



# KT Literary Frankfurt 2024 Rights List



## KT Literary Frankfurt 2024 Title List - by Category

Author	Title	Category
Elizabeth Briggs	The ZODIAC WOLVES series	A - R
Madeline Bell	THE AUSTEN AFFAIR	A - R
Gloria Duke	VAMPIRES NEVER SAY DIE	A - R
Casey McQuiston	THE PAIRING	A - R
Lauren Morrill	MORE THAN A FEELING	A - R
Stephanie Perkins	OVERDUE	A - R
S.T. Gibson	SAVAGE BLOOMS	A - R/SFF
Brad Abdul	DEATH'S SUCCESSOR	A - SFF
Sophie Burnham	SARGASSA	A - SFF
P.H. Low	THESE DEATHLESS SHORES	A - SFF
Leslye Penelope	DAUGHTER OF THE MERCIFUL DEEP	A - SFF
Elissa R. Sloan	DOUBLE EXPOSURE	A - WF
Angela Ahn	TEAM PARK	MG - C
Samantha San Miguel	FATHOMLESS	MG - SFF
Jenny Lundquist	THE LIBRARY OF CURIOSITIES	MG - SFF
Christy Mandin	BITTERSWEET	PB
Elizabeth Eulberg	TAKE A CHANCE ON ME	YA - C
Anna Sortino	ON THE BRIGHT SIDE	YA - C
Mason Stokes	ALL THE TRUTH I CAN STAND	YA - C
Johanna Taylor	THE GHOSTKEEPER	YA - SFF GN
Christine Calella	LIAR'S KINGDOM	YA - SFF
Tiffany Wang	INFERNO'S HEIR	YA - SFF

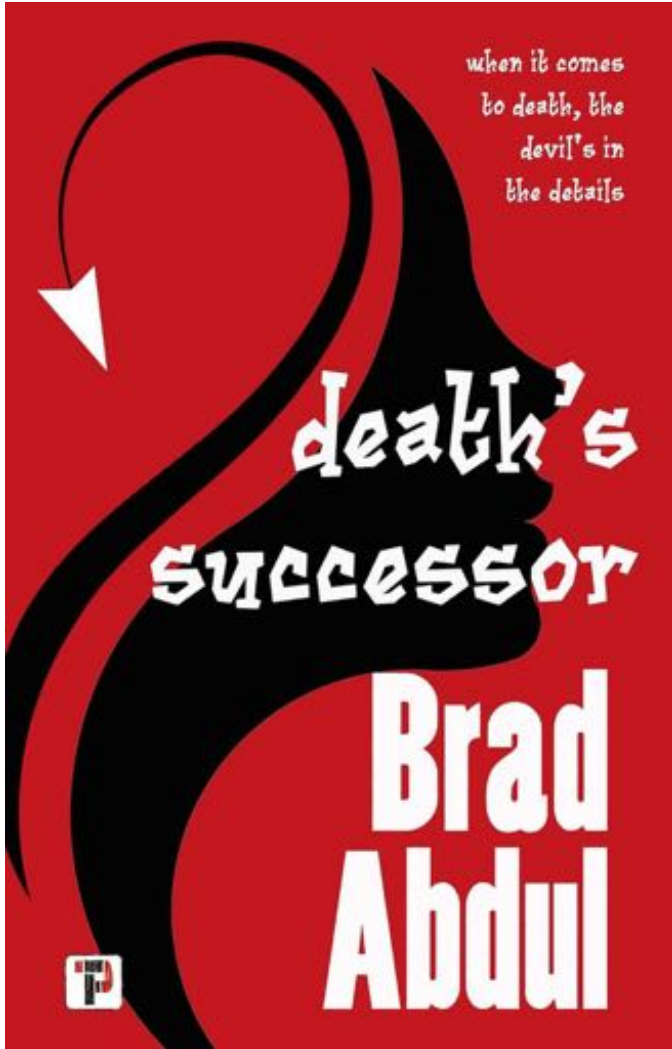
**Category Key:** A = Adult, YA = Young Adult, MG = Middle Grade, PB = Picture Book  
 C = Contemporary, GN = Graphic Novel, R= Romance, SFF = Sci-Fi/Fantasy,  
 WF = Women's Fiction

Adult Fiction

# DEATH'S SUCCESSOR

By Brad Abdul

---



Following in the footsteps of Gaiman and Pratchett's *Good Omens*, the sequel to Abdul's debut *The Devil's Advisor* rushes headlong into a madcap, satirical masterpiece of supernatural misfortune.

Brian is tapped by Gabrielle, the Archangel of Death, to find a worthy successor before she succumbs to a mortal wound suffered during the invasion of Hell.

Brian is forced to juggle this new task in addition to operating as CEO of S.I.N Industries, as well as taking over managing the daily operations in Hell.

Dahlia struggles with her new life as a purified human, finding herself adrift, mourning the loss of her twin brother and lacking purpose. That is, until Allanah recruits her to come work for Heaven and develop a strategy to consolidate the afterlife.

Flame Tree Press, November 12, 2024

Adult SFF

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Maria Napolitano/KT Literary

Audio Rights: Flame Tree Press

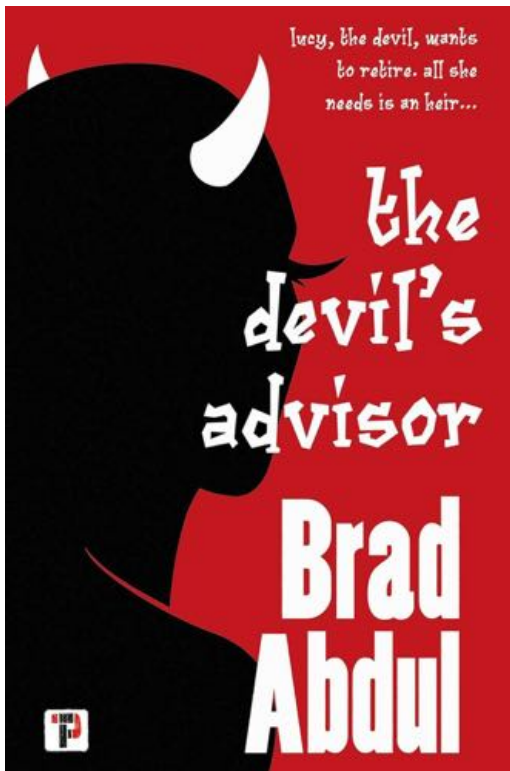
## Author Bio

Brad Abdul is a Canadian author of fiction. He enjoys the geekier side of life, and can be frequently found playing *Magic: The Gathering* or reading the latest chapter of *One Piece*. He is the father of two boys. He will, one day, successfully perform a Kamehameha.



# Also Available

By Brad Abdul



Flame Tree Press, February 21, 2023

# FATES ENTWINED

By Elizabeth Briggs



Self-published, April 5, 2024

Adult Paranormal Romance

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender/WME,  
[MPender@wmeagency.com](mailto:MPender@wmeagency.com)

Audio Rights: Audible

Previously Published in: Czech, French, German, Italian, Polish,  
Brazilian Portuguese, Spanish, Slovak

## A TOP 5 AMAZON BESTSELLING SERIES!

The *Zodiac Wolves* series continues in this collection of brand new stories about all the beloved series characters, including an extended epilogue for Ayla and Kaden.

## Book Buzz

- Over 5 million views for #ElizabethBriggs, #MoonTouched, and #ZodiacWolves on TikTok!
- The author has a huge social media following.
- Every book in the series has hit the top 100 on Amazon US on release, with MOON TOUCHED debuting at #11 and STAR CURSED debuting at #4.
- Tropes: Wolf shifters, fated/rejected mates, enemies to lovers.
- A 2024 #BestofBookTok title!

## Sales

- The series has sold over 800,000 copies across ebook, print, and audio in English alone.
- The series has over 50,000 reviews on Amazon, and over 70,000 reviews on Goodreads.

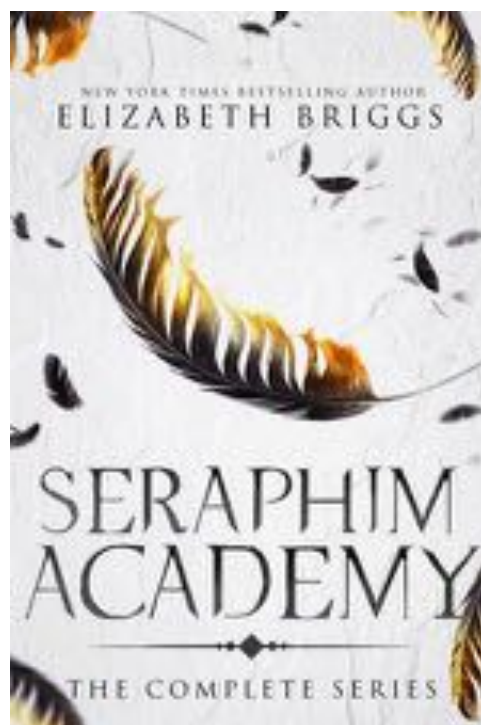
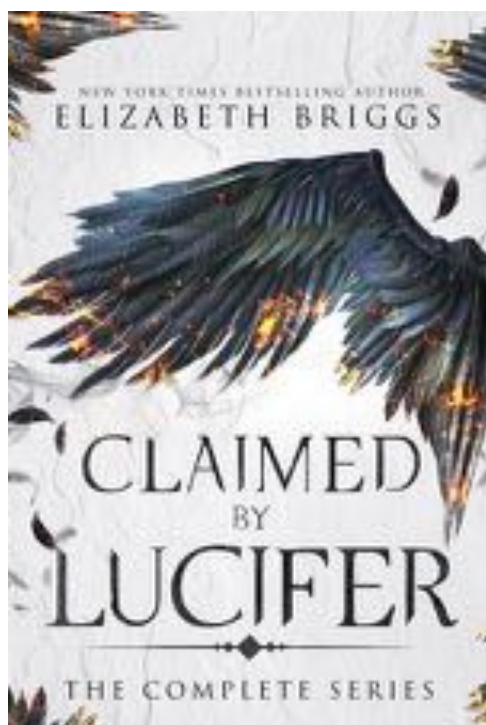
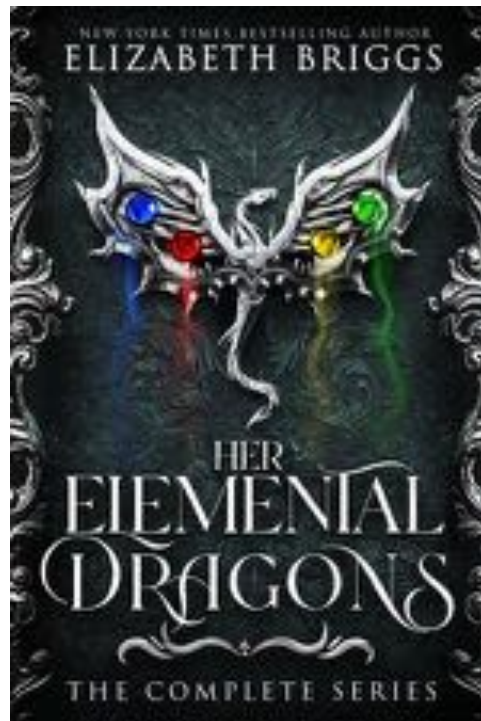
## Author Bio

Elizabeth Briggs is a *New York Times* and Top 5 Amazon bestselling author of paranormal and fantasy romance featuring twisty plots, plenty of spice, and a guaranteed happy ending. She's a cancer survivor who has worked with teens in foster care and volunteered with animal rescue organizations. She lives in Los Angeles with her family. Find her online at [www.elizabethbriggs.com](http://www.elizabethbriggs.com).



# Also Available

By Elizabeth Briggs



# THE AUSTEN AFFAIR

By Madeline Bell

---



St. Martin's Griffin, September 2025

Adult/Crossover Romance

World English Rights Sold

Material Status: Edited Manuscript Expected Fall 2024

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender/WME,  
[MPender@wmeagency.com](mailto:MPender@wmeagency.com)

Audio Rights: St. Martin's

Foreign Sales:

Tre60/Italian (in a pre-empt)

Kobiece/Polish (at auction)

## Outlander meets Bridget Jones's Diary in Jane Austen's Regency England:

Starring in a *Northanger Abbey* adaptation is C-list actress Tess Bright's dream. The only problem? Her go-with-the-flow style clashes with the rigid method acting of her co-star, upsettingly handsome Hugh Balfour.

When sparks fly between the leads (literally) and an electrical accident zaps the pair back in time to the Regency era, Tess and Hugh must grudgingly learn to cooperate, leaning on each other to navigate the strict protocols of the past and find their way back home. Soon, they're faking an engagement to misdirect the neighbors' suspicions about their sudden arrival in country society — and realizing they might have misjudged each other. With the romantic tension swelling between them, what happens if Tess doesn't want to risk what they have by returning to the present day?

## Blurbs and Reviews

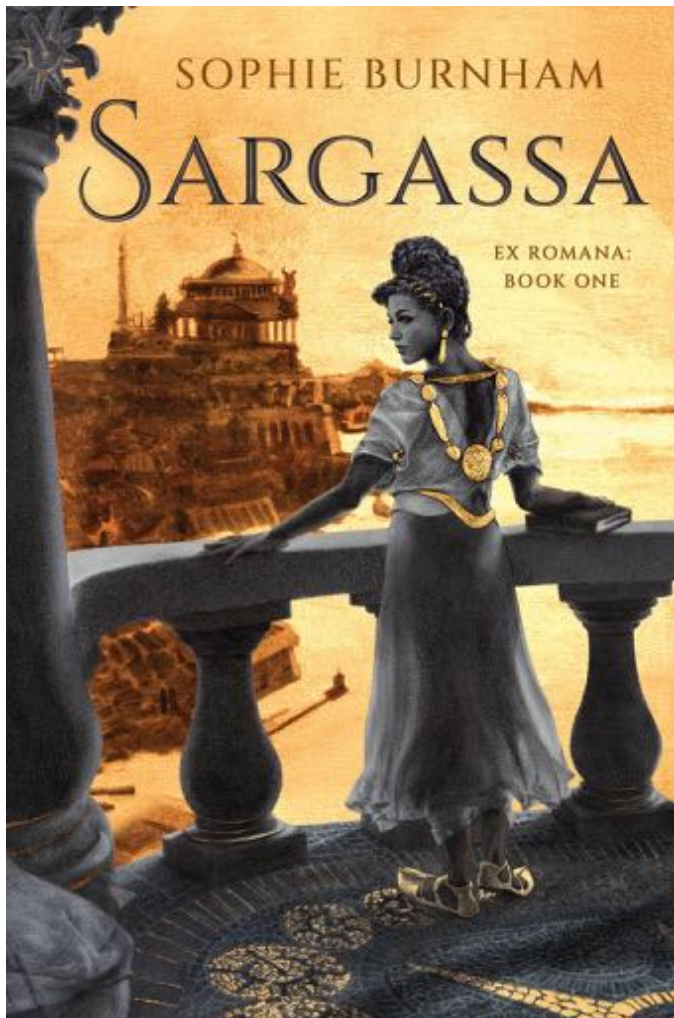
- "Warm, witty, and delightful, THE AUSTEN AFFAIR is a heartfelt rom-com joy. Bursting with chemistry and Austen Easter eggs, it's the perfect romance for anyone who's dreamed of falling into their favorite Austen story." —Alexandra Vasti
- "If you've ever wanted to live inside a Jane Austen novel, open this book...the perfect escapist romp. As soon as I closed the cover, I missed these characters. Hugh and Tess are the perfect, witty guides for a window into Jane Austen's world."—Tiffany Schmidt
- "The Regency period, time travel, and an utterly charming contemporary romance all rolled into one novel? Yes, please! I loved this much!" —Trish Doller
- "An absolutely delicious time-travel romp that combines regency-era set dressing with fresh, resilient, sexy protagonists...this romantic debut has got to be on your reading list!" —Clare Gilmore

## Author Bio

Madeline Bell is a romance writer who has never met an enemies-to-lovers trope she didn't like. She spends much of her free time ranking and continually reranking different adaptations of Jane Austen novels, and like a true rom-com heroine, she has a quirky day job working in a creative arts field in New York City.

# SARGASSA

By Sophie Burnham



DAW/Astra House, October 8, 2024

Adult/Crossover SFF

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Maria Napolitano/KT Literary

Audio Rights: Recorded Books

Foreign Sales:

Bayard/French

The first in a speculative trilogy for fans of Arkady Markine's *A Memory Called Empire*, Rebecca Roanhorse's *Black Sun*, and P. Djeli Clark's *A Master of Djinn*, *SARGASSA* is equal parts political intrigue, queer coming-of-age, sibling rivalry, and reckoning with the timeless desire for a burn-it-all-down revolution.

Selah Kleios is twenty-two years old and suddenly one of the most important women in the empires. The role of Imperial Historian is her birthright, something she's been preparing for since birth--but she was supposed to have more time to learn the role from her father, the previous Historian. In the wake of her father's sudden and shocking assassination, Selah finds herself custodian of more than just the Imperial Archives, the towering central library that safeguards all collective knowledge of the Roman Imperium and its client empires. There's also the question of the two puzzling classified items her father left in her care—an ancient atlas filled with landscapes that don't exist, and a carved piece of stone that seems to do nothing at all.

Soon, though, it becomes clear that the Iveroa Stone is more than just a slab of rock. With the reappearance of an old lost love who's been blackmailed into stealing it for an unknown entity, Selah finds herself in a race to uncover the mysteries the Stone holds. But she isn't the only one with an interest in it—she'll have to contend with the deputy chief of police, an undercover spy, and her own beloved half brother along the way. What begins as an act of atonement and devotion ultimately pulls her into the crosshairs of deep state conspiracy, the stirrings of an underground independence movement, and questions that threaten to shake the foundational legitimacy of Roma Sargassa's past, present, and future.

## Author Bio

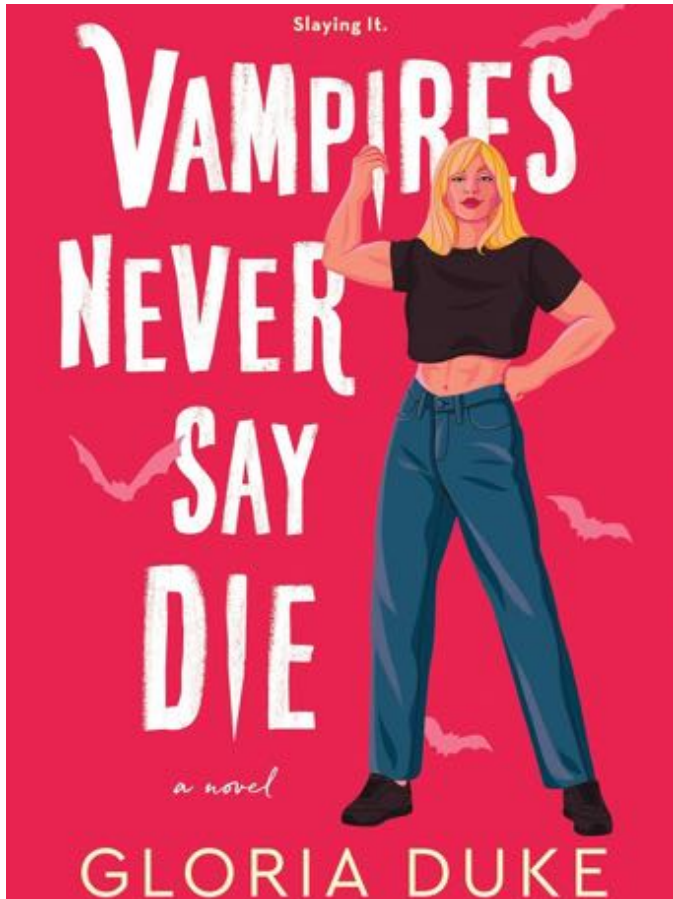
Sophie Burnham is an author of science fiction and fantasy, sometimes maker of theater and film, and general queer nuisance. They've been a participating writer in multiple studio film and television projects and hold a BFA in Acting from Syracuse University. While Sophie currently lives in Providence, RI, they're more likely to be found somewhere on the road with their pitbull.



# VAMPIRES NEVER SAY DIE

By Gloria Duke

---



Sourcebooks Casablanca, August 20, 2024

Adult Rom-Com

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Maria Napolitano/KT Literary

Audio Rights: Sourcebooks

Previous Publishers:

Prószyński/Polish

You thought life was hard for a vampire? Try being the newest Slayer on the block. Yet just when Carrie Adams thought it couldn't get any worse, she learns that in the world of the unexpectedly supernatural, nothing is ever what it seems.

Meet Carrie Adams: Serious. Disciplined. Focused. But as an aspiring actress, she's at the mercy of casting directors who barely glance at her headshot before making snap judgments about her talent based solely on her looks. She feels powerless...until one night she goes from snarling at her obnoxiously attractive coworker (musician-slash-bartender Nick Stokes) to wanting to kill him. Literally.

Turns out Nick has become LA's latest vampire and she is his chosen Slayer...a decidedly unwelcome job that comes with an overnight super-bodybuilder-buff physique, the ability to conjure a sword made of fire, and a new gang of supernatural enemies out for her blood. Nick swears he'll help her. Carrie swears she'll figure out how to help herself.

But in a Hollywood-bright world of typecasting, can a Slayer and her sworn vampire nemesis break free of their assigned roles...and discover the deeper emotions there for the staking?

## Press and Reviews

- “In this zippy paranormal romance, Duke (*When Life Gives You Vampires*) uses supernatural elements to underline a tale of personal growth...a swift, sassy romance,” —*Publishers Weekly*

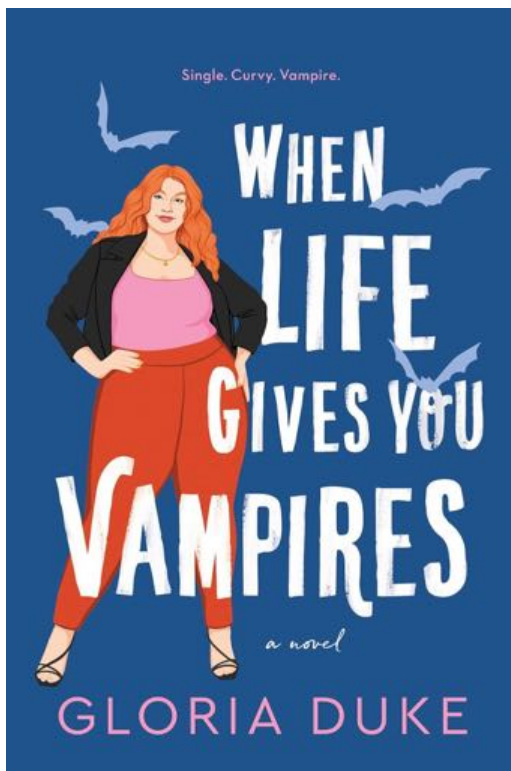
## Author Bio

Gloria Duke is a pen name for Gloria Ketterer, a WGA Award-winning radio writer, sitcom writer/producer, and brand advertising creative director. She lives in Philadelphia, PA with her chihuahua, Rocky, and cat, Pippa. Gloria writes funny, sexy love stories with a dash of the paranormal. But in all her books, the real magic is finding true love.



# Also Available

By Gloria Duke



Sourcebooks Casablanca, October 4, 2022

# SAVAGE BLOOMS

By S.T. Gibson

---



Orbit, October 9, 2025

Adult Romantasy

World English Rights Sold

Material Status: Edited Manuscript Expected Fall 2024

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Tara Gilbert/KT literary

Audio Rights: Orbit

Foreign Sales:

Edizioni e/o /Italian

Previous Publishers: Editions de Saxus/French; Cross Cult/German; Fantastikos Kosmos/Greek; Edizioni e/o/Italian; SQN/Polish; Darkside/Portuguese (Brazil); Particular/Portuguese (Portugal); Eksmo/Russian; Planeta/Spanish; Lapis Yayinlari/Turkish

*Wuthering Heights* meets a grown-up *The Cruel Prince* by way of Sierra Simone, in the first of a dark new romantasy series by bestselling author S.T. Gibson.

Adam has been in love with his best friend Nicola since college, but the closest he can come to admitting his feelings is inviting her to travel with him to Scotland in search of a legendary cave from his grandfather's bedtime stories.

When a storm washes out the road, Adam and Nicola find themselves at the mercy of Eileen, an eccentric aristocrat, and Finley, her brooding groundskeeper. The Americans quickly get more than they bargained for as they become entangled in Eileen and Finley's world of mind games, kink, and ancient enchantment.

## Press and Reviews

- "Gibson pairs the old-world elegance of a secret occult society with the glitz and glamor of modern urban magic to create a dazzling world." – *Booklist* on *Evocation*
- "It's a pleasure to watch these three amusing characters fit together the puzzle of their relationship...This is an audacious and uncommon romp." – *Publishers Weekly* on *Evocation*
- "A story as intimate as it is decadent, A delightful romp through occult society, grounded by all-too-human characters, the power of love is a real and vibrant force in this story and its effects are profound. Sincerity is scary and Gibson aims to thrill." – Elizabeth Kilcoyne on *Evocation*
- "A dizzying nightmare of a romance that will leave you aching, angry and ultimately hopeful." – Hannah Whitten, *NYT* bestselling author on *A Dowry of Blood*

## Author Bio

S.T. Gibson is the British Fantasy Award-nominated and Goodreads Choice -nominated author of the *USA Today* bestseller *Evocation* and *Sunday Times* bestseller *A Dowry Of Blood* and She holds a Bachelor's in Creative Writing from UNC and Masters of Theological Studies from Princeton Seminary.



# Previous Works

By S.T. Gibson



Angry Robot, October 8, 2024 (via KT Literary)



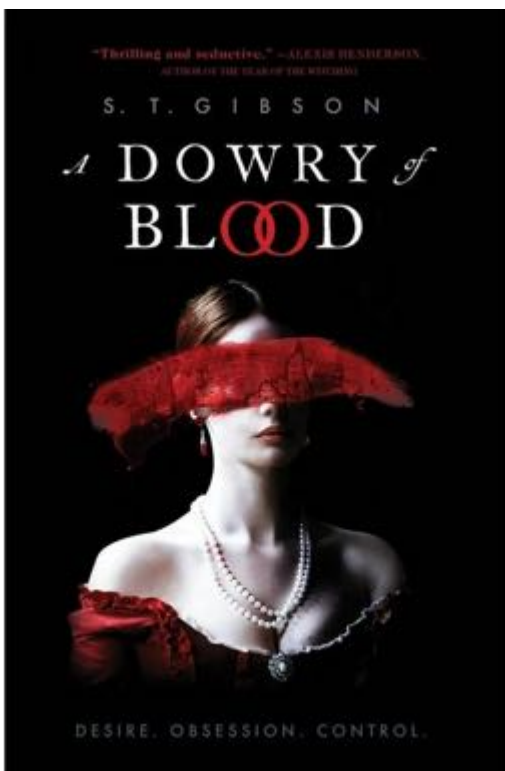
More in the *Summoner's Circle* Series:

Book One: *EVOCATION* (via Betty Anne Crawford/BCB)

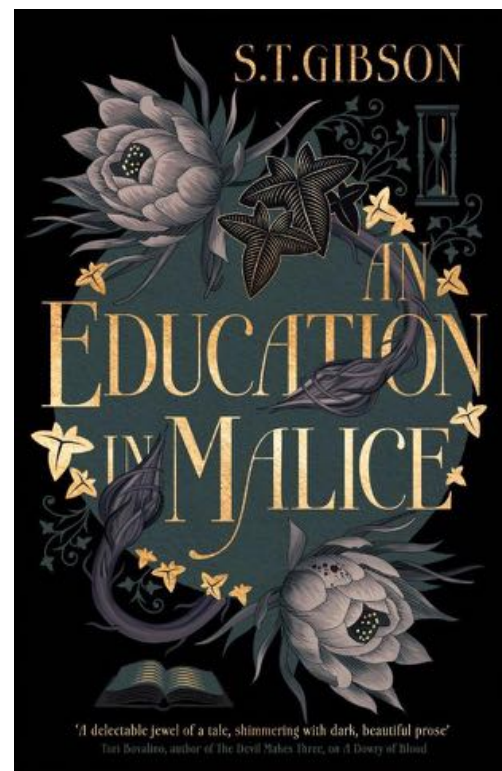
Book Two: *ASCENSION* (via Betty Anne Crawford/BCB)

Book Three: *DIVINATION* (via KT Literary)

Book Four: *TRANSFIGURATION* (via KT Literary)



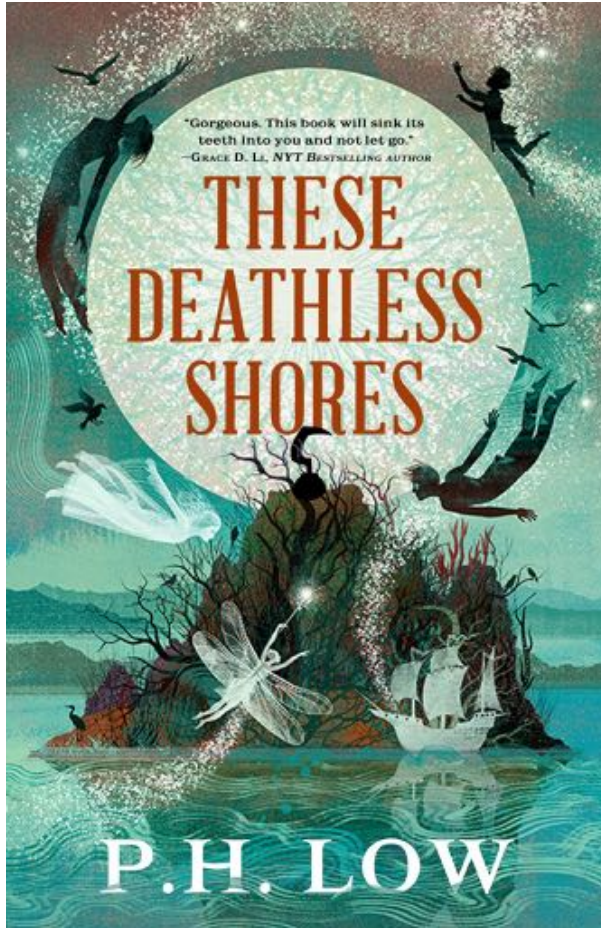
Orbit, October 4, 2022 (via Betty Anne Crawford/BCB)



Orbit, February 13, 2024 (via Betty Anne Crawford/BCB)

# THESE DEATHLESS SHORES

By P.H. Low



Orbit/ Hachette, July 9, 2024

Adult/Crossover SFF

North American Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: KT Literary

Audio Rights: Hachette Audio

Foreign Sales:

Angry Robot Books/UK

Gorgeous and devastating, P. H. Low's debut fantasy is a richly reimagined tale of Captain Hook's origin, a story of cruelty, magic, lost innocence, and the indelible power of stories.

Jordan was once a Lost Boy, convinced she would never grow up. Now, she's twenty-two and exiled to the real world, still suffering withdrawal from the addictive magic Dust of her childhood. With nothing left to lose, Jordan returns to the Island and its stories—of pirates and war and the heartlessness of youth—intent on facing Peter one last time, on her own terms.

If that makes her the villain...so be it.

## Press and Reviews

- "Fierce and compelling and thrashes through its adolescence of the soul with ferocious verve and atmospheric prose." —*Locus*
- "Low's clever play on the tale of Captain Hook will entrance fans of dark fairy-tale retellings and well-told villain-origin stories with its disturbingly bloody Peter Pan, its clever twist on fairy dust, and its compelling, antihero protagonist." —*Booklist*
- "Never see Peter Pan the same way again." —Em X. Liu, author of *The Death I Gave Him*

## Author Bio

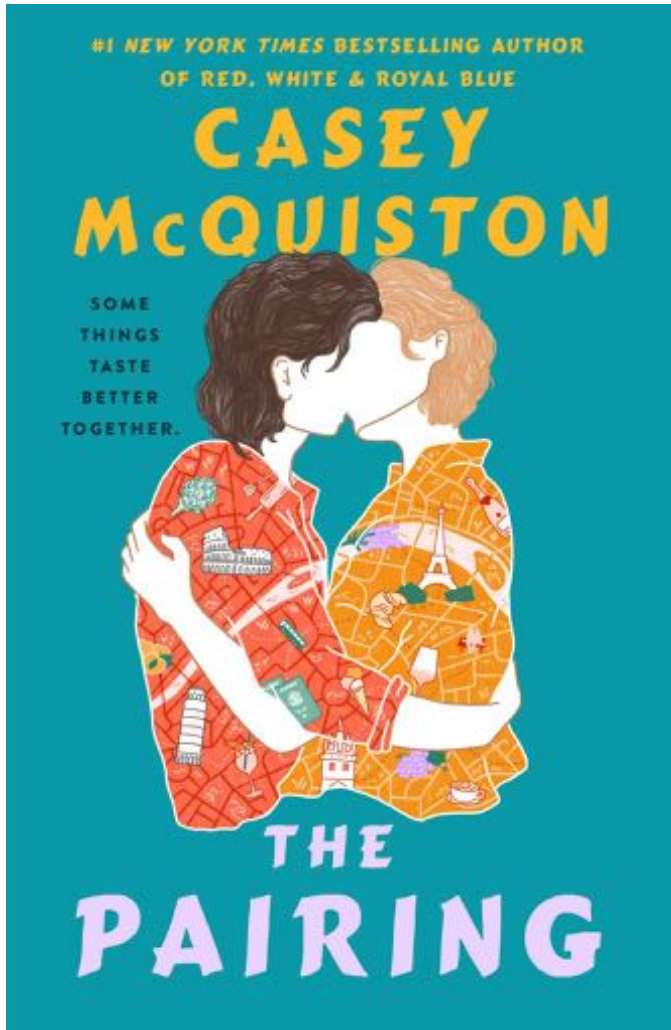
P. H. Low is a Locus- and Rhysling-nominated Malaysian American writer and poet. Their shorter work is published in *Strange Horizons*, *Fantasy Magazine*, *Tor.com*, and *Diabolical Plots*.

P. H. is an alum of *Viable Paradise* and *Pitch Wars*; a first reader for *khōréō*, a magazine of speculative fiction and migration; and a finalist for the Emeka Walter Dinjos Memorial Award for Disability in Speculative Fiction.



# THE PAIRING

By Casey McQuiston



St. Martin's Griffin, August 6, 2024

Adult Rom-Com

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender/WME,  
[MPender@wmeagency.com](mailto:MPender@wmeagency.com)

Audio Rights: Macmillan

Foreign Sales: Euromedia/Czech; Memoris/Danish; Zomer & Keunig/Dutch; Lumen and Recorded Books/French; Droemer Knauer/German; Metaixmio/Greek; Mondadori/Italian; Prószyński/Polish; Seguinte/Portuguese (Brazil); Presença/Portuguese (Portugal); Molino and Recorded Books/Spanish; Macmillan/UK; Artbooks/Ukrainian

Debuted at #1 on the Indie Bestseller List  
#6 on the New York Times Paperback Bestseller List  
#8 on the New York Times Print & Ebook Bestseller List  
#4 on the USA Today Bestseller List

Theo and Kit have been a lot of things: childhood best friends, crushes, lovers, and now estranged exes. After a brutal breakup on a flight to their dream European food and wine tour, they exited each other's lives.

Time apart has done them good. Theo is a bartender and an aspiring sommelier with a long roster of lovers. Kit graduated as the reigning sex god of his pastry school and now bakes at one of the finest restaurants in Paris. All that remains is the unused voucher for the European tour that never happened. Four years later, it seems like a great idea to finally take the trip. Solo. Separately.

It's not until Theo and Kit board the tour bus that they discover they've both accidentally had the exact same idea, and now they're trapped together for three weeks of the most romantic sights and sensuous flavors of France, Spain, and Italy. But it'll be fine, as long as they agree they're absolutely over each other.

So, when Theo suggests a friendly wager to see who can sleep with their hot Italian tour guide first, Kit is game. In fact, why stop there? Why not a full-on European hookup competition?

## Press and Reviews

- Featured in *TIME Magazine*, *US Weekly*, *Vogue*, *The Washington Post*, *People Magazine*, *Elle*, *Bustle*, *Parade*, *The New York Times*, *Vulture* and *Rolling Stone Magazine*.

## Author Bio

Casey McQuiston lives at the intersection of fun, escapist romantic adventure and smart-mouthed characters with bad manners and big hearts. They were born and raised in the Deep South, which taught them how to love a good story and a great biscuit.



# Also Available

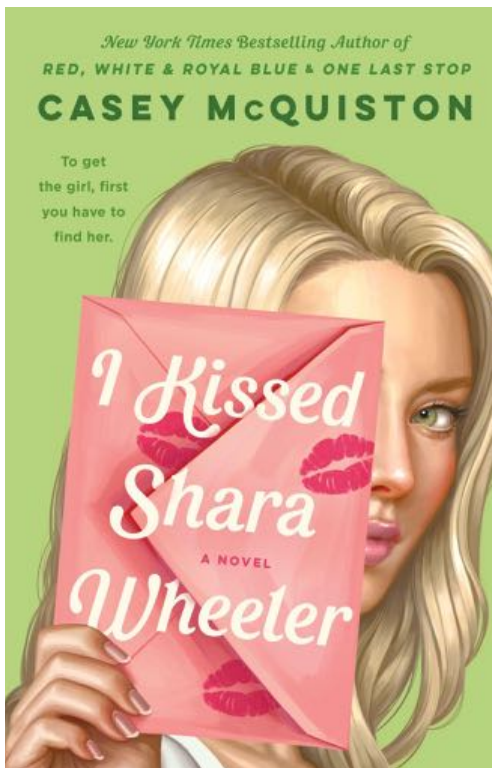
By Casey McQuiston



St. Martin's Griffin, May 14, 2019



St. Martin's Griffin, June 1, 2021



Wednesday Books, May 3, 2022

# MORE THAN A FEELING

By Lauren Morrill



Self-published, February 13, 2024

Adult Romance

North American Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kate Testerman/KT Literary

Audio Rights: Tantor

Previously Published in: German, Hungarian, Russian, and Turkish

Decker Brooks is hockey's bad boy, and he's about to spend his summer in the penalty box.

When his off-ice antics lead to on-ice trouble, The Chicago Grinders give Decker Brooks an ultimatum: stay out of trouble in the off-season, or he's off the team. So he decides to spend the summer in his tiny hometown, laying low and hanging with his childhood best friend Archer, who left the NHL after a career-ending injury. Cardinal Springs, Indiana is so boring that not even Decker Brooks can get in trouble there.

But then one bar fight and a community service sentence turn his summer—and his hockey career—upside down.

Grace has always hated her big brother's best friend. Decker was a menace when she was a kid, and if the tabloids are to be believed, he's a menace now. Unfortunately, he's the menace who's just been assigned to complete his community service at the library where Grace runs the children's programming. And Grace, who is spending her summer trying to save the library from budget cuts, does not have time to wrangle a playboy jock who can't keep his hands to himself.

It doesn't take long for their reluctant partnership to turn into a no-strings-attached fling. But as the summer heats up, it's getting harder to keep their growing feelings on ice. Unfortunately, the clock is ticking down on their relationship, and Grace and Decker will have to decide what—and who—matters most.

Book Two in the Cardinal Springs series, *Caught Up In You*, to follow in February 2026, with three more books in the series scheduled.

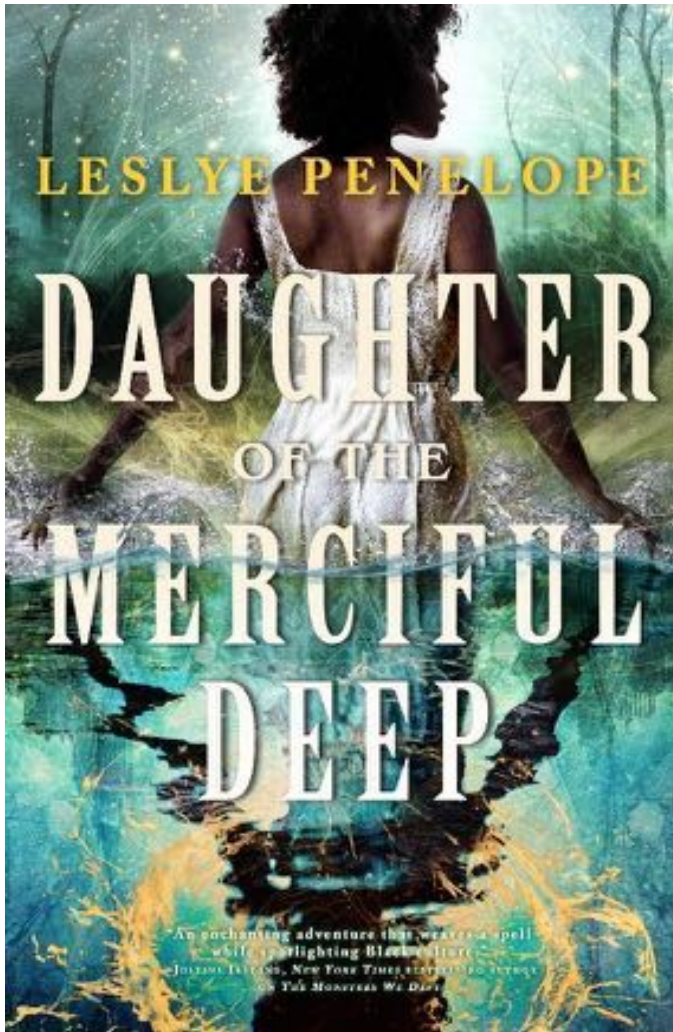
## Author Bio

Lauren Morrill is the author of spicy adult and sweet YA romance. Her books include *More Than a Feeling*, the first in an adult small-town romance series, *Meant to Be* (Delacorte) and *It's Kind of a Cheesy Love Story* (Farrar, Straus and Giroux). She loves all things romantic comedy and specializes in kissing books. Lauren lives in Knoxville, TN with her husband, Adam Ragusea, and their two children, and Poptart the Pup.



# DAUGHTER OF THE MERCIFUL DEEP

By Leslye Penelope



Orbit, June 4, 2024

Adult/Crossover SFF

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender/WME,  
[MPender@wmeagency.com](mailto:MPender@wmeagency.com)

Audio Rights: Hachette

“Leslye Penelope has been one of fantasy’s most indispensable voices for the past decade, and **DAUGHTER OF THE MERCIFUL DEEP** showcases all of her storytelling powers.” —*The Washington Post*

Jane Edwards hasn’t spoken since she was eleven years old, when armed riders expelled her family and her entire Black community from their hometown. Twelve years later, she’s found a haven in the all-Black town of Awenasa — but the construction of a dam will wash her home into a new lake.

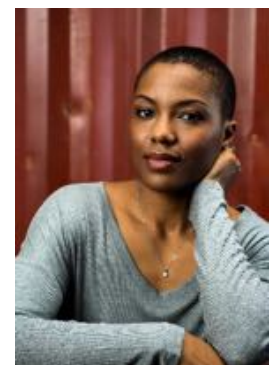
In search of a miracle that can save them, Jane must journey into a sunken world, find her voice again, and face the trauma of the past.

## Press and Reviews

- “Penelope fuses magical realism, folklore, and African American history into a profound and rousing fantasy...This potent work packs a punch.” —*Publishers Weekly* starred review
- “Deftly combin[es] historical fantasy and magical realism with myths and legends from the African diaspora... another novel that sings of hope and magic.” —*Library Journal* starred review
- “With its foundation in history, enchanting underwater scenes, and endearing townsfolk, this original novel should appeal to readers of both fantasy and historical fiction.” —*Booklist*
- “Penelope is known for unforgettable characters, world-building, beautiful writing and robust storytelling... A historical fantasy must-read.” —*NPR*
- “**DAUGHTER OF THE MERCIFUL DEEP** skillfully weaves the mythology of the age-old gods, with all their feuds and foibles, through this poignant and mystical story.” —Rita Woods, author of *Remembrance*

## Author Bio

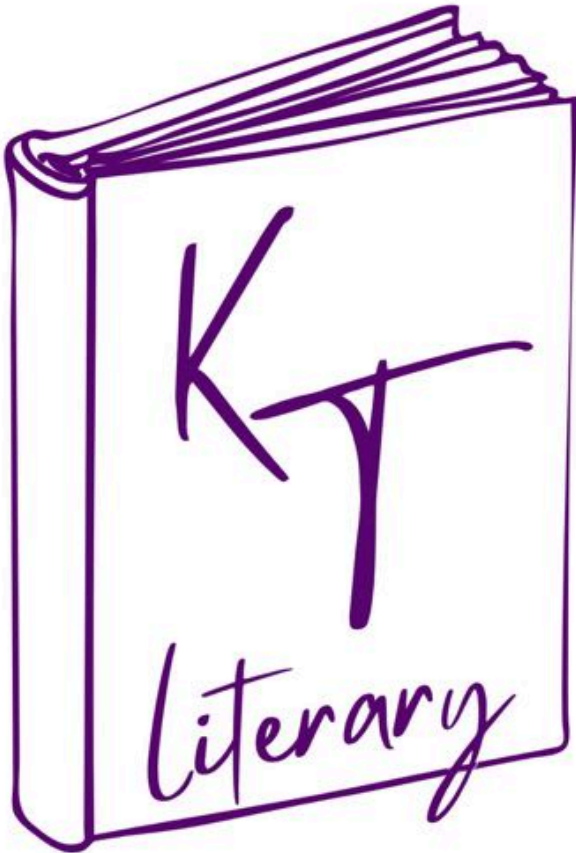
Leslye Penelope is an award-winning author of fantasy and paranormal romance. She studied filmmaking and computer science at Howard University. Her debut was one of *TIME Magazine’s* 100 Best Fantasy Books of All Time, and her recent novel *The Monsters We Defy* won the 2023 Audie Award for Best Fantasy Audiobook and was one of *NPR’s* Best Books of 2022.



# OVERDUE

By Stephanie Perkins

---



From the internationally-bestselling author of *Anna And The French Kiss*, *Lola And The Boy Next Door*, *Isla And The Happily Ever After*, *There's Someone Inside Your House*, and *The Woods Are Always Watching*:

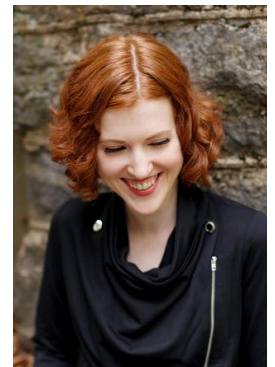
When a cheerful librarian and her partner of over eleven years decide to separate for a month to date other people before getting married, their unorthodox decision takes their hearts in unexpected directions.

## Book Buzz

- Stephanie's highly anticipated debut adult novel, to be published on the inaugural Saturday Books list: a return to her classic romance style, now for a more mature audience
- "Stephanie Perkins's characters fall in love the way we all want to, in real time and for good" —Rainbow Rowell, *New York Times* bestselling author of *Slow Dance*, *Attachments* and *Landline*

## Author Bio

Stephanie Perkins is the *New York Times* bestselling author and anthology editor of multiple books for young adults, including *There's Someone Inside Your House*, *The Woods Are Always Watching*, *Anna And The French Kiss*, *Lola And The Boy Next Door*, and *Isla And The Happily Ever After*. She has always worked with books—first as a bookseller, then as a librarian, and now as a novelist. Stephanie lives in the mountains of North Carolina with her husband. Every room of their house is painted a different color of the rainbow.



Saturday Books, September 2025

New Adult/Adult Debut

North American Rights Sold

Material Status: Manuscript Available Fall 2024

Translation Rights: Maria Napolitano/KT Literary

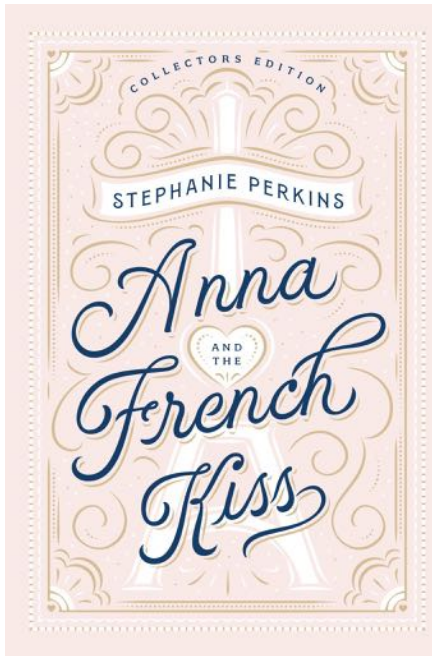
Dramatic Rights: Dana Spector/CAA, [dana.spector@caa.com](mailto:dana.spector@caa.com)

Audio Rights: Macmillan

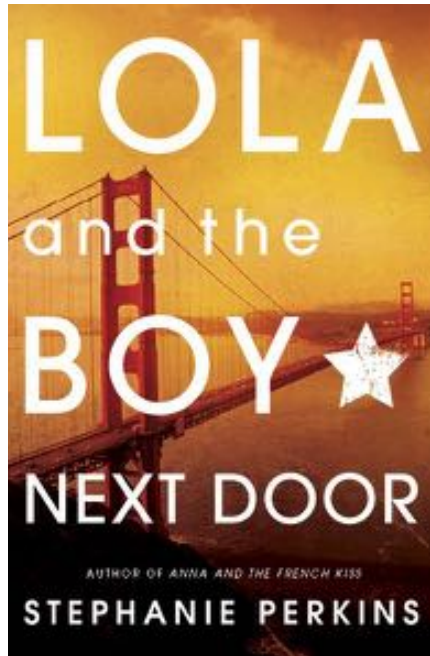
Previous Publishers Include: Ciela/Bulgarian; Albatros/Czech; Lindhardt og Ringhof/Danish; Uniboek/Dutch; Gallimard Jeunesse/French; Arena Verlag/German; Maxim Konyvkiado/Hungarian; Mondadori/Italian; Alma/Lithuanian; Toper Doel/Macedonian; Gyldendal/Norwegian, Time S.A./Polish; Intrinseca/Portuguese (Brazil); Corint Books/Romanian; AST/Russian; Laguna/Serbian; La Galera/Spanish, Catalan; Modernista/Swedish; Yabancı Yayınları/Turkish; Macmillan/UK

# Also Available

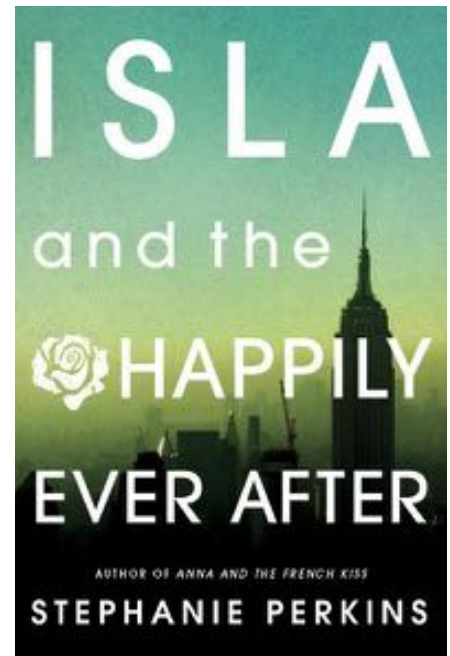
By Stephanie Perkins



Dutton BYR, December 9, 2010



Dutton BYR, August 20, 2014



Dutton BYR, September 20, 2011



Dutton BYR, September 26, 2017

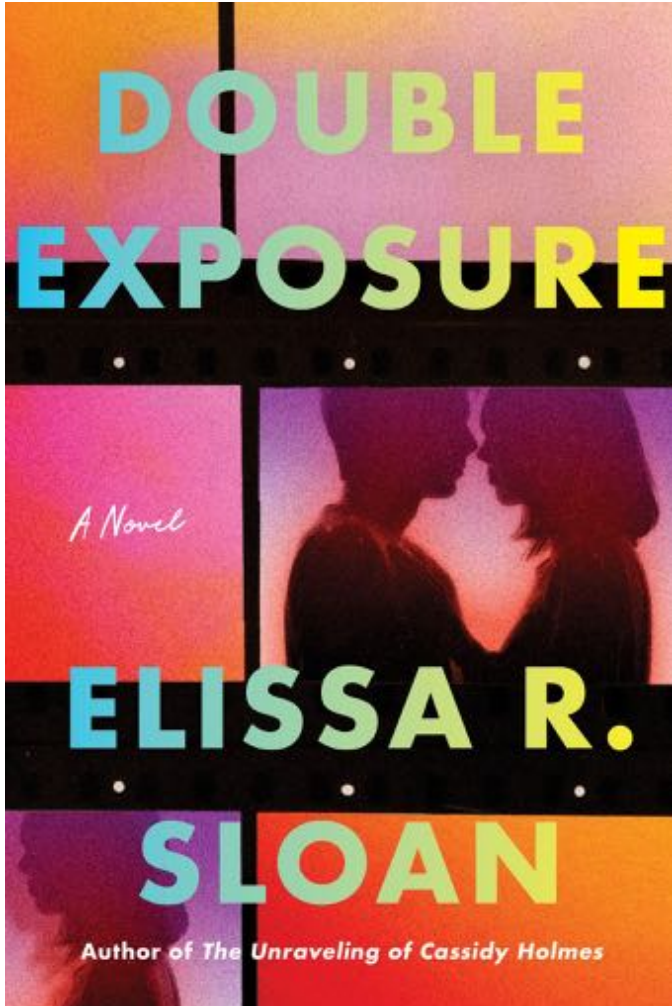


Dutton BYR, October 31, 2021

# DOUBLE EXPOSURE

By Elissa R. Sloan

---



William Morrow, September 10, 2024

Adult Fiction

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Hannah Vaughn/The Gersh

Agency, hvaughn@gersh.com

Audio Rights: HarperAudio

Elissa R. Sloan, author of *The Unraveling Of Cassidy Holmes*, returns with a sweeping drama about two A-list stars—and former star couple—as they cross each other's paths over and over again through the years, in a story that examines the work we have to do in order to grow into the people we want to become.

Maiko Fox and Adrian Hightower were young, beautiful, in love...and famous. The latest model to grace the Valentina Posh runway show and the hottest new superhero actor were Hollywood's breakout couple. They were in every magazine, the most popular celebrity-blog topic, and on countless *E! News* stories.

But then, their relationship crumbled. Years later they live totally different lives. But they can never be too far apart. *Madrian* is still a box office draw, and the studios keep throwing them together.

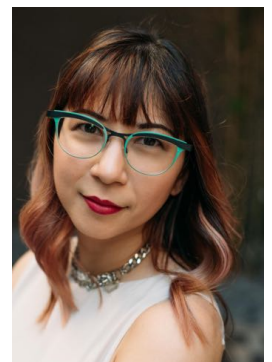
As the two grow more and more entangled professionally, Maiko and Adrian have to reckon with themselves: are they happy with their current lives? Or have they grown to be better people when with each other?

## Press and Reviews

- “*The Unraveling of Cassidy Holmes* is a page-turning peek inside the glamour and brutality of life as a pop star. Sloan takes us on a wild ride through the world of music video shoots, expensive hotels, and arena tours—showing us the darkness that threatens just below the surface.” —Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones and The Six*
- “Sloan’s debut will leave readers eagerly awaiting her next outing.” —*Publishers Weekly* starred review on *The Unraveling of Cassidy Holmes*

## Author Bio

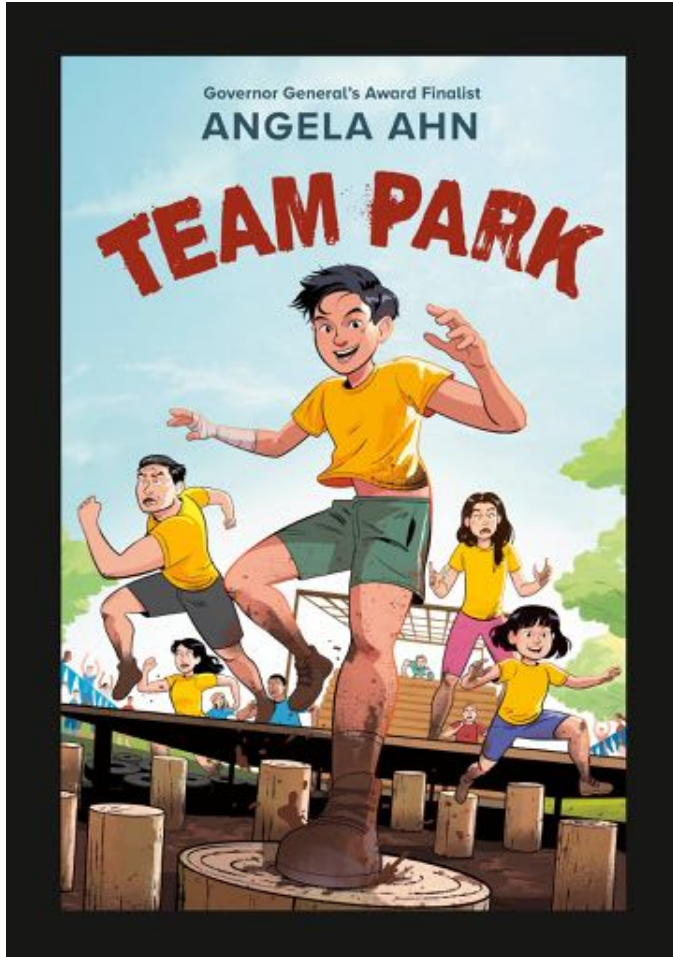
Elissa R. Sloan is a Texas-native Japanese-American with a penchant for reading books and celebrity gossip. She lives in Austin with her husband and three cats in a house with a rolling library ladder.



Children's & YA

# TEAM PARK

By Angela Ahn



Penguin Random House Canada/Tundra, September 10, 2024

Middle Grade Contemporary

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Laurel Symonds/KT Literary

Audio Rights: Tundra

Previous Publishers: Guangchen/Simplified Chinese

A new middle-grade novel from the author of the critically acclaimed *Peter Lee's Notes from the Field*.

11-year-old Evan Park's dad believes boys should play team sports. But when an accident causes Evan to break his wrist, he is determined that once he heals, he'll work on finding his thing. Alone.

Inspired by his athletic physiotherapist, Evan decides to compete in an upcoming Dominator Ninja Junior competition. It will be part rehab, part fun. If he trains by himself hard enough, he'll finally have something to put on his empty shelf in the family trophy cabinet. Maybe that would make his dad proud of him for once.

But klutzy Evan strikes again. He can forget about competing in Dominator Ninja, he can't even hold chopsticks. When his sister encourages him to look beyond a solo competition and they discover a local family race—that's more about the experience than the results— can Evan shift his perspective to rally the whole family to do this event... together?

A Junior Library Guild Selection!

## Praise for Angela Ahn's Works:

- 2021 Governor General Literary Award Finalist
- USSBY's Outstanding International Book
- CBC's Best Canadian Middle Grade and YA
- "*Peter Lee's Notes from the Field* is a winner. Discover: An aspiring scientist looks for a new purpose in life after a disappointing experience at paleontology camp in this fetching middle-grade novel." –*Shelf Awareness*, Starred Review

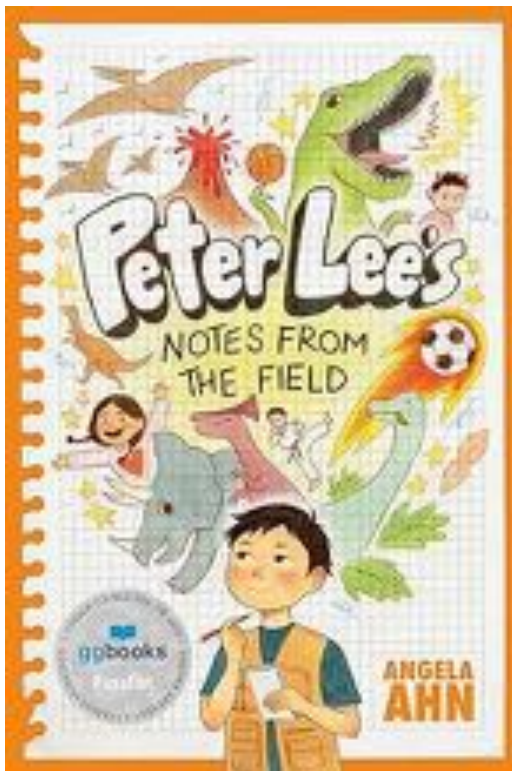
## Author Bio

Angela Ahn is a former teacher and librarian. She lives in Vancouver, Canada with her family.



# Also Available

By Angela Ahn



Penguin Random House Canada/Tundra, 2021



Penguin Random House Canada/Tundra, 2022

# LIAR'S KINGDOM

By Christine Calella



Page Street YA, January 2025

Young Adult SFF

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Laurel Symonds/KT Literary

Audio Rights: Page Street YA

## Can “happily-ever-after” start with a lie?

Ell DeBrun is the girl of the cinders. The girl who’s spent years slaving away for her cruel stepmother and ungrateful stepsisters, dreaming of rescue. So when Prince Bayard — who seems to have difficulty recognizing faces — shows up at her door with a glass slipper in hand, Ell allows him to believe she is the girl he danced with at the grand ball. There’s just one problem: Ell didn’t attend the ball and she’s never met the prince before in her life. But if it’s a choice between being whisked away to the royal palace and staying trapped with her miserable step-family, Ell is willing to concoct any fairy tale that will grant her an escape.

However, Ell finds that fitting into royal life isn’t as easy as sliding into a glass slipper. Bayard’s sister, the crown princess, has gone missing. The king is preparing for war with the sinister army of fae. And Maxim, Bayard’s treacherous (and unfortunately, terribly handsome) best friend, appears to know Ell’s secrets — and is just waiting for the most advantageous moment to call her bluff. As her lies pile up like unwashed plates, she knows they’re only seconds away from crashing down on her head.

Luckily, Ell is used to a little dirty work. If she wants to keep this life she’s stolen for herself, one with creature comforts and companionship she’s only dreamed of, she’s going to have to roll up her sleeves and rescue herself.

## For Fans of...

- Dark fairytale retellings like *Into the Woods* and *Wicked*
- Enemies-to-lovers romance
- Beautiful and devastating fae of *The Cruel Prince*

## Author Bio

Christine Calella is a graduate of Columbia University’s MFA program for Creative Writing. Her debut YA novel *The Final Curse of Ophelia Cray* publishes in April 2024. She lives in New York City.



# TAKE A CHANCE ON ME

By Elizabeth Eulberg



Scholastic, March 4, 2025

Young Adult Contemporary Rom-Com

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender/WME,  
[MPender@wmeagency.com](mailto:MPender@wmeagency.com)

Audio Rights: Scholastic

Previously published in: Argentina, Australia, Brazil, Chile, China, Colombia, France, Germany, Indonesia, Italy, Japan, New Zealand, Russia, Spain, Thailand, Turkey, and Vietnam

The internationally-bestselling author of *Better Off Friends* returns to form with a love story that's *Once* meets *The Statistical Probability of Love at First Sight*.

Evie is heartbroken and betrayed when a video of her confronting her cheating ex boyfriend goes viral, so what's a girl to do? Flee to London for the summer, of course! Evie loves everything about London – the double decker buses, afternoon tea, history around every corner. Everything, that is but having to stay with the person who's hurt her most of all – her father.

Desperate for a distraction from their contentious relationship, Evie spends her days wandering London's historic streets...where as though fate is intervening, she keeps meeting a charming and beautiful British busker named Aiden.

Evie doesn't want to open herself up again, but Aiden is funny, kind, and he never treats Evie like she's too much. He may just be worth taking a chance on...if Evie can keep her past from getting in the way of her future.

## Blurbs and Reviews

- “Eulberg...shine[s] in her ability to aptly portray family as both imperfect and nebulous, while reminding readers that sometimes the truth of who you become is just as important as who you once were.” —*Booklist on Past Perfect Life*
- “Eulberg writes with huge heart, an open mind, and a delicious sense of fun.” —E. Lockhart, *New York Times* bestselling author of *We Were Liars* on *Just Another Girl*
- Elizabeth Eulberg is “a must-read for anyone who’s ever fallen in love – or sworn it off completely.” —Stephenie Meyer, author of *The Twilight Saga* on *The Lonely Hearts Club*

## Author Bio

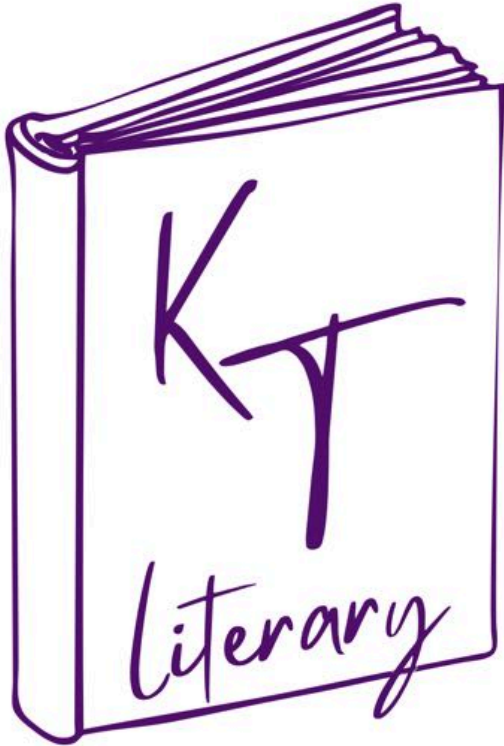
Elizabeth Eulberg was born and raised in Wisconsin before moving to New York City. She is the author of internationally best-selling YA novels *The Lonely Hearts Club* and *Better Off Friends*, and the acclaimed *Great Shelby Holmes* middle-grade series.



# THE LIBRARY OF CURIOSITIES

By Jenny Lundquist

---



Holiday House, April 1, 2025

Middle Grade SFF

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Adria Goetz/KT Literary

Audio Rights: Holiday House

**THE LIBRARY OF CURIOSITIES** will appeal to anyone who has ever dreamt about wandering around the Hogwarts Library.

After being expelled from her boarding school, eleven-year-old Rowan Fitzgerald travels to Fitzgerald Manor—a wondrous estate she never knew her family owned—to live with her secretive, estranged grandfather, only to discover that the library he runs is filled not with books, but magical objects called curiosities. Rowan loves everything about the library: its collection of enchanted objects, its quirky patrons, and the whimsical carousel café where she hangs out with her new friends.

When curiosities start disappearing and suspicion falls upon Rowan, she sets out to clear her name before her grandfather sends her away again. In the course of her investigations, she discovers her family and their arch-enemy have been engaged in a centuries-long feud to recover a powerful curiosity called the Everheart, a magical object that can spin the user forward in time.

Little does Rowan know, the Everheart is closer to her than she could ever imagine—and that she'll have to fight forces both within and without the library to keep from losing everything she holds dear.

## Author Bio

Jenny Lundquist is the author of eight middle grade and young adult titles including *Seeing Cinderella*, *The Charming Life Of Izzy Malone*, *The Princess In The Opal Mask*, among others, and the upcoming **THE LIBRARY OF CURIOSITIES** publishing with Holiday House in 2025. Her adult debut contemporary fantasy novel *The Stars Of Somewhere Else* recently sold to Tor in a significant pre-empt for a two-book deal and is slated to publish in 2026.



# BITTERSWEET

By Christy Mandin



Margaret K. McElderry Books, September 2, 2025

Historical Nonfiction Picture Book

World English Rights Sold

Material Status: Final Art

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Adria Goetz/KT Literary

Audio Rights: Simon & Schuster

A charming story of the secret “kindness missions” that became an official operation, bringing hope for the future in the form of little treats for children in post-war Berlin.

In the aftermath of World War II, Gail Halvorsen was a pilot in the United States Air Force, assigned to deliver supplies via air drop to the city of Berlin. During a ground visit, he saw a group of impoverished children packed behind the barbed-wire fence that bordered an airlift landing site. He reached into his pocket and took out two sticks of gum to give the children. He watched as they broke the sticks of gum into tiny pieces to share with as many kids as possible, and the wrappers were passed around to be sniffed by those who didn't get a piece. This moment propelled Halvorsen to begin a secret candy mission—every time he flew rations into the city, he would bring parcels of candy tied to handkerchief parachutes, wiggling his airplane wings so the kids knew it was him.

When news got around about this secret kindness mission, Halvorsen's lieutenant ordered it to become an official operation—Operation “Little Vittles.” (Little treats.) As the story spread, groups of kids and organizations around the world collected donations to contribute to this effort. Operation Little Vittles helped the world take a step in the direction of healing, and demonstrated how contagious kindness can be.

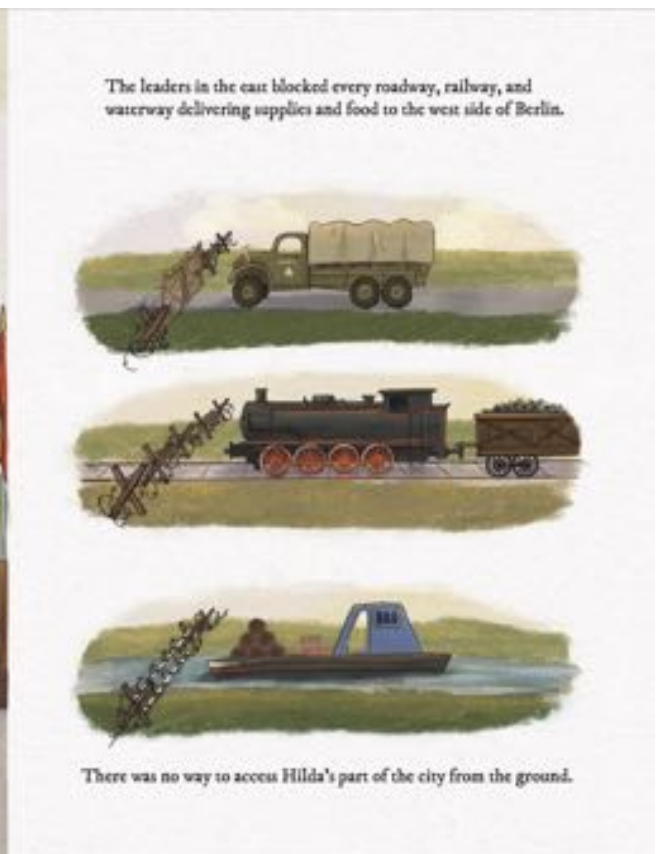
## Author Bio

Christy Mandin is the *New York Times* and Indie bestselling author/illustrator of *Lucky* (HarperKids, 2022), *Storyteller Rules* (HarperKids, 2023), *Millie Fleur's Poison Garden* (Scholastic, 2024), *Millie Fleur Saves The Night* (Scholastic, 2025), and *Bittersweet* (Margaret K. McElderry Books, 2025).



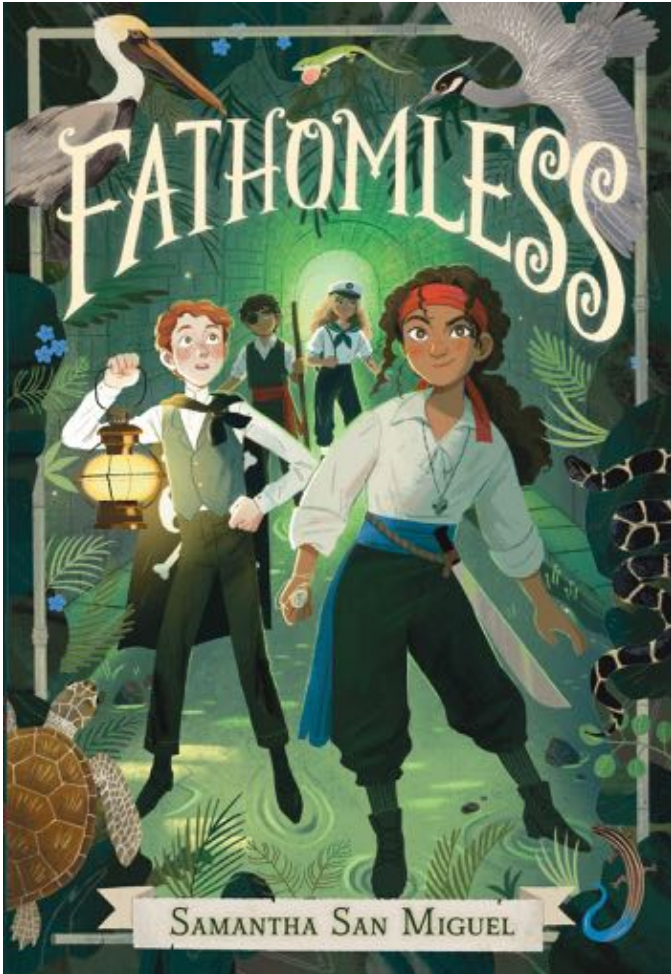
# Additional Sample Art

By Christy Mandin



# FATHOMLESS

By Samantha San Miguel



Union Square Kids, October 15, 2024

Middle Grade Adventure

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: KT Literary

Audio Rights: KT Literary

Ghostly pirates, lost treasure, and high adventure abound in **FATHOMLESS**, the sequel to *Spineless*, set in glittering Gilded Age Florida.

After months at boarding school, Lulu Davenport was looking forward to summer vacation at her home on the Florida coast, especially since her best friend, Algie Emsworth, will be spending his vacation with the Davenport family. But since his widowed mother has fallen on hard times, he's gotten a job nearby that keeps him away from the house most of the day. And Frankie, Lulu's sister and usual companion, is out of commission after injuring herself while sailing.

But when Lulu hears about a possible haunting in a nearby abandoned fort and rumors of hidden treasure, she decides it's time to strike out on her own and solve the mystery herself. In the process, she meets Vic, a blind boy who's just moved to town, and the two of them embark on a hunt for clues about the ghostly appearances. Soon enough, Frankie and Algie join them, and the four friends uncover all sorts of very real dastardly deeds going on, and the villain is much closer to home than they expected!

## Press and Reviews

- "Pure storytelling at its best." —*Kirkus*, Starred Review
- "Exceptionally well-written... well-drawn, nuanced characters with imaginative and tension-building plot twists." —*Kirkus*, Starred Review for *Spineless*
- "San Miguel concocts a comical and exciting tale that leads to a wild, suspenseful, storm-tossed climax while weaving in thoughtful ruminations on the necessity of giving science, people, and nature their just dues, too." —*Booklist*, Starred Review for *Spineless*
- "Spirited and imaginative middle-grade adventure." —*Shelf Awareness*

## Author Bio

Samantha San Miguel grew up on the Treasure Coast of Florida. Living sandwiched between ocean and estuary gave her a wholehearted respect for wildlife, especially the kind that can eat you. She's spent countless hours scanning for sea monsters, but the only ones she's spotted so far have been in her imagination.



# Also Available

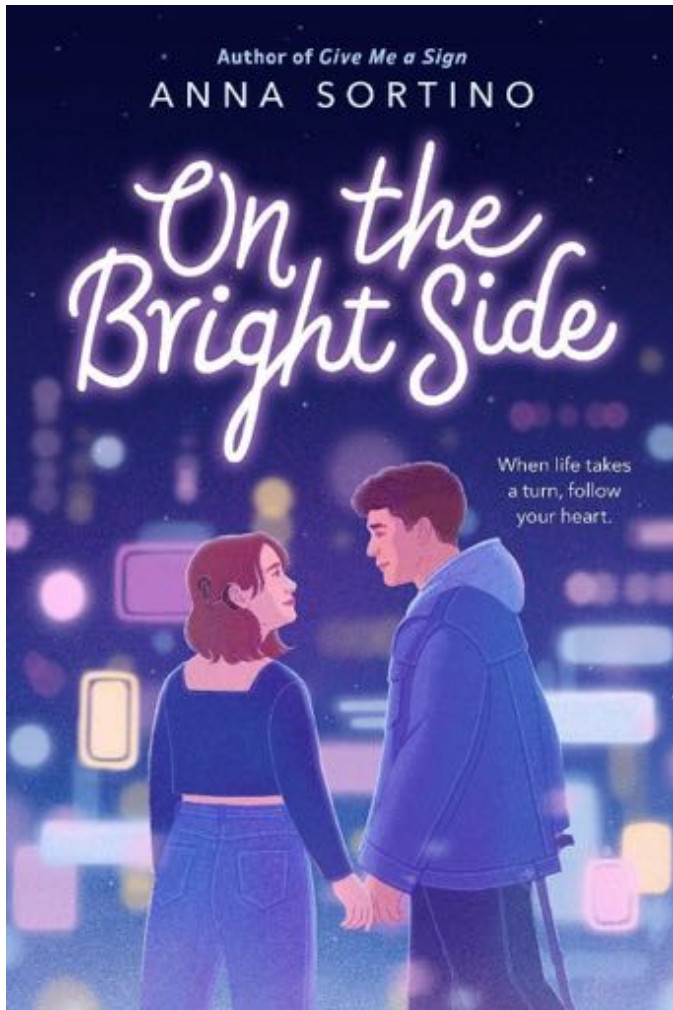
By Samantha San Miguel



Union Square Kids, June 7, 2022

# ON THE BRIGHT SIDE

By Anna Sortino



Putnam BYR, July 2, 2024

Young Adult Contemporary

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Debbie Deuble Hill/IAG,  
ddeuble@independentartistgroup.com

Audio Rights: Penguin Random House

Previous Publishers:

Kobiece/Polish

PRH Miami/Spanish

A hopeful novel about love, disability, and the inevitability of change.

Ellie's Deaf boarding school just shut down, forcing her to return home to her hearing family and attend public high school. Fellow senior Jackson has been avoiding his teammates ever since some numbness in his legs cost them a soccer match. After they're paired up to help Ellie adjust, Jackson's symptoms result in a life-changing diagnosis. Together they learn that when life takes a turn, you should follow your heart.

## Press and Reviews

- "A poignant, romantic, and deeply heartfelt story of resilience in the face of life's most challenging and unpredictable circumstances—and how love can be the thing that sees us through." —Amber Smith, NYT-bestselling author of *The Way I Used to Be* and *The Way I Am Now*
- "Tender, honest, and utterly human, *On the Bright Side* is a sparkling story that reminds us to live life on our own terms, even when it throws us a curveball." —Adib Khorram, award-winning author of *Darius the Great Is Not Okay*
- "A meaningful story about ableism, audism, and self-determination...skillfully executed, nuanced, and engaging." —Kirkus, starred review
- "[A] brilliantly honest romance." —SLJ, starred review
- "Sortino brings depth and care to discussions around disability pride, the difficulty of a disability that is constantly in flux when others think you "look" healthy, and the desire for a cure for painful and progressive illnesses." —BCCB, starred review

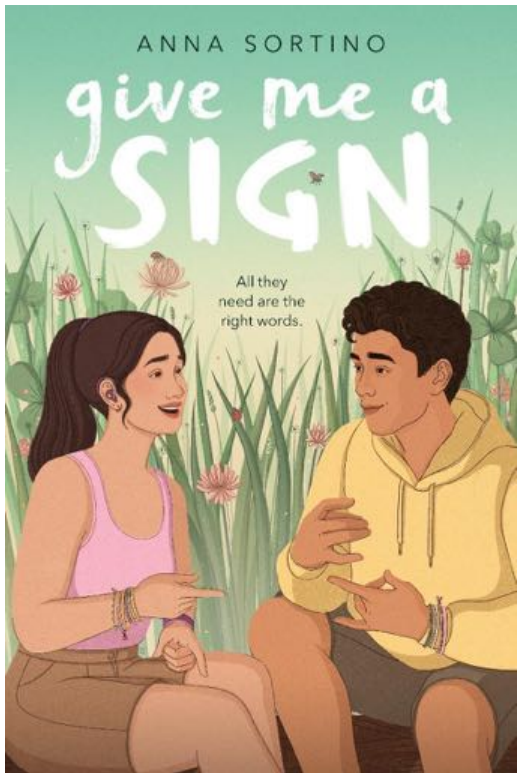
## Author Bio

Anna Sortino is the author of *Give Me a Sign* and other stories about disabled characters living their lives and falling in love. She's Deaf and passionate about diverse representation in media. Born and raised in the Chicagoland area, Anna has since lived in different cities from coast to coast, spending her free time exploring nature with her dog.



# Also Available

By Anna Sortino

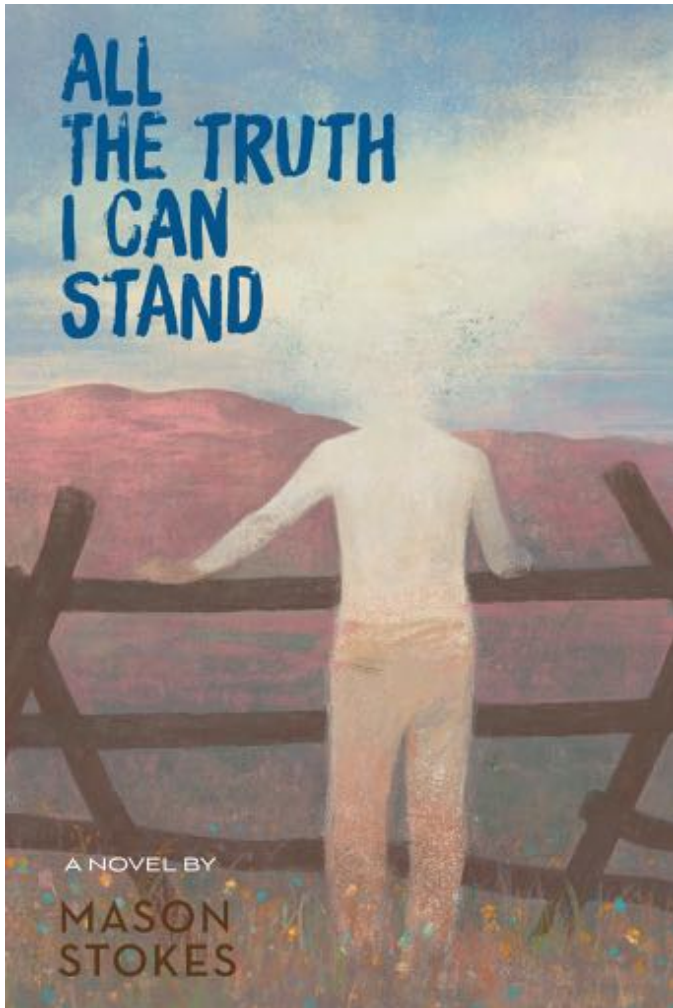


Putnam BYR, July 11, 2023

# ALL THE TRUTH I CAN STAND

By Mason Stokes

---



Astra Books for Young Readers, November 5, 2024

Young Adult Historical

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: KT Literary

Audio Rights: Recorded Books

A gay teenager in 1990s Wyoming must contend with the violent loss of a loved one in this historical YA novel that draws from the tragic murder of Matthew Shepard in 1998.

Juniper, Wyoming, high school student Ash is still reeling from his mother's death and ostracization by his friends when his father signs him up to join the crew for a college production of *Oklahoma!* Ash is slowly drawn out of his shell by student reporter Jenna and the star of the show, Shane, with whom a romance slowly blooms. Shane is talented, sensitive, and magnetic, but also deeply troubled. When Shane is found brutally beaten, Jenna and Ash are shattered. And after Shane dies, they watch his death become a rallying point for gay rights advocates, and they wonder what the full story is and if they truly knew Shane at all.

*All The Truth I Can Stand* is a heartbreaking exploration of grief and legacy, detailing the good and the bad that can come to pass when an imperfect person is made into a symbol.

## Press and Reviews

- "An auspicious debut...layered and provocative." —*Publishers Weekly*, starred review
- "A buoyant account of first love, made especially poignant by the brutality of what follows. ALL THE TRUTH I CAN STAND is riveting." —Eliot Schrefer, National Book Award Finalist
- "A masterful blend of wholehearted fiction and absolutely essential American history." —Steve Sheinkin, *New York Times* bestselling author
- "A tender fictionalization that sheds light on human complexity." —*Kirkus*

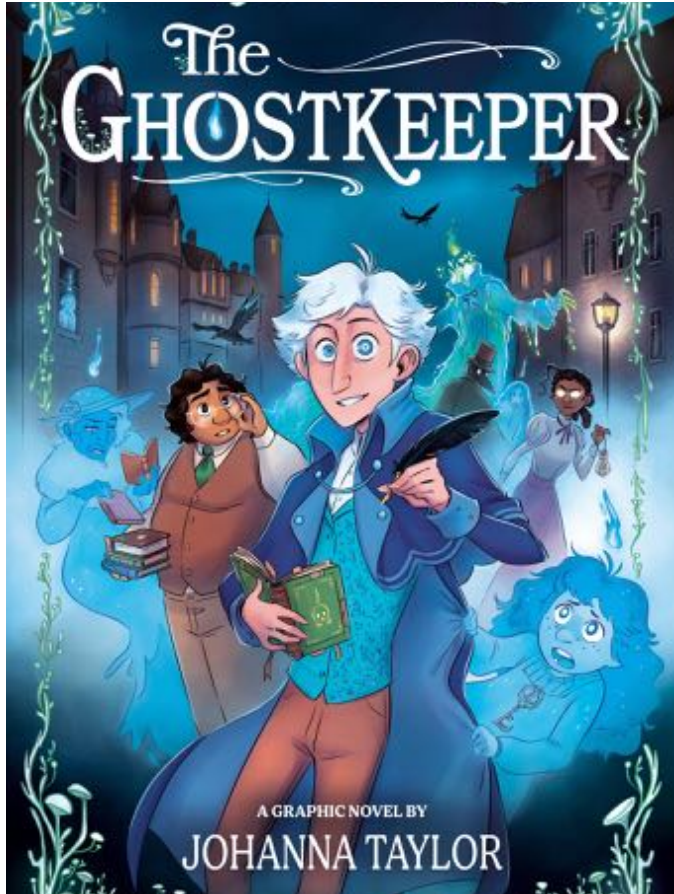
## Author Bio

Mason Stokes is a professor of English at Skidmore College, where he teaches African American literature and queer fiction. In addition to his scholarly writing, Stokes is the author of the personal essay "Namesake," which was selected for inclusion in the 2016 edition of *Best American Essays*. *All the Truth I Can Stand* is his young-adult debut.



# THE GHOSTKEEPER

By Johanna Taylor



Putnam BYR, July 23, 2024

Young Adult Graphic Novel

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Ellen Goldsmith-Vein at The Gotham Group,  
[egv@gotham-group.com](mailto:egv@gotham-group.com)

Foreign Sales:

Steinkis/French

For fans of *Lockwood & Co* and *The Haunting of Hill House*:

Dorian Leith can see ghosts. Not only that, he listens to their problems and tries to help them move on to the afterlife. It's a gift that's made him an outcast to everyone in town. That is except for his dearly departed grandmother, who he's partnered with to turn this paranormal ability into an honest living, and the local bookshop owner, who seems to be the only non-deceased person willing to give him a chance. But it's all worth it to Dorian, who feels like he's been given a bigger purpose. A chance to save those who cannot save themselves.

Then one day, the key to Death's Door is stolen, trapping all the ghosts in the land of the living. Since he's only one who can see them, the spirits rely on Dorian to retrieve the key before it is too late. If they can't move on, they'll soon be consumed by a ghostly rot that has begun to plague them.

## Press and Reviews

- An American Bookseller Association Indies Introduce Best Debut of Summer/Fall 2024 selection
- "The dynamic artwork includes humorous touches and shows an atmospheric Victorian world. Powerfully, tenderly, and empathetically examines death, grief, and the afterlife." -*Kirkus Review*, Starred Review
- "A delicate yet lively color palette and expressive emotions bring diversely drawn characters to life. . .This heartwarming, emotionally intelligent tale contains many seamlessly executed examples of healthy communication and relationship dynamics without sacrificing the compelling storyline. An absolute must-read." -*Booklist*, Starred Review

## Author Bio

Johanna Taylor is an American freelance illustrator, concept artist with a BFA in Animation. THE GHOSTKEEPER is her debut.



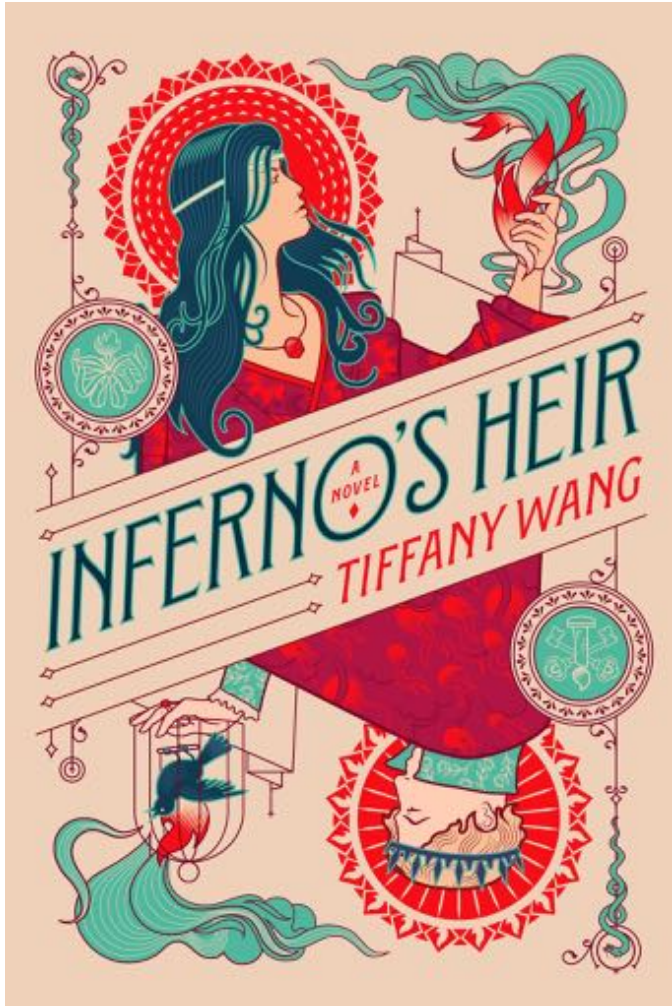
# Additional Sample Art

By Johanna Taylor



# INFERNO'S HEIR

By Tiffany Wang



For fans of Chloe Gong and Marie Lu: a debut YA fantasy that subverts expectations, featuring a diverse cast and a morally grey AAPI protagonist.

A despised princess has survived her murderous half-brother's many assassination attempts thanks to wits, magic, and a whole lot of blackmail.

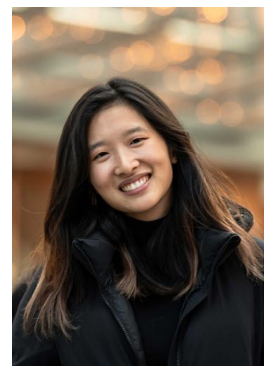
With her brother's coronation looming and her own life on the line, she hatches one last desperate plan: infiltrate the rebellion seeking to overthrow the monarchy, gain their trust, and then betray them to that same brother in exchange for her own safety and freedom.

## Press and Reviews

- "A mesmerizing debut fantasy." —Rebecca Yarros, #1 *New York Times* bestselling author of *Fourth Wing* and *Iron Flame*.
- "Devious, driven, full of emotion" —Marie Rutkoski, *New York Times* bestselling author of *The Hollow Heart*, *The Winner's Curse* trilogy, and the *Kronos Chronicles*
- "A fantastical romp filled with intrigue and suspense." —*Kirkus*
- "Suspenseful plotting and adrenaline-inducing action delivered at a steady clip...an exciting adventure." —*Publisher's Weekly*

## Author Bio

Tiffany Wang hails from a town in North Texas, although she's currently wandering her way through New York City. She studied communication and international relations at the University of Pennsylvania. In her spare time, she enjoys reading a variety of books (especially in YA!) and snacking on a questionable amount of Cheetos.



Bindery, October 15, 2024

Young Adult SFF

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kelly Van Sant/KT Literary

Audio Rights: Podium Audio

Foreign Sales:

Albatros/Czech

Hachette Children's/UK (via Bindery)



## **kt literary, llc.**

---

9249 s. broadway, #200-543, highlands ranch, co 80129  
720 344 4728 | [ktliterary.com](http://ktliterary.com) | [contact@ktliterary.com](mailto:contact@ktliterary.com)

We work with a number of diligent subagents who represent our foreign rights around the world. For information on translation rights to one of our titles, you may email our Foreign Rights Manager, Maria Napolitano, at [maria@ktliterary.com](mailto:maria@ktliterary.com) or contact the subagent in your territory listed below.

### **China and Taiwan**

Bardon-Chinese Media Agency  
3F, No. 150 Roosevelt Road, Sec. 2,  
Taipei, TAIWAN 100  
tel: +886 2 2364 4995  
[mengying@bardonchinese.com](mailto:mengying@bardonchinese.com)

---

### **Italy**

Gabriella Ambrosioni S.r.l. Literary Agency  
via L. Ariosto, 23  
20145 Milano, ITALY  
tel: +39 051 2961 096  
[gabriella@gabriellaambrosioni.com](mailto:gabriella@gabriellaambrosioni.com)

---

### **Eastern Europe, Greece, and Russia**

Prava I Prevodi  
Yu-Business Centre  
Blvd. Mihaila Pupina 10B/I  
5th Floor, Suite 4  
11070 Belgrade, SERBIA  
tel: +381 11 301 6141  
[ana@pravaiprevodi.org](mailto:ana@pravaiprevodi.org)

---

### **Japan**

Japan UNI Agency  
Tokyodo-Jinbocho No.2 Bldg, 5F  
1-27 Kanda Jinbocho  
Chiyoda-ku  
Tokyo 101-0051, JAPAN  
tel: +81 3 3295 0301  
[maiko.fujinaga@japanuni.co.jp](mailto:maiko.fujinaga@japanuni.co.jp)

---

### **France**

Agence Eliane Benisti  
80, rue des Saints-Peres  
75007 Paris, FRANCE  
tel: +33 1 4222 8533  
[noemie@elianebenisti.com](mailto:noemie@elianebenisti.com)

---

### **Korea**

Imprima Korea Agency  
4F, GNC Media B/D  
352-11 Seokyo-dong, Mapo-gu  
Seoul 121-837  
tel: +82 2 325 9155  
[terrykim@imprima.co.kr](mailto:terrykim@imprima.co.kr)

---

### **Germany**

Thomas Schlueck GmbH  
Hohenzollernstrasse 56  
D-30161 Hannover  
+ 49 511 878123-40  
[b.schlueck@schlueckagent.com](mailto:b.schlueck@schlueckagent.com)

---

### **Spain and Portugal**

Sandra Bruna Agencia Literaria  
C/ Balmes 207, Principal 2ª  
08008 Barcelona  
tel: +34 93 2177406  
[sbruna@sandrabruna.com](mailto:sbruna@sandrabruna.com)

---

### **Israel**

The Israeli Association of Book Publishers Ltd.  
29 Carlebach Street  
Tel Aviv 67132, ISRAEL  
Tel: 972-3-5614121  
[mickey@tbpai.co.il](mailto:mickey@tbpai.co.il)

### **Other Territories**

Rebecca Mancini  
RightsMix  
tel: 973-856-2039  
[rightsmix@gmail.com](mailto:rightsmix@gmail.com)

We also work with some of the best film agents in Hollywood, including Creative Artists Agency, The Gotham Group, United Talent Agency, ICM, APA, Anonymous Content, Verve, and Intellectual Property Group. If you have any questions about film rights, please email us for more information.

# YOU ARE THE DETECTIVE

## THE CREEPING HAND MURDER

By Maureen Johnson and Jay Cooper

---



November 1931. London. Seven people receive mysterious letters. Someone knows their terrible secrets.

They are summoned to a posh townhouse. But only six come out alive.

Can you help Scotland Yard solve the mystery?

Ten Speed Press, September 16, 2025

Adult Mystery

World English Rights Sold

Material Status: Manuscript Available 2025

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender/WME, [MPender@wmeagency.com](mailto:MPender@wmeagency.com)

Audio Rights: Penguin Random House