

FBF 2024 NONFICTION

STRUCTURAL ISSUES:

Kate Wagner



- **US:** Liveright
- **US Editor:** Maria Goldverg
- **UK:** Hutchinson Heinemann/Cornerstone
- **Translation:** FGLA
- **Proposal Available Spring 2024**
- **Publication:** Spring 2027
- **Domestic Agent:** Caroline Eisenmann

UNTITLED ON TAYLOR SWIFT

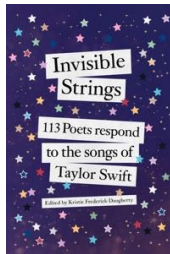
Stephanie Burt



- **World English:** Basic Books, Lara Heimert
- **Translation:** FGLA
- **Proposal:** Available | **MS Due:** January 2025
- **German:** Beck
- **Chinese (complex):** Peripato
- **Chinese (simplified):** CITIC
- **Italian:** Nottetempo
- **Japanese:** Chuokoron Shinsha
- **Domestic Agent:** Matt McGowan

INVISIBLE STRINGS

Kristie Frederick Daugherty



- **US & Can:** Ballantine
- **US Editor:** Sara Weiss
- **UK:** Headline
- **Translation:** FGLA
- **Final MS Available**
- **MS Due:** December 3, 2024
- **Domestic Agent:** Matt McGowan

THE WIREGRASS:

A Tale of the Murder and Retribution In the Deep South
Matt Kessler



- **US:** Grand Central Press
- **US Editor:** Maddie Caldwell
- **Proposal available**
- **Delivery:** Summer 2025
- **Publication:** Spring 2026
- **Translation + UK Available**
- **UK Co-agent:** Angelique Tran Van Sang, Felicity Bryan Associates
- **Domestic Agent:** Alison Lewis

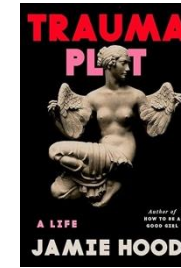
POETS SQUARE: A Memoir in Thirty Cats



- **US&C:** Crown (PRH). Libby Burton
- **UK:** Fig Tree (Penguin UK)
- **Chinese (complex):** Bliss
- **German:** Ullstein
- **Italian:** Mondadori Oscar
- **Dutch:** Nieuw Amsterdam
- **Other Translation:** FGLA
- **2P Available | Pub:** April 2025
- **Domestic Agent:** Caroline Eisenmann

TRAUMA PLOT

Jamie Hood



- **US:** Pantheon/Random House
- **US Editor:** Zach Phillips
- **Translation:** FGLA
- **Proofed Manuscript Available**
- **Delivery Date:** Spring 2024
- **Publication:** Spring, 2025
- **UK Rep:** Holly Faulks, Greene & Heaton
- **Domestic Agent:** Ayla Zuraw-Friedland

FREE LOVE: Adventures in Marriage and Polyamory

Michelle Tea



- **US:** HarperOne
- **US Editor:** Rakesh Satyal
- **Translation + UK Available**
- **Proposal available**
- **Delivery:** June 2025 | Pub: Spring 2026
- **UK co-agent:** Nicola Chang
- **Domestic Agent:** Alison Lewis

AT THE BOTTOM OF EVERYTHING:

Conor Oberst and Our Dystopian Digital Age
Emma Kemp

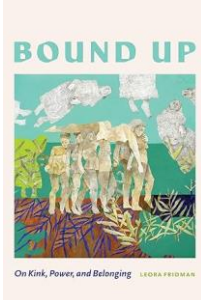


- **US:** Grand Central Press
- **US Editor:** Carrie Napolitano
- **UK:** Jonathan Cape
- **UK Editor:** Zeljka Marosevik
- **Proposal available**
- **Delivery:** December 2025
- **Publication:** Fall 2026
- **Translation Available**
- **Domestic Agent:** Alison Lewis



FRANCES GOLDIN LITERARY AGENCY, INC.

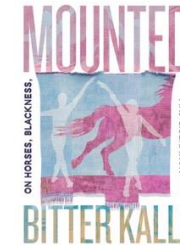
BOUND UP: *On Kink, Power, and Belonging*
Leora Fridman



- **World English:** Wayne State University Press
- **US Editor:** Sandra Korn
- **Translation:** FGLA
- **Final MS Available**
- **Publication:** September 24, 2024
- **Domestic Agent:** Tess Weitzner

FBF 2024 NONFICTION

**MOUNTED:
*On Horses, Blackness and Liberation***
Bitter Kalli



- **World English:** Amistad / HarperCollins, Alexa Frank
- **Translation:** FGLA
- **Edited MS:** September 2024
- **Publication:** Summer 2025
- **Domestic Agent:** Ayla Zuraw-Friedland

**BAND APART:
*The Women of the French New Wave***
Madison Mainwaring



- **US, Can., & France:** PublicAffairs / Hachette
- **US Editor:** Anu Roy-Chaudhury
- **UK:** Bloomsbury Continuum
- **UK Editor:** Tomasz Hoskins
- **Translation:** FGLA
- **Proposal available, MS Due Dec 2025**
- **Publication:** Winter 2026
- **Domestic Agent:** Alison Lewis

STATE OF DENIAL: *AIDS and the Rise of Science Denialism*
Lindsay Zafir



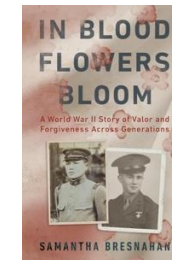
- **US:** Bloomsbury
- **US Editor:** Mo Crist
- **US Editor:** Marc Favreau
- **UK + Translation available**
- **Proposal available**
- **Delivery:** Fall 2025
- **Publication:** Fall 2026
- **Domestic Agent:** Alison Lewis

**LET US AVOID HEARTACHE:
*A Natural History of Intimacy***
Steven Phelps



- **US + Can:** Algonquin
- **US Editor:** Madeline Jones
- **UK:** Picador (UK editor Ravi Mirchandani)
- **Translation:** FGLA
- **Proposal Available**
- **Domestic Agent:** Matt McGowan

**IN BLOOD, FLOWERS BLOOM:
*A World War II Story of Valor and Forgiveness Across Generations***
Samantha Bresnahan



- **Publication:** April 15, 2025
- **Final manuscript available**
- **Translation available**
- **World English:** PublicAffairs/Hachette
- **US Editor:** Anu Roy-Chaudhury
- **Domestic Agent:** Ayla Zuraw-Friedland

TECH SUPPORT
Claire Stapleton



- **US & Can:** SMP
- **US Editor:** Hannah Phillips
- **UK + Translation available**
- **UK rep:** Kat Aitken, Lexington Lit
- **Proposal Available**
- **Publication:** TBD, Spring 2026
- **Domestic Agent:** Caroline Eisenmann

Full rights guide available to download at goldinlit.com/foreign. Contact: Tess Weitzner, Rights Director rights@goldinlit.com

FBF 2024 FICTION

**THE GREAT
WORK**
Sheldon Costa



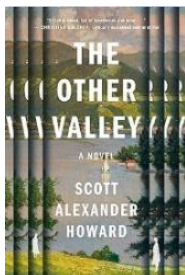
- **US:** Quirk Books
- **US Editor:** Jess Zimmerman
- **Translation Rights Available**
- **Fully revised manuscript available late October 2024**
- **Publication:** October 2025
- **Domestic Agent:** Caroline Eisenmann

**IT'S HARD TO BE AN
ANIMAL**
Robert Isaacs



- **Publication:** Spring 2026
- **Delivery:** Spring 2025
- **Translation available**
- **World English:** Grand Central
- **US Editor:** Jacqueline Young
- **German rights:** Ullstein
- **Hungarian rights:** General Press

**THE OTHER
VALLEY**
Scott Alexander
Howard



- **US:** Atria (S&S) | **US Editor:** Loan Le
- **Canada:** Scribner Canada (S&S)
- **UK:** Atlantic | **Germany:** Diogenes
- **Italy:** Mercurio | **Korea:** Dasan Books
- **Portugal:** Casa das letras | Leya group
- **Other Translation:** FGLA
- **Film/TV:** Chris Lupo
- **Final available | Publication:** Feb 2024
- **Domestic Agent:** Roz Foster

WORK NIGHTS
Erica Peplin



- **US & Can:** Gallery (S&S)
- **US Editor:** Taylor Rondestvedt
- **Translation:** FGLA
- **UK:** Laura Williams, Greene & Heaton
- **Film/TV rep:** Tara Taminsky, Grandview
- **Edited MS available**
- **Publication:** June 2025
- **Domestic Agent:** Alison Lewis

**GOOD
NIGHT,
SLEEP TIGHT**
Brian Evenson



- **US&C, Japan, Kor, Taiwan, China:** Coffee House Press
- **US Editor:** Jeremy Davies
- **UK & Other Translation:** FGLA
- **Books & Final MS Available**
- **Publication:** September 10, 2024
- **Domestic Agent:** Matt McGowan

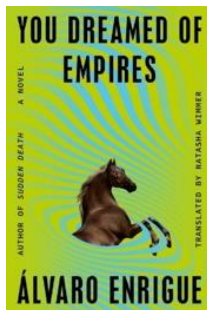
**LETTERS TO
ANOTHER HOME**
Bora Lee Reed



- **US:** 37 Ink / Simon & Schuster
- **Acquiring Editor:** Dawn Davis
- **UK + Translation available**
- **D&A:** Spring 2025
- **Publication:** Spring 2026
- **Domestic Agent:** Jade Wong-Baxter

FBF 2024 FICTION

**YOU
DREAMED
OF EMPIRES**
Alvaro Enrique



- **US & Can:** Riverhead (PRH)
- **UK:** Harvill Secker
- **WO Spanish:** Anagrama (Oct 2022)
- **Italy:** Feltrinelli | **Germany:** Blessing
- **Lithuania:** Vox Rara | **Turkish:** Domingo
- **French:** Memoire d'Encrier
- **Croatian:** Vukovic Runjic
- **Translation:** FGLA
- **Final Spanish MS available ***
- **Final English MS available**
- **Publication:** January 9, 2024

FOR GHOSTING
Shelly Jay Shore



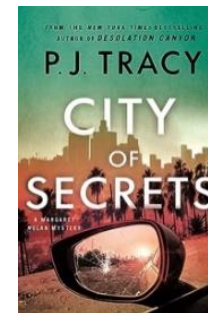
- **US & CAN:** Ballantine, Jesse Shuman
- **UK:** Orion (Hachette UK), Serena Arthur
- **Translation:** FGLA
- **Final MS available**
- **Publication:** August 20, 2024
- **UK Agent:** Laura Williams
- **Domestic Agent:** Ayla Zuraw-Friedland
- **Film Rights:** Anonymous Content

**THE CURSE
OF MONTE
CRISTO**
David Dabel



- **World English:** Andrews McMeel
- **US Editor:** Katie Gould
- **Translation:** FGLA
- **Final Manuscript Available**
- **Publication:** March 25th, 2025
- **Domestic Agent:** Tess Weitzner

CITY OF SECRETS
P.J. Tracy



- **US & Can, UK:** St. Martin's Press
- **Arabic:** Technical Education
- **Translation:** FGLA
- **Final Manuscript available**
- **Publication:** January, 2023
- **Domestic Agent:** Ellen Geiger
- **Domestic Editor:** Kelley Ragland

**PLEASE GET
OUT AND
DANCE:
STORIES**
Ysabelle
Cheung



- **World English:** Blair/Carolina Wren Press
- **US Editor:** Robin Miura
- **Translation Available**
- **Unedited Manuscript Available**
- **Delivery Date:** Fall 2024
- **Publication:** Fall/Winter 2025