



STERLING LORD LITERISTIC, INC.

*est. 1952*

## Foreign Rights Guide

# *Fiction*

FALL 2024

**Foreign Rights**

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*Now Representing!*

# Ashleigh Bell Pedersen

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Ashleigh Bell Pedersen's fiction has been featured in *New Stories from the South*, *The Kenyon Review*, *The Iowa Review*, *Design Observer*, *The Silent History*, *A Strange Object*, and the New York Public Library's Library Simplified app. Her story "Small and Heavy World" was a finalist for both *Best American Short Stories* and a Pushcart Prize, and her story "Crocodile" won The Masters Review 2020 Flash Fiction Contest. She holds an MFA in Creative Writing from the University of Pittsburgh, where she was the recipient of a teaching fellowship and Turow-Kinder Award. She currently resides in Brooklyn.

**Agent:** Elizabeth Bewley



## The Crocodile Bride

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*Set during the swampy summer in 1982, this stunning debut novel follows eleven-year-old Sunshine Turner and her troubled father Billy as the secrets of their family's past swirl around them in the one-road town of Fingertip, Louisiana.*

**PUBLISHER** Hub City Press (World English)  
**PUBLICATION** May 2022 (Final manuscript available)  
**EDITOR** Meg Reid

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During a hot summer of June moods, grubworms, and dark storms, Sunshine discovers stones in her chest—and learns the dangers her coming-of-age will bring about in the yellow house she shares with her father. Without the vocabulary to comprehend Billy's actions or her own changing body, Sunshine turns to an apocryphal story passed down from her grandmother: in the dark waters of the Black Bayou lives a crocodile with an insatiable appetite and a woman with a mysterious healing gift. As Sunshine's summer unspools, she turns to the one person who will need no explanation of the family secrets she carries—the crocodile bride.

*The Crocodile Bride* is at once a heartbreakingly tender coming-of-age tale and a lyrical, haunting reflection on generational trauma. Reminiscent of Jesmyn Ward and Helen Oyeyemi, Ashleigh Bell Pedersen is a promising new voice in American fiction.

"The brackish setting allows for anger, fear, love and despair to all be felt as one. And the author delicately handles the messy union between human culpability and generational damage."

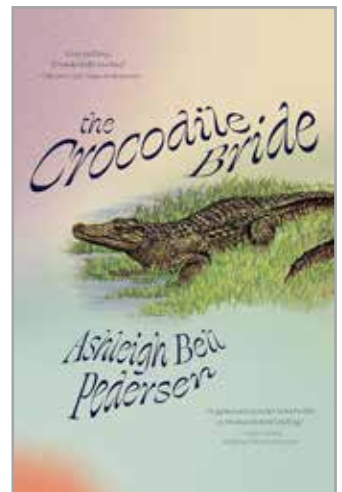
—**Fiona Mozley**, *The New York Times*

"Pedersen's stunning debut depicts difficult subjects like alcohol addiction, domestic violence, and sexual abuse....Fans of fiction about Southern women or about the formative years of girlhood will love this quick, captivating read that tugs at the heartstrings."

—**Library Journal**

"Pedersen skillfully crafts a slow burn of a novel that eventually opens up to expose generations of family secrets, and more importantly, the value of unearthing truth."

—**Booklist**



**RIGHTS SOLD**

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**FRENCH** (BRAGELONNE)

Recently Sold



## Heather Abel

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Heather Abel is the author of the novel *The Optimistic Decade* (Algonquin, 2018). Her essays have appeared widely, including in the *New York Times*, *Slate*, *Buzzfeed*, *Tablet*, and the *Paris Review Daily*. Her short stories have been published by *Five Points* and *Agni* and cited as distinguished by *Best American Stories*. She worked as a reporter and editor in California and Colorado before moving to New York where she received an MFA in fiction writing from the New School University. She lives in Northampton, Massachusetts and currently teaches writing at Smith College.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

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## The Emilys

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*For readers of Birnam Wood and The Overstory, a mother reconnects with a lost friend just as a mysterious illness begins to fray the communal fabric of their New England town.*

**PUBLISHER** Random House (North American)  
**PUBLICATION** Spring 2026 (Manuscript available)  
**EDITOR** Caitlin McKenna

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In *The Emilys*, Eve, the daughter of a renowned, tempestuous writer, is isolated in early motherhood when she runs into an enigmatic childhood friend she calls Demeter. Demeter's daughter is unable to tolerate sunlight, and no doctors believe that the girl's illness, which comes to be known as Emily Syndrome, is real. But Eve believes, and even suspects that it is the fact that Demeter is a struggling, under-educated single mother that the medical system shrugs off her daughter's unusual symptoms. Their captivating, reborn relationship revives Eve, then pulls her into a crisis that engulfs her town and even threatens her own family. Determined to help everyone she loves, Eve learns that when disaster hits, we might not all be heroes, but our own flawed selves can be everything we need.

**\*Pre-empted in the US**

# Meg Charlton

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Meg Charlton is a writer and screenwriter based in New York City. Her fiction and nonfiction have appeared in *VICE*, *Slate*, *The Yale Review*, *Atlas Obscura* and *Lux*, and been anthologized in the collection *Letter to a Stranger: Essays to the Ones Who Haunt Us*. Her short fiction has been optioned for film and TV and is currently in development with 3 Arts Entertainment and S/B Films, represented by Alice Lawson and Jason Klorfein at Gersh. She received her MFA in fiction from Brooklyn College where she was the recipient of the Creative Writing Award.

**Agent:** Danielle Bukowski

**Film agent:** Alice Lawson, The Gersh Agency



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## Voyagers

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*As the world unravels under a mysterious signal, two childhood friends reunite to confront their shared past and the possibility of an extraterrestrial future.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** Winter 2026 (Manuscript available)  
**EDITOR** Millicent Bennett

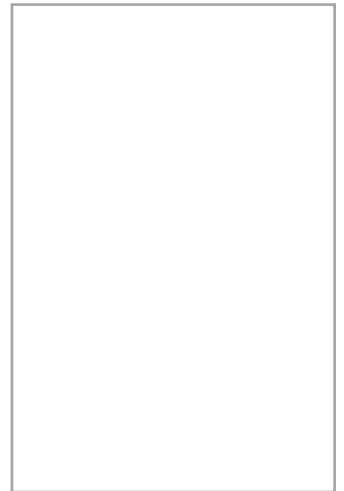
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*Voyagers* is the story of the lifelong friendship between Alex and Ana, narrated by Alex, now in his early 30's. He's a lawyer, lives a quiet life. And then the Signal—a narrow-band transmission broadcasting a sequence of pulses from somewhere near Pluto, for which no government claims responsibility—convinces the world that we're about to make First Contact with aliens. Alex is primed to believe this: when he was 6 years old he went on vacation with his family to Palm Springs, met Ana (vacationing with her mother next door), and during a sleepover the two were abducted by aliens. Or at least, that's what they told the rescuers who found them after their 36 hours missing, and the story they stuck to as they became minor child stars. As teenagers, their divergence in belief about what "really" happened severed their friendship.

Now, Alex realizes there's no one he'd rather be with at the potential end of the world than Ana. She has made her living as an 'experiencer advocate,' leading retreats for those who've experienced extraterrestrial contact, and is coincidentally about to lead one in Palm Springs; Alex will go out to meet her. As the Signal grows louder and starts affecting electronics, grounds planes, and the world devolves into chaos, the two race to meet each other for one final reckoning to uncover what really happened to them as kids—and the reader learns whether there are "really" aliens out there.

**\*Pre-empted in the US**

**\*Sold at auction in the UK**



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### RIGHTS SOLD

UK (THE BOROUGH PRESS)



## Jeanine Cummins

Jeanine Cummins is the #1 *New York Times* bestselling author of *American Dirt*, which was an Oprah's Book Club and a Barnes & Noble Book Club selection, as well as a #1 Indie Next Pick. The novel has been translated into 37 languages and sold more than three and a half million copies worldwide. Her other works include the memoir *A Rip in Heaven*, and the novels *The Outside Boy* and *The Crooked Branch*. She lives in New York with her husband, two daughters, and their dogs.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Rich Green, The Gotham Group

## Speak to Me of Home



*From #1 New York Times bestselling author Jeanine Cummins comes a deeply felt multigenerational family story that asks: What does it mean to call a place home?*

**PUBLISHER** Henry Holt & Co (North American)

**PUBLICATION** May 2025 (Manuscript available)

**EDITOR** Caroline Zancan

### RIGHTS SOLD

**FRENCH** (PHILIPPE REY)

**ITALIAN** (FELTRINELLI)

**PORTUGUESE** (LEYA)

**UK** (TINDER PRESS)

On her radiant wedding day in San Juan, Puerto Rico in 1968, Rafaela Acuña y Daubón has mild misgivings, but she marries Peter Brennan Jr. anyway, in a blaze of romantic optimism. She has no way of knowing how dramatically her life is about to change, that she'll soon uproot her young family to start over in the American Midwest, where she will face a fleet of disappointments.

Against the backdrop of her mother's isolation in St. Louis, Missouri in the 1980s, Rafaela's daughter, Ruth Brennan, longs only to belong. In her eagerness to adapt, Ruth sheds her language, her habits, and even her childhood memories of Puerto Rico. It's not until decades later, when Ruth's own daughter, Daisy, returns to Puerto Rico that her mother and grandmother begin to truly reflect on the choices that have come to define their lives.

When a hurricane ravages the island, leaving Daisy critically injured, her mother and grandmother return to the city where it all began. As they gather around Daisy's bedside, they're confronted by the pasts that brought them here. We follow them as they come of age, fall in love, leave home, and contend with all the heartbreak and reversals of fortune—both good and bad—that make up a meaningful life. As old memories come to light, so too do buried secrets, leaving Rafaela, Ruth, and an unconscious Daisy all wondering where exactly it is they belong.

A striking, resonant examination of marriage, family, and identity, *Speak to Me of Home* is ultimately a story of mothers and daughters that asks: how can three women who share geography and genetics have such wildly different ideas of where it is they come from? And more importantly, can they discover the common language to find their way home before it's too late?

# Karen Dukess

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Karen Dukess spent nearly a decade as a speechwriter for the United Nations; she has a degree in Russian Studies from Brown University and a Master's in Journalism from Columbia University. She lives outside of New York City and in Truro on Cape Cod, where she interviews some of today's most acclaimed writers as host of the Castle Hill Author Talks. Karen Dukess is also the author of *The Last Book Party* (Henry Holt, 2019).

**Agent:** Doug Stewart

**Film agent:** Rich Green, The Gotham Group



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## Welcome to Murder Week

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*A grieving woman stumbles upon a mystery surrounding her late mother while solving a fake murder in a charming English village, only to discover her own life is the biggest mystery of all.*

**PUBLISHER** Gallery Books (World English)  
**PUBLICATION** June 2025 (Manuscript available)  
**EDITOR** Hannah Braaten

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When 34-year-old Cath loses her mostly absentee mother, she is ambivalent. Cath's life in Buffalo, New York is nice enough although lacking in excitement, the polar opposite of her now deceased mom who spent her days chasing love and stimulation. When Cath goes through her mother's things, she is perplexed to find tickets for a "murder week" in the English countryside; apparently a whole town has come together to stage a fake murder mystery to attract tourism to their not-often-visited hamlet. Cath surprises herself by going on the trip alone, where she quickly learns—along with the help of two new friends on her mystery-solving team—that her mother had a past in this little town that she knew absolutely nothing about. But what was it exactly? And why was she coming back here now? Cath sets about solving not one mystery but two, and might she have a harmless fling along the way with the hunky local maker of artisanal gin? Or will it end up to be more than just a fling? Cath and her irresistibly charming fellow sleuths Amity and Wyatt all find this week of fake murder to help them face up to a very real crossroads in their own lives.



“An aching family mystery wrapped in a comedic whodunnit with a delicious dose of travelogue and romance to boot? That’s *Welcome to Murder Week*: steamy, grief-struck escapism—as genre-defying as it is delightful.”

—Catherine Newman, *New York Times* bestselling author of *Sandwich*

“Full of intrigue and adventure, charm and heart, *Welcome to Murder Week* is downright enchanting! With characters you’ll want to befriend and an irresistible setting you’ll long to visit, this captivating story is as wise as it is fun. A double mystery, a touch of romance, and, above all, a truly perfect ending—I adored this book!”

—Amy Poeppel, author of *The Sweet Spot*

Recently Sold



## Eleanor Henderson

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Eleanor Henderson is the author of the memoir *Everything I Have Is Yours: A Marriage* and the novels *The Twelve-Mile Straight*, and *Ten Thousand Saints*, which was named one of the 10 Best Books of 2011 by *The New York Times*, was a finalist for the Art Seidenbaum Award for First Fiction from the *Los Angeles Times*, and was adapted into a movie in 2015. Her work has appeared in *Agni*, *The New York Times*, *The Wall Street Journal*, *Poets & Writers*, *The Virginia Quarterly Review*, and *The Best American Short Stories*. With Anna Solomon she is the co-editor of *Labor Day: True Birth Stories by America's Best Women Writers*. An associate professor at Ithaca College, she lives in Ithaca, New York, with her husband and two sons.

**Agent:** Jim Rutman

**UK agent:** Jim Gill, Felicity Bryan Associates

**Film agent:** Jason Richman, UTA

## The Galaxy

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*A world ravaged by disease forces women into a new role as dairy producers, sparking a moral and societal upheaval in this dystopian tale.*

**PUBLISHER** Flatiron (North American)  
**PUBLICATION** 2027 (Manuscript available: Summer 2026)  
**EDITOR** Megan Lynch

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When a deadly allergy leads to a mass culling of cattle, the world looks to another source for its milk: women. Set partially in an upstate New York hotel transformed into a milk bank, *The Galaxy* follows Libby, a former dairy farmer turned breastmilk technician, and her nineteen-year-old daughter, Damaris, who, after escaping a red-state abortion ban, is conscripted to donate her milk. *The Galaxy* poses questions about our definitions of the female body, the costs of agribusiness, what mothers owe the planet, and what they are owed.

**\*Sold on a partial manuscript**

# Emily Martin

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Emily Martin is the author of the young adult novels *Five Ways to Fall Out of Love* and *The Year We Fell Apart*. When she's not writing, Emily enjoys painting, hiking, and watching (arguably) too much TV. Emily is originally from Michigan, but currently lives in Boston with her husband, two daughters, and Goldendoodle. You can find her on Instagram @thatemilymartin.

**Agent:** Elizabeth Bewley

**UK agent:** Anna Carmichael, Abner Stein

**Film agent:** Josie Freedman, CAA



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## Winner Takes All

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*Set over 24 hours in Las Vegas, two rivalrous record label execs wake up married—to each other—and their quest for a quickie annulment, in the vein of *Book Lovers* and *The Hangover*.*

**PUBLISHER** Simon & Schuster / Emily Bestler Books (North American)

**PUBLICATION** Spring 2026 (Manuscript available)

**EDITOR** Lara Jones

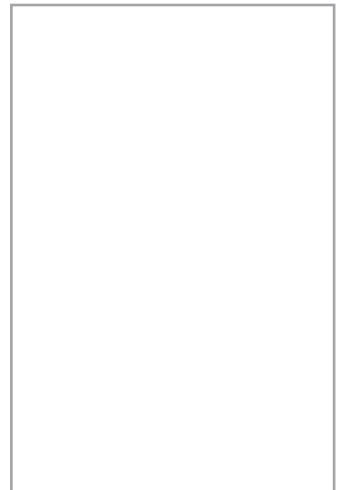
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Talent scout Eleanor Thompson arrives in Las Vegas with one goal: sign the popular alt-rock group Dempsey to her record label and subsequently save her job. Unfortunately for her, Adam Shaw—former colleague, nepo baby, and the man who recently poached the top performing artist from Eleanor's roster—has the same idea. When Adam crashes Eleanor's dinner meeting with the band, it sets them off on a night of shot-fueled one-upmanship that ends with matching wedding rings.

Some people might be able to laugh off a drunken Vegas marriage, but Adam is not one of them. As the son of a famous rockstar, he's worked hard to make a name for himself, and hitching his wagon to a woman who is rumored to have slept her way to the top won't do his own reputation any favors. But it turns out annulments are a lot easier to get on TV, especially when you factor in a missing ID, a run-in with casino security, and a band still expecting to be wooed before hitting the stage for the final show of their national tour.

With only a few hours until the wrap party where Dempsey plans to announce their new record label, Eleanor and Adam embark on a wild dash around Vegas to fix the previous night's mistakes. Between meeting an attorney in the back of a strip club, getting blackmailed into participating in a newlywed game, and a surprisingly deep moment outside a karaoke bar, Eleanor and Adam begin to fall for one another. Do they dare place a bet on love? Or will they keep their cards close?

**\*Sold in the US in a two-book deal**





## Benedict Nguyễn

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Benedict Nguyễn is a dancer and gym regular. Between pistol squats and muscle ups, she works as a creative producer in live performance. She's written for *The Baffler*, *BOMB*, *Los Angeles Review of Books*, *Vanity Fair*, *The Brooklyn Rail*, *AAWW's The Margins*, and more. In 2022, she published the redacted email zine on freelance labor, *nasty notes*. *Hot Girls with Balls* is her first novel.

**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

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## Hot Girls With Balls

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*By turns outrageous and deeply serious, Hot Girls with Balls is a satire following two pro indoor volleyball players juggling unspoken jealousies in their romantic relationship ahead of their rival teams' first rematch in a year.*

**PUBLISHER** Catapult (North American)

**PUBLICATION** July 2025 (Manuscript available)

**EDITOR** Alicia Kroell

---

Six is 6'7", scheming to rejoin the starting lineup, and barely checks her phone. Green is 6'1", always building her brand, and secretly jealous of her more famous girlfriend. They're gutsy, gorgeous babes going where no Asian American trans woman has gone before: the men's pro indoor volleyball league. Six and Green are... hot girls with balls.

In between their rival teams' away games across the globe, they stay connected on SpaceTime and selflessly broadcast their romance with fans on their weekly Instagram live show. After a long season, they'll finally reunite for the championship tournament, the first to accommodate in-person fans since the COVID pandemic struck the world a year ago. Just as they enter an airtight bro bubble of the world's best, they're faced with a public crisis that demands an indisputably humiliating task: make a public statement online.

Can Green stock up enough clout for her post-ball future? Can Six girlboss her team's seniority politics? Can they both take a timeout to just grieve? Their rabid fans and horny haters await their next move. We're all just desperate for a whiff of the feminine sweaty energy that makes that ball thwack with such spectacular force.

"Nguyễn serves up sharp, hilarious satire about trans celebrity and the limits and costs of trying to change a world from within it. I've never read such an unflinching celebration of the weird, violent poetry of online trans discourse, and was here for Six and Green's journey—via fierce tournament play, lesbian processing, brand deals and soaring follower counts—somehow to rise above it."

—**Jeanne Thornton, author of *Summer Fun* and *A/S/L***

*Recently Sold*

# Daniel Poppick

---

Daniel Poppick is the author of the poetry collections *Fear of Description* (Penguin, 2019), a winner of the National Poetry Series, and *The Police* (Omnidawn, 2017). His writing appears in *The New Yorker*, *The Paris Review*, *Harper's*, *BOMB*, *The New Republic*, and other journals. A graduate of the Iowa Writers' Workshop and the recipient of awards from MacDowell and the Corporation of Yaddo, he currently lives in Brooklyn, where he works as a copywriter.

**Agent:** Jim Rutman



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## The Copywriter

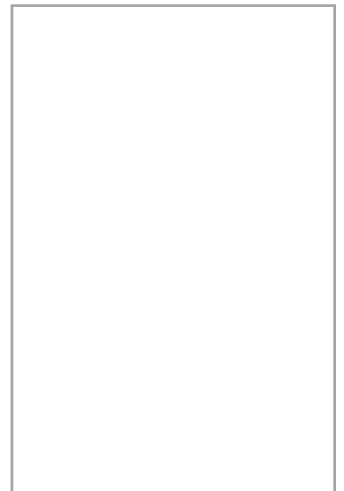
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*A Kafkaesque depiction of office life, told in fragmented pieces that mirror the maddening experience of modern work.*

**PUBLISHER** Scribner (North American)  
**PUBLICATION** Fall 2025 (Manuscript available: December 2024)  
**EDITOR** Kathy Belden

---

From National Poetry Series winner Daniel Poppick, a striking debut about a cynical office worker tasked with writing copy for inane products, alienated by his superiors and his workplace, all building to a mounting sense of the spiritual absurdity of labor. *The Copywriter* is a poignant reflection on pre-COVID office culture and young, male ennui, from one of the most distinguished poets of his generation.



Recently Sold



## Ava Reid

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Ava Reid is the #1 *New York Times* bestselling author of *A Study in Drowning*, *Lady Macbeth*, *Juniper & Thorn*, and *The Wolf and the Woodsman*. She lives in the New York area.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

**Film agent:** Hannah Vaughn, The Gersh Agency

\*A *SUNDAY TIMES* BESTSELLING AUTHOR

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

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## Innamorata

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*A modern blend of gothic horror and epic romance for fans of the necromantic magic of *Gideon the Ninth*, the court intrigue of *The Priory of the Orange Tree* and the Shakespearean family drama of *House of the Dragon* with two powerful women at the center.*

**PUBLISHER** Del Rey Books (North American)

**PUBLICATION** Winter 2026 (Manuscript available: January 2025)

**EDITOR** Tricia Narwani

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On the island of Drepane, seven noble houses are bound by a covenant that forbids the practice of necromancy.

Agnes is one of the last remaining progeny of the House of Teeth, Drepane's wealthiest and most powerful family. After the death of their cruel and guileful grandmother, her cousin, Marozia, claims the ancestral title Mistress of Teeth. But while Marozia is their grandmother's heir by name, Agnes is the scion of her greatest and most secret scheme: steal back the secrets of necromancy from the royal line, expel the conquerors, and bring the island under her house's rule. Obeying her grandmother's posthumous orders, Agnes arranges the marriage between the beautiful but capricious Marozia and Drepane's illustrious golden prince, Liuprand. Yet when the girls arrive at Castle Crudele, the seat of the royal family, Agnes finds her plans thwarted by a sadistic king and the appalling legacy of violence that permeates the castle's cold halls.

More unexpectedly, she finds herself drawn to the noble, enigmatic Liuprand, who offers Agnes the first hope for love in her deprived life. But with the fate of the island hanging upon her cousin's marriage vows and the ghost of her grandmother haunting her with increasing viciousness, a stolen kiss is as dangerous as a knife to the throat. Will Agnes honor her legacy and her blood, or will she follow the desires of her heart—dooming herself and Drepane in the process?

\*First book in a duology

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### RIGHTS SOLD

WORLD SPANISH (URANO)

UK (DEL REY)

## Also by Ava Reid

# Lady Macbeth

From #1 New York Times bestselling author Ava Reid comes a reimagining of Shakespeare's most famous villainess, giving her a voice, a past, and a power that transforms the story men have written for her.

**PUBLISHER** Del Rey (North American)  
**PUBLICATION** August 2024 (Final manuscript available)  
**EDITOR** Tricia Narwani

The Lady knows the stories: that her eyes induce madness in men. The Lady knows she will be wed to this Scottish brute, who does not leave his warrior ways behind when he comes to the marriage bed. The Lady knows his hostile, suspicious court will be a game of strategy, requiring all of her wiles and hidden witchcraft to survive. But the Lady does not know her husband has occult secrets of his own. She does not know that prophecy girds him like armor. She does not know that her magic is greater, and more dangerous, and that it will threaten the order of the world. She does not know this yet. But she will.

*Circe* meets *The Marriage Portrait* in this reimagining of Shakespeare's play, where bestselling author Ava Reid recasts one of literature's most famous villains.

**\*A New York Times Bestseller!**

"*Lady Macbeth* is a dark, elegant, heart-stirring novel, beautifully written, rich with the history of language and of medieval Scotland."

—Louisa Morgan, author of *The Ghosts of Beatrice Bird*

"Hail, Queen! Ava Reid has done it again in this gothic, atmospheric reclamation of the story of *Lady Macbeth*."

—Vaishnavi Patel, *New York Times* bestselling author of *Kaikeyi*

"*Lady Macbeth* is a knife of a book: blood-stained, sharply beautiful, and necessary."

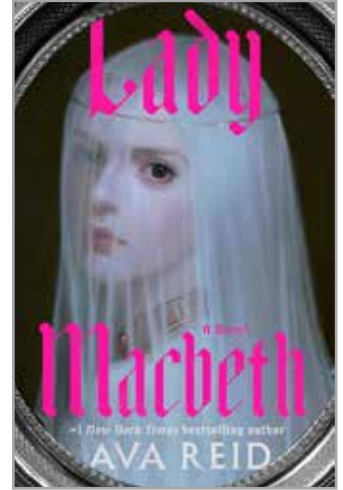
—Alix E. Harrow, *New York Times* bestselling author of *Starling House*

"Gorgeously written, haunting, and dark, *Lady Macbeth* is an unforgettable retelling that will set your imagination alight."

—Sue Lynn Tan, *USA Today* bestselling author of *Daughter of the Moon Goddess*

"A dark, elegant, heart-stirring novel that carves its own life from the Scottish play in a unique and powerful way—I loved every page."

—Louisa Morgan, author of *The Ghosts of Beatrice Bird*



### RIGHTS SOLD

#### BRAZILIAN PORTUGUESE

(GALERIA RECORD)

BULGARIAN (ORANGE BOOKS)

FRENCH (DE SAXUS)

HUNGARIAN (ANASSA)

ITALIAN (EDIZIONI EO)

POLISH (INSIGNIS)

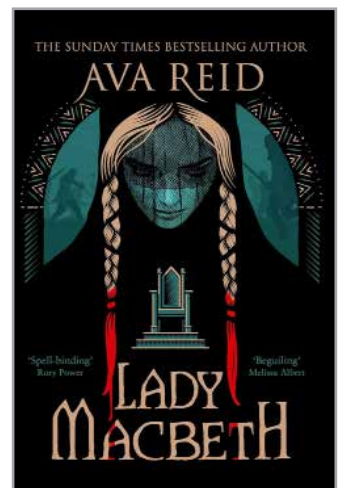
RUSSIAN (EKSMO)

WORLD SPANISH (URANO)

UK (DEL REY)

UKRAINIAN (VIVAT)

### UK EDITION



*Recently Sold*



# Lauren Rothery

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Lauren Rothery was born in London and raised in San Diego. She spent her twenties writing and directing short films and music videos between New York and Los Angeles. In 2020, she moved to Europe and began writing fiction. *Television* is her first novel.

**Agent:** Jim Rutman

## Television

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*A disaffected Hollywood star lotteries off his blockbuster salary and navigates love and ambition through the eyes of his best friend and a young filmmaker.*

**PUBLISHER** Ecco (World English)  
**PUBLICATION** Fall 2025 (Manuscript available: January 2025)  
**EDITOR** Deborah Ghim

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*Television* is a sultry-sly, moody, philosophically astute debut featuring three intricately, alternating narrators, Verity, Helen and Phoebe, all of whom share their respective first-person stretches with a charismatic, inquisitive ease. Verity is a disaffected, increasingly dissipated middle-aged movie idol determined to lottery off his giant salary for his new franchise as a measure of his self-disgust and determination to do something of value. Helen, his differently conflicted, longest-serving friend, is searching for meaning in her own way, as she juggles jobs and serves as a kind of default anchor for her unmoored, famous confidante and incipient companion. And Phoebe is a young, hopeful filmmaker who is charting her own very uncertain course. The result of this braided tale is relentlessly, stylishly absorbing, as the author hops between points of view and scrambles chronology, all while serving up a deeply intelligent entertainment that feels very hard to situate in time or to attribute to a prevailing style.

# Jim Shepard

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Jim Shepard has written eight novels, including most recently *Phase Six* and *The Book of Aron*, which won the Sophie Brody Medal for Jewish Literature, the PEN/New England Award for Fiction, and the Clark Fiction Prize, and five story collections, including *Like You'd Understand, Anyway*, a finalist for the National Book Award and Story Prize winner. Seven of his stories have been chosen for the *Best American Short Stories*, two for the PEN/O. Henry Prize Stories, and two for Pushcart Prizes. His short fiction has appeared in, among other magazines, *Harper's*, *McSweeney's*, *The Paris Review*, *Granta*, *The Atlantic Monthly*, *Esquire*, *The New Yorker*, *Zoetrope*, and *Playboy*, and he was a columnist on film for the magazine *The Believer*. He taught at Williams College and lives in Williamstown, Massachusetts with his wife Karen and two beagles.

**Agent:** Peter Matson



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## The Mentally Ill Are Not Alone

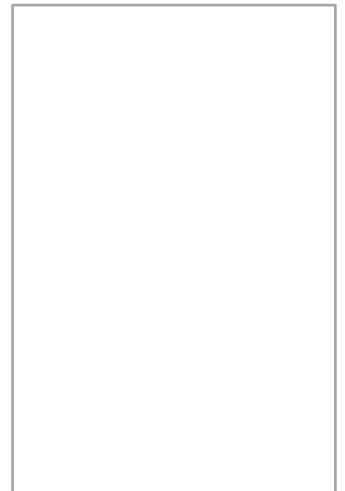
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*Jim Shepard's haunting new collection explores humanity's enduring capacity for disaster through a series of interconnected historical cataclysms.*

**PUBLISHER** Knopf (World English)  
**PUBLICATION** 2026 (Manuscript available: December 2024)  
**EDITOR** Deborah Garrison

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A new collection from acclaimed novelist Jim Shepard, these stories concern themselves with the dire state of our political and natural worlds by dramatizing parallels from the past—historic catastrophes—from which we refuse to learn, including the Labor Day hurricane of 1935 in Florida, the Johnstown Flood, the largest wildfire in American history, Spain's disastrous 16th century military adventures in Chile, the Allied forces' botched invasion of Gallipoli, and experiments in the 'peaceful' uses of nuclear weapons.



*Recently Sold*



## Michael Swanwick

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Michael Swanwick has received the Hugo, Nebula, Theodore Sturgeon, and World Fantasy Awards for his work—both short fictions and for his decades of novels. *Stations of the Tide* was honored with the Nebula Award and was also nominated for the Hugo and Arthur C. Clarke Awards. His stories have appeared in *Omni*, *Penthouse*, *Amazing*, *Asimov's*, *High Times*, *New Dimensions*, *Starlight*, *Universe*, *Full Spectrum*, *Triquarterly* and elsewhere. Many have been reprinted in Best of the Year anthologies, and translated into numerous foreign publications.

**Agent:** Danielle Bukowski

**Film agent:** Ron Bernstein, IAG

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## Short Story Collection

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*A new collection showcasing the visionary talents of award-winning author Michael Swanwick.*

**PUBLISHER** Tachyon (World English)

**PUBLICATION** Summer/Late 2025 (Manuscript available: January 2025)

**EDITOR** Jacob Weisman

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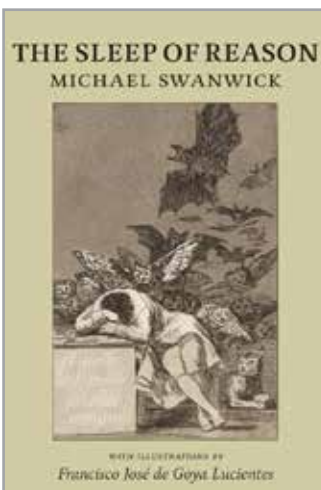
A new collection of short stories, published between 2017 and 2024, by multiple award-winning author Michael Swanwick

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*Recently Published*

## The Sleep of Reason

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*Goya's iconic etchings are reimaged in darkly comic tales, revealing timeless truths about humanity's follies in a world eerily mirroring our own.*

**PUBLISHER** PS Publishing (British Commonwealth)

**PUBLICATION** February 2024 (Final manuscript available)

**EDITOR** Nicky Crowther

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Grotesque, mordant, and darkly hilarious by turn, the satiric images of Los Caprichos are as relevant now as they were when they were first published in 1799. In an era of war and extreme cruelty very much like our own, they laid bare the folly and absurdity of the human condition. As do the stories Michael Swanwick has crafted to accompany them. It is a monstrous and possibly even blasphemous work of hubris for a contemporary writer to collaborate with an artist recognized as “the last of the Old Masters and the first of the moderns” two centuries after his death rendered him unable to give his consent to the project. But Swanwick is up to the task. Read this book and discover for yourself the satirical worlds of Goya and Swanwick.

# Bryan Washington

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Bryan Washington is the author of the novels *Family Meal*, *Memorial*, and the short story collection *Lot*. He has been named a National Book Foundation “5 Under 35” honoree, a Forbes “30 Under 30” honoree, and has won the Dylan Thomas Prize, the Ernest J. Gaines Award, the Lambda Literary Award (twice), and the Young Lions Fiction Award, among others. He lives in Tokyo.

**Agent:** Danielle Bukowski

**Film agent:** Alice Lawson, The Gersh Agency



## Untitled New Novel

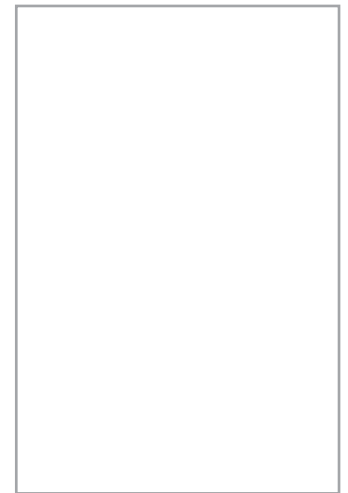
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*A mother and son, estranged for a decade, embark on a journey of healing and rediscovery in the heart of Tokyo.*

**PUBLISHER** Farrar, Straus & Giroux (North American)  
**PUBLICATION** 2025 (Manuscript available: December 2024)  
**EDITOR** Mitzi Angel & Jackson Howard

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The story of a mother and a son, estranged for 10 years, reconnecting in the son’s chosen city of Tokyo in the weeks leading up to Christmas. They both have different memories and understandings of their family dynamic, and what actually happened that caused the son to leave Houston. They bristle against each other at the beginning of the visit, the son lashing out and the mother taking lone walks around the neighborhood. But through time and conversation, meals, and the son’s queer community and the mother’s tentative friendship with a shop owner—as well as an eventful trip to Nara’s sacred sites—they come to see the other more clearly, and find a way to redefine themselves as ‘home.’



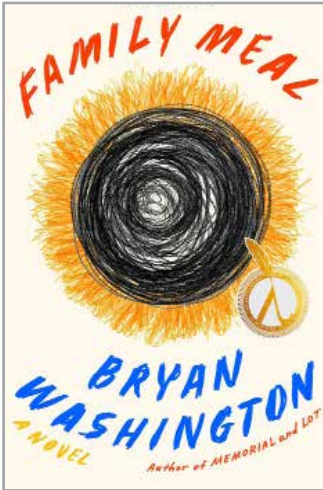
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### RIGHTS SOLD

UK (ATLANTIC BOOKS)

# Also by Bryan Washington

## Family Meal



*From the bestselling, award-winning author of Memorial and Lot, an irresistible, intimate novel about two young men, once best friends, whose lives collide again after a loss.*

**PUBLISHER** Riverhead (North American)  
**PUBLICATION** October 2023 (Final manuscript available)  
**EDITOR** Laura Perciasepe

### RIGHTS SOLD

**FINNISH** (OTAVA)  
**GERMAN** (KEIN UND ABER)  
**ITALIAN** (NN EDITORE)  
**WORLD SPANISH** (ANAGRAMA)  
**UK** (ATLANTIC BOOKS)

Cam is living in Los Angeles and falling apart after the love of his life has died. Kai's ghost won't leave Cam alone; his spectral visits wild, tender, and unexpected. When Cam returns to his hometown of Houston, he crashes back into the orbit of his former best friend, TJ, and TJ's family bakery. TJ's not sure how to navigate this changed Cam, impenetrably cool and self-destructing, or their charged estrangement. Can they find a way past all that has been said—and left unsaid—to save each other? Could they find a way back to being okay again, or maybe for the first time?

When secrets and wounds become so insurmountable that they devour us from within, hope and sustenance and friendship can come from the most unlikely source. Spanning Los Angeles, Houston, and Osaka, *Family Meal* is a story about how the people who know us the longest can hurt us the most, but how they also set the standard for love.

**\*Lamba Literary Award Winner**

**\*Publishers Weekly Top 10 Books of Fall**

**\*Named a Must Read for the Fall by *Time*, *Los Angeles Times*, *San Francisco Chronicle*, *Town & Country*, *Lithub*, *Kirkus***

“Tender and poignant, Washington’s latest hits the spot.”  
—**People**

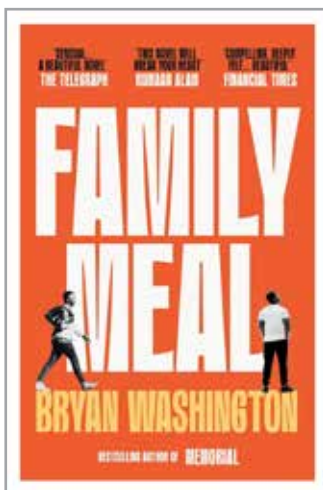
“What makes Washington’s writing about family so refreshing and complex is how he shows the ways people attempt to demonstrate the emotions they otherwise have trouble expressing to the ones they hold dear...Each story line gives the other strength.”  
—**New York Times Book Review**

“Achingly and beautifully etched...Washington is a generous and gentle writer, with a profound capacity to face the cruelty and pain of contemporary American life while simultaneously offering his characters—and readers—an expansive space for self-forgiveness, hope, and nourishment.”  
—**Washington Post**

“Heartbreaking, haunting, and harrowing one moment, *Family Meal* just as effortlessly showcases love, joy and passion the next. Like any good meal, this novel left me well fed and with plenty to chew on. I can’t wait to see what Washington cooks up next.”  
—**Boston Globe**

“...[T]he power of *Family Meal* is that it shows us how to hold space for each other, through life’s highest highs and lowest lows.”  
—**San Francisco Chronicle**

### UK EDITION



Recently Sold

# Olivia Wolfgang-Smith

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Olivia Wolfgang-Smith is the author of *Glassworks*, which was longlisted for the Center for Fiction First Novel Prize. She is a 2024 NYSCA/NYFA Artist Fellow in Fiction from The New York Foundation for the Arts and lives in Brooklyn with her partner.

**Agent:** Danielle Bukowski



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## Mutual Interest

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*A classic in the making: a mesmerizing novel about marriage and ambition, sexuality and secrecy, and the true costs of building an empire.*

**PUBLISHER** Bloomsbury (World English)  
**PUBLICATION** February 2025 (Final manuscript available)  
**EDITOR** Grace McNamee

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At the turn of the 20th century, Vivian Lesperance is determined to flee her origins in Utica, New York, and avoid repeating her parents' dull, limited life. When she meets Oscar Schmidt, a middle manager at a soap company, Vivian finds a partner she can guide to build the life she wants—not least because, more interested in men himself, Oscar will leave Vivian to tend to her own romances with women.

But Vivian's plans require capital, so the two pair up with Squire Clancey, scion of an old American fortune. Together they found Clancey & Schmidt, a preeminent manufacturer of soap, perfume, and candles. When Oscar and Squire fall in love, the trio form a new kind of partnership.

Vivian reaches the pinnacle of her power building Clancey & Schmidt into an empire of personal care products while operating behind the image of both men. But exposure threatens, and all three partners are made aware of how much they have to lose.

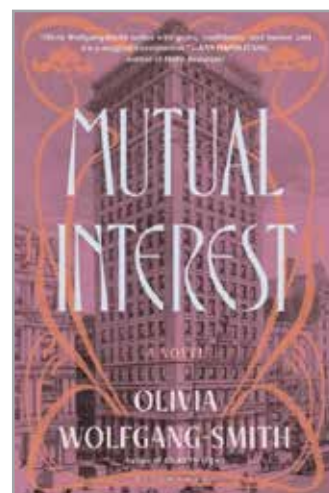
For readers of Hernan Diaz's *Trust* and Colm Tóibín's *The Magician*, with echoes of Gustave Flaubert and E.M. Forster, *Mutual Interest* is a beguiling story of queer romance, empire, and power.

“Olivia Wolfgang-Smith writes with gusto, confidence and humor, and it's a magical combination. Vivian Lesperance is a delightful, brilliant woman vying to enter a society that has no room for her, and I rooted for Vivian every step of the way. But it's the love story that beats at the heart of this novel that won me completely: Squire and Oscar forever and ever.”

—Ann Napolitano, *New York Times* bestselling author of *Hello Beautiful*

“A glittering portrait of post-Gilded Age New York, *Mutual Interest* is also a timeless queer love story and a meditation on power, capitalism, and the flow of history. Wolfgang-Smith's writing is as wise as it is witty; this novel is a revelation and a joy.”

—Anna North, *New York Times* bestselling author of *Outlawed*



*Recently Sold - Thriller / Mystery*



## Ken Jaworowski

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Ken Jaworowski has been a Senior Staff Editor at *The New York Times* for 17 years, primarily covering the culture desk. He has also had a dozen short stories published in literary magazines, several of which were nominated for Pushcart Prizes. His plays have been produced in New York, London, France, Edinburgh, and elsewhere.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agents:** Joe Veltre and Alice Lawson, The Gersh Agency

\*FINALIST FOR A 2024 EDGAR AWARD, FOR BEST FIRST NOVEL BY AN AMERICAN AUTHOR

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## What About The Bodies

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*How far would you go to save the ones you love—and yourself?*

<b>PUBLISHER</b>	Grove Atlantic (World English)
<b>PUBLICATION</b>	Fall 2025 (Manuscript available)
<b>EDITOR</b>	Joe Brosnan

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In *What About The Bodies*, three thrilling stories intertwine in a small, rust-belt town: A mother must help her son hide the body of a girl who died while with him, lest he end up in prison for life. An autistic young man sets out on a journey to keep a death-bed promise. And an aspiring musician needs to quickly come up with the cash she owes a brutal ex-convict, or else. Jaworowski keeps the pages turning with twists and turns to satisfy even the most hard-to-satisfy readers of suspense. Dark, gritty, and hugely fun.

**\*Sold in a two-book deal in the US**

Also by Ken Jaworowski

## Small Town Sins

*A gripping Rust Belt thriller that captures the characters of a down-and-out Pennsylvania town, revealing their troubled pasts and the crimes that could cost them their lives.*

**PUBLISHER** Henry Holt (North American)  
**PUBLICATION** August 2023 (Final manuscript available)  
**EDITOR** Tim Duggan

When volunteer firefighter Nathan finds millions in cash inside a burning building, he begins to question every decision he's made in his life. Meanwhile local nurse Callie makes a dangerous choice to take a dying patient on an adventure before it's too late. Just down the road, former heroin addict Andy, devastated by losing his wife and daughter, unexpectedly finds the perfect target for his wrath in a local predator.

Set in small-town Pennsylvania, this Rust Belt thriller will appeal to fans of Daniel Woodrell's *Winter's Bone* and the popular TV show *Mare of Easttown*.

**\*Finalist for an Edgar Award!**

"Sitting comfortably at the pinnacle of psychological thriller writing, *Small Town Sins* is smart, compelling and, by turns, harrowing and heartfelt. Under the author's deft touch, the plots of the novel speed relentlessly from first page to last, through a Rust-Belt America so perfectly realized that we feel we're there in person. And what an unforgettable trio of protagonists! Given Jaworowski's masterful stylistic voice, you will hardly believe this is a debut novel. Bravo!"

—**Jeffery Deaver, author of *The Bone Collector* and *Hunting Time***

"*Small Town Sins* is full of surprises and moves like a bullet train. I couldn't turn the pages fast enough. Fans of *A Simple Plan* and other rural noirs are sure to savor this dark and twisted thriller. I'm excited to read whatever Ken Jaworowski writes next."

—**Jason Rekulak, bestselling author of *Hidden Pictures***

"A tour de force of lives on the edge. A page-turner that I couldn't put down. When you think left, it hits you right; when you think it's safe, the ice starts to crack. A seriously good noir thriller."

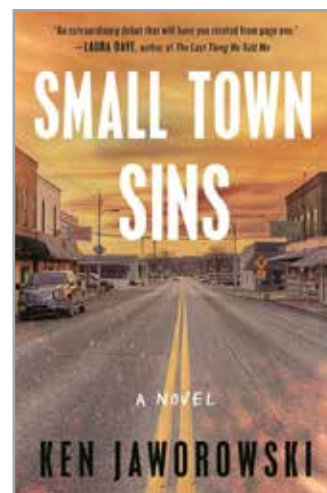
—**Willy Vlautin, author of *Lean on Pete***

"I really enjoyed the dark, gritty, and very human *Small Town Sins* by Ken Jaworowski. Callie, Nathan, and Andy are three characters who will stay with you."

—**Harlan Coben, author of *Tell No One***

"Imagine my delight at this wonderful little book, this riotous cross-section of John Irving and Jim Thompson. These characters breathe the same air other people breathe, they work jobs like real people do. An addictive read from its first page, *Small Town Sins* pays the reader's attention back with love. A crime book that kept surprising me with its warmth and vigor page after page—it's a delight, well-told and deeply felt."

—**John Darnielle, author of *Devil House***



### RIGHTS SOLD

TV RIGHTS (SONY)

CZECH (BETA)

FRENCH (LE SEUIL)

JAPANESE (SHUEISHA)

RUSSIAN (CELESTE)



## Cecily Parks

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Cecily Parks is the author of poetry collections *The Seeds* (forthcoming Alice James Books, 2025), *O’Nights* (Alice James Books, 2015), and *Field Folly Snow* (University of Georgia Press, 2008) and editor of *The Echoing Green: Poems of Fields, Meadows, and Grasses* (Knopf/Everyman’s Library, 2016). Her poems appear or are forthcoming in *The New Yorker*, *A Public Space*, *The New Republic*, *Poetry Daily*, and *Best American Poetry 2020, 2021, & 2022*. Her essays appear or are forthcoming in *Conjunctions*, *Ecotone*, *Orion*, and *Harvard Review*. She has been awarded the Lucille Medwick Memorial Award from the Poetry Society of America and she delivered the 2022 Walter Harding Lecture at SUNY Geneseo. The poetry editor for *ISLE: Interdisciplinary Studies in Literature and Environment*, Parks teaches in the MFA Program at Texas State University, where she directs the Katherine Anne Porter Literary Center.

**Agent:** Jenny Stephens

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## The Seeds

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*A stunning new poetry collection from Cecily Parks exploring themes of the natural world and womanhood.*

**PUBLISHER** Alice James Books (World English)  
**PUBLICATION** Fall 2025 (Manuscript available)  
**EDITOR** Carey Salerno

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Poet, essayist, and professor Cecily Parks’ new poetry collection *The Seeds* is gorgeous, lyrical, and grounded in ecology. The book explores themes of femininity, sisterhood, motherhood, and the complex meeting between natural and synthetic worlds: how they coexist, overlap, and interfere with one another. Poems included in this collection have appeared in publications such as *The New Yorker*, *Harvard Review*, *Tin House*, *New Republic*, and *Mississippi Review*.

“The exquisite earthen poems of Cecily Parks in *The Seeds* help us feel more embodied, tethered to the earth, our lives, deep time, the nubby fragrances of mystery. Magnificently delicate and wildly strong all at once, these poems are perfect precision of living and seeing, shaped into lines. Mother Being, Human Being, Cosmic Haunted Being, all beings layering, inviting greater presence—*The Seeds* is a triumph.”  
—Naomi Shihab Nye, author of *The Turtle of Oman*

# Norman Erikson Pasaribu

Norman Erikson Pasaribu is a Toba Batak poet and translator. Their work in Indonesian has been translated into Vietnamese, Bengali, Turkish, English, Korean, French and Dutch. Their first book of poetry *Sergius Mencari Bacchus* won the first prize of the prestigious Jakarta Arts Council's Poetry Manuscript Competition and was a finalist of Khatulistiwa Literary Award for Poetry. Their book *Happy Stories, Mostly* (tr. Tiffany Tsao, pub. Tilted Axis Press) won the UK's Republic of Consciousness Prize for Small Presses. It was also listed for the 2022 International Booker Prize, the 2023 ATLA's National Translation Award for Prose, and the 2023 Cercador Prize for Literature in Translation. They are the 2023-2024 Artist in Residence of Harvard University Asia Center. *My Dream Job* is their first book of English poetry.

**Agent:** Jessica Friedman



## My Dream Job

*Pasaribu's first poetry collection in English, My Dream Job is both an elegy and exploration of postcolonial identity.*

**PUBLISHER** Tilted Axis Press (UK)  
**PUBLICATION** August 2024 (Final manuscript available)  
**EDITOR** Kristen Vida Alfaro

*My Dream Job*, at its heart, is a eulogy for a dead job. In 2015, the poet won first prize from the Jakarta Arts Council for their first book *Sergius Mencari Bacchus*, which caused an online uproar since it was the first time JAC awarded a queer poetry manuscript. A jealous poet outed them in an article, and this led to pervasive office bullying against the poet in their workplace at the Indonesian Ministry of Finance, as well as online harassment. A few months after being outed, they disappeared, leaving the job everyone around them coveted. The collection presents an emotional chronology of a fictional person that resembles the poet. This person started getting invitations to foreign festivals and residencies. People started seeing this person as an “award-winning poet.” *My Dream Job*—the job in the title both refers to employment and the Old Testament Prophet Job—is a confession of what it means to be a Toba Batak queer traveling through nations and states. What it means to move around the globe carrying postcolonial questions of belonging and cultural and spiritual identities, and also an Indonesian passport. What it means to have a dead dream and wear it like a sweater.

“This is a book which simmers with a defiant rage, all the while offering the reader palpable moments of tenderness, or something akin to hope.”

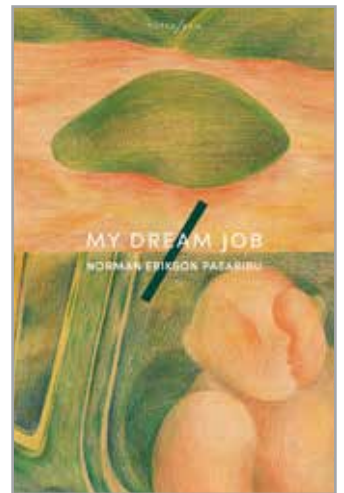
—**Mary Jean Chan, author of *Flèche***

“Norman Erikson Pasaribu’s collection inverts then rotates the condition of memory to emanate carefree, surreal logics.”

—**Bhanu Kapil, author of *How To Wash A Heart***

“*My Dream Job* is a masterclass in the lyric poem. Funny, cutting, intelligent, queer — it has everything I want from contemporary poetry. Its subtle and thoughtful experiments in form kept me in awe.”

—**Billy-Ray Belcourt, author of *Coexistence* and *A Minor Chorus***



### OPTION PUBLISHERS:

**ANZ** (GIRAMONDO BOOKS)  
**SIMPLIFIED CHINESE** (BEIJING XIRON CULTURE GROUP)  
**ITALIAN** (ATMOSPHERE LIBRI)  
**KOREAN** (ALMA BOOKS)  
**POLISH** (WYDAWNICTW TAJ-FUNY)



## Jesse Ball

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Jesse Ball is the author of fifteen books, most recently the novel *Autobiography*. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He is on the faculty at the School of the Art Institute of Chicago, won the 2008 Paris Review Plimpton Prize, was longlisted for the National Book Award, and has been a fellow of the NEA, Creative Capital, and the Guggenheim Foundation.

**Agent:** Jim Rutman

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## The Repeat Room

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*Franz Kafka meets Yorgos Lanthimos in this provocative new novel from one of America's most brilliant and distinctive writers.*

**PUBLISHER** Catapult (North American)  
**PUBLICATION** September 2024 (Final manuscript available)  
**EDITOR** Kendall Storey

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In a speculative future, Abel, a menial worker, is called to serve in a secretive and fabled jury system. At the heart of this system is the repeat room, where a single juror, selected from hundreds of candidates, is able to inhabit the defendant's lived experience, to see as if through their eyes.

The case to which Abel is assigned is revealed in the novel's shocking second act. We receive a record of a boy's broken and constrained life, a tale that reveals an illicit and passionate psycho-sexual relationship, its end as tragic as the circumstances of its conception.

Artful in its suspense, and sharp in its evocation of a byzantine and cruel bureaucracy, *The Repeat Room* is an exciting and pointed critique of the nature of knowledge and judgment, and a vivid framing of Ball's absurd and nihilistic philosophy of love.

**\**Literary Hub*, A Most Anticipated Book of the Year**

**\**The Millions*, A Most Anticipated Book of Summer**

"A fast-paced tilt-a-whirl of a social commentary absurdist novel, with insights that will leave readers feeling complicit."

—**Shelf Awareness**

"[Ball's] style and the unsettling atmosphere deliver a uniquely uncomfortable experience...A provocative vision of a world desperately in search of basic human compassion."

—**Kirkus Reviews**

"Blistering...Ball's tragic character study of the accused stands in stark relief to the chilling depiction of the court system and its low estimation of human life...This strikes a chord."

—**Publishers Weekly**

# Jinwoo Chong

Jinwoo Chong is the author of the novel *Flux*, a *New York Times* Editor's Choice published in the US and UK by Melville House and named a best book of 2023 by *Esquire*, Apple Books, *GQ*, *Cosmopolitan*, *Goodreads*, *Powell's*, and *Debutiful*. His short stories and other work have appeared or are forthcoming in *The Southern Review*, *Guernica*, *The Rumpus*, *LitHub*, *Chicago Quarterly Review*, and *Electric Literature*. He received the Oran Robert Perry Burke Award for Fiction from *The Southern Review* and a special mention in the 2022 Pushcart Prize anthology.

**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

**Film agent:** Danny Hertz, The Gotham Group

\*TV RIGHTS OPTIONED, FOR *FLUX*



## I Leave It Up To You

*A dazzling novel about love, family, and the art of sushi that asks: What if you could return to the point of a fateful choice, wiser than before, and find the courage to forge a new path?*

**PUBLISHER** Ballantine (North American)  
**PUBLICATION** March 2025 (Final manuscript available)  
**EDITOR** Jesse Shuman

A coma can change a man, but the world Jack Jr. awakens to is one he barely recognizes. His job is history, his apartment is gone, and the love of his life has left him behind..

Lost and disoriented, he makes a reluctant homecoming—back to the bustling Korean-American enclave of Fort Lee, New Jersey; back into the waiting arms of his parents; and back to Joja, their ever-struggling sushi restaurant. As he steps back into the life he abandoned a decade ago—learning his Appa's life lessons over crates of tuna on bleary-eyed 4 AM fish runs, doling out amberjack behind the omakase counter while his Umma tallies the night's pitiful number of customers, and sparring with his recovering alcoholic brother, James—he embraces new roles, too: That of romantic interest to the male nurse who took care of him throughout, and that of sage (but underqualified) uncle to his gangly teenage nephew.

There is value in the joyous rhythms of this once-abandoned life. But the lure of a self-determined path might, once again, prove too hard to resist.

A highly entertaining and poignant story about family, romance, and self-discovery, *I Leave It Up to You* pilots through the loss, love, and absurdity of finding one's footing after the ground gives way.

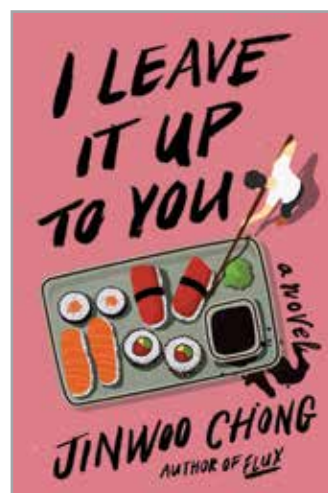
**\*Pre-empted in the US, in a two-book deal**

“Exuberant and emotional, hilarious and full of heart, *I Leave It Up to You* is alive and boisterous and entirely profound. Chong's prose is ambitious and emotional, rendering questions of love, family, queerness, and connection with empathy and delight.”

—Bryan Washington, author of *Family Meal* and *Memorial*

“Tender, compassionate, and beautifully told, *I Leave It Up to You* is both a remarkable portrait of an American family and a moving examination of what it takes to remake a life.”

—Grace D. Li, *New York Times* bestselling author of *Portrait of a Thief*



**RIGHTS SOLD**

**UK (SCRIBE)**



# Moorea Corrigan

Moorea Corrigan holds a bachelor's degree with honors in English Literature from the University of Edinburgh and a Master of Publishing degree from Simon Fraser University, Vancouver. She currently works at Lynne Rienner Publishers, an academic press in Boulder, Colorado. When she is not writing, you can find her singing, spending time with her menagerie of pets or attending Jane Austen conventions in full Regency regalia. *Thistlemarsh* is her debut adult fantasy novel.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

## Thistlemarsh

*Faeries disappeared over one hundred years ago, as suddenly as slipping through a doorway. It was only the very foolish, or the very determined, who held out hope for their return.*

**PUBLISHER** Berkley (North American)  
**PUBLICATION** Winter 2026 (Final manuscript available: November 2024)  
**EDITOR** Anna Kaufman

In the wake of World War I, the world is a decidedly unmagical place for Misneach "Mouse" Dunne. Mouse once dreamed of becoming a Faerie anthropologist, but with one telegram, her world shattered. At the Somme, her cousin Bertie's body disappeared into the mud, and her brother Roger came home with devastating shell shock. It was time, she knew, to put aside childish dreams. When Mouse receives news that her uncle, Lord Dewhurst, has left her Thistlemarsh Hall, a dilapidated manor in the English countryside, she has to return to her childhood home and claim her birthright. Thistlemarsh was blessed by the Faerie King himself before the Faeries left England for good. But there is a catch in Lord Dewhurst's offer: if Mouse does not rehabilitate the crumbling house in one month's time, Mouse will forfeit her inheritance and any hope of caring for her brother.

It quickly becomes clear it's impossible to repair the manor in the allotted time, until a mysterious Faerie appears with a proposition. He offers to restore Thistlemarsh...for only the price of a pinky finger. Mouse knows better than to trust a Faerie—especially one so insufferably handsome and arrogant—but she is out of options. There are dark and magical forces at work in the house, and Mouse must confront the ghosts of her past and the secrets of her heart or lose Thistlemarsh, and herself, in the process.

*Emily Wilde's Encyclopedia of Faeries* meets *Divine Rivals* with a dash of *The House in the Cerulean Sea*, in this endlessly charming, poignant, romantic, cozy-historical fantasy that will make you happy when you turn the final page.

**\*Pre-empted in the US**

**\*Pre-empted in the UK**

### RIGHTS SOLD

**BRAZILIAN PORTUGUESE**

(PENSAMENTO-CULTRIX/  
JANGADA)

**ITALIAN** (HARPERCOLLINS  
ITALIA)

**RUSSIAN** (AZBOOKA)

**WORLD SPANISH** (EDITORIAL  
MOLINO)

**UK** (DEL REY)

# Katie Cotugno

Katie Cotugno is the *New York Times* bestselling author of six romantic young adult novels including *99 Days* and *You Say It First*, all published by Balzer + Bray/HarperCollins, and the romance novels *Meet the Benedettos* and *Birds of California*. She is also the co-author, along with Candace Bushnell, of *Rules for Being a Girl*. In addition to her young adult novels, she has ghostwritten six romance novels and self-published three more under the pen name Ruby McNally.

**Agent:** Elizabeth Bewley

**UK agent:** Rachel Clements, Abner Stein

**Film agents:** Olivia Burgher and Sanjana Seelam, WME

\*A *NEW YORK TIMES* BESTSELLING AUTHOR



## Heavy Hitter

*Heavy Hitter* is a smart, sexy, thrilling take on the celebrity-athlete story—a funny, sizzling, ripped-from-the-headlines romance between an international pop star and a major league baseball player who thought his best days were behind him.

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** August 2024 (Final manuscript available)  
**EDITOR** Millicent Bennett

Taylor and Travis. Jennifer and A-Rod. Marilyn and Joe. When a professional athlete and a megawatt star fall in love, the world is obsessed . . .

With four chart-topping albums, Lacey Logan is a superstar whose life no longer feels like her own. Her every move is photographed, videoed, and dissected online, and her carefully curated Instagram feed studied by fans worldwide. To maintain her privacy, Lacey skillfully controls her narrative, showing fans and paparazzi what she wants them to see. But when Lacey discovers her boyfriend is hiding two devastating secrets—a bad cocaine habit and a pregnant girlfriend—she begins to lose confidence and control of her own story. Then big-shouldered baseball player Jimmy Hodges, a former Rookie of the Year when Lacey was in high school, walks into the bar where she’s venting to a friend. With his shaggy beard and unfashionable button-down, Jimmy is the opposite of the picture-perfect guy Lacey thinks she wants. Soon, sparks fly and inhibitions go out the window when Lacey dares to take some chances.

Lacey and Jimmy are polar opposites. But could this be the forever after they both need?

“Author Katie Cotugno—who plumbed the joys and pains of celebrity romance in her novels *Birds of California* and *Meet the Benedettos*—brings us this ripped-from-the-headlines version of a delicate romance that’s guaranteed to hit different.”

—**People**

“*Heavy Hitter* is a celebrity romance that’s both joyfully escapist and achingly real—Katie Cotugno is at the top of her game. A smart, sexy confection.”

—**Rachel Lynn Solomon, *New York Times* Bestselling author of *Past, Present, Future***

“Compulsively readable...A must purchase.”

—**Library Journal**



### RIGHTS SOLD

**TV RIGHTS** (UCP/UNIVERSAL)

**GERMAN** (AUFBAU VERLAG)

**TURKISH** (GO)

**UK** (HODDER)



## Erin A. Craig

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Erin A. Craig is the author of the bestselling *Sisters of Salt* young adult fantasy novels. She holds a BFA in Theatre Design and Production from the University of Michigan. When she is not stage-managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Michigan with her husband and daughter.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

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## A Land So Wide

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*When a forbidden love is stolen by the mysterious Otherworld, a young woman with uncanny gifts must venture beyond the known to rescue him and unravel the dark secrets of her home.*

**PUBLISHER** Pantheon Books (North American)

**PUBLICATION** May 2026 (Final manuscript available: December 2024)

**EDITOR** Caitlin Landuyt

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Greer Mackenzie has spent her entire life wondering what lays beyond the Boundary Stones' reach. She's a peculiarity in town, hearing things she never should—from whispered lies to the heartbeats of others two cabins away. Many believe she's touched with uncanniness just like her mother. Now twenty-four, Greer will be taking part in one of Mistaken's oldest and most arcane courting rituals—the Hunt. Every seven years, eligible young women will hide throughout the town's Unclaimed Lands, waiting to be caught by a young man. There's only one man Greer intends to be caught by—Ellis Beaufort—despite her father's objections.

On the day of the Hunt instead of being caught by Ellis, Greer watches in horror as her beloved crosses over the boundary line, just as night falls. Impossibly, he is not pulled back. Greer insists the town form a search party and go after Ellis as soon as the sun rises, but the council is happy to have a Beaufort sacrificing themselves to the Others. Greer sets off after Ellis herself on a journey fraught with perils—bitter cold and howling winds, hard and unfamiliar terrain, and creatures that are not always as they first appear. She must call upon her gifts to save her love and break the hold of the Others for good.

*A Land So Wide* is a loose retelling of the Scottish ballad *Tam Lin* in the vein of Katherine Arden, Hannah Whitten, and Rebecca Ross.

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### RIGHTS SOLD

**RUSSIAN** (CLEVER MEDIA)

**WORLD SPANISH** (URANO)

**UK** (HEADLINE)

# Jenny Elder Moke

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Jenny Elder Moke has written several novels for young adults, including the award-winning *Hood*, *Rise of the Specter Queen*, and *Curse of the Snake Goddess*. She loves talking the art of writing in her plotting workshops she puts on through the SCBWI, the Austin Library, and the Writing Barn. She lives in Denver with her family.

**Agent:** Elizabeth Bewley

**Film agent:** Will Watkins, CAA



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## She Doesn't Have a Clue

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*A steamy rom-com/murder mystery about a bestselling author who's stuck at a wedding weekend gone horribly awry, perfect for fans of Tessa Bailey's My Killer Vacation, and Jesse Q. Sutanto's Dial A for Aunties.*

**PUBLISHER** St. Martin's Press / Minotaur (North American)

**PUBLICATION** January 2025 (Final manuscript available)

**EDITOR** Lily Cronig

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A high-end wedding on a private island off the coast of Seattle sounds like something out of a magazine. But for bestselling mystery author Kate Valentine, it's more like a nightmare. Why she agreed to attend her ex-fiancé's wedding is its own enigma, but she'll plaster on a fake smile for two nights, with the aid of free champagne, naturally. And because the groom happens to be her editor, she'll try to finish a draft of her latest Loretta Starling mystery as a wedding gift.

When the bride is poisoned and Kate stumbles across a dead body, she finds herself in a real-life mystery that eerily echoes the Loretta Starling stories. And the only person who seems willing to help Kate catch the killer is Jake Hawkins, aka: the Hostralian; aka: Kate's biggest romantic regret. As the wine flows and the weather threatens to hold every guest hostage, bitter resentments and long-held grudges surface amongst the colorful crowd. Anyone could be capable of murder, it seems. What would Loretta do? Unfortunately, Kate doesn't have a clue.

**\*Sold at auction in the US, in a two-book deal**

"How could I not love a book that's equal parts closed circle mystery and second chance romance? Throw in all the dirt and dysfunction that makes weddings so wild, a relatable hot mess protagonist, and a sexy Australian partner-in-crime solving, and you've got the perfect recipe for a page-turning read."

—**Mia P. Manansala, author of the multi-award-winning *Arsenic and Adobo***

"With playful nods to golden age detective stories (the crumbling mansion! On a remote island! Filled with dysfunctional rich people! On a dark and stormy night!) it's a little bit *Glass Onion*, with the madcap energy of *Clue*."

—**Amanda Sellet, author of *Hate to Fake It to You***

"You'll fall in love with Kate Valentine as she sleuths her way through a Clue-worthy mansion, finding secrets—and sizzling romance."

—**Jennifer J. Chow, Agatha Award-nominated author**





## Carole Hopson

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Carole Hopson is a Captain on the Boeing 737 for United Airlines, based in Newark, NJ. After a 20-year career as a journalist and executive for iconic brands like the National Football League, Foot Locker, and L’Oreal Cosmetics, Carole followed her dream to become a pilot. Carole shared her passion with others as a flight instructor, while she and husband Michael raised two sons in Montclair, NJ. Today, they live in Jersey City, NJ. A century after Bessie soared over seemingly insurmountable obstacles, Black women in the U.S. account for less than one percent of all professional pilots (military, cargo, corporate and airlines combined). Inspired by Bessie’s spectacular accomplishments, Carole founded the Jet Black Foundation, a 501(c)(3) organization, dedicated to sending 100 Black women to flight school by the year 2035.

**Agent:** Jessica Friedman

## A Pair of Wings

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*A riveting, adventurous novel inspired by the life of pioneer aviatrix Bessie Coleman, a Black woman who learned to fly at the dawn of aviation, and found freedom in the air.*

**PUBLISHER** Henry Holt & Co. (World English; UK: Cassava Republic)  
**PUBLICATION** August 2024 (Final manuscript available)  
**EDITOR** Retha Powers

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For fans of *Hidden Figures*, *The Great Circle*, and *I Was Amelia Earhart*, *A Pair of Wings* is an epic novel about pioneer aviatrix Bessie Coleman, whose story has waited 100 years to be told. A few years after the Wright Brothers’ first flight, Bessie was working the Texas cotton fields with her family when an airplane flew right over their heads. It buzzed so low she thought she could catch it in her hands. Bessie wasn’t afraid. Without even thinking, she spread her arms out and pretended she was flying. She knew there was freedom in those wings. While she finds there is no prejudice in the air, Bessie must wrestle with many challenges: She nearly dies in a plane crash, one of her brothers seems to be crumbling under the weight of Jim Crow, and as she grapples with tough truths about Binga, Bessie begins to wonder if the freedom she finds in the air means she must otherwise fly solo.

With tenderness and verve, Carole Hopson imagines the breathtaking moxie that led Bessie Coleman to strap up knee-high boots and don a self-designed flight suit to become “Queen Bess” of the sky.

“Invigorating! Carole Hopson writes heroine and pioneer Bessie Coleman as if she’s been living inside her head. I loved it.”

—Crystal Smith Paul, author of *Did You Hear About Kitty Karr?*

“For anyone seeking adventure, this novel of Bessie’s life will lift you up, energize, and inspire you!”

—Eileen Collins, author of *Through The Glass Ceiling To the Stars*

“Everyone who believes in aviation’s promise of freedom should know the remarkable story of Bessie Coleman, whose ambition, skills, and courage are brought to life in Carole Hopson’s fascinating and heartrending book.”

—Mark Vanhoenacker, pilot and author of *Skyfaring*

# Kristopher Jansma

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Kristopher Jansma is the author of the novels *Our Narrow Hiding Places*, *Why We Came to the City*, and *The Unchangeable Spots of Leopards*. He is the winner of the Sherwood Anderson Foundation Fiction Award, a Pushcart Prize, and the recipient of an honorable mention for the PEN/Hemingway Award. His short fiction, distinguished in *The Best American Short Stories 2016*, has been published in *The Sun*, *Alaska Quarterly Review*, *Prairie Schooner*, *Story*, *ZYZZYVA*, and elsewhere. Kristopher is an associate professor of English and director of the creative writing program at SUNY New Paltz College.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Jason Richman, UTA



## Our Narrow Hiding Places

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*An elderly woman recounts her Dutch family's survival during the final years of Nazi occupation, shedding new light on old secrets that rippled through subsequent generations.*

**PUBLISHER** Ecco (North American)  
**PUBLICATION** August 2024 (Final manuscript available)  
**EDITOR** Helen Atsma

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Eighty-year-old Mieke Geborn's life is one of quiet routine. Widowed for many years, she enjoys the view from her home on the New Jersey shore, visits with friends, and does Tai Chi at the local retirement community. But when her beloved grandson, Will, and his wife, Teru, show up for a visit, things are soon upended. Their marriage is threatening to unravel, and Will has questions for his grandmother—questions about family secrets that have been lost for decades, and that are now finally rising to the surface.

But telling Will the truth at last involves returning to the past, and to Mieke's childhood in coastal Holland. There, in the last years of World War II, she survived the Hunger Winter, a brutal season when food and heat were cut off and thousands of Dutch citizens starved. Her memories weave together childhood magic and the madness of history, and carry readers from the windy beaches of The Hague, to the dark cells of a rural concentration camp, and through the bends of eel-filled rivers. And, finally, to the story of Will's father, a mysterious absence since his own childhood.

"The searing intimacy of Jansma's wartime chapters...document the shifts in Mieke's family life from mildly interrupted routing to desperate struggle for survival."

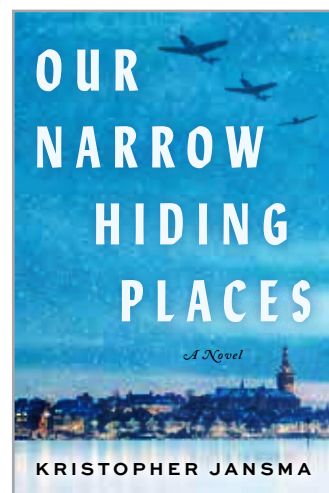
—**New York Times Book Review**

"A vivid, devastating account of Holland's Hunger Winter and a complex, compassionate tale of human resilience...A multi-layered novel about memory, community, suffering, and tenacity, told with imagination and grace."

—**Alice McDermott, author of *Absolution* and *The Ninth Hour***

"*Our Narrow Hiding Places* is a feat of literary architecture: a masterfully constructed container for some of the most gorgeous and deeply humane writing that I've read in a long time."

—**Adam Wilson, author of *Sensation Machines***



**RIGHTS SOLD**

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**FRENCH (LE CHERCHE MIDI)**



## Mackenzi Lee

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Mackenzi Lee is the *New York Times* bestselling author of ten books, including *The Gentleman's Guide to Vice and Virtue*, which won a Stonewall Book Award Honor and the New England Book Award and has been published in fifteen languages; *Bygone Badass Broads*, a series of essays about forgotten women in history based on Lee's viral twitter series of the same name; and the *Marvel Rebels* and *Renegades* series, which tells the origin stories of fan-favorite anti-heroes from the MCU. She currently lives in Los Angeles, where she manages an independent bookstore.

**Agent:** Laurie Liss

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## Lady Like

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*A whimsical romance donned with the decadent setting of Bridgerton mixed with the queer sensibilities of Casey McQuiston, Lady Like is a queer romantic comedy set in Regency England.*

**PUBLISHER** Dial Press (North American)  
**PUBLICATION** September 2025 (Manuscript available: November 2024)  
**EDITOR** Katy Nishimoto

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Harriet Lockhart (please, call her Harry) is notorious among the 1820s crowd in London for her drinking, carousing, and performances of bawdy Shakespeare. But after learning she's the illegitimate daughter of the Prince of Wales, soon to be crowned king of England, she realizes marriage will be the only way to secure her spot in the prince's kingdom.

Emily Sergeant must escape her engagement to the repulsive Robert Tweed, an unfortunate match after a mistake leaves her undesirable to every other man in Yorkshire. She will do *anything* including fleeing to London in search of a more enticing marriage prospect. There, Emily sets her sights on the dashing Alexander Bolton, Duke of Rochester, the most eligible bachelor of the London Season.

Only problem—Harry has her eyes on him as well.

Harry and Emily vie for the duke's attention. What starts off as a rivalry quickly delves into reluctant allyship, and then, something else. Across tea parties, ballrooms, and the length of the Regency social season, Emily and Harry find themselves falling in love. It's not with the duke, but with each other.

Reality brings the two crashing down from cloud nine when they remember why they were after the duke in the first place.

“The book's exquisite, bygone meter and vernacular sit comfortably on a contemporary shelf. And the friction of racism, tyrannical entitled politicians, and misguided disapproval of homosexuality also have a relevance rooted in current culture's xenophobic and homophobia. Austen, Wilde, and Indiana Jones converge in this deliciously anachronistic bonbon.”

—Kirkus Reviews, *Starred Review*, for *The Gentleman's Guide to Vice and Virtue*

“Tongue-in-cheek, wildly entertaining, and anachronistic in only the most delightful ways, this is a gleeful romp through history. Monty is a hero worthy of Oscar Wilde.”

—Booklist, *Starred Review*, for *The Gentleman's Guide to Vice and Virtue*

# Fred Lunzer

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Fred Lunzer is 34 years old and writes under his mother's maiden name Lunzer but is known to most as Fred Gifford. He is British-German but lived ten years in Tokyo. He currently works in AI strategy for Sony. *Sike* is his first novel.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Rich Green, The Gotham Group



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## Sike

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*In a world obsessed with control, two young lovers navigate the complexities of love, technology, and self-discovery.*

**PUBLISHER** Celadon (North American)  
**PUBLICATION** April 2025 (Final manuscript available)  
**EDITOR** Ryan Doherty

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Adrian earns his living writing lyrics for rappers, and a song about his fruitless search for a partner is a hit. Successes like this allow him to afford a lauded and elite psychotherapy app, called Sike, which tracks your every move and guides you towards mental contentment and calm. This calm is of practical use when he falls for Maquie, a Japanese-Swedish venture capitalist trying to predict the next tech boom (the next Sike). She scours London's tech scene, rejects founders, navigates her bosses' impatience. After a family accident, her parents start pushing her to get Sike. And despite herself, she falls in love with Adrian.

Shifting between Adrian and Maquie's perspectives as it tracks the fraught first year of their relationship, *Sike* is the story of a generation's struggle for clarity and control, and how every generation is uniquely equipped—or not—to deal with falling in love.





## Katherine Packert Burke

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Katherine Packert Burke (she/her) is a graduate of the Clarion Writer's Workshop and holds an MFA from the University of Alabama. She has written nonfiction about trans issues for *Electric Literature* and *Catapult* and fiction for *Indiana Review*, *Nashville Review*, and *Tor.com*. She lives in Minneapolis, Minnesota.

**Agent:** Danielle Bukowski

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## Still Life

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*A profound and piercing tribute to messy webs of queer friendship and to what is left behind in transition.*

**PUBLISHER** W. W. Norton (World English)  
**PUBLICATION** September 2024 (Final manuscript available)  
**EDITOR** Mo Crist

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Everything in Edith's life is approaching disaster. Her writing career is stagnant. Her love life is a mess. Her ex, Tessa, is marrying a man. Her teeth are rotting in her skull. And her best friend, Val, is dead.

*Still Life* volleys between the present and recent past. Edith was a bumbling college “boy,” pre-transition, in love with Tessa, enamored by Val, and drowning in Boston. She and Tessa called each other Joni and Joan, an homage to fledgling adulthood's musical backdrop. Now, Edith is wracked with guilt over Val. A sometimes-lover, trans mentor, purveyor of estrogen pills and wisdom from a life on the fringe, Val was everything Tessa wasn't and everything Edith needed. Was Valerie's fatal car crash Edith's fault? Would she have stayed put if Edith had loved her better?

Infused with pop culture, cigarettes, and Sondheim, Katherine Packert Burke traces the lives of three women, trans and cis, here and gone, to craft a tableau of modern womanhood.

“*Still Life* has lovely and endlessly quotable writing, lived-in characters and a sense of humor... [The novel] works best as a meditation on the power of art...Burke's obsession with the formation of art and penchant for seeing her characters' lives through the lens of another's work conveys an intense appreciation of craft and a deeply inquisitive mind that flourishes in the midst of creation.”

—**The New York Times Book Review**

“Burke builds a captivating cast of funny, complicated people and deftly captures the warm and sometimes irksome elasticity of queer friendship. Wry and intimate and real, this character study is worth lingering over.”

—**Kirkus Reviews, Starred Review**

“*Still Life* is everything you want from a künstlerroman: smart, sexy, funny, sly, and exceptionally queer.”

—**Isle McElroy, author of *People Collide***

# Domenica Ruta

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Domenica Ruta is the author of the memoir *With or Without You* and the high concept novel *Last Days*, both published by Spiegel and Grau to critical acclaim. She was born and raised in Danvers, Massachusetts. Ruta is a graduate of Oberlin College and holds an MFA from the Michener Center for Writers at the University of Texas at Austin. She was a finalist for the Keene Prize for Literature and has been awarded residencies at Yaddo, the MacDowell Colony, the Blue Mountain Center, Jentel, and Hedgebrook.

**Agent:** Jim Rutman

**Film agent:** Kristina Moore, UTA



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## All the Mothers

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*From New York Times bestselling author Domenica Ruta comes a heartfelt, hilarious novel about a single mom reimagining what the perfect family looks like—welcome to “the mommune.”*

**PUBLISHER** Random House (North American)

**PUBLICATION** May 2025 (Manuscript available)

**EDITOR** Andrea Walker

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Squatting over a lidless toilet seat trawling social media for her baby-daddy’s other girlfriends is not what Sandy had in mind for adult life. But when an unplanned pregnancy from Tinder date Justin turns her life upside down, her days look more like changing nappies and fending off overbearing mother-in-law Tara than kicking ass as a young professional.

When Justin starts sucking even more than his usual deadbeat self, Sandy’s suspicions grow: what if she’s not the only one he’s done this to? She digs deeper and discovers Steph, another young woman he fathered a child with, and soon enough she finds Kaya too. The three bond instantly, and pledge to share the joys and burdens of parenting while taking on the chaos of New York life together. A “mommune” might not solve all their problems, but it sure does make them easier to face—and a hell of a lot more fun. Now a trio of unlikely allies, the three women decide to build something new from the ground up, one disaster at a time.

*All the Mothers*, a pacey, upmarket, character driven novel is Domenica Ruta’s ode to mothers everywhere, and a heartwarming anti-romance bursting with unstoppable love.





## Betty Shamieh

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Betty Shamieh is a Palestinian American writer and the author of fifteen plays. She is the playwright-in-residence at the Classical Theatre of Harlem. Her six New York play premieres include the sold-out off-Broadway runs of *Roar* and *Malvolio*, a sequel to *Twelfth Night*, which were both *New York Times* Critic's Picks. Shamieh was awarded a Guggenheim Fellowship and named a UNESCO Young Artist for Intercultural Dialogue. She is a founding artistic director of The Semitic Root, a collective that supports innovative theatre cocreated by Arab and Jewish Americans. A graduate of Harvard College and the Yale School of Drama, she lives with her family in San Francisco.

**Agent:** Mary Krienke

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## Too Soon

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*For readers of Pachinko and Queenie, a funny, sexy, and heart-wrenching literary debut that explores exile, ambition, and hope across three generations of Palestinian American women.*

**PUBLISHER** Avid Reader Press (World English)  
**PUBLICATION** January 2025 (Manuscript available)  
**EDITOR** Carolyn Kelly

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Thirty-five-year-old Arabella, a New York theatre director, gets an unexpected chance at love when she's thrust into a conflict and history she's tried to avoid all her life. Her grandmother, Zoya, plots to match her with a Palestinian American doctor, even though Arabella's heart is drawn to her closest collaborator, an Israeli American theatre designer. Meanwhile, Arabella's mother, Naya, is keeping a secret from her family that will change all their lives.

With biting humor and poignant drama, *Too Soon* introduces us to a trio of bold and unforgettable voices. This dramatic saga follows one family's epic journey from fleeing war-torn Jaffa in 1948, chasing the American Dream in Detroit and San Francisco in the sixties and seventies, hustling in the New York theatre scene post-9/11, and daring to stage a show in the West Bank in 2012. As past secrets unravel and family tensions rise, these three women must fight to live, make art, and love on their own terms. *Too Soon* joins the stories that seek to illuminate our shared history and ask, how can we set ourselves free?

"This rich saga upends received narratives about motherhood and migration."  
—**Publishers Weekly**

"*Too Soon* braids the lives of three passionate Palestinian women as they move through a turbulent century...A deft, honest novel that refuses to shun complexity as it explores the costs of love and motherhood."  
—**Geraldine Brooks, Pulitzer Prize-winning author**

"*Too Soon* is a multi-generational tale of ambition, war, and reinvention. Its fierce and witty narrators are women, grandmother, mother, and daughter, struggling to plot lives and destinies beyond history's confines...Simplificacies disappear. New interpretations and intricacies emerge. A writer outwits the confines of history."  
—**Margo Jefferson, Pulitzer Prize-winning writer, author of *Constructing a Nervous System***

# Richard Paul Evans

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Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

**Agent:** Laurie Liss

\*A NEW YORK TIMES BESTSELLING AUTHOR



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## Christmas in Bethel

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*From the NYT bestselling author of The Christmas Promise and The Christmas Box—“the most popular holiday tale since Tiny Tim” (Newsweek)—a new novel celebrating the life-changing power of the holiday spirit.*

**PUBLISHER** Simon & Schuster / Gallery (North American)

**PUBLICATION** November 2024 (Final manuscript available)

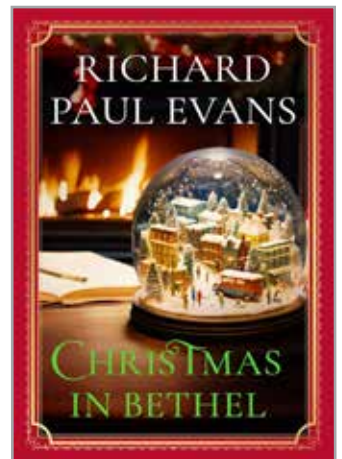
**EDITOR** Abby Zidle

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Leigh Beth Stilton has never liked the holidays. After growing up in an unstable home, escaping an abusive marriage, and witnessing daily tragedies as an EMT, Leigh just can't bring herself to care about Christmas cheer. In fact, she's so convinced she's not worth loving that one winter's eve, she decides she can't go on—until she comes across a book called Bethel and starts to read.

Leigh is unfamiliar with the author, J.D. Harper, but his words speak directly to her. She's never felt so seen and understood, and this connection gives her the strength to carry on. She avidly reads every novel Harper has written, and when he comes to town for a book signing, she jumps at the opportunity to meet the writer who means so much to her.

In a twist of fate, Leigh runs into J.D. in a coffee shop, and the two immediately click. Before she knows it, she's swept up in a whirlwind of fancy dinners, exciting travel, and the attention of the man whose work has been so meaningful to her. But she's leery after a lifetime of pain and when she discovers that J.D. hasn't been completely honest, her hopes are dashed. Can they find their way back to each other and can Leigh learn to trust her heart?



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### OPTION PUBLISHERS

POLISH (ZNAK)



## Ashley Elston

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Ashley Elston is the author of several young adult novels, including *The Rules for Disappearing* (a finalist in the Best Young Adult Novel category of the International Thriller Awards) and *10 Blind Dates*. Her work has been translated into 23 languages. She graduated with a Liberal Arts degree from Louisiana State University in Shreveport. Ashley worked for many years as a wedding photographer before turning her hand to writing. Ashley lives in Louisiana with her husband and three sons.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

**Film agents:** Dana Spector and Berni Vann, CAA

\*A NEW YORK TIMES BESTSELLING AUTHOR

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## Anatomy of an Alibi

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*Anatomy of an Alibi is Strangers on a Train meets Everyone in my Family Has Killed Someone.*

**PUBLISHER** Viking / Pamela Dorman Books (North American)

**PUBLICATION** Winter 2026 (Final manuscript available: January 2025)

**EDITOR** Pamela Dorman

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Aubrey Tanner is desperate for a change. Her “temporary” living situation is looking more permanent by the day. Just like the rest of her housemates, bad decisions and run-ins with the law have made it difficult to get ahead. Paying off the staggering debt hanging over her head is the only way Aubrey can dig herself out of the hole she’s found herself in, but she knows it will take less than legal ways to make that happen.

Camille Bayliss is desperate for a change. To continue living the life she’s become accustomed to, she must either continue to turn a blind eye to her cheating husband or find proof of his affairs in order to trigger the adultery clause in her prenup. But her husband, Benjamin, keeps a close eye on Camille...so close that it’s impossible to catch him unaware. To get the evidence she needs, she’ll have to somehow become a ghost.

Camille needs an alibi. Aubrey Tanner agrees to give her one.

From the top of her wig to the bottom of her designer shoes, Aubrey will move through a detailed itinerary on a weekend getaway for just shy of twenty-four hours so Benjamin lets his guard down enough for Camille to catch him in the act. Aubrey was expecting Camille to come away with enough evidence to prove her husband was having an affair. She wasn’t expecting Camille to be a widow at the end of the swap.

Hours after she learns of Benjamin’s death, Aubrey discovers meeting Camille wasn’t as random as she originally thought. She also learns each person she shares a roof with is connected to Benjamin in some way. And each person had a reason to kill him.

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### RIGHTS SOLD

UK (HEADLINE)

# Jason Rekulak

Jason Rekulak is the author of the international bestselling thriller *Hidden Pictures* (winner of the 2022 Goodreads Choice Award for Horror) and *The Impossible Fortress* (an Edgar Award finalist). His novels have been translated into more than 30 languages. He lives in Philadelphia with his wife and children.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Rich Green, The Gotham Group

\*A NATIONAL BESTSELLING AUTHOR

\*AN EDGAR AWARD FINALIST



## The Last One at the Wedding

*The author of Hidden Pictures returns with a deliciously twisty new thriller about a mysterious family and the lengths parents will go to protect their children.*

**PUBLISHER** Flatiron (North American)  
**PUBLICATION** October 2024 (Final manuscript available)  
**EDITOR** Zack Wagman

Meet Frank Szatowski, a widowed UPS driver in Stroudsburg, Pennsylvania. He has spent the last three years estranged from his adult daughter Maggie—but as our story opens, Maggie calls home to announce that she's getting married, and she wants her father to walk her down the aisle.

Maggie is marrying into one of the wealthiest families in the United States, and Frank is overjoyed for a chance to finally reconnect. But then he makes some alarming discoveries about his future son-in-law, Aidan Gardner, and learns that Aidan's previous girlfriend has gone missing. Is Maggie about to make a fatal mistake? And can Frank express his concerns to his daughter without losing her all over again?

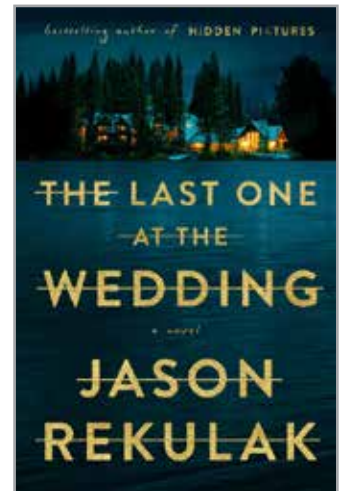
Set over a three-day wedding weekend on a lake in New Hampshire, *The Last One at the Wedding* features all the same storytelling that made *Hidden Pictures* an international bestseller: a murder mystery, class warfare, lots of heart, and big surprises around every corner.

*"The Last One at the Wedding is a marvelous blend of mystery, family drama, class tension, horror, humor, and heart. A relentless, thoughtful thriller that always keeps you guessing and lingers long after the last page is read."*

—Michael Koryta, *New York Times* bestselling author of *An Honest Man*

*"Tense and atmospheric with characters that draw you immediately in and keep a tight hold, The Last One at the Wedding is every father's worst nightmare. Jason Rekulak knows how to keep readers glued to the page; I couldn't put this one down!"*

—Mary Kubica, *New York Times* bestselling author of *She's Not Sorry*



### RIGHTS SOLD

**BRAZILIAN PORTUGUESE**  
(RUA DO SABAO)  
**COMPLEX CHINESE** (EURASIAN PRESS)  
**CROATIAN** (MOZAIK)  
**CZECH** (DOBROVSKY)  
**GERMAN** (PIPER)  
**GREEK** (METAHMIO)  
**HUNGARIAN** (OPEN BOOK)  
**ITALIAN** (GIUNTI)  
**KOREAN** (MOONHAK SOOCHUP)  
**POLISH** (ZYSK)  
**RUSSIAN** (AZBOOKA-ATTICUS)  
**UKRAINIAN** (FAMILY LEISURE CLUB)  
**UK** (SPHERE)

*New & Noteworthy - Thriller / Mystery*



## Manon Steffan Ros

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Manon Steffan Ros is one of the pre-eminent writers working in the Welsh language today. She has won almost every major literary prize in Wales and many of her books feature on the Welsh national curriculum. Her first international English translation, *The Blue Book of Nebo*, was published by Deep Vellum in the US in 2021 and in twelve other languages. It won the 2023 Carnegie Medal in the UK. Steffan Ros is the translator.

**Agent:** Christopher Combemale

**Film agent:** Orly Greenberg, UTA

\*A 2023 CARNEGIE MEDAL WINNER

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## Greta

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*From the acclaimed author of *The Blue Book of Nebo* comes a heartbreaking journey into a small town's grief when their beloved golden girl is found murdered.*

**PUBLISHER** Amazon Crossing (World English)

**PUBLICATION** October 2024 (Final manuscript available)

**EDITOR** Alexandra Torrealba

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### RIGHTS SOLD

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**CROATIAN** (PETERINE KNJIGE)

**RUSSIAN** (AZBOOKAI)

Greta Pugh is dead.

The small village of Bethesda, Wales, is no stranger to tragedy. Once a thriving, prosperous community, the town has been marred by an ever-deepening class divide. But now, with rich and popular Greta Pugh found murdered in the local quarry, everyone in Bethesda is rattled, and all their secrets are at risk.

No one is more aware of this than Greta's friends, especially Shane, a classmate and the son of the Pughs' cleaner. Everyone knows more than they're letting on, but when the police and the media descend with all their probing questions, there's soon nowhere left to hide the answers.

As Shane watches the investigation unfold, he grapples with everything he knows about the Pugh family and all he's learning about the people around them. Each revelation brings the town a step closer to the truth of who killed Greta...but only one person may truly know why.

Recently Published - Thriller / Mystery

# J. Robert Lennon

J. Robert Lennon is the author of ten novels, including *Familiar*, *Broken River*, and *Subdivision*, and the story collections *Pieces for the Left Hand*, *See You in Paradise*, and *Let Me Think*. He lives in Ithaca, New York.

**Agent:** Jim Rutman

**Film agent:** Josie Freedman, CAA



## Hard Girls

*In this razor-sharp crime novel from a “master of the dark arts” (Kelly Link), two estranged twin sisters hunt down their elusive mother—and face down the darkness they tried to escape.*

**PUBLISHER** Little, Brown & Co. / Mulholland Books (North American)  
**PUBLICATION** February 2024 (Final manuscript available)  
**EDITOR** Josh Kendall

Jane Pool likes her safe, suburban existence just fine. She has a house, a family, (an infuriating mother-in-law,) and a quiet-if-unfulfilling administrative job at the local college. Everything is wonderfully, numbingly normal. Yet Jane remains haunted by her past: her mercurial, absent mother, her parents’ secrets, and the act of violence that transformed her life. When her estranged twin, Lila, makes contact, claiming to know where their mother is and why she left all those years ago, Jane agrees to join her, desperate for answers and the chance to reconnect with the only person who really knew her true self. Yet as the hunt becomes treacherous, and pulls the two women to the earth’s distant corners, they find themselves up against their mother’s subterfuge and the darkness that always stalked their family. Now Jane stands to lose the life she’s made for the one that has been impossible to escape.

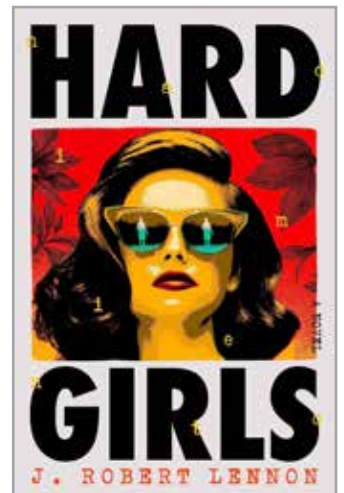
Set in both the Pool family’s past and their present, and melding elements of a chase novel, an espionage thriller, and domestic suspense, *Hard Girls* is an utterly distinctive pastiche—propulsive, mysterious, cracked, intelligent, and unexpected at every turn.

“We build our world from the materials available, those given and allowed us. In *Hard Girls*, J. Robert Lennon has a brilliant, seemingly effortless way of sorting through the lumber, bent nails, staples, glue, and salvage that make up our lives.”

—James Sallis, author of *Drive* and *Sarah Jane*

“*Hard Girls* is a rollicking read, an immersive, funny, consequential family story that is also a thriller. Lennon is a master of plot and suspense, but he’s also wonderful at creating indelible characters, particularly the wild twins at the heart of this story. *Hard Girls* deftly evokes complex family dynamics: the tense innocence and precocity of adolescence as well as the poignant, hard reckoning of parenthood.”

—Dana Spiotta, author of *Wayward*



RIGHTS SOLD

GERMAN (SUHRKAMP)



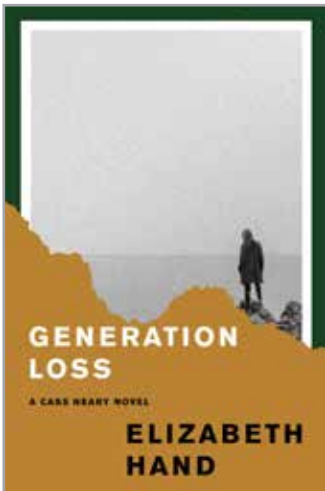
# Elizabeth Hand

Elizabeth Hand is the author of twenty multiple-award-winning novels and five collections of short fiction. Her most recent book, *A Haunting on the Hill*, was named one of 2023’s best novels by the *Washington Post*, *The New Yorker*, and *Harper’s Bazaar*. She’s been a longtime contributor of book reviews to the *Washington Post*, *Los Angeles Times*, *New York Times*, and the *Boston Review*, among many others. Her acclaimed novels featuring Cass Neary, “one of noir’s great antiheroes” [Katherine Dunn, author of *Geek Love*] have been translated into multiple languages, and are being developed for a major television series. She divides her time between the last of Maine and North London.

**Agent:** Danielle Bukowski

**Film agent:** Mary Pender, WME

## Generation Loss



*“Ferocious, aching with compassion and cruelly brilliant.”*

—Katherine Dunn, author of *Geek Love*

**PUBLISHER** Influx Press (British Commonwealth; Small Beer Press: North American)  
**PUBLICATION** September 2024 (Final manuscript available)  
**EDITOR** Gary Budden

### RIGHTS SOLD

**FILM RIGHTS** (FREMANTLE)

**RUSSIAN** (AST)

**TURKISH** (ALFA)

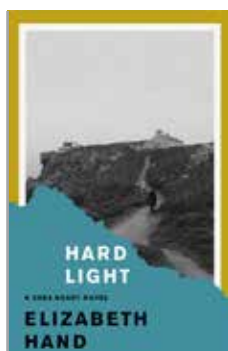
Cass Neary is not afraid of living on the edge. A photographer whose shots of New York’s punk scene in the seventies briefly earned her fame, caché, and a cultish kind of cool, Cass has spent much of her life since then in the dark, watching and waiting. But thirty years later she is alone, adrift, and falling rapidly into oblivion. When an old acquaintance asks her to interview a fellow photographer—a notorious recluse who lives on an island off the coast of Maine—she accepts. There, she stumbles across a decades-old crime still claiming new victims. Amid this inhospitable hinterland, Cass comes to realise that her final shot might also be her shot at redemption.

First published in 2007, *Generation Loss* is a mesmerizing literary crime thriller from the author of *A Haunting on the Hill*.

**\*The cult classic series, now in development for film**

*“Generation Loss rasps with gritty authenticity, from the copious references to artists like Iggy Pop and the Ramones to the way Cass’ hardcore attraction to damage and destruction propels her deep into the book’s maze of murder and secrets.”*

—NPR



### AVAILABLE DARK

Published by Influx Press (British Commonwealth) March 2025

**RIGHTS SOLD:** Turkish (Alfa)

### HARD LIGHT

Published by Influx Press (British Commonwealth) September 2025

**RIGHTS SOLD:** Turkish (Alfa)

# Gloria Naylor

Gloria Naylor (1950-2016) grew up in New York City. She received her BA in English from Brooklyn College and her MA in Afro-American Studies from Yale University. Her first novel, *The Women of Brewster Place*, won the National Book Award for first fiction in 1983. She is also the author of *Linden Hills*, *Mama Day*, *Bailey's Cafe*, and *The Men of Brewster Place*.

**Agent:** Jenny Stephens

\*A NATIONAL BOOK AWARD WINNER



## Mama Day

*A "wonderful novel" steeped in the folklore of the South from the New York Times–bestselling author of The Women of Brewster Place (The Washington Post Book World).*

**PUBLISHER** Virago Modern Classics (UK)

**PUBLICATION** September 2024

Between Georgia and South Carolina is an island you won't find on any map. Only a single wooden bridge connects it to the world. In Willow Springs people still honour their ancestors, who arrived as slaves back in the time of Sapphira Wade, the 'true conjure woman' who set them all free.

It is said that Mama Day has inherited Sapphira's power. She is a healer whose hands have delivered almost every soul on the island—and rumour has it that she can summon lightning storms. When Cocoa, her great-niece, returns to Willow Springs from New York, she brings her husband, George. But can Mama Day save them from the island's darker powers?

*Mama Day* is a powerful story of love, belonging, magic and inheritance.

**\*With a new introduction by Robert Jones, Jr, author of *The Prophets***

"Gloria Naylor is a brilliant word-worker and a breathtaking story-teller. *Mama Day* is her masterpiece."

—**Tayari Jones, awardwinning author of *An American Marriage***

"Gloria Naylor's exceptional books are deftly acute examinations of the beauty and tenacity of Black life."

—**Irenosen Okojie, awardwinning author of *Nudibranch***

"A sweeping, ambitious, gorgeous novel—takes you by the throat and refuses to let go. *Mama Day* is a stone-cold masterpiece."

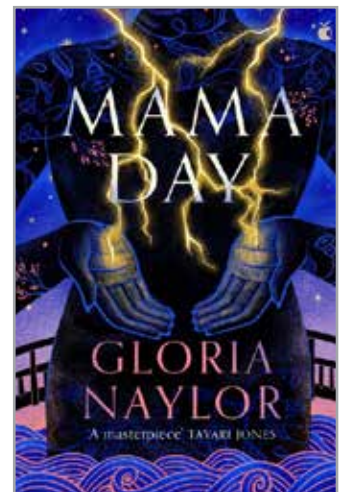
—**Carmen Maria Machado, author of *The Dream House***

**LINDEN HILLS** Published by Viking, 1985

**RIGHTS SOLD:** German (Unionsverlag) World Spanish (Arde)

**BAILEY'S CAFE** Published by Harcourt Brace & Company, 1992

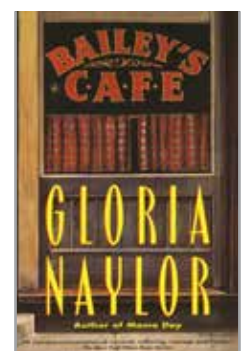
**RIGHTS SOLD:** World Spanish (Arde)



**RIGHTS SOLD**

**GERMAN** (UNIONSVERLAG)

**WORLD SPANISH** (ARDE)





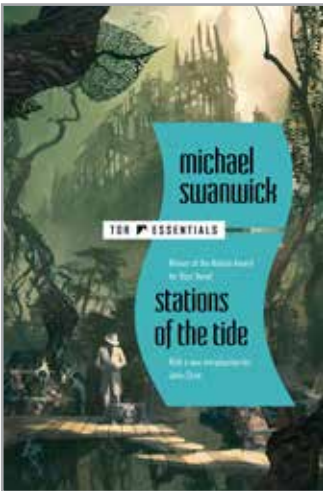
## Michael Swanwick

Michael Swanwick has received the Hugo, Nebula, Theodore Sturgeon, and World Fantasy Awards for his work—both short fictions and for his decades of novels. *Stations of the Tide* was honored with the Nebula Award and was also nominated for the Hugo and Arthur C. Clarke Awards. His stories have appeared in *Omni*, *Penthouse*, *Amazing*, *Asimov's*, *High Times*, *New Dimensions*, *Starlight*, *Universe*, *Full Spectrum*, *Triquarterly* and elsewhere. Many have been reprinted in Best of the Year anthologies, and translated into numerous foreign publications.

**Agent:** Danielle Bukowski

**Film agent:** Ron Bernstein, IAG

## Stations of the Tide



*The Nebula Award-winning novel by an acclaimed SF master, now in a Tor Essentials edition with a new introduction by John Clute, author of The Encyclopedia of Science Fiction and Fantasy.*

**PUBLISHER** Tor Essentials (World English)

**PUBLICATION** January 2024 (Final manuscript available)

**EDITOR** Patrick Nielsen Hayden

### RIGHTS SOLD

**POLISH** (MAG)

**RUSSIAN** (STORYTEL RUSSIA)

**UKRAINIAN** (FOP ZHUPANSKY)

From author Michael Swanwick—one of the most brilliantly assured and darkly inventive writers of contemporary fiction—comes the Nebula award-winning masterwork of radically altered realities and world-shattering seductions. The “Jubilee Tides” will drown the continents of the planet Miranda beneath the weight of her own oceans. But as the once-in-two-centuries cataclysm approaches, an even greater catastrophe threatens this dark and dangerous planet of tale-spinners, conjurers, and shapechangers. A man from the Bureau of Proscribed Technologies has been sent to investigate. For Gregorian has come, a genius renegade scientist and charismatic bush wizard. With magic and forbidden technology, he plans to remake the rotting dying world in his own evil image, and force whom or whatever remains on its diminishing surface toward a terrifying, astonishing confrontation with death and transcendence.

This novel of surreal hard SF was widely compared to the fiction of Gene Wolfe when it was first published, and Swanwick has gone on in the two decades since its first publication to become recognized as one of the finest living SF and fantasy writers.

**\*Nebula Award for Best Novel, 1991**

**\*Hugo Award Nominee, 1992**

**\*Campbell Award Nominee, 1992**

**\*Arthur C. Clarke Award Nominee, 1993**

# Jessica Anthony

Jessica Anthony has been a butcher in Alaska, an unlicensed masseuse in Poland, and a secretary in San Francisco. In 2017, while writing *Enter the Aardvark*, Anthony was working as Bridge Guard, guarding the Maria Valeria Bridge between Sturovo, Slovakia and Esztergom, Hungary. Normally, she lives in Maine and teaches at Bates College.

**Agent:** Jim Rutman

**UK agent:** Anna Webber, United Agents



## The Most

*A tightly wound, consuming tale for readers of Claire Keegan and Ian McEwan, about a 1950s American housewife who decides to get into the pool in her family's apartment complex one morning and won't come out.*

**PUBLISHER** Little, Brown & Co (North American)  
**PUBLICATION** July 2024 (Final manuscript available)  
**EDITOR** Jean Garnett

It is an unseasonably warm Sunday in November 1957. Katheen, a college tennis champion turned Delaware housewife, decides not to join her flagrantly handsome life insurance salesman husband, Virgil, or their two young boys, at church. Instead, she takes a dip in the kidney-shaped swimming pool of their apartment complex. And then she won't come out.

A consuming, single-sitting read set over the course of eight hours, *The Most* breaches the shimmering surface of a seemingly idyllic mid-century marriage, immersing us in the unspoken truth beneath. As Sputnik 2 orbits the earth carrying Laika, the doomed Soviet dog, Kathleen and Virgil hurtle towards each other until they arrive at a reckoning that will either shatter their marriage, or transform it, at last, into something real.

**\*Longlisted for the National Book Award**

**\*Two Starred Reviews**

**\*A Barnes & Noble Pick of the Month**

"*The Most* is darkly funny in its own way, and in the end is less a comedy than a smoldering, Cheeveresque meditation on mid-century, middle-class disappointment."  
—**The Washington Post**

"*The Most* blindsided me with its power....This superb short novel, about a marriage at its breakpoint, deserves to become a classic....Anthony has served an ace."  
—**NPR**

"Jessica Anthony renders the pathos of older domestic dramas such as *Revolutionary Road*, but with an admirable economy of words and a creative omniscient narrator."  
—**Chicago Review of Books**



### RIGHTS SOLD

**CATALAN** (ANGLE EDITORIAL)

**FRENCH** (LE CHERCHE MIDI)

**GERMAN** (KEIN UND ABER)

**HEBREW** (PENN PUBLISHING)

**ITALIAN** (SUR EDIZIONI)

**WORLD SPANISH** (GATO-PRADO)

**UK** (DOUBLEDAY)

Recently Published

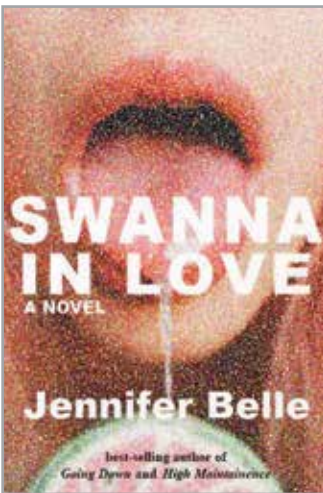


## Jennifer Belle

Jennifer Belle is the *New York Times* bestselling author of four novels: *Going Down* (which was named best debut novel by *Entertainment Weekly* and optioned for the screen by Madonna), *High Maintenance*, *Little Stalker*, and *The Seven Year Bitch*. Her stories and essays have appeared in *The New York Times Magazine*, *The Wall Street Journal*, *The Independent* (UK), *Harper's Bazaar*, *Cosmopolitan*, *Ms.*, *BlackBook*, *The New York Observer*, *Mudfish*, *Post Road*, and many anthologies. She lives in Greenwich Village with her husband and two sons, and leads the affectionately named Belle's Hell writing workshops.

**Agent:** Doug Stewart

## Swanna in Love



*In the vein of True Grit and The Catcher In The Rye, Swanna in Love introduces us to an unforgettable teenager who is on a complex journey of sexual exploration.*

**PUBLISHER** Akashic Books (World English; UK: Dead Ink)  
**PUBLICATION** January 2024 (Final manuscript available)  
**EDITOR** Johnny Temple

It's the summer of 1982 and fourteen-year-old Swanna Swain is the only one left at camp. The place is a ghost town by the time her mother Val finally shows up six hours late—stoned and radiant—in a Ford pickup driven by Borislav, her new young Russian lover. Assuming she is headed home to her air-conditioned Upper West Side apartment, Swanna and her lovable younger brother Madding are instead dragged to Vermont—to an artist colony where kids are not welcome. Then Swanna meets Dennis, a handsome married father of two, at a bowling alley, and, knowing a thing or two about seduction from Judy Blume, her best friend at camp, and her own parents' many affairs—she sets out to convince Dennis to help her. But love seldom obeys rules, and even a tough, smart, city girl like Swanna might not be able to handle falling in love.

Bestselling novelist Jennifer Belle returns with a kind of inverse *Lolita* that explores adolescent desire from the girl's point of view. In turns hilarious and wildly shocking, *Swanna in Love* will keep your feathers ruffled and the pages gliding by.

UK EDITION:



“Both a riotous page-turner and a thoughtful examination of girlhood, vulnerability, and sexual power.”

—**Kirkus Reviews, Starred Review**

“Whip-smart dialogue and a convincing teenage perspective add heft to this comic novel. Belle breaks hearts with the story of Swanna's first love.”

—**Publishers Weekly**

“Jennifer Belle captures the bravado and vulnerability of adolescence in a voice that jumps off the first page and ventures into some dangerous territory.”

—**Tom Perrotta, author of Tracy Flick Can't Win**

# Andrew Boryga

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Andrew Boryga grew up in the Bronx and now lives in Miami with his family of four. His writing has appeared in *The New York Times*, *The New Yorker*, *The Atlantic*, and been awarded prizes by Cornell University, The University of Miami, Tin House, *The Susquehanna Review*, and The Michener Foundation. He has taught writing to college students, elementary students, and incarcerated adults.

**Agent:** Danielle Bukowski

**Film agents:** Ryan Wilson and Ali Lefkowitz, Anonymous Content



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## Victim

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*Victim is a fearless satire about a hustler from the Bronx who sees through the veneer of diversity initiatives and decides to cash in on the odd currency of identity.*

**PUBLISHER** Doubleday (World English)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** Cara Reilly

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Javier Perez is a hustler from a family of hustlers. He learns from an early age how to play the game to his own advantage, how his background—murdered drug-dealer dad, single cash-strapped mom, best friend serving time for gang activity—becomes a key to doors he didn't even know existed. This kind of story is just what college admissions committees are looking for, and a full academic scholarship to a prestigious university brings Javi one step closer to his dream of becoming a famous writer. Javi embellishes his life story until there's not even a kernel of truth left. The only real connection to his past is the occasional letter he trades with his childhood best friend, Gio. Soon after graduating, a viral essay transforms Javi from a writer on the rise to a journalist at a legendary magazine where the editors applaud his "unique perspective." But Gio more than anyone knows who Javi really is, and sees through his game.

A sendup of virtue signaling and tear-jerking trauma plots, *Victim* asks what real diversity looks like and how far one man is willing to go to make his story hit the right notes.

**\*A *New York Times* Editor's Choice**

**\*An NPR and BBC Best Book of 2024**

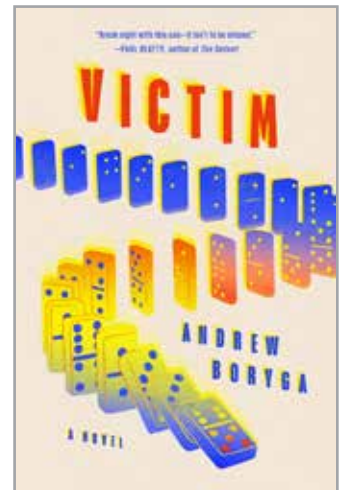
**\*A *Washington Post*, *TIME*, *USA Today*, *Real Simple*, *Nylon*, *Lit Hub*, *She Reads*, and *Debutiful* Most Anticipated Book of the Year**

"A thrilling work."

—**The New York Times Book Review**

"Blazingly trenchant, unflinchingly Bronx, *Victim* diddy-bops into your skull; smooth, cool, fun-loving and knowing full well a sense of humor always trumps one's sense of entitlement. Break night with this one, it isn't to be missed."

—**Paul Beatty, author of *The Sellout* and *The White Boy Shuffle***



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**RIGHTS SOLD**

**ITALIAN (66THAND2ND)**



# Gina Chung

Gina Chung is a Korean American writer from New Jersey currently living in New York City. She is the author of the novel *Sea Change* (Vintage, 2023), which was longlisted for the Center for Fiction First Novel Prize and named a 2023 B&N Discover Pick and a *New York Times* Most Anticipated Book. A recipient of the Pushcart Prize, she is a 2021-2022 Center for Fiction/Susan Kamil Emerging Writer Fellow and holds an MFA in fiction from The New School's Creative Writing Program and a BA in literary studies from Williams College. Her work appears or is forthcoming in *One Story*, *BOMB*, *Catapult*, and *Electric Literature*, among others.

**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

**Film agent:** Alice Lawson, The Gersh Agency

## Green Frog: Stories

*A short story collection that explores Korean American womanhood, bodies, animals, and transformation as a means of survival.*



**PUBLISHER** PRH / Vintage (North American)

**PUBLICATION** March 2024 (Final manuscript available)

**EDITOR** Caitlin Landuyt

### RIGHTS SOLD

UK (PICADOR)

Equal parts fantastical—a pair of talking dolls help twins escape a stifling home, a heart boils on the stove as part of an elaborate cure for melancholy, a fox demon contemplates avenging her sister’s death—and true to life—a mother and daughter try to heal their rift when the daughter falls unexpectedly pregnant, a woman reexamines her father’s legacy after his death—the stories in this collection are hopeful and heartbreaking, full of danger and full of joy.

Chung is a master at capturing emotion, and her characters—human and otherwise—will claw their way into your heart and make themselves at home.

**\*Longlisted for the New American Voices prize**

“[A] superb 15-story collection highlighting Korean and Korean American mothers and daughters navigating their lives both together and apart...Standouts are many, effortlessly ranging from fantastical, futuristic, and slice-of-real-life narratives.”

—**Booklist, Starred Review**

### UK EDITION:



“Wildly entertaining, wonderfully diverse, and always delivered with a superb understanding of pacing and economy of language, the stories in this collection are full of emotional intelligence but also prove Chung isn’t afraid to explore what genre mixing can do for short narratives....The fabulist takes and great writing make *Green Frog* a great collection, but the way Chung works feminism and otherness, while almost always centering Korean or Korean American woman, is what makes this a must read.”

—**NPR.org**

“Glimmering... stories imbued with subtle magic, balancing one foot in and one foot out of the ordinary...This longing—to do something about one’s presence, to choose one’s own fate—hangs in the air long after the book has been closed. *Green Frog* glitters and haunts, remaining with you until, slowly, you start to see yourself and your surroundings differently.”

—**Los Angeles Review of Books**

# Vinson Cunningham

Vinson Cunningham is a staff writer and a theatre critic at *The New Yorker*. His essays, reviews, and profiles have appeared in *The New York Times Magazine*, *The New York Times Book Review*, *FADER*, *Vulture*, *The Awl*, and *McSweeney's Internet Tendency*. A former staffer on Barack Obama's first presidential campaign and in his White House, Cunningham has taught at Sarah Lawrence College, the Yale School of Art, and Columbia University's School of the Arts. He lives in New York City.

**Agent:** Jessica Friedman

**UK agent:** Rachel Clements, Abner Stein

**Film agents:** Jason Richman and Addison Duffy, UTA

**\*2024 PULITZER PRIZE IN CRITICISM FINALIST**



## Great Expectations

*A historic presidential campaign changes the trajectory of a young Black man's life in the highly anticipated debut novel from one of The New Yorker's rising stars and a Pulitzer Prize finalist.*

**PUBLISHER** Hogarth (North American)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** David Ebershoff

"I'd seen the Senator speak a few times before my life got caught up, however distantly, with his, but the first time I can remember paying real attention was when he delivered the speech announcing his run for the Presidency."

When David first hears the Senator from Illinois speak, he feels deep ambivalence. Intrigued by the Senator's idealistic rhetoric, David also wonders how he'll balance the fervent belief and inevitable compromises it will take to become the United States's first Black president.

*Great Expectations* is about David's eighteen months working for the Senator's presidential campaign. Along the way David meets a myriad of people who raise a set of questions—questions of history, art, race, religion, and fatherhood, all of which force David to look at his own life anew and come to terms with his identity as a young Black man and father in America.

Meditating on politics and politicians, religion and preachers, fathers and family, *Great Expectations* is both an emotionally resonant coming-of-age story and a rich novel of ideas, and marks the arrival of a major new writer.

"... an electrifying first novel and bildungsroman of consummate artistry and sensitivity, honed vision and wit."

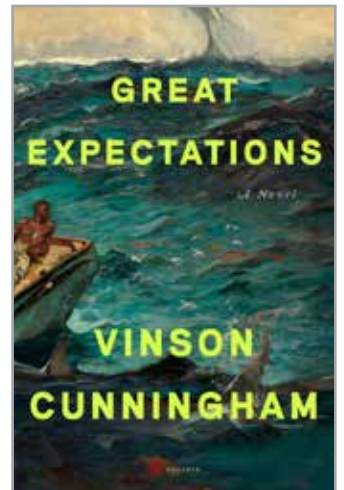
—**Booklist, Starred Review**

"Alive in its intellectual detours, with Cunningham considering religion, race, sex, film, politics, fatherhood, and more . . . A top-shelf intellectual bildungsroman."

—**Kirkus Reviews, Starred Review**

"Brilliantly written, piercingly smart, quietly subversive, *Great Expectations* will be one of the talked-about novels of the year. I couldn't help thinking that there was a touch of Fitzgerald in Cunningham's words, borne back not just ceaselessly but also gracefully into the too-recent past."

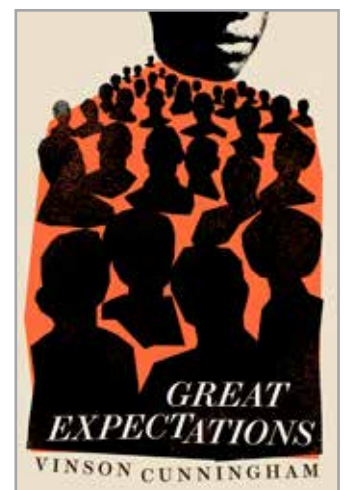
—**Colum McCann, award-winning author of *Let the Great World Spin***



**RIGHTS SOLD**

**UK (RIVERRUN)**

**UK EDITION**



Recently Published



# Tembe Denton-Hurst

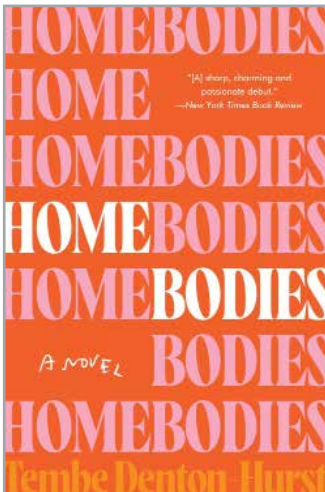
Tembe Denton-Hurst is a staff writer at *New York Magazine's The Strategist*, covering beauty, lifestyle, and books; she previously wrote about beauty, gender, and culture for *NYLON*, *them.*, and *Elle*. When she's not writing, Tembe can be found on her couch in Queens where she lives with her partner and their two cats, Stella and Dakota.

**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

**Film agent:** Danny Hertz, The Gotham Group

## Homebodies



*An insightful, propulsive, and deeply sexy debut novel about a young Black writer whose world is turned upside down when she loses her coveted job in media and pens a searing manifesto about racism in the industry.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** May 2023 (Final manuscript available)  
**EDITOR** Ezra Kupor

**RIGHTS SOLD**

**TV RIGHTS** (CBS)

**UK** (HARPERCOLLINS)

**UK EDITION:**



Mickey Hayward dreams of writing stories that matter, but her days are filled with listicles about lip gloss and click-bait articles about celebrity haircare. Still, the job is flashy and her girlfriend is steady and supportive. Everything finally seems to be falling into place—until she finds out she's being replaced.

Distraught and enraged, Mickey fires back with a detailed letter outlining the racism she's endured as a Black woman in media, certain it will change the world for the better. But when her letter is met with overwhelming silence, even from her usually-encouraging girlfriend, Mickey is sent into a tailspin of self-doubt. Forced to reckon with just how fragile her life is, she flees to the last place she ever dreamed she would run: her hometown.

Back home, Mickey is seduced by the simplicity of her hometown—and the flirtation of a former flame—but she soon learns that you can't outrun your past. In the newfound quiet, she is forced to reflect on the sacrifices she'd made for an industry that never loved her back and pick up the pieces of the life she thought she'd left behind for good. After all, when the walls of success you've carefully built around yourself come crumbling down, what—and who—are you left with?

\*A "Best Book of 2023" by *Marie Claire*, *Esquire*, *Vogue*, *them*, *Autostraddle*, *Betches*, *Gay Times*, and *Cosmopolitan*

\*Sold at auction in the US

"I saw so much of myself in her utterly delicious and sometimes aching story."  
—Honorée Fanonne Jeffers, *New York Times* bestselling author of *The Love Songs of W.E.B. DuBois*

"In her sharp, charming and passionate debut, Tembe Denton-Hurst showcases an eye for the details that matter... *Homebodies* contemporizes the hero's journey, giving us a novel of love, work and becoming for the digital age."

—The New York Times Book Review

# Laurie Devore

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Laurie Devore was born and raised in small-town South Carolina and graduated from Clemson University. After four years in the balmy Midwest, she returned to her home in the south, where she now lives and works in Charleston. In her spare time, she reluctantly runs marathons, watches too much TV, and works a “y’all” into every conversation. She is the author of the young adult novels *A Better Bad Idea*, *Winner Take All* and *How to Break a Boy*.

**Agent:** Sarah Landis

**Film agent:** Danny Hertz, The Gotham Group



## The Villain Edit

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*A sexy dramedy about a cynical romance novelist who goes on a reality show to revive her flagging career, only to discover that while she may have just met the love of her life, the producers have turned her into the show's villain.*

**PUBLISHER** Avon (World English)  
**PUBLICATION** July 2024 (Final manuscript available)  
**EDITOR** Rachel Kahan

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Romance novelist Jacqueline Matthis’s big career has gone bust and she’s ditched the bright lights of New York City for her more affordable South Carolina hometown. Desperate, Jac dreams up a comeback plan—she is going to be a contestant on *the 1*, the most obsessively watched reality dating show in the world.

After all Jac is a romance writer—she knows how to pull off a meet-cute and create a spicy plotline.

On set, Jac quickly establishes herself as a front-runner for bachelor Marcus’s heart, but she’s shocked to discover who’s actually pulling the strings. How was she to know that Henry Foster, her last one-night stand before the show, was actually a longtime producer on *the 1*? Henry is just as horrified...but they can’t seem to keep their hands off each other.

As Jac plays the game and the show unfurls, she slowly discovers that she’s getting the villain edit. They say there’s no such thing as bad publicity, but as Jac’s secret plan begins crumbling around her, she’s not so sure. What happens if Marcus chooses her? Worse, what happens if her affair with Henry comes to light? What if, in trying to save her career, Jac has ruined her life?

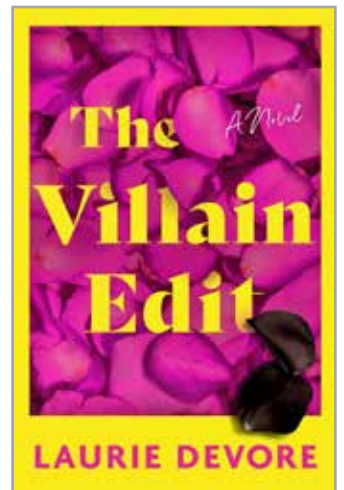
Heartbreaking, smart, and sexy, this novel is for anyone who has ever secretly rooted for—or felt like—the villain.

“A rip roaring ride of a novel, *The Villian Edit* is infinitely more fun than any reality show I’ve ever seen.”

—Annabel Monaghan, author of *Summer Romance*

“*The Villain Edit* is as bingeable as reality TV. Smart, sexy, and savage, it’s the perfect combination of insightful and captivatingly fun.”

—Emily Wibberley and Austin Siegemund-Broka, authors of *The Roughest Draft*



**RIGHTS SOLD**

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**BRAZILIAN PORTUGUESE**

(SEXTANTE/ARQUEIRO)

**RUSSIAN** (EKSMO)

Recently Published



## Charlee Dyroff

Charlee Dyroff is a writer from Boulder, Colorado. She received an MFA from Columbia University and some of her work has appeared in *Gulf Coast*, *Lapham's Quarterly*, *Guernica*, *The Best American Food Writing of 2019*, and elsewhere.

**Agent:** Danielle Bukowski

**Film agent:** Danny Hertz, The Gotham Group

## Loneliness & Company



*A timely, beautifully observed debut novel set in near future New York about a young woman who finds herself tangled in a secret Government project combating loneliness.*

**PUBLISHER** Bloomsbury (World English)  
**PUBLICATION** May 2024 (Final manuscript available)  
**EDITOR** Grace McNamee

### RIGHTS SOLD

RUSSIAN (AZBOOKA)  
TURKISH (APRIL)

Lee knows she's the best. A professor favorite and fellowship winner, there's no doubt she'll land one of the coveted jobs at a Big Five corporation. So when, upon graduating, Lee is instead assigned to an unknown company in the dead city of New York, her life goals are completely upended.

In this new role, Lee's task is to gather enough research to train an AI how to be a friend. She begins online and by studying the social circle of her clueless, outgoing roommate Veronika. But when the company reveals it's part of a classified government mission to solve loneliness—an emotion erased from society's lexicon decades ago—Lee's determination to prove herself kicks into overdrive, and she begins chasing bolder and more dangerous experiences to provide data for the AI.

**\*IndieNext Pick for April**

"Dryoff's near future-set book is a bewitching story about technology and isolation. It will grip readers with mesmerizing writing and a tautly-paced plot."

—**Debutiful, "Most Anticipated Debut Books of 2024"**

"Dyroff is beyond imaginative, specifically so in building a world that's just close enough to present reality. Perfect for fans of Dave Eggers' *The Circle*."

—**Booklist**

"*Loneliness & Company* is a sharply etched and strangely propulsive story about artificial intelligence and authentic feeling: a canny, tender exploration of the stories we tell about our bonds with each other, and the realities we would rather not face about our bonds with the technologies that shape our days."

—**Leslie Jamison, author of *Splinters***

"Naturally intelligent. An inventive, timely, and perceptive story about human connection and being alive."

—**Emily Austin, author of *Everyone in This Room Will Someday Be Dead***

# Griffin Hansbury

Griffin Hansbury is the acclaimed author of *Feral City: On Finding Liberation in Lockdown New York* and *Vanishing New York* (Dey Street, 2017), based on the celebrated blog written under the pen name Jeremiah Moss. As Hansbury he is the author of *The Nostalgist*, a novel, and *Day For Night*, a collection of poems. A two-time NYFA fellow, his writing has appeared in *n+1*, *The New York Times*, *The New York Daily News*, and online for *The New Yorker*, *The Paris Review*, *The Atlantic*, *The Village Voice*, *Salon*, and *The New York Review of Books*.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein



## Some Strange Music Draws Me In

*From an award-winning author, this provocative novel tells an emotionally gripping story about friendship, family, and transgender awakening in a working-class American town.*

**PUBLISHER** W. W. Norton (North American)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** Tom Mayer

In the summer of 1984, teenage Mel becomes entranced with the trans woman who appears in her blue-collar American town. Through the world-expanding time she spends with the woman, Sylvia, and the changes of adolescence, Mel soon discovers she is not the girl she thought she was—in fact, she might not be a girl at all. In the wake of this revelation, Mel navigates gender, sexuality, and an intense friendship with her childhood best friend in a hostile time and place for both girls and queers.

Moving back and forth to 2019, Mel has become Max, a middle-aged trans man. He returns to his hometown in the wake of his mother’s death, still reeling from his own politically incorrect, gender-related scandal at his workplace, and bearing the burden of guilt from that pivotal teenage summer. As he reunites with his wayward older sister, spends time with his preteen great-niece and reckons with his past, Max works to come to terms with what it means to be a flawed and forgivable human being amidst constantly changing social norms.

“This is a touchstone LGBTQIA+ coming of age novel containing superbly drawn characters, a brilliant story, and knowing prose that constantly seeks to complicate simplistic narratives around gender, sexuality, and class.”

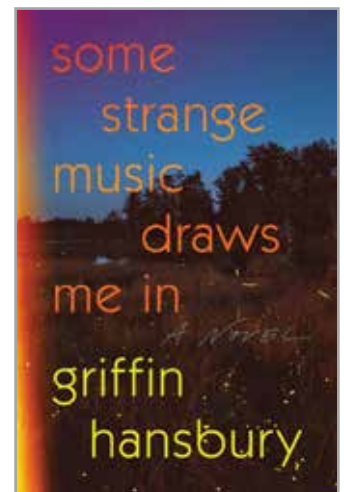
—**Booklist**, *Starred review*

“This gorgeous, propulsive novel is filled with beauty and danger, youth and wisdom and the life-saving lifelines of counterculture.”

—**Michelle Tea**, author of *Knocking Myself Up*

“*Some Strange Music Draws Me In* is a story of how latent queerness can point toward the exit from poverty and despair. It’s about intergenerational queer care, about how even with a clean getaway we nurse our wounded pasts... [A] book filled with compassion.”

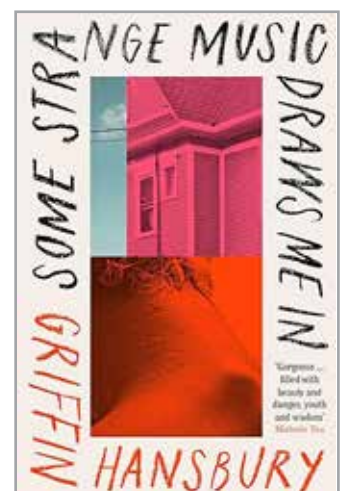
—**McKenzie Wark**, author of *Love and Money, Sex and Death*



**RIGHTS SOLD**

**UK** (DAUNT BOOKS)

**UK EDITION:**





# Sheila Heti

Sheila Heti is the author of several books of fiction and nonfiction, including *How Should a Person Be?*, which *New York Magazine* deemed one of the “New Classics of the 21st century.” She was named one of “The New Vanguard” by *The New York Times* book critics, who, along with a dozen other magazines and newspapers, chose *Motherhood* as a top book of 2018. Her books have been translated into twenty-one languages.

**Agent:** Jim Rutman

**Film agent:** Brooke Ehrlich, CAA

## Alphabetical Diaries



*A thrilling confessional from the award-winning, beloved author of Pure Colour.*

**PUBLISHER** Farrar, Straus & Giroux (US), Knopf Canada (Canada)

**PUBLICATION** February 2024 (Final manuscript available)

**EDITOR** Mitzi Angel

### RIGHTS SOLD

**FILM RIGHTS** (HULU)

**CATALAN** (ANGLE EDITORIAL)

**CZECH** (TAKE TAKE TAKE)

**GERMAN** (ROWOHLT)

**ITALIAN** (IL SAGGIATORE)

**WORLD SPANISH** (LUMEN)

**UK** (FITZCARRALDO)

A little over a decade ago, Sheila Heti—the award-winning author of a string of modern classics including *How Should a Person Be?*, *Motherhood*, and *Pure Colour*—began looking back at the diaries she’d kept over the previous ten years, searching for signs of deeper change inside herself. She loaded all 500,000 words of her journals into Microsoft Excel, to order the sentences alphabetically and seek out patterns and repetitions. How many times had she written, “I hate him,” for example? With the sentences untethered from the narrative of her diaries, she started to see herself—and the Self—in a new way: as something quite solid, anchored by shockingly few characteristic preoccupations. Returning to the project over the years, something more universal and novelistic emerged.

*Alphabetical Diaries* is the sublime and probing result—one that rises to the heights of artistry and insight for which Heti is rightfully acclaimed.

“I found reading *Alphabetical Diaries* to be a profound experience... There is something of Anaïs Nin’s journals in *Alphabetical Diaries*, and of Iris Murdoch’s letters, and of Edna O’Brien’s memoirs. Something locked-in and bristling. Heti is wrestling openly with the things that matter.”

—**The New York Times**

“The resulting book is exhilarating: both intimate and withholding, repetitive and generative, undeniably self-centred and yet moving beyond the self.”

—**New Statesman**

“Heti’s books aim to be vessels for the transformation of reader and writer. She has spoken of writing a book that would be like a Richard Serra sculpture, which a reader might walk through in the same way that the writer has undergone its creation, not knowing exactly where it is heading or how it will end... Though the formal challenges vary, Heti is always pressing at the membrane between life and art, beauty and ugliness..”

—**The New Yorker**

# Henry Hoke

Henry Hoke is the author of the memoir, *Sticker* (Bloomsbury Object Lessons); *The Book of Endless Sleepovers*; the story collection, *Genevieves*; and the novel, *The Groundhog Forever*. His work has appeared in *Electric Literature*, *Triangle House*, *The Offing*, and the Catapult anthology, *Tiny Crimes*. He holds an MFA from the California Institute of the Arts, where he taught for five years, and presently teaches at the University of Virginia Young Writers Workshop and lives in Brooklyn.

**Agent:** Jim Rutman

**Film agent:** Brooke Ehrlich, CAA



## Open Throat

*A mountain lion is on the brink of starvation in the urban landscape of Los Angeles. As it observes the city's perilous beauty and confronts climate change, inequality and love, the animal asks itself: Does it want to eat a human, or become one?*

**PUBLISHER** Farrar, Straus & Giroux / MCD (North American)

**PUBLICATION** June 2023 (Final manuscript available)

**EDITOR** Jackson Howard

An elegiac snapshot of contemporary Los Angeles, told from the perspective of a queer, dangerously hungry mountain lion, isolated and struggling to survive in a drought-devastated Griffith Park. As it protects the precarious welfare of a nearby homeless encampment from its thicket, it confronts a carousel of temptations and threats, taking us on a tour that spans the city's cruel inequalities to the toll of climate grief, all while grappling with the complexities of its own gender identity and memories of a vicious, absent father.

**\*Finalist for the Barnes & Noble Discover Prize**

**\*One of *Elle's* Best Summer Books of 2023, and one of *i-D's* Fiction to be Excited for in 2023. Named a Most Anticipated Book by *The New York Times*, *Vanity Fair*, *BuzzFeed*, *The Boston Globe*, *Nylon*, *Alta*, *Shondaland*, *Chicago Review of Books*, *The Philadelphia Inquirer*, and *Literary Hub*.**

"*Open Throat* is what fiction should be."

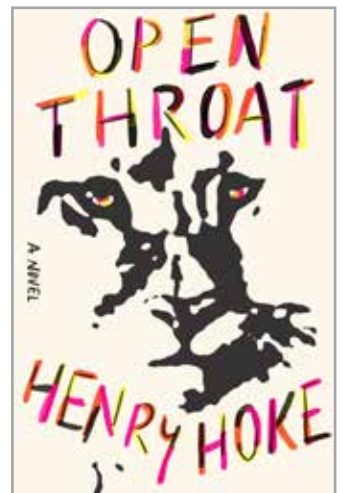
—**The New York Times Book Review**

"This is a clever, witty conceit, cleverly, wittily executed. It's funny, it's heartbreaking and nail-bitingly propulsive, with an exquisite Hitchcockian climax."

—**The Guardian**

"Give this sinewy prose poem a chance and you'll fall under the spell of a forlorn voice trapped in the hellscape of modern America...it's the combination of attention and naiveté that charges his observations with unconscious profundity...The mountain lion speaks for a lonely, alienated generation."

—**The Washington Post**



**RIGHTS SOLD**

**BRAZILIAN PORTUGUESE**

(TORDESILHAS)

**GERMAN** (EISELE VERLAG)

**ITALIAN** (MERCURIO)

**UK** (PICADOR)

UK EDITION





## Stephen Kearse

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Stephen Kearse is a contributing writer at *The Nation*, where he covers music, movies, and books. His criticism and reporting have been published in *The New York Times*, *The Atlantic*, *GQ*, and *Pitchfork* among other outlets. His debut novel, *In The Heat of the Light*, was published in 2019 by Brain Mill Press. Originally from Atlanta, he now lives in metro Washington, DC with his family and a rotating cast of spiders and mosquitoes.

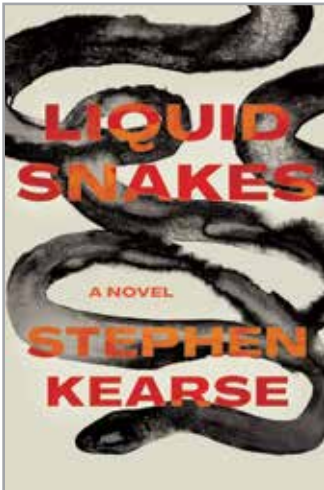
**Agent:** Danielle Bukowski

**Film agent:** Nathan Miller, Management

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## Liquid Snakes

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*Liquid Snakes* is an Afropessimistic tale of pollution, poison, and dark pleasure. The novel will appeal to readers of Mateo Askaripour's *Black Buck*, Karan Mahajan's *The Association of Small Bombs*, and Paul Beatty's *The White Boy Shuffle*.

**PUBLISHER** Soft Skull (World English)

**PUBLICATION** August 2023 (Final manuscript available)

**EDITOR** Mensah Demary

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In Atlanta, Kenny Bomar is a biochemist-turned-coffee-shop-owner in denial about his divorce and grieving his stillborn daughter. Chemicals killed their child, leaching from a type of plant the government is hiding in Black neighborhoods. Kenny's coping mechanisms are likewise chemical and becoming more baroque—from daily injections of lethal snake venom to manufacturing designer drugs. As his grief turns corrosive, it taints every person he touches.

Black epidemiologists Retta and Ebonee are called to the scene when a mysterious black substance is found to have killed a high school girl. Investigating these “blackouts” sends the women down separate paths of blame and retribution as two seemingly disparate narratives converge in a cinematic conclusion.

*Liquid Snakes* is an immersive, white-knuckle ride. Transfiguring a whodunit plot into a labyrinthine reinterpretation of a crime procedural, Stephen Kearse offers an uncanny commentary on an alternative world, poisoned.

**\**The Boston Globe*, A Best Book of the Summer**

**\**The Millions*, A Most Anticipated Book of the Year**

**\**Kirkus Reviews*, A Best Book Club Fiction Book of the Year**

“*Liquid Snakes* is a strange, disorienting puzzle; a mocking eulogy; a bitter, self-lacerating exercise in what one character calls ‘vivid ideation’; a long look into a sinkhole of grief. It twists in your hands and in your heart before biting down.”

—**Los Angeles Times**

“The best sci-fi allows us to see our own world through new, more awake eyes; it’s safe to say that Stephen Kearse understood the assignment.”

—**Oprah Daily**

“An immensely engaging read—clever and nimble in its narration, pointed in its critiques—with a chorus of interesting voices and arresting images.”

—**Chicago Review of Books**

# Katherine Lin

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Katherine Lin is a Bay Area attorney and writer. A graduate of Northwestern University (2011) and Stanford Law School (2014), Katherine currently represents low-income tenants as a staff attorney and clinical supervisor at a clinic at Berkeley Law School.

*You Can't Stay Here Forever* is her debut novel.

**Agent:** Elizabeth Bewley

**UK agent:** Rachel Clements, Abner Stein

**Film agent:** Sally Wilcox, A3 Artists Agency



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## You Can't Stay Here Forever

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*A young widow flees California for the French Riviera in this compelling debut, a tale of loss, rebirth, modern friendship, and romance.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** May 2023 (Final manuscript available)  
**EDITOR** Emily Griffin

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Just days after her young, handsome husband dies in a car accident, Ellie Huang discovers that he had a mistress. Acting on impulse—or is it grief? Rage? Probably all three—Ellie cashes in Ian’s life insurance policy for an extended stay at the luxurious Hotel du Cap-Eden-Roc in Antibes, France. Accompanying her is her free-spirited best friend, Mable Chou.

Ellie hopes that the five-star resort on the French Riviera, with its stunning clientele and floral-scented cocktails, will be a heady escape from the real world. And at first it is. She and Mable meet an intriguing couple, Fauna and Robbie, and as their poolside chats roll into wine-soaked dinners, the four become increasingly intimate. But the sunlit getaway soon turns into a reckoning for Ellie as long-simmering tensions and uncomfortable truths swirl to the surface.

Taking the reader from San Francisco to the gilded luxury of the south of France, *You Can't Stay Here Forever* is a sharply funny and exciting debut that explores the slippery nature of marriage, the push and pull between friends, and the interplay of race and privilege, seen through the eyes of a young Asian American woman.

**\*Named a must-read book of summer by: Good Morning America, People, the San Francisco Chronicle, the Los Angeles Times, the Boston Globe, and the Philadelphia Inquirer and one of the best books of the year by the New York Post**

“...[A] beautiful, atmospheric read.”

—Good Morning America

“A subtle, character-driven story about interracial marriage...[and] opposites-attract friendship....Through memories, Lin skillfully reveals Ellie and Ian’s marriage of contrasts....Lin is deft and never overbearing in her handling of race.”

—New York Times Book Review

“A transportive debut.”

—Boston Globe



## Laura McNeal

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Laura McNeal is the author of *Dark Water*, a finalist for the National Book Award in Young People's Literature in 2010; the historical novel, *The Practice House*; the thriller, *The Incident on the Bridge*; and four critically-acclaimed novels co-written with her husband Tom, all of them published by Knopf Books for Young Readers. She holds an MA in fiction writing from Syracuse University and was awarded a 2022 research residency at Baylor University.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

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## The Swan's Nest

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*A tender and engrossing historical novel about the unlikely love affair between two great 19th-century poets, Robert Browning and Elizabeth Barrett, even as their families were determined to keep them apart.*

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<b>PUBLISHER</b>	Algonquin (North American)
<b>PUBLICATION</b>	March 2024 (Final manuscript available)
<b>EDITOR</b>	Kathy Pories

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On a bleak January day in 1845, a poet who had been confined to her room for four years by recurrent illness received a letter from a writer she secretly idolized but had never seen. “I love your verses with all my heart, dear Miss Barrett,” Robert Browning wrote, “and I love you too.”

Elizabeth Barrett was ecstatic. She was famous for her poetry but completely cut off from the kind of international travel that Browning used to fuel his obscure, unsuccessful, innovative poems, one of which was written from a murderer's point of view. They began an affectionate correspondence, but Elizabeth kept delaying a visit. What would happen when he saw her in person? What was Robert really like? Could she persuade her father and brothers that he was honorable, even though she had never met his family? And what would happen if she gave in to Robert's wild proposal that they go to Italy and see if the sun could cure her?

McNeal brilliantly tells the story of how Robert and Elizabeth fell in love with each other's words and shocked her conservative, close-knit family and the literary world. Sensitive and lyrically written, as rich as the lovers' own poetry, *The Swan's Nest* will sweep up readers in the triumphant story of two people forced to choose between a safe, stable life and the love they felt for each other.

“Laura McNeal is one of my favorite writers and *The Swan's Nest* is a stunning accomplishment. Assiduously researched, gorgeously brought to life, this literary love story will keep you up all night.”

—Lily King, author of *Five Tuesdays in Winter* and *Writers and Lovers*

“Let me count the ways I love *The Swan's Nest*: as a transporting romance, as a meticulous recreation of history, as a compelling examination of social hierarchies, and as an expose of the evil that can lurk behind fortunes.”

—Nina de Gramont, author of international bestseller *The Christie Affair*

# Iman Mersal

Poet, writer, academic and translator, Iman Mersal was born in 1966 in the northern Egyptian Delta and emigrated to Canada in 1999. First published in Arabic in 2019, *Traces of Enayat* won the prestigious 2021 Sheikh Zayed Book Award, making her the first woman to win its Literature category. Author of five books of Arabic poetry, her most recent poetry collection, *The Threshold*, won the 2023 National Translation Award and was shortlisted for the 2023 Griffin Poetry Award. She is also the author of *How to Mend: Motherhood and Its Ghosts* (2018), which weaves a new narrative of motherhood through diaries, readings, and photographs. Mersal's work has appeared in *The Paris Review*, *The New York Review of Books* and *The Nation*, among others. She is the Associate Professor of Arabic Literature at the University of Alberta, Canada.

**Agent:** Szilvia Molnar



## Traces of Enayat

*From one of the preeminent poets of the Arabic-speaking world, comes an unclassifiable work retracing the mysterious life and erasure of Egyptian literature's tragic heroine.*

**PUBLISHER** And Other Stories (World English; US: Transit Books)  
**PUBLICATION** August 2023 (Final manuscript available)  
**EDITOR** Stefan Tobler, Tara Tobler, Adam Levy

In 1963, Egyptian writer Enayat al-Zayyat tragically took her own life at the young age of 27, just before her groundbreaking novel was published. Decades later, celebrated poet Iman Mersal discovers Enayat's forgotten work and becomes captivated by her story.

Through meticulous research and personal reflection, Mersal retraces Enayat's life, uncovering the challenges she faced as a woman in a patriarchal society and the artistic vision that fueled her writing. With *Traces of Enayat*, Iman Mersal embraces the reciprocal relationship between a text and its reader, between past and present, between author and subject.

**\*Winner of the 2024 James Tait Prize for Biography**

**\*Shortlisted for the 2024 Prix Jan Michalski**

"The joint winner of this year's James Tait Black Prize for Biography, this is an investigation into the suicide of a young writer whose only novel was published posthumously. With the lightest of touches it examines patriarchy, gender and class, exploring mid-20th-century Egyptian society in all its rich complexity."

—**The Economist**

"Literary obsession and detective work merge in this biography of Enayat al-Zayyat... whose remnants [Mersal] embroiders with photographs, speculation, and personal reflections, leaving behind a seductive mystery."

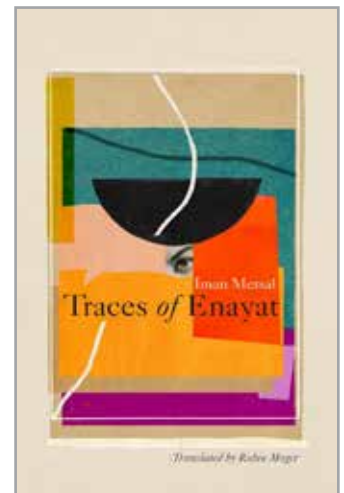
—**The New Yorker**

"A subtle and universal exploration of identity."

—**Aida Alami, The New York Times**

"Thorough and empathetic... *Traces of Enayat* frees its subject from the rote interpretation of her life through the lens of her suicide, placing her in conversation with other women who felt similarly trapped and dreamed of new horizons."

—**Los Angeles Review of Books**



### RIGHTS SOLD

**BRAZILIAN PORTUGUESE** (RUADO SABAO)

**FRENCH** (ACTES SUD)

**ITALIAN** (FELTRINELLI)

**POLISH** (POLISH-ARABIC LIBRARY)

**ROMANIAN** (S.C. POPOVICI)

**WORLD SPANISH** (GALAXIA GUTENBERG)

**UKRAINIAN** (ANETTA ANTONENKO)



## Jessica Saunders

Jessica Saunders is a lawyer and writer living in the suburbs of New York City.

**Agent:** Elizabeth Bewley

**UK agent:** Rachel Clements, Abner Stein

**Film agents:** Olivia Burgher and Sanjana Saleem, WME

## Love, Me



*A pitch-perfect exploration of modern married life, Jessica Saunders's deliciously readable novel embraces the truth that some old flames can't be snuffed out, no matter how many years go by.*

**PUBLISHER** Union Square & Co. (World English)  
**PUBLICATION** January 2024 (Final manuscript available)  
**EDITOR** Claire Wachtel

### RIGHTS SOLD

**DUTCH** (HARPERCOLLINS HOLLAND)

**UKRAINIAN** (KNIGOLOVE)

Rachel Miller is a lawyer and mother of two who's just as comfortable in a courtroom as she is on the sidelines of a soccer field. Sure, her marriage is on autopilot, her parents are overly involved, and the other suburban moms are just a little bit catty. But if you ask Rachel, life is good. That is until her world is upended when racy photos of her and her high school boyfriend, the famous actor Jack Bellow—along with his love letters to her—are published in a tabloid, unexpectedly thrusting Rachel into the spotlight. This newfound attention calls into question her marriage, her career, and her superstar ex. Betrayed by someone she trusted and reunited with the man she tried so hard to forget, Rachel must ask herself, “How did I get here? And what do I really want?”

“[A] story about a strong woman who finds her ultimate strength and belief in herself. The ending is perfection!”

—**Huffington Post**

“Make room for the latest rom-com author to join the ranks. Jessica Saunders is funny, talented, and destined for long-term shelf space.”

—**Good Morning America**

“[P]erfect for fans of Sophie Kinsella and Jennifer Weiner—real life but just way more dramatic!”

—**Shondaland**

“A second-chance romance on steroids, I tore through *Love, Me* in a single sitting. It had me breathless and unsure until the last word—I loved it.”

—**Annabel Monaghan, bestselling author of *Same Time Next Summer***

“A sweet and honest look at first loves and second chances with a dash of sexy celebrity mixed in. Jessica Saunders is a new writer to watch!”

—**Allison Winn Scotch, *New York Times* bestselling author of *The Rewind***

# Stacy Skolnik

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Stacy Skolnik is the author of the poetry collection *mrsblueeyes123.com* (self-released, 2019), the chaplet *Sparrows* (Belladonna\* Collaborative, 2023), the workbook *From the Punitive to the Ludic: Prompts for Writing Public Apologies* (with Thomas Laprade as Montez Press Radio, KAJE, 2022), and the chapbook *Rat Park* (with Katie Della-Valle, Montez Press, 2018). Her writing has been featured in journals and magazines such as *Lambda Literary*, *The Operating System*, *Fjords*, and *Pfeil*, among others. She is a co-founder and co-director of Montez Press Radio, the Lower East Side-based broadcast and performance platform.

**Agent:** Danielle Bukowski



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## The Ginny Suite

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“*A Handmaid’s Tale for the Post-Truth-AI-Surveillance Era.*”

—*Suzanne Treister, author of Hexen 2.0*

**PUBLISHER** Montez Press (World English)  
**PUBLICATION** June 2024 (Final manuscript available)  
**EDITORS** Hasti and Emily Pope

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A mysterious global syndrome is affecting women, causing symptoms of submissiveness and aphasia. While the number of sufferers grows, so does our protagonist’s paranoia—of the media, her doctors, and her husband. In the age of misinformation, AI, and surveillance, *The Ginny Suite* asks how much—and who—we’re willing to sacrifice in the name of progress.

“Perversely brilliant, fearlessly inventive, *The Ginny Suite* beautifully illustrates the horror of being a thinking person inside of a body and culture rushing toward the graveyard.”

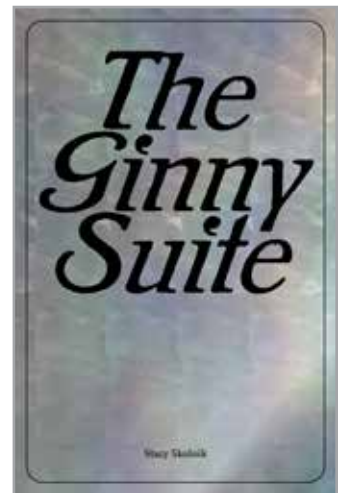
—**Brad Phillips, author of *Essays and Fictions***

“*The Ginny Suite* is a perfect hell of a book: a gossipy stylish mystery that’s both petty and profound. I love how its paranoias and insecurities tip lushly into plot: is the lyric condition of poetry a pathology? Is dissociation a radical response to the lived conditions of patriarchy, or is it patriarchy hacking your brain into submission? What if, instead of self-diagnosing through google, your search history was used to diagnose you, and form the basis of covert treatment? Its prose moves seamlessly from the lush to the blunt, awash with glitching pronouns, horny ennui, sci-fi intrigue and tender girlish digital fantasies. I adored it.”

—**Daisy Lafarge, author of *Paul***

“*The Ginny Suite* is formally innovative, a great read.”

—**Constance DeJong, author of *Modern Love***



Recently Published



## Sharon Sochil Washington

Sharon Sochil Washington, Ph.D. is a cultural anthropologist and the creator of White Space, a newsletter on Substack that explores the meaning between the words we use. She has written for the *The American Scholar*, *Dallas Times Herald*, and *New York Newsday*. She attended Columbia University and the New School for Social Research in New York City and speaks regularly at universities and conferences on issues of social justice, race, economic insecurity, education and media influences. Her Ph.D. dissertation, “The Educational Contract,” recounts her travels in the U.S., sub-Saharan Africa and Latin America.

**Agent:** Mary Krienke

## The Blue Is Where God Lives



*A time-bending novel that interrogates the legacy of slavery and roots of poverty, witnesses the power in survival, and asks whether belief, magic, and intention can forge new realities.*

**PUBLISHER** Abrams / The Overlook Press (North American)

**PUBLICATION** April 2023 (Final manuscript available)

**EDITOR** Abby Muller

Blue’s daughter, Tsitra, is dying a horrific death. Thousands of miles away, Blue feels time slowing and hears voices, followed by an 18-month stillness. More than a century before, Blue’s grandparents, Amanda and Palmer, attend a salon party in New Orleans. It’s a veritable array of who’s-who within pre-Civil War social circles. Conversations get heated quickly as Ismay, the hostess who hails from French royalty, antagonizes Palmer, a landowner whose parents had been sold into American slavery and who’s there to seek revenge, and Amanda, a shapeshifter and puzzlemaker who had been enslaved until this very gathering. At this party, Amanda learns of a plot that will doom a line of her—and Palmer’s—family to poverty. She devises her own counter-plot to undo the damage.

Meanwhile, Blue comes out of her stillness, broke and devoid of inspiration. In profound grief and consumed by guilt, Blue travels to The Ranch where the voices grow louder and she has visions of two women from the distant past. As time collapses and Blue and Amanda meet in the space of possibility, Blue feels the spark of a power and creative energy she has only glimpsed.

As with the magical realism of Helen Oyeyemi and with similar themes as Jacqueline Woodson’s *Red at the Bone*, *The Blue Is Where God Lives* challenges conventions and defies categories, obliterates the space between past and present, and opens up a world that is wholly, viscerally alive.

“Harrowing...*The Blue Is Where God Lives* is an incredible tale about how language and memory can remake culture, history, or a single life.”

—**Foreword Reviews, Starred Review**

“What a brilliant disruption to tired discourses about poverty and the generational impacts of racism. Complex and ethereal—yet in other ways deeply down to earth. The thing I loved most was how stalwartly *The Blue Is Where God Lives* refuses to deny agency to those experiencing poverty.”

—**Milo Michels, University Book Store, WA**

# Teddy Wayne

Teddy Wayne is the author of *The Great Man Theory*, *Loner*, *The Love Song of Jonny Valentine*, and *Kapitoil*. He is the winner of a Whiting Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, the PEN/Bingham Prize, and the Dayton Literary Peace Prize. He is a regular contributor to *The New Yorker*, *The New York Times*, and *McSweeney's*.

**Agent:** Jim Rutman

**UK agent:** Jim Gill, Felicity Bryan Associates

**Film agent:** Will Watkins, CAA

\*A WHITING AWARD WINNER



## The Winner

*Teddy Wayne's most ambitious entertainment, a mode of dramedy that should have no limits on its audience.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** May 2024 (Final manuscript available)  
**EDITOR** Millicent Bennett

Conor O'Toole has never been anywhere as casually glamorous as Cutters Neck, a gated community near Cape Cod. It's a sweet deal for the summer: free lodging in a guest cottage in exchange for tennis lessons, luxuriously far from the cramped Yonkers apartment he shares with his diabetic mother.

In this oceanfront paradise, however, new clients prove hard to come by, and Conor has bills to pay. Then a sharp-tongued divorcée appears, offering him double his usual rate. Soon he realizes Catherine is expecting additional, off-the-court services for her money, and Conor tumbles into a secret erotic affair unlike anything he's experienced before.

Despite his steamy flings with a woman twice his age, he simultaneously finds himself falling for the artsy, outspoken girl he met on the beach. Conor somehow finds a way to manage this tangled web—until he makes one final, irreversible mistake.

A dark, explosive literary thriller that brilliantly skewers the elite, *The Winner* is cinematic, shocking, and a psychological masterpiece.

\*A Best Book of the Year: *The New Yorker* and *Vogue*

“Seductive...consistently fun...This is *The Graduate* with an advanced degree. Wayne's plot was made to gallop, and it does not disappoint. I read *The Winner* in two nights. It's not just the sex that's provocative; it's the way the reader is steadily pulled into Conor's dilemma...I'd judge Wayne on his easy access to the immoral and amoral, but given my own voracious consumption of this book, better to stay off my high horse.”

—New York Times Book Review

“*The Winner* is among Wayne's best, a savvy take on sex, money and power...He can write a thoughtful novel about moral ambiguity and corruption that's also a movie-ready page turner, with enough room for a sequel.”

—Washington Post



### RIGHTS SOLD

**FILM RIGHTS** (SONY)

**DUTCH** (LUITINGH-SIJTHOFF)

**GERMAN** (HOFFMANN UND CAMPE)

**ITALIAN** (MONDADORI)

**PORTUGUESE** (LEYA)

**RUSSIAN** (CELESTE)

**UK** (BOROUGH PRESS)

**UKRAINIAN** (FAMILY LEISURE CLUB/HEMIRO)



## Katie Williams

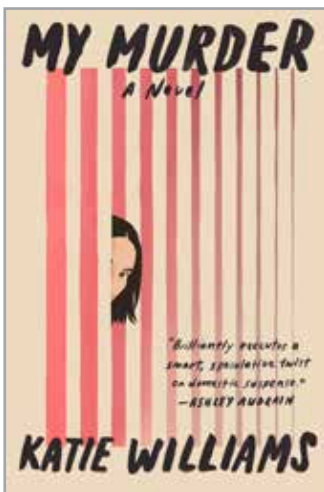
Katie Williams is the author of the novel *Tell the Machine Goodnight*, a Kirkus Prize finalist, *New York Times* Editors Choice, and one of NPR's Best Books of 2018. She is also the author of the young adult novels *Absent* and *The Space Between Trees*. Her short fiction has appeared in *The Atlantic*, *Best American Fantasy*, *American Short Fiction*, *Prairie Schooner*, *Subtropics*, and elsewhere. Katie is an assistant professor in fiction writing at Emerson College in Boston.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Rich Green, The Gotham Group

## My Murder



*A propulsive, darkly comic novel, set in the near future, in which a young mother is cloned and brought back to life following her own murder, but comes to suspect that there is more to the story of her life and death than anyone is telling her.*

**PUBLISHER** Riverhead (North American)

**PUBLICATION** June 2023 (Final manuscript available)

**EDITOR** Sarah McGrath

### RIGHTS SOLD

TV RIGHTS (FIFTH SEASON)

BRAZILIAN PORTUGUESE (ASTRAL)

FRENCH (ACTES SUD)

HUNGARIAN (KONYVMOLYKEPZO)

ITALIAN (BOLLATI BORINGHIERI)

PORTUGUESE (PRH TOPSELLER)

RUSSIAN (EVERBOOK)

TURKISH (ITHAKI)

UK (HEADLINE)

Lou is a happily married mother of an adorable toddler. She's also the clone of the original Louise who, along with four other victims of a local serial killer, has been brought back to life by a government project to return the women to their grieving families. But as the new Lou re-adapts to her old life and attends a support group for murdered women, questions surface about what exactly preceded her death, and how much to trust those around her. Understanding the truth may determine what comes next for Lou.

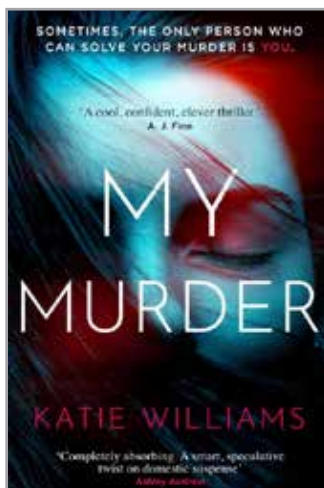
Darkly comic, set in the near future, *My Murder* offers an exploration of ideas about personal identity, domestic life, and reinvention, within a suspenseful, surprising, and entertaining mystery.

"Startling and original, *My Murder* is a gripping speculative twist on the crime novel."  
—Paula Hawkins, #1 *New York Times* bestselling author of *The Girl on the Train*

"*My Murder* is a sly, captivating twister of a novel. Darkly funny, deeply scary and utterly original, it will keep you guessing until its final, haunting pages."  
—Megan Abbott, author of *The Turnout* and *Give Me Your Hand*

"When did I last read a thriller this cool, this confident? This clever? A novel so hard-charging yet light on its feet? But best and most of all, this book is F-U-N. Once you've turned the final page, after you've read that amazingly poignant final line, you can marvel at the invention and brio of *My Murder*; in the heady moment, though, you'll be enjoying yourself far too much."  
—A. J. Finn, bestselling author of *The Woman in the Window*

"Confident, hypnotic and original...Katie Williams brilliantly executes a smart, speculative twist on domestic suspense, and it makes for a completely absorbing ride."  
—Ashley Audrain, *New York Times* bestselling author of *The Push*



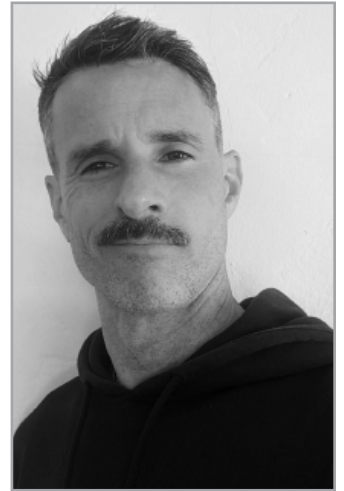
# Craig Willse

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Craig Willse was a 2021 Lambda Literary Fellow and his work has been published in *Joyland*, *Fence*, and *HAD*, among others. He received his Ph.D. in Sociology from CUNY Graduate Center.

**Agent:** Robert Guinsler

**Film agent:** Will Watkins, CAA



## Providence

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*An introverted queer English professor falls for an enigmatic sophomore who lures him into his web of chaos and deceit.*

**PUBLISHER** Union Square & Co. (World English)  
**PUBLICATION** April 2024 (Final manuscript available)  
**EDITOR** Claire Wachtel

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Mark Lausson has everything he thought he wanted: a coveted job at elite Sawyer College in Ohio. But at the start of his second year, stuck in a small town with deadlines piling up and paychecks falling short, Mark can already feel the fantasy crumbling. And then, sophomore Tyler Cunningham shows up in class. In Tyler—confident, mysterious, and popular—Mark glimpses another way of being in the world. He finds Tyler’s self-possession both compelling and unsettling. Caught in the rush of sex and secrets, Mark ignores the increasing evidence that Tyler can’t be trusted. But by the time Mark comes to his senses, the irreparable damage is done. Complicating easy ideas of innocence, *Providence* explores the ways loneliness and desire distort our senses of self and other, right and wrong.

Intense, propulsive, and impossible to put down, *Providence* is perfect for readers of P. J. Vernon’s *Bath Haus* and Donna Tartt’s *The Secret History*.

“*Providence*’s bad gays will keep you up all night with their terrible decisions, hot sex, and irresistible trail of hidden clues. Is Craig Willse the secret love child of Tana French and Patricia Highsmith? There’s no other explanation. My new favorite thriller!”

—Andrea Lawlor, author of *Paul Takes the Form of a Mortal Girl*

“*Providence* is a page-turning thriller. It’s also a queering of the modern-day gay narrative. Willse has crafted a sexy debut with a protagonist who doesn’t fit the worn tropes of damaged victim or oppressed saint, but instead a morally ambiguous antihero who keeps you guessing.”

—Alejandro Varela, author of *The Town of Babylon*, a National Book Award finalist

“A memorable, steamy, and accomplished queer thriller.”

—Publishers Weekly



# Our Sub-agents

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## **Albanian, Bulgarian, Macedonian, Romanian, Serbian**

*Andrew Nurnberg Associates Sofia*  
Mira Droumeva  
mira@anas-bg.com

## **Arabic**

*Bears Factor Literary Agency*  
Bassem El Kheshen, Gana Galal  
bassem.elkheshen@bearsfactor.com, gana@bearsfactor.com

## **Estonian, Latvian, Lithuanian, Ukrainian**

*Eastern European and Asian Rights Agency*  
Tatjana Zoldnere  
zoldnere@earagency.com

## **Complex and Simplified Chinese, Southeast Asian languages**

*The Grayhawk Agency*  
Adult: Gray Tan, Yichan Peng, Yijhen Lee, Mia Lee, Alyssa Wu  
grayhawk@grayhawk-agency.com, yichan@grayhawk-agency.com, yijhen@grayhawk-agency.com, mia@grayhawk-agency.com, fiction1@grayhawk-agency.com  
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SEA: Sherri Cheng  
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## **Czech**

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## **Brazilian Portuguese**

*Agência Riff*  
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Kids: Camila Marandino  
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## **Dutch**

*Marianne Schonbach Literary Agency*  
Adult: Marisca van der Mark  
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Kids: Roos Vroonhof  
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## **French**

*Agence Eliane Benisti*  
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## **German**

*Paul and Peter Fritz Agency*  
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Kids: Antonia Fritz  
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## **Greek**

*JLM Literary Agency*  
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## **Hebrew**

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## **Hungarian, Croatian**

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## **Italian**

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Adult: Claire Sabatiegarat & Mariavittoria Puccetti  
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Kids: Elena Benaglia  
Elena.benaglia@italianliterary.com

## **Japanese**

*Tuttle Mori Agency, Inc.*  
Adult: Ken Mori, Manami Tamaoki, Misa Morikawa, Fumika Ogihara, Asako Kawachi  
ken@tuttlemori.com, manami@tuttlemori.com, misa@tuttlemori.com, fumika-ogihara@tuttlemori.com, asako@tuttlemori.com  
Kids: Solan Natsume  
solan@tuttlemori.com

## **Korean**

*Danny Hong Agency*  
Adult: Danny Hong, Sonu John  
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## **Polish**

*BookLab Ltd*  
Aleksandra Lapinska & Piotr Wawrzeńczyk  
aleksandra@literatura.com.pl, piotr@literatura.com.pl

## **Russian**

*The Van Lear Agency*  
Liz Van Lear & Julia Demchenko  
evl@vanlear.co.uk, julia.demchenko@vanlearagency.com

## **World Spanish, Portuguese, Catalan**

*MB Agencia Literaria*  
Adult: Mònica Martín, Txell Torrent, Aida Tarragona  
monica@mbagencialiteraria.es, txell@mbagencialiteraria.es, aida@mbagencialiteraria.es

## **Turkish**

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Adult: Amy Spangler, Ayşenur Müslümanoğlu, Hasret Torun  
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## **UK / ANZ**

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szilvia@sll.com