



## FRANKFURT BOOK FAIR 2024 RIGHTS

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### [JASON BELL, PH.D.](#)

<https://www.unb.ca/faculty-staff/directory/arts-fr-philosophy/bell-jason.html>

**Jason Bell, Ph.D.** is a professor of philosophy at the University of New Brunswick, Canada. He has served as Fulbright Professor in Germany (at Göttingen, Winthrop Bell's *alma mater*), and has taught at universities in Belgium, the United States, and Canada.

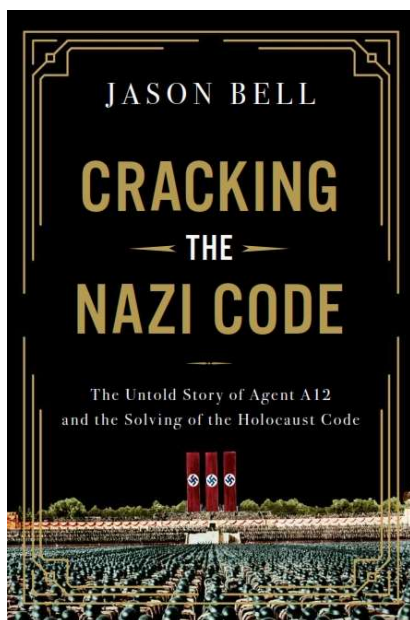
**OPERATION SPARROW: *The Incredible True Story of the Spies Who Tricked Hitler and Won the War*** (Hanover Square Press & HarperCanada h.c. co-publication, Fall 2026; Non-documentary film rights optioned to Wildling Pictures)

VIA Rights—Translation, TV/Film

HSP-HCC Rights—World English, Audio, 1st Serial

#### ***Final manuscript due May 2025***

Three American special forces parachute into Nazi-allied Hungary in the dead of night, spring 1944. The three-man team is designed to look like the spear's tip of an Allied invasion to help Hungary extract itself from Hitler's grasp. The leader of the first Sparrow team is iron-jawed, barrel-chested Florimond Duke: all-American football player, big-time New York advertising executive, and knowing volunteer for a likely suicide mission, but he takes the risk because there is no one better suited for selling the Nazis on a lie. If their plan succeeds, they will be captured by the Germans, and Hitler will be fooled into sending reinforcements far from the coming Allied invasion at Normandy to counter a make-believe invasion instead of the real one. If it fails? German armor will destroy the coming Allied landing in France, and the war could be lost. But against enormous odds, Sparrow's first stage is completely successful - the Nazis divert twelve divisions to counter the fake invasion. The next stage is Canada's daring mission to keep Hitler's forces pinned down - it is like Canada's invasion at Dieppe, except an unmitigated success. Hitler was completely convinced by the plot, and the Canadian forces made him pay a high price for his mistake. Operation Sparrow was one of the most astoundingly risky and successful missions of WWII, yet its story has not been told, and Jason Bell's *Operation Sparrow* will be the first book to tell the full story of one of the greatest yet most unknown operations of the war.



**CRACKING THE NAZI CODE: *The Untold Story of Agent A12 and the Solving of the Holocaust Code*** (Pegasus Books US h.c., May 2024; HarperCollins Canada h.c., September 2023; HarperCollins UK h.c., October 2023; Portugal/Leya; Russia/Azbooka-Atticus; Non-documentary film rights optioned to Wildling Pictures)  
VIA Rights—Translation, TV/Film  
Pegasus Rights—USA & USA Audio  
HCC Rights—Canada, UK, World English Audio (excl. US), 1st Serial

***The thrilling true story of Agent A12, the first enemy of the Nazis***

In public life, Dr. Winthrop Picard Bell was a Harvard philosophy professor and wealthy businessman. As MI6 Secret Agent A12, he evaded gunfire and shook pursuers to break open the emerging Nazi conspiracy in electrifying 1919 Berlin. His reports, the first warning of the Nazi plot for WWII, went directly to the man known as C, the mysterious founder of MI6, and to prime ministers. But a powerful fascist politician quietly worked to suppress his alerts. Nevertheless, his intelligence sabotaged the Nazis in ways only now revealed. Bell became a spy once again in the face of WWII. In 1939, he was the first to crack Hitler's deadliest secret code: the Holocaust. At that time the Führer was a popular politician who said he wanted peace. Could anyone believe Bell's shocking warning? Fighting an epic intelligence war from Ukraine, Russia, and Poland to France, Germany, Canada and Washington, D.C., A12 was the real-life 007, waging a single-handed fight against madmen bent on destroying the world. Without Bell's astounding courage, the Nazis might just have won the war.

*Cracking the Nazi Code*, informed by recently declassified documents, is the first book to illuminate the astounding exploits of Winthrop Bell, Agent A12.

**Comps**

—*In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin*

by Erik Larson

—*Prisoners of the Castle: An Epic Story of Survival and Escape from Colditz, the Nazis'*

*Fortress Prison* by Ben Macintyre

**Publicity**

- Six months on the *Toronto Star* Canadian nonfiction bestseller list
- [Starred review in Kirkus](#)
- [Starred review in Library Journal](#)
- [Strong review in Publishers Weekly](#)
- [Strong review in Booklist](#)
- [Strong review in Foreign Affairs](#)

- [Indigo.com Nonfiction Pick of the Month](#) October 2023
- [Literary Review of Canada](#) – Review
- [Your Morning - CTV](#) - Interview
- [Globe and Mail](#) - Opinion piece
- [Globe and Mail](#) - Fall Preview
- [The Chronicle Herald](#) – Roundup
- [Policy Magazine](#) - Review
- [CTV Morning Atlantic](#) - Halifax/Maritimes
- [The Winnipeg Free Press](#) - Review
- [Quill and Quire](#) - Fall 2023 Preview
- [CBC Books](#) - Fall preview
- [The WW2 Podcast with Angus Wallace](#)

### **Praise CRACKING THE NAZI CODE**

“...a gripping investigation...Even readers well-versed on the war will be surprised by the history Bell has pieced together. It’s a significant new perspective on behind-the-scenes political machinations preceding WWII.”

—*Publishers Weekly*

“VERDICT An extraordinary story of one man’s efforts to stop the Nazi regime.” A “remarkable” and “gripping” account.

—Starred in *Library Journal*

“This book is a **significant and timely achievement**, and the author should be commended for bringing to colorful life the story of the courageous, intelligent, and infinitely interesting Winthrop Bell, a man whose name should always be registered in the first rank of heroic freedom-fighters and who, as the author points how, cracked not only the Nazi code but the peace code as well. **A masterful profile of a significant historical figure.**”

—Starred in *Kirkus Reviews*

“In detail-rich prose...Bell tells the incredible story of ‘quite possibly history’s greatest spy’” in this “**unputdownable narrative.**”

—*Booklist*

“**Brilliantly researched**, *Cracking the Nazi Code* upends our conventional, often inaccurate, understanding of the Nazis’ rise to power after World War I. It took **the stunning intelligence work of Winthrop Bell, a Canadian spy working for MI6 in Germany**, to decipher what was really going on. How did Hitler, an insignificant minion, manage to slip up the ladder of power? How wide ranging was his genocidal intent? As Bell pursues the truth, the twists and turns of his life are fascinating. We come away with a deep respect for intelligence work at its finest. **A page-turner, one of those books not to be missed.**”

—**Rosemary Sullivan**, *Stalin's Daughter: The Extraordinary and Tumultuous Life of Svetlana Alliluyeva*

“Written with **uncommon verve, wonderful detail, and deep insight** gained from previously inaccessible archival records, *Cracking the Nazi Code* reveals the key spy work of Anglo-Canadian Winthrop Bell. His secret fieldwork in war-torn Germany and Western Europe in the aftermath of the Great War, revealed insurrection, revolution, and the rise of the vile ideology that would underpin the Nazi party. **Bell's dangerous missions saved countless lives**, supported battered democratic regimes, and provided his British spymasters and Canadian political leaders with crucial information to avert disaster. *Cracking the Nazi Code* reminds us of the fragility of nations in the aftermath of war and how easily they can slide into chaos as demagogues prey upon the vulnerable, helpless, and hopeless.”

—**Tim Cook**, *Vimy: The Battle and the Legend*

“**If you think you know everything about World War II, you need this book.** Jason Bell's account of how a philosophy professor alerted world leaders to the true threat of the rising Nazi movement is a first-rate spy story. *Cracking the Nazi Code* takes you along on one man's dangerous quest to discover the truth and convince world leaders of perils to come.”

—**Gregory A. Freeman**, *The Forgotten 500: The Untold Story of the Men Who Risked All for the Greatest Rescue Mission of World War II*

**"I love books that promise "untold stories". This one does, and it delivers.** Who knew that a Canadian was the first to warn the world what the Nazis were up to, and to do it years before anyone else was even talking about Nazis? Winthrop Bell is a name you should know, and thanks to Jason Bell and his deep dive research, you now will."

—**Peter Mansbridge**, former Chief Correspondent for CBC News and anchor of *The National*, CBC Television's flagship nightly newscast, and former host of CBC News Network's *Mansbridge One on One*.

“**Move over William Stephenson.** It turns out "the Man Called Intrepid" wasn't Canada's only WWII master spy. In this fascinating first-ever biography of Winthrop Bell, Jason Bell introduces readers to the shadowy one-time Harvard-philosophy-professor-turned-secret-agent who became one of Nazi Germany's biggest enemies.”

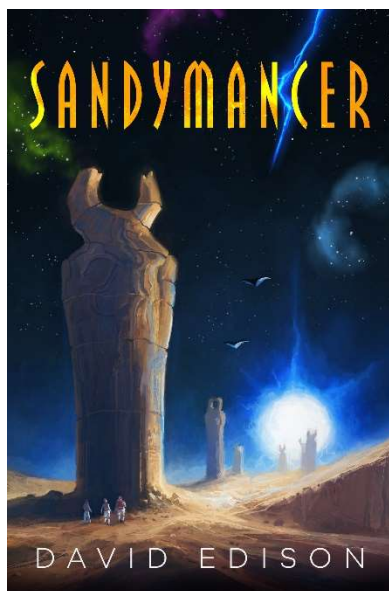
—**Ken Cuthbertson**, author of *The Halifax Explosion, 1945: The Year That Made Modern Canada*, and *Blood on the Coal: The True Story of the Great Springhill Mine Disaster*

“**An amazing book...** Bell was a harbinger of fate, a prophet in his times, a man who understood the realities of post-war Europe better than most European leaders... Spy stories' addicts, history buffs, researchers and readers blessed with even a quantum of curiosity – should read this extraordinary *ouvrage* and reflect on its meaning for our past, but also for our future.”

—**Michael Bar-Zohar**  
Historian, novelist, and former member of Israel's Knesset

## DAVID EDISON

<http://davidedison.com>



**David Edison** was born in St. Louis, Missouri, and has spent most of his life living in New York City and California. His passions include rescuing pit bulls, leveling up, and all things queer.

**SANDYMANCER** (*Book #1 in the “Sandymancer” Series*)  
(Tor Books h.c., September 2023, trade p.b September 2024)  
VIA Rights—UK, Translation, 1<sup>st</sup> Serial, TV/Film  
Tor Rights—Audio

*A wild girl with sand magic in her bones and a mad god who is trying to fix the world he broke come together in SANDYMANCER, a genre-warping mashup of weird fantasy and hard science fiction.*

All Caralee Vinnet has ever known is dust. Her whole world is made up of the stuff; water is the most precious thing in the cosmos. A privileged few control what elements remain. But the world was not always a dust bowl and the green is not all lost.

Caralee has a secret—she can draw up power from the sand beneath her feet. But when she does... she winds up summoning a monster: The former god-king who broke the world 800 years ago and has stolen the body of her best friend. Caralee will risk the whole world to take back what she’s lost. If her new companion doesn’t kill her first.

*Sandymancer* is what happens when Oz meets Armageddon, with failed gods, lost magics, and murderous gigantic steel harpies. Caralee has always longed to see more of this broken world – but as she stumbles upon its secret roots, she may discover that their doomsday wasn’t quite what everyone thought.

## ANDREW DANA HUDSON

<https://andrewdanahudson.com/about/>

**Andrew Dana Hudson** is a speculative fiction writer, sustainability researcher, and futurist. He is the author of [Our Shared Storm: A Novel of Five Climate Futures](#), as well as over twenty-five short stories appearing in *Slate Future Tense*, *Lightspeed Magazine*, *Escape Pod*, *Vice Terraform*, *MIT Technology Review*, *Grist*, and many more. His nonfiction has appeared in *Slate*, *Jacobin*, and others. His fiction has been nominated for the Pushcart Prize, longlisted for the BSFA, and [translated into Italian](#). In 2016 his story “Sunshine State” won the first [Everything Change Climate Fiction Contest](#), and in 2017 he was runner up in the [Kaleidoscope Writing The Future Contest](#). His 2015 essay “[On the Political Dimensions of Solarpunk](#)” has helped define and grow the “solarpunk” subgenre. He is an active member of SFWA and attended the prestigious 2022 Clarion Workshop. Andrew has a master’s degree in sustainability from Arizona State University, where he is now pursuing an MFA in creative writing (fiction). He is also an Imaginary College Fellow at the ASU Center for Science and the Imagination. His research, partnering with institutions like [Luleå University of Technology](#) in Sweden, uses speculative fiction to explore the entwined social and technical dynamics of future scenarios, particularly the challenges and opportunities of decarbonization and climate repair. He often teaches, lectures, and advises on climate fiction and solarpunk, including serving as a story reviewer on [Grist’s Imagine 2200 Climate Fiction Contest](#) and teaching an online craft class with [Clarion West](#). He has been invited to speak at top conferences and venues, such as the Museum of the Future in Dubai, Re:Publica in Berlin, and C2MTL in Montreal. He has previously worked in journalism, political consulting, and healthcare innovation. He also teaches yoga. Follow his work via [solarshades.club](#).

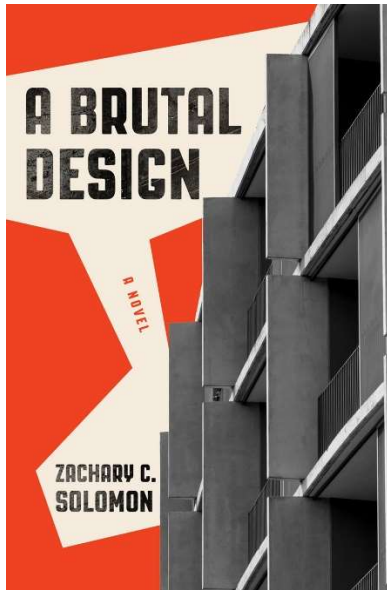
**ABSENCE** (Soho Press h.c., Spring 2026)  
VIA Rights—Translation, TV/Film  
Soho Press Rights—World English, Audio, 1st Serial

Pitched as *The City & The City* meets *The Leftovers*, **ABSENCE** is a propulsive mystery combining the best elements of speculative fiction and detective noir that explores a world confronted with the new reality of Spontaneous Human Absence, or the sudden disappearance of people into thin air, never to return. With millions around the world having already “popped” out of existence and the numbers increasing daily, humanity’s long-term survival is now in doubt. Bureau of Depopulation Affairs agents Harvey Ellis and Shonda Erins must unravel a mystery that could answer the impenetrable question of where the absent go as, one day, a disheveled woman with no identification appears at the sheriff’s office in the small town of Dawnville, Kansas, claiming to have returned from Absence, and providing a highly-detailed description of the “life after” and a mysterious post-Absence city called Strangertown. Is she just another charlatan styling herself as a prophet, or is she really Gabby Reyes, a Dawnville teenager who popped a decade before under notorious circumstances. If true, her story holds the key to understanding humanity’s future and would give hope to the millions of people mourning the unfathomable disappearance of their loved ones – a group that also includes Agent Ellis. Dispatched from Kansas City to investigate the woman’s claims, the agents navigate a hostile town awash in conspiracy theories with its own secrets to hide. As they get closer to an answer, Harvey finds himself caught between his professional skepticism and his personal desire for the possibility of hope in a hopeless world. But as Absence begins to ravage Dawnville, the townspeople focus their ire on Gabby and the agents, and in a world where no one knows how long they have left, Harvey and Shonda must unravel the mystery of Gabby Reyes before Dawnville explodes into violence, and before they themselves disappear.

## ZACHARY SOLOMON

<https://www.zachary-solomon.com>

**Zachary Solomon** spent six years as an adjunct professor of creative writing, film, and composition at Brooklyn College and Baruch College. He earned his MFA in Fiction from Brooklyn College in 2015, where he was a Truman Capote Fellow, and where he studied with Julie Orringer, Dinaw Mengestu, Joshua Henkin, Jonathan Dee, Helen Phillips, and Alice Mattison. He was a finalist for the 2021 Miami Book Fair Emerging Writer Fellowship for *A BRUTAL DESIGN*. His short fiction has appeared in *New World Writing*, *Green Mountains Review*, *JewishFiction.net*, *Crack the Spine*, and *Foliate Oak*. He lives in the Hudson Valley of New York with his wife, the novelist Mandy Berman, and their daughter.



**A BRUTAL DESIGN** (Lanternfish Press TPB Original, January 2024)

VIA Rights—Translation, 1<sup>st</sup> serial, TV/Film

Lanternfish Rights—UK, Audio

*Final Book PDF Available*

*“An uncompromising portrait of the human psyche.”*—Soon Wiley, author of *When We Fell Apart*

After the fascist takeover of his homeland and the murder of his parents, Jewish architecture student Samuel Zelnik thinks that he and his friends are bound for the gulag—or worse. Instead, he receives an unexpected offer of freedom working in the experimental utopian city of Duma. Awed by the city’s dramatic architecture but confused by the other residents’ strange behavior, Zelnik searches for his long-lost uncle who emigrated to Duma before him. His wanderings reunite him with Miriana Grannoff, an exiled avant-garde artist who was once his

teacher. Her memorial installations hidden around the city equally enchant and repel him. And gradually, they begin to reveal a truth: Duma is not the workers’ paradise it pretends to be.

From its opening sentence, *A BRUTAL DESIGN*’s narrative is disorienting, ominous, and enigmatic. Its spare and urgent prose transports readers to a city with familiar contours, but with its own twisted, alien logic. As its breathless plot ratchets up the tension, Zelnik is inexorably driven toward a fate he can’t imagine or control, culminating in a frantic and shattering conclusion that offers a stark warning - art can liberate the human spirit, or it can become the artifice that makes us complicit in our own oppression. Treading the line between speculative SF and upmarket lit, *A BRUTAL DESIGN* presents a dark take on the classic refugee’s story imbued with the paranoia of *1984* and the existential dread of *The Stranger*.