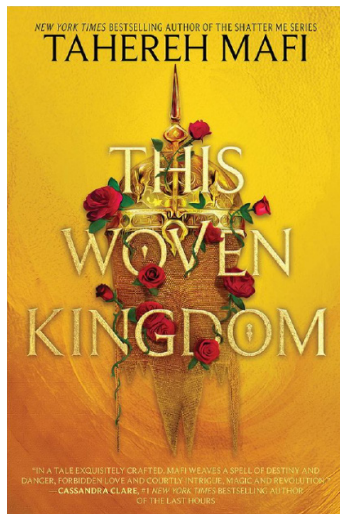
“Mafi complements rich worldbuilding with lushly descriptive, sensorial prose that inspires.” —*Publishers Weekly*

“Enchanting and lush. . . a thought-provoking and atmospheric read.” —*YA Books Central*

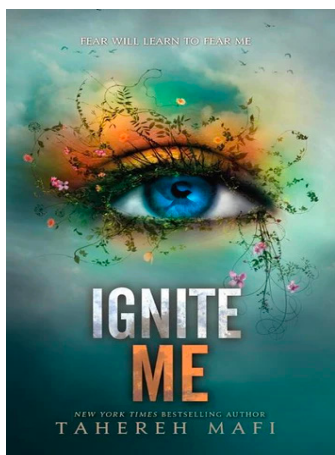
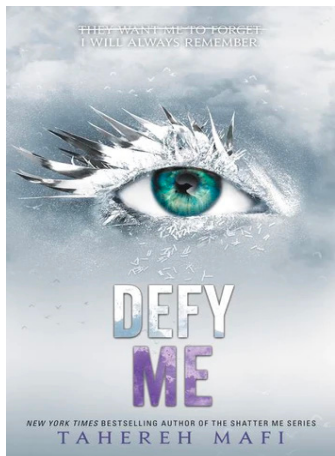
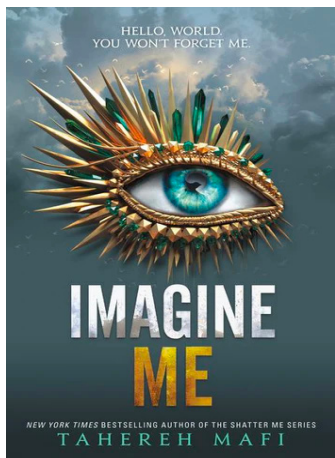
“The first chapter of what’s set to be an epic trilogy.” —*Popsugar*

“Mafi’s slow-build story is braiding a complex plot that promises a payoff in the sequels.” —*School Library Journal*

Rights have been sold in **Arabic** (Jarir), **Brazilian Portuguese** (Universo dos Livros), **Bulgarian** (Egmont), **Croatian** (Znanje), **Czech** (Euromedia), **Dutch** (Blossom Books), **French** (De Saxus), **German** (cbj), **Hungarian** (Gabo), **Italian** (Fanucci Editore), **Lithuanian** (Alma Littera), **Polish** (Poznanskie), **Portuguese** (PRH), **Romanian** (Corint), **Russian** (AST), **Slovak** (Slovart), **Spanish** (Urano), **Turkish** (Ithaki), **Ukrainian** (Family Leisure Club), and the **UK** (Farshore).



Illuminate special edition



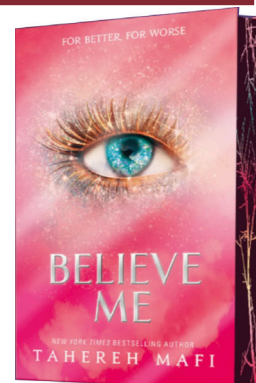
SHATTER ME | UNRAVEL ME | IGNITE ME RESTORE ME | DEFY ME | IMAGINE ME UNITE ME (NOVELLAS DESTROY ME & FRACTURE ME) FIND ME (NOVELLAS SHADOW ME & REVEAL ME)

Tahereh Mafi

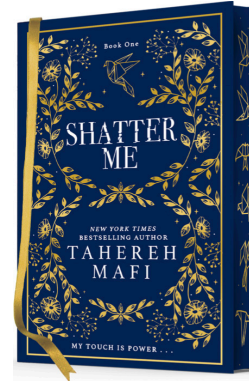
Agent: Jodi Reamer

HarperCollins: 2011-2021


Writers House retained translation and UK rights



Fairyloot Special Edition



UK Special Edition

 **The TikTok Sensation!**
Close to 7 Million Copies Sold!
**The *New York Times*, *USA Today*,
and Internationally Bestselling Series**

“Dangerous, sexy, romantic,
and intense. I dare you to stop reading.”
—Kami Garcia, #1 bestselling author

“Addictive, intense, and oozing with romance.”
—Lauren Kate, #1 *New York Times* bestselling
author of the *Fallen* series

“Tahereh Mafi’s bold, inventive prose crackles with raw emotion.
A thrilling, high-stakes saga of self-discovery and forbidden love”
—Ransom Riggs, #1 *New York Times* bestselling author

“Rip-roaring adventure and steamy romance scenes.” —*Booklist*

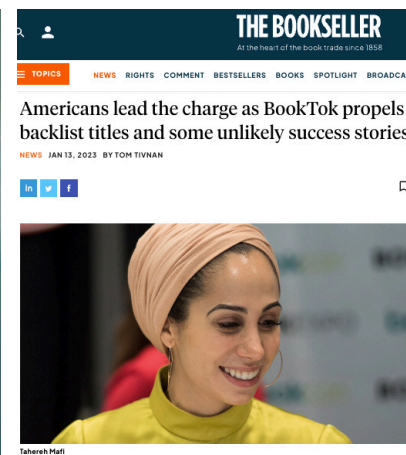
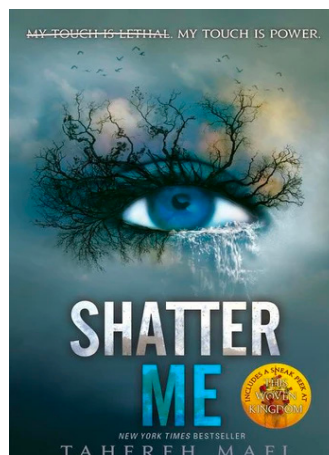
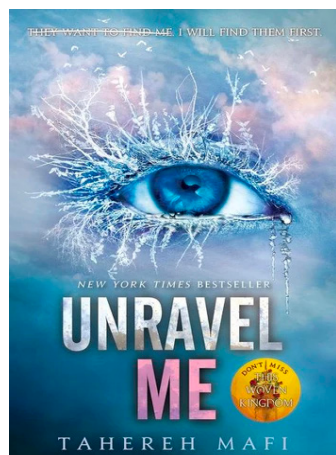
“A gripping read from an author who’s not afraid to take risks.” — *Publishers Weekly*

“Addictive.” —*Bulletin of the Center for Children’s Books*

“Part cautionary tale, part juicy love story.” —*Kirkus*

“Teens will feel satisfied yet wait impatiently for more.” —*School Library Journal*

Rights have been sold in **Albanian** (Prizen Kitap Diyari), **ANZ** (Allen & Unwin), **Arabic** (Kayan), **Brazilian Portuguese** (Universo), **Bulgarian** (Egmont), **Dutch** (Blossom), **French** (Michel Lafon), **German** (Goldmann), **German** (cbj), **Greek** (Dioptra), **Hebrew** (Dialogue), **Hungarian** (Gabo), **Italian** (Fanucci), **Polish** (Poznanskie), **Portuguese** (2020 Editora), **Romanian** (Corint), **Russian** (AST), **Serbian** (Urban Reads), **Sinhala** (Bookrack), **Slovak** (Albatros), **Spanish** (Urano), **Swedish** (Wahlstroms), **Turkish** (Dogan Egmont), **Ukrainian** (Family Leisure Club), and the **UK** (Farshore).



THE INCORRUPTIBLES

Lauren Magaziner

Agent: Alexandra Levick

Simon & Schuster: Summer 2025; 2026

Writers House retained translation and UK rights

A dash of *The School for Good and Evil*, a pinch of *Lockwood & Co.*, and a whole heap of queer joy make up this brand-new grounded middle-grade science fantasy series from internationally bestselling author, Lauren Magaziner!

Fiora Barrowling has lived with her uncle ever since her parents disappeared on what was supposed to be a quick trip, presumably struck down by sorcerers. Fiora hates sorcerers. Only the worst kind of person would take a Dark Deal and sell their soul for a hint of power. But when an important client comes to collect a special cloak, Fiora learns exactly why her tailor uncle has gotten so secretive about his business over the past few years. Rather than crafting garments for the resistance, he's been serving their sorcerer overlords instead. And when the sorcerer-client offers a Dark Deal and apprenticeship to Fiora, she refuses. But these are not people who take no for an answer.

A scuffle ensues and the stranger who comes to their aid informs Fiora and her uncle they've tangled with the Radiance, the worst of the worst sorcerers, and they'll need to evacuate. But now that Fiora knows the resistance is real, she can't go back to being just a girl, she wants to be an Inc.—one of the highly-trained human resistance fighters that have created tech to beat sorcerers at their own game.

But Inc. Academy is already in session and Fiora's presence at their top-secret location is not welcome. Fiora must prove she deserves her place at the academy on a trial-basis, but when suspicious accidents start to occur on Inc. training missions, all eyes turn to Fiora. Now she must prove that she not only deserves to stay, but that she isn't the spy selling the Incs out!

A story of the corrupting influence of power and the scrappy human ingenuity it takes to fight for good—however messy and hard that may be.



Lauren Magaziner is the author of the internationally bestselling *Case Closed* series and *The Mythics* series, illustrated by Mirelle Ortega. She has also authored three stand-alone books: *The Only Thing Worse Than Witches*, *Pilfer Academy*, and *Wizardmatch*.

Rights to *The Mythics* have been sold in **Bulgarian** (Lutiche), **Catalan** (PRH), **French** (Bayard), **Italian** (DeA Planeta), and **Spanish** (PRH).



THE MYTHICS SERIES

**MARINA AND THE KRAKEN | HAILEY AND THE DRAGON
KIT AND THE NINE-TAILED FOX | EMBER AND THE PHOENIX**

Lauren Magaziner; illustrated by Mirelle Ortega

Agent: Alexandra Levick

Katherine Tegen (HarperCollins): September 2022; May 2023;
May 2024; December 2024

Writers House retained translation rights



Full of action, adventure, and friendship, *The Mythics* follows a team of five girls who must stop a powerful villain by finding their mythical familiars!

It's been eight weeks since Pairing Day when the Mythics learned that they are the only ones who can save Terrafamiliar. With Golden Jumpsuit tracking their every move, the Mythics are on edge, and now it's Kit's turn to find her Mythic. Kit has a hard time relying on others and she always expects the worst to happen. She's also never had a team like the Mythics to help her. Kit's search for her mythical familiar leads to surprising secrets about the magic and history of Terrafamiliar. The Mythics realize there are bigger and darker forces at play. With Golden Jumpsuit on their trail again and her followers scattered everywhere, Kit and the Mythics must learn to follow their instincts and lean on each other. Or risk watching Terrafamiliar crumble before their eyes.

“This swashbuckling adventure is the perfect entry point into a new literary world.” —*Booklist*

“A fun first installment in a new series that will prime readers for more.” —*Kirkus*

“Magical, adventurous, heartwarming, and empowering. . . I adore this series!”
—Tae Keller, Newbery Award-winning author of *When You Trap a Tiger*

“A witty and action-packed adventure about the power of friendship.”
—Amanda Foody, *New York Times* bestselling author of the *Wilderlore* series

“An epic new series about the power of friendship and finding what makes you special.”
—Booki Vivat, *New York Times* bestselling author of *Frazzled*

Rights have been sold in **Bulgarian** (Lutiche), **Catalan** (PRH), **French** (Bayard), **Italian** (DeA Planeta), and **Spanish** (PRH).



THE CASE CLOSED SERIES

**MYSTERY IN THE MANSION | STOLEN FROM THE STUDIO
HAUNTING AT THE HOTEL | DANGER ON THE DIG
MANUAL FOR DETECTIVES | THE CURSE OF THE GHOST SHIP
THE ENIGMA OF THE SECRET LABORATORY**

Lauren Magaziner

Agent: Alexandra Levick

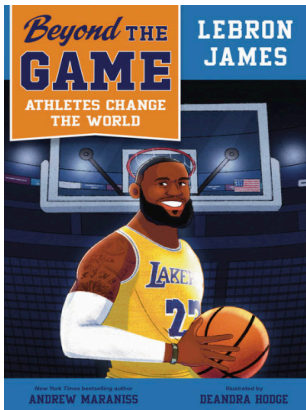
Katherine Tegen (HarperCollins) and PRH Spain: May 2019; May 2020;
September 2020; June 2022; March 2023; November 2023; May 2024

Writers House retained translation rights

The Internationally Bestselling Series!

Pick-your-own path and puzzle-packed mystery collide in this hilarious interactive middle grade series! In this wildly entertaining adventure, YOU pick which suspects to interview, which questions to ask, and which clues to follow. You pick the path—you crack the case!

Rights have been sold in **Bulgarian** (Lutiche), **Catalan** (PRH), **French** (Bayard), **Greek** (Compupress), **Italian** (DeA Planeta), **Russian** (AST), and **Spanish** (PRH).



BEYOND THE GAME SERIES

LEBRON JAMES | MAYA MOORE | PAT TILLMAN

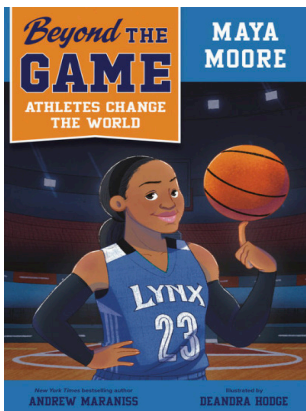
Andrew Maraniss

Agent: Alec Shane

Penguin Random House: March 2024; October 2024

Writers House retained translation rights

A brand new nonfiction chapter book series about athletes who have stepped up beyond sports to make a difference in the world, from acclaimed author Andrew Maraniss and illustrator Deandra Hodge! Complete with black-and-white illustrations throughout, statistics, resources, and ways for kids to make a difference on their own—*Beyond the Game* is a giftable and inspirational series for every reader.



Before he became one of the most famous basketball players on the planet, before he began speaking out for justice, LeBron James was just a kid. From growing up with a single mother in Akron, Ohio, to his journey to the NBA and ten NBA championships, to his social justice work creating I PROMISE and speaking up for Black Lives Matter. While known as one of the greatest basketball players of all time, LeBron James has changed the world beyond sports.

Readers learn more about the life and work of Maya Moore—from growing up with a single mother in Jefferson City, Missouri, to her journey to becoming a star player at UCONN and the WNBA, to her social justice fighting for prison reform and speaking up for Black Lives Matter.

After 9/11, Pat Tillman felt it was his duty as an American to stand up for the country, even though he was a pro NFL player in the prime of his career. He was someone who matched his toughness on the field with a soft heart, someone who always stood up for the underdog, and someone who felt an obligation to do the right thing—not depend on other people to do it. And for all his actions, Tillman often questioned his role in the military and the war—revealing the depths of his integrity and the ethical way he lived his life.

Praise for Andrew Maraniss's *Inaugural Ballers*, *Singled Out*, and *Games of Deception*

★ “Rivaling the nonfiction works of Steve Sheinkin. . . Even readers who don’t appreciate sports will find this story a page-turner.” —*School Library Connection*, STARRED REVIEW

★ “A must for all library collections.” —*Booklist*, STARRED REVIEW

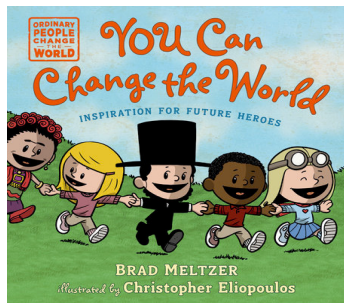
“Maraniss does a great job of blending basketball action with the horror of Hitler’s Berlin to bring this fascinating, frightening, you-can’t-make-this-stuff-up moment in history to life.”
—Steve Sheinkin, *New York Times* bestselling author of *Bomb*

“I was blown away. . . a fascinating, fast-paced, well-reasoned, and well-written account. . . This is an important read.” —Susan Campbell Bartoletti, Newbery Honor winning author

“Richly reported and stylishly told.”
—Alexander Wolff, *New York Times* bestselling author of *The Audacity of Hoop*

“An insightful, gripping account.” —*Kirkus*

“An exciting and overlooked slice of history.” —*School Library Journal*



ORDINARY PEOPLE CHANGE THE WORLD SERIES
I AM HELEN KELLER | I AM JACKIE ROBINSON
I AM MISTER ROGERS | I AM RUTH BADER GINSBURG
I AM JESSE OWENS | I AM STEPHEN HAWKING
YOU CAN CHANGE THE WORLD

Brad Meltzer; illustrated by Christopher Eliopoulos

Agent: Jodi Reamer

Dial Books (Penguin): 2021; 2022; 2023; 2024; 2025

Writers House retained translation rights

Over 3 million copies sold worldwide!



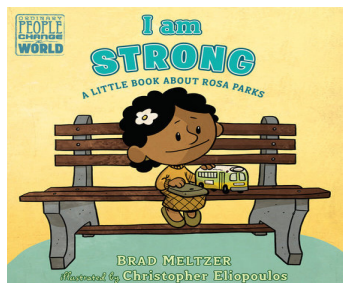
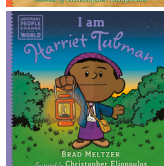
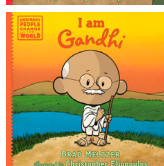
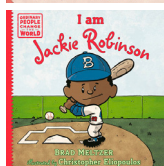
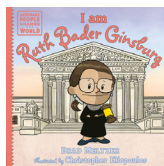
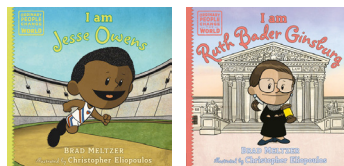
The *New York Times* bestselling biography series focused on the traits that made our heroes great—and with 30 heroes to choose from, inspires kids to dream big, one great role model at a time!

Complete with timelines and photographs, each book tells the story of one of history’s icons in a lively, conversational way that’s perfect for the youngest nonfiction readers.

★ “An excellent series. . . perfect for beginning readers.” —*Booklist*, STARRED REVIEW

“Beautifully crafted. . . What sets this biography apart is its remarkable ability to connect with young readers.” —*School Library Journal*

Rights have been sold in **German** (Egmont), **Hebrew** (Kinneret), **Hungarian** (Aion), **Korean** (Prooni), **Mongolian** (Modus), **Latin American Spanish** (Sicoben Ediciones), **North American Spanish** (Vista Higher Learning), **Simplified Chinese** (Beijing Baby-Cube), **Swedish** (Vombat Forlag), and **Turkish** (Indigo).



ORDINARY PEOPLE CHANGE THE WORLD BOARD BOOKS
I AM UNSTOPPABLE | I AM KIND | I AM CARING
I AM BRAVE | I AM CURIOUS | I AM STRONG

Brad Meltzer; illustrated by Christopher Eliopoulos

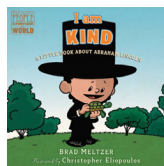
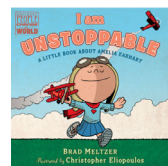
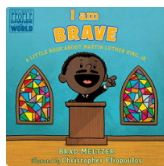
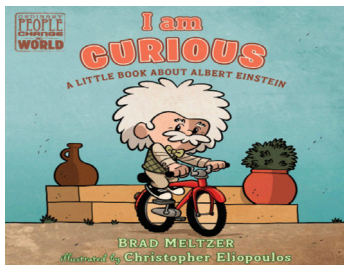
Agent: Jodi Reamer

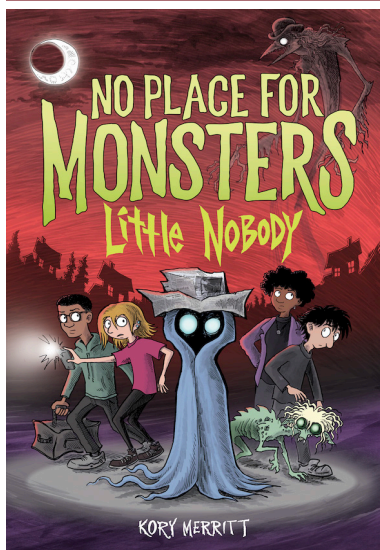
Dial Books (Penguin): May 2019; September 2019; June 2020

Writers House retained translation rights

The littlest readers can now learn about history’s greatest heroes in board book versions of *Ordinary People*!

- I AM STRONG: A LITTLE BOOK ABOUT ROSA PARKS: The littlest readers learn about Rosa Parks, who helped launch America’s Civil Rights Movement!
- I AM UNSTOPPABLE: A LITTLE BOOK ABOUT AMELIA EARHART: Learn all about the daring multi-record-breaking pilot Amelia Earhart!
- I AM CARING: A LITTLE BOOK ABOUT JANE GOODALL: The fascinating life of famous chimpanzee scientist Jane Goodall!
- I AM CURIOUS: A LITTLE BOOK ABOUT ALBERT EINSTEIN: Read all about Albert Einstein, one of the greatest scientists the world has ever known!
- I AM KIND: A LITTLE BOOK ABOUT ABRAHAM LINCOLN: Follow Lincoln from childhood to presidency, including the Civil War and his legendary Gettysburg Address.
- I AM BRAVE: A LITTLE BOOK ABOUT MARTIN LUTHER KING, JR.: The story of the man who bravely led the way toward racial equality in America.





NO PLACE FOR MONSTERS SERIES
NO PLACE FOR MONSTERS
SCHOOL OF PHANTOMS
LITTLE NOBODY

Kory Merritt

Agent: Dan Lazar

Clarion: September 2020; September 2021; September 2024

Writers House retained translation and UK rights



In this spellbinding, lavishly illustrated story that *Diary of a Wimpy Kid* author Jeff Kinney calls “wildly imaginative and totally terrifying,” two unlikely friends face down their worst fears in order to stop their small town—and themselves—from disappearing.

*Shhh, listen . . . hear that? Is it the breeze in the tall grass?
 Or is it . . . something—somebody—sinister?*

The kids of Cowslip Grove are putting on a school play, and Kat, Levi, Donte and their friends all have parts. But at rehearsal one day, a piece of chalk leaps up on its own and starts writing on the blackboard. Soon the kids learn they are being stalked by the mysterious “Little Nobody”—an invisible child with no memories. As the kids begin to unravel the mystery behind Little Nobody, they accidentally reveal a strange and secret world—along with the true fates of many long-lost children and creatures.

But something else is watching: an undead enemy that hopes to manipulate Little Nobody into bringing great harm to Cowslip Grove. And it will take everything the children have to defeat it.

“Will scare you silly!” —Jeff Kinney, author of *Diary of a Wimpy Kid*

“Merritt’s imagination is a haunted garden, overgrown with fantastic ideas. . . [his] art seizes your attention and does not let go.” —*New York Times Book Review*

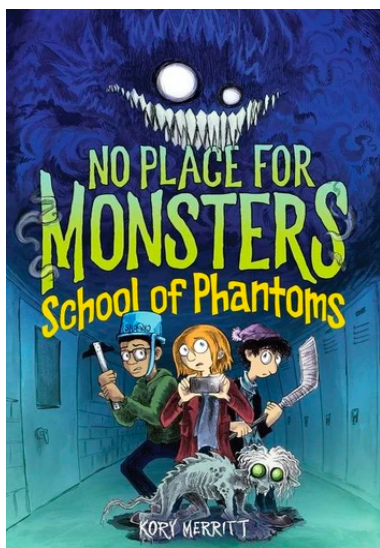
“Like a haunted-house version of *Charlie and the Chocolate Factory*.”
 —Brian Selznick, *New York Times* bestselling author of *The Invention of Hugo Cabret*

“So striking, it leaves an after image. . . Terrifying and unforgettable.”
 —Max Brallier, #1 *New York Times* bestselling author of the *Last Kids on Earth* series

★ “This is one hell of a middle-grade read. . . Wonderfully spooky.”
 —*Kirkus*, STARRED REVIEW

★ “Weird, wild, and warmhearted, this is a real page-turner for the spooky season.”
 —*Publishers Weekly*, STARRED REVIEW

Rights have been sold in **French** (Albin Michel), **Greek** (Metaihmio), **Italian** (Il Castoro), **Norwegian** (Vigmostad & Bjorke), **Romanian** (Corint), **Russian** (Exmo), **Spanish** (Edebe), **Ukrainian** (Fabula), and the **UK** (Chicken House).



VERY DANGEROUS THINGS

Lauren Muñoz

Agent: Jodi Reamer

Penguin Random House: May 2025

Writers House retained translation and UK rights

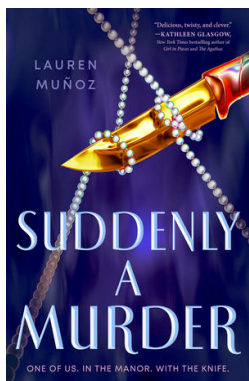
From the author of *Suddenly a Murder* comes a smart, twisty whodunnit—set on one very unique school campus, and filled with love, betrayal, and deadly secrets. Perfect for fans of Karen McManus and Maureen Johnson.

The dead body should have been fake. It wasn't.

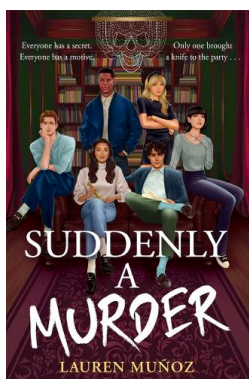
Dulce Castillo is determined to win the murder mystery game her crime and criminology magnet school stages every fall. Last year's loss to her ex-best friend's team wasn't only humiliating; it kept her from winning the \$60,000 prize money she and her dad need to keep living in the town she loves. But Dulce is sure this year will be different because she and her friend Emi have a secret weapon: Zane, the new transfer student, who somehow knows everything about forensics. It doesn't hurt that he's as cute as ten puppies wearing bunny ears.

The school's golden boy, Xavier Torres, is chosen to play the victim. Unfortunately, someone wants Xavier dead for real. When he's found murdered in the school greenhouse, the primary suspect is his girlfriend, Sierra. She swears she's being railroaded by the sheriff, but the evidence against her is overwhelming: It shows that she stabbed Xavier with a poison-tipped knitting needle because he dumped her when he found out she was having a fling with his brother.

Sierra begs Dulce for help clearing her name, but Dulce refuses. After all, this is the same ex-bff who lied about why Dulce's mom died in a car wreck three years ago. But when the prize committee decides to offer up the \$60,000 to whoever solves Xavier's real murder, Dulce has no choice but to throw her monocle in the ring. When she finds evidence that Sierra might be innocent and that someone she cares about might be guilty, Dulce has to determine whether justice is more important than love.



US Cover



UK Cover

Praise for *Suddenly a Murder*

An Amazon Best Book of the Month

“A delicious, twisty, and clever locked-room mystery. . . will keep readers rapt until the very end. A can't miss.” —Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces*

“An un-put-down-able, bittersweet whodunit.” —*Kirkus*

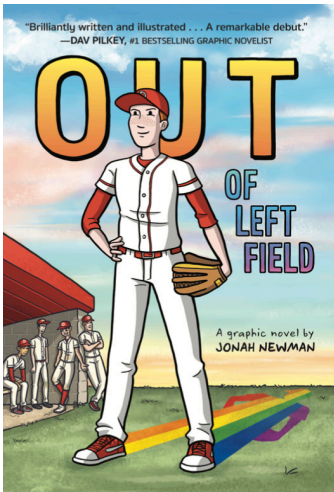
“In classic Clue fashion, debut author Muñoz delivers a nail-biting mystery.” —*Publishers Weekly*

“Agatha Christie meets Karen M. McManus in this suspenseful mystery. . .

A strong debut from a promising new voice.” —*Booklist*

Rights to *Very Dangerous Things* have been sold in the **UK** (Bonnier).

Rights to *Suddenly a Murder* have been sold **Danish** (Gyldendal), **German** (One Verlag), **Hungarian** (Anassa), **Polish** (Poradnia), **Romanian** (Corint), **Serbian** (Vulkan), **Spanish** (Anaya), and in the **UK** (Bonnier).



OUT OF LEFT FIELD

Jonah Newman

Agent: Amy Berkower

Andrews McMeel: March 2024

Writers House retained translation rights

A nerdy gay teenager jumps headfirst into the bro-y world of high school baseball in this semi-autobiographical coming-of-age LGBTQ+ graphic novel.

Ninth grader Jonah is not a jock. On the contrary, he loves history class and nerdy movies, and his athletic ineptitude verges on tragic. So what's he doing signing up for the baseball team? Could it have something to do with the cute shortstop, Elliot? For the rest of high school, Jonah faces challenges on and off the baseball field, from heteronormative social pressure to thrilling romance. Realizing who his real friends are, he figures out what really matters and finally recognizes and embraces his gay identity.

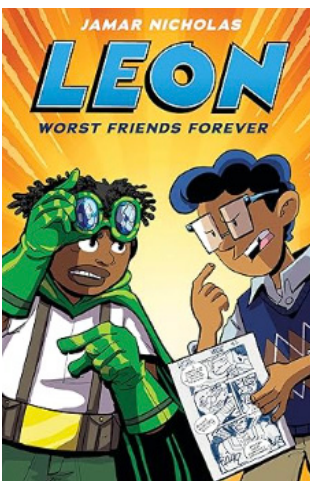
“A remarkable debut!”—Dav Pilkey, #1 bestselling graphic novelist

“A charming tour of the mistakes and triumphs of coming out in high school.”
—Ngozi Ukazu, award-winning creator of *Check, Please!*

“A heartfelt tale of self-discovery. . . A welcome hit into the outfield of books about queer athletes.”—*Kirkus*

“An empathetic and sometimes painfully frank exploration of finding oneself. . . Captures athletic dynamism and the joy that comes with growing into oneself, despite the challenges.”—*Publishers Weekly*

Jonah Newman is a cartoonist and editor who works in the publishing industry. At Graphix, Scholastic’s graphic novel imprint, he has worked with Dav Pilkey, Jamar Nicholas, Angeli Rafer, and many others.



LEON THE EXTRAORDINARY SERIES

LEON THE EXTRAORDINARY WORST FRIENDS FOREVER

LEON AND THE WEEKEND WARRIORS

Jamar Nicholas

Agent: Dan Lazar

Scholastic: October 2022; October 2024; 2025

Writers House retained translation and UK rights

Sold in a heated auction, *Leon* is a major new graphic novel series following the adventures of Leon—an ordinary kid who becomes extraordinary when he fights a supervillain to save his school!

“A really good book about a really good kid!”—Jerry Craft, author and illustrator of *New Kid*

“A heartfelt and hilarious hero’s journey.”—Lincoln Peirce, author and illustrator of *Big Nate*

★ “Nicholas’s innovative tale, brimming with fully fleshed out characters and bombastic battle sequences, is one to revisit again and again.”—*Publishers Weekly*, STARRED REVIEW

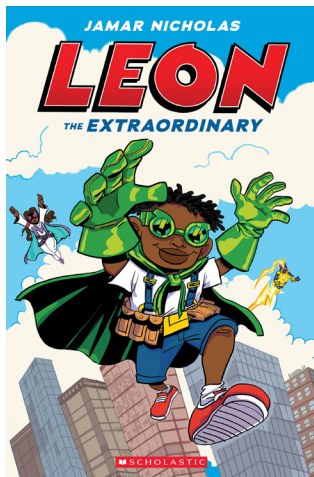
“Action-filled comedy with a crucial message.”—*Kirkus*

“An engaging story about finding your own power. . . uplifting.”—*BookRiot*

“Plenty of classic superhero action. The various body types and skin tones represented in the artwork underscore the narrative that anyone can be a hero.”—*Booklist*

“A heartfelt story highlighting the power of doing the right thing.”—*School Library Journal*

“A fun, well-written, well-drawn superheroes vs. villains story.” —*School Library Connection*





THE FAIRY GODMOTHER SERIES WISH OF THE WICKED

Danielle Paige

Agent: Jodi Reamer

Bloomsbury: November 2023; Fall 2024

Writers House retained translation rights

New York Times bestselling author Danielle Paige launches a brand new YA series full of intrigue, magic, and romance. Everyone knows that a fairy godmother helped Cinderella get to the ball where she met the prince. No one knows that the fairy godmother’s motives for helping Cinderella might not have been as charming as they seem. Until now.

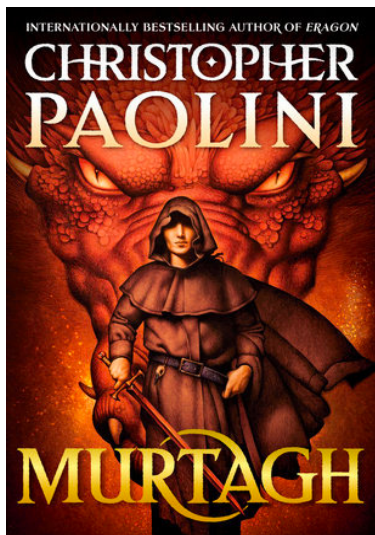
For centuries, the enchanted members of the Entente used their magic to keep the Thirteen Queendoms in harmony. Until the day that Queen Magrit outlawed magic, executed the Entente, and plunged the queendoms into war.

Only one Entente survives. Alone and magicless, Farrow dreams of nothing but revenge. And the best way to reach the queen is through her son, Prince Mather, who is nearing the age when he will need a bride. But the closer Farrow gets to the prince, the more she finds herself drawn to him. To reclaim her magic and destroy the queen, Farrow will have to question what—and more importantly, who—she’s willing to sacrifice.

“Full of wonder, delight, and fairy godmother magic. . . Danielle Paige masterfully answers one of fairy tale’s greatest mysteries and creates a new fairy tale for the ages.”
—Stephanie Garber, #1 *New York Times* bestselling author of the *Caraval* series

“Get ready to be swept away by Danielle Paige’s thrilling and enchanting new YA series! In this fairy godmother origin story, Paige puts a dark spin on the traditional tale and delivers a fast-paced and gripping adventure that will leave you wanting more!”
—Melissa de la Cruz, #1 *New York Times* bestselling author

Danielle Paige is the author of *Stealing Snow* and its prequel novellas *Before the Snow* and *Queen Rising*, as well as the *New York Times* bestselling *Dorothy Must Die* series. Before turning to young adult literature, she worked in the television industry, where she received a Writers Guild of America Award and was nominated for several Daytime Emmys.



MURTAGH

Christopher Paolini

Agent: Simon Lipskar

Penguin Random House: November 2023

Writers House retained translation and UK rights

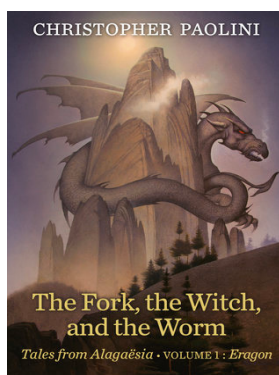
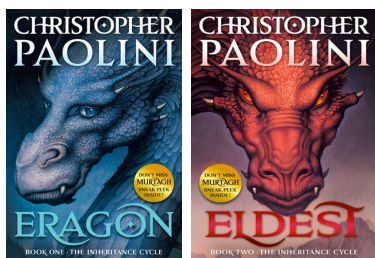
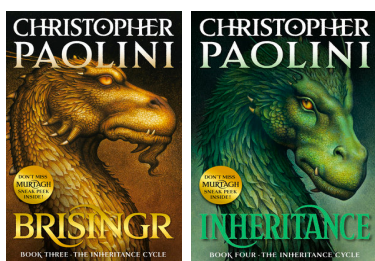
The Instant #1 *New York Times* Bestseller | #1 International Bestseller

Master storyteller and internationally bestselling author Christopher Paolini returns to the World of Eragon in this stunning epic fantasy set a year after the events of *The Inheritance Cycle*. Join *Dragon Rider*—and fan favorite—Murtagh and his dragon as they confront a perilous new enemy!

The world is no longer safe for the Dragon Rider Murtagh and his dragon, Thorn. An evil king has been toppled, and they are left to face the consequences of the reluctant role they played in his reign of terror. Now they are hated and alone, exiled to the outskirts of society.

Throughout the land, hushed voices whisper of brittle ground and a faint scent of brimstone in the air—and Murtagh senses that something wicked lurks in the shadows of Alagaësia. So begins an epic journey into lands both familiar and untraveled, where Murtagh and Thorn must use every weapon in their arsenal, from brains to brawn, to find and outwit a mysterious witch. A witch who is much more than she seems.

In this gripping novel starring one of the most popular characters from Christopher Paolini’s blockbuster *Inheritance Cycle*, a Dragon Rider must discover what he stands for in a world that has abandoned him. Murtagh is the perfect book to enter the world of Eragon for the first time. . . or to joyfully return.



Praise for Christopher Paolini and *The Inheritance Cycle*

**A #1 *New York Times* Bestseller | A #1 *Publishers Weekly* Bestseller
A #1 *USA Today* Bestseller | A *Wall Street Journal* Bestseller**

“Christopher Paolini is a true rarity.” —*The Washington Post*

“A spellbinding fantasy writer.” —*The Boston Globe*

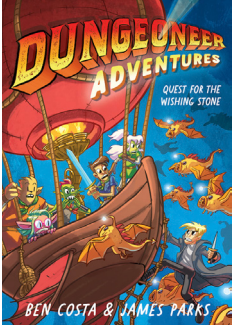
“A breathtaking and unheard-of success.” —*USA Today*

“Literary magic.” —*People*

“An authentic work of great talent.” —*New York Times Book Review*

Rights to *Murtagh* have been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Pro Book), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Meulenhoff), **Finnish** (Tammi), **French** (Bayard), **German** (PRH), **Greek** (Patakis), **Hebrew** (Kinneret), **Hungarian** (Konvykiado), **Italian** (Rizzoli), **Lithuanian** (Alma Littera), **Norwegian** (Cappelen Damm), **Polish** (Mag Jacek Rodek), **Portuguese** (Leya), **Serbian** (Carobna), **Slovak** (Albatros), **Spanish** (Roca), **Swedish** (Bonnier), **Turkish** (Altin Kitaplar), and the **UK** (PRH UK).

Rights to *The Inheritance Cycle* have been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Ciela), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (De Boekerij), **Finnish** (Tammi), **French** (Bayard), **German** (PRH), **Greek** (Patakis), **Hungarian** (Konvykiado), **Italian** (Rizzoli), **Japanese** (Say-zan-sha), **Lithuanian** (Alma Littera), **Norwegian** (Cappelen Damm), **Polish** (Mag Jacek Rodek), **Portuguese** (Gailivro), **Russian** (Rosman), **Simplified Chinese** (Jieli), **Spanish** (Roca), **Swedish** (Bonnier), **Turkish** (Altin Kitapalar), **Ukrainian** (Nebo), and the **UK** (PRH).



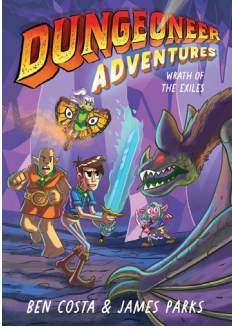
THE DUNGEONEER ADVENTURES SERIES LOST IN THE MUSHROOM MAZE | WRATH OF THE EXILES QUEST FOR THE WISHING STONE

James Parks & Ben Costa

Agent: Dan Lazar

Aladdin (Simon & Schuster): July 2022; May 2023; May 2024

Writers House retained translation and UK rights



The Last Kids on Earth gets a fantasy twist in this third book in the highly illustrated middle grade *Dungeoneer Adventures* series following Coop and his friends as they sneak along on their professors' quest to save Eem.

Hero dungeoneer Shane Sandar has been missing for weeks, and the professors at Dungeoneer Academy fear the worst: that he's met a terrible fate at the hands of the villainous exiles. When Coop Cooperson and his best buds on the Green Team discover their professors are taking a dangerous voyage to try and rescue Shane—and closing Dungeoneer Academy in the process—they know they can't let their professors go alone, so they secretly tag along.

It's not long before the professors are captured, which leaves it up to Coop, Oggie, Mindy, Daz, and unlikely new ally, Zeke, to try to rescue Shane Sandar, help their beloved professors, and save the Land of Eem from the terrible fate the exiles are planning. But can a ragtag group of junior dungeoneers stop a group whose leader is pursuing the power of the Wishing Stone, the most powerful magic in all the land?



Rights have been sold in ANZ (Hardie Grant), **Brazilian Portuguese** (Faro Editorial), and **Greek** (Metahmio Publishing).



WE BUILT THIS CITY

Cat Patrick

Agent: Dan Lazar

Putnam: April 2024

Writers House retained translation and UK rights

Award-winning author Cat Patrick returns with a charming tale full of first crushes and new friendships, as one girl learns a little more about who she is and who she wants to be all while on the road trip of lifetime.

It’s the summer of 1985, when air guitar, jelly bracelets, and huge hair are all the rage, and twelve-year-old Stevie is finally old enough to go on her performing troupe’s annual cross-country tour. Twenty-six teen cast members will lip-synch and dance their way through more than twenty cities, and Stevie and her best friend, Wes, can’t wait—for more reasons than one!

“A 12-year-old girl learns about friendship and romance during her lip-sync performance group’s 1985 summer tour. . . A sweet, exuberant story.”—*Kirkus*



CHILDREN OF THE BLACK GLASS | WINTER’S FIRE

Anthony Peckham

Agent: Jodi Reamer

Simon & Schuster: March 2023; September 2024; 2025

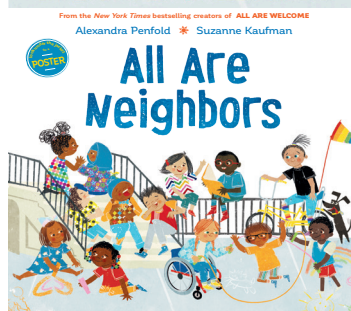
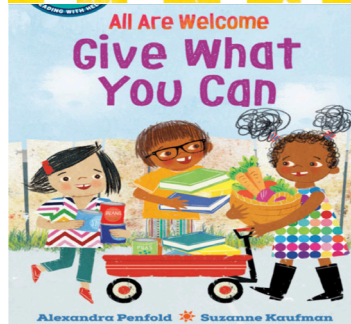
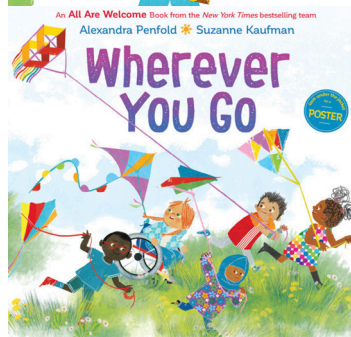
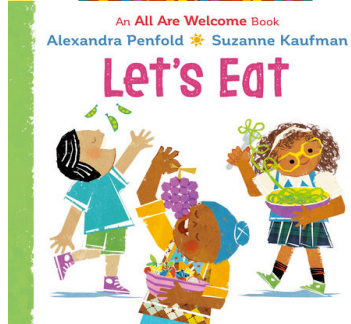
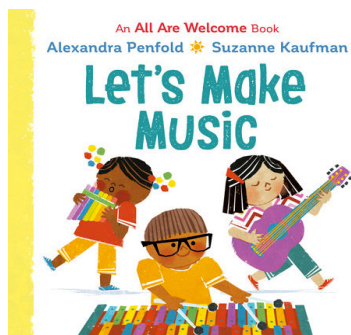
Writers House retained translation rights

***Howl’s Moving Castle* meets Neil Gaiman in this middle grade fantasy series, set in a world as mesmerizing as it is menacing.**

In an unkind alternate past, somewhere between the Stone Age and a Metal Age, Tell and his sister Wren live in a small mountain village that makes its living off black glass mines and runs on brutal laws. When their father is blinded in a mining accident, the law dictates he has thirty days to regain his sight and be capable of working at the same level as before or be put to death. Faced with this dire future, Tell and Wren make the forbidden treacherous journey to the legendary city of Halfway, halfway down the mountain, to trade their father’s haul of the valuable black glass for the medicine to cure him. The city, ruled by five powerful female sorcerers, at first dazzles the siblings. But beneath Halfway’s glittery surface seethes ambition, violence, prejudice, blackmail, and impending chaos. Without knowing it, Tell and Wren have walked straight into a sorcerers’ coup. Over the next twelve days they must scramble first to save themselves, then their new friends, as allegiances shift and prejudices crack open to show who has true power.

“Dark and magical. . . a harrowing, break-neck adventure through a richly imagined world you’ll want to get lost in. I loved it.”—Ransom Riggs, #1 *New York Times* bestselling author

Anthony Peckham is a highly acclaimed screenwriter whose work includes *Sherlock Holmes* and Clint Eastwood’s *Invictus*. He is a Writers Guild of America Award winner and an NAACP Image Award nominee. *Children of the Black Glass* is his novel-writing debut.



ALL ARE WELCOME SERIES

ALL ARE WELCOME | BIG FEELINGS
ALL ARE NEIGHBORS | WELCOME BACK!
GIVE WHAT YOU CAN | WHEREVER YOU GO
LET'S EAT | LET'S MAKE MUSIC

Alexandra Penfold; illustrated by Suzanne Kaufman

Agent: Susan Ginsburg

Knopf (Random House): July 2018; March 2021; August 2022;
 June 2023; September 2023; March 2024; May 2024

Writers House retained translation and UK rights



The #1 *New York Times* bestselling series!
 40 weeks on the *New York Times* Bestseller List | The Indie bestseller

Join the call for a better world with this landmark #1 *New York Times* bestselling picture book series where diversity and inclusion are celebrated—now a major brand with board books and activity books!

Praise for the *All Are Welcome* series

#1 *New York Times* Bestseller
 An Indie Next Selection | A Top 10 Indie Next Pick
 A Washington State Book Award Winner
 An Amazon Best Children's Book of the Year
 Selected by *Vogue* as a Top 10 Book to Teach Children About Race

★ “Penfold and Kaufman have outdone themselves.” —*Kirkus*, STARRED REVIEW

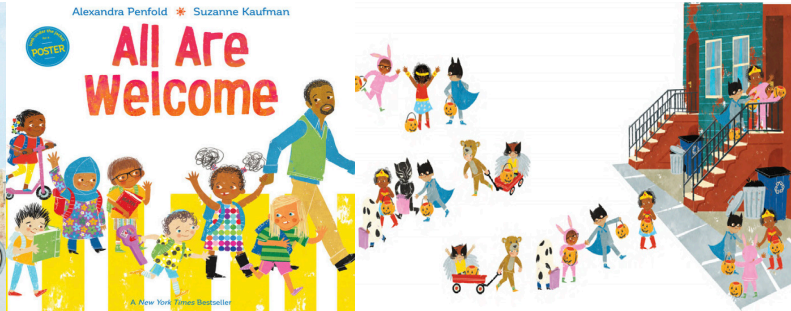
“A lively, timely picture book.” —*Booklist*

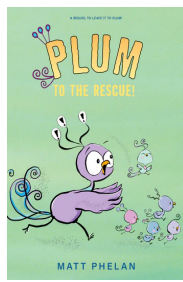
“Expressive and energetic.” —*Publishers Weekly*

“Children will delight in looking at the details of life in this community as shown on each page. Recommended for all collections.”—*School Library Journal*

“This picture book is a wonderful example of how a simple, succinct message can have a powerful impact on readers and reinforce lessons for both children and adults. . . . From message to visuals to warm, inviting tone, this is a gem.”
 —*Common Sense Selection for Books*

Rights to the *All Are Welcome* series have been sold in **Brazilian Portuguese** (Editora Nova Fronteira), **Catalan** (Alba Editorial), **French Canadian** (Scholastic Canada), **Greek** (Psychogios), **Italian** (Il Castoro), **Japanese** (Suzuki), **Korean** (KIZM Education), **Simplified Chinese** (Beijing Double Spiral), **Spanish** (Alba Editorial), the UK (Bloomsbury UK), and **Vietnamese** (Kim Dong).





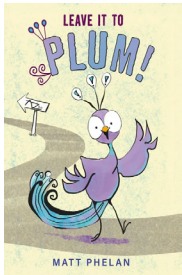
LEAVE IT TO PLUM! | A SNOW DAY FOR PLUM! | TROUBLE FINDS PLUM! PLUM TO THE RESCUE! | BIG CHANGES FOR PLUM

Matt Phelan

Agent: Rebecca Sherman

HarperCollins: June 2022; February 2023; October 2023; May 2024; Winter 2025

Writers House retained translation and UK rights



Award-winning author Matt Phelan delivers a highly illustrated young middle-grade series about a young peacock with a big heart. Plum is the Athensville Zoo’s animal ambassador, which means he roams freely to welcome guests. But helping the zoo’s visitors—and keeping the zoo in order—is not as easy as it seems. Thankfully, plucky Plum and friends aren’t afraid of a little adventure. A must-have for fans of *The Princess in Black* and *Mercy Watson*!

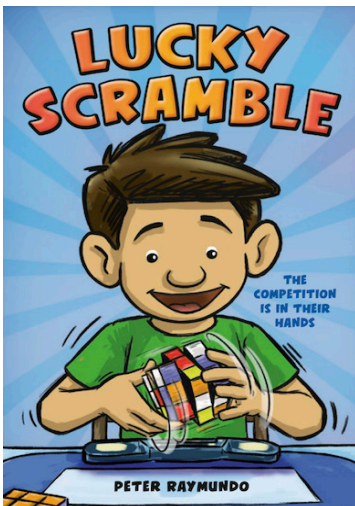
“A buoyant tale.” —*School Library Journal*

“A hoot. . . Young readers will relish this splendid hullabaloo at the zoo.” —*Booklist*

“Winning animalian antics for chapter book beginners.” —*Publishers Weekly*

“Both accessible and goofy. . . An instant hit.” —*Bulletin*

“The novel has the visual presentation, lively characters, and fast plot that make for a friendly experience for early-chapter-book readers.” —*The Horn Book*



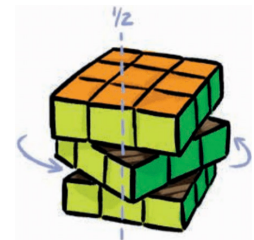
LUCKY SCRAMBLE

Peter Raymundo

Agent: Dan Lazar

Dial: April 2024

Writers House retained translation and UK rights



Six competitive cubers face off at the Speed Cubing national championships in this graphic novel that’s perfect for fans of *Roller Girl* and the *Last Kids on Earth* series.

Despite qualifying for the Speed Cubing National Championships in Las Vegas, twelve-year-old Tyler Goodman and his mom don’t have the money to get him there. That is, until the retailer CubeMania offers him one of their coveted all-expenses-paid sponsorships! But getting to Vegas is just the beginning: There are hundreds of speed cubers from around the country, and each has something to prove. Like Dirk, who’s certain he’s about to nab his third straight National Championship trophy. Lizzy and Izzy Peterson, twins who crush cubing competitions with the exact same moves and times—until one of them decides to break the mold. Renowned eight-year-old prodigy Eli Newton solved his first puzzle cube at five, yet his dad seems much more excited about the sport and there’s something . . . *off* about his cubes. And then there’s Miles Oldman, the first American to solve the cube in under 40 seconds, who’s back decades later to set some new records. As *Lucky Scramble* moves with lightning speed between the stories of these six contestants—plus that of CubeMania’s founder and CEO Victor Chen—puzzle cube devotees and fans of graphic novels alike won’t be able to resist racing through the pages until the very last cube has been solved.

“Exuberant. . . Raymundo imbues this story with tons of heart and action and brings to life a niche world ripe for exploring.” —*Publishers Weekly*

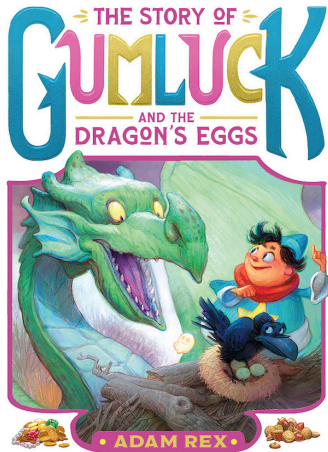
“Joyfully captures an all-consuming passion for an intriguing niche interest.” —*Kirkus*

Peter Raymundo worked as an animator for Walt Disney Studios, where he worked on now-classic films like *Mulan*, *Lilo & Stitch*, and *Tarzan*.



The night before the Speed Cubing National Championships begin, there’s a giant Meet-and-Greet for the competitors at the Magic Castle Hotel, Casino, and Convention Center. It’s a great chance for friends to catch up, fans to get autographs, and for over-competitive cubers to talk trash to whoever will listen. For many first-timers, this Meet-and-Greet is the highlight of the event.

Rights have been sold in ANZ (Scholastic).



THE GUMLUCK THE WIZARD SERIES
THE STORY OF GUMLUCK THE WIZARD
THE DRAGON'S EGGS
THE HEROES

Adam Rex

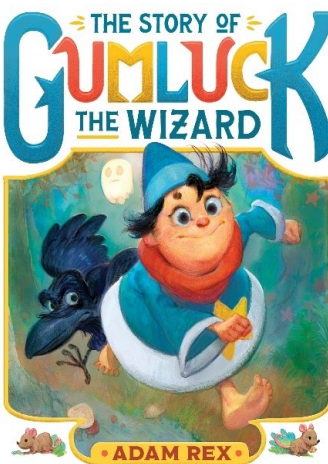
Agent: Steve Malk

Chronicle: August 2023; September 2024; Spring 2025

Writers House retained translation and UK rights



Everyone's favorite noodleheaded wizard is at it again in another hilarious chapter book adventure of mistaken identity, courage in the face of fire (literally), and the most unlikely friendship in all of Prince Whoop-de-doo's unlikely little kingdom.



Readers, be warned! This book is full of yawns. And not just your average yawns either—there are seafaring yawns, giant-size yawns, miniature yawns, yawns with pointy teeth, royal yawns, and even yawns with fire coming out of them. Readers who proceed with caution will find that this book also contains three precious eggs, one confused dragon, a very silly wizard, and the tiny ghost who haunts his hair. The ghost's name is Butterscotch. The wizard's name is Gumluck. And I'm Helvetica—a raven, not a dragon. Despite what it looks like.

A Kirkus Book of the Year | A Chicago Public Library Book of the Year
An Amazon Book of the Year | An ALA Notable Book

★ "Heartfelt. . . [a] spellbinding read." —*Booklist*, STARRED REVIEW

★ "Rex deftly wraps big themes—friendship, honesty, justice, self-awareness—into an absurdly silly and heartfelt series." —*Publishers Weekly*, STARRED REVIEW

★ "Rejoice, noodlehead fans! Here's a tale to treasure." —*Kirkus*, STARRED REVIEW

★ "Gumluck is wise but guileless, clumsy but powerful, tender-hearted but superbly courageous. Readers will fall in love with him." —*School Library Journal*, STARRED REVIEW

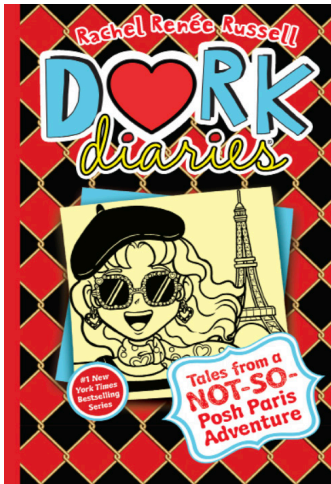
★ "This whimsical story with an adorable protagonist and a strong message is a wonderful addition to the genre." —*Shelf Awareness*, STARRED REVIEW

"Hits the sweet spot in building literacy skills for kids new to solo reading. . . as goofy as it is heartwarming." —*Bulletin*



Adam Rex is the author and illustrator of many beloved picture books and novels, including *The True Meaning of Smekday*. He has illustrated the work of many other authors, including Mac Barnett, Jeff Kinney, Eoin Colfer, and Neil Gaiman.

Rights have been sold in **Hebrew** (Knafayim) and **Greek** (Metaihmio).



THE DORK DIARIES SERIES

- #1: Tales From a Not-So-Fabulous Life
- #2: Tales From a Not-So-Popular Party Girl
- #3: Tales From a Not-So-Talented Pop Star
- #3.5: Dork Your Diary
- #4: Tales From a Not-So-Graceful Ice Princess
- #5: Tales From a Not-So-Smart Miss Know-It-All
- #6: Tales From a Not-So-Happy Heartbreaker
- #6.5: OMG! All About Me Diary!

- #7: Tales From a Not-So-Glam TV Star
- #8: Tales From a Not-So-Happily Ever After
- #9: Tales From a Not-So-Dorky Drama Queen
- #10: Tales From a Not-So-Perfect-Pet-Sitter
- #11 Tales From a Not-So-Friendly Frenemy
- #12 Tales From a Not-So-Secret Crush Catastrophe
- #13 Tales From a Not-So-Happy Birthday
- #14 Tales From a Not-So-Best Friend Forever
- #15 Tales From a Not-So-Posh Paris Adventure

Rachel Renée Russell

Agent: Dan Lazar

Aladdin (Simon & Schuster)

Writers House retained translation and UK rights

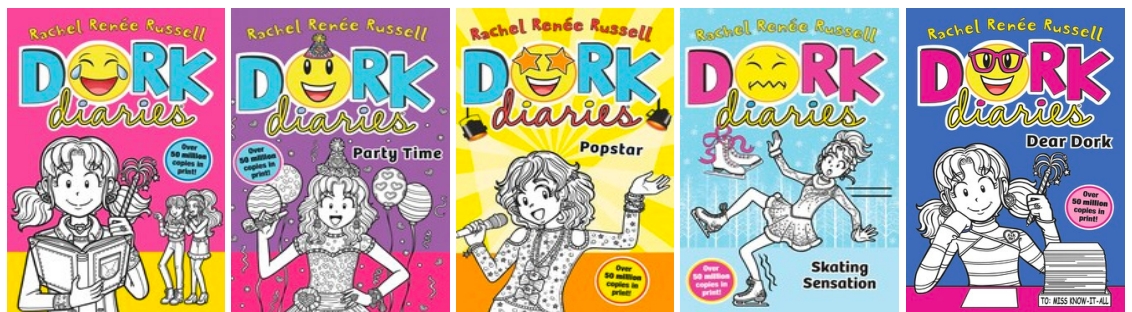


Welcome to Nikki Maxwell’s aDORKable world and Nikki’s brand new adventure in the mega-selling *Dork Diaries* series—now with over 50 MILLION copies in print worldwide!

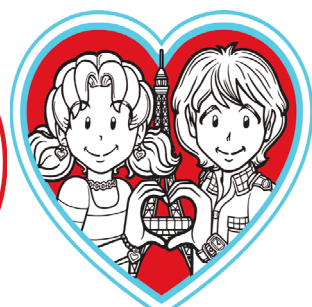
Oh la la! Nikki and her band are invited to Paris for a super cool photoshoot—it’s a dream come true! Nikki can’t wait to learn new art styles, practice her French and explore the most romantic city in the world with her crush Brandon.

But when MacKenzie starts to stir trouble and invites old friend André to be their tour guide, the drama starts. Can Nikki still enjoy her dream vacay, or will it become a dorky disaster?

Rights have been sold in **Afrikaans** (NB Publishers), **Albanian** (Botart), **Arabic** (Kayan Publishing), **Azerbaijani** (Qanun), **Bosnian** (Malik Books), **Brazilian Portuguese** (Verus), **Catalan** (Grup 62), **Complex Chinese** (Omnibooks), **Croatian** (Znanje), **Czech** (Euromedia), **Danish** (Alvilda), **Dutch** (De Fontein), **Estonian** (Sinisukk), **Finnish** (WSOY), **French** (Milan), **German** (HarperCollins), **Greek** (Psychogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo), **Icelandic** (Tindur), **Italian** (Il Castoro), **Korean** (Miraejisig), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Mongolian** (Bolorsudar), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Romanian** (Editura Art), **Russian** (Exmo), **Serbian** (Dereta), **Simplified Chinese** (Beijing Baby-Cube), **Slovenian** (Desk), **Spanish** (PRH Spain), **Swedish** (Modernista), **Turkish** (Dogan Egmont), the UK (S&S UK), and **Ukrainian** (Ranok).



Simon & Schuster UK reissue covers



Promotional stickers



BREAK TO YOU

Neal Shusterman, Debra Young & Michelle Knowlden

Agent: Simon Lipskar

HarperCollins: May 2024

Writers House retained translation rights; film rights with Temple Hill

Neal Shusterman, bestselling author of *Scythe* and winner of the Margaret A. Edwards lifetime achievement award, with coauthors Michelle Knowlden and Debra Young together tell an intense yet tender story of two teens, trapped in impossible circumstances and unjust systems, willing to risk everything for love—no matter what consequences their fates have in store.

*I will meet you halfway
Between night
And the day*

Where there's no walls between us at all

Adriana knows why she is in Compass juvenile detention center: her bad taste in “friends.” If she can manage to keep her head down for the next seven months, she might be able to get through her sentence. Thankfully, she’s allowed to keep her journal, where she writes down her most private thoughts and observations when the pressure inside her is too much.

Until the day she opens her journal and discovers that her thoughts are no longer so private. Someone has read her writings and written back. A boy who lives on the other side of the gender-divided detention center. A boy who sparks a fire in her to write back.

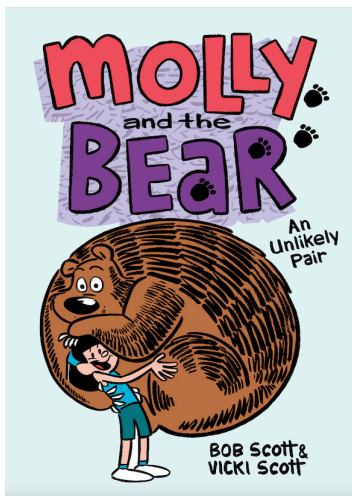
Jon’s story is different from Adriana’s; he’s already been at Compass for years and will be in the system for years to come. Still, when he reads the words Adriana writes to him, it makes him feel like the walls that hold them in just melt away.

Neal Shusterman is the *New York Times* bestselling and award-winning author of *Challenger Deep*, which won the National Book Award; *Scythe*, a Michael L. Printz Honor title; *Game Changer*; *Dry*; *Bruiser*; and the *Unwind* series, among many other books. You can visit him online at storyman.com.

Michelle Knowlden is a former space shuttle engineer and the author of numerous Shamus Award–nominated stories. She has collaborated with Neal Shusterman on his *Unbound* and *Gleanings* anthologies. Her mystery novels include the *Abishag* quartet and the *Deluded Detective* series.

Debra Young writes fantasy, science fiction, and horror. She has published stories in *The Horror Zine*, *Dark Fire Fiction*, *Swords and Sorcery Magazine*, and *Black Fox Literary Magazine*, and is the author of *Grave Shadows*, a story anthology.

Rights have been sold in **German** (Fischer), **Polish** (Foksal), and **Turkish** (Diyojen).



MOLLY AND THE BEAR SERIES
AN UNLIKELY PAIR

Bob & Vicki Scott

Agent: Dan Lazar

Aladdin: August 2024; 2025

Writers House retained translation and UK rights

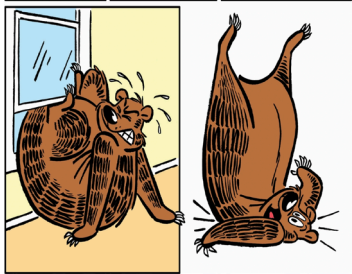
Based on the beloved comic strip *Bear with Me* by Bob Scott, this lighthearted odd couple middle grade graphic novel is about a girl and her very best friend: an 800-pound scaredy-bear!

When Bear wanders into eleven-year-old Molly's life, she knows she's just met her new bestie. Loyal, sweet, inquisitive—and terrified of almost everything—Bear makes a great new friend. And he's not scary at all! But try telling that to the rest of the world.



Molly eventually convinces her mom and dad to let Bear stay with them, but showing everyone else that Bear isn't dangerous (not to mention assuring Bear that he isn't in constant danger!) is going to take some work. Lucky for Bear, Molly doesn't give up easily.

Rights have been sold in ANZ (Scholastic Australia).





THE STUPENDOUS SWITCHEROO SERIES
STUPENDOUS SWITCHEROO | BORN TO BE BAD
CAN'T GO HOME AGAIN

Chad Sell & Mary Winn Heider

Agent: Dan Lazar

Knopf (Random House): September 2023; May 2024; Spring 2025

Writers House retained translation and UK rights

The heroic cast of rag-tag, superpowered kids are back! In this third installment of the highly illustrated series, can the Stupendous Switcheroo change his fate from #1 undesirable prisoner to top student at the Valor Innovations Academy?

When the Stupendous Switcheroo—Switch, for short—set out to rescue his mom from supervillain jail, he never imagined he could be captured instead. Now, Switch is plotting his escape—but a failed attempt quickly proves it’s an impossible mission. But then, mastermind Vin Valor offers Switch a bargain: he can remain a prisoner. . . or he can join the Valor Innovations Academy instead.

Switch is reluctant to choose between two evils—but maybe the resources at VIA will help him finally find a way back home. What he finds instead is a web of sinister secrets—and the family robot, AI, who has snuck into VIA to be Switch’s sidekick in disguise!

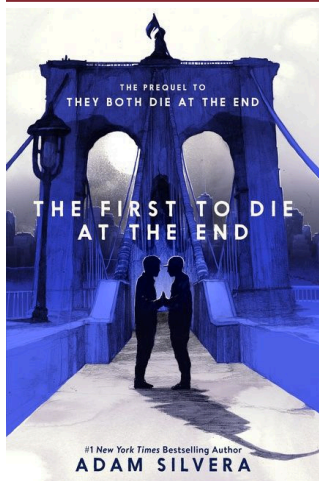
It turns out reclaiming his freedom isn’t the hardest mission—but figuring out where to go next sure is . . .

“A wannabe superhero faces multiple mysteries and tests in this engaging series opener.” —*Kirkus*

“Surprising and amusing. . . the story’s true heart comes from Switcheroo’s struggles navigating family and friendship dynamics, and learning to trust himself.”

—*Publishers Weekly*



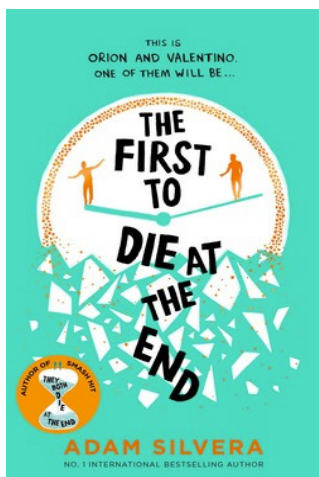


A third book in the Death-Cast Universe coming January 2025!

THE FIRST TO DIE AT THE END

Adam Silvera
 Agent: Jodi Reamer
 HarperCollins: October 2022
 Writers House retained translation and UK rights

Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New lovers are put to the test on the first day of Death-Cast's fateful calls.



The #1 New York Times Bestseller | #1 International Bestseller
 50 weeks on the *New York Times* Bestseller List

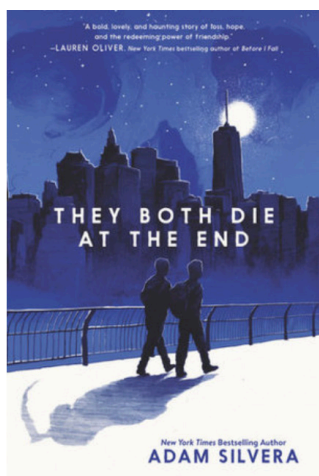
★ “An extraordinary—no, make that a brilliant—book with a riveting plot. . . Awards committees, don't miss this one.”—*Booklist*, STARRED REVIEW

“Heart-pounding. . . A rush of emotion and suspense.”—*Kirkus*

Rights have been sold in **Brazilian Portuguese** (Intrínseca), **Bulgarian** (Egmont), **Catalan** (Estrella Polar), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Van Goor), **Finnish** (WSOY), **French** (Laffont), **German** (Arctis), **Greek** (Dioptra), **Hebrew** (Kinneret), **Hungarian** (Mano), **Italian** (Il Castoro), **Polish** (Poznanski), **Portuguese** (Editora 2020), **Romanian** (Storia), **Serbian** (Publik Praktikum), **Slovak** (Albatros), **Slovenian** (UCILA), **Spanish** (Urano), **Turkish** (Pegasus), and the UK (S&S).

THEY BOTH DIE AT THE END

Adam Silvera
 Agent: Jodi Reamer
 HarperCollins: September 2017
 Writers House retained translation rights



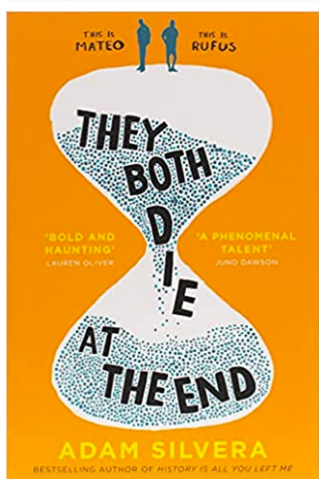
 **The #1 international bestseller and viral TikTok sensation!**
One Year at #1 on the New York Times Bestseller List!
Three Years on the New York Times Bestseller List

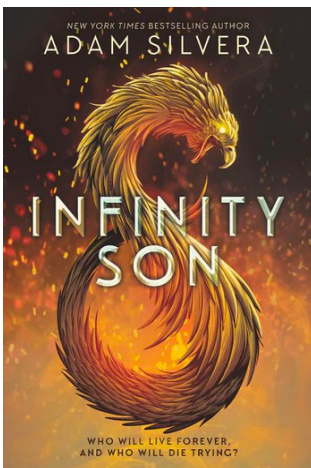
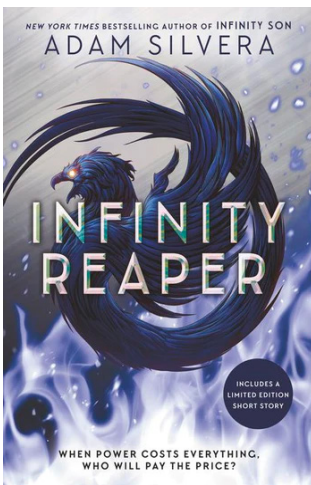
 **Now being developed for a series with EntertainmentOne and Netflix**

#1 New York Times bestseller | USA Today bestseller
A School Library Journal Best Book of the Year | A BookPage Best YA Book of the Year
A Kirkus Best Book of the Year | A Paste Magazine Best YA Book of the Year
A Book Riot Best Queer Book of the Year | A Buzzfeed Best YA Book of the Year
A Bustle Best YA Novel of the Year | A Booklist Editors' Choice

★ 4 Starred Reviews ★

Rights have been sold in **Azerbaijani** (Qanun Publishing House), **Brazilian Portuguese** (Intrínseca), **Bulgarian** (Egmont), **Catalan** (Grupo Editorial 62), **Complex Chinese** (Spring International), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Van Goor), **Estonian** (Rahva Ramaat), **Finnish** (WSOY), **French** (Laffont), **Georgian** (Palitra), **German** (Arctis), **Greek** (Dioptra), **Hebrew** (Kinneret), **Hungarian** (Mano), **Italian** (Il Castoro), **Japanese** (Shogakukan), **Korean** (Moonhak-Soochup), **Lithuanian** (Alma Littera), **Norwegian** (Fontini Forlag), **Polish** (Poznanski), **Portuguese** (2020 Editora), **Romanian** (Storia), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Simplified Chinese** (Beijing White Horse), **Slovak** (Albatros), **Slovenian** (UCILA), **Spanish** (Urano), **Thai** (Jamsai Publishing), **Turkish** (Pegasus), **Ukrainian** (Vivat Publishing), the UK (Simon & Schuster), and **Vietnamese** (Tre).





HarperCollins paperback covers

INFINITY CYCLE

INFINITY SON | INFINITY REAPER | INFINITY KINGS

Adam Silvera

Agent: Jodi Reamer

HarperCollins: January 2020; March 2021; March 2024

Writers House retained translation and UK rights

Balancing epic and intensely personal stakes, the *Infinity Cycle* is a gritty, fast-paced adventure about two brothers caught up in a magical war generations in the making.

Growing up in New York, brothers Emil and Brighton always idolized the Spell Walkers—a vigilante group sworn to rid the world of specters. While the Spell Walkers and other celestials are born with powers, specters take them, violently stealing the essence of endangered magical creatures. Brighton wishes he had a power so he could join the fray. Emil just wants the fighting to stop. The cycle of violence has taken a toll, making it harder for anyone with a power to live peacefully and openly. In this climate of fear, a gang of specters has been growing bolder by the day.

Then, in a brawl after a protest, Emil manifests a power of his own—one that puts him right at the heart of the conflict and sets him up to be the heroic Spell Walker Brighton always wanted to be. Brotherhood, love, and loyalty will be put to the test, and no one will escape the fight unscathed.

A *New York Times*, *Publishers Weekly*, and Indie bestseller!

“Silvera shoots off his plot like a gun and writes action sequences as if they were car chases—relentless, quick-cutting, sparks flying.” —*The New York Times*

“With its raw, complex characters, Silvera’s latest packs his signature high-stakes emotionalism alongside a politically charged premise.”
—*Kirkus*

“Silvera has created an exciting fantasy series opener. Fans of Cassandra Clare. . . will love this magical book that embodies it all.” —*School Library Journal*

“Adam Silvera has created an immersive, mind-bending world built around a sibling relationship that is both thoughtful and heart-wrenching.”
—Sabaa Tahir, #1 *New York Times* bestselling author of *An Ember in the Ashes*

“An urban fantasy so intricate, so woven into our hyperconnected modern world and everyday issues, you’ll swear the Spell Walkers of New York are real. A magical joyride with a cast full of heart.”
—Marie Lu, #1 *New York Times* bestselling author of *Warcross*

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Italian** (Mondadori), **Polish** (Poznanski), **Romanian** (Art), **Russian** (Bookmate), **Spanish** (Urano), **Turkish** (Pegasus), and the **UK** (S&S UK).



WHAT IF IT'S US | HERE'S TO US

Adam Silvera & Becky Albertalli

Agent: Jodi Reamer

HarperCollins: October 2018; December 2021

Writers House retained translation rights (sold via Baror International on behalf of Writers House and Root Literary)

A #1 New York Times Bestseller! | A USA Today and Indie Bestseller!

A Teen Indie Next List Pick | A Paste Magazine Best YA Book of the Year

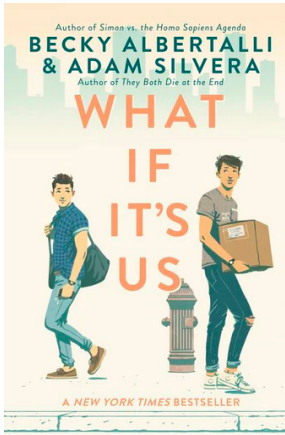
A New York Public Library Best Teen Book of the Year

A Chicago Public Library Best Teen Book of the Year

A Bustle Best YA Book of the Year

★ 5 Starred Reviews ★

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Complex Chinese** (Unitas), **Czech** (Euromedia), **Danish** (Carlsen), **Dutch** (Blossom Books), **French** (Hachette), **German** (Arctis), **Greek** (Psychogios), **Hebrew** (Keter), **Hungarian** (Mano), **Italian** (Mondadori), **Korean** (Balgunesang), **Portuguese** (2020), **Polish** (Poznanskie), **Russian** (Bookmate), **Slovak** (Slovart), **Spanish** (Urano), **Thai** (Jamsai), **Turkish** (Pegasus), **Ukrainian** (PE Omelianenko Liliia Serhiivna), the **UK** (Simon & Schuster), and **Vietnamese** (1980Books).



HISTORY IS ALL YOU LEFT ME

Adam Silvera

Agent: Jodi Reamer

SohoTeen: January 2017

Writers House retained translation rights

An Entertainment Weekly Book of the Year!

★ 5 Starred Reviews ★

Rights have been sold in **Brazilian Portuguese** (Universo dos Livros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Mondadori), **Polish** (Poznanskie), **Portuguese** (2020), **Romanian** (Editura Art), **Russian** (Bookmate), **Slovak** (Albatros), **Spanish** (Urano), **Swedish** (Lavender Lit), **Turkish** (Pegasus), and the **UK** (Simon & Schuster).



MORE HAPPY THAN NOT

Adam Silvera

Agent: Jodi Reamer

SohoTeen: June 2015

Writers House retained translation rights

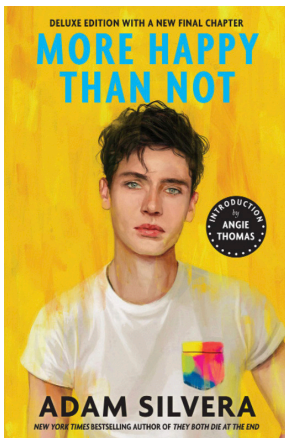
A New York Times bestseller!

A Booklist Editor's Choice | An ABA Best Young Adult Novel Finalist

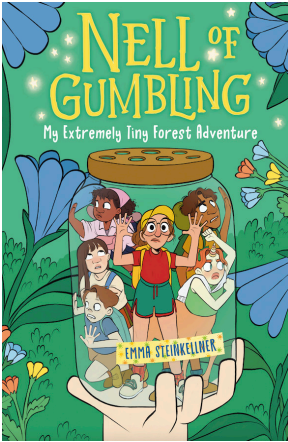
A Popsugar Best Book of the Year | Paste Magazine's #1 YA Novel of 2015

A Los Angeles Public Library Best Teen Book of the Year

★ 4 Starred Reviews ★



Rights have been sold in **ANZ** (Soho Press International), **Brazilian Portuguese** (Rocco), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Mondadori), **Polish** (Poznanskie), **Romanian** (Editura Art), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Spanish** (Urano), **Pegasus** (Turkish), and the **UK** (Simon & Schuster).

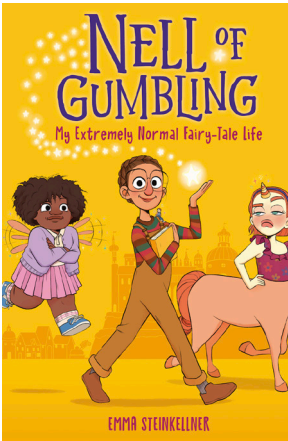


NELL OF GUMBLING SERIES
MY EXTREMELY NORMAL FAIRY-TALE LIFE
MY EXTREMELY TINY FOREST ADVENTURE

Emma Steinkellner
 Agent: Dan Lazar
 Labyrinth Road (PRH): September 2023; September 2024; 2025
 Writers House retained translation rights



Nell of Gumbling and her diary are back! From the bestselling author of *The Okay Witch* comes another adventure from a twelve-year-old girl living an ordinary life in a magical land. Will an epically enchanted camping trip gone wrong. . . turn out fantastically right?



Welcome back to Gumbling—Nell Starkeeper’s extremely normal fairy-tale hometown. And things couldn’t be more happily-ever-awesome, because Nell is about to go on a Gumbling rite of passage—the Multi-Disciplinary Wilderness Engagement Adventure—when all of the seventh graders spend a whole week in the forest! Sure, it’s an *Enchanted Forest* that’s full of gumblecreatures, where your most secret wish could be granted at any moment, but that’s nothing unusual around here.

What’s REALLY magical is that Nell gets to be on a team with ALL her best friends, learning about nature stuff and teamwork and having their very own campout (including roasting marshmallows)! Great friends + forest fun = best summer ever. . .

Except her Thumbkin friend Gil has been a bit of a grump lately. And everyone’s secret crushes are making things super awkward. . . So when the whole gang gets shrunk down to Thumbkin size after a wish gone wrong, Nell’s problems get a whole lot bigger. Can Nell and her friends find a way to work together and celebrate each other’s strengths AND vulnerabilities. . . or will this camp-out be a GIANT disaster?



“A feel-good tale of friendship, community, and unexpected joy.” —*Kirkus*

“Explosive emotion that leaps off the page. . . Gently humorous prose teems with goofy asides and astute musings, while thinly lined, softly colored art initiates the first installment of this freewheeling series.” —*Publishers Weekly*

THE BLOODY HEART OF IT

John Stephens

Agent: Simon Lipskar

Knopf (Penguin Random House): Spring 2025

Writers House retained translation and UK rights

New York Times bestselling author John Stephens delivers a riveting new crossover novel set against a brilliantly rendered historic New York. Filled with John’s trademark storytelling mastery and humour, *The Bloody Heart Of It* is a mystery packed with suspense and action, and—most of all—a phenomenal love story that will have readers aching to get to the last page. Perfect for fans of Dana Schwartz’s *Anatomy* and Jennifer Donnelly’s *These Shallow Graves*.

But what is this trouble you’re in, Mary? Why do you say you’re scared? Who are you scared of? I have been able to hold this panic at bay all the way across the vast cold Atlantic, but now that I’m here, my fears have crowded in close. . . My heart is bursting. We shall be together again, Mary. We shall be whole.

Set in New York at the turn of the 20th Century, *The Bloody Heart Of It* follows Caitlin, a seventeen-year-old Derry native who crosses the Atlantic in search of her beloved twin sister Mary, who ran away more than a year before (fifteen months, two weeks, and one day, to be exact). After an excruciating silence, Mary has finally written to her sister that she’s in America—and she’s in trouble, and desperately afraid. Of what, she dares not say.

Where Mary is dreamy and angelic, Caitlin is flinty and tough as an axe head—but America is not Ireland, and bitterly cold New York is not the village Caitlin has always known. On her hunt for what happened to her sister, the bold and sharp-witted Caitlin is quickly drawn into a perilous underworld of corrupt policeman and violent criminals—people prepared to carry out unspeakable acts to conceal the truth.

Enter William Furey. As a boy, he was rescued from the streets by a notorious gangster, Frank Shannon. As a man, molded in Frank’s image, William’s sweet face belies his reputation as one of NYC’s most feared killers. Nicknamed after the fabled Irish warrior *Cu’ Chulainn*, he wrestles with an unnameable internal force—a cold, metallic anger that causes him to commit brutalities he has no memory of.

William too is scouring New York’s streets and alleys for the truth about Mary. Her story is a common one. She left Ireland, came to New York, and got into trouble. There’s nothing to suggest anyone should be interested in her—but there are strange whispers circulating, and William has been ordered to uncover their source.

When his search leads him to Caitlin, their initial wariness of one another quickly transforms into something else—an irresistible something that neither one of them has ever known before. The suddenness and strength of it forces William to choose between the life he’s been living until then, and the only father he’s ever known, or a life tied to Caitlin and her hopeless devotion to Mary. Between being Frank’s *Cu’ Chulainn*, and the William Furey that Caitlin sees. A choice to love—and to die in the choosing.

Praise for John Stephens’s *The Emerald Atlas*

“A new *Narnia* for the tween set.”—*The New York Times*

★ “Irreverent humor and swashbuckling adventure collide in a fetching fantasy.”—*Kirkus*, STARRED REVIEW

★ “Echoes of other popular fantasy series, from *Harry Potter* to the *Narnia* books, are easily found, but debut author Stephens has created a new and appealing read . . .”—*School Library Journal*, STARRED REVIEW

“[A] fast-paced, fully imagined fantasy.”—*Publishers Weekly*

John Stephens is the *New York Times* bestselling author of the middle-grade fantasy trilogy *The Emerald Atlas*, *The Fire Chronicle*, and *The Black Reckoning*, which were published in more than thirty-five languages. In his spare time, he has been a writer-producer of such shows as *Gilmore Girls*, *The O.C.*, *Gossip Girl*, *Gotham* and *Pennyworth*. He lives in Los Angeles with his wife, two children and two dogs.

Rights have been sold in **Italian** (Longanesi).

EVERY BORROWED BEAT

Erin Stewart

Agent: Rebecca Sherman

Penguin Random House: March 2025

Writers House retained translation and UK rights

For fans of *Five Feet Apart* and *Dear Evan Hansen*, Erin Stewart’s newest YA novel offers a clear look not only at the complicated realities of life with a new heart, but also at memory, grief, guilt, and what it means to live for yourself.

Delaney Moss should have died. She was *supposed* to die. She never expected, after years of waiting, to receive a heart transplant. Now, seventeen-year-old Delaney doesn’t know what to do with her life. Her daily routine consisted of staying indoors, eating heart-healthy foods, and posting about her transplant list experiences on @TheWaitingList. Now, Delaney latches onto the one thing that gives her meaning: learning as much as she can about the person whose heart she inherited. After some sleuthing, Delaney concludes her heart donor was a girl her age, Mia, who died tragically one town over. Delaney tells herself that attending a post-mortem birthday celebration for Mia will help her fully know who Mia was. And she’s sure that after the memorial, she will be able to move on with her life. But then she meets Clayton: a boy who makes her new heart race; a boy whose outlook resonates with her, and a boy who, it turns out, was Mia’s best friend. Delaney is suddenly more drawn to Mia than ever—so much so that she lies, saying that she was internet friends with Mia. Thus begins Clayton and Delaney’s mission to honor Mia’s memory by living out entries from Mia’s vision board, one of the few things she left behind.

Delaney doesn’t want to admit it, but she’s falling for Clayton. What’s worse, she still hasn’t confessed that she lied about knowing Mia—not to mention that she has Mia’s heart. But Delaney isn’t the only one hiding something. Mia’s brother Tanner won’t talk to Clayton, and Clayton won’t tell Mia why. As Clayton’s grief begins to overtake him and Chloe’s heart transplant is a failure, Delaney’s stress sends her (and her heart) to the hospital. Now, something needs to give. Delaney needs to face what’s on her heart—the truth, the guilt, and the future—before it’s too late.



Praise for Erin Stewart’s *The Words We Keep* and *Scars Like Wings*

★ “Achingly sincere. . . Indispensably candid.”—*Kirkus*, STARRED REVIEW

★ “An excellent choice.”—*School Library Journal*, STARRED REVIEW

★ “Will resonate with many readers.”—*Publishers Weekly*, STARRED REVIEW

“A poetic page turner.”—Jennifer Niven, #1 *New York Times* bestselling author

“A tender, heartfelt, and realistic look at mental illness, familial love, and finding your voice.”
—Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces*



Rights to *Every Borrowed Beat* have been sold in the UK (Oneworld).

THE FORGOTTEN MAGIC OF ZOEY TURNER

Erin Stewart

Agent: Rebecca Sherman

Simon & Schuster: Spring 2025

Writers House retained translation and UK rights

Sold in a heated auction, Schneider Book award-winning author Erin Stewart’s middle-grade debut takes on the topic of anxiety for a younger audience, while also spotlighting the magic in stories and in each one of us.

Zoey and her dad used to read their favourite fantasy series, *The Magic of Ever After*, and write fantasy stories together every day. But ever since her dad passed away unexpectedly last year, all Zoey sees is danger, shrinking her home-schooled life to the span of one block. And after a panic attack prevents her from meeting her favourite author, Zoey processes her feelings by writing a story with a consolation prize – a pencil given away at the signing. . . only to find that, the next day, the story she wrote has come true. The more Zoey writes, though, the more she finds that the stories don’t always go quite as planned—and the more she’s faced with the question of whether she, or the pencil, is really in charge of HER story.



THE WINGS OF FIRE SERIES

- #1: The Dragonet Prophecy
- #2: The Lost Heir
- #3: The Hidden Kingdom
- #4: The Dark Secret
- #5: The Brightest Night
- #6: Moon Rising
- #7: Winter Turning
- #8: Escaping Peril
- #9: Talons of Power
- #10: Darkness of Dragons
- #11: The Lost Continent
- #12: The Hive Queen
- #13: The Poison Jungle
- #14: The Dangerous Gift
- #15: The Flames of Hope

Tui T. Sutherland
 Agent: Steve Malk
 Scholastic
 Writers House retained translation rights

#1 New York Times Bestseller! | USA Today Bestseller!
 Over 175 weeks on the NYT Bestseller list! | 15 Million Copies in Print!

With 15 million copies in print, this bestselling series soars above the competition and redefines middle-grade fantasy fiction for a new generation!

Rights to the *Wings of Fire* series have been sold in Arabic (Jarir), Brazilian Portuguese (Universo dos Livros), Complex Chinese (Rye Field), Croatian (VBZ), Dutch (Gottmer), Finnish (Gummerus), French (Gallimard), German (Loewes/Adrian Verlag), Hebrew (Kinneret), Hungarian (Horusz), Italian (Piemme), Japanese (Heibonsha), Korean (Gimm-Young), Polish (MAG Jacek Rodek), Romanian (Art), Russian (AST), Serbian (Vulkan), Simplified Chinese (Jieli), Slovak (Albatros), Spanish (PRH), Turkish (Kizil Panda), and Ukrainian (Ranok).



WINGS OF FIRE GRAPHIC NOVELS

- THE DRAGONET PROPHECY | THE LOST HEIR
- THE HIDDEN KINGDOM | THE DARK SECRET
- THE BRIGHTEST NIGHT | MOON RISING
- WINTER TURNING



Tui T. Sutherland; illustrated by Mike Holmes
 Agent: Steve Malk
 Graphix (Scholastic): January 2018; February 2019; October 2019;
 December 2020; January 2022; January 2023; January 2024
 Writers House retained translation rights

Wings of Fire takes flight in these brand-new graphic novel editions!

Rights to the *Wings of Fire Graphic* series have been sold in Arabic (Jarir), Brazilian Portuguese (Universo dos Livros), French (Gallimard), German (Adrian Verlag), Korean (Gimm-Young), Romanian (Grupul Art), Russian (AST), and Spanish (PRH).





A GUIDE TO THE DRAGON WORLD

Tui T. Sutherland
 Agent: Steve Malk
 Scholastic: October 2023
 Writers House retained translation rights

The #1 *New York Times*, *USA Today*, and *Wall Street Journal* bestselling *Wings of Fire* series soars to even greater heights with an all-new collection of stories and art from readers' favorite dragon world! Tui T. Sutherland and *Wings of Fire* cover artist Joy Ang delve deeper into the legends of the ten dragon tribes, creating the ultimate collection for every FanWing. Each chapter explores the history, mythology, and folklore of the beloved series in a truly spectacular and gift-worthy edition!

Rights have been sold in **French** (Gallimard) and **Korean** (Gimm-Young).



WINGS OF FIRE: THE OFFICIAL COLORING BOOK

Tui T. Sutherland
 Agent: Steve Malk
 Scholastic: April 2022
 Writers House retained translation rights

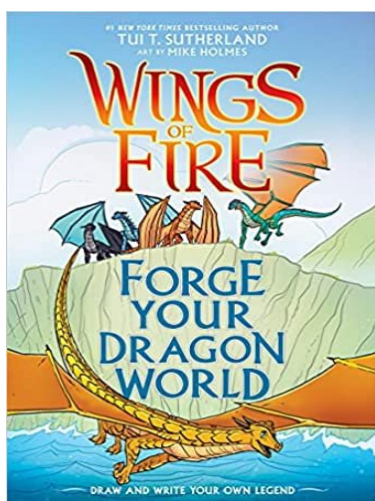
Color in all your favorite *Wings of Fire* dragons in this deluxe official coloring book! Inside you'll find over 90 pages of intricate illustrations, elaborate designs, and exhilarating scenes. Get ready to draw your destiny and let your imagination take flight!

FORGE YOUR DRAGON WORLD

Tui T. Sutherland
 Agent: Steve Malk
 Scholastic: May 2021
 Writers House retained translation rights

In this official *Wings of Fire* journal, you'll design awesome characters, imagine new adventures, and forge YOUR fantasy world—the legend starts with you!

Rights have been sold in **French** (Gallimard), and **German** (Adrian Verlag).



WINGS OF FIRE LEGENDS DARKSTALKER DRAGONSLAYER

Tui T. Sutherland
 Agent: Steve Malk
 Scholastic: 2016; 2020
 Writers House retained translation rights

These special editions soar back in time to give readers a glimpse of Pyrrhia through new eyes!

Rights have been sold in **French** (Gallimard), **German** (Adrian Verlag), **Italian** (Piemme), **Korean** (Gimm-Young), **Polish** (MAG Jacek), and **Russian** (AST).



RIVER OF SPIRITS

Shana Targosz

Agent: Andrea Morrison

Simon & Schuster: Spring 2025

Writers House retained translation and UK rights

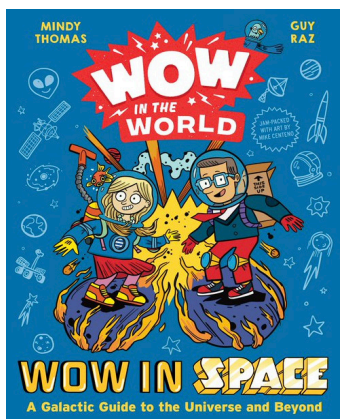
In her beautifully written and fiercely imaginative middle-grade novel, debut author Shana Targosz delivers an utterly original take on Greek mythology that's a tale of friendship, sacrifice, and an incredibly nuanced portrayal of grief for a younger audience.

Senka lives between the realm of the Living and the realm of the Dead. As ward to Charon, the Ferryer of the Underworld, Senka assists Charon in ferrying recently departed souls across the river and into their afterlife. Although Charon has mentored her, and messenger-raven and tutor Mortimer has taught Senka a bit about the realm of the Living, there's so much about the Underworld Charon has been keeping from her. Senka knows Charon forbids her from straying too far from their home (it's Rule number five in the Rules for Ferryers, after all), and though she doesn't understand why, she listens—there is nothing she wants more than to prove she can be a model Ferryer.

When a young boy's soul gets yanked away by the river's current, and when the boy's living sister, Poppy, arrives in the Underworld and pleads for Senka's help to find him, Senka is literally dragged downriver, far from everything she's ever known. Lost in the Underworld, Senka and Poppy encounter malevolent spirits of lore and eccentric ghosts—and not all are willing to let souls slip through their grasp.

But the Living can't stay in the realm of the Dead for long, and there are only three days until Poppy's soul will also become lost to the Underworld. Senka must utilize everything she has learned in order to save Poppy from a fate worse than death. As Poppy and Senka dodge angry demigods, hungry wraiths, tricky shape-shifters, and terrifying dragon chimera, Senka gets closer and closer to learning the truth of her own past. Soon, Senka won't just need to save Poppy's life—she'll also need to save her own. . .

Shana Targosz is an Oregon Literary Fellow and the recipient of the Edna L. Holmes Fellowship for Young Readers. An alumni of Author Mentor Match (#AMM), she is a former Pitch Wars mentor and current AMM mentor, and has been a guest host on Grace Lin's #kidlitwomen podcast.



THE WOW IN THE WORLD SERIES THE HOW AND WOW OF THE HUMAN BODY WOW IN THE WILD WOW IN SPACE

Mindy Thomas & Guy Raz

Agent: Steve Malk

Houghton Mifflin Harcourt: March 2021; April 2022; September 2022; January 2024; 2024

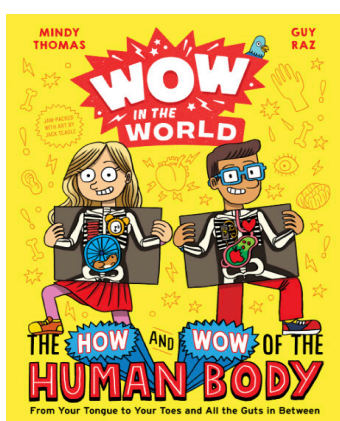
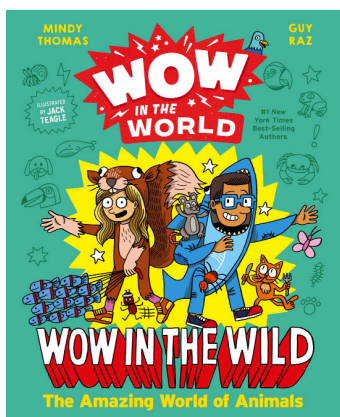
Writers House retained translation rights

A #1 New York Times Bestseller!
A USA Today Bestseller!

Sold in a pre-empt approaching 7 figures, *Wow in the World* is based on the #1 kids podcast from the king and queen of scientific fun, Mindy Thomas and Guy Raz, who are now developing a slate of family podcasts with Sony Music. Join them on a funny and fact-filled tour of outer space, and get ready to explore the solar system, see the stars, and experience life in a world beyond ours!

“The hosts of NPR podcast *Wow in the World* lose none of their energy or comic timing in reeling off a highlights-style swing through pubescent anatomy from brain (“it’s what makes up your mind”) to butt. . . A clever, high-energy crowd pleaser well founded in facts—the grosser the better.” —*Kirkus*

“Fast-paced and lighthearted yet informative and intriguing. . . the authors provide clear explanations of the unique function and characteristics of each part of the body, which will surely appeal to kids.”—*School Library Journal*



WHAT IN THE WOW?! | WHAT IN THE WOW?! 2

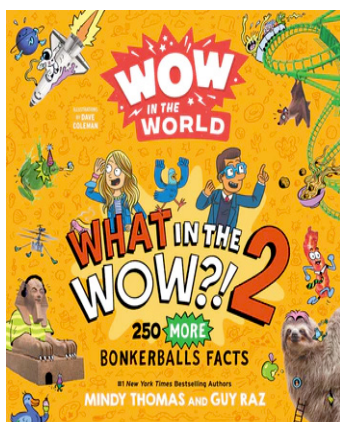
Mindy Thomas & Guy Raz

Agent: Steve Malk

Houghton Mifflin Harcourt: February 2023; April 2024

Writers House retained translation rights

From #1 *New York Times* bestselling authors Mindy Thomas and Guy Raz comes a book bursting with 250 awe-inspiring, jaw-dropping science facts, photos, and illustrations.



TWO WHATS?! AND A WOW!

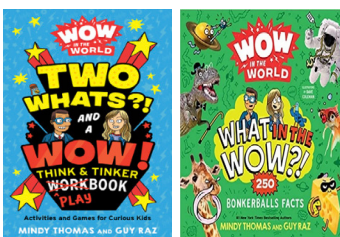
Mindy Thomas & Guy Raz

Agent: Steve Malk

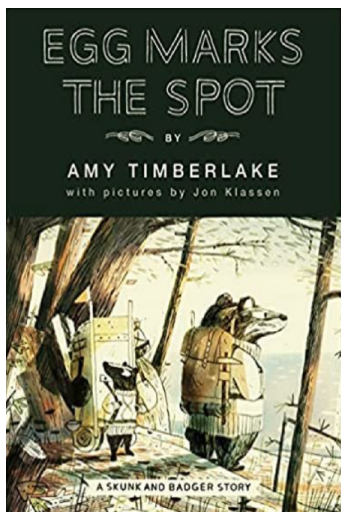
Houghton Mifflin Harcourt: June 2020

Writers House retained translation rights

From the creators of the #1 kids podcast *Wow in the World* comes an interactive, science-based activity book based on their daily game show, **Two Whats?! and a Wow!**



Rights to the *Wow in the World* series have been sold in **Complex Chinese** (San Min), **Danish** (Carlsen), **Hebrew** (Sefer Lakol), **Korean** (Bacdoci), **Romanian** (Didactica), **Simplified Chinese** (Beijing Shizhong), and **Turkish** (Domingo).



**SKUNK AND BADGER | EGG MARKS THE SPOT
LOST! WHERE ARE SKUNK AND BADGER?**

Amy Timberlake; illustrated by Jon Klassen

Agent: Steve Malk

Algonquin: September 2020; September 2021; Fall 2025

Writers House retained translation rights



- A People Best Book of the Year for Kids**
- A Kirkus Best Children’s Book of the Year**
- A Booklist Editor’s Choice Book of the Year**
- A School Library Journal Best Book of the Year**
- A Publishers Weekly Best Book of the Year**
- A Shelf Awareness Best Book of the Year**
- A New York Public Library Best Book of the Year**
- A Chicago Public Library Best Book of the Year**
- An Indigo Best Book of the Year**
- An Evanston Public Library Great Kids Book of the Year**

Wallace and Gromit meets Winnie-the-Pooh in a fresh take on a classic odd-couple friendship, from Newbery Honor author Amy Timberlake with full-color and black-and-white illustrations from Caldecott Medalist Jon Klassen.



“Wordy fun, with laugh-out-loud dialogue. . . this book defies age grouping. . . Witty and whimsical. . . Lovers of rocks and chickens, and nerds of all stripes, will crack a smile.”

—*The New York Times Book Review*

“Cumudgeonly Badger is not amused when Skunk moves in. Endearing comedy ensues.”

—*People*

“Gloriously complemented by Jon Klassen’s meticulous illustrations. . . has the feel of a bygone era while telling a completely modern (and delightful) story of how hard change can be.” —*NPR*

★ “Delightfully whimsical. . . continues to awe.” —*Kirkus*, STARRED REVIEW

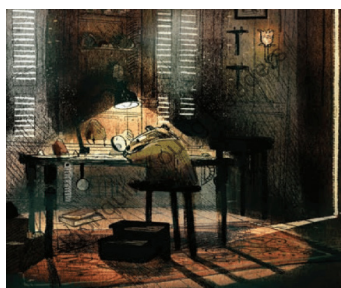
★ “*Frog and Toad*–like in nuance and tenor, this is no old-fashioned story. . . [and] has a deep and timely significance.” —*Publishers Weekly*, STARRED REVIEW

★ “A treasure of a book.” —*Booklist*, STARRED REVIEW

★ “A splendid entry in the odd-couple genre. . . Posits that compassion and inner transformation can strengthen the unlikeliest of friendships. . . Exceptionally sweet.” —*Kirkus*, STARRED REVIEW

★ “Whimsical humor reminiscent of A.A. Milne. . . Charming, funny and touching.” —*Shelf Awareness*, STARRED REVIEW

“Reminiscent of Lobel’s *Frog and Toad*. . . classic [feeling] but maintaining a modern edge. Readers graduating from Lobel’s work but still looking for a good animal buddy story will find it.” —*Bulletin*



Rights have been sold in **Bulgarian** (Studio of A), **Catalan** (Flamboyant), **Complex Chinese** (Rye Field), **Dutch** (Hoogland & Van Klaveren), **French** (Albin Michel), **German** (cbj), **Hungarian** (Scolar), **Italian** (HarperCollins Italia), **Korean** (Arte), **Polish** (Relajca), **Romanian** (Grupul Editorial Art), **Russian** (AST), **Simplified Chinese** (Dolphin Media), **Spanish** (Flamboyant), **Turkish** (Domingo), and **Vietnamese** (Crabit).



I'LL BE WAITING FOR YOU

Mariko Turk

Agent: Alexandra Levick

Little Brown: April 2024

Writers House retained translation and UK rights

Perfect for fans of the tearjerker *You've Reached Sam*, this emotional will-they-won't-they YA romance follows Natalie and Leander, two teens who navigate love, loss, and everything in between during a fateful summer internship.

Natalie and Imogen are inseparable, and wildly different—Imogen is infuriatingly humble and incredibly intelligent, while Natalie is brave, jumping into danger and new adventures. Despite their differences, one thing ties them together: their love of the supernatural. Every summer, they vacation with their parents at the famously haunted Harlow Hotel. Imogen is a true believer, while Natalie sees ghost stories as nothing but pure fun.

Then, Imogen suddenly passes away from an undiagnosed heart condition that no one saw coming, and Natalie is left alone. Without Imogen, Natalie throws herself into her senior project. Her passion is still horror, so she plans to spend her summer back at The Harlow Hotel recording fun fake footage that will get her on the teen ghost hunting show of her dreams. And her plans would be a lot less complicated if Leander, her irritatingly attractive arch rival from school, wasn't working on his senior project at the very same hotel. The longer Natalie stays at the Harlow Hotel, the more she realizes Leander might prove to be helpful for her work. After all, she could use an extra hand to help record her fake footage. But, when strange things start happening at the Harlow, Natalie wonders, could there really be something to these ghosts after all?

Readers of Emily X.R. Pan, Nina LaCour, and Dustin Thao will fall for this story that explores what it means to believe—in ghosts, in the people you love, and in yourself.

★ “Funny, heartbreaking, and beautiful. . . deftly handles the complexities of grief, the possibilities of the universe, and the power of belief.”—*Booklist*, STARRED REVIEW

★ “This exhilarating novel is many things: an homage to a lost friend, a spine-tingling ghost tale, and a sweet, budding love story.”—*Publishers Weekly*, STARRED REVIEW

“Turk explores friendship, self-esteem, grief, and memory in a deftly paced narrative. . . Heartfelt and moving, with enjoyable paranormal elements.” —*Kirkus*

“A poignant exploration of the transformative nature of grief. . . A perfect gem of a book.” —Emma Mills, author of *Foolish Hearts* and *Something Close to Magic*

“Turk masterfully weaves memories of a rich friendship and a winding journey of grief.” —Ream Shukairy, author of *The Next New Syrian Girl*

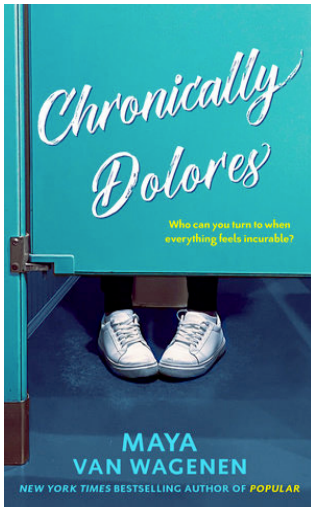
“A beautiful journey about the power of fully grieving and letting go.”
—Ronni Davis, author of *When the Stars Lead to You*

“A compelling story about ghosts, belief, and the ways in which we grieve. . . Warm and full of heart.” —Tobias Madden, author of *Anything but Fine*

“Dreamy, atmospheric, and exquisitely tender.”
—Katie Cotugno, *New York Times* bestselling author of *99 Days*

“A non-horror novel for horror fans. . . a tender exploration of grief, deftly balanced with moments of humor and a well-matched romance.”
—Miel Moreland, author of *It Goes Like This*

Rights to *I'll Be Waiting For You* have been sold in ANZ (Allen & Unwin) and Polish (Foksal).



CHRONICALLY DOLORES

Maya Van Wagenen

Agent: Dan Lazar

Dutton: April 2024

Writers House retained translation and UK rights

A brand-new teen novel from the author of the *New York Times* bestseller and critical favourite *Popular*! Maya Van Wagenen tells Dolores’s story with humor, heartache, and an occasional bit of telenovela flair.

Dolores Mendoza is not thriving. She was recently diagnosed with a chronic bladder condition called interstitial cystitis. The painful disease isn’t life threatening, but it is threatening to ruin her life.

Just when things seem hopeless, Dolores meets someone poised to change her fate. Terpsichore Berkenbosch-Jones is glamorous, autistic, and homeschooled against her will by her overprotective mother. After a rocky start, the girls form a tentative partnership. Beautiful, talented Terpsichore will help Dolores win back her ex-best friend, Shae. And Dolores will convince Terpsichore’s mom that her daughter has the social skills to survive public school. It seems like a foolproof plan, but Dolores isn’t always a reliable narrator, and her choices may put her in danger of committing an unforgivable betrayal.

★ “Van Wagenen’s fiction debut is a standout with both wide appeal and important, specific representation bolstered by the author’s own life.” —*Booklist*, STARRED REVIEW

★ “Compassionate prose conveys the protagonists’ experiences with care and thoughtful, complex characterizations approachably highlight life’s ambiguity.”
—*Publishers Weekly*, STARRED REVIEW

“Dolores is in an ongoing standoff with her illness and comes to no pat resolutions about her body, instead approaching her illness in a way that feels true to her character. . . . An insightful, funny, and realistic coming-of-age story.” —*Kirkus*

Maya Van Wagenen lives in Georgia. Her second book and first novel, *Chronically Dolores*, is inspired by her experiences as a teenager with an incurable bladder condition. She is passionate about bringing visibility to youth with chronic illness and validating the questions, fears, and absurdities that accompany a lifelong diagnosis in childhood.

Rights have been sold in **Spanish** (Oceano).

THE FREEDOM OF FALLING

Arriel Vinson

Agent: Jodi Reamer

Penguin Random House (Putnam): Summer 2025

Writers House retained translation and UK rights



Sold in a 7-publisher auction, debut author and Reese's Book Club Fellow Arriel Vinson delivers an outstanding novel-in-verse about a girl who falls in love at the roller-skating rink—the only place in the world where she feels whole.

Jaelyn Coleman wants nothing more than to go to WestSide Roll skating rink every weekend like she always does with her best friend Noelle. As Arriel says, like many Black families, her parents—before they got divorced—made roller skating a tradition. But Jaelyn learns that her place of refuge is shutting down by the middle of the summer. Her neighbourhood is being gentrified. Which means she and her best friend might grow apart even more. Trey—the guy she just met at the rink—may become a distant memory. And the place where her family was essentially made will be gone. But, Jaelyn realizes that no one can take away what she loves, and that skating is about keeping community alive.

With searing intelligence, *The Freedom of Falling* explores female friendship, complicated family relationships, and growing into confidence. But at its heart, it's about learning to let your emotions be free. The freedom to fall in love, maybe with your cute boyfriend, but also with your family who you thought you had lost.



Arriel Vinson is a Reese's Book Club LitUp Fellow and Midwesterner who writes about being young, Black, and in search of freedom. She earned her MFA in Fiction from Sarah Lawrence College. Her poetry, fiction, and essays have appeared in *Shondaland*, *Kweli Journal*, *Catapult*, *The Rumpus*, *Waxwing*, and others. A Tin House YA Scholar, 2020 Walter Grant recipient, and 2019 Kimbilio Fellow, her work has been nominated for Best New Poets 2020, Best of the Net 2019, and a Pushcart Prize.

LitUp by Reese's Book Club is working to break down systematic barriers in traditional book publishing and provide opportunities for underrepresented women storytellers. The program provides powerful resources for diverse writers to get started and get their books onto our shelves through a writers retreat, a mentorship with Reese's Book Club alumni authors, and marketing through Reese's Book Club channels, including spotlights on their Instagram, features in their newsletter, and videos on TikTok.

Writers House Bologna 2024

Brittany N. Williams

THE FORGE AND FRACTURE SAGA THAT SELF-SAME METAL SAINT-SEDUCING GOLD

Brittany N. Williams

Agent: Alexandra Levick

Abrams: April 2023; April 2024; 2025

Writers House retained translation rights

Swept up in a 6-figure pre-empt, Brittany N. Williams’s stunning romantasy debut follows Joan, a Black girl (and sword expert) fighting a Fae uprising in Shakespearean London. Perfect for fans of *The Witcher* and *Cassandra Clare*!

All the world’s a stage—and a new heroine is about to make her grand entrance. . .

There’s danger in the court of James I. Magical metal-worker Joan Sands must reforge the Pact between humanity and the Fae to stop the looming war. As violence erupts across London and the murderous spymaster Robert Cecil closes in, the Fae queen Titanea coerces Joan into joining the royal court while holding her godfather prisoner in the infamous Tower of London. Now Joan will have to survive deadly machinations both magical and mortal all while balancing the magnetic pull of her two loves—Rose and Nick—before the world as she knows it is destroyed forever.

A *Locus Magazine* recommended book

★ “An intricate, historically rich tapestry . . . Fans of Holly Black and Sarah J. Maas will love this start of a new series.” —*School Library Journal*, STARRED REVIEW

“Perfect for anyone looking for a fresh take on faerie magic.”
—#1 *New York Times* bestselling author Leigh Bardugo

“Full of nimble prose and wit as sharp as the blades on its pages, this book is nothing short of a spectacular debut . . . A groundbreaking addition to the fantasy genre.”
—Ayana Gray, *New York Times* bestselling author *Beasts of Prey*

“Every sentence will thunder through your bones. Rich in place and time, with a steely protagonist at its center, I felt like I’d been spirited to another land and time.”
—Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves*

“Wildly imaginative and refreshingly diverse, Williams weaves a twisty Shakespearean-inspired fantasy taut with intrigue.”
—J. Elle, *New York Times* bestselling author of *Wings of Ebony*

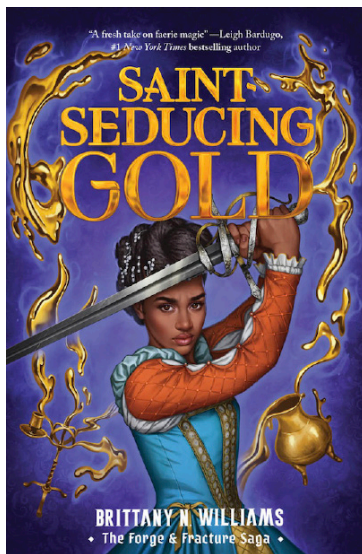
“An absolute feast of imagination. Complex, brooding, impossible to put down.”
—Scott Reintgen, bestselling author of *A Door in the Dark*

“Seamlessly weaves together history, fantasy, culture, magic, and love . . . Joan may be a hero in another era, but she’s the one we urgently need in books right now.”
—Daniel José Older, *New York Times* bestselling author of *Shadowshaper*

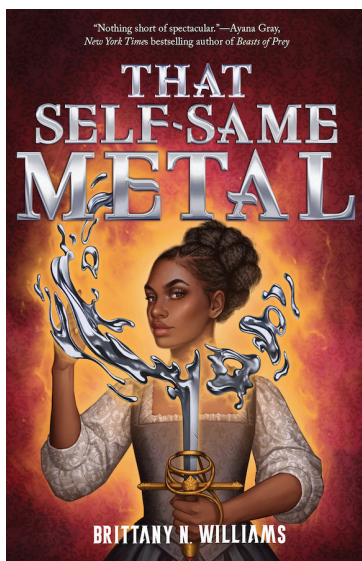
Brittany N. Williams is a classically-trained actress who studied Musical Theatre at Howard University and Shakespearean performance at the Royal Central School of Speech & Drama in London. Her short stories have been published in *The Gambit Weekly*, *Fireside Magazine*, and the *Star Wars* anthology *From a Certain Point of View: The Empire Strikes Back*.

Rights have been sold in **Spanish** (Roca).

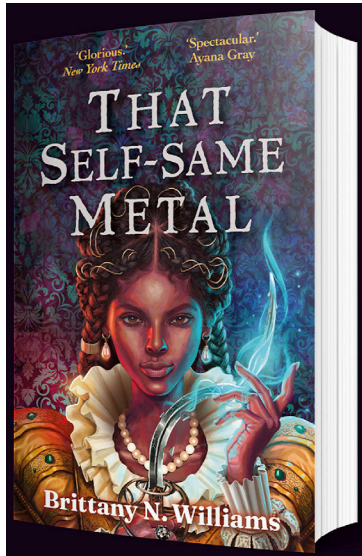
US Cover



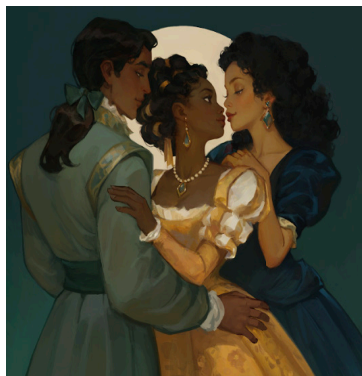
US Cover



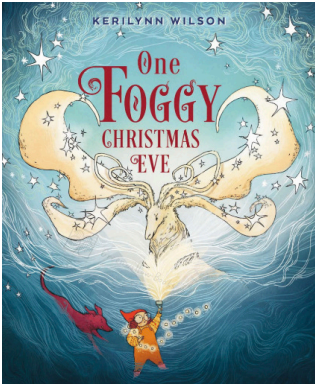
UK Cover



Tasia MS original character illustration



Fox & Wit Special Edition



ONE FOGGY CHRISTMAS EVE

Kerilynn Wilson

Agent: Rebecca Sherman

HarperCollins: September 2024

Writers House retained translation and UK rights



On a foggy Christmas Eve, a young girl's imagination runs away with her—and leads her back to a cozy night with her family. Kerilynn Wilson's luminous, magical picture book debut has all the makings of a perennial holiday classic for families and fans of Matt Tavares's *Dasher* and Chris van Allsburg's *The Polar Express*.



One little girl has the perfect present for her grandparents, and she can't wait to give it to them on Christmas Eve. So when her parents say it's not safe to travel because the weather is horrible and the fog is too thick, she has to find a way to save their Christmas tradition—even if she can barely see farther than her front porch. With a lot of imagination and maybe just a bit of magic, the girl lights a way to her grandparents' house. But—oh no!—she lost her present in the fog. Luckily, Nana knows that the best gift is handmade, filled with creativity and heart.

With dazzling artwork and minimal text, Kerilynn Wilson's debut picture book presents one little girl's determined walk to her grandparents' house as an adventure full of magic, ingenuity, and courage. *One Foggy Christmas Eve* celebrates the gift of sharing your imagination and your story with those you love.



Kerilynn Wilson is an author/illustrator with a love of the weird and wonderful. Her debut YA graphic novel, *The Faint of Heart*, published in 2023. *One Foggy Christmas Eve* is her picture book debut.



CANDLE ISLAND

Lauren Wolk

Agent: Jodi Reamer

Penguin Random House: April 2025

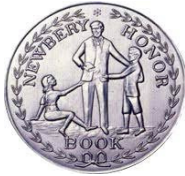
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Newbery Honor-winning author Lauren Wolk delivers an outstanding new middle-grade novel—with an unforgettable setting and a complex web of relationships old and new, *Candle Island* is a reverie on the transforming power of artistic expression.

Passionate and determined, 12-year-old Lucy Sanderson prefers to be called her given name—Lucretia—chosen by her father in honor of Lucretia Mott (“*I knew that to be her namesake was to be a kind of ink myself.*”) Lucretia and her mother have moved to tiny Candle Island, Maine (Population: Summer, 986; Winter, 315) after losing her father in a car accident. The rocky coast and ocean air are a welcome respite for Lucretia, who dedicates her summer days to painting, exploring the island, and hand-raising an orphaned osprey chick she’s named Gulliver.

But there are also secrets on Candle Island. A hidden room in her new house. A mysterious boy whose beautiful voice envelops Lucretia from the distant cliffs. And the biggest secret of all is the one Lucretia is hiding from the world.

Praise and accolades for Lauren Wolk



**Winner of the Newbery Honor | Winner of the Scott O’Dell Award
NPR Best Book of the Year | Booklist Best Book of the Year
Wall Street Journal Book of the Year | ALA Notable Children’s Book
Entertainment Weekly Book of the Year | Kirkus Book of the Year
Shelf Awareness Book of the Year | School Library Journal Book of the Year**



★ “A powerful story to electrify the soul.” —*Booklist*, STARRED REVIEW

★ “Historical fiction at its finest.” —*The Horn Book*, STARRED REVIEW

★ “Beautiful, evocative.” —*Kirkus*, STARRED REVIEW

★ “Powerful, complex, and lifelike. . . Highly recommended for purchase.”
—*School Library Journal*, STARRED REVIEW

★ “Wolk has a clean and poetic way with words and her story is finely crafted, haunting and unlikely to be forgotten.”—*Shelf Awareness*, STARRED REVIEW

★ “A memorable heroine, a finely honed voice, a distinctive setting, and deeply grounded relationships.” —*Publishers Weekly*, STARRED REVIEW

“Wrenching and true. . . full of grace and stark, brutal beauty.”
—*New York Times Book Review*

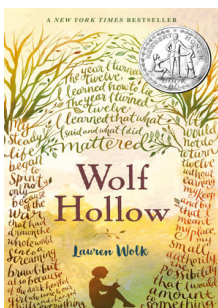
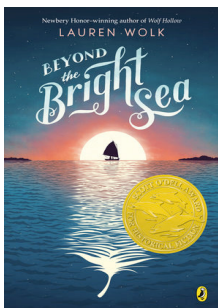
“Deep, dark, and indelible.” —*The Times UK*

“Soothing and exquisitely written.” —*People*

“This is a book that will soothe readers like a healing balm.” —*The Wall Street Journal*

“Brilliant.”—Lynda Mullaly Hunt, bestselling author of *Fish in a Tree*

“This book matters.” —Sara Pennypacker, *New York Times* bestselling author of *Pax*



Lauren Wolk is an award-winning poet, artist, and author. She is the author of *My Own Lightning*, *Echo Mountain*, Newbery Honor-winner *Wolf Hollow*, and Scott O’Dell Award-winner *Beyond the Bright Sea*. Lauren was born in Baltimore and now lives with her family on Cape Cod.

Rights to *My Own Lightning* have been sold in **French** (L’Ecole des Loisirs), **German** (Hanser), **Italian** (Salani), **Polish** (Dwie Siostry), **Romanian** (Art) and the **UK** (PRH).



THE MISFITS SERIES A ROYAL CONUNDRUM

Lisa Yee; illustrated by Dan Santat

Agent: Jodi Reamer

Penguin Random House: January 2024; Spring 2025

Writers House retained translation rights

The New York Times and instant Indie Bestseller!

When a notorious thief is out for priceless treasure (gems! cats! general decorum!)—who’re you gonna call? An elite team of crime-fighting underdogs, that’s who! The Misfits are on the case in this hilarious illustrated series from Newbery Honoree Lisa Yee and Caldecott Medalist Dan Santat!

Olive Cobin Zang has . . . issues. And they *mostly* aren’t her fault. (No, really!) Though she often slips under the radar, problems have a knack for finding her. So, imagine her doubts when she’s suddenly dropped off at the strangest boarding school ever: a former castle turned prison that’s now a “reforming arts school”! But nothing could’ve prepared Olive for RASCH (not “rash”).

There, she’s lumped with a team of other kids who never quite fit in, and discovers that the academy isn’t what it seems—and neither is she. In fact, RASCH is a cover for an elite group of misfits who fight crime . . . and Olive has arrived just in time. Turns out that RASCH is in danger of closing, unless Olive’s class can stop the heist of the century. And as Olive falls in love with this wacky school, she realizes it’s up to her new team to save the only home that’s ever welcomed them.

★“National Book Award finalist and Newbery Honoree Lisa Yee plays out every awkward preteen’s fantasy. . . action, adventure, and fun with a heartening group of young underdogs.” —*Shelf Awareness*, STARRED REVIEW

“Newbery Honor winner Yee teams up with Caldecott Medalist Dan Santat, and the result is a fun caper accentuated by Santat’s vivid illustrations. . . everything a young reader—especially one who feels invisible—could want.” —*BookPage*

“Readers will delight. . . cartoonlike worldbuilding, zany capers, and expressive illustrations. . . A fantastical blend of quirky characters and goofy adventures.” —*Kirkus*

“There are hilarious high jinks and outlandish plot points aplenty. . . It’s easy to root for the delightfully diverse spy squad.” —*Booklist*

“Yee builds suspense in this spy-adjacent series. . . expressive and animated b&w pencil illustrations by Santat add dynamism to the text and heighten the rapidly paced narrative.” —*Publishers Weekly*

“With quick pacing and over-the-top action, this humorous caper is full of plot twists and zany antics. . . Clever and funny.” —*School Library Journal*

“An easy one to recommend to kids who like action, adventure, hijinks, and kids doing cool things like solving big crimes.” —*Teen Librarian Toolbox*

“For any kid who’s felt like a misfit, this crackling adventure packs a wallop!” —Lincoln Peirce, creator of *Big Nate* and *Max & the Midknights*

“Full of heart and humor with twisty turns and unforgettable underdogs. . . This book is a total gem. You’ll wish you were a misfit too.” —James Ponti, *New York Times* bestselling author of *City Spies*

