



STERLING LORD LITERISTIC, INC.

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Foreign Rights Guide

Nonfiction

FALL 2024

Foreign Rights

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Mitch Glazer

Mitch Glazer is a multi-talented writer and producer. From his start at *Crawdaddy Magazine*, he went on to writing profiles for *Esquire*, *Playboy*, *Rolling Stone*, and *Vanity Fair*. He has written and produced films for Bill Murray, Ethan Hawke, Gwyneth Paltrow, and Robert DeNiro, amongst many others.

Agent: Laurie Liss

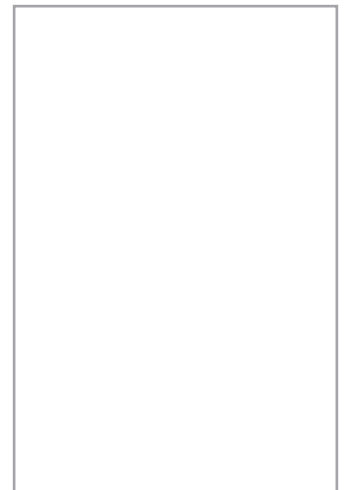


John Belushi Biography

The definitive account of the actor John Belushi's life and legacy, from the man who knew him best.

PUBLISHER Crown (North American)
PUBLICATION Spring 2027 (Proposal available; Manuscript available: Spring 2026)
EDITOR Kevin Doughnten

John Belushi was a rocket ship that was beginning its ascent when he met Mitch Glazer, who was writing a cover story on him for *Crawdaddy* magazine. Their connection was instant, and during their five-year ride, Belushi hit every milestone that was to become his imprimatur on pop culture, and Glazer was right there beside him, his own career growing by epic proportions but always leaving room for the art and fun and mischief-making that comes from two talented men growing up together. SNL to *Animal House* to *The Blues Brothers* and everything in-between, Glazer was there. Belushi's influence on the world resonates for generation after generation, whether it's re-discovering *Animal House* or Ray-Bans and pork pie hats. Glazer and Belushi were so deeply connected that it took him over forty years to put it all into perspective to adequately present who John really was, and what his life and work mean to our culture.



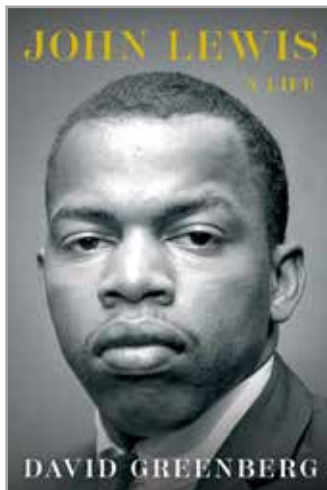


David Greenberg

David Greenberg is a professor of history and journalism at Rutgers, and author of several books about American history and politics.

Agent: Peter Matson

John Lewis A Life



A comprehensive, authoritative life of John Lewis, from his extraordinary contributions to the Civil Rights movement in the 1960s to his emergence as “the conscience of the Congress” and national icon.

PUBLISHER Simon & Schuster (North American)
PUBLICATION October 2024 (Final manuscript available)
EDITOR Dawn Davis

John Lewis, a pivotal figure in the Civil Rights Movement, was born into poverty in rural Alabama. From leading the Nashville sit-in movement to becoming chairman of SNCC and enduring the brutal beating on Bloody Sunday, Lewis dedicated his life to nonviolent activism. His legacy extends beyond the Civil Rights era, as he continued to fight for racial justice and social equality in Congress.

“An exemplary life, and an exemplary biography that will rekindle readers’ commitment to racial justice.”

—**Kirkus, *Starred Review***

“John Lewis was my friend, steadfast ally, and personal hero. I loved him and miss him very much. Every page of David Greenberg’s biography brings him back to life with rich details that reveal not only his legendary moral compass, but the pressures and practical realities he maneuvered in both protest and politics.”

—**Bill Clinton**

“Full of revelations and compulsively readable, this book is—at long last—the biography that the great John Lewis deserves.”

—**Ambassador Andrew J. Young, former mayor of Atlanta and top aide to Martin Luther King, Jr.**

“From hundreds of revealing interviews and exhaustive documentary research, Greenberg captures Lewis’s poetic life in lyrical prose. How dearly we need this model right now of both unsurpassed moral leadership and of the craft of biography.”

—**David W. Blight, Pulitzer Prize-winning author of *Frederick Douglass: Prophet of Freedom***

Dr. Farzaneh Milani and Mariam Rahmani

Farzaneh Milani is Raymond J. Nelson Professor of Iranian literature and Gender Studies at the University of Virginia. Her dissertation, “Forugh Farrokhzad: A Feminist Perspective” was a critical study of the poetry of a pioneering Iranian poet. Since then, she has published numerous books and articles in both Persian and English. She has written for *The New York Times*, *The Washington Post*, *USA Today*, *All Things Considered*, among others.

Mariam Rahmani is a writer, translator, and educator. Her essays and fiction have appeared in *Granta*, *Lux Magazine*, *BOMB*, and *The Los Angeles Review of Books*. Her debut novel, *Liquid*, is forthcoming from Algonquin Books in 2025. Rahmani holds a Ph.D. in Comparative Literature from UCLA and an MFA in Fiction from Columbia University.

Agent: Danielle Bukowski



The Literary Biography of Forugh Farrokhzad

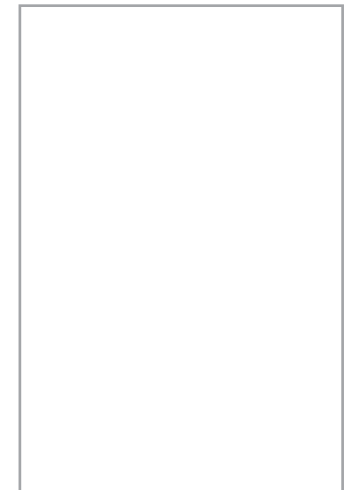
Translated to the English by Mariam Rahmani

The quintessential and ultimate biography of the pioneering Persian poet, with newly uncovered information from her letters.

PUBLISHER Liveright (World English) (Farsi: Persian Circle)
PUBLICATION Winter 2026 (Proposal available, Original Persian manuscript available)
EDITOR Gina Iaquinta

Readers know her as the voice who revolutionized Persian poetry. Feminists know her as the iconoclast who shamelessly wrote about sex and pleasure at a time when many girls were kept from school. Filmmakers credit her with establishing contemporary Iranian cinema—and thus, arguably, auteur cinema around the world. Forugh Farrokhzad—or, rather, just “Forugh,” as she’s called by fans and detractors alike—wrote and lived free. Her work changed the course of Iranian literature and film, while her life broke the boundaries of respectability.

The Literary Biography of Forugh Farrokhzad by Farzaneh Milani (published by Persian Circle in Farsi; Toronto, 2017) tells the story of this pioneering artist. This definitive biography by the world’s leading expert in all things Forugh—Professor Farzaneh Milani—now offers readers a chance to understand the poet’s words in the context of her life and twentieth-century Iranian history for the first time in English.



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ARABIC (DAR AL-RAFIDAIN)

PERSIAN EDITION





Lance Richardson

Lance Richardson was named the 2023–24 Janice B. and Milford D. Gerton/Arts and Letters Foundation Fellow at the Dorothy and Lewis B. Cullman Center for Scholars and Writers, New York Public Library, and a 2021–22 Public Scholar by the National Endowment for the Humanities. He holds a masters degree in longform journalism from the Arthur L. Carter Journalism Institute, NYU. Lance teaches in the MFA in Writing at Bennington College, Vermont, and lives most of the year in Providence, Rhode Island. His first book, *House of Nutter: The Rebel Tailor of Savile Row*, was a *New York Times* Editors' Choice and spotlighted on "The New Yorker Recommends." It was also named one of the notable books of 2018 by *The Sunday Times*, *The Mail on Sunday*, *Esquire*, and the American Library Association, and is currently being adapted for television by a major studio.

Agent: Philippa Brophy

True Nature

The first full-scale biography of literary icon Peter Matthiessen, introducing readers to a man who lived multiple lives as he searched for self-understanding.

PUBLISHER Pantheon Books (North American)
PUBLICATION September 2025 (Final manuscript available: December 2024)
EDITOR Deb Garrison

Peter Matthiessen was best known as a preeminent American nature writer, publishing fifteen books of fine-tuned prose about shorebirds and great white sharks, Antarctica and East Africa. Indeed, Matthiessen's work, as Bill McKibben has noted, constitutes "key parts of the canon of emergent environmental writing in the twentieth century." But that is only part of his extraordinary story. Matthiessen also co-founded, while an undercover agent for the CIA, a little magazine called *The Paris Review*. A few years later, he floated through Peru on a balsa wood raft looking for a prehistoric fossil in the Amazon rainforest. He was a member of the 1961 Harvard-Peabody Expedition to Netherlands New Guinea—the one preceding the unsolved disappearance of Michael Rockefeller. He established himself as a strident social activist alongside Cesar Chavez, and then again with the American Indian Movement. He wrote *The Snow Leopard*, a classic account of a spiritual pilgrimage in the Himalayas, and ultimately became a Zen roshi in a lineage said to stretch all the way back to the Buddha. "People are always asking me to introduce them to Peter Matthiessen," James Salter once said of his friend, "but the thing that is hard to know is which Peter Matthiessen they would like to meet." As the first full-scale biography of this literary icon, *True Nature* introduces readers to a man who lived multiple lives as he searched for self-understanding.

RIGHTS SOLD

UK (CHATTO & WINDUS)

Khiara Bridges

Dr. Khiara Bridges is a professor of law at University of California Berkeley and an anthropologist. Her writing focuses on race, class, reproductive rights, and the intersection of the three. Bridges' work has been published in *TIME Magazine*, and she frequently appears on *NPR*. Her scholarly writing has been published in the *Harvard Law Review*, *Stanford Law Review*, the *Columbia Law Review*, the *California Law Review*, the *NYU Law Review*, and the *Virginia Law Review*, among others. Dr. Bridges graduated as valedictorian from Spelman College and received her J.D. from Columbia Law School and her Ph.D. with distinction from Columbia University's Department of Anthropology. She speaks fluent Spanish and basic Arabic, and is a classically trained ballet dancer.

Agent: Jenny Stephens



Expecting Inequity Race, Class, and Reproductive Justice

A gripping ethnography and braided narrative of class-privileged Black women as they navigate complex paths to motherhood, from pregnancy through childbirth and beyond.

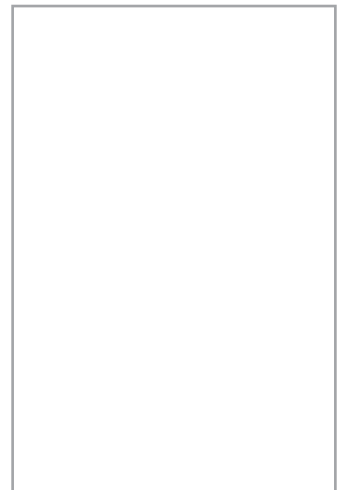
PUBLISHER MIT Press (World English)
PUBLICATION Fall 2025 (Proposal available. Manuscript available: November 2024)
EDITOR Janice Audet

Black women in America are at least three times more likely to die of pregnancy-related causes than white women, according to the CDC, and this disparity has been steadily increasing. *Expecting Inequity* is a gripping ethnography of class-privileged Black women as they navigate complex paths to motherhood, from pregnancy through childbirth and beyond. Bridges interrogates the disparate maternal morbidity crisis and its cause(s)—primarily racism—by getting to know and writing about women who deftly manage race and class as they intersect on the way to new parenthood.

Expecting Inequity is essential reading about race and class in America by a brilliant writer and intellectual whose insights will be profound for both scholars and trade readers of serious nonfiction.

As an ethnography written for a wide audience, *Expecting Inequity* brings to mind Matthew Desmond's award-winning book *Evicted*, while Bridges does for the maternal morbidity crisis what Desmond did for the housing crisis. *Expecting Inequity* confronts systemic racism in America in a vein similar to *The New Jim Crow* by Michelle Alexander.

***Sold at auction in the US**





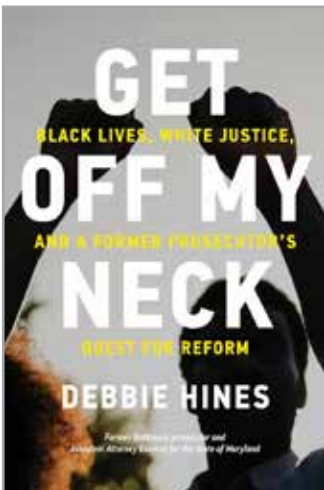
Debbie Hines

Debbie Hines is a former Baltimore prosecutor, Assistant Attorney General for the State of Maryland, and trial attorney. She is an advocate for racial equity in the criminal justice system. A leading voice against police brutality and critic of our criminal justice system, Hines frequently appears on local, national, and international outlets including MSNBC, CNN, Al Jazeera, Fox News, PBS NewsHour, among others. Her opinion pieces have been published in *The Washington Post*, *The Baltimore Sun*, *thehill.com*, and *The Huffington Post*. In addition, *The Daily Beast*, Yahoo, and *Essence Magazine* have interviewed her on various legal issues including police brutality and other criminal justice inequities. Hines holds a JD from George Washington University Law School and a BA in US history from the University of Pennsylvania.

Agent: Jenny Stephens

Get Off My Neck

Black Lives, White Justice, and a Former Prosecutor's Quest for Reform



A deeply revealing exposé of the American prosecutorial system and its historic and present racial inequities—and how we can transform the system to one of fairness and justice.

PUBLISHER MIT Press (World English)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Matthew Browne

In *Get Off My Neck*, Debbie Hines draws on her unique perspective as a trial lawyer, former Baltimore prosecutor, and assistant attorney general for the State of Maryland to argue that US prosecutors, as the most powerful players in the criminal justice system, systematically target and criminalize Black people. Hines describes her disillusionment as a young Black woman who initially entered the profession with the goal of helping victims of crimes, only to discover herself aiding and abetting a system that prizes plea bargaining, speedy conviction, and excessive punishment above all else. In this book, she offers concrete, specific, and hopeful solutions for just how we can come together in a common purpose for criminal justice and racial justice reform.

Told intimately through personal, family, and client narratives, *Get Off My Neck* is not only a deeply sobering account of our criminal justice system and its devastating impact on Black children, youth, and adults but also a practical and inspiring roadmap for how we can start doing better right now.

“A forceful plea to reform the toxic entanglement of prosecution, policing, and probation in the criminal justice system.”

—**Kirkus Reviews**

“*Get Off My Neck* is the chilling inside story I have been waiting for.”

—**Susan Burton, Founder, A New Way of Life; author of *Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women***

“*Get Off My Neck* is a clear-eyed and chilling, research-driven presentation of a justice system which, Hines argues, is engineered to perpetuate a system tilted against Black Americans.”

—**The Irish Times**

Christopher Steele



Christopher Steele began his twenty-two-year career working as a diplomat, intelligence professional, and Russia expert within the British government in 1987, soon after graduating from Cambridge University. He was posted to Moscow, where he served through the fall of the Soviet Union, and Paris, before returning to London to become one of the government's senior intelligence experts and advisers on Russia and the former Soviet Union. In 2009, he founded the private intelligence company Orbis Business Intelligence. *Unredacted* is his first book.

Agent: Laurie Liss

Unredacted Russia, Trump, and the Fight for Democracy

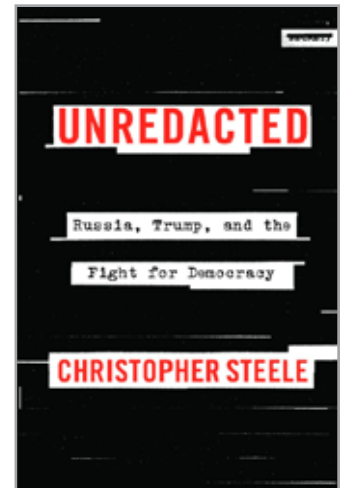
The intelligence officer behind the explosive “Steele Dossier” steps out of the shadows, revealing a searing new report on the threat Putin and Trump pose to democracy.

PUBLISHER William Morrow & Co. (North American)
PUBLICATION October 2024 (Manuscript available: October 2024)
EDITOR Peter Hubbard

To a unique degree, Christopher Steele has been an eyewitness observer of modern Russian history. He was a British diplomat and intelligence professional in Moscow when the Soviet Union was collapsing. Steele was there when the putsch against Mikhail Gorbachev took place and when Boris Yeltsin took over the newly independent Russia. After Vladimir Putin came to power, Steele rose to become one of British government's leading Russia experts and played a central role in the investigation into the Kremlin-ordered murder of Alexander Litvinenko. Then, in 2016, he wrote a series of explosive reports about the then presidential candidate Donald Trump and his links to Russia. Now known to the world as the “Steele Dossier,” these intelligence documents drew the world's attention to Russia's relationship with Trump—and reluctantly thrust Steele into the center of a global maelstrom.

Since Trump's election, he has quietly continued his work. Indeed, Steele has had even better access to sources of information and intelligence on Russia—ones that have given him a privileged view of what's going on inside the Kremlin, and how much we in the West should worry about it.

In *Unredacted*, Steele shares for the first time what that inside view looks like, how he came to the point of gaining such a level of insight, and what Western governments—and all of us—can and should do to counter this generational threat.



RIGHTS SOLD

GERMAN (C.H. BECK)

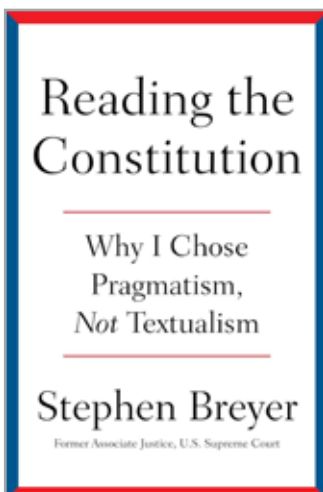


Stephen Breyer

Stephen Breyer is a former associate justice of the United States Supreme Court who served there for twenty-eight years until retiring in 2022. He lives in Cambridge, Massachusetts.

Agent: Peter Matson

Reading the Constitution Why I Chose Pragmatism, Not Textualism



A provocative, brilliant analysis by recently retired Supreme Court Justice Stephen Breyer that deconstructs the textualist philosophy of the current Supreme Court's supermajority and makes the case for a better way to interpret the Constitution.

PUBLISHER Simon & Schuster (North American)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Bob Bender

The relatively new judicial philosophy of textualism dominates the Supreme Court. Textualists claim that the right way to interpret the Constitution and statutes is to read the text carefully and examine the language as it was understood at the time the documents were written.

This, however, is not Justice Breyer's philosophy nor has it been the traditional way to interpret the Constitution since the time of Chief Justice John Marshall. Justice Breyer recalls Marshall's exhortation that the Constitution must be a workable set of principles to be interpreted by subsequent generations. Most important in interpreting law, says Breyer, is to understand the purposes of statutes as well as the consequences of deciding a case one way or another. He illustrates these principles by examining some of the most important cases in the nation's history, among them the *Dobbs* and *Bruen* decisions from 2022 that he argues were wrongly decided and have led to harmful results.

"A rocket from a Supreme Court justice who served 28 years on the Court. Justice Breyer shows how the current Supreme Court's alleged textualism and originalism are unsound. His book is a judicial arms-control agreement advocating moderation and a path to what he calls 'workable democracy.' You will not read a more important legal work this election year."

—**Bob Woodward**, *Washington Post* reporter and author of 15 #1 *New York Times* bestselling books

"Breyer offers a cogent explanation of judicial reasoning, focusing particularly on the difference between textualism—now dominating the current Court—and pragmatism, which is his guiding principle...A deeply informed analysis of judicial history."

—**Kirkus Reviews**

Jeanne Carstensen

Jeanne Carstensen is an award-winning journalist whose work has appeared in *The New York Times*, *Foreign Policy*, *The World*, *The Nation*, *Salon*, *Nautilus*, and *The Global Post*, among others. She covered the Syrian refugee crisis in Greece, Turkey, and Europe for U.S. media with support from the Pulitzer Center on Crisis Reporting. Her article on Syrian refugees returning to Syria was a finalist for the Immigration Journalism Awards. Previously, she was managing editor of *Salon* and *The Bay Citizen*, which produced the Bay Area pages of *The New York Times*, and an editor at *SFGate.com* and *The Whole Earth Review*. Born in Portland, Oregon, Carstensen has lived in France, Greece, and Costa Rica, where she was a shortwave radio producer and translator. She lives in San Francisco.

Agent: Laurie Liss

*A WHITING AWARD WINNER



A Greek Tragedy

One Day, A Deadly Shipwreck, and the Human Cost of the Refugee Crisis

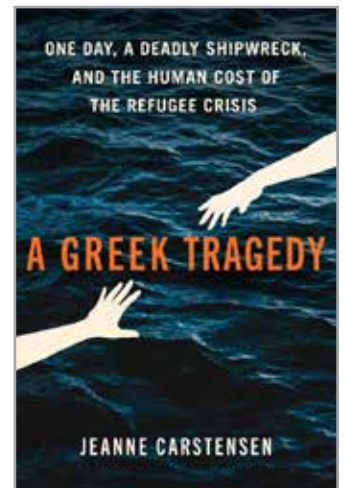
A cross between Sheri Fink's Five Days at Memorial and Rachel Slade's Into the Raging Sea, the gripping and harrowing true story of the largest shipwreck of the biggest refugee crisis since WWII.

PUBLISHER Simon & Schuster / One Signal Press (North American)
PUBLICATION March 2025 (Final manuscript available: November 2024)
EDITOR Alessandra Bastagli

In a breathless tick-tock narrative, investigative journalist Jeanne Carstensen chronicles the dramatic events of October 28, 2015, when a boat meant for a few dozen people but carrying hundreds of refugees capsized in the Aegean Sea off the coast of the Greek island of Lesbos. This tragic shipwreck resulted in the largest loss of life in a single day of the refugee crisis, bringing the ongoing emergency into sharp focus. In recounting the 24 hours during which the event unfolded, Carstensen unpacks the many difficult themes surrounding the refugee crisis, telling the story through the testimonies of the desperate refugees as well as of the smugglers who put their lives at risk and the heroic islanders who tried to rescue them, even as their government, and the EU, failed to act.

Carstensen, who was watching these terrifying events unfold from the shore, has spent almost a decade following up on the survivors' stories, enriching the narrative with details while bringing an analytical and sympathetic eye to a complex piece of our living history. This is that rare book where a journalist's well-honed skills and sensibility combine seamlessly with content in the recreation of a tragedy that in less gifted hands would be a drama without hope.

A Greek Tragedy is the story of a humanitarian crisis viewed through a single, terrible day; it is also the story of many days, many unnamed people, the people who saved them and is truly a story of our times.



Edward Dolnick

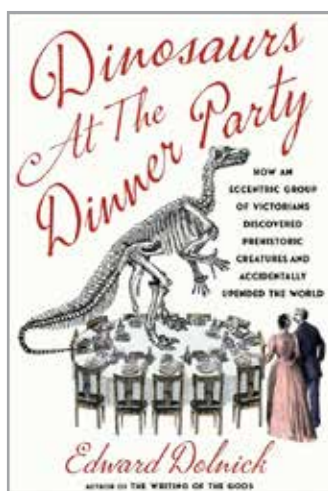


Edward Dolnick is the author of *The Writing of the Gods*, *The Clockwork Universe*, *The Forger's Spell*, and the Edgar Award-winning *The Rescue Artist*, among other books. A former chief science writer at *The Boston Globe*, he has written for *The Atlantic*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, DC.

Agent: Philippa Brophy

Dinosaurs at the Dinner Party

How an Eccentric Group of Victorians Discovered Prehistoric Creatures and Accidentally Upended the World



*From the bestselling author of *The Clockwork Universe* and *The Writing of the Gods*, a historical adventure story about the eccentric Victorians who discovered dinosaur bones, leading to a whole new understanding of human history.*

PUBLISHER Scribner (North American)
PUBLICATION August 2024 (Final manuscript available)
EDITOR Colin Harrison

In the early 1800s the world was a safe and cozy place. But then a boy in Massachusetts stumbled on a row of fossilized three-toed footprints the size of dinner plates. Soon, in England, Victorians unearthed enormous bones. Outside of myths and fairy tales, no one had imagined that creatures like three-toed giants had once lumbered across the land. And they would never have imagined that all those animals could have vanished, hundreds of millions years ago. The thought of sudden, arbitrary disappearance from life was unnerving and forced the Victorians to rethink everything they knew about the world.

RIGHTS SOLD

JAPANESE (TOKYO SOGEN-SHA)

RUSSIAN (AZBOOKA-ATTICUS)

SLOVAK (SLOVART)

UKRAINIAN (NASH FORMAT)

“Utterly delightful...hugely entertaining.”
—**Air Mail**

“A masterful and enormously entertaining book...Makes] history come vibrantly alive.”
—**Booklist**

“[An] exuberant tale...intriguing...a delightful, engrossing confluence of Victorian science and history.”
—**Kirkus Reviews**

Robert W. Merry

Robert W. Merry is the author of five previous books, including *President McKinley: Architect of the American Century* and *A Country of Vast Designs: James K. Polk, the Mexican War and the Conquest of the American Continent*. He spent a decade covering Washington for *The Wall Street Journal* and served as an executive at Congressional Quarterly Inc. for twenty-two years, including twelve years as CEO. He also is the former editor of *The National Interest* and *The American Conservative*. He lives with his wife, Susan, in Langley, Washington, and Washington, DC.

Agent: Philippa Brophy



Decade of Disunion

How Massachusetts and South Carolina Led the Way to Civil War, 1849-1861

Exploring a critical lesson about our nation that is as timely today as ever, Decade of Disunion shows how the country came apart during the enveloping slavery crisis of the 1850s.

PUBLISHER Simon & Schuster (North American)
PUBLICATION July 2024 (Final manuscript available)
EDITOR Bob Bender

The Mexican War brought vast new territories to the United States, which precipitated a growing crisis over slavery. The new territories seemed unsuitable for the type of agriculture that depended on slave labor, but they lay south of the line where slavery was permitted by the 1820 Missouri Compromise. The subject of expanding slavery to the new territories became a flash point between North and South.

Through a decade, South Carolina, whose economy depended heavily on slave labor, struggled over whether to secede in a stand-alone act of defiance or to do so only in conjunction with other states. Meanwhile, Massachusetts became the country's antislavery epicenter but debated whether the Constitution was worth saving in the effort to abolish bondage. Both states widened the divide between North and South until disunion became inevitable.

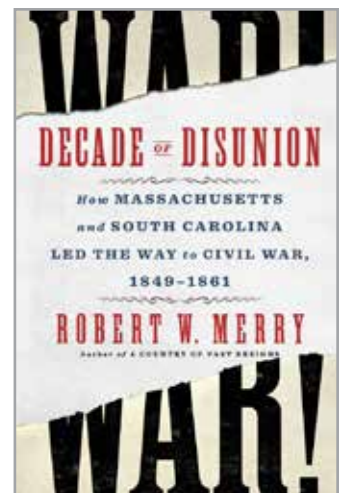
Decade of Disunion tells the story of this great American struggle through the aims, fears, and maneuvers of the subsequent prominent figures at the center of the drama, with particular attention to the key players from Massachusetts and South Carolina. This history is a sobering reminder that democracy is not self-sustaining—it must be constantly and carefully tended.

“A vast, rich canvas, which [Merry] enlivens with sharp profiles of leading players. . . . Unusually for a book of such wingspan, *Decade of Disunion* consistently holds our attention with vivid, close-in detail. . . [A] thoughtful and accomplished history.”

—**Wall Street Journal**

“A sweeping, invaluable history of the long prelude to the Civil War. . . . An essential volume for serious students of U.S. history, especially Civil War buffs.”

—**Kirkus Reviews, Starred Review**



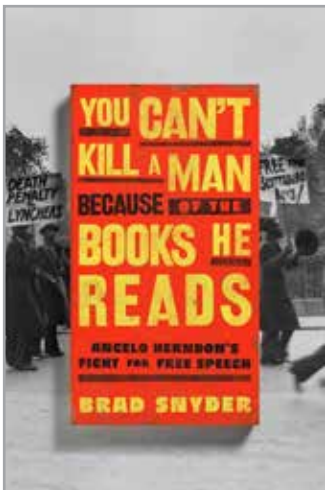


Brad Snyder

Brad Snyder is the author of *Democratic Justice: Felix Frankfurter, the Supreme Court, and the Making of the Liberal Establishment*. A Georgetown Law professor, Snyder teaches constitutional law, constitutional history, and sports law. He was a 2019 Guggenheim Fellow in constitutional studies and is a member of the editorial board of the *Journal of Supreme Court History*. He has written three previous books, including *The House of Truth: A Washington Political Salon and the Foundations of American Liberalism* and *A Well-Paid Slave: Curt Flood's Fight for Free Agency in Professional Sports*.

Agent: Philippa Brophy

You Can't Kill a Man Because of the Books He Reads Angelo Herndon's Fight for Free Speech



The story of a young, Black Communist Party organizer and the landmark case that made him a civil rights hero.

PUBLISHER W. W. Norton (World English)
PUBLICATION February 2025 (Final manuscript available)
EDITOR John Glusman

In 1932, eighteen-year-old Black Communist Party organizer Angelo Herndon was arrested, had his rooms illegally searched, and his radical literature seized. He was charged with attempting to incite insurrection—a crime punishable by death. *You Can't Kill a Man Because of the Books He Reads* chronicles Herndon's five-year quest for freedom during a time when Blacks, white liberals, and the radical left joined forces to define the nation's commitment to civil rights and civil liberties. Herndon's champions included the young, Black Harvard Law School-educated attorney Benjamin J. Davis Jr.; the future historian C. Vann Woodward, who joined the interracial Herndon defense committee; the white-shoe New York lawyer Whitney North Seymour, who argued Herndon's appeals; and literary friends Ralph Ellison, Langston Hughes, and Richard Wright. With their support, Herndon reinvented himself as one of the most famous Black men in America and inspired a constitutional right to protest.

***8 pages of illustrations**

Kristine S. Ervin

Kristine S. Ervin grew up in a small suburb of Oklahoma City and is now an associate professor at West Chester University, outside Philadelphia. She holds an MFA in Poetry from New York University and a Ph.D. in Creative Writing and Literature, with a focus in nonfiction, from the University of Houston. Her work has appeared or is forthcoming in *Fourth Genre*, *Crab Orchard Review*, *Brevity*, *Passages North*, and *Silk Road*. Her essay “Cleaving To,” was named a notable essay in the *Best American Essays* 2013. An excerpt from *Rabbit Heart* appeared in *CrimeReads*.

Agent: Mary Krienke



Rabbit Heart

A Mother’s Murder, A Daughter’s Story

Told fearlessly and poetically, Rabbit Heart weaves together themes of power, gender, and justice into a manifesto of grief and reclamation: our stories do not need to be simple to be true, and there is power in the telling.

PUBLISHER Counterpoint Press (World English)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Harry Kirchner

Kristine Ervin was just eight years old when her mother, Kathy Sue Engle, was abducted from an Oklahoma mall parking lot and violently murdered in a nearby oil field. In the shadow of that incomprehensible act, first there was grief. Then, the desire to know: what happened to her, what she felt in her last, terrible moments, and all she was before these acts of violence defined her life. As more information about her mother’s death comes to light, Kristine’s drive to know her mother only intensifies and winds its way into her own fraught adolescence. In the process of both, Kristine butts up against contradictions of what a woman is allowed to be—a self outside of the roles of wife, mother, daughter, victim—what a “true” victim is supposed to look like, how complicated and elusive justice really is, and how we are meant to accept what cannot/should not be accepted.

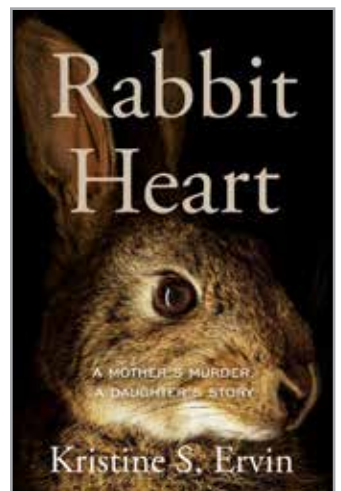
***A *New York Times* Book Review Editors’ Choice**

****The New Yorker*, Best Book of the Week**

****Oprah Daily*, A Best New Book of Spring**

A Most Anticipated Book by *Washington Post*, *Elle*, and *Kirkus Reviews

“Melding true crime with memoir, Ervin reminds us of what happens when we conflate people with the transgressions committed against them—the collateral damage we inflict when we turn human beings into moral allegory. She asks, too, what it means to live in a world where even death does not spare women’s bodies from the indignity of surveillance...*Rabbit Heart* is a powerful treatise on love and loss, on mothers and daughters, but it is also a warning to all of us who consume true crime.”
—**The New York Times Book Review**



RIGHTS SOLD

KOREAN (SOMY MEDIA)

SLOVAK (CITADELLA)

Memoir



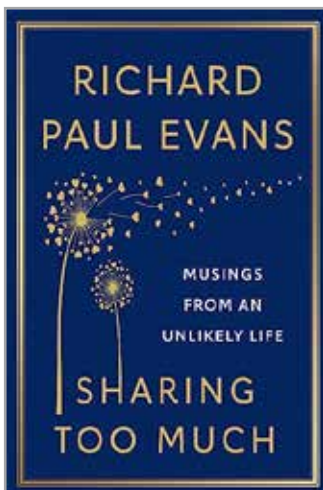
Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

Sharing Too Much Musings from an Unlikely Life



The #1 New York Times bestselling author and “king of Christmas fiction” (The New York Times) delivers a charming and inspirational collection of personal essays.

PUBLISHER	Gallery (North American)
PUBLICATION	February 2024 (Final manuscript available)
EDITOR	Abby Zidle

Before he was the #1 *New York Times* bestselling author of holiday classics such as *The Christmas Box*, Richard Paul Evans was a young boy being raised by a suicidal mother and dealing with relentless bullying. He could not fathom what the future held for him.

In this intimate and heartfelt collection of personal essays, Evans shares his moving journey from childhood to beloved author. With his signature “seasoned finesse” (*Booklist*), he offers the insightful lessons he’s learned and engaging advice about everything from marriage to parenthood and even facing near-death experiences. This is a charming essay collection that is the perfect gift all year round.

“The power of prayer, the strength he derives from faith, his experiences with visions, and a sense of divine protection permeate his writing.”

—**Kirkus Reviews**

Juicy J with Soren Baker

Jordan Houston, best known by his stage name Juicy J, is an Academy Award-Winning and Grammy nominated hip-hop recording artist and record producer from Memphis. It is rare for an artist to remain relevant for over three decades, but Juicy J has never been one to follow the trends. As one of the original members of the legendary platinum-selling Memphis rap group Three 6 Mafia, Juicy J helped spawn an electric series of hits over their 30-year span including “Stay Fly,” “Sippin On Some Sizzurp,” “Lolli Lolli” and the Academy Award Winning “Hard Out Here For A Pimp.” He has earned the uncompromising respect of the industry and has amassed an impressive list of collaborators including 2 Chainz, Lil Baby, A\$AP Rocky, Wiz Khalifa, Katy Perry, Ty Dolla Sign, Megan Thee Stallion, Nicki Minaj and many more.

Agent: Robert Guinsler



Chronicles of the Juice Man

A memoir by the Oscar-winning, platinum-selling rapper and producer for fans of Rick Ross's Hurricanes and The Autobiography of Gucci Mane.

PUBLISHER Hanover Square Press (World English)
PUBLICATION September 2023 (Final Manuscript available)
EDITOR Peter Joseph

The hustle still continues for hip-hop OG Juicy J as he shares his invaluable story as an unwavering force in the music industry. Jordan Houston's rise to stardom was never easy. He began his journey on the streets of Memphis in the '80s, always inspired by music and with big dreams of becoming a superstar rapper. Jordan stuck to his plan with determination, on a never-ending grind to greatness. From a young, poor, ambitious kid to an Academy Award-winning and Grammy-nominated recording artist and entrepreneur, the Juice Man offers his wisdom as one of the most influential tastemakers in the game.

A raw, intentional portrait of artistry and a never-before-seen look into the making of a respected musical veteran, *Chronicles of the Juice Man* is an essential read for creatives everywhere.



RIGHTS SOLD

RUSSIAN (AST)



Lil Jon with Paul Cantor

Lil Jon is among the most iconic hip-hop personalities in history. Born and raised in Atlanta, GA, he is a multi-hyphenate extraordinaire—an artist, producer, label executive and DJ behind numerous hit singles and platinum-selling albums. Jon remains a cultural force, active in not only the world of music, but also in television. A former cast member of *Celebrity Apprentice*, he was recently the subject of a biographical documentary (A&E’s *Origins of Hip-Hop: Lil Jon*) and is the host of his very own home makeover show on HGTV, *Lil Jon Wants To Do What?*

Agent: Robert Guinsler

I Only Shout So You Can Hear Me



Discover the untold story of the man who revolutionized hip-hop and pop music.

PUBLISHER Atria / Black Privilege Publishing (World English)

PUBLICATION June 2025 (Final manuscript available: December 2024)

EDITOR Nicholas Ciani

For fans of hip-hop, R&B, and EDM alike, *I Only Shout So You Can Hear Me* is a holistic portrait of a man at the forefront of the music scene. In the late 90s and early 2000s, Jon was most closely associated with crunk, the hip-hop subgenre rooted and inspired by southern culture. Jon’s innovations in this space would lead to him being crowned the “King of Crunk,” and helped change the sound of pop music forever.

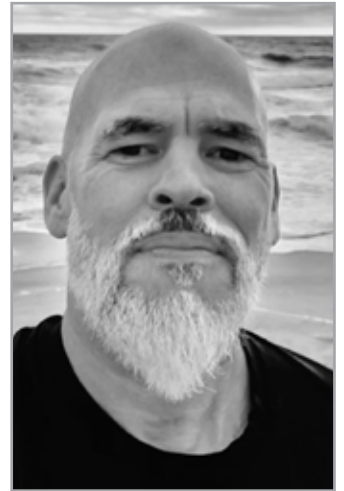
Matthew Quick

Matthew Quick is the *New York Times* bestselling author of *The Silver Linings Playbook*—which was made into an Oscar-winning film—and eight other novels, including *We Are the Light*, a #1 Indie Next Pick and a Book of the Month selection. His work has been translated into more than thirty languages, received a PEN/Hemingway Award Honorable Mention, was an *LA Times* Book Prize finalist, a *New York Times* Book Review Editors' Choice, a #1 bestseller in Brazil, a Deutscher Jugendliteratur Preis 2016 (German Youth Literature Prize) nominee, and selected by Nancy Pearl as one of Summer's Best Books for NPR. *The Hollywood Reporter* has named him one of Hollywood's 25 Most Powerful Authors. Matthew lives with his wife, the novelist Alicia Bessette, in Beaufort, South Carolina.

Agent: Doug Stewart

UK agent: Caspian Dennis, Abner Stein

Film agent: Rich Green, The Gotham Group



Untitled Memoir

New York Times bestselling novelist Matthew Quick turns his hand to nonfiction in an emotional, honest, compelling, and surprising memoir.

PUBLISHER Avid Reader Press (North American)
PUBLICATION 2026 (Manuscript available: December 2025)
EDITOR Jofie Adler-Ferrari

Matthew Quick's life has gone through major changes in recent years. Here the author will lay bare his biggest transformations: getting sober, taking a deep dive into Jungian analysis, and moving 485 miles south to help take care of his father, who is battling dementia. This narrative will chronicle how his father's mental decline became an unlikely and long-awaited bridge to understanding, forgiveness, and, ultimately, love. A book about letting go of past hurts, the unforeseen gifts of illness, and the power to rediscover who you really are in the second half of life. An important, moving, and inspirational story that only Matthew Quick could write.





Wei Tchow

Wei Tchow is a writer in New York whose essays and reporting have been published in *The New Yorker*, *The New York Times*, *The Nation*, *Vogue*, *GQ*, *Esquire*, *The Oxford American*, *Sierra*, *Slate*, and *Eater*, among other publications. Her work is particularly interested in the intersection of place and identity and culture. She has received fellowships from the Asian American Writers' Workshop, Millay Colony for the Arts, and The MacDowell Colony. She earned an MFA in Nonfiction from Hunter College and a B.A. in Journalism from The University of North Carolina at Chapel Hill.

Agent: Jenny Stephens

UK agent: Rachel Clements, Abner Stein

Little Seed



Little Seed is an experimental memoir that braids together the narrative of the author's relationship with her brother and family with a deeply personal field guide to ferns.

PUBLISHER Deep Vellum / A Strange Object (North American)
PUBLICATION May 2024 (Final manuscript available)
EDITOR Jill Meyers

Little Seed is a mesmerizing memoir that delves into the complexities of identity, mental illness, and the search for belonging.

The chapters move associatively, commenting on each other indirectly and drawing out questions of assimilation, race, class, gender, nature and the general problem of being and knowing. When the author's brother has a psychotic break, the rigid structure of the book itself breaks apart and the protagonist adventures to the cloud forest of Oaxaca in order to truly live: to know the world by experiencing it rather than reading about it or following the direction of others. Some persistent themes throughout the book: What does it mean to be Chinese? What is love and how best to love? What really is a fern?

"A family story and a natural history of the fern run in parallel through this memoir, in which chapters alternate between botanical esoterica and descriptions of Tchow's personal life."

—**The New Yorker**

"A gorgeous, inventive meditation on the passage of time, memory and forgetting, and the ties that bind."

—**Hua Hsu, award-winning author of *Stay True***

"Wei Tchow has written a gorgeous, gripping read. I picked it up and couldn't put it down."

—**Juli Berwald, author of *Life on the Rocks***

"*Little Seed* is what I want the future of literature to be."

—**Sam Cohen, author of *Sarahland***

"Wei Tchow has written a book that sneaks its way into your subconscious, nudging connections that you did not know existed and presenting them in sentences that demand your care and full attention."

—**Jay Caspian Kang, author of *The Loneliest Americans***

Carvell Wallace

Carvell Wallace has worked as a musician and a social worker. He's an award-winning podcaster and writer who has covered race, the arts, film and music for a variety of outlets, including the *New York Times Magazine*, *GQ*, *Esquire*, *The New Yorker*, *ESPN The Magazine*, *The Guardian* and *MTV News*. He's a regular contributor to *Slate*, where he writes the parenting advice column, *Care and Feeding* (alongside Nicole Cliffe) and co-hosts their parenting advice podcast, *Mom and Dad are Fighting*. His 2017 podcast for *Al Jazeera*, *Closer Than They Appear*, explored race in America through a combination of interview and memoir. He lives in Oakland and is the father of two teenagers.

Agent: Jim Rutman



Another Word For Love

A transformative memoir that reimagines the conventions of love and posits a radical vision for healing.

PUBLISHER Farrar, Straus & Giroux / MCD Books (North American)
PUBLICATION May 2024 (Final manuscript available)
EDITOR Sean McDonald

In *Another Word for Love*, Carvell Wallace excavates layers of his own history, situated in the struggles and beauty of growing up Black and queer in America. Wallace is an award-winning journalist who has built his career on writing unforgettable profiles, bringing a provocative and engaged sensitivity to his subjects. Now he turns the focus on himself, examining his own life and the circumstances that frame it—to make sense of seeking refuge from homelessness with a young single mother, living in a ghostly white Pennsylvania town, becoming a partner and parent, raising two teenagers in what feels like a collapsing world.

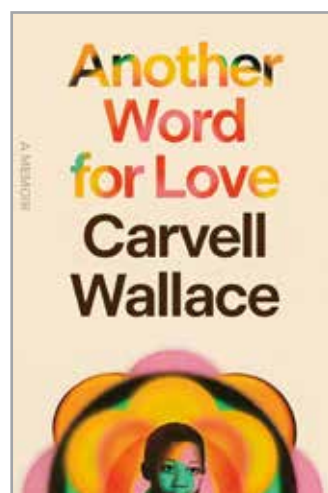
With courage, vulnerability, and a remarkable expansiveness of spirit, *Another Word for Love* makes an irresistible case for life, healing, the fullness of our humanity, and, of course, love.

***Kirkus Prize Finalist, 2024**

“[*Another Word for Love*] arrives with great beauty, teeth and vulnerability...[Carvell Wallace] has spent his late-blooming journalism career writing bold and intimate profiles...He now turns his pen to his own life with the same poetic sensitivity and complexity...his book is funny and heartbreaking, religiously vivid and lovingly open.”
—**The New York Times Book Review**

“A gripping tour through one man’s life and mind that is full of passion, humor, and heartbreak. Wallace’s debut is no less than a guide for living, an inquiry into masculinity, fatherhood, and intimacy that brims with humility and insight.”
—**Melissa Febos, award-winning author of *Girlhood***

“*Another Word for Love* is brimming with insight, poetry, and care.”
—**Morgan Parker, author of *Magical Negro***



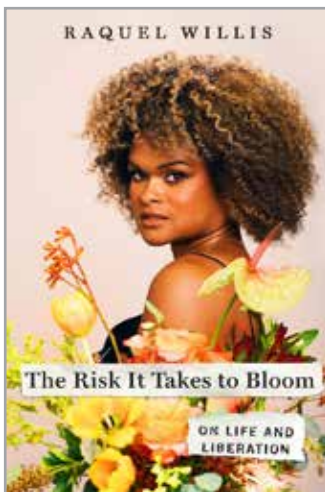


Raquel Willis

Raquel Willis is a Black queer transgender activist, writer, and speaker who has dedicated her life to inspiring and elevating marginalized individuals, particularly transgender women of color. She is currently the Executive Editor of *Out* magazine, the leading LGBTQ+ publication in the world. In 2018, she was named a Jack Jones Literary Arts Sylvia Rivera Fellow. She is the founder of Black Trans Circles, a project of the Transgender Law Center. In 2018, she was named an Open Society Foundations Soros Equality Fellow. Her writing has been featured in *Out*, *Essence*, *Autostraddle*, *Buzzfeed*, *Medium's Cuepoint*, *ForHarriet*, *The Root* and *VICE*.

Agent: Robert Guinsler

The Risk It Takes to Bloom On Life and Liberation



A passionate, powerful memoir by a trailblazing Black transgender activist, tracing her life of transformation and her work towards collective liberation.

PUBLISHER St. Martin's Press (World English)
PUBLICATION October 2023 (Final manuscript available)
EDITOR Anna deVries

In 2017, Raquel Willis took to the National Women's March podium just after the presidential election of Donald Trump, primed to tell her story as a young Black transgender woman from the South. It wasn't until she went to college that she found the LGBTQ+ community, fell in love, and explored her gender for the first time. But the unexpected death of her father forced her to examine her relationship with herself and those she loved. Within a few years of community organizing in Atlanta, Oakland, and New York, Raquel emerged as one of the most formidable Black trans activists in history. In *The Risk It Takes to Bloom*, Raquel Willis recounts how complex moments can push us all to take necessary risks and bloom toward collective liberation.

“Deeply engaging with searing honesty and compassion, Raquel’s words interweave the history of Black trans liberation with her current activism. Powerful, emotional and educational, we are fortunate that Raquel has let us in and for all the momentous advocacy she has lead—and she’s only getting started.”

—**Elliot Page, actor and author of *Page Boy***

“Raquel Willis’s powerful new memoir shows how she became the trailblazing Black transgender activist she is today. But *The Risk it Takes to Bloom* ... is also a celebration of the LGBTQ+ community that inspired her fight for collective liberation.”

—**TIME magazine**

“Willis’s powerful memoir is a story of resilience, celebration and discovery.”

—**W Magazine**

Emily Boring

Emily Boring is a priest and evolutionary biologist who writes about science, religion, and the body. She earned her B.S. in Ecology and Evolutionary Biology from Yale, her M.Sc. in Integrative Biology from Oregon State University, and her M.A.R. in Religion from Yale Divinity School. Her creative nonfiction—about ecology, evolution, theology, and more—has appeared in the *Atlantic*, the *Christian Century*, *Yale Distilled*, and *Yale Scientific Magazine*, among others. Emily currently works as Associate Rector at All Souls Episcopal Parish in Berkeley, CA. You can find more of her work through her website, emilylauraborning.com.

Agent: Mary Krienke



Bearing Witness

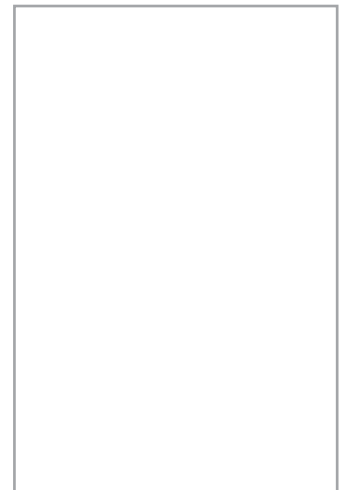
This book takes readers to the edges of human experience—to the fault lines, the wounds, the broken places—and asks, “What do we find there?”

PUBLISHER Simon Element (North American)
PUBLICATION Fall 2026 (Proposal available; Manuscript available: Fall 2025)
EDITOR Veronica Alvarado

In the summer Emily Boring worked as a chaplain on a Burn ICU, she met R. R had lit herself on fire—not because she wanted to kill herself, she said, but because she “wanted to be closer to God.” That summer Emily was harboring a mortal threat of her own: anorexia was slowly consuming her body. That summer, R’s story helped Emily see her own illness—all illnesses—differently: that sometimes the deepest self speaks through the body and that our physical suffering—our disease, addiction, trauma, self-harm—can express our need to survive, connect, and be seen.

Bearing Witness weaves stories around selves who have reached a breaking point and found a way forward. Anorexia was Emily’s experience of a death of the ego. It shattered her, threatening the outward roles (student, teacher, writer, scientist) she’d always clung to and the beliefs (“I’m self-sufficient,” “I’m strong,” “I’m in control”) that had ordered her world. It made her vulnerable and dependent. There were times when Emily saw no future for herself. Darkness, shame, and despair seemed absolute. At those points, none of the old words—faith, hope, trust, motivation—were sufficient. Emily had no choice but to grasp for new tools, new words, new ways to be.

As a biologist, priest, and chaplain, Emily found answers in tidepools, chapels, laboratories, libraries, classrooms, and coral reefs, and thus *Bearing Witness* moves from inward to outward, from her body to other bodies, from self to world, and back again. What Emily finds is the body—especially the wounded body—is a teacher. It reveals feelings we don’t yet have words for, needs we’re afraid to voice. And if we listen, the breaks in our lives—illness, injury, crisis, loss— can teach us something about what it means to be whole.





Tisha Campbell

Tisha Campbell began her acting career at age three and has been consistently working in all areas of show business for the past five decades. She can currently be seen in the hit Netflix shows *Act Your Age* with Kym Whitley and Yvette Nicole Brown and the animated series *Good Times*. She can also be seen continuing her role opposite Neil Patrick Harris in Showtime's *Uncoupled* and in a recurring guest role on NBC's *Lopez Versus Lopez*. Campbell is best known for her role opposite Damon Wayans on the ABC hit series *My Wife and Kids* and as Gina on the iconic, forever in syndication *Martin Show*, both of which earned her an NAACP Image Award for Best Actress in a Comedy Series and the BET Comedy Award.

Agent: Robert Guinsler

The A Word

The A Word shows what it means to cope with a child's autism diagnosis and that even when faced with obstacles and judgement, real connection with your child is possible.

PUBLISHER Amistad (World English)

PUBLICATION February 2027 (Manuscript available: August 2025)

EDITOR Abby West

As Tisha sat watching her eleven-year-old son Xen give his sixth-grade graduation speech, she was just as mesmerized as the rest of his audience. This was the son doctors told her may never speak, the son they said may never show empathy to others, the son they said may never utter the words "I love you, Mommy." Yet here he was, standing in front of a captivated audience. But how did they get here?

After first learning that her son was diagnosed with autism, which is something she learned is not discussed in the Black community, Tisha allowed herself to grieve...for one weekend. Then, it was time to put in the work. In *The A Word*, Tisha shows what it means to cope with diagnosis and accept that your child will have a different life than anticipated. This book is proof that even when faced with obstacles and judgement, real connection with your child is possible.

Anuj Chopra

Anuj Chopra is a Washington D.C.-based reporter for Agence France-Presse (AFP). He was the 2022 Knight-Bagehot Fellow and Dart Center Ochberg Fellow at Columbia Journalism School in New York, and has won several prizes for his work, including the CNN Young Journalist Award, the Society of Publishers in Asia (SOPA) Award, the Human Rights Press Award and the Ramnath Goenka prize for excellence in journalism. He covered Saudi Arabia and Yemen for four years (2017-21) as AFP's Riyadh bureau chief. Anuj has also written from hotspots around Asia and the Middle East for international publications such as *The Atlantic*, *The Guardian*, *TIME*, *The Economist*, *Foreign Policy*, and *The Washington Post*.

Agent: Jessica Friedman



Kingdom of Fear

A millennial dictator rises from the shadows, unmaking and remaking Saudi Arabia

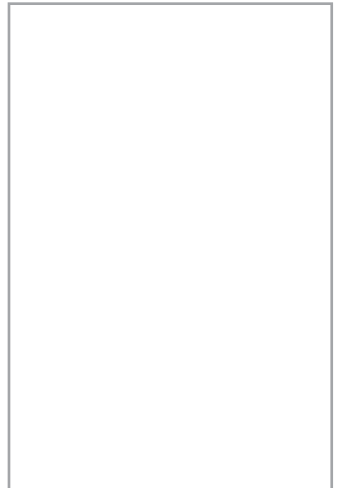
A riveting portrait of Saudi Arabia under Mohammed bin Salman and the untold stories of those living under the influence of the millennial dictator's rule, for readers of Barbara Demick and Svetlana Alexievich.

PUBLISHER Granta (British Commonwealth)
PUBLICATION Late 2026 (Proposal available. Manuscript available: December 2025)
EDITOR Bella Lacey

In incisive, deeply-reported prose, *Kingdom of Fear* introduces us to ten indelible characters, from a monied rival to a flashy aide, and from a defiant female activist to an outspoken dissident. Through their carefully unfolded stories, we come to understand them not only as individuals but also as representatives of different strata of Saudi society, layers that have been, as Anuj says, “upended, uprooted, or uplifted” by dramatic changes under MBS.

Along the way, Anuj himself becomes an eleventh character. His on-the-ground reporting grants us an intimate view of a country in turmoil, one that can often seem opaque to the outside world. And through the eyes of a reporter fighting for his sources and their stories, we witness the terrifying impact of a growing culture of fear, one that seeks to silence and oppress. But as Anuj reminds us, silence, too, can speak volumes, and he thoughtfully unpacks those weighted moments, bringing clarity to darkness.

In shifting the focus to those impacted by MBS, Anuj pulls our attention away from the Crown Prince himself, spotlighting and empowering Saudi citizens in order to better understand them and their nation in all their complexity. *Kingdom of Fear* is a powerful, necessary exploration of Saudi Arabia as it exists today, and how to grapple with the fear that undergirds MBS's rule.





Eileen Cope

Eileen Cope is a writer and producer. She formerly worked in publicity at Viking Penguin before moving into producing. *Gossip Girls* is her first book.

Agent: Robert Guinsler

Gossip Girls

The Original Mean Queens of Hollywood's Golden Age

The scandalous world of 1920s Hollywood, where gossip queens ruled supreme.

PUBLISHER Rowman & Littlefield (North American)
PUBLICATION Fall 2026 (Manuscript available: September 2025)
EDITOR Rick Reinhardt

In the 1920s, Hollywood introduced the star system, transforming young individuals into glamorous movie stars with fabricated names and backgrounds. Studios exercised strict control over their lives, inserting morals clauses into contracts and employing “fixers” to manage scandals. The star’s every move was orchestrated, from romantic dates to arranged marriages for the sake of appearances.

At this time, and for nearly three decades, Hedda Hopper and Louella Parsons held sway over Hollywood with their influential gossip columns, capable of shaping public perception and impacting the careers of stars. The studios strategically used these gossip queens to keep their stars in check, often leveraging one against the other. Together, their columns reached a massive readership of 75 million people, weaving a complex tapestry of influence, intrigue, and power. Their columns were not just ink on paper; they were the architects of dreams and the harbingers of doom. Through scandal and spectacle, laughter and tears, they etched their indelible marks on the silver screen’s most glamorous era, leaving a legacy as enduring as the Hollywood sign against the California sky. Welcome to a world where gossip was golden and two women held the keys to the kingdom.

Thomas Dai

Thomas Dai holds an MFA in creative nonfiction from the University of Arizona and is a Ph.D. candidate in American Studies at Brown. His work melds cultural criticism and personal narrative to explore culture, aesthetics and the entangled structures of race and sexuality. He has been published in *Guernica*, *Literary Hub*, *The Rumpus*, *The Yale Review*, *New England Review*, *The Offing*, and many others. His work has been cited as notable in both *The Best American Essays 2020* and *The Best American Science and Nature Writing 2020*, and he has been nominated for two Pushcart Prizes. Thomas was a 2019 LGBTQI Emerging Voices fellow at Lambda Literary and a Tennessee Williams Scholar at the Sewanee Writer's Conference in 2021.

Agent: Christopher Combemale

UK agent: Imogen Morrell, Greene & Heaton



Take My Name But Say It Slow Essays

A lyrical meditation on placelessness, in a style crossed between Joan Didion and Ocean Vuong.

PUBLISHER W. W. Norton (North American)
PUBLICATION January 2025 (Final manuscript available)
EDITOR Helen Thomaidēs

In his luminous memoir-in-essays, *Take My Name But Say It Slow*, Thomas Dai writes about a river that runs only in the mind and a queer map housed on the internet, about love carved on the rocks of Chengdu and Arizona, about rice queens and the pliant form of Asian-American sexuality—as white men see it at least—and of pounding the race track in a small village in China, watching his grandfather fade from the world. As he moves relentlessly between East and West he must reconcile the psychic and physical indeterminacies of a life in constant motion. Dai writes of his own literary cartography, a mission “to assert that people like me—people of color, queers, travelers entangled in diaspora—have our own spaces, our own geographies we hold dear.” This is a book for those forced to live in the in-between—the in-betweens of race, sexuality, class, gender, and who dream of one day coming home.

“*Take My Name But Say It Slow* heralds the arrival of an important new voice. The essays within delicately explore the intricate and shifting geographies of self, nation, and history in America, asking us to think about who we are and who we want to be, while dismantling the inherited clichés that get in the way of insight. A powerful and subtle debut!”

—Meghan O’Rourke, bestselling author of *The Invisible Kingdom*

“Reading Thomas Dai’s debut is like beginning the best kind of journey, one with twists and turns you don’t expect, that illuminate not only the landscape but who you yourself are as you travel. With a deep depth of heart and a meditative intelligence, Dai intricately charts a course through complex questions of identity, culture, history, and queerness. This is a book to savor and Dai is a writer to follow.”

—Alex Marzano-Lesnevich, bestselling author of *The Fact of a Body*





Alia Dastagir

Alia Dastagir is an award-winning journalist and former reporter for USA Today who frequently covers gender, race, culture, and mental health. Dastagir was one of eight U.S. recipients of the prestigious Rosalynn Carter Fellowships for Mental Health Journalism. She won a first-place National Headliner Award for a series on suicide. Dastagir has appeared on CNN, NPR, and C-SPAN to discuss her reporting. Her first book, *To Those Who Have Confused You to Be a Person: Words as Violence and Stories of Women's Resistance Online* will be published by Crown in February 2025. She is currently pursuing her MFA in creative writing at NYU.

Agent: Laurie Liss

UK agent: Daisy Parente, Lutyens & Rubinstein

To Those Who Have Confused You to Be a Person

Words as Violence and Stories of Women's Resistance Online



An urgently needed reckoning with the harm, harassment, and abuse women face on the internet, with insights from clinical experts on how to survive the trauma—by an award-winning reporter.

PUBLISHER Crown (North American)
PUBLICATION February 2025 (Manuscript available)
EDITOR Amy Li

In *To Those Who Have Confused You to Be a Person*, Dastagir argues that the generic advice on online attacks to “just ignore it,” “grow thicker skin” or “eff the haters” is minimizing and counter-productive, even when well-intentioned. Women need a better understanding of what is happening to their brains and bodies during online abuse, how it’s changing them, and why they are not fragile or weak for their human responses to fear and harm.

Dastagir weaves together her own story with the stories of thirteen other women who have faced online abuse, including a comedian who uses feminist humor to cope and an OB-GYN who uses anger over her online harassment to fight attacks on reproductive rights. Dastagir examines how words harm and why words that hurt one woman may not necessarily trigger or traumatize another; she explores the impact of online violence on bodies and analyzes how online abuse intersects with disinformation online. She argues that while online abuse is often framed exclusively as a problem of misogyny, it is also connected to a culture of white supremacy, and the systems with which it intertwines; she explores the places hate can show up, from Zoom bombing and online dating to social media and even your doorstep. Throughout, she weaves in critical analysis from psychologists, sociologists, neuroscientists, technologists and philosophers.

To Those Who Have Confused You to Be a Person is the book on online abuse for this cultural moment, when being online is a daily necessity for so many, even as we grow ever more polarized. Systemic solutions are key to combating violence online, but women also need meaningful strategies to cope, to empower them to raise their voices against the forces bent on silencing them.

Barbara Demick

Barbara Demick is author of the award-winning books *Nothing to Envy: Ordinary Lives in North Korea*, *Logavina Street: Life and Death in a Sarajevo Neighborhood* and the recently released *Eat the Buddha: Life and Death in a Tibetan Town*. She was bureau chief for the *Los Angeles Times* in Beijing and Seoul, and previously reported from the Middle East and Balkans for the *Philadelphia Inquirer*.

Agent: Philippa Brophy

UK agent: Caspian Dennis, Abner Stein



Daughters of the Bamboo Grove

From China to America, a True Story of Abduction, Adoption, and Separated Twins

The heartrending story of twin sisters torn apart by China's one-child policy and the rise of international adoption—from the author of the National Book Award finalist Nothing to Envy.

PUBLISHER Penguin Random House (North American)

PUBLICATION May 2025 (Manuscript available)

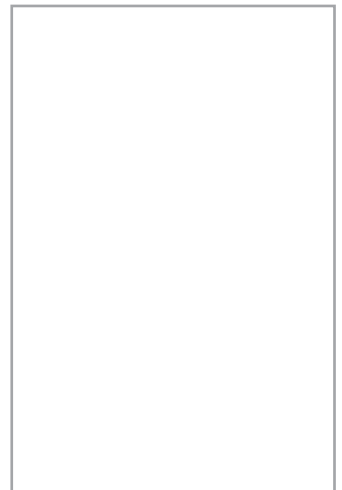
EDITOR Andy Ward

On a warm day in September 2000, a twenty-eight-year-old woman named Zanhua gave birth to twin girls in a small hut nestled in bamboo behind her brother's rural home in China's Hunan province. The twins, Fangfang and Shuangjie, were welcome additions to her young family but also not her first children. They were born under the shadow of China's notorious one-child policy. Fearing the ire of family planning officials, Zanhua and her husband decided to leave one twin in the care of relatives, hoping each toddler on their own might stay under the radar. But, in late 2002, Fangfang was violently snatched away from her aunt's care. The family worried they would never see her again, but they didn't imagine she could be sent to the United States.

Following her stories written as the Beijing bureau chief for the *Los Angeles Times*, Barbara Demick embarks on a journey that encompasses the origins, shocking cruelty, and long term impact of China's one-child rule; the rise of international adoption and the religious currents that buoyed it; and the exceedingly rare phenomenon of twin separation.

Through Demick's indefatigable reporting and the activist work to find these lost children, will these two long-lost sisters finally find each other, and if they do, will they feel whole again?

A remarkable window into the volatile, constantly changing China of the last half century and the long-reaching legacy of the country's most infamous law, *Daughters of the Bamboo Grove* is also the moving story of two sisters torn apart by the forces of history and brought together again by their families' determination and one reporter's dogged work.



RIGHTS SOLD

ANZ (TEXT)

UK (GRANTA)

OPTION PUBLISHERS

COMPLEX CHINESE

(RYE FIELD)

CZECH KNIHA ZLIN)

DUTCH (NIEUW AMSTERDAM)

FINNISH (ATENA)

FRENCH (ALBIN MICHEL)

HUNGARIAN (HELIKON)

ICELANDIC (ANGUSTRUA)

ITALIAN (IPERBOREA)

POLISH (CZARNE)

WORLD SPANISH (EDICIONES PENINSULA)

TIBETAN (TIBET TIMES)



Dan Xin Huang

Dan Xin Huang is an independent writer and journalist, with a focus on politics and global affairs, whose work has appeared in *Foreign Affairs*, *Foreign Policy*, *Guernica*, *The New Republic*, *New York Magazine*, *Pacific Standard*, and *The Village Voice*, among others. He previously worked as a financial reporter at the *Wall Street Journal*.

Agent: Jessica Friedman

Rutter

The Story of an American Underclass

A powerful new examination of economic inequality and its impact on our communities.

PUBLISHER Knopf (North American)

PUBLICATION Summer 2026 (Proposal available. Manuscript available: Summer 2025)

EDITOR Quynh Do

For readers of Matthew Desmond and Nancy Isenberg, *Rutter* is a powerful exploration of class in America. Like much of the US, Athens, Ohio is home to dramatic economic division—there’s even a local slur, going back decades, to refer to the town’s underclass: Rutters. When a new superintendent comes into town, he hears this unknown word everywhere, just one symptom of a stratified, divided community the likes of which he’d never seen. There was no clearer example of this economic segregation than in the town’s four elementary schools—students who went to Plains Elementary are seen as Rutters, and by the time they entered an integrated middle school, it was too late; even teachers would snap back at an “I don’t know” with “Well you went to the Plains, so I wouldn’t expect you to.” And so, in a bid to reset what had become deeply entrenched, the superintendent put forward a proposal: a single, integrated campus at the elementary school level. Opposition and support sprang up instantly, and so began a years-long, fraught debate.

A native of the district, Dan returns to Southeast Ohio to tell this story, dipping into the lives of people on all sides of the debate, across generations, economic divisions, and even into the titular Rutter family. This polyphonic narrative immerses the reader in the voices of Athens, and reveals how this complex, poignant, and flawed Appalachian town mirrors the country as a whole. In brilliant, incisive prose, *Rutter* is an unforgettable exploration of how our school systems work to create and perpetuate a fundamental inequality in our nation.

Kristopher Jansma

Kristopher Jansma is the author of the novels *Our Narrow Hiding Places*, *Why We Came to the City*, and *The Unchangeable Spots of Leopards*. He is the winner of the Sherwood Anderson Foundation Fiction Award, a Pushcart Prize, and the recipient of an honorable mention for the PEN/Hemingway Award. His short fiction, distinguished in *The Best American Short Stories 2016*, has been published in *The Sun*, *Alaska Quarterly Review*, *Prairie Schooner*, *Story*, *ZYZZYVA*, and elsewhere. Kristopher is an associate professor of English and director of the creative writing program at SUNY New Paltz College.

Agent: Doug Stewart



Revisionaries

What We Can Learn from the Lost, Unfinished, and Just Plain Bad Work of Great Writers

Find creative inspiration in this fascinating rummage through the wastebaskets, secret diaries, and abandoned files of 20 literary superstars.

PUBLISHER Quirk Books (World English)
PUBLICATION October 2024 (Final manuscript available)
EDITOR Jess Zimmerman

If you like to write—whether it’s a pastime, a passion, or a profession—you’ve probably found yourself reading something brilliant and thinking, “I could never do this! I might as well give up.” But if there’s one thing every great author has in common, it’s this: they’ve all written some hot garbage.

Revisionaries takes you on an engrossing tour through the discarded drafts, false starts, and abandoned projects of influential writers. In the process, it dismantles some of our most deeply held—and most suffocating—ideas about what it takes to produce great creative work. You’ll learn that:

Franz Kafka lacked confidence

Octavia Butler had writer’s block blocked

F. Scott Fitzgerald wrote bad drafts

Ralph Ellison got overwhelmed

Louisa May Alcott got off to a bad start

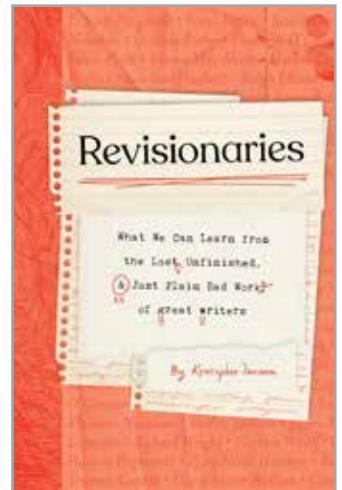
And more deep, dark secrets about the authors you most admire.

Written by an award-winning novelist and creative-writing professor,

Revisionaries is a compelling peek behind the scenes of genius for writers and readers alike.

“Aspiring novelists will be heartened.”

—**Publishers Weekly**



RIGHTS SOLD

KOREAN (SEOSAMDOK)



Alicia Kennedy

Alicia Kennedy is a writer from Long Island, New York, now living in San Juan, Puerto Rico. Her work on food and culture is frequently published and featured in *Harper's Bazaar*, the *New York Times*, *Vogue*, the *Washington Post*, *Bon Appétit*, *The Guardian*, *GQ*, *Eater*, *Refinery29*, *The New Republic*, *The Baffler*, *NPR*, and many other outlets. She writes a weekly newsletter titled *From the Desk of Alicia Kennedy*, where she publishes essays, cultural criticism, a podcast, and recipes. Her work was selected by Mark Bittman for inclusion in *Best American Food Writing 2023*.

Agent: Jenny Stephens

UK agent: Daisy Parente, Lutyens & Rubinstein

On Eating The Making & Unmaking of My Appetites

A food-centered narrative exploring how we can eat for both joy and justice in a warming, overworked, and globalized world.

PUBLISHER Grand Central / Balance (North American)

PUBLICATION March 2026 (Proposal available. Manuscript available: Spring 2025)

EDITOR Renée Sedliar

On Eating: The Making & Unmaking of My Appetites is a food-centered narrative exploring how we can eat for both joy and justice in a warming, overworked, and globalized world. Alicia Kennedy's signature intellectual curiosity shines as she weaves together personal, political, and ecological threads to tell the story of how desire defines an appetite. The autobiographical insights into Alicia's own relationship with food and the places she calls home feels like sitting at a bar with one's casually brilliant best friend. The book ultimately shows us how the pleasures of eating are not obstructed by ethics, but enlivened.

On Eating brings to mind the warmth of food writers like Ruth Reichl and Nigel Slater and the classic-yet-subversive style of Laurie Colwin, Nigella Lawson, and MFK Fisher—though Alicia is widely celebrated as a voice for a new generation of eaters and thinkers. The braided personal examination and cultural criticism feels at home amongst fellow authors such as Sabrina Imbler, Leslie Jamison, Maggie Nelson, Anya von Bremzen, and Rebecca Solnit.

***Pre-empted in the US**

OPTION PUBLISHER

BRAZILIAN PORTUGUESE
(ALAUDE)

Also by Alicia Kennedy

No Meat Required

The Cultural History & Culinary Future of Plant-Based Eating

A bestselling culinary and cultural history of plant-based eating that delves into the subcultures and politics that have defined alternative food.

PUBLISHER Beacon Press (World English)
PUBLICATION August 2023 (Final manuscript available)
EDITOR Amy Caldwell

Prolific and popular food writer Alicia Kennedy offers a humorous, engaging chronicle of the evolution of vegan and vegetarian cuisine. An intersection of cultural criticism and food writing, *No Meat Required* envisions a future of plant-based abundance and food systems that better serve people and the planet. With strong, sensory prose and insightful political analysis, *No Meat Required* brings much-needed depth and context to our understanding of vegan and vegetarian cuisine, and makes a passionate argument for retaining its radical heart. This book promises to be *Diet for a Small Planet* (Frances Moore Lappé's beloved and bestselling classic) for a new generation.

*A *Vogue* and Amazon Editor's Pick

"Everyone, whether vegan, vegetarian, or omnivorous, needs to read this elegantly written, thought-provoking treatise."

—Nigella Lawson

"*No Meat Required* was always going to be a hugely important book, but it didn't have to be a total pleasure. This is what happens when a writer as curious, compassionate, and truth-seeking as Kennedy goes all out on a subject that she knows matters deeply, to her and to the world."

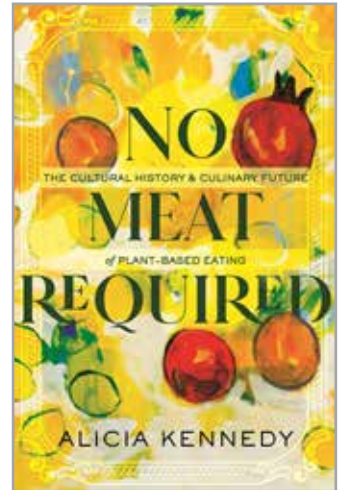
—The New Yorker

"Everyone who loves to [eat] is excited about *No Meat Required*, food writer Alicia Kennedy's contribution to the conversation about plant-based eating. In her signature evocative and thoughtful prose, Kennedy asks the reader to join her in questioning meat's role in our culture."

—Vogue

"One of the pleasures of reading this book is that it prompts us to think about nature's variety and abundance, and about how that abundance can show up on our plates."

—The Atlantic



RIGHTS SOLD

BRAZILIAN PORTUGUESE
(ALAUDE)



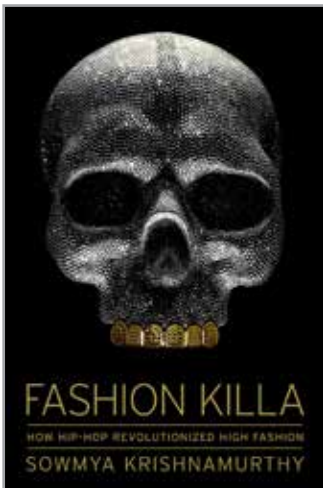
Sowmya Krishnamurthy

Sowmya Krishnamurthy's work has been featured in *XXL*, *Rolling Stone*, *Vibe*, *Essence*, *Complex*, *Billboard*, *Playboy*, *The Village Voice*, and *Time*. As an on-air expert, she's appeared on NPR, CNN, MSNBC, BBC, MTV, and SiriusXM. *Fashion Killa* is the culmination of Sowmya's expertise in music, fashion, and pop culture. Sowmya was born in India and raised in Michigan and graduated from the University of Michigan's Stephen M. Ross School of Business.

Agent: Robert Guinsler

Fashion Killa

How Hip-Hop Revolutionized High Fashion



A cinematic narrative of glamour, grit, luxury, and luck, Fashion Killa tells the story of those who fought the power and reinvented style around the world over the last fifty years.

PUBLISHER Gallery (World English)
PUBLICATION October 2023 (Final manuscript available)
EDITOR Maggie Loughran

Set in the sartorial scenes of New York, Paris, and beyond, music journalist Sowmya Krishnamurthy's reporting on the intersecting histories of hip-hop and contemporary fashion focuses on the risk takers and rebels—the artists, designers, stylists, models, and tastemakers—who challenged a systemic power structure and historically reinvented the worlds of prêt-à-porter and haute couture.

Krishnamurthy explores the connections between the DIY hip-hop scene and the exclusive upper-echelons of high fashion. She discusses the sociopolitical forces that defined fashion and tracks the influence of music and streetwear on the most exclusive (and exclusionary) luxury brands. At the intersection of cultural commentary and oral history, *Fashion Killa* commemorates the contributions of hip-hop to music, fashion, and our culture at large.

“A cogent study of hip-hop’s outsized influence on fashion trends... The link between hip-hop and high fashion is so tight that many consider them part of the same package. In this fast-paced, deeply researched history, Krishnamurthy chronicles how and why that deep bond continues today... Exciting and exhaustive, this fun hip-hop history explains what your favorite rappers are wearing and why.”

—**Kirkus Reviews, Starred Review**

“Readers are lucky that this brilliant, shining gem of a book exists... Along with its many nuanced arguments and observations, the book is a stunning historical record of years, people, places, runway shows, brands, and evolutions that should be studied. An essential book about U.S. culture.”

—**Booklist, Starred Review**

RIGHTS SOLD

RUSSIAN (EKSMO)

David Kushner

David Kushner is an award-winning journalist and author whose books include: *Masters of Doom: How Two Guys Created an Empire and Transformed Pop Culture*, *Alligator Candy: A Memoir*, and *Jacked: The Outlaw Story of Grand Theft Auto*. Kushner has written for publications including *The New Yorker*, *Vanity Fair*, *Wired*, and *GQ*. He wrote and hosted the acclaimed limited series podcast *Alligator Candy* based on his memoir, and he is the writer and director of the upcoming scripted limited series podcast, *The Dungeon Master*, starring Jon Hamm. *Gamechangers*, a BBC film, is inspired by his book *Jacked*. Kushner has taught as a Ferris Professor of Journalism at Princeton University and an adjunct professor of journalism at New York University.
Agent: Laurie Liss

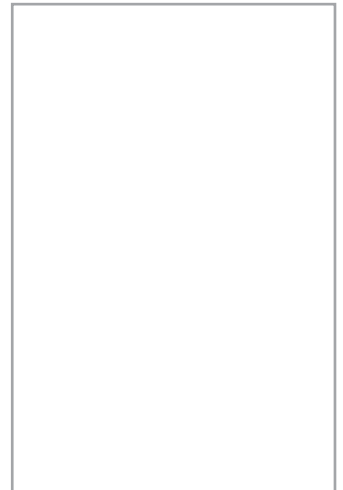


Ocean of Bones The Hunt for the Pirate Slave Ship, Guerrero

A dual narrative of the 21st century search by predominantly Black scuba divers for the sunken pirate slave ship Guerrero in the waters of the Florida Keys, and the 19th century history of the ship and its passengers.

PUBLISHER Gallery (North American)
PUBLICATION May 2026 (Proposal available. Manuscript available: May 2025)
EDITOR Max Meltzer

The story of the Guerrero is a rich and compelling piece of history. The ship was sunk off the coast of the Florida Keys in 1826 carrying 526 enslaved souls to the Americas. Many survived, most to fates unknown, but many did not. Through years of research, Kushner has pieced together a narrative of what happened onboard in those weeks and the longer tale of the Guerrero's unique place in the slave trade. It is brought to life in Kushner's distinct style as he intertwines that history with a modern story of the people pushing to find the long-lost Guerrero at the bottom of the ocean. These men and women are members of "Diving With a Purpose" an almost exclusively Black scuba diving club formed to encourage Black divers and swimmers in a traditionally non-Black sport.



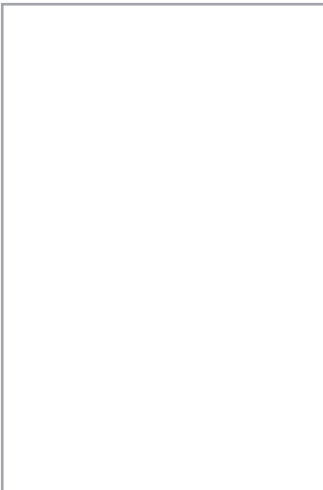


Esau McCaulley

Esau McCaulley, PhD is an author and The Jonathan Blanchard Associate Professor of New Testament and Public Theology at Wheaton College. His writing and speaking focus on New Testament Exegesis, African American Biblical Interpretation, and Public Theology. He has authored numerous books including *Reading While Black: African American Biblical Interpretation as an Exercise in Hope*, which won numerous awards including *Christianity Today's* Book of the Year. Esau also served as the editor of *New Testament in Color: A Multi-Ethnic Commentary on the New Testament*. Esau's recent memoir, *How Far to the Promised Land*, was named by Amazon as a top five non-fiction book of 2023. He has also penned works for children, including *Josey Johnson's Hair and the Holy Spirit* and *Andy Johnson and the March for Justice*. Esau is a contributing opinion writer for the *New York Times*. His writings have also appeared in places such as *The Atlantic*, *Washington Post*, and *Christianity Today*.

Agent: Laurie Liss

The Book That Sets You Free



A riveting exploration on how pro-slavery and abolitionist Christians interpreted Scripture to support their opposing views.

PUBLISHER Yale University Press (World English)

PUBLICATION May 2028 (Proposal available. Final manuscript available: May 2027)

EDITOR Jennifer Banks

There are two legacies of Bible reading in the United States; one sets free and the other enslaves. *The Book That Sets You Free* examines these legacies, which have left their imprint on Christianity in America and beyond. It looks at the interpretive methods and conclusions of the pro-slavery and abolitionist Christians side by side, examining how they deployed different portions of Scripture: The Torah, the Psalms and the Prophets, the Gospels and Acts, and finally the Pauline Corpus. It seeks to answer the question, “How did the Black abolitionists in particular read the book that they believed set them free?” How did Christian abolitionists find liberation when others saw justification for oppression?

Joseph Ogilvy

Joseph Ogilvy is a writer and chef from London, based in Austin, TX. After graduating from Oxford University he spent several years working in London restaurants including Bocca di Lupo, while writing on his days off. His experience in kitchens led him to investigate both the tangled human and ecological history of food. He will do for the oceans what John Vaillant did for fire and has all the makings of the next Barry Lopez while appealing to the same readership as Mark Arax's *The Dreamt Land* and Earl Swift's *Chesapeake Requiem*.

Agent: Christopher Combemale

UK agent: Imogen Morrell, Greene and Heaton



Between the Devil and the Deep Blue Sea

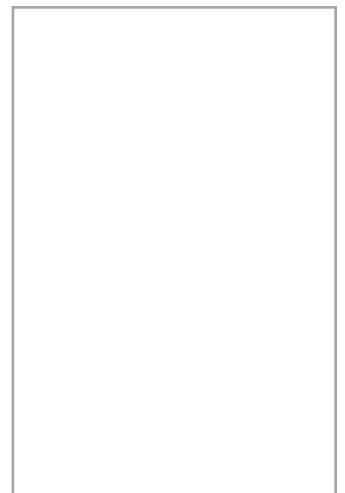
A cautionary tale of human exploitation and the consequences for our oceans.

PUBLISHER Bloomsbury (North American)
PUBLICATION Spring 2026 (Proposal available. Manuscript available: Spring 2025)
EDITOR Harriet (Hattie) LeFavour

Look west from San Francisco, or Monterey, or Long Beach, past the pleasure boats and the surfers and the cargo ships. This is the California Current, the ocean system that made the Golden State; 1900 miles of the most productive waters on earth, flowing all the way from the Salish Sea to the furthest tip of the Baja Peninsula. For more than ten millennia generation after generation of Native Californians built their lives on the Current—delicately managed and exceptionally productive—home to innumerable sardines, tuna, and abalone galore.

But it was not to last. As modernity beckoned we could not resist the urge to plunder. As each stock collapsed we moved to seek another, reconstituting our economies around each new creature we found in plenty, until all were gutted in turn. *Between the Devil and the Deep Blue Sea* is the untold ocean story that brought California violently into the modern world, helped build its major cities, and brought thousands to its shores. At the heart of tremendous growth lay a remarkable boom-bust cycle, not just of the ocean, but of the human cultures that wrought it unwittingly on themselves, from Russian fur hunters tearing through territory in search of fresh otter skin, to the Chinese refugees seeking advantage in the ecological turmoil the Russians left behind, to the canning aristocracy born and destroyed by the sardine trade.

The world has vanishingly few untouched waters left to move into. At some point, we might want to start learning from our mistakes. *Between the Devil and the Deep Blue Sea* is a history of how we got here and a warning for what we may not wish to repeat.





Dr. Bidhan (Bobby) Parmar

Dr. Bidhan (Bobby) Parmar is the Shannon G. Smith Bicentennial Associate Professor of Business Administration at the Darden School of Business at the University of Virginia. He was named one of the top 40 business school professors under 40 in the world and has won several awards for his teaching and research. Parmar’s scholarship has been published in leading journals such as *Organization Science*, *Psychological Science*, *Journal of Applied Psychology*, *Journal of Experimental Psychology*, and the *Journal of Business Ethics*. He has co-authored two academic books on stakeholder theory. He is a fellow at the Olsson Center for Applied Ethics and the Safra Center for Ethics at Harvard University.

Agent: Christopher Combemale

UK agent: Felicity Rubinstein, Lutyens & Rubinstein

Radical Doubt

The Secrets to Choosing Wisely

The neuroscience-backed guide to making tough decisions in a complex world.

PUBLISHER Diversion Books (North American)

PUBLICATION Summer 2025 (Proposal available. Manuscript available: December 2024)

EDITOR Keith Wallman

Everywhere from school to work we’re focused on “getting the right answer”. But as we take on more complex tasks in leadership and management, we’re faced with ever more uncertainty about what the “right answer” looks like. There are competing priorities, ethics, and values, and conflicting interpretations. Applying the simple frameworks most decision-making books tout just doesn’t work.

Dr. Parmar has spent his entire career researching these types of problems—the ones that cause dread, anxiety, and panic—bringing together a mix of neuroscience, cognitive psychology and moral philosophy (ethics), to turn doubt from an Achilles Heel into a superpower. It’s what separates the captain from the four-star general, the middle manager from the CEO, and by the end of the book you’ll have the blueprint to go from cold sweats to confidence in the face of doubt.

Vincent Stanley

Vincent Stanley is Patagonia's Director of Philosophy. He has been with the company on and off since its beginning in 1973, for many of those years in key roles as head of sales or marketing. More informally, he is Patagonia's long-time chief storyteller. Vincent helped develop The Footprint Chronicles, the company's interactive website that outlines the social and environmental impact of its products; Worn Wear; and Patagonia Books. He currently serves as a resident fellow at the Yale Center for Business and Environment. He is also a poet whose work has appeared in *Best American Poetry*. He and his wife, the writer Nora Gallagher, live in Santa Barbara and Brooksville, Maine.

Agents: Jenny Stephens and Szilvia Molnar



The Future of The Responsible Company What We've Learned From Patagonia's First 50 Years

Simple but powerful advice on how and why to rethink your business structure in a time when traditional capitalism is no longer working for people or the planet. Written with Patagonia founder Yvon Chouinard.

PUBLISHER Patagonia Books (World English)
PUBLICATION September 2023 (Final manuscript available)
EDITOR Karla Olson

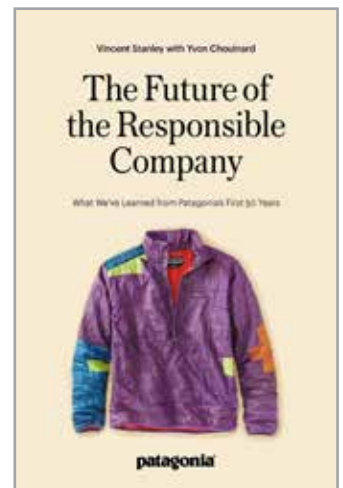
Patagonia over and over throughout the years has been recognized as much for its ground-breaking environmental, social practices as for the quality of its clothes. And then, in an unprecedented action, in 2022, the Chouinard family gave their company away, converting ownership to a simple structure of trusts and non-profits, so that all the profits from the company can be used to protect our home planet and work to reverse climate chaos. In this exceptionally frank account, Chouinard and Stanley recount how the company and its culture gained the confidence, by step and misstep, to make its work progressively more responsible. In plain, compelling prose, the authors describe the current impact of manufacturing, commerce, and traditional capitalism on the planet's natural systems and human communities, and how that impact is forcing business to change its ways.

The Future of the Responsible Company shows companies how to reduce the harm they cause, improve the quality of their business, and provide the kind of meaningful work everyone seeks. It concludes with specific, practical steps every business can undertake, as well as advice on what to do, in what order.

"Read this freaking book."
—**Bloomberg Business Week**

"*The Future of the Responsible Company* is an instructive guide articulating the essential elements of business responsibility for these ecologically perilous times—and it is far more ambitious than a traditional business book... [The] authors challenge organizations to prioritize not only shareholders and customers, but also workers, the community, and—most critically of all—the Earth."

—**Shelf Awareness**



RIGHTS SOLD

BRAZILIAN PORTUGUESE
(EDITORA VOO)
JAPANESE (DIAMOND)
KOREAN (WRITING HOUSE)



Jessica Valenti

Award-winning writer and activist Jessica Valenti is the author of seven books, including the *New York Times* bestseller *Sex Object: A Memoir*. Her groundbreaking anthology, *Yes Means Yes: Visions of Female Sexual Power and a World Without Rape*, paved the way for legislation of the same name, setting what's now considered the gold standard for sexual consent. Jessica has also been credited with sparking feminism's online wave by founding the trailblazing blog *Feministing*. She's been a columnist for *The Guardian* and *The Nation*, and her writing has been published everywhere from *The New York Times* and *The Atlantic* to *Bitch* magazine and *The Toast*. After the demise of Roe, Jessica founded *Abortion, Every Day*, an urgent synthesis of anything and everything happening with abortion rights in the U.S. She lives in Brooklyn with her husband and daughter.

Agent: Laurie Liss

Abortion

Our Bodies, Their Lies, and the Truths We Use to Win

Abortion

*Our Bodies,
Their Lies,
and the Truths
We Use to Win*

Jessica Valenti

In a stirring and succinct examination of post-Roe America, “one of the most successful and visible feminists of her generation” (The Washington Post) takes on what’s become a deeply resonant political issue.

PUBLISHER Crown (North American)
PUBLICATION October 2024 (Final manuscript available)
EDITOR Libby Burton

In her most urgent book yet, *New York Times* bestselling author Jessica Valenti shines a light on the conservative assault on women's freedom, cutting through the misinformation and overwhelm to inform, engage, and enrage. Valenti details the tactics and horrors that she has been painstakingly tracking in her acclaimed newsletter, *Abortion, Every Day* and gives voice to women's frustration and outrage in a moment when they're fed up with being talked over and diminished. Valenti provides the language, facts, and context readers need to feel confident talking about the attacks on their bodies and freedom.

Abortion is a handbook for most people who support abortion rights, whether they're seasoned activists or just starting to learn. With the wit, expertise, and blunt moral clarity that's made her writing popular for decades, Valenti offers an essential manifesto in an urgent moment.

“Clarifying and incandescent affirmation of not only the importance of abortion rights but their status as a winning issue at the ballot box...a critical resource.”

—**Publishers Weekly, Starred review**

“Clear that there is an urgent need to be specific about the consequences of anti-abortion legal decisions as they unfold across the country, [Valenti] addresses that need in this timely book.”

—**Booklist, Starred review**

“[Valenti] sets up women to successfully and succinctly argue for their rights and freedoms...A call to action for both inexperienced and seasoned pro-choice activists.”

—**Kirkus Reviews, Starred review**

Jenny Lawson

Jenny Lawson has published four *New York Times* bestsellers, including *Let's Pretend This Never Happened* and *Furiously Happy*. She is the owner and proprietress of Nowhere Bookshop, a beloved independent bookstore and bar in San Antonio, Texas. She's been writing her popular, award-winning blog (thebloggess.com) for over 15 years and has a very large social media following on Twitter, Instagram, Facebook, and Threads.

Agent: Neeti Madan

UK agent: Rachel Clements, Abner Stein

Film agent: Jason Richman, UTA

*A #1 *NEW YORK TIMES* BESTSELLING AUTHOR



Beautiful Hacks for Broken Heads and Creative Hearts

An intimate look inside Jenny Lawson's creative process – and a collection of strong but powerful lessons for embarking on your own, even on days when you can't get out of bed.

PUBLISHER Penguin Life (North American)

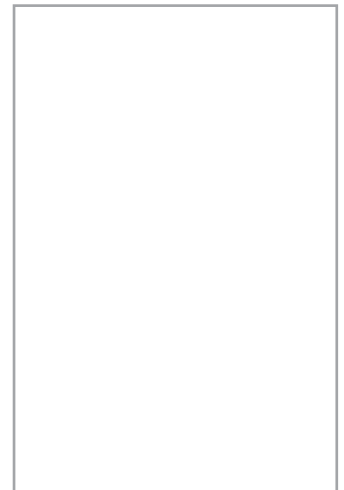
PUBLICATION Spring 2026 (Proposal available; Manuscript available: December 2024)

EDITOR Meg Leder

Beautiful Hacks for Broken Heads and Creative Hearts is an inspiring self-help book for the rest of us—the ones who haven't successfully stacked a tower of *Atomic Habits* or cultivated the 7 traits that would make us highly effective individuals. Now more than ever, readers crave a book that meets them where they are. And where they are just might be still in their pajamas at 2pm, unable to turn on their Zoom video, and feeling worse every time someone recommends yet another book outlining a 10-step plan they can't muster up the enthusiasm or energy to read, much less conquer.

The question Jenny has heard most over the past decade is, "How?" How did you—struggling with depression, anxiety, ADHD, chronic pain—manage to publish four bestsellers and open a successful bookstore (in April 2020, no less). Too often, people assume you must conquer your demons, cure your ills, and leave behind the brokenness completely before you can even begin to create your life's work and succeed. Nothing could be further from the truth, and *Beautiful Hacks* is the road map for this tribe.

***Sold at auction in the US**



RIGHTS SOLD

ARABIC (JARIR BOOKSTORE)

UK (EBURY)



Chelsey Luger

Chelsey Luger is Anishinaabe and Lakota, an enrolled citizen of the Turtle Mountain Band of Chippewa and a descendent of the Standing Rock and Cheyenne River Sioux Tribes. She was born and raised in her ancestral homelands of North Dakota, a place that she'll always call home. Along with her husband, Thosh, and their two daughters, Luger resides on the Salt River Pima—Maricopa Indian Reservation near Phoenix, Arizona. Luger is the co-author of *The Seven Circles: Indigenous Teachings for Living Well*. She holds a B.A. from Dartmouth College in Native American Studies and History, and a Master's in Journalism from Columbia University.

Agent: Jenny Stephens

Film agent: Becca Rodriguez, Grandview

Sacred Space

Transformative Wellbeing Through Indigenous Home Teachings

Lifestyle inspiration and an exploration of home design through a decolonized wellness perspective

PUBLISHER HarperCollins / Harper One (World English)

PUBLICATION Spring 2026 (Proposal available. Final manuscript available: March 2025)

EDITOR Anna Paustenbach

Wellness advocate and author Chelsey Luger shares ancestral approaches to homekeeping and interior design, featuring Native American and Indigenous philosophies from around the world. *Sacred Space* is an accessible guide to creating a happy modern home utilizing wisdom from ancient cultures. This book will appeal to readers of aspirational yet practical lifestyle books such as *The Life-Changing Magic of Tidying Up* by Marie Kondo and *The Little Book of Hygge: The Danish Way to Live Well* by Meik Wiking.

OPTION PUBLISHER

CZECH (BETA)

Also by Chelsey Luger and Thosh Collins

The Seven Circles

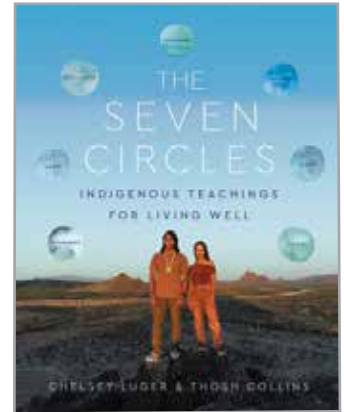
Indigenous Teachings for Living Well

In this revolutionary self-help guide, two beloved Native American wellness activists offer wisdom for achieving spiritual, physical, and emotional wellbeing rooted in Indigenous ancestral knowledge.

PUBLISHER HarperCollins / HarperOne (North American)
PUBLICATION October 2022 (Final manuscript available)
EDITOR Anna Paustenbach

In *The Seven Circles*, Luger and Collins share intimate stories from their life journeys growing up in tribal communities as well as draw from traditions spanning multiple tribes that reclaim Native wellness philosophies and practices, from the Indigenous tradition of staying active and spiritually centered through running and dance, to the universal Indigenous emphasis on a light-filled, minimalist home to create sacred space.

***Sold at auction in the US**



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CZECH (BETA)

“This is an essential guide for anyone who feels excluded from wellness as it’s defined today, and anyone who wants to inject meaning back into practices that have come to be primarily about looking well rather than feeling well.”

—**Oprah Daily**

“While the term ‘wellness’ has been co-opted and diluted by (primarily white) social media influencers in recent years, Luger and Collins are recentering the conversation around how to use Indigenous cultural values, foods, and modalities of movement as tools for spiritual, mental, physical, and emotional healing.”

—**Vanity Fair**

“[Two of the] faces in the health and wellness scene that are pushing for inclusivity, justice, and kindness, toppling old conventions to make their own...Luger and Collins rewrite modern narratives regarding Native health while addressing complex histories and ongoing disparities.”

—**Outside Magazine**

“Wisdom abounds in this stimulating offering.”

—**Publishers Weekly**

“An appealing manual for healing the self through Indigenous traditions.”

—**Kirkus Reviews**



Ashlee Piper

Ashlee Piper is a political strategist turned sustainability expert, TV personality, author of *Give a Sh*t: Do Good, Live Better, Save the Planet*, and globally recognized speaker whose work has been featured on 310+ television segments, including The TODAY Show, Good Morning America, LIVE with Kelly & Mark, and CNN, and in *VOGUE*, *The New York Times*, *The Washington Post*, *Marie Claire*, *The Atlantic*, and *Newsweek*. Piper has been a Professor of Sustainability Marketing at Loyola University Chicago, eco instructor for LinkedIn Learning and holds a BA from Brown University, an MSc in Evidence-Based Social Intervention from the University of Oxford, UK and an MA in Holistic Health from IIN/Columbia University. She lives in Chicago with Skip, an 18-pound cat she found behind a dumpster, in a home that's 98% secondhand.

Agent: Mary Krienke

UK agent: Rachel Clements, Abner Stein

No New Things

A Radically Simple 30-day Guide to Saving Money, the Planet, and your Sanity

A guide through a 30-day regimen meant to help readers regain control over their time, consumerist impulses, and mental wellness.

PUBLISHER Macmillan/Celadon (North American)
PUBLICATION August 2025 (Manuscript available)
EDITOR Deb Futter

In Ashlee's tenth year doing what she coined "No New Things" and with the rising popularity of her newsletter of the same name, Ashlee knew it was time to write the book on it.

In *No New Things*, Ashlee offers readers all she's learned over her decades-long commitment to eco-sustainability so we can start with the tools necessary to make real change possible. Ashlee takes us from the preparatory stages of making a "Love List" and "Need Note" into the foundations and the "why" of it all. From there, Ashlee's gets into the nitty gritty of spending behaviors (like tracking your triggers, connecting with circular communities, and reacquainting yourself with borrowing) to streamlining your space (think sprucing up what you already have, detoxing and shopping your closet, repurposing and mending) into mindfulness around your own daily habits (practicing contentment, embracing ethical offloading, and exploring secondhand gifting) and finally into bringing all of this into the world (do something good for others, socialize sans shopping, plan non-things related goals, and celebrate how far you've come!).

Ashlee wants to inspire and embolden people to make practices that are sustainable and joyful for them. And, crucially, *No New Things* validates readers about why it's so difficult to make these habits a reality, all while simultaneously making the quest feel attainable, worthwhile, and liberating. Ashlee knows how to inspire readers to quiet the noise so we can hear our own values and desires rise to the surface. Practical yet inspirational, it is your go-to place to start the process, continue it, deepen it, and maintain it for decades to come.

Dr. Alison Escalante

Dr. Alison Escalante is a board-certified pediatrician and an Adjunct Professor of Pediatrics at Rush University. She has been treating children for almost twenty years and has spent the last ten years exploring methods and workable solutions to target parental stress. She is a regular contributor to *Psychology Today* and *Forbes*, and her work has also been featured in *Inc.* and *USA Today*.

Agent: Laurie Liss



Sigh, See, Start

How to Be the Parent Your Child Needs in a World That Won't Stop Pushing

This unique approach empowers you with a simple parenting technique to gain confidence, remain grounded, and connect positively with your children.

PUBLISHER Princeton Architectural Press (North American)
PUBLICATION February 2024 (Final manuscript available)
EDITOR Jennifer N. Thompson

In this game-changing parenting book, Dr. Escalante outlines her 3-step science-based approach to escaping the ShouldStorm and embracing should-free mindful parenting. Going into detail about each step, she clearly explains how to implement this approach in everyday situations where parents may feel overwhelmed and shares real results from parents and children who use the technique:

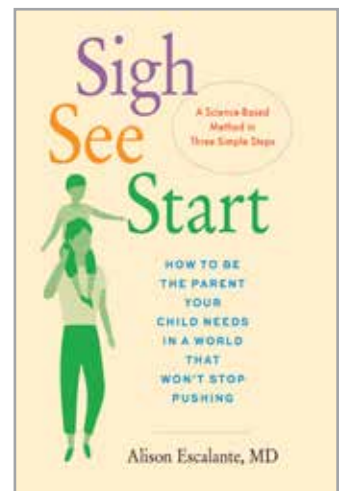
SIGH: In moments of parental overwhelm, take a breath all the way into your belly. Imagine it's a sigh of relief. Sighs help you stop and center yourself instead of reacting to the "should" in your head.

SEE: Notice what's going on. See your child. Are they happy? Are they close to tears? Are their fists balled in anger?

START: Then, and only then, start listening, and start thinking about what an appropriate reaction would be. Do they need a hug? Some space? Something else? In the vein of *Good Inside*, this book offers a simple approach and practical, proven strategies any parent can use. It also explores parenting culture and why it has become more and more intense over recent decades. For anyone who wants a proven toolkit for resisting a parenting culture that shames them when they can't meet unrealistic expectations, *Sigh, See, Start* is your new go-to tool for joyful parenting.

"What an important book! Warm, clear, and compelling, Dr. Alison Escalante presents a helpful and accessible guide for a diverse cross-section of parents: working parents and stay-at-home parents; LGBTQ+ parents and straight/cisgender parents; parents of typically developing and diverse children. I will definitely be using *Sigh, See, Start!*"

—**Brian, C. Johnson, author of *Our Fair Share***





Lindsay C. Gibson

Lindsay C. Gibson, PsyD, is a clinical psychologist in private practice who specializes in individual psychotherapy with adult children of emotionally immature parents. She is the author of five books, including the *New York Times* bestseller *Adult Children of Emotionally Immature Parents* and *Who You Were Meant to Be*, and she writes a monthly column on well-being for *Tidewater Women* magazine. In the past she has served as an adjunct assistant professor of graduate psychology for the College of William and Mary, as well as for Old Dominion University. Gibson lives and practices in Virginia Beach, Virginia.

Agent: Laurie Liss

UK agent: Daisy Parente, Lutyens & Rubinstein

How to Raise An Emotionally Mature Child A Blueprint to a Lifetime of Happiness and Success

*From the bestselling author of *Adult Children of Emotionally Immature Parents*, which has sold over one million copies, comes the revolutionary parenting book for raising emotionally mature children.*

PUBLISHER Crown (North American)

PUBLICATION Fall 2026 (Proposal available. Final manuscript available: July 2025)

EDITOR Libby Burton

How to Raise An Emotionally Mature Child will teach parents how to give children what they need to grow into emotionally mature, capable adults who are well-situated for happiness, lasting relationships, and success.

Emotional maturity matters because it gives people resilient emotional range, flexible thinking, and inner resources for dealing with stress. On the flip side, emotional immaturity leads to an insecure sense of self, trouble creating satisfying, long-term relationships, and leaves those individuals vulnerable to other emotionally immature people.

With step-by-step instructions from an expert in the category, parents will feel equipped to give their children what they need to lay the foundation for a happy, successful future, and strengthen their children from the inside out.

RIGHTS SOLD

BRAZILIAN PORTUGUESE

(INTRINSECA)

SIMPLIFIED CHINESE

(HUAZHANG)

CROATIAN (EGMONT)

FRENCH (LEDUC)

GREEK (METAHMIO)

JAPANESE (TOYO KEIZAI)

KOREAN (CHUNGRIM)

LITHUANIAN (ALMA LITTERA)

POLISH (BO.WIEM)

WORLD SPANISH (SIRIO)

TURKISH (SOLA UNITAS)

UKRAINIAN (VIVAT)

UK (EBURY)

Hannah Zeavin

Hannah Zeavin is a scholar, writer, and editor. Zeavin is an Assistant Professor of the History of Science at UC Berkeley. She is the Founding Editor of Parapraxis, a new magazine for psychoanalysis. Her work has appeared or is forthcoming from *Bookforum*, *Dissent*, *The Guardian*, *Harper's Magazine*, *n+1*, *The New York Review of Books*, *The New Yorker*, and beyond. Zeavin was a recipient of a 2022 Works in Progress Grant from the Robert B. Silvers Foundation for an essay about the children of psychoanalysis, "Composite Case." She is the author of *The Distance Cure: A History of Teletherapy* (MIT Press, 2021) and the forthcoming *Mother Media: Hot and Cool Parenting in the Twentieth Century* (MIT Press, 2024).

Agent: Jim Rutman



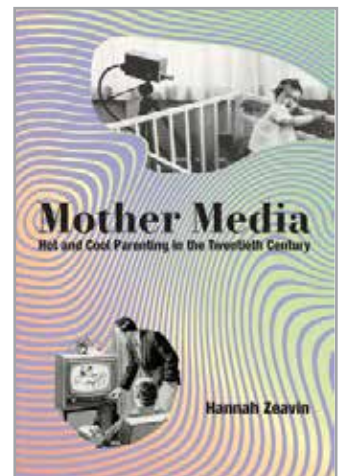
Mother Media Hot and Cool Parenting in the Twentieth Century

An essential history for understanding how we mother now, and how motherhood itself became a medium—winner of the Brooke Hindle Award from the Society for the History of Technology.

PUBLISHER MIT Press (World English)
PUBLICATION April 2025 (Final manuscript available: November 2024)
EDITOR Gita Manaktala

From the nursery to the prison, from the clinic to the commune, *Mother Media* tells the story of how our contemporary understanding of what a mother is came to be and how understandings of “bad” mothering formed our contemporary panics about “bad” media. In this book, leading historian of psychology Hannah Zeavin examines twentieth century pediatric, psychological, educational, industrial, and economic norms around mediated mothering and technologized parenting. The book charts the crisis of the family across the twentieth century and the many ingenious attempts to remediate nursemaid and mother via speculative technologies and screen media.

Growing out of her previous award-winning book *The Distance Cure*, which considered technologized care, the book lays bare the contradictions of techno-parenting and how it relates to conceptions of “maternal fitness,” medical redlining, and surveillance of children, parents, and other caregivers. The author offers narratives of parenting in its extremity (for example, Shaken Baby Syndrome) and its ostensible banality (for example, the Nanny Cam) and how the two are often intertwined. Ultimately, Zeavin grapples with a simple contradiction: technology is seen and judged as harmful in domestic and educational spaces, even as it is a saving grace in the unending labor of raising a family.





Michael Clair

Michael Clair is a writer covering international baseball and features for Major League Baseball (MLB.com)

Agent: Jenny Stephens

We Sacrifice Everything to Baseball

How the Amateur Czech Underdogs Became World Baseball Classic Heroes and Changed Baseball in Europe

The greatest underdog story in baseball history: How a Czech team shocked the world.

PUBLISHER University of Nebraska Press (North American)

PUBLICATION February 2026 (Proposal available. Manuscript available: March 2025)

EDITOR Rob Thomas

The story of the beloved Czech baseball team—all amateur players who are firefighters, accountants, and teachers by day—who upset the World Baseball Classic tournament by becoming champions of the sport; as well as a thoroughly researched history of the growth of baseball in Europe.

Michael Clair writes about international baseball and features for MLB, and has followed the Czech team closely in recent years, from their training camps to their historic win against Spain in Regensburg, Germany; to the World Baseball Classic tournaments in Tokyo, Japan and Miami, Florida; to their hosting of the European Championships in the Czech Republic.

Clair's debut book promises to be *Moneyball* for international baseball.

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