



Frankfurt 2024 Rights Guide

Adult Titles

120 Broadway, 22nd Floor, New York, NY 10271 USA

Tel: (212) 685-2400

OVERSEAS REPRESENTATIVES

Arabic: Dar Cherlin

Baltic States/Ukraine: Eastern European and Asian Rights Agency

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel: The Israeli Association of Book Publishers Ltd./Beverley Levit

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands/Scandinavia: Sebes & Bisseling Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Serbia/Croatia/Slovenia: Plima Literary Agency

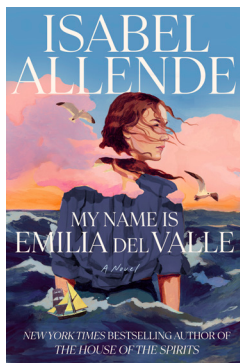
Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC/Thailand/Vietnam/Indonesia: Grayhawk Agency

Turkey: Libris Agency

UK/Commonwealth: Writers House, Peggy Boulos Smith

UK/Commonwealth *Children's*: Writers House, Alessandra Birch



MY NAME IS EMILIA DEL VALLE

Isabel Allende

Agent: Johanna Castillo

Ballantine: May 6, 2025

Translation: Writers House; UK: sold to Bloomsbury

Manuscript status: translatable Spanish manuscript available

In this spellbinding novel from the *New York Times* bestselling author of *A Long Petal of the Sea* and *The Wind Knows My Name*, a young journalist comes of age in the late 1800's and attempts to uncover the truth about her father—and herself.

In San Francisco 1866, an Irish nun, abandoned following a torrid relationship with a Chilean aristocrat, gives birth to a daughter named Emilia del Valle. Raised by a loving stepfather, Emilia grows into an independent thinker and a self-sufficient young woman.

To pursue her passion for writing, she is willing to defy societal norms. At the age of sixteen, she begins to publish pulp fiction under a man's pen name. When these fictional worlds can't contain her sense of adventure any longer, she turns to journalism, convincing an editor at *The Daily Examiner* to hire her. There she is paired with another talented reporter, Eric Whelan.

As she proves herself, her restlessness returns, until an opportunity arises to cover a brewing civil war in Chile. She seizes it, along with Eric, and while there, she meets her estranged father and delves into the violent confrontation in the country where her roots lie. As she and Eric discover love, the war escalates and Emilia finds herself in extreme danger, fearing for her life and questioning her identity and her destiny.

A riveting tale of self-discovery and love from one of the most masterful storytellers of our time, MY NAME IS EMILIA DEL VALLE introduces a character you will never forget.

Isabel Allende, born in Peru and raised in Chile, is a novelist, feminist, and philanthropist. She is one of the most widely read authors in the world, having sold more than eighty million copies of her twenty-eight books across forty-two languages. She is the author of several bestselling and critically acclaimed books, including *The Wind Knows My Name*, *Violeta*, *A Long Petal of the Sea*, *The House of the Spirits*, *Of Love and Shadows*, *Eva Luna*, and *Paula*. In addition to her work as a writer, Isabel devotes much of her time to human rights causes. She has received fifteen honorary doctorates, been inducted into the California Hall of Fame, and received the PEN Center Lifetime Achievement Award and the Anisfield-Wolf Lifetime Achievement Award. In 2014, President Barack Obama awarded her the Presidential Medal of Freedom, the nation's highest civilian honor, and in 2018, she received the Medal for Distinguished Contribution to American Letters from the National Book Foundation.

Praise for Isabel Allende:

"Allende is a genius." —*Los Angeles Times Book Review*

"Allende has everything it takes: the ear, the eye, the mind, the heart, the all-encompassing humanity." —*New York Times*

"(In *The Wind Knows my Name*)-The author draws a parallel between the viciousness of Nazism and the violence across Central America, where more than a million people have been displaced from their homes. As a means of punishment and a source of grief, family separation recurs through time, Allende powerfully shows." —*The New Yorker*

"Nothing short of astonishing... Isabel Allende has indeed shown us the relationships between past and present, family and nation, city and country, spiritual and political values. She has done so with enormous imagination, sensitivity, and compassion."

—*San Francisco Chronicle*

"Allende knows that all stories are love stories, and the greatest love stories are told by time." —Colum McCann

"An icon of world literature." —Khaled Hosseini

"Powerful . . . Allende finds real depth in her characters, especially when portraying their sacrifices. This authentic and emotionally harrowing work is a triumphant return to form." —*Publishers Weekly*, starred

"Allende is as transcendent and life-affirming as ever." —*Esquire*

Rights to MY NAME IS EMILIA DEL VALLE were sold in:

Brazil: Bertrand;

Bulgaria: Colibri;

Denmark: Politiken;

Germany: Suhrkamp;

Greece: Psychogios;

Italy: Feltrinelli;

Netherlands:

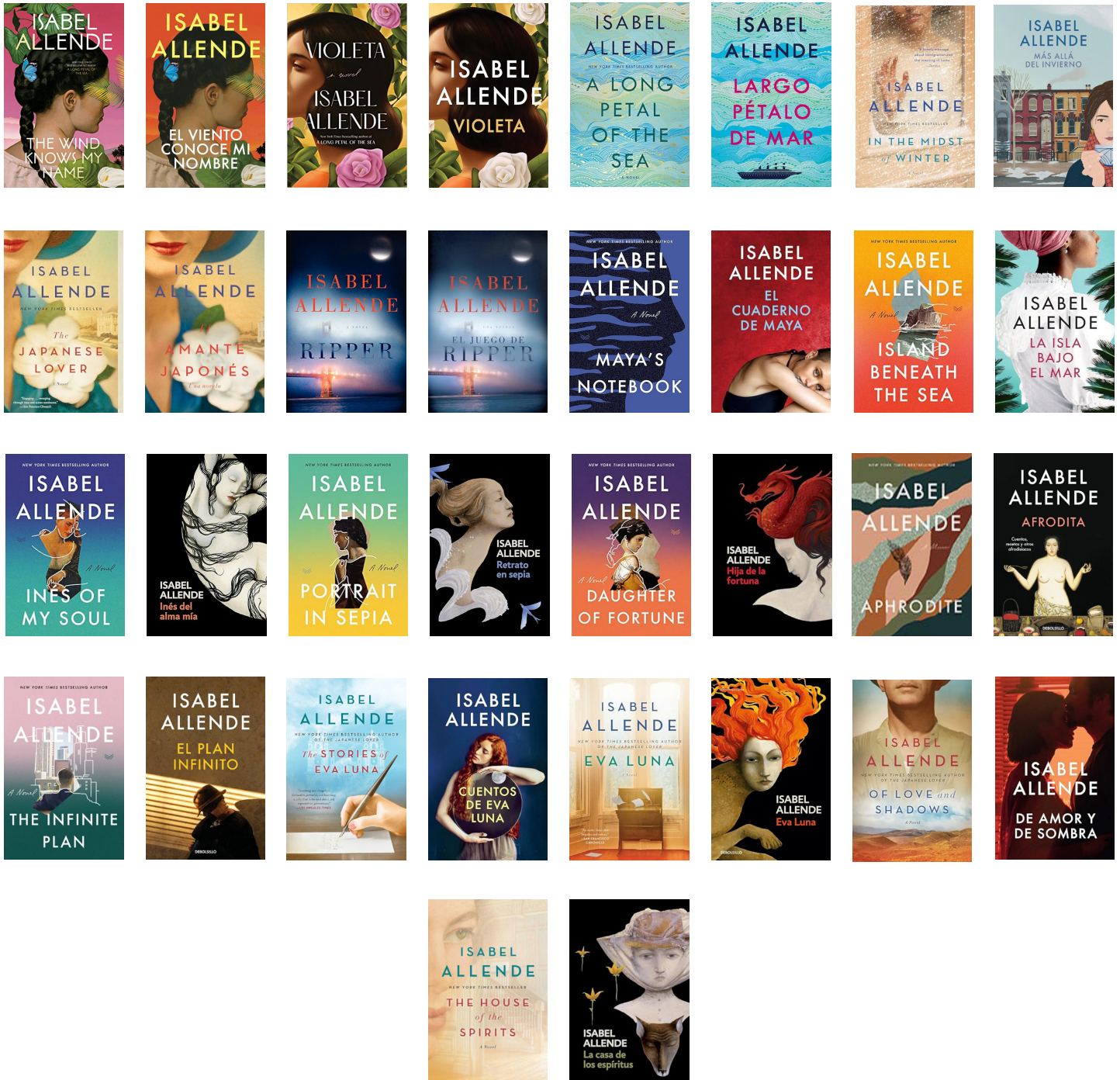
Wereldbibliotheek;

Norway: Gyldendal Norsk;

Portugal: Porto;

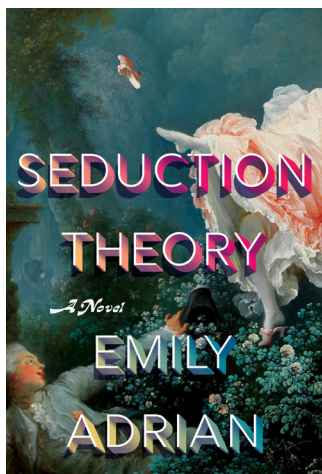
Romania: Humanitas;

Spain: Plaza y Janes.



Non-Fiction





SEDUCTION THEORY

Emily Adrian

Agent: Susan Ginsburg

Little Brown: August 12, 2025

Translation: Writers House; UK: with the publisher

Manuscript status: available Fall 2024

With the raw emotional complexity of *Conversations with Friends*, the dark academia of *Bunny*, and filled with the sharp intimacy, heart, and humor of *Splinters*, *SEDUCTION THEORY* is a profound exploration of the challenges of monogamy, marital betrayal in all its forms, the dangerous intimacy of student-professor relationships, and the power of forgiveness.

Simone is the star of the Edwards University Creative Writing Department: renowned Woolf scholar, grief memoirist, and campus sex icon. Her less glamorous and ostensibly devoted husband, Ethan, is a forgotten novelist and lecturer in the same department. But when Ethan and the department administrative assistant Abigail have sex, Simone's graduate student Roberta "Robbie" Green fictionalizes the affair in a breathtakingly invasive MFA thesis.

Determined to tell her version of the story, Robbie's youthful and sardonic voice weaves in and out of the novel until she finally takes charge of the plot. Vivid, innovative, witty, and tender, *SEDUCTION THEORY* is a story about how love and betrayal can coexist.

Emily Adrian is the author of *Everything Here Is Under Control* and *The Second Season*, as well as two critically acclaimed novels for young adults. Most recently, her memoir, *Daughterhood* was published. Her work has appeared in *Granta*, *Joyland*, *EPOCH*, *Alta Journal*, *Los Angeles Review of Books*, and *The Millions*.

"Adrian's clear sighted, blistering prose always leaves me out of breath, nervously laughing and turning the page, excited and a little scared by what she's going to say next. *SEDUCTION THEORY* nails the campus satire with savagery and grace, and it's clear that Adrian is a major talent."—Rufi Thorpe, author of *The Knockout Queen* and *Margo's Got Money Troubles*

"*SEDUCTION THEORY* is a deliriously smart, funny, sexy, page-turner in which Emily Adrian upcycles the postmodern love triangle plot into a novel of ideas. Her wayward academics raise provocative questions about truth, desire, power, obsession, and what it really means to live a shared life. There are welcome resonances with novels such as Andrew Martin's *Early Work* and Christine Smallwood's *The Life of the Mind*, with enough Nabokov in the mix to keep you on your toes to the last page, at which point you'll likely do what I did: let out a shocked and gleeful scream."—Justin Taylor, author of *Reboot*

Praise for *The Second Season*:

A Millions.com Pick of Most Anticipated Books of 2021's Second Half

A Tempest Pick of the Month for Book Clubs

"Those who have been waiting for a sports book with heart will devour the novel. The fresh story is enhanced by Adrian's smooth, absorbing writing. A perfect pick for book clubs." —*Booklist*

"Four years ago, in an essay published right here at *The Millions*, I asked why there hasn't been a Great American Basketball Novel yet. Well, there is now: *The Second Season*...Adrian writes with a knowledge and passion for the game, but fandom is not a prerequisite for falling in love with this brilliant, warm, and funny book." —*The Millions*

"The spare, bold latest from Adrian follows a sportswriter as she reckons with middle age... Even the sports-averse will be caught up in the drama." —*Publishers Weekly*

THE AGE OF CALAMITIES

Senaah Ahmad

Agent: Alexa Stark

Holt: January 2026

Translation: Writers House; UK: with the publisher

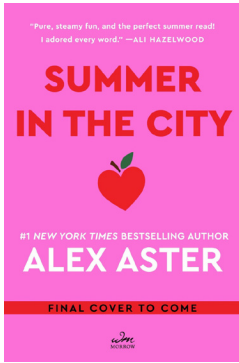
Manuscript status: available Fall 2024

An electrifying debut collection of alternate and speculative histories, inflected with horror, humor, and the fantastic.

Henry VIII wants Anne Boleyn dead, but there's a tiny problem—she keeps coming back to life. A woman on the run makes a sinister pact with teenaged Joan of Arc. It's 1945 and you're a lab tech for the Manhattan Project: in this dreamlike "choose-your-own-apocalypse," you search for a missing scientist, plagued by doomsday visions and misadventure. These stories are an evocation of life and death on history's unsteady margins: how to reckon with the blunt force impact of surviving ill-fated times. But they're also playful, vengeful, and hopeful. Historical figures are yanked into modern day, turned into ghosts, and embroiled in murder mysteries.

Fiercely clever and wildly inventive, *THE AGE OF CALAMITIES* will appeal to fans of genre-bending, metafictional works like Angela Carter's *The Bloody Chamber*, Kelly Link's *Magic for Beginners*, Carmen Maria Machado's *Her Body and Other Parties*, and Gwen Kirby's *Shit Cassandra Saw*.

Senaah Ahmad's short fiction appears in *The Paris Review*, *Best American Science Fiction and Fantasy 2021*, and *Best Canadian Stories 2021*, and is forthcoming from *McSweeney's*. In 2018, she attended the six-week Clarion Writers Workshop as the Octavia Butler Scholar. She's received the generous support of the Canada Council for the Arts, the Ontario Arts Council, the Toronto Arts Council, and the Speculative Literature Foundation. Her work was the recipient of a Pushcart Prize and the Sunburst Award and was a finalist for the National Magazine Award for Fiction.



SUMMER IN THE CITY

Alex Aster

Agent: Jodi Reamer

William Morrow: March 25, 2025

Translation: Writers House; UK: sold to Bloomsbury

Manuscript status: available

From #1 *New York Times* bestselling author Alex Aster comes her adult debut novel **SUMMER IN THE CITY**—a swoony, fast-paced rom-com set in New York City in which a screenwriter and a sexy tech CEO go from lovers to enemies and back to lovers again...

Twenty-seven-year-old screenwriter Elle has the chance of a lifetime to write a big-budget movie set in New York City. The only problem? She's had writer's block for months, and her screenplay is due at the end of the summer.

In a desperate attempt at inspiration, Elle ends up back in the city she swore she would never return to, in an apartment she could never afford (floor-to-ceiling windows, skyline views, and a new coffee shop to haunt included). It's the perfect place to write her screenplay...until she realizes her new neighbor is tech "Billionaire Bachelor" Parker Warren, her stairwell hookup from two years ago. It's been a lovers-to-enemies situation ever since.

When seeing him again turns into a full night of hate-fueled writing, Elle realizes her enemy/twisted muse might just be the key to finishing her screenplay... if she can stand being around her polar opposite. She writes anonymously, and he's on the cover of every business magazine. He frequents fancy red carpeted events, and she doesn't like leaving her emotional support five block radius.

One summer. One wall apart. He needs to fake a buzzy relationship during his company's precarious acquisition. She needs to write a movie around a list of NYC locations. Both need a break from their unrelenting schedules, and a chance to rediscover the skyscraper glimmering, pizza crusted, sunlit charms of the city.

Summers always end, and so will this agreement. It's all pretend. Promise.

Until it isn't.

Alex Aster is a #1 *New York Times*, *Wall Street Journal*, and *Publishers Weekly* bestselling author as well as an internationally bestselling author and one of the most followed novelists on social media. Her #1 YA bestselling fantasy novel, *Lightlark*, lived on the *New York Times* YA hardcover bestseller list for 53 straight weeks and is now perched on the *New York Times* YA paperback list. Her sequel, *Nightbane*, continues to chart on the *New York Times* YA hardcover list. She has appeared on *Good Morning America*, *The Today Show*, and *The Kelly Clarkson Show*, among others, and has been featured in *Forbes*, *Business Insider*, *The Guardian*, *Cosmopolitan*, *People Magazine*, *Bustle*, *Entertainment Weekly*, *The Hollywood Reporter*, *Refinery29*, and more. She has over 1.5 million followers on TikTok and Instagram.

"This book is voicy, refreshing, and with two lovable lead characters who have the kind of chemistry that makes you never want to stop reading! *SUMMER IN THE CITY* is full of banter, sizzling, and so immersive, it made me feel like I was walking around New York. Pure, steamy fun, and the perfect summer read! I adored every word, and I hope Alex Aster never stops writing romance!!"

—Ali Hazelwood, #1 *New York Times* bestselling author

Praise for *Lightlark*:

"Gorgeously lush and cinematic, *Lightlark* is the kind of fantasy that indulges all your senses, makes you swoon, and then knocks you sideways with twists. You won't want to put this down." —Marie Lu, #1 *New York Times* bestselling author of *Skyhunter*

"Fantasy that reads like a breath of fresh air. Filled with secrets aplenty and enthralling magic, *Lightlark* will have you gasping then swooning while these valiant rulers fight to break their curses."

—Chloe Gong, #1 *New York Times* bestselling author of *These Violent Delights*

"If *The Hunger Games* was a dark fairy tale, you'd get the vicious and enchanting *Lightlark*. Get ready to be transported into a dazzling world where love is a death sentence and the romances between competitors are even fiercer than the curses plaguing the islands."

—Adam Silvera, #1 *New York Times* bestselling author of *They Both Die at the End*

"Alex Aster's *Lightlark* is an ebullient, fast-paced fantasy, with a beautifully rendered world that seethes with intrigue, romance and tension. I couldn't turn the pages fast enough." —Sabaah Tahir, #1 *New York Times* bestselling author of *An Ember in the Ashes*

"Grim, one of Isla's love interests, is a total scene-stealer. . .their steamy scenes are a definite highlight." —Kirkus

Rights to *SUMMER IN THE CITY* were sold in:

France: Lumen;

Germany: Fischer;

Hungary: Maxim;

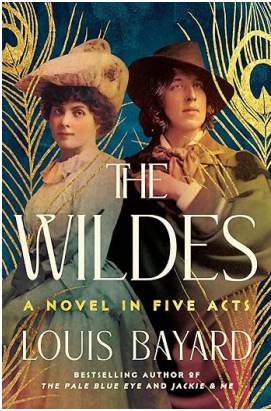
Netherlands:

HarperCollins;

Spain: PRH Grupo

Editorial;

Turkey: Parola.



Rights to THE WILDES were sold in:

Ukraine: One More Page.

THE WILDES: A NOVEL IN FIVE ACTS

Louis Bayard

Agent: Dan Conaway

Algonquin: September 17, 2024

Translation/UK: Writers House

Finished Books Available

From the bestselling author of *The Pale Blue Eye*, Louis Bayard, comes *Atonement* meets *The Paris Wife*, a brilliantly original, profoundly empathetic story about Oscar Wilde's wife Constance and their two sons in the aftermath of the famous playwright's imprisonment for homosexuality, told against the backdrop of Victorian England and World War I.

In September of 1892, Oscar Wilde and his family retreated to the idyllic Norfolk countryside for a holiday. His wife, Constance, has every reason to be happy: two beautiful sons, a stellar reputation as an advocate for progressive causes, and a delightfully charming and affectionate husband and father, who is perhaps the most famous man in England. But as an assortment of houseguests arrive, including an aristocratic young wannabe poet named Lord Alfred Douglas, Constance gradually—and then all at once—comes to see that her husband's heart is elsewhere and that the growing intensity between the two men threatens the whole foundation of their lives.

THE WILDES: A NOVEL IN FIVE ACTS revolves around that fateful summer: what happened, and what might have been. When it was exposed, Oscar's affair with Lord Alfred Douglas—Bosie, as he was known—led to Wilde's imprisonment for homosexuality, and the financial and emotional ruin of his family. In Act Two, Bayard reveals Constance and their sons, Cyril and Vyvyan, in exile, forced to sell their possessions, leave England, and hide their identities. Act Three, from the perspective of Cyril, brings readers into the French trenches of World War I, where Cyril must grapple with the kind of man he wants to become, while Act Four reveals Vyvyan in London, years after the war, searching for answers from those who knew his parents. And in a brilliant act of the imagination, Act Five brings the entire cast back together in a surprising, poignant, and tremendously satisfying tableau.

With Louis Bayard's trademark sparkling dialogue, paired with his deep insight into the lives and longings of all his characters—and based on real events—THE WILDES could almost have been created by Oscar Wilde himself: lightly told but with hidden depths, it is an entertaining and dramatic story about the human condition.

In the words of the *New York Times*, **Louis Bayard** "reinvigorates historical fiction," rendering the past "as if he'd witnessed it firsthand." His acclaimed novels include *The Pale Blue Eye*, adapted into the global #1 Netflix release starring Christian Bale, *Jackie & Me*, ranked by the *Washington Post* as one of the top novels of 2022, the national bestseller *Courting Mr. Lincoln*, *Roosevelt's Beast*, *The School of Night*, *The Black Tower*, and *Mr. Timothy*, as well as the highly praised young-adult novel, *Lucky Strikes*. A *New York Times* Notable author, he has been nominated for both the Edgar and Dagger awards, and his story, "Banana Triangle Six," was chosen for *The Best American Mystery Stories*.

"A bittersweet tragicomedy. Bayard turns the Wilde family's tragedy into an engrossing, eternally relevant fable of fame, scandal, and love." —*Kirkus*, starred

"What was lost to history Louis Bayard has brilliantly brought to life: the wit, charm, tragedy and tenderness of Wilde's family. Wonderfully researched, beautifully crafted, movingly told, THE WILDES is a treasure to read."
—Andrew Sean Greer, Pulitzer Prize-winning author of *Less* and *Less Is Lost*

"THE WILDES is a boldly audacious re-visioning of the martyrdom of Oscar Wilde, one which would have astonished Wilde himself." —Joyce Carol Oates, award-winning poet and novelist

"It requires a novelist of great audacity to dare to attempt to bring Oscar Wilde back to life, and it requires a novelist of great skill, to say nothing of wit, to manage the feat persuasively. Happily, Louis Bayard is both of those novelists. As if that were not enough, *The Wildes* also presents us with a portrait of Oscar's wife, Constance, that is little short of breathtaking in its vibrant depth, and a recounting of the heartbreaking tragedy of the Wildes that is eloquent and fully compassionate to all its characters, certainly to the Wildes' sons, Cyril and Vyvyan, and even to (almost astonishingly) that feckless instrument of destruction Lord Alfred Douglas. I read THE WILDES in an improbable state of breathless suspense, so wonderfully well has Bayard presented us with real people pressing, often excruciatingly, toward fateful decisions. This is an intoxicatingly gorgeous novel." —Benjamin Dreyer

"Louis Bayard has outdone himself with this brilliant novel. THE WILDES combines the best of Bayard's trademark wit and charm with dialogue so sharp and masterful that Oscar Wilde himself could have written it. It transported me to a different time and made me laugh, gasp, and tear up. Bravo!" —Angie Kim, *New York Times* bestselling author of *Happiness Falls*



MONA ACTS OUT

Mischa Berlinski

Agent: Susan Ginsburg

Norton Liveright: January 21, 2025

Translation/UK: Writers House

Manuscript status: available

An exuberant, deeply moving novel by the National Book Award–nominated author of *Fieldwork*.

Celebrated stage actress Mona Zahid wakes up on Thanksgiving morning to the clamor of guests packed into her Manhattan apartment and to a wave of dread: her in-laws are lurking on the other side of the bedroom door; she’s still fighting with her husband; and in just a few weeks she will begin rehearsals as Shakespeare’s Cleopatra, the hardest role in theater. In an impulsive burst, Mona bounds out the door with the family dog in tow (“I forgot the parsley!” is her lame excuse) to find her estranged mentor, Milton Katz, who was recently forced out of the legendary theater company he founded amid accusations of sexual misconduct. Mona’s escape turns into an overnight adventure that brings her face-to-face with her past, with her creative power and its limitations, and ultimately, with all the people she has ever loved.

Beguilingly approachable and intricately constructed, at once funny and sad and wise, MONA ACTS OUT is a novel about acting and telling the truth, about how we play roles to get through our days, and how the great roles teach us how to live.

Mischa Berlinski is the author of *Fieldwork*, a finalist for the National Book Award, and *Peacekeeping*. He has written for the *New York Review of Books* about Haitian politics, has tried to buy a zombie for *Men’s Journal*, and investigated a woman who married a snake for *Harper’s Magazine*. His writing has appeared in the *Best American Essays* and the *Best American Travel Writing*. He is the recipient of a Whiting Writers’ Award and the American Academy of Arts and Letters’ Addison M. Metcalf Award.

“After a few pages, I canceled my dinner plans rather than put this one down. I absolutely loved it. With stunning, almost alarming, insight into one woman’s longing, Mischa Berlinski reveals a significant truth: the good life is not necessarily a happy life. An unflinchingly honest novel that explores the complexities of the human condition and the ambiguities of contemporary morality, MONA ACTS OUT epitomizes great comedy; deftly woven throughout its fabulously hilarious prose is significant wisdom and sorrow. Mona, along with the full cast of characters, including Barney the dog, will reside in my heart and mind, always.” —Binnie Kirshenbaum, author of *Rabbits for Food*

Praise for *Peacekeeping*:

“Powerfully intelligent ... There’s a good deal of magic in the way that Mr. Berlinski, in command of fact and emotion, pilots this big novel safely home.” —*The New York Times*

“On the troubled half-island of Haiti, love, power, and poverty collide, as do a tough Florida cop, a beautiful singer, politicians, and the United Nations post-2004 peacekeeping mission . . . [Berlinski] is a kind of heir to Graham Greene and Robert Stone, both for his excellent storytelling and for the way it can reveal a bigger picture.” —*Kirkus*, starred

“Berlinski follows his National Book Award-nominated debut with a compelling tale that again immerses readers in the intrigues of an enthralling locale ... The Haiti [Berlinski] describes is one in which there are always multiple versions of the truth, some we can bear to tell ourselves, and others we cannot.” —*Booklist*, starred

“A formidable piece of work ... the book’s easy way with local stories and lore bespeaks the familiarity that comes with rich firsthand experience ... [Berlinski is] a sharp collector of stories, and he has an enjoyable way of threading his narration with story: Berlinski knows how to keep leading us on.” —*The New Yorker*

“Marvelous ... *Peacekeeping* gallops ahead toward the horizon of tragedy, yet the novel is brightened by the author’s sense of the absurdities that saturate an enterprise like a U.N. mission and the weird, byzantine intimacies at the ground level of globalization ... *Peacekeeping*, in that sense, is a welcome bearer of enlightenment and a raw reminder of the limits of empathy.” —*The Washington Post*

Praise for *Fieldwork*:

“A Russian doll of a read ... A story that cooks like a mother.” —Stephen King, *Entertainment Weekly*

“Airtight and intensely gripping ... His treatment of both religious missionary and anthropological fieldwork is subtle and insightful. Impeccable research and a juicy, intricate plot play off in this perfectly executed debut.” —*Kirkus*, starred

“Gripping and entertaining ... A quirky, often brilliant debut, bounced along by limitless energy.” —*The New York Review of Books*

“An intoxicating journey filled with missing souls and vengeful spirits.” —*The Washington Post*

Rights to previous titles by Mischa Berlinski were sold (by FSG) in:
Croatia: Profil;
France: Albin Michel;
Greece: Indiktos;
Indonesia: Maroon Books;
Israel: Kinneret;
Italy: Gran Via Edizioni;
Portugal: Publisher Team;
Spain: Alfaguara;
Vietnam: Hagiang Comcul.

THE LIST

Steve Berry

Agent: Simon Lipskar

Grand Central: July 22, 2025

Translation/UK: Writers House

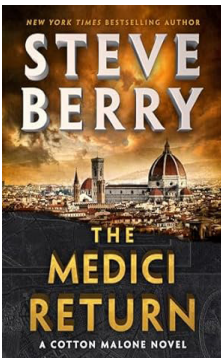
Manuscript status: available Fall 2024

Master of the historical thriller and international phenomenon Steve Berry offers a gripping, standalone story that’s unlike anything he’s written before: a legal thriller about a small-town Georgia lawyer who discovers the most nefarious of plots in the most unlikely of places. Steve himself practiced law for decades in Georgia before writing full-time, so with THE LIST, he is in many ways coming home, like his main character, Brent Walker.

Ten years ago, after the sudden death of his wife, Walker closed his law practice, said goodbye to his parents, and moved three hundred miles away from Concord, Georgia in self-imposed exile. Now, two years after the death of his father, he’s coming back to the quaint, riverside town to take care of his ailing mother and to work as assistant general counsel at the esteemed Southern Republic Pulp and Paper Company.

For decades, Southern Republic has invested heavily in Concord, building a paper mill and creating a thriving community where its employees live, work, and retire. Unlike countless other mills across the South that have closed, Southern Republic survived, becoming a model for the paper industry. But some of the company’s methods are inimitable. In fact, Southern Republic’s success is largely thanks to the top-secret Priority Program, a highly unorthodox way to control costs that provides a huge edge over the competition.

The only people who know of the program’s existence are its three owners. But one of them, MacDonald Rhodes, has had a change of heart. Terminally ill and desperate for redemption, Rhodes orchestrated Brent’s return to Concord and set him on the path to expose and dismantle the Priority Program. However, it’s a plan that will not only criminally implicate Rhodes’ two partners, it will also place Brent Walker right in the crosshairs of powerful men who want him dead, with only one course left available to him: find and reveal the shocking secret of “The List”.



THE MEDICI RETURN (COTTON MALONE #19)

Steve Berry

Agent: Simon Lipskar

Grand Central: February 11, 2025

Translation: Writers House; UK: sold to Hodder & Stoughton

Manuscript status: available Fall 2024

From celebrated New York Times bestselling author Steve Berry comes the latest installment in his wildly popular Cotton Malone series — an adventure that takes Cotton to Tuscany to solve a five hundred year old mystery.

Former Justice Department operative, Cotton Malone, has been asked to assist the Swiss guard with determining whether Cardinal Jason Richter has engaged in bribery and theft. It’s a favor for Stephanie Nelle, once his boss at the Magellan Billet, who is doing a favor for the Vatican. But nothing is as it seems. Three hundred thousand euros are found, a Swiss Guardsman is murdered, and a killer sets his sights on both Cotton and the cardinal.

Together they are thrust into a search for a forgotten document, a 16th century Pledge of Christ executed by Pope Julius II that reveals a debt owed by the Vatican, still valid after five centuries, now worth in the trillions of dollars. But when the trail to collecting that debt leads Cotton to the famed Medici of Florence—a family that history says died out, without heirs, centuries ago—he realizes that two more things also hang in the balance. Who will be the next prime minister of Italy, and who will become the next pope.

From a quiet hilltop village in central Germany, to the ancient city of Siena with its famed Palio horse race, and finally to the historic piazzas, churches, and crypts of Florence, Cotton Malone uncovers the answers, one by one, everything hinging on when, and if, the Medici return.

Steve Berry is the *New York Times* bestselling author of *The Last Kingdom*, *The Kaiser’s Web*, *The Warsaw Protocol*, *The Malta Exchange*, *The Bishop’s Pawn*, *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King’s Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor’s Tomb*, *The Templar Legacy*, *The Omega Factor*, and *The Atlas Maneuver*.

Rights for recent Steve Berry titles were sold in:

Bulgaria: Obsidian;

Czech: Albatros;

France: Le Cherche-Midi Editeur;

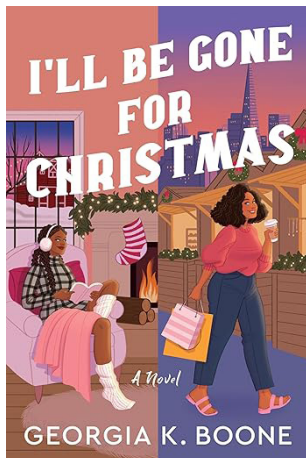
Hungary: Gabo;

Italy: Casa Editrice

Nord;

Netherlands: De

Fontein.



I'LL BE GONE FOR CHRISTMAS

Georgia K. Boone

Agent: Simon Lipskar

Avon: October 8, 2024

Translation: Writers House; UK: with the publisher

Finished Books Available

For fans of *The Holiday* comes a heartwarming Christmas house-swap debut rom-com where finding yourself and finding love come hand in hand.

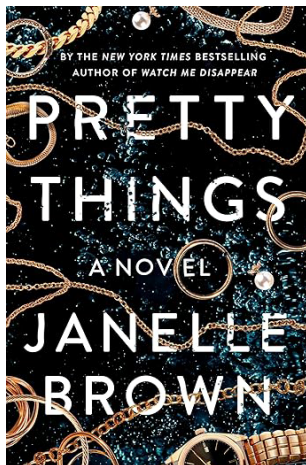
Bee Tyler needs a break. In the bustling San Francisco tech community, no one ever seems to stand still—especially her perfect sister and business partner, Beth. So when her best friend suggests a getaway on the wildly popular house swap app, *Vacate*, Bee decides a countryside retreat might be exactly what she needs.

Clover Mills has had a year. Between losing her mother and making the complicated decision to leave her fiancé, sticking around the idyllic Christmas obsessed town of Salem, Ohio just doesn't feel right. So when she hears about *Vacate*, she jumps at the chance to spend the holidays in the unfamiliar city of San Francisco.

Soon enough, Bee is living in Clover's cozy Salem cottage, and Clover is living in Bee's sleek San Francisco apartment. As Clover can't seem to stop running into Bee's frustratingly gorgeous sister, Beth, and Bee finds herself spending more and more time with Clover's ultra charming ex-fiance, Knox, the two women realize that this Christmas they may just find what they were looking for and more...

Georgia K. Boone is a writer, a poet, and the daughter of storytellers. Once, in a Brooklyn community center, she read James Baldwin's quote "You can't tell the children there's no hope," and she carries those words from the city to the desert and beyond.

"With dual settings, interconnected storylines, and endearing characters, Boone's debut offers a fast-paced, warm holiday romance with wide-ranging appeal." —*Library Journal*, starred



Pretty Things (2020)

Rights to Janelle Brown's recent titles have sold in:

Bulgaria: Gnezdoto;

China: Beijing Xiron Books;

Czech: Nakladatelství Leda;

Lithuania: Leidykla Sofoklis.

WHAT KIND OF PARADISE

Janelle Brown

Agent: Susan Golomb

Random House: June 10, 2025

Translation/UK: Writers House

Manuscript status: available Fall 2024

A teenage girl breaks free from her father's world of isolation in this exhilarating novel of family, identity, and the power we have to shape our own destinies—from the *New York Times* bestselling author of *Pretty Things* and *Watch Me Disappear*.

The first thing you have to understand is that my father was my entire world.

Growing up in an isolated cabin in Montana in the mid-1990s, Jane knows only the world that she and her father live in: the woodstove that heats their home, the vegetable garden where they try to eke out a subsistence existence, the books of nineteenth-century philosophy that her father gives her to read in lieu of going to school. Her father is elusive about their pasts, giving Jane little beyond the facts that they once lived in the Bay Area and that her mother died in a car accident, the crash propelling him to move Jane off the grid to raise her in a Thoreau-like utopia.

As Jane becomes a teenager she starts pushing against the boundaries of her restricted world. She begs to accompany her father on his occasional trips away from the cabin. But when Jane realizes that her devotion to her father has made her an accomplice to a horrific crime, she flees Montana to the only place she knows to look for answers about her mysterious past, and her mother's death: San Francisco. It is a city in the midst of a seismic change, where her quest to understand herself will force her to reckon with both the possibilities and the limitations of the fledgling Internet, and where she will come to see that the love her father has given to her has come at a great cost—and with great danger.

In this sweeping, suspenseful novel from bestselling author Janelle Brown, we see a young woman on a quest to understand how we come to know ourselves. It is a bold and unforgettable story about parents and children; nature and technology; innocence and knowledge; the losses of our past and our dreams for the future.

Janelle Brown is the *New York Times* bestselling author of *I'll Be You*, *Pretty Things*, *Watch Me Disappear*, *All We Ever Wanted Was Everything*, and *This Is Where We Live*. An essayist and journalist, she has written for *Vogue*, *The New York Times*, *Elle*, *Wired*, *Self*, *Los Angeles Times*, *Salon*, and more.

Praise for *Pretty Things*:

"A page-turner."—*Real Simple*

"Impossible to put down, *Pretty Things* is smart, seductive, and utterly captivating."—*PopSugar*

"Full of tantalizing twists and shocking deceptions, this is an intelligent social commentary that is also deliciously fun to read."
—*The Week*

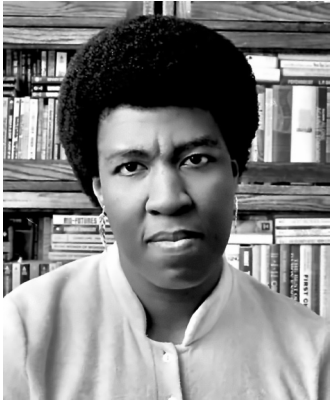
"It's *Dynasty* meets Patricia Highsmith. . . . Duplicity abounds when two messed-up clans collide, and Brown's final multiple twists are doozies." —*The Washington Post*

"Fiendishly clever." —*Kirkus*

"A can't-look-away story of and for our generation, *Pretty Things* combines a spellbinding setting with dark, slippery secrets to expose what we've always known—or maybe just hoped—to be true about the gilded lives presented in our social media feeds. Janelle Brown is a literary powerhouse." —Chandler Baker, *New York Times* bestselling author of *Whisper Network*

"I devoured this book—an incredible read."—Jessica Knoll, *New York Times* bestselling author of *Luckiest Girl Alive*

"I love a good con story—especially when I can't tell who's the actual mark and who's the real con artist. In Janelle Brown's compulsively readable *Pretty Things*, the good girls and the bad girls keep switching places in a story that will keep you turning pages till the end. Even more richly told than *Watch Me Disappear*, Brown's latest novel has the same sharp observations that are her trademark—about shifting identities and the secrets we all keep." —Attica Locke, author of *Heaven, My Home*

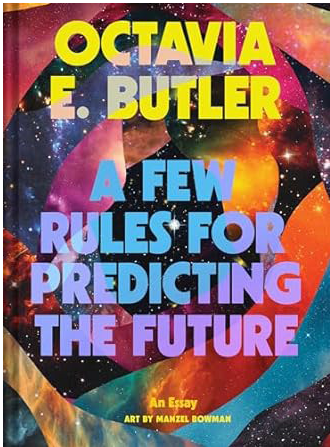


Courtesy of the Octavia E. Butler Estate

OCTAVIA E. BUTLER – FEMINIST ICON AND VISIONARY AUTHOR

OCTAVIA E. BUTLER was a renowned African-American writer who received a MacArthur “Genius” Grant and PEN West Lifetime Achievement Award for her body of work. She is the author of several award-winning novels including *Kindred*, winner of the Hugo Award, *Parable of the Talents*, which won the Nebula for Best Novel, and *Parable of the Sower*, which became a *New York Times* bestseller 27 years after publication. Acclaimed for her lean prose, strong protagonists, and social observations in stories that range from the distant past to the far future, sales of her books have increased enormously since her death as the issues she addressed in her Afrofuturistic, feminist novels and short fiction have only become more relevant. She passed away on February 24, 2006.

- MacArthur “Genius” Grant Recipient and pillar of Afrofuturism Octavia E. Butler’s prescient work darkly imagines the future of humankind
- Taught in over 400 colleges and universities
- More than 20 foreign sales in just the past two years



A FEW RULES FOR PREDICTING THE FUTURE

Agent: Merrilee Heifetz

Chronicle: June 18, 2024

Translation: Writers House; UK: sold to Headline

Finished Books Available

The wise words of science fiction icon Octavia E. Butler live on in this beautiful and giftable little volume.

“There’s no single answer that will solve all our future problems. There’s no magic bullet. Instead there are thousands of answers—at least. You can be one of them if you choose to be.”

Originally published in *Essence* magazine in the year 2000, Octavia E. Butler’s essay “A Few Rules for Predicting the Future” offers an honest look into the inspiration behind her science fiction novels and the importance of studying history and taking responsibility for our actions if we are to move forward.

Organized into four main rules, this short essay reminds readers to learn from the past, respect the law of consequences, be aware of their perspectives, and count on the surprises. Citing the warning signs of fascism, the illusive effects of fear and wishful thinking, and the unpredictable nature of what is yet to come, Butler shares realistic but hopeful suggestions to shape our future into something good. An inspiring and motivational gift for students and recent graduates, fans of Butler’s work, and anyone seeking a brighter day tomorrow, this exquisite gift book includes stunning Afrofuturist artwork by Manzel Bowman alongside the full text of the original essay.

Praise for Octavia E. Butler:

“The marker you should judge all other time-travelling narratives by.” –*Guardian* (on *KINDRED*)

“[Her] evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human.” –*New York Times*

“*KINDRED* is that rare magical artifact ... the novel one returns to, again and again.” –Harlan Ellison

“One cannot finish *KINDRED* without feeling changed. It is a shattering work of art.” –*Los Angeles Herald-Examiner*

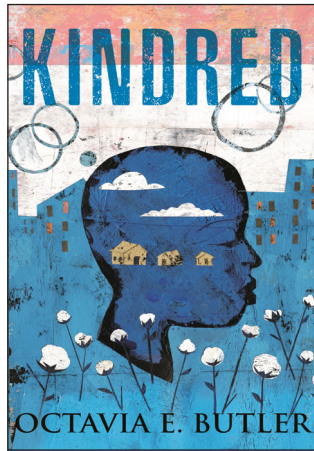
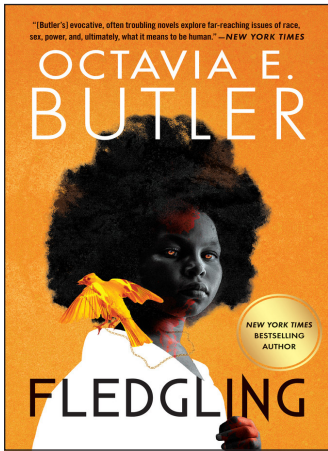
“Brilliant, endlessly rich...pairs well with *1984* or *The Handmaid’s Tale*.” –John Green, *New York Times* (on *PARABLE OF THE SOWER*)

“If there is one thing scarier than a dystopian novel about the future, it’s one written in the past that has already begun to come true. This is what makes *PARABLE OF THE SOWER* even more impressive than it was when first published.” –Gloria Steinem

“Octavia E. Butler is one of the finest voices in fiction—period... A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature.” –*Washington Post Book World*

“By writing Black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that Black people belonged in science fiction only if their Blackness was crucial to the plot.” –*The New Yorker*

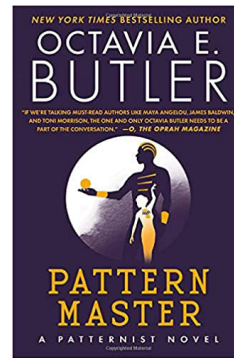
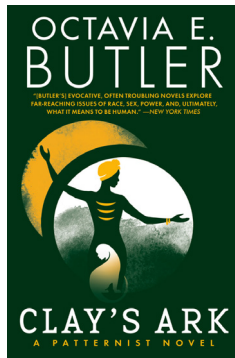
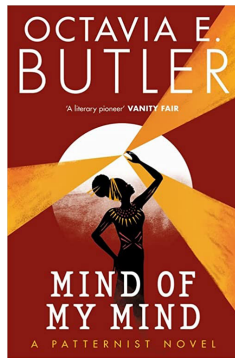
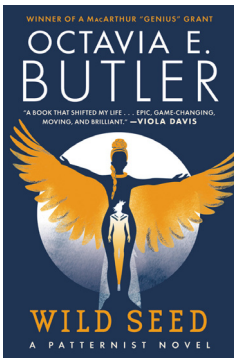
“Choose your leaders with wisdom and forethought. To be led by a coward is to be controlled by all that the coward fears. To be led by a fool is to be led by the opportunists who control the fool. To be led by a thief is to offer up your most precious treasures to be stolen. To be led by a liar is to ask to be lied to. To be led by a tyrant is to sell yourself and those you love into slavery.” –Octavia E. Butler



Cover designs for Grand Central Press's 2022 reissue of FLEDGLING and Beacon Press's 2022 gift edition of KINDRED.

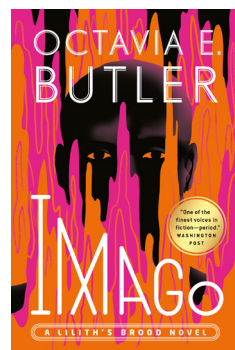
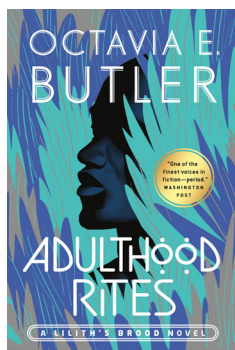
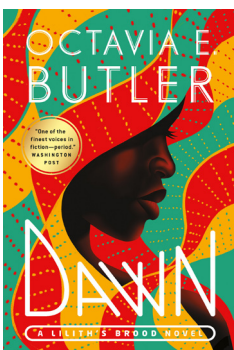
Rights to FLEDGLING are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Italy:** Fanucci Editore; **Korea:** Psyche's Forest Books; **Turkey:** Ithaki.

Rights to KINDRED are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **China:** Beijing Xiron; **France:** Au Diable Vauvert; **Georgia:** Zolani Kata; **Germany:** w_orten & meer; **Greece:** Aiolos; **Israel:** Moby Dick Books; **Hungary:** Agave; **Italy:** Edizioni Sur; **Japan:** Kawade Shobo; **Korea:** Gimm-Young; **Netherlands:** Signatuur; **Poland:** MAG; **Spain:** Capitan Swing; **Sweden:** Trut Publishing and Art; and **Turkey:** Ithaki.



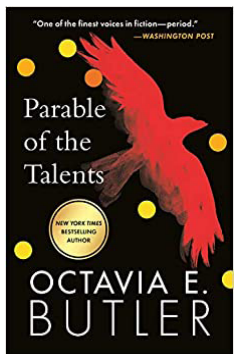
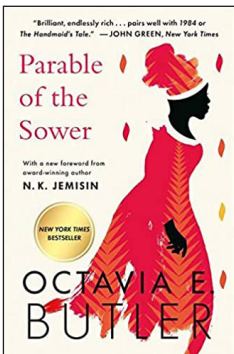
Cover designs for Grand Central's 2020 reissue of the *Patternist* series: WILD SEED, MIND OF MY MIND, CLAY'S ARK, and PATTERNMASTER.

Rights to books in the *Patternist* series are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Germany:** Heyne; **Korea:** Gimm-Young; **Poland:** MAG; **Turkey:** Ithaki.



Cover designs for Grand Central's 2021 reissue of the *Lilith's Brood* series: DAWN, ADULTHOOD RITES, and IMAGO.

Rights to books in the *Lilith's Brood* series are active in: **Brazil:** Morro Branco; **Catalan:** Maimés Llibres; **China:** Beijing Huaxaca Winshare Books Co.; **France:** Au Diable Vauvert; **Germany:** Heyne; **Hungary:** Agave; **Italy:** Mondadori; **Korea:** East Asia; **Poland:** Vesper; **Spain:** Ediciones B; **Sweden:** Trut Publishing and Art; **Turkey:** Ithaki.



Rights to books in the *Earthseed* series are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **Bulgaria:** Orange Books; **Chile:** Ediciones Overol Andres Alejandro Florit Centro; **China:** Beijing Huaxaca Winshare Books Co.; **Czech Republic:** Argo; **France:** Au Diable Vauvert; **Germany:** Heyne; **Greece:** Aiolos; **Hungary:** Agave; **Italy:** Edizioni Sur; **Japan:** Take Shobo; **Korea:** Gimm-Young; **Netherlands:** Signatuur; **Romania:** Editura Hecate; **Spain:** Capitan Swing; **Sweden:** Ovipositor Press; **Taiwan:** China Times.

Octavia E. Butler is also published in the UK by Headline.



WHEN THE WOLF COMES HOME

Nat Cassidy

Agent: Alec Shane

Tor Nightfire: April 22, 2025

Translation: Writers House; UK: sold to Titan Books

Manuscript status: available

Nat Cassidy, author of *Mary* and *Nestlings*, returns with *WHEN THE WOLF COMES HOME*, an unabashed, adrenaline-fueled pop horror thriller reminiscent of Dean Koontz and Stephen King, and inspired by *The Lathe of Heaven* and *Terminator 2*.

One night, Jess, a struggling actress, finds a five-year-old runaway hiding in the bushes outside her apartment. After a violent, bloody encounter with the boy's father, she and the boy find themselves running for their lives.

As they attempt to evade the boy's increasingly desperate father, horrifying incidents of butchery follow them. At first Jess thinks she understands what they're up against, but she's about to learn there's more to these surreal and grisly events than she could've ever imagined.

And that when the wolf finally comes home, none will be spared.

"Nat Cassidy delivers another new horror classic. Inventive yet satisfyingly nostalgic, brutal and terrifying yet poignant and heartfelt, an exhilarating thrill-ride with breakneck pacing that's as entertaining as it is profound. *WHEN THE WOLF COMES HOME* cements Cassidy's status as one of horror's all-time greats. His best yet." —Rachel Harrison, *USA Today* bestselling author

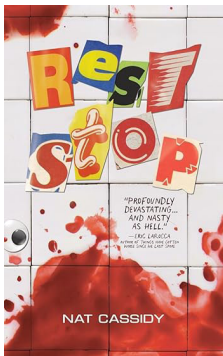
"An adrenalized, page-turning fairy tale of terror that hunts you down and reminds you that there's nothing more terrifying than fear itself. Cassidy's latest plunges the reader into a shape-shifting nightmare—*WHEN THE WOLF COMES HOME* takes you in its jaws and shakes until you scream." —Ellie Marney, *New York Times* bestselling author of *None Shall Sleep*

"*WHEN THE WOLF COMES HOME* is somehow terrifying, utterly moving, and funny all at once. A rip-roaring (and sometimes simply roaring) journey through fear itself, it asks intelligent questions about what it takes to be brave when the world keeps unveiling horror after horror." —Clémence Michallon, internationally bestselling author of *The Quiet Tenant*

"*WHEN THE WOLF COMES HOME* is a wolf-headed chimera of a novel about monstrous fathers, the power of imagination, and the brutal chaos of creating—the terrors we ignite into being, intentionally and unwittingly, as parents, as children, as tender souls bound together by the pain and violence we can't stop inflicting on each other. This full-tilt, wildly imaginative creature feature moves like a four-legged beast hungry for revenge—it will rip your throat out and devour your heart. Nat Cassidy fans will be left howling for more." —Luke Dumas, bestselling author of *The Paleontologist* and *A History of Fear*

"Utterly relentless, this kinetic hot rod of a horror novel is pure adrenalized dread that starts and never stops and nothing will save you from its breakneck tension, bone-breaking horror, and heartbroken prose." —Clay McLeod Chapman, author of *Wake Up and Open Your Eyes*

"Straight out of *The Twilight Zone*, a page-a-minute horror thriller that delivers ALL THE FEELS. Heart-pounding and hearts-wrenching at the same time with a twist at the end that might cold-cock you. Nat Cassidy is proving to be a singular voice in horror—crazily imaginative and deeply human." —Alma Katsu, author of *The Fervor*



REST STOP

Nat Cassidy

Agent: Alec Shane

Shortwave Media: October 15, 2024

Translation/UK: Writers House

Finished Books Available

A young musician finds himself locked inside a gas station bathroom in the middle of the night by an unseen assailant, caught between the horrors on the other side of the door and the horrors rapidly skittering down the walls inside.

Nat Cassidy is the author of the acclaimed novels *Mary: An Awakening of Terror* and *Nestlings*. His books have been featured in best-of lists from *Esquire*, *Harper's Bazaar*, *NPR*, *The Chicago Review of Books*, the New York Public Library, and more, and he was named one of the "writers shaping horror's next golden age" by *Esquire*.

"Profoundly devastating... and nasty as hell." —Eric LaRocca, author of *Things Have Gotten Worse Since We Last Spoke*

Rights to recent Nat Cassidy titles were sold in:

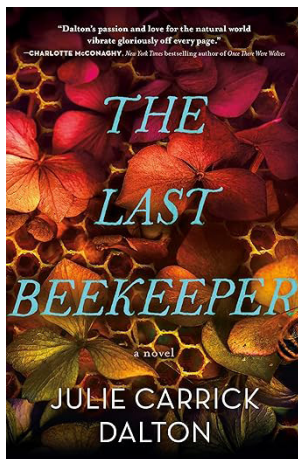
Brazil: Darkside;

Czech: Dobrovsky;

Serbia: Publik

Praktikum;

Turkey: Destek Yapim
Produksiyon Dis Ticaret.



The Last Beekeeper (2023)

Rights to recent Julie Carrick Dalton titles were sold in:

Bulgaria: Enthusiast;

Netherlands: Luitingh-Sijthoff.

THE FOREST BECOMES HER

Julie Carrick Dalton

Agent: Stacy Testa

St. Martin's: Winter 2026

Translation/UK: Writers House

Manuscript status: available

At the intersection of *Weyward* and *Migrations* lies the perfect choice for your next book club: Julie Carrick Dalton's *THE FOREST BECOMES HER*, a gorgeous, hopeful novel about three women from different generations navigating the complexities of family, the impacts of our choices, and our deep connections to the natural world beneath our feet.

In historic, bucolic Concord, Massachusetts, a centuries old forest has been removed to make way for a new, eco-friendly housing development. The locals are upset by the destruction, but out-of-towners like Hazel Stoddard are flocking to put down roots in their new guilt-free dream homes.

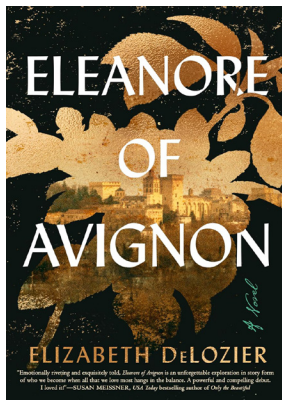
Soon a tragedy leaves Hazel unmoored in her new life, and she begins to feel the pull of the absent forest. Hazel is not alone—her neighbors, real estate agent Stella Flint and teenage environmentalist Polly Bauer, each have their own traumas and their own relationship to the land. The three women are drawn together to save the last remaining oak tree, or they risk losing themselves to lingering shadows that only they can see.

In *THE FOREST BECOMES HER*, Julie Carrick Dalton brings hope and reverence to this lush celebration of multigenerational female relationships, the ever-evolving female form, humanity's connection to our changing world, and the mysteries that still exist in nature.

As a journalist, **Julie Carrick Dalton** has published more than a thousand articles in *The Boston Globe*, *BusinessWeek*, *The Hollywood Reporter*, *Orion Magazine*, *Electric Literature*, and other publications. A Tin House and Bread Loaf alum, and graduate of GrubStreet's Novel Incubator, Dalton holds a master's degree in literature and creative writing from Harvard Extension School. She is a frequent speaker on the topic of writing fiction in the age of climate crisis.

Praise for *Waiting for the Night Song*:

"Dalton writes masterfully of human relationship and the fraught relationship humanity has with ecology...put it on your lists NOW." —Michael Zapata, author of *The Lost Book of Adana Moreau*



Rights to ELEANORE OF AVIGNON were sold in:

Czech: Euromedia;

Lithuania: Alma Littera;

Slovak: Ikar;

Spain: Ediciones Maeva.

ELEANORE OF AVIGNON

Elizabeth DeLozier

Agent: Stacy Testa

Dutton: November 5, 2024

Translation/UK: Writers House

Manuscript status: available

Rich with unforgettable characters, gorgeously drawn, and full of captivating historical drama, ELEANORE OF AVIGNON is the story of a healer who risks her life, her freedom, and everything she holds dear to protect her beloved city from the encroaching Black Death.

Provence, 1347. Eleanore (Elea) Blanchet is a young midwife and herbalist with remarkable skills. But as she learned the day her mother died, the most dangerous thing a woman can do is draw attention to herself. She attends patients in her home city of Avignon, spends time with her father and twin sister, gathers herbs in the surrounding woods, and dreams of the freedom to pursue her calling without fear.

In a chance encounter, Elea meets Guigo de Chauillac, the enigmatic personal physician to the powerful Pope Clement, and strikes a deal with him to take her on as his apprentice. Under his tutelage she hones her skills as a healer, combining her knowledge of folk medicine with anatomy, astrology, and surgical techniques.

Then, two pieces of earth-shattering news: the Black Death has made landfall in Europe, and the disgraced Queen Joanna is coming to Avignon to stand trial for her husband's murder. She is pregnant and in need of a midwife, a role only Elea can fill.

The queen's childbirth approaches as the plague spreads like wildfire, leaving half the city dead in its wake. The people of Avignon grow desperate for a scapegoat and a group of religious heretics launch a witch hunt, one that could cost Elea—an intelligent, talented, unwed woman—everything.

Elizabeth DeLozier holds a BA in Spanish Literature, a BS in Biological Anthropology, and a doctorate in Physical Therapy.

"ELEANORE OF AVIGNON is an ambitious historical novel, but debut novelist Elizabeth DeLozier gives the impression she's been at this for years. I found myself highlighting certain passages, studying the way DeLozier crafted her characters and their relationships with one another. The story's protagonist, Elea, immediately drew me in. She's tender yet fiercely loyal, and although the story takes place in another era, her perspective felt relatable and her struggles relevant to women today.

ELEANORE OF AVIGNON is an impressive debut, sure to be loved by readers who also enjoy Maggie O'Farrell and Sarah Dunant." —Sarah Penner, *New York Times* bestselling author of *The Lost Apothecary*

"Emotionally riveting and exquisitely told, ELEANORE OF AVIGNON is an unforgettable exploration in story form of who we become when all that we love most hangs in the balance. A powerful and compelling debut. I loved it!"

—Susan Meissner, *USA Today* bestselling author of *Only the Beautiful*

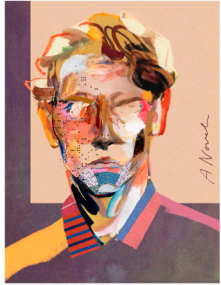
"A medieval French city. A terrible plague. And a woman born to heal against all odds. In her sumptuous debut novel author Elizabeth DeLozier's riveting and brilliant young hero is haunted by the beloved lives she could not save, and the many who turn to her in desperate need. With a twin sister whose heart is shattered, and forbidden knowledge and desires of her own, Eleanore of Avignon works alongside the most powerful doctor in all of France in a race against time and a battle against an invincible foe.

Twenty-first century readers will be astounded at how little has changed since the Bubonic Plague spread fear, suspicion, political battles, and scientific doubts more than six hundred years ago. We will not soon forget the mysteries and heartfelt bonds that thread through this book, nor the terrible threats that Eleanore strains beneath and works to hide. To be a healer, Eleanore of Avignon risks her own life and the lives of those she loves. Hers is spellbinding story for the ages."

—Laurie Lico Albanese, author of *Hester*

"Medieval Avignon comes to vivid life in this transportive debut about one brave young woman's quest to save her home from the horrors of the Black Death. Against this gritty, realistic backdrop, the incredible courage and stubborn love of the novel's fierce heroine shines with brilliant light. Beautiful and poignant, ELEANORE OF AVIGNON reads like a love song to the healers who have always walked among us." —A.D. Rhine, authors of *Daughters of Bronze*

WHAT YOU MAKE OF ME



SOPHIE MADELINE DESS

WHAT YOU MAKE OF ME

Sophie Madeline Dess

Agent: Susan Golomb

Penguin Press: February 25, 2025

Translation/UK: Writers House

Manuscript status: available

In this mesmerizing debut from a bright new talent, two enigmatic and unforgettable siblings confront what – and who – they’re willing to sacrifice for their art.

On the eve of her first solo show, Ava is feeling defiant. The art gallery acolytes have insisted on writing ‘explanations’ of her paintings for an accompanying catalog, but what do they know of her work? What do they know of her brother, Demetri, whose face echoes across every canvas?

After all, Ava and Demetri have only ever had each other. Abandoned first by their mother, who drowned off the Long Island Sound, and then again by their father, who couldn’t see beyond his grief, each had always been the other’s most ardent supporter: Demetri encouraged Ava’s raw talent as a painter, while Ava pushed Demetri to pursue filmmaking. But as they make their way in New York, the codependency that once sustained them soon threatens to be their undoing. Betrayals mount, fueled by Ava’s reckless acts and her disdain for Demetri’s last ditch efforts to make something of consequence, but what ultimately and irreversibly tips the scales won’t be found on canvas or film. Because now, at 31, Demetri is dying.

As Ava reckons with the meaning of her portraits, what soon emerges from her intimate, offhanded, and mischievous meditations is a stunning and unsettling confession of secrets, epiphanies, rivalry, and infidelity. Vaulting between childhood and the days leading up to Demetri’s death, here is a searing portrait of two remarkable siblings reckoning with the limits of loyalty in the face of ambition. Heralding the arrival of an impressive new talent, *WHAT YOU MAKE OF ME* exposes just how swiftly affection twists into exploitation, and lays bare the thin line between success and sacrifice.

Sophie Madeline Dess is a writer and critic living in New York City. Her short fiction and essays can be found in *The Paris Review*, *The Atlantic*, *The Washington Post*, *The New Republic*, *The Drift* and elsewhere. She teaches at Columbia University and Parsons School of Design.

Praise for Sophie Madeline Dess:

“[The] play is brilliant. Feeling some Pinter and Albee energy, and then some serious Dess.” —Sam Lipsyte

“A gnarly pleasure... a really sharp, very well-proportioned, incredibly zippy play.” —Will Eno

“The author can do relationship beats full of humor and lightness, but also pain and uncertainty. And somehow she has earned the trust to turn the story over and shake out its pockets, so that by the end horror and humor come together both easily and remarkably.” —Gary Shteyngart



Rights to *Girl in the Rearview Mirror* were sold in:

France: Le Cherche-Midi
Editeur;

Sweden: Modernista.

SNAKE OIL

Kelsey Rae Dimberg

Agent: Dan Conaway

Mariner: September 17, 2024

Translation: Writers House; UK: sold to Macmillan

Finished Books Available

A razor-sharp literary thriller about three women vying for power at a wellness startup, where the cost of ambition might be deadly.

One woman's elixir is another woman's poison.

Rhoda West is Silicon Valley's favorite female CEO: the luminously charismatic founder of the fast-growing startup Radical, a wellness company whose core mission is the betterment of women's lives. Rhoda's Instagram page offers intimate glimpses of her personal life alongside promotions for the cult-status products developed in the Well, Radical's secretive lab.

Dani Lang is a "quester," as Rhoda calls her most avid followers. Dani found Radical at a low point in her life, and took an entry level job just to get in the door. When she volunteers to test a controversial new supplement, Dani wins an opportunity to rise in the company, even to work with Rhoda herself. Cecelia Cole is a "quasher." She grinds away at the Customer Worship queue, resenting the entitled customers, the woo-woo Radical jargon, and Rhoda's smiling hypocrisy. Cecelia, who suffers from a miserable chronic illness, knows that the remedies Rhoda sells can't cure real sickness.

Just as Rhoda announces another fundraising round that could turn Radical into a billion-dollar unicorn, an anonymous Twitter account begins spilling snarky gossip from inside the startup. Is Rhoda really the nurturing leader she presents to the world, or a fraud? Or is this just another case of a woman in business being punished for her strength and audacity?

Tensions rise and loyalties clash, then tragedy strikes during a company party. In the aftermath of what looks more and more like a crime, even the most faithful questers begin to wonder to what lengths Rhoda will go to protect her company.

Part page-turning suspense, part darkly comic skewering of startup culture, SNAKE OIL is a gripping exploration of ambition and authenticity, shining a revealing light on the wellness world.

Kelsey Rae Dimberg is the author of *Girl in the Rearview Mirror*, which Shelf Awareness called "gripping and glamorous," and the forthcoming SNAKE OIL, coming in the fall of 2024. She received an MFA from the University of San Francisco. Before writing novels, she worked for Google and Groupon.

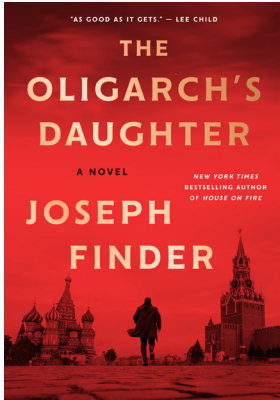
"A sharp, fun, and wickedly smart examination of female ambition and the constant pursuit of perfection, in a world where perfection is just another illusion to be sold." —Kathy Wang, author of *Family Trust* and *Impostor Syndrome*

"SNAKE OIL sheds its light and shining skin to reveal deep and resonant truths about modern life. Dimberg's prose glows with the power of a thousand serums. I underlined the hell out of this perfectly timely yet surprisingly timeless gem."

—Avery Carpenter Forrey, author of *Social Engagement*

"A lush, attentive portrait of a culture where botanicals are revolutionary, nourishment is a superpower, and wellness is one click away, SNAKE OIL purrs with abundance and delivers the uneasy thrill of buying and selling ourselves on every page."

—Barbara Bourland, author of *The Force of Such Beauty*



Rights to THE OLIGARCH'S DAUGHTER were sold in:
Israel: Yedioth.

Rights to Joe Finder's previous titles were sold in:

Bulgaria: Delphin;
China: Yilin Press;
Czech: Mystery Press;
France: Bragelonne;
Germany: Aufbau;
Israel: Yedioth;
Italy: Newton Compton;
Latvia: Apgads Kontinentis;
Netherlands: Luitingh-Sijthoff;
Poland: Sonia Draga;
Spain: Roca Editorial de Libros;
Sweden: EA Forlag;
Taiwan: Spring International Publishers Co.;
Thailand: Amarin;
Turkey: Pegasus.

THE OLIGARCH'S DAUGHTER

Joseph Finder

Agent: Dan Conaway

HarperCollins: January 28, 2025

Translation: Writers House; UK: sold to Head of Zeus

Manuscript status: available

From the master of the “ordinary man in extraordinary circumstances” thriller, comes THE OLIGARCH'S DAUGHTER, a gripping novel of international conspiracy and pulse-pounding suspense.

Paul Brightman—living under an assumed name in a small New England town, with a million-dollar bounty on his head—has had his security breached, and is forced to go on the run, entering the New Hampshire wilderness and evading Russian operatives who seem to be able to predict his every movement. Six years earlier, Paul was a rising star on Wall Street who fell in love with a beautiful photographer—unaware that her father, Arkady Galkin, was perhaps the world's most notorious Russian oligarch, the object of considerable interest from several United States intelligence agencies. This exciting thriller cross-cuts between Paul's efforts to evade his pursuers, the story of his courtship of Tatyana, his travels to Moscow as a member of the Arkady Galkin entourage, and his being coaxed into spying on his father-in-law by the FBI. In order to save his own life, Paul must unravel a decades-old conspiracy that extends to the highest reaches of U.S. intelligence.

Joseph Finder is the *New York Times* bestselling author of fifteen previous suspense novels, including *Judgment*, *The Switch*, *The Fixer* and *Suspicion*. He introduced “private spy” Nick Heller in *Vanished*, an instant bestseller, and the continuing series includes *Buried Secrets*, *Guilty Minds*, and *House on Fire*. Joe's novels *High Crimes* and *Paranoia* have been adapted as major motion pictures. *Guilty Minds* and *Company Man* won the Barry Award for Best Thriller. An international bestseller, *Killer Instinct* won the International Thriller Writers' Thriller Award for Best Novel. *Buried Secrets* won the Strand Critics Award for Best Novel. A founding member of the International Thriller Writers, Joe is also a member of the Council on Foreign Relations and the Association of Former Intelligence Officers.

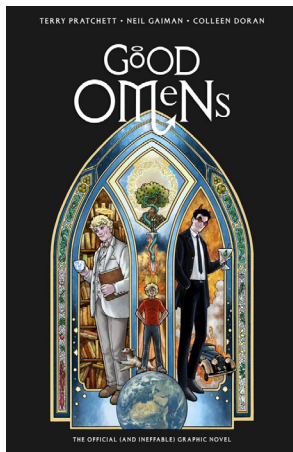
“As good as it gets... This is Finder at his finest—a perfect everyman-in-peril story, first building an ominous drumbeat of menace, then exploding in action and intrigue and triumph.” —Lee Child, #1 *New York Times* bestselling author

“Joseph Finder has written some of the finest spy novels of our time, and he just keeps getting better... I highly, highly recommend this unrelenting thriller!”
 —Douglas Preston, #1 *New York Times* bestselling co-author, with Lincoln Child, of the Pendergast novels

“A pitch-perfect spy novel—flawless pacing, richly drawn characters, and a plot that never quits. These pages practically turn themselves.” —Karin Slaughter, *New York Times* and #1 International Bestselling Author

“Joseph Finder is one of the undisputed masters of the thriller genre... THE OLIGARCH'S DAUGHTER is a taut, emotional, intelligent novel that will keep readers fanning the pages till the end.”
 —Mark Greaney, #1 *New York Times* bestselling author of *The Chaos Agent*

“Finder is back! Breakneck action, compelling guy-next-door protagonist and riveting modern day geopolitics equal a truly breathless Joe Finder thriller, let alone a dash of romance and one of the best wilderness action scenes ever.”
 —Lisa Gardner, #1 *New York Times* bestselling author



GOOD OMENS - GRAPHIC NOVEL

Terry Pratchett and Neil Gaiman; Adapted and Illustrated by Colleen Doran

Agent: Merrilee Heifetz

Kickstarter: Spring 2025

Translation/UK: Writers House

Manuscript status: available Fall 2024

The Terry Pratchett Estate and Neil Gaiman are once again joining forces, this time to bring one of the most well-loved writing collaborations in history to life in graphic novel form. Illustrated and adapted by the inimitable Colleen Doran. This graphic novel is already a worldwide phenomenon and it's just the start...

GOOD OMENS: THE NICE AND ACCURATE PROPHECIES OF AGNES NUTTER, WITCH by Terry Pratchett and Neil Gaiman began life almost forty years ago as an idea that grew legs (and scales and rapidly wings) and went on to be published in 1990. The story follows the angel Aziraphale and the demon Crowley as they attempt to avoid the impending Apocalypse on the horizon. There's also the small matter of a missing Antichrist...

GOOD OMENS has been reprinted many, many times – selling over 5 million copies worldwide, and translated into over forty languages. It has also been adapted for audio (twice!) and most recently television, with seasons 1 & 2 now available on Amazon Prime Video. But it has never been a graphic novel... until now.

The hardcover of this graphic novel was recently funded on Kickstarter to the tune of over \$3,000,000, making this the most successful comic books adaption on Kickstarter of all time.

Terry Pratchett was the acclaimed creator of the global bestselling Discworld series, the first of which, *The Colour of Magic*, was published in 1983. In all, he was the author of over fifty bestselling books which have sold over 100 million copies worldwide. His novels have been widely adapted for stage and screen, and he was the winner of multiple prizes, including the Carnegie Medal. He was awarded a knighthood for services to literature in 2009, although he always wryly maintained that his greatest service to literature was to avoid writing any.

Neil Gaiman has been the *New York Times* bestselling and multi-award-winning author and creator of many beloved books, graphic novels, short stories, film, television and theater for all ages for the last three decades. Neil has adapted many of his works to television series, including *Anansi Boys*, *Good Omens*, and *Sandman*, and the film of his award-winning children's book *Coraline* was nominated for an Academy Award. He is a Goodwill Ambassador for the UNHCR and he is also a Professor in the Arts at Bard College.

Colleen Doran is an American writer-artist and cartoonist. She illustrated hundreds of comics, graphic novels, books and magazines, including the autobiographical graphic novel of Marvel Comics editor and writer Stan Lee entitled *Amazing Fantastic Incredible Stan Lee*, which became a *New York Times* bestseller. She has adapted and illustrated short stories by Neil Gaiman into award-winning graphic novels, including *Troll Bridge*; *Snow, Glass, Apples*; and *Chivalry*. Her books have received Eisner, Harvey, Bram Stoker, and International Horror Guild Awards.

Rights to GOOD OMENS - GRAPHIC NOVEL were sold in:

China: CITIC;

Italy: Mondadori.

Rights to *Good Omens* (the original edition) are active in:

Arabic: Aser-Elkotob;

Brazil: Bertrand;

Bulgaria: Prozorets;

China: Shanghai Dook;

Croatia: Zagrebacka Naklada;

Czech: OneHotBook;

Estonia: Tanapaev;

Finland: Art House;

France: Au Diable Vauvert/
J'ai Lu;

Georgia: Bakur Sulakauri;

Germany: Piper;

Hungary: Agave;

Indonesia: PT Gramedia

Pustaka Utama;

Israel: Modan;

Italy: Mondadori;

Japan: Kadokawa Shoten;

Netherlands: Meulenhoff

Bokerij;

Norway: Vigmostad & Bjorke;

Poland: Proszynski;

Portugal: Editorial Presenca;

Romania: Grupul Art;

Serbia: Laguna;

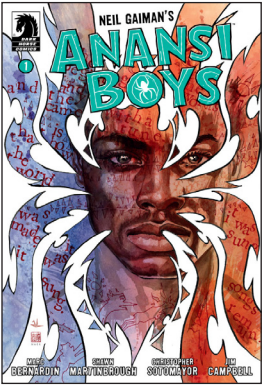
Slovakia: Slovart;

Spain: Planeta;

Sweden: Bonnierforlagen;

Thailand: ClassAct;

Turkey: Ithaki Yayinlari.



ANANSI BOYS - GRAPHIC NOVEL

Neil Gaiman with Marc Bernardin and Shawn Martinbrough

Agent: Merrilee Heifetz
 Dark Horse: Vol 1: June 2025; Vol 2: 2026; Vol 3: 2027
 Translation/UK: Writers House
 Manuscript status: available Fall 2024

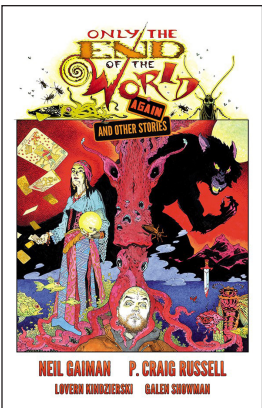
Mythology for a modern age.

#1 *New York Times* bestselling author Neil Gaiman joins forces with Eisner nominated *Adora* writer Marc Bernardin and *Thief of Thieves* co-creator Shawn Martinbrough to adapt Gaiman’s *Locus* and *British Fantasy* award-winning novel as a comic book series for the first time—and soon to be a television show on Amazon Prime!

“Fat” Charlie Nancy leads a boring life as a boring Londoner, until he discovers two things: That his recently deceased father was, in fact, Anansi the Spider, the trickster god of African folklore, and that he has a twin brother he’s never met. Which kicks off a reality-spanning odyssey of sibling rivalry, jealous deities, and one poor soul who’ll realize what it means to be a god.

Praise for the original novel:

“Ebullient . . . ingenious . . . enormously entertaining throughout.” —*Kirkus*, starred
 “Another lovely story as only Gaiman can tell it; necessary and recommended.” —*Library Journal*
 “[Gaiman is] the folksy, witty, foolishly wise narrator to perfection.” —*Booklist*, starred



ONLY THE END OF THE WORLD AGAIN AND OTHER STORIES - GRAPHIC NOVEL

Neil Gaiman; Adapted by P. Craig Russell with Lovern Kindzierski, Galen Showman

Agent: Merrilee Heifetz
 Dark Horse: August 12, 2025
 Translation/UK: Writers House
 Manuscript status: available Fall 2024

From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula, Eisner award-winning, and *New York Times* bestselling writer Neil Gaiman comes this brand-new definitive adaptation by master illustrator P. Craig Russell.

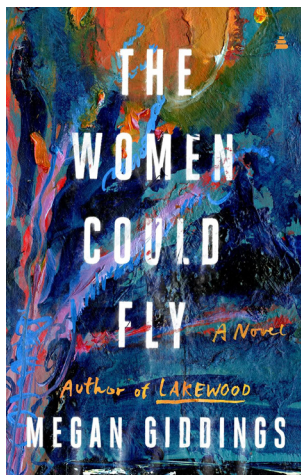
This cult fantasy story, told in the vein of H.P. Lovecraft and Roger Zelazny, follows a claims adjustor arriving in the town of Innsmouth whose bizarre townsfolk are intent on bringing forth the apocalypse with the force of a werewolf and Elder Gods.

This brand-new adaptation features artwork by long-time Neil Gaiman collaborator P. Craig Russell (*American Gods*, *Murder Mysteries*), along with new short adaptations of Edgar Allen Poe’s “The Haunted Palace,” Walter De La Mare’s “The Listener’s,” and Gaiman’s “Nicholas Was . . .” in a deluxe hardcover format.

Neil Gaiman has been the *New York Times* bestselling and multi-award-winning author and creator of many beloved books, graphic novels, short stories, film, television and theater for all ages for the last three decades. Neil has adapted many of his works to television series, including *Anansi Boys*, *Good Omens*, and *Sandman*, and the film of his award-winning children’s book *Coraline* was nominated for an Academy Award. He is a Professor in the Arts at Bard College.

Praise for Neil Gaiman and P. Craig Russell’s previous works:

“*American Gods* is assured and ambitious, resembling nothing except Gaiman’s Sandman stories.” —*The AV Club*
 “Using sharp, crystalline drawings of the eternal city and ribbons of color that suggest creation’s simultaneous plasticity and solidity, Russell conveys a bright, illuminated world of purity and divine experimentation. His crisp and vividly rendered drawings capture the haunting sense of loss and isolation Gaiman expresses in this mythic tale of love and jealousy.”
 —*Publishers Weekly* on *Murder Mysteries*



The Women Could Fly (2022)

Rights to Megan Giddings' previous titles were sold in:
Brazil: Primavera Editorial.

MEET ME AT THE CROSSROADS

Megan Giddings

Agent: Dan Conaway

Amistad: June 3, 2025

Translation/UK: Writers House

Manuscript status: available Fall 2024

From the award-winning, critically-acclaimed author of *Lakewood* and *The Women Could Fly*, a dazzling new novel about two brilliant sisters and what happens to their undeniable bond when a mysterious and possibly perilous new world beckons.

On an ordinary summer morning, the world is changed by the appearance of seven mysterious doors that seemingly lead to another world. People are, of course, mesmerized and intrigued: A new dimension filled with beauty and resources beckons them to step into an adventure. But, perhaps inevitably, people soon learn that what looks like paradise may very well be filled with danger.

Ayanna and Olivia, two Black Midwestern teens—and twin sisters—have different ideas of what may lie in the world beyond. But will their personal bond endure such wanton exploration? And when one of them goes missing, will the other find solace of her own? And will she uncover the circumstances of what truly happened to her once constant companion and best friend?

Megan Giddings brings her customarily brilliant and eye-opening powers of storytelling to give us a story that dazzles the senses and bewitches the mind. MEET ME AT THE CROSSROADS is an unforgettable novel about faith, love, and family from one of today's most exciting and surprising young writers.

Megan Giddings is an assistant professor at the University of Minnesota. Her novel, *Lakewood*, was one of *New York Magazine's* 10 best books of 2020, one of *NPR's* best books of 2020, a Michigan Notable book for 2021, a nominee for two NAACP Image Awards, and a finalist for a 2020 *Los Angeles Times* Book Prize in The Ray Bradbury Prize for Science Fiction, Fantasy, and Speculative Fiction category. Her second novel, *The Women Could Fly*, was named one of *The Washington Post's* Best Science Fiction and Fantasy novels of 2022, one of *Vulture's* Best Fantasy books of 2022, and was a *New York Times* Editors' Choice.

Praise for *The Women Could Fly*:

"We could all use a little magic right now.... [Giddings's] language and world-building are beautifully executed, rewriting our assumptions of witchcraft." —*Boston Globe*

"Giddings pulls off a dynamite story of a Black woman's resistance in an oppressive dystopia. Giddings ingeniously blends her harrowing parable of an all-powerful patriarchy with insights into racial imbalances. ...This is brilliant."

—*Publishers Weekly*, starred

THE BOOK OF LUKE

Lovell Holder

Agent: Stacy Testa

Grand Central: October 2025

Translation/UK: Writers House

Manuscript status: available

A fast-paced, drama-packed tale that shines an unflinching light on the drama of reality TV through the story of a former contestant and queer man who is pulled back to the cut-throat show after his life begins to unravel.

Following a car accident that left his body scarred and his football career destroyed, 22-year-old Luke Griffin joins the cast of *Endeavor*, a new competition-based reality show that pits the tabloids' darlings against one another in tasks of endurance and problem solving. He thrives, making friends and even falling in love...until a series of betrayals lead to irreversible tragedy.

Ten years later, Luke's world looks very different: he is now a father of two and the stay-at-home husband to America's only openly gay Republican senator. He may not love his husband's politics, but he loves the life they've built together. But in the course of one brutal afternoon, that life is undone by another betrayal: Luke's husband has been cheating, and the proof is as public as it gets. Desperate to make enough money to win custody of the kids, Luke impulsively joins the cast of *Endeavor* for a reunion season. Back on set, he is confronted with everything he tried to leave in the past: bitter rivalries, soured friendships, and crushing guilt, all of which threaten to tear down the walls he's spent a decade building. As Season 20 of *Endeavor* kicks off, Luke must give everything to the game, even as he finally learns what it means—and what it costs—to face the truth.

In the world of reality TV, money is power, trust is rare, and no deed – good or bad – will go unpunished.

Lovell Holder is a producer, director, and screenwriter who lives in Los Angeles. He has produced the feature films *Peak Season* (SXSW 2023), *Midday Black Midnight Blue*, *The End of Us* (SXSW 2021), *Working Man*, *Some Freaks*, and *Loserville* (which he also directed). He recently completed production on the feature film adaptation of the play *Lavender Men*, which he directed, co-wrote, and produced.

A THOUSAND NATURAL SHOCKS

Omar Hussain

Agent: Susan Golomb

Blackstone: May 6, 2025

Translation/UK: Writers House

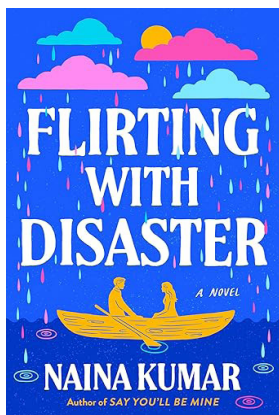
Manuscript status: available Fall 2024

Omar Hussain's dazzling debut, A THOUSAND NATURAL SHOCKS, is a mesmerizing meditation on trauma, memory, and identity wrapped in a high-octane thriller.

Dash, a reporter in Monterey, California, is desperate to outrun his past. During the day, he investigates the re-emergence of a long-dormant serial killer. At night, he has become entangled with a criminal cult that promises a pill to erase his traumatic memory.

But as Dash begins to lose his memories—and his sense of self—he discovers a dark secret about the cult, one that would horrify its members. And soon he finds himself in a race against time to evade the cult, unveil the killer, and reconcile his past before his own memories fade away ...

Omar Hussain is a writer from the San Francisco Bay Area currently living in Ann Arbor, Michigan. He holds an MFA in creative writing from NYU.



FLIRTING WITH DISASTER

Naina Kumar

Agent: Johanna Castillo

Dell: January 14, 2025

Translation: Writers House; UK: sold to Viking/PRH UK

Manuscript status: available

She needs a divorce from her husband—but a hurricane threatens to dredge up their stormy, passionate past in this sizzling reimagining of *Sweet Home Alabama* from the bestselling author of *Say You'll Be Mine*.

It's been years since Meena has seen her husband, Nikhil ... years since they first laid eyes on each other back home in Texas, years since they eloped in Las Vegas and she felt true happiness. A high-powered lawyer on Capitol Hill, ready to move on (or at least, she thinks so) with another successful lawyer, Shake, Meena has returned home. This time, finally, to obtain a divorce.

But there's one thing Meena couldn't have accounted for: a hurricane forming in the Gulf, veering right toward them, giving them no choice but to hunker down in the home they had built together. Suddenly, she finds herself trapped amid gale-force winds and pelting rain with the man she once loved.

As they spend more time together, Meena begins to remember everything that drew her to Nikhil: His small-town charm, his thoughtful nature... his absurdly good looks. But things make sense with Shake. He's steady, ambitious and wants exactly what she wants. She'll stick to her plan, come hell or high water. But will her windswept heart make the right choice, when the storm settles and the eye passes over?

With sharp observations about second chances at love, ambition and Indian American identity, and with characters who share an undeniable chemistry, *FLIRTING WITH DISASTER* is a modern romance with the sensibility of a classic.

Naina Kumar is the bestselling author of *Say You'll Be Mine*. A lawyer by day and a reader and writer of romance at night, she lives in Texas, close to her family whose antics provide endless inspiration.

"Naina Kumar is quickly becoming a favourite author of mine. Her books are brilliant, witty, sexy, and so damn good. *FLIRTING WITH DISASTER* was the most amazing rollercoaster of big feels and humour and heart." —Hannah Bonam-Young

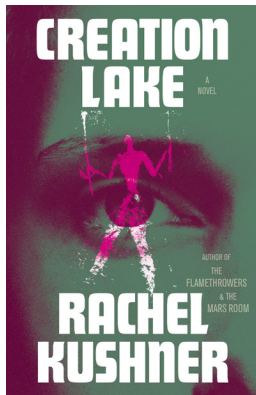
Praise for *Say You'll Be Mine*:

"I couldn't put down this page-turner. A warm, smart, sexy, and absolutely charming debut with the most important lesson at its center: real love is built on courage. Meghna and Karthik happily ever after is the new *When Harry met Sally*. Naina Kumar's *Say You'll Be Mine* has it all." —Colleen Hoover, #1 *New York Times* bestselling author

"A delightful, layered book that addresses the frequent disconnect between what a person does, says, thinks they want, and actually wants—as individuals and within the context of their family, work, and community . . ." —*Kirkus*, starred

"With poignancy, humor, and heart, [*Say You'll Be Mine*] unpacks the ways in which personal and external expectations can derail our best intentions and champions the courage and growth true love really requires." —*Entertainment Weekly*

"Kumar debuts with a swoon-worthy contemporary that marries a grumpy-sunshine romance with a deep exploration of familial relationships. . . ." —*Publishers Weekly*



CREATION LAKE

Rachel Kushner

Agent: Susan Golomb

Scribner: September 3, 2024

Translation: Writers House; UK: sold to Cape/PRH UK

Finished Books Available

Longlisted for The Booker Prize and The National Book Award

CREATION LAKE is a novel about a secret agent, a beautiful 34-year-old American woman of ruthless tactics and bold opinions, sent to do dirty work in France.

“Sadie Smith” is how the narrator introduces herself to Lucien, her lover; to the rural commune of French subversives on whom she is keeping tabs, and to the reader. We never learn her real name.

Sadie has met Lucien, a young and well-born Parisian, by “cold bump”—making him believe the encounter was accidental. And like everyone she chooses to interact with, Lucien is useful to her, used by her. Sadie operates on strategy and dissimulation, based on what her “contacts,” shadowy figures in business and government, instruct. First, these contacts want her to incite provocation. Then they want more.

In this region of centuries-old farms and ancient caves, Sadie becomes entranced by a mysterious figure named Bruno Lacombe, a mentor to the young activists, who lives in a vast cave and communicates with them only by email. Bruno believes that emancipation from what ails modern life is not revolt, but a return to the ancient past, before civilization.

Just as Sadie is certain she’s the seductress and puppetmaster of those whom she surveils, Bruno is seducing her with his ingenious counter-histories, his artful laments, his own tragic story.

Written in short, vaulting sections, Kushner’s rendition of “noir” is taut, propulsive, and dazzling. CREATION LAKE is her finest achievement yet as a novelist, a work of high art, high comedy, keen insights, and unforgettable pleasure.

Rachel Kushner is the author of *The Hard Crowd*, her acclaimed essay collection, and internationally acclaimed novels *The Mars Room*, *The Flamethrowers*, and *Telex from Cuba*, as well as a book of short stories, *The Strange Case of Rachel K.* She has won the Prix Médicis and been a finalist for the Booker Prize, the National Book Critics Circle Award, and was twice a finalist for the National Book Award in Fiction. She is a Guggenheim Foundation Fellow and the recipient of the Harold D. Vursell Memorial Award from the American Academy of Arts and Letters. Her books have been translated into twenty-six languages.

Film rights sold to Emma Stone’s company Fruit Tree and A24

Named a Most Anticipated Book of 2024 by LitHub, The Millions, Vogue, Harper’s Bazaar, The Guardian, Publishers Weekly, Oprah Daily and more

“Kushner has proved to be one of America’s most intellectually curious novelists....CREATION LAKE bears all the hallmarks of her inquisitive mind and creative daring... a spy thriller laced with a killer dose of deadpan wit...Kushner inhabits the spy’s perspective with such eerie finesse that you feel how much fun she’s having...the real covert operative here is Kushner, who’s never felt more cunning than in this novel...vital and profound.” —*The Washington Post*

“Questions of control and coercion, reality and idealism, are layered on top of Kushner’s enveloping noir. ‘Sadie’ has a brash confidence and a manner of moving through the world that is aloof in the extreme—disbanding any allegiances or affections before they can create the faintest of tethers. But Kushner’s plot—at once arid and affecting—asks just how much any human can insulate themselves.” —*Vogue*

“In novels and essays alike, the ineffable Rachel Kushner has chronicled motorcycle races, women’s prisons, 1970s counterculture, and more. Now, in her first novel in six years, she follows a mysterious American woman who makes her way to rural France to infiltrate an anarchist collective. But whom is she serving, and what is she after? And what happens when she begins to fall under the sway of the activists’ mentor?” —*Harper’s Bazaar*

“An immersive novel about an agent provocateur embedded within a group of environmental activists in south-western France, and slowly becoming mesmerized by the group elder’s theories about Neanderthals. It’s seductive, entrancing, and quite off the wall.” —*The Guardian*

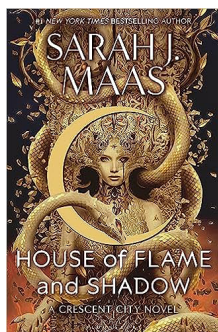
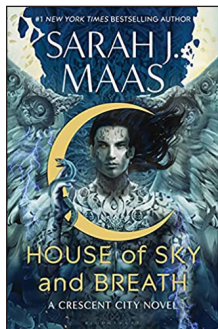
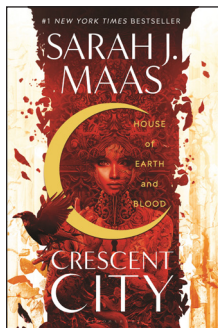
“An undercover agent embeds with radical French environmentalists in this scintillating story of activism and espionage from Kushner...Most of the narrative is dedicated to the activists’ philosophizing and Sadie’s gimlet-eyed observations, which Kushner magically weaves together...Readers will be captivated.” —*Publishers Weekly*, starred

Rights to CREATION LAKE were sold in:

Brazil: Todavia;
Finland: Tammi;
France: Editions Stock;
Germany: Rowohlt;
Italy: Einaudi;
Netherlands: Atlas Contact;
Portugal: Relógio D’Água Editores;
Romania: Editura Trei;
Turkey: Siren Yayınları.

Rights to *The Mars Room* were sold in:

Brazil: Todavia;
Bulgaria: Book Trend;
China: PRH Culture Development Co.;
Croatia: Ocean More;
Czech: Argo;
Finland: Tammi;
France: Editions Stock;
Germany: Rowohlt;
Greece: Psychogios;
Hungary: Athenaeum Kiado;
Italy: Einaudi;
Japan: Shogakukan;
Korea: Munhakdongne;
Macedonia: Toper;
Netherlands: Atlas Contact;
Poland: Foksal;
Portugal: Relógio D’Água Editores;
Romania: Editura Vellant;
Russia: Exmo;
Serbia: Laguna;
Slovakia: Vydavateľstvo Inaque;
Spain: PRH Grupo Editorial;
Sweden: Bookmark.



HOUSE OF FLAME AND SHADOW (CRESCENT CITY #3)

Sarah J. Maas

Agent: Simon Lipskar

Bloomsbury: January 2024

Translation: Writers House; UK: sold to Bloomsbury UK; Audio: sold to Audible

Finished Books Available

The stunning third book in the sexy, action-packed Crescent City series, following the global bestsellers *House of Earth and Blood* and *House of Sky and Breath*.

Bryce Quinlan never expected to see a world other than Midgard, but now that she has, all she wants is to get back. Everything she loves is in Midgard: her family, her friends, her mate. Stranded in a strange new world, she's going to need all her wits about her to get home again. And that's no easy feat when she has no idea who to trust.

Hunt Athalar has found himself in some deep holes in his life, but this one might be the deepest of all. After a few brief months with everything he ever wanted, he's in the Asteri's dungeons again, stripped of his freedom and without a clue as to Bryce's fate. He's desperate to help her, but until he can escape the Asteri's leash, his hands are quite literally tied.

In this sexy, breathtaking sequel to the #1 bestsellers *House of Earth and Blood* and *House of Sky and Breath*, Sarah J. Maas's Crescent City series reaches new heights as Bryce and Hunt's world is brought to the brink of collapse—with its future resting on their shoulders.

Sarah J. Maas is the prolific internationally bestselling author of the *Throne of Glass*, *A Court of Thorns and Roses* and *Crescent City* series, which have sold more than 45 million copies in English worldwide and are published in 38 languages. Known for her new adult, "romantasy" books, Maas is one of the most successful authors of the modern era, sparking an intensely loyal fanbase. She is also a TikTok phenomenon, with over 14 billion associated hashtags. In January, Maas released the highly anticipated third installment in the Crescent City series, *House of Flame and Shadow*, and was featured in *TIME*, on the *TODAY Show* and *Kelly Clarkson Show* on behalf of the new book.

An Instant #1 New York Times Bestseller

Praise for *House of Sky and Breath*:

An Amazon Best Book for February 2022

Amazon Editors' Pick, Best Science Fiction and Fantasy

Goodreads Readers Choice for Best Fantasy, 2022

B&N Best Sci-Fi Fantasy list, 2022

Kobo Best of 2022 (Sci-Fi/Fantasy)

"With a twist that will leave readers breathless (if those steamy love scenes don't), *House of Sky and Breath* is a sequel that continues to be an action-packed, page-turning urban fantasy romance which readers will devour."—*Booklist*, starred

Praise for *House of Earth and Blood*:

"The mystery element presents a stunning twist, and the emotional depth of Bryce's relationships with both Hunt and Danika is incredibly moving. Fans will eagerly await the next installment." —*Booklist*, starred

"A dizzying, suspenseful whirl that surprises at every turn." —*Entertainment Weekly*

"A richly imagined tale spiced with snarky humor and smoldering romance." —*Publishers Weekly*

Rights for the *Crescent City* series were sold in:

Arabic: Aafaq (book 1);

Brazil: Record;

Bulgaria: Egmont;

Croatia: Lumen;

Czech Republic: Albatros;

Denmark: Art People;

Finland: Gummerus;

France: Saxus;

Germany: dtv;

Greece: Dioptra;

Hungary: Konyvmolykepzo;

Italy: Mondadori;

Lithuania: Alma Littera;

Netherlands: Boekeriej;

Norway: Pitch Forlag;

Poland: Foksal;

Portugal: Marcador/Presenca;

Romania: Litera;

Serbia: Urban Reads;

Slovak: Slovart;

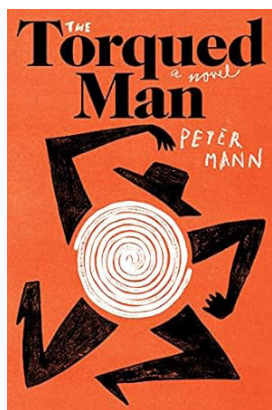
Spain: Alfaguara;

Sweden: Bonniers;

Turkey: Dogan Egmont;

Ukraine: Nebo BookLab;

Vietnam: Nha Nam.



The Torqued Man (2022)

Rights to Peter Mann's previous titles were sold in:

Germany: Suhrkamp.

PACIFICA

Peter Mann

Agent: Susan Golomb

Harper: August 2025

Translation/UK: Writers House

Manuscript status: available Fall 2024

A brilliant spy novel and madcap adventure story from the author of *The Torqued Man*, set in San Francisco and the Asian Pacific during the outbreak of the Second World War.

In 1939, the clouds of war are gathering.

Richard Halifax—a man of much bravado, master of misadventure, and writer of the breeziest of prose styles—vanishes in the Pacific. Halifax was attempting to sail a Chinese junk from Hong Kong to San Francisco as part of the World's Fair festivities on Treasure Island. But from the moment he is declared dead, his machinations live on, upending the lives of those left in his wake back home.

Hildegard Rauch, an émigré painter and the daughter of Germany's greatest living writer in exile, finds her twin brother in a coma after an attempted suicide. He left a mysterious note that sends her on a search for the truth about her brother's relationship with a man named Richard Halifax, and the dangerous secret he entrusted to the writer before his fatal voyage.

Simon Faulk, a British intelligence officer and bogus vice-consul, has been assigned to uncover Nazi spies in California. He learns of the arrival of a mysterious agent from across the Pacific, part of a joint-German Japanese operation.

The paths of Hildegard and Faulk eventually converge as they follow separate trails that lead to the man assumed to have been lost at sea . . .

Told in the alternating voices of these three characters, set against the growing threat of a second World War and the San Francisco World's Fair dedicated to peace, *Pacifica* is a quixotic, darkly comic tale that explores the many forms of shipwreck and exile, the struggle to fashion a self that can stay afloat, and the stories we tell ourselves as we fight to survive.

Peter Mann grew up in Kansas City and is a longtime resident of San Francisco, where he teaches history and literature at Stanford. His debut novel *The Torqued Man* was named one of the Best Books of 2022 by *The New Yorker* and Best Historical Fiction of 2022 by *Crime Reads*. He also draws cartoons.

Praise for *The Torqued Man*:

"I loved THE TORQUED MAN, its riotous irreverence, its coiled suspense. It's a brilliant, surprising novel, *Don Quixote* by way of le Carré." — Jess Walter, *New York Times* bestselling author of *Beautiful Ruins*

"Writing with intelligence, style, and wit, Peter Mann has created two unforgettable characters and braided them together in a thrilling World War II story unlike any other."

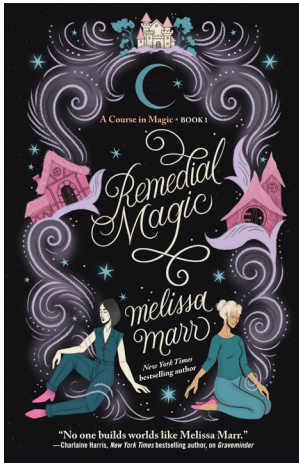
— David Ebershoff, *New York Times* bestselling author of *The 19th Wife* and *The Danish Girl*

"Peter Mann's THE TORQUED MAN is a damn good read." — Alan Furst

"Peter Mann, creator of 'The Quixote Syndrome,' a comic dedicated to 'history, literature, and the absurd,' brilliantly combines all three subjects in this debut novel about two men during World War II, one a German military intelligence officer and the other an Irish spy who fancies himself a modern-day Celtic legend. Each recounts the same events in his own manuscript, leaving the reader to deduce what's real. Mann's sometimes graphic, sometimes heartbreaking, always entertaining thriller draws parallels to similar forces pulling against each other in modern life." — *Washington Post*

"'Vexing' doesn't begin to describe the intricate maneuverings of the two narrators in Peter Mann's quick-witted World War II caper. But 'compelling' certainly does." — *New York Times Book Review*

"Highly entertaining. . . . The two stories contained within . . . fit together like the teeth of a zipper, one atop the other, until the whole thing is satisfyingly pulled into place." — *San Francisco Chronicle*



Remedial Magic (2024)

RELUCTANT WITCH (A COURSE IN MAGIC #2)

Melissa Marr

Agent: Merrilee Heifetz

Bramble: April 1, 2025

Translation/UK: Writers House

Manuscript status: available Fall 2024

After discovering she's a witch and being swept away to the magical land of Crenshaw, Ellie wants nothing more than to spend time with her new wife, Prospero, but her wife is suddenly rejecting her and Ellie is determined to figure out why.

Prospero is guilt-racked after erasing Ellie's memories and trapping them both in a fake marriage she wishes was real. But Crenshaw is dying, poisoned by Prospero's enemies who want to tear down the wall between the human and nonhuman worlds, unleashing carnage and chaos.

Prospero will do anything to save them, but to do so she needs Ellie, the most powerful witch in anyone's memory. Ellie is in Prospero's home, in her heart, with no idea of her own power... yet.

With the help of her friends, Dan and Axell, who are in the midst of their own relationship crisis, Ellie starts to unravel secrets that could destroy both the magical and non-magical worlds.

It will take Ellie and Prospero working together to save their world, themselves...and their love.

Praise for *Remedial Magic*:

"Remedial Magic is an excellent series starter that combines the aesthetics of a classic fish-out-of-water story with the sensibilities of a book for and about adults." —*Bookpage*

TONI AND ADDIE GO VIRAL

Melissa Marr

Agent: Merrilee Heifetz

Bramble: August 2025

Translation/UK: Writers House

Manuscript status: available Fall 2024

Hot new author and her lead actress stun fans in a secret wedding—is it all a publicity stunt? Or something more...

On a whim—and hoping to pay off the hundreds of thousands of dollars in debt her grifter father left behind—Victorian history professor Toni Darbyshire sells her lesbian detective novel in a massive deal. Suddenly thrust into the overwhelming new world of publishing, plus a television adaptation, Toni's life gets even more complicated when her one-night stand turned pen pal (and the namesake for her main character) shows up in person for casting of the show.

Aspiring actress Addie's had a crush on the professor ever since she watched her lectures on the Victorian era to prep for a stage role. Now, getting cast in Toni's TV series could be her big break. But Addie's in over her head when promo pictures of their fake Victorian wedding go viral. She could lose more than just her heart ... and her historically accurate underthings.

Melissa Marr writes fiction for adults, teens, and children. Her books have been translated into 28 languages and been bestsellers in the US (*New York Times*, *LA Times*, *USA Today*, *Wall Street Journal*) as well as overseas.



Rights to Hannah McKinnon's previous titles were sold in:

Ukraine: Old Lion.

THE SANDY PAGE BOOKSHOP

Hannah McKinnon

Agent: Susan Ginsburg

Emily Bestler Books: July 2025

Translation/UK: Writers House

Manuscript status: available Fall 2024

The return of a prodigal daughter to her sleepy Cape Cod town brings the community together in this heartwarming all-new beach read from the acclaimed author of the “absolute treasure of a novel” *The Darlings* (Kristy Woodson Harvey, *New York Times* bestselling author of *Under the Southern Sky*).

After her publishing career and engagement fell apart in Boston, Leah Powell has no choice but to return to her sleepy coastal hometown on Cape Cod. Feeling lost and discouraged, she stumbles upon a once prominent historic sea captain's home that now looks as dilapidated as she feels. Suddenly inspired, Leah decides to transform it into a bookstore and café she will call The Sandy Page.

Luke Nicholson, a life-long local and contractor, remembers Leah even if she doesn't remember him. Intrigued by her return and her project, he agrees to help her bring the old captain's house back to life. As they work together, The Sandy Page slowly becomes the town's go-to gathering spot for locals, tourists, and anyone who is feeling adrift during this long, sweet summer. It's a home for second chances. But will it be enough for Leah and Luke?

Hannah McKinnon is the author of several acclaimed novels, including *The Lake Season*, *Mystic Summer*, *The Summer House*, *Sailing Lessons*, *The View from Here*, *Message in the Sand*, *The Darlings*, *The Summer Club*, and *The Sandy Page Bookshop*.

Praise for Hannah McKinnon:

“Readers of Susan Mallery will thoroughly enjoy this family drama.” —*Library Journal*

“Beach Reads Perfect for Summer 2023” —*Southern Living*

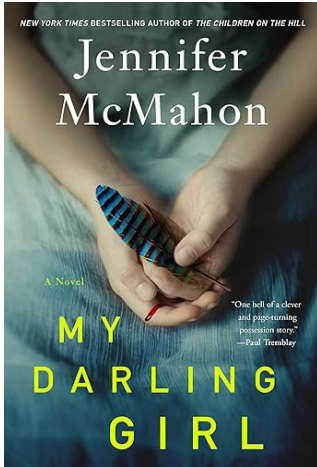
“In the vein of J. Courtney Sullivan, Erin Hilderbrand, and Jennifer Close, and contrasting picturesque coastal perfection with the messiness of real life, this multigenerational saga sets familial obligations against the freedom of new opportunities, all wrapped up in a heartwarming bow.” —*Booklist*

“*The Summer Club* is the star of the summer, a quick, enjoyable read about a father and daughter and a posh golf club that we all might want to join, if we didn't know the truth. I couldn't put the book down, and the ending had me surprised and moved to tears.” —Nancy Thayer, *New York Times* bestselling author of *The Summer We Started Over*

“Put on your summer whites and tuck Hannah McKinnon's *The Summer Club* into your beach bag. It's an irresistible journey of friendship, rivalry, love, and self-discovery in one of the freshest, most picturesque settings I've read in a long time. As secrets surface and hearts are laid bare, *The Summer Club* reminds us of the transformative power of connection and the joy of embracing life's unexpected twists and turns.”

—Susan Wiggs, *New York Times* bestselling author of *Welcome to Beach Town*

“Hannah McKinnon returns with her latest juicy, unputdownable read about an exclusive New England enclave—and a summer that will change everything. With unforgettable characters and pitch-perfect prose, *The Summer Club* cements McKinnon's auto-buy status on to-be-read lists everywhere. Don't miss this delectable summer treat that is as enjoyable as, well, a day at the beach!” —Kristy Woodson Harvey, *New York Times* bestselling author of *A Happier Life*



My Darling Girl (2023)

Rights to Jennifer McMahon's previous titles were sold in:

Brazil: Alta Books;

Czech: Dobrovsky;

Turkey: Indigo Kitap.

STAY BURIED

Jennifer McMahon

Agent: Dan Lazar

Gallery: October 2025

Translation/UK: Writers House

Manuscript status: available Fall 2024

1919: in rural Boone's Ferry, Vermont, it's the spring after the great flu pandemic, but something far worse is brewing in town... Eighteen-year-old Frankie—a girl who dresses in men's clothing—is apprenticing with her uncle, Dr. Thomas Endicott. When the towns' horses become suddenly become ill, and then aggressive, attacking each other and their owners, the sickness soon spreads to humans. Trapped in their isolated valley by a spring storm, Frankie and her uncle struggle to control not just the outbreak, but the reaction of the terrified townspeople who are convinced supernatural forces are at work.

2018: Ashley, the great-granddaughter of Dr. Endicott, travels to Boone's Ferry with her brother Malcolm after they inherit the old family home. They're also hoping to find clues about their mother's last days—she was researching family history when she was killed in an accident. Ashley and Malcolm find a town living in fear of a mythical being they call the Knackerman, who rides at night, leaving his mark on the doors of those who displease him. Ashley must unravel the secrets of Boone's Ferry for her own family—before the Knackerman comes for her.

Jennifer McMahon is the author of twelve novels, including the *New York Times* bestsellers *The Children on the Hill*, *Promise Not to Tell*, and *The Winter People*.

Praise for *My Darling Girl*:

"Jennifer McMahon's storytelling skills are on full display . . . This novel feels like what you'd get if you injected *The Exorcist* into a Hallmark Christmas movie. And that's a good thing." —*New York Times Book Review*

"[McMahon calls on] her talent for crafting deliciously creepy atmosphere and a deepening sense of dread. . . her books rely on ominous, emotional suspense over jump scares. . . [She] takes an all-too-relatable idea—who hasn't been driven a bit mad by their mother?—and deftly twists it into a tale of supernatural suspense and psychological thrills perfect for spooky season." —Chandler Baker, author of *Cutting Teeth*

"Twisty, propulsive, character-driven, and hair-raisingly scary novels are true rarities, but Jennifer McMahon manages this singular feat with *My Darling Girl*."—Nick Cutter, bestselling author of *The Troop*

"When your estranged, abusive, and dying mother comes to spend her final days at your house and that's only the start of your problems . . . *My Darling Girl* is a thrilling, heady mix of family dynamics and one hell of a clever and page-turning possession story. And scary. Like I couldn't read it before going to bed scary. Good luck, reader." —Paul Tremblay, author of *The Cabin at the End of the World* and *A Head Full of Ghosts*

Praise for *The Children on the Hill*:

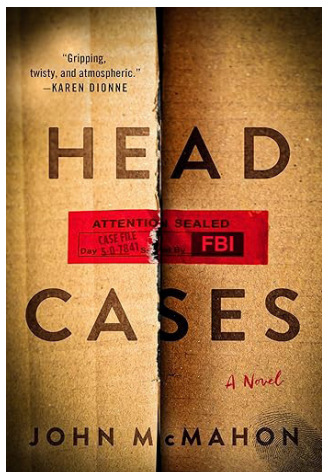
[A] stellar take on Mary Shelley's *Frankenstein* . . . McMahon keeps the reader wondering how much is real and how much is imagined. This is a must for psychological thriller fans." —*Publishers Weekly*, starred

"McMahon succeeds admirably in building real chills and a surprising twist, offering a satisfying addition to the *Frankenstein*-inspired oeuvre. Mary Shelley would give it two thumbs up." —*Kirkus*, starred

"This modern take on *Frankenstein* has a delicious twist at the end. This novel is an all-nighter!" —*LibraryReads*, April 2022 Hall of Fame

"In a tightrope's walk of suspense, *The Children on the Hill* asks the reader to consider the precarious nature of memory and the definition of the word 'monster.'" —*WBUR ARTery*, Spring Books Guide

"I always show up for Jennifer McMahon. Her storytelling is tried and true. I don't want to miss her unique brand of suspense." —*LitReactor*, 2022 Horror Your Do Not Want to Miss



Rights to HEAD CASES were sold in:

- Hungary:** Agave;
- Japan:** Tokyo Sogensha;
- Taiwan:** Marco Polo Press;
- Ukraine:** Family Leisure Club.

HEAD CASES

John McMahon

Agent: Simon Lipskar

Macmillan: January 28, 2025

Translation/UK: Writers House; ANZ sold to HarperCollins

Manuscript status: available

HEAD CASES follows an enigmatic group of FBI agents as they hunt down a murderer seeking his own justice in this electrifying—and commercial—series debut.

FBI Agent Gardner Camden is an analytical genius with an affinity for puzzles. He also has a blind spot on the human side of investigations, a blindness that sometimes even includes people in his own life, like his beloved seven-year-old daughter Camila. Gardner and his squad of brilliant yet quirky agents make up the Patterns and Recognition (PAR) unit, the FBI's hidden edge, brought in for cases that no one else can solve.

When DNA links a murder victim to a serial killer long presumed dead, the team springs into action. A second victim establishes a pattern, and the murderer begins leaving a trail of clues and riddles especially for Gardner. And while the PAR team is usually relegated to working cold cases from behind a desk, the investigation puts them on the road and into the public eye, following in the footsteps of a killer.

Along with Gardner, PAR consists of a mathematician, a weapons expert, a computer analyst, and their leader, a career agent. Each of them must use every skill they have to solve the riddle of the killer's identity. But with the perpetrator somehow learning more and more knowing even more about the team at PAR, can they protect themselves and their families... before it's too late?

With an enigmatic case that will keep readers on the edge of their seats and a thoroughly engaging ensemble cast, John McMahon's HEAD CASES is a triumph.

John McMahon is the author of *The Good Detective*, *The Evil Men Do*, and *A Good Kill*, all featuring Georgia detective P.T. Marsh. McMahon's first two novels were each named "Top 10 Crime Novels" of the year by *The New York Times Book Review*. His debut was a finalist for both the Edgar Award and the Thriller Award for best first novel. His third novel was named an Amazon Editor's pick for June of 2021.

Warner Bros. TV Project in Development at Max

"Everything this crime fiction-lover could want: gripping, twisty, and atmospheric, with a harrowing and intriguing plot, gorgeous prose, and fresh and compelling characters. McMahon doesn't just knock the ball out of the park with this one—he sends it flying into the next universe. I sincerely hope this is the beginning of a new series because I want more!"

—Karen Dionne, author of the #1 international bestseller *The Marsh King's Daughter*

"I couldn't get enough of this addictive, propulsive story of intellect and intrigue. HEAD CASES is a masterfully-done game of cat and mouse with an unforgettable cast of characters." —Matthew Quirk, author of *The Night Agent*

"Great stuff and a must for your TBR pile." — *firstClue*

Praise for *The Good Detective*:

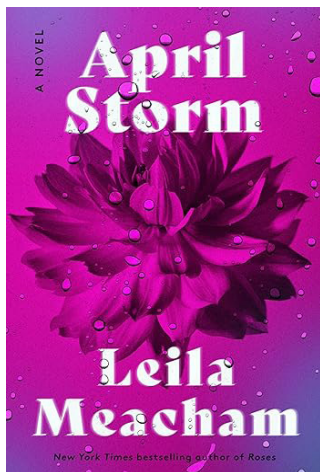
"John McMahon is one of those rare writers who seem to have sprung out of nowhere. His first novel, *The Good Detective*, which is pretty much perfect, features a decent if flawed hero battling personal troubles while occupied with a murder case of great consequence to his community." —*New York Times Book Review*

"This unusually accomplished debut is the first in a projected series; with Marsh still having demons to deal with, the table is set for much more compelling, character-centric stories to come. Crime-fiction fans are advised to get in at the start."

—*Booklist*, starred

"[John McMahon is] a talented writer with a good sense of place, and readers are sure to look forward to Marsh's next outing." —*Publishers Weekly*

"First fiction is dangerous business: many aspire, few succeed. Not so with John McMahon's debut, *The Good Detective*. Tight, fast and addictive, I blistered this book in a single day. It has everything top-drawer crime fiction demands: murder, conflict, and a damaged, compelling hero, all delivered in prose so crisp and clean McMahon presents like an old pro. If he had a second novel on the shelves, I'd be reading it right now." —John Hart, *New York Times* bestselling author of *The Hush*



APRIL STORM

Leila Meacham

Agent: Johanna Castillo

Harper Via: November 12, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available

A seemingly perfect suburban housewife is being pursued by a private detective . . . and hunted by a murderer in this riveting, much-anticipated posthumous novel from the beloved author of *Roses* and *Dragonfly*.

Katherine Walker enjoys an enviable life. Her husband is an accomplished doctor, her children are bright and successful, and she devotes herself to charity work that uplifts her Suburban Colorado community. Settling into a new year, her life couldn't be better. . .

Until April.

For Katherine, April has always rained trouble—but this time may be even stormier than the fraught past she's trying to overcome. Already distraught over the child she miscarried in this same cursed month many years ago, the emotionally fragile woman isn't ready to consider the overwhelming evidence that someone may be trying to take her husband—and her life.

Featuring the complex characters and powerful storytelling that are the beloved hallmarks of Leila Meacham's novels beginning with her breakout debut *Roses*, *APRIL STORM* is a page-turning triumph that caps a remarkable literary career.

Leila Meacham (1938–2021) was a retired high school English teacher from San Antonio, Texas. She found literary success in her seventies with her debut novel *Roses*, which became an instant *New York Times* bestseller. She continued to publish bestselling novels such as *Dragonfly*, *Tumbleweeds*, *Somerset*, *Titans*, and others.

"A suburban housewife comes to believe she's in mortal danger in this engrossing, posthumously published standalone from Meacham....The espionage-tinted action keeps readers on their toes with finely tuned pacing and twists...this satisfies."

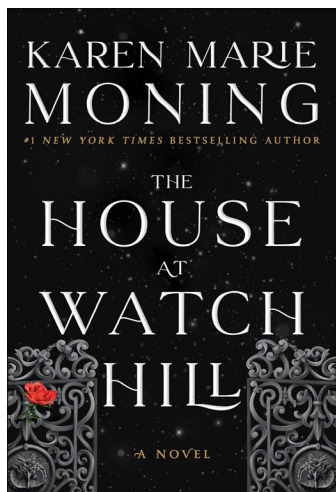
— *Publishers Weekly*

Praise for Leila Meacham:

"Leila Meacham is a gift to readers everywhere." —Adriana Trigiani

"[...]A boldly imagined mystery with twists that are delightful." —*Kirkus*

"The espionage-tinted action keeps readers on their toes with finely tuned pacing and twists that land on just the right side of believability." —Booklist



Rights to THE HOUSE AT WATCH HILL were sold in:

France: J'ai Lu;

Turkey: Artemis.

THE HOUSE AT WATCH HILL

Karen Marie Moning

Agent: Stacy Testa

William Morrow: October 1, 2024

Translation: Writers House; UK: sold to Gollancz/Orion

Finished Books Available

#1 *New York Times* bestselling author Karen Marie Moning is back with a gripping, imaginative, and seductive new series in which a young woman moves to Divinity, Louisiana, to inherit a large fortune and a Gothic mansion full of mysteries and ominous secrets...

Zo Grey is reeling from the sudden death of her mother when she receives a surprising call from an attorney in Divinity, Louisiana, with the news she has been left an inheritance by a distant relative, the terms of which he will only discuss in person. Destitute and alone, with nothing left to lose, Zo heads to Divinity and discovers she is the sole beneficiary of a huge fortune and a monstrosity of a house that sits ominously at the peak of Watch Hill—but she must live in it, alone, for three years before the house, or the money, is hers.

Met with this irresistible opportunity to finally build a future for herself, Zo puts aside her misgivings about the foreboding Gothic mansion and the strange circumstances, and moves in, where she is quickly met by a red-eyed Stygian owl and an impossibly sexy Scottish groundskeeper.

Her new home is full of countless secrets and mystifying riddles, with doors that go nowhere, others that are impossible to open, and a turret into which there is no visible means of ingress. And the townspeople are odd...What Zo doesn't yet know is that her own roots lie in this very house and that in order to discover her true identity and awaken her dormant powers, she will have to face off against sinister forces she doesn't quite comprehend—or risk being consumed by them.

Karen Marie Moning is the #1 *New York Times* bestselling author of the Fever series, featuring MacKayla Lane, and the award-winning Highlander series. She has a bachelor's degree in society and law from Purdue University.

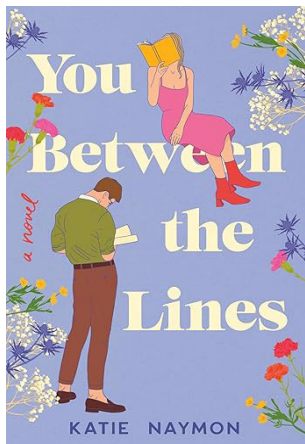
Praise for Karen Marie Moning:

"Moning's world-building is extensive and inspired, and she never fails to keep the action fast and the stakes high...The heroes' shared danger, victory, loss and turmoil translate into emotional intensity and sexual tension."

—*The New York Times Book Review*

"Heart-pounding." —*Entertainment Weekly*

"Moning is back, burning up the pages with scorching tension, gasp-out-loud surprises, unshakable danger and unexpected feels. *Feverborn* is simply impossible to put down...I'm not sure how Moning is able to do it after eight books, but each novel proves more exciting than its predecessor as she continues to raise the stakes in this ongoing, exhilarating saga." —*USA Today*



YOU BETWEEN THE LINES

Katie Naymon

Agent: Hannah Mann

Grand Central/Forever: February 18, 2025

Translation/UK: Writers House

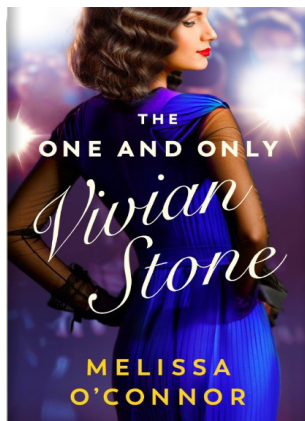
Manuscript status: available

A former sorority girl starts a prestigious poetry MFA program only to discover that one of her fellow grad students is her high school crush-turned-nemesis—who can't stop writing about her.

No one's more surprised than Leigh when a prestigious MFA program in North Carolina accepts her. A former sorority girl, Leigh's the first to admit she knows more about the lyrics of Taylor Swift than T.S. Eliot, and she's never been able to shake the "all-style-no-substance" feedback her high school crush made in their poetry workshop. Bad enough that her tattooed, New Yorker tote bag-carrying classmates have read all the right authors and been published in the country's leading literary journals, Leigh's insecurities become all too real when Will, that same high school crush-turned-nemesis, shows up at orientation as a first-year in the program, too. And now, he's William, exactly the kind of writer Leigh hates, complete with his pretentious sweater vests and tattered Moleskine.

Leigh's determined to prove herself—and William—wrong by landing the program's highly-coveted fellowship. But Will's dead-set on it, too, and in a small cohort, they can't keep apart for long. When Will submits an intimate poem (that's maybe, probably, definitely about Leigh) to workshop, they're both forced to realize there's more to the other than what's on the page. And what's between the lines may be even more interesting.

Katie Naymon is a Cleveland-born, Stockholm-based American with a BA in Writing Seminars from Johns Hopkins University and an MFA in poetry from the University of North Carolina at Greensboro. She currently works as a copywriter for international brands like H&M and Klarna.



THE ONE AND ONLY VIVIAN STONE

Melissa O'Connor

Agent: Johanna Castillo

Gallery: Summer 2025

Translation/UK: Writers House

Manuscript status: available Fall 2024

In this dual narrative novel in the vein of Taylor Jenkins Reid, a pair of estranged lovers connect over mysterious tapes found in an attic — and the old Hollywood secret hidden within them.

After her grandmother's death, 30-year-old Margot DuBois returns to her childhood home to sort through the attic of things left behind, coming across a set of eight unlabeled cassette tapes. Unable to use the damaged tape player, she calls in a favor from her long-lost friend, Leo and they strike a deal: he'll clean the player if he can hear what's on the tapes. The two are shocked to discover that the tapes belong to old Hollywood film star Vivian Stone — and become obsessed with finding out how Margot's grandmother came to possess the tapes.

As they listen to the tapes, Vivian's story unfolds from her beginnings auditioning for major studios, to meeting her costar-turned-husband Kit, to the struggles of being a woman in Hollywood. Margot is inspired by Vivian's tenacity and courage to keep fighting for the life she wants — but when a discovery about Vivian's ties to Margot's family comes to light, will it change everything?

For fans of Taylor Jenkins Reid and Fiona Davis, *THE ONE AND ONLY VIVIAN STONE* is a story about the ways our pasts make us who we are and how it's never too late to start over.

Melissa O'Connor became obsessed with stories involving family secrets, betrayal, and forbidden love after being gifted a box of used V.C. Andrews books at age ten.



THE TINY THINGS ARE HEAVIER

Esther Ifesinachi Okonkwo

Agent: Alexa Stark

Bloomsbury: June 2025

Translation/UK: Writers House

Manuscript status: available

For readers of *Americanah*, a heart-rending debut novel about a Nigerian immigrant as she tries to find her place at home and in America — a powerful epic about love, grief, family, and belonging.

THE TINY THINGS ARE HEAVIER follows Sommy, a Nigerian woman who comes to the United States for graduate school two weeks after her brother, Mezie, attempts suicide. Plagued by the guilt of leaving Mezie behind, Sommy struggles to fit into her new life as a student and an immigrant. Lonely and homesick, Sommy soon enters a complicated relationship with her boisterous Nigerian roommate, Bayo, a relationship that plummets into deceit when Sommy falls for Bryan, a biracial American, whose estranged Nigerian father left the States immediately after his birth. Bonded by their feelings of unbelonging and a vague sense of kinship, Sommy and Bryan transcend the challenges of their new relationship.

After some time together, Sommy and Bryan visit the bustling city of Lagos, Nigeria for the summer break, where Sommy hopes to reconcile with Mezie and Bryan hopes to connect with his father. But when a shocking and unexpected event throws their lives into disarray, it exposes the cracks in Sommy's relationships and forces her to confront her notions of self and familial love.

A daring and ambitious novel rendered in stirring, tender prose, THE TINY THINGS ARE HEAVIER is a captivating portrait that explores the hardships of migration, the subtleties of Nigeria's class system, and how far we'll go to protect those we love.

Esther Ifesinachi Okonkwo is a graduate of the Iowa Writers' Workshop, and a second-year PhD student in Creative Writing at Florida State University. Her fiction has appeared in *Isele Magazine*, *Guernica*, and *Catapult*. She's a recipient of the 2021 Elizabeth George Foundation Grant.

THE TEN WORST PEOPLE IN NEW YORK

Matthew Plass

Agent: Dan Conaway

Crooked Lane: March 2025

Translation/UK: Writers House

Manuscript status: available

Perfect for fans of *Good Rich People* and *The Club*, this dark thriller delves into the lives of the mega-rich and the mega-awful.

The ten worst people in New York are dying, one after the other.

A late-night TV chat show feature, *The Ten Worst People in New York*, is the talk of the town. When a real estate mogul on the Ten Worst list jumps to his death, it could be a coincidence. But after a corrupt NYC councilor dies suspiciously, recently widowed Special FBI Agent Alex Bedford suspects foul play.

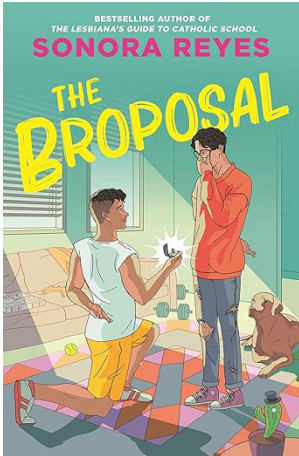
Then young British filmmaker Jacob Felle arrives in New York to connect with his estranged sister, Elizabeth and to reconcile a long-buried family trauma. Alex and Jacob are on a collision course, and when Jacob becomes a suspect, the two find themselves in a race to unravel the mystery before even more people die. Both Alex and Jacob must confront their worst fears and put their lives on the line as—each in their own way—they try to find the answer to two key questions:

Why are the killers targeting the ten worst list? And who will be next to die?

Born in London, **Matthew Plass** has traveled the world in a variety of fascinating occupations, and lived in New York for years.

Rights to THE TINY THINGS ARE HEAVIER were sold in:

Nigeria: Masobe Books.



THE BROPOSAL

Sonora Reyes

Agent: Alexandra Levick

Grand Central/Forever: January 2025

Translation: Writers House; UK: with the publisher

Manuscript status: available

Casey McQuiston meets *Honey Girl* in this dual POV, queer rom-dram about lifelong best friends entering into a marriage of convenience to avoid the looming shadow of deportation.

Alejandro (Han for short) has never been in love. He purposefully keeps his heart at arm's length from anyone who might want it, which he lets his family and friends think is due to commitment-phobia paired with a heavy dose of emotional constipation. Now, though, he's coming to learn that it might have more to do with his fear of looking too deeply inward, whether that be his sexuality (he's straight, right?), or the looming anxiety about being undocumented in an increasingly hostile environment.

On the other hand, Han's roommate and best friend, Kenny, is stuck in a soul-sucking relationship with a woman who wants nothing more than for Kenny to ditch Han and marry her. Kenny can't stand being alone, and has always been afraid of being punished for making the wrong choice, so his girlfriend happily makes most of his decisions for him. But when she forces his hand and makes him choose between their relationship and his best friend, he finally knows without a doubt who the correct choice is.

But things aren't as easy as they should be with Kenny's ex out of the picture. When Han loses the job that had promised to sponsor his work visa, it leaves the two of them anxious as ever. In order to give his best friend a chance at security (and ok, maybe to make his ex a little jealous), Kenny asks Han to marry him. But neither of them are prepared for the very real feelings pretending to be madly in love stirs up.

Sonora Reyes is a queer second-generation immigrant and the bestselling author of the National Book Award Finalist *The Lesbiana's Guide to Catholic School* and *The Luis Ortega Survival Club*. They write fiction full of queer and Latinx characters in a variety of genres.

"Reyes deftly explores the intersections of identity in Han and Kenny's endearing and emotionally charged journey from lifelong friendship to deep, abiding love. Fans of *Red, White & Royal Blue* will adore this friends to not-so-fake fiancés romance."

—Alexis Daria, bestselling author of *You Had Me at Hola*

Praise for Sonora Reyes:

National Book Award Finalist

William C. Morris YA Debut Award Finalist

Goodreads Finalist for Best Teen Book of the Year

Walter Honor Award Winner

Pura Belpré Honor Book

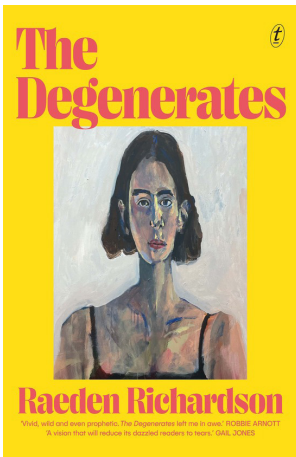
Lambda Literary Award Winner for LGBTQ+ Young Adult

"*The Lesbiana's Guide to Catholic School* by Sonora Reyes is a story about bravery, love, and so much more. It's about discovering what makes you feel most at home within yourself, and the comfort that comes with sharing those parts with the people you love, even when it's scary. With a sweet sapphic romance and fiercely loyal friends, this book is a warm, protective hug for teens who are fighting to be seen as themselves in a world that wants them to hide."

—Aiden Thomas, *New York Times* bestselling author of *Cemetery Boys*

"With off the charts heart and humor, *The Lesbiana's Guide to Catholic School* is an immediate favorite. Sonora's voice is one to watch!" —Julie Murphy, #1 *New York Times* bestselling author of *Dumplin'*

"Deeply moving, laugh-out-loud funny, and swoony, Reyes packs it all in, in this powerful coming-of-age story about unapologetically loving ourselves—and others." —J.Elle, *New York Times* bestselling author of *House of Marionne*



THE DEGENERATES

Raeden Richardson

Agent: Susan Golomb

Text Publishing: September 3, 2024

Translation: Writers House; UK: with the publisher

Finished Books Available

Following the interwoven lives of four characters across India, Australia and the United States, the novel takes root in Melbourne and brings its streets, shopping centres and laneways to life with astounding originality—the city may never be the same again.

THE DEGENERATES radiates with Titch’s fanaticism and Ginny’s obsessions. Somnath’s devastating history reflects every life divided around the globe. And Maha, the heart of the novel, is an extraordinary creation, an abiding figure of modern salvation. Brimming with vitality, humour, intelligence and brilliant writing, THE DEGENERATES engages with the realities of modern loneliness and every form of departure—from our homes, from our families and even from life itself.

In propulsive prose, THE DEGENERATES summons the power of storytelling, disrupts conventional narratives and pays tribute to those lives often lost in the margins.

Raeden Richardson is an Indian-Australian writer raised in Melbourne and has lived in Singapore and New York. He is a graduate of Yale-NUS College and the Iowa Writers’ Workshop. His work has received support from the American Australian Association, the Elizabeth George Foundation, the Ian Potter Cultural Trust and the John Anson Kittredge Fund. He has taught Creative Writing at The University of Iowa and the Iowa Young Writers’ Studio. His writing has appeared, or is forthcoming, in *The Sydney Morning Herald*, *The Masters Review*, *Griffith Review*, *Kill Your Darlings*, *Strangely Enough* and *New Australian Fiction*.

“In THE DEGENERATES Raeden Richardson creates a world much like ours but filled with dark magic and coincidences of the wildest kinds. A magpie steals valuable pens, fortunes are made on Bitcoin, drugs are injected into tampons, ants bring wisdom, stardom is just a step away, the dead never leave. Richardson’s prose is filled with glittering moments, his plot with dazzling twists and turns. A brilliant and transporting debut.” —Margot Livesey, author of *The Road from Belhaven*

“THE DEGENERATES so radiates with vitality that one feels as if its pages are somehow emitting the material of real life. This extraordinary novel is as much a story — one that is simultaneously entertaining and purposeful — as an argument for the value of storytelling itself.” —Vauhini Vara, author of *The Immortal King Rao*

“It’s rare to find a novel that moves as confidently yet unpredictably as THE DEGENERATES. Raeden Richardson writes like a composer scoring a symphony, with such grace, fluidity, and musical control you almost feel you can see the notes rising off the page. Each of his characters possesses a wholly unique interiority, and through their minds, he communicates a vision of a world in which dissolution and creation—the degenerative and the regenerative—are inseparable from each other.”
—Kevin Brockmeier, author of *Things That Fall from the Sky*

“THE DEGENERATES is polyphonic, inventive, and daring. It’s sweeping, expertly spanning multiple eras and lives, transporting the reader from Mumbai to Melbourne to Brooklyn, and making for an immersive global novel. There’s something ravenous about Raeden Richardson’s voice. It consumes everything in its path to forge an entirely fresh language. The result is a book that contains both the profane and the sacred; the vernacular and the transcendent.”
—Sanjena Sathian, author of *Gold Diggers*

“THE DEGENERATES is a buoyant, macabre, subversive love song to the art of storytelling, a playful, visceral flight of language that rises from the muck of commerce and Bitcoin and junk food and the inevitable decay of bodies into utopian narrative glory. The joyful darkness of Richardson’s inventiveness reminds me of *Trainspotting*, *The Horse’s Mouth*, and *The God Of Small Things*.” —Kate Christensen, author of *The Great Man* and *Welcome Home, Stranger*

“Pulsing and hallucinatory, THE DEGENERATES is a visceral and stylish novel that reveals a story of human connection and loneliness. Richardson expertly uses overlapping perspectives to explore archival power—what is stored and what is lost—in storytelling and personal narratives. This book offers a true experience in the act of reading.”
—Books+Publishing

“Raeden Richardson adds fruitfully to this tradition [of diasporic Australian novels] with his complex début, THE DEGENERATES, which sets out from then-Bombay and journeys to the streets of Melbourne and New York... A novel that grants dignity to the lost and troubled, and whose vivid stories are conveyed with humour, insight, and empathy.”

—*Australian Book Review*

THE IN DEATH SERIES

by Nora Roberts writing as J.D. Robb

“...one of the most popular brands in crime fiction...” – *Booklist*



“Two broken characters find love in the *In Death* books by J.D. Robb, set in futuristic New York. In the first book, *NAKED IN DEATH*, homicide cop Eve Dallas meets Roarke, a guy who may be a suspect in a murder. It’s a classic love affair ... [and an] amazing police procedural.” —Beverly Jenkins, in her article “*Passionate Page-Turners: Books About Great Love Affairs*” for *Wall Street Journal*

It is 2058, New York City. Technology now completely rules the world, but for New York Detective Eve Dallas, one irresistible impulse still rules the heart: passion...

**OVER SIXTY SIX MILLION COPIES SOLD WORLDWIDE
PASSIONS IN DEATH (BOOK #59) PUBLISHED SEPTEMBER 3, 2024:
#1 NEW YORK TIMES AND #10 SUNDAY TIMES BESTSELLING SERIES**

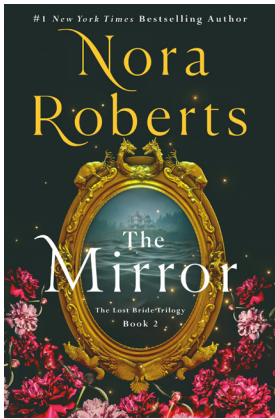
“J.D. Robb is a master storyteller. After 46 *IN DEATH* novels, she still amazes, stuns, captivates and spellbinds each and every time... As always, the mystery is on point, vibrant and meticulously executed. The suspense and race against time left me on the edge of my seat.”
—*USA Today’s* ‘Happily Ever After’ Book Blog, *DARK IN DEATH*

“It is no secret that Robb’s Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment’s perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike.” —*Booklist*, *SECRETS IN DEATH*

“Robb cleverly celebrates the golden anniversary, so to speak, of her legendary Eve Dallas series. In the book itself she proves definitively that she has the golden touch when it comes seamlessly fusing danger-spiked plots, propulsive pacing, and a sexy partnership between a tough-as-nails heroine and the man of mystery who complements her in the best possible fashion.”
—*Booklist*, *GOLDEN IN DEATH*

**🎬 ENTIRE SERIES OPTIONED FOR FILM BY FILMNATION ENTERTAINMENT
LICENSED IN...**

Brazil: Editora Record; **Bulgaria:** Hermes Publishers; **Croatia:** V.B.Z.; **Czech:** Alpress; **France:** J'ai Lu;
Germany: Blanvalet; **Greek:** Dioptra; **Hungary:** Gold Book; **Italy:** Fanucci Editore; **Japan:** HarperCollins; **Netherlands:** Meulenhoff Boekerij;
Norway: Vigmstad & Bjorke; **Poland:** Swiat Ksiazki; **Portugal:** Saida de Emergencia; **Serbia:** BDR Media; **Sweden:** Modernista;
Taiwan: Treetype Publishing; **Turkey:** Epsilon Yayincilik; **UK:** Little, Brown/Piatkus. Agent: Amy Berkower.



THE MIRROR (THE LOST BRIDE TRILOGY #2)

Nora Roberts

Agent: Amy Berkower

St. Martin's Press: November 19, 2024

Translation: Writers House; UK: sold to Little, Brown/Piatkus

Manuscript status: available

The haunting saga of the Lost Bride trilogy continues with THE MIRROR, as the #1 New York Times bestselling author of *Inheritance*, presents the second sensational new novel.

When Sonya MacTavish inherits the huge Victorian mansion on the coast of Maine, she has no idea that the house is haunted. The footsteps she hears at night, the doors slamming, the music playing, are not figments of her imagination. In her dreams she sees glimpses of the past. In the present she finds portraits of brides. And when she has visions of an antique mirror, she is drawn to it, sensing it holds dark family secrets.

Then one night the mirror appears and Sonya glides through this looking glass, into the past—and sees a bride murdered on her wedding day, the circle of gold torn from her finger. It is a scene that will play out again and again—a centuries-old curse that must be broken—and a puzzle she must solve if there is any hope of breaking the curse.

Nora Roberts is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the best-selling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

Praise for *Inheritance*:

“Roberts is in fine form here. Her lush, ethereal world of ghosts and spirits is the perfect foil for Sonya’s down-to-earth, almost spartan manner. Another Roberts hallmark is on display: her continuing thematic exploration of how an individual defeats evil—not by acting alone, but by forming a community and harnessing its members’ strength and power for the coming battle. Exciting launch for Roberts’ new trilogy, which promises to explore the mystical power of women to do both good and evil.”

—*Kirkus*, starred

“Roberts takes all of the beloved elements of classic gothic romances, including a marvelously atmospheric old mansion as well as a spunky heroine starting over in life, then puts her own inventive spin on things. The first book in the Lost Bride trilogy, this features an incisively etched cast of characters and a spooktacular plot that will keep readers up long past their regular bedtimes.” —*Booklist*, starred

“Roberts’s strengths, as usual, are in the details: robust characters, vivid prose, settings familiar enough to be cozy but distinct enough to be memorable, and loyal dogs. ... This will hit the spot for Roberts’s many fans.” —*Publishers Weekly*

Praise for *The Dragon Heart Legacy* Trilogy:

“An entrancing, enchanting conclusion that makes the most of this author’s vivid world-building skills, not to mention her gift for crafting a sweeping plot that effectively melds high-stakes danger and cozy domestic details.” —*Booklist*

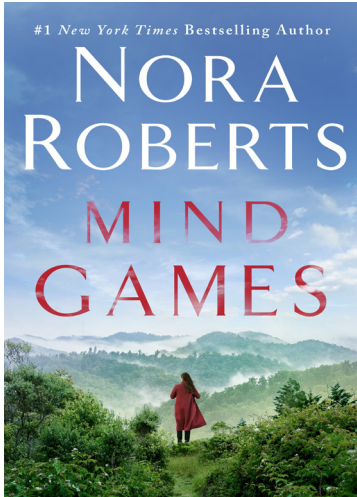
“Roberts’s skills with building suspense and crafting stirring relationships truly shine. Readers will eagerly await the final installment.” —*Publishers Weekly*

“It’s a wonderful tale for anyone looking for a true escape into an otherworldly story.” —AARP.org

Book #3 in The Lost Bride Trilogy will be published in Fall 2025, with materials expected to be available in early 2025.

Rights to THE MIRROR were sold in:

- Brazil:** Editora Bertrand;
- Bulgaria:** Hermes;
- Canada:** Flammarion;
- Czech:** Alpress;
- Finland:** Gummerus;
- France:** Editions J'ai Lu;
- Germany:** Heyne;
- Hungary:** Gabo;
- Japan:** Fuso Sha;
- Netherlands:** Meulenhoff Boekerij;
- Poland:** Swiat Ksiazki;
- Spain:** PRH Grupo Editorial;
- Sweden:** Bonnier Carlsen Bokforlag.



Mind Games (May 2024)

Rights to recent Nora Roberts standalones were sold in:
Brazil: Bertrand/Record;
Bulgaria: Bard;
Czech: Alpress;
Estonia: Eram Books;
Finland: Gummerus;
France: Michel Lafon;
Germany: Verlagsgruppe Random House GmbH;
Hungary: Gabo;
Japan: Fuso Sha;
Lithuania: Jotema;
Netherlands: Meulenhoff Boekeryj;
Poland: Swiat Ksiazki;
Portugal: Saida de Emergencia;
Romania: Litera;
Spain: PRH Grupo Editorial;
Sweden: Bonnierforlagen;
Turkey: Nemesis.

HIDDEN NATURE

Nora Roberts

Agent: Amy Berkower

St Martin's: May 27, 2025

Translation: Writers House; UK: sold to Little, Brown/Piatkus

Manuscript status: available Fall 2024

The #1 *New York Times* bestselling author presents a new novel about an injured cop who must fight to bring down a pair of twisted killers...

Natural Resources police officer, Sloan Cooper, and her partner had just taken down three men preying on hikers in the Western Maryland mountains. Driving back, she pulled in at a convenience store—and walked right into a robbery in progress. One gunshot from a jittery thief was about to change her world.

After being shocked back to life on the operating table, she has a long recovery ahead, so she moves back to her parents' peaceful house in Heron's Rest. As for the boyfriend who dumped her via text while she was in the hospital, good riddance.

She may be down, but she's not out. So when a woman vanishes, leaving her car behind in a supermarket parking lot, Sloan searches online for similar cases. She finds them, spread across three states. Men and women, old and young—the missing seem to have nothing in common. And the abductions keep happening.

Luckily, the new man in her life shares her passion for solving this mystery. But it will take every ounce of endurance to get to the dark heart of this bizarre case—and she's willing to risk her life again if that's what it takes to stop the horror.

Nora Roberts is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the bestselling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

Praise for *Mind Games*:

"Fans of Roberts' enticing brand of storytelling will find everything they crave in her latest polished thriller, including compelling characters, an evocative, richly realized setting, and a captivating plot enlivened a generous dash of romance and just the right measure of nerve-jangling, nail-biting suspense. You don't have to be a mind reader to predict Roberts' latest will soon be on reserve and best-seller lists all around the country." —*Booklist*

"Roberts' latest may move you to tears, or joy, or dread, or all three...A touching story of love and grief ends in an epic battle of good versus evil." —*Kirkus*, starred

"Die-hard Roberts fans will get what they came for: there's no shortage of romance, [or] cliffhangers..." —*Publishers Weekly*

Praise for *Nightwork*:

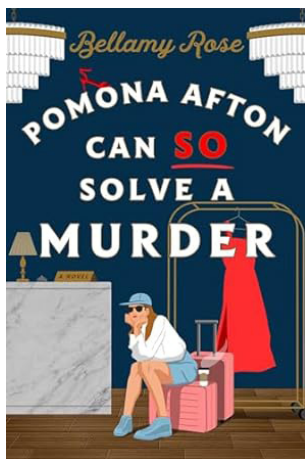
"A master class in the slow burn, blending heartrending emotion and thrills to deeply satisfying effect...This is a treat." —*Publishers Weekly*

"[Roberts uses] her immersive storytelling capabilities to create captivating characters and ensnare readers in a carefully crafted plot that splendidly showcases her signature brand of spine-chilling suspense." —*Booklist*

"*Nightwork* will hold you spell bound from the first to last page. The characters, situations, dreams, and drama will pull you along as you read, wanting more, wanting to find out what happens, but - not wanting it to end!" —*Fresh Fiction*

Praise for *Legacy*:

"Once again, Roberts effectively parlays her literary superpower into creating compelling, all-too-human characters and crafting plots composed of realistic domestic details and unflinching suspense. *Legacy* is another page-turning hit for supreme storyteller Roberts." —*Booklist*



POMONA AFTON CAN SO SOLVE A MURDER

Bellamy Rose

Agent: Merrilee Heifetz

Emily Bestler Books: March 18, 2025

Translation: Writers House; UK: with the publisher

Manuscript status: available

A spoiled heiress must investigate her grandmother's death in order to gain back her trust fund, all while discovering how to be her own person and maybe even in falling in love in this rom-com meets murder mystery.

When Pomona Afton, Upper East Side hotel heiress, stumbles out of a gala and upon the scene of her grandmother's murder, her first thought is that the society queen won't be missed for her kind, cookie-baking ways. In fact, she was mean, greedy, and paranoid—so paranoid that she secretly slipped a clause into her will mandating that, should she die an unnatural death, all the family assets get frozen. And if the “unnatural death” isn't explained? Those accounts stay frozen.

Practically overnight, Pomona is locked out of her penthouse with no other option than to move in with a roommate: Gabe, the irritable (yet handsome) son of her former nanny. Not only is his apartment cramped, but it doesn't even have a doorman. Or a chef! Pom needs someone to solve this murder, like, yesterday, so she can get her trust fund back.

And Gabe? He needs this murder solved because that's the only way his mother, who toiled for the Afton family for years, will ever get the retirement money she deserves. As Pom's family clams up, blocking the police at every turn, Pom quickly realizes that if she wants her glamorous life back, she's going to have to put on her big-girl Manolos and do it herself...with the help of Gabe, who she's falling for more and more by the day.

Can Pomona Afton (who previously couldn't solve a crossword in the bath on a hungover Sunday) actually solve this murder? And if she does return to her former life of luxury, will it be worth the possibility of losing Gabe?

Bellamy Rose writes for teens and kids under the name Amanda Panitch, and she writes romantic comedies under the name Amanda Elliot.

“Bellamy Rose pens a frolicking riches-to-rags romcozy. Can this spoiled hotel heiress find redemption and a murderer without mussing her manicure? From socialite to sleuth, Pomona Afton will stop at nothing (even if her investigation takes her all the way to the outer boroughs of NYC) to find her grandmother's killer, salvage her trust fund, and discover that she's more than meets the eye.” —Olivia Blacke, author of *A New Lease on Death*

“Pomona Afton is the perfect antihero you love to hate (but mainly love), and this book is the ultimate chic accessory to murder. A glam and glorious mystery.” —Kat Ailes, critically acclaimed author of *The Expectant Detectives*

Praise for *Sadie on a Plate* (writing as Amanda Elliot):

“Luke and Sadie are likable characters with magnetic, slow-building chemistry and sympathetic, realistic backstories. The fast-paced, delicious plot is as much about food as romance...Readers, especially those who enjoy shows like *Top Chef*, won't be able to put down this fast-paced romantic comedy.” —*Library Journal*, starred

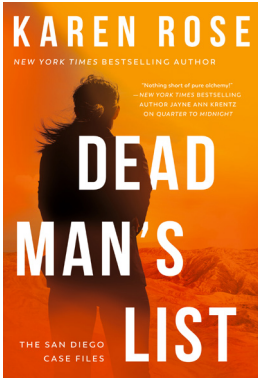
“Elliot's first adult novel has the perfect amount of reality show hijinks and food innuendos that help dial up the heat... A satisfying debut for foodies and romance lovers alike.” —*Kirkus*, starred

“Foodies with a hunger for juicy cooking-show competitions will eagerly lap up every last drop of *Sadie on a Plate*, Amanda Elliot's delicious rom-com...detailed food descriptions, recipes and kitchen culture—along with a diverse cast—spice up a well-plotted story warmed with romance, humor and heart.” —*Shelf Awareness*

“This novel is perfect for any fans of cooking shows who also love to curl up with a beach read...Give this tasty book a read, but perhaps with a bag of chips nearby.” —*USA Today*

Praise for *Best Served Hot* (writing as Amanda Elliot):

“*Best Served Hot* is a delectably sweet and spicy enemies-to-lovers romcom from an author who knows the way to a food writer's heart is always through their stomach.” —*Washington Independent Review of Books*



DEAD MAN'S LIST (SAN DIEGO CASE FILES #3)

Karen Rose

Agent: Robin Rue

Penguin: March 2025

Translation: Writers House; UK: sold to Headline; Audio: with the publisher

Manuscript status: available Fall 2024

Homicide Detective Kit McKittrick's latest case exposes the dark side of San Diego's high society in this nerve-shattering tale of romantic suspense from *New York Times* bestselling author Karen Rose.

On a long-anticipated second date with police psychologist Dr. Sam Reeves—right as things are getting steamy—Kit stumbles across the mutilated body of a local San Diego politician. The man was loved by many of his constituents but is hated and reviled by many more. That the suspect list is long surprises no one, but exactly who ends up on it stuns Kit and her team.

As the SDPD reveal the victim's sinister dealings, Kit and Sam are forced to navigate the lawless world of the city's richest and most powerful citizens to find answers. But time is rapidly running out, with their sources of information dropping like flies as the killer methodically eliminates loose ends—and anyone else who stands in the way.

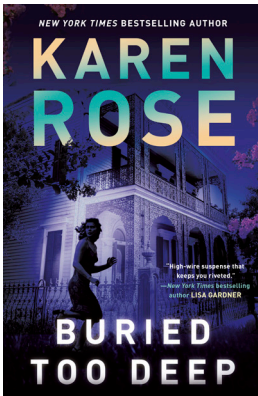
Praise for *Cheater* (San Diego Case Files #2):

"[A] convoluted, tricky mystery...Bring on the next San Diego Case Files mystery from Karen Rose—Kit and Sam are just getting started."—*Criminal Element*

Praise for *Cold-Blooded Liar* (San Diego Case Files #1):

"Fans of strong female protagonists, titillating crime dramas, and the novels of Lisa Gardner, Lisa Jackson, and Rose herself will find this unputdownable."—*Library Journal*, starred

Rights to previous San Diego Case Files titles were sold in:
Germany: Droemer;
Netherlands: De Fontein;
Turkey: Nemesis.



BURIED TOO DEEP (NOLA #3)

Karen Rose

Agent: Robin Rue

Penguin: August 2024

Translation: Writers House; UK: sold to Headline; Audio: with the publisher

Finished Books Available

From *New York Times* and *USA Today* bestselling author Karen Rose comes another explosive novel in the New Orleans series, where some secrets are worth dying for—or killing to keep.

Three can keep a secret if two of them are dead.

Employed as the nighttime security guard of Broussard Private Investigations, Phineas Bishop has been working through overwhelming PTSD episodes from his Army service while still utilizing his military skills. But when a violent break-in occurs at the office, the accusatory eyes of the NOPD glance to Phin, and he resolves to track down the intruder and clear his name.

Phin's only lead and witness is Cora Winslow, a spirited librarian who also needs answers. Her father's body has been discovered under a recently demolished building, murdered twenty-three years ago. So, who has been sending her the handwritten letters—written and signed by him—every year since she was five? Someone wants to keep Cora in the dark. And now, they're coming for her.

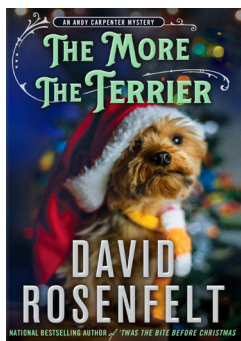
As Cora's bodyguard, Phin is surprised by his fondness for the woman's fierce determination and research prowess. But New Orleans's Garden District holds secrets as old as the streets themselves. With help from the entire Broussard P.I. team, Phin and Cora enter a labyrinth of fraud and homicide that threatens to bury them all.

Karen Rose is the award-winning, #1 international bestselling author of some twenty novels, including the bestselling Baltimore and Cincinnati series. She has been translated into twenty-three languages and her books have placed on the *New York Times*, the *Sunday Times* (UK), and Germany's *der Spiegel* bestseller lists.

Praise for *Beneath Dark Waters* (NOLA #2):

"Suspense, danger, action, intense moments, and romance are combined to provide readers with a fabulous read in *Beneath Dark Waters* by Karen Rose...This riveting crime thriller, police procedural, and romantic suspense novel keeps you on the edge of your seat from start to finish."—*Mystery & Suspense*

Rights to *Beneath Dark Waters* (NOLA #2) were sold in:
Germany: Droemer;
Netherlands: De Fontein;
Turkey: Nemesis.



THE MORE THE TERRIER (ANDY CARPENTER #30)

David Rosenfelt

Agent: Robin Rue

St. Martin's/Minotaur: October 2024

Translation: Writers House; UK/Audio: with the publisher

Finished Books Available

The next installment in David Rosenfelt's bestselling Andy Carpenter series brings a lone pup to his doorstep, but when it comes to dogs, THE MORE THE TERRIER.

Reluctant lawyer Andy Carpenter is relieved to be headed back to Paterson, New Jersey, after a week-long family vacation in the Adirondacks. He's ready to put the holly jolly season way behind him and settle in at home with his three dogs. But when they finally arrive, there is an extra dog eagerly awaiting them, as well as one anxious dog sitter.

When the dog showed up on the doorstep a few days ago, the sitter knew Andy would know what to do. Indeed, Andy recognizes Murphy, who the Carpenters fostered before the dog went home with BJ Bremer and his mother. BJ wanted to learn all he could about caring for Murphy, which made Andy like him immediately.

When Andy goes to take Murphy back to the Bremers, though, instead of the happy reunion he expects, he finds BJ's mother in tears. It turns out Murphy ran off...after BJ was arrested for murder. Andy had hoped for a quiet Christmas vacation, but he likes Murphy's family and his golden retriever, Tara, likes Murphy, so he can't resist getting involved. The case isn't as simple as Andy thought it would be, though, with BJ suspected of murdering one of his professors. With nothing to go on but Andy's own conviction in BJ's dog-loving character, proving his innocence would be a Christmas miracle.

With equal doses of doggy humor and courtroom drama, as well as Andy Carpenter's traditional humbug Christmas spirit, David Rosenfelt delivers another winner.

David Rosenfelt is the bestselling, Edgar-nominated and Shamus Award-winning author of more than twenty-five Andy Carpenter novels, including *One Dog Night*, *Collared*, and *Deck the Hounds*; its spinoff series, *The K-Team*; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time*.

Praise for *Dog Day Afternoon* (Andy Carpenter #29):

"Solid legal thrills from a master of the light touch." —*Kirkus*

"This is a series I love...I hope Andy NEVER retires...I'm waiting for the next one, which can't come soon enough." —*Deadly Pleasures*

Praise for *Twas the Bite Before Christmas* (Andy Carpenter #28):

"The courtroom scenes shine." —*Kirkus*

Praise for *Flop Dead Gorgeous* (Andy Carpenter #27):

A Mystery Tribune Best Mystery of July 2023

"You should read them all." —*St. Louis Post Dispatch*

"Witty, well-paced. . . a treat for fans. Rarely does a series this long-running still feel so fresh." —*Publishers Weekly*

"Snappy one liners and canine admiration makes Andy my all time favorite in crime fiction." —*WBAI/RADIO*

"[A]ppealing... The complicated, fair play mystery presents just the right amount of difficulty for the keen-eyed reader to solve... Rosenfelt reliably entertains." —*Publishers Weekly*

Praise for the K Team series:

"Corey serves as an investigator and narrator every bit as ebullient as Andy and a lot more diligent. . . . If you liked Rosenfelt's rollicking previous series, you'll like this one too." —*Kirkus*

"Rosenfelt smoothly mixes humor with a sharp plot and appealing characters. This series deserves a long run." —*Publishers Weekly*

"The K Team makes a strong companion to Rosenfelt's ongoing series and it should be fighting crime for many novels."

—*Associated Press*

Rights to David Rosenfelt's books were sold in:

Czech Republic: Tarsago

Ceska Republika;

Finland: CIL Suomi Oy;

Hungary: Tarsago

Magyarország;

Poland: Kobięce;

Portugal: Reader's Digest

Portugal.



GODDESS COMPLEX

Sanjena Sathian

Agent: Susan Golomb

Penguin Press: March 11, 2025

Translation/UK: Writers House

Manuscript status: available

From the author of *Gold Diggers*, a *Washington Post* Top Ten Book of the Year, a biting examination of millennial adulthood, the still-insidious norms around reproduction, and the painful quest to forge a grown-up identity.

Sanjena Satyananda is trying to recover her life. It's been a year since she walked out on her husband, a struggling actor named Killian, at a commune in India, after a disagreement about whether to have children. Now, Sanjena is struggling to resurrect her busted anthropology dissertation and crashing at her annoyingly perfect sister's while her similarly well-adjusted peers obsess over marriages, mortgages, and motherhood. Sanjena needs to move forward—and finalize her divorce, ASAP.

There's just one problem: Killian is missing. As Sanjena tries to track him down, she's bombarded with unnerving calls from women seeking her advice on pregnancy and fertility. Soon, Sanjena comes face to face—literally—with what her life might have been if she'd chosen parenthood. And the road not taken turns out to be wilder, stranger, and more tempting than she imagined.

A darkly funny, vertiginous novel about the dilemmas of procreation, pregnancy, and parenting, *GODDESS COMPLEX* is both a twist-filled psychological thriller and a feminist satire of our age of GirlBosses turned self-care influencers, optimization cults, internet mommy gurus, egg freezing, and so much more.

Sanjena Sathian is the author of the critically acclaimed novel *Gold Diggers*, which was named a Top 10 Best Book of 2021 by the *Washington Post* and a Best Book of 2021 by *NPR*, *Electric Literature*, and Amazon. It was longlisted for the Center for Fiction's First Novel Prize and won the Townsend Prize for Fiction. She is co-writing the screen adaptation with Mindy Kaling's production company, Kaling International, for Amazon Prime Video. Her short fiction appears or is forthcoming in *The Best American Short Stories*, *The Atlantic*, *Conjunctions*, *Boulevard*, *One Story*, and more. Her nonfiction can be found in *The New York Times*, *The Drift*, *The Yale Review*, *NewYorker.com*, and *Lithub*, among other outlets. She's a graduate of the Iowa Writers' Workshop and currently teaches fiction at Emory University.

"Buckle up, readers: *GODDESS COMPLEX*, an heir to the best of Kafka or Roth in both its savage comic brilliance and its depth of meaning, is the wildest of rides. I can't remember the last time I read a book that was simultaneously so serious in its ambition—this is a novel, ultimately, about female power and agency—and such a perfectly plotted page-turner. I could not put it down."

—Vauhini Vara, author of the Pulitzer Prize finalist *The Immortal King Rao* and *This is Salvaged*

"*GODDESS COMPLEX* is hilarious, astute, and thoroughly enjoyable." —Ayşegül Savaş, author of *The Anthropologists*

"*GODDESS COMPLEX* is the most interesting, illuminating, and bold contemporary novel of ideas I've read in years. Sanjena Sathian has given us a world that's split—between India and America, between acid and ache, between the longing to reproduce and the longing to remain inviolate, between comedy and horror—in a way that affords us that rarest of opportunities: a space to truly think."

—Sarah Thankam Mathews, author of the National Book Award finalist *All This Could Be Different*

"Sanjena Sathian's *GODDESS COMPLEX* is brilliant, audacious, and funny as hell. In a voice reminiscent of Phoebe Waller-Bridge and Miranda July, Sathian writes about young adulthood with wit, heart, and aching precision. This isn't a novel about a character stuck between two worlds, but a woman stuck between the world and herself. And that's why I loved it."

—Neel Patel, author of *Tell Me How to Be*

"*GODDESS COMPLEX* has the rare quality of being both raucously funny and deeply affecting. Sanjena Sathian explores many topics in her second novel, from the surreal world of the pregnancy industrial complex to big questions of identity and self-creation. But it never loses sight of a simple, human concern: how to preserve our individuality in a world that seeks to degrade it. In one beautiful sentence after another, she shows us the absurd expectations of our modern moment, and the result is nothing less than spellbinding."

—Lee Cole, author of *Groundskeeping*

"Sanjena Sathian has written a whip-smart millennial mystery that charts a satirical course through the absurd cultural landscape of female identity. Funny, searching, and delectably rebellious." —Lexi Freiman, author of *The Book of Ayn*

"Sanjena Sathian's remarkable new novel is as clever as it is unsettling, at once horrifying and hilarious—*Rosemary's Baby*, if *Rosemary* could freeze her eggs. An utterly contemporary psychological thriller about motherhood, identity, and doubles, *GODDESS COMPLEX* establishes Sathian as an indispensable writer of our generation." —Andrew Ridker, author of *Hope* and *The Altruists*

Rights to *GODDESS COMPLEX* were sold in:

India: HarperCollins.



GOOD & EVIL AND OTHER STORIES

Samanta Schweblin

Agent: Johanna Castillo

Knopf: September 16, 2025

Translation: Writers House; UK: sold to Picador

Manuscript status: available

From the 2022 National Book Award for Translated Literature winner and three-time Booker finalist, Samanta Schweblin, comes a new short story collection. In these disquieting stories, the ambivalence of death and reality blend together into searing questions. Once again, Samanta Schweblin's prose provokes your psyche until you willingly understand her characters are in control.

From careless accidents that forever change the dynamic of a small family to bodies that inhabit both death and life simultaneously, Schweblin's absorbing stories home in on seemingly ordinary lives. In the aftermath of tragedy, before violence creeps in, and during life's unexpected turns, what we witness are the seismic waves behind each character.

Haunting, mesmerizing but deeply human, GOOD & EVIL AND OTHER STORIES is a collection about the fragility of life, illuminating the uncontrollability of what we deeply care about. As a sorrowful father unable to communicate with his son after an injury under his supervision; as a mother waiting in vain for the return of a daughter; as a woman tired of being alive but forced to do so out of love; GOOD & EVIL AND OTHER STORIES holds grief and wonder close, right by the jawbone, and looks into its eyes. This is an extraordinary new collection by a master of words. Schweblin's prose deserves a category of its own.

Samanta Schweblin is the 2022 National Book Award for Translated Literature winner for her latest story collection, *Seven Empty Houses*. Her debut novel, *Fever Dream*, was shortlisted for the International Booker Prize, and her novel *Little Eyes* and story collection *A Mouthful of Birds*, have been longlisted for the same prize. She received in 2022 the famed El Premio Iberoamericano de las Letras Jose Donoso to her artistic trajectory, establishing her as one of the luminaries of contemporary literature. Her books have been translated into over forty languages, and her work has appeared in English in *The New Yorker*, *Harper's Magazine*, *Electric Literature*, etc.

Praise for Samanta Schweblin:

"The Grimm brothers and Franz Kafka pay a visit to Argentina in Samanta Schweblin's darkly tales of people who have slipped through cracks or fallen down holes into alternate realities." —JM Coetzee

"The surprise of discovering that all the other arts are contained in a literary text." —Mario Bellatin

"The unique style, the quick paced rhythm and the amazingly wise and compact storytelling create a special novel that will stay in your mind long after you put this book down." —Etgar Keret

"Schweblin will injure you, however safe you may feel." —Jesse Ball

"*Fever Dream* is a small masterpiece, a beautiful and chillingly contemporary book. Every word throbs a kind of wisdom that can only come from a meticulous and fully engaged observation of reality." —Alejandro Zambra

"... a magician, and reading her work is an intense, almost physical experience. Prepare to be mesmerized, riveted, terrified, and changed." —Helen Phillips

"A wonderful nightmare of a book: tender and frightening, disturbing but compassionate. *Fever Dream* is a triumph of Schweblin's outlandish imagination." —Juan Gabriel Vásquez

"Schweblin has a true talent for getting to the centre of our fears and drawing them out." —Daisy Johnson

"It is the novel of the lustrum at least; an exceptional novel. When lists about the 10 best novels of the century start appearing, *Little Eyes* will be there." —Luisgé Martín

"So strange and beautiful." —Tommy Orange

"*Fever Dream* captures that great gnawing fear that comes with motherhood. I felt the truest fear of motherhood – that we are only one terrifying moment away from losing our children." —Lisa Taddeo

"Read this in a single sitting and by the end I could hardly breathe. It's a total mind-wrecker. Amazing. Thrilling." —Max Porter

"Sickeningly good." —Emma Cline

Rights to GOOD & EVIL AND OTHER STORIES were sold in:

Brazil: Fosforo;

France: Grasset;

Germany: Suhrkamp;

Greece: Patakis;

Italy: Einaudi;

Latin America: Literatura

Random;

Netherlands: Meridiaan;

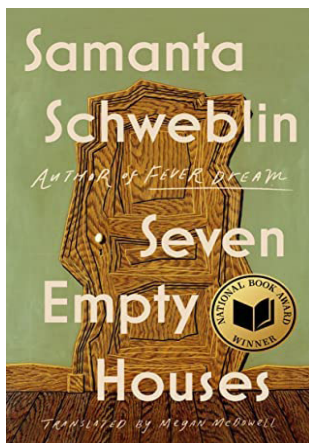
Portugal: Elsinore;

Spain: Seix Barral;

Sweden: Tranan;

US (Spanish): Vintage

Español.

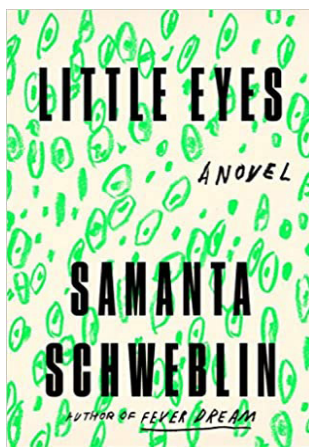


NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE, 2022

The seven houses in these seven stories are strange. A person is missing, or a truth, or memory; some rooms are enticing, some unmoored, others empty. But in Samanta Schwebelin's tense, visionary tales, something always creeps back inside: a ghost, a fight, trespassers, a list of things to do before you die, a child's first encounter with darkness or the fallibility of parents.

In each story, twists and turns will unnerve and surprise: Schwebelin never takes the expected path and instead digs under the skin, revealing surreal truths about our sense of home, of belonging, and of the fragility of our connections with others. This is a masterwork from one of our most brilliant modern writers.

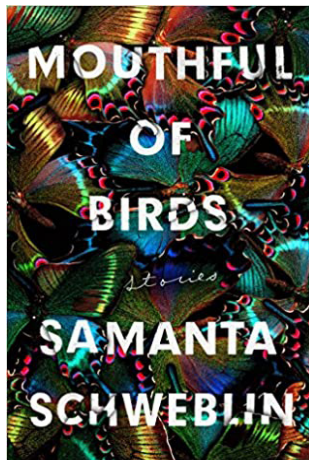
Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Arabic:** Page Seven; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Beijing Imaginist; **Croatia:** Fraktura; **France:** Grasset; **Germany:** Suhrkamp; **Greece:** Patakis; **Italy:** SUR; **Japan:** Kawade Shobo Shinsha; **Korea:** Changbi; **Macedonia:** Tri Publishing; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Wydawnictwo Pauza; **Portugal:** Elsinore; **Romania:** Litera; **Serbia:** Agora; **Spain:** Paginas de Espuma; **Sweden:** Trannan; **Turkey:** Can Yayinlari; **UK:** OneWorld.



LONGLISTED FOR BOOKER INTERNATIONAL PRIZE, 2020

The characters in Samanta Schwebelin's brilliant new novel, *LITTLE EYES*, reveal the beauty of connection between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story, Schwebelin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave.

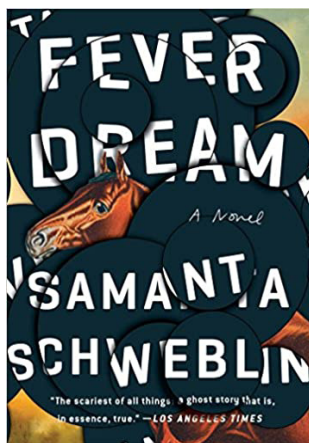
Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Arabic:** Page Seven; **Argentina:** PRH Grupo Editorial; **Armenia:** Newmag; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Beijing Imaginist; **Croatia:** Fraktura; **Denmark:** Gyldendal; **Estonia:** Varrak Publishers Ltd.; **France:** Gallimard; **Germany:** Suhrkamp Verlag; **Greece:** Patakis; **Italy:** SUR; **Korea:** Changbi; **Lithuania:** Sofoklis; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Sonia Draga; **Romania:** Litera; **Serbia:** Agora; **Spain:** PRH Grupo Editorial; **Sweden:** Trannan; **Turkey:** Can Yayinlari; **UK:** Oneworld.



LONGLISTED FOR BOOKER INTERNATIONAL PRIZE, 2019

The brilliant stories in *MOUTHFUL OF BIRDS* burrow their way into your psyche and don't let go. Samanta Schwebelin haunts and mesmerizes in this extraordinary collection featuring women on the edge, men turned upside down, the natural world at odds with reality. We think life is one way, but often, it's not — our expectations for how people act, love, fear can all be upended. Each character in *MOUTHFUL OF BIRDS* must contend with the unexpected, whether a family coming apart at the seams or a child transforming or a ghostly hellscape or a murder. Schwebelin's stories have the feel of a sleepless night, where every shadow and bump in the dark take on huge implications, leaving your pulse racing, and the line between the real and the strange blurs.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Bolivia:** Nuevo Milenio; **Brazil:** Materia Escura Editora; **Chile:** Universidad de Talca; **China:** Shangai 99 Readers Culture; **Czech Republic:** Editions FRA; **Denmark:** Gyldendal; **Estonia:** Tanapae; **France:** SEUIL, Grasset; **Germany:** Suhrkamp Verlag; **Hungary:** Nyitott Könyvműhely Kiadó; **Italy:** SUR; **Japan:** Kamonan Company; **Korea:** Changbi; **Lithuania:** Sofoklis; **Macedonia:** Litera; **Mexico:** Almadia Ediciones; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Wydawnictwo Pauza; **Portugal:** Elsinore (PRH); **Romania:** Litera; **Serbia:** Agora; **Spain/Latin America:** PRH Grupo Editorial; **Turkey:** Can Yayinlari; **UK:** Oneworld.



SHORTLISTED FOR BOOKER INTERNATIONAL PRIZE, 2017

A young woman named Amanda lies dying in a rural hospital clinic. A boy named David sits beside her. She's not his mother. He's not her child. Together, they tell a haunting story of broken souls, toxins, and the power and desperation of family. *FEVER DREAM* is a nightmare come to life, a ghost story for the real world, a love story and a cautionary tale. One of the freshest new voices to come out of the Spanish language and translated into English for the first time, Samanta Schwebelin creates an aura of strange psychological menace and otherworldly reality in this absorbing, unsettling, taut novel.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Shangai 99 Readers Culture; **Croatia:** Fraktura; **Czech Republic:** Argo; **Denmark:** Gyldendal; **Estonia:** Loomingu; **Finland:** Like Kustannus; **France:** Gallimard; **Georgia:** Bakur Sulakauri; **Germany:** Suhrkamp Verlag; **Greece:** Patakis; **Iceland:** Saemundur; **Israel:** Am Oved Publications; **Italy:** SUR; **Japan:** Kokushokankokai Inc.; **Korea:** Changbi; **Lebanon:** Dar Al Adab; **Lithuania:** Sofoklis; **Macedonia:** Tri Publishing Centre; **Mexico:** Almadia Ediciones; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Sonia Draga; **Portugal:** 2020 Editora Lda; **Romania:** Litera; **Serbia:** Agora; **Slovakia:** Ikar; **Slovenia:** Litera; **Spain/Latin America:** PRH Grupo Editorial; **Sweden:** Albert Bonniers Forlag; **Thailand:** Merry Go Round; **Turkey:** Can Yayinlari; **UK:** Oneworld.



FORTUNA SWORN SAGA

KJ Sutton

Agent: Beth Miller

Del Rey UK: VIOLENT AWAKENING (Book #6) 2025

Translation: Writers House; UK: with the publisher

Manuscript status: Books 1-5 available; Book 6 available Fall 2024

A unique and compelling fantasy romance series with over 6 million hits on TikTok!



FORTUNA SWORN (BOOK #1):

Fortuna Sworn is the last of her kind. Her brother disappeared two years ago, leaving her with no family or species to speak of. She hides among humans, spending her days working at a bar and her nights searching for him. The bleak pattern goes on and on... until she catches the eye of a powerful faerie. He makes no attempt to hide that he desires Fortuna. And in exchange for her, he offers something irresistible. So Fortuna reluctantly leaves her safe existence behind to step back into a world of creatures and power.

It soon becomes clear that she may not have bargained with her heart, but her very life.

RESTLESS SLUMBER (BOOK #2)

Fortuna's entire life has changed. She has no idea how to balance her new responsibilities and who she used to be. There are hundreds of faeries in her head, her brother seems to have lost touch with reality, and a werewolf won't leave her side. Maybe the utter lack of control is why her abilities seem to be changing, as well.

Then there's Collith. Enigmatic, beautiful, and infuriating. Not only a king of the faeries she despises so much, but also her mate. His gentle pursuit causes confusion in her normally unwavering relationship with Oliver.

As a result of it all, Fortuna now finds herself surrounded by new enemies and ones from the past. The question isn't whether she is strong enough to make change in such a corrupt court. It's whether she will survive long enough to do it.



DEADLY DREAMS (BOOK #3)

Fortuna has made one too many sacrifices to protect the ones she loves. She no longer knows how to go about her day-to-day life like she's normal. Like she's not utterly destroyed. Just a glimpse of Ian O'Connell's face causes panic attacks, and Collith isn't much help, considering he's fighting demons of his own.

Amongst so much inner turmoil, Fortuna's abilities are still changing. However weak she feels, she knows she's getting stronger. Fortuna does her best to hide it from other Fallen, because in the world of monsters, strength will get you killed. Well, that and unpredictable panic attacks.

Unfortunately for Fortuna, it's when you're most vulnerable that enemies—new and old—like to come out of the woodwork...



BEAUTIFUL NIGHTMARES (BOOK #4)

In the space of a single day, everything Fortuna thought she knew was exposed as lies and illusion. Alliances have shifted and roles are forever changed. And she now finds herself a prisoner in the Seelie Court.

It is here that Fortuna learns the board for this game is even bigger than she believed. New players emerge from the shadows and the stakes are higher than ever before. There's no time for pain or healing—just survival. At least, that's what Fortuna thinks. Then the game leads her to an opponent who doesn't fight with magic or swords. An opponent that not even she can beat. It turns out she didn't even know the meaning of fear... until now.

ENDLESS TERRORS (BOOK #5)

Every child had a monster in their closet. Not every child opened the door and slaughtered it.

To protect the ones she loves, Fortuna has left behind everything familiar and dear.

She can't let down her guard. She can't rest. She can't stop moving. Not if she doesn't want her ever-growing abilities to be used as a catalyst for a monster's entrance into the world. After everything she's been through, Fortuna thought she knew death. She believed herself well-acquainted with betrayal. Then, in her determination to keep surviving, she stumbles upon one more secret. One more answer to a question she's been asking for over a decade.

One more truth that might actually succeed in completely shattering her.

K.J. Sutton is the author of the adult fantasy series THE FORTUNA SWORN SAGA, and as Kelsey Sutton, she is the author of several critically-acclaimed, award-winning young adult and middle-grade novels. She has a master's degree in Creative Writing from Hamline University. Her adult debut, *Fortuna Sworn*, has over six million hits with the #FortunaSworn hashtag on TikTok.

Praise for the FORTUNA SWORN SAGA:

"A fantastic urban fantasy series that I highly recommend. Massive thumbs up from me!" —Beckie Bookworm

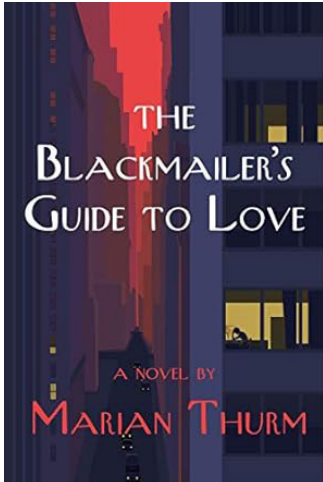
"If you are looking for a new paranormal series, this is the one for you." —*The Book Curmudgeon*

"A unique and compelling fantasy series that will grab you right from the start and hold your attention."

—*Mindy Lou's Book Review*

"K.J. Sutton has created a world that is equal parts mesmerizing and terrifying... for fantasy readers who are looking for a little fresh and a lot fantastic!" —*Tome Tender Book Blog*

Rights to the FORTUNA SWORN SAGA were sold in: **Turkey: Nemesis** (books #1-3).



The Blackmailer's Guide to Love
(2021)

I DON'T KNOW HOW TO TELL YOU THIS

Marian Thurm

Agent: Robin Rue

Delphinium: July 2025

Translation/UK: Writers House

Manuscript status: available Fall 2024

A complex family drama with a Manhattan family court judge at its center, *I DON'T KNOW HOW TO TELL YOU THIS* focuses on Judge Rachel Sugarman and her life both inside and outside the courtroom. Rachel is part of a close Jewish family whose lives are marked by significant emotional challenges, including the painful recognition that her beloved husband is slowly being diminished by memory loss, and the past trauma of her mother-in-law, a prickly Holocaust survivor who, in old age, continues to struggle with her grief.

Rachel's career as a judge and the power she wields in her courtroom offer an intimate look at a woman navigating what is still, in the 21st century, a profession most often dominated by men. The novel explores the very topical issues of child and spousal abuse, which color the dark undercurrent of the courtroom scenes. And though it reflects serious issues, there is very clearly a pitch-black comic sensibility at work throughout the novel. By turns poignant and melancholy, quirky and humorous, *I DON'T KNOW HOW TO TELL YOU THIS* is vintage Marian Thurm.

Marian Thurm is the author of eight novels and five short story collections. Her short stories have appeared in *The New Yorker*, *The Atlantic*, *Michigan Quarterly*, *Narrative Magazine*, *Southampton Review*, and many other magazines, and have been included in *The Best American Short Stories* and numerous other anthologies. Her books have been translated into Japanese, Swedish, Dutch, German, and Italian. She has taught at Yale and Barnard, in the MFA programs at Columbia University and Brooklyn College, the Writing Institute at Sarah Lawrence, and at the Yale Writers' Workshop. One of the stories in *Today is Not Your Day* was adapted into the Hallmark movie *It Was Always You*.

**Praise for *The Blackmailer's Guide to Love*:
A Kirkus Best Book of Fiction for 2021**

"A juicy roman à clef sympathetically imagines two young women on opposite sides of an extramarital affair...Beautifully written, both sharp and bighearted, funny and true." —*Kirkus*, starred

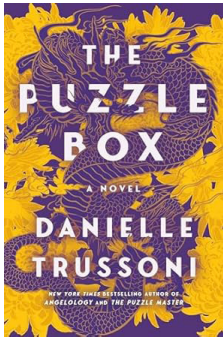
**Praise for *Today is Not Your Day*:
A New York Times Editors' Choice**

"Marian Thurm is either a movingly compassionate observer of human foibles or a charmingly ruthless one. The best stories in her fourth collection suggest that she is both...[with] her keen gift for portraying the slippery, comical psychology of people who have a tough time believing this is how their lives have gotten kicked out from under them. She makes it all look effortless, and that's no easy task." —*New York Times Book Review*

"Wry, elegant stories, à la Lorrie Moore and Amy Bloom... Thurm's long-awaited new collection, again chronicling the frustrations and heartbreaks of contemporary domestic relationships with a brilliantly light touch. Thurm hits the funny/sad spot every time, whether the subject is bereavement, divorce, betrayal, or some other form of abandonment."

—*Kirkus*, starred

"With its concise and insightful prose and pitch-perfect dialogue, this is a collection to savor." —*Booklist*, starred



THE PUZZLE BOX

Danielle Trussoni

Agent: Susan Golomb

Random House: October 8, 2024

Translation/UK: Writers House

Finished Books Available

The world’s greatest puzzle master sets out to solve the most dangerous enigma of his life—or die trying—from the *New York Times* bestselling author of *The Puzzle Master*, hailed as “thrilling” by David Baldacci.

It is the Year of the Wood Dragon, and the ingenious Mike Brink has been invited to Tokyo, Japan to open the legendary Dragon Box, a mysterious nineteenth-century puzzle that has remained unsolved for over 150 years.

The box was constructed during one of Japan’s most tumultuous periods, when the samurai class was disbanded and the shogun lost power. In this moment of national crisis, Emperor Meiji placed a priceless Imperial secret in the Dragon Box, locked it, and hid it in a temple far from the palace. Only two people knew how to open the box: Meiji and the box’s sadistic constructor, Ogawa. Both died without telling a soul what was inside, or how to open it.

Since then, the Imperial family has held a clandestine contest to open the box every twelve years, in the Year of the Dragon. The Dragon Box is devilishly difficult, filled with tricks, booby traps, poisons, and mind-bending twists. Every puzzle master who has attempted to open it has died in the process.

But Brink is not any puzzle master. With his uncanny abilities, he may be the only person alive who can crack it. Yet, his determination is echoed by a radical group—headed by two sisters descended from an illustrious but disgraced samurai clan—who have vowed to claim Meiji’s secret. They know that the box’s contents have the power to change the fate of Japan, and the world. When they align with Brink’s archrival, Jameson Sedge, Brink is up against the most dangerous challenge of his life.

Mike Brink’s quest to open The Dragon Box launches him on breakneck adventure across Japan, from the Imperial Palace in Tokyo to the pristine forests of Hakone to historic Kyoto to an ancient cave in Kyushu. In the process, he discovers the power of Meiji’s hidden treasure, and—more crucially—the true nature of his extraordinary talent.

Danielle Trussoni is a graduate of the Iowa Writers Workshop and winner of the Michener-Copernicus Society of America Award. A *New York Times*, *USA Today*, and Internationally bestselling novelist, her work has been translated into over 30 languages and was chosen as one of the *NYTBR Ten Best Books of the Year*.

“[An] astounding sequel . . . This clever and satisfying novel cements Mike Brink as an action hero for the ages.”
—*Publishers Weekly*, starred

“[Trussoni] is at the top of her game in involving the reader in the puzzle-solving process, making the most of historic settings, including the Pierpont Morgan Library, and making the book’s *Da Vinci Code*-like trappings pay off. The Kabbalah meets the *New York Times* crossword in a brainy thriller.” —*Kirkus*

“In this sequel to the magnificent *The Puzzle Master*, Trussoni drastically increases the stakes for her protagonist, the world-famous puzzle constructor, Mike Brink. Mike’s decision to try to solve one of the toughest puzzles in the world is the jumping-off point for a breathlessly paced and nail-bitingly suspenseful race between Mike and some very clever and highly dangerous adversaries. . . . The book can be read as a standalone, which means new readers can jump right in, although it’s highly likely they’ll then want to circle back and read the earlier book. A first-rate thriller. More, please!” —*Booklist*

“Who should read Danielle Trussoni’s latest? Readers of breathless adventure in the Dan Brown vein; readers of literate, sophisticated book-club fiction; readers of boldly plotted brain-teasers (think classic Agatha Christie, but more provocative); readers who love storytelling so fresh and original that it resists labels. So who should read THE PUZZLE BOX? In a word: everyone.”
—A.J. Finn, *New York Times* bestselling author of *The Woman in the Window* and *End of Story*

“THE PUZZLE BOX is a rare treasure: a gorgeous and immersive exploration of power, sisterhood and culture wrapped in an addictive page-turning adventure filled with royal secrets and mystery. Set in Japan, this novel took me on an adventure like I’d never experienced before. I was up all night turning the pages following these unforgettable characters. A must-read!”
—Jean Kwok, *New York Times* bestselling author of *Searching for Sylvie Lee* and *The Leftover Woman*

“You’ll hit the ground running in this rip-roaring adventure thriller that sends you across the breadth of Japan in search of ancient answers. Trussoni’s novel is an escapist puzzle box of delights: a neurodivergent hero, an unsolvable mystery, and death hanging over every move—you’ll whip through the pages. . . . A book, itself, as intricate and surprising as a puzzle box.”
—Catherine Steadman, author of *Something in the Water*

Rights to THE PUZZLE BOX were sold in:

France: Robert Laffont;

Germany: Hoffman und Campe;

Greece: Kedros;

Japan: Hayakawa;

Serbia: Vulkan;

Slovakia: Albatros;

Taiwan: Business Weekly Publications.

Rights to *The Puzzle Master* were sold in:

Croatia: Stilus Knjiga;

France: Robert Laffont;

Germany: Hoffman und Campe;

Greece: Kedros;

Israel: Oram;

Italy: Edizioni Piemme;

Japan: Hayakawa;

Latvia: Apgads

Kontinentis;

Poland: Swiat Ksiazki;

Romania: Litera;

Serbia: Vulkan;

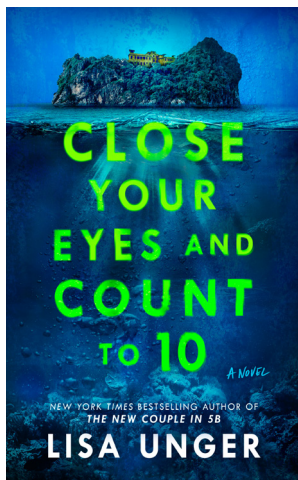
Slovakia: Albatros;

Spain: Urano/Umbriel;

Taiwan: Business Weekly Publications;

Turkey: Nemesis;

Ukraine: Vivat.



CLOSE YOUR EYES AND COUNT TO 10

Lisa Unger

Agent: Amy Berkower

Park Row Books (an imprint of MIRA): February 18, 2025

Translation: Writers House; UK/Audio: with the publisher

Manuscript status: available

When the real game begins, who will make it to the count of 10?

Charismatic daredevil and extreme adventurer Maverick Dillan invites you to the ultimate game of hide-and-seek. But as the players gather on Falcao Island, the event quickly spirals into a chilling test of survival. A storm rages as a deadly threat stalks the contestants, turning the challenge into something far more sinister than the social media stunt it was intended to be.

Enter Adele, a single mother with a fierce determination to protect her children at all costs. When she begins the game, she unwittingly enters a twisted web of deception and intrigue. Can she maneuver through the treacherous storm and the relentless competition and get home to her family? In a ruthless battle for survival where the stakes are higher than ever, the blurry line between the virtual and the real proves that the only person we can trust is ourselves.

Lisa Unger is the *New York Times* and internationally bestselling, award-winning author of more than twenty novels, including the Edgar Award-nominated *Under My Skin*, which is under option with Stage 29 and CBS, and *Confessions on the 7:45*, which is under option with Netflix. Her short story *The Sleep Tight Motel* is also Edgar Award-nominated, and her short story "Let Her Be" has been chosen for Houghton Mifflin's American Mystery & Suspense 2021 collection. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the TODAY Show, Good Morning America, and *Entertainment Weekly*, among others.

"Lisa Unger just gets better and better! In *CLOSE YOUR EYES AND COUNT TO 10*, we see her masterful hand at work as she weaves a compulsively readable story packed full of tension from the very first page. As an extreme game of hide and seek quickly turned from stunt to survival, I held my breath as the plot twisted and turned to its dramatic conclusion. Pacy and gripping, I couldn't read fast enough. Take it on holiday and savor every deliciously dark page."

—Sarah Pearse, *New York Times* bestselling author of *The Wilds*

"Twisty, riveting, and emotionally intense. You will NOT close your eyes once you start reading this book."

—Kathy Reichs, *New York Times* bestselling author of *Fire and Bones*

Rights to recent Lisa Unger titles were sold in:

Bulgaria: Bard;

Croatia: Znanje;

Czech Republic: Dobrovsky;

Estonia: Helios;

Germany: Luebbe;

Israel: Steimatzky-Tchelet;

Italy: Fanucci;

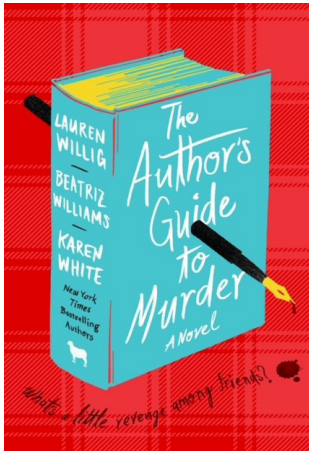
Korea: Golden Time;

Lithuania: Svajoniui;

Macedonia: Knigholicari;

Poland: Muza;

Taiwan: Spring International.



Rights to *The Lost Summers of Newport* were sold in:

Hungary: XXI Szazad Kiado.

THE AUTHOR'S GUIDE TO MURDER

Karen White, Beatriz Williams, Lauren Willig

Agent: Amy Berkower

William Morrow: November 5, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available

***Knives Out* meets *Murder, She Wrote* meets #MeToo in this witty locked room mystery and literary satire by *New York Times* bestselling team of novelists: Karen White, Lauren Willig and Beatriz Williams.**

There's been a sensational murder at historic Castle Kinloch, a gothic fantasy of a grey granite on a remote island in the Highlands of Scotland. Literary superstar Brett Saffron Presley has been found dead—under bizarre circumstances—in the castle tower's book-lined study. Years ago, Presley purchased the castle as a showpiece for his brand and to lure paying guests with a taste for writerly glamour. Now it seems, the castle has done him in...or, possibly, one of the castle's guests has. Detective Chief Inspector Euan McIntosh, a local with no love for this literary American show-off (or Americans in general), finds himself with the unenviable task of extracting statements from three American lady novelists.

The prime suspects are Kat de Noir, a slinky, sexy erotica writer; Cassie Pringle, a Southern mom of six juggling multiple cozy mystery series; and Emma Endicott, a New England blue blood and author of critically acclaimed historical fiction. The women claim to be best friends writing a book together: a historical novel about the castle's lurid past and its debauched laird, who himself ended up creatively murdered. But the authors' stories about how they know Brett Saffron Presley don't quite line up, and the detective is getting increasingly suspicious.

Why did the authors really come to Castle Kinloch? Is the murder of the long-ago laird somehow connected with the playboy author's unfortunate demise? And what really happened the night the of the great Kinloch *ceilidh*, when Brett Saffron Presley skipped the folk dancing for a rendezvous with death?

A crafty locked-room mystery, a pointed satire about the literary world, and a tale of unexpected friendship and romance—this novel has it all, as only three bestselling authors can tell it!

Karen White is a *New York Times* and *USA Today* bestselling author of twenty-five novels, including *Dreams of Falling* and *The Night the Lights Went Out*.

Beatriz Williams is the bestselling author of thirteen novels, including *Her Last Flight*, *The Summer Wives*, and *The Golden Hour*. A native of Seattle, she graduated from Stanford University and earned an MBA in finance from Columbia University.

Lauren Willig is the *New York Times* and *USA Today* bestselling author of *The Summer Country* and *Band of Sisters*, as well as the RITA Award-winning Pink Carnation series. An alumna of Yale University, she has a graduate degree in history from Harvard and a J.D. from Harvard Law School.

An Indie Next Pick

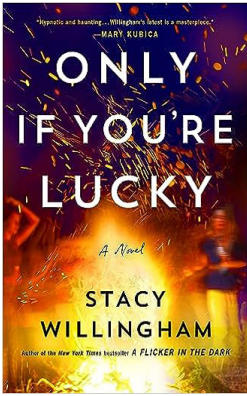
"Three pros unite again for this fun, dramatic mystery with an exotic setting and delightful characters."

—*Library Journal*, starred

"A pure delight from start to finish! THE AUTHOR'S GUIDE TO MURDER is a mystery packed with twists and turns, some loving (and hilarious) jabs at the publishing world, and a wee dram of romance — all set at a writers retreat in a Scottish castle.

What could be better? Williams, White and Willig are in top form in this clever, engrossing whodunnit with a heart."

—Lisa Unger, *New York Times* bestselling author of *The New Couple in 5B*



Only If You're Lucky (2024)

FORGET ME NOT

Stacy Willingham

Agent: Dan Conaway

Minotaur: Summer 2025

Translation: Writers House; UK: sold to HarperCollins UK

Manuscript status: available Fall 2024

Twenty-two years ago, Claire Campbell's big sister, Natalie, disappeared on her eighteenth birthday after being groomed by an older man she met online. In the decades since, Claire has tried her best to move on by settling down in the city and climbing the ranks as an investigative journalist, but when a public outburst threatens her credibility, she is suspended from the newsroom and forced to move back home. With the entire summer now looming ahead—a summer spent with nothing to do in her childhood home, with her estranged mother—Claire decides on a whim to apply for a seasonal job at Galloway Farm, a muscadine vineyard in coastal South Carolina less than an hour away from where she grew up.

At first glance, Galloway is an idyllic escape for Claire. A scenic retreat full of slow-paced nostalgia, it seems like the perfect place to pass the time. However, as soon as she starts to settle in, Claire stumbles across an old diary written by one of the owners... and what at first seems like a story of young rebellion and love turns into something much more sinister as the diary begins to describe details of various unsolved crimes. As the days stretch on, Claire finds herself becoming more and more secluded as she starts to obsess over the diary—as well as the lingering feeling that her sister's disappearance is somehow tied to it all.

Galloway was supposed to be a place to help her move forward, but instead, Claire soon finds herself deeply immersed in her own dangerous past.

Stacy Willingham is the *New York Times*, *USA Today* and internationally bestselling author of *A Flicker in the Dark*, *All the Dangerous Things* and *Only If You're Lucky*. Her debut, *A Flicker in the Dark*, was a 2022 finalist for the Book of the Month's Book of the Year award, Goodreads Choice Best Debut award, Goodreads Choice Best Mystery & Thriller award, and ITW's Best First Novel award. Her work has been translated in more than thirty languages. Before turning to fiction, she was a copywriter and brand strategist for various marketing agencies. She earned her B.A. in magazine journalism from the University of Georgia and M.F.A. in writing from the Savannah College of Art and Design.

Praise for Stacy Willingham:

"Stellar suspense at its very best." —*Vulture*

"Exceptionally smart, entertaining." —*The Washington Post*

"Gripping." —*South Florida Sun Sentinel*

"Haunting." —*PopSugar*

"A bona fide rising star in the mystery and thriller genre." —*Goodreads*

"Superior plotting." —*South Florida Sun Sentinel*

"Willingham offers taut storytelling and a heroine with compelling vulnerability." —*Booklist*

"Willingham is a writer to watch." —*Publishers Weekly*

Rights to recent Stacy Willingham titles were sold in:

Brazil: Planeta;
Bulgaria: ERA Mediya;
China: Yanbeitang (Beijing) Culture Media Co;
Czech: Euromedia;
Denmark: Cicero Forlaget;
Estonia: Pegasus;
Finland: Tammi;
France: Talent Editions;
Germany: Rowohlt;
Hungary: General Press;
Macedonia: Knigholicari;
Poland: Agora;
Serbia: Vulkan;
Slovenia: HKZ;
Spain: Trini Casa Editora;
Sri Lanka: Muses;
Sweden: Modernista;
Turkey: Altin Kitaplar;
Ukraine: Vivat.

*Sister Europe**Nell Zink**A novel by the author of Avalon***SISTER EUROPE****Nell Zink**

Agent: Susan Golomb

Knopf: March 25, 2025

Translation: Writers House; UK: sold to Viking/PRH UK

Manuscript status: available

An irresistible and poignant novel about the art world, the people in it, and what happens when they intersect with each other at a literary celebration.

Naema, an elderly princess dedicated to her pet causes, is in a bind: struck by a malady that maroons her in Montreux, she's unable to host an exclusive gala dinner in Berlin to honor the author Masud Glaoui for his lifetime achievement in Arabic literature. Not only is she unable to attend, RSVPs have been slow to materialize, and she's reduced to begging the ancient award-winner to find some attendees at the last minute. Masud invites his old friend and native-Berliner, Demian, who in turn, invites his two best friends: the troubled innocent Livia, and an American publisher, Toto, who will do anything for a free meal.

But Toto doesn't come alone. In tow are his much younger internet date—she's stood him up often enough to be nicknamed “the Flake”—and Demian's 15-year-old daughter, Nicole. Not to mention the cop who's been trailing Nicole since she left the red-light district. Presiding over the affair is Naema's infinitely rich, endlessly disaffected grandson, Prince Radi, whose catastrophic pass at Nicole culminates in an epic midnight food run that changes all their lives.

With sophistication and tenderness, Nell Zink weaves a vividly colored tapestry of a milieu at odds with itself, taking her trademark ambiguity, daring and humor to new heights.

Nell Zink left Southern California for eastern Virginia in 1972, aged eight. After completing a B.A. in philosophy at the College of William and Mary, she worked mostly as a secretary, with stints in masonry, technical writing, and translating. In 2000, she moved to Tübingen, Germany, and now lives near Berlin. Her books include *The Wallcreeper*, *Mislaid*, *Private Novelist*, *Nicotine*, *Doxology*, and *Avalon*, and her writing has appeared in *n+1*, *Granta*, and *Harper's Magazine*.

“A writer of extraordinary talent and range. Her work insistently raises the possibility that the world is larger and stranger than the world you think you know. You might not want to believe this, but her sentences and stories are so strong and convincing that you'll have no choice.” —Jonathan Franzen

Praise for *Avalon*:

“Zink delves into class, art, and American culture in a characteristically witty bildungsroman . . . Even more impactful than the intellectual ballistics is the tortured romance story. The style is all Zink's own, and she's as brilliant as ever here.”

—*Publishers Weekly*, starred

“Effulgent and clever . . . A zone of mirth and meaning. What fun.” —*The New York Times*

“Zink has a gift for crafting elegant sentences that reward rereading . . . The ending of the novel is Zink at her best: clever and biting, and refreshingly unforced.” —*The Boston Globe*

“Avalon contains delights . . . [The novel's] discussions [are] lively and entertaining . . . [Zink's] customary lunacy is on display again in *Avalon*.” —*The Wall Street Journal*

“Incredibly pleasing to see a writer this intelligent keep the focus of her gaze this tight . . . There are also long stretches of satisfying narrative, of humanity and pain . . . The concrete descriptions of California are continually stunning and add a further layer of life . . . [*Avalon*] ended up, for me, feeling like art.” —*Los Angeles Times*

“Vivid and thorough—persistent, even, in its whimsy . . . Zink writes, in places, with almost cinematic vividness, and follows Bran's evolution with an impressive commitment to realizing her experiences on the page.” —*Harper's*

“Well-observed, archly funny . . . Zink is a brilliant creator of character, setting and, for lack of a better word, vibe, and there is much pleasure to be found in the way she gets so many things so precisely right in this novel.” —*San Francisco Chronicle*

“Perhaps the best way to understand the book is not as a portrait of the artist, but as a playbook for how to be one.” —*The Nation*

Rights to SISTER EUROPE
were sold in:
Germany: Rowohlt.

SCRIPTNOTES

John August and Craig Mazin

Agent: Jodi Reamer

Crown: August 2025

Translation/UK: Writers House

Manuscript status: available Fall 2024

The ultimate guide to writing a great screenplay and building a screenwriting career—from the creators of the “highly influential” (*Vulture*) hit podcast *Scriptnotes*.

With more than two decades of Hollywood experience, John August and Craig Mazin know what it takes to write a successful script for the screen. And over the past ten years, they’ve analyzed generation-defining movies and shared their wisdom on their popular podcast *Scriptnotes*, inviting experts in the craft, such as Mike Schur, Phoebe Waller-Bridge, Greta Gerwig, Noah Baumbach, Seth Rogen, and more, to discuss everything that makes a script shine.

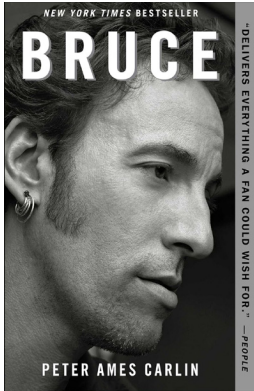
Now, in their first book, August and Mazin draw on more than 550 hours of *Scriptnotes* conversations, as well as their own storied careers, to help readers begin, refine, and sell their own script. Part writing class, part informational interview with the best creators in the business, this essential book shares tips on:

- The Basics—including the rules of screenwriting, and when to break them
- Getting Crafty—including how to create a logical story with captivating protagonists, worthy antagonists, and a compelling structure
- Getting Down to Business—including how to pitch a script and the do’s and don’ts when working collaboratively on a project
- And much more!

Perfect for screenwriters, filmmaking buffs, and anyone who enjoys behind-the-scenes stories of popular movies like *Die Hard* and *Clueless*, this one-of-a-kind resource provides exclusive access to the screenwriting process—and will leave anyone ready to pen their own successful screenplay.

Called a “screenwriting guru” by *Slate*, **John August** has penned screenplays for *Charlie’s Angels*, *Big Fish*, *Charlie and the Chocolate Factory*, *Frankenweenie*, *Aladdin* (2019), and more. He is a voting member of the Academy and a former member of the WGA Board of Directors. He received an award from WGA West for his humanitarian efforts and works to foster the writing community.

Craig Mazin is the Emmy-winning creator and showrunner for the acclaimed HBO shows *Chernobyl* and *The Last of Us*. His feature credits include *Rocketman*, *Scary Movie 3* and *4*, *The Hangover Part II* and *III*, and *Identity Thief*. Craig is a previous member of the WGA Board of Directors.



Bruce (2012)

MAGIC IN THE NIGHT

Peter Ames Carlin

Agent: Dan Conaway

Doubleday: Summer 2025

Translation/UK: Writers House

Manuscript status: available Fall 2024

Peter Ames Carlin's 2012 biography of Bruce Springsteen spent 10 weeks on the *New York Times* bestseller list and established a deep bond between author and subject. Now Carlin is returning to the scene of the crime to write an intimate book about the making of Springsteen's landmark album *Born to Run*, to be published in advance of the fiftieth anniversary of the release of that album, in August 2025. *Born to Run* was the album that established Bruce's identity and made him a star. It put him on the road to selling thirty million copies of his 1984 album *Born in the U.S.A.* and, to being the most popular and most acclaimed American rock artist in the history of the form. Springsteen has sold more than 140 million records and is still one of the biggest concert performers in popular music.

This book will detail the writing and recording of every song on *Born to Run*, drawing both from interviews Peter conducted (but didn't use) while researching *Bruce* (including interviews with legendary sax player Clarence Clemons two months before his death) and brand new interviews with Springsteen and manager Jon Landau.

Peter Ames Carlin is a writer and the bestselling author of several books, including *Homeward Bound: The Life of Paul Simon* and *Bruce*, the biography of Bruce Springsteen. Carlin has also been a freelance journalist, a senior writer at *People* in New York City, and a television columnist and feature writer at *The Oregonian* in Portland.

Praise for *Bruce*:

"An epic look at the man and his music." —*Kirkus*

"For all those of us who grew up on the Jersey Shore, chasing Bruce and the band every weekend: the chase is over. It's all here. Everything we didn't know then — we're surprised to learn now. It's close, it's intimate — the master of introspection allows some full-on inspection of his life." —Brian Williams, *NBC News*

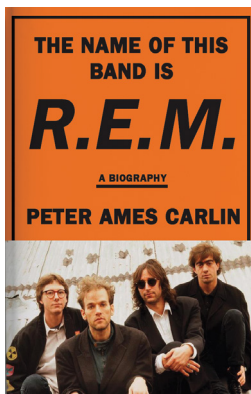
"There are many things I could and should be doing right now, but I am not... I am reading and rereading this book. Why did you do this to me?" —Jon Stewart

"The notoriously private Springsteen lends enough of his voice to Carlin's biography to enhance its credibility. . . . Unless Springsteen decides to pen a memoir, this is as close as we'll get to Springsteen unmasked." —*Atlanta Journal-Constitution*

"Though not officially an official biography, it's close, with access to Springsteen, his family members and family archives making for a far more detailed and comprehensive chronicle than Dave Marsh's enthusiastic books from '79 and '87."
—*Chicago Tribune*

"An unusually intimate portrait." —Booklist

"Bruce delivers. . . . Carlin gets across why Mr. Springsteen has meant so much, for so long, to so many people." —*New York Times*



THE NAME OF THIS BAND IS R.E.M.: A BIOGRAPHY

Peter Ames Carlin

Agent: Dan Conaway

Doubleday: November 5, 2024

Translation/UK: Writers House; ANZ: HarperCollins

Manuscript status: available

An electrifying cultural biography of the greatest and last American rock band of the millennium, whose music such as “Losing My Religion,” “Man on the Moon,” “The One I Love” and “It’s the End of the World as We Know It” ignited a generation — and reasserted the power of rock and roll, from *New York Times* bestselling music writer Peter Ames Carlin (*Bruce and Paul McCartney: A Life*).

In the spring of 1980, an unexpected group of misfits came together to play their very first performance at a college party in Athens, Georgia. Within a few short years, they had taken over the world – with smash records like *Out Of Time*, *Automatic For The People*, *Monster*, and *Green*. Raw, outrageous, and expressive, Michael Stipe and R.E.M.’s distinctive musical flair was unmatched, and a string of mega-successes solidified them as generational spokesmen. In the tumultuous transition between the wide-open 80s and the anxiety of the early 90s – from Reagan to Bush to Clinton, followed by the resurgence of spirit, youth and MTV-politics – pop/rock music, led by R.E.M., felt as if it had a message again.

Flowing from every FM radio were culturally influential songs like “Shiny Happy People,” “Everybody Hurts,” “Losing My Religion,” “Man on the Moon,” “The One I Love” and “It’s the End of the World as We Know It.” R.E.M. provided a sound track to the 80s and 90s, challenging the corporate and social order. R.E.M. pursued music like true artists, chasing a vision and working tirelessly to cultivate a magnetic, transgressive sound.

In this breathtaking biography (by the critically acclaimed author of *Bruce, Paul McCartney: A Life*, and *Homeward Bound: The Life of Paul Simon*), Peter Ames Carlin not only documents R.E.M.’s success in the music industry, but also opens a fascinating window into the lives of four college friends – Michael Stipe, Peter Buck, Mike Mills and Bill Berry – who stuck together with a common goal. He paints a cultural history of the commercial peak and near-total collapse of rock ‘n’ roll, and the story of an era and the generation that came of age at the apotheosis of rock.

Peter Ames Carlin is a writer and the bestselling author of several books, including *Homeward Bound: The Life of Paul Simon* and *Bruce*, the biography of Bruce Springsteen. Carlin has also been a freelance journalist, a senior writer at *People* in New York City, and a television columnist and feature writer at *The Oregonian* in Portland.

“R.E.M. is the quintessential indie band, a juggernaut of mumbled poetry and jangly guitar that revitalized the landscape of American music at a moment when we needed it the most. Peter Ames Carlin captures it all in this richly detailed and revelatory book—the fertile Athens scene, the alchemy of a great band bursting into life, their ambivalent rise to superstardom, and the tragedies and triumphs and surprises along the way. If you care about R.E.M. or indie rock or American popular culture, this is the book for you.”
—Tom Perrotta, bestselling author of *The Leftovers*

“Indie rock fans have long held up R.E.M. as a reflection and a goal: typical weird kids who found each other in art school or the aisles of a record store, old souls reborn as young punks, lovers of the American arts who tore them apart and built something fresh from the rubble. Peter Ames Carlin, one of our most thorough and insightful music biographers, recognizes the complexity of the R.E.M. story and honors it at every level: personal, musical, cultural. Longtime fans will love the deep dissections of the band’s musical process and the way Carlin weaves their story through the bigger tale of indie culture and politics in the 1980s and beyond. Newcomers will appreciate his deft perceptions of four very different personalities and the creative dynamic that produced some of the late twentieth century’s most indelible music.”—Ann Powers, NPR music critic and author of *Traveling*

“Peter Ames Carlin’s artful tour through R.E.M.’s remarkable lifespan portrays a band early on choosing to substitute distortion for clean jangle, an aesthetic decision entirely radical in a scene rife with punk rock noise. The fact that they remained true to the communitarian ideals of the underground, regardless of their mainstream success, will always be their most significant strength. And their songs were things of beauty.” —Thurston Moore, author of *Sonic Life*

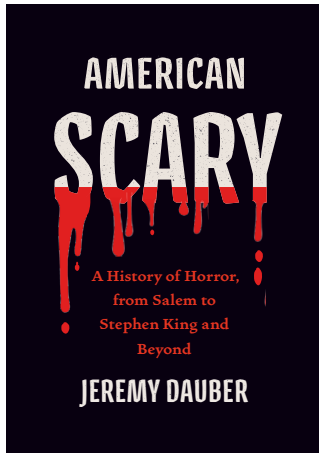
“In the spring of 1983, I saw R.E.M., a band I had never heard of, open for the English Beat in Boston. It is no hyperbole to say it changed my life. It was an electrifying sense of discovery. Reading Peter Ames Carlin’s book is like rediscovering R.E.M.. Peter masterfully spins the story and captures the magical chemistry of the most significant band of the 1980s.”
—Bill Janovitz, author of *Leon Russell: The Master of Space and Time’s Journey Through Rock & Roll History*

Rights to THE NAME OF THIS BAND IS R.E.M. were sold in:

Brazil: Belas-Letras;

Slovak: N Press;

Spanish: Contra Editorial.



AMERICAN SCARY: A HISTORY OF HORROR, FROM SALEM TO STEPHEN KING AND BEYOND

Jeremy Dauber

Agent: Dan Conaway

Algonquin: October 1, 2024

Translation/UK: Writers House

Finished Books Available

From the acclaimed author of *American Comics* comes a sweeping and entertaining narrative that details the rise and enduring grip of horror in American literature, and, ultimately, culture—from the taut, terrifying stories of Edgar Allan Poe to the grisly, lingering films of Jordan Peele.

America is held captive by horror stories. They flicker on the screen of a darkened movie theater and are shared around the campfire. They blare out in tabloid true-crime headlines, and in the worried voices of local news anchors. They are consumed, virally, on the phones in our pockets. Like the victims in any slasher movie worth its salt, we can't escape the thrall of scary stories.

In *AMERICAN SCARY*, noted cultural historian and Columbia professor Jeremy Dauber takes the reader to the startling origins of horror in the United States. Dauber draws a captivating through line that ties historical influences ranging from the Salem witch trials and enslaved-person narratives directly to the body of work we more closely associate with horror today: the weird tales of H. P. Lovecraft, the lingering fiction of Shirley Jackson, the disquieting films of Alfred Hitchcock, the up-all-night stories of Stephen King, and the gripping critiques of Jordan Peele.

With the dexterous weave of insight and style that have made him one of America's leading historians of popular culture, Dauber makes the haunting case that horror reveals the true depths of the American mind.

Jeremy Dauber is a professor of Jewish literature and American Studies at Columbia University, where he now teaches about, among other things, Dostoevsky, Mel Brooks, graphic novels, and Sholem Aleichem. His previous books include *In the Demon's Bedroom: Yiddish Literature and the Early Modern*, also *Antonio's Devils: Writers of the Jewish Enlightenment and the Birth of Modern Hebrew and Yiddish Literature*, *The Worlds of Sholem Aleichem*, and *Jewish Comedy: A Serious History*; the last two were finalists for the National Jewish Book Award.

"America is the world's biggest haunted house and *AMERICAN SCARY* is the only travel guide you need. I loved this book."
—Grady Hendrix, author of *How to Sell a Haunted House* and *The Final Girl Support Group*

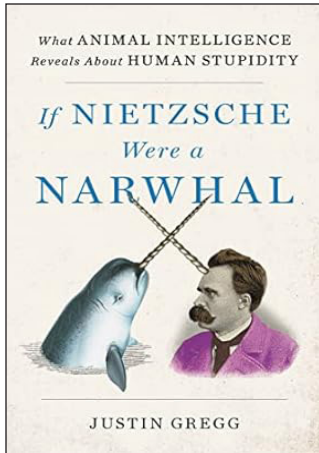
"*AMERICAN SCARY*—a rigorous history of American horrors, real and fictional—is clear-eyed, unflinching, comprehensive in scope and detail, and entertaining as hell. A remarkable achievement."
—Paul Tremblay, author of *A Head Full of Ghosts* and *The Cabin at the End of the World*

"Vividly written and encyclopedic in scope, *AMERICAN SCARY* traces the history of horror through sources both classic and surprising, from Washington Irving and Jordan Peele to Emily Dickinson and the literature of the Holocaust. Jeremy Dauber uses his engaging style and deep knowledge of the genre to illuminate the question that lies beneath the gore: the way the things we fear reflect who we are, as individuals and as a nation."
—Ruth Franklin, National Book Critics Circle Award-winning author of *Shirley Jackson: A Rather Haunted Life*

"Scary-smart, scary-deep. Dauber understands and captures that the true threat of American horror is us, the audience. His book is equal to the best of the genre it chronicles." —Joshua Cohen, Pulitzer Prize-winning author of *The Netanyahus*

"Dauber serves up a lively, vivid examination of American history through the chilling lens of the horror genre—or perhaps it's an examination of horror through the twisted lens of American history. Unmatched in its scope and brilliance, *AMERICAN SCARY* is a vital and wildly entertaining chronicle that will keep you hooked—and maybe a little scared—in the best way possible." —Robin R. Means Coleman, author of *Horror Noire: A History of Black American Horror from the 1890s to Present*

"The American character defies description in many cases, but we are an obvious nation when it comes to our fears. With depth and dexterity, Dauber gets at the heart of our delusions of damnation, our obsessions, and confessions. *AMERICAN SCARY* synthesizes for both scholar and fan what it is we're afraid of, and why we always come back for more. A must-have for any horror completist." —Meg Elison, author of *Number One Fan*



If Nietzsche Were a Narwhal (2022)

Rights to *If Nietzsche Were a Narwhal* were sold in:

Arabic: Jadal;
Brazil: Alta Books;
Bulgaria: Obsidian;
China: Beijing Imaginist Time Culture Co.;
France: Delachaux & Niestle;
Hungary: MCC Press;
Italy: Aboca Edizioni;
Japan: Kashiwashobo;
Korea: Daewon;
Poland: Publicat;
Romania: Publica;
Spain: Alianza Editorial;
Taiwan: Ping's Publications;
Turkey: Serenad Yayinevi.

HUMANISH: THE SURPRISING BENEFITS—AND HIDDEN HAZARDS—OF TREATING ANIMALS AND OBJECTS LIKE PEOPLE

Justin Gregg

Agent: Lisa DiMona

Little, Brown: August 16, 2025

Translation: Writers House; UK: sold to Oneworld

Manuscript status: available Fall 2024

HUMANISH is a book about humanity's unrelenting need to understand animals—and the world at large—through the prism of our own reality.

Anthropomorphism dominates our relationships with both living things and inanimate objects, and often this relationship is distorted. As a cognitive skill, it is critical to helping us understand why things in the world behave the way they do (specifically, other humans), but as a cognitive bias it almost always leads us astray. HUMANISH provides readers with a toolkit to examine their own thoughts and beliefs and help them root out those that have been unwittingly influenced by anthropomorphism. With the knowledge of anthropomorphism's outsized influence on our thinking, comes the power to see the world—and the creatures in that world—in a new light. Justin Gregg pulls the curtain back on a hitherto unexamined bias in our minds, so that readers feel empowered to re-examine beliefs and re-evaluate their relationships with not just all living creatures, but literature, film, marketing and more.

Venturing to the most unlikely places where anthropomorphism can be found—from consumerism to politics to religion—each chapter is packed with stories and anecdotes (both modern and historical) and deep dives into science and research that hammer home how ubiquitous and influential anthropomorphic thinking is in our lives.

Justin Gregg is science writer and author of the book *If Nietzsche Were a Narwhal: What Animal Intelligence Reveals About Human Stupidity*. Justin regularly lectures on topics related to animal/dolphin cognition and teaches a course on Animal Minds at St. Francis Xavier University.

Praise for *If Nietzsche Were a Narwhal*:

"A dazzling, delightful read on what animal cognition can teach us about our own mental shortcomings...You'll probably want to invite Justin Gregg over for dinner to spend more time inside his brilliant mind."

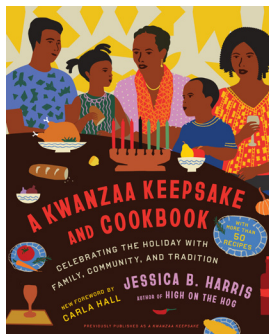
—Adam Grant, author of the #1 *New York Times* bestseller, *Think Again*

"Gregg's clever and provocative book is full of irreverent notions and funny anecdotes...Undeniably entertaining."

—*New York Times*

"I love the book, and everyone should read it."—Ryan Holiday, host of *The Daily Stoic*

"Makes some extraordinary and thought-provoking points. It is not only engagingly written, but its controversial thesis is worth taking seriously....Nothing less than brilliant."—*Wall Street Journal*



A KWANZAA KEEPSAKE AND COOKBOOK: CELEBRATING THE HOLIDAY WITH FAMILY, COMMUNITY, AND TRADITION

Jessica B. Harris

Agent: Susan Ginsburg

Scribner: November 5, 2024

Translation/UK: Writers House

Manuscript status: available

From the award-winning author of *High on the Hog*—inspiration for the “energetic, emotional, and deeply nuanced” (*The New York Times*) Netflix series of the same name—comes a new and updated edition of A KWANZAA KEEPSAKE, another important exploration of African American culture, food, and family, featuring recipes and stories to help this generation create unique holiday traditions.

Now with a new introduction by award-winning writer and iconic culinary historian Jessica B. Harris, a foreword by chef and television personality Carla Hall, revised recipes and stories, and a fresh new package, A KWANZAA KEEPSAKE offers proverbs, ceremonies, family projects, inspirational biographies, blessings, and of course, wonderful recipes. Structured around the seven days of Kwanzaa and the virtues each day represents, Harris shares a themed feast for each night, designed to reflect the principle of the day. Some of the menus include:

-*Umoja* (Unity), featuring dishes of multinational origin such as Seasoned Olives, Mechoui-Style Leg of Lamb with cumin, mint, and chili, and a classic Caribbean rum punch, and reminds readers of the union of all peoples of African descent.

-*Kujichagulia* (Self-Determination), composed of dishes from the African continent including Sweet Potato Fritters, Grilled Pepper Salad, and Piment Aimee, a hot sauce from one of the author’s friends.

-*Kuumba* (Creativity) is a healing supper and communal meal that opens the gates of remembrance through food. The repast is centered around a heritage recipe and includes others for Pickled Black-Eyed Peas, a fish dish from the Ivory Coast, Spicy Cranberry Chutney, and a killer pecan pie with molasses whipped cream.

Interspersed throughout the book are spaces to record family memories, sayings, and recipes. Rich in culinary history, and a source of inspiration for treasuring and recording family traditions both old and new, A KWANZAA KEEPSAKE is a book to cherish, and one that families will turn to again and again.

Jessica B. Harris is considered by many to be the ranking culinary historian specializing in the food and foodways of the African Diaspora. She was named one of the world’s 100 most influential people in 2021 by *TIME Magazine*. Her cookbooks were inducted into the James Beard Cookbook Hall of Fame, in 2019 and in March of 2020, and she also received a James Beard Lifetime Achievement Award. Her memoir, the *New York Times* bestselling and PEN Open Book finalist *High on the Hog*, was transformed into a Netflix docuseries. Dr. Harris has also made numerous television appearances including on *The Today Show* and *Good Morning America* among others. A culinary historian, Harris has lectured on African American foodways in museums throughout the world.

Praise for Jessica B. Harris:

“Absorbing . . . Ms. Harris has an eye for detail and an inquisitive manner on the page, qualities that take any writer a long way.”
—*The New York Times*

“Our leading historian of African-American cooking continues her quest to trace the multiplicity of ways that American food has been enriched—and in many ways created—by the Africans who were forced to immigrate to North America and their descendants.”
—*Vogue.com*

“Anyone interested in food history will find plenty to savor in Jessica B. Harris’s latest book.” —*Saveur*

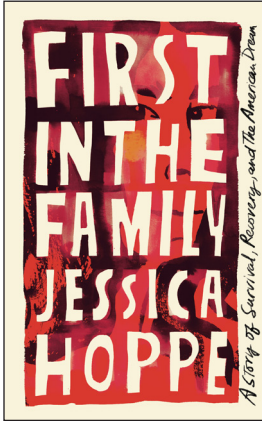
“A satisfying gumbo of info, insight and research.” —*USA Today*

“[A] passionate perspective on the culinary history of the African diaspora.” —*Booklist*

“There is more than enough for every taste in [*High on the Hog*].” —*Chicago Tribune*

“Scenic and engaging, *My Soul Looks Back* recounts the years author Jessica B. Harris spent on the periphery of a circle of friends that included literary powerhouses James Baldwin, Maya Angelou, and Toni Morrison. The memoir spans the globe and several decades to describe the fascinating group.” —*Kirkus*

“The African-American contribution to the cooking traditions of America should never be underestimated....a celebration of this rich culinary history.” —*The Washington Post*



FIRST IN THE FAMILY: A STORY OF SURVIVAL, RECOVERY, AND THE AMERICAN DREAM

Jessica Hoppe

Agent: Johanna Castillo

Flatiron/Macmillan: September 10, 2024

Translation/UK: Writers House

Finished Books Available

FIRST IN THE FAMILY: A STORY OF SURVIVAL, RECOVERY, AND THE AMERICAN DREAM “sings with love and shouts with rage, offering an uplifting account of resilience and recovery while calling out the seductive dangers of the American Dream.” Latinx writer, Jessica Hoppe has created a groundbreaking work that captures the historical significance of the addiction crisis while sharing a deeply personal, lyrical and compelling story. Her memoir grips you from the start through a profound exploration of the pressures of exceptionalism, the impact of intergenerational trauma, and the shame associated with addiction.

In FIRST IN THE FAMILY, Jessica bravely breaks that silence, sharing her personal journey with unflinching honesty. “I never learned the true history of substance use disorder in my family,” Hoppe writes. “People just disappeared or died.” At the time of her cousin’s death, Jessica had been in recovery for nearly four years, but her struggle was a deep secret she had kept to herself.

For the past eight years, Jessica has meticulously chronicled her recovery from drug and alcohol abuse. She vividly illustrates how the so-called American Dream can act as a deceptive lure for first-generation and immigrant youth. She takes the reader on a remarkable investigation of her family’s history while highlighting the systemic erasure of BIPOC voices from recovery narratives. Ultimately First in the Family is a triumphant narrative of overcoming shame, embracing freedom, and finding love and survival.

Written from the perspective of a first-generation Latinx woman, Jessica’s memoir is about breaking harmful cycles in her family and redefining success on her own terms, independent of societal expectations. The result is a book of bracing honesty, heartfelt emotion and vulnerability, leaving the reader with an urgent uplifting message of hope.

Jessica Hoppe is a Honduran Ecuadorian writer based in New York City. She has been featured on ABC News and HBO Max Pa’lante! and her work has appeared in *The Latino Book Review*, *The New York Times*, *Vogue*, *Paper Magazine*, and elsewhere. Jessica is a board member of Time of Butterflies, a non-profit supporting families through domestic abuse recovery, and an organizer with the Central American Writer’s group.

Named A Most Anticipated Book of 2024 by *Today.com*, *LupitaReads*, and *Electric Literature*

“In her debut memoir, Hoppe, a New York-based, high-fashion-focused social media influencer, presents a gripping narrative of generational addiction... This is an essential read, offering profound insights into the complexities of addiction in families and the often-observed and difficult path to recovery.” —*Booklist*

“Jessica Hoppe’s debut memoir, FIRST IN THE FAMILY, is an unflinching account of recovery and hope... [A] gripping narrative.” —*Bookstr*

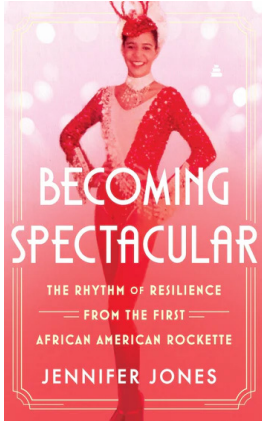
“...bold and illuminating... [Jessica Hoppe] presents her findings in sharp, forceful prose, effortlessly weaving together her personal story and her insights into the intersection between race and sobriety. This is essential reading.” —*Publishers Weekly*, starred

“An illuminating and intense reading experience.” —*Kirkus*

“Jessica Hoppe’s FIRST IN THE FAMILY crackles like a bonfire: fierce and wise, bearing light and warmth. I read it in a single sitting, breathless and grateful, spellbound by a voice vibrating with insight, compassion, and candor, and a reckoning unafraid to wrestle fully with the important truths and histories at stake.”

—Leslie Jamison, *New York Times* bestselling author of *The Recovering* and *The Empathy Exams*

“FIRST IN THE FAMILY is truth telling at its finest. At once raw and brilliant, Jessica Hoppe’s debut memoir breaks not only family cycles but also the cycle of the American Dream: a patriarchal, white, racist, misogynist nightmare that doesn’t stand a chance in the face of Hoppe’s cutthroat pen. Everyone can learn from this level of honesty. We are fortunate to live at the same time as a writer like Jessica.” —Javier Zamora, *New York Times* bestselling author of *Solito*



BECOMING SPECTACULAR: THE RHYTHM OF RESILIENCE FROM THE FIRST AFRICAN AMERICAN ROCKETTE

Jennifer Jones

Agent: Johanna Castillo

Harper Via: March 18, 2025

Translation/UK: Writers House

Manuscript status: available

The first African American Rockette charts her journey to one of the world's most celebrated dance troupes in this gripping, inspirational memoir.

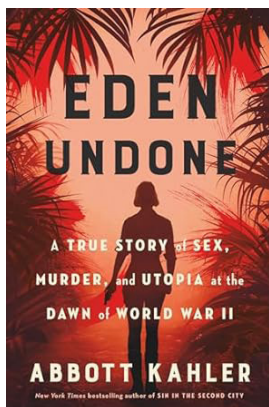
The Radio City Rockettes are as American as baseball, hot dogs, and the Fourth of July. Their legendary synchronized leg kicks, precise lines, and megawatt smiles have charmed audiences for a century. But there is a hidden side to this illustrious national institution. When the Rockettes began in 1925, Black people were not allowed to dance on stage with white people.

In 1987 the 63-year color barrier at Radio City was finally broken by one brave and tenacious woman, Jennifer Jones. But after overcoming seemingly impossible odds to join the line of The Rockettes, a PR director summoned the Black dancer to her hotel room and announced, “You’re old news, nobody cares about you . . . You’re just lucky to be here.”

Those words would haunt this shy, insecure biracial woman, who had always felt like an outsider.

BECOMING SPECTACULAR allows us to walk in Jones’ tap shoes—beautiful and glittering, yet painful and binding. Bringing into focus the life of a trailblazer, this searing memoir is also a triumphant celebration of a spirit who refused to be counted out.

Jennifer Jones is a Tony Award–winning dancer and activist known for becoming the first African American Rockette. Since 1987, she has advocated for equal rights in the arts, and her work has been celebrated by the Harlem School of the Arts, Radio City Music Hall, and Madison Square Garden.



EDEN UNDONE: A TRUE STORY OF SEX, MURDER, AND UTOPIA AT THE DAWN OF WORLD WAR II

Abbott Kahler

Agent: Simon Lipskar

Crown: September 24, 2024

Translation: Writers House; UK: sold to HarperCollins

Finished Books Available

An incredible true story of murder, romance, and a fateful search for utopia in the Galápagos—from the *New York Times* bestselling author of *The Ghosts of Eden Park*.

At the height of the Great Depression, Los Angeles oil mogul George Allan Hancock and his crew of Smithsonian scientists came upon a gruesome scene: two bodies, mummified by the searing heat, on the shore of a remote Galápagos island. For the past four years Hancock and other American elites had traveled the South Seas to collect specimens for scientific research. On one trip to the Galápagos, Hancock was surprised to discover an equally exotic group of humans: European exiles who had fled political and economic unrest, hoping to create a utopian paradise. One was so devoted to a life of isolation that he'd had his teeth extracted and replaced with a set of steel dentures.

As Hancock and his fellow American explorers would witness, paradise had turned into chaos. The three sets of exiles—a Berlin doctor and his lover, a traumatized World War I veteran and his young family, and an Austrian baroness with two adoring paramours—were riven by conflict. Petty slights led to angry confrontations. The baroness, wielding a riding crop and pearl-handled revolver, staged physical fights between her two lovers and unabashedly seduced American tourists. The conclusion was deadly: with two exiles missing and two others dead, the survivors hurled accusations of murder.

Using never-before-published archives, Abbott Kahler weaves a chilling, stranger-than-fiction tale worthy of Agatha Christie. Set against the backdrop of the Great Depression and the march to World War II, with a mystery as alluring and curious as the Galápagos itself, *Eden Undone* explores the universal and timeless desire to seek utopia—and lays bare the human fallibility that, inevitably, renders such a quest doomed.

Abbott Kahler, formerly writing as Karen Abbott, is the *New York Times* bestselling author of *Sin in the Second City*; *American Rose*; *Liar*; *Temptress*; *Soldier*; *Spy*; and *The Ghosts of Eden Park*, which was an Edgar Award finalist for best fact crime and a finalist for the Ohioana Book Award. Her debut novel, *Where You End*, was published January 2024.

"Kahler (the author of previous books, including *Sin in the Second City* (2008) and *The Ghosts of Eden Park* (2019), under the name Karen Abbott) has a gift for writing gripping histories that are both sensational and thoroughly documented. Possibly her wildest book yet . . ." —*Booklist*, starred

"Kahler (aka Karen Abbott), host of the podcast *Remus: The Mad Bootleg King*, biographer of famed stripper Gypsy Rose Lee, and chronicler of sin and scoundrels, briskly recounts the mysterious history of the small Galapagos island, Floreana [...] A spirited page-turner." —*Kirkus*

"Abbott Kahler's wickedly gothic tale confronts an essential truth about those who ditch civilization: Try as we might, humans cannot elude the tyranny of our own nature." —Hampton Sides, author of *The Wide Wide Sea*

"One of my favorite writers has knocked it out of the park yet again. In *EDEN UNDONE*, Abbott Kahler has created a book as fantastic as the true story she weaves. With taut prose and sublime storytelling, she crafts an atmospheric page-turner, ominous and thought-provoking, with the best last line I've read in decades."

—Kate Moore, *New York Times* bestselling author of *The Radium Girls* and *The Woman They Could Not Silence*

"We all long for utopias to escape into, but as Abbott Kahler brilliantly demonstrates in the sumptuous storytelling feat that is her latest nonfiction book, *EDEN UNDONE*, there simply is no escaping the hell that is other people. I was wowed by her research, her depiction of the tropical magic of the Galápagos Islands, her empathy for such a vivid array of characters—some of whom behave very badly—and for the larger point that paradises can be squandered by human venality."

—Sarah Weinman, award-winning author of *The Real Lolita* and *Scoundrel*

"*EDEN UNDONE* is a mind-blowing tale of adventure, obsession, and hubris, with more twists—and more eccentric characters—than an Agatha Christie mystery. (The gun-toting, sex-crazed Baroness is surely one of the more spectacular villains in true-crime history.) In Abbott Kahler's ever-brilliant hands, truth is always stranger than fiction."

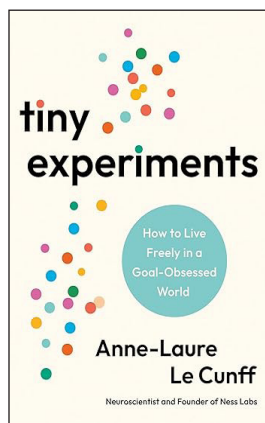
—Ada Calhoun, *New York Times* bestselling author of *Why We Can't Sleep*

Rights to *EDEN UNDONE* were sold in:

Hungary: Libri;

Netherlands: Mozaiek;

Poland: Znak.



TINY EXPERIMENTS: HOW TO LIVE FREELY IN A GOAL-OBSSESSED WORLD

Anne-Laure Le Cunff

Agent: Lisa DiMona

Avery: March 4, 2025

Translation: Writers House; UK: sold to Profile

Manuscript status: available

A transformative guide to rethinking our approach to goals, creativity, and life itself from a neuroscientist and entrepreneur, and the creator of the popular Ness Labs newsletter.

Life isn't linear, and yet we constantly try to mold it around linear goals: four-year college degrees, ten-year career plans, thirty-year mortgages. What if instead we approached life as a giant playground for experimentation? Based on ancestral philosophy and the latest scientific research, TINY EXPERIMENTS provides a desperately needed reframing: Uncertainty can be a state of expanded possibility and a space for metamorphosis.

Neuroscientist and entrepreneur Anne-Laure Le Cunff reveals that all you need is an experimental mindset to turn challenges into self-discovery and doubt into opportunity. Readers will replace the old linear model of success with a circular model of growth in which goals are discovered, pursued, and adapted—not in a vacuum, but in conversation with the larger world.

Throughout the book, you will ask hard questions and design simple yet meaningful experiments to find the answers. You will learn how to break free from the invisible cognitive scripts that shape your life, how to harness the power of imperfection, and how to make smarter decisions when the path forward is unclear.

This is a guide to:

- Discover your true ambitions through conducting tiny personal experiments
- Dismantle harmful beliefs about success that have kept you stuck
- Dare to make decisions true to your own aspirations
- Stop trying to find your purpose and start living instead

TINY EXPERIMENTS offers not just practical tools to make sure our most vital work gets done, but a guide to reawakening our curiosity and drive in a noisy, busy, disaffected world, so that we can discover and pursue our most authentic ambitions while making a meaningful contribution.

Anne-Laure Le Cunff is a former Googler who decided to go back to university to pursue a PhD in neuroscience. As the founder of Ness Labs and the author of its widely read newsletter, she is the foremost expert on mindful productivity and systematic curiosity. She writes about evidence-based ways for people to navigate uncertainty and make the most of their minds.

“Clear, practical, inspiring. This book will change the way you design your goals and live your life.”

—Nir Eyal, author of *Indistractable: How to Control Your Attention and Choose Your Life*

“A paradigm-shifting exploration of how to apply the techniques of science – seeking truth and proven answers through systematic experiments – to the often crazy, chaotic, and highly uncertain domain of navigating your career and life in the modern world. Anne-Laure has spent years studying and testing frameworks and perspectives for making sense of the overwhelming flood of information we are faced with every day. In this book she puts them together into a coherent and actionable toolkit for using that information to craft a life so unique it could only belong to you.”

—Tiago Forte, founder of Forte Labs and author of *Building a Second Brain* and *The PARA Method*

“TINY EXPERIMENTS is an essential handbook for our modern era—an era defined not by linear definitions of success, but by the squiggles and swerves necessary to thrive in a rapidly changing world. TINY EXPERIMENTS will fundamentally alter how you think about and live your life.” —Simone Stolzoff, author of *The Good Enough Job*

“Whether you're looking to improve your health, career, or creativity, TINY EXPERIMENTS is a powerful guide to embracing curiosity and developing an experimental mindset. Instead of big changes, this book encourages testing small tweaks that lead to lasting growth. Perfect for anyone seeking more freedom in how they design their life.”

—Ali Abdaal, *New York Times* bestselling author of *Feel Good Productivity*

Rights to TINY EXPERIMENTS were sold in:

Brazil: Editora Schwarcz;

China: China Translation & Publishing House;

Czech: Jan Melvil;

France: Eyrolles.



The Little Book of Big Lies
(2019)

THE INNER FITNESS REVOLUTION

Tina Lifford

Agent: Johanna Castillo

Amistad: March 2025

Translation: Writers House; UK: with the publisher

Manuscript status: available Fall 2024

Actress and Inner Fitness Maven Tina Lifford connects readers with their inner selves to promote greater personal power, self-regulation, and joyful wellbeing.

Surely, you have sensed something deep within you trying to get your attention. That something is your inner self wanting you to reclaim yourself from self-doubt and realize you are full of possibilities.

As the founder of The Inner Fitness Project, with 40 years of experience in the fields of personal development and spirituality, Tina Lifford is on a mission to share the hard-won insights and secrets you need to know to mentally, emotionally, and spiritually thrive.

In this follow-up to her first book, *The Little Book of Big Lies*, Tina reveals a profound understanding and path to personal wellbeing.

THE INNER FITNESS REVOLUTION redefines you as innately whole and, therefore, the creative solution to every problem you encounter. It walks you through how to challenge your negative mental habits and discover yourself as innately creative, resilient, empowered to choose, whole, and worthy.

Lifford offers life-changing practices as important to your inner well-being as exercise is to your physical health. This is the perfect book to transform your life and become your best version of yourself.

Tina Lifford is most recently known for her role as Aunt Vi in the critically acclaimed television series *Queen Sugar*. She is also a recognized wellbeing author and CEO of The Inner Fitness Project, a personal development movement that teaches individuals to focus more on thriving than on surviving. She desires to inspire people from all walks of life to invest in their emotional wellbeing and act on their dreams so that they can feel less stressed and respond to life with more personal power, insight, and wisdom.

Praise for *The Little Book of Big Lies*:

“In THE LITTLE BOOK OF BIG LIES, Beloved Tina Lifford proves herself to be an ‘inner workout’ coach. So many things we accept as truth simply aren’t. So many things that we accept without question, stunt our growth. If you are ready to work through some lies that may be holding you back, give this little book a big read.”

—Rev. Dr. Iyanla Vanzant, Spiritual Life Coach, Host, *Iyanla Fix My Life*

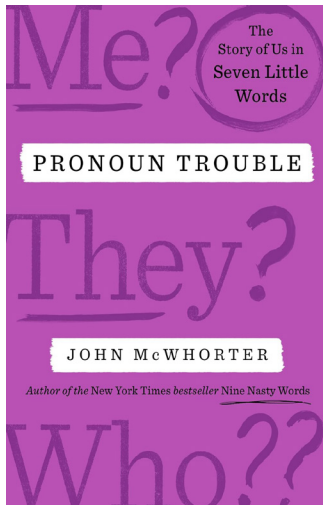
“This little book is overflowing with the wisdom, vitality, truth telling and magic that could only be called Tina Lifford.”

—Eve Ensler, author of *The Vagina Monologues* and *The Apology*

“From the moment I met Tina Lifford, I knew this beautiful woman had a gift. She is profoundly wise and has the most gentle, reassuring voice. As she takes us through her life lessons in THE LITTLE BOOK OF BIG LIES, she helps guide our path to a better understanding of ourselves. I’m now an Inner Fitness devotee, and you will be too after reading this gem-filled book.”

—Shaun Robinson, founder of the S.H.A.U.N. Foundation, producer, and author of *Exactly As I Am*

“Lifford’s sage lessons will be an antidote to poisonous thoughts for those with battered self-esteem.” —*Publishers Weekly*



PRONOUN TROUBLE

John H. McWhorter

Agent: Dan Conaway

Avery: April 1, 2025

Translation/UK: Writers House

Manuscript status: available

With his trademark humor and flair, the bestselling linguist and renowned professor busts the myths and shares the history of the most controversial language topic of our times: pronouns.

The nature of language is to shift and evolve—but every so often, a new usage creates a whole lot of consternation. These days, pronouns are throwing curveballs, and it matters, because pronoun habits die hard. If you need a refresher from eighth-grade English: Pronouns are short, used endlessly, and serve to point and direct, to orient us as to what is meant about who. Him, not her. Me, not you. Pronouns get a heavy workout, and as such, they become part of our hardwiring. To mess with our pronouns is to mess with us.

But many of today's hot-button controversies are nonsense. The singular they has been with us since the 1400s and appears in Shakespeare's works. In fact, many of the supposedly iron-clad rules of grammar are up for debate (Billy and me went to the store is perfectly logical!), and with tasty trivia, unexpected twists, and the weird quirks of early and contemporary English, John McWhorter guides readers on a journey of how our whole collection of these little words emerged and has changed over time.

John H. McWhorter teaches linguistics, American studies, and music history at Columbia University. He is a contributing editor at *The Atlantic* and host of *Slate's* Lexicon Valley podcast. McWhorter is the author of twenty books, including *Nine Nasty Words*, *Woke Racism*, *The Power of Babel: A Natural History of Language*, and *Our Magnificent Bastard Tongue: The Untold History of English*.

Praise for John McWhorter:

"This is a passionate, often fiery book, but it is also seriously considered and scrupulously reasoned. Whether or not readers are persuaded by McWhorter's analysis, they must, in the name of intellectual honesty, consider the book mandatory reading."—*Kirkus*, starred, *Woke Racism*

"McWhorter brings us much-needed pointed social commentary with humor and grace. Give this book to those who are questioning the new religion, even those who have found it. *Woke Racism* has the capacity to melt the hatred and fervor that is now all the rage, and to bring love and forgiveness, logic and discourse, back into fashion."
—Heather E. Hying, coauthor of *A Hunter-Gatherer's Guide to the 21st Century*

"Scathingly brilliant and strawman-killing from the get-go, *Woke Racism* will make you stop in your tracks no matter what your politics are—and very possibly reexamine some of your deepest held convictions. Masterfully and beautifully written, this book is a powerful appeal for common sense."—Amy Chua, author of *Battle Hymn of the Tiger Mother* and *Political Tribes*

"Honest commentary about racial controversies is rare, and John McWhorter is a writer who can be counted on to provide it. *Woke Racism* is a heartfelt evisceration of the sloppy thinking that forms the foundation of so much social justice activism today. It's an essential contribution to our national discussion about racial inequality, and McWhorter's willingness to put unvarnished truth above politically correct niceties deserves our gratitude."
—Jason L. Riley, *Wall Street Journal* columnist and author of *Maverick*

"*Nine Nasty Words* is a deeply intelligent celebration of language that teaches us how to see English in high definition and love it as it really is, right now and in its myriad incarnations to come."—*The New York Times*

"Rollicking, salty, learned, and intensely informative, John McWhorter's *Nine Nasty Words* is a grand tour through the history of the profanities we (sometimes) abhor and (sometimes) revel in (and sometimes both), peppered with cameos by everyone from Geoffrey Chaucer and Cole Porter to Tallulah Bankhead and the too-little-known singer-songwriter Lucille Bogan, still making people blush seventy-odd years after her death, God bless her. I laughed frequently and learned plenty."
—Benjamin Dreyer, *New York Times* bestselling author of *Dreyer's English*

"Shakespeare's Caliban spoke for the human race when he said 'You taught me language, and my profit on't is, I know how to curse.' Taboo language combines our touchiest social emotions with the poetic and metaphorical powers of language, and no one can explain these more clearly and compellingly than John McWhorter."
—Steven Pinker, author of *The Stuff of Thought: Language as a Window Into Human Nature*

Rights to *Woke Racism* were sold in:
Brazil: Faro Editorial;
Germany: Hoffman und Campe;
Portugal: Edicoes Tinta da China.

HOW TO BE GOOD AT LIFE

Ben Meer

Agent: Lisa DiMona

Avery: Spring 2027

Translation: Writers House; UK: sold to Pan Macmillan

Manuscript status: proposal available

From the creator of "System Sunday," one of the fastest-growing personal development newsletters, HOW TO BE GOOD AT LIFE is an approach to living intentionally using systems thinking.

Author Ben Meer discovered the power of systems when he was struggling to find direction and purpose after business school. He'd succeeded academically but in areas like relationships and fitness, he was a mess. He did take something valuable away from a one-credit course in Operations, though; he learned how a single root cause could generate an array of problems across seemingly unrelated areas. He learned how fixing the right thing could fix nearly anything, and this insight changed his life.

Named "The Systems Guy" by *Forbes*, Meer writes at the intersection of systems, technology, and conscious living. He has 1.82M+ social media followers and has been recognized as the #4 ranked creator on LinkedIn worldwide and #1 for personal growth.

Ben Meer writes about technology, systems thinking, and conscious living. Tired of non-actionable life advice, Ben started System Sunday to teach people how to use tech-enabled and data-driven systems to accelerate personal growth.

Rights to HOW TO BE GOOD AT LIFE were sold in:

Germany: RH/Ariston;

Israel: Yedioth;

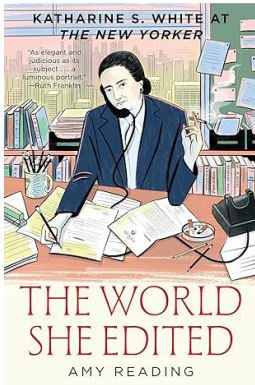
Italy: DeAgostini;

Poland: Zysk;

Romania: Litera;

Taiwan: Eurasian;

Turkey: Diyojen Yayinlari.



THE WORLD SHE EDITED: KATHARINE S. WHITE AT *THE NEW YORKER*

Amy Reading

Agent: Susan Golomb

Mariner Books: September 3, 2024

Translation/UK: Writers House

Finished Books Available

A lively and intimate biography of trailblazing and era-defining *New Yorker* editor Katharine S. White, who helped build the magazine's prestigious legacy and transform the 20th century literary landscape for women.

In the summer of 1925, Katharine Sergeant Angell White walked into *The New Yorker's* midtown office and left with a job as an editor. The magazine was only a few months old. Over the next thirty-six years, White would transform the publication into a literary powerhouse.

This exquisite biography brings to life the remarkable relationships White fostered with her writers and how these relationships nurtured an astonishing array of literary talent. She edited a young John Updike, to whom she sent seventeen rejections before a single acceptance, as well as Vladimir Nabokov, with whom she fought incessantly, urging that he drop needlessly obscure, confusing words.

White's biggest contribution, however, was her cultivation of women writers whose careers were made at *The New Yorker*—Janet Flanner, Mary McCarthy, Elizabeth Bishop, Jean Stafford, Nadine Gordimer, Elizabeth Taylor, Emily Hahn, Kay Boyle, and more. She cleared their mental and financial obstacles, introduced them to each other, and helped them create now classic stories and essays. She propelled these women to great literary heights and, in the process, reinvented the role of the editor, transforming the relationship to be not just a way to improve a writer's work but also their life.

Based on years of scrupulous research, acclaimed author Amy Reading creates a rare and deeply intimate portrait of a prolific editor—through both her incredible tenure at *The New Yorker*, and her famous marriage to E.B. White—and reveals how she transformed our understanding of literary culture and community.

Amy Reading is the author of *The Mark Inside*. She holds a Ph.D. in American studies from Yale University, for which she received Whiting and Beinecke dissertation fellowships.

"A long-overdue biography of the woman who worked for *The New Yorker* before either her husband, E.B. White, or her son, Roger Angell. Less well-known than either of them now, White was legendary in her time as an editor who not only helped create a great magazine but launched the careers of so many writers." —*The Boston Globe*

"Captivating...An entertaining and expansive study of a pioneering literary editor and the era that shaped her legendary tenure.... Reading finally shines a well-deserved spotlight on White's remarkable career." —*Kirkus*, starred

"Reading convincingly portrays White as a feminist pioneer who built a career in which she embodied the urbane, ambitious women who read *The New Yorker* and populated its fiction. The prose is lucid and elegant, evoking the style White infused into the magazine. . . . The result is a fine portrait of one of *The New Yorker's* leading lights that nails the magazine's hothouse sensibility." —*Publishers Weekly*

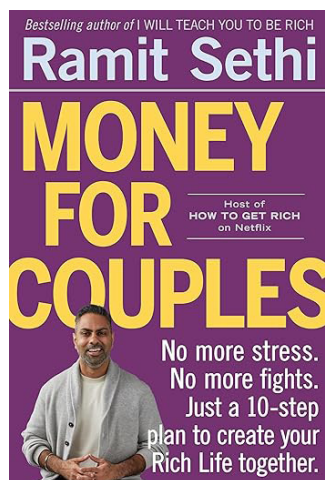
"Put the kettle on—or better yet, pour a classic gin martini—in preparation for this one, which underscores the many women authors White championed." —*The Millions*, Fall Preview Most Anticipated

"Amy Reading has recreated a lost, gilded literary world in her smart and evocative biography of Katharine White, the longtime editor at *The New Yorker* who helped shape postwar American literature...One finishes this book with enormous gratitude for Katharine White's quiet but fierce commitment to reading, writing, and women, and for Amy Reading's determination to recognize White's achievement. Gratitude, too, for all the drama, humor, and literary gossip that make *THE WORLD SHE EDITED* the next best thing to cocktails at the Algonquin." —Heather Clark, Pulitzer Prize winning author of *Red Comet: The Short Life and Blazing Art of Sylvia Plath*

"Harold Ross, James Thurber, and E. B. White usually get all the credit for the creation and shaping of *The New Yorker* magazine. Amy Reading's book, carefully researched and lucidly written, makes a powerful case that Katharine White was every bit as important. They gave the magazine a tone and a style. She gave it a brain." —Chip McGrath, former deputy editor of *The New Yorker*

"With delicacy and insight, Reading opens a closely guarded personal life to empathic scrutiny, while proving definitively that White's was nothing short of a brilliant career."

—Megan Marshall, Pulitzer Prize-winning author of *Margaret Fuller: A New American Life* and *Elizabeth Bishop: A Miracle for Breakfast*



Rights to MONEY FOR COUPLES were sold in:

Croatia: Udruga Knjigoteka;

Poland: Zysk;

Spain: Obelisco.

MONEY FOR COUPLES: NO MORE STRESS. NO MORE FIGHTS. JUST A 10-STEP PLAN TO CREATE YOUR RICH LIFE TOGETHER.

Ramit Sethi

Agent: Lisa DiMona

Workman: December 31, 2024

Translation: Writers House; UK: sold to publisher

Manuscript status: available

What if talking about money with your partner felt good? Ramit Sethi, host of Netflix's *How to Get Rich* and bestselling author of *I Will Teach You to Be Rich*, has written the definitive book on money and relationships.

From personal finance juggernaut Ramit Sethi, here is the definitive book about a defining challenge for millions of people: navigating the tricky waters of money in a serious relationship. Drawing on Ramit's deep experience working with thousands of couples, this book will help readers go from financial frustration to joy and possibility as they finally discover a way to connect over money.

Ramit's 10-step program addresses the common money issues in relationships: how to stop fighting over money; how to get both partners to participate in the finances; how to handle the situation when one partner is a saver and the other a spender; and how to take control of too much debt.

There are no boring budgets or restrictive plans in this book. Readers begin by identifying their "Rich Life"—a vision of the kind of amazing life you want to live with your partner—including word-for-word scripts to have these conversations together. They are then gently guided to analyze their own spending and understand their money psychology: why they see money differently than their partner, how their childhood affects their view of money, and how to eliminate the day-to-day money fights.

Packed with juicy, enlightening real-world stories, answers to the most common questions (how much to invest, how to teach children about money, whether to sign a prenup), and step-by-step scripts for navigating tricky conversations, MONEY FOR COUPLES helps readers become competent both as financial managers and as kind, caring, and open communicators with their partners.

Your relationship is too important for guilt, resentment, or fighting over \$20 purchases. This book will show you how to use your money to live a more adventurous, spontaneous, and generous life—together.

Ramit Sethi writes about money, business, and psychology for a million readers each month at iwillteachyoutoberich.com. He's been featured in *Fortune*, *The New York Times*, the Tim Ferris podcast, and *The Wall Street Journal*.

**Praise for *I Will Teach You to be Rich*, Second Edition:
18 Weeks on *The New York Times* Bestseller List
Over One Million Copies Sold**

"Ramit Sethi is a rising star in the world of personal finance writing . . . one singularly attuned to the sensibilities of his generation . . . His style is part frat boy and part Silicon Valley geek, with a little bit of San Francisco hipster thrown in."
—*San Francisco Chronicle*

"Don't let the breezy, irreverent style of this book fool you. It contains serious advice on personal-finance decisions from budgeting and savings to spending and investing." —Burton G. Malkiel, author of *A Random Walk Down Wall Street*

"Searches: Selfhood in the Digital Age" by Vauhini Vara could explore how the internet and digital technologies influence and reshape personal identity, self-perception, and the quest for meaning in contemporary society.



Author of *The Immortal King Rao*, finalist for the Pulitzer Prize

The image is a still life painting that depicts a variety of objects meticulously arranged on a table. It can serve as a metaphor for the critical relationship between technology, AI, and human life. Featuring elements in a carefully constructed yet artificial arrangement, the image can symbolize how AI and technology curate and influence human experiences. The blend of natural beauty and human craftsmanship mirrors the interplay between organic human existence and technological intervention, prompting readers to reflect on the complexities and

SEARCHES

Vauhini Vara

Agent: Susan Golomb

Pantheon: April 8, 2025

Translation: Writers House; UK: sold to Grove

Manuscript status: available Spring 2024

From the author of *The Immortal King Rao*, finalist for the Pulitzer Prize, a personal and provocative exploration of how technology companies have reshaped human language, and, if we let them, could steal it from us.

When it was released to the public in November 2022, ChatGPT awakened the world to a secretive project: teaching A.I.-powered machines to write and talk like human beings. Its creators had a sweeping ambition—to get machines to communicate for us. But if this came to pass, would it be liberation or subjugation?

Vauhini Vara, an award-winning tech journalist and editor, had long been grappling with this question. In 2021, she used a predecessor of ChatGPT to write about her sister's death, resulting in an essay that was both more moving and more disturbing than she could have imagined. It quickly went viral.

The experience, revealing both the appeal and the danger of corporate-owned language machines, forced Vara to interrogate how technology has changed how she uses language, from discovering online chat rooms as a preteen, to using social media as *The Wall Street Journal's* first Facebook reporter, to testing early versions of ChatGPT—all while adding to the trove of human-created material that Big Tech exploits. Interspersed throughout this investigation are her own Google searches, Amazon reviews, and the other raw material of internet life—including the viral A.I. experiment that started it all. *SEARCHES* illuminates Big Tech's incursion into our lives, while proposing that by harnessing the collective imagination that taught us to communicate in the first place, we might invent a nobler, freer relationship with our machines and, ultimately, with one another.

Vauhini Vara is the author of *This is Salvaged*, named a notable book of 2023 by *Publisher's Weekly*, *The New Yorker* and others, and *The Immortal King Rao*, a Pulitzer Prize finalist. She is also a journalist, writing for *Wired* and others, and an editor, most recently at *The New York Times Magazine*. She teaches at the Lighthouse Writers Workshop's Book Project and is the secretary of the mentorship collective Periplus.

"SEARCHES is that rare thing: a genuinely thrilling book that breaks open existing forms and structures to offer something entirely new. Vara brings the rigor of a reporter and the exhilarating impulses of an artist into this extraordinary, sui generis book: with wit, insight, tenderness, humility, and clear-eyed candor, she explores the wild frontiers of what our lives have already become. The stakes are high. The ride is terrifying and illuminating at once. This book will leave you changed and stay with you for good." —Leslie Jamison, author of *Splinters: Another Kind of Love Story*

"I cannot imagine a better guide through the infuriating, labyrinthine underworld of technology than Vauhini Vara. *SEARCHES* is so many things—heart-stoppingly sad, a formal high-wire act, a wise and funny and thoughtful encyclopedia of our modern age—but most of all it is a book about human relationships: how imperfectly we made this thing that connects us, and how we might use this thing to re-meet ourselves and each other." —Carmen Maria Machado, author of *In the Dream House*

"What an original, expansive, epic achievement. I've been waiting for a follow-up to Vauhini Vara's magazine piece 'Ghosts,' where she introduced us to a new machine-based technology — a predecessor to ChatGPT — that had the potential to replace writers like herself. What she's delivered in *SEARCHES* is a riveting, provocative and deeply personal exploration of our ambivalent relationship with technology that spans from our earliest history to the advent of the internet to the race to dominate artificial intelligence. ... This book doesn't lead you to a simple and automatic conclusion. In perhaps the most human of qualities, it will make you continue to question, to search." —Cecilia Kang, co-author of *An Ugly Truth: Inside Facebook's Battle for Domination* and award-winning *New York Times* technology and policy reporter

"SEARCHES picks up where Vauhini Vara's impressive first novel, *The Immortal King Rao*, left off; this new book deepens, complicates, and amplifies her ongoing investigation into the nature of artificial intelligence, especially in relationship to the human body, mortality, sorrow, and grief. Blessedly free of cant or posture and extremely knowledgeable about (and acutely conscious of its complicity in) the networks it's mapping, *SEARCHES* is Vara's best and most compelling book yet."

—David Shields, author of *Reality Hunger*

Rights to *SEARCHES* were sold in:

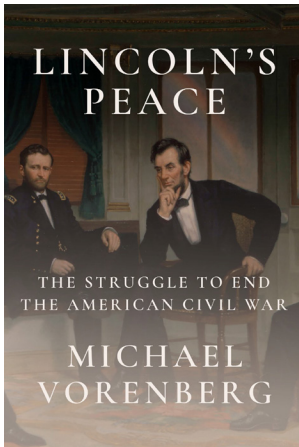
India: HarperCollins.

Rights to Vauhini Vara's previous titles were sold in:

India: HarperCollins;

Italy: Guanda;

Korea: Moonhak Soochup Little Books.



LINCOLN'S PEACE: THE STRUGGLE TO END THE AMERICAN CIVIL WAR

Michael Vorenberg

Agent: Lisa DiMona

Knopf: March 18, 2025

Translation: Writers House; UK: with the publisher

Manuscript status: available

One historian's journey to find the end of the Civil War—and, along the way, to expand our understanding of the nature of war itself and how societies struggle to draw the line between war and peace.

We set out on the James River, March 25, 1865, aboard the paddle steamboat *River Queen*. President Lincoln is on his way to General Grant's headquarters at City Point, Virginia, and he's decided he won't return to Washington until he's witnessed, or perhaps even orchestrated, the end of the Civil War. Now, it turns out, more than a century and a half later, historians are still searching for that end.

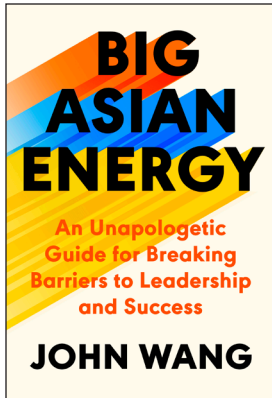
Was it April 9, at Appomattox, as conventional wisdom holds, where Lee surrendered to Grant in Wilmer McLean's parlor? Or was it ten weeks afterward, in Galveston, where a federal commander proclaimed Juneteenth the end of slavery? Or perhaps in August of 1866, when President Andrew Johnson simply declared "the insurrection is at an end"? That the answer was elusive was baffling even to a historian of the stature of Michael Vorenberg, whose work served as a key source of Steven Spielberg's *Lincoln*. Vorenberg was inspired to write this groundbreaking book, finding its title in the peace Lincoln hoped for but could not make before his assassination. A peace that required not one but many endings, as Vorenberg reveals in these pages, the most important of which came well more than a year after Lincoln's untimely death.

To say how a war ends is to suggest how it should be remembered, and Vorenberg's search is not just for the Civil War's endpoint but for its true nature and legacy, so essential to the American identity. It's also a quest, in our age of "forever wars," to understand whether the United States's interminable conflicts of the current era have a precedent in the Civil War—and whether, in a sense, wars ever end at all, or merely wax and wane.

Michael Vorenberg is the author of *Final Freedom: The Civil War, the Abolition of Slavery, and The Thirteenth Amendment*, which was a finalist for the Gilder Lehrman Lincoln Prize and was used as the basis for the screenplay of Stephen Spielberg's 2012 film, *Lincoln*. He is also the author of *The Emancipation Proclamation: A Brief History with Documents*, as well as a number of essays on legal and constitutional history. His writings have appeared in *The Chicago Tribune*, *The New York Times*, *Politico*, and *The Washington Post*. He teaches at Brown University in Providence, Rhode Island.

"In this powerful and provocative book, Michael Vorenberg vividly dramatizes how America was "caught between a state of war and a state of peace" after Appomattox. With careful attention to legal and political debates, and to the themes of insurgency, occupation, conquest, and freedom, Vorenberg traces the prolonged national struggle to end the Civil War—and asks us to contemplate why our myths of a definitive peace persist."

—Elizabeth R. Varon, University of Virginia, author of *Longstreet: The Confederate General Who Defied the South*



BIG ASIAN ENERGY: AN UNAPOLOGETIC GUIDE FOR BREAKING BARRIERS TO LEADERSHIP AND SUCCESS

John Wang

Agent: Johanna Castillo

Tiny Reparations: May 27, 2025

Translation: Writers House; UK: with the publisher

Manuscript status: available Fall 2024

In his groundbreaking leadership book, John Wang, a top empowerment coach to Asian American professionals across Fortune 500 companies, offers research-backed guidance for Asian Americans to embody their most confident selves in business, relationships, and their everyday lives.

Asians today are smashing box office records, winning Oscars, dominating global music charts, and reaching the office of Vice President of the United States. Yet Asian American professionals are still less likely to be promoted to leadership roles, and they struggle with self-confidence and self-criticism more than any other racial group. With Asian visibility now higher than it has been in decades, how can the new generation of Asian Americans finally step into our power?

In his book, John Wang offers his unique framework for empowerment. He is an experienced leadership coach to the Asian American community, who can help readers in every area of their lives. He has supported hundreds of clients from Google, American Express, Goldman Sachs, and other global companies, and his coaching videos have reached over 25 million views on TikTok. Through proven exercises and successful client stories, he shows how cultural values like collectivism might make some avoid claiming credit in group projects, or how deference to elders creates communication issues. He sees Achievers and Fixers burning out, and Chameleons or Invisible Ones assimilating themselves into imposter syndrome. Instead of urging assimilation, Wang will show Asian Americans how to advocate for themselves on their own terms, through culturally-informed guidance.

Through his deeply relatable stories and his witty and disarming voice, John Wang offers a bold, moving, insightful, and practical guide. BIG ASIAN ENERGY aims to teach readers to identify their authentic strengths and values, and to finally break through societal barriers.

John Wang is a leadership coach to the Asian American community, corporate speaker, and host of the Big Asian Energy podcast. Wang is the founder of Mastery Academy and coaches Asian American clients from Google, Apple, American Express, Goldman Sachs, and other Fortune 500 companies. His coaching videos have reached over 25 million views on TikTok.

WILD COURAGE: GO AFTER WHAT YOU WANT AND GET IT**Jenny Wood**

Agent: Lisa DiMona

Portfolio: March 25, 2025

Translation: Writers House; UK: sold to Pan Macmillan

Manuscript status: available

From former Google executive, coach, and creator of the Own Your Career program, an empowering and practical guide to chasing after what you want.

You know where you want to go. You know you have it within you. You simply need the courage to do it.

In *WILD COURAGE*, Jenny Wood helps you overcome whatever is holding you back from going after your biggest ambitions. Reclaiming nine characteristics from their negative shackles —Weird, Selfish, Shameless, Obsessed, Nosy, Manipulative, Brutal, Reckless, and Bossy—Wood teaches you how to apply each one of these traits in a savvy and sane way to supercharge your chances of getting ahead, whether you're trying to snag a stretch promotion, impress your new boss, or land a life-changing deal.

Inspired by her popular coaching program, Wood offers an arsenal of tactical prompts to catapult you forward, like how to:

- "Play it Hot" to stand out
- "Network with Nosiness" to build relationships that help you climb
- "Rack up Rejection" to learn from your failures

WILD COURAGE is a powerful playbook that gives you permission to unleash your greatest gifts and be your boldest self in pursuit of what you want. Success comes to those who have the courage to be a bit much. Because a bit much, leads to much more.

Jenny Wood is a former executive at Google who ran a large operations team that helped drive tens of billions of revenue per year. She is also the founder of *Own Your Career*, one of the largest career development programs in Google's history, with tens of thousands of people benefitting. Jenny's writing has been featured in *Harvard Business Review*, *Entrepreneur, Inc.*, and *Forbes*.

"Jenny Wood delivers on the blueprint for taking courageous action on those big goals you've been putting off. Her no-BS, from-the-trenches tactics for success at work (and everywhere else) will light a fire under you. Are you ready to level up your life?"

—Noah Kagan, *New York Times* bestselling author of *Million Dollar Weekend*

"Jenny Wood flips the script that keeps so many people playing small. *WILD COURAGE* is a treasure trove of insights."

—Tiago Forte, author of *Building a Second Brain*

"A fresh, fearless approach to achieving your goals. This book is both a guide and a cheerleader for anyone on a mission to make things happen." —Gretchen Rubin, *New York Times* bestselling author of *The Happiness Project* and *Life in Five Senses*

Praise for Jenny Wood:

"Jenny's impact at Google is extraordinary; how she is now helping tens of thousands of people around the world doesn't surprise me." —Kim Scott, *New York Times* bestselling author of *Radical Candor*

Rights to *WILD COURAGE* were sold in:

Brazil: Globo;

China: CITIC;

Japan: Asuka Shinsha;

Poland: MT Biznez;

Taiwan: China Times Publishing Company.