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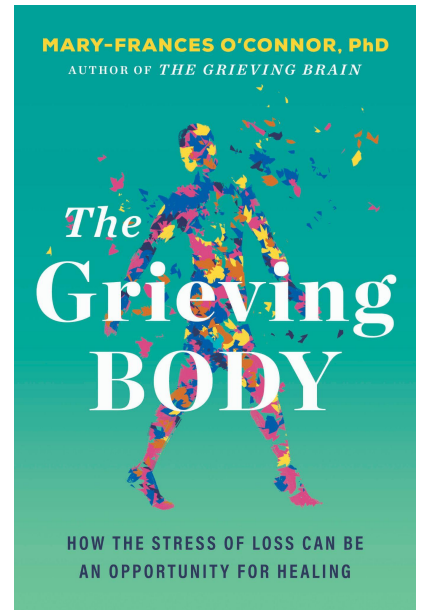
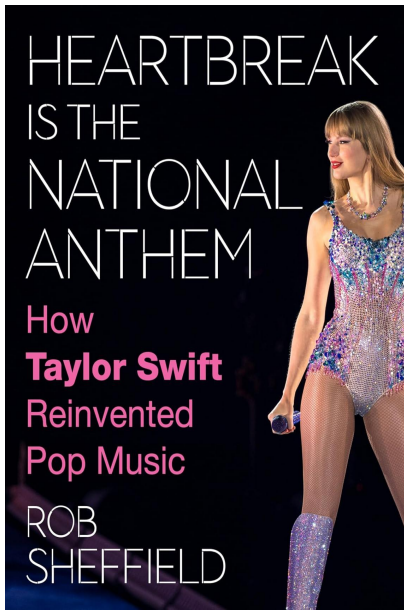
DeFiore and Company  
Adult Guide  
Frankfurt Book Fair  
2024

**Linda Kaplan**

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## Non-Fiction



# ARISTOTLE'S GUIDE TO SELF-PERSUASION

*How Ancient Rhetoric, Taylor Swift, and Your Own Soul Can Help You Change Your Life*

**Jay Heinrichs**

**Crown, April 2025**

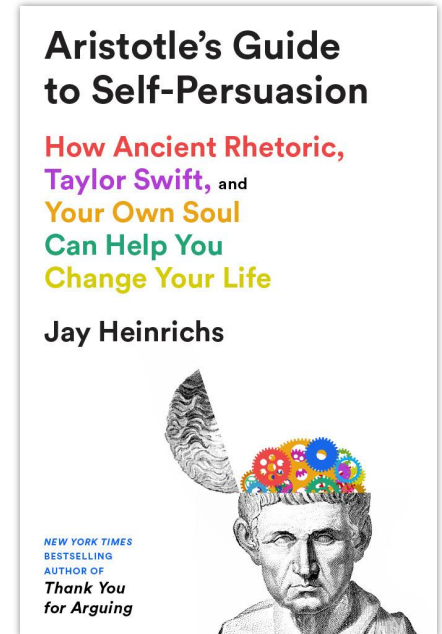
**Show yourself who's in charge using the original art of persuasion, backed by contemporary pop culture examples that make transforming your habits and achieving goals easy, even fun—from the *New York Times* bestselling author of *Thank You for Arguing***

Rhetoric once sat at the center of elite education. Alexander the Great, Shakespeare, and Martin Luther King, Jr., used it to build empires, write deathless literature, and inspire democracies. Now it will help you to take leadership over yourself; not through pop psychology or empty inspiration, but with persuasive tools that have been tested for more than three thousand years. In *Aristotle's Guide to Self-Persuasion*, Heinrichs helps readers persuade their most difficult audiences—themselves—by using techniques invented by the likes of Aristotle and Cicero and deployed by our culture's most persuasive characters. With their help, rhetoric can convert the most negative situations into positive ones.

Heinrichs brings in examples from history and pop culture—Winston Churchill, Iron Man, Dolly Parton, and the woman who serendipitously invented the chocolate chip cookie—to illustrate the concepts. But the core of the book tests the tools of self-persuasion and asks: Can the same techniques that seduce lovers, sell diet books, and overturn governments help us achieve our most desired goals?

Filled with entertaining and scientific studies that showcase the power of what language can do for you, *Aristotle's Guide to Self-Persuasion* will teach you how to be the most successful person you can be, just by talking to yourself.

(Previously titled THE BOSS OF YOU)



<i>Category:</i>	Nonfiction	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Matt Inman	<i>Material:</i>	manuscript due October 2024
<i>Agent:</i>	Brian Defiore	<i>Sold To:</i>	Penguin Press (UK), Tornado Publishing (Korean)

**Jay Heinrichs** spent twenty-six years as a writer, editor, and magazine-publishing executive before becoming a full-time advocate for the lost art of rhetoric. He is Professor of the Practice of Rhetoric and Oratory at Middlebury College and lectures frequently on argument and persuasion, speaking to audiences ranging from Ivy League business students to NASA scientists to Southwest Airlines executives. He lives near Middlebury, Vermont.

**ALSO AVAILABLE:**

***HOW TO ARGUE WITH A CAT*** (Rodale Books, June 2018)

***THANK YOU FOR ARGUING*** (4<sup>th</sup> edition)  
(Crown, April 2020)

**Rights to THANK YOU FOR ARGUING sold to:**

China Machine Press (**Simpl. Chinese**), Diyojen (**Turkish**) Ediciones Uranos (**Spanish**), Poplar (**Japanese**), Piper Verlag (**German**), Mondadori (**Italian**), Mazmudana (**Kazakh**), MLC Training (**Mongolian**), ACT si Politon (**Romanian**)

**Rights to HOW TO ARGUE WITH A CAT sold**

**to:** Commonwealth (**Compl. Chinese**), J'ai Lu (**French**), Editions Sidilla (**Catalan**), DuMont (**German**), Beijing Xiron Books (**Simpl. Chinese**), Penguin Random House UK

# HEARTBREAK IS THE NATIONAL ANTHEM

*How Taylor Swift Reinvented Pop Music*

**Rob Sheffield**

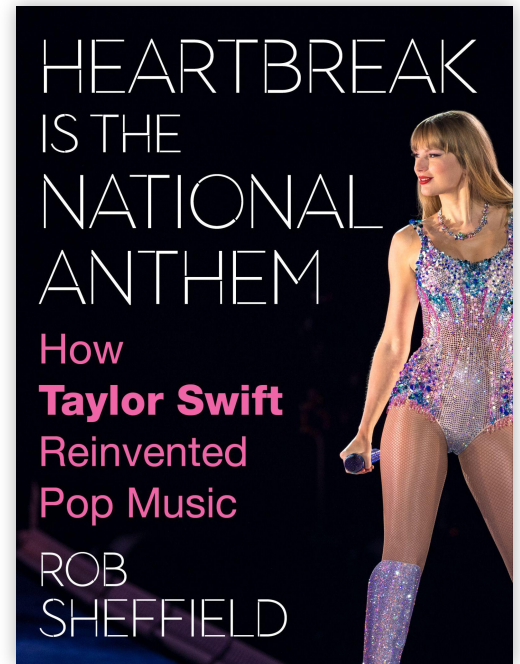
Dey Street, November 2024

**An intimate look at the life and music of modern pop's most legendary figure, Taylor Swift, from leading music journalist Rob Sheffield.**

As Taylor Swift's preferred and most trusted music journalist, Rob Sheffield has enjoyed closer access to the mega-star than any other writer working today. His unique insight has afforded him a singular perspective of Taylor's world *and* her impact on the world. Inspired by his years of this exclusive access, and the Swiftie response to his commentary on their beloved Taylor, Sheffield merges reportage and criticism in a way that only he can.

At once one of the most beloved music figures of the past two decades and one of the most criticized, Taylor Swift is known as much for her life beyond her music as she is for her constant stream of hits—and most of all, how she uses the former to not only create the latter, but market and brand herself throughout the many “eras” of her career. At once both approachable and enigmatic, Taylor Swift has become a master of controlling the narrative surrounding her life and career while keeping fans eager to learn of her every next step.

In the tradition of Sheffield's award-winning *Dreaming the Beatles*, *Heartbreak Is the National Anthem* will inform and delight a legion of fans who hang on every word from Taylor and every word Rob writes on her.



## PREVIOUS TITLES SOLD TO:

### LOVE IS A MIX TAPE:

Piatkus (UK), Globo (**Brazilian Portuguese**), Mahalato Publishing (**Bulgarian**), Business Weekly (**Complex Chinese**), Nanjing University Press (**Simplified Chinese**), Sonatine Editions (**French**), Verlag Kiepenheuer & Witsch (**German**), Bompiani (**Italian**), We've Inc. (**Japan**), Woongjin Think Big (**Korean**), LiveBook (**India**), Blackie Books (**Spain**), Damm Forlag (**Swedish**), Kara Plak (**Turkish**)

### ON BOWIE:

Headline (UK), Globo (**Brazilian Portuguese**), Xander Publishing (**Dutch**), 2020 Editura (**Portuguese**)

### TALKING TO GIRLS ABOUT DURAN DURAN:

Editions Rue Fromentin (**French**), Verlagsgruppe Random House (**German**)

<i>Category:</i>	Music / Biography	<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Carrie Thornton	<i>Material:</i>	PDF
<i>Agent:</i>	Matthew Elblonk		
<i>Sold to:</i>	HQ/HarperCollins (UK), Prószyński ( <b>Polish</b> ), Citic Press ( <b>Simplified Chinese</b> ), Kossuth ( <b>Hungarian</b> ), YLC ( <b>Korean</b> ) Alianza ( <b>Spanish</b> ), Yakamoz Publishing ( <b>Turkish</b> ), Vivat ( <b>Ukrainian</b> ), Into Kustannus Oy ( <b>Finnish</b> )		

**Rob Sheffield** is a contributing editor at Rolling Stone. He has been a rock critic and pop culture journalist for more than 15 years, and has appeared on various MTV and VH1 shows. He lives in Brooklyn, NY.

# Praise for Rob Sheffield

“Readers will revel in the unrestrained delight with which Sheffield captures his subject, mixing a fan’s exuberance with a music critic’s nuanced analysis. Swifties won’t be able to put this down.” —**Publishers Weekly**

“Filled with sharp criticism that challenges conventional wisdom. Once you know the history by heart, this is the place to understand what the Beatles mean now.” — **Pitchfork** on *Dreaming the Beatles*

“This is the best book about the Beatles ever written...passionate and eloquent...If aliens land tomorrow, and demand to know why we keep on pumping this particular brand of music into space, this is the first book you would hand them.” — **Mashable** on *Dreaming the Beatles*

“You’ll have a fantastic, joyous time reading *Dreaming the Beatles* from cover to cover.” — **USA Today**

“Funny, poignant and wickedly insightful.” — **Billboard** for *On Bowie*

“A passionate, witty, not entirely uncritical homage to the shape-shifting superstar.” — **USA Today** for *On Bowie*

“Rob Sheffield of Rolling Stone tackled mix tapes in a memoir and the Beatles in an appreciation, both highly acclaimed books. Now he tackles Taylor Swift, choosing his title *Heartbreak is the National Anthem* from her song "New Romantics" (from her best album *1989*, just sayin'). Fans will love the fact that he takes Swift seriously: this is about popular music and how she's shaped it as an artist and yes as a pop culture force to be reckoned with. And non-fans will enjoy learning just what all the fuss is about.” —**Parade**

# CAVE MOUNTAIN

**Benjamin Hale**

Harper, September 2025

**Benjamin Hale looks into his own family lore to tell the non-fiction stories of two young girls, the Arkansas wilderness, and the strange things that connect them.**

Six-year-old Haley, Ben’s second cousin, was out for a hike with her grandparents when she became lost in the vast Arkansas wilderness. The child was lost for three days, and was the subject of an enormous manhunt, with regional media frenzy. She was ultimately found by two local men on mules, who ignored the common wisdom of police and the FBI which would never have led to the girl.

Days later, when calmly back in her parents’ arms, the girl told of the ‘friend’ who helped her find her way through the woods. An apparition clearly not real, but also real enough to show her the way to safety, tell stories with her, keep her calm.

Twenty years earlier, in the same remote spot in the wilderness, a local game warden was out hunting turkeys with a friend when they came across a group of people “acting kinda funny.”

He ran their plates and discovered there was a subpoena out for their arrest. The county sheriff arrived, the people were arrested, and soon the body of a young girl was found nearby, victim of a fundamentalist cult. The similarity between Haley’s description of the apparition, and the murdered girl, is unnerving and extraordinary.

Ben tells the story of both girls—the lost girl with the loving family, and the other who ends up a tragic sacrifice—and how their stories intersect. It’s a story about the arrogance of authority. It’s a story about nature and survival. It’s a story about police, and police corruption, and infighting within police and sheriff’s departments between corrupt and honest actors. Part of it is a courtroom drama. It’s a story about family. It’s a story about the South. It’s a story about religion, about skepticism and faith, getting lost and being found, sin and redemption. It’s ghost story. And it’s a detective story with several different detectives in it, including Benjamin Hale himself, researching the story, retracing the steps of the people involved and putting it all together.

Ben’s fiction has been called “an absolute pleasure,” (*The New York Times*) “a book to screech and howl about, [an] audacious first novel” (*The Washington Post*), and “a lively page-turner that asks the big questions head on... a noisy, audacious and promising debut.” His narrative non-fiction rises to the same storytelling level and will be a major dramatic and surprising book about family, faith, and redemption.

Category:

Non-Fiction

DeFiore & Co Controls:

UK & Translation

Editor:

Noah Eaker

Material:

Proposal

Agent:

Brian Defiore

**Benjamin Hale** is the author of the novel *The Evolution of Bruno Littlemore* (Twelve, 2011) and the collection *The Fat Artist and Other Stories* (Simon & Schuster, 2016). He has received the Bard Fiction Prize, a Michener-Copernicus Award, and nominations for the Dylan Thomas Prize and the New York Public Library’s Young Lions Fiction Award. His writing (both fiction and nonfiction) has appeared, among other places, in *Conjunctions*, *Harper’s Magazine*, *the Paris Review*, *the New York Times*, *the Washington Post*, *Dissent* and the *LA Review of Books Quarterly*, and has been anthologized in *Best American Science* and *Nature Writing* 2013. He is a senior editor of *Conjunctions*, teaches at Bard College, and lives in a small town in New York’s Hudson Valley.

# THE POWER FOODS DIET

*The Breakthrough Plan That Traps, Tames, and Burns Calories for Easy and Permanent Weight Loss*

**Neal D. Barnard, MD**

Grand Central Balance, March 2024, paperback March 2025

**Fat is out and carbs are in, in Dr. Neal Barnard's new diet and plan, which offers an evidenced-based, food-as-medicine protocol for kick starting weight loss and keeping it off.**

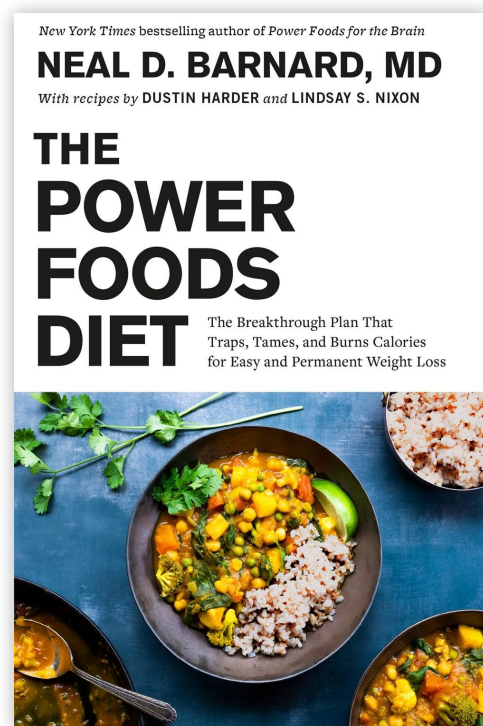
Weight loss is one of our top health concerns, so much so that we keep looking for good ways to lose weight, preferably a way that is easy, effective, and permanent. It turns out that, when properly chosen, certain foods cause weight loss, with no need for the deprivation and planning that most weight-loss regimens require.

In his next book, leading nutrition researcher and veteran Hachette author Dr. Neal Barnard reveals three breakthroughs that are supported by research, revealing that certain foods:

1. can reduce the appetite
2. trap calories so they are flushed away and cannot be absorbed, and,
3. increase the body's ability to burn calories for about three hours after each meal.

These breakthroughs make weight loss incredibly easy, without calorie counting or deprivation. This diet encourages people *to eat, not to stop eating*. Dr. Barnard also reveals that some of the foods we think are good for us can actually be harmful, like salmon, goat cheese, and coconut oil, all of which pass easily into body fat...and often overstay their welcome.

To make it easy, Dr. Barnard will include a simple to follow meal plan that includes delicious, and even indulgent recipes which include foods we have often been told to avoid, like potatoes and pasta, so you can eat real food, and still lose real weight.



<i>Category:</i>	Diet/Nutrition	<i>DeFiore &amp; Co Controls:</i>	UK & Translation
<i>Editor:</i>	Nana Twumasi	<i>Material:</i>	PDF
<i>Agent:</i>	Brian DeFiore	<i>Rights Sold to:</i>	Edizioni Sonda ( <b>Italy</b> )

**Dr. Neal D. Barnard, MD, FACC**, is a faculty member of the George Washington University School of Medicine and President of the Physicians Committee for Responsible Medicine. Dr. Barnard is editor-in-chief of the Nutrition Guide for Clinicians, a nutrition textbook given to all second year medical students in the U.S. He is also editor of *Good Medicine*, a magazine with a circulation of 150,000. He is the New York Times bestselling author of *Dr. Neal Barnard's Program for Reversing Diabetes*, *The Get Healthy Go Vegan Cookbook*, *Power Foods for the Brain*, *The 21-Day Weight-Loss Kickstart*, and most recently *Your Body in Balance*, among many others.

# OUR MOON

*How Earth's Celestial Companion Transformed the Planet, Guided Evolution, and Made Us Who We Are*

**Rebecca Boyle**

Random House, January 2024

**Longlisted for the National Book Award  
for Nonfiction**

“An excellent exploration of how the moon has shaped life on Earth.... Boyle’s dexterous blend of science and cultural history is elevated by her spry prose. This illuminates.” —***Publishers Weekly***, starred review

“A solid education on our closest celestial neighbor.” —***Kirkus Reviews***

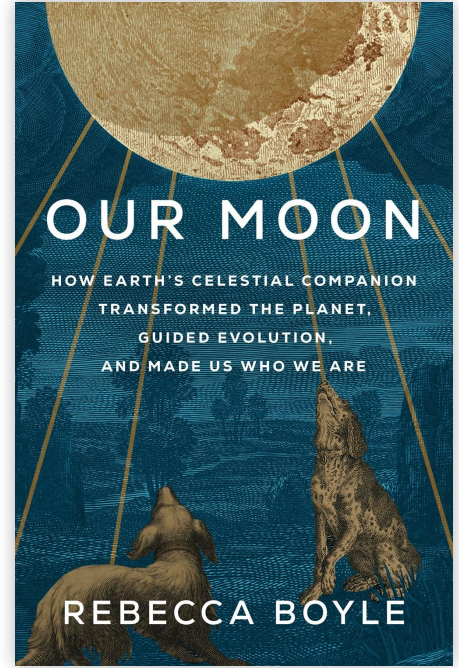
“Boyle finds the moon in places I would never think to look. And she has convinced me that though our connection to it is ever-changing, the moon perseveres as a source of knowledge, wonder, and influence—and is anything but dull. Her book is a timely contemplation.... [*Our Moon*] makes the moon feel closer than ever.” —***New York Times Book Review***

Many of us know that the Moon pulls on our oceans, driving the tides, but did you know that it smells like gunpowder? Or that it was essential to the development of science and religion? Journalist Rebecca Boyle takes readers on a dazzling tour to reveal the intimate role that our 4.51-billion-year-old companion has played in our biological and cultural evolution.

Our Moon’s gravity stabilized Earth’s orbit—and its climate. It drew nutrients to the surface of the primordial ocean, where they fostered the evolution of complex life. The Moon continues to influence animal migration and reproduction, plants’ movements, and, possibly, the flow of the very blood in our veins.

While the Sun helped prehistoric hunters and gatherers mark daily time, early civilizations used the phases of the Moon to count months and years, allowing them to plan farther ahead. Mesopotamian priests recorded the Moon’s position in order to make predictions, and, in the process, created the earliest known empirical, scientific observations. Boyle introduces us to ancient astronomers and major figures of the scientific revolution, including Johannes Kepler and his influential lunar science fiction.

Our relationship to the Moon changed when Apollo astronauts landed on it in 1969, and it’s about to change again. As governments and billionaires aim to turn a profit from its resources, The Moon belongs to everybody, and nobody at all.



<b>Category:</b>	Science	<b>DeFiore &amp; Co Controls:</b>	UK & Translation
<b>Editor:</b>	Hilary Redmon	<b>Material:</b>	PDF
<b>Agent:</b>	Laurie Abkemeier		
<b>Sold To:</b>	The Forest Book Publishing Company ( <b>Korean</b> ), Sceptre ( <b>UK</b> ), JK Publishing ( <b>Polish</b> ), Penguin Random House China ( <b>Chinese Simplified</b> ), Crete University Press ( <b>Greek</b> ), Maruzen Publishing Co. ( <b>Japanese</b> )		

**Rebecca Boyle** is a columnist at Atlas Obscura and a contributor to *Scientific American*, *Quanta Magazine*, *The Atlantic*, *The New York Times*, *Popular Science*, *Smithsonian’s Air & Space Magazine*, and many other publications. Boyle was a Knight Science Journalism Fellow at the Massachusetts Institute of Technology and is the recipient of numerous writing awards. Her work has been anthologized three times in *The Best American Science & Nature Writing*. This is her first book.

# Praise for OUR MOON

**Longlisted for the National Book Awards  
A Next Big Idea Club Must-Read for January  
A New York Times Book Review Editors'  
Choice  
USA Today Bestseller**

"Our Moon is a riveting feat of science writing that recasts that most familiar of celestial objects into something eerily extraordinary, pivotal to our history, and awesome in the original sense of the word. I learned so much." —**Ed Yong**, author of *An Immense World* and *I Contain Multitudes*

"I learned more about the Moon by reading this book than I have in a lifetime of study. Replete with fascinating insights into the Moon's origins and history, but more than that, what it has meant to us, the people of Earth. This book is a must-read for anyone who has looked up at the Moon in wonder."

—**Chris Hadfield**, author of *An Astronaut's Guide to Life on Earth*

"Our Moon is superb: as much a feat of imagination as it is a work of globe-trotting scholarship. Given the sheer strangeness of the Moon's creation story, it will surely inspire its readers to dig deeper."

—**The Telegraph (UK)**

"Boyle's command of her subject is so clear, her journalistic instincts and interdisciplinary research so impressive, that readers will have no qualms about learning to see their world through a moon-colored lens." —**Scientific American**

"Fascinating" —**The Guardian**

"Boyle packs in an impressive amount of information. But instead of throwing details at the reader, she packages them into imagined experiences of a lunar visitor. The result is a rich travelog that makes the moon's sensations visceral, down to its acrid smell and the hay fever you'd get from exposure to pesky lunar dust. Early humans brought the distant moon down to Earth through patient observation and art. Now, Boyle brings readers up there.

—**Science News**

"Boyle inventories the ways in which the moon's presence affects life on Earth—influencing menstrual cycles, dictating the timing of D Day—and how humans' conception of it has evolved, changing from a deity to the basis for an astronomical calendar to a natural-resource bank. Throughout, the author orbits a central idea: that understanding the science and the history of the moon may help to unlock mysteries elsewhere in the universe." —**The New Yorker**

"If you thought the moon was beautiful but irrelevant, a lump of pretty rock in the sky, this delightful cultural-scientific history will disabuse you.... Passionate and absorbing." —**The Sunday Times (London)**

"Enlightening... A solid biography of the Moon. There's plenty here for readers who enjoy planetary and earth science books." —**Library Journal**

"An appealing literary trip to the moon and an appreciation of the moon's immense importance." —**Booklist**

"The strength of *Our Moon* comes from its gorgeous writing and vast scope in both time and space." —**Undark**

"There is something for everyone in *Our Moon*.... Boyle's book reveals just how genuinely earth-shattering our moon has been." —**The Star Tribune**

Ms. Boyle's exploration of the intersection of technology and society in human history is riveting....Her book is absorbing, and on the whole she is an engaging, thought-provoking tour guide." —**Wall Street Journal**

# THE POWER OF THE ACTOR (Revised Edition)

*The Chubbuck Technique -- The 12-Step Acting Method for Creating Dynamic Characters*

**Ivana Chubbuck**

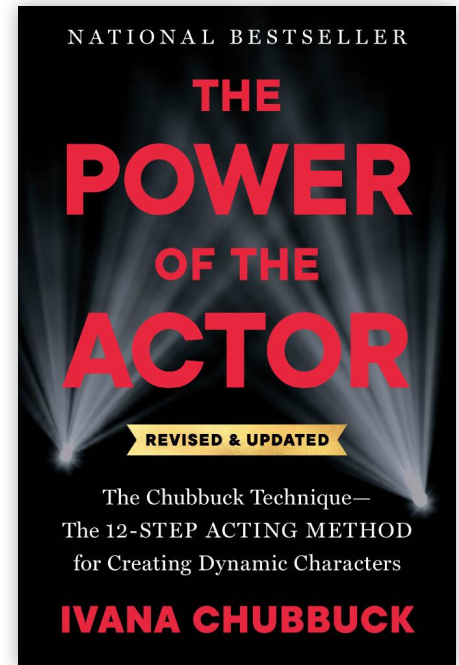
Avery, April 2025

**With 30% new material.**

Premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood.

Chubbuck has taught Charlize Theron, Brad Pitt, Djimon Hounsou, and Halle Berry, and guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. She has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and **win** a goal.

In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.



<i>Category:</i>	Acting and Auditioning	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>		<i>Material:</i>	PDF
<i>Agent:</i>	Brian Defiore		

**Ivana Chubbuck** founded Ivana Chubbuck Studios more than twenty years ago, becoming one of the most sought-after acting coaches in Hollywood. She also works as a script consultant and has been widely profiled in the media.

# WALKING DISASTER

*My Life Through Heaven and Hell*

**Deryck Whibley**

Gallery Books, October 2024

“Deryck’s story is one of true triumphs and challenges. He has been to hell and back, and returned shining and stronger than ever. He has so much heart. The struggle is real.”— Matt Pinfield

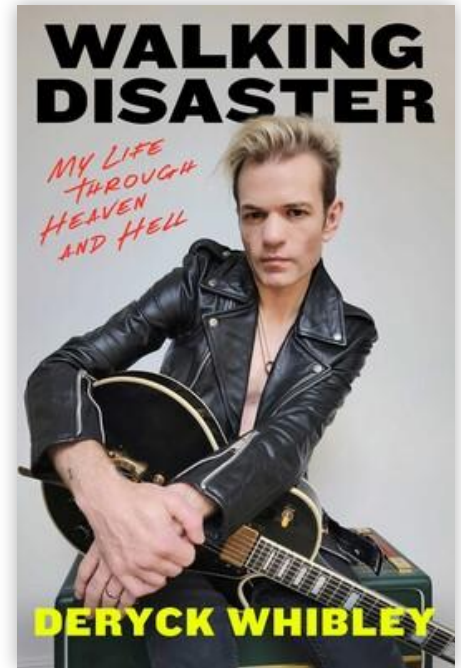
“We broke some shit, he pissed in the room, it’s fuzzy...there coulda been all kinds of other shit that went down. God knows.” — Tommy Lee

**This candid memoir of music, fame, and endurance from Deryck Whibley, lead singer of Sum 41, follows his rise from a punk kid to an international star.**

From his earliest days growing up in Canada, Deryck Whibley was a punk who loved music and couldn’t wait to achieve something bigger and better than the humble path that lay before him. Whibley was raised by a single mom and their small family constantly moved from place to place, so he was used to being the new kid, starting fights (or finishing them), and connecting with people who shared his sensibility for chaotic fun and loud music. Sum 41 was born of a group of friends who loved to jam, shared a DIY ethos, and were determined to be rock stars one day.

Walking Disaster is Whibley’s story, but it is also the untold story of Sum 41. Whibley takes you backstage, into the recording booth, and through the highest highs and lowest lows of the band whose story is inextricably woven with his own.

With his insightful, earnest, and genuine voice, Whibley gets real about fame, fortune, and the music industry. Detailing everything from winning at the MTV Video Music Awards and being nominated for a Grammy to revisiting his high-profile relationships and friendships, contending with invasive paparazzi, and suffering from health issues that brought him to the brink, Whibley offers a forthright and unforgettable memoir.



<i>Category:</i>	Music Biography	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Jeremie Ruby-Strauss	<i>Material:</i>	PDF
<i>Agent:</i>	Lisa Gallagher		

**Deryck Whibley** is a Canadian singer-songwriter and record producer who plays rhythm guitar and keyboards. He is the founder and primary songwriter of the band Sum 41.

# WONDERLAND

*A Fantasy Role-Playing Setting*

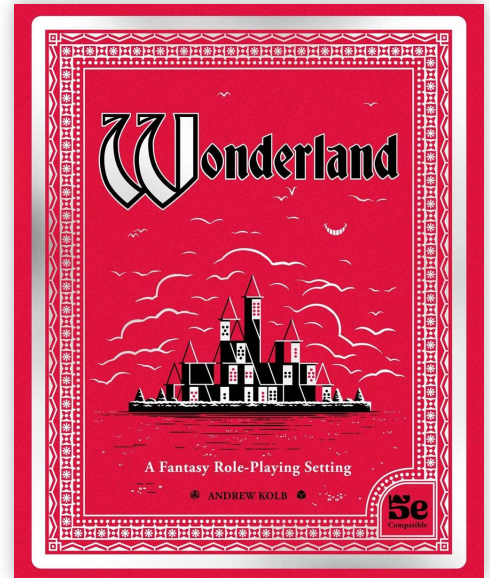
**Andrew Kolb**

Andrews McMeel, November 2024

**Follow the White Rabbit down the hole, but be careful where he leads you ... From the award-winning author and illustrator of *Neverland* and *OZ* comes his third stunningly designed RPG setting book, in *Wonderland: A Fantasy Role-Playing Setting*.**

Drawing on the books and poems of *Alice in Wonderland* by author Lewis Carroll, Andrew's third RPG book offers a dungeon setting and source book that leans into combat. Like his previous books, it will have secrets to explore and social interactions to navigate, but the change in setting and focus will allow it to stand on its own. And, of course, it will all be beautifully illustrated and designed in Andrew's signature style that his fans clamor for.

For readers who loved *Neverland* and *OZ*.



**Also available:** NEVERLAND and OZ

*NEVERLAND* Sold to:

Arkhané Asylum (**French**), Needgames (**Italian**), Nosolorol (**Spanish**)

<i>Category:</i>	Games / Role-Playing	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Katie Gould	<i>Material:</i>	Interior Layouts
<i>Agent:</i>	Laurie Abkemeier		

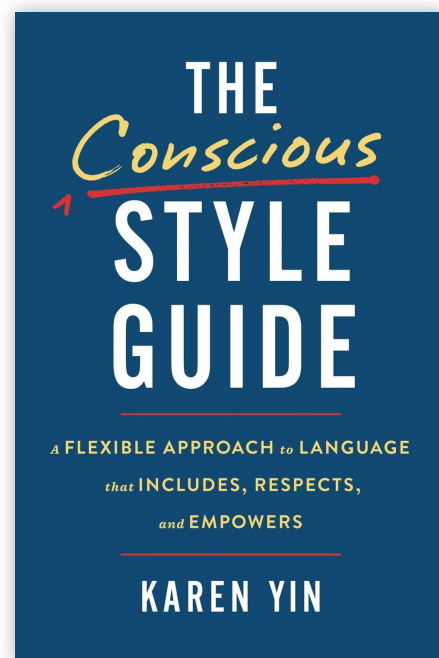
**Andrew Kolb** is an illustrator, artist, and designer. His first picture book, *Edmund Unravels*, was a Canadian Children's Book Centre Best Book for Kids. Kolb has received strong praise in publications such as *Publishers Weekly*, *Kirkus Reviews*, and *School Library Journal*.

# THE CONSCIOUS STYLE GUIDE

*A Flexible Approach to Language That Includes, Respects, and Empowers*

**Karen Yin**

Little, Brown Spark, May 2024



“Karen Yin is no language cop, ready to arrest us for our word crimes. Instead, she is the beloved school crossing guard, protecting us, guiding us, reminding us to look both ways.” —**Roy Peter Clark, author of *Writing Tools***

“In a time when clear, accurate communication is more essential—and more challenging—than ever, Karen Yin gives writers and editors a great gift: a flexible and detailed guide for thinking through the nuances of language and context and making wise decisions in each situation.” —**Paula Froke, editor of *The Associated Press Stylebook***

“The Conscious Style Guide will inspire writers and their editors to make choices that not only respect readers but, in the process, bring us all a little closer to the truth.”—**Russell Harper, principle reviser of *The Chicago Manual of Style***

**An adaptable guide for anyone who wants to communicate with compassion in a rapidly changing environment.**

Most of us want to choose inclusive, respectful, and empowering language when communicating with or about others. But language—and how we use it—continually evolves, along with cultural norms. When contradictory opinions muddle our purpose, how do we align our word choices with our beliefs? Who has the final say when people disagree? And why is it so hard to let go of certain words? Afraid of getting something wrong or offending, we too often treat specific words as right or wrong, regardless of context and nuance.

Thankfully, *The Conscious Style Guide* provides a roadmap for communicating with sensitivity and awareness—no matter how the world around us progresses. Readers will learn:

- How to identify potentially biased language
- How to implement the overarching principles that guide us toward conscious language
- How to adopt conscious language as a tool for self-awareness and empowerment
- How to create a style sheet and reference stack to help support your practice
- And much more

With practical advice and hundreds of relatable examples, *The Conscious Style Guide* invites us to weigh contradictions, examine the pitfalls of binary thinking, embrace the power of context, and explore truly effective communication—in all aspects of our lives.

<i>Category:</i>	Reference	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Tracy Behar	<i>Material:</i>	PDF
<i>Agent:</i>	Laurie Abkemeier		

**Karen Yin** is the founder of ConsciousStyleGuide.com and other resources for writers and editors, including The Conscious Language Newsletter and the Editors of Color Database. Named by Poynter as one of the top tools for journalists, ConsciousStyleGuide.com is an official reference for countless schools, businesses, media outlets, organizations, and government agencies. Yin is a member of the *Chicago Manual of Style* advisory board and has been consulted by *The Associated Press Stylebook* and other industry leaders.

# Praise for THE CONSCIOUS STYLE GUIDE

"An essential resource for writers and editors who want to get up to speed on writing with empathy and care."

—**Mignon Fogarty, host of the *Grammar Girl* podcast and the author of *Grammar Daily***

"Karen Yin has crafted a generous, thoughtful toolkit for anyone seeking to communicate mindfully. Her insights offer a flexible pathway to practicing conscious language that avoids prescriptivism and instead invites deep reflection. A must-have reference for any bookshelf!" —**Emily Ladau, author of *Demystifying Disability***

"In a world where perception consistently trumps reality, fighting—let alone undoing—systemic inequity often feels laughable. What can one person do, anyway? Enter the brilliant Karen Yin. By asking one simple, yet incredibly revealing question: Why do I believe this? Yin, with insight, empathy, and unflinching honesty, deftly guides the reader through finding, and unleashing, the most potent power we have: our conscious choice of words."

—**Lisa Cron, author of *Story Genius* and *Story or Die***

"No list of do's and don'ts can replace the thoughtful guidance offered by Yin. The Conscious Style Guide is a must-have reference for anyone who wants to communicate well, compassionately, and clearly." —**Kory Stamper, author of *Word by Word***

"A book for our times.... This is not a rule book. It is a book asking you to think and make informed judgments."

—**John McIntyre, *You Don't Say* blog**

# WOMEN BEHIND THE WHEEL

*An Unexpected and Personal History of the Car*

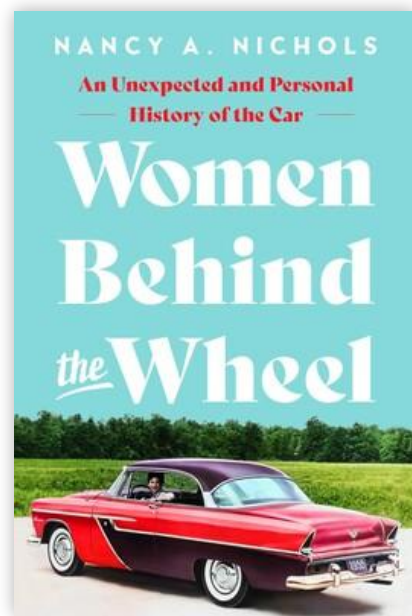
**Nancy A. Nichols**

Pegasus Books, March 2024

“Journalist Nichols offers a unique and captivating history of women and the automobile. ...Nichols interweaves meticulous and intriguing research into engineering and advertising history with poignant reflections on how automobiles have played an outsized role in her own family: an uncle killed in a car accident, an alcoholic father who was a used car salesman, time spent driving herself and her son for cancer treatment...[T]his perceptive study will compel readers to reevaluate their own relationship with cars.”—*Publishers Weekly*, Starred Review

"In her new, highly readable part memoir, part car history, Nichols makes clear that the woman driver and her experience behind the wheel is no laughing matter."  
—*The New York Post*

“*Women Behind the Wheel* is a joyous combination of autobiography, history, and romance. Nancy A. Nichols celebrates the way cars made the modern world and defined the lives of modern women. Witty, moving, and impassioned, this book leads women triumphantly into the once male-dominated automotive space.”—**Bryan Appleyard**, author of *The Car*



**From the thrill of getting a driver's license to commuting, from vintage muscle cars to electric vehicles and smart cars, this groundbreaking exploration reveals the outsized impact the car has had—will continue to have—on the lives of women around the world.**

Since their inception cars have defined American culture, but until quite recently car histories were largely written by and about men—with little attention given to the fascinating story of women and their relationship with cars.

In this engaging narrative, Nancy A. Nichols—the daughter of a used car salesman—uses the cars her father sold and the ones her family drove as proxies to tell a larger story about women and their relationship to the automobile, from the Ford Mustang and the Chevy Convertible, to the minivan and the now ubiquitous SUV.

Cars have shaped every facet of women’s lives. From helping them to secure the right to vote, to changing the nature of romance, to influencing fashion and child rearing, cars have created possibilities for both commerce and romance even as they exposed women to new kinds of danger or left them isolated in barren suburban settings. From old race cars to new electric vehicles, *Women Behind the Wheel* explores this gendered landscape detailing why cars are both more expensive and more dangerous for women drivers.

The automobile is on the cusp of momentous change. As we advance to the era of electric and autonomous vehicles, Nichols shows us why we should hit the brakes and look back in the rear-view mirror at this long and fascinating history. What is the role of car in our lives? Should we be more skeptical of technology in our society? *Women Behind the Wheel* shows that only by understanding the many ways the car has changed us we will be better prepared to enter this brave new era.

<i>Category:</i>	History	<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Jessica Case	<i>Material:</i>	PDF
<i>Agent:</i>	Reiko Davis		

**Nancy A. Nichols** is the author of *Lake Effect: Two Sisters and a Town's Toxic Legacy*. She is a journalist, editor, and former broadcaster whose writing has appeared in *The Chicago Tribune*, *The New York Times Book Review*, *The Harvard Business Review*, *The Nation* and more.

# THE POWER OF WOMEN

*An Atlas of Beauty Book*

**Mihaela Noroc**

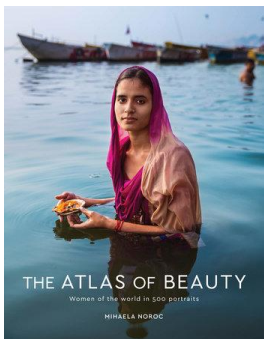
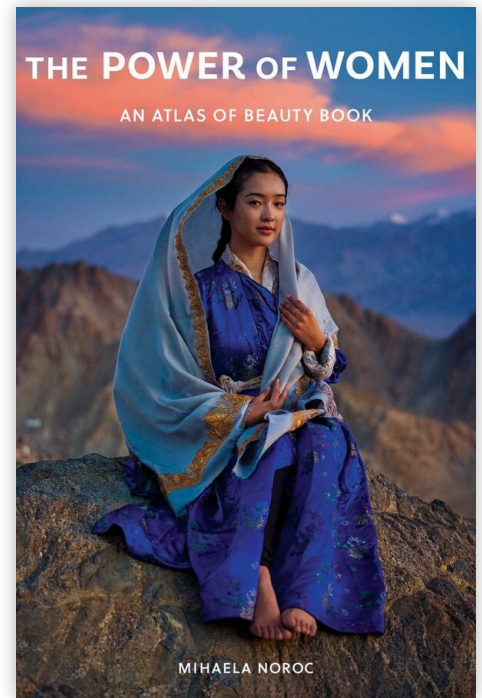
Andrews McMeel, March 2025

From acclaimed photographer Mihaela Noroc—*The Atlas of Beauty: Women of the World in 500 Portraits*—comes *The Power of Women: An Atlas of Beauty Book*, a stunning collection of photographs, stories, and lessons learned and shared from women all across the world.

Mihaela Noroc’s latest collection of striking photography, showcases powerful stories and essays inspired by Mihaela’s profound experiences photographing women around the world.

A follow-up to 2017’s bestselling *The Atlas of Beauty: The Power of Women in 500 Portraits*, this new collection features 500 stunning portraits from approximately 60 countries, including Japan, India, Peru, and the United States.

More than just a collection of photos, *The Power of Women* is a precious source of inspiration and courage for all those seeking to learn valuable lessons from the women Mihaela has photographed and from Mihaela herself. With lessons on hard work, resilience, survival, and finding joy and purpose in the midst of all, this collection is a transformative journey for those in search for their own unique power within.



*ATLAS OF BEAUTY* sold to:  
Particular Books (UK), Beijing Imaginist (Simplified Chinese), Riva/MVG (German), PIE International/TryEx (Japanese), SC Humanitas (Romanian), Jinsun Publishing Co. (Korean)

*Category:* Photography  
*Editor:*  
*Agent:* Brian Defiore

*DeFiore & Co. Controls:*  
*Material:*  
*Sold to:*

UK & Translation  
Proposal  
Particular Books (UK)

**Mihaela Noroc** was born in Bucharest, Romania, and traveled to 55 countries for *The Atlas of Beauty*, which is documented on her blog ([theatlasofbeauty.com](http://theatlasofbeauty.com)) and on her enormously popular Instagram (@the.atlas.of.beauty) and Facebook (The Atlas of Beauty) pages. Mihaela’s work has been featured in the *Wall Street Journal* and *Forbes* and she has appeared on CNN, the BBC, and Oprah’s *SuperSoul Sunday*.

# THE MAN THE MOMENT DEMANDS

*Master the 10 Characteristics of the Comprehensive Man*

**Jason Wilson**

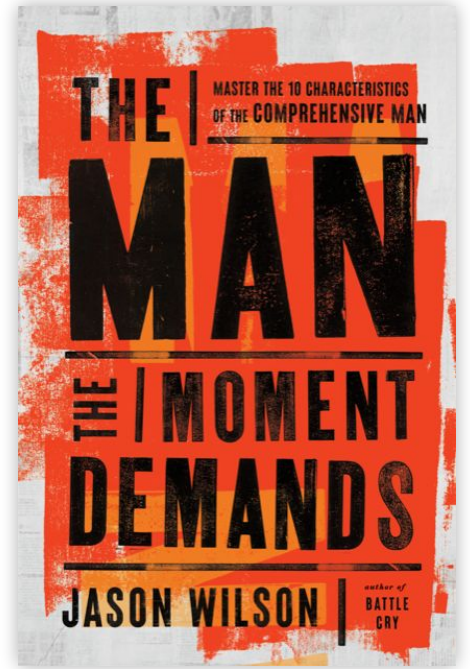
**Nelson Books, January 2025**

For many years Jason Wilson struggled with trying to conform to the world's mandate for men, only displaying stereotypical masculine attributes such as brute strength, unchecked boldness, and aggression. But it wasn't until he discovered a pivotal truth--the moment you allow others to define you is the moment you lose your identity and power--that he was able to escape emotional incarceration and become a comprehensive man: a man not defined by others, a man who can become whatever the moment demands.

In a world where the essence of manhood is often obscured by facades and societal expectations, Jason Wilson now uncovers a new path. In *The Man the Moment Demands*, Jason challenges and dismantles preconceived notions of masculinity, unveiling a deeper understanding of what it means not just to be a man, but to be authentically human. He helps men

- understand the root cause of their trauma, fear, and unresolved anger using the Tree of Trauma assessment;
- discover the ten characteristics that lead to comprehensive manhood;
- confidently answer the question "Who are you?"; and
- learn how to find strength in vulnerability and embrace change.

After reading *The Man the Moment Demands*, men will feel empowered live fully from the good in their hearts instead of the fear of how they will be perceived.



<i>Category:</i>	Christian Living / Men's Interest	<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Editor:</i>	Brigitta Nortker	<i>Material:</i>	PDF
<i>Agent:</i>	Chris Park		

**Jason Wilson** is the founder and CEO of the Yunion, a nonprofit youth development organization in Detroit, Michigan. He is also the director of the Cave of Adullam Transformational Training Academy and the author of *Battle Cry* and *Cry Like a Man*. He received the President's Volunteer Service Award from President Obama for his work with youth in Detroit and was the inspiration for an award-winning episode of the hit TV show *This Is Us*. He is a faithful husband of more than twenty-three years and a proud father of two beautiful children.

# THE GLOOMY GIRL VARIETY SHOW

*A Memoir*

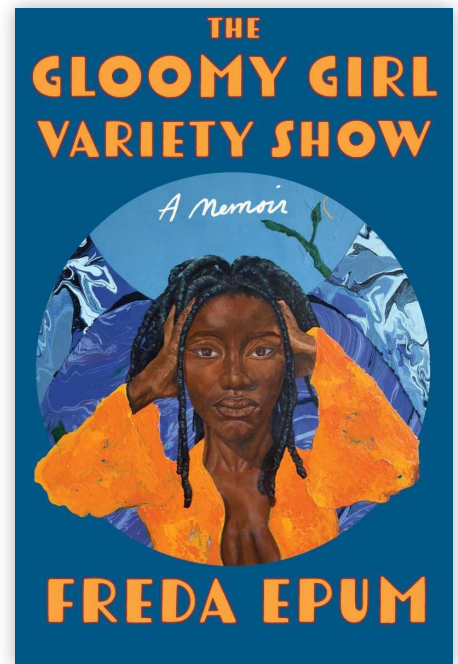
**Freda Epum**

Feminist Press, January 2025

"*The Gloomy Girl Variety Show* is a one-of-a-kind, thought-provoking tour of contemporary American life. Knitting vignettes to poetry and photography, this memoir urges us to reconsider how we think and talk about mental health, pop culture, and Black women's lives. Whether chronicling 'How to Be a Terrible No-Good African Daughter' or testifying on 'Why (I Choose to Remember),' Freda Epum writes with tenderness and great wit. She is a vibrant, new voice for our times."—**Daisy Hernández**, author of *A Cup of Water Under My Bed* and *The Kissing Bug*, winner of the PEN/Jean Stein Award

"Reckoning with identity, illness, and in-betweenness, Freda Epum's voice comes through these pages like a flame: crackling with insight, wryly humorous even as it sears, and impossible to look away from. This hybrid marvel of a book is not just a variety show but a magic show—you will be transformed."—**Erica Berry**, author of *Wolfish*

**Merging memoir, poetry, and criticism, this radical literary revue traces a first-generation Nigerian American's search for a sense of home on her own terms.**



In this formally inventive memoir woven with essays, poems, and images, Freda Epum explores the opposing forces of her “no-place, no-where” identity. As a first-generation Nigerian American daughter who spent years in and out of institutions while she sought treatment for life-threatening mental illness, Epum examines her journey through healthcare and housing systems via a pop cultural lens: our collective obsession with HGTV’s home buying and makeover shows.

In three parts, *The Gloomy Girl Variety Show* traces the joys and despairs of a different imaginary house hunt. The housing inequity she encounters soon becomes a meditation on the larger cost of living and enduring as a Black disabled woman in America. Brick by brick, and despite the difficulties she faces, Epum creates space for women, people of color, people with disabilities, children of immigrants, and anyone else who has felt “in-between.”

With raw honesty and a wry sense of humor, *The Gloomy Girl Variety Show* explores the complexity of coming of age under intersecting forms of oppression, and reveals what it takes to come back from the brink of despair and arrive somewhere safe, beautiful, and empowering.

*Category:*

Memoir

*DeFiore & Co Controls:*

Translation

*Editor:*

Lauren Hook

*Material:*

PDF

*Agent:*

Reiko Davis

**Freda Epum** is the author of the chapbooks *Input/Output* and *Entryways into memories that might assemble me*, which won the Iron Horse Literary Review Chapbook Prize selected by Lacy M. Johnson. Her work has appeared in *The Rumpus*, *Electric Literature*, *Vol 1. Brooklyn*, *Entropy*, *Bending Genres*, *Cosmonauts Avenue*, *Heavy Feather Review*, *Nat.Brut*, *Third Coast*, *Atticus Review*, *Rogue Agent*, and the 2020 *Bending Genres Anthology*. She received her MFA from Miami University in Oxford, OH. She lives in Cincinnati. You can find her online at [www.fredaepum.com](http://www.fredaepum.com).

# CHAMBER DIVERS

*The Untold Story of the Scientists Behind D-Day Who Changed Special Operations Forever*

Forever

Rachel Lance

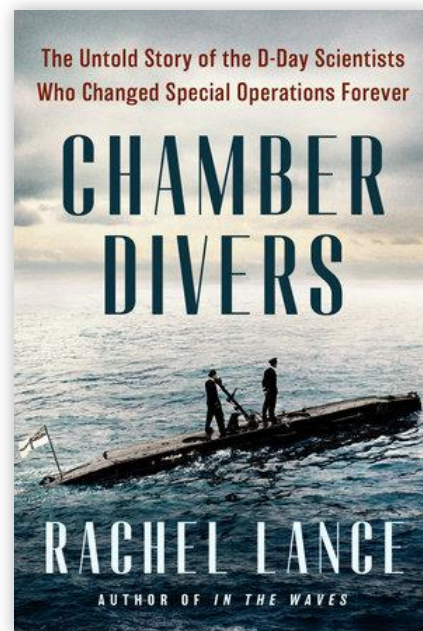
Dutton, April 2024

"In this bracing history of an obscure but significant aspect of the D-Day landing, Lance combines a staggering amount of research with an array of compelling personalities to tell an unforgettable story. In prose both gripping and erudite, she takes readers back to the disastrous attempted 1942 Allied amphibious landing in Dieppe, France (terming this a 'massacre' would not be an exaggeration). She then reveals the story of the scientists whose work transformed how such landings would be conducted going forward, contributing enormously to the later, crucial, success at Normandy.... Poring over declassified documents, teasing out family stories, and tirelessly tracking down every clue, Lance gifts readers with a big, brash history that will have broad appeal."

—**Booklist, Starred Review**

"A riveting account of the daredevil Allied researchers who made advances in underwater warfare possible during WWII... Propulsively narrated and full of moments of astonishing sacrifice, this brings a remarkable history to light."

—**Publishers Weekly (Starred Review)**



**For readers of *The Making of the Atomic Bomb* and *Code Girls*, who want stories about the tech behind military successes and the maverick groups that generate historic innovations**

This is the previously classified story of one group of scientific researchers—men and women—who exposed themselves to extraordinary risks to make D-Day a success.

On the beaches of Normandy, two summers before D-Day, the Allies attempted an all but forgotten landing. Of the nearly seven thousand Allied troops sent ashore, only a few hundred survived the terrible massacre, and the reason for the debacle was a lack of reconnaissance. The shore turned out to be impassable to tanks. The Nazis had hidden obstacles in unexpected places. The fortifications were more numerous—and deadly—than imagined. The Allies knew they needed to take the fight to Hitler on the European mainland to end the war, but they could not afford to be unprepared again. A small group of eccentric researchers, experimenting on themselves from inside pressure tanks in the middle of the London air raids, explored the deadly science needed to enable the critical reconnaissance vessels and underwater breathing apparatuses that would enable the Allies' dramatic, history-making success during the next major beach landing: D-Day.

Based on top secret documents only recently declassified and hunted down by Rachel Lance, this is the story of a band of maverick, hard-drinking submarine researchers, led by the controversial, brilliant biologist and communist sympathizer JBS Haldane as well as the intrepid Dr. Helen Spurway. Without their lab and its wartime work, neither SEALs nor submarines could prowl the ocean the way they do today.

<b>Category:</b>	History/Narrative Non-Fiction	<b>DeFiore &amp; Co. Controls:</b>	UK & Translation
<b>Editor:</b>	Stephen Morrow	<b>Material:</b>	PDF
<b>Agent:</b>	Laurie Abkemeier	<b>Sold to:</b>	Bedford Square (UK)

The *Wall Street Journal* called **Rachel Lance, PhD**, “a sleep-deprived, motorcycle-riding, cake-baking, scuba-diving pursuer of truth at any cost.” She is a biomedical engineer who earned her undergraduate and master’s degrees from the University of Michigan and her doctoral degree from Duke University, with financial support from the United States Navy. She now works at the Duke University Center for Hyperbaric Medicine & Environmental Physiology and draws upon her expertise as an engineer and blast injury specialist, as well as her love of diving and undersea medicine, to tell this remarkable story. Her writing has appeared in *Time*, *Wired*, *Scientific American*, and *Science News*, among others.

# Praise for CHAMBERS DIVERS

“A fascinating, hair-raising account of groundbreaking research.”—**Kirkus Reviews**

“Rachel Lance has produced a gripping, beautifully researched narrative that plunges readers deep into the drama of one of the most important military operations in history. WWII buffs and those looking for a genuine page-turner will be delighted.”—**Alex Kershaw, *New York Times* bestselling author of *Against All Odds***

“In this fascinating work of hidden history, author Rachel Lance reveals the brave men and women who risked life and limb—and sometimes lost them—when testing the boundaries of what the human body could endure underwater, all in preparation for D-Day. It's nerve-wracking, inspiring and quite remarkable. Some 80 years after the war ended, we're still learning so much.” —**Parade**

“D-Day is usually thought to be entirely about men, but Lance's book highlights the role female scientists played.” —**The Telegraph**

“Chamber Divers is a dive geek page-turner!”  
—**InDEPTH Magazine**

“Lance's singular strength is her lucid explanations of complex science, making it accessible to untrained readers. Lance also uncovers the combination of official secrecy, prejudice against outsiders and bureaucratic skulduggery that obscured this story until now.... Chamber Divers is a necessary reminder that not all war heroes were on the front lines.”  
—**Book Page**

“Meticulously researched, the unbelievable yet true story of the eccentric, maverick submarine scientists whose courage and expertise ensured the success of D-Day. Inspirational reading.”  
—**Helen Fry, author of *MI9* and *The Walls Have Ears***

“With skill and heart, Rachel Lance tells the story of a group of unlikely heroes, who sacrificed their own bodies to advance a hidden world of warfare. Exploring the unseen depths of WWII's most dangerous operations, Lance reveals the secret wartime science that remains essential to protecting our freedoms.” —**Nathalia Holt, author of *Rise of the Rocket Girls* and *Wise Gals***

“An illuminating account of the women and men whose dogged efforts and sacrifice helped to enable and protect the most critical, but also most fragile, weapon in war—the human body. Chamber Divers sheds new light on a little-known aspect of some of history's most famous operations. Entertaining and informative—a great read.” —**General Stanley McChrystal, US Army (Ret.), author of *Team of Teams***

# LIVING THE BEATLES LEGEND

*The Untold Story of Mal Evans*

**Kenneth Womack**

Dey Street Books, November 2023

“Womack’s account is full of thrilling moments. Devoted fans of the band will find much to cheer about.”— *Publishers Weekly*

“Almost 50 years later, after the manuscript and other materials were discovered languishing in a storage basement by a publishing temp and returned to Evans’s family with Yoko Ono’s help, Kenneth Womack has finished the job with rigor and care.”— *New York Times*

“Womack’s book is a celebration—not just of Evans, but of all the unsung supporting characters who make creative life possible. . . . It removes the cloud of mythology that often shrouds the Beatles’ story and reminds us that their superstardom was by no means predestined.”— *The Guardian*

**The first full-length biography of Mal Evans, the Beatles’ beloved friend, confidant, and roadie.**

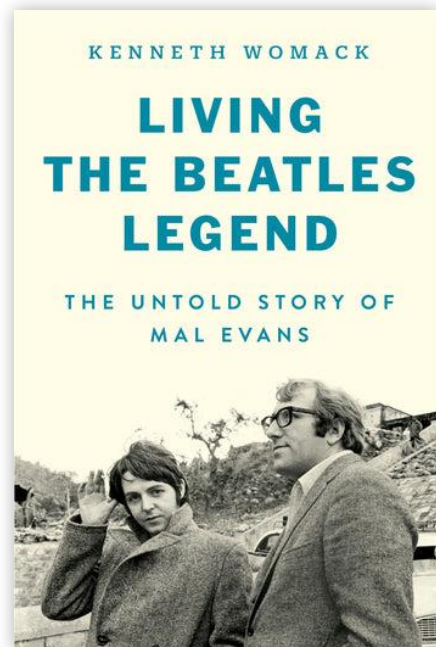
Malcolm Evans, the Beatles’ long-time roadie, personal assistant, and devoted friend, was an invaluable member of the band’s inner circle. A towering figure in horn-rimmed glasses, Evans loomed large in the Beatles’ story, contributing at times as a performer and sometime lyricist, while struggling mightily to protect his beloved “boys.” He was there for the whole of the group’s remarkable, unparalleled story: from the Shea Stadium triumph through the creation of the timeless cover art for *Sgt. Pepper’s Lonely Hearts Club Band* and the famous *Let it Be* rooftop concert.

Leaving a stable job as telecommunications engineer to serve as road manager for this fledgling band Mal was the odd man out from the start—older, married with children, and without any music business experience. And yet he threw himself headlong into their world, traveling across the globe and making himself indispensable.

In the years after the Beatles’ disbandment, Big Mal continued in their employ as each embarked upon solo careers. By 1974, he was determined to make his name as a songwriter and record producer, setting off for a new life in Los Angeles, where he penned his memoirs. But in January 1976, on the verge of sharing his book with the world, Evans’s story came to a tragic end during a domestic standoff with the LAPD.

For Beatles devotees, Mal’s life and untimely death have always been shrouded in mystery. For decades, his diaries, manuscripts, and vast collection of memorabilia was missing, seemingly lost forever...until now.

Working with full access to Mal’s unpublished archives and having conducted hundreds of new interviews, Beatles scholar and author Kenneth Womack affords readers with a full telling of Mal’s unknown story at the heart of that of the Beatles’. Lavishly illustrated with unseen photos and ephemera from Mal’s archives, *Living the Beatles’ Legend: The Untold Story of Mal Evans* is the missing puzzle piece in the Fab Four’s incredible story.



<b>Category:</b>	Music / Biography	<b>DeFiore &amp; Co. Controls:</b>	Translation
<b>Editor:</b>	Carrie Thornton	<b>Material:</b>	PDF
<b>Agent:</b>	Matthew Elblonk	<b>Sold to:</b>	Mudlark (UK), Belas-Letras ( <b>Brazilian Portuguese</b> ), Shinko Music Entertainment ( <b>Japanese</b> )

**Kenneth Womack** is one of the world’s foremost writers and thinkers about the Beatles. He serves as Professor of English and Popular Music at Monmouth University in West Long Branch, New Jersey. He is the Music Culture critic for *Salon*, as well as a contributor to a host of print and web outlets, including *Slate*, *Billboard*, *Time*, *Variety*, *The Guardian*, *USA Today*, *The Independent*, *NBC News*, and *The Philadelphia Inquirer*. He has lectured on The Beatles at Princeton University, Harvard University, the Smithsonian Institution, the Grammy Museum Experience, and the 92nd Street Y. He is the author of several highly regarded books on the band, most recently, *Solid State: The Story of Abbey Road and the End of the Beatles* in 2019 and *John Lennon 1980: The Last Days in the Life* was an Amazon Bestseller, earning rave reviews from the likes of *Forbes* and *The Boston Globe* in 2020.

# Praise for **LIVING THE BEATLES LEGEND**

“A Holy Grail for fans, offering an extended look into the band.” — **People Magazine**

“Womack has woven a portrait full of complex threads that lead everywhere and, near the end of Evans' life, nowhere. The devout dedication to 'his boys,' his obsession with Westerns and guns, abandoning his wife Lily and children Gary and Julie for weeks and months on end as he ate, drank, slept, and drugged around the world . . . to finally the gut-wrenching, horrific conclusion to his life that, until now, has become the stuff of legend. This book is just amazing.” — **Q Magazine (UK)**

“Exhaustively detailed ... captures Beatlemania up close.” **Observer (UK)**

“A meticulously researched job in not only piecing together the roadie's viewpoint of the Beatles' story, but also in depicting the tragedy of a man who was so in love with the group he destroyed his own life.” **Daily Mail Book of the Week**

“Womack's *Living the Beatles Legend* is packed with behind-the-scenes stories spanning the band's career and beyond [and] illustrated with rarely seen photographs and pages from the diaries of Malcolm Evans, their road manager and right-hand man, whose tragic story is itself fascinating.” — **Washington Review of Books**

# SO FETCH

*The Making of Mean Girls (and Why We're Still So Obsessed with It)*

**Jennifer Keishin Armstrong**

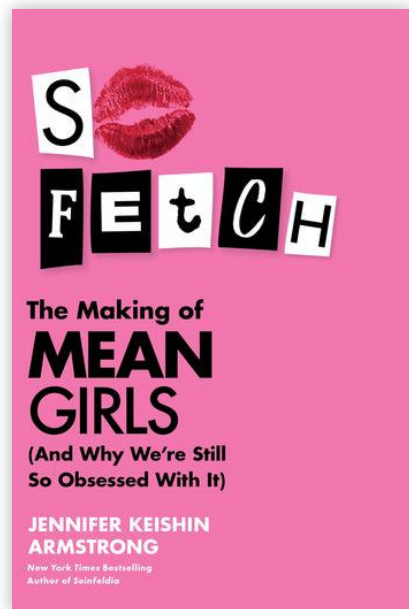
Dey Street Books, January 2024

“Anyone who has seen the film understands why it’s a cult classic, but *So Fetch* goes deeper behind the scenes, using interviews with the cast and crew to explore how Fey spun a self-help book for parents of teenagers into an iconic masterpiece whose memes, mores, and lexicons still dominate the culture. And we’re in good hands with Jennifer Keishin Armstrong, a seasoned pro.”—*Town & Country*

“Armstrong’s account of the shooting of *Mean Girls* emulates the breezy enjoyability of the film while offering thoughtful commentary on how ‘taking young women’s problems seriously while also being very funny’ proved central to the film’s appeal. Fans will be riveted.”—*Publishers Weekly*

“A must-have for fans.”—*Glamour*

“A straightforward and entertaining retelling of the creation of *Mean Girls*, the movie, that has a place in the hearts of many. An excellent addition to collections.”—*Library Journal (Starred Review)*



**From the *New York Times* bestselling author of *Seinfeldia* comes the totally fetch story of one of the most iconic teen comedies of all time, *Mean Girls*, revealing how it happened, how it defined a generation, “like, invented” meme culture, and why it just won’t go away—filled with exclusive interviews from the director, cast, and crew.**

Get in, loser. We’re going back to 2004.

It’s been 20 years since *Mean Girls* made “fetch” happen. But *Mean Girls* was never meant to be the global phenomenon it became. Given a mid-spring release date—the film industry’s equivalent of a wasteland—and up against the much more hyped *13 Going on 30*, the studio, writer Tina Fey, and director Mark Waters, could only hope that their little film would be a modest success at best. Despite the odds, and thanks in no small part to Fey’s infinitely quotable script and the burgeoning social media era, *Mean Girls* has gone on to be one of the biggest pop culture influences of the past 20 years.

In *So Fetch*, the first comprehensive book on the story of *Mean Girls*, the making of the movie, and its impact on pop culture, social media, and more, *New York Times* bestselling author Jennifer Keishin Armstrong takes readers through the entire *Mean Girls* journey, from its conception in *Saturday Night Live*’s offices to Fey’s battle to keep a “wide-set vagina” in the script; from peak Lohan to the high school vibe on the movie’s Toronto set; from its hot-pink brand of feminism to its place in the rise of 2000s tabloid culture; from its instant catchphrases to its enduring internet popularity and hit Broadway adaptation. The limit truly does not exist when it comes to *Mean Girls*’ enduring legacy.

Category:	Pop Culture / Film	DeFiore & Co. Controls:	Translation
Editor:	Stuart Roberts	Material:	PDF
Agent:	Laurie Abkemeier		

**Jennifer Keishin Armstrong** is the *New York Times* bestselling author of *Seinfeldia*; *Mary and Lou and Rhoda and Ted*; *Sex and the City and Us*; and *When Women Invented Television*, among other titles. She worked at *Entertainment Weekly* for a decade, and has written for many publications, including BBC Culture, *Vanity Fair*, the *New York Times Book Review*, *Vice*, *New York*, and *Billboard*. She also speaks about pop culture history and creativity.

# Praise for SO FETCH

***Town & Country's* Must-Read Books of Winter 2024**

***People's* Best Books to Read in January**

"Pop culture historian Armstrong (*Seinfeldia*, *Sex and the City and Us*, among others) is back with another immersive, entertaining dive into a pop culture phenomenon... In this book, Armstrong writes about the story of the movie and Tina Fey's adaptation of the self-help book it was based upon and looks at the influence the movie has had on things like female relationships, LGBTQ+ culture, and tabloid culture. It's a smart, incisive look at a film that remains relevant today." —**Book Riot**

"The definitive story of one of the greatest teen comedies in Hollywood history. A brilliant, captivating deep dive. Hardcore fans, *Mean Girls* novices, and everyone in between will be enthralled." —**Andy Greene, New York Times bestselling author of The Office**

"An encyclopedic look-see into the making of Tina Fey's 2004 confection. Armstrong's tome is a reminder that *Mean Girls* was more than just a quotable romp with an unforgettable performance by a Juicy-wearing Amy Poehler: it was a siren call to young women everywhere that turning on your sisters makes about as much sense as trying to make fetch happen."

—**Lynette Rice, author of How to Save a Life: The Inside Story of Grey's Anatomy**

"An absolutely engrossing read that will lure in even the most casual of Mean Girl fans—which was me before I started reading! Wonderfully reported, filled with surprising revelations and details, just a total delight of a book." —**Anne Helen Petersen, author of Can't Even: How Millennials Became the Burnout Generation**

"I've seen *Mean Girls* at least twenty-five times. Jennifer Keishin Armstrong is the only writer I can think of who can write a book about the film that's so engaging and painstakingly researched that my twenty-sixth viewing of the modern classic feels like a totally new experience." —**Jason Diamond, author of Searching for John Hughes and The Sprawl**

"Get in, loser. On Wednesdays, we read Jennifer Keishin Armstrong's *So Fetch*, which tells the story of the making of *Mean Girls*, one of the last great big-screen comedies, while offering so much more. Touching on everything from Y2K-era misogyny to meme culture to the long tail of *Mean Girls*' impact, Armstrong's book is funny, clear-eyed, full of unexpected insights and superb reporting—and a must for any comedy fan."

—**Saul Austerlitz, author of Generation Friends and Kind of a Big Deal**

"A behind-the-scenes romp."  
—**People**

# SAVING MICHELANGELO'S DOME

*How Three Mathematicians and a Pope Sparked an Architectural Revolution*

**Wayne Kalayjian**

Pegasus Books, March 2024

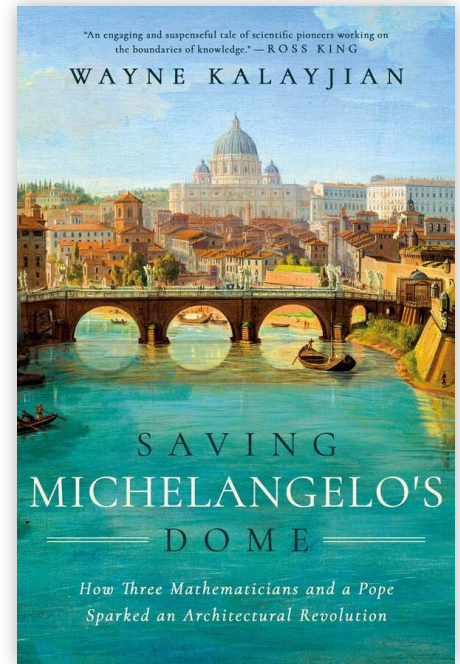
“Meticulous and illuminating... Kalayjian’s narrative propulsively blends a chronicle of one of the world’s most famous architectural achievements with the story of the birth of modern engineering.”

—*Publishers Weekly*

“An accessible book about the history of the dome that sparked an architectural revolution.”

—*Library Journal*

“A lively account... This is Mr. Kalayjian’s first book, but he is a natural writer, and his authority on matters of engineering lends clarity to a difficult topic.... There is great pleasure to be found in the details Mr. Kalayjian has compiled. His book elevates the role of the many collaborative voices who helped preserve what the architect had originally conceived, offering a refreshing counterpoint to the typical art-historical emphasis on individual creation.” —*Wall Street Journal*



**When the legendary dome atop St. Peter’s Basilica—designed by Michelangelo—cracked and threatened to collapse, Pope Benedict XIV summoned three mathematicians whose groundbreaking ideas sparked a revolution in the world of architecture.**

In 1742, the famous dome atop Saint Peter’s Basilica, designed by Michelangelo, was fractured and threatened with collapse. The dome was the pride of Italy and the largest of its kind anywhere in the world. And no one knew how to fix it.

This engaging and colorful narrative tells the overlooked story of how Michelangelo’s Dome was saved from disaster by three mathematicians and Pope Benedict XIV, who had asked them for help. It is a gripping story of decisive leadership, crisis management, and scientific innovation, and the resistance that was faced when sailing into the headwinds of conventional thought.

In *Saving Michelangelo's Dome*, Stanford-trained engineer Wayne Kalayjian illustrates how new ideas in science and mathematics established an entirely new way of looking at the world—as well as solving its complex problems. In the end, readers will appreciate that in saving Michelangelo’s Dome from collapse, these three mathematicians and one determined pope unknowingly invented the profession of engineering as we practice it today. With it, they transformed the architectural world and ushered in generations of future buildings and structures that, otherwise, would never have been built.

<i>Category:</i>	History	<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Editor:</i>	Claiborne Hancock	<i>Material:</i>	PDF
<i>Agent:</i>	Laurie Abkemeier	<i>Rights Sold to:</i>	Kajima Institute ( <b>Japanese</b> )

**Wayne Kalayjian** is a civil and structural engineer who has designed bridges, buildings, tunnels, airports, pipelines, railroads, data centers, and power stations around the world. Kalayjian lectures at the University of Southern California and is an engineering expert for the California Department of Consumer Affairs. He holds a bachelor’s degree in civil engineering and art history from Tufts University, a master’s degree in structural engineering from Stanford University, and a master’s degree in management from the Massachusetts Institute of Technology. This is his first book.

# Praise for SAVING MICHELANGELO'S DOME

“By its very title, Wayne Kalayjian’s *Saving Michelangelo’s Dome* anticipates how the story ends, as does the Roman skyline: St. Peter’s still stands. But the story of why it still stands is a marvelous tale, full of vivid characters whom Kalayjian portrays with gusto. Kalayjian has a deft hand at describing both the thrilling cultural currents animating 18th-century Italy, from Newtonian physics to neoclassical art, and the colorful individuals who provided the convivial fizz for that effervescent culture.” —**The American Scholar**

“Kalayjian keeps suspense in his entertaining story. A fast and engrossing read.” —**The New York Journal of Books**

“An intriguing look at how an iconic structure came to be, and the challenges that arose in the years that followed. Kalayjian weaves an intricate story at the intersection of engineering, mathematics, politics, and religion.”

—**Roma Agrawal**, structural engineer and author of *Nuts and Bolts* and *Built: The Hidden Stories Behind Our Structures*

“Ever-enlarging cracks in the dome of St. Peter’s threaten its collapse. This is the compelling tale of those who confronted the danger and the fascinating story of the brilliant mathematicians who rescued it. In the best sense, this is history told as story, as important today as when those dangerous cracks first appeared in the sixteenth century.” —**William E. Wallace**, author of *Michelangelo, God’s Architect*

“Wayne Kalayjian turns a little-known story of architecture, mathematics, and engineering into an engaging and suspenseful tale of scientific pioneers working on the boundaries of knowledge. Told with clarity and insight, the story features a compelling cast of popes, architects, mathematicians, and even blacksmiths and plumbers—all working to save one of the world’s greatest buildings.”

—**Ross King**, author of *Brunelleschi’s Dome* and *Michelangelo and the Pope’s Ceiling*

“A diverting look at how the challenges of dome-building laid the groundwork for the emergence of engineering as a scientific discipline.”

—**Sarah Hart**, author of *Once Upon a Prime: The Wondrous Connections between Mathematics and Literature*

“Telling the story of how Enlightenment-thinking solved a Renaissance problem, Wayne Kalayjian illuminates the beginning of modern engineering in clear, readable prose—and reminds us that progress requires open-minded commitment from those in power.” —**Paul Robert Walker**, author of *The Feud That Sparked the Renaissance: How Brunelleschi and Ghiberti Changed the Art World*

# THE POWER OF SAYING NO

*The New Science of How to Say No that Puts You in Charge of Your Life*

**Vanessa Patrick, PhD**

Sourcebooks, June 2023, paperback May 2024

“Filled with personal anecdotes, case studies, and quotes from literature, this persuasive book will set readers on the path to self-awareness and empowerment.”

—**Booklist**

“Upbeat... Readers will appreciate her practical strategies and encouraging tone... This is motivating.” —**Publishers Weekly**

“If you’re tired of agreeing to annoying asks and thankless tasks, read this book. *The Power of Saying No* offers the smartest advice I’ve ever encountered for declining requests without risking your reputation or your relationships. This essential guide will sharpen your mind and steel your spine to live life on your own terms.”

—**Daniel H. Pink**, author of *The Power of Regret, Drive, and To Sell Is Human*

**You have probably said “yes” to bosses, partners, family, friends, and even strangers, when what you actually want to say is no.**

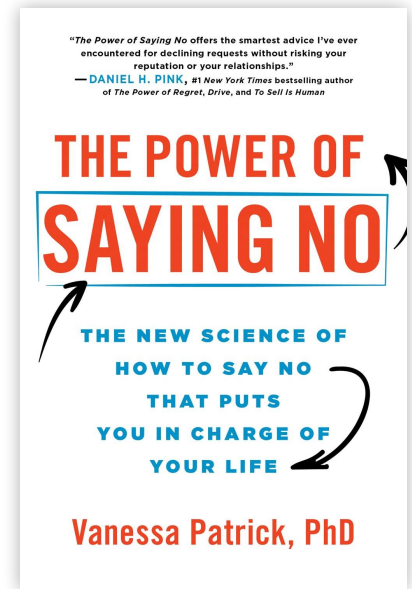
Maybe you wish you could say no more often, but you’re not sure how or if it’s even possible to do so. You’re not alone! We’re taught to say yes as often as we can. After all, if you say no, aren’t you likely to miss out on opportunities and sever important relationships? Isn’t saying no a harmony-buster?

In *The Power of Saying No*, award-winning professor and researcher Vanessa Patrick delves into the new science of saying no. She introduces the ground-breaking concept of “empowered refusal”—a proven framework for saying no that puts you in charge of your life—and reveals some surprising secrets about the power of the word no.

Dr. Patrick shares:

- Why empowered refusal is a valuable superskill that helps us say no in a way that does not invite pushback from others.
- The toolkit of three competencies you need to develop to effectively communicate an empowered no response.
- A framework to help separate the “good-for-me” from the “not-good-for-me” activities and engagements
- How to establish and implement personal policies that empower your refusal.
- How to use empowered refusal to manage difficult askers, strengthen your relationships and realize your full potential.

It’s more important than ever to protect your time, focus on your top priorities, and use the power of saying no to reach your goals at work and at home. Empowered refusal is a unique, positive, and meaning-filled approach to managing your energy and ambition effectively, allowing you to make lasting, positive changes in your life.



Category:	Self-Help	DeFiore & Co. Controls:	Translation
Editor:	Anna Michels	Material:	PDF
Agent:	Laurie Abkemeier		
Sold to:	Alta Books ( <b>Brazilian Portuguese</b> ), Giunti Editore ( <b>Italian</b> ), SangSangSquare ( <b>Korean</b> ), Ithaki ( <b>Turkish</b> ), Editions Pearson ( <b>French</b> ), Bellona ( <b>Polish</b> ), Ciela Norma AD ( <b>Bulgarian</b> ), Nouveaux Horizons ( <b>Francophone Africa and Haiti French</b> ),		

**Vanessa Patrick, PhD** is a researcher and professor of marketing at the C.T. Bauer College of Business at the University of Houston. She has a PhD in business from the University of Southern California, and an MBA in marketing and a BS degree in microbiology and biochemistry from Bombay University in India. Her writing has appeared in the *Washington Post* and she has been featured in *Thrive Global*, *Science Daily*, *Forbes*, *Harvard Business Review*, *The Ladders*, *LinkedIn*, *Southern Living*, *Psychology Today*, and more.

# Praise for THE POWER OF SAYING NO

A USA Today Bestseller

"*The Power of Saying No* is a life-changing book. You can set boundaries without damaging your relationships, and Vanessa Patrick shows you how to do it."—**Jonah Berger, author of *Contagious* and *The Catalyst***

"Saying 'no' can be empowering, but you should say 'yes' to this book! Vanessa shares wise, practical tips for setting boundaries and living life with conviction, so you can spend more time on what matters and spend less time on what doesn't."—**Laura Vanderkam, author of *Tranquillity by Tuesday* and *168 Hours***

"*The Power of Saying No* will stay within arm's reach for me. It offers the explanations and the inspirations I need to take charge of my life and career, with concrete tools to make it happen. I was able to put Vanessa Patrick's lessons to work the day I started reading the book and have continued every day since. Read this book. Twice."—**Dolly Chugh, author of *The Person You Mean to Be* and *A More Just Future***

"If you want to learn to say no so you can say yes to your life, pull out Vanessa Patrick's paradigm-shifting book."—**Whitney Johnson, author of *Smart Growth***

"*The Power of Saying No* is an exceptional guide to setting boundaries and prioritizing your time. With practical insights and advice, this book is a must-read for anyone looking to create balance and fulfillment in their personal and professional lives. Highly recommended!"  
—**Dr. Marshall Goldsmith, author of *The Earned Life*, *Triggers*, and *What Got You Here Won't Get You There***

"*The Power of Saying No* is an absolute game changer. Dr. Patrick illuminates the reasons saying no is so darn hard, provides a framework for deciding when to say yes vs no, and most importantly, teaches readers how to say an empowered no they can feel confident about and that won't invite pushback. I highly recommend this book for anyone who struggles to say no—so basically everyone!" —**Jill Stoddard, PhD, author of *Imposter No More***

"Highly readable, the book is filled with practical tips that are backed by scientific research. What's more, it explains why saying no isn't just a case of 'getting your way,' but the key to being more authentic, more human, and more fulfilled. Packed with insights and engaging stories, *The Power of Saying No* is an absolute pleasure to read." —**Christian Hunt, author of *Humanizing Rules***

"This book saved me \$1,000 within 24 hours of finishing it—best immediate ROI of any book I've ever read! It's full of practical science and great ideas, and I'll be referring back to it again and again."

—**Zoe Chance, PhD, author of *Influence Is Your Superpower***

"Let's be honest, who doesn't struggle with saying no? This book offers tips not only for saying no when you want to, but for being more mindful about deciding what you really want to say no—or yes—to." —**Vanessa Bohns, PhD, author of *You Have More Influence Than You Think***

# THE GRIEVING BODY

*How the Stress of Loss Can Be an Opportunity for Healing*

**Mary-Frances O'Connor, PhD**

HarperOne, February 2025

“No one has done more for the science of grief than Mary-Frances O'Connor. Deeply human and wise, *The Grieving Body* delivers a grounded, logical understanding of the effects of stress and loss on our bodies. O'Connor doesn't just explain what happens and why, she offers hopeful, beautiful solutions to support ourselves and our world.” —**Megan Devine**, author of *It's OK that You're Not OK*

The follow-up to celebrated grief expert, neuroscientist, and psychologist Dr. Mary-Frances O'Connor's *The Grieving Brain* focuses on the impact of grief—and life's other major stressors—on the human body.

Coping with death and grief is one of the most painful human experiences. While we can speak to the psychological and emotional ramifications of loss and sorrow, we often overlook its impact on our physical bodies. Dr. Mary-Frances O'Connor specializes in the study of grief, and in *The Grieving Body* she shares vital scientific research, revealing imperative new insights on its profound physiological impact. As she did in *The Grieving Brain*, O'Connor combines illuminating studies and personal stories to explore the toll loss takes on our cardiovascular, endocrine, and immune systems and the larger implications for our long-term well-being.

*The Grieving Body* addresses questions about how bereavement affects us, such as:

- Can we die of a broken heart?
- What happens in our bodies when we're grieving?
- How do our coping behaviors affect our physical health?
- What is the cognitive impact of grief?
- Why are we more prone to illness during times of enormous stress?
- and more

Research-backed, warm, and empathetic, *The Grieving Body* is an essential, hopeful read for those experiencing loss as well as their supportive friends and family.

*The Grieving Body* includes four black-and-white charts and graphs.

<i>Category:</i>	Science	<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Editor:</i>	Gabriella Page-Fort	<i>Material:</i>	Page proofs
<i>Agent:</i>	Laurie Abkemeier		



**Mary-Frances O'Connor, PhD**, is a professor of psychology at the University of Arizona, where she directs the Grief, Loss and Social Stress (GLASS) Lab, investigating the effects of grief on the brain and the body. O'Connor holds a PhD in clinical psychology from the University of Arizona and completed a post-doctoral fellowship in psychoneuroimmunology at the UCLA Semel Institute for Neuroscience and Human Behavior. Having grown up in Montana, she now lives in Tucson, Arizona.

*THE GRIEVING BRAIN* sold to:

Hakgojae Publishers (**Korean**), China Machine Press (**Simplified Chinese**), Eksmo (**Russian**), Faces (**Chinese Complex**), Noxi (**Czech and Slovak**), In de Wolken (**Dutch**), Argo (**Estonian**), Editorial Obelisco (**Spanish**), Globo (**Brazilian Portuguese**), Diyojen Yayincilik (**Turkish**), Tre Publishing House (**Vietnamese**)

# FACE WITH TEARS OF JOY

*A Natural History of the Emoji*

**Keith Houston**

W.W. Norton, September 2025

**A vibrant exploration of the world’s newest language—where it came from, how it works, and where it’s going.**

We are surrounded by emoji. They appear in politics, movies, drug deals, our sex lives, and more. But emoji’s impact has never been explored in full. Named for the world’s most popular pictogram, *Face with Tears of Joy* tells the whole story of emoji for the first time.

In this rollicking tech and pop culture history, Keith Houston follows emoji from their birth in 1990s Japan, traces their Western explosion in the 2000s, and considers emoji’s ever-expanding lexicon. Along the way, Houston explores vital developments in tech history and reveals the body of technocrats governing this 3,600-character language. He also addresses the eggplant in the room: risqué emojis, controversy, and accusations of “selling out.” Finally, readers learn about the future of emoji, as some of the language’s pioneers consider what comes next. FACE WITH TEARS OF JOY is a language and tech-lover’s delight, stuffed with gloriously nerdy details, illustrations, and fun 😊.

*Category:*

Computer History

*DeFiore & Co. Controls:*

Translation

*Editor:*

Brendan Curry

*Material:*

Proposal

*Agent:*

Laurie Abkemeier

**Keith Houston** is the author of *Empire of the Sum*, *Shady Characters*, and *The Book*. His writing has appeared in *The New York Times*, *Wall Street Journal*, *Financial Times*, *Mental Floss*, *BBC Culture*, and on Time.com. He lives in Linlithgow, Scotland.

**Also available:** SHADY CHARACTERS, THE BOOK,  
EMPIRE OF THE SUM

*SHADY CHARACTERS sold to:*

Particular Books (**UK**), Rye Field (**Compl. Chinese**),  
d2d (**Polish**), SDX (**Simpl. Chinese**), Serrote  
(**Portuguese, 1<sup>st</sup> Serial**)

*THE BOOK sold to:*

Karakter (**Polish**), SDX Joint Publishing (**Simpl.  
Chinese**), Editions Nephili (**Greek**), Rye Field  
(**Compl. Chinese**), Gimm Young (**Korean**)

*EMPIRE OF THE SUM sold to:*

Hara Shobo (**Japanese**)

# DEAR NEW YORK

**Brandon Stanton**

St. Martin's Press, October 2025

**From the author of four #1 New York Times bestsellers, with close to two and a half million hardcover copies sold—the ultimate love letter to New York City and its humans.**

Five years in the making—a beautifully curated and produced book of intimate stories and photographs, with a ten-thousand-word personal essay describing the emotional and artistic genesis of what has been called “one of the most influential art projects of the decade” (The Washington Post). This book brings to life the unique spirit that New Yorkers understand, and others are fascinated by. A city’s whose unique energy and vibe was briefly wounded in the empty streets of 2020, but whose people rebounded and shrugged it off, like so many other challenges they have faced and overcome together. This book captures the uncommon resilience, humor, pains, joys and aspirations of the unique people who choose to live in America’s great melting pot city.

And for the first time, the over 400 stories and photos in this book are almost entirely never-before-seen and exclusive to this book, making it a compelling must-have for the millions of worldwide followers of Stanton’s work.

*Humans of New York* sold to:

Macmillan (**UK**), Beijing Alpha Books (**simplified Chinese**), National Geographic (**German**), Hyundaemunhak (**Korean**), SQN (**Polish**), Mono (**Thai**)

*Humans of New York: Stories* sold to:

Beijing Alpha Books (**simplified Chinese**), Riva Verlag (**German**), SQN (**Polish**), Mono (**Polish**), Pegasus (**Turkish**)

*Humans* sold to:

Riva Verlag (**German**), Psyche’s Forest (**Korean**), Corint Books Srl (**Romanian**)

<i>Category:</i>	Photography	<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Patty Rice	<i>Material:</i>	Proposal, 8x10, 448 pages, full color throughout
<i>Agent:</i>	Brian Defiore		

**Brandon Stanton** is the creator of HUMANS OF NEW YORK, arguably the most successful online art project of the 21<sup>st</sup> century, with over thirty million followers on all major social media platforms. He has published four #1 New York Times bestselling books, and has used his media platform to raise over thirty million dollars for a variety of disadvantaged causes and individuals. He has told human stories from around the world under the auspices of the United Nations, and has interviewed influential figures including President Barack Obama and Secretary Hillary Clinton. He lives with his wife and three children in New York City and Georgia.

# MATTERS OF THE HEART

*Healing Your Relationship with Yourself and Those You Love*

**Thema Bryant, PhD**

TarcherPerigee, February 2025

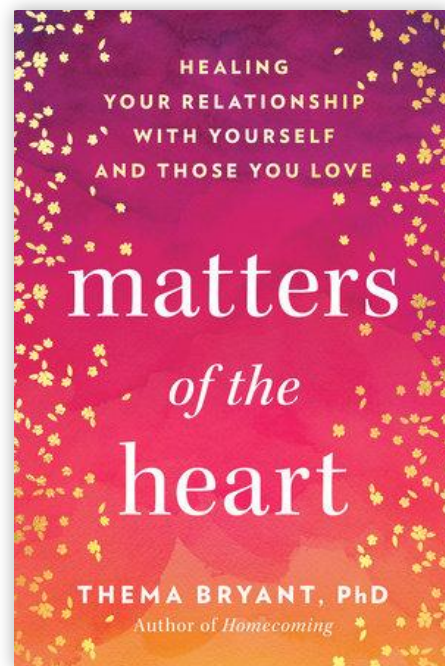
**A groundbreaking, heart-centered road map for everyone who seeks greater fulfillment in their relationships—with family, friends, romantic partners, and themselves**

As a psychologist and minister with more than twenty years of experience, Dr. Thema understands how challenging it can be to create and cultivate healthy relationships—and how critical it is for our well-being. *Matters of the Heart* draws on the wisdom of science, sacredness, and lived experience to help readers tend to the garden of their hearts and build their best relational lives.

Love is not a level playing field, and improving your relationship with yourself, which includes healing trauma and setting boundaries, is often the first step toward leveling the field. Dr. Thema shares evidence-informed practices, traits, and skills that can enhance your relationships overall, as well as solutions to challenges within common relationship dynamics. With her wise and compassionate guidance, delve into:

- hot topics such as control issues, emotional unavailability, and releasing someone who doesn't love you
- practical activation activities to apply what you learn from each chapter
- case studies that illuminate the process of healing and growing your heart
- how to shift your mindset and patterns around romance
- and so much more

One of the major predictors of wellness is the nature of our relationships. Our culture is in a mental health crisis, exacerbated by the loneliness of the digital age and realities of post-pandemic society. Whether you are trying to level up a happy relationship or rebuild trust after an unhappy one, *Matters of the Heart* will empower you to connect to yourself and to others, heal your heart, and thrive in all areas of your life.



*Category:*

Self-Improvement

*DeFiore & Co. Controls:*

Translation

*Editor:*

Nina Shield

*Material:*

PDF

*Agent:*

Chris Park

**Dr. Thema Bryant** is a licensed psychologist, ordained minister, and professor of psychology at Pepperdine University. Dr. Thema was the 2023 president of the American Psychological Association and advocates for mental health and wellness locally, nationally, and globally. She is a past president of the Society for the Psychology of Women and a past American Psychological Association representative to the United Nations. She has appeared as a mental health expert on CNN, *Headline News*, *CBS Mornings*, NPR, VH1, OWN, and BET. Dr. Thema, who hosts The Homecoming Podcast, earned her doctorate from Duke University and completed her postdoctoral training at Harvard Medical Center.

# THE STORY OF CO<sub>2</sub> IS THE STORY OF EVERYTHING

*How Carbon Dioxide Made Our World*

**Peter Brannen**

Ecco Press, January 2026

Carbon dioxide. This seemingly simple and ubiquitous substance is fundamental to how our planet works. All life is made from CO<sub>2</sub>, and its behavior on this planet has kept it habitable for hundreds of millions of years. In its workings lie both the splendor of our world and the potential for life's destruction. In short, it is the most important substance in Earth's history.

But why is CO<sub>2</sub> as essential to life on Earth as it is capable of destroying it?

In *THE STORY OF CO<sub>2</sub> IS THE STORY OF EVERYTHING*, award-winning science journalist Peter Brannen reveals carbon dioxide's fundamental role in the operation and maintenance of Planet Earth. Starting at the beginning of time and working up to our present reality, he illuminates how CO<sub>2</sub> has been responsible for the planet's many deaths and rebirths, for the evolution of life, and for the development of modern human society.

Carbon dioxide's movement through the rocks, the air, the oceans, and life has kept our planet's climate livable, its air breathable, and its oceans hospitable to complex life for more than 500 million years. And only by understanding CO<sub>2</sub> in the context of deep Earth history can we see how it gave rise to today's industrial economy, and more clearly recognize what it means to be churning through hundreds of millions of years of old life in the form of fossil fuels and converting it all to carbon dioxide.

With groundbreaking research and a clear-eyed perspective, Brannen shows how a deep exploration into the mechanics of the carbon cycle and the history of our planet can provide hope for averting environmental catastrophe in the future. It all starts with a richer understanding of the essential role of one substance.

<i>Category:</i>	Science / Narrative Nonfiction	<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Denise Oswald	<i>Material:</i>	Proposal
<i>Agent:</i>	Laurie Abkemeier	<i>Sold to:</i>	Penguin (UK)

**Peter Brannen** is a contributing writer at *The Atlantic*. He is the author of *The Ends of the World*, about the biggest mass extinctions in Earth's history. His work has also appeared in the *New York Times*, the *Washington Post*, and other publications.

# BRAVE THE WILD RIVER

*The Untold Story of Two Women Who Mapped the Botany of the Grand Canyon*

**Melissa L. Sevigny**

W.W. Norton, May 2023, paperback May 2024

"[A] cascade of a story, colored by sun and water and driven by courage and determination..." —**New York Times Book Review**

"A vivid history of two female botanists who set off in 1938 to explore the Grand Canyon. The use of archival letters and diaries lends the tale a gripping you-are-there vibe." —**People**

"In this brilliantly told story you are given a seat in the boat along with Clover and Jotter for a bit of canyon botany—and the ride of your life." —**National Outdoor Book Awards Committee**

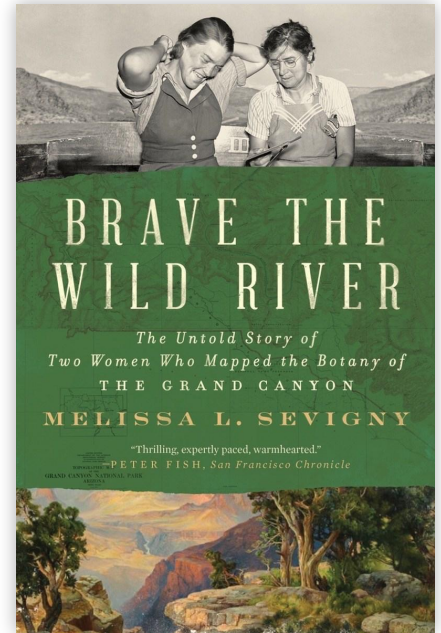
"Makes the case that Clover and Jotter's study, conducted shortly after the construction of the Hoover Dam, provides a crucial benchmark in assessing human impact on the environment."

—**The New Yorker**

"A beautiful tribute to two pioneering women of science." —**Kirkus Reviews**, starred review

"Marvelous... Drawing on Clover and Jotter's journals and letters, Sevigny recreates their expedition in novelistic detail, producing a narrative as propulsive as the current of the Colorado. Readers will be swept away." —**Publishers Weekly**, starred review

"A spellbinding writer of informed and ardent attentiveness, wit, and empathy, Sevigny splendidly conveys the dramatic beauty of this unique riverscape and casts light on the Indigenous people who cultivated plants in the canyonlands for millennia before being forced off the land... A breath-catching, enlightening, and significant work of scientific, environmental, and women's history." —**Booklist**, starred review



## The riveting tale of two pioneering botanists and their historic boat trip down the Colorado River through the Grand Canyon.

In the summer of 1938, botanists Elzada Clover and Lois Jotter set off down the Colorado River, accompanied by an ambitious expedition leader and three amateur boatmen. With its churning rapids, sheer cliffs, and boat-shattering boulders, the Colorado River was famed as the most dangerous in the world. But for Clover and Jotter, it held a tantalizing appeal: no one had surveyed the Grand Canyon's plants, and they were determined to be the first.

Through the vibrant letters and diaries of the two women, science journalist Melissa L. Sevigny traces their forty-three-day journey, during which they ran rapids, chased a runaway boat, and turned their harshest critic into an ally. Their story is a spellbinding adventure of two women who risked their lives to make an unprecedented botanical survey of a little-known corner of the American West, at a time when human influences had begun to change it forever.

<b>Category:</b>	Science / Narrative Nonfiction	<b>DeFiore &amp; Co. Controls:</b>	Translation
<b>Editor:</b>	Matt Weiland	<b>Material:</b>	PDF
<b>Agent:</b>	Laurie Abkemeier		

**Melissa L. Sevigny** is a science journalist at KNAU (Arizona Public Radio). She has worked in water policy, sustainable agriculture, and space exploration, and is the author of *Under Desert Skies* and *Mythical River*. She lives in Flagstaff, AZ.

# Praise for BRAVE THE WILD RIVER

**Longlisted for Carnegie Medal of Excellence in  
Nonfiction**

**National Outdoor Book Awards**

**Winner—History/Biography**

**A New Yorker Best Books of 2023**

**An NYTBR Editors' Choice/Staff Pick**

**An Indie Bestseller**

"Thrilling, expertly paced, warmhearted, it's at once an adventure tale and a dual biography of two unusually determined, capable heroines."—**San Francisco Chronicle**

"A page-turner in the adventure genre that also conveys rich detail about plant ecology of the US Southwest, sexism in science, and ethical issues in environmental science, the book is a marvelous and informative read."—**Barbara J. King, Science**

"*Brave the Wild River* is everything a book should be. By reconstructing their 1938 expedition down the Colorado River, Sevigny rescues the history of two scientists who were often noted for their gender, but whose contributions to botany deserve the spotlight. *Brave the Wild River* is at once a biography, a thriller, and a vivid piece of science writing. In Sevigny's breathtaking prose, the legendary Grand Canyon comes alive in honey mesquite, riparian forests, and desert blooms. Sevigny defines the wild as a 'place that changes us,' and she has written a book that is destined to permanently alter the way you see the world."—**Nathalia Holt, author of Rise of the Rocket Girls**

"Whip-smart, funny, meticulously researched, and beautifully written, *Brave the Wild River* is required reading for anyone interested in the Grand Canyon, river running, or the ingenuity of plants. It examines the challenges women in science faced in the 1930s—and still face today—but above all it's a story about what it means to risk everything, to follow your heart into the great unknown. A wild ride fueled by passion, grit, courage, luck, and intellectual curiosity that should inspire us all."—**Ash Davidson, author of Damnation Spring**

"Highlights the little-known contributions two women made to our knowledge about the Southwest ecology. And it pays homage to a pair of scientists far ahead of their time."

—**Associated Press**

"Melissa Sevigny, a rising star in science writing, has written a captivating book that journeys through the American West in company of two intrepid women botanists. This is a book celebrating women in science, particularly those adventurers who defied the bounds imposed on their gender to encounter the natural world in its wild power and beauty. This book redefines the Grand Canyon not as testing ground for masculine virility but as proving ground for women's tenacity and intelligence. *Brave the Wild River*, filled with adventure and fresh seeing, makes a superb contribution to literature of the American West."—**Alison Hawthorne Deming, author of A Woven World: On Fashion, Fishermen, and the Sardine Dress**

"Telling the story of Elzada Clover and Lois Jotter's expedition in vivid, riveting detail, Sevigny makes the Colorado River's Grand Canyon ecosystem come alive. At a time when the Colorado River is at a crisis point, *Brave the Wild River* provides a captivating narrative of Clover and Jotter's important scientific contributions along with fascinating historical details about the genesis of the Colorado River Compact, dire missteps in the Park Service's early management of the Grand Canyon's flora and fauna, and the gross mistreatment of indigenous communities native along the Colorado River."—**Christie Aschwanden, author of Good to Go**

"What a joy to venture down the canyons with two new heroines so ahead of their time. A remarkable tale, masterfully told. I loved every page."—**Florence Williams, author of The Nature Fix**

"Melissa Sevigny embroiders the Grand Canyon with plants that become as much characters as the people. She tells a ripping story, full of heart and grit, and a river readers will take in the teeth."—**Craig Childs, author of Atlas of a Lost World**

"In *Brave the Wild River*, Melissa Sevigny unfurls one of the finest river stories of the Grand Canyon while presenting a long overdue, richly deserved, and beautifully written tribute to a pair of legendary botanists who peeled back the petals of a mysterious, intoxicating landscape, and made it blossom with new knowledge and wonder."—**Kevin Fedarko, author of The Emerald Mile**

# BEAVERLAND

*How One Weird Rodent Made America*

Leila Philip

Twelve, December 2022, paperback January 2024

New York Times Bestseller

Leila Philip offers an appreciative account of the North American rodent... all of this is inspiring.” —*New York Times Book Review*

“A triumph of popular nature writing.” —*Publisher’s Weekly*, starred review

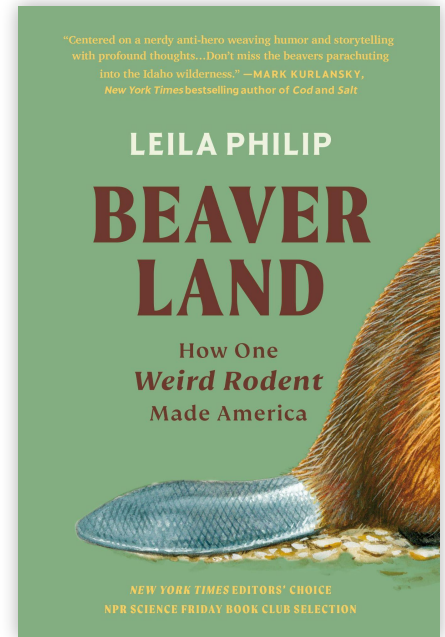
“Most interesting is what Philip learned about beavers’ contribution to environmental restoration... A spirited, informative historical and environmental investigation.” —*Kirkus Reviews*

**An intimate and revelatory dive into the world of the beaver—the wonderfully weird rodent that has surprisingly shaped American history and may save its ecological future.**

From award-winning writer Leila Philip, *BEAVERLAND* is a masterful work of narrative science writing, a book that highlights, through history and contemporary storytelling, how this weird rodent plays an oversized role in American history and its future. She follows fur trappers who lead her through waist high water, fur traders and fur auctioneers, as well as wildlife managers, PETA activists, Native American environmental vigilantes, scientists, engineers, and the colorful group of activists known as *beaver believers*.

Beginning with the early trans-Atlantic trade in North America, Leila Philip traces the beaver’s profound influence on our nation’s early economy and feverish western expansion, its first corporations and multi-millionaires. In her pursuit of this weird and wonderful animal, she introduces us to people whose lives are devoted to the beaver, including a Harvard scientist from the Blackfeet Reservation in Montana, who uses drones to create 3-dimensional images of beaver dams; and an environmental restoration consultant in the Chesapeake whose nickname is the “beaver whisperer”.

What emerges is a poignant personal narrative, a startling portrait of the secretive world of the contemporary fur trade, and an engrossing ecological and historical investigation of these heroic animals who, once trapped to the point of extinction, have returned to the landscape as one of the greatest conservation stories of the 20th century. Beautifully written and impeccably researched, *BEAVERLAND* reveals the profound ways in which one odd creature and the trade surrounding it has shaped history, culture, and our environment.



Category:	Nonfiction/Science	DeFiore & Co Controls:	Translation
Editor:	Jacqueline Young	Material:	PDF
Agent:	Miriam Althshuler	Sold To:	China Science and Technology ( <b>Simplified Chinese</b> )

**Leila Philip** is the author of two award-winning books of nonfiction, *The Road Through Miyama*, which was awarded the 1990 PEN Martha Albrand Citation for Nonfiction, and *A Family Place: A Hudson Valley Farm, Three Centuries, Five Wars, One Family*, which received awards for the documentation of American life and for American history. Both received starred reviews and were reviewed by *The New York Times* and elsewhere. Leila has been awarded numerous fellowships, including the John R. Simon Guggenheim Foundation, the National Endowment for the Arts, the National Endowment for the Humanities, The Society of Environmental Journalists and The Yaddo Corporation.

A contributing columnist at *The Boston Globe*, Leila writes regularly on the environment, politics, and culture. She currently teaches at the College of the Holy Cross where she is a Professor of Literature and Creative Writing in the English Department and is an active member of the Environmental Studies Program. She lives in Woodstock, Connecticut.

# Praise for BEAVERLAND

**Barnes & Noble Nonfiction Pick February Pick, 2024**  
**A Barnes & Noble Best Book of 2022**

"This lyrical exploration is a portal for readers to enter into the mysteries of that world themselves."  
— **Washington Post**

"We can't have enough books about this wonderful creature--and this one is particularly strong on the remarkable history of the animal in our continent's history and imagination. A loud slap of the tail in approval!" — **Bill McKibben**, bestselling author of *The End of Nature*

"Lyrically written, meticulously observed, and exhaustively researched, BEAVERLAND is going to break your heart--and then heal it with compassion, beauty, and wonder. As Leila Philip shows, America owes much of our wealth, our landscape, and our cultural history to the beaver. Like the exploitation of Native Americans and enslaved people, our relationship with the creature Roger Tory Peterson rightly called "nature's foremost conservationist" is complex, bloody, disturbing, and cruel. It is marvelous that the beavers themselves, and the dedicated people working to protect them, may be the ones to restore our broken land, and heal our wounded relationship with nature." — **Sy Montgomery**, *New York Times* bestselling author of *The Soul of an Octopus*

"Leila Philip's *Beaverland* is an engaging story centered on a nerdy anti-hero, the beaver. While she states that beavers are weird, she makes a strong case that people in the beaver world are even weirder. This book weaves humor and storytelling with profound thoughts about nature. Don't miss the beavers parachuting into the Idaho wilderness." — **Mark Kurlansky**, *New York Times* bestselling author of *Cod* and *Salt*

"Are beavers smart, asks Leila Philip in this captivating personal journey through history and streams that brings secretive creatures to life—beavers and those who trap them. The other animals that engineer their world -- beavers -- create complex, biodiverse landscapes while we do the opposite. This engaging tale of how beavers shaped America's rivers and streams for millennia, and how their comeback is now helping restore waterways, invites us to wonder who, really, is the smart one?" — **David R. Montgomery**, MacArthur Fellow, author of *Dirt: The Erosion of Civilizations*

# GIRLS OF THE WORLD

250 Portraits of Awesome

Mihaela Noroc

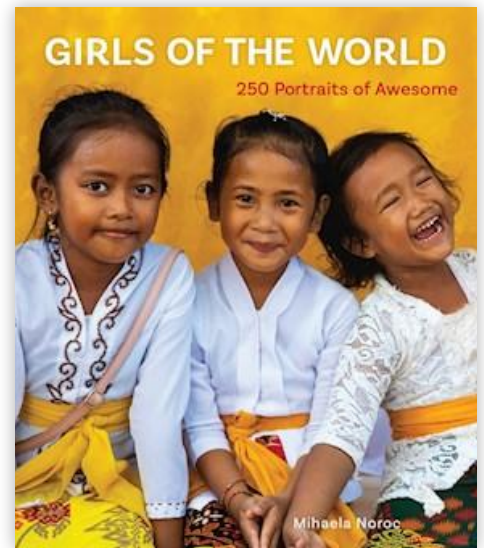
Andrews McMeel, November 2023

Mihaela Noroc has been traveling the world for almost ten years, to over 100 countries, photographing women to celebrate the astonishing diversity and shared humanity of women across continents, languages, and cultures. Her social media reach is now approaching 1.5 million followers on Facebook and Instagram.

Her first book, *THE ATLAS OF BEAUTY: Women of the World in 500 Portraits* (Ten Speed, 2017) has U.S. sales of 50,000 copies in hardcover (and close to 150,000 worldwide). *Glamour* called it "Powerful" and *Forbes* said it was "Luminous."

After a brief pause to give birth to her first child, followed by the onset of the pandemic, Mihaela began traveling again, this time with her toddler-aged daughter along, and focused on capturing the power, grace, authenticity, and joy of girls. As girls continue to face dangers and restrictions on their freedoms, Mihaela captures their indomitable spirit, as she did in a few photographs taken in Afghanistan just weeks before the Taliban took control.

The photos will move and inspire you, as they will any book buyer who is, or loves, a girl of the world.



Rights to *THE ATLAS OF BEAUTY* were sold to: Particular Books (**UK**), Beijing Imaginist (**Simplified Chinese**), Riva/MVG (**German**), PIE International/TryEx (**Japanese**), SC Humanitas (**Romanian**), Jinsun Publishing Co. (**Korean**)

*Category:* Photography  
*Editor:* Patty Rice  
*Agent:* Brian Defiore

*DeFiore & Co. Controls:* UK & Translation  
*Material:* PDF  
*Sold to:* Riva (**German**), S.C. Humanitas (**Romanian**)

**Mihaela Noroc** was born in Bucharest, Romania, and traveled to 55 countries for *The Atlas of Beauty*, which is documented on her blog ([theatlasofbeauty.com](http://theatlasofbeauty.com)) and on her enormously popular Instagram (@the.atlas.of.beauty) and Facebook (*The Atlas of Beauty*) pages. Mihaela's work has been featured in the *Wall Street Journal* and *Forbes* and she has appeared on CNN, the BBC, and Oprah's *SuperSoul Sunday*

# GETTING OUT OF SAIGON

How a 27-Year-Old American Banker Saved 113 Vietnamese Civilians

Ralph White

Simon & Schuster, April 2023, paperback April 2024

**Kirkus Reviews' 10 Most Addictive Books of 2023 (So Far)**

**Kirkus Reviews' 11 Guaranteed Page-Turners**

**Library Journal's Shining Star—a Best History Book of the Year (So Far)**

**An Amazon Editors' Pick for Best History**

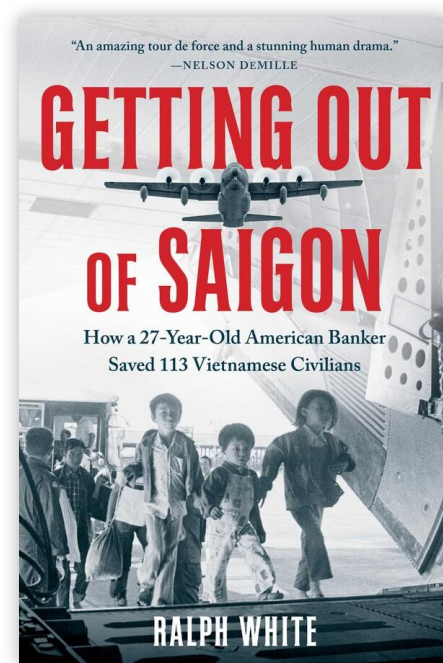
**Christian Science Monitor's 10 Best Books of April**

"An edge-of-your-seat, too-insane-not-to-be-true story." —*Oprah Daily*

"[A] captivating memoir... Rollicking..." —*Washington Post*

"A unique, gripping story from the Vietnam War.... White's persona seems like something out of a Terry Southern or Ian Fleming novel—as does his writing. White tells his inspiring story with wit, panache, humility, and a captivating sense of time and place. A fantastic read." —*Kirkus Reviews, starred review*

"Stirring... a propulsive and suspenseful narrative.... Admirers of Antonio Mendez's *Argo: How the CIA and Hollywood Pulled Off the Most Audacious Rescue in History* will be hooked." —*Publishers Weekly*



A “captivating” (*The Washington Post*) true story of “courage, resolve, and determination” (*Christian Science Monitor*), author Ralph White’s successful effort to save nearly the entire staff of the Saigon branch of Chase Manhattan bank and their families before the city fell to the North Vietnamese Army.

In April 1975, Ralph White was asked by his boss to transfer from the Bangkok branch of the Chase Manhattan Bank to the Saigon Branch. He was tasked with closing the branch if and when it appeared that Saigon would fall to the North Vietnamese army and ensure the safety of the senior Vietnamese employees.

But when he arrived, he realized the situation in Saigon was far more perilous than he had imagined. The senior staff members there urged him to evacuate the entire staff of the branch and their families, which was far more than he was authorized to do. Quickly he realized that no one would be safe when the city fell, and it was no longer a question of whether to evacuate but how.

*Getting Out of Saigon* is an “edge-of-your-seat” (*Oprah Daily*) story of a city on the eve of destruction and the colorful characters who respond differently to impending doom. It’s a remarkable account of one man’s quest to save innocent lives not because he was ordered but because it was the right thing to do.

**Category:** History / Memoir  
**Editor:** Bob Bender  
**Agent:** Laurie Abkemeier

**DeFiore & Co. Controls:** Translation  
**Material:** Page Proofs, 320 pages  
Photo insert and 3 maps (maps controlled by publisher)  
\*7 photos were obtained from Getty Images and cleared for only World English

In 1973, **Ralph White** joined the Chase Manhattan Bank and worked as a business development officer in Thailand and Hong Kong; during his tenure in Thailand, he was temporarily assigned to Vietnam to close the bank’s Saigon branch as the city fell. Upon return to Chase’s New York headquarters in 1981, he worked in the International Strategic Planning Division and was a Vice President when he left. White subsequently worked as a business development officer with three foreign banks and earned an MBA at Columbia University. In 2009, he founded the Columbia Fiction Foundry, a writing workshop for alumni of Columbia University. Having served as the organization’s president for its first decade, White now serves as its Chairman.

# EMPIRE OF THE SUM

*The Rise and Reign of the Pocket Calculator*

**Keith Houston**

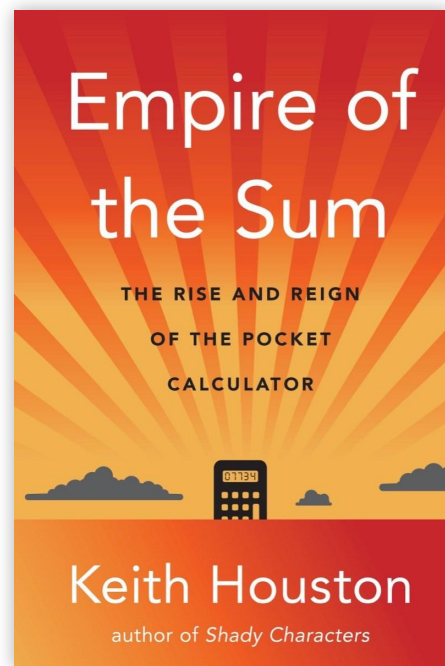
W.W. Norton, August 2023, paperback April 2025

“His first book, *Shady Characters*, about ‘the secret life of punctuation,’ was praised by one reviewer as ‘erotica for grammar geeks.’ ... To describe a calculator as a ‘symphony of solenoids and switches’ (that would be an early, discarded model of what would become the Casio 14-A, which went on the market in 1957 for \$1,347) may not be erotica, but it is good writing—and these days, the latter is rather more rare.” —*New York Times Book Review*

“An entertaining, informative story about a technology that defined an era.”  
—*Kirkus Reviews*

“Fascinating.... a creation story of tech breakthroughs begetting first-of-their-kind digital calculators.” —*The Wall Street Journal*

“Everywhere and nowhere at once’ is how Keith Houston describes the pocket calculator, a machine that is so intimately intertwined with human history that it is impossible to imagine our lives deprived of its influence. In *Empire of the Sum*, Houston takes us on a journey that spans centuries and reaches across the universe, always coming back to humanity’s craving for calculating machines in all their diverse forms. I dare you to reach the end of this book and not be irresistibly charmed by both the pocket calculator and Houston’s witty, gregarious prose.” —**Nathalia Holt**, author of *Rise of the Rocket Girls* and *Wise Gals*



**The hidden history of the pocket calculator—a device that ushered in modern mathematics, helped build the atomic bomb, and went with us to the moon—and the mathematicians, designers, and inventors who brought it to life.**

Starting with hands, abacus, and slide rule, humans have always reached for tools to simplify math. Pocket-sized calculators ushered in modern mathematics, helped build the atomic bomb, took us to the bottom of the ocean, and accompanied us to the moon. The pocket calculator changed our world, until it was supplanted by more modern devices that, in a cruel twist of irony, it helped to create. The calculator is dead; long live the calculator.

In this witty mathematic and social history, Keith Houston transports readers from the nascent economies of the ancient world to World War II, where a Jewish engineer calculated for his life at Buchenwald, and into the technological arms race that led to the first affordable electronic pocket calculators. At every turn, Houston is a scholarly, affable guide to this global history of invention. *Empire of the Sum* will appeal to math lovers, history buffs, and anyone seeking to understand our trajectory to the computer age.

*Category:* Math / Technology  
*Editor:* Brendan Curry  
*Agent:* Laurie Abkemeier

*DeFiore & Co. Controls:*  
*Material:*  
*Sold to:*

Translation  
PDF  
Hara Shobo (**Japanese**)

**Keith Houston** is the founder of the blog Shady Characters. His writing has appeared in the *New York Times*, the *Wall Street Journal*, the *Financial Times*, the *New Statesman*, *BBC Culture*, and [TIME.com](https://www.time.com).

# Praise for EMPIRE OF THE SUM

"Starting from the seemingly simple task of recounting the history of the pocket calculator, Keith Houston unfolds a complex and fascinating history of numeracy, the evolution of technology, and the human desire to push our capabilities ever further. Deep, fun, and insightful all at once: my favorite type of technology book!" —**Cal Newport**, author of *Digital Minimalism and A World Without Email*

"Houston's sprightly history aims to give the calculator the recognition it deserves as a stepping stone to the digital era... He makes a convincing case, in sum, for the significance of the calculator."

—**The Economist**

"[An] enlightening history." —**The Times Literary Supplement**

"Walking readers from a 42,000-year-old counting aid to digital spreadsheets, the book provides a breezy mathematical history tour through the development of number systems, slide rules, mechanical calculators and microchips."—**Nature**

"Houston serves as a fantastically insightful and accessible tour guide on this charming journey of an oft-overlooked invention that changed the world and, in its demise, radically changed the world once again."

**Blake J. Harris**, author of *The History of the Future and Console Wars*

**Also available:** SHADY CHARACTERS and THE BOOK

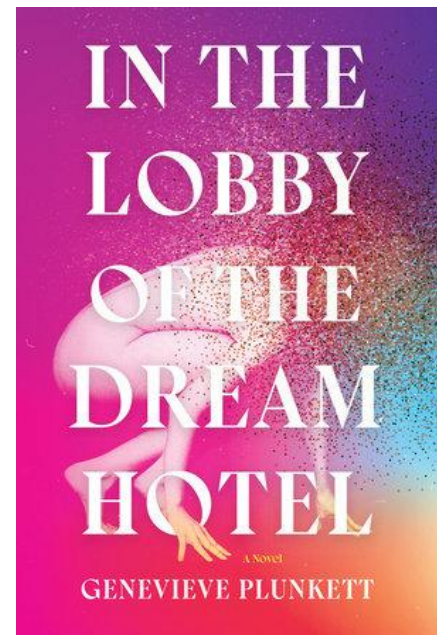
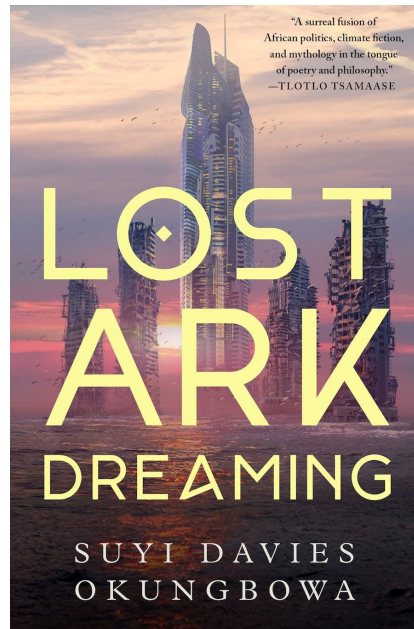
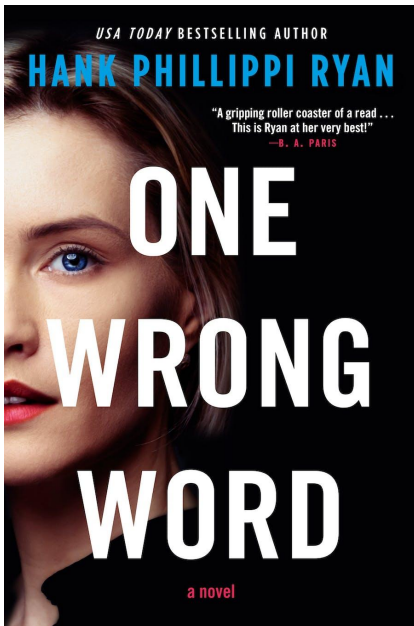
*SHADY CHARACTERS* Sold to:

Particular Books (**UK**), Rye Field (**Compl. Chinese**), d2d (**Polish**), SDX (**Simpl. Chinese**), Serrote (**Portuguese, 1<sup>st</sup> Serial**)

*THE BOOK* Sold to:

Karakter (**Polish**), SDX Joint Publishing (**Simpl. Chinese**), Editions Nephili (**Greek**), Rye Field (**Compl. Chinese**), Gimm Young (**Korean**)

## Fiction



# ANIMA RISING

Christopher Moore

William Morrow, May 2025

\*\*NEW\*\*

**From *New York Times* bestselling author Christopher Moore comes a deranged tale of a mad scientist, a famous painter, two psychiatrists and an undead woman's empowering journey of self-discovery.**

1911. Gustav Klimt, the most famous painter in Vienna, finds a young woman floating in the Danube canal, who has no idea of who she is or where she came from. He names her Judith, after the Hebrew heroine who beheaded an Assyrian general and thus saved her people. Back at his studio, Klimt and his model-turned-muse, Wally, tend to the girl, but she is almost feral, blurts out nonsense in a variety of languages, and generally scandalizes Viennese café society.

With help from famous psychiatrists Sigmund Freud and Carl Jung, Judith recalls being stranded in the arctic one hundred years ago, locked in a crate by a man named Victor Frankenstein, being kidnapped by an enormous patchwork monster, before he murders her for trying to escape him and then finds herself with the gods of the Inuit Underworld. She is of course, the bride of Frankenstein.

But how did she turn up in Vienna more than a century later? And why are so many people keen to find her, including Geoff, the giant croissant-eating dog who also shares her superhuman strength, endurance and immortality?

Welcome to *Anima Rising*, Christopher Moore's most ingenious and most hilarious novel yet.

## PREVIOUS TITLES SOLD TO:

Goldmann (**German**), Agave (**Hungarian**), Elliot Edizioni (**Italian**), Wydawnictwo Mag (**Polish**), Editions Gallimard (**French**), Dibidus (**Serbian**)

*Category:*

Fiction

*DeFiore & Co Controls:*

Translation

*Editor:*

Jennifer Brehl

*Material:*

Manuscript

*Agent:*

Lisa Gallagher

With a body of work that boasts some of the most outlandish plots and outrageous characters ever to make it onto the printed page, **Christopher Moore** has made a name for himself as the clown prince of contemporary fiction. He is the author of *The Serpent of Venice*, *Second Hand Souls*, and other novels. He lives in San Francisco.

# THE MOUNTAIN CROWN

Karin Lowachee

Rebellion Publishing UK, October 2024

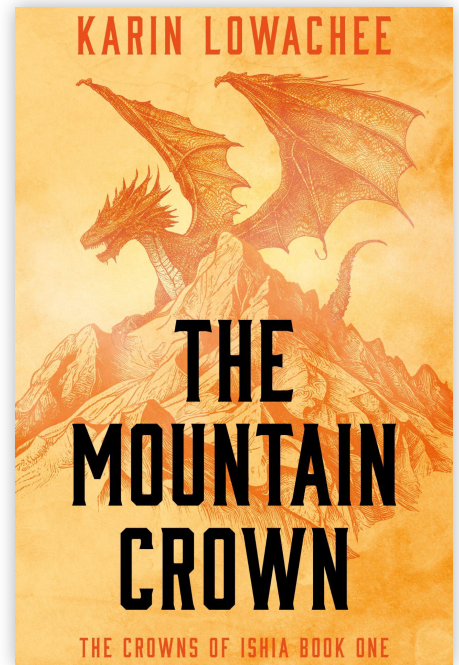
“For die-hard fans of dragon-riding books, this is sure to satisfy.” —*Publishers Weekly*

An epic dragon-rider quest where *The Witcher* meets dragons

Méka must capture a king dragon, or die trying.

Méka’s nomadic people, the Ba’Suon, who share an empathic connection with dragons, were driven from their homeland by the Kattakans.

A decade later and under a fragile truce, Méka returns home from her exile for an ancient, necessary rite: culling a king dragon of the Crown Mountains to maintain balance in the wild country. But Méka’s act of compassion toward an imprisoned dragon and Lilley, a Kattakan veteran of the war, soon draws the ire of the Kattakan authorities. They order the unwelcome addition of an enigmatic Ba’Suon traitor named Raka to accompany Méka and Lilley to the mountains.



The journey is filled with dangers both within and without. As conflict threatens to reignite, the survival of the Ba’Suon people, their dragons, and the land itself will depend on the decisions – defiant or compliant – that Méka and her companions choose to make. But not even Méka, kin to the great dragons of the North, can anticipate the depth of the consequences to her world.

THE MOUNTAIN CROWN is the first entry into an unmissable fantasy trilogy about resistance, loyalty, and resilience in the face of colonial domination.

## PREVIOUS TITLES SOLD TO:

Hayakawa Shobo (**Japan**), Le Belial (**French**), Opus (**Hebrew**)

Category:

Fantasy

DeFiore & Co Controls:

Translation

Editor:

Amy Borsuk

Material:

PDF

Agent:

Tamara Kawar

**Karin Lowachee** was born in South America, grew up in Canada, and has worked in the Arctic. She has been a creative writing instructor, adult education teacher, and volunteer in a maximum security prison. Her novels have been translated into French, Hebrew, and Japanese, and her short stories have been published in numerous anthologies, best-of collections, and magazines. When she isn't writing, she serves at the whim of a black cat.

# Praise and Reviews for THE MOUNTAIN CROWN

*“The Mountain Crown is a mystic and atmospheric adventure that explores generational memory, of being lost, regaining trust, and reclaiming the self, set in a rich world of rebellion and resistance. This book will bring readers on a journey that illuminates the meaning of freedom, the virtues and pitfalls of culture and tradition, along with the conflicts they may cause. An action-packed read for fans of *Untethered Sky*.”*

—**Ai Jiang, Nebula, Hugo, and Bram Stoker Award-winning author of *Linghun* and *I Am Ai***

*“This thoughtful, anti-colonial take on dragons—or, rather, suon—and the consequences of greed kept me turning the pages from fierce start to fiery conclusion.”*

—**Kamilah Cole, bestselling author of *So Let Them Burn***

*“A taut, superbly told tale.”* —**Janny Wurts, author of the *Wars of Light and Shadow* series**

# THE DESERT TALON

Book #2

**Karin Lowachee**

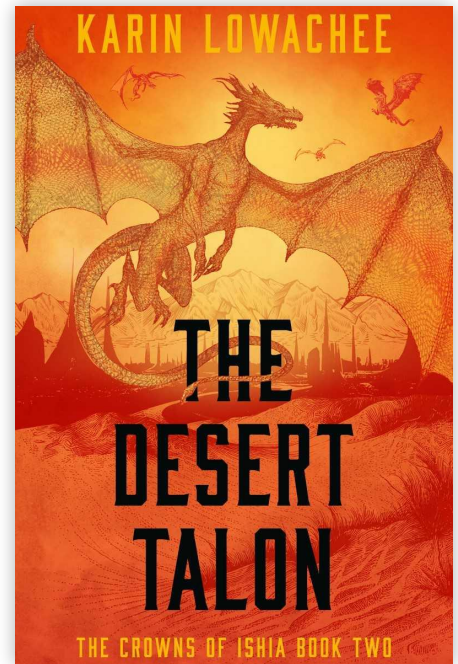
Rebellion Publishing UK, February 2025

**The exciting sequel to the gunslinging, dragon-riding world of *The Mountain Crown***

Sepihalé ele Janan sits in a prison cell in the southern island of Mazemoor, dreaming of escape. After months in a provisional prison for fighting for the imperial Kattakans, Janan is sponsored by another refugee who was once a part of his scattered family. Yearning to build a life on his sister's land with the dragons their people revere, the peace Janan seeks is threatened by a ruthless dragon baron who covets both Janan's connection to the earth and the battle dragon to which he is covenanted.

The conflict may drive Janan to acts of violence he hoped to leave behind in the war, and bring more death to the land Janan now calls home.

*The Desert Talon* is a story of two groups of people who, despite a common ancestry, have diverged so far in their beliefs that there appears to be little mutual ground—and the conflict may well start to unravel the burgeoning hopes of a country, and a man, still recovering from the ravages of war.



*Category:*

Fantasy

*DeFiore & Co Controls:*

Translation

*Editor:*

Amy Borsuk

*Material:*

Manuscript

*Agent:*

Tamara Kawar

**Karin Lowachee** was born in South America, grew up in Canada, and has worked in the Arctic. She has been a creative writing instructor, adult education teacher, and volunteer in a maximum security prison. Her novels have been translated into French, Hebrew, and Japanese, and her short stories have been published in numerous anthologies, best-of collections, and magazines. When she isn't writing, she serves at the whim of a black cat.

# ALL THIS COULD BE YOURS

Hank Phillippi Ryan

Minotaur, September 2025

“Ryan is a master of suspense.” — *Publishers Weekly*

“Ryan is one of my favorite authors.” — **Lisa Scottoline**, author of *The Truth About the Devlins*

“Ryan brilliantly ramps up the tension.” —**Gilly Macmillan**, author of *To Tell You the Truth*

“Ryan is at the top of her game.” —**Lisa Unger**, author of *Confessions on the 7:45*

ALL THIS COULD BE YOURS is high concept and super-meta—Ryan's first thriller from her new publisher Minotaur—and stars a debut author with a surprise best-selling novel whose wildest dreams come true when she's sent by her publisher on an exciting and extensive national book tour. Tessa Calloway gets standing ovations from her adoring fans, and the inspiration her novel provides to readers and bookclubs is changing their lives. Yes, she's had to leave her husband and two sweet kids back home, but Tessa is the darling of the industry, and everyone's new favorite author.

Well, not exactly everyone.

Because Tessa comes to realize someone is following her, someone who's out to sabotage her skyrocketing career and destroy the beloved family she left behind.

What makes it all worse: it might be Tessa's own fault. She's terrified that an impossible decision she was once forced to make—what felt like a true Faustian bargain—may now be coming due. If she can't untangle who's targeting her, and stop them forever, she'll lose her career, her family, and possibly her life.

*All this could be yours*, someone promised Tessa many years ago. Now she's realizing every high-stakes bargain comes with a high-stakes price. And if Tessa doesn't find the solution, this is the moment she'll be forced to pay it.

ALL THIS COULD BE YOURS is a love letter to readers, libraries and bookstores: a revealing look inside the world of a relatable and confident woman struggling to balance her wildest dreams as an author, her devotion to her family, and the devastating secrets of her past.

<i>Category:</i>	Thriller/Mystery	<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Editor:</i>	Kristin Sevick	<i>Material:</i>	Manuscript
<i>Agent:</i>	Lisa Gallagher		

USA Today bestselling author **Hank Phillippi Ryan** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors. A past president of National Sisters in Crime and a founder of MWA University, Ryan lives in Boston with her husband.

# ONE WRONG WORD

Hank Phillippi Ryan

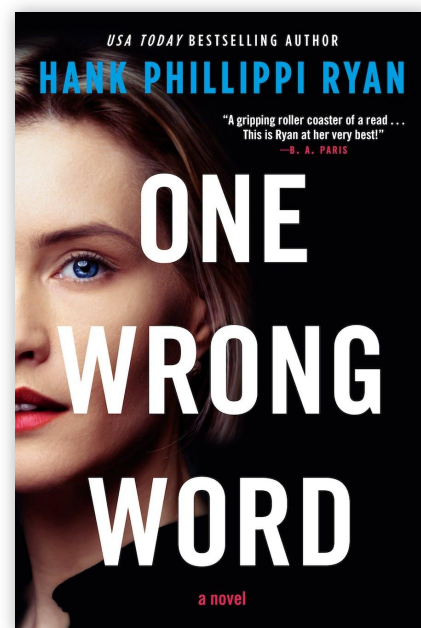
Forge/Macmillan, February 2024, paperback August 2024

"Everyone's a suspect in this twisty thriller about a crisis management expert forced to save not just her own reputation but her very life. Propulsive and bingeable, *One Wrong Word* kept me guessing to the very end." —**Ana Reyes, *New York Times* bestselling author of *A House in the Pines***

"A story with all the goods—great characters, blistering pace, powered by prose that cuts right to the nerve...Buckle up and read." —**David Baldacci**

"I have one right word for *One Wrong Word* by the amazing Hank Phillippi Ryan - fabulous!! A gripping rollercoaster of a read that will have you switching allegiances with every turn of the page. This is Hank at her very best—another brilliant book!" —**B.A. Paris, *New York Times* bestselling author of *Behind Closed Doors***

"Ryan has built a solid repertoire of unique thrillers, and this one is no exception." —**Booklist**



**A heart-racing new psychological thriller from a USA Today bestselling and multiple award-winning author.**

One wrong word can ruin your life. And no one knows that better than savvy crisis management expert Arden Ward. Problem is, she's now forced to handle a shocking crisis of her own. Unfairly accused of having an affair with a powerful client, Arden's life and dreams are about to crash and burn. Then, Arden is given an ultimatum. She has just two weeks to save her career and her reputation.

Is Cordelia Bannister the answer to her prayers?

Cordelia needs Arden's help for her husband Ned, a Boston real estate mogul. Though he was recently acquitted in a fatal drunk driving accident, his reputation is ruined, and the fallout is devastating not only to the Bannisters' lives, but the lives of their two adorable children.

Arden devotes her skill and determination—and maybe her final days on the job—to helping this shattered family, but soon, revelations begin to emerge about what really happened the night of the accident. And then—another car crash throws Ned back into the spotlight.

This case is Arden's final chance to protect her own future and clear her name. But the more she tries to untangle the truth, the more she's haunted by one disturbing question—what if she's also protecting a killer?

Gossip. Lies. Rumors. Words like that *can* hurt you. And Arden knows the reality. Sometimes one wrong word can kill.

<i>Category:</i>	Thriller/Mystery	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Kristin Sevick	<i>Material:</i>	PDF
<i>Agent:</i>	Lisa Gallagher		

*USA Today* bestselling author **Hank Phillippi Ryan** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors. A past president of National Sisters in Crime and a founder of MWA University, Ryan lives in Boston with her husband.

# Praise for ONE WRONG WORD

\New York Times bestselling author of *Behind Closed Doors* “*One Wrong Word* is a sublime cat-and-mouse thriller that had me turning the pages as fast as I was switching allegiances, all while trying (and failing) to figure out who to trust. Hank Phillippi Ryan proves once again that she’s at the top of her game, and a master of suspense! Not to be missed.” —**Hannah Mary McKinnon, internationally bestselling author of *The Revenge List***

"Driven by astutely drawn characters and fueled by a masterful plot, *One Wrong Word* had me guessing until the very last page. Hank Phillippi Ryan knows how to keep readers on the edge of their seats, and she does it again with this pulse pounding thriller. Bravo!"  
—**Wendy Walker**, bestselling author of *What Remains*

"An intricately plotted ticking time bomb of cat and mouse that will leave you breathless. Masterful storytelling and relentless pacing come together in a chilling tale of deception, manipulation, and paranoia. Ryan is at the top of her game with *One Wrong Word*--this is your next must-read!" —**Liv Constantine, internationally bestselling author of *The Last Mrs. Parrish***

"Smart, propulsive, and unique...*One Wrong Word* grabbed me on the first page and didn't let go. Ryan never fails to amaze me." —**Mary Kubica, New York Times bestselling author of *Just the Nicest Couple***

"If you're looking for riveting suspense that keeps you up late—in *One Wrong Word* you get your wish."  
—**James Patterson**

**Also Available:**  
***THE HOUSE GUEST***

***THE FIRST TO LIE***

***HER PERFECT LIFE***

*Sold to:* Yinlin Press (**simplified Chinese**)

***TRUST ME***

*Sold to:* Ebury Press (**UK**, publishing as Anna Ryan), Newton Compton (**Italian**), Global Group (**Compl. Chinese**)

# LOST ARK DREAMING

Suyi Davies Okungbowa

Tordotcom, May 2024

“Okungbowa skillfully probes the trio’s immediate distrust of each other, exposing their prejudices and ignorance, while ramping up the action to almost *Dune*-like intensity. The author packs this story with so many meaty themes—among them the power of history, gods, memory, and story-telling... Readers will be gratified.”

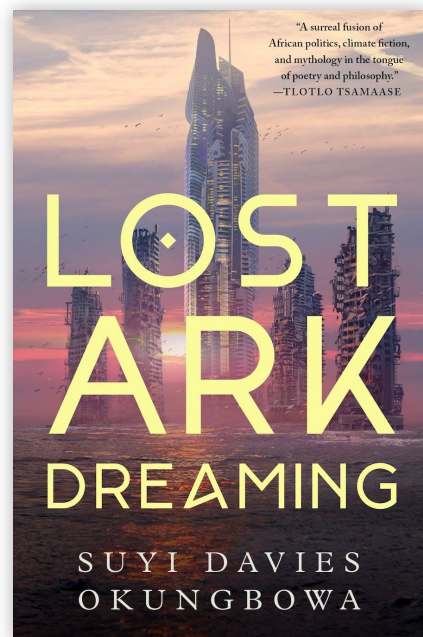
—*Publishers Weekly*

"A fast-paced thriller packed full of social commentary, history and mythology, and impressive plot twists... a tale of a future that seems all too possible given the pace of gentrification and climate change. *Lost Ark Dreaming* simply cannot be missed."—*Reactor*

“...an amazing, character-driven story set in a vivid, dystopian world.” – *Library Journal*, starred review

“Overall, thought-provoking while maintaining the pacing and enjoyment of the action-adventure kind of book I would expect from Okungbowa ... I see this one in the award conversations for 2024, and well-deserved.” –**Rebecca Roanhorse**, *NY Times* bestselling and Nebula, Hugo, and Locus Award-winning speculative fiction writer

“...reminiscent of Rivers Solomon and Ursula K. Le Guin ... a fast pace and a compelling narrative.” –*Booklist*



## A compelling standalone.

### The brutally engineered class divisions of *Snowpiercer* meets Rivers Solomon’s *The Deep* in this high-octane post-climate disaster novella written by Nommo Award-winning author Suyi Davies Okungbowa

Off the coast of West Africa, decades after the dangerous rise of the Atlantic Ocean, the region’s survivors live inside five partially submerged, kilometers-high towers originally created as a playground for the wealthy. Now the towers’ most affluent rule from their lofty perch at the top while the rest are crammed into the dark, fetid floors below sea level.

There are also those who were left for dead in the Atlantic, only to be reawakened by an ancient power, and who seek vengeance on those who offered them up to the waves.

Three lives within the towers are pulled to the fore of this conflict: Yekini, an earnest, mid-level rookie analyst; Tuoyo, an undersea mechanic mourning a tremendous loss; and Ngozi, an egotistical bureaucrat from the highest levels of governance. They will need to work together if there is to be any hope of a future that is worth living—for everyone.

<i>Category:</i>	Science Fiction	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Eli Goldman	<i>Material:</i>	PDF
<i>Agent:</i>	Tamara Kawar	<i>Sold To:</i>	Masobe Books ( <b>English in Nigeria</b> )

**Suyi Davies Okungbowa** is an award-winning author of fantasy and science fiction. He lives in Ontario, where he is a professor of creative writing at the University of Ottawa.

# Praise and Reviews for LOST ART DREAMING

"Okungbowa's latest is action packed and bold, a Mami Wata folklore-inspired story of capitalist, green-washing corruption and of postapocalyptic revolution, reminiscent of Rivers Solomon and Ursula K. Le Guin. This novella is thought provoking and will spur readers to challenge their own complicities and take action, while also featuring a fast pace and a compelling narrative." —**Booklist**

"Suyi Davies Okungbowa is a scholar of place and a master of worlds—his grasp of how we are shaped by the spaces we occupy makes him one of the most exciting authors writing in SFF. LOST ARK DREAMING is both an imaginative work of climate fiction and a shrewd condemnation of contemporary sociopolitical institutions. In that sense, LOST ARK DREAMING is truly the best of its genre—cautionary, humanizing, and reflective all at once."  
—**Olivie Blake**, NYT Bestselling author of *The Atlas Six*

"Genius, superb storytelling with a nod to various genres: Lost Ark Dreaming reads like a locked-room-styled dystopia slick as a fast-paced horror with the tones of social commentary... a surreal fusion of African politics, climate fiction, and mythology in the tongue of poetry and philosophy." -  
**Tlotlo Tsamaase**, author of *Womb City*

"Okungbowa's writing prods at divisions and hierarchies, walls and structures, widening the cracks that already existed to deftly reveal that such separations are not as solid as they pretend to be."  
—**Los Angeles Review of Books**

"Beautifully written, paced, and imagined, Lost Ark Dreaming is a novella I hope every fan of dystopian post-apocalyptic fiction picks up"  
—**Grimdark Magazine**

"*Lost Ark Dreaming* dares us to imagine an alternative future – if we can but find the language for it." —**Interzone**

"Prepare to be swept away by this epic-on-the-inside novella that will immerse you deeply and immediately with its intensity, pace and vision. Absolutely unputdownable!" — **Samit Basu**, author of *The City Inside*

"The poetry and myth blend beautifully with the action of a strong adventure. Lost Ark Dreaming is a remarkable piece of writing." —**Scifimind**

"The speculative elements are all really cool, and the thoughtful worldbuilding centers people, social structures, and power dynamics... Great and seriously well-worth reading"  
—**Lightspeed Magazine**

"The strength of "Lost Ark Dreaming" lies in Okungbowa's careful attention to the details of how the systems in this huge, isolated building function... the story of three characters from different social classes learning to work together remains compelling." —**The Washington Post**

# WARRIOR OF THE WIND

Suyi Davies Okungbowa

Orbit, November 2023

"Broad and imaginative in scope... this installment surpasses the first. From the heat of the savanna to the red eyes of a beast, there is much here to unspool and much still left to follow."

—*Kirkus*, starred review

"This book extends the well-built world of frightening beasts and bloodthirsty rulers that Okungbowa established in the first book of this series...the intricate, fascinating world and Esheme's character journey are both worth the investment for lovers of epic fantasy."—*Booklist*

"Worth the investment for readers who love complex worldbuilding and beautifully drawn magic."—*Paste Magazine*



**Sequel to SON OF THE STORM. Suyi Davies Okungbowa's sweeping epic of forgotten magic and violent conquests continues in this richly drawn fantasy inspired by the pre-colonial empires of West Africa.**

There is no peace in the season of the Red Emperor.

Traumatized by their escape from Bassa, Lilong and Danso have found safety in a vagabond colony on the edge of the emperor's control. But time is running out on their refuge. A new bounty makes every person a threat, and whispers of magic have roused those eager for their own power.

Lilong is determined to return the Diwi—the ibor heirloom—to her people. It's the only way to keep it safe from Esheme's insatiable desire. The journey home will be long, filled with twists and treachery, unexpected allies and fabled enemies.

But surviving the journey is the least of their problems.

Something ancient and uncontrollable awakens. Trouble heads for Bassa, and the continent of Oon will need more than ibor to fix what's coming.

*Category:* Science Fiction

*Editor:* Nivia Evans

*Agent:* Tamara Kwar

*DeFiore & Co Controls:* Translation

*Material:* PDF

*Sold To:* Orbit UK

**Suyi Davies Okungbowa** is an award-winning author of fantasy and science fiction. He lives in Ontario, where he is a professor of creative writing at the University of Ottawa.

# SON OF THE STORM

Suyi Davies Okungbowa

Orbit, May 2021

“With its intricate African-inspired world-building and lush descriptions, [Son of the Storm] is a delightful addition to this genre.” —**Washington Post**

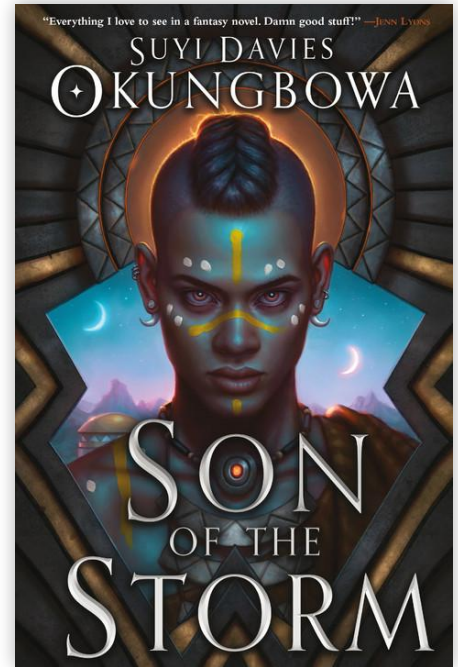
“Highly recommended for fans of epic fantasy based on non-European mythologies, readers who enjoy protagonists on troubled journeys, or anyone who likes to chew on stories with complex shenanigans.” —**Library Journal, starred review**

“[A]mbition and intrigue cause surprises on nearly every page.” —**NPR Books**

“Enthralling...this sweeping and politically charged fantasy explores race, gender, and culture in a complex and compelling world.” —**Buzzfeed**

“A thrilling, fantastical adventure that introduces a beguiling new world...and then rips apart everything you think you know.” —**S. A. Chakraborty**, author of *City of Brass*

“A spellbinding adventure that will leave you counting the days until the sequel.” —**Vulture**



**From city streets where secrets are bartered for gold to forests teeming with fabled beasts, a sweeping epic unfolds in this richly drawn fantasy inspired by the pre-colonial empires of West Africa.**

In this world, there is no destiny but the one you make.

In the ancient city of Bassa, Danso is a clever scholar on the cusp of achieving greatness—except he doesn’t want it. Instead, he prefers to chase forbidden stories about what lies outside the city walls. The Bassai elite claim there is nothing of interest. The city’s immigrants are sworn to secrecy.

When Danso stumbles across a warrior wielding magic that shouldn’t exist, he’s put on a collision course with Bassa’s darkest secrets. Drawn into the city’s hidden history, he sets out on a journey beyond its borders—and the chaos left in the wake of his discovery could bring down an empire.

<i>Category:</i>	Fantasy	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Nivia Evans	<i>Material:</i>	PDF
<i>Agent:</i>	Tamara Kawar	<i>Sold To:</i>	Orbit UK

**Suyi Davies Okungbowa** is an award-winning author of fantasy and science fiction. He lives in Ontario, where he is a professor of creative writing at the University of Ottawa.

# PLAYING THE WITCH CARD

**KJ Dell'Antonia**

Putnam, September 2023

“Dell'Antonia's third novel is full of mysterious and eerie plot twists... A complex tale about motherhood and witchcraft...” –*Kirkus Review*

“A delightfully sweet, heartfelt novel about letting go of our fears to make room for magic, and the power of choosing our own fate. Utterly charming.” –**Rachel Harrison, National Bestselling author of *Cackle and Such Sharp Teeth***

“KJ Dell'Antonia had me at magic cookies, but then her story delivered so much more: a charming tale of second chances, family, and embracing one's true self, all set in an enchanting small town I'm ready to relocate to. This is a Halloween treat of a book.” –**Elizabeth Bass, author of *A Letter to Three Witches***

“A magical, heartwarming, and hilarious story about embracing who we are, and women reclaiming their power. Set in a charming town with its own secrets and enchanted tarot cards, this book will cast a spell on you in the best possible way. I absolutely loved it!” –**Maureen Kilmer, author of *Hex Education***

**Three generations of magic. Two rogue exes. One Tarot deck.  
The perfect recipe for chaos.**

*Gilmore Girls* meets *The Witches of Eastwick* in the latest novel from the *New York Times* bestselling author of *The Chicken Sisters*, the story of one woman's Halloween homecoming to the town where she swore off magic, and where she must reclaim it in order to create the life she desires and protect everyone she loves from an unexpected threat.

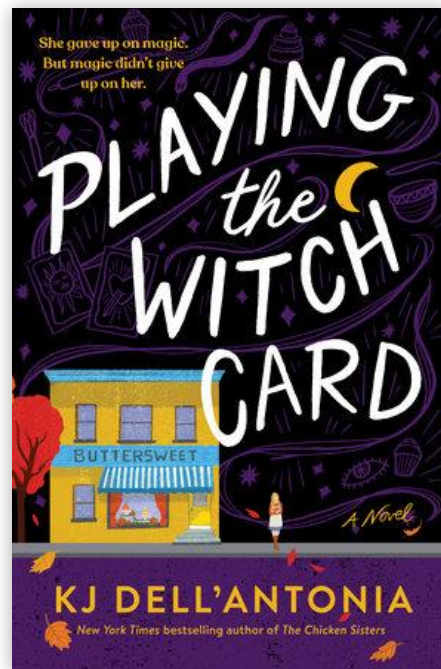
She gave up on magic. But magic didn't give up on her.

Flair Hardwicke knows three things: magic is real, love isn't, and relying on either ends in disaster. So while she's grateful for the chance to take over her grandmother's Kansas bakery after she finally leaves her cheating husband, she won't be embracing Nana's fortune-telling side-hustle.

Hers is a strictly no-magic operation—until the innocent batch of Tarot card cookies Flair bakes for the town's Halloween celebration unleashes the power of the family deck, luring Flair's unpredictable mother to town, tempting Flair's magic-obsessed daughter, and bringing back Flair's first love while ensnaring her ex in a curse she can't break.

Flair's attempts to control the chaos only make things worse, playing right into the hands of a powerful witch. Suddenly there's far more at stake than her status as the most reluctant witch in town, and the magic Flair has long rejected becomes the only card she has left to play

**ALSO AVAILABLE: *IN HER BOOTS*, *THE CHICKEN SISTERS* (Reese's Book Club Pick)**



Category:	Women's Fiction	DeFiore & Company Controls:	Translation
Editor:	Tara Singh Carlson	Material:	PDF
Agent	Caryn Karmatz Rudy		

**KJ Dell'Antonia** is a writer and a regular contributor to the *New York Times*, where she wrote and edited the *Motherlode* blog from 2011 until 2016 and was a contributing editor to the Well Family section from 2016-2017. Prior to this, she was one of *Slate's XX Factor* bloggers and a contributor to *Slate*, where she covered parenting and a broad range of subjects, from legal issues to pop culture. KJ lives in Lyme, New Hampshire, with her husband and four children.

# WITH MY LITTLE EYE

**Joshilyn Jackson**

William Morrow, April 2023, paperback April 2024

“Psychologically damaged but charismatic characters, a riveting plot, and taut suspense make this a fine pick for suspense fans.” —*Booklist*

“Jackson, a former actor herself, wryly describes the actor’s life while providing just enough twists... Those looking for escapist fun will be rewarded.”  
—*Publishers Weekly*

“Joshilyn Jackson is one of our favorite authors, and she once again returns to the thriller genre with this new novel. It's a truly frightening tale of actress and mother Meribel Mills who has a stalker she refers to as the Marker Man. She moves from L.A. to Atlanta in an effort to escape him, only to suspect that he followed her across country.” — *Country Living*

**From the *New York Times* bestselling author of *Never Have I Ever* comes the hair-raising story of a mother who moves herself and her daughter across the country to lose a dangerous stalker—only to discover that it will take more than distance to escape him.**

It started with the letters...

For actress Meribel Mills, disturbing fan mail is part of the price of fame. So when she starts getting creepy letters written in fruit-scented marker she is mostly unphased and diligently files them along with her other messages from unhinged fans. After all, she’s a single mom approaching forty, not the kind of hot young celeb who sparks dangerous obsessions. But there’s something different about Marker Man...

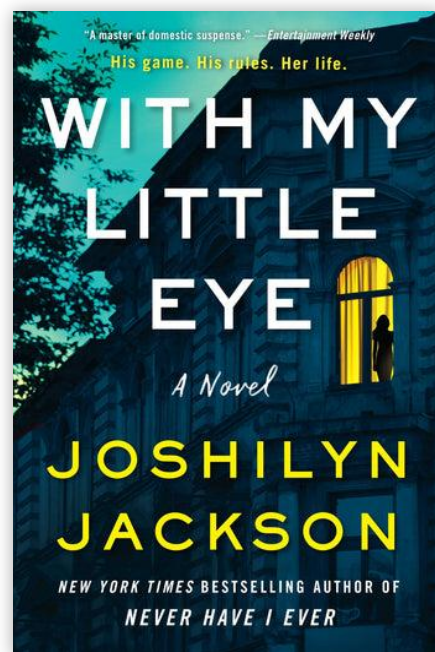
He’s been in her home...

Meribel’s sheets smell of unfamiliar cologne, and objects have gone missing around the house. Plus, the letters have become more perverse, with drawings of a naked Meribel tied up or chopped into pieces. While the police insist that stalkers hardly ever escalate to violence, Meribel has played the dead girl one too many times on TV to risk becoming her in real life. She and her daughter move from Los Angeles to Atlanta for a fresh start—but no distance is great enough.

He’s watching her...

Years of being in front of a camera have given Meribel a superpower—she can feel eyes on her, a creeping sensation like bees inside her skin. And someone definitely has her in their sights. Could Marker Man have followed her all the way across the country?

Who else might be watching—her ex-husband? The lover she left behind in LA? Her new neighbor? Suddenly, every man in her life is a suspect, but she can’t keep herself and her daughter safe from a monster she can’t identify. When the paths of all of these men collide, Meribel will find herself alone in the fight of her life, desperate to protect those she loves as danger closes in from all sides.



*Category:*

Domestic Suspense

*DeFiore & Company Controls:*

Translation

*Editor:*

Emily Krump

*Material:*

PDF

*Agent*

Caryn Karmatz Rudy

**Joshilyn Jackson** lives in Decatur, Georgia with her husband and their two kids. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Georgia's maximum-security facility for women.

# Praise for **WITH MY LITTLE EYE**

"Clever, propulsive, and full of surprises, **WITH MY LITTLE EYE** is top flight psychological suspense. Joshilyn Jackson is a deft and intelligent writer who dives deep into character while masterfully ratcheting up the suspense and tension with every scene. You'll feel the suffocating fear of being watched and followed, and know a mother's desperation to protect the ones she loves, as you tear through this breathless, enthralling read." — **Lisa Unger**, *New York Times* bestselling author of *Secluded Cabin Sleeps Six*

"In *With My Little Eye*, Joshilyn Jackson proves once again that she's not only a masterful storyteller, but a literary magician. Beneath this thrilling, breakneck story of an actress being pursued by a mysterious stalker (his lurid "fan" notes alone will compel you to lock your doors), there's smart, savage humor and incisive questions—about courage and fear, forgiveness and revenge, and the murky, complicated business of telling and keeping secrets. I have devoured every one of Jackson's novels, and this is her best yet. I defy you to put it down." — **Abbott Kahler (formerly Karen Abbott)**, *New York Times* bestselling author

"A dark, twisting confection, **WITH MY LITTLE EYE** will send readers racing through its pages. Joshilyn Jackson is a master storyteller." — **Karin Slaughter**, *New York Times* bestselling author of *Pieces of Her* and the Will Trent series

## ***Other Titles by Joshilyn Jackson***

*THE ALMOST SISTERS* Sold to: Burda Publishing (**Polish**)

*THE OPPOSITE OF EVERYONE* Sold to: Altin Kitaplar (**Turkish**), Burda Publishing (**Polish**), HarperCollins Brazil (**Portuguese**), HarperCollins France (**French**), HarperCollins Italy (**Italian**), HarperCollins Spain (**Spanish**), Harper Español (**Spanish**)

*A GROWN-UP KIND OF PRETTY* Sold to: Burda (**Polish**), Phantom Press (**Russian**), Euromedia Group (**Czech**), NC Editora - Guilherme Pereira (**Portuguese**)

*THE GIRL WHO STOPPED SWIMMING* Sold to: Burda (**Polish**), Fischer (**German**), El Tercer Nombre (**Spanish**), Casa Das Letras (**Portuguese**), Cappelen Damm (**Norwegian**), Hodder (**UK**)

*GODS IN ALABAMA* Sold to: Wahlstrom & Widstrand (**Swedish**), Punto De Lectura (**Spanish**), Editions Michel Lafon (**French**), Fischer (**German**), Burda (**Polish**), Pearl Publishing (**Thai**), Hodder (**UK**)

*NEVER HAVE I EVER* Sold to: Bloomsbury (**UK**), Libri (**Hungarian**), Nieuw Amsterdam (**Dutch**), AST License Ltd. (**Russian**), Bookrack Publishers (**Sri Lankan**), Cappelen Damm (**Norwegian**)

# OCEAN'S ECHO

Everina Maxwell

Tor Books, November 2022, Bramble paperback October 2023

**New York Times Best Romance Book of 2022; Publisher's Weekly Best SFF Book of 2022; Amazon Editor's Pick: Best SFF**

"This earns a space on shelves alongside the very best of the genre."  
–*Publisher's Weekly*, starred review

"One of the rare books that deliver at every level on every page." –*The New York Times Book Review*

"Writing fantastically memorable characters, Maxwell masterfully draws out a rich and complicated story which explores military incursions, familial ties, and the impact of secrets revealed." – *Booklist*, starred review

"An exciting, fast-paced sci-fi adventure with great worldbuilding and complex characters. Fans of Jessie Mihalik and J.S. Dewes will enjoy." – *Library Journal*, starred review

"A fast-paced and gorgeously written tapestry of exciting space adventure, heart-clenching romance, and deft examination of the duties we owe to one another. This is space opera at its best." – **Freya Marske, author of *A Marvellous Light***



***Ocean's Echo* is a stand-alone space adventure about a bond that will change the fate of worlds, set in the same universe as Everina Maxwell's hit debut, *Winter's Orbit*.**

Rich socialite, inveterate flirt, and walking disaster Tennalhin Halkana can read minds. Tennal, like all neuromodified "readers," is a security threat on his own. But when controlled, readers are a rare asset. They can navigate chaotic space, the maelstroms surrounding the gateway to the wider universe.

Conscripted into the military under dubious circumstances, Tennal is placed into the care of Lieutenant Surit Yeni, a duty-bound soldier, principled leader, and the son of a notorious traitor general. Whereas Tennal can read minds, Surit can influence them. Like all other neuromodified "architects," he can impose his will onto others, and he's under orders to control Tennal by merging their minds. But Surit refuses to go through with it. So they lie: They fake a sync bond and plan Tennal's escape.

Their best chance arrives with a salvage-retrieval mission into chaotic space—where among the rubble is a treasure both terrible and unimaginably powerful, one that upends a decades-old power struggle, and begins a war.

Can two unwilling weapons of war bring about peace?

<b>Category:</b>	Science Fiction & Romance	<b>DeFiore &amp; Co Controls:</b>	Translation
<b>Editor:</b>	Ali Fisher	<b>Material:</b>	Final PDF
<b>Agent:</b>	Tamara Kawar	<b>Sold To:</b>	Orbit (UK), Cross Cult ( <b>Germany</b> )

**WINTER'S ORBIT** sold to Orbit (UK), Companhia das Letras (**Brazilian Portuguese**), Cross Cult (**Germany**), and Vivat (**Ukraine**)

**Everina Maxwell** is the author of *Winter's Orbit* and *Ocean's Echo*. She lives and works in Yorkshire, where she collects books and kills houseplants.

# IN THE LOBBY OF THE DREAM HOTEL

**Genevieve Plunkett**

Catapult, August 2023, paperback August 2024

"Plunkett applies a soft touch when rendering minds in turmoil, offering both reader and character relief through the escapes of music, love and small-town landscape." —*The New York Times Book Review*

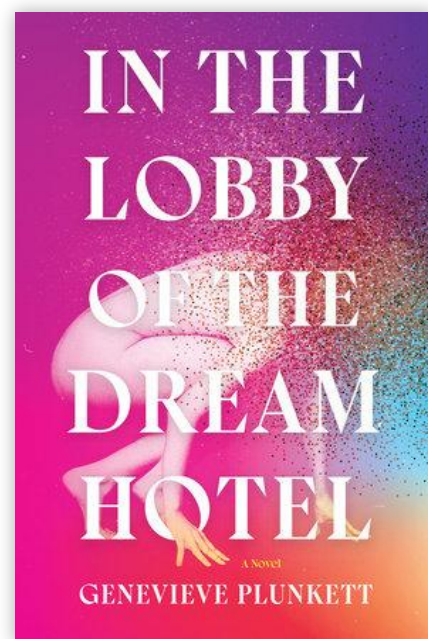
"Bracing . . . Plunkett's vivid narrative is an intense, dizzying exploration into elusive realities and volatile truths." —*Booklist*

"[A] perceptive debut novel . . . An incisive portrait of mental health and the search for autonomy." —*Publishers Weekly*

"A nuanced portrait of one woman's years of mental and social struggle." —*Kirkus*

"[A] spellbinding novel, alive with feeling and discovery. Plunkett orchestrates an enrapturing story of a woman and mother tethered to a reality she would rather escape with bold jumps in time, nuanced observation, and flights of imagination. A book as much about the mundanities that trap us as it is about creativity's promise of freedom, *In the Lobby of the Dream Hotel* is an absolutely brilliant feat. I can't wait to see what Plunkett does next." —*Rachel Yoder, author of Nightbitch*

"Plunkett's prose sparkles in every paragraph and kept me turning the pages long after my bedtime. Most importantly, her nuanced treatment of the decisions that people managing mental illness must make every day will comfort, inspire, entertain, and enlighten readers." —*Christie Tate, author of Group: How One Therapist and a Circle of Strangers Saved My Life*



**A young mother finds herself caught between a love affair and the wrath of her husband, who will do anything to put an end to it—even use his wife's bipolar diagnosis against her.**

When faced with newfound feelings for Theo, the drummer of her band, married young mother Portia must decide whether to follow her heart or question her sanity. Going off her medication feels like waking up for the first time. But could this clarity be harmless daydreaming, or a symptom of something more serious?

Portia's husband, a well-respected prosecutor in their small Vermont town, is convinced of the latter. He retaliates, initiating an intervention, claiming that Portia's behavior is proof of her bipolar disorder. With lawyer-like cunning, he uses elements from her past to break her resolve until she agrees to being committed to a psychiatric hospital. In the hospital, Portia's sense of reality is tested, and hard truths about her marriage, her love for Theo, and her most vulnerable hopes and desires are revealed.

*In the Lobby of the Dream Hotel* is a potent and at times devastating story of stark tenderness. Written like a dream, this novel brings us toward new understandings of the flawed, yearning, multifaceted self.

<i>Category:</i>	Literary Fiction	<i>DeFiore &amp; Co Controls:</i>	UK & Translation
<i>Editor:</i>	Kendall Storey	<i>Material:</i>	PDF
<i>Agent:</i>	Reiko Davis	<i>Sold to:</i>	Minimum Fax ( <b>Italian</b> )

**Genevieve Plunkett** is the recipient of an O. Henry Award and the author of the story collection *Prepare Her*. Her work has also appeared in *The Best Small Fictions*, as well as journals such as *New England Review*, *Sewanee Review*, *The Southern Review*, *Crazyhorse*, *The Colorado Review*, *Willow Springs*, *Literary Hub*, *Electric Literature's* Recommended Reading, and *Refinery29*. She lives in Vermont with her two children. You can find her online at [genevieveplunkett.com](http://genevieveplunkett.com).

# COMPANY

Shannon Sanders

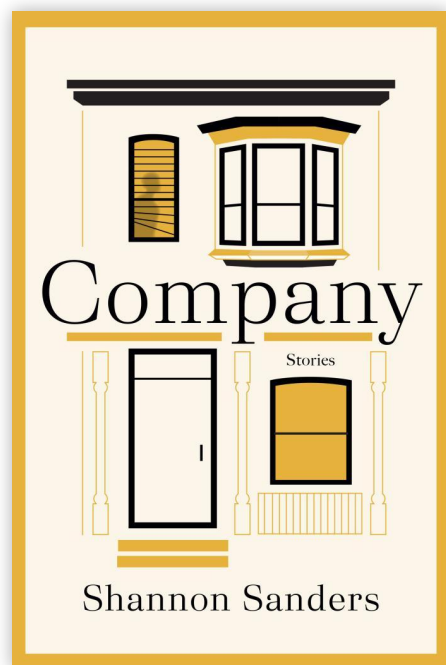
Graywolf Press, October 2023

**Winner** of *Los Angeles Times* - Art Seidenbaum Award for First Fiction

“Sanders excels in this masterly debut collection about a Black extended family and their triumphs, problems, and secrets. . . . She also exhibits great care and love for them, describing their slights, heartaches, and misbehavior with exquisite emotional acuity. This is a winner.”—***Publishers Weekly*, Starred Review**

“Sanders' remarkable, aptly titled short story collection centers around a compelling Black family and the varied company it keeps...The characters throughout are expertly rendered and deeply relatable...Sanders' stories are unforgettable, making this a strong and promising debut.”—***Booklist*, Starred Review**

"*Company* shows the frayed edges of friendship and family, and Sanders extracts comedy from the formidable situations that erupt in people's lives — divorce, financial struggle, aging, death and childlessness . . . This book is for anyone bludgeoned by gnawing remarks from family members or friends. We all find ourselves in bad company on occasion, but the stakes are higher when those experiences happen with those we consider kin."—***The Washington Post***



## A richly detailed, brilliantly woven debut collection about the lives and lore of one Black family

Shannon Sanders's sparkling debut brings us into the company of the Collins family and their acquaintances as they meet, bicker, compete, celebrate, worry, keep and reveal secrets, build lives and careers, and endure. Moving from Atlantic City to New York to DC, from the 1960's to the 2000's, from law students to drag performers to violinists to matriarchs, *Company* tells a multifaceted, multigenerational saga in thirteen stories.

Each piece in *Company* includes a moment when a guest arrives at someone's home. In "The Good, Good Men," two brothers reunite to oust a "deadbeat" boyfriend from their mother's house. In "The Everest Society," the brothers' sister anxiously prepares for a home visit from a social worker before adopting a child. In "Birds of Paradise," their aunt, newly promoted to university provost, navigates a minefield of microaggressions at her own welcome party. And in the haunting title story, the provost's sister finds her solitary life disrupted when her late sister's daughter comes calling.

These are stories about intimacy, societal and familial obligations, and the ways inheritances shape our fates. Buoyant, somber, sharp, and affectionate, this collection announces a remarkable new voice in fiction.

<i>Category:</i>	Literary Fiction	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Yuka Igarashi	<i>Material:</i>	PDF
<i>Agent:</i>	Reiko Davis	<i>Sold to:</i>	Pushkin Press (UK)

**Shannon Sanders** lives and works near Washington, DC. Her fiction has appeared or is forthcoming in *One Story*, *Sewanee Review*, *Virginia Quarterly Review*, *Electric Literature*, *Joyland*, *TriQuarterly*, and elsewhere, and was a 2020 winner of the PEN/Robert J. Dau Short Story Prize for Emerging Writers.

# Praise for COMPANY

**An October 2023 Indie Next Pick**

**An LA Times Book Prize Winner**

**Longlisted for the Waterstones Debut Fiction Prize!**

**Publishers Weekly's Best Fiction Books of 2023**

“Subtly crafted. . . . The difficult aspects of negotiating family relationships are gently examined but, more interestingly, respected in their recounting. The complicated circuitry behind family alliances and breakdowns is artfully revealed.”—**Kirkus Reviews**

“Shannon Sanders’s stories simply blew me away. The Collins family and the many folks in their orbit are endlessly fascinating, frustrating, and fun to meet on the page. *Company* is a riotous, dazzling debut that is as profound as it is entertaining.”—**Deesha Philyaw**, author of *The Secret Lives of Church Ladies*

“*Company* introduces an unforgettable cast of characters who remind us that family can be both wound and salve. Sanders gorgeously captures both the exuberance and exhaustion of contemporary Black life and offers sharp and original insight into the intimate politics of race and class and the impossible rules we’ve inherited to navigate them. This is a brilliant and immaculate debut.”—**Danielle Evans**, author of *The Office of Historical Corrections*

“One of the great pleasures of *Company*—and there are many—is how some stories double back to retell an event or re-establish a family member from a different vantage point, deepening our understanding of, and investment in, the Collinses. . . . *Company* is a deftly woven tapestry that scrupulously depicts familial ties and estrangement, richly told with a nuance that allows each character dignity and grace.”—**Jonathan Escoffery**, *The New York Times Book Review*

“[A] rare feat. . . . Sanders weaves the narrative fabric of her stories with the utmost care, creating an intricate and lively look into the many beautiful moments in the lives of one Black family.”—**Michael Welch**, *Chicago Review of Books*

“Sanders’s flair for home life links her work to a tradition of ‘domestic fiction,’ a line traced from Alice Munro and Marilynne Robinson back to Flannery O’Connor and Zora Neale Hurston, whose narrative pace *Company* frequently evokes. In the work of these women writers, Sanders may have confirmed her own taste for the Southern surreal. Like all family narratives, *Company* is also a ghost story.”—**Kirsten Vega**, *The Adroit Journal*

# THE SKIN AND ITS GIRL

Sarah Cypher

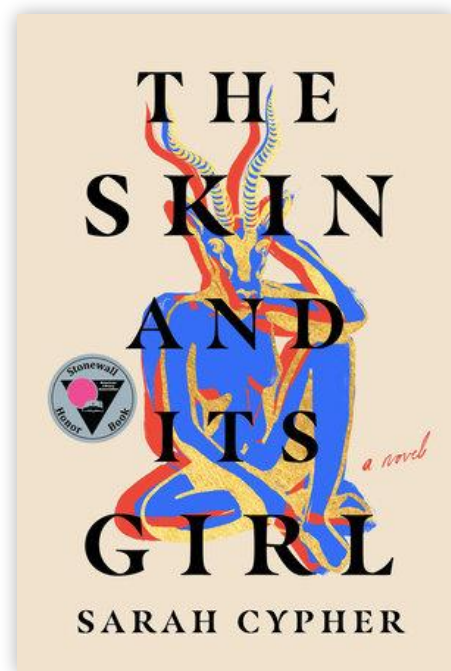
Ballantine, April 2023, paperback April 2024

Shortlisted for the **2024 Ursula K. Le Guin Prize for Fiction**

Longlisted for the **2024 PEN/Hemingway Award**

Longlisted for the **VCU Cabell First Novelist Award**

Named **Stonewall Honor Award Winner**



“Elaborate folkloric storytelling sequences and some gorgeous, evocative imagery.”—*New York Times Book Review*

“A young Palestinian American woman explores her identity in Cypher’s lush debut... It makes for a captivating stream of consciousness... With beautiful writing and evocative themes, this author makes a notable entrance.”

— **Publishers Weekly**, starred review

“Near the end of the novel, a character observes that there is no truth except in old women’s tales. The same thing is true in the pages of this splendid first novel.” —**Booklist**, starred review

**A young, queer Palestinian American woman pieces together her great-aunt’s secrets in this sweeping debut, confronting questions of sexual identity, exile, and lineage.**

In a Pacific Northwest hospital far from the Rummani family’s ancestral home in Palestine, the heart of a stillborn baby begins to beat and her skin turns vibrantly, permanently cobalt blue. On the same day, the Rummanis’ centuries-old soap factory in Nablus is destroyed in an air strike. The family matriarch and keeper of their lore, Aunt Nuha, believes that the blue girl embodies their sacred history, harkening back to a time when the Rummanis were among the wealthiest soap-makers and their blue soap was a symbol of a legendary love.

Decades later, Betty returns to Aunt Nuha’s gravestone, faced with a difficult decision: Should she stay in the only country she’s ever known, or should she follow her heart and the woman she loves, perpetuating her family’s cycle of exile? Betty finds her answer in partially translated notebooks that reveal her aunt’s complex life and struggle with her own sexuality, which Nuha hid to help the family immigrate to the United States. But, as Betty soon discovers, her aunt hid much more than that.

*The Skin and Its Girl* is a searing, poetic tale about desire and identity, and a provocative exploration of how we let stories divide, unite, and define us—and wield even the power to restore a broken family. Sarah Cypher is that rare debut novelist who writes with the mastery and flair of a seasoned storyteller.

*Category:*

Literary Fiction

*DeFiore & Co Controls:*

UK & Translation

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Chelcee Johns

*Material:*

PDF

*Agent:*

Adam Schear

**Sarah Cypher** is from a Lebanese American Christian family that traces its history to the Kanaan soap factory in Palestine, much like the novel’s characters. She has an MFA from Warren Wilson, and her writing has appeared in the *North American Review*, *LEON*, and *Crab Orchard Review*, among others. She works as a freelance editor and lives in Austin, TX with her wife. *THE SKIN AND ITS GIRL* is her debut novel.

# Praise for **THE SKIN AND ITS GIRL**

**A *BookPage* Writer to Watch**

**One of Today.com's "Books We Can't Wait to Read in 2023"**

**Winner of a 2024 Stonewall Book Award-Barbara Gittings Literature Agent Honor**

**One of *Them's* Best LGBTQ+ Books of 2023**

"Fiction, of course, is an attempt to move a set of sturdy words from the mind of a writer to that of a reader. So even though Betty has doubts, her author, Sarah Cypher, has nevertheless made a grand, imaginative, poetic, loving, and — at least for this reader — successful attempt." —**NPR**

"The search for identity pulses through this beguiling debut. With *The Skin and Its Girl*, Cypher launches herself into the stratosphere of best emerging writers. She'll leave you gobsmacked as she weaves queer coming-of-age with a storied family drama." —***Debutiful***

"Imaginative, bold, and vividly drawn, Cypher's tale of exile, inheritance, and the healing power of love will crack you open." —**Nadia Owusu, author of *Aftershocks***

"Beautifully detailed as a piece of Palestinian embroidery, Sarah Cypher weaves a brilliant tale of family, magic, and enduring legacy. This bold, vivid novel will speak to readers across genders, cultures, and identities. A must-read." —**Diana Abu-Jaber, author of *Fencing with the King and Crescent***

"Whimsical and powerful . . . Cypher's prose has a softness to it and a melodic cadence. . . . The story feels like it's being untangled as it's told, and this—along with subtle glimpses of almost-magic—provides the sense of mystery that permeates the book. *The Skin and Its Girl* is an intriguing debut, a story within a story within a story, and a lyrical and haunting journey through generations and across oceans." —***BookPage***

"*The Skin and Its Girl* is a thrilling ode to the power of storytelling, to a story's ability to illuminate and conceal, to preserve and destroy. Betty Rummani—born with cobalt-blue skin, into a family rich with ingenuity and secrets—is one of the most memorable and original protagonists I've come across in ages. She leapt straight off the page and made a home in my imagination. I loved falling under the spell of Sarah Cypher's hypnotic debut." —**Laura van den Berg, author of *I Hold a Wolf by the Ears***

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