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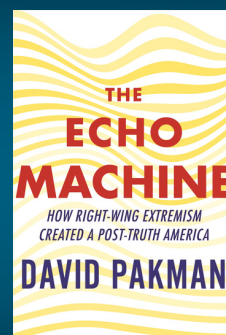
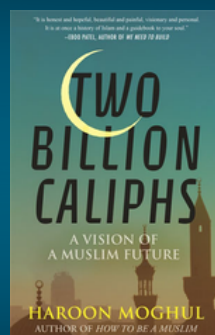
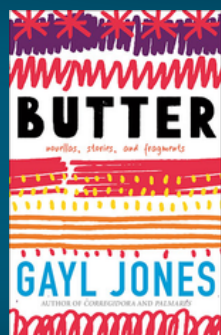
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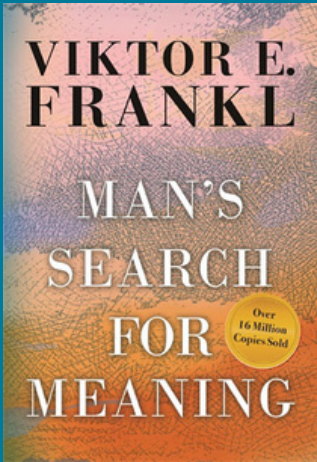
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IGNITING HEARTS & MINDS

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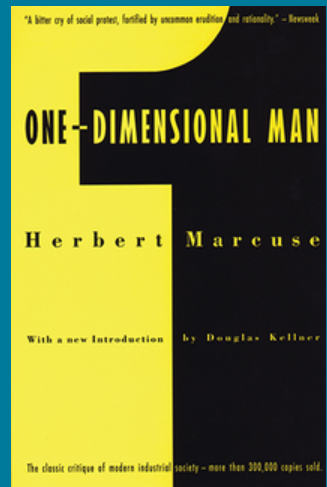
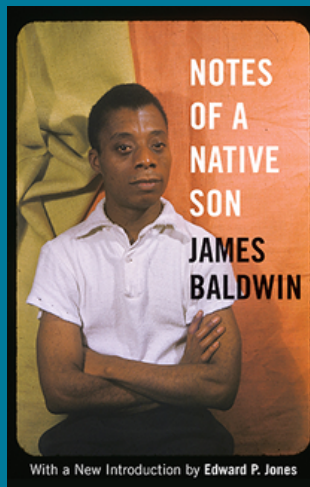
OUR MISSION

Founded in 1854, Beacon Press is an independent publisher of serious nonfiction.

Our books often change the way readers think about fundamental issues; they promote such values as **freedom of speech and thought; diversity, religious pluralism, and anti-racism; and respect for diversity in all areas of life.**

BEACON TODAY

Our current publishing program emphasizes **religion, history, current affairs, political science, LGBTQIA+ studies, disability studies, education, African American studies, women's studies, child and family issues, and nature and the environment.**



# VIKTOR E. FRANKL MAN'S SEARCH FOR MEANING

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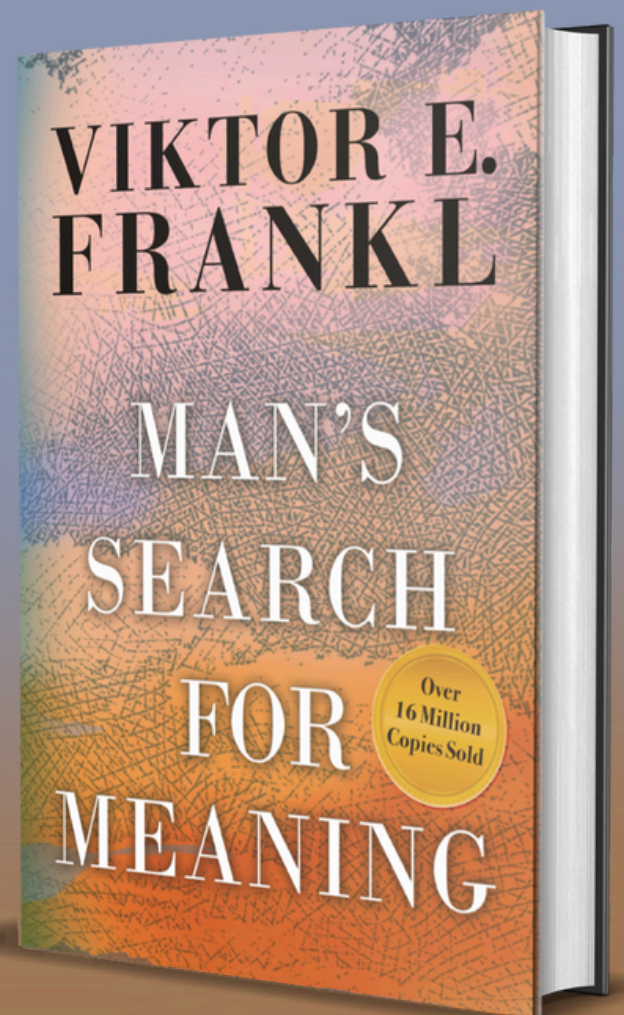
Viktor Frankl's account of his time in the Nazi concentration camps—and his insights into our ability to find meaning despite great adversity—has offered solace and guidance to generations of readers since it was first published in 1946.

“One of the ten most influential books in America.”

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“This is a book I reread a lot . . . it gives me hope . . . it gives me a sense of strength.”

—**Anderson Cooper**



Inspired by the enduring wisdom of best-selling author and Holocaust survivor Viktor Frankl

**A GUIDED JOURNALING COMPANION FOR THOSE SEEKING MEANING IN AN UNPREDICTABLE WORLD**

# Viktor E. Frankl and the Search for Meaning

Living Life with Purpose: A Companion

Curated by two cofounders of the Viktor E. Frankl Institute of America, this book provides a robust collection of quotes, prompts, and exercises to aid the reader on their journey toward leading a more meaningful and intentional life.



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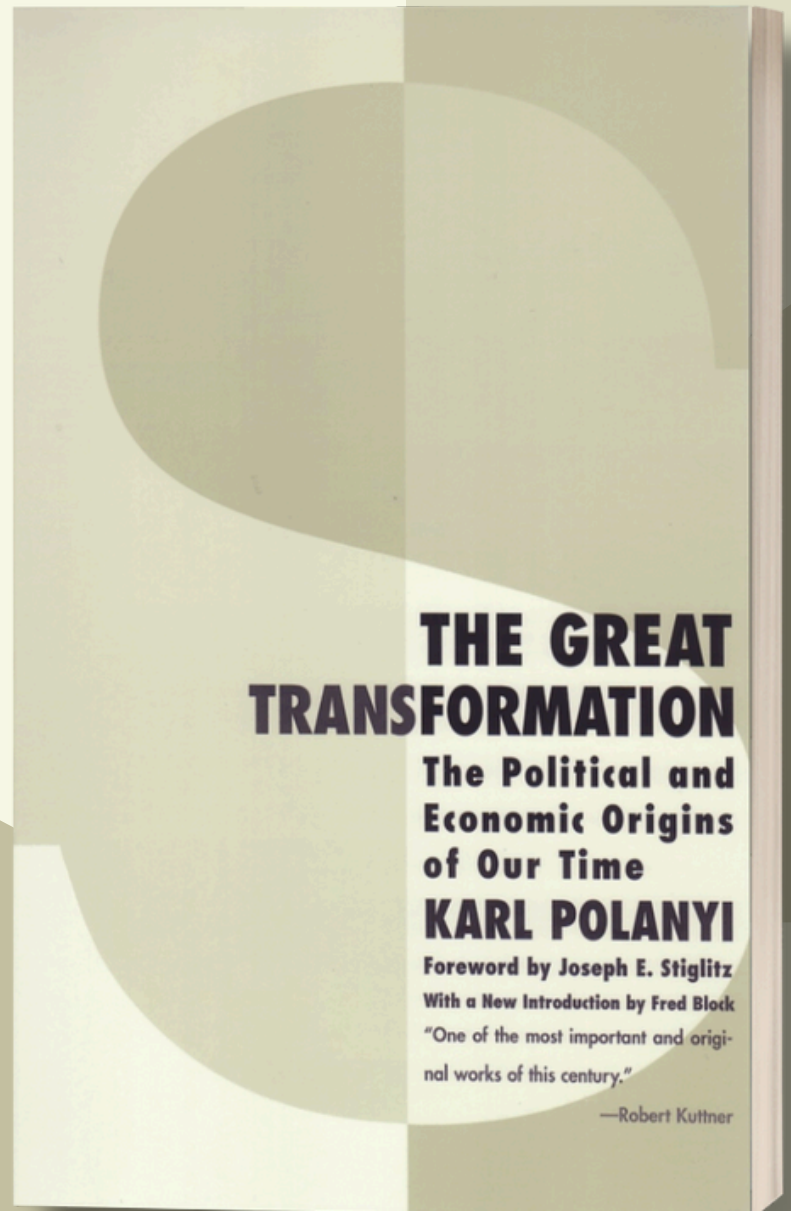
In this classic work of economic history and social theory, Karl Polanyi analyzes the economic and social changes brought about by the "great transformation" of the Industrial Revolution.

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“

[A] mesmerizing and deservedly famous book.

—Dissent Magazine



**THE GREAT TRANSFORMATION**

The Political and Economic Origins of Our Time

**KARL POLANYI**

Foreword by Joseph E. Stiglitz  
With a New Introduction by Fred Block

"One of the most important and original works of this century."

—Robert Kuttner

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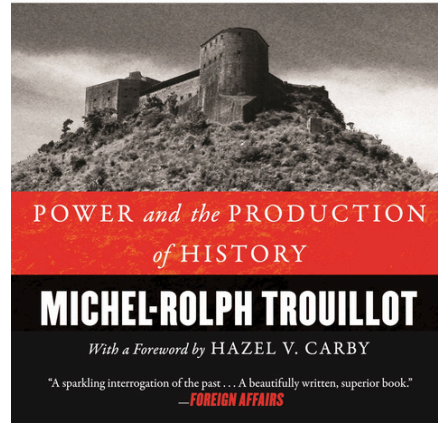
## SPECIFICATIONS

- + ISBN: 978-080708053-5
- + Publication Date: 3/17/2015
- + Size: 5.375 x 8 in
- + Price: \$20.00
- + Format: Paperback
- + 216 Pages

## Silencing the Past:

Power and the Production of History  
**Michel-Rolph Trouillot**

# SILENCING THE PAST



**A pioneering classic that explores the contexts in which history is produced—with a foreword by renowned scholar Hazel V. Carby**

Placing the West's failure to acknowledge the Haitian Revolution—the most successful slave revolt in history—alongside denials of the Holocaust and the debates over the Alamo and Christopher Columbus, Michel-Rolph Trouillot offers a stunning meditation on how power operates in the making and recording of history.

*Silencing the Past* is an indispensable analysis of the silences in our historical narratives, of what is omitted and what is recorded, what is remembered and what is forgotten, and what these silences reveal about inequalities of power.

**Michel-Rolph Trouillot** (1949–2012) was one of the most prominent Haitian scholars working in the United States. He was the director of the Institute for Global Studies in Culture, Power, and History and the Krieger/Eisenhower Distinguished Professor of Anthropology at Johns Hopkins University.

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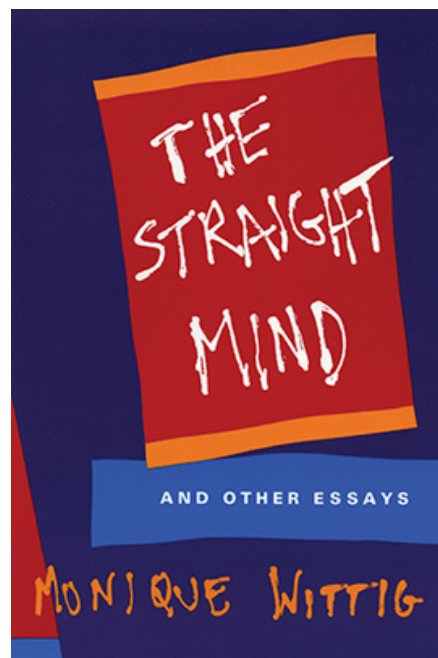
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- + ISBN: 978-080707917-1
- + Publication Date: 2/3/1992
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- + Price: \$20.00
- + Format: Paperback
- + 132 Pages

## The Straight Mind:

And Other Essays  
**Monique Wittig**



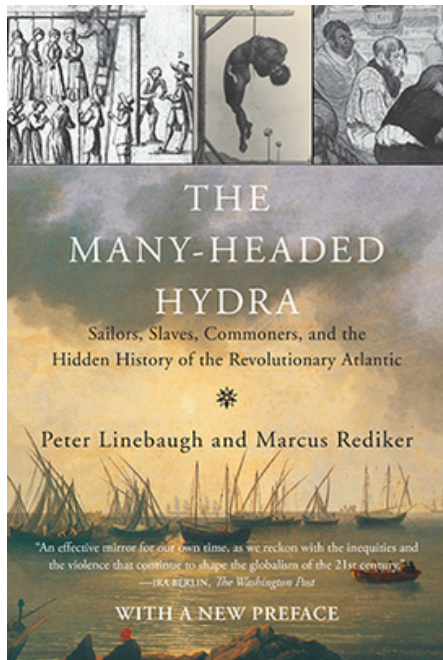
**These political, philosophical, and literary essays mark the first collection of theoretical writing from the acclaimed novelist and French feminist writer Monique Wittig.**

"Among the most provocative and compelling feminist political visions since *The Second Sex*. These essays represent the radical extension of de Beauvoir's theory, its unexpected lesbian future. Wittig's theoretical insights are both precise and far-reaching, and her theoretical style is bold, incisive, even shattering."  
 —Judith Butler, Johns Hopkins University

**Monique Wittig** (1935–2003) was a French-born feminist theorist and the author of *L'Opopanax* and *Les Guérillères*. Her writing focused on the performativity of gender, sexuality, and lesbian feminism. She studied at the Sorbonne and The School for Advanced Studies in the Social Sciences (L'École des Hautes Études en Sciences Sociales), and later taught at such institutions as Vassar College and University of California—Berkeley.

# The Many-Headed Hydra:

Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic  
**Peter Linebaugh and Marcus Rediker**



**Winner of the International Labor History Award, the groundbreaking history of the early Atlantic working class.**

Long before the American Revolution and the Declaration of the Rights of Man, a motley crew of sailors, slaves, pirates, laborers, market women, and indentured servants had ideas about freedom and equality that would forever change history. *The Many Headed-Hydra* recounts their stories in a sweeping history of the role of the dispossessed in the making of the modern world.

**Peter Linebaugh**, professor of history at the University of Toledo, is a contributing editor of *Albion's Fatal Tree* and author of *The London Hanged*.

**Marcus Rediker** is Distinguished Professor of Atlantic History at the University of Pittsburgh. He is the author of several books including *The Amistad Rebellion* (Viking 2012). His books have won numerous awards, including the International Labor History Book Prize, George Washington Book Prize, the American Studies Association's John Hope Franklin Book Prize, and the Organization of American Historians' Merle Curti Award.

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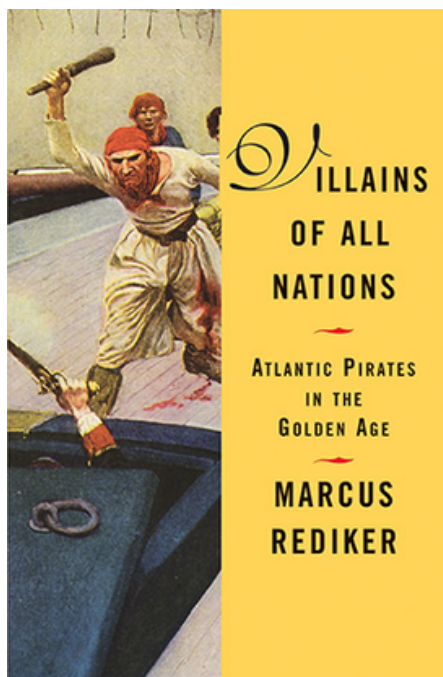
- + Territory: World
- + Languages: Sold in Arabic, Catalan, German, Italian, Japanese, Polish, Spanish, Greek pending

**SPECIFICATIONS**

- + ISBN: 978-080703317-3
- + Publication Date: 9/3/2013
- + Size: 6 x 9 in
- + Price: \$29.95
- + Format: Paperback
- + 448 Pages

# Villains of All Nations:

Atlantic Pirates in the Golden Age  
**Marcus Rediker**



**The watershed book on 18th-century pirates and the amazingly democratic and egalitarian communities they created**

*Villains of All Nations* explores the "Golden Age" of Atlantic piracy and the infamous generation whose images underlie our modern, romanticized view of pirates. Marcus Rediker shows how sailors emerged from deadly working conditions on merchant and naval ships, turned pirate, and created a starkly different reality aboard their own vessels.

The high-seas drama of 1716-1726 and the real lives of this motley crew—which included cross-dressing women, people of color, and the "outcasts of all nations"—are far more compelling than contemporary myth.

**Marcus Rediker** is Distinguished Professor of Atlantic History at the University of Pittsburgh. He is the author of several books including *The Amistad Rebellion* (Viking 2012). His books have won numerous awards, including the International Labor History Book Prize, George Washington Book Prize, the American Studies Association's John Hope Franklin Book Prize, and the Organization of American Historians' Merle Curti Award.

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- + Languages: Sold in English (UK), French, Italian, Korean, Portuguese (Brazil), Simplified Chinese, Spanish

**SPECIFICATIONS**

- + ISBN: 978-080705025-5
- + Publication Date: 4/15/2005
- + Size: 5.5 x 8.5 in
- + Price: \$20.00
- + Format: Paperback
- + 248 Pages

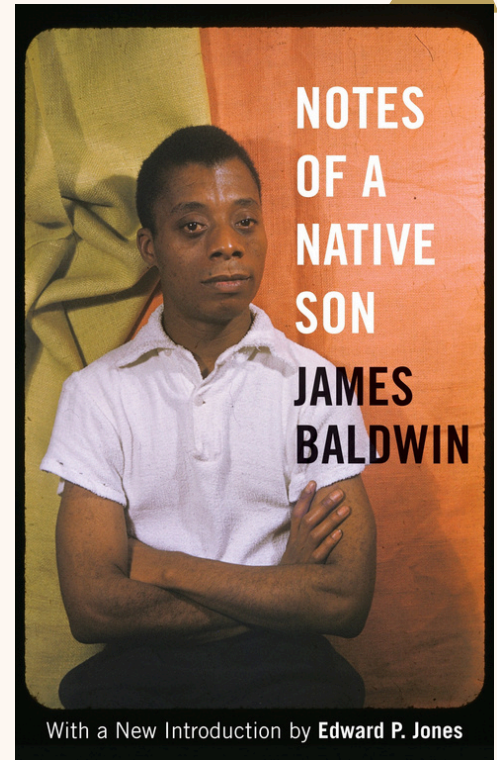
# NOTES OF A NATIVE SON

**JAMES BALDWIN**



Since its original publication in 1955, James Baldwin's timeless and moving autobiography remains an American classic.

The essays collected here create a cohesive sketch of Black America and reveal an intimate portrait of Baldwin's own search for identity as an artist, as a Black man, and as an American.



**BALDWIN'S  
CENTENNIAL YEAR  
#BALDWIN100**

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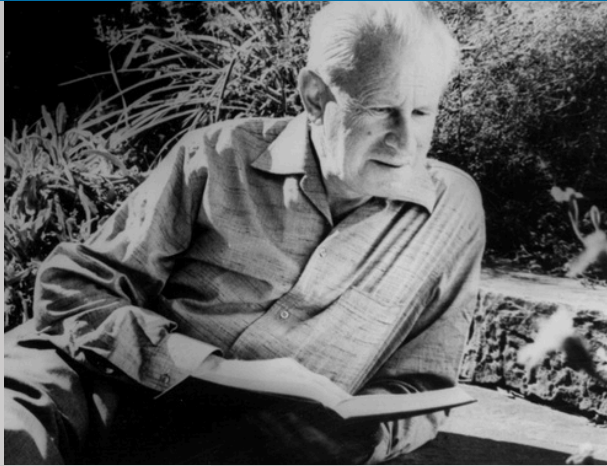


A straight-from-the-shoulder writer, writing about the troubled problems of this troubled earth with an illuminating intensity.

—Langston Hughes, *The New York Times Book Review*

*James Baldwin (1924-1987) was an African American novelist, essayist, playwright, poet, and social critic, and one of America's foremost writers.*

Baldwin's works explore palpable yet unspoken intricacies of racial, sexual, and class distinctions in Western societies, most notably in mid-20th-century America. Furthermore, as an openly gay man, he became increasingly outspoken in condemning discrimination against LGBTQIA+ people.



# HERBERT MARCUSE

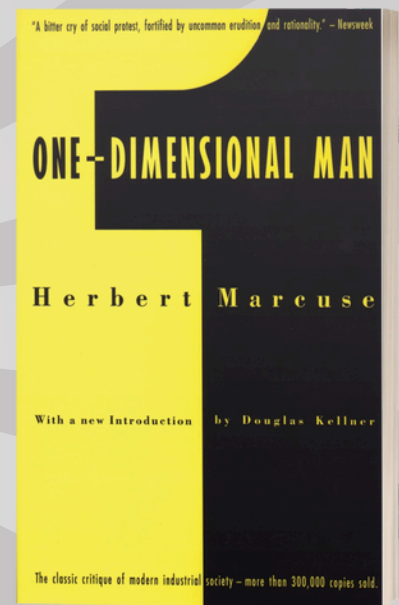
Herbert Marcuse (1898-1979) was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934. Marcuse taught at Columbia, Harvard, Brandeis, and the University of California, San Diego, where he met Andrew Feenberg and William Leiss as graduate students. He is the author of numerous books, including *One-Dimensional Man* and *Eros and Civilization*.

“Marcuse shows himself to be one of the most radical and forceful thinkers of this time.”

—*The Nation*

## ONE-DIMENSIONAL MAN

Originally published in 1964, *One-Dimensional Man* quickly became one of the most important texts in the ensuing decade of radical political change. This second edition, newly introduced by Marcuse scholar Douglas Kellner, presents Marcuse's best-selling work to another generation of readers in the context of contemporary events.



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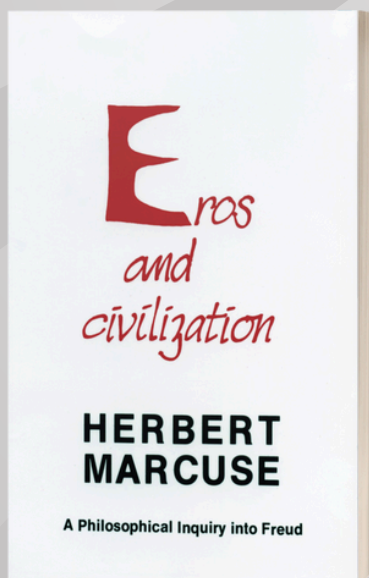
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## EROS AND CIVILIZATION

In this classic work, the internationally celebrated social theorist, philosopher, and political activist interrogates Freud's statement that civilization is based on the permanent subjugation of the human instincts to interpret the basic trends of Western civilization.

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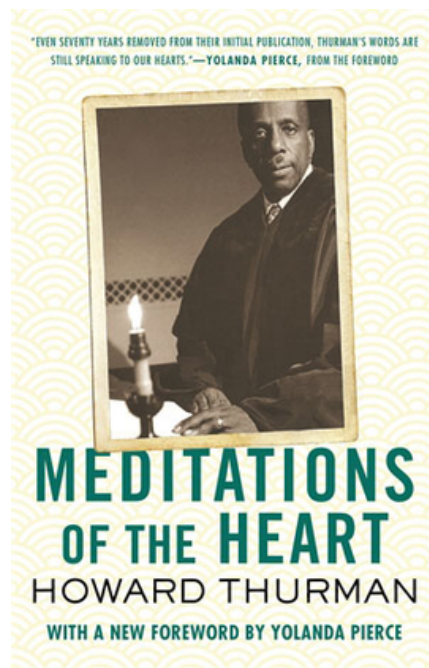
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- + Languages: Rights Still Available

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- + ISBN: 978-080700717-4
- + Publication Date: 1/31/2023
- + Size: 5.5 x 8.5 In
- + Price: \$20.00
- + Format: Paperback
- + 192 Pages

## Meditations of the Heart

Howard Thurman



**A beacon of hope for people of all faiths seeking to meet the challenges, uncertainties, and joys of everyday life with a renewed and liberating faith.**

Howard Thurman's *Meditations of the Heart* is a beautiful collection of over 150 prayers, poems, and meditations on prayer, community, and the joys and rituals of life by one of our greatest spiritual leaders. Thurman, a spiritualist and mystic, was renowned for the quiet beauty of his reflections on humanity and our relationship with God.

**Howard Thurman** (1899–1981) was hailed by *Life* magazine as one of the great preachers of the 20th century. He was a nationally recognized theologian, distinguished religious leader, and prolific author whose radical nonviolent philosophy played a pivotal role in shaping the Civil Rights Movement. As the first Black dean of Boston University's Marsh Chapel, he became a key spiritual adviser to Martin Luther King Jr.

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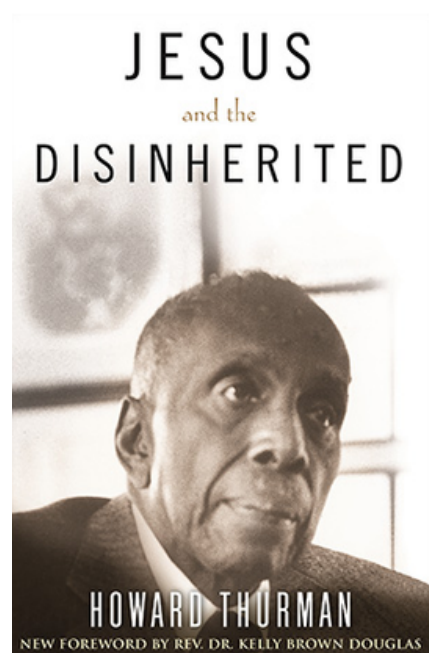
- + Territory: World
- + Languages: Sold in Korean

## SPECIFICATIONS

- + ISBN: 978-080702403-4
- + Publication Date: 10/11/2022
- + Size: 5.7 x 8.8 in
- + Price: \$22.95
- + Format: Hardback
- + 136 Pages

## Jesus and the Disinherited

Howard Thurman



**A commemorative edition of the work that inspired Martin Luther King Jr. and helped shape the Civil Rights Movement.**

In this classic theological treatise, Howard Thurman revolutionizes the way we read the gospel. Thurman lifts Jesus up as a partner in the pain of the oppressed and the gospel as a manual of resistance for the poor and disenfranchised. Only by recognizing fear, deception, contempt, and love of one another can God's justice prevail.

*Jesus and the Disinherited* is a timeless testimony of faith that demonstrates how to thrive and flourish in a world that attempts to destroy one's humanity from the inside out.

**Howard Thurman** (1899–1981) was hailed by *Life* magazine as one of the great preachers of the 20th century. He was a nationally recognized theologian, distinguished religious leader, and prolific author whose radical nonviolent philosophy played a pivotal role in shaping the Civil Rights Movement. As the first Black dean of Boston University's Marsh Chapel, he became a key spiritual adviser to Martin Luther King Jr.

# THE ECHO MACHINE

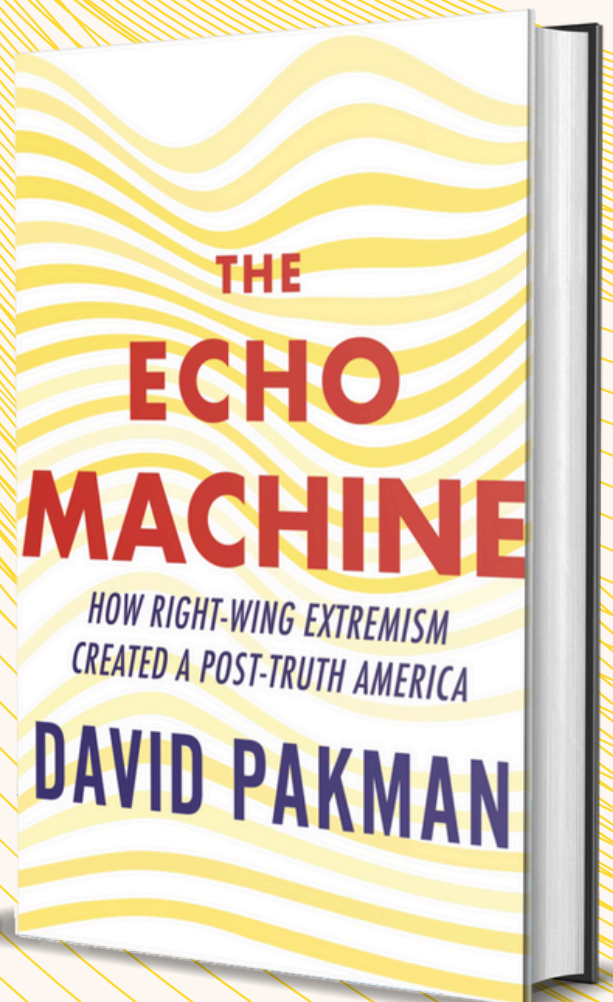
HOW RIGHT-WING EXTREMISM  
CREATED A POST-TRUTH AMERICA

FROM THE HOST OF

THE  
**DAVID  
PAKMAN**  
SHOW

Popular radio and podcast host David Pakman delves into the vicious cycle of reactionary political ideology

It's no secret how the right-wing has benefited and capitalized on disinformation and the polarization of US politics. Pakman equips readers with the knowledge to be inspired to break out of our toxic political echo chamber and ultimately save our democracy.



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NEW TITLES

# The White Peril

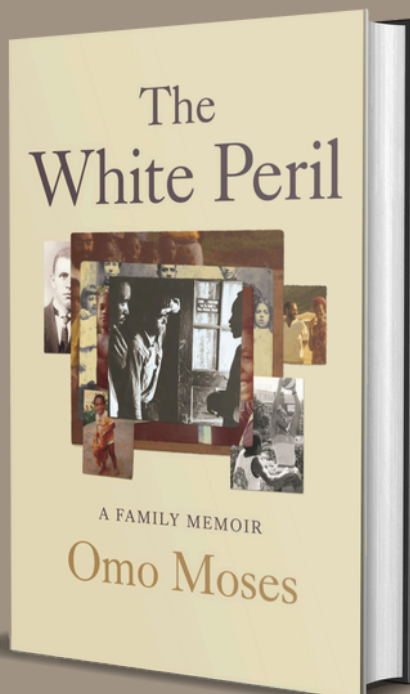
A FAMILY MEMOIR

From Omo Moses, the son of legendary civil rights organizer Robert P. Moses



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A brilliant, unflinching memoir of being Black in America that interweaves voices from three generations of the Moses family



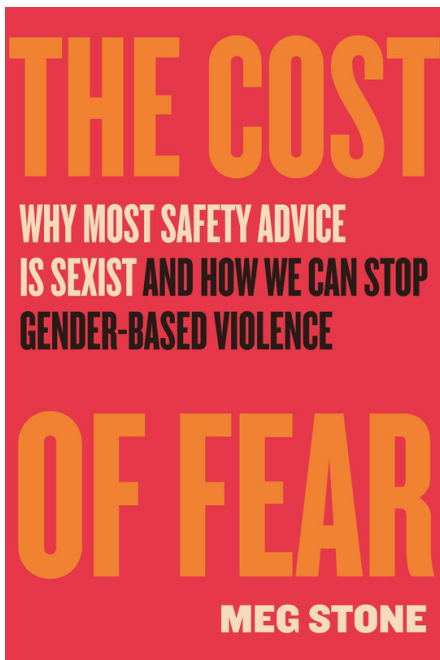
“Astonishing, heartrending  
...Moses has written an epic  
reaffirmation of Black diasporic  
life and a clarion call for justice.”

–Junot Díaz,

Pulitzer Prize for Fiction recipient and  
author of *The Brief Wondrous Life of Oscar Wao*

# The Cost of Fear:

Why Most Safety Advice Is Sexist and How We Can Stop Gender-Based Violence  
Meg Stone



**A self-defense expert helps women and other targets of gender-based violence discern fact from fiction, improve their personal safety, and support social change.**

Gender-based violence is a social and political problem, but it's often enacted in the most intimate spheres of our lives. Meg Stone argues that there are two opposing philosophies of about how to make people safer: one exacerbates victim-blame (safety through compliance) and the other challenges it (safety through resistance).

Stone gives readers practical strategies for keeping themselves and their loved ones safer in ways that affirm their right to be full participants in social, political, and professional life.

**Meg Stone** is a nationally recognized leader in the field of abuse prevention. She is the executive director of IMPACT Boston, an abuse prevention and empowerment self-defense organization. She has received numerous awards in recognition of her work over the past 30 years of her career supporting sexual-abuse survivors.

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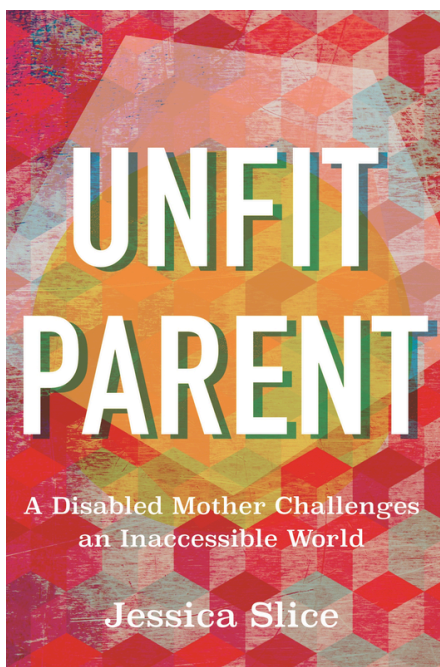
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- + ISBN: 978-080701622-0
- + Publication Date: 2/25/2025
- + Size: 6 x 9 in
- + Price: \$25.95
- + Format: Hardback
- + 224 Pages

# Unfit Parent:

A Disabled Mother Challenges an Inaccessible World  
Jessica Slice



**Navigating the joys, stigma, and challenges of disabled parenting—and how the solutions offered by disability culture can transform the way we all raise our kids.**

Jessica Slice's disability is exactly what her child needed as a newborn. Blending her own experiences with interviews, social research, and disability studies, Slice demonstrates how disabled parents and culture provide valuable lessons for rejecting the societal rules and unrealistic expectations that all parents face.

Disabled bodies and minds give us the hopeful perspectives and solutions we need for transforming a societal system that has left parents exhausted, stuck, and alone.

**Jessica Slice** is a disabled mother, author, and essayist whose work has appeared in the *New York Times's* Modern Love column, in Alice Wong's best-selling *Disability Visibility*, the *Washington Post*, *Glamour*, and *Cosmopolitan*, among others. She is co-author, with Caroline Cupp, of *Dateable: Swiping Right, Hooking Up, and Settling Down While Chronically Ill and Disabled* and *This Is How We Play: A Celebration of Disability and Adaptation*.

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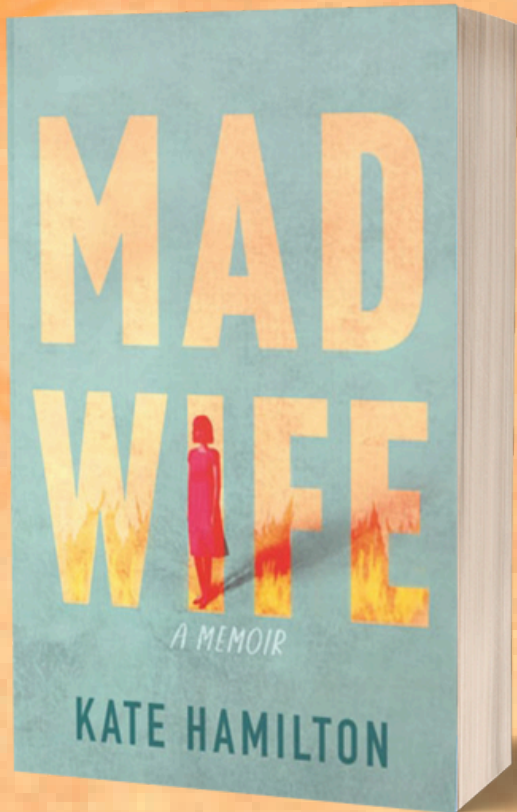
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- + Languages: Rights Still Available

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- + ISBN: 978-080701653-4
- + Publication Date: 4/15/2025
- + Size: 6 x 9 in
- + Price: \$28.95
- + Format: Hardback
- + 240 Pages

# MAD WIFE

KATE HAMILTON



**SUBMITTING TO UNWANTED SEX DESTROYED KATE'S LOVE FOR HER HUSBAND.**

**BUT SHE CONSIDERED KILLING HERSELF BEFORE SHE COULD IMAGINE LEAVING.**

In this electrifying literary memoir, Kate Hamilton deftly traces her complicated journey from loving wife to gaslit victim to furious feminist with an urgent goal: to expose how women are pressured to uphold the institutions of marriage and family, no matter the cost.

**“HARROWING, FIERCE, INTIMATE, AND ULTIMATELY EMPOWERING, MAD WIFE IS A BRILLIANT MEMOIR FOR OUR MOMENT. A FEMINIST MUST-READ.”**

—KATE MANNE, AUTHOR OF *DOWN GIRL: THE LOGIC OF MISOGYNY*

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—HAMILTON DRAWS AN INTRICATE MAP OF HER HEART-SPACE, COURAGEOUSLY TAKING US ON HER JOURNEY OF LOVE, HEARTBREAK, AWAKENING, AND TRIUMPH. I AM DEEPLY RENEWED BY HER WORDS, **A BEAUTIFUL RECLAMATION OF A PRECIOUS LIFE THAT IS HER OWN AND A REMINDER THAT WE BELONG TO OURSELVES.**”

—BEVERLY GOODEN, AUTHOR OF *SURVIVING: WHY WE STAY AND HOW WE LEAVE*

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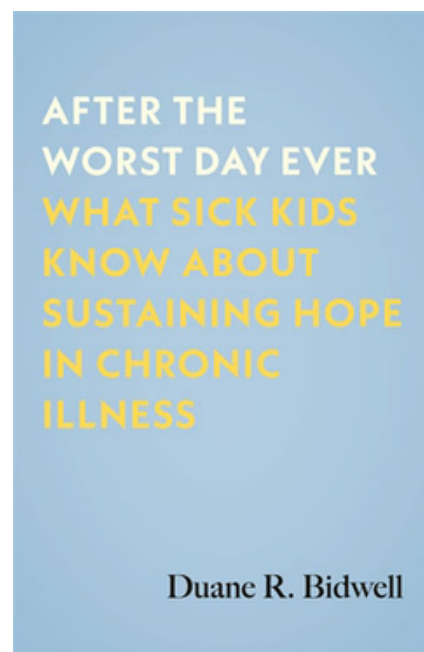
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- + Publication Date: 3/19/2024
- + Size: 5.5 x 8.5 in
- + Price: \$25.95
- + Format: Hardback
- + 192 Pages

# After the Worst Day Ever:

What Sick Kids Know About Sustaining Hope in Chronic Illness

Duane R. Bidwell



**For those who care for chronically ill children, a new understanding of hope that equips adults to better nurture pediatric hope among sick kids—articulated by the children themselves.**

Offering textured portraits of children with end-stage kidney disease, *After the Worst Day Ever* illustrates in their words how sick children experience, maintain, and turn toward hope even when illness cannot be cured and severely limits quality of life.

Rich and moving, Bidwell’s work reveals how the adults in a sick child’s world—parents, chaplains, medical professionals, teachers, and others—can nurture hope. He also shifts our understanding of hope from an internal resource located “inside” an individual to a shared, communal experience that becomes a resource for individuals.

**Duane R. Bidwell** is an educational and research associate at the Henry M. Jackson Foundation and serves on the faculty of the Center for Health Professions Education, Hébert School of Medicine, Uniformed Service University of the Health Sciences in Bethesda, Maryland. He is a board member of the Taos Institute and the Society for Buddhist-Christian Studies.

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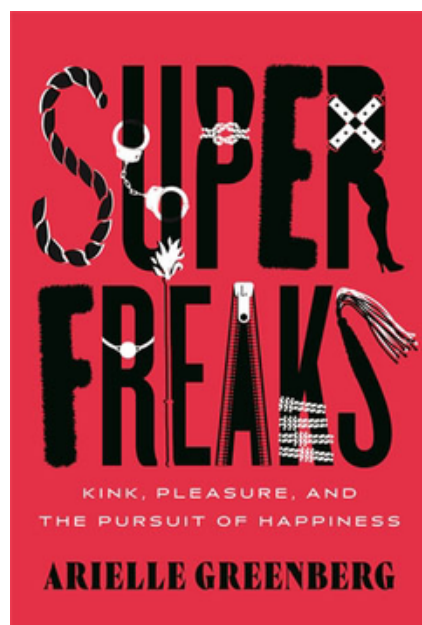
**SPECIFICATIONS**

- + ISBN: 978-080702021-0
- + Publication Date: 8/1/2023
- + Size: 6 x 9 in
- + Price: \$26.95
- + Format: Hardback
- + 280 Pages

# Superfreaks:

Kink, Pleasure, and the Pursuit of Happiness

Arielle Greenberg



**A deliciously subversive and endlessly informative celebration of “kinky f\*ckery,” as told by a lifelong student of kink and fetishism.**

*Superfreaks* is an accessible, interactive, and raunchy experience that invites the reader to engage their kinky curiosity. Written with folks of all genders and sexual orientations in mind, the book features resources like

- quizzes readers can take with their partners to help assess sexual compatibility
- sidebars with lists of kinky representation in literature, film, music, and more
- an A-to-Z glossary of kinky gear, from collars and floggers to zentai suits and beyond

The book affirms the importance of consent and not “yucking someone’s yum”—key concepts inherent to the practice of kink that are essential building blocks for safer, more inclusive sex.

**Arielle Greenberg** speaks about kink and ethical nonmonogamy at universities and on such podcasts as *Dear Sugar*, *Why Are People into That?!*, and *Sex Out Loud*. A former tenured professor in English at Columbia College Chicago, she has spent over twenty years as a scholar and academic, writing about cultural studies and literature and teaching undergraduate and graduate students, as well as in the community.

**“YOU JUST NEED TO LOSE WEIGHT”**

**AND 19 OTHER MYTHS ABOUT FAT PEOPLE**

**AUBREY GORDON**  
CO-HOST OF *MAINTENANCE PHASE*

**NEW YORK TIMES  
BESTSELLER**

**“You Just Need to Lose Weight”:  
And 19 Other Myths About Fat People**

Aubrey Gordon equips readers with the facts and figures to reframe myths about fatness in order to dismantle the anti-fat bias ingrained in how we think about and treat fat people.

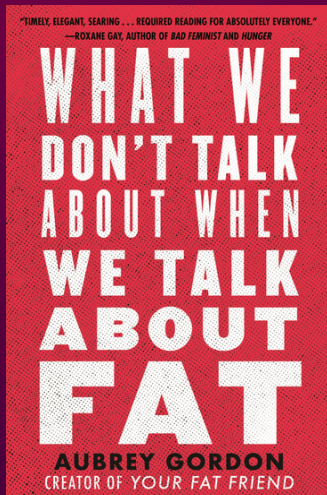
**“A lucid and impassioned guide to combatting negative stereotypes about body size.”**

**—Publishers Weekly**

*Sold in Simplified Chinese and Spanish*

Aubrey Gordon writes under the pseudonym of “Your Fat Friend,” illuminating the experiences of fat people and urging greater compassion for people of all sizes. Her work has reached millions of readers and has been translated into nineteen languages.

Gordon is co-host of the *Maintenance Phase* podcast and a columnist with *SELF* magazine. Her words have also been featured in *Health* magazine, *Vox*, and *Gay Mag*, among others.



**Looking for more Aubrey Gordon?**

Check out [What We Don't Talk About When We Talk About Fat](#)

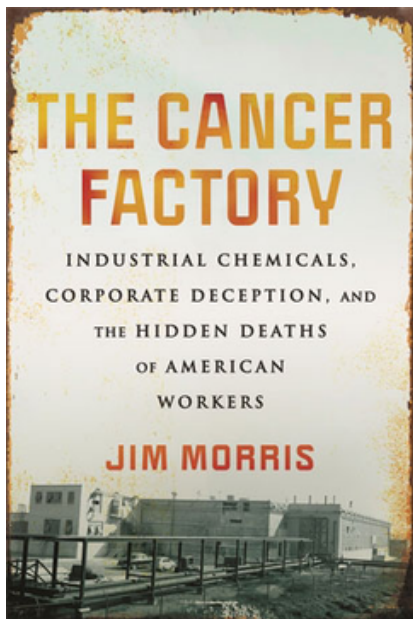
And connect with Gordon at [yourfatfriend.com](http://yourfatfriend.com) and as [YrFatFriend](#) on Instagram, Twitter, and Facebook.

*Sold in Korean*

# The Cancer Factory:

Industrial Chemicals, Corporate Deception, and the Hidden Deaths of American Workers

Jim Morris



**The story of a group of Goodyear Tire and Rubber workers fatally exposed to toxic chemicals, the lawyer who sought justice on their behalf, and the shameful lack of protection our society affords all workers.**

*The Cancer Factory* tells the story of the workers who experienced one of the nation's worst, and best-documented, outbreaks of work-related cancer, and the lawyer who has represented the bladder-cancer victims at the plant for more than 30 years.

Based on four decades of reporting and delving deeply into the scientific literature about toxic substances and health risks, the arcana of worker regulations, and the reality of loose enforcement, Jim Morris's work exposes the terrible health risks too many workers face.

**Jim Morris** is the executive director and editor-in-chief of Public Health Watch, a nonprofit investigative news organization. A journalist since 1978, Morris has won more than eighty awards for his work, including the George Polk Award, the Sidney Hillman Award, three National Association of Science Writers awards, and two Edward R. Murrow Awards.

## RIGHTS AVAILABLE

- + Territory: World
- + Languages: Rights Still Available

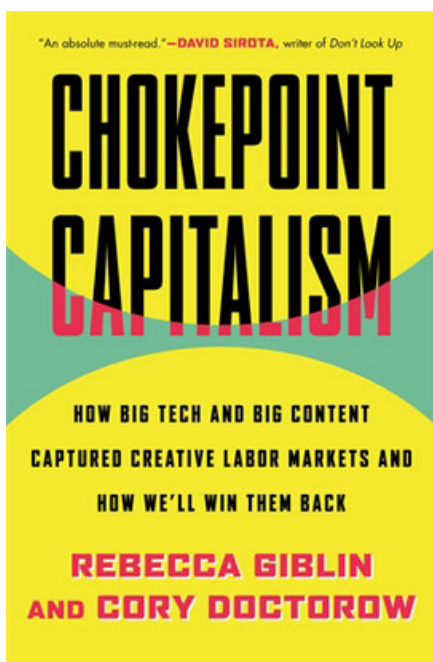
## SPECIFICATIONS

- + ISBN: 978-080705914-2
- + Publication Date: 1/23/2024
- + Size: 6 x 9 in
- + Price: \$29.95
- + Format: Hardback
- + 264 Pages

# Chokepoint Capitalism:

How Big Tech and Big Content Captured Creative Labor Markets and How We'll Win Them Back

Rebecca Giblin and Cory Doctorow



**A call to action for the creative class and labor movement to rally against the power of Big Tech and Big Media.**

Scholar Rebecca Giblin and writer and activist Cory Doctorow argue that we're in a new era of "chokepoint capitalism," with exploitative businesses creating insurmountable barriers to competition that enable them to capture value that should rightfully go to others. All workers are weakened by this, but the problem is especially well-illustrated by the plight of creative workers.

*Chokepoint Capitalism* is a call to workers of all sectors to unite to help smash these chokepoints and take back the power and profit that are being heisted away—before it's too late.

**Rebecca Giblin** is an ARC Future Fellow and Professor at Melbourne Law School, where she leads interdisciplinary teams researching issues around creators' rights, access to knowledge, and the regulation of technology and culture. She is director of the Intellectual Property Research Institute of Australia (IPRIA) and heads up the Author's Interest and eLending projects, as well as Untapped: The Australian Literary Heritage Project.

**Cory Doctorow** is a best-selling science fiction writer and activist. He is a special adviser to the Electronic Frontier Foundation, with whom he has worked for 20 years. He is also a visiting professor of computer science at the Open University (UK) and of library science at the University of North Carolina. He cofounded the UK Open Rights Group and co-owns the website *Boing Boing*.

## RIGHTS AVAILABLE

- + Territory: World
- + Languages: Sold Australia and UK Rights, Portuguese (Brazil)

## SPECIFICATIONS

- + ISBN: 978-080701265-9
- + Publication Date: 9/19/2023
- + Size: 6 x 9 in
- + Price: \$19.00
- + Format: Paperback
- + 312 Pages

**RIGHTS AVAILABLE**

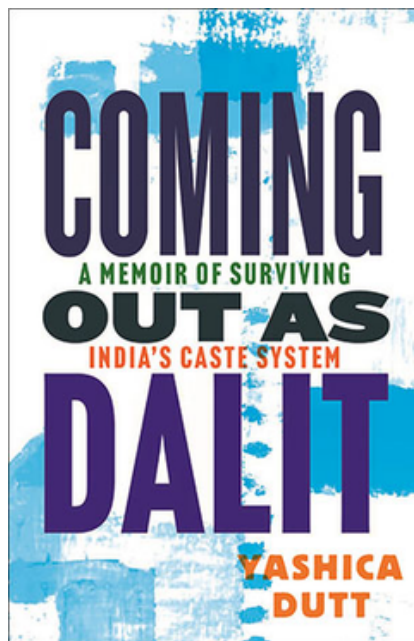
- + Territory: World (Excluding South Asia)
- + Languages: Sold in English (India), Hindi (Pending)

**SPECIFICATIONS**

- + ISBN: 978-080704528-2
- + Publication Date: 2/6/2024
- + Size: 6 x 9 in
- + Price: \$29.95
- + Format: Hardback
- + 264 Pages

# Coming Out as Dalit:

A Memoir of Surviving India's Caste System  
**Yashica Dutt**



**The coming-of-age story of a Dalit individual that illuminates systemic injustice in India and its growing impact on US society.**

Yashica Dutt was taught from a young age to not appear “Dalit looking.” Although prejudice against Dalits has been illegal since 1950, casteism in India is alive and well. Blending her personal history with extensive research and reporting, Dutt provides an incriminating analysis of caste’s influence in India over everything from entertainment to judicial systems and how this discrimination has carried over to US institutions.

Raw and affecting, *Coming Out as Dalit* brings a new audience of readers into a crucial conversation about embracing Dalit identity, offering a way to change the way people think about caste in their own communities and beyond.

**Yashica Dutt** is a journalist, an activist, an award-winning writer, and a leading feminist voice on caste. She initially passed as a dominant caste member to survive discrimination. Eventually “coming out as Dalit,” she introduced this expression, which powerfully resonated in India. Her site, *Documents of Dalit Discrimination*, was among the first highly visible media spaces for caste oppressed people. Dutt’s work has been published in the *New York Times*, *Foreign Policy*, and *The Atlantic*, and she has been featured on the *BBC* and *PBS Newshour*.

**RIGHTS AVAILABLE**

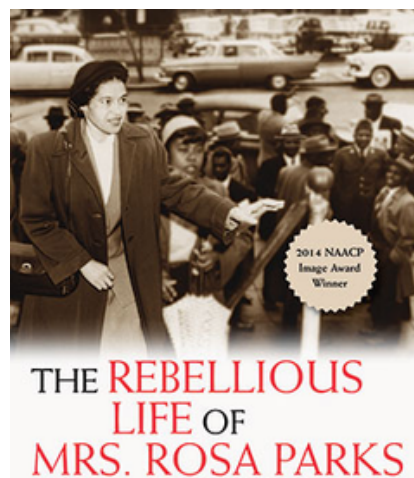
- + Territory: World
- + Languages: Sold in Japanese, Catalan

**SPECIFICATIONS**

- + ISBN: 978-080707692-7
- + Publication Date: 11/24/2015
- + Size: 6 x 9 in
- + Price: \$21.00
- + Format: Paperback
- + 336 Pages

# The Rebellious Life of Mrs. Rosa Parks

**Jeanne Theoharis**



**The definitive political biography of Rosa Parks examines her six decades of activism, challenging perceptions of her as an accidental actor in the Civil Rights Movement.**

In this revealing and comprehensive biography—the first critical treatment of Parks’s life—historian Jeanne Theoharis shows that the standard portrayal of Rosa Parks as a quiet and demure accidental actor is far from true.

Presenting a powerful corrective to the popular iconography of Rosa Parks, Theoharis masterfully details the political depth of a national heroine who dedicated her life to fighting American inequality and, in the process, resurrects an inspiring Civil Rights Movement radical who has been hidden in plain sight far too long.

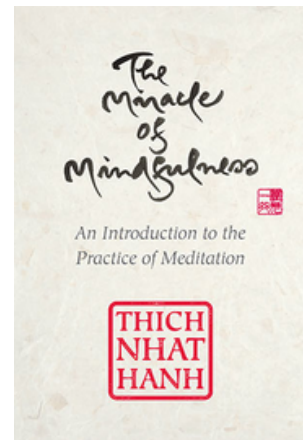
**Jeanne Theoharis** is a Distinguished Professor of Political Science at Brooklyn College. She received an AB in Afro-American studies from Harvard College and a PhD in American culture from the University of Michigan. She is the author or coauthor of eleven books, including *A More Beautiful and Terrible History: The Uses and Misuses of Civil Rights History*, and numerous articles on the Black freedom struggle and the contemporary politics of race in the United States.

"In the first sweeping history of Parks's life, Theoharis shows us... [that] Parks not only sat down on the bus, she stood on the right side of justice for her entire life."  
 —JULIAN BONDI, chairman emeritus, NAACP

## The Miracle of Mindfulness:

An Introduction to the Practice of Meditation

Thich Nhat Hanh



**The classic guide to meditation and mindfulness, featuring archival photography and beautiful calligraphy by Thich Nhat Hanh.**

“Thich Nhat Hanh’s ideas for peace, if applied, would build a monument to ecumenism, to world brotherhood, to humanity.”

—Martin Luther King Jr.

*The Miracle of Mindfulness* has introduced generations of readers to the life-changing beauty of mindful awareness. Zen Master Thich Nhat Hanh offers gentle anecdotes and practical exercise as a means of learning the skills of mindfulness. From washing the dishes to answering the phone to peeling an orange, he reminds us that each moment holds within it an opportunity to work toward greater self-understanding and peacefulness.

### RIGHTS AVAILABLE

- + Territory: World (Excluding Turkey, Poland, Spain, Indonesia, Latvia)
- + Languages: Sold in English (UK), German, Portuguese (Brazil), Swedish, Simplified Chinese

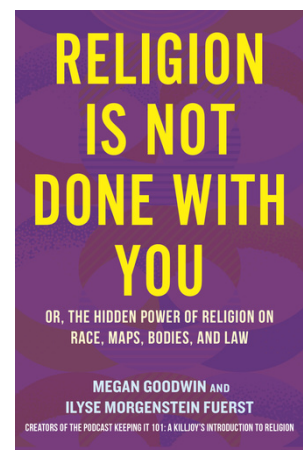
### SPECIFICATIONS

- + ISBN: 978-080706490-0
- + Publication Date: 10/25/2016
- + Size: 5.25 x 8 in
- + Price: \$20.00
- + Format: Hardback
- + 168 Pages

## Religion Is Not Done with You:

Or, the Hidden Power of Religion on Race, Maps, Bodies, and Law

Megan Goodwin and Ilyse Morgenstein Fuerst



**A smart, irreverent, and accessible guide to thinking more deeply about how religion permeates and shapes the world around us—and why you need to understand the work it’s doing.**

*Religion Is Not Done with You* gives thought-provoking context to the basics of religious studies by challenging readers to consider the origins of their assumptions about religion and broaden their perspectives on what religion is and does.

Sure, you have the choice to participate in religion or not. But how you make that choice builds on your entire personal history, your connection to communities and regions, and the systems that surround you. All of which have been shaped by religion.

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: Rights Still Available

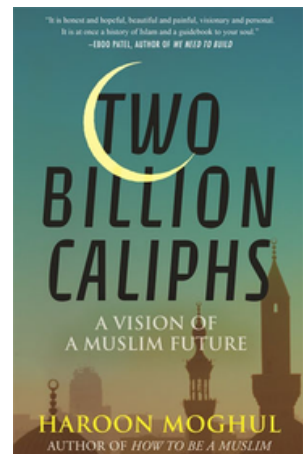
### SPECIFICATIONS

- + ISBN: 978-080701275-8
- + Publication Date: 11/05/2024
- + Size: 5.5 x 8.5 in
- + Price: \$24.95
- + Format: Hardback
- + 176 Pages

## Two Billion Caliphs:

A Vision of a Muslim Future

Haroon Moghul



**Explains the attraction of Muslims to their faith, discussing the challenges contemporary Islam confronts, and how we might imagine an Islamic theology and identity ready to face tomorrow.**

In *Two Billion Caliphs*, Haroon Moghul advocates for a way of being Muslim in the world, ready for today and prepared for tomorrow. He presents a deeply Muslim perspective on the world, providing Islamic answers to universal questions: Who are we? What are we doing here? What happens to us when we die?

*Two Billion Caliphs* will inspire Muslims to revive the generosity and intimacy of their beliefs. But it is a call to all people—not just to face what comes next but to be a part of shaping it, too.

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: Sold in Albanian

### SPECIFICATIONS

- + ISBN: 978-080700815-7
- + Publication Date: 5/16/2023
- + Size: 5.5 x 8.5 in
- + Price: \$16.95
- + Format: Hardback
- + 248 Pages



# Danielle Ofri, MD, PhD

Danielle Ofri is an associate professor of medicine at the New York University School of Medicine and has cared for patients at New York's Bellevue Hospital for more than two decades. Writing in *The Guardian*, Andrew Solomon singled out Ofri as the only woman among an extraordinary new generation of doctor writers, saying, "Ofri has produced four impressive books and numerous articles, all striking for their reversion to empathy, their willingness to sense not only the physical life of a patient, but also the emotional."

Ofri's books and articles have become academic staples in medical schools, universities, and residency programs. She is the editor in chief of the *Bellevue Literary Review* and writes regularly for the *New York Times*.

## RIGHTS AVAILABLE

- + Territory: World
- + Languages: Rights Still Available

## SPECIFICATIONS

- + ISBN: 978-080707267-7
- + Publication Date: 4/1/2006
- + Size: 5.5 x 8.5 In
- + Price: \$16.00
- + Format: Paperback
- + 192 Pages

## Incidental Findings:

Lessons from My Patients in the Art of Medicine

Danielle Ofri



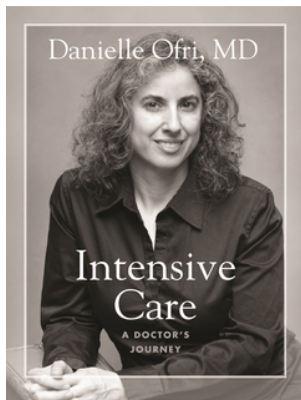
**Tales of healing, medicine, and the human heart by an award-winning writer.**

*Incidental Findings* features 15 intertwined tales: "Living Will," where Dr. Ofri treats a man who has lost the will to live, and she too comes dangerously close to concluding that he has nothing to live for; "Common Ground," in which a patient's difficult decision to have an abortion highlights the vulnerabilities of doctor and patient alike; "Acne," where she is confronted by a patient whose physical and emotional abuse she can't possibly heal, so she must settle on treating the one thing she can, the least of her patient's problems; and finally a stunning concluding chapter, "Tools of the Trade," where Dr. Ofri's touch is the last in a woman's long life.

## Intensive Care:

A Doctor's Journey (E-book)

Danielle Ofri



**A poignant insight into the medical world, and into the hearts and minds of doctors and their patients.**

This e-book original exhibits Danielle Ofri's range and skill as a storyteller as well as her empathy and astuteness as a doctor. Her vivid prose brings the reader into bustling hospitals, tense exam rooms, and Ofri's own life, giving an up-close look at the fast-paced, life-and-death drama of becoming a doctor.

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: Rights Still Available

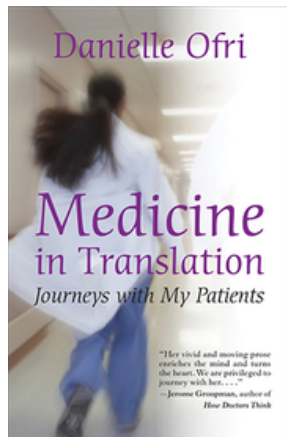
### SPECIFICATIONS

- + ISBN: 978-080707322-3
- + Publication Date: 3/05/2013
- + Price: \$5.95
- + Format: EPUB
- + 95 Pages

## Medicine in Translation:

Journeys with My Patients

Danielle Ofri



**From a doctor Oliver Sacks has called a "born storyteller," a riveting account of practicing medicine at a fast-paced urban hospital.**

For two decades, Dr. Danielle Ofri has cared for patients at Bellevue, the oldest public hospital in the country and a crossroads for the world's cultures. In *Medicine in Translation* she introduces us, in vivid, moving portraits, to her patients, who have braved language barriers, religious and racial divides, and the emotional and practical difficulties of exile in order to access quality health care. Living and dying in the foreign country we call home, they have much to teach us about the American way, in sickness and in health.

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: Rights Still Available

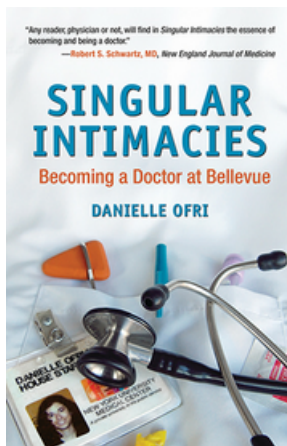
### SPECIFICATIONS

- + ISBN: 978-080700126-4
- + Publication Date: 4/12/2011
- + Size: 5.5 x 8.5 in
- + Price: \$20.00
- + Format: Paperback
- + 256 Pages

## Singular Intimacies:

Becoming a Doctor at Bellevue

Danielle Ofri



**A gripping memoir of learning and practicing medicine in America's oldest public hospital.**

*Singular Intimacies* is the story of becoming a doctor by immersion at New York's Bellevue Hospital, the oldest public hospital in the country. When Danielle Ofri first enters the doors as a medical student, she is immediately plunged into the teeming world of urban medicine. It is here that Dr. Ofri develops a profound instinct for healing and, above all, learns to navigate the tangled vulnerabilities of doctor and patient.

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: Rights Still Available

### SPECIFICATIONS

- + ISBN: 978-080707251-6
- + Publication Date: 4/1/2009
- + Size: 5.5 x 8.5 in
- + Price: \$18.00
- + Format: Paperback
- + 256 Pages

## RIGHTS AVAILABLE

- + Territory: World
- + Languages: Sold in Complex Chinese, Simplified Chinese

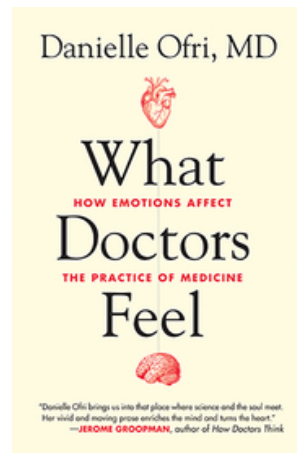
## SPECIFICATIONS

- + ISBN: 978-080703330-2
- + Publication Date: 5/6/2014
- + Size: 5.5 x 8.5 in
- + Price: \$17.95
- + Format: Paperback
- + 232 Pages

## What Doctors Feel:

How Emotions Affect the Practice of Medicine

Danielle Ofri



**This highly acclaimed book examines how the quality of medical care is influenced by what doctors feel—the shame, fear, anger, anxiety, empathy, and even love that impact patient care.**

Physicians are assumed to be objective, rational beings, easily able to detach as they guide patients and families through some of life's most challenging moments. But doctors' emotional responses to the life-and-death dramas of everyday practice have a profound impact on medical care. And while much has been written about the minds and methods of the medical professionals who save our lives, precious little has been said about their emotions.

In *What Doctors Feel*, Dr. Danielle Ofri has taken on the task of dissecting the hidden emotional responses of doctors and how these directly influence patients.

## RIGHTS AVAILABLE

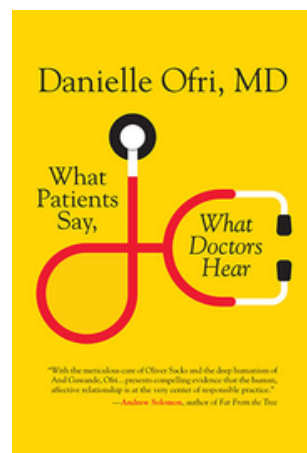
- + Territory: World
- + Languages: Sold in Complex Chinese, Simplified Chinese, Japanese

## SPECIFICATIONS

- + ISBN: 978-080708749-7
- + Publication Date: 2/6/2018
- + Size: 5.5 x 8.5 in
- + Price: \$16.00
- + Format: Paperback
- + 248 Pages

## What Patients Say, What Doctors Hear

Danielle Ofri



**Can refocusing conversations between doctors and their patients lead to better health?**

Despite modern medicine's infatuation with high-tech gadgetry, the single most powerful diagnostic tool is the doctor-patient conversation, which can uncover the lion's share of illnesses. However, what patients say and what doctors hear are often two vastly different things.

Though the gulf between what patients say and what doctors hear is often wide, Dr. Danielle Ofri proves that it doesn't have to be. Reporting on the latest research studies and interviewing scholars, doctors, and patients, Dr. Ofri reveals how better communication can lead to better health for all of us.

## RIGHTS AVAILABLE

- + Territory: World
- + Languages: Sold in Japanese, Korean, Russian, Simplified Chinese

## SPECIFICATIONS

- + ISBN: 978-080700304-6
- + Publication Date: 9/21/2021
- + Size: 6 x 9 in
- + Price: \$18.00
- + Format: Paperback
- + 272 Pages

## When We Do Harm:

A Doctor Confronts Medical Error

Danielle Ofri



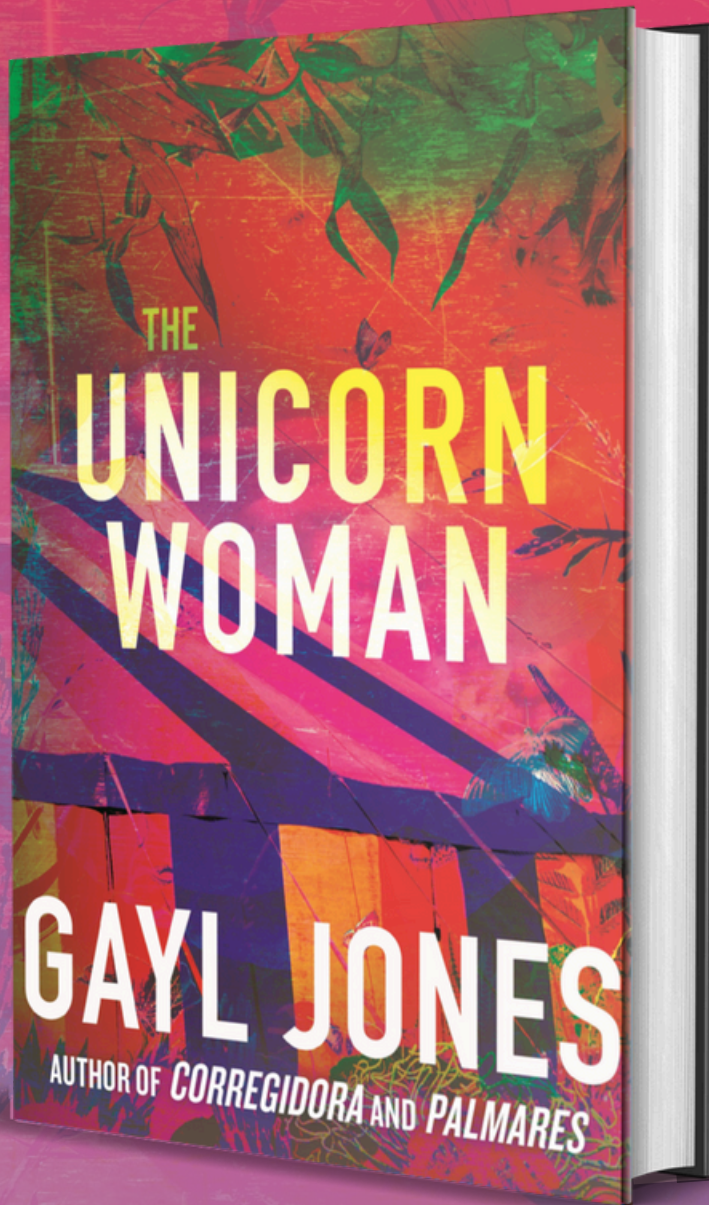
**Medical mistakes are more pervasive than we think. How can we improve outcomes? An acclaimed MD's rich stories and research explore patient safety.**

Patients enter the medical system with faith that they will receive the best care possible, so when things go wrong, it's a profound and painful breach. Medical science has made enormous strides in decreasing mortality and suffering, but there's no doubt that treatment can also cause harm, a significant portion of which is preventable.

GAYL JONES

FROM PULITZER PRIZE AND NATIONAL BOOK AWARD FINALIST GAYL JONES,

A RIVETING TALE SET IN THE POST WWII-SOUTH,  
NARRATED BY A BLACK SOLDIER WHO RETURNS TO JIM CROW  
AND SEARCHES FOR A MYTHICAL IDEAL



Set in the early 1950s, *The Unicorn Woman* follows the witty but perplexing army veteran Buddy Ray Guy as he embodies the fate of Black soldiers who return, not in glory, but into their Jim Crow communities.

Jones offers a rich, intriguing exploration of Black (and Indigenous) people in a time and place of frustration, disappointment, and spiritual hope.

"THROUGH BUDDY'S PICARESQUE JOURNEY, GAYL JONES SHOWS HER MASTERY OF BOTH DIALOGUE AND INTERIORITY... WE FIND ENCOUNTER AFTER ENCOUNTER WITH RICHLY INDIVIDUATED CHARACTERS, EACH SPORTING HIS OR HER OWN VERBAL IDIOSYNCRASIES, AS NOTED BY A WELL-READ TRAVELLING MAN WITH AN ACUTE EAR FOR SPEECH PATTERNS, JUST LIKE HIS CREATOR."

—THE TIMES LITERARY SUPPLEMENT

Sold in English (UK) and French (Pending)

Gayl Jones was born in Kentucky in 1949. She attended Connecticut College and Brown University, and has taught at Wellesley College and the University of Michigan.

Her landmark books include *Corregidora*, *Eva's Man*, *The Healing* (a National Book Award finalist and *New York Times* Notable Book of the Year), *Palmares* (a finalist for the Pulitzer Prize in fiction), and, most recently, *The Birdcatcher* (National Book Award finalist).

## The Birdcatcher

Gayl Jones



**Legendary writer Gayl Jones returns with a stunning new novel about Black American artists in exile.**

Set primarily on the island of Ibiza, the story is narrated by the writer Amanda Wordlaw, whose closest friend, a gifted sculptor named Catherine Shuger, is repeatedly institutionalized for trying to kill a husband who never leaves her. The three form a quirky triangle on the white-washed island.

A study in Black women's creative expression, and the intensity of their relationships, this work from Jones shows off her range and insight into the vicissitudes of all human nature—rewarding longtime fans and bringing her talent to a new generation of readers.



### RIGHTS AVAILABLE

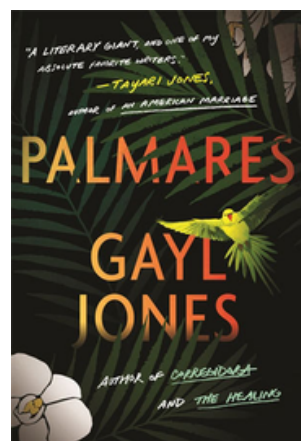
- + Territory: World
- + Languages: Sold in English (UK), Greek, Portuguese (Brazil)

### SPECIFICATIONS

- + ISBN: 978-080701330-4
- + Publication Date: 9/12/2023
- + Size: 5.5 x 8.5 in
- + Price: \$17.00
- + Format: Paperback
- + 216 Pages

## Palmares

Gayl Jones



**The epic rendering of a Black woman's journey through slavery and liberation, set in 17th-century colonial Brazil; the return of a major voice in American literature.**

Intricate and compelling, *Palmares* recounts the journey of Almeyda, a Black slave girl who comes of age on Portuguese plantations and escapes to a fugitive slave settlement called Palmares. Following its destruction, Almeyda embarks on a journey across colonial Brazil to find her husband, lost in battle.

Combining the author's mastery of language and voice with her unique brand of mythology and magical realism, Jones reimagines the historical novel. The result is a sweeping saga spanning a quarter century, with vibrant settings and unforgettable characters, steeped in the rich oral tradition of its world.

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: Sold in English (UK), French

### SPECIFICATIONS

- + ISBN: 978-080700715-0
- + Publication Date: 9/13/2022
- + Size: 6 x 9 in
- + Price: \$17.95
- + Format: Paperback
- + 504 Pages

## RIGHTS AVAILABLE

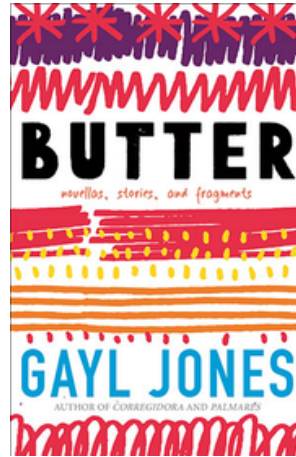
- + Territory: World
- + Languages: Sold in English (UK)

## SPECIFICATIONS

- + ISBN: 978-080709336-8
- + Publication Date: 2/6/2024
- + Size: 5.5 x 8.5 in
- + Price: \$24.95
- + Format: Paperback
- + 200 Pages

## Butter:

Novellas, Stories, and Fragments  
Gayl Jones



**A wide-ranging collection, including two novellas and ten stories, exploring complex identities.**

This collection features Jones's legendary talents in a range of settings and styles, from the hyperrealist to the mystical, in intricate multipart stories, in more traditional forms, and even in short fragments.

Her narrators are women and men, Black, Brown, Indigenous; her settings are historical and contemporary, in South America, Mexico and the US; her themes center on complex identities, unorthodox longings and aspirations. She writes about spies, photographers, playground designers, cartoonists, and baristas, about workers and revolutionaries, about environmentalism, feminism, poetry, film, and love but above all about our multicultural, multiethnic, and multiracial society.

## RIGHTS AVAILABLE

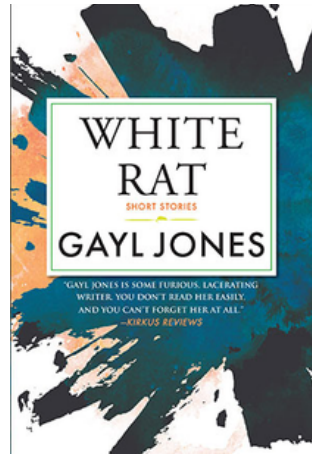
- + Territory: World
- + Languages: Rights Still Available

## SPECIFICATIONS

- + ISBN: 978-080701294-9
- + Publication Date: 2/6/2024
- + Size: 5.5 x 8.5 in
- + Price: \$17.95
- + Format: Paperback
- + 160 Pages

## White Rat:

Short Stories  
Gayl Jones



**The acclaimed author's first collection of stories, reissued to coincide with the paperback publication of her second and latest, *Butter*.**

The collection contains 12 provocative tales that explore the emotional and mental terrain of a diverse cast of characters, from the innocent to the insane. In each, Jones displays her unflinching ability to dive into the most treacherous of psyches and circumstances. In uncompromising prose, and dialect that veers from Northern, educated tongues to down-home Southern colloquialisms, Jones illuminates lives that society ignores, moving them to center stage.

## RIGHTS AVAILABLE

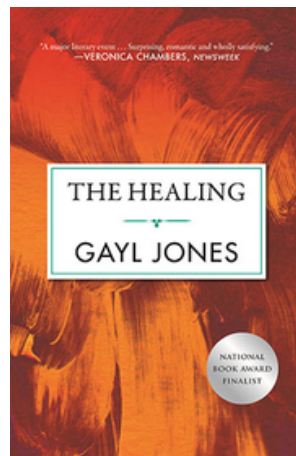
- + Territory: World
- + Languages: Sold in English (UK)

## SPECIFICATIONS

- + ISBN: 978-080708093-1
- + Publication Date: 12/3/2019
- + Size: 5.5 x 8.5 in
- + Price: \$17.00
- + Format: Paperback
- + 304 Pages

## The Healing

Gayl Jones



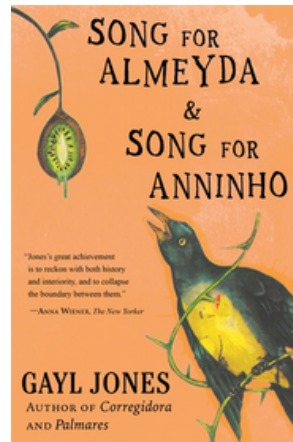
**A new edition of a National Book Award finalist follows a Black faith healer whose shrewd observations about human nature are told with the rich lyricism of the oral storytelling tradition.**

The story follows Harlan Jane Eagleton as she travels to small towns, converting skeptics, restoring minds, and healing bodies. Harlan draws us deeper into her world and the mystery at the heart of her tale: the story of her first healing.

*The Healing* is a lyrical and at times humorous exploration of the struggle to let go of pain, anger, and even love. Slipping seamlessly back through Harlan's memories in a language rich with the textured cadences of unfiltered dialogue, Gayl Jones weaves her story to its dramatic—and unexpected—beginning.

## Song for Almeyda and Song for Anninho

Gayl Jones



**Two epic poems, the love songs of fugitive slaves, set in 17th-century Brazil.**

Gayl Jones renders the saga of *Palmares*, a foundational tale in the annals of colonial terrorism and Black resistance, in verse, continuing the unforgettable journey of Palmares's inhabitants.

In the late 17th century, the fugitive slave enclave of Palmares was destroyed by Portuguese colonists. Amid the flight and re-enslavement of Palmares emerges the love story of Almeyda and Anninho. In *Song for Anninho*, Almeyda moves between a dark present, in which she is once again enslaved and abused by a terrible captor and by memories of her lover, Anninho, whom she believes to have been killed.

*Song for Almeyda* is told in the voices of Anninho and his fellow warriors.

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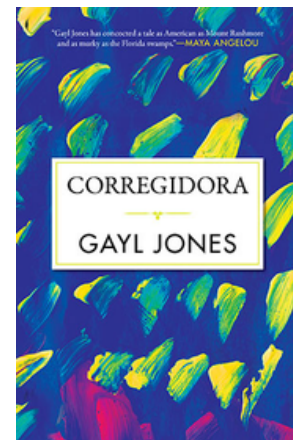
- + Territory: World
- + Languages: Sold in English (UK)

### SPECIFICATIONS

- + ISBN: 978-080702990-9
- + Publication Date: 4/5/2022
- + Size: 5.5 x 8.5 in
- + Price: \$23.95
- + Format: Hardback
- + 200 Pages

## Corregidora

Gayl Jones



**An American masterpiece, this is the harrowing story of Ursa Corregidora, a blues singer in the early 20th century forced to confront the inherited trauma of slavery.**

A literary classic that remains vital to our understanding of the past, *Corregidora* is Gayl Jones's powerful debut novel, examining womanhood, sexuality, and the psychological residue of slavery.

Jones masterfully tells the story of Ursa, a Kentucky blues singer, who, in the wake of a tragic loss, confronts her maternal history and the legacy of Corregidora, the Brazilian slave master who fathered both her mother and grandmother. Consumed and haunted by her hatred of the man who irrevocably shaped her life and the lives of her family, Ursa Corregidora must come to terms with a past that is never too distant from the present.

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- + Territory: World
- + Languages: Sold in English (UK), French, German, Greek, Italian, Portuguese (Brazil), Spanish

### SPECIFICATIONS

- + ISBN: 978-080706109-1
- + Publication Date: 1/29/2019
- + Size: 5.5 x 8.5 in
- + Price: \$16.00
- + Format: Hardback
- + 184 Pages

## Eva's Man

Gayl Jones



**Imprisoned for the bizarre murder of her lover, a woman recalls a life tormented by sexual abuse and emotional violence.**

The tension between Eva Medina Canada's status as a survivor and a perpetrator permeates the book. She reveals her own pain and traumas through fragmented, often anachronistic memories, yet she rarely describes the violence she commits herself. Through repeated retellings of the same incidents, each time with slight variations, we come to understand that Eva's memory and sense of self are disintegrating.

*Eva's Man* portrays the challenge of communicating truthfully, or even satisfyingly, about what it feels like—what it means—to live through trauma.

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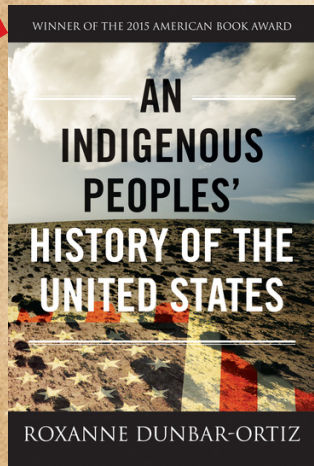
- + Territory: World
- + Languages: Sold in English (UK), Greek, Portuguese (Brazil)

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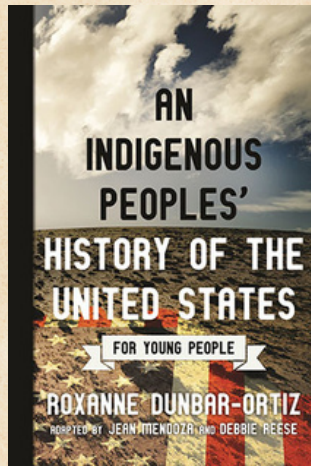
- + ISBN: 978-080702899-5
- + Publication Date: 10/20/2020
- + Size: 5.5 x 8.5 in
- + Price: \$14.95
- + Format: Paperback
- + 168 Pages

# THE HISTORIES WE ALL SHOULD KNOW

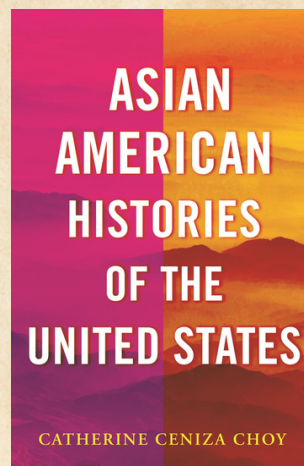
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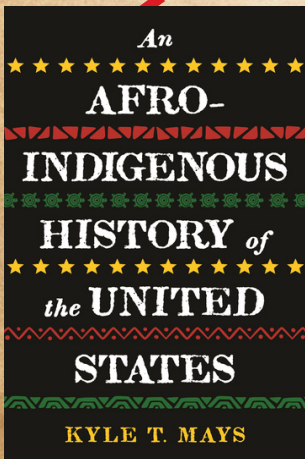
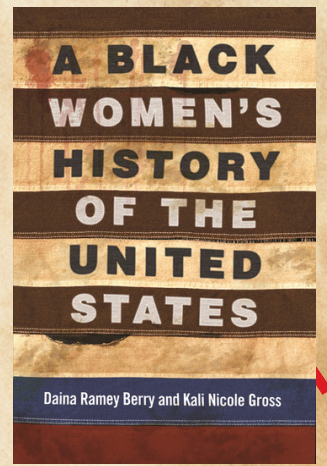
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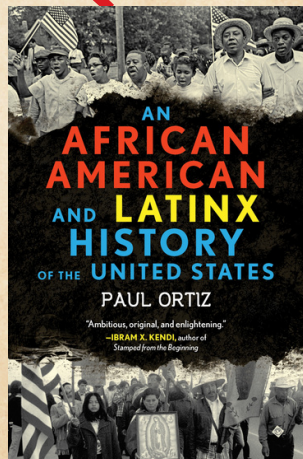
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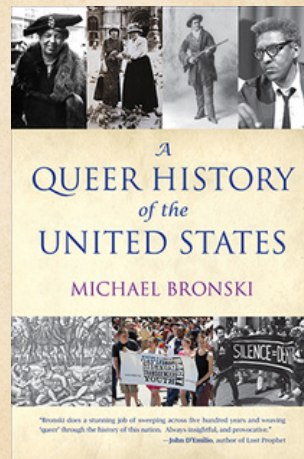
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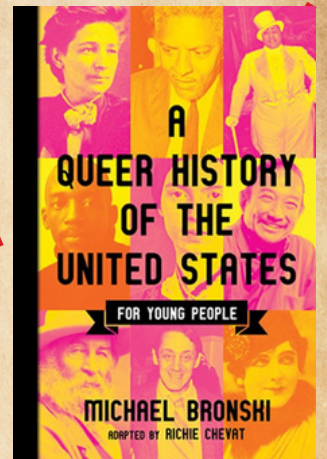
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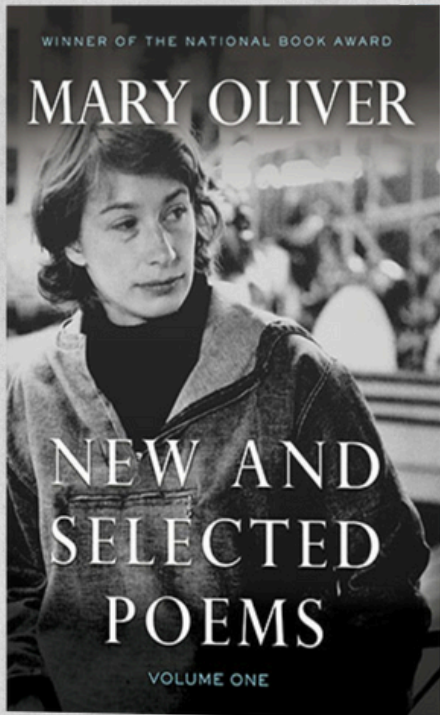
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Sold in Korean, Croatian, Simplified Chinese

# Mary Oliver

A private person by nature, Mary Oliver (1935–2019) gave very few interviews over the years. Instead, she preferred to let her work speak for itself. And speak it has, for the past five decades, to countless readers. The *New York Times* recently acknowledged Mary Oliver as “far and away, this country’s best-selling poet.” Over the course of her long and illustrious career, Oliver has written over 30 volumes of poetry and prose, many of which have received prestigious awards. Her fourth book, *American Primitive*, won the Pulitzer Prize for Poetry in 1984. She has also received the Shelley Memorial Award, a Guggenheim Fellowship, an American Academy and Institute of Arts and Letters Achievement Award, and the National Book Award, amongst several others.

“

**Mary Oliver's poetry is fine and deep; it reads like a blessing.**

Her special gift is to connect us with our sources in the natural world, its beauties and terrors and mysteries and consolations.

—Stanley Kunitz

”



**A Pulitzer Prize  
&  
National Book Award  
Winner**



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- + Territory: World
- + Languages: Rights Still Available

**SPECIFICATIONS**

- + ISBN: 978-080701328-1
- + Publication Date: 10/17/2023
- + Size: 5.5 x 8.5 in
- + Price: \$17.00
- + Format: Paperback
- + 96 Pages

**Sweet Movie:**

Poems  
Alisha Dietzman



**A National Poetry Series winner, *Sweet Movie* confronts romantic and religious masochism to interrogate spiritual, sexual, and moral agency.**

Mirroring the uncertain, unstable tenor of Dušan Makavejev’s controversial avant-garde film *Sweet Movie* (1974), the voices in *Sweet Movie* are equal parts docile, feverish, and violent. This collection reimagines a feminist approach to religious masochism to explore the ways women are denied agency by both their faith communities and by outsiders.

**Alisha Dietzman** received her MFA in poetry from the University of Wisconsin-Madison and her PhD in divinity from the University of St Andrews. Her work has received support from the Rebecca Swift Foundation, the Barbara Deming Memorial Fund, and the Jeffrey Rubinoff Sculpture Park, appearing in *Ploughshares*, *American Poetry Review*, *Chicago Review*, the *Iowa Review*, and elsewhere.

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- + Territory: World
- + Languages: Rights Still Available

**SPECIFICATIONS**

- + ISBN: 978-080702048-7
- + Publication Date: 1/14/2025
- + Size: 5.5 x 8.5 in
- + Price: \$17.00
- + Format: Paperback
- + 144 Pages

**Three Leaves, Three Roots:**

Poems on the Haiti–Congo Story  
Danielle Legros Georges



**A richly layered portrayal of an era of decolonization and rebuilding, capturing the promise and vulnerability for the Pan-Africanist and Black Power movements.**

Between 1960 and 1975, thousands of Haitian professionals emigrated to Congo to “escape repression in Haiti, start new lives in Africa, and participate in a decolonizing Congo.” Grounded in personal and social histories, *Three Leaves, Three Roots* is a collection of Danielle Legros Georges’s creative reconstructions of the Haiti-Congo experience. She reminds us, artfully, that movements of solidarity among people of color have always existed and always will exist.

**Danielle Legros Georges** is a Haitian-born professor emerita of creative writing at Lesley University. She served as poet laureate of Boston from 2014 to 2019. Her work has been supported by fellowships and grants from the American Antiquarian Society, the PEN/Heim Translation Fund, the Massachusetts Museum of Contemporary Art, the Massachusetts Cultural Council, the Boston Foundation, and the Black Metropolis Research Consortium.

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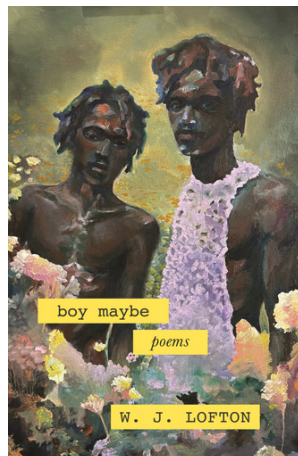
- + Territory: World
- + Languages: Rights Still Available

**SPECIFICATIONS**

- + ISBN: 978-080701782-1
- + Publication Date: 3/25/2025
- + Size: 5.5 x 8.5 in
- + Price: \$17.00
- + Format: Paperback
- + 112 Pages

**boy maybe:**

poems  
W.J. Lofton



**44 achingly eloquent poems that explore Black queer Southern identity, grief, love, and intimacy while enduring and witnessing unfreedom in America.**

W.J. Lofton writes vivid, accessible poems that channel the energy, urgency, ambitions, joys, and sorrows of a young Black queer artist. They are about love and flirtation, sweet tea and hot sauce, God and family, life and death, police brutality and extrajudicial killings. Lofton’s style is endlessly propulsive, informed by some of the Harlem Renaissance greats but also transforming that rich tradition for the present day.

**W.J. Lofton** is an artist, a poet, and an activist based in Atlanta. The author of two previous poetry collections, he has been a Cave Canem fellow, an Arts and Social Justice fellow at Emory University, a poet in residence at 100WEST in Corsicana, Texas, and an artist in residence at Paint Love. He co-curates Rebellion: A Salon at For Keeps Books and hosts writing workshops for unhoused queer youth and patients at Grady Hospital’s Ponce De Leon clinic.

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