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Foreign Rights Guide

Children's & Young Adult

FALL 2024

Foreign Rights

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Young Adult Contemporary / Thriller

Jennifer Lynn Alvarez

Jennifer Lynn Alvarez is the author of the young adult thrillers, *Lies Like Wildfire*, *Friends Like These*, and two middle-grade fantasy series, *The Guardian Herd* and *Riders of The Realm*. She earned her degree in English Literature from UC Berkeley and is the Sonoma County Coordinator for SCBWI. Jennifer lives in Tennessee and often travels to Northern California.

Agent: Elizabeth Bewley

Film agent: Berni Vann, CAA



The Trespassers

A house party turns deadly in this tightly wound thriller set against an icy Alaskan winter.

PUBLISHER Delacorte (World English)
PUBLICATION October 2025 (Manuscript available)
EDITOR Wendy Loggia

Finley, Mya, River, and Eli. They were inseparable as kids, running wild on Alaska's vast wide-open spaces. Then tragedy struck, and Finley moved to the lower 48. But now it's senior year, and Finley's back in Anchorage. When Mya throws a house party on a snowy Valentine's Day night, it's supposed to be a chance for the friends to reforge old bonds. But an encounter with a mysterious stranger quickly turns the evening into a nightmare. What happened that night was an accident, right? Or was there intent? Either way, loyalty takes a dark turn when Mya, the group's de facto leader, pressures the friends into a pact of silence, plunging them into a web of deception. Now a man's missing, the police are involved, and Finley doesn't know what to do or who to trust.



OPTION PUBLISHERS

GERMAN (CBJ)

RUSSIAN (CELESTE)



LIES LIKE WILDFIRE

Delacorte (World English; UK: PRH) September 2021 (Manuscript available)

RIGHTS SOLD: Brazil Portuguese (Faro editorial) Czech (Euromedia)

French (Albin Michel Jeunesse) Russian (Celeste) Slovak (Ikar)

FRIENDS LIKE THESE

Delacorte (World English; UK: PRH) November 2022 (Manuscript available)

RIGHTS SOLD: Russian (Celeste) German (cbj)

TV Rights (MGM)



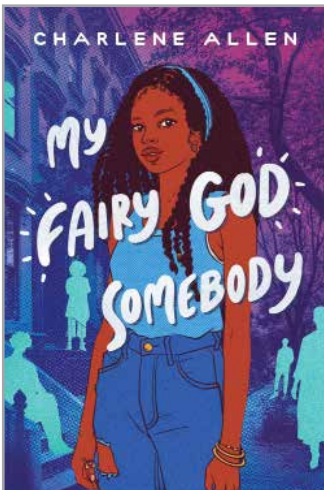
Charlene Allen

Charlene Allen received her MFA from the New School Creative Writing Program in 2018, and she was named a top ten finalist in the Tennessee Williams Literary Fiction Contest judged by Michael Cunningham. An attorney in Brooklyn, Charlene is an activist for criminal justice reform and an advocate for restorative justice. The people she's met through this work have profoundly influenced her writing.

Agent: Elizabeth Bewley

Film agent: Will Watkins, CAA

My Fairy God Somebody



*Author Charlene Allen blends mystery, romance, and friendship in this contemporary YA novel perfect for fans of *We Deserve Monuments* and *Far from the Tree*.*

PUBLISHER Katherine Tegen Books (World English)
PUBLICATION December 2024 (Final manuscript available)
EDITOR Ben Rosenthal

The way Clae's mom tells it, her dad took off when Clae was a baby, end of story. Ever since, it's just been the two of them, living in the coastal city of Gloucester, where Clae is one of the only few Black girls. But when Clae discovers clues about a mysterious person she calls her fairy god somebody, she's determined to know more.

Her chance comes when she's accepted into a summer journalism program in New York City, where her parents lived before she was born. With a couple of leads and a steel resolve, Clae leaves home for the first time to find out about her history.

New York is as full of magic as it is mystery, not to mention romance. From Brooklyn to Broadway, Clae and her new friends, Nze and Joelle, explore neighborhood haunts and hustles, discovering a family trail that someone's tried hard to bury. So who is the fairy god somebody? And can Clae use her sleuthing skills to find out the truth?

Set against one unforgettable NYC summer, this is the story of lies that run deep and patterns that are meant to be broken. Clae, Nze, and Joelle will stick with you and remind you that every girl deserves to write her own story.

Also by Charlene Allen

Play the Game

From debut author Charlene Allen comes a captivating YA contemporary mystery and coming-of-age story, celebrating the power of friendship, first love, and exploring the criminal justice system from the lens of restorative justice.

PUBLISHER Katherine Tegen Books (World English)
PUBLICATION January 2023 (Final manuscript available)
EDITOR Ben Rosenthal

In the game of life, sometimes other people hold all the controls. Or so it seems to VZ. Four months have passed since his best friend Ed was killed by a white man in a Brooklyn parking lot.

When Singer, the man who killed Ed, is found dead in the same spot where Ed was murdered, all signs point to Jack, VZ's other best friend, as the prime suspect. VZ's determined to complete the video game Ed never finished and figure out who actually killed Singer. With help from Diamond, the girl he's crushing on at work, VZ falls into Ed's quirky gameiverse. As the police close in on Jack, the game starts to uncover details that could lead to the truth about the murder.

Can VZ honor Ed and help Jack before it's too late?

A story about teenagers who have every reason to not trust the system, Charlene Allen's powerful debut novel is both a compelling mystery and a celebration of Black male friendship.



“Informed by present-day events surrounding structural racism and oppression, and the author’s experience as a restorative justice advocate, Allen compassionately examines themes of community and criminal justice reform in this affecting, noirish debut.”

—**Publishers Weekly, Starred Review**

“A compelling look at different ways of approaching grief and justice.”

—**Kirkus Reviews**

“Fast-paced, insightful, and highly relevant, Allen’s novel illustrates the application of restorative justice practices to real life situations. A must read for all young people impacted by racism and those adults who love them.”

—**Angela Y. Davis, Distinguished Professor Emerita, UC Santa Cruz**

“Honest, raw, and absolutely alive. *Play the Game* is a tour de force, and Charlene Allen has announced herself as a powerful new voice.”

—**Matt de la Peña, author of *Mexican WhiteBoy* and *Last Stop on Market Street***

“Powerful. Authentic. A riveting gut punch. This is how you galvanize young activists. A voice not soon to be forgotten.”

—**Tiffany D. Jackson, *New York Times* bestselling author of *The Weight of Blood***



Daisy Garrison

Daisy Garrison graduated from Northwestern University and lives in Brooklyn with her friends. *Six More Months of June* is her first novel.

Agent: Elizabeth Bewley

Film agents: Will Watkins and Josie Freedman, CAA

Six More Months of June



Set against the last few weeks of senior year, this radiant young adult debut about a group of friends on the brink of graduation is perfect for fans of Carley Fortune and Jenny Han.

PUBLISHER	Flatiron Books (North American)
PUBLICATION	June 2024 (Final manuscript available)
EDITOR	Sarah Barley

RIGHTS SOLD

- BRAZILIAN PORTUGUESE** (ALT/ GLOBO)
- CROATIAN** (ZLANJE)
- CZECH** (ALBATROS MEDIA)
- DUTCH** (BLOSSOM BOOKS)
- FRENCH** (HACHETTE ROMANS)
- GERMAN** (HARPERCOLLINS/ DRAGONFLY)
- HUNGARIAN** (AGAVE)
- ITALIAN** (PIEMME)
- LITHUANIAN** (ALMA LITTERA)
- POLISH** (ZYSK)
- PORTUGUESE** (PORTO)
- ROMANIAN** (PANDORA)
- RUSSIAN** (EKSMO)
- WORLD SPANISH + CATALAN** (INUK BOOKS)
- UKRAINIAN** (KM BOOKS GROUP)
- UK** (HACHETTE CHILDREN'S)

UK EDITION



Caplan, universally acknowledged golden boy, and bookish Mina, invisible by choice, have been unlikely soulmates since 3rd grade. Bound by growing up in single-mother households on the same cul-de-sac in Two Docks, Michigan, their friendship exists miraculously outside their high school's strict social order. Mina is class valedictorian, expected by her late father's wealthy parents to attend his Ivy alma mater; Caplan is laughing off prom-king predictions and the fear that he's peaking too soon.

When Cap's skateboard-toting, detention-dodging best friend confesses his feelings for Mina, she is whisked into a social life she never imagined, bumping shoulders with the likes of Caplan's queen-bee girlfriend. Caplan is determined that things stay just as they've always been, while Mina faces the perils and privileges of opening her heart just in time to say goodbye.

As the sun sets on senior year, everything glows. What will Cap and Mina discover in the last-chance light?

"Six More Months of June is an incredible portrayal of the last days of high school, the complicated tangle of love and friendship, and how time can be both too fast and too slow."
—Robin Benway, National Book Award-winning author of *Far From the Tree*

"A spectacular debut from Daisy Garrison that perfectly captures the emotional highs and lows that come with the final days of high school...Gorgeous!"
—Carley Fortune, #1 *New York Times* bestselling author of *Every Summer After*

Carolina Ixta

Carolina Ixta is a writer from East Oakland, California. Her work is focused on the intersections of urban communities, the Latinx identity, and the empowerment of young women. She is a Scholastic Art and Writing alumna, with multiple national honors in novel writing. A Best of the Net nominee, her work has been featured in *PANK Magazine*, *Split Lip Magazine*, and *580 Split*. She received her BA in Creative Writing and Spanish Studies at the University of California, Santa Cruz and obtained her Master's degree in Education at the University of California, Berkeley. She is currently a bilingual, fifth grade teacher whose pedagogy centers critical race theory at the primary education level. She lives in Berkeley, California with her cat, Luna.

Agent: Elizabeth Bewley



Shut Up, This Is Serious

An unforgettable YA debut that's perfect for fans of Elizabeth Acevedo, Angeline Boulley, and Erika L. Sánchez.

PUBLISHER HarperCollins / Quill Tree Books (North American)
PUBLICATION January 2024 (Final manuscript available)
EDITOR Jen Ung

Belén Dolores Itzel del Toro wants the normal stuff: to experience love or maybe have a boyfriend or at least just lose her virginity. But nothing is normal in East Oakland. Her father left her family. She's at risk of not graduating. And Leti, her super-Catholic, nerdy-ass best friend is pregnant—by the boyfriend she hasn't told her parents about, because he's Black, and her parents are racist.

Things are hella complicated.

Weighed by a depression she can't seem to shake, Belén helps Leti, hangs out with an older guy, and cuts a lot of class. But Belén soon realizes that distractions can only take her so far. Leti is becoming a mother. Classmates are getting ready for college. But what about Belén? What future is there for girls like her?

From debut author Carolina Ixta comes a fierce, intimate examination of love, friendship, and the generational cycles we must break to become our truest selves.

***Four Starred Reviews**

“Readers will be inspired by Belén’s path to healing but not before it makes them ugly cry.”

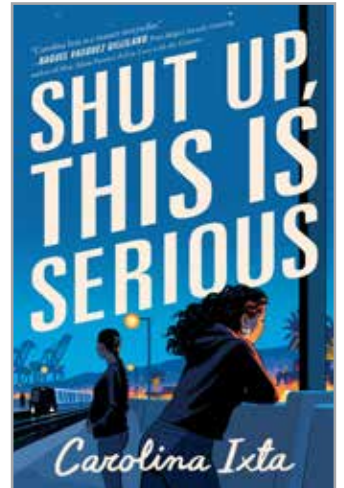
—**School Library Journal, Starred Review**

“[A] stirring novel about dysfunctional family dynamics, intergenerational trauma, and toxic parenting...Belén and Leti’s affectionate friendship provides levity to the high-stress situations, and a charismatic supporting cast and sharp dialogue propel this unforgettable debut.”

—**Publishers Weekly, Starred Review**

“Ixta’s debut will leave many shedding tears over this emotionally captivating tale about a tough, first-generation Mexican American who does her best to navigate life.”

—**Booklist, Starred Review**



Young Adult Contemporary



Rachel Lynn Solomon

Rachel Lynn Solomon is the *New York Times* bestselling author of *The Ex Talk*, *Today Tonight Tomorrow*, and other romantic comedies for teens and adults. Originally from Seattle, she is currently navigating expat life with her husband in Amsterdam, where she can often be found exploring the city, collecting stationery, and working up the courage to knit her first sweater. Find her on Instagram @rlynn_solomon or online at rachelsolomonbooks.com.

Agent: Elizabeth Bewley

Film agent: Alice Lawson, The Gersh Agency

Wanderlust

A senior year trip to Europe holds romantic surprises for two best friends in this sweet and swoony YA novel from a beloved New York Times bestselling author.

PUBLISHER Simon & Schuster Books for Young Readers (World English)

PUBLICATION Spring 2026 (Manuscript available: January 2025)

EDITOR Nicole Ellul

Wanderlust is a Young Adult romantic comedy about best friends who vow to lose their virginities on a spring break trip to Europe, ideally to their respective crushes—a plan complicated by their growing feelings for each other.

***Sold in a two-book deal in the US**

Shana Youngdahl

Shana Youngdahl is a poet, professor, and the author of the acclaimed novel *As Many Nows As I Can Get*, a *Seventeen* Best Book of the Year, a New York Public Library Top Ten Best Book of the Year, and a Kirkus Best Book of the Year. “Deeply authentic [and] marvelously complex. [This is a] smart, poignant story [that] readers shouldn’t miss... Grief, addiction, first loves, and traveling an unplanned road are among the many themes explored,” Kirkus raved of Shana’s debut. *A Catalog of Burnt Objects* is Shana’s second novel. She hails from Paradise, California, and now lives with her husband, two daughters, and two cats in Missouri.

Agent: Elizabeth Bewley

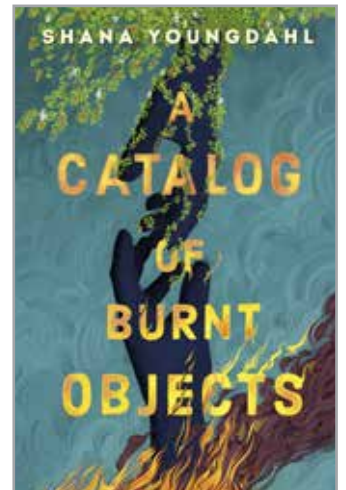


A Catalog of Burnt Objects

The story of a girl struggling to figure out her estranged brother, a new love, and her own life just as wildfires beset her small California town.

PUBLISHER Dial Books for Young Readers (North American)
PUBLICATION March 2025 (Final manuscript available)
EDITOR Jessica Garrison

Seventeen-year-old Caprice wants to piece her family back together now that her older brother has returned home, even as she resents that he ever broke them apart. Just as she starts to get a new footing—falling in love for the first time, uncertainly mending her traumatized relationship with her brother, developing the app that will win her a college scholarship and a job in tech—wildfires strike Sierra, her small California town, taking from her more than she ever realized she cherished. A love story of many stripes and a reflection of the terrifying, heartbreaking events of Paradise, California, where the author grew up, this is a tale that looks at what is lost and discovers what remains, and how we can be nearly destroyed again and again, and still survive.



Young Adult Contemporary

Jenna Evans Welch



Jenna Evans Welch was the kind of insatiable child reader who had no choice but to grow up to become a writer. She is the *New York Times* bestselling author of *Love & Gelato*, *Love & Luck*, and *Love & Olives*. When she isn't writing girl abroad stories, Jenna can be found chasing her children or making elaborate messes in the kitchen. She lives in Salt Lake City, Utah, with her husband and two young children.

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

*A BESTSELLER IN BRAZIL

*A BESTSELLER IN PORTUGAL

**LOVE & GELATO* - NOW A FEATURE FILM ON NETFLIX

Spells for Lost Things



From the New York Times bestselling author of Love & Gelato comes a poignant and romantic novel about two teens trying to find their place in the world after being unceremoniously dragged to Salem, Massachusetts, for the summer.

PUBLISHER Simon & Schuster Books for Young Readers (North American)

PUBLICATION September 2022 (Final manuscript available)

EDITOR Nicole Ellul

RIGHTS SOLD

BRAZILIAN PORTUGUESE

(INTRINSECA)

HUNGARIAN (MAXIM)

PORTUGUESE (ZERO A OITO)

Willow has never felt like she belonged anywhere and is convinced that the only way to find a true home is to travel the world. But her plans to act on her dream are put on hold when her aloof and often absent mother drags Willow to Salem, Massachusetts, to wrap up the affairs of an aunt Willow didn't even know she had. An aunt who may or may not have been a witch.

There, she meets Mason, a loner who's always felt out of place and has been in and out of foster homes his entire life. He's been classified as one of the runaways, constantly searching for ways to make it back to his mom; even if she can't take care of him, it's his job to try and take care of her. Isn't it?

Naturally pulled to one another, Willow and Mason set out across Salem to discover the secret past of Willow's mother, her aunt, and the ambiguous history of her family. During all of this, the two can't help but act on their natural connection. But with the amount of baggage between them—and Willow's growing conviction her family might be cursed—can they manage to hold onto each other?

“Welch utilizes an extraordinary sense of place, a lightly magical story line, and the healing power of love—both familial and romantic—to great effect.”

—**Publishers Weekly, *Starred Review***

“A magical romance with a strong sense of place and a focus on family...[r]eaders will fall under the spell of this lightly magical, thoroughly enjoyable romance.”

—**Kirkus Reviews**

Also by Jenna Evans Welch

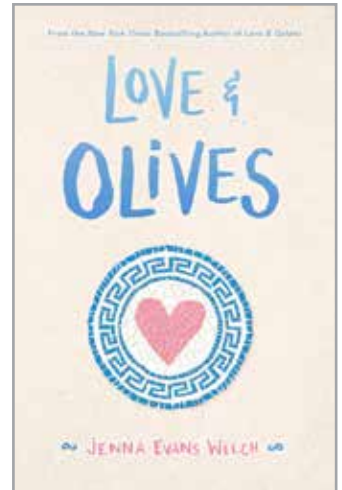
Love & Olives

The New York Times bestselling book about a teen girl finding romance while trying to connect with her absent father in beautiful Santorini, Greece.

PUBLISHER Simon Pulse (North American)
PUBLICATION November 2020 (Final manuscript available)
EDITOR Nicole Ellul

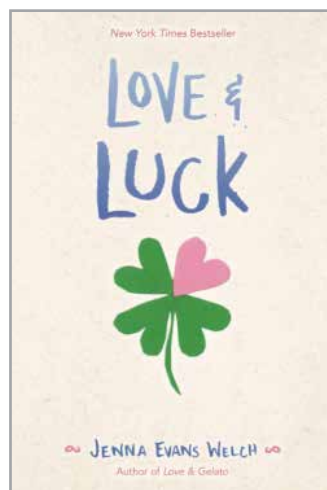
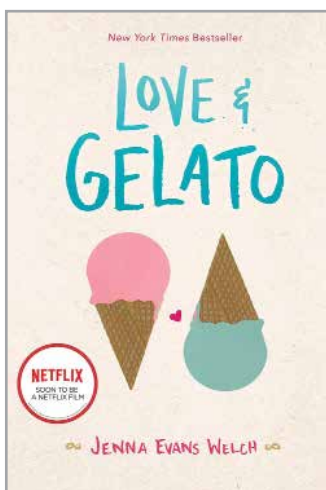
Liv Varanakis doesn't have a lot of fond memories of her father, which makes sense—he fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn't want their past to get in the way of a possible reconciliation. She also definitely doesn't want Theo—her father's charismatic so-called "protégé"—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more important.

***A New York Times Bestseller**



RIGHTS SOLD

FILM RIGHTS (NETFLIX)
BRAZILIAN PORTUGUESE (INTRINSECA)
BULGARIAN (IBIS)
CZECH (ALBATROS)
DANISH (POLITIKENS)
FRENCH (EDITIONS LAROUSSE)
HUNGARIAN (MAXIM)
PORTUGUESE (ZERO A OITO)
ROMANIAN (EPICA)
TURKISH (YABANCI)



LOVE & GELATO (#1)

Published by Simon Pulse (North American) May 2017

RIGHTS SOLD TO 17 TERRITORIES

***A NEW YORK TIMES BESTSELLER**

LOVE & LUCK (#2)

Published by Simon Pulse (North American) June 2019

RIGHTS SOLD TO 12 TERRITORIES

***A NEW YORK TIMES BESTSELLER**



Moorea Corrigan

Moorea Corrigan holds a bachelor's degree with honors in English Literature from the University of Edinburgh and a Master of Publishing degree from Simon Fraser University, Vancouver. She currently works at Lynne Rienner Publishers, an academic press in Boulder, Colorado. When she is not writing, you can find her singing, spending time with her menagerie of pets or attending Jane Austen conventions in full Regency regalia. *Thistlemarsh* is her debut fantasy novel.

Agent: Sarah Landis

UK agent: Rachel Clements, Abner Stein

Thistlemarsh

Faeries disappeared over one hundred years ago, as suddenly as slipping through a doorway. It was only the very foolish, or the very determined, who held out hope for their return.

PUBLISHER Berkley (North American)
PUBLICATION Fall 2025 (Manuscript available: January 2025)
EDITOR Anna Kaufman

In the wake of World War I, the world is a decidedly unmagical place for Misneach “Mouse” Dunne. Mouse once dreamed of becoming a Faerie anthropologist, but with one telegram, her world shattered. At the Somme, her cousin Bertie’s body disappeared into the mud, and her brother Roger came home with devastating shell shock. It was time, she knew, to put aside childish dreams.

When Mouse receives news that her uncle, Lord Dewhurst, has left her Thistlemarsh Hall, a dilapidated manor in the English countryside, she has to return to her childhood home and claim her birthright. Thistlemarsh was blessed by the Faerie King himself before the Faeries left England for good. But there is a catch in Lord Dewhurst’s offer: if Mouse does not rehabilitate the crumbling house in one month’s time, Mouse will forfeit her inheritance and any hope of caring for her brother.

It quickly becomes clear it’s impossible to repair the manor in the allotted time, until a mysterious Faerie appears with a proposition. He offers to restore Thistlemarsh...for only the price of a pinky finger. Mouse knows better than to trust a Faerie—especially one so insufferably handsome and arrogant—but she is out of options. There are dark and magical forces at work in the house, and Mouse must confront the ghosts of her past and the secrets of her heart or lose Thistlemarsh, and herself, in the process.

Emily Wilde’s Encyclopedia of Faeries meets *Divine Rivals* with a dash of *The House in the Cerulean Sea*, in this endlessly charming, poignant, romantic, cozy historical fantasy that will make you happy when you turn the final page.

***Pre-empted in the US**

***Pre-empted in the UK**

RIGHTS SOLD

BRAZILIAN PORTUGUESE
(PENSAMENTO-CULTRIX/JANGADA)

ITALIAN (HARPERCOLLINS ITALIA)

RUSSIAN (AZBOOKA)

WORLD SPANISH (EDITORIAL MOLINO)

UK (DEL REY)

Erin A. Craig

Erin A. Craig holds a BFA in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Michigan with her husband and daughter.

Agent: Sarah Landis

*#1 *NEW YORK TIMES* BESTSELLING AUTHOR



The Thirteenth Child

Drawing on the Grimm Brothers' dark fairytale, "Godfather Death," this new novel by the #1 New York Times bestselling author of House of Salt and Sorrows is a sweeping, fantastical saga of actions and consequences.

PUBLISHER Delacorte (World English)
PUBLICATION September 2024 (Final manuscript available)
EDITOR Wendy Loggia

From the astonishing mind of Erin A. Craig comes the breathtaking fairy tale retelling readers have been waiting for—what does a life well-lived mean, and how do we justify the impossible choices we make for the ones we love? *The Thirteenth Child* is a must-read for fans of dark fairy tales, romantasy, and epic fantasy alike.

“Utterly enchanting. There are few greater pleasures than setting off with Craig’s clever heroines through glittering Gothic realms.”

—**Kirsten Miller**, author of *The Change*, a Good Morning America Book Club pick

“At once a deliciously dark fairy tale full of complicated families, dysfunctional deities, and impossible bargains, and a candle-lit journey of love, sacrifice, and becoming, *The Thirteenth Child* is a brooding, sensuous delight, told with the brambly magic of a woodland spell and the gilded grace of a royal masquerade.”

—**Kiyash Monsef**, *New York Times* bestselling author of *Once There Was*

“I think I speak for everyone when I say we want Erin A. Craig to tell us bedtime stories every night. Until that happens, at least we can lose ourselves in the darkly wondrous fairytale romance of Hazel and her deathly godfather.”

—**Kiersten White**, #1 *New York Times* bestselling author of the *And I Darken* series

“Sinister and beautiful, this dark fairytale swept me away to a decadent world of capricious gods and gold-limned danger.”

—**Lyndall Clipstone**, author of *Lakesedge*

“A haunting, deeply romantic tale of life and death, and one girl who walks the fragile cord between them. Steeped in folklore and rich in atmosphere, I was enchanted from the very first page.”

—**Ava Reid**, #1 *New York Times* bestselling author of *A Study in Drowning*



RIGHTS SOLD

FRENCH (CASTERMAN)

ITALIAN (FANUCCI)

LITHUANIAN (ALMA LITTERA)

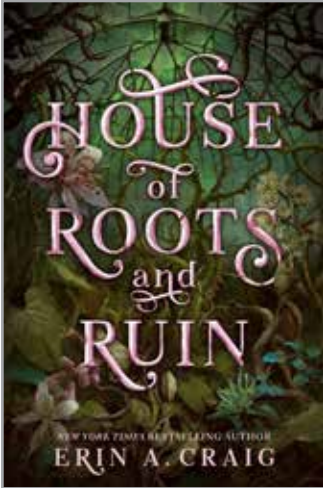
POLISH (NIEZWYKLE)

RUSSIAN (CLEVER MEDIA GROUP)

WORLD SPANISH (URANO)

Also by Erin A. Craig

House of Roots and Ruin (#2)



A modern masterpiece, this is a classic Gothic thriller-fantasy from New York Times bestselling author Erin A. Craig, about doomed love, menacing ambition, and the ghosts that haunt us forever.

PUBLISHER Delacorte (World English)
PUBLICATION July 2023 (Final manuscript available)
EDITOR Wendy Loggia

In a manor by the sea, one sister is still cursed.

Despite dreams of adventures far beyond the Salann shores, seventeen-year-old Verity Thaumás has remained at her family's estate, Highmoor, with her older sister Camille, while their sisters have scattered across Arcannia.

When their sister Mercy sends word that the Duchess of Bloem—wife of a celebrated botanist—is interested in having Verity paint a portrait of her son, Alexander, Verity jumps at the chance, but Camille won't allow it. Forced to reveal the secret she's kept for years, Camille tells Verity the truth one day: Verity is still seeing ghosts, she just doesn't know it.

Stunned, Verity flees Highmoor that night and—with nowhere else to turn—makes her way to Bloem. At first, she is captivated by the lush, luxurious landscape and is quickly drawn to charming, witty, and impossibly handsome Alexander Laurent. And soon, to her surprise, a romance . . . blossoms.

But it's not long before Verity is plagued with nightmares, and the darker side of Bloem begins to show through its sickly-sweet façade. . .

***#1 New York Times bestseller**

***A Publishers Weekly bestseller**

"Terrifying and beautiful, Craig has given us another heartstopper!"

—**Lauren Blackwood**, *New York Times* bestselling author of *Within These Wicked Walls*

"Steamy, suspenseful, and sensuous."

—**Kirkus Reviews**

RIGHTS SOLD

BRAZILIAN PORTUGUESE (GAL-ERA RECORD)

CZECH (EUROMEDIA)

FRENCH (CASTERMAN)

HUNGARIAN (KONYVMOLYKEPZO)

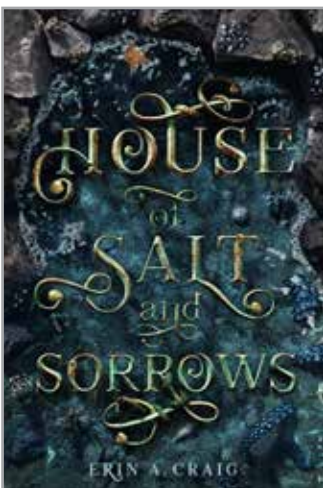
ITALIAN (FANUCCI)

POLISH (JK PUBLISHING)

RUSSIAN (CLEVER MEDIA GROUP)

SINHALESE (ASHIRWADA)

UKRAINIAN (VIVAT)



HOUSE OF SALT AND SORROWS (#1)

Published by PRH / Delacorte (World English) August 2019

RIGHTS SOLD TO 14 TERRITORIES

***A NEW YORK TIMES BESTSELLER**

TV RIGHTS: 1212 ENTERTAINMENT

Lydia Gregovic

Lydia Gregovic grew up in the suburbs of Texas and along the coastline of Montenegro, where she inherited her love of storytelling from her grandmothers. She now lives in Brooklyn, New York, along with a couple half-dead plants and the complete works of Jane Austen. *The Monstrous Kind* is her first novel.

Agent: Sarah Landis



The Weaver Bride

Pygmalion meets The Selection with a murder mystery twist.

PUBLISHER Delacorte (North American)
PUBLICATION September 2025 (Edited manuscript available)
EDITOR Krista Marino

Everyone is dying to be beautiful.

In the nation of Balmoore, magic is sacred. And no one has more of it than the Hallowed, girls marked by the triple goddesses, the Envyies, and blessed with a unique, magical Wit—or gift—singular to each of them, as well as heightened beauty. Hallowed girls carry magic in their bones, but beyond their Wit, they are unable to wield it for themselves. Instead, power is strained from their shed hair and woven into golden magethread, which male Weavers (sorcerers) use to cast enchantments.

Lovett Tamerlane is a Hallowed, but she is far from blessed. Living with her brother in the slums of Balmoore's capitol, she eeks out a living as a portrait stand-in for rich women's plain daughters, using her Wit—the ability to open any door, locked or no—to steal extras from the families she poses for. Until one day, she steals from the wrong person: Eliot Lear, notorious son of the prominent Weaver Reginald Lear.

Eliot knows all about Lovett, much to her surprise. And even more surprisingly, he offers her a deal: the chance to join the Vainglory, a two-week long debutante ball for the top Hallowed girls in the nation. The winner is crowned the Red Diamond, and granted the most coveted prize of all: marriage to the son of the Weaver King, the heir to the most powerful family in Balmoore.

With no choice but to say yes, Lovett agrees. But the Vainglory is cutthroat, and Fortblanche is hiding more than a few secrets. The more time Lovett spends there, the more she wonders if Noé Alaire is worth dying for...if her competition doesn't kill her first.



RIGHTS SOLD

ITALIAN (GRIBAUDDO)

UK (HODDERSCAPE)

OPTION PUBLISHERS:

FRENCH (MILAN)

RUSSIAN (EKSMO)

WORLD SPANISH (MINO-TAURO)

Also by Lydia Gregovic

The Monstrous Kind



An atmospheric, haunting, romantasy inspired by Jane Austen's Sense and Sensibility, set in a Regency England about two sisters fighting to hold on to their manor while deadly monsters prowl along its perimeters.

PUBLISHER Delacorte (North American)
PUBLICATION September 2024 (Final manuscript available)
EDITOR Krista Marino

RIGHTS SOLD

FRENCH (MILAN)
ITALIAN (GRIBAUDO)
RUSSIAN (EKSMO)
WORLD SPANISH (MINO-TAURO)
UK (HODDERSCAPE)

Merrick Darling's life as daughter of the Manor Lord of Sussex is better than most. Unlike the commoners, she is immune to the toxic fog that encroached on England generations earlier. She will never become a Phantom—one of the monstrous creatures that stalk her province's borders—and as long as the fires burn to hold them back, her safety is ensured. Everything is turned on its head, though, when Merrick's father dies suddenly. Merrick must travel back to her childhood home, the Darling estate of Norland House, and what she finds there is bewildering. Once strong and capable, Essie, her elder sister, is withdrawn and frightened—and with good cause. A recent string of attacks along the province's borders has turned their formerly bucolic countryside into a terrifying and unpredictable landscape. The fog is closing in and the fires aren't holding, which makes Merrick and Essie vulnerable in more ways than one. Because the Phantoms are far from the only monsters in Merrick's world, and the other eleven Manor Lords are always watching for weakness. Revealing her and her sister's current state to the rest of the Manors is out of the question, but when Essie goes missing, it's clear that Merrick needs help. Only, who can she trust when everyone seems to be scheming, and when all she holds true feels like it's slipping right out of her grasp?

"A deliciously dark, genre-bending tale to sink your teeth into and devour."
—**Amélie Wen Zhao**, *New York Times* bestselling author of *Song of Silver*

"Romantic, clever, and deeply emotional. Simmering tensions among the characters, well-wrought action scenes, and delightful twists will keep you tearing through the pages—even as Gregovic's decadent prose invites you to linger like the Graylands' mist. *The Monstrous Kind* is the darkly glimmering crown jewel of YA Gothic fantasy."
—**Allison Saft**, *New York Times* bestselling author of *A Fragile Enchantment*

"Lydia Gregovic's masterfully eerie twist on the Austenian will captivate readers with its haunting prose, decadent romance, and Gothic mise-en-scène."
—**Sophie Kim**, author of *The God and the Gumiho*

"A gorgeously evocative gothic fantasy, conjuring mist-cloaked manors, unearthly monsters, disturbing family secrets, and a dark thread of forbidden romance."
—**Ava Reid**, #1 *New York Times* bestselling author of *A Study in Drowning*

UK EDITION



Naomi Kritzer

Naomi Kritzer has won the Hugo Award and the Locus Award and been a finalist for the Nebula (as well as finalist for the Hugo) for her short stories. Her young adult novel *Catfishing on CatNet* won the 2020 Lodestar Award and its sequel *Chaos on CatNet* was a finalist in 2022. Several of her stories and books have been optioned for film. She lives in St. Paul, Minnesota with her family and a few cats. The number of cats is subject to change without notice.

Agent: Danielle Bukowski

Film agent: Debbie Deuble, IAG

*HUGO AWARD WINNER

*LODESTAR AWARD WINNER

*LOCUS AWARD WINNER

*FINALIST FOR NEBULA AWARD, ANDRE NORTON NEBULA AWARD, LODESTAR AWARD, AND MINNESOTA BOOK AWARD



Liberty's Daughter

Set in a distinctive world with a charismatic protagonist, “the political critique is sharp and the mystery is gripping” (Publishers Weekly, Starred Review).

PUBLISHER Fairwood Press (World English)
PUBLICATION November 2023 (Final manuscript available)
EDITOR Patrick Swenson

Beck Garrison lives on a seastead—an archipelago of constructed platforms and old cruise ships, assembled by libertarian separatists a generation ago. She’s grown up comfortable and sheltered, but starts doing odd jobs for pocket money. To her surprise, she finds that she’s the only detective that a debt slave can afford to hire to track down the woman’s missing sister. When she tackles this investigation, she learns things about life on the other side of the waterline—not to mention about herself and her father—that she did not expect. And that some people will stop at nothing to keep her from talking about . . .

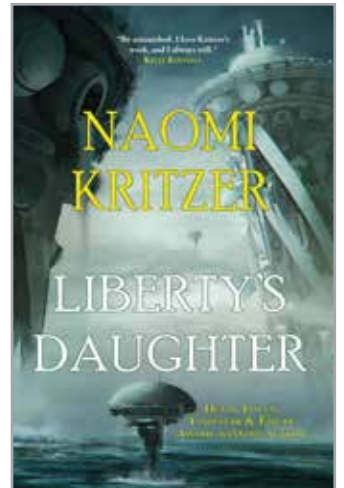
***Finalist for the 2023 Andre Norton Nebula Award for Middle Grade and Young Adult Fiction**

“Admirers of Chris McKinney’s *Water City* trilogy will be riveted.”
—**Publishers Weekly, Starred Review**

“Kritzer’s got a sharp knife and she slips it in so smoothly that you barely notice that you’re bleeding. The best sf uses the future to make a point about the present, and Kritzer’s got today’s enshittified, profit-worshipping, sociopathic present’s number.”
—**Cory Doctorow, author of the *Little Brother* series and *The Lost Cause***

“This book offers a different kind of dystopia and a different kind of rebellion against it: a libertarian seastead that has managed to survive forty years while walking smack into all the expected bears, and a kid fighting those bears with all the strength of freedom and agency that the place has accidentally given her.”
—**Ruthanna Emrys, author of *A Half-Built Garden***

“*Liberty’s Daughter* is a fast-paced, forthright, funny voyage through libertarian seasteams and teenage heroism.”
—**Marissa Lingen, *Novel Gazing Redux***





Ava Reid

Ava Reid is the #1 *New York Times* bestselling author of *A Study in Drowning*, *Lady Macbeth*, *Juniper & Thorn*, and *The Wolf and the Woodsman*. She lives in the New York area.

Agent: Sarah Landis

*#1 *NEW YORK TIMES* BESTSELLING AUTHOR

**SUNDAY TIMES* BESTSELLING AUTHOR

Fable for the End of the World



The Last of Us meets *The Ballad of Songbirds and Snakes* in this dystopian romance about survival, sacrifice, and love that risks everything.

PUBLISHER HarperTeen (North American)
PUBLICATION March 2025 (Final manuscript available)
EDITOR Sara Schonfeld

RIGHTS SOLD

GERMAN (LOEWE VERLAG)
ITALIAN (IL CASTORO)
POLISH (NIEZWYKLE)
WORLD SPANISH (URANO)
UK (DEL REY)

OPTION PUBLISHERS

BRAZILIAN PORTUGUESE
(GALERA RECORD)
CZECH (ALBATROS MEDIA)
FRENCH (DE SAXUS)
HUNGARIAN (ANASSA)
LITHUANIAN (ALMA LITTERA)
PORTUGUESE (INFINITO PARTICULAR)
ROMANIAN (TREI)
RUSSIAN (EKSMO)
SLOVAK (ALBATROS MEDIA)
TURKISH (ITHAKI)
UKRAINIAN (VIVAT)

By encouraging massive accumulations of debt from its underclass, a single corporation, Caerus, controls all aspects of society.

Inesa lives with her brother in a half-sunken town where they scrape by running a taxidermy shop. Unbeknownst to Inesa, their cruel and indolent mother has accrued an enormous debt—enough to qualify one of her children for Caerus's livestreamed assassination spectacle: the Lamb's Gauntlet.

Melinoë is a Caerus assassin, trained to track and kill the sacrificial Lambs. The product of neural reconditioning and physiological alteration, she is a living weapon, known for her cold brutality and deadly beauty. She has never failed to assassinate one of her marks.

When Inesa learns that her mother has offered her as a sacrifice, at first she despairs—the Gauntlet is always a bloodbath for the impoverished debtors. But she's had years of practice surviving in the apocalyptic wastes, and with the help of her hunter brother she might stand a chance of staying alive.

For Melinoë, this is a game she can't afford to lose. Despite her reputation for mercilessness, she is haunted by painful flashbacks. After her last Gauntlet, where she broke down on livestream, she desperately needs redemption.

As Mel pursues Inesa across the wasteland, both girls begin to question everything: Inesa wonders if there's more to life than survival, while Mel wonders if she's capable of more than killing.

And both wonder if, against all odds, they might be falling in love.

Also by Ava Reid

A Theory of Dreaming

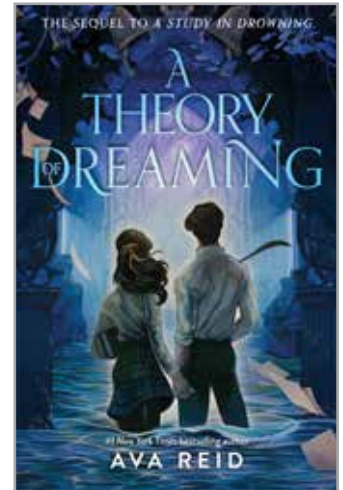
From the international bestselling author Ava Reid comes the sequel to the No. 1 New York Times bestseller A Study in Drowning, which follows Preston as he dives back into a world of the magical unknown.

PUBLISHER HarperTeen (North American)
PUBLICATION August 2025 (Final manuscript available)
EDITOR Stephanie Stein

In the aftermath of *A Study in Drowning*, Effy and Preston try to make sense of the otherworldly events they experienced at Hiraeth Manor. Effy may have banished the Fairy King, but that doesn't mean she isn't still haunted. And Preston, once the avowed skeptic, begins having strange dreams of an underwater realm—dreams that seem impossibly real.

Coerced into performing a dark ritual by his professor, Cedric Gosse, Preston ends up in a mysterious palace beneath the waves, a paradise that seems to bend to his will. But in the world above, everything is spiraling out of control. He and Effy are hounded by reporters and tormented by their fellow students. The war between Llyr and Argant is growing grimmer and bloodier. And Effy is slipping away from him, into her own bleak, unreachable fantasies.

Gosse is determined to manipulate the magic of the drowned city to serve his ends, with methods increasingly sinister. Will Effy face her grief, bewilderment, and fear, or lose herself entirely in her dreams? And will Preston give up the perfect, unchanging world where he is king in order to save her?



RIGHTS SOLD

GERMAN (LOEWE VERLAG)

POLISH (NIEZWYKLE)

WORLD SPANISH (URANO)

UK (DEL REY)



Astrid Scholte

Astrid Scholte is the internationally bestselling and award-winning author of *Four Dead Queens*, *The Vanishing Deep* and *League of Liars*. When she's not writing, she works in film and animation production. Career highlights include working on James Cameron's *Avatar*, Disney's *Moon Girl* and *Devil Dinosaur*. She currently works at Industrial Light & Magic on the latest blockbuster.

Agent: Sarah Landis

Beauty of Unwanted Things



Beauty of Unwanted Things is a darkly bewitching, distinctive, romantic fairytale that is perfect for readers of *One Dark Window*, *Uprooted*, and *For the Wolf*.

PUBLISHER Wednesday Books (World English)
PUBLICATION Winter 2026 (Manuscript available: December 2024)
EDITOR Eileen Rothschild

Thoralea Winyard has been a prisoner her entire life, forced to paint dead animals pushed into her cell each day. For twenty years she has not seen outside her tower. For twenty years she has dreamed of taking revenge on her captors and watching the castle burn.

When one of her dead subjects comes back to life, Thoralea is thrust into the sumptuous world of court life where she can have anything she desires—aside from her freedom. What no one knows outside the castle walls is that the king and queen of Lagonia have ruled for centuries. Their health, and immortality, gifted through the creation of portraits by painters with magic in their veins. Immortality is their one defense in the ongoing battle with Hetchnik: a cursed neighboring realm who seek to bring death and darkness to the land. Prince Kelter is desperate to join the ranks of the immortal battalion. Disillusioned with court and his figurehead role, he makes a deal with Thoralea: she will paint the portrait Prince Kelter has been denied by his parents, and he will help her escape the castle. As they grow closer and their attraction intensifies, a deadly secret is revealed, and Thoralea and Kelter will have to put their trust in each other to save the kingdom before the curse comes for them both.

***Pre-empted in a two-book deal**

Ariel Aberg-Riger

Ariel Aberg-Riger is a visual storyteller who creates engaging, accessible stories about history, science, policy, and other forces that shape our lives. Her work explores issues of equity and social justice, on topics that range from environmental racism to the public library. Ariel’s work has appeared in the *Atlantic*, the *Guardian*, *Bloomberg*, *Teen Vogue*, and onstage at New York City’s Carnegie Hall. She is a Kirkus Prize winner, a YALSA Finalist for Excellence in Nonfiction, a NYSCA/NYFA Artist Fellow, and lives with her wife and two kids in Los Angeles.

Agent: Jenny Stephens

*WINNER OF THE 2023 KIRKUS PRIZE



America Redux Visual Stories from Our Dynamic History

A critical, unflinching cultural history and fierce beacon of hope for a better future, America Redux is a necessary and galvanizing read.

PUBLISHER Balzer & Bray / HarperCollins (World English)
PUBLICATION May 2023 (Final manuscript available)
EDITOR Donna Bray

America Redux explores the themes that create our shared sense of American identity and interrogates the myths we’ve been telling ourselves for centuries. With iconic American catchphrases as chapter titles, these twenty-one visual stories illuminate the astonishing, unexpected, sometimes darker sides of history that reverberate in our society to this very day—from the role of celebrity in immigration policy to the influence of one small group of white women on education to the effects of “progress” on housing and the environment, to the inspiring force of collective action and mutual aid across decades and among diverse groups.

Fully illustrated with collaged archival photographs, maps, documents, graphic elements, and handwritten text, this book is a dazzling, immersive experience that jumps around in time and will make you view history in a whole different light.

***Winner of the 2023 Kirkus Prize for Young Reader’s Literature**

***A 2024 YALSA Excellence in Nonfiction Finalist**

***Four Starred Reviews**

***Named a Best Book of the Year by: Kirkus, Publishers Weekly, School Library Journal, New York Public Library, Center for the Study of Multicultural Children’s Literature**

“Aberg-Riger has provided a necessary and insightful conversation about history that highlights the history makers we know so little about. America can’t know where it’s going unless it knows where it’s been, and *America Redux* is the ultimate guide for that.”

—Angie Thomas, *New York Times* bestselling author of *The Hate U Give*

“*America Redux* is RAD. Incredible to look at and fascinating to read. It’s also badass, brilliant, fun, super clever, and utterly unflinching when it comes to telling the real and often brutal histories of these United States.”

—Kate Schatz, *New York Times* bestselling author of *Rad American Women A-Z* and *Do the Work: An Antiracist Activity Book*



SAMPLE PAGE





Dr. Lindsey Fitzharris & Adrian Teal

Lindsey Fitzharris is the bestselling author of *The Butchering Art* and *The Facemaker*. Dr. Fitzharris, who holds a Ph.D. in the History of Science and Medicine from Oxford University, regularly writes for the *Wall Street Journal*, *Scientific American*, the *Guardian*, the *Lancet*, and other major publications. She is also the writer and host of the Smithsonian Channel TV series *The Curious Life and Death of...*

Adrian Teal is a caricaturist, cartoonist, fine artist, and illustrator with clients around the world. His work has appeared in numerous TV shows including *Spitting Image* and *Big Heads*. He has produced art for publications such as the *Sunday Telegraph*, the *Times*, the *Guardian*, *Time Out*, and the *Daily Mail*.

Agent: Robert Guinsler

Dead Ends

Smallpox! Rabies! Black Death! Throughout history humankind has been plagued by . . . well, by plagues. The symptoms of these diseases were gruesome—but the remedies were even worse.

PUBLISHER Bloomsbury (World English)
PUBLICATION Spring 2025 (Final manuscript available: December 2024)
EDITOR Megan Abbate

A non-fiction book for children about failures in medical history and how they often pave the way for breakthroughs, discoveries, and new understandings in medical science.



Also by Dr. Lindsey Fitzharris & Adrian Teal

Plague-Busters!

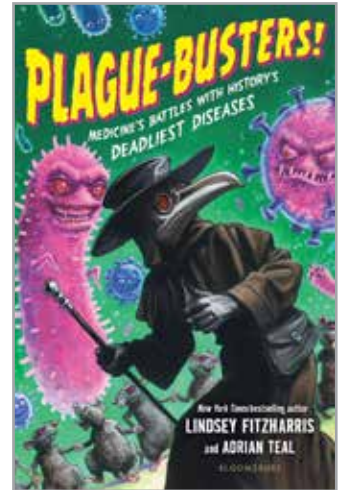
Medicine's Battles with History's Deadliest Diseases

Smallpox! Rabies! Black Death! Throughout history humankind has been plagued by . . . well, by plagues. The symptoms of these diseases were gruesome—but the remedies were even worse.

PUBLISHER Bloomsbury (World English)
PUBLICATION October 2023 (Final manuscript available)
EDITOR Mary Kate Castellani

Get to know the ickiest illnesses that have infected humans and affected civilizations through the ages. Each chapter explores the story of a disease, including the scary symptoms, kooky cures, and brilliant breakthroughs that it spawned. Medical historian and bestselling author Lindsey Fitzharris lays out the facts with her trademark wit, and Adrian Teal adds humor with cartoons and caricatures drawn in pitch black and blood red.

Thanks to centuries of sickness and a host of history's most determined plague-busters, this riveting book features everything you've ever wanted to know about the world's deadliest diseases.



RIGHTS SOLD

RUSSIAN (PHOENIX)

“Engaging, informative, but also gross.”
—**School Library Journal Reviews, Starred Review**

“An entertaining, accessible, and satisfyingly disgusting history of six diseases . . . an equally worthy choice for researchers and browsing pathologists.”
—**Booklist**

“A lively illustration of the perils of illness in the olden days.”
—**Kirkus Reviews**

“Fans of Albee’s *Poison* will feel right at home with this darkly comedic piece of nonfiction.”
—**The Horn Book**



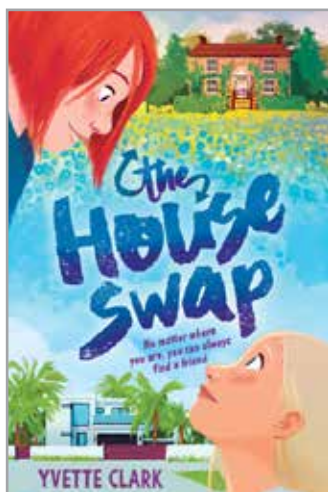
Yvette Clark

A Brit by birth and a New Yorker by design, Yvette Clark lives in Manhattan with her husband, her teenage daughter, her tween son, and their neurotic cat. Yvette worked for twenty-three years at Thomson Reuters, where she ran global teams in marketing, strategy, and product management. During that time, she also spent a great deal of time commuting on the underground or subway, where she read and read and read—always fiction, never business books. Yvette has completed fiction-writing programs with Gotham Writers, The New School, and Catapult Publishing.

Agent: Elizabeth Bewley

Film agent: Berni Vann, CAA

The House Swap



The Parent Trap meets The Holiday in this heartwarming and funny story of two girls, one American and one British, who become friends and confidantes when their families swap houses.

PUBLISHER HarperCollins Children's Books (World English)

PUBLICATION February 2023 (Final manuscript available)

EDITOR Tara Weikum

Allie is British and dreams of being a spy. Sage is an only child from sunny California. They meet when their families swap houses for the summer. Though they're polar opposites, Allie and Sage quickly realize that they're both dealing with family issues—Sage's parents may be on the brink of divorce, and Allie's struggling to feel heard in her big family. It may take a trip around the world for them to find their place at home.

This sweet and emotional story is told in alternating chapters from each girl's point of view, offering two unique perspectives on family and belonging.

***Junior Library Guild Gold Standard Selection**

***Owl Crate Jr. Selection**



GLITTER GETS EVERYWHERE

Published by HarperCollins Children's Books (World English) May 2021

RIGHTS SOLD: Russian (Eksmo)

"Clark portrays Kitty and her circle of family and friends with perception, wit, and finesse in this absorbing first novel."

—**Booklist, Starred Review**

"The heart-rending topic; the well-drawn family relationships; and Kitty's brave, honest, and often funny responses to her tragedy are the soul of this book."

—**Kirkus Reviews**

"A touching story of grief and change."

—**School Library Journal**

Alyssa Colman

Alyssa Colman is the author of *The Gilded Girl* and *The Tarnished Garden*. She won the 2013 Primary Stages ESPA new play competition and was a semifinalist at the Eugene O'Neill Theater Center National Playwrights Conference. She has participated as both a mentee and mentor in the Author Mentor Match program and is a member of SCBWI. Alyssa now lives in Virginia with her family.

Agent: Sarah Landis

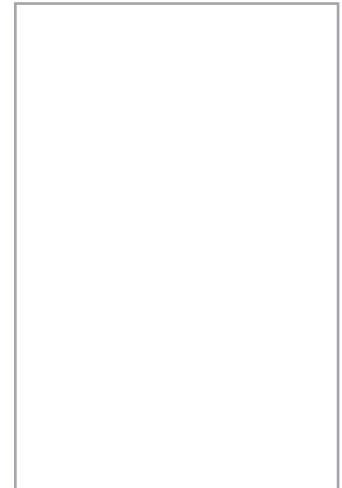


Where Only Storms Grow

The War That Saved My Life meets Echo Mountain in award-winning author Alyssa Colman's new middle grade historical novel.

PUBLISHER FSG Books for Young Readers (North American)
PUBLICATION August 2025 (Final manuscript available)
EDITOR Janine O'Malley

Daddy is leaving to find work in California, but Joanna Stanton's scoliosis makes her too fragile to survive the trip. She desperately wants to help the family's struggling farm, but in the middle of the Oklahoma Dust Bowl, jobs for twelve-year-olds with bad backs are as rare as rain. Howe, her twin, longs to escape life as a farmer and this land of dust and broken dreams. He resents his sister's back for stranding the rest of the family here, and she in turn resents the freedom that his health grants him. But when their older brother ends up in the hospital with a broken leg, running the farm lands on Howe's unwilling and Joanna's uneven shoulders. Howe drops out of school and takes over the day-to-day running of the farm. Joanna finds a job at the hospital where she tends patients suffocating with dust pneumonia. In their new roles, Howe and Joanna discover the health and ecological dangers that the dust, drought, and poor farming practices have wrought—dangers that hit close to home when their own mother starts coughing. With Mama sick and the worst dust storm of the decade bearing down on the panhandle, Howe and Joanna must put aside their differences and truly work together, or everything and everyone they love will be lost to the dust.



OPTION PUBLISHERS

FRENCH (ALBIN MICHEL JEUNESSE)

RUSSIAN (EKSMO KIDS)

THE GILDED GIRL (#1)

Published by FSG Books for Young Readers (North American) April 2021

RIGHTS SOLD: French (Albin Michel Jeunesse) Russian (Eksmo Kids)

THE TARNISHED GARDEN (#2)

Published by FSG Books for Young Readers (North American) April 2022

RIGHTS SOLD: French (Albin Michel Jeunesse) Russian (Eksmo Kids)



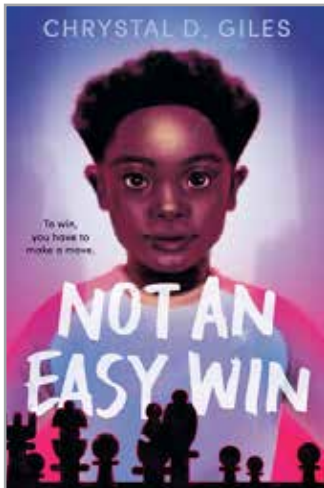


Chrystal Giles

Chrystal Giles is the author of *Take Back the Block* and an #OwnVoices writer, with a strong focus on creating stories that bring the hopes and hurdles of African American children to the mainstream children's book market. She is a member of SCBWI and was selected as a 2018 We Need Diverse Books Mentee. One of Chrystal's poems appears in the poetry anthology, *ThankU: Poems of Gratitude* (Lerner/Millbrook, September 2019). She lives with her family in Charlotte, North Carolina.

Agent: Elizabeth Bewley

Not an Easy Win



Introducing a powerful novel about chess, and figuring out who you are when you don't make the rules—just right for middle-grade fans of Nic Stone and Jason Reynolds.

PUBLISHER Random House Children's Books (World English)
PUBLICATION February 2023 (Final manuscript available)
EDITOR Shana Corey

Nothing's gone right for Lawrence since he had to move from Charlotte to Larencville, North Carolina, to live with his granny. When Lawrence ends up in one too many fights at his new school, he gets expelled. The fight wasn't his fault, but since his pop's been gone, it feels like no one listens to what Lawrence has to say. Instead of going to school, Lawrence starts spending his days at the rec center, helping out a neighbor who runs a chess program. Some of the kids in the program will be picked to compete in the Charlotte Classic chess tournament. Could this be Lawrence's chance to go home?

***Selected for the 2024 ALA Notable Children's Book List**

"A wise and wonderful story."
—**Booklist, Starred Review**

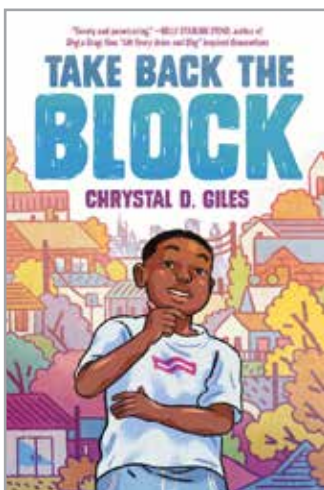
"Fans of *Akeelah and the Bee* and *Brooklyn Castle* will cherish this well-characterized, compassionately told story that touches on financial precarity, intergenerational community, and the school-to-prison pipeline."
—**Publishers Weekly, Starred Review**

"This is an all-consuming read about a young Black boy finding community and purpose. Essential middle grade and tween realistic reading."
—**School Library Journal, Starred Review**

TAKE BACK THE BLOCK

Published by Random House Children's Books (World English) January 2021

RIGHTS SOLD: KOREAN (GREEN FROG)



Chanel Miller

Chanel Miller is a writer and artist who received her BA in Literature from the University of California, Santa Barbara. Her critically acclaimed memoir, *Know My Name*, was a *New York Times* bestseller, a *New York Times* Book Review Notable Book, and a National Book Critics Circle Award winner, as well as a best book of 2019 in *Time*, *The Washington Post*, the *Chicago Tribune*, NPR, and *People*, among others. She is a 2019 *Time* Next 100 honoree and a 2016 *Glamour* Woman of the Year honoree under her pseudonym, “Emily Doe.”

Agent: Philippa Brophy

UK agent: Felicity Rubinstein, Lutyens & Rubinstein

*A NEW YORK TIMES BESTSELLING AUTHOR



Magnolia Wu Unfolds it All

From award-winning author and illustrator Chanel Miller, comes an illustrated middle-grade mystery about a girl and her dog reuniting lost socks with their owners.

PUBLISHER Penguin Young Readers Group (North American)

PUBLICATION April 2024 (Final manuscript available)

EDITOR Jill Santopolo

Down at the bottom of the tall buildings of New York City, Magnolia Wu sits inside her parents’ laundromat. Magnolia has pinned every lost sock from the laundromat onto a bulletin board, in hopes that customers will return to retrieve them. But no one seems to have noticed. In fact, barely anyone has noticed Magnolia at all.

What she doesn’t know is that this is about to be her most exciting summer yet. When Iris, a new friend from California arrives, they set off across the city to solve the mystery of each missing sock, asking questions in subways and delis and plant stores and pizzerias, meeting people and uncovering the unimaginable. With each new encounter, Magnolia learns that when you’re bold enough to head into the unknown, things start falling into place.

***Pre-empted in a two-book deal, in an exclusive submission**

“Absolute middle grade perfection...his book is a celebration of the quiet courage and daily bonds that make us a community!”

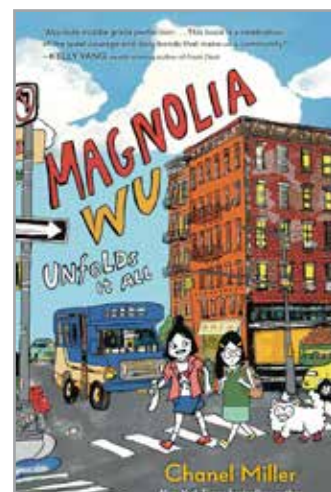
—**Kelly Yang, award-winning author of *Front Desk***

“I loved this deeply real yet wondrous tale about how the little things in life turn out to be the big things.”

—**Abby Hanlon, author of *Dory Fantasmagory***

“Thoughtful, creative, and compassionate...Miller’s pitch-perfect narrative voice balances humor and whimsy with harsher realities... Wildly funny, charming, and deeply heartfelt.”

—**Kirkus Reviews, *Starred Review***



RIGHTS SOLD

DUTCH (VOLT BOOKS)

ITALIAN (MONDADORI RAGAZZI)

RUSSIAN (ALPINA)

VIETNAMESE (KIM DONG)





Dwayne Reed

Dwayne Reed, who is known as Teach Mr. Reed on social media, is a Chicago teacher, singer, and rapper who has appeared on *Good Morning America*, MTV's *TRL*, *Windy City Live*, *World News Tonight*, and more. The video for his hit song, "Welcome to the 4th Grade," has been viewed over 1.9 million times on YouTube. When he's not writing, rapping, or teaching, Dwayne can be found presenting at educator conferences across the U.S.

Agent: Elizabeth Bewley

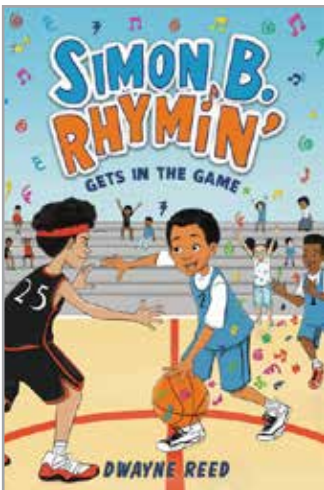
Film agent: Mary Pender-Coplan, UTA

*89,700 YOUTUBE SUBSCRIBERS

*65,700 X/TWITTER FOLLOWERS

*"WELCOME TO THE 4TH GRADE" VIEWED OVER 2 MILLION TIMES ON YOUTUBE

Simon B. Rhymin' Gets in The Game (#3)



The humorous and heartwarming third book in the Simon B. Rhymin' series will have readers bopping along to the beat as Simon joins the community basketball team.

PUBLISHER Little, Brown Books for Young Readers (North American)
PUBLICATION April 2023 (Final manuscript available)
EDITOR Samantha Gentry

When Simon joins the basketball team, he's so excited to be a part of a neighborhood tradition. But when he shoots an AIRBALL, Simon knows he needs reinforcements. He recruits his best friend C.J. to the team, and it's finally looking like the Creighton Park Panthers have a shot at breaking their four-season losing streak—until some of the other players abandon them for a better team. Now, Simon isn't sure they'll ever have a chance at winning. With a pep rally featuring some epic beats to help Creighton Park and the neighborhood feel some pride, maybe the team will finally prove they have what it takes not simply to win, but to be a part of something.

Featured on *Good Morning America

"Dwayne Reed has done it again! This unforgettable protagonist will inspire young readers to utilize whatever skill and talent they possess."

—Derrick Barnes, *Newbery Honor* author and two-time *Kirkus Prize* winner

SIMON B. RHYMIN' (#1), SIMON B. RHYMIN' TAKES A STAND (#2)

Published by Little, Brown Books For Young Readers (North American)

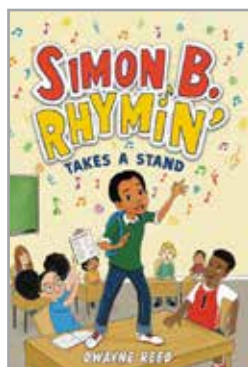
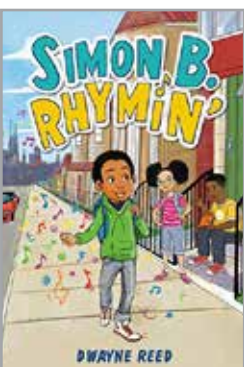
March 2021 and April 2022 (Final manuscripts available)

"This uplifting, realistic story of a young Black boy lyricist is a strong addition to any library collection."

—*School Library Journal*

"An authentic voice, strong friendships and loads of laughs make rhymin' Simon a winner."

—Tom Watson, author of *Stick Dog*



Manon Steffan Ros

Manon Steffan Ros is one of the pre-eminent writers working in the Welsh language today. She has won almost every major literary prize in Wales and many of her books feature on the Welsh national curriculum. Her first international English translation, *The Blue Book Of Nebo*, was published by Deep Vellum in the US in 2021 and in twelve other languages. It won the 2023 Carnegie Medal in the UK. Steffan Ros is the translator.

Agent: Christopher Combemale



Me and Aaron Ramsey

*A moving and thought-provoking middle-grade novel from author of the Carnegie-winning *The Blue Book of Nebo*.*

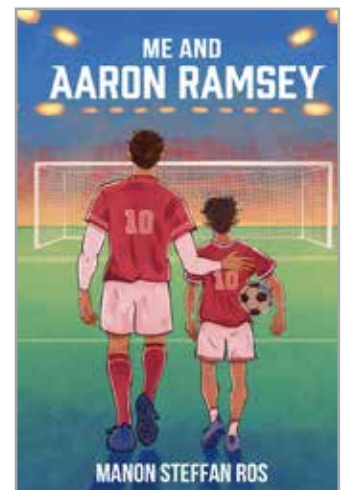
PUBLISHER Firefly Press (World English)
PUBLICATION April 2024 (Final manuscript available)
EDITOR Penny Thomas

Exploring themes of family, football, friendship, physical disability and illiteracy, this is a story about hope and the complicated relationship between a father and son when the one interest they share is taken away from them.

Sam and his dad both love football, which is always there for them however tough real life becomes. That is, until Dad's dreams of football stardom go horribly wrong. Sam's love for the footballing legend becomes tangled with his relationship for his father as things go south in their family life.

"A sensitive portrayal of a family under pressure, which addresses important issues with empathy and warmth. Manon Steffan Ros skilfully combines two of the great loves of my love, football and reading. What more could you want?"

—**Simon Packham, author of *Worrybot***





Julie Abe

Julie Abe has lived in Silicon Valley, spent many humid summers in Japan, and currently basks in the sunshine of Southern California with never enough books or tea, where she creates stories about magical adventures. Her debut novel *Eva Evergreen, Semi-Magical Witch* received a starred review from Kirkus: “Bewitching...a must-read for fantasy lovers,” and was also listed as a Best Middle Grade Book by Kirkus Reviews, New York Public Library, Bank Street College of Education, and Book Riot. Julie is also the author of *Eva Evergreen and the Cursed Witch*; *Alliana, Girl of Dragons*; and *Tessa Miyata is No Hero*, as well as the young adult novels *The Charmed List* and *Our Cursed Love*.

Agent: Sarah Landis

The Prophecymakers (#1)



If you're unremarkable... How will you leave your mark on the world?

PUBLISHER Bloomsbury Children's Books (World English)
PUBLICATION Winter 2026 (Manuscript available: January 2025)
EDITOR Kei Nakatsuka

Lyra is Extremely Unremarkable. It's even printed on her birth certificate. Her prophecy is the absolute worst rank in the realm. Lyra is also an orphan, shuttling from Guild to Guild, and looking for someone to take her in as one of their own. As soon as they find out about her fate, she's shoved out the door, ragged suitcase in hand. If she doesn't get into a Guild Registry before she turns twelve years old, she'll be banished from the realm.

Her last chance is Waterfall Way. It's a mysterious, beautiful village rumored to be rife with bad luck. Still, she's determined to prove her worth. When her eccentric guardian requests she sort out Waterfall Way's waterlogged, neglected magical library, she jumps at the seemingly impossible task. But, as she battles the bookdragons and makes friends with the villagers, she finds clues that hint that the prophecies that the realm relies on might not be exactly what they seem. Lyra may have an Extremely Unremarkable past, but she's determined to fight fate for a future all her own.

The Prophecymakers is a young middle grade fantasy where the heartwarming whimsy of *Anne of Green Gables* meets the sweeping adventures of *Wilderlore*, with a hint of *A Wish in the Dark*.

***Sold in a two-book deal**

Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women’s Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR



Michael Vey: The Colony (#10)

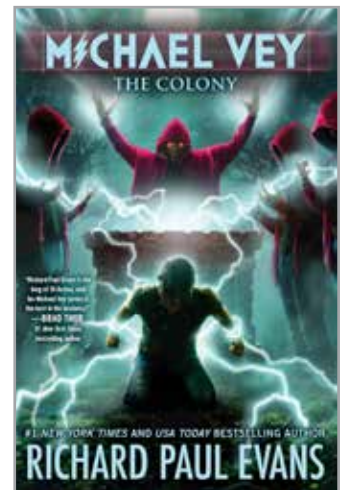
In this electrifying tenth and final installment of the award-winning, #1 New York Times bestselling Michael Vey series, the Electroclan go on a high-stakes rescue mission.

PUBLISHER Simon Pulse (North American)
PUBLICATION November 2024 (Final manuscript available)
EDITOR Valerie Garfield

After saving Tara and Jack—and losing a few of their own—in a dramatic battle in the Peruvian jungle against the Elgen offshoot the Chasqui, the Electroclan has returned to the US to regroup. But their downtime is brief, as Abi—who was abducted from outside her college dorm—is still missing.

Piecing together what few clues they have from video footage of the abduction as well as some additional information from Grace, whose consciousness has broken free of her physical body and connected with worldwide intelligence, they determine that she is being held somewhere in Peru by the leader of a group of other electrics known as the Colony. And so—once again joining forces with Alpha Team for a dual-pronged attack—they return to South America for a rescue mission.

With the life of one of the Electroclan members at stake, failure is simply not an option as they take on their final mission.



OPTION PUBLISHER

FRENCH (POCKET JEUNESSE)

The *New York Times* bestselling *Michael Vey* series includes:



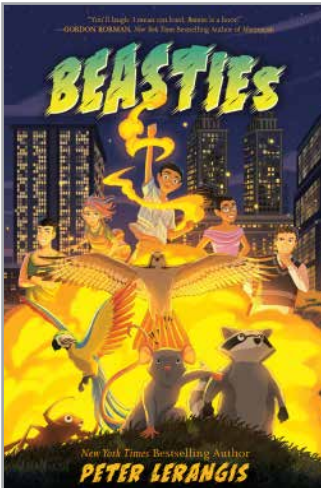


Peter Lerangis

Peter Lerangis is the author of more than one hundred and seventy books, which have sold more than six-and-a-half million copies and been translated into thirty-five different languages. These include the five books in the *New York Times* bestselling *Seven Wonders* series, *The Colossus Rises*, *Lost in Babylon*, *The Tomb of Shadows*, *The Curse of the King*, and *The Legend of the Rift*; two books in the *39 Clues* series; and the *Max Tilt* and *Throwback* trilogies. He lives in New York City with his family.

Agent: Sarah Landis

Beasties (#1)



In this all-new adventure from the New York Times bestselling author of the Seven Wonders series, Peter Lerangis, four kids discover an alien artifact in Central Park that turns them into animals. The clock is ticking for them to find a cure—before the park’s predators find them first!

PUBLISHER HarperCollins (World English)
PUBLICATION April 2025 (Final manuscript available)
EDITOR David Linker

On a field trip to Central Park, Riley and his classmates accidentally encounter a supernatural artifact that looks a lot like, well, honestly ... a piece of poop. But one of them gets too close, there’s a blinding flash and suddenly the five friends are turned into various critters. Riley’s sister’s a hawk, the school bully’s a raccoon, and Riley? He’s transformed into everyone’s least favorite animal, a New York City rat.

Their once-dull morning quickly turns into a fight for survival. The kids have stay alive long enough find a way to turn themselves back to normal. But as it turns out, they’re not the only humans-turned-into-animals on the loose in Central Park...

As it turns out, Riley and his friends have accidentally thrust themselves into the center of a dangerous Manhattan-wide plot. And now they must use all their animal abilities to stop the bad guys, find the cure, and get back home without, you know, getting eaten on the way. It’s a wild adventure of a lifetime—because if they fail, these beasties will stay beasts forever.

“You’ll laugh. I mean out loud. *Beasties* is a hoot!”

—Gordon Korman, *New York Times* Bestselling Author of *Masterminds*

Emily Lloyd-Jones

Emily Lloyd-Jones is the author of four YA novels with Little, Brown Books for Young Readers: *Illusive*, *Deceptive*, *The Hearts We Sold*, and *The Bone Houses*, which was an Indie bestseller and an Indie Next pick. She also has a short story in the YA anthology *His Hideous Heart* (Flatiron). Emily worked as a bookseller and children’s buyer at Gallery Bookshop & Bookwinkles Children’s Books in Mendocino, California. She has a BA in English from Western Oregon University and a MA in publishing from Rosemont College. When she’s not writing, she enjoys being the world’s most casual gamer, cuddling with her temperamental cat, and trying to perfect her homemade sourdough recipe.

Agent: Sarah Landis



Unspoken Magic (#2)

For fans of Nevermoor and Amari and the Night Brothers, Emily Lloyd-Jones’ sequel to the acclaimed Unseen Magic is a story of trusting yourself and finding the friends who believe in you, no matter what.

PUBLISHER HarperCollins / Greenwillow (World English)
PUBLICATION February 2023 (Final manuscript available)
EDITOR Martha Mihalick

Aldermere is a town with its own set of rules: there’s a tea shop that vanishes if you try to force your way in, crows that must be fed or they’ll go through your trash, and a bridge that has a toll that no one knows the cost of. Some say that there may even be bigfoots wandering through the woods.

It’s been six months since Fin saved Aldermere from someone intent on exploiting its magic. With spring break just around the corner, Fin’s plans are to relax, try to train her new raven friend, and read some of the mystery books she loves. But her plans are derailed when Fin and her friends find a baby bigfoot who’s been separated from her pack. A film crew shows up, intending to add Aldermere to their web show debunking strange and magical legends. Fin can’t let the film crew put the bigfoot—and Aldermere—at risk. As monsters, friends, and enemies collide, Fin, Eddie, and Cedar have to trust one another with secrets both good and bad if they’re going to save the town they all love.

Emily Lloyd-Jones crafts a novel infused with magic that is sometimes wonderful and charming—and sometimes dangerous. *Unspoken Magic* is perfect for fans of Christina Soontornvat’s *A Wish in the Dark* and Claribel A. Ortega’s *Ghost Squad*.

“Lloyd-Jones offers a worthy return to Aldermere in this well-crafted sequel: the villains are more complex and troubled rather than evil, the three friends are scrappy and clever, sharing strengths and supporting each other in their weaknesses, and the baby bigfoot is absurdly endearing.”

—**Bulletin of the Center for Children’s Books**

UNSEEN MAGIC (#1)

HarperCollins / Greenwillow (World English) February 2022 (Final manuscript available)

RIGHTS SOLD: RUSSIAN (EKSMO)





Alex London

Alex London is the author of over 25 books for children, teens, and adults, with over 2 million copies sold. He is the author of the middle-grade *Dog Tags*, *Tides of War*, *The Wild Ones*, and *Accidental Adventures* series, as well as two titles in the *39 Clues* series. His latest middle-grade series, *Battle Dragons*, a cyberpunk romp pitched as *The Fast and the Furious* meets *How to Train Your Dragon*, is out from Scholastic. For young adults, he's the author of the cyberpunk duology *Proxy* and the epic fantasy trilogy, *Black Wings Beating*, an NBC Today Show Pick, a Kirkus Best Young Adult Fantasy selection, and a *Seventeen Magazine* Best of 2018 pick. He has been a journalist and human rights researcher reporting from conflict zones and refugee camps, a young adult librarian with New York Public Library, an assistant to a film agent, and a snorkel salesman. He lives with his husband, daughter, and hound dog in Philadelphia, PA.

Agent: Robert Guinsler

Film agent: Danny Hertz, The Gotham Group

After Ever After (#2)



Alex London turns classic fairy tales on their heads in this fast-paced, funny fantasy about friendship and facing your fears. For fans of The School for Good and Evil and the Never Afters series.

PUBLISHER HarperCollins / Greenwillow (World English)

PUBLICATION February 2025 (Manuscript available: November 2024)

EDITOR Martha Mihalick

Princess Rana loves her friends (all fellow fairy tale escapees), loves her school (the HEA, an academy for fairy tale royalty), and loves punk rock (the best music genre). But she does not love frogs . . . especially demanding frog princes who follow her home. Rana fled her story because of one frog prince in particular, and she has no plans of ever going back to that stuffy place full of rules. But then her frog prince shows up at the academy's gate. And he's not alone. Dozens of duplicate frog princes have followed him to the real world. Worse still, a shadowy monster is in hot pursuit, one that dissolves fairy tale characters into nothing, erasing their stories. To save everyone she cares about, Rana will have to do the one thing she vowed she'd never to do—return to her Once Upon Time.

Acclaimed and bestselling author Alex London weaves together several beloved fairy tales in this fast-paced, funny, and slyly subversive adventure about figuring out who you want to be. The daring escapes, sinister monsters, familiar friends, and surprise twists will keep even reluctant readers glued to the pages. *The Princess Protection Program* is for fans of the *Never Afters* and the *Descendants* series, *The School for Good and Evil*, and the *Fairly True Tales* series.

Also by Alex London

The Princess Protection Program (#1)

A new middle-grade series about a boarding school where a fairy godmother hides fairytale princesses (and one prince) who don't like the endings to their timeless tales.

PUBLISHER HarperCollins / Greenwillow (World English)
PUBLICATION February 2024 (Final manuscript available)
EDITOR Martha Mihalick

The valiant prince quested long and hard to reach the castle where the sleeping princess lies. The last thing he must do is awaken her with a kiss. He has played his role in the story perfectly. But Princess Rosamund does NOT think a kiss from a stranger is a very pleasant way to be woken up! At all!

When Rosamund flees her prince, a Door of Opportunity opens, and she steps through to the HEA. In this new world, HEA stands for Home Educational Academy, not Happily Ever After. Rosamund has found the Princess Protection Program, where fugitive fairy tale princesses escape unwanted affections, untimely ends, and all the other perils of their stories. Verna, the kindly fairy godmother who runs the academy, keeps them all safe. Safe from their stories, and safe from the monstrous Uponatimes who lurk outside the school's gates, eager to swallow the girls whole and return them to their tales.

As Rosamund adjusts to life in the real world and makes her first real friends, she has more and more questions.

The Princess Protection Program is for fans of the *Never Afters* and the *Descendants* series, *The School for Good and Evil*, and the *Fairly True Tales* series.



“A lighthearted modern take on the adventures of fairy-tale princesses.”

—**Kirkus Reviews**

“A fresh twist on several classic Western fairy tales.”

—**Booklist**

“London’s lively take emphasizes not just individual agency but the effects our choices have on the people around us...A quick, enjoyable read with a gentle intro to some of the ways a princess (or prince) might not fit into their prescribed, often normative Happily Ever After.”

—**Bulletin of the Center for Children’s Books**

“Fairy tale-based messages of empowerment come through loud and clear in this fun yet thought-provoking adventure...The narrative’s emphasis on the power of embracing change and standing together against adversity provides a solid foundation for an engaging, lighthearted adventure.”

—**Publishers Weekly**



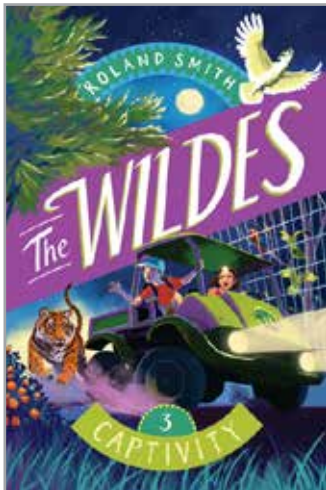
Roland Smith

New York Times bestselling author Roland Smith is a former Zoo Curator and Research Biologist. He has published more than twenty novels for young adults. He and his wife, Marie, who is also an author, live on a small farm near Portland, Oregon.

Agent: Elizabeth Bewley

*A *NEW YORK TIMES* BESTSELLING AUTHOR

The Wildes: Captivity (#3)



A brother and sister travel the world helping to save endangered species in this new commercial middle-grade series.

PUBLISHER Sleeping Bear Press (World English)
PUBLICATION July 2024 (Final manuscript available)
EDITOR Sarah Rockett

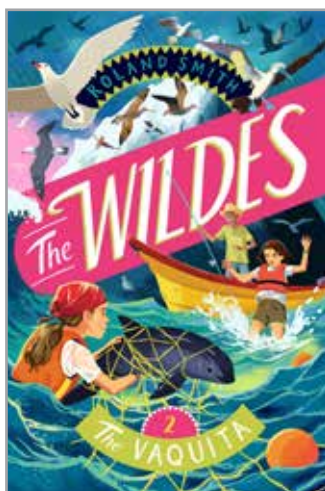
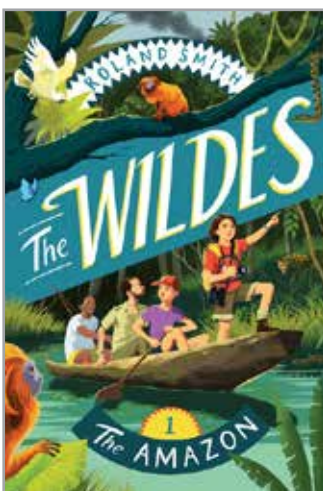
OPTION PUBLISHER

UKRAINIAN (KNIGOLOVE)

The Wildes have made some serious enemies in their last two adventures—and now they've all shown up in the little Texas town of Glen Rose with vengeance in their hearts. Moving the vaquitas to the Wilds has created quite a controversy and raised a national debate about how to save severely endangered species. Go behind the scenes of the Wildes facility with Ring and Asia and discover how a modern animal park operates—and the dramas they face. Asia and Ring are home and it turns out that home is even wilder than the places they've visited!

“Prolific wilderness adventure author Smith takes readers on a wild ride in his latest book, featuring an American family pursued by gold-seeking criminals in the Amazon...A fun, fast-paced thrill ride.”

—Kirkus Reviews, on *The Amazon*



THE AMAZON (#1)

Published by Sleeping Bear Press (World English) April 2023

RIGHTS SOLD: Ukrainian (Knigolove)

THE VAQUITA (#2)

Published by Sleeping Bear Press (World English) August 2023

RIGHTS SOLD: Ukrainian (Knigolove)

Mike Berenstain

The Berenstains have written over four hundred *Berenstain Bears* books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children’s book creation. Their son, Mike, joined the family enterprise in the ‘80s and moved to illustrating and co-writing *Berenstain Bears* books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day. The Berenstains have received many awards and honors for their books over the years. These include the Ludington Award for their contribution to children’s literature, the Drexel Citation from Drexel University, several Philadelphia Literary Children’s Roundtable Honors, and many other state reading association awards.

Agents: Philippa Brophy & Mary Krienke

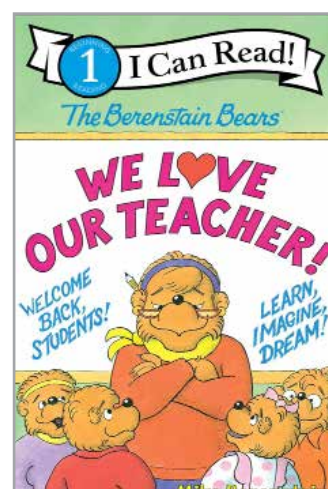


We Love Our Teacher!

Brother and Sister Bear celebrate their new teacher in this heartwarming addition to the classic New York Times bestselling series!

PUBLISHER HarperCollins (North American)
PUBLICATION April 2024 (Final manuscript available)
EDITOR Tomas Palacios

Brother and Sister Bear are very excited to be going back to school! But there’s one big question on their minds—who will be their new teacher? Why, it’s none other than Miz Bearly, known for giving lots of homework, loving pop quizzes, and always looking a bit grouchy. But the cubs soon realize that Miz Bearly can also make learning fun, and if they just give her a chance, they may even find this tough teacher is a big softy at heart. *The Berenstain Bears: We Love Our Teacher!* is a Level One I Can Read, making it perfect for independent readers learning to sound out simple words and sentences.

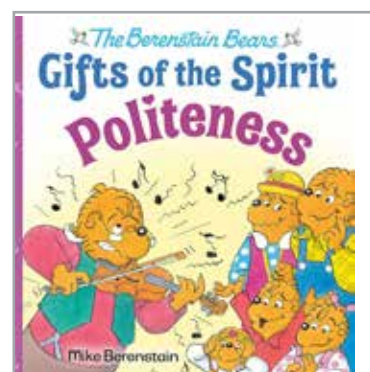


Gifts of The Spirit: Politeness

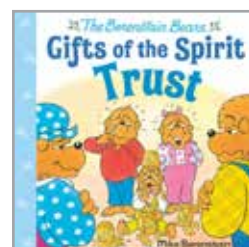
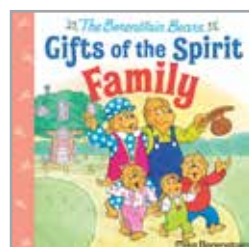
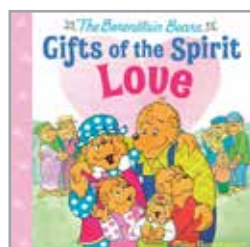
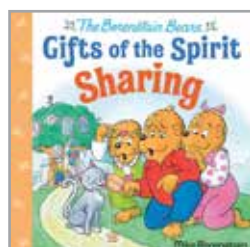
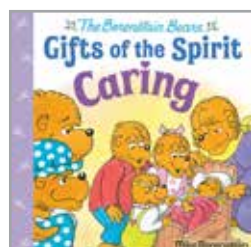
The Berenstain Bears learn that politeness is more than just saying “Please” and “Thank You.”

PUBLISHER Random House (World English)
PUBLICATION February 2024 (Final manuscript available)
EDITOR Frank Berrios

Gramps loves to play his violin, but unfortunately, he isn’t very good! Brother, Sister and Honey Bear learn that being polite is more than just saying ‘Please’ and ‘Thank you’ in this humorous *Berenstain Bears Gifts of the Spirit* storybook.

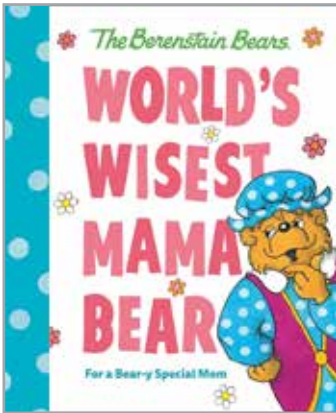


OTHER BERENSTAIN BEARS GIFTS OF THE SPIRIT BOOKS:



Also by Mike Berenstain

World's Wisest Mama Bear

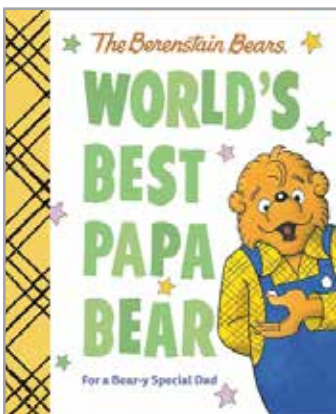


PUBLISHER Random House (World English & Spanish)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Frank Berrios

Celebrate Mom's special day with this inspirational Berenstain Bears gift book—it's perfect for the Mama Bear in your life!

Show Mom just how much she means with this sweet and special Berenstain Bears gift book. With fun, colorful illustrations and simple words of wisdom, this charming keepsake is a great way to show parents, grandparents, soon-to-be mothers, aunts, friends, or whomever you call “Mom” just how much you care.

World's Best Papa Bear

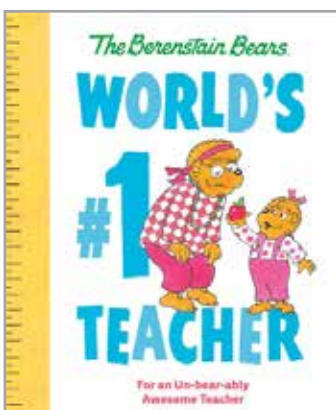


PUBLISHER Random House (World English & Spanish)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Frank Berrios

Celebrate Dad's special day with this inspirational Berenstain Bears gift book—it's perfect for the Papa Bear in your life!

Show Dad just how much he means to you with this cute and kind Berenstain Bears gift book. With fun, colorful illustrations and simple words of wisdom, this charming keepsake is a great way to show parents, grandparents, soon-to-be dads, uncles, friends, or whomever you call “Dad” just how much you care.

World's #1 Teacher



PUBLISHER Random House (World English & Spanish)
PUBLICATION March 2025 (Final manuscript available)
EDITOR Frank Berrios

Say thank you to a teacher in your life with this Berenstain Bears gift book that celebrates teachers of all kinds!

Show your favorite teacher how much you appreciate them with this adorable Berenstain Bears gift book. With fun, colorful illustrations and simple words of wisdom, this charming keepsake is a great way to show educators, mentors or professors just how much you care!

Our Sub-agents

Albanian, Bulgarian, Macedonian, Romanian, Serbian

Andrew Nurnberg Associates Sofia

Mira Droumeva
mira@anas-bg.com

Arabic

Bears Factor Literary Agency

Bassem El Kheshen, Gana Galal
bassem.elkheshen@bearsfactor.com, gana@bearsfactor.com

Estonian, Latvian, Lithuanian, Ukrainian

Eastern European and Asian Rights Agency

Tatjana Zoldnere
zoldnere@earagency.com

Complex and Simplified Chinese, Southeast Asian languages

The Grayhawk Agency

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mia@grayhawk-agency.com, fiction1@grayhawk-agency.com

Kids: Clare Chi, Yuming Kao
clare@grayhawk-agency.com; yuming@grayhawk-agency.com

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