



THE RIGHTS FACTORY
KIDS RIGHTS GUIDE
FALL 2024





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CONTENTS

#NEW TITLES

#MiddleGrade #Contemporary #Series

FLOW by Dana Goldstein 6

#MiddleGrade #Contemporary

THE GENIUS HOUR PROJECT by Leanne Shirliffe 7

#FICTION

#PictureBook #Seasonal

GRIZELDA THE GREEN HATES HALLOWEEN! by A.A. Livingston 9

#MiddleGrade #Fantasy #Series

SECRETS OF STONE: A WOLF IN THE SUN #1 10
by Coltrane Seesequasis

#YoungAdult #Contemporary

TAKEDOWN by Ali Bryan 11

#YoungAdult #Thriller #2SLGBTQ+

NO ONE LEFT BUT YOU by Tash McAdam 12

#YoungAdult #Speculative

THE LIMITLESS SKY by Christina Kilbourne 13

#Young Adult #Contemporary

WRONG SIDE OF THE COURT by H.N. Khan 14

#YoungAdult #Fantasy #2SLGBTQ+

MY NAME IS MAGIC by Xan van Rooyen 15

#YoungAdult #Contemporary

I'M GOOD AND OTHER LIES by Bev Katz Rosenbaum 16

#YoungAdult #Romantasy

GARDEN OF THORNS AND LIGHT by Shylah Addante 17

#YoungAdult #Contemporary

THE WORLD ON EITHER SIDE by Diane Terrana 18

#YoungAdult #Contemporary

MESSENGER 93 by Barbara Radecki 19

#YoungAdult #Thriller

THE DARKHOUSE by Barbara Radecki 20

#NONFICTION

#PictureBook #Nature

DO TREES HAVE MOTHERS? by Charles Bongers 22

#MiddleGrade #Activism

MAKE YOUR MARK, MAKE A DIFFERENCE by Joan Marie Galat 23

CO-AGENTS

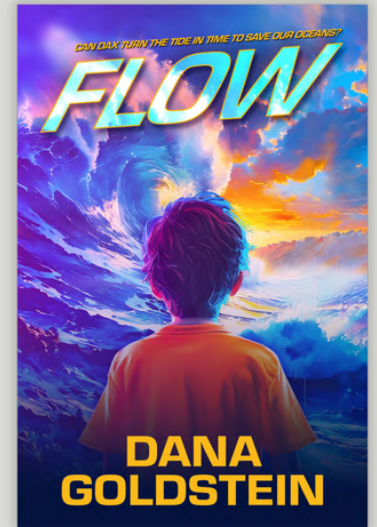
24

#NEW TITLES

FLOW

Dana Goldstein

- A perfect read for kids with passion in STEM!
- The second book in the Dax Masters series
- A kid scientist Dax and his fellows embark on their new mission to discover what's gone wrong with Earth's oceans and how humanity can stop it—before it's too late



August 2024



Dana Goldstein is an author, videographer, small business champion and entrepreneur. She has published two memoirs, *The Girl in the Gold Bikini*, a collection of stories about her relationship with food and *Murder on my Mind*, a memoir of menopause. Dana started writing down her stories at the age of nine, using school composition books. She moved into a career as a journalist, writing feature stories for magazines and newspapers across North America.

Rights Sold

World English (Young Dragons Press)
Audio (Tantor)

Can Dax Turn the Tide in Time to Save Our Oceans?

Dax Masters has everything he could wish for—great friends, a good handle on 7th Grade, and a science community to run. As head of the Earth Moves Project, Dax has inspired other kid scientists from around the world to share their observations. His schedule is full, but that doesn't stop him from signing up for a new extracurricular class, Environmental Studies.

Dax hopes he can sail through the new class by using Earth Moves to expand on what he's learned about tectonic plate movement. But when a new problem presents itself, Dax can't ignore his instincts. The planet's oceans are in trouble, and with the help of his classmates, Dax has once again identified a potentially catastrophic global crisis others have missed. This time, though, he has to prove to himself that he has what it takes to find a solution.



Book 1 of the Dax Masters series

SHIFT

A 12-year-old Dax attempts to attend a science convention against all odds, prepared with his theory that could shake the scientific community.

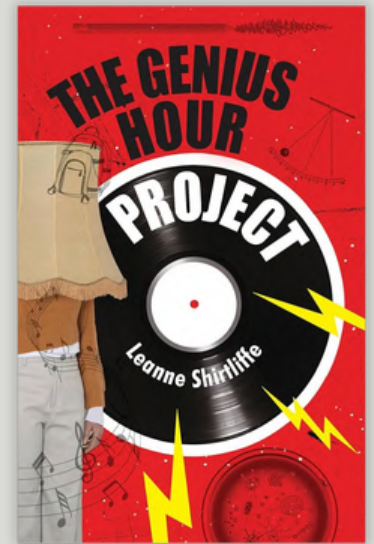
Publication: August 2023

Rights Sold: World English (Young Dragons Press)/Audio (Tantor)

THE GENIUS HOUR PROJECT

Leanne Shirliffe

- A charming story of a tween girl who struggles to stay true to her own quirky self while navigating her difficult life both at school and home



August 2024



Leanne Shirliffe is a humor writer and picture book author who's lived around the world. She has chased transvestites in heels, won a caber toss championship, and can silence crying children by sneezing like Donald Duck. When she's not being entertained by the antics of her children and husband, Leanne teaches English to teenagers who are slightly less hormonal than she is. She lives in Calgary, Alberta, Canada because she likes complaining about the weather.

Rights Sold

World English (ThistleDown Press)

Eleven-year-old Frazzy is *mostly* coping with not quite fitting in at school, until all the good stuff in her life goes haywire.

Frazzy likes to chat her way through her school day, distracting her best friend Mel while secretly eyeing the boy she has a crush on—all without attracting any more attention from Jake the bully. When her teacher springs a yearlong assignment on her class called The Genius Hour Project, Frazzy sees it as her ticket to "normal-ville." By choosing "the most boring topic ever," she tries to please everyone except herself—with disastrous results. Meanwhile, Frazzy's BFF might be moving to a different school, and Frazzy's dad, just when she needs him most, disappears into a major depression.

How can Frazzy be true to her own quirky self and survive all the challenges that life is throwing at her? That's the question at the heart of *The Genius Hour Project*.

#FICTION

GRIZELDA THE GREEN HATES HALLOWEEN!

A.A. Livingston

- A witty picture book featuring a grumpy witch who tries to ruin Halloween



Summer 2025

A.A. Livingston is a New York Times bestselling author, co-author of the audiobook *The Worst Warlock*, and the author of the picture books *B. Bear and Lolly: Catch That Cookie!* and *B. Bear and Lolly: Off to School*. She's also written numerous work-for-hire children's books under the name Annie Auerbach.

Grizelda the Green HATES Halloween! There's something about it that makes her feel mean.

When she strikes back, the response takes her aback.

Could Halloween be much more than it seems?

Rights Sold

World English (Flamingo/PRH)

GRIZELDA THE GREEN HATES HALLOWEEN! is a rhyming picture book that riffs on *HOW THE GRINCH STOLE CHRISTMAS* by Dr. Seuss but from a spooky perspective.

*Illustrations are tied to World English rights. Licensing the illustrations or commissioning new ones appropriate to each market are both possible.



*Interior sample

#MiddleGrade #Fantasy #Series

SECRETS OF STONE

A WOLF IN THE SUN #1

Coltrane Seesequasis

- The first novel in *A Wolf In The Sun* series (4 volumes)
- A fast-paced, fantasy adventure novel set in the post-human world ruled by sentient animals
- Perfect for fans of the Erin Hunter's work, *The Wings of Fire* series and *Avatar: The Last Airbender*



September 2024



Coltrane Seesequasis is a young fantasy writer of Indigenous (Cree) heritage. Inspired by his love for nature as well as myths and folklore that challenge the limits of creativity, Coltrane is ready to join a new generation of writers and add his voice to the immersive genre of fantasy.

Rights Sold

World English (Kegedonce Press)

Centuries have passed since the forces of nature won the war against humanity. Sentient animals now rule a healing world, and as the stain of mankind continues to dwindle, a young wolf called Silversong is determined to rise in the hierarchy of his pack. Strong at manipulating wind and air, all he needs is a way to prove himself to his Chief.

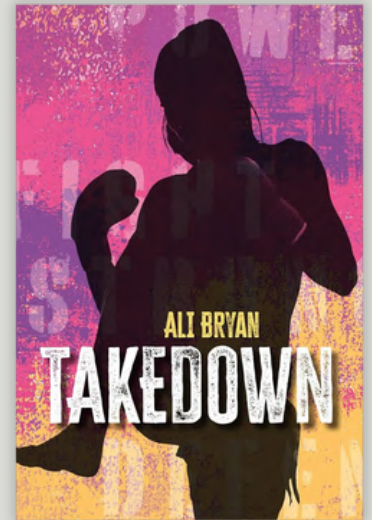
Before he can get the respect he deserves, however, Silversong's aspirations are cut short by the Heretic and his outcast wolves. Against all odds, the Heretic and his band of exiles escape their imprisonment far to the west and wreak havoc on Silversong's pack. The exiles pose a threat unlike any other, and their enigmatic leader won't stop his brutal conquest until all wolfkind submits to him.

Silversong can't let a monstrous wolf like the Heretic roam free. With the wind at his back, he pursues the leader of the exiles into forests of shadow and into ancient places better left forgotten. But the further he strays from home, the more he comes to realize that maybe his enemies aren't so evil after all. Maybe there's a reason for the destruction they seek... and maybe there's a far greater danger lying in wait.

TAKEDOWN

Ali Bryan

- An unparalleled YA coming of age story of an elite female combat who delves into the world of underground fighting to earn money for her deteriorating father living with ALS
- *Million Dollar Baby* meets *Cobra Kai*



May 2024



Ali Bryan is a writer based in Calgary, Alberta. Her first novel, *Roost*, won a Georges Bugnet Award for Fiction and was an official selection of One Book Nova Scotia. Her second novel, *The Figgs*, was released in 2018 and was a finalist for the Stephen Leacock Memorial Medal for Humour. She won the 2020 Howard O'Hagan Award for Short Story. She is a Lieutenant Governor of Alberta Arts Awards Emerging Artist recipient. Her debut YA novel, *The Hill*, was released in March 2021 from Dottir Press and was long-listed for the 2021 Wilbur Smith Adventure Writing Prize.

Rights Sold

World English (DCB)

Audio (Tantor)

“Sports fans and reluctant readers alike will enjoy the detailed, fast-paced wrestling matches and blow-by-blow MMA fight scenes. ... Visceral and violent yet ultimately hopeful.”

—*Kirkus Reviews*

Sixteen-year-old star wrestler Rowan Harper’s biggest fan is her father.

But he has ALS, and his symptoms are getting worse. Saving his life will cost more money than the family has, but Rowan finds a solution. Will she risk her chances at a scholarship by competing in a lucrative, but illegal, underground MMA fight?

Takedown is a high-intensity coming-of-age story about family illness and competitive combat, with lots of heart, hope, and headlocks.

#YoungAdult #Thriller #2SLGBTQ+

NO ONE LEFT BUT YOU

Tash McAdam

- A page-turner YA thriller following a trans guy, whose whirlwind romance with the new It-girl at school pulls him into a web of obsession, danger, and murder
- Perfect for fans of *Sadie*, Andrew Joseph White, and HBO's *Euphoria*



November 2023



Tash McAdam is a Welsh-Canadian author, activist, and high school educator. Their publications include *THE PSIONICS* (Nine Star Press), and the Junior Library Guild Gold Standard Selections *BLOOD SPORT* and *SINK OR SWIM* (Orca Books). They are also featured in multiple anthologies. Tash is a recipient of the Shoot for the Moon fund for trans writers, and a founding mentor with the Gender Generations Project.

Rights Sold

World English & Audio (Soho Teen)

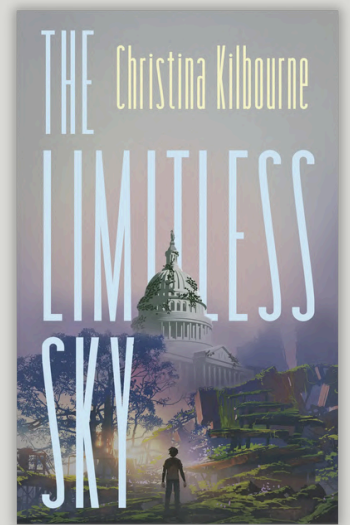
BEFORE. Newly out trans guy Max is having a hard time in school. Things have been tough since his summer romance, Danny, turned into his bully. This year, his plan is to keep his head down and graduate. All that changes when new It Girl, Gloss, moves to town. No one understands why perfect, polished Gloss is so interested in an introverted skater kid, but Max blooms in the hothouse of her attention. Caught between romance and obsession, he'll do whatever it takes to keep her on his side.

AFTER. Haircuts, makeovers, drugs, parties. It's all fun and games until someone gets killed at a rager gone terribly wrong. Max refuses to believe that Gloss did it. But if not Gloss, who? Desperate to figure out truth in the wake of tragedy, Max veers dangerously close to being implicated—and his own memories of that awful night are fuzzy. Both sharp-edged thriller and moving coming of age, this gorgeously wrought novel is perfect for readers who want stories with trans characters front and center.

THE LIMITLESS SKY

Christina Kilbourne

- A post-apocalyptic YA novel following two young kids trapped in the two different worlds who question the status quo and seek answers



May 2022



Christina Kilbourne is an award-winning author of young adult, juvenile, and adult literary fiction. Her writing has been translated into Slovenian, Ukrainian, Portuguese and Spanish. Her novel, *Dear Jo*, won three young reader's choice awards in Canada in the same year. It was also nominated for a New York State young reader's choice award. Her recent novel *Safe Harbour* has been shortlisted for the 2021 Red Maple Awards.

Rights Sold

World English (Dundurn Press)

Audio (Tantor)

Rook and Gage live worlds apart—but somehow they must find a way to help one another survive.

Trapped in a life she didn't choose, Rook struggles to find meaning in her appointed role as Apprentice Keeper of ArHK. Even though her mother soothes her with legends of the Outside and her father assures her there are many interesting facts to discover in the Archives, Rook sees only endless years of tracking useless information. Then one day Rook discovers historic footage of the Chosen Ones arriving in ArHK, and she begins to realize her mother's legends are more than bedtime stories. That's when Rook begins her perilous and heartbreaking search for the limitless sky.

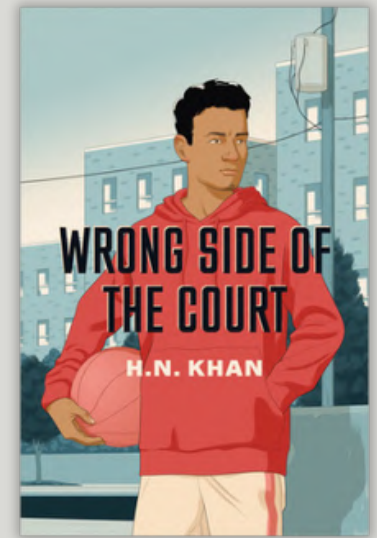
Gage is also trapped. Living on the frontier line with his family, his is a life of endless moving and constant danger. As he works with the other Scouts, Gage searches for the Ship of Knowledge to help his society regain the wonders of the long distant past, when machines transported people across the land, illnesses could be cured, and human structures rose high into the sky.

Will Rook and Gage escape the traps and perils that await them in order to save each other's worlds? If they don't, it could very well be the end of humanity.

WRONG SIDE OF THE COURT

H.N. Khan

- A first-generation Pakistani coming-of-age story with vivid, nuanced portrayal of male friendships and intergenerational gap
- Perfect for fans of David Yoon and Ben Philippe
- One of CCBC's Best Books for Kids & Teens (Fall 2022)



March 2022



HUMAYUN KHAN is a first-time author. Born in Pakistan, he immigrated to Canada at age seven and grew up in Regent Park, a low-income community housing project. After graduating with a business degree he decided to drop out of law school to pursue a career in Toronto's start-up scene. Since then, he's helped build and market software that's used by millions around the world. He is a recent graduate from Humber's School of Writer's correspondence program.

Rights Sold

NA English & Audio (Penguin Canada Children's)

Dutch (Querido)

Arabic (Mobtada Publishing)

Fifteen-year-old Fawad Chaudhry loves two things: basketball and his mother's potato and ground-beef stuffed parathas. Both are round and both help him forget about things like his dead father, growing up in Regent Park and his mother being hell-bent on arranging his marriage to his first cousin, Nusrat, back home in Pakistan. Not to mention his estranged best friend Yousuf who's coping with the shooting death of his older brother. Yeah, it's complicated.

But Fawad has plans; like, asking out Ashley, even though she lives on the other side of the tracks, and saving his friend Arif from being beaten into a pulp for being the school flirt, and like making the school basketball team and dreaming of being the world's first Pakistani to be drafted into the NBA. Now if only he could convince his mother to let him try out for the basketball team. Or that first-cousin marriages increase the risk of genetic disorders in babies and that he really likes Ashley. And if he could only get Omar, the neighborhood bully, to leave him alone...

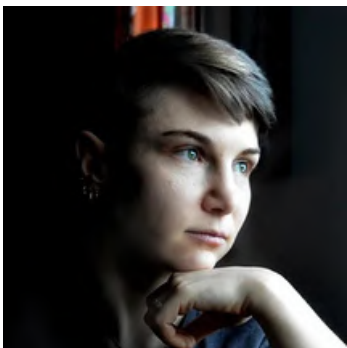
MY NAME IS MAGIC

Xan van Rooyen

- A spellbinding YA fantasy with a diverse cast of characters and a gender queer protagonist, who is a magic school student with no magic



September 2022



Xan van Rooyen is a genderqueer, tattooed storyteller from South Africa. They currently live in Finland where they find the heavy metal soothing and the cold, dark forests inspiring. Although they have a Master's degree in music, Xan prefers conjuring strange worlds and creating quirky characters. When they grow up, they want to be an elf—until then, they spend their time (when not writing) climbing, buying far too many books, and entertaining their shiba inu, Lego.

Rights Sold

World English (Tiny Ghost Press)

Despite coming from a long line of powerful Finnish mages, and their name literally meaning magic, Taika can't perform the simplest of spells.

Forced to attend Myrskyjärvi International School for the Magically Gifted on account of their mom being principal, Taika has a hard time fitting in. Sometimes, they wonder if not having magic has something to do with the fact they're neither a girl nor a boy and if they're fated to be Taika the Talentless forever.

Life goes from bad to worse when Taika sees a liekkiö and recognizes the spirit's voice begging for help as that of their former BFF and major crush, Natalie Khumalo, whose recent absence from class hadn't gone unnoticed. When more students go missing, Taika must take the lead in a race against time to save friends old and new before a powerful group of chaos mages can unleash the legendary Sampo, an artifact capable of either renewing the world's waning magic or destroying everything Taika holds dear.

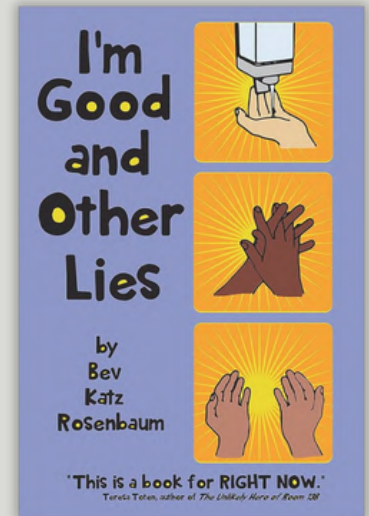
To rescue Natalie, Taika will have to journey to the liminal space between worlds where they'll be forced to battle mythical monsters and their own flagging self-esteem. In doing so, Taika might just discover that magic—and love—comes in many different forms.

For fans of witchcraft and wizardry looking for a new, inclusive story, *My Name Is Magic*, is a story about finding strength from within and potential where you least expected it.

I'M GOOD AND OTHER LIES

Bev Katz Rosenbaum

- A timely coming-of-age story where a teenage girl navigates COVID-19 lockdown, mental health problems, and her dysfunctional family



September 2021



Bev Katz Rosenbaum is the author of the *I Was a Teenage Popsicle* series, *Who is Tanksy?*, and most recently, *I'm Good and Other Lies*. She has taught creative writing at Centennial College and is an award-winning publishing industry veteran. Rosenbaum, a devoted coffee-drinker and chocoholic, spends her downtime reading, baking, and watching movies. She currently lives in Toronto, Ontario.

Rights Sold

World English (DCB)

Audio (Tantor)

Arabic (Mobtada Publishing)

“This is a book for RIGHT NOW.”

—Teresa Toten, author of *The Unlikely Hero of Room 13B*

Is it asking too much to live a typical twelfth grade existence? Kelsey Kendler just wants to earn some money for university, hang out with friends, maybe even snag a boyfriend. But her pill-popping mom and distant dad scare off anybody she tries to bring home, making those last two things feel impossible.

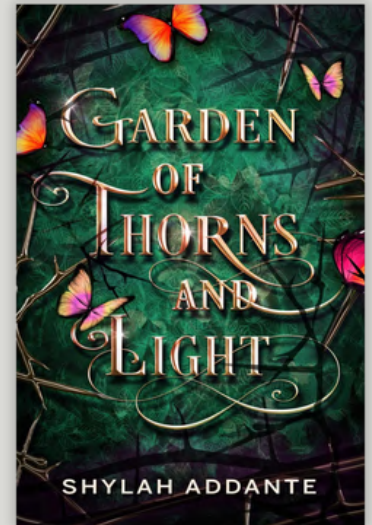
Her part-time ice cream shop job's a slog, but at least there, she can escape her parents' constant fighting ... until the COVID-19 pandemic forces a lockdown and she's stuck at home with them 24/7.

As the lockdown takes its toll on Kelsey's mental health, she starts to see the appeal of her mom's pills. She hates what they do to her mom, but numbing herself to the world seems like a pretty good idea right about now. Horrified to find herself following in her mom's footsteps, she can only hope she'll eventually figure out some other way to cope...

GARDEN OF THORNS AND LIGHT

Shylah Addante

- A page-turner YA romantasy with twists following a girl who confronts the nightmares that have plagued her for years and steps into the mystery of her family



September 2020



Shylah Addante has an M.S.E. in Literacy Education and enjoys Netflix, crocheting, and just generally being awesome. She lives in Albany, New York, with her husband, David, her two daughters, Hazel and Holly, and her dog, Andy.

Rights Sold

World English (Month9Books)
Audio (Blackstone Audio)

When Amethyst Faye was six years old, she was almost stolen by a monster in the woods on the same night her mother mysteriously disappeared. Ten years, a half dozen psychiatrists, and a slew of diagnoses haven't made things any better; she is still plagued by nightmares, ridiculed at school, and misunderstood by everyone from her teachers to her counselor to her father. And lately she's been sprouting thick green thorns out of her skin.

When the paranoia doesn't end, and the treatment options run out, she's faced with a choice between inpatient treatment or spending the summer with a grandmother she hasn't heard from in a decade.

Summer at Gran's in Morgan Springs wins out, just barely, and only because a backwater town sounds marginally more interesting than a mental institution. Amethyst draws the attention of Ben, the boy of her dreams, and Absynth, the creature from her nightmares. Although neither of them is what she expected, Amethyst realizes both Ben and Absynth are exactly what she needs to heal her heart and harness the fairy magic she's inherited.

Unfortunately for Amethyst, trying to walk both paths could get her killed, but having to choose between them is far worse.

THE WORLD ON EITHER SIDE

Diane Terrana

- A heart-pounding tale of healing and redemption, where a teenage girl in grief finds herself in a desperate race through the jungles of Thailand with unexpected companions



September 2019



Diane Terrana has worked as an actress, a belly dancer and a high-school English and drama teacher. Currently she is the executive editor at The Rights Factory. Born in Alberta, she lives in Toronto with her husband and three children. She loves editing and writing almost as much as she loves reading.

Rights Sold

North American English (Orca Book Publishers)

Audio (Tantor)

After the death of her boyfriend, sixteen-year old Valentine stops going to school, quits seeing her friends and, finally, won't leave her bed. Desperate for her daughter to recover, Valentine's mother takes her on a trek in Thailand. In the mountains north of Chiang Mai, Valentine finds a world she didn't know existed, where houses are on stilts and elephants still roam wild. She learns about the Burmese civil war and the relentless violence against the Karen and Rohingya peoples.

Then she meets Lin, a mysterious young elephant keeper tormented by his hidden past, and an orphaned elephant calf, pursued by violent poachers. Together, the three flee deep into the jungle, looking for refuge and redemption.

MESSENGER 93

Barbara Radecki

- A suspenseful story of a girl's self-discovery quest initiated by ominous, supernatural message from crows about impending loss of life



April 2020



Barbara Radecki started her career as an actor, and is probably best known for voicing Sailor Neptune in the original English dub of the popular Sailor Moon series. She has transitioned to writing, with a focus on full-length fiction and screenplays. She co-wrote a modern adaptation screenplay of Jane Austen's *Persuasion*, starring Alicia Witt and Bebe Neuwirth. Her debut novel, *The Darkhouse*, came out to acclaim, including a Kirkus star and a spot on CBC's 15 Great Reads for Young Readers. In 2017, she was shortlisted for the Kobo Emerging Writer Prize.

Rights Sold

North American English (DCB)

Audio (Tantor)

“She will fall in seven days,” say the crows. “As she falls, so do we all.” Who falls? wonders M. The ominous, supernatural message starts M on a quest that could save more than one life. But what if the person in danger happens to be her nemesis?

Along the way, M meets up with Gray, a Cree boy with his own hopes of saving a runaway Indigenous girl. As they begin a wild journey through the city and into the bleak northern woods, M grasps for the true meaning behind the crows' messages and pushes deeper and deeper into worlds she doesn't know or understand, holding fast to a questionable dream that she might be a modern-day Joan of Arc.

THE DARKHOUSE

Barbara Radecki

- A well-paced YA psychological thriller set in a small island, where a teenage girl unexpectedly uncovers terrifying family secrets



October 2016



Barbara Radecki started her career as an actor, and is probably best known for voicing Sailor Neptune in the original English dub of the popular Sailor Moon series. She has transitioned to writing, with a focus on full-length fiction and screenplays. She co-wrote a modern adaptation screenplay of Jane Austen's *Persuasion*, starring Alicia Witt and Bebe Neuwirth. Her debut novel, *The Darkhouse*, came out to acclaim, including a Kirkus star and a spot on CBC's 15 Great Reads for Young Readers. In 2017, she was shortlisted for the Kobo Emerging Writer Prize.

Rights Sold

North American English (DCB)

Audio (Tantor)

Fifteen-year-old Gemma's life on a small New Brunswick island with her father, Jonah, is not an exciting one. Her mother ran off when she was an infant, and Jonah, an amateur scientist, spends most of his time conducting experiments he thinks will one day bring him fame. But when a woman arrives on the island, Gemma tries to play matchmaker—only to discover Jonah's secret journals, which hold terrifying secrets about both their lives.

“The well-paced narrative builds from Gemma's quiet longing to her bold quest for the truth to a shocking conclusion readers won't see coming. Science, mystery, and family collide in this creepy, satisfying page-turner.”

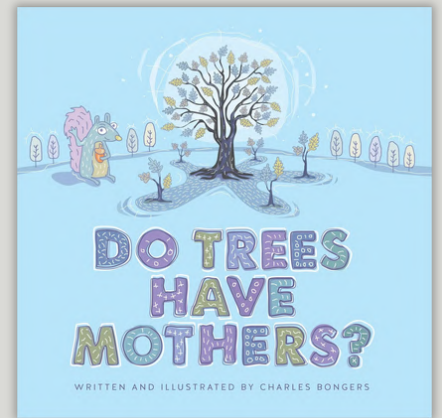
—Kirkus Reviews

#NONFICTION

DO TREES HAVE MOTHERS?

Charles Bongers

- A whimsical picture book that shows how a mother tree protects and nourishes the baby trees of the forest
- Perfect to inspire kids what it means to care for a community, our environment and the earth



April 2022



Charles Bongers has always had a deep connection to nature, especially with trees. He's spent many years studying how trees communicate with each other and the world around them. Charles is the founder and creative director of Charles Bongers+Co., a boutique brand design and illustration studio with emphasis on eco-tech, enviro-nature, wellness and artisanal "of the earth" products and services.

Rights Sold

World English (Douglas & McIntyre)

With whimsical art and gentle text, *Do Trees Have Mothers?* translates scientific knowledge about the kinship structures of the forest into a beautiful and affirming story about how trees nurture the young. Discover all the ways in which a mother tree protects and nourishes the baby trees of the forest understory, and show young children what it means to care for a community, and for our environment and the earth.

Did you know that mother trees help seedlings survive by transferring carbon and nitrogen through the mycorrhizal network? They can even warn baby trees when there are troublesome bugs about! Drawing from scientific research, *Do Trees Have Mothers?* is *The Hidden Life of Trees* (Greystone, 2016) and *Finding the Mother Tree* (Penguin Random House, 2021) for the preschool set.

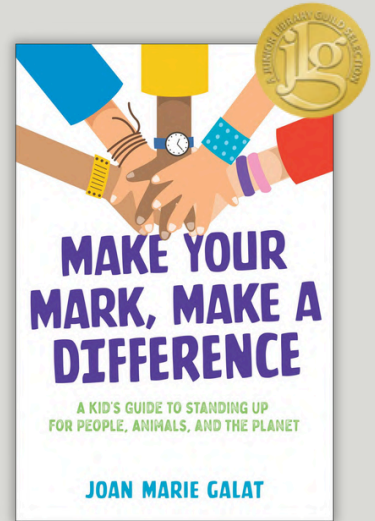
The perfect book for budding nature lovers, this book introduces the forest's complex and fascinating wonders in a friendly and age-appropriate way.

MAKE YOUR MARK, MAKE A DIFFERENCE

A KIDS GUIDE TO STANDING UP FOR PEOPLE, ANIMALS, AND THE PLANET

Joan Marie Galat

- Junior Library Guild Selection!
- A perfect guide to help middle grade kids become informed and effective activists



February 2024



Joan Marie Galat is an award-winning author of more than 25 books for children and adults, with translations in eight languages. She is best known for her science books for children, especially her astronomy titles and interest in everything outer space. Her books have won and been nominated for numerous awards, including the Moonbeam Children's Book, Crystal Kite, Skipping Stones, Rocky Mountain Book, Red Cedar Book, Green Prize for Sustainable Literature and Hackmatack awards, among others.

Rights Sold

World English (Beyond Words in partnership with Aladdin/Simon & Schuster)

Audio (Tantor)

Make Your Mark, Make a Difference provides young readers with tools to help them become informed and effective activists. Along with a how-to guide for encouraging change on issues that impact people, animals, and the planet, it delivers essential human rights background, an overview of issues, and a look at how others tackle local, national, and international problems.

With an approach that offers hope and perspective, this title grows the realization that every contribution matters. It empowers young readers by leading them to realize a multitude of ways exist to build change, from demanding legislation to inventing new technologies. Hope is delivered through stories that demonstrate progress and calls for action, such as “One thing you can do right now.” As their life experiences expand, readers will want to revisit *Make Your Mark, Make a Difference*.

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