

LIZA DAWSON ASSOCIATES
—— literary agents ——

International Rights Catalog

September 2024

Contact:

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121 W. 27th Street, Suite 1201 New York, NY 10001

Kat·a·bas·is *noun, Ancient Greek:* The story of a hero's descent to the underworld.

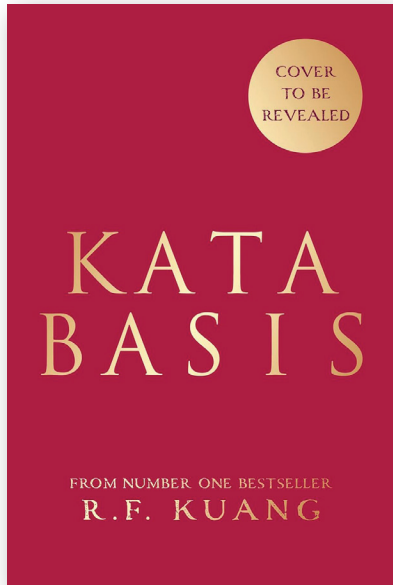


Photo: John Puchman

R. F. Kuang

2025's most unexpected love story is going to be hell.

World English: Harper Voyager
US pub: August 2025
Foreign rights: LDA
Audio: Harper Audio
Film: LDA
Agent: Hannah Bowman

KATABASIS

R. F. KUANG

Two academic rivals from Cambridge must travel to hell to rescue the soul of their advisor. Getting there was easy. Surviving it—and each other—is another thing entirely.

Cambridge, Michaelmas Term, October. The wind bit, the sun hid, and on the first day of class when she ought to have been lecturing undergraduates about the dangers of using temporary mind-body severance spells to revise without pee breaks, Alice Law set out to rescue her advisor's soul from the Eight Courts of Hell.

■ ■ ■

Praise for **YELLOWFACE**:

“Excellent satire from Kuang...This is not to be missed.” —*Publishers Weekly* (★ starred review)

“Her magnificent novel uses satire to shine a light on systemic racial discrimination and the truth that often hides behind the twisted narratives constructed by those in power.” —*Booklist* (★ starred review)

■ ■ ■

Praise for **BABEL**:

“It’s ambitious and powerful while displaying a deep love of language and literature... Dark academia as it should be.” —*Kirkus Reviews*

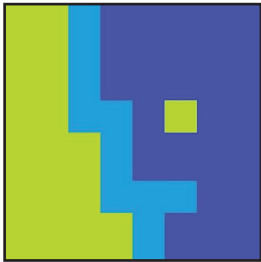
“R.F. Kuang proved her prowess at blending history and magic with her debut series, *The Poppy War*, and she’s done it once again in this sweeping novel that blends historical fantasy and dark academia...If, as *Babel* suggests, words contain magic, then Kuang has written something spellbinding.” — *Oprah Daily*

Publishers

Bulgarian: Orange
Chinese (Complex): Faces
German: Eichborn
Hungarian: Agave
Indonesian: Gramedia
Polish: Fabryka Słów

Portuguese (Brazil): Editora Intrínseca
Portuguese (Portugal): Infinito Particular
Spanish: Hidra
Turkish: Ithaki Yayınları
Ukrainian: Zhorzh

**Welcome to the
Antimemetics Division.
No, this is not your
first day.**



QNTM

**From the online
publishing sensation
and our generation's
Philip K. Dick!**

**US Publisher: Ballantine
UK Publisher: Del Rey/
Random House
Pub date: Fall 2025
Translation rights: LDA
Film: Peter Dunn and
Nicole Weinroth at
William Morris Endeavor
LDA Agent: Caitlin Blasdell**

THERE IS NO ANTIMEMETICS DIVISION **QNTM**

An antimeme is an idea with self-censoring properties: an idea which, by its intrinsic nature, discourages or prevents people from spreading it.

Antimemes are real. Think of any piece of information which you wouldn't share with anybody, like passwords, taboos and dirty secrets. Or any piece of information which would be difficult to share even if you tried: complex equations, very boring passages of text, large blocks of random numbers, and dreams...

But anomalous antimemes are another matter entirely. How do you contain something you can't record or remember? How do you fight a war against an enemy with effortless, perfect camouflage, when you can never even know that you're at war?

Welcome to the Antimemetics Division.

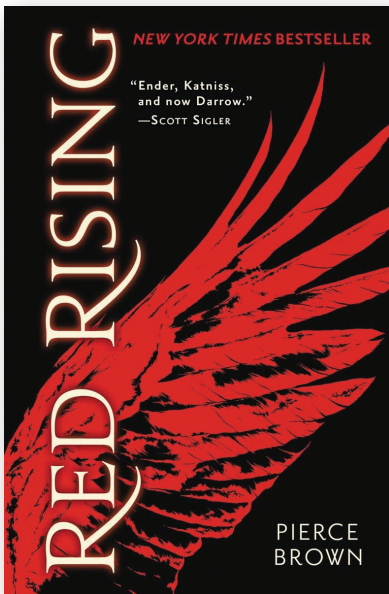
No, this is not your first day.



qntm is the username and pseudonym of author Sam Hughes. The original version of **THERE IS NO ANTIMEMETICS DIVISION** was published serially on the SCP Foundation wiki and has received over 8.5 million views over the last ten years. It remains one of the most popular stories ever produced on the wiki, as well as being successful as a self-published novel.

This new revised version of the story is completely rewritten; 50% is new material that has never appeared elsewhere. It was acquired by Ballantine in the US and Del Rey in the UK at auction in a major deal and is being slated as a science fiction-mainstream crossover title.

6 million copies sold worldwide!

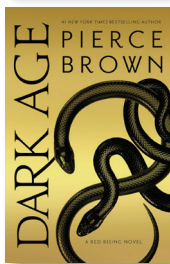
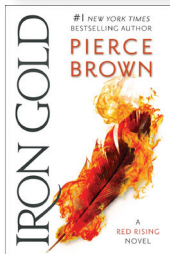
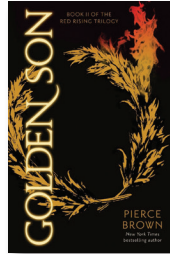


Pierce Brown

**He broke the chains.
Then he broke the world...**

North American English: Del Rey
UK English: Hodder & Stoughton
US pub: Ongoing
Foreign rights: LDA
Audio: Recorded Books
Film: CAA
Agent: Hannah Bowman

THE RED RISING SAGA
RED RISING
GOLDEN SON
MORNING STAR
PIERCE BROWN



IRON GOLD
DARK AGE
LIGHT BRINGER

Coming soon:
RED GOD
 The monumental conclusion to the Red Rising Saga!

"I live for the dream that my children will be born free," she says.
"That they will be what they like. That they will own the land their father gave them."
"I live for you," I say sadly.
EO kisses my cheek. "Then you must live for more."

Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children.

But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class.

Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so.

■ ■ ■

Praise for the Red Rising Saga:

"Has a dark and twisted power of its own that will captivate readers and leave them wanting more." —*Library Journal* (★ starred review)

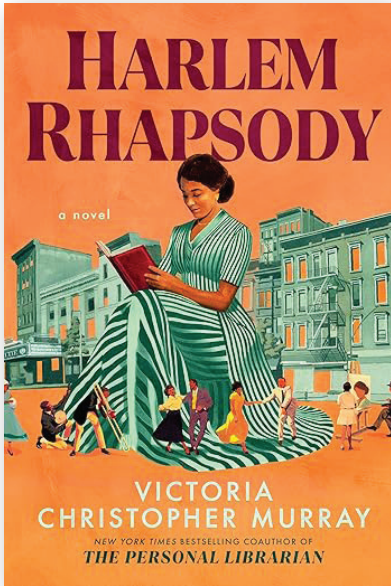
"Brown writes layered, flawed characters . . . but plot is his most breathtaking strength. . . . Every action seems to flow into the next." —*NPR*

"[A] thoughtful blend of action, intrigue, and prosaic human drama." —*Publishers Weekly* (★ starred review)

Publishers

Arabic: Mamdouh Adwan	Danish: Gyldendal	Italian: Mondadori	Portuguese (Portugal): Presença	Thai: Earnest
Bosnian: Šahinpašić	Estonian: As Varrak	Japanese: Hayakawa	Romanian: Editura Art	Turkish: Pegasus
Bulgaria: Ciela Norma	French: Hachette	Korean: Minumsa	Russian: Azbooka-Atticus	Ukrainian: Nebo Booklab
Chinese (complex): Ecus	German: Heyne / Cross Cult	Latvian: Prometjs	Serbian: Urban	Uzbek: Huzur Yayinevi
Chinese (simplified): Dook	Greek: Metaichmio	Norwegian: Aschenhoug	Slovak: Aktuell	Vietnamese: Nha Nam
Croatian: Profil	Hebrew: Kinneret	Persian: Behdad	Spanish: RBA	
Czech: Host	Hungarian: Agave	Polish: Drageus	Swedish: Norstedt	
Dutch: Luitingh-Sijthoff	Indonesian: Gramedia	Portuguese (Brazil): Globo		

The extraordinary story of the woman who ignited the Harlem Renaissance



Victoria Christopher Murray

The first solo historical novel from the coauthor of the instant *New York Times* bestseller *The Personal Librarian*

World English: Berkley
US pub: February 2025
Translation: LDA
LDA Agent: Liza Dawson

HARLEM RHAPSODY
VICTORIA CHRISTOPHER MURRAY

In 1919, a high school teacher from Washington, D.C. arrives in Harlem excited to realize her lifelong dream. Jessie Redmon Fauset has been named the literary editor of *The Crisis*. The first Black woman to hold this position at a preeminent Negro magazine, Jessie is poised to achieve literary greatness. But she holds a secret that jeopardizes it all.

W. E. B. Du Bois, the founder of *The Crisis*, is not only Jessie’s boss, he’s her lover. And neither his wife, nor their fourteen-year-age difference can keep the two apart. Amidst rumors of their tumultuous affair, Jessie is determined to prove herself. She attacks the challenge of discovering young writers with fervor, finding sixteen-year-old Countee Cullen, seventeen-year-old Langston Hughes, and Nella Larsen, who becomes one of her best friends. Under Jessie’s leadership, *The Crisis* thrives...every African American writer in the country wants their work published there.

When her first novel is released to great acclaim, it’s clear that Jessie is at the heart of a renaissance in Black music, theater, and the arts. She has shaped a generation of literary legends, but as she strives to preserve her legacy, she’ll discover the high cost of her unparalleled success.



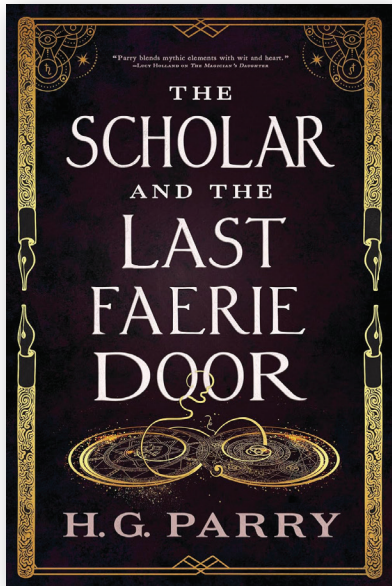
Praise for HARLEM RHAPSODY:

“With Murray’s exquisite storytelling, Jessie Redmon Fauset bursts off the page... Harlem thrums with life, and the literary giants of the era—Zora Neale Hurston, Langston Hughes, and more—breathe again. HARLEM RHAPSODY is a love story to the creative life, to a woman’s resolve, and to the legacy Jessie Fauset carved in a time of struggle and brilliance.” —Patti Callahan Henry, *New York Times* bestselling author of *The Secret Book of Flora Lea*

“A strong contender for the best book I’ve read all year. This is a tale of love, of literature, of a time when a woman, despite racism and sexism, continued to fight for her place in the world, a place she deserved more than anyone. What a magnificent novel; it belongs on everyone’s bookshelves” —Natasha Lester, *New York Times* bestselling author of *The Paris Orphan*

“An unforgettable novel with dazzling prose and historical insight. Murray masterfully illuminates Jessie Redmon Fauset’s dedication to shaping the legacies of our most cherished literary icons. With richly painted scenes that transport you to the heart of Harlem, HARLEM RHAPSODY is more than a novel—it’s a celebration of history, culture, and resilience. This is a book that belongs in every literary collection—an absolute must-read.” —ReShonda Tate, National bestselling author of *The Queen of Sugar Hill*

A mythic, magical tale full of secret scholarship and faerie curses.



H.G. Parry

The deadliest spells of all are the ones that friends cast on each other.

**World English: Redhook
US pub: October 2024
Translation rights: LDA
Film: LDA
LDA Agent: Hannah Bowman**

THE SCHOLAR AND THE LAST FAERIE DOOR

H. G. PARRY

1921. Years after a rogue faerie broke free on the battlefields of WWI, killing hundreds and threatening to expose the magical world, the study of faerie magic is forbidden and the doors to faerie country are sealed. But for those who survived, their wounds cannot be fixed by bandages and bedrest. A magical curse requires a magical solution.

Clover is determined to find a way to save her brother, Matthew—one of the few survivors of the faerie attack. At Camford, England’s premier magical academy, she’s nobody, just a scholarship witch with no lineage and no connections. But when she catches the eye of golden boy Alden Lennox-Fontaine and his friends, doors that had been previously closed to her are flung open, and she finds herself enmeshed in the glittering and seductive world of the country’s magical aristocrats.

The summer she spends in Alden’s orbit leaves a fateful mark: months of joyous friendship and mutual study come crashing down when experiments go awry, and old secrets are unearthed.

Years later, when the faerie seals break again, Clover knows it’s because of what they did. And she knows that she must seek the help of people she once called friends—and now doesn’t quite know what to call—if there’s any hope of saving the world as they know it.

■ ■ ■

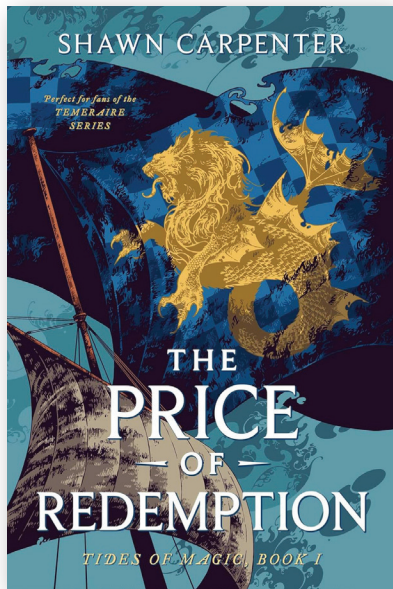
Praise for THE SCHOLAR AND THE LAST FAERIE DOOR:

“By turns wondrous, haunting, and mysterious, THE SCHOLAR AND THE LAST FAERIE DOOR asks big questions and delivers all the right answers. This book is historical fantasy at its finest.” —Olivia Atwater, author of *Half a Soul*

“Part historical fantasy, part campus novel, and entirely magical, THE SCHOLAR AND THE LAST FAERIE DOOR is easily my favorite read of this year. Parry has crafted an unputdownable, bittersweet tale about thorny love, belonging, and what it means to truly fix a broken world.” —Allison Saft, *New York Times* bestselling author of *A Far Wilder Magic*

“Bewitching! An irresistible blend of history, fairy lore and magic set in England during the aftermath of the Great War, with hints of magic glimmering with every turn of the page. Power and privilege, love and loyalty, ambition and friendship—I was completely absorbed.” —Kell Woods, author of *After the Forest*

A debut female-led swashbuckling fantasy.



Shawn Carpenter

Perfect for fans of the TEMAIRE Series.

World English: Saga Press
(Simon & Schuster)
US pub: July 2024
Translation rights: LDA
Film: LDA
LDA Agent: Caitlin Blasdelß

THE PRICE OF REDEMPTION **SHAWN CARPENTER**

Despite her powerful magic, Marquese Enid d’Tancreville must flee her homeland to escape death at the hands of the Theocratic Revolution. When a Theocratic warship overtakes the ship bearing her to safety, Enid is spared capture by the timely intervention of the Albion frigate Alarum, under the command of Commander Rue Nath.

These circumstances make for an odd alliance, and Enid finds herself replacing the Alarum’s recently slain sea mage. Now an officer under Nath’s command, Enid is thrust into a strange maritime world full of confusing customs, duties, and language. Worse, as she soon discovers, the threat of revolution is not confined to shore.

■ ■ ■

Praise for THE PRICE OF REDEMPTION

“There’s plenty to savor in this first book in the Tides of Magic trilogy for... anyone who’d like to rehash the Napoleonic Wars with a compelling narrative, great characters, swashbuckling derring-do, and epic, heartbreaking betrayals.”

—*Library Journal* (★ starred review)

“Immers[es] the reader in a world full of steely-eyed ship captains, salt-of-the-earth sailors, and bumbling midshipmen, all of whom jump off the page with character.”

—*Lightspeed Magazine*

“Carpenter supplies all the required elements—witty banter, swashbuckling action, dramatic speeches, wild weather—and throws in a dash of magic to spice up the briny brew... Carpenter’s off to a promising start.” —*Publisher’s Weekly*

An eldritch historical fantasy of midwifery, monstrosity, and the rending of the world.



Lina Rather

An entrancing and transformative queer tale of cosmic horror.

World English: Tordotcom
US pub: October 2023
Translation rights: LDA
Film: LDA
LDA Agent: Hannah Bowman

A SEASON OF MONSTROUS CONCEPTIONS

LINA RATHER

In 17th-century London, unnatural babies are being born, with eyes made for the dark and webbed digits suited to the sea.

Sarah Davis is intimately familiar with such strangeness—having hidden her uncanny nature all her life and fled to London under suspicious circumstances, Sarah starts over as a midwife’s apprentice to a member of the illegal Worshipful Company of Midwives, hoping to carve out for herself an independent life. But with each new unnatural birth, the fear in London grows of the Devil’s work.

When the wealthy Lady Wren hires her to see her through her pregnancy, Sarah quickly becomes a favorite of her husband, the famous architect Lord Christopher Wren, whose interest in the uncanny borders on obsession. Sarah soon finds herself caught in a web of magic and intrigue created by those who want to use her power for themselves, and whose pursuits threaten to unmake the earth itself.

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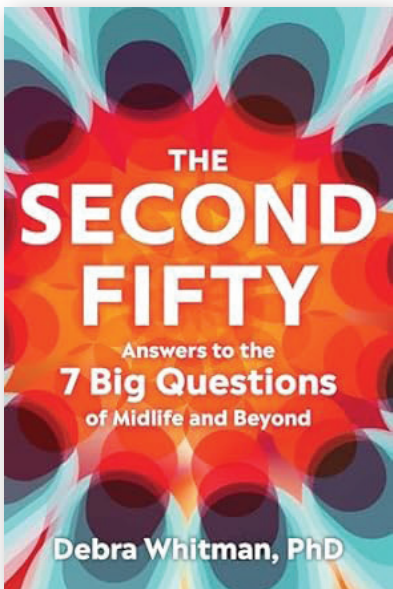
Praise for A SEASON OF MONSTROUS CONCEPTIONS:

“A fast-paced, queer, sometimes dark, ultimately hopeful novel that gives early modern England a wonderful fantastic twist. More please.” —*Locus*

“A tense, clench-jawed snarl of a book, profoundly layered and beautifully written.”
—*Cassandra Khaw, author of The Salt Grows Heavy*

“A dark, heady blend of immersive (and subversive) history, queer love story, and world-twisting magic. Fierce, strange, compassionate, and beautifully written.” —*H.G. Parry, author of A Declaration of the Rights of Magicians*

**A roadmap for navigating,
and celebrating, the second
half of life**



Debra Whitman, PhD

**From AARP's chief public
policy officer and the
former staff director
for the Senate Special
Committee on Aging**

**World English: W. W. Norton
& Company
US pub: September 2024
Foreign rights: LDA
Agent: Tom Miller**

**THE SECOND FIFTY
ANSWERS TO THE 7 BIG QUESTIONS OF MIDLIFE AND BEYOND
DEBRA WHITMAN, PHD**

As she approached her fiftieth birthday, Debra Whitman, a globally recognized expert on aging, wanted to delve deeper into why so many Americans struggled to live well as they aged. And she began to wonder what was in store for her own second fifty. Suddenly, the questions she'd been studying for years became personal: How long will I live? Will I be healthy? Will I lose my memory? How long will I work? Will I have enough money? Where will I live? How will I die?

Americans are now living decades longer than previous generations. These added years offer exciting possibilities but also raise crucial questions. In her groundbreaking book, Whitman provides a roadmap for navigating, and celebrating, the second half of life. Drawing on compelling stories from her own family and people across the country, interviews with experts, and cutting-edge research, she shares insights on brain health, the contributions and concerns of an older workforce, caregiving, financing retirement, and more.

Her findings are often surprising: Americans over fifty are a boon to—not a drain on—the economy. Dementia rates have actually been declining as more people achieve higher levels of education and adopt healthier lifestyles. And while we've long known that staying connected to others is critical to mental health, it turns out it is also linked to a stronger immune system, lower blood pressure, and a longer life.

Whether you are approaching fifty, into your later years, or caring for someone who is, you'll find a wealth of wisdom in these pages. Informed by Whitman's unmatched expertise and her deep passion, *THE SECOND FIFTY* is an indispensable guide for living well in the twenty-first century.

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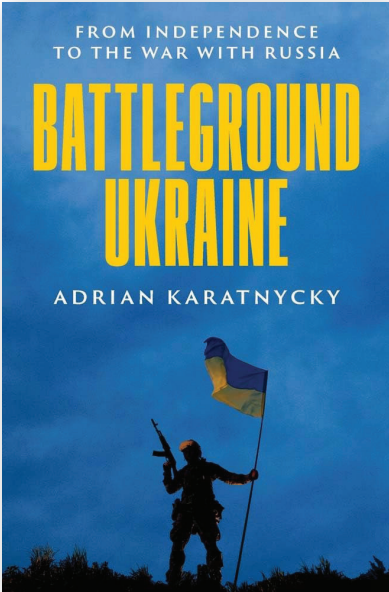
Praise for *THE SECOND FIFTY*:

“Getting old is not for the faint of heart, but this lucid guide by Whitman, chief public policy officer for the AARP, will help many readers along the path... An unifying yet essential reference on dealing with aging.” — *Kirkus Reviews* [★ starred review]

“Raises crucial questions about the best way to navigate...life after 50.” — *Today Show*

“The most important book you can read on longevity and aging, *THE SECOND FIFTY* combines groundbreaking science, keen policy insights, and practical recommendations to help us take control of our new longevity.” — Laura Tambllyn Watts, author of *Let's Talk About Aging Parents*

A prominent foreign-policy analyst details the power centers that shape modern Ukraine.



Adrian Karatnycky

Get to know the people bravely resisting the ongoing Russian invasion

World English:
Yale University Press
US pub: June 2024
Translation rights: LDA
LDA agent: Tom Miller

BATTLEGROUND UKRAINE
FROM INDEPENDENCE TO THE RUSSIAN WAR
ADRIAN KARATNYCKY

The first major English-language history of Ukraine from its emergence after the demise of the Soviet Union through the current Russian invasion.

In 1991, after seventy years of imperial Soviet rule, Ukraine became an independent country. Since 2022, it has been fighting for its survival by resisting an unprovoked, brutal, and ongoing invasion by Russia. At the center of its resistance is the resilience of a united people.

Adrian Karatnycky tells the history of how the Ukrainian state and nation gradually emerged through the tenures of the six presidents who have led Ukraine since the collapse of the USSR, including Volodymyr Zelensky, elected in 2019.

Karatnycky shows that despite the influence of corrupt oligarchs, pressures from Russia, and the legacies of Soviet rule, a disparate but inclusive Ukrainian nation has emerged that inspires the world as it defends the principle that states have the right to their national sovereignty.



Adrian Karatnycky is a senior fellow at the Atlantic Council. Through the council’s Ukraine program, as a labor union official, and as CEO of Freedom House, he has been deeply engaged in Ukraine for over three decades. He has written about Ukraine for leading newspapers and journals.



Praise for BATTLEGROUND UKRAINE:

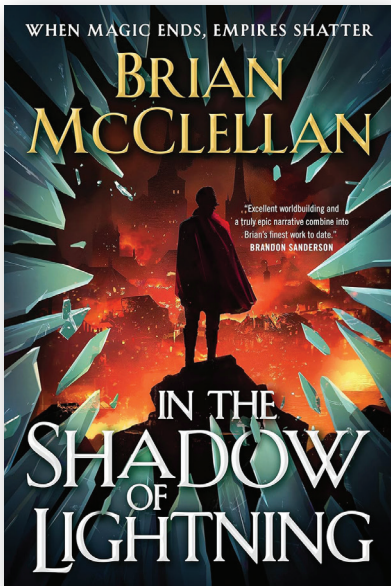
“Ukraine’s battle is our battle, so understanding its post-independence history is vital if the battle is to be won. Adrian Karatnycky has done an outstanding job of telling that story, warts and all.” –*Bill Emmott, former editor in chief, The Economist, and Chairman, International Institute for Strategic Studies*

“An indispensable history of contemporary Ukraine by a writer who is himself one of the builders of contemporary Ukraine. The point of view is intimate. The insights are astute. The sympathy extends to all who labored, fought, and sacrificed for a liberal, democratic, and European Ukraine.” –*David Frum, the Atlantic*

“Adrian Karatnycky has a knowledge of Ukraine that comes not only with reading history but also with making it. A participant in many key events in Ukraine’s recent past, in this important book, he provides unique insights into the rise of independent Ukraine and explains why the country and its people keep fighting when others gave up.” –*Serhii Plokyh, Hrushevsky Professor of Ukrainian History, Harvard University*

“Truly invaluable. Adrian Karatnycky’s knowledge of and personal feel for Ukraine—its leaders and its people—come through on every page. Want to make yourself an expert on the problem that will define Europe’s future for decades to come? Read this book!” –*Stephen Sestanovich, Davis Professor of International Affairs, Columbia University, Former US Ambassador-at-Large to the Newly Independent States of the Former USSR*

The Powder Mage author births a new epic fantasy series—Glass Immortals—where magic is a finite resource—and it’s running out.



Brian McClellan

“Excellent world-building and a truly epic narrative combine into Brian’s finest work to date.” —Brandon Sanderson on IN THE SHADOW OF LIGHTNING

**US publisher: Tor
US pub date: June 2022
Translation rights: LDA
Agent: Caitlin Blasdel**

IN THE SHADOW OF LIGHTNING **BRIAN MCCLELLAN**

Demir Grappo is an outcast—he fled a life of wealth and power, abandoning his responsibilities as a general, a governor, and a son. Now he will live out his days as a grifter, rootless, and alone. But when his mother is brutally murdered, Demir must return from exile to claim his seat at the head of the family and uncover the truth that got her killed: the very power that keeps civilization turning—godglass—is running out.

Now, Demir must find allies—old friends and rivals alike—confront the powerful guild families who are only interested in making the most of the scraps left at the table, and uncover the invisible hand that threatens the Empire. A war is coming, a war unlike any other. And Demir and his ragtag group of outcasts are the only thing that stands in the way of the end of life as the world knows it.

Watch for Book 2 of the Glass Immortals series, coming soon!



Praise for IN THE SHADOW OF LIGHTNING:

“Readers will be sucked in by the vigorous battles, tense spycraft, and savvy political maneuvering. Epic fantasy fans will eagerly await future installments.” —*Publisher’s Weekly*

“IN THE SHADOW OF LIGHTNING pushed all my fantasy buttons: powerful rival families, murderous conspiracies, epic battles, larger-than-life characters, and magic thoroughly embedded in a fully realized world. McClellan is a top-tier storyteller who had me hooked from the first page until the last.” —Fonda Lee, author of *The Green Bone Saga*

“Engaging, fast-paced and epic.” —James Islington, author of *The Shadow of What Was Lost*

“Clever, fun, and by turns beautifully bloody, IN THE SHADOW OF LIGHTNING hits like a bolt through a stained glass window.”—Megan E. O’Keefe, author of *Chaos Vector*

Publishers

Czech: Talpress

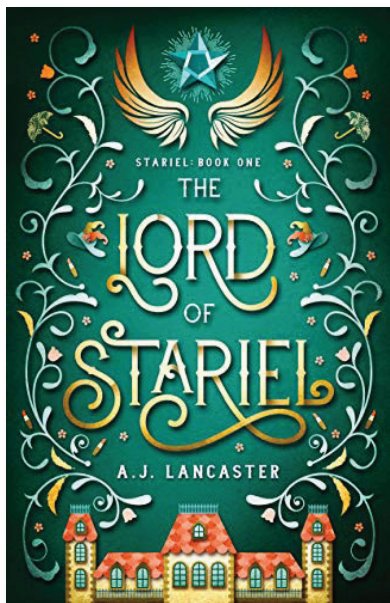
Polish: Fabryka Slow SP

Spanish: Trini Publishers

German: Cross Cult

Russian: Azbooka-Atticus

AJ Lancaster's internationally best-selling STARIEL series—think Downton Abbey with magic!



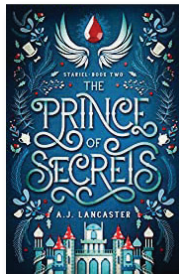
AJ Lancaster

AJ Lancaster lives in New Zealand with two ridiculous cats and far too many houseplants.

THE LORD OF STARIEL is the first book in the STARIEL quintet, which has sold over 100,000 copies.

World English: Camberion Press/AJ Lancaster
English pub: November 2018
January 2019
January 2020
July 2021
October 2022
World English Audio rights: Podium Audio
Translation rights: LDA
LDA agent: Caitlin Blasdell

THE LORD OF STARIEL AJ LANCASTER

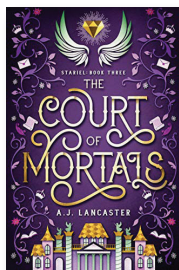


The Lord of Stariel is dead. Long live the Lord of Stariel. Whoever that is.

Everyone knows who the magical estate will choose for its next ruler. Or do they?

Will it be the lord's eldest son, who he despised?

His favorite nephew, with the strongest magical land-sense?



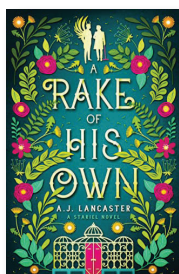
His scandalous daughter, who ran away from home years ago to study illusion?

Hetta knows it won't be her, and she's glad of it. Returning home for her father's funeral, all Hetta has to do is survive the family drama and avoid entanglements with irritatingly attractive local men until the Choosing. Then she can leave.



But whoever Stariel chooses will have bigger problems than eccentric relatives to deal with. Winged, beautifully deadly problems. For the first time in centuries, the fae are returning to the Mortal Realm, and only the new Lord of Stariel can keep the estate safe.

The LORD OF STARIEL is the first book in the Stariel quintet, a romantic fantasy-of-manners series about fae, magical estates, and complicated families.



If you like your fantasy mixed with romance, served with a side of mystery, and garnished with statistically improbable quantities of attractive people, you've come to the right place!

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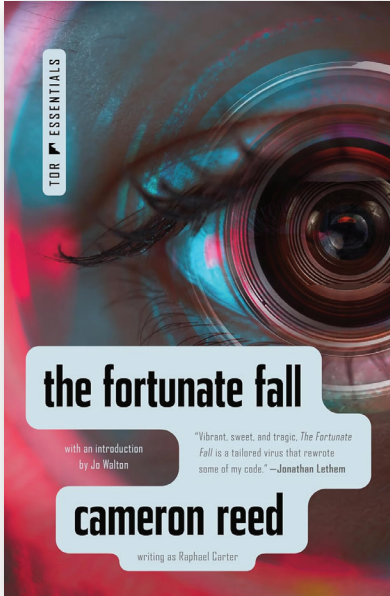
Praise for LORD OF STARIEL:

"I adored this... whimsical, fun, sweet fantasy with wonderful characters and a healthy dollop of romance. If you are looking for something delightful and heartwarming that explores themes of family and homecoming, I highly recommend this book." —*SBTB*

"...Something that feels just a half-step away from our world, full of characters that breathe on and off the page, a romance that hits all the right notes, and a plot that keeps you engaged" —*Bookworm Blues*

"...Quirky and fantastical, with a pinch of country house mystery." —*The Fantasy Hive*

One of the great underground classics of the last several decades in Science Fiction.



**What she sees, millions see;
what she feels, millions share.**

**World English: Tor Books
US pub: August 2024
(Initial pub: January 1996)
Translation rights: LDA
Film: LDA
LDA Agent: Lauren Bajek**

THE FORTUNATE FALL CAMERON REED

On its first publication in 1996, *The Fortunate Fall* was hailed as an SF novel of a wired future on par with the debuts of William Gibson and Neal Stephenson. Now it returns to print, in advance of forthcoming new work by the same author. It is one of the great underground classics of the last several decades in SF.

Maya Andreyeva is a “camera,” a reporter with virtual-reality—broadcasting equipment implanted in her brain. What she sees, millions see; what she feels, millions share.

And what Maya is seeing is the cover-up of a massacre. As she probes into the covert political power plays of a radically strange near-future Russia, she comes upon secrets that have been hidden from the world...and memories that AI-controlled thought police have forced her to hide from herself. Because in a world where no thought or desire is safe, the price of survival is betrayal—of your lover, your ideals, and yourself.

This new Tor Essentials edition of *The Fortunate Fall* includes a new introduction by Jo Walton, winner of the Hugo, Nebula, and World Fantasy Awards.



Praise for THE FORTUNATE FALL:

“A stunningly imagined and developed backdrop ... an assured, noteworthy, auspicious debut.” —*Kirkus*

“This highly literate, grim and gripping example of latter-day cyberpunk counts as one of the most promising SF debuts in recent years.” —*Publishers Weekly* (★ starred review)

“One of the most brilliant SF debuts in years” —*Booklist*

A delightfully funny romance about family, class, and love in modern London.



Zen Cho

“A messy—yet beautiful—second-chance romance.”
—Jackie Lau, author of *Donut Fall in Love*

World English: Bramble (Macmillan)
US pub: August 2024
Translation rights: LDA
Film: LDA
LDA Agent: Caitlin Blasdell

THE FRIEND ZONE EXPERIMENT

ZEN CHO

From the outside, Renee Goh’s life looks perfect. She’s thirty and beautiful, runs a glamorous—and profitable—women’s clothing company in London, and is dating a hot Taiwanese pop star.

But Renee is lonely. Estranged from her family in Singapore, she practically lives at the office, and now she’s just been dumped by her supposed boyfriend. Who she never saw anyway, so why is she ruining her Instagram-ready makeup by crying?

Before she can curl up on the couch with a pint of Ben & Jerry’s, Renee’s father calls. He’s retiring, and, thanks to the screw-ups of her wastrel brothers, he is considering her as the next CEO of the family business: Chahaya Group, one of the largest conglomerates in Southeast Asia. That stamp of her father’s approval would mean everything to Renee, but can she cooperate with the brothers who drove her out of Singapore?

But fate isn’t done with her. That same night, Renee bumps into her first love, Yap Ket Siong, who broke her heart during university. They spend a wonderful night together, but Ket Siong is pursuing a dangerous vengeance for his family. In the light of day is there any hope for the two of them?

■ ■ ■

Praise for THE FRIEND ZONE EXPERIMENT:

“Renee and Ket Siong lose and find each other in an emotionally intense love story set against a dramatic backdrop of corporate greed, class, and family. Lovers of Zen Cho’s fabulous fantasy stories will be thrilled by her first contemporary romance.”

—Lily Chu, author of *The Stand In*

“Cho is a marvel. Her deft observations go down like a charm, but their emotional power will leave you deeply moved . . . THE FRIEND ZONE EXPERIMENT is a story so intensely real that you’ll wonder later if it happened to someone you knew.”

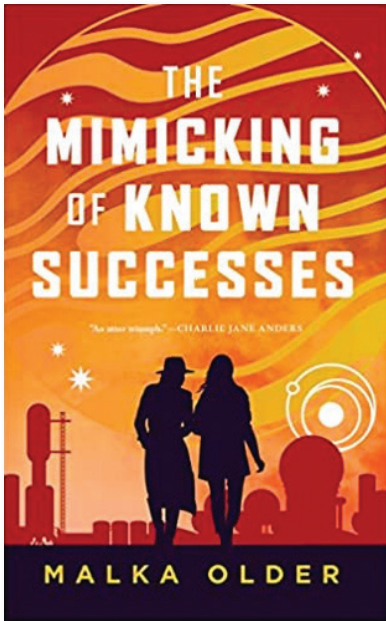
—Shelley Parker-Chan, author of *She Who Became the Sun*

“Reminiscent of classic K-dramas with a touch more reality, Cho perfectly balances a friends-to-lovers romance with familial tensions and business-world intrigue. Easily one of my top reads of the year!” —Simone Soltani, author of *Cross the Line*

“I haven’t seen an author weave romantic comedy and corporate complexity together quite this flawlessly. . . .Hilarious, insightful and hard to put down.”

—J. F. Murray, author of *Fling*

A cozy Holmesian murder mystery and sapphic romance, set on Jupiter, by the author of the critically acclaimed Centenal Cycle.

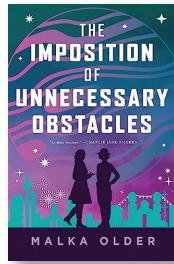


Malka Older

A “Most Anticipated in 2023” pick for *Today.com* | *Buzzfeed* | *Polygon* | *Book Riot* | *Ms. Magazine*

US publisher: Tordotcom
US pub: March 2023
February 2024 (Book 2)
Word count: 37,000
Translation rights: LDA
LDA agent: Hannah Bowman

THE MIMICKING OF KNOWN SUCCESSES THE IMPOSITION OF UNNECESSARY OBSTACLES MALKA OLDER



On a remote, gas-wreathed outpost of a human colony on Jupiter, a man goes missing. The enigmatic Investigator Mossa follows his trail to Valdegeld, home to the colony’s erudite university—and home of Mossa’s former girlfriend Pleiti, a scholar of Earth’s pre-collapse ecosystems.

Pleiti has dedicated her career to aiding a possible return to Earth. When Mossa unexpectedly arrives and requests Pleiti’s assistance in her latest investigation, the two of them embark on a twisting path in which the future of life on Earth is at stake—and, perhaps, their futures, together.

THE MIMICKING OF KNOWN SUCCESSES and THE IMPOSITION OF UNNECESSARY OBSTACLES are Books 1 and 2 in The Investigations of Mossa and Pleiti series.

Older’s INFOMOCRACY was named one of the best books of 2016 by *Kirkus*, *Book Riot*, and the *Washington Post*. Her Centenal Cycle trilogy – INFOMOCRACY, NULL STATES and STATE TECTONICS – was a finalist for the Hugo Best Series Award.

...

Praise for THE MIMICKING OF KNOWN SUCCESSES:

“Every once in a while, a book comes along that is both a comfort read and a rousing, fist-pumping adventure, and *The Mimicking of Known Successes* absolutely is both of those things. An utter triumph.” —*Hugo-winner Charlie Jane Anders*

“Older packs a punch in this slim volume, delivering a romantic sci-fi mystery replete with ruminations on environmentalism and the importance of adapting to change.... Combining an old-timey aesthetic and a powerful message, this sapphic genre bender is a treat.” —*Publishers Weekly* [★ starred review]

“Reading this novella was an absolute delight.” —*Locus*

“Recommended for readers who enjoy a bit of mystery mixed with their SF...and anyone who cannot resist a Sherlock Holmes pastiche.” —*Library Journal*

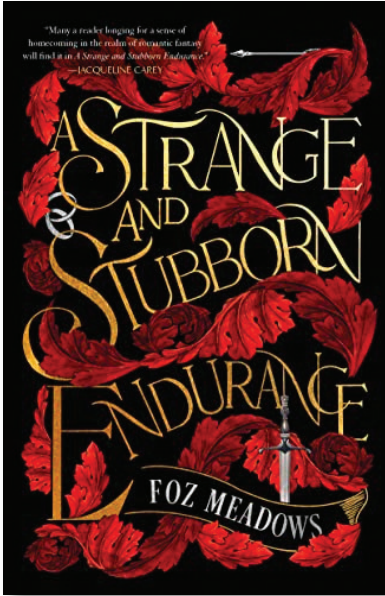
“This quiet yet compelling whodunit will attract fans of Becky Chambers or Connie Willis.” —*Booklist* [★ starred review]

“It’s hard to pull off a novel that attempts to have equal footing in two genres—never mind three—and typically one of the genres ends up taking on a minor role . . . but *The Mimicking of Known Successes*, a work of speculative fiction, a traditional mystery, and a romance, is a wallop success.” —*First Clue* [★ starred review]

Publishers

Spanish: Crononauta

An exploration of gender, identity, and self-worth that will live on in your heart.



Foz Meadows

“A perfect balance of romance, fantasy politics, and a truly sinister murder plot.”
—*Olivia Waite*

US publisher: Tor
US pub date: July 2022
December 2023
Translation rights: LDA
LDA agent: Hannah Bowman

A STRANGE AND STUBBORN ENDURANCE **ALL THE HIDDEN PATHS**

FOZ MEADOWS

“Stolen me? As soon to say a caged bird can be stolen by the sky.”



Velasin vin Aaro never planned to marry at all, let alone a girl from neighboring Tithena. When an ugly confrontation reveals his preference for men, Vel fears he’s ruined the diplomatic union before it can even begin. But while his family is ready to disown him, the Tithenai envoy has a different solution: for Vel to marry his former intended’s brother instead.

Caethari Aeduria always knew he might end up in a political marriage, but his sudden betrothal to a man from Ralia, where such relationships are forbidden, comes as a shock.

With an unknown faction willing to kill to end their new alliance, Vel and Cae have no choice but to trust each other. Survival is one thing, but love—as both will learn—is quite another.

Pulsing with Byzantine politics, lush sexual energy, and a queer love story that is by turns sweet and sultry, the story will live in your heart long after you turn the last page.

A STRANGE AND STUBBORN ENDURANCE and *ALL THE HIDDEN PATHS* comprise the two-book series, *The Tithenai Chronicles*.

■ ■ ■

Praise for *A Strange and Stubborn Endurance*:

“An emotionally gripping, delightful queer fantasy filled with political intrigue, family dynamics, and tender moments that will grab readers’ hearts and minds.” —*Library Journal* (★ starred review)

“A complete joy to read. From the love story, to the slow healing of the main character, to the intricate mystery of the plot, Meadows has constructed a world to get lost in and this is a book to savour.” —Everina Maxwell, author of *Winter’s Orbit*

Praise for *All the Hidden Paths*:

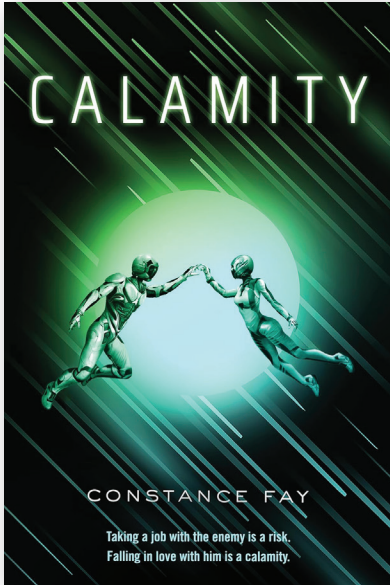
“Just as pacy and self-assured as the series opener while also embracing the opportunity for a deeper exploration of the sexual politics in this fantasy world. Speaking thoughtfully to real-life questions of identity, and the vulnerability that goes along with visibility, this fantasy adventure wows.” —*Publishers Weekly*

“Meadows’ writing is confident and sexy (even scorching), leaving readers satisfied with the wrap-up of several key relationships and tying a very neat bow on any lingering doubts between the two main characters.” —*Booklist*

Publishers

Polish:	Czarna Owca	Russian:	Eksmo
Portuguese (Brazil):	Intrinsic	Spanish:	Urano

Equal parts steamy interstellar romance and sci-fi adventure: perfect for fans of *Firefly* and Ilona Andrews.



Constance Fay

Taking a job with the enemy is a risk. Falling in love with him is a calamity.

World Englis: Bramble/Tor
US pub: November 2023
June 2024
Translation rights: LDA
Film: LDA
LDA agent: Caitlin Blasdel

CALAMITY FIASCO CONSTANCE FAY



The captain of a ragtag mercenary ship is given an offer she can't refuse by the ruthless head of an intergalactic noble family. The only catch? She'll have to team up with his son—an upsettingly competent hardbody with his own agenda—to get her reward.

She's got a ramshackle spaceship, a misfit crew, and a big problem with its sexy newest member....

Temperance Reed, banished from the wealthy and dangerous Fifteen Families, just wants to keep her crew together after their feckless captain ran off with the intern. But she's drowning in debt and revolutionary new engine technology is about to make her beloved ship obsolete.

Enter Arcadio Escajeda. Second child of the terrifying Escajeda Family, he's the thorn in Temper's side as they're sent off on a scouting mission on the backwater desert planet of Herschel 2. They throw sparks every time they meet, but Temper's suspicions of his ulterior motives only serve to fuel the flames between them.

Despite volcanic eruptions, secret cultists, and deadly galactic fighters, the greatest threat on this mission may be to Temper's heart.

CALAMITY and FIASCO are the first two books in the Uncharted Hearts series.



Praise for CALAMITY:

"Fay's unputdownable debut...is packed to the brim with heat, heart, and humor... Fay enriches the enemies-to-lovers romance with meticulous worldbuilding and lovable, larger-than-life characters. The space hijinks and tantalizing mystery make this a gift for any romance lover who's also a *Firefly* fan." —*Publishers Weekly* (★ starred review)

"Fay's debut is highly recommended for fans of pulse-pounding combos of sci-fi with sympathetic characters and melting hearts..." —*Library Journal* (★ starred review)

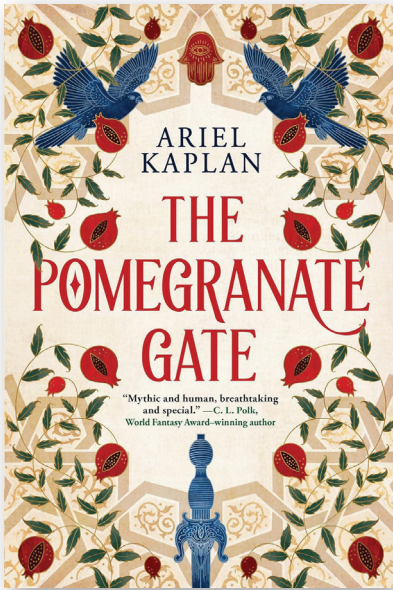
"Sexy, tense, and action packed, CALAMITY is sure to please fans of romance and science fiction." —Booklist

Praise for FIASCO:

"Every single bit as much fun and adventurous as the author's debut...this is highly recommended for fans of the space romances of Valerie Valdes, K.B. Wagers, Rachel Bach, and Cat Rambo." —*Library Journal*, (★ starred review)

"The explosive adventures of the starship *Calamity* continue in Fay's un-put-downable second Uncharted Hearts scifi romance... The simmering attraction between medic and bounty hunter colors the rip-roaring adventure." —*Publishers Weekly*

Brimming with folkloric wonder, *THE POMEGRANATE GATE* weaves history and magic into a spellbinding tale with humor and heart.



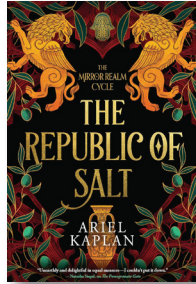
Ariel Kaplan

The Mirror Realm Cycle is a Spanish Inquisition-era fantasy trilogy inspired by Jewish folklore.

North American English: Erewhon
UK English: Rebellion
English pub: September 2023
October 2024
Translation rights: LDA
LDA agent: Hannah Bowman

THE POMEGRANATE GATE THE REPUBLIC OF SALT

ARIEL KAPLAN



Toba Peres can speak, but not shout; sleep, but not dream. She can write with both hands at once, in different languages, but she keeps her talents hidden at her grandparents' behest.

Naftaly Cresques sees things that aren't real, and dreams things that are. Always the family disappointment, Naftaly would still risk his life to honor his father's last wishes.

After the Queen demands every Jew convert or face banishment, Toba and Naftaly are among thousands who flee their homes. Defying royal orders to abandon all possessions, Toba keeps an amulet she must never take off; Naftaly smuggles a centuries-old book he's forbidden to read. But the Inquisition is hunting these particular treasures—and they're not hunting alone.

Toba stumbles through a pomegranate grove into the mirror realm of the Mazik: mythical, terrible immortals with an Inquisition of their own, equally cruel and even more powerful.

Their fates are tied to this strange place, and it's up to them to save it.



Praise for *THE POMEGRANATE GATE*:

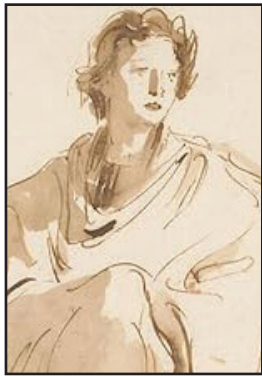
“YA author Kaplan (*We Are the Perfect Girl*) draws readers into a bewitching folkloric world in her enthralling adult debut.... The worldbuilding is lush and exciting, and the dynamics between the leads charm.... This spells good things for the series to come.”
—*Publishers Weekly*

“[A] strong novel with brilliant, lyrical writing, appealing to readers across the fantasy genre. And personally, I need the follow-up desperately.” —*Grimdark Magazine*

“Fans of Naomi Novik will love this novel rich in history and magic.” —*BookBub*

“Wow, I loved it. It's mythic and human, breathtaking and special. I want to read everything Ariel Kaplan does. You'll break the rules and eat the fruit just so you can stay in this magical world for a little while longer.” —C.L. Polk, Nebula Award-winning author of *Even Though I Knew the End*

**A queer retelling
of Satan's fall.**



Rafael Nicolás

Maybe paradise is not paradise.

**World English: Rafael Nicolás
US pub: September 2023
March 2024
Translation rights: LDA
Film: LDA
LDA Agent: Lauren Bajek**

**ANGELS BEFORE MAN
ANGELS & MAN
BOOK 3
RAFAEL NICOLÁS**



In an eternal paradise, the most beautiful angel, Lucifer, struggles with shame, identity, and timidity, with little more than the desire to worship his creator.

It isn't until the strongest angel, Michael, comes into his life that Lucifer learns to love himself. Along the way, their friendship begins to bloom into something else. Maybe the first romance in the history of everything.

But this God is a jealous one, and maybe paradise is not paradise.

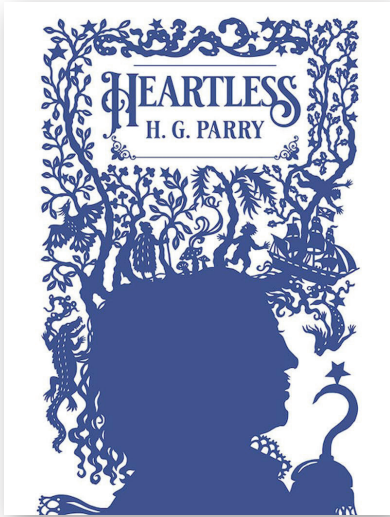


Praise for ANGELS BEFORE MEN:

“Incredibly poetic, tragic and disturbing. I finished this in a single day, just engrossed by Lucifer’s evolution.” —*reader on Amazon*

“Lucifer is so innocent yet mischievous at the same time. Probably the universe’s first philosopher, first trauma victim of physical and psychological abuse, first being to understand that he’s experiencing love and obsession. A complicated and well-illustrated character.” —*reader on Amazon*

The origins of Neverland are revealed in this enchanting *Peter Pan* prequel



H.G. Parry

A new story is about to begin, and not all stories have happy endings.

World English: Subterranean Press
US pub: January 2024
Translation rights: LDA
Film: LDA
LDA Agent: Hannah Bowman

HEARTLESS

H. G. PARRY

At the age of seven, in a London workhouse, newly orphaned James meets ten-year-old Peter. Mysterious, mercurial, thoughtless to the point of cruelty, Peter nonetheless takes a liking to James. The two forge a strange friendship, bound together by their shared love of stories—stories of a magical island called Neverland, where they adventure as the pirate James Hook and the child-king Peter Pan.

But one fateful night, Peter vanishes from his bed, and in the morning James is found lying alone and broken in the courtyard outside. Only James saw Peter fly from the workhouse roof in pursuit of a star, and nobody but James believes that the star was a fairy.

Over twenty years later, on the deck of a whaling ship in the frozen wastes of the Arctic, First Mate James Hook sees the same star again.

James's obsession with finding his childhood friend will lead him to mutiny and murder, beyond the edges of the world, and finally to an island that shouldn't exist. But neither Neverland nor Peter are what they appear. A new story is about to begin, and not all stories have happy endings.

■ ■ ■

Praise for HEARTLESS:

“Parry brings James's increasingly desperate quest to life through vivid prose and probes deeply into what it actually means never to grow up.” —*Publishers' Weekly*

■ ■ ■

Praise for THE MAGICIAN'S DAUGHTER:

“[F]illed with heartbreak and wonder. Highly recommended for fans of heroine's journeys, steampunk alternate worlds, and stories about what happens after the magic goes away.” —*Library Journal*

“The Magician's Daughter is a delightful little fantasy that pulls at all the right heartstrings.” —*Wall Street Journal*

“Beautifully crafted...Even devotees of fantasy's darker corners will take solace in The Magician's Daughter, a little paean to storybook endings and happily ever afters.” —*BookPage*

“[D]elightful and whimsical...Another gem of a novel from a talented writer.” —*Kirkus*