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# THE NIGHT MOTHER

Volume One

Jeremy Lambert and Alexa Sharpe

Oni Press, October 2024

## A Publisher's Weekly Top 10 Most Anticipated Middle Grade Graphic Novel for Fall 2024

"...a haunting yet poignant story with a cliffhanger ending that will leave readers hungry for more." — *Publisher's Weekly*

"Myth-making with a majestic monster at its heart, laced with style and suspense." — *Kirkus*

### Endless night befalls a sleepy seaside town, leaving it to young Madeline Tock to save her community from a threat known only as the Night Mother . . .

The moon is stuck like a broken clock in the midnight sky, the sun a distant memory. No one in this quiet seaside town can remember how long this unnatural darkness has lasted. No one, that is, except for the curious girl who lives in the graveyard, caring for the dead: twelve-year-old Madeline Tock. In gratitude, the departed whisper their worries to her: beware this endless night and she who causes it.

Because there's someone else who can hear the whispers, too. Someone whose gown is a map of the cosmos, hair a tangled constellation, eyes like the lights of faraway stars.

The Night Mother. Her elemental duty is to gather the souls of the dead in her lantern, then send them to their eternal rest as beautiful moonlight. But when her hunger for power drives her to take souls from the living, Madeline bravely stands up to defend her town and those she loves. Can Madeline help bring back the sun, or will she be lured by the starry promises of this mysterious woman?

Written by Jeremy Lambert (*Doom Patrol*, *Buffy the Vampire Slayer*, *Goosebumps*) and richly illustrated by Alexa Sharpe (*Lumberjanes*, *Buffy the Vampire Slayer*, *Uncanny Magazine*), THE NIGHT MOTHER is a lush gothic tale perfect for readers of all ages who relish in the wonder of the night sky.



Category: Middle Grade Graphic Novel  
Editor: Sierra Hahn  
Agent: Tamara Kawar

DeFiore & Co Controls: Translation  
Material: PDF, 90 pages

**Jeremy Lambert** is a writer and filmmaker from Bowie, Maryland. He's known for his comics work on *Doom Patrol*, *Buffy the Vampire Slayer*, *Hellmouth*, *Dungeons & Dragons*, *Goosebumps*, *The Hollywood Special*, and his stories for *Warhammer*, among others. As a film producer, his productions for Breakwater Studios, Ltd. have won an Academy Award and James Beard Award. This is the first volume in the Night Mother trilogy by Alexa Sharpe and Jeremy, with Volumes II and III to follow. He believes there are few things in life better than a nice pair of socks.

**Alexa Sharpe** is a Los Angeles-based book illustrator, who has worked on *Lumberjanes*, *Buffy the Vampire Slayer*, *Rolled & Told*, and *Uncanny Magazine*. Her art is a window into dreamlike worlds that frighten and delight in equal measure.

# THE HOUSE OF FOUND OBJECTS

**\*\*NEW\*\***

*Bea Bellerose Book 1*

**Jo Beckett-King**

S&S Books for Young Readers, August 2025

**For fans of *The Swifts* and *The Strangers* comes an exciting mystery filled with cryptic clues and wonderful word puzzles as Bea and her cousin Celine must locate their grandmother's precious painting and the mysterious individual leading them from clue to clue.**

*The House of Found Objects* introduces a great new middle-grade detective, in the tradition of Enola Holmes and Flavia DeLuce but entirely contemporary. Twelve-year-old Bea is visiting family in Paris for the summer when her grandmother's most precious heirloom—a drawing by Henri Matisse—goes missing. After a clue arrives on Bea's doorstep suggesting its whereabouts, Bea is determined to pursue the lead. From the first page, readers are immersed in the quaint and cozy Parisian setting and her grandmother's quirky antique store.

Without the French skills to navigate her way around the landmarks of Paris, she teams up with her cousin, Céline, whose clear-eyed French directness makes her a perfect partner for curious, problem-solving Bea. The girls embark on a city-wide search, deciphering riddles, solving puzzles, and cracking codes as they try to locate the Matisse and catch a thief.

In Book Two, the cousins will reunite in New York to catch a thief whose celebrity jewel heist has cast suspicion on the girls' aunt Juliette.

*Category:* Middle Grade  
*Editor:* Krista Vitola  
*Agent:* Elise Howard

*DeFiore & Co Controls:* UK & Translation

Originally from the North East of England, **Jo Beckett-King** studied Art History at the University of York before moving to Paris, where she worked for several years, honing her skills as a translator. Her writing for children and adults has been longlisted for the Bath Children's Novel Award and the Bristol Short Story Prize, and shortlisted for the Bridport Prize. She currently lives in San Francisco.

# SO OVER SHARING

**\*\*NEW\*\***

**Elissa Weissman**

Dial Books for Young Readers, July 2025

**In this timely contemporary middle grade novel from award-winning author Elissa Brent Weissman, two girls find their private struggles against their influencer mothers going very public.**

Quiet, introverted Hadley and rough-around-the-edges Willow have one big main thing in common: both their moms have gained a huge online following sharing every detail of their lives. Hadley's mom—Phoebe of @PhoebeAndJay fame—loves to share all the terrible, down and dirty bits about raising kids while Willow's mom, Rosalind, basks in the glow of motherhood as @MoonbeamsAndMarigolds.

If getting all her life's moments (including an almost decade old viral potty training video) shared online isn't enough, Hadley's starting a new school in a new neighborhood and desperately trying to keep her mom's identity a secret. Meantime Willow is struggling with a recent life-changing announcement from her mom who, it turns out, is not getting out of the influencer world anytime soon.

As the two girls build a friendship on a private Instagram page and share the pains of having a momfluencer, they come up against the same question—how long will they have to share their lives with everyone?

*Category:* Middle Grade  
*Editor:* Michelle Lee  
*Agent:* Elise Howard

*DeFiore & Co Controls:* UK & Translation

**Elissa Brent Weissman** is an award-winning author of novels for young readers. Best known for the popular Nerd Camp series (Atheneum Books for Young Readers), she and her books have been featured in Entertainment Weekly, The Washington Post, The Los Angeles Times, The Huffington Post, NPR's "Here and Now," and more.

Originally from Long Island, New York, Elissa spent many years in Baltimore City, where she taught creative writing to children, college students, and adults. She currently lives in Christchurch, New Zealand, with her husband and their two super cool nerds-in-training.

# STEFI AND THE SPANISH PRINCE

Donna Freitas

Harper Teen, July 2024

"Perfect for fans *American Royals* and *Love & Gelato*, this magical summer read will transport you." —**Kass Morgan**, *New York Times* bestselling author of *The 100*

"*Stefi and the Spanish Prince* transported me to a world I didn't want to leave--a heart-fluttering royal romance set amidst the mouth watering pastries and paella and art and architecture of the magical city of Barcelona. Donna Freitas' characters have the sizzling chemistry of a perfect summer swoony romance." —**Julia DeVillers**, author of *How My Private, Personal Journal Became a Bestseller*

*Stefi and the Spanish Prince* transports you to Spain with beautiful prose, delicious eats, and a love story that shimmers off the page. —**Alex Light**, author of *The Upside of Falling*

*Stefi and The Spanish Prince* is a dreamy (and steamy!) escape to Barcelona, full of rich descriptions of the city's food, people, and culture. It'll leave you feeling hungry—for romance, and tapas. —**Jordyn Taylor**, award-winning author of *The Paper Girl of Paris* and *The Revenge Game*



**Fans of *Red, White, and Royal Blue* and *Loveboat, Taipei* will swoon for this steamy, outrageously fun royal romance set against the backdrop of beautiful Barcelona.**

In Barcelona, the beach is beautiful, the tapas are delicious, and the boys are plentiful. Good thing, too, because Stefi's nursing a broken heart after a disastrous breakup and is excited to reinvent herself, practice her Catalan language skills, and take baking classes at the legendary culinary institute, all in a magical city where no one knows her.

Another thing Barcelona has? A secret prince. Xavi Borges is spending his final summer of anonymity helping his mother run a popular tapas spot in El Mercado. But after Stefi stops at their counter, Xavi can't get the beautiful American girl off his mind, even though his life is way too complicated for romance.

Part bodyguard, part confidante, Santiago is tasked with keeping Xavi out of trouble. Santiago knows Xavi and Stefi's budding relationship can't last once Xavi's real identity becomes public. But soon Santiago is crushing on Xavi's best friend, Diego, and his focus shifts from royal protection duties to the possibility of enjoying a romance of his own.

With so many sparks flying, a threat to expose Xavi's royal secret goes unheeded, and when the news blows up, it threatens to burn down all of their lives.

**Category:** Young Adult  
**Editor:** Tara Weikum  
**Agent:** Miriam Altshuler

**DeFiore & Co Controls:** Translation  
**Material:** Manuscript  
**Sold to:** Mondadori (**Italian**)

**Donna Freitas** is the author of several young adult and middle grade novels. She is also the author of the adult novel *THE NINE LIVES OF ROSE NAPOLITANO*. She has appeared on NPR, *The Today Show*, CNN, and many other news media outlets, and she has lectured about her research at over two hundred colleges and universities across the United States. She lives in Brooklyn and Barcelona. [www.donnafreitas.com](http://www.donnafreitas.com)

# NOT QUITE A GHOST

*A Novel*

**Anne Ursu**

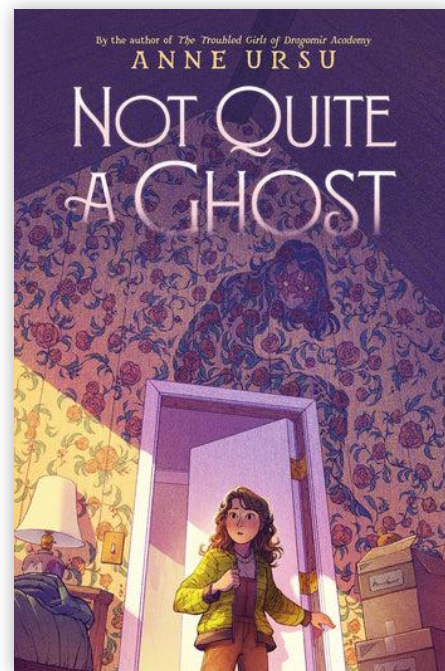
Walden Pond Press, January 2024, paperback February 2025

## A January/February Indie Next Pick

“Ursu maintains a light but decidedly eerie touch as she weaves her “not quite a ghost” story, in which the house itself becomes a character and slowly reveals its secrets. She simultaneously writes in a compelling way about difficult-to-diagnose, recurring illnesses. And just as with such conditions, there is no neat and facile wrap-up to the haunting narrative. —*Horn Book*, starred review

“Loosely based on Charlotte Perkins Gilman’s 1892 short story “The Yellow Wallpaper,” this is a story about a haunted house—but it’s also a fresh, modern look at unexplained health issues, COVID-19 anxiety, changing friendships, and blended families. VERDICT Compulsively readable and relatable, Ursu’s twisty middle grade novel is highly recommended.” —*School Library Journal*, starred review

“Ursu perceptively incorporates middle school drama into a page-turning tale about the difficulties of managing an invisible illness and any accompanying skepticism from friends and healthcare providers.” —*Publishers Weekly*



The house on Katydid Street seems to sit apart from the others, silent and alone, like it doesn't fit among them. For Violet Hart—whose family moves into the house—little feels like it fits anymore. Like her old home, too small since her mother remarried and the new baby arrived. Or her friend group, which since middle school began is no longer enough for Violet's best friend, Paige. But maybe, Violet tells herself, change is sometimes okay. Then Violet sees her new room.

The attic bedroom is shadowy, creaky, and wrapped in faded wallpaper covered with twisting vines and sickly flowers. After moving in, Violet falls ill, and days turn into weeks without any improvement. Her family grows more confused and her friends wonder if she's really sick at all.

Violet finds herself more and more alone in the room with the yellow wallpaper, the shadows moving in the corners, wrapping themselves around her at night. But soon, she starts to suspect that she might not be alone in the room at all...

From award-winning author Anne Ursu comes a dark, deeply-felt story of illness, of growing up, and of the ghosts that lurk just beyond our sight—as well as the ones we carry with us.

*Category:* Middle Grade  
*Editor:* Jordan Brown  
*Agent:* Elise Howard

*DeFiore & Co Controls:* Translation  
*Material:* PDF, 288 pages

**Anne Ursu** is the author of the acclaimed novels *The Troubled Girls of Dragomir Academy*, *The Lost Girl*, *Breadcrumbs*, and *The Real Boy*, which was longlisted for the National Book Award. The recipient of a McKnight Fellowship Award in Children's Literature, Anne lives in Minneapolis with her family and an ever-growing number of cats.

# Praise for NOT QUITE A GHOST

“Inspired by Charlotte Perkins Gilman’s “The Yellow Wallpaper,” this month’s Big Picture, *Not Quite a Ghost*, homes in on the insidious currents of disbelief that surround both topics, focusing on a sick middle school girl (who, frankly, is already part of a group that is easily dismissed based on age and gender) separately dealing with a supernatural entity.” —***Bulletin for the Center for Children’s Books*** (December 2023 issue)

“Ursu cultivates dread on several fronts as Violet battles insecurities and the dark presence in her room, is beset by her mysterious illness’s symptoms, and navigates middle school’s bewildering social landscape. Less a haunted-house story than an empathetic examination of one girl’s fight to regain normalcy, the narrative validates the reality of the unseen.” —***Booklist***

“Not Quite a Ghost is not quite like anything I’ve read. Insightful and creepy, surprising and tense, this ghost story is wonderfully and exuberantly human.” -**Eliot Schrefer**, *New York Times*-bestselling author of *The Darkness Outside Us*

“Not Quite a Ghost is that rare book that manages to deeply satisfy on several levels: it’s a delightfully creepy haunting; an authentically tender middle school friendship drama; and an all-too-realistic portrait of a girl whose undiagnosed illness is the scariest specter of all. I loved it.” -**Elana K. Arnold**, award-winning author of *A Boy Called Bat*

“Anne Ursu hooks the reader through realistic, engaging characters and builds the suspense until it’s unbearable. What exactly is haunting Violet? You’ll get paper cuts on your fingertips turning the pages fast enough to find out.” -**J.A. White**, author of *Nightbooks*

## Author’s previous titles sold to:

### **Cronus Chronicles series (Simon & Schuster):**

Editorial Everest (**Spanish**), Wydawnictwo Dolnoslaskkie (**Polish**)

### ***Breadcrumbs* (Walden Pond Press/HarperCollins, 2011):**

Seuil Jeunesse (**French**), Aladin Verlag (**German**), Beijing Juvenile and Children’s House (**simplified Chinese**)

### ***The Real Boy* (Walden Pond, 2015):**

Beijing Juvenile and Children’s House (**simplified Chinese**)

### ***The Lost Girl* (Walden Pond, 2020):**

Art Grup (**Romanian**)

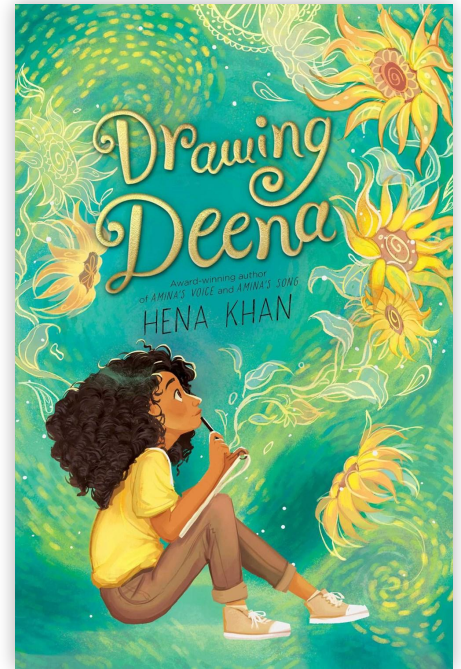
# DRAWING DEENA

Hena Khan

Simon & Schuster Books for Young Readers, February 2024

“Seventh grader Deena has a passion for art, a supportive Pakistani American community—and anxiety. Deena feels nauseated every morning; her clenched jaw has even resulted in a cracked tooth. Her parents already fight over finances, so an expensive nightguard adds to the stress... Deena embraces help from a team of adults at school, but will her parents be able to understand and accept her mental health needs? Meanwhile, through her art, Deena goes on a journey of personal and creative discovery and self-expression. Readers will delight in Deena’s endearing voice: She’s an inventive and relatable protagonist. Khan skillfully weaves in cultural references and Urdu phrases alongside thoughtful questions about the arts, mental health, social media, parent-child relationships, and the pressures adolescent girls face about their appearances. A nuanced and quietly powerful story.” - **Kirkus, starred review**

“Like Khan’s other middle grade novels, this book is written with an authentic middle school voice and blends culture, realistic worries, and mental health in a way upper elementary school and young middle school readers will appreciate. Deena is figuring out who she is in relation to her artistic skills, but still has to tow the line with her mother’s expectations and concerns about what others will think of her. The chapters are quick and fast-paced, making the story fly by with proper resolutions. Readers will root for Deena because her struggles will resonate with their own. An excellent read for elementary and middle school collections not the least because of its authentic voice and pacing.” -**Molly Dettmann, School Library Journal**



**From the award-winning author of *Amina’s Voice* and *Amina’s Song* comes a tenderhearted middle grade novel about a young Pakistani American artist determined to manage her anxiety and forge her own creative path.**

Deena’s never given a name to the familiar knot in her stomach that appears when her parents argue about money, when it’s time to go to school, or when she struggles to find the right words. She manages to make it through each day with the help of her friends and the art she loves to make.

While her parents’ money troubles cause more and more stress, Deena wonders if she can use her artistic talents to ease their burden. She creates a logo and social media account to promote her mom’s home-based business selling clothes from Pakistan to the local community. With her cousin and friends modeling the outfits and lending their social media know-how, business picks up.

But the success and attention make Deena’s cousin and best friend, Parisa, start to act funny. Suddenly Deena’s latest creative outlet becomes another thing that makes her feel nauseated and unsure of herself. After Deena reaches a breaking point, both she and her mother learn the importance of asking for help and that, with the right support, Deena can create something truly beautiful.

## ALSO AVAILABLE: AMINA’S SONG

Category:	Middle Grade	DeFiore & Co Controls:	Translation
Editor:	Farrin Jacobs	Material:	PDF
Agent:	Matthew Elblonk		

**Hena Khan** is a Pakistani American writer. She is the author of the middle grade novels *Amina’s Voice*, *Amina’s Song*, *More to the Story*, *Drawing Deena*, and the *Zara’s Rules* series and picture books *Golden Domes and Silver Lanterns*, *Under My Hijab*, and *It’s Ramadan*, *Curious George*, among others. Hena lives in her hometown of Rockville, Maryland, with her family. You can learn more about Hena and her books by visiting her website at [HenaKhan.com](http://HenaKhan.com) or connecting with her @HenaKhanBooks.

# THE DOOR IS OPEN

*Stories of Celebration and Community by 11 Desi Voices*

Edited by Hena Khan

Little, Brown Books for Young Readers, April 2024

**Discover stories of fear, triumph, and spectacular celebration in a small New Jersey town, where the local kids gather at the community center to discover new crushes, fight against ignorance, and even save a life.**

Cheer for Chaya as she wins chess tournaments (unlike Andrew, she knows stupid sugary soda won't make you better at chess), and follow as Jeevan learns how to cook traditional food (it turns out he *can* cook sabji-- he just can't eat it).

These stories, edited by bestselling and award-winning Pakistani-American author Hena Khan, are filled with humor, warmth, and possibility. They showcase a diverse array of talented authors with heritage from the Indian subcontinent, including beloved favorites and rising stars, who each highlight the beauty and necessity of a community center that everyone calls home.

From contributors Sayantani Dasgupta, Reem Faruqi, Veera Hiranandani, Simran Jeet Singh, Supriya Kelkar, Ranjani Larocca, Maulik, Pancholy, Mitali Perkins, Aisha Saeed, and N.H. Senzai.



*Category:* Middle Grade  
*Editor:* Farrin Jacobs  
*Agent:* Matthew Elblonk

*DeFiore & Co Controls:* Translation  
*Material:* PDF

**Hena Khan** is a Pakistani-American writer. She is the author of the middle grade novels *Amina's Voice* and *More to the Story* and picture books *Golden Domes and Silver Lanterns*, *Under My Hijab*, and *It's Ramadan*, *Curious George*, among others. Hena lives in her hometown of Rockville, Maryland, with her basketball-loving family. You can learn more about Hena and her books by visiting her website at [HenaKhan.com](http://HenaKhan.com) or connecting with her @HenaKhanBooks.

# JUST BECAUSE

Matthew McConaughey, illustrated by Renée Kurilla

Viking Children's Books, September 12, 2023

**"I wrote *Just Because* for your kids, for my kids, and for the kid in all of us. We're all as young as we're ever gonna be, so let's just keep learning."**

After selling millions of copies of *Greenlights* worldwide since its launch in 2020, Matthew McConaughey is known no longer just as an Oscar winner, but as an accomplished and unique storyteller. And as a father of three, he's now turned his talents to a new book born from watching his children first make sense of the world in simple terms, and then maturing into understanding the more subtle realities of life—the innuendos, context, and poetry in people's actions and feelings.

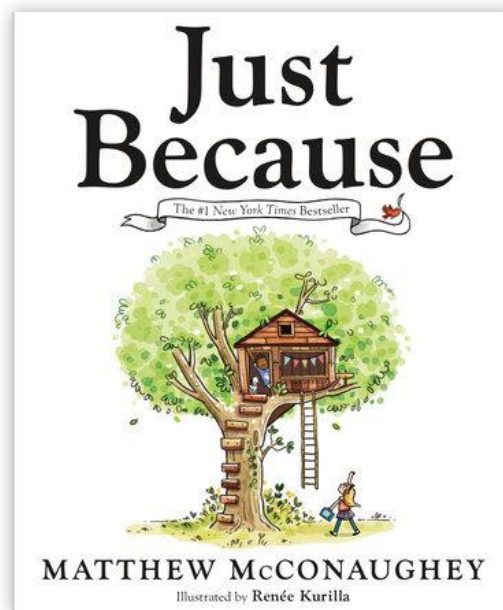
JUST BECAUSE explores life's little complexities and contradictions through the eyes of children and encourages the spirit of fun, imagination, adventure and discovery that brings out the best in kids—and in all of us.

*Just because I'm in the race,  
doesn't mean I'm fully ready.  
Just because I'm shaking,  
doesn't mean that I'm not steady.*

*Have you ever felt worried and excited at the same time?  
Have you ever had your feelings hurt but forgiven someone anyway?  
Have you ever thought there was more than one right answer to a question?  
That's because contradictions are all around us. And they make us who we are*

Filled with his trademark humor and wisdom, *Just Because* is a soulful and irreverent children's picture book that serves as a "guidebook" for life. Through a series of rhyming couplets, McConaughey dismantles assumptions and candidly expresses how we are capable of experiencing a broad spectrum of emotions. Revealing that our contradictions are what make us our most honest selves, *Just Because* empowers readers of all ages and celebrates how we are full of possibility.

- Ages 4-8
- Trim Size: 8.5 inches x 10.5 inches
- 32 pages
- Interior paper is matte and jacket is matte with spot UV gloss



Category:	Picture Book	DeFiore & Co Controls:	Translation
Editor:	Tamar Brazis	Material:	PDF
Agent:	Matthew Elblonk		
Sold to:	Penguin Random House Australia, Sextante ( <b>Brazilian Portuguese</b> ), Helikon ( <b>Bulgarian</b> ), Grimm Press ( <b>Complex Chinese</b> ), Skolska Knjiznica ( <b>Croatian</b> ), Adrian Verlag ( <b>German</b> ) Pedio ( <b>Greek</b> ), XXI. SZÁZAD ( <b>Hungarian</b> ), La Nave di Teseo ( <b>Italian</b> ), Sam & Parkers ( <b>Korean</b> ), Marginesy Sp. z.o.o. ( <b>Polish</b> ), Lua de Papel ( <b>Portuguese</b> ), Tatran ( <b>Slovak</b> ), Planeta ( <b>Spanish and Catalan</b> ), Pegasus ( <b>Turkish</b> )		

**Matthew McConaughey** is the Academy Award–winning actor and #1 New York Times bestselling author of *Greenlights*. He also created *Greenlights: Your Journal, Your Journey*, a guided companion that inspires readers to write down and reflect on their feelings, adventures, and dreams.

Matthew and his wife, Camila, founded the just keep livin Foundation, which is dedicated to empowering high school students by providing them with the tools to lead active lives and make healthy choices for a better future. He is a professor of practice and a Minister of Culture for the University of Texas at Austin, where he lives with his wife and three children. Matthew is a storyteller, a tree house builder, and a pickle expert. You can visit Matthew on Instagram @OfficiallyMcConaughey or on Twitter @McConaughey.

**Renée Kurilla** is the author and illustrator of many books for young readers. She has a BFA in illustration and a minor in graphic design from Lesley University College of Art and Design. She lives outside of Boston with her husband, daughter, and a fish named Yoshi. You can visit Renée at Kurillastration.com or on Instagram and Twitter @ReneeKurilla.

**GREENLIGHTS sold to:** Living Publishing House(**Albania**), Bard Publishing House (**Bulgaria**), Infotress Publishing (**Complex Chinese**), Beijing Xiron Culture Group (**Simplified Chinese**),Skolska Kniga (**Croatia**) Media Rey (**Czech Republic**), Tanapaev (**Estonia**), Werner Soderstrom (**Finland**),Editions du Seuil(**France**),Ullstein (**Germany**), Pedio (**Greece**), XXI Szazad (**Hungary**), La Nave di Teseo (**Italy**), Outsight Publication (**Korea**), Helios Kirjastus (**Latvia**), Alma Littera (**Lithuania**), Marginesy (**Poland**), RAO (**Romania**), Azbooka-Atticus (**Russia**), Motyl (**Slovakia**), PRH Grupo Editorial(**Spanish**), FORS Ukraine (**Ukraine**)

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