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JUST SOLD / NON-FICTION

MARGIE PATLAK

**INSECT SAFARI: Exploring Everyday Exotic Bugs Hiding in Plain Sight
by Margie Patlak**

Workman/Hachette (2026)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: proposal

INSECT SAFARI showcases the superpowers, alien anatomies, and striking untold behaviors – in short, the lifestyles - of the vast array of bugs making their home in our backyards, parks, and gardens, and even in the flowerpots that dot city courtyards and balconies.

Each chapter in INSECT SAFARI is a conversational essay about a specific insect uncovered on one of the author’s backyard expeditions, explaining in jargon-free language how the featured bug – ranging from unusual varieties of moths, beetles, bees and ants to more exotic characters such as the cuckoo wasp and candy-striped leafhopper -- navigates daily life, finding food, mating and providing for their clan.

In revealing the intricate workings of this astonishing miniature world that encompasses thousands of species, the author draws on recent scientific discoveries about insects that demonstrate that there is much more to the inner lives and behaviors of these creatures than we ever thought possible. Did you know that wasps use tools and recognize faces, bees play with balls and do math, that ants invented farming before we did, and even fruit flies deliberate their mating choices? These amazing findings reinforce the notion that we aren’t the only intelligent beings on Earth and tap into people’s contagious curiosity about the unseen life right here on our own planet.

INSECT SAFARI has the same wide audience appeal as such recent eye-opening best-sellers as *The Soul of An Octopus* by Sy Montgomery, *An Immense World* by Ed Yong, *The Genius of Birds* by Jennifer Ackerman, and the award-winning book *How Far the Light Reaches: A Life In Ten Sea Creatures* by Sabrina Imbler. And INSECT SAFARI is especially timely with the mounting concern about declining insect populations coupled with the growing awareness of how bugs “are the little things that run the world,” as E. O. Wilson put it, because they play crucial roles in pollinating crops, removing waste, and nourishing birds and other animals.

Margie Patlak is a science and nature writer/photographer, who has published over two hundred articles or essays about nature, biology, the environment, psychology, neuroscience, and technology for popular newspapers and magazines, including *The Los Angeles Times*, *The Philadelphia Inquirer*, *The Washington Post*, and *Discover*. Her memoir *More Than Meets the Eye: Exploring Nature and Loss on the Coast of Maine* (Rowman and Littlefield) was given the “Outstanding Book” award by the American Society of Journalists and Authors (ASJA). She has also published a photobook *Wild and Wondrous: Nature’s Artistry on the Coast of Maine* (Rowman and Littlefield). Her curiosity about and passion for nature is bolstered by an B.S. in Botany and M.S. in Environmental Sciences

JENA PINCOTT

MORPHS: The Fabulous, Deeply Weird Science of the Teen Brain & Body by Jena Pincott

BenBella (2026)

Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by Publisher

Material available: proposal

MORPHS is all about the emerging hard science explanations behind the often bewildering, combative, concerning and sometimes strange behavior of teenagers.

Covering such teen phenomena as hoodie slouching, selective memory failure, frenemy-making, emerging eating disorders and much, much more, MORPHS will examine the many hidden forces – both biological and environmental – that are at play in this trickiest of life’s transitions. It’s an insightful and eye-opening look at teen reality that is profoundly helpful and enlightening.

Expertly drawing on information from a wide range of significant scientific research (much of it cutting edge) in areas ranging from evolutionary biology to anthropology to epigenetics to neuroscience to endocrinology, **MORPHS** maps the natural history of the complex ecosystem that makes teens tick, from the sudden flood of hormones to the slow myelination of brain matter, offering parents a new window to understanding their teen’s challenging body-and-mind metamorphosis from a child to an adult. And since knowledge brings tolerance and empathy, instead of often being frustrated and annoyed, parents will be able to have much more patience and a far more supportive relationship -- and peaceful co-existence -- with their teenagers.

Each chapter of MORPHS will contain a range of topics, loosely connected and interspersed with text boxes, covering:

- BODY ODOR, BRACES & THE ANATOMY OF SLOUCH - Evolving Bodies, Evolutionary Origins
- SPONGY BRAKES, GENDERED BRAINS, AND THE WIRING OF CITY KIDS- The Curious Architecture of the Teen Brain
- GUT BUGS, SUNSHINE, AND THE EPIGENETICS OF GRANDMA’S DIET - Hidden Influencers (and Their Biological Origins)
- FRIES, CRISPS, CLIQUES & THE ORIGIN OF FRENEMIES - Under-the-Radar of Social Life
- GAYDAR, KISSING WITH TONGUE, and GENDER FLUIDITY – The Science of Attraction, Gender and Sexuality
- NIGHT OWLS, OVERTHINKERS, AND THE NATURAL ORIGINS OF ANOREXIA - Science Behind the Struggle

Jena Pincott is the perfect person to write MORPHS. She is a science writer and media commentator who specializes in under-the-radar research and contributes frequently to publications including *Scientific American*, *Nautilus*, *Psychology Today*, *Brain World*, *The Wall*

Street Journal, *O: The Oprah Magazine*, and many others. She has also appeared on numerous television and radio shows and podcasts, including CBS This Morning, Good Morning America, Fox5 New York, Science Fantastic with Michio Kaku (4.5 million followers), Big Think (6.2 million subscribers), WSJ Video (3.9 million), and YOU (the podcast of Michael Roizen, chief wellness officer at the Cleveland Clinic).

Jena has a background in biology and has been a senior editor of nonfiction books at Random House. She is the author of self-help and gift books, including *Success: Advice for Achieving Your Goals from Remarkably Accomplished People* (~100,000 copies sold) and *Mom Candy* (commissioned title), both published by Penguin Random House. Her previous popular science titles include *Do Gentlemen Really Prefer Blondes? - The Science of Love, Sex & Attraction* (Penguin Random House), which has been published in 18 languages and received a starred review from Publishers' Weekly and *Do Chocolate Lovers Have Sweeter Babies?: The Science of Pregnancy* (Simon & Schuster), which received starred reviews from *Kirkus* and *Library Journal*.

DAVID GEORGE HASKELL

HOW FLOWERS MADE OUR WORLD: Revolutions of Cooperation, Beauty, and Illusion by David George Haskell

Viking (2026)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: proposal

- **International Sales:**

UK - Transworld

ANZ – Black, Inc.

Chinese/simplified - Commercial Press

Korean - Eidos

Flowers are beautiful revolutionaries. When they evolved, they remade the natural world. Almost all of nature now depends on them. We live on a floral planet, yet flowers don't get the credit they deserve. We admire them for their beauty, not their world-changing power. In this revealing new book, internationally renowned nature writer David Haskell puts flowers back where they belong, at the center of the story about how our planet came to be and how it thrives today.

Flowers are innovators. They used beauty to transform former enemies into cooperative partners. They reinvented plant growth, sex, and motherhood. Through genetic nimbleness, they turned past environmental upheavals into opportunities for renewal. This inventiveness allowed them to build and sustain rain forests, savannahs, prairies, and even ocean shores.

Flowers create opportunities for others. Butterflies and bees would not exist without them. Modern birds diversified in lockstep with flowers. Flowers shaped our species' history, too. Grasses caused our ape ancestors to come down from the trees. Agriculture, with flowering plants at its heart, is the foundation of all modern civilizations.

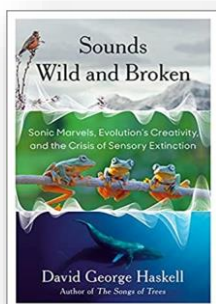
Although flowers lack nerves, they created a language of beauty to converse with animals. We draw this conversation into human social networks, using cut blooms, floral aromas, and flower symbolism to mediate our signals to one another. Illusion is beauty's companion. Flowers dupe many pollinators, and we use flowers to conceal, mask, or deflect. By breeding and growing flowers, we create both beauty and illusions: paradoxically, flowers produced by horticulture can be dangerous to pollinators.

The study of flowers revolutionized science and was a foundation of the horrors of colonialism. Today, we look to the resilience and genetic flexibility of flowering plants to help us face the crises of climate change and extinction. Flowers thrived in the face of past calamity and can do so again.

Flowers are the among most consequential creatures ever to have evolved, but no book to date centers and elevates this story, much of which has been discovered only in the last decade. Today, interest among the reading public in the wonders of plants is high, as is our need to learn from them. Now is a perfect time to celebrate the story of how flowers made our world.

David Haskell's work integrates scientific, literary, and contemplative studies of the natural world. He is a professor of biology and environmental studies at the University of the South and a Guggenheim Fellow. His 2017 book *The Songs of Trees* won the John Burroughs Medal for Outstanding Nature Writing. His 2012 book *The Forest Unseen* and 2022 book *Sounds Wild and Broken* were both finalists for the Pulitzer Prize and were shortlisted for the PEN/E.O. Wilson Literary Science Writing Award.

Also by the author:



SOUNDS WILD AND BROKEN: Sonic Marvels, Evolution's Creativity, and the Crisis of Sensory Extinction by David George Haskell

Viking/Penguin Random House (March 2022)

Rights: UK/BC & Translation rights controlled by The Martell Agency

- **International Sales:**

UK – Faber & Faber (with ANZ sublicensed to Black, Inc.)

French - Flammarion

Korean – Eidos

Chinese/simplified – Commercial Press – Winner of the OpenBook Award

Italian – Einaudi

Japanese - Tsukiji Shokan

Pulitzer Prize Finalist 2023

Finalist for the 2023 Pen/E.O. Wilson Literary Science Writing Award

Pulitzer Finalist, winner of the prestigious John Burroughs Medal and one of the finest, most internationally honored, and acclaimed science/nature writers of his generation, David Haskell offers this lyrical exploration of the diverse sounds of our planet, the creative processes that produced these marvels, and the perils that sonic diversity now faces.

Rave Review in *The New York Times Book Review*

“[A] glorious guide to the miracle of life’s sound.

Haskell’s earlier books suggested the emergence of a great poet-scientist. “Sounds Wild and Broken” affirms Haskell as a laureate for the earth, his finely tuned scientific observations made more potent by his deep love for the wild he hopes to save.”

More praise for SOUNDS WILD AND BROKEN

“Earth sings, rings, and warbles: a musical planet, maybe the only one in the universe. As David George Haskell tells it in his **captivating new book**, *Sounds Wild and Broken*, it is astonishing good fortune—and a fearsome responsibility—to be given this music and the ears to hear it with . . . *Sounds Wild and Broken* offer[s] **one delight after another.**”
—**Kathleen Dean Moore**, *Scientific American*

“**A joyous celebration of the music of life.** . . . Sparkling prose conveys an urgent message.”—*Kirkus Reviews* (starred)

“**[T]houghtful, insightful** . . . With persistent intelligence and understated wit, Haskell uncovers one subtle mystery after another, forming a gorgeous argument for protecting all we long to hear.”—*Booklist*

“*Sounds Wild and Broken* is a symphony, filled with the music of life. It is fascinating, heartbreaking, and beautifully written.”—*Elizabeth Kolbert*

“**This masterful book is a gift of deep aural understanding and a resplendent read.**”
—*Jennifer Ackerman*

“In luminous prose, David Haskell teaches us to hear the beauty and tragedy of the whole history of life on Earth. *Sounds Wild and Broken* **will change the way you listen to nature and to yourself and may this help us heal our planet before it’s too late.**” —*David Rothenberg*, author of *Nightingales in Berlin* and *Why Birds Sing*

“A stunning call to reinhabit our ancient communion with sound. **David George Haskell’s gorgeous prose and deep research meld wonder with intellect, inspiring reverence, delight, and a sense of urgency in protecting aural diversity.**” —*Lyanda Lynn Haupt*, author of *Rooted: Life at the Crossroads of Science, Nature, and Spirit*, and *Mozart’s Starling*

“This is how scientific writing should be, and almost never is: **suffused with wonder and pathos, throbbing with the music of the wild. Haskell conducts a magnificent symphony here.**—*Charles Foster*, author of *Being a Beast* and *Being a Human*



THIRTEEN WAYS TO SMELL A TREE: Getting to Know Trees Through the Language of Scent
by David George Haskell

Octopus UK – Viking US (Fall 2021)

Rights: Translation rights controlled by The Martell Agency

• **International Sales:**

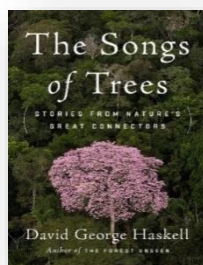
Chinese/complex – Business Weekly

Korean – Eido

Chinese/simplified – People's Literature Publishing

French - Flammarion

Thirteen Ways to Smell a Tree takes you on a journey to connect with trees through the sense most aligned to our emotions and memories, exploring the evocative scents of trees, from the smell of a book just printed as you first open its pages, to the calming scent of Linden blossom, to the ingredients of a particularly good gin & tonic and much more.



THE SONGS OF TREES: Stories from Nature's Great Connectors

by David George Haskell

Viking Penguin

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

• **International sales:**

ANZ/Black, Inc.

German – Antje Kunstmann

Korean – Eidos

World Spanish – Turner Libros

Dutch - Meulenhoff

Chinese/simplified – Commercial Press

Chinese/complex – Business Weekly

Japanese - Tsukiji Shokan

French – Flammarion

Italian – Einaudi

Turkish – Arti Dagitim

Polish – JK Publishing

Russian – AST

Portuguese (Portugal only) – Gradiva

Vietnamese - Phuong Nam Books



**Winner of the 2018 John Burroughs Medal
for Distinguished Natural History Writing in Book Form**

**One of the most important awards for nature writing given in the U.S.
(previous winners include John McPhee, Peter Matthiessen and Rachel Carson)**

★ 2017 Winner of the Openbook “The Best Book for Life Award”
One of the most prestigious awards given for books published in Chinese

★ Selected by *The Guardian* –
Fresh Voices – 50 Writers You Should Read Now

★ Selected by NPR’s Science Friday as
One of the Best Science Books of 2017

★ Selected by Brain Pickings as
One of the Best Science Books of 2017

★ Selected by *Forbes*
"The 10 Best Environment, Climate Science and Conservation Books of 2017"

Praise for THE SONGS OF TREES

“*The Songs of Trees* has the diverse busyness of a thriving woodland. It is hard to think of a recent scientifically-inflected book on nature that is as fluent, compelling, and intoxicatingly rich.” – (London) *Times Literary Supplement*

“...an engaging and eye-opening narrative...” –*Kirkus*

“Blending history and science with the grace of a poet, this is nature writing at its finest.” – *Booklist* (starred review)

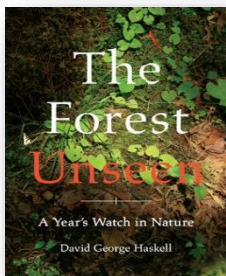
“...an exquisitely wrought ecological study...a ravishing journey into biotic community.” – *Nature*

“Here is a book to nourish the spirit. *The Songs of Trees* is a powerful argument against the ways in which humankind has severed the very biological networks that give us our place in the world. Listen as David Haskell takes his stethoscope to the heart of nature - and discover the poetry and music contained within.”

- *Peter Wohlleben*, author of *The Hidden Life of Trees*

“Both a love song to trees, an exploration of their biology, and a wonderfully philosophical analysis of their role they play in human history and in modern culture.” – *Science Friday*, “The Best Science Books of 2017”

“David George Haskell is a wonderful writer and an equally keen observer of the natural world. *The Song of Trees* is at once lyrical and informative, filled with beauty and also a sense of loss.” –*Elizabeth Kolbert*



THE FOREST UNSEEN: A Year's Watch in Nature by David George Haskell

Viking Penguin

*Rights: Translation rights controlled by The Martell Agency -
UK/BC rights controlled by the publisher*

Pulitzer Prize Finalist

- **International sales:**

French – Flammarion

German – Antje Kunstmann
(paperback: Goldmann)

Japanese – Tsukji Shokan

Korean – Eidos

Polish – JK Publishing

Italian – Einaudi

World Spanish – Turner Libros

Latvian – Jumava

Chinese/complex – Business Weekly

Chinese/simplified * – Commercial Press

***80,000 copies sold in PRC!**

Czech/Euromedia

Turkish/Alef Yayınevi

The Forest Unseen won the 2014 Best Book of the Year Award from
China Book Review Society

“Haskell leads the reader into a new genre of nature writing, located between science and poetry in which the invisible appears, the small grow large, and the immense complexity and beauty of life are more clearly revealed.”

E. O. Wilson, Harvard University, two-time Pulitzer Prize winner

Praise for THE FOREST UNSEEN

“An extraordinary, intimate view of life... Exceptional observations of the biological world...” -Kirkus (★starred review)

“...a welcome entry in the world of nature writers. He thinks like a biologist, writes like a poet.” -James Gorman, New York Times

**“Haskell writes with a scientist’s meticulous attention to detail and a poet’s way with words. As he spins his tales of the tiny and the ordinary, we see the big picture issues, from evolution to climate change, unfold in the everyday world.”
- from the PEN/E.O. Wilson Judges’ Citation**

“Mr. Haskell is a sensitive writer, conjuring with careful precision the worlds he observes and delighting the reader with insightful turns of phrase.”-Hugh Raffles, Wall Street Journal

“Haskell contemplates the forest’s “life” with the trained eye of a biologist and the eloquence of a published poet.” -Financial Times

“*The Forest Unseen* is a **masterpiece of contextualization...a gentle push away from over-academicized nature study.” -The Times (London) Literary Supplement**

STEPH L. WAGNER

FLY! Seven Steps to Financial Freedom and a Life You Love

By Steph L. Wagner

Matt Holt Books/BenBella (2026)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by Publisher

Material available: proposal

FLY! Seven Steps to Financial Freedom and a Life You Love by Steph L. Wagner, will offer a dynamic and accessible blueprint for women who, more often than not (even if successful professionals), have left the family financial responsibilities to their spouse and then suddenly find themselves alone and clueless.

With the average age of widowhood being 59 and life expectancy being 80, along with the growing trend of “gray divorce,” it’s estimated that 8 out of 10 women will be financially “alone” way before they ever thought possible. Steph is a much-needed successor to reach that vast audience that Suze Orman championed, but her tone and approach are quite different. The key being that Steph has first-hand gone through suddenly being very single and helpless about her finances and her future and she knows well the challenge of getting the confidence and knowledge needed to reinvent your life.

Today, **Steph is the National Director of Women and Wealth at Northern Trust**, one of the largest and most respected financial institutions in the world. She is responsible for leading the firm’s wealth advisory practice for women and oversees all creation of content, curriculum, and programming through its *Elevating Women* platform, which she founded. **She has been featured in the *New York Times* and *Barron's* and on *Fox* and *MarketWatch* among many other major media platforms.** But thirteen years ago, she was a stay-at-home mom with three young sons and a seemingly perfect life until her husband of nearly twenty years suddenly abandoned the family to run off with another woman. Left with no income, no job, and no prospects, she had to struggle to forge a path to security for herself and her children.

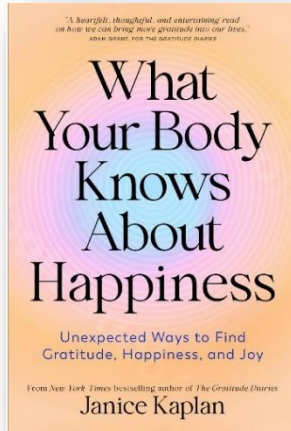
Given this, she brings to this project not only the authority of an expert, but the deep understanding of a woman who has faced personal challenges of her own and understands the emotional and practical barriers of re-inventing your life after hitting bottom – and she knows the strategies to needed to overcome these hurdles and flourish in what is a new world and new life.

Told through her own story of rebuilding after a devastating downturn, Steph will offer women practical advice for managing money (regardless of how little or much they have) on a day-to-day basis, developing knowledge about investing, planning and growing wealth and creative exercises to discover your “money” identity and understand how the undertow of the emotions connected to childhood experiences of family finances can swamp one’s ability to make the right choices. And as your confidence grows in financial decision making, all of life’s options and opportunities multiply and become genuine possibilities. Steph’s voice is engaging and involved – she is truly an expert who actually creates a personal connection and high level of trust with the reader.

Prior to joining Northern Trust, Steph served as managing director and co-founder of Sendero Women & Wealth, a division of a registered investment advisory firm. Ahead of that, she built a national consulting practice as a divorce financial strategist and also founded Women Wealthy Wise, an education company that created content, curriculum, and inspiring programming for women about money, and partnered with wealth management firms nationwide to strengthen their women's initiatives. Before becoming a stay-at-home mom, Steph worked in private equity as a Vice President at Gemini Investors, a Boston-based private investment firm focused on providing capital to established, smaller middle market businesses

UPCOMING NON-FICTION

JANICE KAPLAN



WHAT YOUR BODY KNOWS ABOUT HAPPINESS: Unexpected Ways to Find Gratitude, Happiness and Joy by Janice Kaplan

Sourcebooks (2024)

Rights: UK and translation rights: The Martell Agency

Material available: final manuscript

- **International Sales:**

Polish - Rebis

*In this new book, the author of the New York Times best-seller **The Gratitude Diaries** explores a new science-based mega-theme: the ineluctably profound mind-body connection, how the body, more often than not, provides our brain with key information, not the reverse and when the mind and body work as a seamless team, we feel a true sense of wellness and flow. It's the perfect companion book to **The Gratitude Diaries**, which has become a contemporary classic in self-improvement, continuing to sell and find new audiences.*

Happiness isn't just a state of mind. It's also a state of body.

Standing straight can give you a shot of confidence and forcing a smile might improve your mood. But do you know why? We generally believe that the brain is the big computer telling our bodies how to respond, but new research shows that the system often works in reverse. Your body reacts first, and your brain then interprets the physical signals. As you walk by a dark alley, your heart starts pounding and only then does your brain get the message I'm scared! The body can also send messages about positive emotions, allowing you to experience more happiness, love, and joy.

In **WHAT YOUR BODY KNOWS ABOUT HAPPINESS**, Janice Kaplan, the New York Times bestselling author of **The Gratitude Diaries**, explores the startling new evidence showing that our feeling bodies are often smarter than our thinking minds. Talking to experts in a wide range of fields, she brings her distinctive brand of conversation, humor, and storytelling to scientific research, drawing unexpected links that reveal the power of body-mind connections. Learn how to use your body to be more creative and how changing your environment can improve your mood. Discover how your brain resolves bodily pain, why blue and green are the happiest colors, and even why wine tastes better when you're drinking it in Paris. You'll also get tips and strategies for knowing your body in a whole new way—leading to greater happiness and pleasure every day.

Janice Kaplan has written more than a dozen popular books including the *New York Times* bestseller *The Gratitude Diaries*. She was editor-in-chief of *Parade* when it was the biggest magazine in America with 32 million copies circulating each week and began her career as a writer

and producer at Good Morning America and went on to be the executive producer of more than 30 network television specials. She has appeared regularly on national TV shows including GMA, Today, and CBS This Morning and continues to be a frequent guest on podcasts and radio shows. Janice hosted the podcast “The Gratitude Diaries” for iHeartMedia, attracting a large audience for the 120 episodes. Since the publication of *The Gratitude Diaries* and her most recent book *The Genius of Women*, she gives dozens of talks each year and has become a popular keynote speaker at corporate and non-profit events.

Advance Praise for WHAT YOUR BODY KNOWS ABOUT HAPPINESS

"A fresh and engaging perspective on happiness from the inside out. Reading this book will make you happier and living out its principles will help you thrive!"

— **Aditi Nerurkar, MD**, author of *The 5 Resets*

"A must-read for anyone looking for practical ways to enhance their daily joy."

— **Mike Rucker, Ph.D.**, Author of *The Fun Habit*

“Janice Kaplan’s **terrific** book...uses science, personal stories, and humor to show how we can live happier, more fulfilling lives by paying attention not only to our brains, but also everything below our necks. **Everybody (and every mind) can benefit from reading it.**” — **AJ Jacobs**, New York Times bestselling author of *The Year of Living Biblically* and *It’s All Relative*

“Through engaging storytelling and scientific research, Janice Kaplan uncovers the wisdom encoded within our physical selves, and **offers practical strategies to harness this knowledge for a happier, more fulfilling life.**” — **Ellen Langer**, Professor of Psychology, Harvard University and author of *The Mindful Body*

"Grab this book, find a comfortable chair, and settle in for a delightful master class in what makes us happy." — **Robert J. Waldinger, MD**, New York Times bestselling co-author of *The Good Life* and Professor of Psychiatry, Harvard Medical School

"Our bodies influence our minds and our minds watch out for our bodies—after all, they grew up together! **Janice Kaplan's delightful book brings to life all the wonderful, and often surprising, evidence of this close bond between two lifelong friends.**" — **John Bargh**, author of *Before You Know It* and Professor of Psychology, Yale University

"Delightful and well researched, *What Your Body Knows About Happiness* will help you find more ways to explore happiness in everyday life." — **Shawn Achor**, New York Times bestselling author of *Big Potential* and *The Happiness Advantage*

DR. ANN WOLBERT BURGESS

THE EXPERT WITNESS

by Ann Wolbert Burgess and Steven Constantine

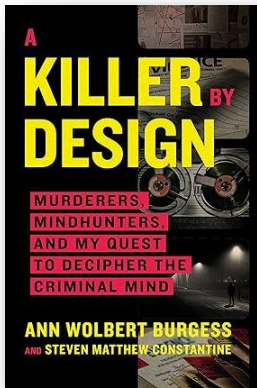
Hachette Books (June 2025)

Rights: Translation rights: The Martell Agency – UK rights: Hachette

Material available: final manuscript due Fall 2024

THE EXPERT WITNESS, criminal profiling pioneer Ann Wolbert Burgess's follow up to A KILLER BY DESIGN, examines the crucial and often misunderstood role of the expert witness in high-profile criminal trials, based on the author's personal experience as an expert witness for some of the most notorious cases in recent memory (including Bill Cosby, Larry Nassar (coach of the Olympic gymnastics team), the Menendez brothers, and more), to be written with Steven Constantine.

Also by the author:



A KILLER BY DESIGN: Murderers, Mindhunters, and My Quest to Decipher the Criminal Mind **by Ann Wolbert Burgess and Steven Constantine**

Hachette Books (December 2021)

Rights: Translation rights: The Martell Agency – UK rights: Hachette

Now a top-rated Hulu Feature Documentary
MASTERMIND: TO THINK LIKE A KILLER
Executive produced by Dakota & Elle Fanning

- **International Sales**

UK/BC - Welbeck

Korean - Bookhouse

Polish - Wydawnictwo Poradnia K

Chinese/complex - Faces Publishers

Chinese/Simplified – Citic

Russian – Bombora

Portuguese - Darkside

The breathtakingly vivid behind-the-scenes memoir of the pioneering forensic nurse whose work transformed the evolution of criminal profiling, changing forever the way the FBI studies, profiles, and catches serial killers.

Lurking beneath the progressive activism and sex positivity in the 1970-80s, a dark undercurrent of violence rippled across the American landscape. With reported cases of sexual assault and homicide on the rise, the FBI created a specialized team—the “Mindhunters” better known as the Behavioral Science Unit—to track down the country's most dangerous criminals. And yet narrowing down a seemingly infinite list of potential suspects seemed daunting at best and

impossible at worst—until Dr. Ann Wolbert Burgess stepped on the scene. In *A Killer by Design*, Burgess reveals how her pioneering research on sexual assault and trauma caught the attention of the FBI and steered her right into the middle of a chilling serial murder investigation in Nebraska. Over the course of the next two decades, she helped the budding unit identify, interview, and track down dozens of notoriously violent offenders, including Ed Kemper ("The Co-Ed Killer"), Dennis Rader ("BTK"), Henry Wallace ("The Taco Bell Strangler"), Jon Barry Simonis ("The Ski-Mask Rapist"), and many others. As one of the first women trailblazers within the FBI's hallowed halls, Burgess knew many were expecting her to crack under pressure and recoil in horror—but she was determined to protect future victims at any cost.

This book pulls us directly into the investigations as she experienced them, interweaving never-before-seen interview transcripts and crime scene drawings alongside her own vivid recollections to provide unprecedented insight into the minds of deranged criminals and the victims they left behind. Along the way, Burgess also paints a revealing portrait of a formidable institution on the brink of a seismic scientific and cultural reckoning—and the men forced to reconsider everything they thought they knew about crime. Haunting, heartfelt, and deeply human, *A Killer by Design* forces us to confront the age-old question that has long plagued our criminal justice system: “What drives someone to kill, and how can we stop them?”

Ann Wolbert Burgess, D.N.Sc., APRN, FAAN, is a widely recognized pioneer in the treatment of victims of rape, trauma, and abuse. She has received numerous honors including The Living Legend Award from the American Academy of Nursing, the American Nurses' Association Hildegard Peplau Award, and the Sigma Theta Tau International Audrey Hepburn Award. She is the namesake of the Ann Burgess Forensic Nursing Award, presented annually by The International Association of Forensic Nurses. She regularly appears as an expert witness to offer courtroom testimony for high-profile cases involving violent serial offenders, child abuse, and sexual crime. Her courtroom testimony has been described as “groundbreaking.” Ann is a professor at Boston College Connell School of Nursing where she teaches graduate courses in forensic nursing.

Steven Matthew Constantine (cowriter) is the assistant director of marketing and communications at the Boston College Connell School of Nursing. He holds an MFA from the Bennington Writing Seminars and lives in Boston, MA.

Praise for A KILLER BY DESIGN

“Forensic and psychiatric nurse Burgess debuts with an affecting memoir about her crucial if largely unknown role in helping the FBI develop criminal profiling tools. Admirers of John Douglas’s *The Killer Across the Table: Unlocking the Secrets of Serial Killers and Predators with the FBI’s Original Mindhunter* will be riveted.”
— **Publishers Weekly - starred review**

“Of all the colleagues I’ve worked with, Ann is one of the sharpest—and one of the toughest. Ann’s behind-the-scenes work had a profound impact on the FBI’s Behavioral Science Unit since she taught us how to harness the chaos of serial killers’ minds and helped us decipher the undecipherable. I’d recommend that everyone read *A Killer by Design*; not only is it a great page-turner, but it’s about time Ann’s story was heard.”
—**JOHN E. DOUGLAS, former FBI criminal profiler and bestselling author of *Mindhunter***

SETH BERKLEY, M.D.

FAIR DOSES: The Inside Story of How a Small Group Organized 193 Countries, Raised 12 Billion Dollars, Developed COVID Vaccines and Delivered them to the World in Record Time by Seth Berkley, M.D.

University of California Press (2025)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: proposal

Dr. Seth Berkley was one of the main organizers of COVAX (a multilateral global solution working with most governments, UN agencies and vaccine manufacturers) and a founder and CEO of Gavi, the Vaccine Alliance (a public-private partnership so successful it provides more than 50% of the world's lowest income children with vaccines). **Dr. Berkley has a remarkable range of highly influential supporters who will help promote FAIR DOSES, including Bill Gates, Reed Hastings, Nick Kristoff, Chris Anderson, Bono, and Chelsea Clinton (and her parents).**

In his COVAX role, he also interacted with major political leaders in Europe and Japan – including the following potential endorsers of the book internationally:

Germany

- Angela Merkel, Former Prime Minister (hosted our 2015 replenishment)
- Svenja Schulze, Minister of Development, hosted the COVAX investment case with Prime Minister Olaf Scholz in 2022.
- Hermann Grohe, Senior Parliamentarian, Former Minister of Health
- Professor Lars-Hendrik Roller, Former G-8, G-20 Sherpa for Germany Chancellery
- Axel Pries, President, the World Health Summit which awarded me the first lifetime achievement award in October 2023
- Ilona Kickbusch, WHS Summit Foundation

United Kingdom

- Tony Blair, Former Prime Minister, Director, Tony Blair Institute
- Gordon Brown, Former Prime Minister, Former Chancellor of the Exchequer
- Peter Sands, Executive Director of the Global Fund, Former CEO of Standard Charter Bank
- Jose Manuel Barroso, Goldman Sachs International, Former President of the EC, Former PM Portugal
- Lord Boateng, Member of the House of Lords, Former Chancellor of the Exchequer
- Zanny Minton Beddoes, Editor of the Economist
- Andrew Witty, CEO UnitedHealth, Former CEO GSK
- Caroline Atkinson, Former Director of Policy at Google, Deputy Assistant and Deputy National Security Advisor for International Economic Affairs to President Obama, Advisor to US Treasury Secretaries Rubin and Summers
- Geoffrey Carr: Science Editor, the Economist
- Andrew Jack: Global Education Editor, Former Pharmaceutical Correspondent, the Financial Times

Belgium

- Queen Mathilde of Belgium, has been a champion for vaccines and Covax

- Stella Kyriakides, EC Commissioner for Health
- Jutta Urpilainen, EC Commissioner for International Cooperation and Development Policy
- Dr. Peter Piot, Former Dean, London School of Hygiene and Tropical Medicine, Former Founding Director of UNAIDS, Former Director of the Antwerp School of Tropical Medicine

The Netherlands

- Jaap Goudsmit, Professor of Poverty related communicable diseases, Academic Medical Center, University of Amsterdam
- Fransje van der Waals,
- Marijke Wijnroks, Chief of Staff, the Global Fund, Formerly Ministry of Foreign Affairs of the Netherlands
- Jorris Jurriens, Head of Unit, Health Division, Ministry of Foreign Affairs of the Netherlands

France

- Emmanuel Macron, President, vaccine and Covax champion
- Stephanie Seydoux, Global Health Ambassador
- Chrysoula Zacharopoulou, French Minister of State for Development and International Partnerships

Spain

- HRH the Infanta Cristina
- Pedro Alonso, Professor and Director, the Institute for Global Health at the University of Barcelona
- Jaume Giro, CEO La Caixa Banking Foundation

Norway:

- Jens Stoltenberg, Former Prime Minister (now DG of NATO)
- Erna Solberg, Former Prime Minister
- Dagfinn Høybråten, Former Minister of Health and Vice-Chair Norwegian Parliament who now runs Norwegian Church Aid, the largest Norwegian NGO

Sweden:

- Carl Bildt, Former Prime Minister
- Gunilla Carlsson, Former Minister of Development, Vice-Chair of Gavi
- Pierre Schori, Former Foreign Minister
- Anders Nordstrom, just retired as Global Health Ambassador
- Hans Wigzell, Former Rector of Karolinska Institute

Japan

- Keizo Takemi, Minister of Health of Japan
- Ambassador Takeshi Akahori, Director General Global issues, Ministry of Foreign Affairs
- Kiyoshi Kurokawa, Chairman, Health and Global Policy Institute
- Yasuhisa Shiozaki, Japanese Ambassador to the UN, former Minister of Health

In **FAIR DOSES**, Dr. Berkley will capture the major untold story of the Covid pandemic from an inside, personal perspective, the fascinating story of how -- against all odds -- a small group of people in record time organized 193 countries, built the world's largest portfolio of Covid vaccines, raised over \$12 billion dollars, and delivered 2 billion doses of Covid-19 vaccines to the world's population. As a multilateral global solution, COVAX has demonstrated what works and can be delivered at incredible scale.

Dr. Berkley worked 24/7 from a small study in rural Switzerland: virtually selling to heads of state, raising billions of dollars, giving media interviews worldwide, while dealing with the good, the bad and the ugly among world leaders (including Boris Johnson, Trump and Macron), the pharmaceutical industry, and all the political challenges of vaccine nationalism, the demonization of scientists and public health, the steady increase in vaccine hesitancy, and the misinformation that threatened to engulf the effort. In a David vs Goliath leadership story, the COVAX team organized a global campaign, with the first vaccines in poor countries delivered 39 days after the first doses provided worldwide were delivered in the UK and ultimately, the effort ended up with 56% coverage in the 92 poorest countries (home to about 1/2 of the world's population) versus 65% globally.

FAIR DOSES reaches far beyond Covid, because for the next pandemic and the many more pandemics that inevitably will come after that, the global response needs to be much faster and more equitable. Through the story of COVAX, Dr. Berkley will show how the hard lessons learned during Covid can establish a new standard of preparedness and help the global health community take advantage of the available science and make a heightened response possible in the future.

Dr. Berkely's stunning contributions in this field and his international standing is evidenced by this small sampling of media coverage he has recently received:

- *Fortune* listed Dr Berkley as one of the World's 50 Greatest Leaders.
- *Newsweek* magazine featured him on the cover.
- *TIME* magazine recognized him as one of "The TIME 100 – The World's Most Influential People".
- *WIRED* magazine named him among "The WIRED 25 – a salute to dreamers, inventors, mavericks, leaders."
- His three TED talks have been viewed by more than 2.5 million people.
- he's appeared regularly on NPR, BBC, Face the Nation, PBS Newshour, among other media venues
- he has over 260,000 followers on social media

A pioneer in global public health for more than 35 years, **Dr Seth Berkley**, an MD and infectious disease epidemiologist, has been a champion throughout his career of equitable access to vaccines, and a driving force to innovate and improve the way the world prevents and responds to infectious disease. since 2011, under Dr. Berkley's leadership, GAVI has raised 33.3 billion dollars for its core programs and covid-19 vaccine procurement and delivery. in 2019 Gavi received the Lasker-Bloomberg Public Service Award for providing sustained access to childhood vaccines in the world's poorest countries, in 2020 the Princess of Asturias Award for International Cooperation and in 2022, the North-South Prize from the Council of Europe.

Dr. Berkely has held professorships at Brown, Columbia, NYU, and the University of Geneva and has been awarded honorary doctorates by Brown, Makerere and Nelson Mandela University. He is an elected member of the National Academy of Medicine. He currently is Chair of the Advisory Board of the Pandemic Center at Brown University. He resides in Switzerland.

STARRE VARTAN

STRENGTH & POWER: The Untold, Ignored, and Belittled Science of Women's Bodies by Starre Vartan

Hachette/Seal Press – 2025

Rights: UK and Translation rights controlled by The Martell Agency

Material available: final manuscript due Fall 2024

- **International sales:**

UK/ANZ - Atlantic Books/Allen & Unwin

Korean – Eidos

Chinese/simplified - Citic

***Strength & Power* will explore the groundbreaking current research that examines the myths and shatters our misconceptions relating to the ingrained belief that still very much holds sway today: men are physically stronger than women.**

Vartan undertook the project of looking for the scientific evidence to back this proposition up and...couldn't find it. The book will examine the actual data, the history of "male only" baselines in past studies, and the extensive body of current research that proves that women aren't "weaker," in fascinating, eye-opening counterintuitive detail, such as:

- women's muscles retain strength over time better than men's
- women's fat and metabolism are huge advantages for any pursuit that requires endurance
- the biology of women's brains makes women far more resilient in the face of stress.

The bottom line is that men's bodies are generally good at certain physical pursuits—while women's are generally better at others. But how you get from there to the idea that men are overall stronger? That is the crux of this challenging and provocative book that will draw on cutting edge studies and touch on a wide range of topics: women's athletic training, women's performance in long-distance events across multiple sporting disciplines, women's longevity, the role that menstruation, hormones and distribution of body fat play in women's physical power and, of course, the profound cultural influences that have long governed society's view of women's physical capabilities.

Starre Vartan is the ideal person to write this book. Her science background and proven effective interaction with researchers with two decades of writing, a decade of founding and running a popular women's health and lifestyle website and social media platforms, and recent work in investigative journalism, all point to her expertise as an independent science journalist with deep media experience, with a range of contacts both in the science publishing space, and in the women's health and lifestyle area. On the science side, she has written on health for CNN and biotechnology and health for *Scientific American*, is a contributor to such publications as *Nat Geo*, *Treehugger*, *Slate*, *Gizmodo*, *The Daily Beast* and *New York* magazine. Her investigative journalism for *NatGeo* in early 2022 on how the DNA technique used to catch the Golden State Killer is being used to track elephant ivory smugglers and convict wildlife criminals.

ROBERTA KWOK

MINUTIAE: The Tiny Details That Scientists Pursue to Illuminate Big Questions by Roberta Kwok

Sourcebooks (2025)

Rights: UK and translation rights: The Martell Agency

Material available: final manuscript due Fall 2024

- **International sales:**

- Korean – Memento

- Chinese/simplified - Citic

MINUTIAE by award-winning narrative science writer Roberta Kwok will reveal the fascinating unseen labor behind scientific progress. Every day, we read the news of the latest discoveries. But how did they actually get there? What, exactly, do scientists do all day, often for year after year...?

- A geologist skis to the edge of a massive crevasse on Helheim Glacier, a stretch of Greenland named for the Norse underworld of the dead. She wants to understand the hidden world under the ice.

- In the stark Arizona desert, a Navajo chemist peers through binoculars at the glint of a distant windmill powering a pump. There, he may find clues to whether uranium mines, abandoned after the Cold War, are still poisoning indigenous communities.

- And at a California lab, an astronomer pores over signals from a planet near the constellation Lepus, the hare chased by Orion. After several failed attempts, he's desperate to find plumes of gas from lunar volcanoes—evidence of a moon outside our solar system.

MINUTIAE will focus not on the often-ground-breaking results of research but on the painstaking and messy process of obtaining them. Offering lively reporting on nine experiments from different fields, Kwok will show the drudgery, mistakes, often surprising approaches, and doubts that are the day-to-day reality behind the scenes. Readers will get glimpses of scientists manually counting hundreds of faint lines on a fossil, scouring Home Depot for random equipment parts, fretting over telescope's "garbage" data, and scrambling through a rainforest in search of elusive camouflaged frogs. And how, despite the weight and challenges of the day-to-day work, these individuals don't lose their focus and stay true to their passion is both engaging and inspiring. *MINUTIAE* opens up a whole unseen dimension of the world of scientific research and will appeal to readers of such best-selling authors as Mary Roach, Aimee Nezhukumatathil, Jonathan Slaght, and David Haskell.

Roberta Kwok is science journalist who has written for publications such as *NewYorker.com*, *NYTimes.com*, *Nature*, *New Scientist*, and *U.S. News & World Report*, winning awards from the American Association for the Advancement of Science and American Geophysical Union. From 2020-21, she was an MIT Knight Science Journalism fellow. She earned a BSc in biology from Stanford University and worked in genetics research labs before becoming a reporter.

BARRETT KLEIN, NIELS RATTENBORG & JOHN LESKU

SLEEP ACROSS THE ANIMAL KINGDOM by Barrett Klein, Ph.D., Niels Rattenborg, Ph.D. and John Lesku, Ph.D.

Harvard University Press (2024)

Rights: UK and Translation rights controlled by The Martell Agency

Material available: proposal – final manuscript due Fall 2024

- **International sales:**
UK/BC - HarperCollins/Mudlark

SLEEP ACROSS THE ANIMAL KINGDOM by Barrett Klein, Niels Rattenborg, and John Lesku will be an incredibly exciting and totally enlightening book about the dazzling range of sleeping habits of animals – mammals, birds, fish and insects – and how this can inform us about the evolution and benefits of human sleep.

And of equal importance, the authors will also show how we connect on an often unexpectedly profound level with the fellow creatures slumbering all around us. Written with wit, clarity, total narrative accessibility, and a keen sense of scientific adventure by three experts in the field, this project represents the best of popular science writing that readers today crave, joining together two subjects that are endlessly fascinating and relevant: the mysteries of sleep and animal behaviors. It's perfect for readers of Ed Yong.

The book will cover such topics as

- What is sleep? (vs. hibernation, or other forms of immobility)
- The diversity of sleep (from birds and mammals to roundworms, jellyfish, and the possibility for sleep in plants or single-celled organisms)
- Sleeping in strange ways and places (the strange locations where animals sleep and the unusual postures they can adopt, including sleep in flight, or while vertically-suspended underwater)
- When sacrificing sleep is worth it (new recognition of the remarkable ability of some animals to sleep little, and yet side-step, or possibly endure, the negative consequences commonly observed in sleep-restricted humans)
- The comforts and dangers of sleeping with others (animals that sleep with other animals, such as parasites and social sleeping insects)
- Who else dreams?
- Sleeping in a disturbed world (both for screen-loving humans and urban wildlife living with light pollution).

There is nothing like this book on the market today offering provocative, big picture themes, as well as the virtually unknown stories of animal sleep, such as the parrot fish who create their own sleeping bags from mucus every night and the massive frigatebird, who can sleep while flying high above hurricane winds.

An amazing international team of researchers is behind this project. Here are brief details:

Barrett Anthony Klein is Professor, Biology Department, University of Wisconsin – La Crosse, conducting research about sleep, learning, and communication, primarily with insects, and teaching courses in Animal Behavior, Entomology, Scientific Visualization, General Biology, and Organismal Biology. He is one of the featured scientists for a documentary about sleep (aired in Germany and on David Suzuki's *Nature of Things* in Canada, and soon to come to the USA), and served as consultant for COSMOS: Possible Worlds. He has appeared on Wisconsin Public Radio and Wisconsin Public Television. Starting in 2023, he will lead a year-long series of online workshops through Johns Hopkins University, free and open to the public, on visualizing science and participate in a five-year effort, funded by the National Science Foundation, to help find solutions to the biodiversity crisis.

Dr. Niels Rattenborg, the leading world expert on sleep in birds, heads the Avian Sleep research group at the Max Planck Institute for Ornithology in Germany. Rattenborg mission is to gain insight into the evolution and functions of sleep through studying birds. He is particularly interested in understanding how birds reconcile the inherent need for sleep with ecological demands for wakefulness, such as avoiding predation, competing for mates, and flying non-stop for weeks at a time. Rattenborg's research has been published in top scientific journals, including *Nature* and *Science*, and is regularly featured in the international press (interviews for web, print, radio, and TV), spanning 25 languages (see detailed lists below). This includes, *The New York Times*, *National Geographic*, *Smithsonian*, *Scientific American*, *Discover Magazine*, *Popular Science*, *The Wall Street Journal*, *The Times (London)*, *The Guardian*, *Audubon*, *Greenpeace Magazine*, *Huffington Post*, *The Atlantic*, *Time Magazine*, and *Business Week*.

John Andrew Lesku is Associate Professor and Lab Head, Sleep Ecophysiology Group School of Agriculture, Biomedicine and Environment at La Trobe University, Melbourne, Australia. His work has been featured in *Science* and *Current Biology* and BBC News, *Discover Magazine*, *LiveScience*, *NBC News*, *New Scientist*, *Science and CBC Radio* (interview on *As It Happens*)

SETH LEVINE & ELIZABETH MACBRIDE

A NEW CAPITALISM: A Realist's Guide to the Next Golden Age By Seth Levine & Elizabeth MacBride

Matt Holt Books/BenBella (2025)

Rights: Translation rights controlled by The Martell Agency – UK rights controlled by publisher

Material available: proposal

- **International Sales:**
Chinese/simplified - Citic

A NEW CAPITALISM: A Realist's Guide to the Next Golden Age by Seth Levine and Elizabeth MacBride is a provocative and optimistic look at the next stage of capitalism.

A NEW CAPITALISM will explore what many experts consider to be a “turning point” in capitalism, a profound shift away from neo-liberalism and a profit-above-all mentality in corporate thinking and practice to systems where companies are becoming more responsible to their countries, employees, and communities. This new way of governance is happening right now and is not driven by altruism but is the natural outcome of vast technological innovation, the effects of the climate crisis and changing social norms. It is the authors' contention that this re-imagining, will unleash a period of wealth generation and shared prosperity and is emblematic of capitalism's essential dynamism and ability to reconfigure itself.

Because of their standing and thus exceptional connections, the authors have conducted extensive and invaluable interviews with over 50 the global business leaders, including Jamie Dimon, Chairman and CEO of JPMorgan, Larry Fink, co-founder and CEO of BlackRock and Dick Parsons, former chairman and CEO of Time Warner and Citibank, who will provide compelling insights and often visionary thinking, almost no readers otherwise would be privy to. Challenging the perspectives of the right and the left, the book will examine the emerging consensus about the role these large companies should play and the benefits to the long-term health of businesses that are possible. It's critical that the authors write from the perspective of business owners themselves, bringing pragmatism and level-headedness to a discussion that is often paralyzed with rigid ideological posturing.

The authors have the background and platforms to do justice to this timely, wide-ranging subject. **Seth Levine**, a partner and co-founder at Boulder, CO-based Foundry Venture Capital, is one of the world's leading venture capitalists. Foundry has over \$3 billion under management and supports both a large direct portfolio of companies as well as investments in nearly 50 venture funds across the United States with a combined portfolio of nearly 10,000 companies. In addition to his work at Foundry, Seth actively supports entrepreneurs around the country and across the world, serving as an advisor to funds and companies throughout the United States, Africa, and the Middle East. In 2016 Seth co-founded Pledge 1% - an international organization that encourages startups to give back to their local communities through gifts of equity, profit, product, and time. Pledge has nearly 20,000 members across the globe (an avenue that we will tap to promote the book).

Elizabeth MacBride is an award-winning business writer, speaker, and expert in the intersection of technology, finance, and economics. A former managing editor of Crain's New York Business, her work has been featured in MIT Tech Review, Forbes, Newsweek, The Washington Post, Quartz, HBR.com, and many others. She was one of the first 12 employees of Wealthfront, the first online financial advisor. She crafted the language and voice that launched the robo-investment movement, which put high-quality investment advice in reach of middle-class Americans for the first time. A regular contributor to CNBC and Forbes, she is the founder of New Builders Dispatch, which focuses on leveraging finance to create a fairer world. New Builders Dispatch has a monthly core audience of 35,000 and – with media partnerships on CNBC and Forbes – a reach of more than 500,000. Her work has been funded by the Ewing Marion Kauffman Foundation, and supported by Georgetown's Beeck Center, and the MIT Legatum Center, which can host book events and signings. Elizabeth has reported on business, economics, and entrepreneurship around the world, from New York City to Gaza, to Northern Idaho, to Cambodia.

JOEL S. WIT

FLASHPOINT: The Untold Story of How Washington Failed to Stop North Korea from Building a Nuclear Arsenal by Joel S. Wit

Yale University Press (2025)

Rights: Translation rights controlled by The Martell Agency – UK rights controlled by publisher

Material available: proposal

Filled with never-before-revealed information, *Flashpoint: The Untold Story of How Washington Failed to Stop North Korea from Building a Nuclear Arsenal* written by North Korea policy expert Joel S. Wit, offers a scrupulously researched dramatic inside narrative of the frustrated efforts, over four decades, to stop Pyongyang from expanding its nuclear arsenal and threatening the world with nuclear war.

This is not a dry history, but a vivid, personal account from the perspective of a behind-the-scenes player with intimate knowledge of North Korea and its history and politics, who has been involved in this war and peace issue for 30 years.

Based on more than 300 interviews with key officials in Washington, Beijing and Seoul, unpublished documents and other exclusive sources and Wit's highly connected contacts in North Korea, *Flashpoint* takes the reader directly to the frontlines of nuclear negotiations, fierce policy debates, secret diplomatic gambits, military planning and covert operations and recounts how perilously close the world has come, on various occasions, to a catastrophic nuclear confrontation.

A central focus of *Flashpoint* will be exploring how and why intelligence agencies have a long history of getting it wrong when it comes to North Korean dictators. As a case in point, Wit will offer an unrivaled portrayal of Kim Jong Un based on interviews with American and South Korean officials who encountered him over two years of meetings from 2018 through 2019. This portrait refutes the popular caricature that he is impulsive and illogical. Like his father and grandfather, Kim is a ruthless ruler, but he is also a canny and informed negotiator determined to secure his dictatorship's future by exploring diplomacy or, if that failed, by building a nuclear arsenal.

Joel S. Wit is one of the very few people who could write this book. He has spent three decades at the heart of the hidden effort to stop North Korea from building a nuclear arsenal. As a State Department official during the Clinton administration, he helped negotiate a landmark deal that required North Korea to give up its nuclear program and that temporarily averted a crisis that could have led to the second Korean War. Then, for eight years, he worked closely with North Korean diplomats, bureaucrats, and scientists to try to implement that accord. During that time, Wit visited North Korea 15 times, traveling throughout the country, including to some of its most secret nuclear installations. Wit has held positions in prestigious Washington think-tanks as well as academic institutions, including the Center for Strategic and International Studies, the Johns Hopkins School of Advanced International Studies, the Henry L. Stimson Center and Columbia University

KELLY JAAKKOLA

PLAYING PUZZLES WITH DOLPHINS by Kelly Jaakkola, Ph.D.

Anchor/Doubleday (2025)

Rights: UK and Translation rights controlled by The Martell Agency

Material available: final manuscript due Fall 2024

***Playing Puzzles with Dolphins* promises to be a wonderfully informative and entertaining book on how dolphins think, revealing the vast cognitive ability of so many of our animal companions. A book for all readers interested in the latest research on animal intelligence.**

Perhaps more than any other wild creature, we have long been dazzled by dolphin intelligence and their affecting level of interaction with humans. But what is the nature and dimension of dolphin intelligence? Do they count? Do they have language or anything like it? Can they imitate behavior (even if blindfolded)? How do they coordinate their communication and cooperation?

Writing with insight and wit, Jaakkola will reveal the crucial role of puzzles and games for both researching and challenging dolphins' minds and take readers behind the scenes of her own research on dolphin cognition to show the logic of how we know what we know, as well as the complexity, humor, and pure thrill that comes from running creative experiments with animals who don't know your intended script and very clearly have minds of their own. The new information presented enhances our understanding of the inner life of these special creatures, as they actually exist and can thrive in nature, not just in the popular imagination.

Kelly Jaakkola is a cognitive psychologist, marine mammal scientist, and Director of Research for DRC. She earned her Master's degree in Psychology from Emory University, where she began her career studying cognition in chimpanzees and human children and received her Ph.D. in Cognitive Science from MIT. Her past research includes studies on number concepts, object permanence, imitation, and communication in dolphins, chimpanzees, and human children. Her current work focuses on dolphin cognition, communication, and welfare.

Dr. Jaakkola's research has been published in numerous international scientific journals and book chapters, and her work on dolphin cognition has received worldwide coverage in newspapers, magazine articles, books, and television. She has taught courses on human and animal cognition at several colleges and chairs the Scientific Advisory Committee for the Alliance of Marine Mammal Parks and Aquariums.

ANN HAGEDORN

FEARLESS: The Hidden Story of The Women Who Powered America's Anti-Slavery Movement

by Ann Hagedorn

Simon & Schuster (2025)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: final manuscript due Fall 2024

From the author of Edgar Award finalist *Sleeper Agent* comes FEARLESS: The Hidden Story of The Women Who Powered America's Anti-Slavery Movement recounts the heretofore unchronicled lives of seven activist women - Black and white, urban and rural, rich and poor and middle class -- who formed the backbone of the Abolitionist movement in the decades leading up to the Civil War, networking and organizing across the country, forming anti-slavery societies, newspapers, conventions and lecture circuits, raising funds that were critical to the cause and daring to stand up for their beliefs amidst widespread condemnation.

In the vein of *Hidden Figures*, FEARLESS is fascinating and moving look at a "hidden history" of women at the forefront of a movement of great and lasting impact.

Ann Hagedorn, an award-winning author and journalist, has been a staff writer for *The Wall Street Journal* and has written for other publications including *The Washington Post*. She has taught writing at Northwestern University's Medill School of Journalism and at Columbia University's Graduate School of Journalism. She is the author of *Sleeper Agent* (2022); *The Invisible Soldiers* (Simon & Schuster); *Savage Peace: Hope and Fear in America, 1919* (Simon & Schuster); *Beyond the River: A True Story of the Underground Railroad* (Simon & Schuster); *Ransom: The Untold Story of Global Kidnapping* (Holt) and *Wild Ride: The Rise and Fall of Calumet Farm, Inc. America's Premier Racing Dynasty* (Holt).

Praise for SLEEPER AGENT

"A historical page-turner of the highest order." -- Ronald Radosh — The Wall Street Journal

"Compelling... Hagedorn's well-researched account employs a host of primary and secondary sources to convincingly connect the dots between Koval, the Soviet spy network, and the creation of the atomic bomb."— Booklist

"An eye-opening account of perhaps the Soviet Union's most successful sleeper agent." — Kirkus Reviews

"SLEEPER AGENT is doggedly researched... enlivened by its brisk pace and lucid scientific details, this is a rewarding introduction to a noteworthy episode in the history of Soviet espionage." Publishers Weekly

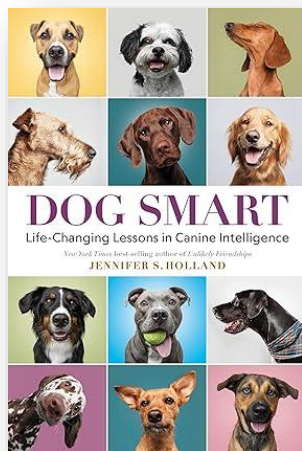
"A taut narrative... a great read." — Cincinnati Business Courier

"Ann Hagedorn has gifted us with a **dazzling, gripping**, most timely reflection of the Cold War era — and the ongoing legacy of hateful anti-Semitism driving the quest for sanctuary, education, and peace. **This captivating, profoundly researched book** is required reading for everyone concerned about history and the future." -- **Blanche Wiesen Cook**, author of *Eleanor Roosevelt* (Vols. 1-3), and *The Declassified Eisenhower*

"Ann Hagedorn is one of those rare writers I trust to keep me reading in these times when the competition for our attention can be overwhelming. **But with the fascinating *Sleeper Agent*, Ms. Hagedorn has once again captivated me with the focus and depth of her superlative investigative talents**, in this instance unraveling the secrets of what J. Edgar Hoover called 'the crime of the [20th] century'—Soviet atomic espionage in wartime America." -- **Bob Shacochis**, National Book award recipient, author of *The Woman Who Lost Her Soul*

CURRENT NON-FICTION

JENNIFER S. HOLLAND



DOG SMART: Life Changing Lessons in Canine Intelligence

by Jennifer S. Holland

National Geographic Books (2024)

Rights: Translation rights controlled by The Martell

Agency – UK/BC: rights controlled by publisher

• **International Sales:**

Italian – Aboca

German – Kynos

Praise for DOG SMART

"Dog Smart is a must read for all dog lovers. Jennifer Holland explains the latest cutting-edge research on dog intelligence in **enjoyable, easy-to-understand prose.**" - *Temple Grandin*, author of *Animals Make Us Human* and *Visual Thinking*

"*Dog Smart* shows that even people can be smart—if we pay attention to our dogs. It also shows what a **wonderful and graceful writer Jennifer Holland is.**"—*Carl Safina*, author of *Alfie and Me: What Owls Know, What Humans Believe*

"Dogs have been bred to bond with us and be helpful and protective. But, as with most animals, we underestimate their intelligence. We stand corrected by Jennifer Holland, whose **journey to dig up signs of canine cognition will delight every dog lover.**"—*Frans de Waal*, author of *Are We Smart Enough to Know How Smart Animals Are?*

"Jennifer Holland has scoured the globe, seeking out experts in all facets of canine intelligence. In *Dog Smart*, **Holland synthesizes this wealth of cutting-edge research and makes clear to all dog lovers how to nurture their own canine Einsteins.**"—*Gregory Berns*, New York Times bestselling author of *How Dogs Love U*

"Dog Smart is an important book. Filled with solid science, expert interviews, and personal stories, Jennifer Holland critically covers the landscape of dog intelligence for academics and lay readers alike. **This delightful book can help us give our dogs the best lives possible.**"—*Marc Bekoff*, author of *Canine Confidential* and *Dogs Demystified: An A-to-Z Guide to All Things Canine*

"If you love dogs, accessible science, and great writing, this is the book for you. It offers a truly fresh perspective on our canine friends. I loved this **engaging and illuminating book.**"—

Patricia McConnell, animal behaviorist and best-selling author of *The Other End of the Leash* and *For the Love of a Dog*

"Yes, your dog is smart—maybe in more ways than you imagine. In this **delightfully entertaining** book, Jennifer Holland takes readers on a happy romp through the world of canine intelligence, the researchers and handlers who know it best, and the doggos who can track down orca whales, sniff out stage 1 lung cancer, or just wag their tails meaningfully (if we're smart enough to catch the meaning)." —**Richard Conniff**

This cutting-edge science narrative, chock-full of heartwarming case studies, is one woman's quest to learn the true meaning of dog intelligence.

This delightful narrative takes readers on a powerful search to unlock the secrets of dog cognition, based on evidence from trainers, owners, behaviorists, and the animals themselves. With in-depth reporting and more than a few personal adventures, bestselling author Jennifer S. Holland digs into what intelligence really means.

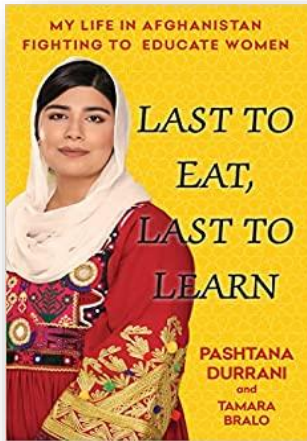
Readers will meet a pack of genius dogs, each of whom embodies a particular kind of smarts. Holland spends time with Cat Warren, who trains cadaver dogs, to learn about "nose intelligence." To unpack emotional intelligence, she examines an unlikely dog friendship; to unpack task learning ability, she seeks out an agility trainer. She interviews police-dog trainers (volunteering to be attacked by one in the name of science), service-dog trainers, and trainers who rehabilitates "bad" dogs. And she gets to know breeds that are considered especially intelligent—border collies, cattle dogs, and German shepherds—to discover whether they are truly "smarter," or just more in tune with humans.

In between field experiences, Holland spends time with dogs in a variety of settings—a rescue center, a dog park, a boarding facility— while pondering the lessons they teach us about ourselves. And she'll pose entrancing philosophical questions: How do we define intelligence in another being? Where do "instinct" and "intelligence" meet and diverge?

Both surprising and heartwarming, this book is one woman's quest to understand the world's smartest dogs—and how they got that way.

Jennifer S. Holland is the author of *Unlikely Friendships*, which spent more than 46 weeks on the New York Times bestseller list. Holland's insatiable curiosity has taken her all over the world: flying in zero gravity over the Gulf of Mexico, scuba diving with tiger sharks in the Bahamas, climbing the tallest tree in Costa Rica, and camping out with bushmen in Papua New Guinea. A contributor to the *New York Times*, *the Washington Post*, and *NPR*, she lives in Washington, D.C., with her husband and three beloved dogs.

PASHTANA DURRANI



LAST TO EAT, LAST TO LEARN: My Life in Afghanistan Fighting to Educate Women by Pashtana Durrani, with Tamara Bralo

Kensington (March 2024)

Rights: UK and translation rights: The Martell Agency

From young Afghani activist and Amnesty International Global Youth Ambassador Pashtana Durrani, a deeply inspiring memoir about the power of learning and the value of educators in their many forms – from teachers, mentors, and role models, to fathers, mothers, and any one of us with the drive to stand against ignorance...

- **International Sales:**

Italian – La Nave di Teseo

German – Luebbe

- **A Ms. Magazine Pick for Most Anticipated Feminist Books**

“Pashtana’s story highlights the resourcefulness and bravery of young women in Afghanistan. I hope readers will be inspired by her mission to give every girl the education she deserves and the opportunity to pursue her dreams.”—Malala Yousafzai

Inspired by generations of her family’s unwavering belief in the power of education, Pashtana Durrani recognized her calling early in life: to educate Afghanistan’s girls and young women, raised in a society where learning is forbidden. In a country devastated by war and violence, where girls are often married off before reaching their teenage years and prohibited from leaving their homes, heeding that call seemed both impossible and dangerous.

Pashtana was raised in an Afghan refugee camp in Pakistan where her father, a tribal leader, founded a community school for girls within their home. Fueled by his insistence that despite being a girl, she mattered and deserved an education, Pashtana was sixteen when, against impossible odds, she was granted a path out of the refugee camp: admittance to a preparatory program at Oxford. Unthinkably and to her parents’ horror, she chose a different path. She chose Afghanistan.

Pashtana founded the nonprofit LEARN and developed a program for getting educational materials directly into the hands of girls in remote areas of the country, training teachers in digital literacy. Her commitment to education has made her a target of the Taliban. Still, she continues to fight for women’s education and autonomy in Afghanistan and beyond.

Courageous and inspiring, LAST TO EAT, LAST TO LEARN is the story of how just one

person can transform a family, a tribe, a country. It reminds us of the emancipatory power of learning and the transformational potential that lies within each of us.

A portion of proceeds from *Last to Eat, Last to Learn* will be donated to LEARN (LearnAfghan.org), the NGO dedicated to providing quality education and healthcare to communities in conflict zones.

Pashtana Durrani is an Afghan education advocate, founder of the NGO LEARN, Malala's Fund Education Champion, UN's Youth Envoy, and Amnesty International Global Youth Collective representative. After the fall of Kandahar, and later the rest of the country, Pashtana became a face of disappearing women's rights in Afghanistan, appearing regularly in national press and on all major US networks. She currently lives in Boston, where she is a visiting fellow at the Wellesley Centers for Women and continues her work to support the education and health of Afghan women and girls. Learn more at LearnAfghan.org.

Tamara Bralo is an award-winning journalist who worked for BBC, CNN and Al Jazeera English, and spent years covering war zones around the world; including Iraq, Libya and Syria. An advocate for safety of journalists, and a first woman in charge of High-Risk Deployments for any major network; she currently works as a media consultant for safety and investigative reporting; and for Undivided, an NGO promoting women's perspectives and narratives of war. Tamara spent an inordinate amount of time covering Afghanistan over the years. She holds an MA from Syracuse University in International Relations, and lives in Washington DC.

More Praise for LAST TO EAT, LAST TO LEARN

“Durrani’s voice sparkles with humor and grit, and she is a gifted storyteller, equally comfortable analyzing Afghanistan’s gender inequity and defending the strengths of the oft-underestimated culture and country she loves. A lovingly narrated, sharply nuanced memoir from a talented activist.” -- Kirkus – * starred review *

“Durrani’s autobiography... provides an absorbing portrait. It depicts Durrani’s upbringing as a third-generation Afghan refugee in Pakistan, her admittance to the American University of Afghanistan in Kabul, and the passion with which she overcame initial challenges as an activist. It’s heartbreaking at times, too, but overall, the book reads like a love letter to her community. There are beautiful possibilities to be found in Afghanistan, if one simply engages the right perspective.” —**The Christian Science Monitor**

"By turns heart-rending and heart-warming, terrifying and humorous, disheartening and inspiring." —**The Banner**

“Durrani offers a persuasive road map for pursuing gender equality while honoring Afghanistan’s religious and cultural traditions. It’s an inspiring portrait of a change-maker in action.” —Publishers Weekly

“As an American, I meet many who know little and feel no likeness to the land where so many of our sons and daughters gave their lives. Idealistic yet logical, Pashtana serves as a portal between two seemingly divergent worlds, illuminating the shared human values that connect us. The relevance of her story has no bounds. It belongs in the hands of the politician as much as the soldier, the parent, or the child. While we may characterize Pashtana as an

activist, or educator, let us first characterize her as a leader.” -**Major Jessica Yahn**, Cultural Support Team, U.S. Army Special Operations Command

“**Riveting...**a story of determination, triumph, and loss in the battle for girls’ and women’s rights...**[Pashtana] is an exceptional role model for girls around the world**, exemplifying the power of determination and passion in achieving the nearly impossible.” -- **Mursel Sabir**, Founder, Afghans Empowered

“**Uplifting and optimistic...**[Pashtana’s] story is testimony to how one determined leader, with irrational passion and a deep commitment to educating young girls, can make a lasting difference.” -- **Alan Stoga**, Chairman, Tällberg Foundation

“**Pashtana's story is not only one of gender empowerment, it is one of communal pragmatism and realization that together--men and women in Afghanistan, for the sake of their community--can transcend barriers and transform their society** for long-term prosperity and peace.” -- **Dr. Victoria C. Fontan**, Professor of Peace and Conflict Studies and Vice President of Academic Affairs at the American University of Afghanistan.

“**The breathtaking story of a young Afghan activist who will make history...** Pashtana shares an acute and clever insight into the origins of the Taliban, a moving childhood story in an Afghan refugee camp in Pakistan, and an incredible journey... She understands Afghanistan and Pashtun society as well as Western culture. She brings an enlightened view of these two worlds that do not understand each other.” --**Marina Wutholen**, Director of dev.tv and Founder Young Activists Summit

“With a spirit that echoes through these pages and a voice that rises above the din, Pashtana Durrani shares her **compelling story and mission** to empower women in Afghanistan.... **This book is a reflection of her spirit--bright, passionate, driven.**” -- **Tanya Qadir**, Director of Partner Success, Rumie Initiative

JAMES G. ROBINSON



MORE THAN WE EXPECTED: Five Years with a Remarkable Child

by James G. Robinson

Post Hill Press (November 2023)

Rights: translation rights: The Martell Agency; UK rights: Post Hill Press

“No matter how much I enjoyed parenthood, I found myself having to accept its fundamental truth: that nothing ever turns out quite as you’d expect.”

It was a journey that most parents would hope to avoid: a son born with a congenital heart defect, a fateful decision to take a family trip abroad, and an emergency hospitalization that left them stranded on the other side of the world with no obvious way home. Despite these difficult circumstances, *More Than We Expected* is not a tragedy. Instead, this memoir offers valuable lessons about the privilege of parenthood and the practice of medicine: the mysterious ways in which the body forms and grows, giving life; how we find the faith to live with our decisions, even if the consequences are beyond our control; and our extraordinary capacity—when something goes wrong—to compensate and heal. *More Than We Expected* is a story of finding strength in the most unexpected places. Our children have a special ability to reveal the goodness in the world—their eyes a window to a life full of wonder. Like them, this book is a vivid reminder of what it means to be human—a miraculous, inexplicable gift, however fleeting

James G. Robinson has spent nearly two decades at The New York Times, where he helps the company use data to better understand its audience. He has taught expository writing at NYU and is currently an adjunct professor at Columbia Journalism School. In 2017, his article “Road to Recovery” was featured on the front page of the Times’ Sunday Travel section. Describing a road trip his family took after the death of his five-year-old son, the piece was translated into two languages, received scores of appreciative comments, and was selected as a notable essay in The Best American Travel Writing 2018. The strong response to the article inspired James to write *More Than We Expected*, detailing the many gifts of their son’s brief but remarkable life. A native New Yorker, James currently lives in Brooklyn with his wife Tali and their two surviving sons.

Praise for MORE THAN WE EXPECTED

"Nothing is worse than losing a child. How does a family go on? In this heartbreaking memoir, James Robinson writes beautifully about his son Nadav, a radiant child with a damaged heart. Robinson does not have all the answers, but he does show how family, faith, science and love can sustain people even at the worst of times." - **Ari L. Goldman**, author of *The Search for God At Harvard*

BILL BIRCHARD



WRITING FOR IMPACT: Eight Secrets from Science That Will Fire Up Your Readers' Brains by Bill Birchard

HarperLeadership (2023)

Rights: UK/BC & Translation rights - The Martell Agency

- **International Sales:**
Vietnamese - Saigon Books
Korean - Galmabaram

Expanded from a highly popular article in Harvard Business Review, WRITING FOR IMPACT reveals the secrets of effective writing through understanding the core brain science evidence of what entices readers to read in the first place.

Learn the keys to energizing your writing, engaging readers, and breaking out with influence.

What good will it do to skillfully craft a written argument if you lose your audience? Simple emails, formal reports, blogs, presentations, articles—they need punch to gain influence. Clear structure and logic alone won't do. To engage readers, you need to make mentally stimulating choices in language—choices that electrify your readers' mental hotspots.

Veteran journalist Bill Birchard reveals the secret of making that happen. He blends the findings from a global cadre of psychologists and neuroscientists with lessons from his long, successful career as a professional writer. In *Writing for Impact*, he details eight potent writing strategies, based on the latest scientific breakthroughs, to give you the power to write faster, win over more people, and earn influence as a thought leader.

As a reader, you will:

- Discover the story of recent scientific research that shows how the right language rewards readers mentally, engaging them with hits of dopamine and more.
- Learn the eight time-tested writing strategies—strategies you can apply immediately—to become a better, more impactful writer and communicator.
- Learn three dozen tactics to hook readers with each strategy, tactics proven to work based on how the brain processes language and meaning.
- Find engaging writing examples to illustrate each strategy and inspire you to write with punch that keeps your audience coming back for more.
- Master the eight-part strategic framework step by step, giving yourself a methodical means to develop yourself into a writer who communicates like a pro.

Bill Birchard has worked as writing coach and book consultant for 25 years, serving a range of thought leaders, and developing a two-part workshop with a systematic process to help others

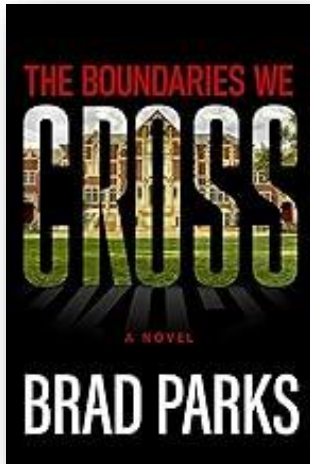
develop their ideas at book length. Among his clients were faculty at Dartmouth College's business and medical schools.

Birchard's journalism has appeared in *Fast Company*, *CFO*, *Strategy+Business* (now *Strategy& Enterprise*), and other magazines. His experience for **Writing for Impact** comes from decades of writing trade books, articles, op-eds, and blogs, and working on over twenty books of nonfiction, principally about management, economics, business, policy, technology, and the environment.

His book titles include *Merchants of Virtue* (Palgrave Macmillan), *Nature's Keepers* (Jossey-Bass), *The One-Minute Mediator* (De Capo), and *Counting What Counts* (Basic Books). His titles as collaborator include the *New York Times* bestseller *The Discipline of Market Leaders* (Addison-Wesley (Basic Books) which sold over 800,000 copies, *Ethics for the Real World* (Harvard Business Press), *Strategic Capitalism* (McGraw-Hill), *The Unfinished Leader* (Jossey-Bass), and *The Mathematical Corporation* (PublicAffairs/Hachette).

UPCOMING FICTION

BRAD PARKS



THE BOUNDARIES WE CROSS

by Brad Parks

Oceanview Press (November 2024)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: final manuscript

THE BOUNDARIES WE CROSS is a twist-filled did-he-or-didn't-he thriller about a teacher accused of having a sexual relationship with a student, a young woman who then disappears under suspicious circumstances.

Charles Bliss, raised by a single mother in a hardscrabble Maine fishing town, is a highly respected and much appreciated English teacher at Carrington Academy, an elite

Connecticut prep school, from which he graduated some years ago as a scholarship student. Recently, Charles's highly touted debut novel debut unexpectedly bombed, so he is grateful for his job at Carrington, while working feverishly on a new manuscript by night to capture the literary glory that was almost his.

Among his children-of-the-extremely-rich students is Hayley Goodloe, heiress to a massive fortune, who clearly is developing a crush on him. Happily married Charles is careful to maintain proper boundaries with Hayley, leaving no room for suspicion. So he is shocked to his core when the principal confronts him with an accusation of an affair with Hayley and demands his resignation. And when Hayley soon turns up missing, Charles's world is turned upside down, with the police and DA targeting him as the likely kidnapper. Who can he trust? His loyal wife Emily, his best friend Leo, his new fast-talking criminal defense attorney Jerry and the reliability of his own memory are all in the mix as Charles desperately tries to prove his innocence amidst damaging evidence that somehow keeps piling up against him.

Filled with memorable characters, this is a wonderfully clever, involving thriller that expertly deploys the Hitchcockian pivot of the "innocent man" in fresh, surprising ways.

International bestselling author **Brad Parks** is the only writer to have won the Shamus, Nero, and Lefty Awards, three of American crime fiction's most prestigious prizes. His novels, including *Unthinkable*, *Interference*, *Say Nothing*, *Closer Than You Know*, and *The Last Act* have been published in fifteen languages and have won critical acclaim across the globe, including stars from every major prepublication review outlet.

Brad Parks International Publishers:

UK - Faber & Faber
German – Fischer Scherz
Hebrew – Yediot
Russian – StoryTell
Bulgarian - Pleiad
Danish – Jentas
Swedish – Jentas
Spanish - Penguin Random House/Suma
Italian – Fanucci
Russian – AST
Turkish - Arkadya/Beyaz Balina Yayinlari
Chinese/simplified – China Pioneer
Portuguese (Portugal only) - Penguin Random House/Unipessoal
Polish - Czarna Owca
Czech – Euromedia
Slovak – Ikar

PRAISE FOR BRAD PARKS

- **UNTHINKABLE**

“ [you] will be rewarded with turns of fate and twists of plot more shocking than even the book’s clairvoyant DeGange may have foreseen.” - **Wall Street Journal**

“...inventive, well written, fast-paced, and filled with twists.” – **Associated Press**

“A textbook one-sitting read whose fiendishly inventive details only intensify its remorseless momentum.” —**Kirkus Reviews** (starred review)

“Parks makes suspension of disbelief to his premise accessible via solid prose and characterizations. Readers who enjoy jaw-dropping but credible plot twists will be enthralled.” —**Publishers Weekly**

“This fast-paced novel has twists and turns that’ll keep readers guessing.”
—**Library Journal**

“*Unthinkable* is a fast, furious, fun and deliciously twisty tale told with the deft and accomplished hand of a veteran storyteller. Nate and Jenny are truly a duo to root for, and there’s a substantive issue at the core of the story about which we should all be better informed. Parks has belted another one out of the park with a focused swing of the bat.” – **David Baldacci**

- **INTERFERENCE**

“Readers will fully engage with the well-drawn characters as Parks convincingly reveals the science that buttresses the suspenseful plot. **Michael Crichton fans won’t want to miss this one.**” —*Publishers Weekly* (starred review)

“A twisty tale...Parks’ suspenseful novel will beguile, entrance, and fool the sharpest readers.” —*Kirkus Reviews*

“To be pleurably bamboozled, try this **nifty scientific thriller...**” —*The Washington Post*

“Parks, better known for character-driven mysteries, ventures into **Michael Crichton and Blake Crouch territory with a procedural thriller with an SF edge and a ton of heart that leads to an explosive (and emotional) finale.**” —*Library Journal*

“**A smart, innovative thriller that evokes the best of Michael Crichton and Blake Crouch.** Parks proposes the seemingly improbable, makes it plausible, then weaves in twists and turns, taking the reader on a mind-bending ride.” —*Robert Dugoni*, *New York Times*, *Wall Street Journal*, and Amazon bestselling author of the Tracy Crosswhite series

- **THE LAST ACT**

“*The Last Act*, may be Parks’ best yet... a roller-coaster plot that serves up endless surprises. Whatever you think is coming next probably isn’t.”—*The Washington Post*

“A devilishly good story with more twists and turns and **enough edge-of-your-seat suspense to fill two books.**” —*CrimeReads*

“A Brad Parks novel offers two pleasures. One is watching a stunning talent at work. The other—operating almost apart from the first—is getting wrapped in the coils of a **fiendishly clever thriller.**”—*Booklist*

“**This novel packs on the suspenseful surprises and plot reversals** that made Parks a mainstay on the best-seller lists.” — *Library Journal* (starred ★ review)

“Fans of Parks' well-oiled thrillers be too busy licking their chops anticipating the twists that are bound to come. **The setup is so patient and the logistics so matter-of-fact that even the savviest readers will be caught in the story's expertly laid traps before they know what's happening.**” — *Kirkus*

“A superb, highly original thriller with a terrific premise. I loved it.”
—*Peter James*, #1 international bestselling author

“**A perfect piece of entertainment.**” —*Steve Berry*, New York Times bestselling author

- **CLOSER THAN YOU KNOW**

“Parks has produced a **gripping story, masterfully drawn.**”—*Oprah.com*

“**Another winning tale of domestic suspense** from the Shamus- and Nero Award–winning author Parks, who **knows how to get readers to empathize emotionally with his characters while amping up the tension and suspense from the first page.**”—*Library Journal* - ★ starred review ★

“Parks (Say Nothing, 2017, etc.) dishes out another **irresistible** descent into hell for a heroine in a harrowing plight – *Kirkus* ★ starred review ★

“A **diverting, exciting read**, with an ending you won’t see coming.”—*Booklist*

“*Closer Than You Know* **grabs you by the gut in Chapter One and keeps upping the tension through every shocking plot twist.** Don’t expect to come up for air until the final, satisfying pages.”—*Alafair Burke*, bestselling author of *The Wife*

- **SAY NOTHING**

“**Fans of Harlan Coben and Lisa Gardner will love this thriller. Don’t stay silent, tell everyone.**”—*Library Journal* – ★ starred review

“Parks dispenses plot twists with a poisoned eyedropper... **The nerve-shredding never lets up for a minute as Parks picks you up by the scruff of the neck, shakes you vigorously, and repeats over and over again till a climax so harrowing that you'll be shaking with gratitude that it's finally over.**” -*Kirkus* – ★ starred review

“Shamus Award–winner Parks’ **excellent domestic thriller** credibly portrays a family under severe stress... [readers will] **find themselves on pins and needles awaiting the reveals.**” -*Publishers Weekly* – ★ starred review

“Parks’ **legal thriller gets off to a roaring start**, plunking us immediately in the middle of things...we’re here for the action, too, and Parks comes through.” -*Booklist*

“...a tale that grips the reader from the get-go and doesn’t let up until the final twist in a story that’s filled with surprises...Parks deftly ties up the loose ends and provides the reader with a satisfying conclusion.” -*Associated Press*

“**Terrific book. Truly terrific.** Tension throughout and tears at the end. What could be better than that?” – *Sue Grafton*

“**Outstanding**—starts with a bang and gets tenser and tenser ... *Say Nothing* shows Parks is a quality writer at the top of his form.” – *Lee Child*

"*Say Nothing* moves Brad Parks onto the top shelf of thriller writers. **He grabs readers' hearts in the first chapter and doesn't let go until the last line.**" - **Joseph Finder**

"A pedal-to-the floor thriller! *Say Nothing* grabs you from the first few paragraphs and never lets go. Writing in sharp, no-nonsense prose, Parks perfectly nails the dynamics of a family under the gun and has conjured a plot (did I mention high-speed?) that leaps straight from today's headlines. **This novel's a winner!**" – **Jeffery Deaver**

"*Say Nothing* is tremendously satisfying, packed with engaging characters and surprising plot twists and a furious build of tension until its gut-wrenching pay-off."– **Chris Pavone**

"A twisting, suspenseful ride that adds a new and original twist to the legal thriller: a judge, cornered. If you haven't discovered Brad Parks yet, *Say Nothing* is your chance. **Smart, propulsive storytelling.**" - **William Landay**