

# Writers

# House

# A LITERARY AGENCY

Frankfurt 2024 Rights Guide  
Children's & Young Adult Titles

120 Broadway, 22nd Floor, New York, NY 10271, USA

Email: [rights@writershouse.com](mailto:rights@writershouse.com)

## OVERSEAS REPRESENTATIVES

Arabic: Dar Cherlin

Baltic States: EEARA

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Andrew Nurnberg Prague

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Andrew Nurnberg Budapest

Israel \*Children's\*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands \*Children's\*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Scandinavia: Sebes & Bisseling Literary Agency

Serbia/Croatia/Slovenia: Plima Literary Agency

Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC: Bardon-Chinese Media Agency

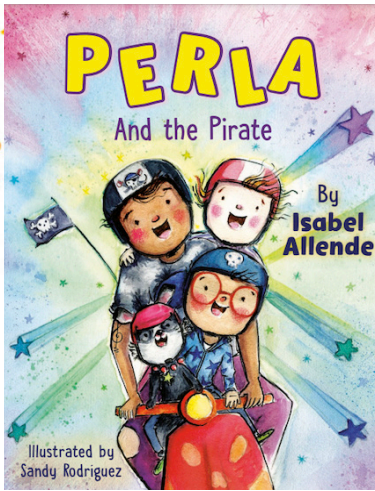
Thailand, Vietnam, and Indonesia: Grayhawk Literary Agency

Turkey: Libris Agency

Ukraine: EEARA

UK/Commonwealth \*Children's\*: Writers House, Alessandra Birch

Rights Inquiries: [rights@writershouse.com](mailto:rights@writershouse.com)



## THE PERLA SERIES PERLA, THE MIGHTY DOG PERLA AND THE PIRATE PERLA AND THE PRINCESS

Isabel Allende; illustrated by Sandy Rodríguez  
Agents: Johanna Castillo & Rebecca Sherman  
Philomel (Penguin): May 2024; August 2025; Fall 2026  
Writers House retained translation and UK rights



**#1 internationally bestselling author Isabel Allende has written her debut picture book series, inspired by her rescue dog, Perla! With artwork from award-winning illustrator Sandy Rodríguez, this irresistible new trilogy follows Perla, a small dog with a big personality who possesses two super-powers: She can make anybody love her and roar like a lion.**

In *Perla, the Mighty Dog*, a charming and poignant story about the bond between child and pet by *New York Times* bestselling superstar Isabel Allende, Perla teaches her human brother, Nico Rico, how to use his superpowers to stand up to a bully.

In *Perla and the Pirate*, when Perla finds out that Nico Rico got lost on the way home from school, she knows she has to step in! But what will she do? Can Perla The Mighty Dog reunite her beloved Nico with his family with the help of a neighborhood friend?

In *Perla and the Princess*, Perla rescues Nico after he falls into a basement with a “princess” on their block.

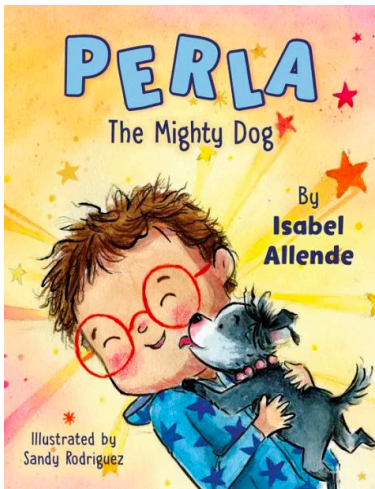
**An Amazon Best Book of the Month! | A TODAY Show Read with Jenna Jr pick!**

“Allende has crafted a winsome portrait of a miniature, magical dog whose droll commentary makes for a fab read-aloud. . . Paws up for this personable pooch.” —*Kirkus*

“Confident and voluble, pooch protagonist Perla. . . [demonstrates] that fierceness and love can be two sides of the same coin.” —*Publishers Weekly*

“Children will want to read more Perla adventures.” —*School Library Journal*

“Emphasizes not only the importance of standing up to bullies but also that being small doesn’t mean you have to feel small. . . Expressive and playful.” —*Booklist*



**Isabel Allende**—novelist, feminist, and philanthropist—is one of the most widely-read authors in the world, having sold more than 74 million books. Born in Peru and raised in Chile, Isabel won worldwide acclaim in 1982 with the publication of her first novel, *The House of the Spirits*. Since then, she has authored more than twenty-three bestselling and critically acclaimed books, including *Eva Luna*, *Daughter of Fortune*, *Island Beneath the Sea*, *Paula*, *The Japanese Lover*, *A Long Petal of the Sea* and *The Winds Knows My Name*. Translated into more than thirty-five languages, Allende’s works entertain and educate readers by interweaving imaginative stories with significant historical events. In addition to her work as a writer, Allende devotes much of her time to human rights causes. In 1996, following the death of her daughter Paula Frias, she established a charitable foundation in her honor, which has awarded grants to more than 100 nonprofits world-wide, delivering life-changing care to hundreds of thousands of women and girls. More than 8 million have watched her TED Talks on leading a passionate life. She has received fifteen honorary doctorates, including one from Harvard University, was inducted into the California Hall of Fame, received the PEN Center Lifetime Achievement Award, and the Anisfield-Wolf Lifetime Achievement Award. In 2014, President Barack Obama awarded Allende the Presidential Medal of Freedom, the nation’s highest civilian honor, and in 2018 she received the Medal for Distinguished Contribution to American Letters from the National Book Foundation. She lives in California. Her website is IsabelAllende.com.

**Sandy Rodríguez** is a self-taught artist and illustrator who loves creating playful characters with quirky personalities. She grew up in Mexico surrounded by lots of family, and now lives in London. Her other books include *Lola and the Troll* with text by Connie Schultz.

Rights to the *Perla* series have been sold in **Brazilian Portuguese** (Record), **Bulgarian** (Colibri), **Dutch** (Wereldbibliotheek), **French** (Michel Lafon), **German** (Suhkamp), **Greek** (Psychogios), **Italian** (Feltrinelli), **Portuguese** (Porto Editora), **Romanian** (Humanitas), **Spanish US** (Philomel/Penguin), **Spanish Spain & LATAM** (Penguin Random House), **Turkish** (Epsilon), **Ukrainian** (ArtBooks), and the **UK/Comm** (Bloomsbury).

## A SEA OF LEMON TREES

María Dolores Águila

Agent: Lindsay Auld

Macmillan (Roaring Brook): Fall 2025

Writers House retained translation rights

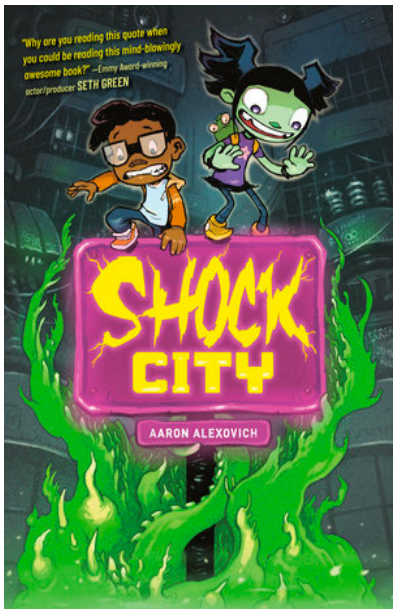
**Sold in a heated auction, María Dolores Águila's stunning, inspiring historical fiction debut middle grade novel-in-verse is a powerful story about the courage to stand up for what is right, and the amazing difference one young person can make.**

When Roberto and his friends learn they'll be forced to attend a segregated school, his community rallies together and boycotts the school. Amidst threats of deportation, Roberto and his friends risk everything to stand their ground and ultimately select him to become the lead plaintiff in a lawsuit against the school board.

Against the backdrop of the Great Depression and Mexican Repatriation, María's beautifully written book calls to mind the compelling themes and historical setting of *Esperanza Rising*, and is perfect for fans of other titles that encourage children to recognize their ability to change the world for the better such as *March* and *Claudette Colvin: Twice Toward Justice*.



**María Dolores Águila** is a Chicana poet and writer from San Diego, California. Deeply inspired by Chicane history and art, she seeks to write empowering and inclusive stories about everything she learns. She is the author of acclaimed picture book *Barrio Rising*.



**SHOCK CITY**

Aaron Alexovich

Agent: Dan Lazar

Viking: September 2024; 2025

Writers House retained translation and UK rights

From debut author Aaron Alexovich comes a middle-grade graphic-novel series following Sunny von Shock—a cheerful monster kid, and her new (well, only) friend Milo, as they try to save their town over the course of one epic night!

When shy, anxious Milo rings the doorbell of the forbidden Shock City castle on a dare, he gets more than he bargained for when peppy young monster, Sunny, answers the door and labels herself Milo’s new BFF. But when Milo returns to tell Sunny he—and the rest of the town’s residents—are moving out of the crumbling Shock City, his monster pal refuses to accept it. She soon convinces Milo to join her on a romp around the city to reverse the damages done, and persuade him and everyone else, to stay. But when Sunny learns that her grandfather, the great Darkness Von Shock, was not the revered benefactor she believed him to be, and is actually the cause of everything bad happening in Shock City, Milo confronts his biggest fears to help Sunny save the town and reverse her family’s reputation.

“Hilariously upbeat. . . The vibrant colors and varied panels elevate the fast-paced reading experience. Against a backdrop of imaginative thrills and chills, Alexovich explores themes of friendship and perseverance in genuinely touching ways.”

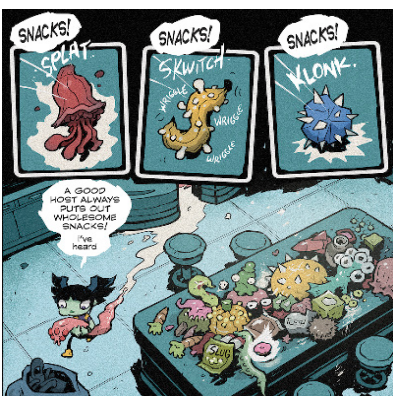
—Kirkus

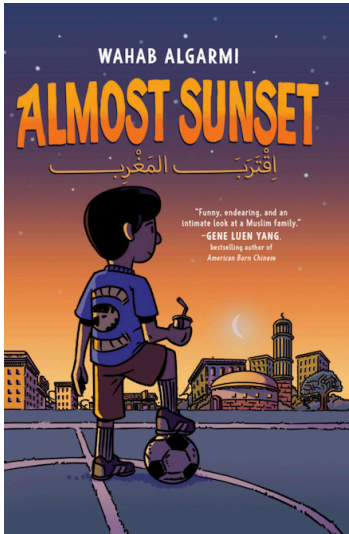
“Equal parts nightmarish and outrageously funny, this graphic novel adventure is a thrilling joyride through an electrifying world!”

—Max Brallier, #1 *New York Times* bestselling author of *The Last Kids on Earth*

“Why are you reading this quote when you could be reading this mind-blowingly awesome book?” —Emmy Award-winning actor/producer Seth Green

Comic artist, writer, and character designer Aaron Alexovich’s first professional art job was working on Nickelodeon’s *Invader Zim*. Since then, he’s worked on various animation and comic projects, including *Avatar: The Last Airbender*, Disney’s *Haunted Mansion*, DC’s *Fables*, and three volumes of his original comic *Serenity Rose*. *Shock City* is his middle grade debut.





**ALMOST SUNSET**

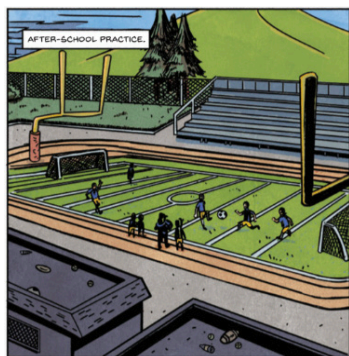
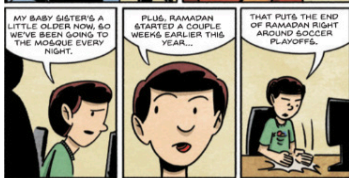
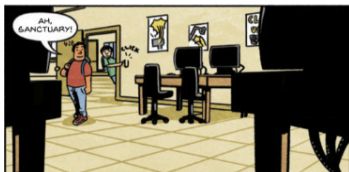
Wahab Algarmi  
 Agent: Dan Lazar  
 HarperCollins: February 2025  
 Writers House retained translation and UK rights



**Wahab Algarmi’s debut middle-grade graphic novel explores the month of Ramadan through the eyes of Hassan, a Muslim-American boy navigating a month of middle school and an upcoming soccer championship, while learning more of his own family’s history and fasting every day for the holy month.**

It’s almost sunset, and Hassan has been dreaming about eating since the sun came up. The month of Ramadan has begun, and not eating until sundown intensifies his already busy days full of homework, soccer, and gaming. And since his teachers and friends at school barely understand Ramadan and its traditions, it’s easier to just. . . not mention it.

As the month stretches on, Hassan’s family and community grow closer together. They wake up before sunrise every morning, feast when the sun goes down, and attend mosque in the evenings. Can Hassan balance it all during the hectic holy month—faith, tradition, school, and fun too?



“Funny, endearing, and an intimate look at a Muslim family.”  
 —Gene Luen Yang, bestselling author of *American Born Chinese*

“Your heart will melt and your mouth will water as you follow Hassan, who balances faith, grades, soccer, and an empty stomach during Ramadan.”  
 —Terri Libenson, author of the *New York Times* bestselling *Emmie & Friends* series

“A heartfelt and hilarious story about a kid who’s just trying to follow the rules.”  
 —Pedro Martin, creator of Newbery Honor–winning *Mexikid*

“Relatable, clever, and authentic! Hassan’s story will resonate with every Muslim.”  
 —Hatem Aly, *New York Times* bestselling illustrator of *The Proudest Blue*

“One of the year’s best graphic novels.”  
 —Jason Shiga, creator of *Meanwhile* and *Adventuregame Comics*

Rights have been sold in ANZ (Walker Australia).





**REBELLION 1776**

Laurie Halse Anderson

Agent: Amy Berkower

Simon & Schuster: April 2025

Writers House retained translation and UK rights

From *New York Times* bestselling author Laurie Halse Anderson comes an eerily timely middle-grade adventure about a girl struggling to survive amid a smallpox epidemic, the public’s fear of inoculation, against the backdrop of a seething war.

In the spring of 1776, thirteen-year-old Elspeth Culpepper wakes to the sound of cannons. It’s the Siege of Boston, the Patriots’ massive drive to push the Loyalists out that turns the city into a chaotic war zone. Elspeth’s father—her only living relative—has gone missing, leaving her alone and adrift in a broken town while desperately seeking employment to avoid the orphanage.

Just when things couldn’t feel worse, the smallpox epidemic sweeps across Boston. Now, Bostonians must fight for their lives against an invisible enemy in addition to the visible one. While a treatment is being frantically fine-tuned, thousands of people rush in from the countryside begging for inoculation. At the same time, others refuse protection, for the treatment is crude at best and at times more dangerous than the disease itself.

Elspeth, who had smallpox as a small child and is now immune, finds work taking care a large, wealthy family with discord of their own, as they await a turn at inoculation, but as the epidemic and the revolution rage on, will she find her father?

**Laurie Halse Anderson** is an award-winning and bestselling author whose writing spans young readers, teens, and adults. Her books have sold more than 8 million copies combined, and eight of them have been *New York Times* bestsellers. Laurie’s titles include the #MeToo manifesto *Shout*, as well as the ground-breaking *Speak*, which received the Printz Honor and was a National Book Award Finalist. Her historical novel *Chains* was shortlisted for the Carnegie Medal, and was a National Book Award Finalist. Laurie has received the Margaret Edwards Award and the ALAN Award for her contributions to young adult literature, and has been honoured by the National Coalition Against Censorship in recognition of her fight to combat the censoring of literature. In 2023, Laurie won the prestigious Astrid Lindgren Award for her outstanding contribution to children’s and young adult literature. The Astrid Lindgren jury wrote: “Laurie Halse Anderson gives voice to the search for meaning, identity, and truth, both in the present and the past. Her darkly radiant realism reveals the vital role of time and memory in young people’s lives. Pain and anxiety, yearning and love, class and sex are investigated with stylistic precision and dispassionate wit.”



Astrid Lindgren  
Memorial Award



**A darkly radiant realism**

Laurie Halse Anderson is one of America’s foremost writers for young adults. Her breakthrough novel, *Speak*, was published in 1999 and has been translated into many languages and adapted for film. In her richly expressive novels for young people she gives voice to the adolescent experience with sometimes brutal honesty. The yearning for love and belonging is a recurring theme for Anderson.

[Discover Laurie Halse Anderson](#)





**IT'S ALL OR NOTHING, VALE**

Andrea Beatriz Arango

Agent: Rebecca Eskildsen

Random House: February 2025

Writers House retained translation and UK rights

**In this moving novel from the Newbery Honor-winning author of *Iveliz Explains It All*, one girl finds her way back to her life's passion, and discovers that the sum of your achievements doesn't amount to the whole of you.**

*All these months of staring at the wall?  
All these months of feeling weak?  
It's ending—I'm going back to fencing.  
And then it'll be  
like nothing ever happened.*

No one knows hard work and dedication like Valentina Camacho. And Vale's *thing* is fencing. She's the top athlete at her fencing gym. Or she was . . . until the accident.

After months away, Vale is finally cleared to fence again, but it's much harder than before. Her body doesn't move the way it used to, and worst of all is the new #1: Myrka. When she sweeps Vale aside with her perfect form and easy smile, Vale just can't accept that. But the harder Vale fights to catch up, the more she realizes her injury isn't the only thing holding her back. If she can't leave her accident in the past, then what does she have to look forward to?

**Praise and accolades for *Iveliz Explains It All* and *Something Like Home***

**Winner of the Newbery Honor | Winner of the Pura Belpre Honor  
A YALSA Best Book of the Year | Finalist for the SCBWI Golden Kite Award  
A *Kirkus* Book of the Year**



★ "A candid narrative." —*Publishers Weekly*, STARRED REVIEW

★ "Superbly woven; a bold, deep portrayal of a young voice who needs to be heard." —*Kirkus*, STARRED REVIEW



★ "A compassionate, stirring story." —*School Library Journal*, STARRED REVIEW

★ "Intimate and heartbreaking." —*The Horn Book*, STARRED REVIEW

★ "Arango's writing is a joy to read, combining strong storytelling, compelling characters, and rich language. Beautifully executed." — *Kirkus*, STARRED REVIEW

★ "In moving, approachable verse, Arango thoughtfully portrays Laura's guilt." —*Publishers Weekly*, STARRED REVIEW

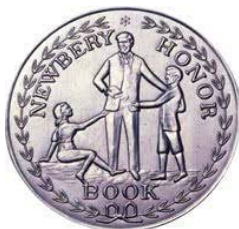
★ "So much affirmation, exploration, and positivity for those in similar situations are packed beautifully into these verses" —*School Library Journal*, STARRED REVIEW

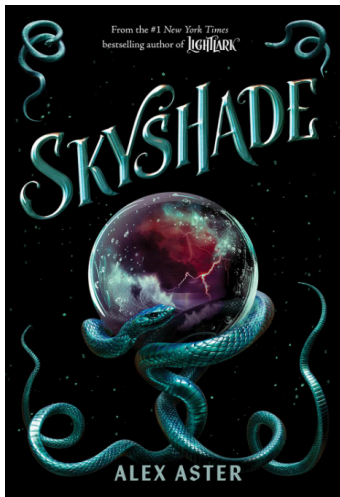
"Exquisitely written. . . destined to become a classic."  
—Holly Goldberg Sloan, *New York Times* bestselling author

"A sparkling gem of a book. . . I loved it."  
—Rebecca Balcárcel, Pura Belpre Honor author of *The Other Half of Happy*

"This book will touch your heart."  
—Barbara O'Connor, *New York Times* bestselling author of *Wish*

Rights to *Something Like Home* have been sold in **Spanish** (PRH) and the **UK** (Hachette).





**THE LIGHTLARK SAGA**  
**LIGHTLARK | NIGHTBANE | SKYSHADE**

Alex Aster

Agent: Jodi Reamer

Abrams: August 2022; November 2023; November 2024

Writers House retained translation rights to *Skyshade* (*Lightlark* and *Nightbane* are represented by Jill Grinberg Literary Agency)

**The pulse-pounding third novel in the #1 *New York Times* bestselling series, *The Lightlark Saga*, by acclaimed author and #BookTok sensation Alex Aster!**



The viral TikTok sensation!

The #1 *New York Times* and *Wall Street Journal* Bestseller!

*Love kills kingdoms. . .*



Back in Grim’s castle on Nightshade, Isla is reeling in the wake of a brutal battle and the devastating truths it exposed. Her future—and the fate of the world—now hinge on a heart split in two.

Past Isla, who fell in love with the ruler of Nightshade, fights to resist feelings she considers treasonous. The Isla of the present, who has seen the ruin her powers can cause, will do anything to save Lightlark and its king.

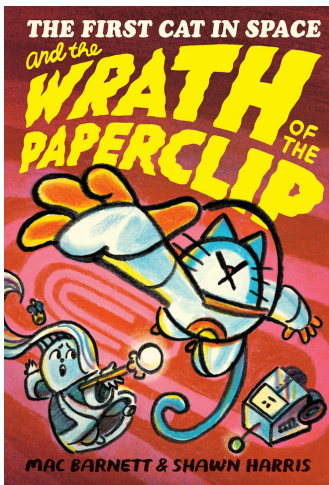
As the line between enemy and friend is tested, Isla is more desperate than ever to understand the oracle’s final prophecy and change her heartrending fate. But a storm is coming. And with it, a long-buried evil greater than anything the realms have faced before.

With the clock ticking on her destiny and the survival of two warring kingdoms hinging on her own shattered heart, Isla Crown will either save the world—or destroy it.



Rights to *The Lightlark Saga* have been sold in **Brazilian Portuguese** (Editora Rocco), **Bulgarian** (Ciela), **Czech** (Euromedia), **French** (Lumen), **German** (DTV), **Greek** (Psichogios), **Hebrew** (Modan), **Hungarian** (Maxim), **Italian** (Sperling), **Polish** (Jaguar), **Portuguese** (Presenca), **Romanian** (Bookzone), **Russian** (Mann, Ivanov & Ferber), **Spanish** (PRH), **Turkish** (Parola Yayinlari), and **Ukrainian** (Vivat).





**THE FIRST CAT IN SPACE ATE PIZZA  
SOUP OF DOOM  
THE WRATH OF THE PAPERCLIP  
THE BABY PIRATE'S REVENGE**

Mac Barnett; illustrated by Shawn Harris

Agent: Steve Malk

Katherine Tegen Books (HarperCollins): May 2022; October 2023;  
November 2024; 2025

Writers House retained translation rights



**The #1 Indie Bestseller!**  
**A New York Times Bestseller**

*New York Times* bestselling author Mac Barnett and Caldecott Honor award-winning illustrator Shawn Harris deliver wildly fun and hilarious graphic novel series—perfect for fans of Dav Pilkey and Jeff Kinney!



**A Kids' Indie Next List Pick | A Publishers Weekly Summer Read Selection  
An Amazon Best Book of the Month | A Today Show Recommendation  
A New York Public Library Best Book  
A Chicago Public Library Best of the Best Book**

“A hilarious graphic novel.” —*The New York Times*

★ “In full, vivid color, the loose cartoon style exudes an infectious glee, flawlessly matching Barnett’s freewheeling, absurdist humor and plotting.”  
—*Publishers Weekly*, STARRED REVIEW

★ “Look no further than this laugh-out-loud tale of the first cat in space.”  
—*School Library Journal*, STARRED REVIEW

“A definite winner.” —*Booklist*

“Ridiculously fun and brilliantly illustrated.” —Dav Pilkey, creator of *Dog Man*

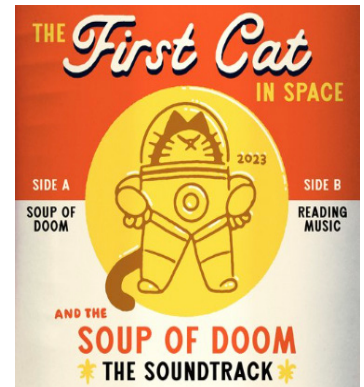
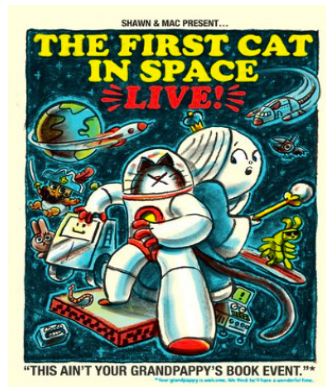
“Epic lunacy.” —*Kirkus*

“A true comedic delight.” —*Bulletin for the Center of Children’s Book Reviews*

“Barnett’s fast-paced dialogue, pleasing non sequiturs, and humorous wordplay are amplified by Harris’s impressive illustrations. The surprisingly earnest themes of friendship and individual purpose combined with the absurd humor should resonate with this audience of readers.”—*Horn Book*



Rights have been sold in **Brazilian Portuguese** (Todavia), **Danish** (Gutkind), **Dutch** (Van Holkema & Warendorf), **French** (Albin Michel), **Hebrew** (Keter), **Italian** (Terre di Mezzo), **Korean** (Chungaram), **Spanish** (Océano), **Simplified Chinese** (Dolphin).



## THE UNINVITED

Nancy Banks

Agent: Dan Lazar

Penguin Random House (Delacorte): Fall 2025

Writers House retained translation and UK rights

**Set in the sumptuous city of lights, *The Uninvited* is a new YA novel about a young woman, a vampire, and the callous ways our vampire stories deal with consent.**

When 17-year-old Tosh Reeves moves from Portland, Oregon to Paris, it's a dream come to life. The city embraces her with its street-life, iconic architecture, and infinite gustatory delights. There's even a charming expat boy, Nick, who introduces her to sights tourists never see. From medieval catacombs to the viciously competitive street art scene, Tosh's immersion in Paris makes her feel wholly alive in a way she's never before experienced. She belongs; she never wants to leave!

But when a series of brutal vampiric attacks creeps closer to her new circle of bohemian friends, Tosh will confront the darker side of her beloved Paris, and learn how deeply monsters can strike at a young woman's power and heart.

## UP IN SMOKE

Nick Brooks

Agent: Alec Shane

Macmillan (Henry Holt): May 2025

Writers House retained translation rights

**Perfect for fans of Karen McManus and *The Hate U Give*, this edge-of-your-seat thriller from the author of *Promise Boys* follows a girl determined to clear her brother's name and a boy desperate to keep his own out of the line of fire. As the heat turns up in a murder investigation, old feelings reignite between them, but a shocking secret could tear them apart.**

*Unmask a murderer or take the fall.*

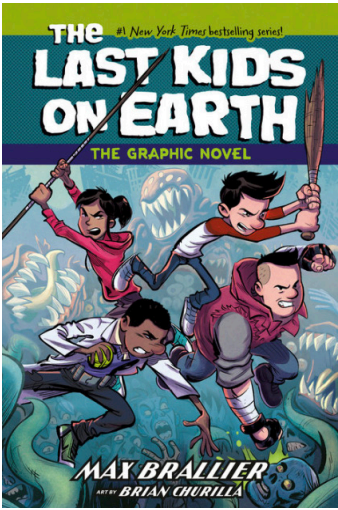
After Cooper King is pressured by big brother figure Jason to go on a looting spree during a local march, the unthinkable happens: gunshots ring in the air and someone ends up dead. After Cooper flees, the news shows four teens in ski masks near the scene of the murder—Cooper and his friends. Cooper fears the cops will come knocking at his door, and the pressure only mounts when a suspect is taken into custody: Jason.

Monique, Jason's sister and Cooper's longtime crush, is willing to go any length to clear her brother's name. Even if she needs to go into the belly of the beast and confront the killer herself. When she teams up with Cooper, they fall down the investigation rabbit hole and start to fall for each other. But little does Monique know that within this web of deception, Cooper is shrouding the truth that he was there when the shots went off. If the pair fail to uncover the real murderer, Jason will get locked up for a crime he didn't commit—and drag Cooper down with him.



**Nick Brooks** is the critically-acclaimed author of *Promise Boys* and award-winning filmmaker from Washington, DC. His short film, *Hoop Dreamin'*, earned him the George Lucas Scholar Award and was a finalist in the Forbes 30 Under 30 Film Fest.

Rights to *Promise Boys* have been sold in **Brazilian Portuguese** (Record), **Danish** (Carlsen), **French** (Albin Michel), **German** (Bastei Lubbe), **Italian** (Mondadori), **Spanish** (Urano), **Romanian** (Trei), **Turkish** (Beta Publishing), and the **UK** (Macmillan).



**THE LAST KIDS ON EARTH: THE GRAPHIC NOVEL**

Max Brallier; illustrated by Brian Churilla

Agent: Dan Lazar

Viking (Penguin): November 2024; Spring 2025

Writers House retained translation rights

**The #1 New York Times bestselling *The Last Kids on Earth* is now a full-color graphic novel!**

Ever since the monster apocalypse hit town, average thirteen-year-old Jack Sullivan has been living in his tree house, which he's armed to the teeth with catapults and a moat, not to mention video games and an endless supply of Oreos and Mountain Dew scavenged from abandoned stores. But Jack alone is no match for the hordes of Zombies and Winged Wretches and Vine Thingies, and especially not for the eerily intelligent monster known only as Blarg. So Jack builds a team: his dorky best friend, Quint; reformed middle school bully, Dirk; Jack's loyal pet monster, Rover; and the fiercest girl Jack knows, June. With their help, Jack is going to slay Blarg, achieve the ultimate Feat of Apocalyptic Success, and be average no longer! Can he do it?



**THE LAST KIDS ON EARTH**

- #1 THE LAST KIDS ON EARTH
- #2 THE ZOMBIE PARADE
- #3 THE NIGHTMARE KING
- #4 THE COSMIC BEYOND

- #5 THE MIDNIGHT BLADE
- #6 THE SKELETON ROAD
- #7 THE DOOMSDAY RACE
- #8 THE FORBIDDEN FORTRESS
- #9 THE MONSTER DIMENSION

Max Brallier; illustrated by Douglas Holgate

Agent: Dan Lazar

Viking (Penguin): October 2015; September 2016; September 2017; September 2018; September 2019; September 2020; September 2021; September 2022; November 2023; Fall 2025

Writers House retained translation rights



**Netflix original series!**

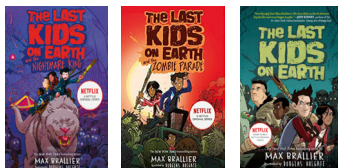
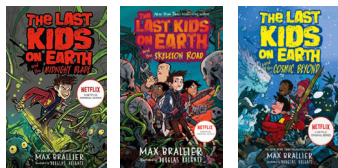
**The #1 New York Times and USA Today bestselling series, with over 10 million copies in print!**

“Terrifyingly fun! Delivers big thrills and even bigger laughs.”  
—Jeff Kinney, #1 New York Times bestselling author of *Diary of a Wimpy Kid*

★ “Terrifically funny.” —*Publishers Weekly*, STARRED REVIEW

★ “A gross-out good time.” —*School Library Journal*, STARRED REVIEW

★ “Impossible to resist.” —*Kirkus*, STARRED REVIEW



Rights to the *Last Kids Graphic Novel* have been sold in **Brazilian Portuguese** (Faro) and **Dutch** (Condor). Rights to *The Last Kids on Earth* have been sold in **Albanian** (Dritan), **Arabic** (Aser-Elkotob), **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro.Book), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Gyldendal), **Dutch** (Condor), **Finnish** (WSOY), **French** (Milan), **German** (ArsEdition), **Greek** (Metaihmio), **Hebrew** (Yedioth), **Hungarian** (Konyvmoykepzo), **Italian** (Il Castoro), **Korean** (Prioni Books), **Mongolian** (Sayan Publishing), **Norwegian** (Strawberry), **Polish** (Jaguar), **Portuguese** (Presenca), **Romanian** (Storia), **Russian** (AST), **Serbian** (Propolis), **Simplified Chinese** (Beijing Science & Technology), **Slovenian** (Desk), **Spanish** (Hidra), **Swedish** (HarperCollins Nordic), **Turkish** (Pegasus), and **Ukrainian** (Ranok).



## THE LAST COMICS ON EARTH | TOO MANY VILLAINS! A SONG OF SWORDS AND STUFFIES

Viking (Penguin): April 2023; April 2024; April 2025; Fall 2025

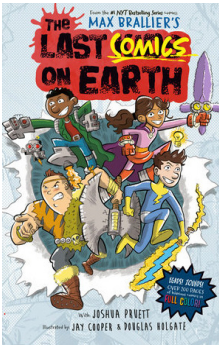
Writers House retained translation rights

The *New York Times* Bestseller!

From worldwide bestselling author Max Brallier comes a full-color graphic novel spin-off series based on the #1 *New York Times*, *Wall Street Journal*, and *USA Today* bestselling *Last Kids on Earth!*

“Creative, quip laden, and replete with manic mischief to lighten the message.”—*Kirkus*

Rights have been sold in **Bulgarian** (Pro Book), and **Spanish** (Hidra).



## THE LAST KIDS ON EARTH: QUINT AND DIRK'S HERO QUEST

Viking (Penguin): April 2022

Writers House retained translation rights

Best buddies Quint and Dirk encounter new monsters and embark on a postapocalyptic quest for the ages!

Rights have been sold in **Brazilian Portuguese** (Faro), **Bulgarian** (Pro Book), **Finnish** (WSOY), **Greek** (Metahmio), and **Spanish** (Hidra).

## THE LAST KIDS ON EARTH: THRILLING TALES FROM THE TREEHOUSE

Viking (Penguin): April 2021

Writers House retained translation rights

Includes SIX brand new *Last Kids* short stories by Max Brallier, featuring full-color art!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro Book), **Russian** (AST), and **Spanish** (Hidra).

## THE LAST KIDS ON EARTH: JUNE'S WILD FLIGHT

Viking (Penguin): April 2020

Writers House retained translation rights

June Del Toro gets her very own adventure—an essential *Last Kids* story that readers won't want to miss!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro.Book), **Finnish** (WSOY), **Greek** (Metahmio), **Russian** (AST), and **Spanish** (Hidra).

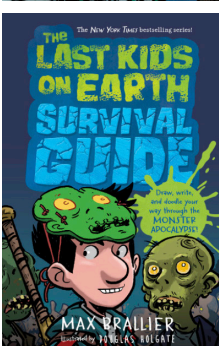
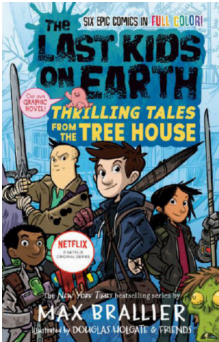
## THE LAST KIDS ON EARTH SURVIVAL GUIDE

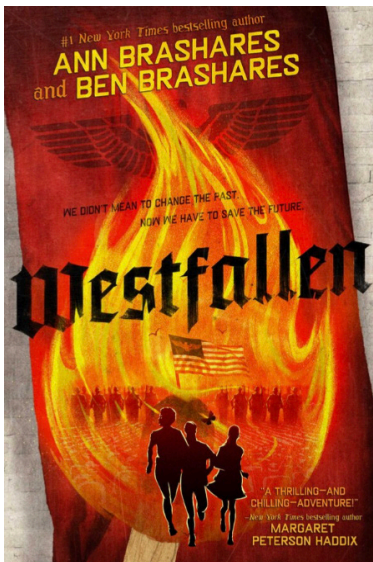
Viking (Penguin): May 2019

Writers House retained translation rights

This interactive guided journal is the perfect creative outlet for every *Last Kids* fan!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro Book), **Finnish** (WSOY), **Russian** (AST), and **Spanish** (Hidra).





## WESTFALLEN

Ann & Ben Brashares

Agent: Jodi Reamer

Simon & Schuster: September 2024; Fall 2025; Fall 2026

Writers House retained translation and UK rights

**From #1 *New York Times* bestselling *Sisterhood of the Traveling Pants* author Ann Brashares and her brother Ben comes a pulse-pounding middle grade alternate history thriller trilogy that asks the question: what it would be like in present-day America if Germany had won World War II?**

Henry, Frances, and Lukas are neighbors, and they used to be best friends. But in middle school Frances got emo, Lukas went to private school, and Henry just felt left behind. When they come together again for the funeral of a pet gerbil, the three ex-friends make a mindblowing discovery: a radio, buried in Henry's backyard, that allows them to talk to another group of kids in the same town. . . in the same backyard. . . eighty years in the past.

The kids in 1944 want to know about the future: Are there laser guns? Flying cars? Jetpacks, at least? Most of all, they want to know about the outcome of the world war their dad and brothers are fighting in. Though Henry is cautious—he's seen movies about what happens when you disrupt the fabric of time—soon the present-day kids are sending their new friends on a mission to rescue a doomed candy store. What harm could that do? But one change leads to another, and when the six friends alter history in the biggest way possible, it's up to them to change it back.

### A Barnes & Noble Most Anticipated Book

★ “The Brashares vividly illustrate the perils of forgetting lessons of the past. . . The racially and ethnically diverse cast's crackling chemistry brings humor and heart to the pulse-pounding plot, which utilizes a timeworn premise to devastating effect.”

—*Publishers Weekly*, STARRED REVIEW

“This propulsive thriller includes well-paced cuts between times that keep the pages turning. . . compulsively readable.” —*Kirkus*

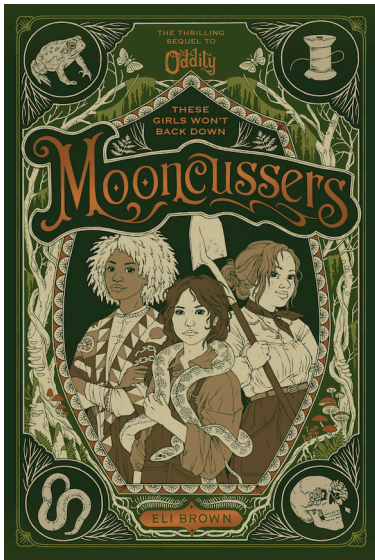
“A thrilling—and chilling—adventure!”

—Margaret Peterson Haddix, *New York Times* bestselling author

**Ann Brashares** is a writer and mother of four living in New York City. She is the author of the #1 *New York Times* bestselling *Sisterhood of the Traveling Pants* series as well as several other novels. Before becoming a writer, she was a student of philosophy, a receptionist, an editor, a ghostwriter, and, briefly, the copresident of a small media company.

**Ben Brashares** lives in Montclair, New Jersey, with his wife and three children. He's the author of *Being Edie Is Hard Today* and *The Great Whipplethorp Bug Collection*. He holds an MFA in creative writing and has worked at and written for several magazines, including *Rolling Stone*, *Men's Journal*, and *Entertainment Weekly*.

Rights have been sold in **Italian** (Rizzoli) and the **UK** (Bloomsbury).



**ODDITY | MOONCUSSERS**

Eli Brown

Agent: Stephen Barr

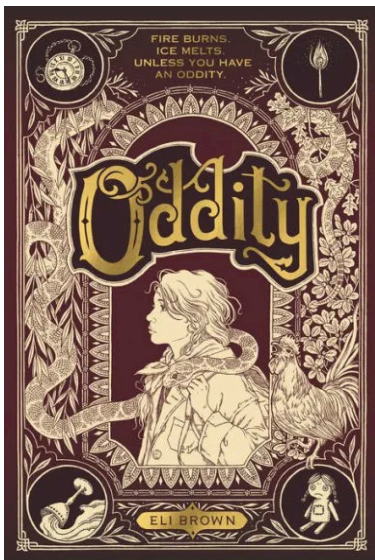
Candlewick: February 2021; January 2025

Writers House retained translation and UK rights



**In the second instalment of Eli Brown’s wildly imaginative and engrossing dark middle-grade fantasy, Clover and her friends face a terrifying new danger—the ravenous Underking!**

Despite Clover’s victory over the destructive Seamstress, war continues to rage. Clover and Nessa, former snake-oil salesgirl, join the Women’s Service League expecting to dole out soup and socks to invalids and orphans. Instead, under the direction of the wealthy and mysterious Miss Yamada, they’re tasked with rooting out the last of the pestilential Vermin—vicious creatures animated by magic, such as squirrel skins stuffed with nails, who have been terrorizing the countryside. But when the group is attacked by a new kind of monster—a sharp-toothed harehound with bloodshot eyes—they discover a much greater threat lurks: the grotesque Underking and his army of twisted creatures. With the help of a Paper-Doll Witch, an elegantly dressed skeleton, a girl bearing a Quilt with threatening properties, and Susanna the bad-tempered Doll, Clover and Nessa must defeat the Underking before he conquers the whole land.



★“This strikingly original, beautifully written fantasy novel will appeal to high-level readers seeking magical adventure.”—*School Library Journal*, STARRED REVIEW

“Thrillingly original. . . featuring a superb heroine, it is inexhaustibly inventive, pouring forth new wonders with the marvelous ease of the magical Wineglass that never runs dry.”—Jonathan Stroud, author of the *Lockwood & Co.* series

“An episodic, often perilous adventure enlivened by charming woodcut-style illustrations. . . a good choice for sophisticated readers.”—*Kirkus*



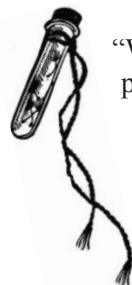
“Reads like a richly imagined blend of Lloyd Alexander’s *The Black Cauldron* and Philip Pullman’s *The Golden Compass*.”—*Booklist*



“A memorable adventure studded with light historical references and Rytter’s woodcut-style illustrations.” —*Publishers Weekly*

“From a dizzying allotment of intriguing pieces, Brown builds a strongly woven alt-history fantasy adventure.”—*Bulletin of the Center for Children’s Books*

“The swift pace captures and draws the reader along. This first book in a planned duology will leave the reader longing to hear the conclusion to Clover’s story.” —*School Library Connection*

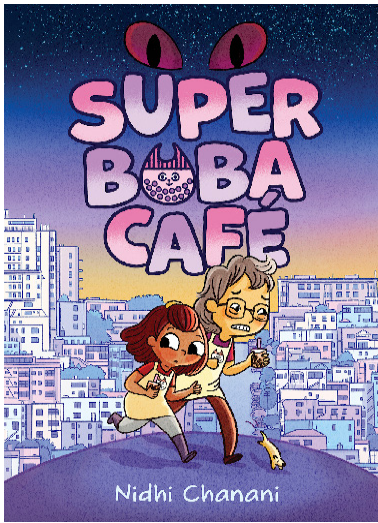


“Written with insouciant charm and ornamented by Karin Rytter’s pleasantly severe woodcut-style pictures, *Oddity* offers eccentric adventure that is true to its name.” —*The Wall Street Journal*

“This is the rare book for young readers that balances philosophy with action, and individual bravery with the need to rely on allies.” —*Historical Novel Society*



Rights have been sold in **Finnish** (Tammi), **French** (Bayard), **Greek** (Compupress), **Russian** (AST) **Spanish** (Planeta), and the **UK** (Walker).



**SUPER BOBA CAFE**

Nidhi Chanani

Agent: Jodi Reamer

Abrams: October 2023; Spring 2025

Writers House retained translation rights

**From award-winning author Nidhi Chanani comes a sweet and magical new middle-grade graphic novel about a boba café, an earthquake-causing monster, and an unforgettable summer!**

In the fog laden hills of San Francisco sits a sleepy independent boba café. Run by Jing Li and guarded by her kitty Bao, it comfortably fades into the background. But inside the boba café, there’s a secret. Jing is the keeper of the monster of San Francisco. Each day she prepares one giant boba for nine hours to feed it. When Jing’s granddaughter, Aria, comes to stay with her for the summer she makes it her mission to turn the café around. Aria is quickly aided by Bao, who gives birth to eight perfect kittens. Aria spreads the news of the boba cat café on social media and overnight it is overrun with excited customers. Each day Nainai Li (Grandma Li) finds reasons to close the cafe but the demand only increases.

When she opens, the hill monster is left hungry and small earthquakes begin to plague the city. When Aria secretly follows her Nainai to the hill monster cave she isn’t sure what awaits. Will Aria be able to reason with the monster or become its new favorite meal? Or will she disturb its underground existence and cause the *Big One*?



“Explores family, friendships, and moving on from past hurt with a light touch. . . Refreshing and filled with charm.” —*Kirkus*

“For readers who enjoy funny, furry, and fast-paced adventures.” —*School Library Journal*

“Chanani’s inventive graphic novel, featuring an endearing granddaughter-grandmother relationship, explores themes of healing, making new friends, taking personal responsibility, and communicating across generations.” —*The Horn Book*

“With lovable characters, cute kitties, lots of tasty food, and a journey of emotional growth and monster hunting, this graphic novel will have broad appeal.” —*Booklist*

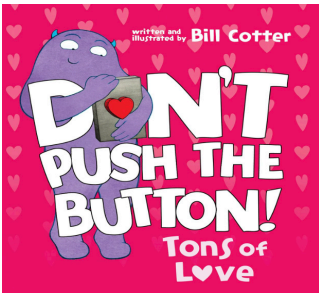
“Refreshing, fun, and explodes with sweetness.” —Judd Winick, bestselling creator of the *Hilo* series

“This book has everything. Intrigue. Boba. Kitties. A monster. Self-discovery. Did I mention boba and kitties? You need to read it.” —Dana Simpson, creator of *Phoebe and Her Unicorn*

“If you’re hungry for a monstrous mystery with a sweet side of boba, this book is for you!” —Kayla Miller, creator of the *Click* series

“A madcap adventure that blends mystery, thrills, and heart into a literary treat that is both refreshing and delightful.” —Minh Lê, Eisner-nominated author

Indian American illustrator and writer **Nidhi Chanani** has published several books for young readers, including YA graphic novel *Pashmina*, which was a Junior Library Guild selection, Chicago Public Library Best Book of the Year, Texas Maverick Graphic Novel, Northern California Indie Bookseller Association Long-List Title and a YALSA Top Ten Great Graphic Novels for Teens. Born in Kolkata, India and raised in California, she holds a degree in literature from the University of California, Santa Cruz, and in 2012 she was honored by the Obama Administration as a Champion of Change.



THE DON'T PUSH THE BUTTON SERIES

DON'T PUSH THE BUTTON | AN EASTER SURPRISE  
LET'S SAY GOODNIGHT | LARRY AND THE ANIMALS  
LARRY AND THE GHOSTS | LARRY'S BIRTHDAY  
MAGIC SKETCHBOOK | ON THE FARM  
TONS OF LOVE

Bill Cotter

Agent: Jodi Reamer

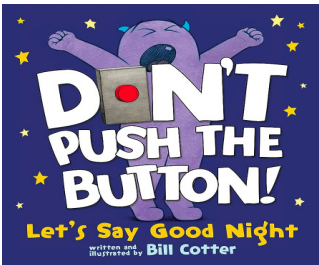
Sourcebooks and Sanctuary: 2017-2025

Writers House retained translation rights



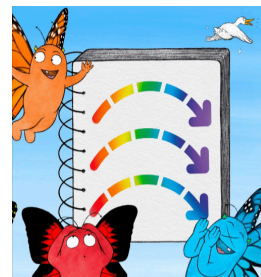
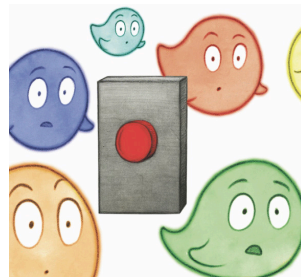
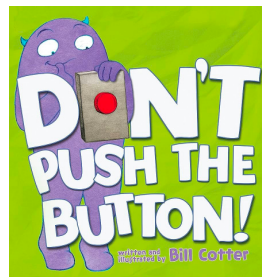
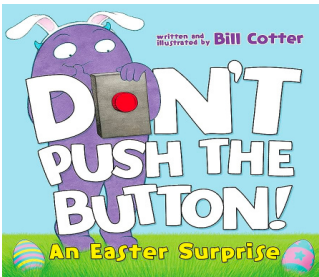
The International Bestseller! | Over Two Million Copies Sold!

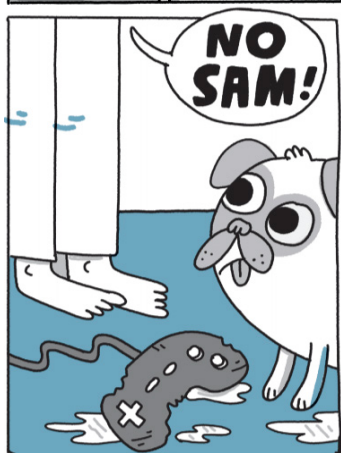
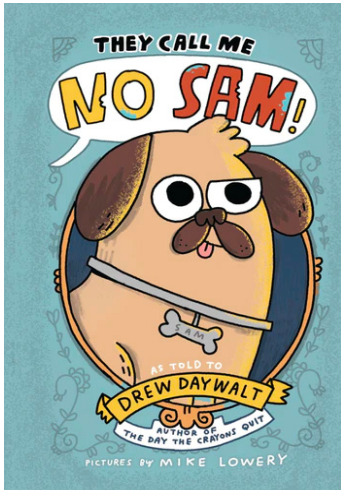
The bestselling read-aloud, interactive picture series that kids go back to time and again!



There's only one rule in Larry's book: don't push the button. (Seriously, don't even think about it!) Even if it does look kind of nice, you must never push the button. Who knows what would happen? Okay, quick. No one is looking. . . push the button. Uh, oh.

Rights to the *Don't Push the Button* series have been sold in **Complex Chinese** (Walkers Cultural Enterprise), **Japanese** (Sanctuary), and **Korean** (Book Bank).





**THEY CALL ME NO SAM!**

Drew Daywalt; illustrated by Mike Lowery

Agent: Steve Malk

HarperCollins: June 2024

Writers House retained translation rights



A *New York Times* Bestseller!  
An Indie Next Pick

Now a three book series!

From Drew Daywalt, the #1 *New York Times* bestselling author of *The Day the Crayons Quit*, and illustrator Mike Lowery comes a humorous and heartfelt middle-grade novel about Sam, a noble pug who will go to any lengths to protect his family from the bad guys!

Meet Sam: an insolent pug—and incidental hero—who will stop at nothing to protect his family!

When scientists Elaine and Gary Peterson adopt Sam to keep their son, Justin, company in the midst of a top-secret research project, they never imagine the precocious pup will cause more harm than good. But from chewing up Elaine’s hairdryer (the “brain melting heat cannon”), to his inability to be house-trained (who could resist the “pooping rug”?), the Petersons aren’t sure how much more they can take. And that’s before Sam starts harassing Justin’s crush (and potential new friend), Phoebe, whom Sam is sure is an evil wizard out to harm Justin. But when a pair of crooks encroaches on the Peterson household in an attempt to steal their confidential findings, Sam’s actions—never mind his reasoning for them—just may save the day.

★ “This howlingly funny tale propels its doggy narrator through challenges ranging from explosions and dognapping to actually making friends with cats.”  
—*Booklist*, STARRED REVIEW

“Will surely engage even the most reluctant readers. Fans of the *Wimpy Kid* book series or *Dogman* will find this to be right up their alley.” —*Bulletin*

“A humorously tender look at the daily life of a pup whose bark is worse than his bite, but whose determination to protect and love his family is fiercer than any threat.”  
—*Publishers Weekly*

“Readers will find plenty of humor. . . The grayscale cartoon illustrations throughout are especially funny. . . Silly, swift, and a surefire success.” —*Kirkus*

**Drew Daywalt** is the award-winning author of *The Day the Crayons Quit*, which has been on the *New York Times* bestseller list for close to 400 weeks. He lives in Los Angeles with his family and his dog, Sam.

**Mike Lowery** is a *New York Times* bestselling illustrator who has worked on dozens of books for children and adults, including the *Mac B.*, *Kid Spy* series by Mac Barnett.

Rights have been sold in **Brazilian Portuguese** (VR Editora), **Dutch** (De Fontein), **German** (DTV), **Hebrew** (Keter Modan), **Italian** (De Agostini), **Romanian** (Art), **Spanish Spain** (Edebe), and **Spanish Latin America & USA** (Fondo).

Australia's #1 bestselling children's author!

## KUNG FU ROO

Anh Do

Agent: Alec Shane

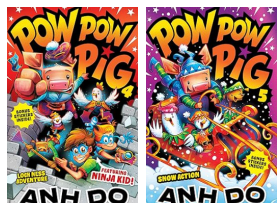
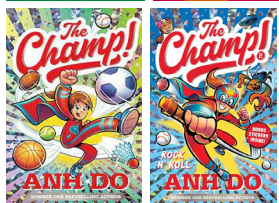
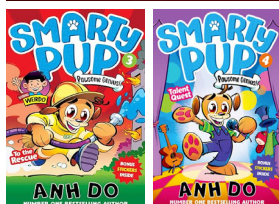
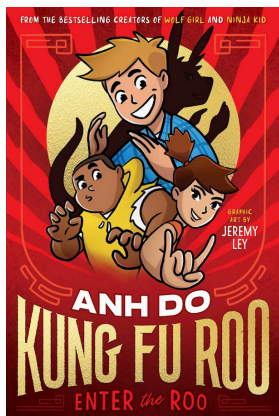
Allen & Unwin: October 2024; June 2025

Writers House retained translation rights

The first ever graphic novel from Australia's number #1 bestselling children's author, Anh Do!

*Fast as the wind! Silent as the shadows! Deadly as the... err... something...*

With their incredible kung fu skills, Kai, Harry and Charley already make an unstoppable team. Then their train is hit by a meteor, and they discover they can transform into animals. Mastering their new powers is no easy task, but someone needs to stop the Crocka Gang! It's Kung Fu Roo and his team to the rescue! Can they fight crime *and* keep their new identities secret?



### SMARTY PUP SERIES

FRIENDS FUR-EVER | JJ AND THE GIANT PANTHER | TO THE RESCUE | TALENT QUEST

Allen & Unwin: October 2022; April 2023; October 2023; April 2024

### THE CHAMP SERIES

THE CHAMP | ROCK 'N' ROLL | THE CHAMP VS THE WEREWOLF WARRIORZ

Allen & Unwin: May 2022; November 2022; August 2023

### POW POW PIG SERIES

UNEXPECTED HERO | LET THE GAMES BEGIN | HIGH SEAS | LOCH NESS ADVENTURE | SNOW ACTION | FOREST SECRETS

Allen & Unwin: August 2021; February 2022; July 2022; January 2023; August 2023; September 2024

### SKYDRAGON SERIES

SKYDRAGON | FLY FREE | RIDE THE WIND | BRAVE THE STORM  
WAVE BREAKER | RESCUE FLIGHT | FIRESTORM | SCORPION'S CURSE

Allen & Unwin: September 2020; May 2021; September 2021; March 2022; August 2022; February 2023; October 2023; August 2024

### EBOY SERIES

EBOY | ROBOFIGHT | ENTER THE JUNGLE | A NEW GEMINI | SUPERHUMAN ARMY

Allen & Unwin: March 2020; January 2021; June 2021; August 2022; May 2023

### RISE OF THE MYTHIX SERIES

GOLDEN UNICORN | MIGHTY MINOTAUR | FLIGHT OF THE GRIFFIN  
LEGENDS UNITE | LAST GLADIATOR | PROPHECY'S END

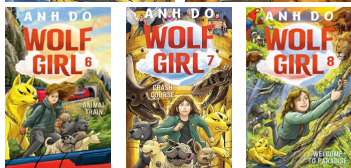
Allen & Unwin: October 2019; April 2020; February 2021; November 2021; August 2022; August 2023

Rights to *The Champ* have been sold in **Spanish** (PRH), **Swedish** (Wahlstroms), and **Turkish** (Dokuz).  
Rights to *Eboy* have been sold in **Dutch** (Kluitman).  
Rights to *Rise of the Mythix* have been sold in **Danish** (Alvilda).



### WOLF GIRL SERIES

- |                     |                        |                         |
|---------------------|------------------------|-------------------------|
| #1 INTO THE WILD    | #5 ACROSS THE SEA      | #9 SINK OR SWIM         |
| #2 THE GREAT ESCAPE | #6 ANIMAL TRAIN        | #10 THE RACE IS ON      |
| #3 THE SECRET CAVE  | #7 CRASH COURSE        | #11 HIDE AND SEEK       |
| #4 THE TRAITOR      | #8 WELCOME TO PARADISE | #12 SHADOWS AND SECRETS |



Anh Do

Agent: Alec Shane

Allen & Unwin: 2019; 2020; July 2021; November 2021; December 2021;  
July 2022; November 2022; July 2023; November 2023; July 2024; December 2024

Writers House retained translation and UK rights

**A wildly exciting series about a young girl who becomes leader of the pack!**

### NINJA KID SERIES

- NINJA KID | FLYING NINJA! | NINJA SWITCH! | AMAZING NINJA! | NINJA CLONES!  
NINJA GIANTS! | NINJA TOYS! | NINJA DOGS! | NINJA FISH! | NINJA HEROES!  
NINJA ARTISTS! | HYPNO-NINJA!**



Anh Do

Agent: Alec Shane

Scholastic Australia: 2018; 2019; 2020; 2021; March 2022; August 2022; March 2023;  
August 2023; Winter 2024

Writers House retained translation rights



**A funny, charming illustrated series full of oddballs. Especially the hero—a boy who wakes up one morning and has the magical powers of a ninja thrust upon him!**

### WEIRDO SERIES

- WEIRDO | EVEN WEIRDER! | EXTRA WEIRD! | SUPER WEIRD! | TOTALLY WEIRD!  
CRAZY WEIRD! | MEGA WEIRD! | REALLY WEIRD! | STUPID WEIRD! | WESSY WEIRD!  
SPLASHY WEIRD! | HOPPING WEIRD! | WEIRDOMANIA! | WEIRD PLANET WEIRD!  
TASTY WEIRD! | SPINNING WEIRD! | WEIRD HISTORY! | CHEERFUL WEIRD!  
WEIRD WEDDING! | WEIRD HOLIDAY | FUNNY WEIRD!**



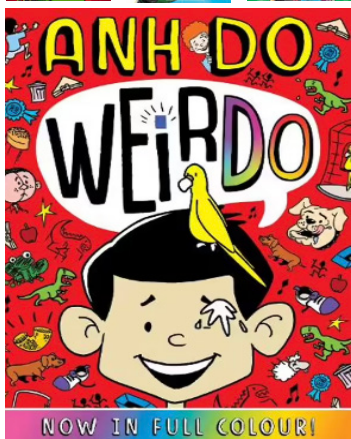
Anh Do

Agent: Alec Shane

Scholastic Australia: 2013; 2014; 2015; 2016; 2017; 2018; 2019; 2020; 2021; 2022; 2023; 2024; 2025

Writers House retained translation rights

**Weir Do's the new kid in school. With an unforgettable name, a crazy family and some seriously weird habits, fitting in won't be easy. . . But it will be funny!**



### HOT DOG SERIES

- HOT DOG! | PARTY TIME! | CIRCUS TIME! | GAME TIME! | CAMPING TIME! | MOVIE TIME!  
SHOW TIME! | ART TIME! | SNOW TIME! | BEACH TIME! | TOOL TIME! | LOLLY TIME!  
SOCCER TIME! | TIDY TIME! | TOY TIME! | GARDEN TIME! | SCARY TIME!**



Anh Do

Agent: Alec Shane

Scholastic Australia: 2016; 2017; 2018; 2019; 2020; 2021; 2022; November 2023; June 2024;  
November 2024; June 2025

Writers House retained translation rights

**Meet Hotdog, the sausage dog, and his friends!**

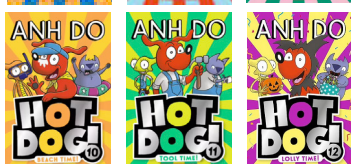
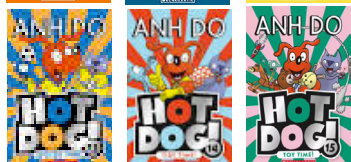


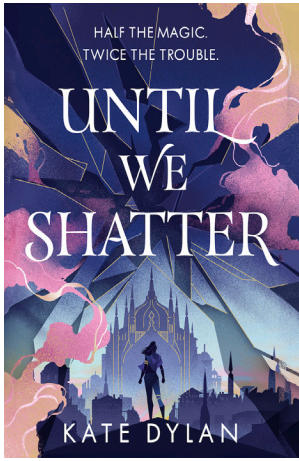
Rights to *Wolf Girl* have been sold in **Czech** (Grada), **Danish** (Alvilda), **French** (La Martiniere), **Hebrew** (Tchelet), **Spanish** (PRH Spain), and **Swedish** (Bokforlaget Hedvig).

Rights to *Ninja Kid* have been sold in **Albanian** (Argeta), **Bulgarian** (Book Trend), **Catalan** (PRH Spain), **Danish** (Alvilda), **Dutch** (Kluitman), **German** (Adrian Verlag), **Hebrew** (Tchelet), **Hungarian** (Maxim), **Norwegian** (Aschehoug), **Romanian** (Editura Epica), **Serbian** (Publik Praktikum), **Spanish** (PRH Spain), **Swedish** (Wahlstroms), and **Turkish** (Dokuz).

Rights to *Weir Do* have been sold in **Albanian** (Argeta), **Hebrew** (Tchelet), **Swedish** (Hegas), and **Turkish** (Dokuz).

Rights to *Hot Dog* have been sold in **Albanian** (Argeta), **Hebrew** (Tchelet), **Romanian** (Epica), **Spanish** (PRH), and **Simplified Chinese** (China Translation & Publishing House).





## UNTIL WE SHATTER

Kate Dylan

Agent: Andrea Morrison

Hodder UK: October 2024

Writers House retained translation and UK rights

**An action-packed, epic heist fantasy that’s perfect for fans of *Six of Crows*, *Master of One* and *Bone Crier’s Dawn*.**

No matter where she goes, Cemmy’s life is under threat. The Church would see her killed for having any magic. The Council of Shades wants her dead for not having enough. So when her mother falls ill, Cemmy has no choice but to turn thief. And when she’s offered a job that could solve all their problems, it’s impossible to resist.

The catch? Cemmy will have to work with Chase—beautiful, dangerous, and full of secrets—to steal a powerful relic the Church has hidden within a deadly realm of shadows. If she succeeds, Cemmy will finally be safe. But if she’s caught, she risks igniting a spark that could destroy the city—and everyone inside . . .

“Twists and turns that will leave you reeling.”

—Hannah Kaner, #1 *Sunday Times* bestselling author of *Godkiller*

“Explosive, vibrant and unmissable fantasy . . . The magical heist fantasy you’ve been looking for.”—Tasha Suri, award-winning author of *Empire of Sand*

“A thrilling firework of a heist novel.”

—Georgia Summers, *Sunday Times* bestselling author of *The City of Stardust*

“A kaleidoscope of rainbow magic, gripping intrigue, and the heart-pounding action.”

—Samantha Shannon, internationally bestselling author of *The Bone Season*

“Bright, bold and dazzling.” —Bea Fitzgerald, bestselling author of *Girl, Goddess, Queen*

“A thrilling fusion of magic, heists, and mayhem, with a found-family cast who will do anything to protect their own.” —Emily Thiede, author of *This Vicious Grace*

Rights have been sold in **French** (Bayard), **German** (HarperCollins), and the **UK** (Hodder).

## BEFORE WE COLLIDE

Kate Dylan

Agent: Andrea Morrison

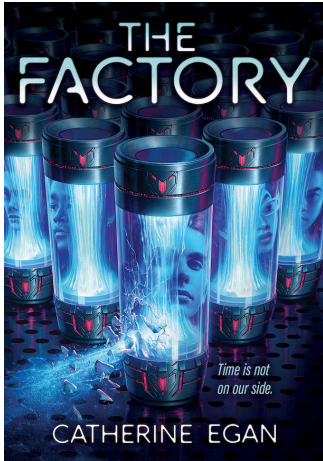
Hodder UK: Fall 2026

Writers House retained translation and UK rights

**The thrilling companion novel to the highly acclaimed *Until We Shatter*!**

19-year-old Seer, Raya, is so desperate to escape her parents’ legacy and become a tracker, she’s willing to risk her magic by provoking the future’s ire. But instead of sending her a vision she can use, the fates show her the boy she’s destined to fall in love with. Except he isn’t a boy, he’s an illegal half-shade, and their union would see them both killed. Unless she can change it.

21-year-old Ezzo has spent the past year drinking away his grief. He’s not interested in the future—his, hers, or anyone’s. But when the fates conspire to place him in Raya’s path, Ezzo is forced to put down the bottle, because there’s a new power rising in Sarotuza—a religious zealot with never-before-seen powers—and unless he and Raya can stop him, he’s going to put an end to all magic for good.



**THE FACTORY | THE EXPERIMENT**

Catherine Egan

Agent: Steve Malk

Scholastic: January 2025; Fall 2025

Writers House retained translation rights

**Step inside the Factory in this suspenseful, page-turning exploration of power, exploitation, and the nature of time by Catherine Egan—perfect for fans of Margaret Peterson Haddix and Gordon Korman!**

*How far will you go to protect your future?*

Thirteen-year-old Asher Doyle is no stranger to misfortune. Bullied at school and struggling with problems at home, he dreams of the day he can leave it all behind him. That’s when he receives an unexpected opportunity: an invitation to join the Factory—a top-secret research facility that’s supposedly developing renewable energy—and Asher will be paid handsomely for his participation. It seems like the answer to all his problems.

But not everything is as it seems at the Factory. The other kids in the program are tired and sullen, almost as if they’ve had the life sucked out of them, and the staff members are clearly hiding something. What’s more, Asher discovers he wasn’t chosen at random; someone in the program desperately wants him to participate. Asher can’t help but feel that whatever the Factory is doing, it’s not what he or any of the other kids signed up for.

To Asher’s horror, it turns out that the Factory isn’t developing renewable energy at all. So what is the Factory up to, and more important, *why*? As conditions in the Factory worsen, Asher must team up with the other kids to uncover the sinister truth behind the experiment—and his personal connection to it—before someone gets seriously hurt.

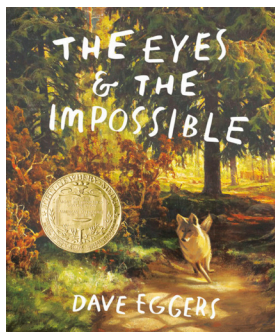
**Praise for Catherine Egan’s previous books**

★ “A beautifully rendered world and exquisite sense of timing ensure a page-turning experience.” —*Publishers Weekly*, STARRED REVIEW

★ “Readers will find themselves immediately immersed in the narrative. . . and will be hard pressed to put it down.” —*Booklist*, STARRED REVIEW

“A well-realized page-turner.” —*Kirkus*

“Catherine Egan is an exciting new talent.” —*Hypable.com*



**THE EYES AND THE IMPOSSIBLE**

Dave Eggers; illustrated by Shawn Harris

Agent: Steve Malk

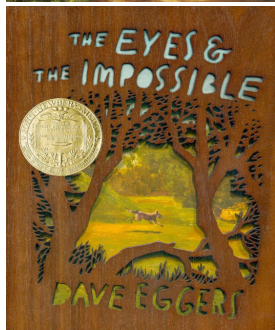
Knopf & McSweeney's: May 2023; October 2025

Writers House retained translation and UK rights



**Winner of the 2024 Newbery Medal  
A #1 *New York Times* and Indie Bestseller**

**An enthralling middle-grade novel by award-winning author Dave Eggers, told from the perspective of one uniquely endearing dog—featuring beautiful color artwork with illustrations by Caldecott honoree Shawn Harris.**



Johannes, a free dog, lives in an urban park by the sea. His job is to be the Eyes—to see everything that happens within the park and report back to the park’s elders, three ancient Bison. His friends—a seagull, a raccoon, a squirrel, and a pelican—work with him as the Assistant Eyes, observing the humans and other animals who share the park and making sure the Equilibrium is in balance. But changes are afoot. More humans, including Trouble Travelers, arrive in the park. A new building, containing mysterious and hypnotic rectangles, goes up. And then there are the goats—an actual *boatload* of goats—who appear, along with a shocking revelation that changes Johannes’s view of the world.

A story about friendship, beauty, liberation, and running very, *very* fast, *The Eyes & the Impossible* will make readers of all ages see the world around them in a wholly new way.

**Named a best book of 2023 by NPR, Publishers Weekly, The Wall Street Journal, Common Sense Media, Shepherd, the New York Public Library, the Chicago Public Library, Booklist, Kirkus, and Powell’s Books. A New York Times and ABA Indie bestseller, Today Show Summer Pick and Junior Library Guild Gold Standard Selection**



“Johannes is a highly engaging narrator whose exuberance and good nature run like a bright thread through the novel’s pages.” —*New York Times*

“[Johannes is] one of the most appealing heroes in recent children’s literature. . . an early standout for 2023 and, as it happens, a lot of fun to read aloud.” —*The Wall Street Journal*

“This outstanding adventure story weaves complex thoughts about loyalty, friendship, and purpose into an epic escape plot that’s pure bliss to read.” —*Common Sense Media*

“This book is begging to be read aloud to oneself and to others. You’ll want to use your most special bookmark and find an honored place to keep this gem.” —*The Denver Post*

★ “Utterly delightful. . . Eggers touches on deep topics with a light hand, effortlessly building suspense and a wonderful sense of adventure.” —*Booklist*, STARRED REVIEW

★ “One remarkable creature vividly shows readers that ‘there is so, so much to see.’” —*Kirkus*, STARRED REVIEW

★ “A rousing tale of community, joyful self-reliance, and the pleasures of running very, very fast.” —*Publishers Weekly*, STARRED REVIEW

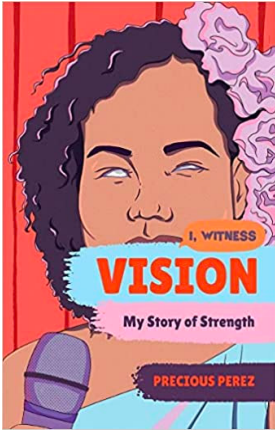
★ “A standout example of the power of chosen family rather than biological ones.” —*Bulletin*, STARRED REVIEW

★ “Compelling and heartfelt, destined to be read again and again.” —Shelf Awareness, STARRED REVIEW

★ “Will enchant readers.” —*School Library Journal*, STARRED REVIEW



Sold in **Complex Chinese** (Rye Field), **Dutch** (Leopold), **German** (Atlantis), **Italian** (Feltrinelli), Japanese (Shogakukan), **Korean** (Wisdom House), **Polish** (Widnokrąg), **Romanian** (Art), **Serbian** (Propolis) **Simplified Chinese** (Booky), **Spanish** (Editorial Planeta Mexicana), **Turkish** (Ilksatir), the **UK** (Andersen Press), and **Vietnamese** (Kim Dong).



## I, WITNESS SERIES

**ACCUSED: MY STORY OF INJUSTICE** by Adama Bah  
**HURRICANE: MY STORY OF RESILIENCE** by Salvador Gómez-Colón  
**COURAGE: MY STORY OF PERSECUTION** by Freshta Tori Jan  
**RESISTANCE: MY STORY OF ACTIVISM** by Frantzy Luzincourt  
**VISION: MY STORY OF STRENGTH** by Precious Perez  
**JOURNEY: MY STORY OF MIGRATION** by Luis Onofre Valencia

Edited by Dave Eggers

Agent: Steve Malk

Norton: August 2021; January 2022; August 2022; August 2023; August 2024

Writers House retained translation and UK rights

**Sold at auction, this propulsive nonfiction series is a must-read collection of stories from the world's foremost teen activists and writers, curated by literary legend Dave Eggers, International Youth Congress member Zainab Nasrati and celebrated author Zoë Ruiz.**

★ “Compellingly written with an emphasis on compassion. . . a fantastic way of connecting teens with activism. . . An exciting new #OwnVoices series.” —*Booklist*, STARRED REVIEW



**Dave Eggers** is the winner of the Muhammad Ali Humanitarian Award for Education, the Dayton Literary Peace Prize, the TED Prize, and has been a finalist for the National Book Award, the Pulitzer Prize, and the National Book Critics Circle Award. The International Congress of Youth Voices was founded by Dave Eggers and Amanda Uhle and is an assembly of the world's most exceptional teenage writers and activists. Its members' involvement in this ongoing project lends honest, authentic youth voices and brings the series to life as nothing else could.

Rights have been sold in **Korean** (Darun).

## HOUSE OF MARIONNE | SHADOWS OF PERL

J. Elle

Agent: Jodi Reamer

Penguin Random House: August 2023; October 2024; Fall 2025

Writers House retained translation rights

**The Instant *New York Times* and *Sunday Times* Bestseller!**

**Sold for almost 7 figures after a 5-house auction, *New York Times* bestselling author J. Elle delivers a modern-day YA romantic fantasy series about a glamorous magical world of social elites, forbidden love, and a dark magic that could destroy it all. A must for fans of Leigh Bardugo, Sarah J. Maas, and *Bridgerton*.**



Quell Marionne’s explosive final Rite of Induction to House Marionne sent shockwaves through the magical world, unearthing long buried secrets and her own deadly power. But she paid a steep price: her family and her love. Fleeing Chateau Soleil for House of Perl, for once Quell is celebrated instead of shunned. She has finally found somewhere to belong. But secrets lurk in every House, and Quell’s quest to find her mom threatens to lead her deeper into the shadows.

Assassin Jordan Wexton, second-in command of the Dragun brotherhood, must protect the source of all magic, the Sphere. Yet the biggest threat to the Sphere is Quell Marionne—the girl he loved, until she claimed the deadly, outlawed touthana. As the Sphere cracks and war brews among the Houses, can the only way to save the world be to kill his own heart? Now, these two lovers-turned enemies must confront their competing ambitions and conflicting loyalties. Or die. The future of magic hangs on their decision.

“Full of magic and intrigue. . . dazzling, deceptive, and unexpected.”  
—Stephanie Garber, #1 *New York Times* bestselling author

“An elaborate, enthralling world.” —Sabaa Tahir, #1 *New York Times* bestselling author

“An enchanting, mesmerizing gem of a book you don’t want to miss.”  
—Alex Aster, #1 *New York Times* bestselling author of *Lightlark*

“Epic.” —Karen M. McManus, #1 *New York Times* bestselling author

“One of the most original fantasies I’ve ever read. . . A lush and beautifully romantic world.”  
—Nicola Yoon, #1 *New York Times* bestselling author of *The Sun is Also a Star*

“A glittering triumph.” —Alexandra Bracken, #1 *New York Times* bestselling author of *Lore*

“I held my breath from page one.” —Marie Lu, #1 *New York Times* bestselling author

“Captivating. . . sure to enchant.” —Kerri Maniscalco, #1 *New York Times* bestselling author

“The forbidden love story of my wildest dreams.”  
—Ali Hazelwood, *New York Times* bestselling author

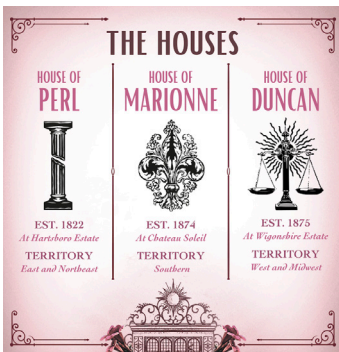
“The book I always looked for and never found as a young Black girl.”  
—Ayana Gray, *New York Times* bestselling author of *Beasts of Prey*

“Glitters with magic.” —Rachel Griffin, *New York Times* bestselling author

“An undeniably rich sense of magic pervades this fantasy.” —*Kirkus*

“Will excite readers up to the very last page.” —*Publishers Weekly*

Rights have been sold in **Brazilian Portuguese** (Ediouro), **French** (Gallimard), **German** (Lyx), **Greek** (Psichogios), **Hungarian** (Maxim), **Italian** (Fanucci), **Polish** (Muza), **Romanian** (Trei), **Spanish** (Urano), and **Turkish** (Parodi).





### KID YOUTUBER PRESENTS: THE SHORT CUTS SERIES

IN PIZZA WE CRUST | CONE APPÉTIT | TYRANNOSAURUS REKT | SKATE OR LIE

Marcus Emerson

Agent: Dan Lazar

Emerson Publishing House: 2024

Writers House retained translation and UK rights

Short Cuts are quick reads—perfect for when you don’t have time for a full length book, like on the ride to school, after dinner, or right before bedtime!



### KID YOUTUBER PRESENTS: THE HALL MONITORS SERIES

HALL MONITORS

Writers House retained translation and UK rights

Being a Hall Monitor ain’t always pretty, but somebody’s gotta do it!

Rights have been sold in Polish (Muza).

### THE KID YOUTUBER SERIES

KID YOUTUBER | HUNGRY FOR MORE | THE STRUGGLE IS REAL | BECAUSE OBVIOUSLY | SORRY, NOT SORRY YOU’RE WELCOME | GAMER’S PARADISE | TRENDING | EVERYTHING IS FINE | TELL YOUR FRIENDS



Marcus Emerson

Writers House retained translation and UK rights

Davy Spencer might be the new kid in school, but that doesn’t mean he can’t be the most POPULAR kid!

Rights have been sold in ANZ (Scholastic Aus), Arabic (Jarir), Brazilian Portuguese (Fundamento), Greek (Kaktos), Hebrew (Tchelet), Polish (Muza), Portuguese (Presenca), Russian (AST), Serbian (Publik Praktikum), Turkish (Orman), and Ukranian (Artbooks).

### DIARY OF A 6TH GRADE NINJA SERIES

DIARY OF A 6TH GRADE NINJA | PIRATE INVASION | RISE OF THE RED NINJAS | A GAME OF CHASE TERROR AT THE TALENT SHOW | BUCHANAN BANDITS! | SCAVENGERS SPIRIT WEEK SHENANIGANS THE SCAVENGERS STRIKE BACK | MY WORST FRENEMY | BEWARE OF THE SUPERMOON | SUCKERPUNCH

Writers House retained translation and UK rights

My name is Chase Cooper, and I’m a 6th grade ninja!

Rights have been sold in ANZ (Allen & Unwin), Brazilian Portuguese (Fundamento), Bulgarian (Hermes), Czech (BB Art), German (Harper), Hungarian (Konyvmolykepzo), Italian (De Agostini), Korean (Greenapple), Polish (Muza), Portuguese (Presenca), Romanian (Booklet), Russian (AST), and Turkish (Epsilon Yayincilik).



### THE SUPER LIFE OF BEN BRAVER SERIES

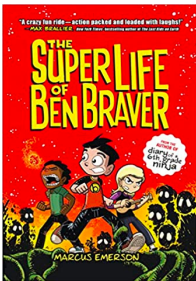
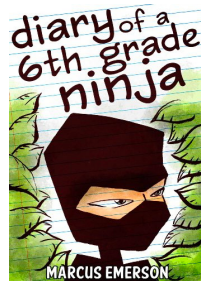
THE SUPER LIFE OF BEN BRAVER | THE INCREDIBLE EXPLODING KID | THE VORTEX OF DOOM

Marcus Emerson

Writers House retained translation and UK rights

Is this Ben Braver’s chance to become the superhero he’s always dreamed of?

Rights have been sold in ANZ (Allen & Unwin), and Norwegian (Zeppelin Forlag).



### THE SECRET AGENT 6TH GRADER SERIES

SECRET AGENT 6TH GRADER | ICE COLD SUCKERPUNCH | EXTRA LARGE SODA JERK | SELFIES ARE FOREVER

Writers House retained translation and UK rights

My name is Brody Valentine, and this is the story of how I accidentally became a secret agent.

Rights have been sold in ANZ (Scholastic), Brazilian Portuguese (Fundamento), and Romanian (Booklet).



### RECESS WARRIORS SERIES

HERO IS A FOUR-LETTER WORD | BAD GUY IS A TWO-WORD WORD

Writers House retained translation and UK rights

When imaginations run wild at recess, anything can happen!

### LOL COLLECTION SERIES

STORIES TO MAKE YOU LAUGH-OUT-LOUD | MORE STORIES | EVEN MORE STORIES

Writers House retained translation and UK rights

Action-packed, hilarious stories from Marcus Emerson are now bundled into this epic collection!



Rights have been sold in ANZ (Scholastic Australia).

I DON'T WISH YOU WELL

Jumata Emill

Agent: Alec Shane

Penguin Random House: January 2025

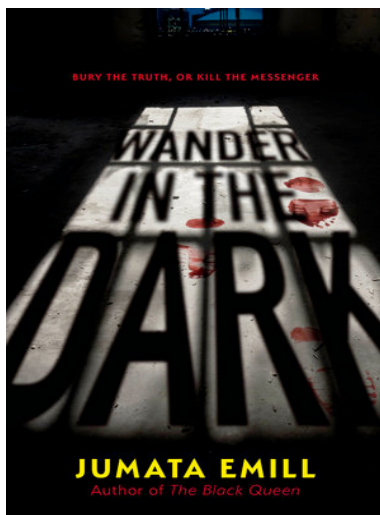
Writers House retained translation and UK rights

An unputdownable new thriller from the author of *The Black Queen* and *Wander in the Dark*!

When Egan High’s star running back is murdered in the parking lot of a popular teen hangout, police initially believe his death was a robbery gone wrong. But then another football player goes missing and turns up dead soon after. Now they suspect something more sinister is going on.

Isaiah “Izzy” Stokes and his childhood best friend, Keke Davieller, know why someone is targeting four of the players on their school’s football team. Nine months before his murder, Izzy accused Cole and three other players of assaulting him at a party. And after the town’s police department did nothing about it, Izzy wrote down all his rage and frustrations over what the boys did to him into a “kill list” in which he detailed how he wished the four players would get murdered and then he buried it. The list was supposed to be a symbolic thing Keke hoped would help Izzy heal from the trauma.

The night Cole is murdered, Izzy receives the list back in a black envelope with his name on it, along with a cryptic message that implies someone has decided to carry out all the twisted things he wished for. And whoever it is committing the murders is setting it up to look like Izzy’s behind them—unless he and Keke can unmask the person first.



Praise for *The Black Queen* and *Wander in the Dark*

★ “Emill employs smart sleuthing, messy teen dynamics, and hidden agendas, as well as liberal use of Black cultural references and a vividly portrayed New Orleans, to present a propulsive and engaging thriller.”  
—*Publishers Weekly*, STARRED REVIEW

★ “The plot accelerates at top speed to its exhausting, nail-biting, and unexpected climax, and there is enough falling action to allow readers to catch a breath. . . Emill is proving himself a fresh and talented writer.”  
—*Booklist*, STARRED REVIEW

“An edgy, fast-paced thriller exploring important issues.” —*Kirkus*

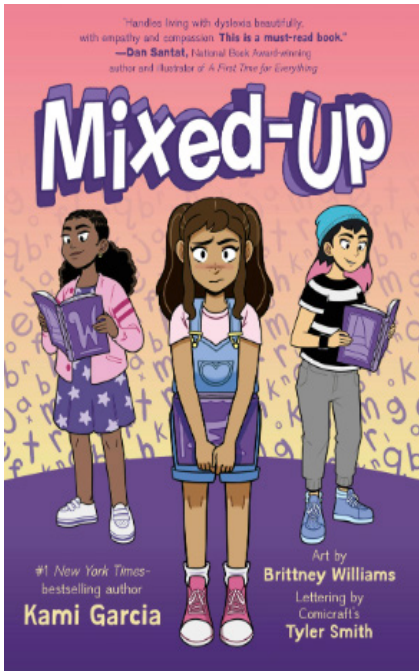
“Masterfully plotted and impossible to put down. . . a searingly brilliant and bold exposé of the relationship between privilege, perspective, and justice.”  
—J. Elle, *New York Times* bestselling author of *House of Marionne*

“At once incisive and chilling. . . This is *Pretty Little Liars* for a new generation.”  
—Tahereh Mafi, *New York Times* bestselling author of the *Shatter Me* series

“A bold, fresh, small-town-secrets thriller with sharp teeth. Grabs you by the throat and doesn’t let go.” —Alexa Donne, author of *The Ivies*

“An addicting mystery and a razor-sharp social commentary that is as wickedly funny as it is twisty and surprising.”  
—Kara Thomas, author of *That Weekend* and *The Cheerleaders*

Rights to *Wander in the Dark* have been sold in **French** (Bayard) and **German** (DTV).



**MIXED-UP**

Kami Garcia; illustrated by Brittney Williams

Agent: Jodi Reamer

Macmillan: January 2025

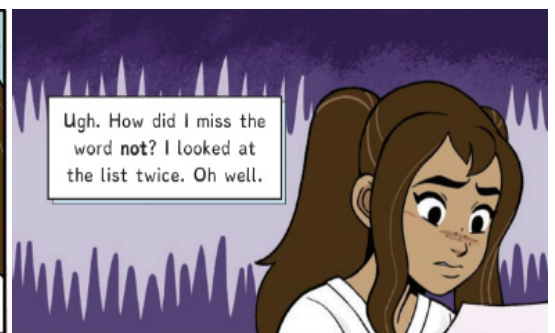
Writers House retained translation and UK rights

**New York Times** bestselling author Kami Garcia has returned with a middle grade graphic novel about the struggles of a game-loving girl who gets diagnosed with dyslexia, and the loving support network that help her along in the journey.

Stella knows fifth grade will be the best year ever. Her closest friends, Emiko and Latasha, are in her class and they all got the teacher they wanted. Then their favorite television show, *Witchlins*, announces a new guidebook and an online game!

But when the classwork starts piling up, Stella struggles to stay on top. Why does it take her so long to read? And how can she keep up with friends in the *Witchlins* game if she can't get through the text-heavy guidebook? And when she can't deal with the text-heavy *Witchlins* guidebook, she can't keep up with her friends in the game. It takes loving teachers and her family to recognize that Stella has a learning difference, and after a dyslexia diagnosis she gets the support and tools she needs to succeed.

Bestselling author Kami Garcia was inspired to write this special book by her daughter's dyslexia journey; her own neurodivergent experience; and the many students she taught over the years. With subtle design and formatting choices making this story accessible to all readers, *Mixed-Up* shows that our differences don't need to separate us.



## FINDING LOST

Holly Goldberg Sloan

Agent: Amy Berkower

Penguin Random House (Dial): Fall 2025

Writers House retained translation rights

**A stray dog leads to major change for Cordy and her grieving family in this heartwarming new novel by the beloved author of *Counting by 7s* and *The Elephant in the Room*.**

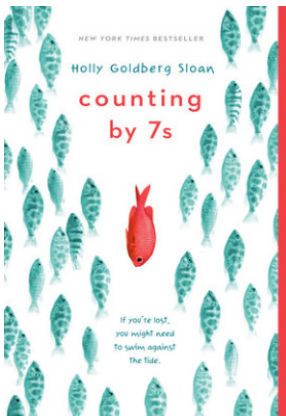
Cordy is looking for good luck, looking for the feeling of safety she lost when her father died in a fishing boat accident, maybe even looking for a hint of magic—anything that will stop her mom from wanting to leave the coastal town she and her brother have always called home. What Cordy finds is a muddy, hungry little dog who ends up bringing all the luck she could want, and more.

Holly Goldberg Sloan writes family stories that wrap around your heart and make you laugh out loud—stories about people you dearly wish lived next door to you. You will fall in love with Cordy and her family as quickly as they fall in love with the stray pup named Lost. Full of unexpected, unforgettable moments, this is a tender and endearing tale of coping with loss and making peace with the inevitable truth that change is a constant.

### Praise for *Counting by 7s* by Holly Goldberg Sloan

**A *New York Times* bestseller!**

★ “Will stay in readers’ hearts long after the last page.”  
—*School Library Journal*, STARRED REVIEW

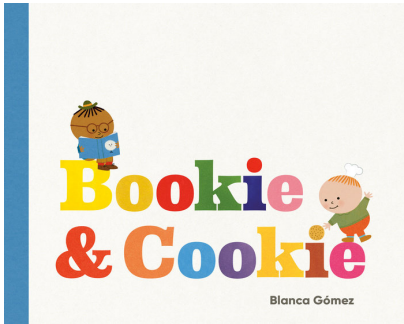


★ “A graceful, meaningful tale featuring a cast of charming, well-rounded characters who learn sweet—but never cloying—lessons about resourcefulness, community, and true resilience in the face of loss.”—*Booklist*, STARRED REVIEW

★ “What sets this novel apart from the average orphan-finds-a-home book is its lack of sentimentality, its truly multicultural cast. . . and its tone. . . Poignant.”  
—*The Horn Book*, STARRED REVIEW

“In achingly beautiful prose, Holly Goldberg Sloan has written a delightful tale of transformation that’s a celebration of life in all its wondrous, hilarious and confounding glory. *Counting by 7s* is a triumph.”  
—Maria Semple, author of *Where’d You Go, Bernadette*

Rights to Holly Goldberg Sloan’s *The Elephant in the Room* have been sold in **German** (Hanser), **Japanese** (Shogakukan), **Romanian** (Art), and **Turkish** (Ilksatir).



**BOOKIE & COOKIE**  
**BOOKIE & COOKIE TURN THE PAGE**

Blanca Gómez  
 Agent: Rebecca Sherman  
 Penguin Random House: September 2024; Spring 2026  
 Writers House retained translation rights



**Sold in a five house auction, *Bookie & Cookie* is a scrumptious and clever read-aloud by the illustrator of *Very Good Hats* and *Besos for Baby*! Even the best friendships have rough moments, but a true friend will always find a way to compromise (especially when cookies are involved!).**



Bookie and Cookie are best friends. They love to spend time together, reading books and snacking on treats. But whenever this happens, it's always at Cookie's home . . . until the day when Bookie insists on getting together at his home instead. Cookie refuses: He doesn't want to try something new. And now Bookie and Cookie are both alone, and the activities they used to enjoy together aren't nearly as much fun. Can the two buddies each try something new for the sake of their friendship?



“A gentle illustration of how close friendships can require adjustments as well as give and take.”  
 —*Publishers Weekly*

“Illustrations are bright and charming, crafted from a delightful array of bold shapes that add playful details to the story. The book emphasizes that understanding and compromise are essential for resolving conflicts and strengthening friendships.” —*Kirkus*



**Blanca Gómez** is a picture book creator based in Madrid. Her picture books include *Bird House* and *Dress-Up Day*, which both received multiple starred reviews. Her illustration credits include, among others, *Very Good Hats* by Emma Straub.

Rights have been sold in **North American Spanish (PRH)**.





**ITTY-BITTY KITTY-CORN | PRETTY PERFECT PARTY HEARTY | BUBBLY BEAUTIFUL | HOLLY JOLLY**

Shannon Hale; illustrated by LeUyen Pham

Agent: Jodi Reamer

Abrams: March 2021; March 2022; March 2023; March 2024; Fall 2025

Writers House retained translation rights



**Sold in a major deal following an 8-publisher auction, *Itty Bitty Kitty-Corn* is the irresistible picture book series from the author-illustrator duo behind *Real Friends!* The most heart-bursting, tail-twitching, fuzzy-feeling, perfectly unicorn-y series imaginable.**

**The *New York Times* bestselling series!**

★ “A celebration of claiming and naming one’s identity.” —*PW*, STARRED REVIEW

“[*Itty-Bitty Kitty-Corn*] has a big heart.” —*The New York Times*

“A paean to self-perception, self-actualization, and finding one’s people.” —*The Horn Book*

“Breathtakingly adorable.” —*Shelf Awareness*

“Appealing characters, laugh-out-loud humor, and clever plot twists.” —*Booklist*



**THINGS THAT GO | PARTS OF US**

Shannon Hale; illustrated by LeUyen Pham

Abrams: Fall 2024; Spring 2025

**From bestselling *Kitty-Corn* creators Shannon Hale and LeUyen Pham, this original board book shows young *Kitty-Corns* things that race, fly, pedal, paddle, and go!**

From sports cars to bumper cars, skateboards to hover boards, submarines to trampolines, and every silly vehicle in between, *Kitty* and *Unicorn* demonstrate the many ways to ZOOM!

Rights to the *Kitty-Corn* series have been sold in **Croatian** (Znanje), **Dutch** (Van Holkema & Warendorf), **French** (Albin Michel), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Polish** (Relajca), **Portuguese** (Presenca), **Romanian** (Grupul Art), **Russian** (AST), **Spanish** (RBA), and **Turkish** (Dogan Egmont).

**THE PRINCESS IN BLACK SERIES**

**THE PRINCESS IN BLACK | PERFECT PRINCESS PARTY HUNGRY BUNNY HORDE | TAKES A VACATION | MYSTERIOUS PLAYDATE SCIENCE FAIR SCARE | BATHTIME BATTLE | THE GIANT PROBLEM MERMAID PRINCESS | PRINCE IN PINK | KITTY CATASTROPHE**

Shannon Hale and Dean Hale; illustrated by LeUyen Pham

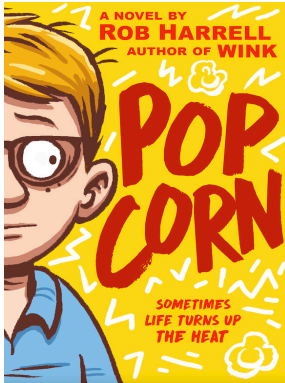
Candlewick: October 2014; October 2015; February 2016; November 2016; September 2017; September 2018; November 2019; October 2020; February 2022; April 2023; September 2024

**A *New York Times* bestseller for more than 60 weeks! | Almost 6 million copies in print!**

**Princess Magnolia ditches her flouncy dresses and becomes *The Princess in Black!***

Rights have been sold in **Brazilian Portuguese** (Fundamento) **Complex Chinese** (Wordfield), **French** (Hachette), **German** (Ullmann), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Japanese** (Micro Magazine), **Korean** (Dasun), **Norwegian** (Egmont), **Polish** (Virtualo), **Romanian** (Grupul Art), **Russian** (AST), **Simplified Chinese** (FLTRP), **Spanish** (Alfaguara), **Turkish** (Penguin), and **Vietnamese** (Phuong Nam Culture Corporation).





POPCORN

Rob Harrell

Agent: Dan Lazar

Dial: September 2024

Writers House retained translation and UK rights



The beloved author of *Wink* and *Batpig* is back with a hilarious and moving story about coping with anxiety on (and holding off a panic attack) on a day when everything is going wrong.

Andrew’s just trying to make it through Picture Day, which is easier said than done when it seems like the whole world is out to get him—from a bully to a science experiment gone wrong to a someone else’s juice snot (don’t ask). But as Andrew goes through the school day, and as one thing after another goes wrong, that little kernel of worry in his stomach is getting hotter and hotter, until it threatens to pop and turn into a public panic attack, his worst fear. He tries to keep his anxiety at bay, but the news that his grandmother with Alzheimer’s is missing is too much.

Interspersed with humorous spot art and “anxiety file” panels that depict the real, difficult feelings of anxiety and OCD and real tips for coping, this is a poignant, personal, and laugh-out-loud funny story about letting go of control and accepting help—all while trying to get the perfect school picture.



★ “Harrell’s illustrated novel shines with a humorous, authentic depiction of a middle school student with anxiety and OCD. . . A must-purchase—this is sure to be popular with Harrell’s fans as well as with readers of middle school-themed illustrated novels and comics.”  
—*School Library Journal*, STARRED REVIEW

“Harrell’s conversational tone, snappy pacing, and realistic dialogue make each chapter eminently readable. . . Harrell does a fantastic job of explaining the symptoms accompanying anxiety and panic attacks in simple terms . . . Heartwarming, insightful, and surprisingly funny.” —*Kirkus*

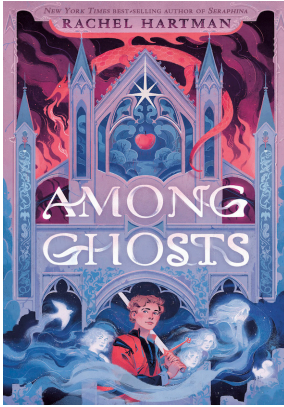
“Beautifully combines first-person, self-aware narration with ‘the Anxiety Files,’ black and white (often very funny) comics drawn by the narrator that further elucidate his anxiety and OCD.” —*Bulletin*

“Readers will appreciate Andrew’s school picture at the end of the book, where he has survived and embraced the bad day. . . Smart, empathetic. . . A great read.”  
—*School Library Journal*, *Teen Librarian Toolbox*

**Rob Harrell** is the author and illustrator of the middle grade novel *Wink*, as well as the *Batpig* and *Life of Zarf* series. He also created the syndicated comic strip *Big Top*, and currently writes and draws the strip *Adam@Home*. *Monster on the Hill*—his first graphic novel—has been turned into the animated feature film *Rumble*, out now on Paramount+.

Rights have been sold in the UK (Bonnier).





## AMONG GHOSTS

Rachel Hartman

Agent: Dan Lazar

Penguin Random House: June 2025

Writers House retained translation and UK rights

***New York Times* bestselling author Rachel Hartman makes her middle grade debut! A boy on the run from a dragon, among other dangers, seeks refuge in a haunted abbey, in this wholly original ghost story about what haunts us, and what connects us.**

A few things to know about the town of St. Muckle's: It's too out-of-the-way to interest greedy lords, and too damp and muddy for marauding dragons to burn. Anyone, from a humble serf to a runaway nun, may earn their freedom by living for a year and a day within the town walls. Seven years ago, Charl and his mother fled to St. Muckle's and made it their safe-haven, building a new life in this so called Peasant's Paradise. But when Charl sees something impossible—a ghost—soon the embers of his past are threatening to engulf his world in flame. A tragic accident is quickly followed by murder, a deadly plague, and a mercenary dragon.

Charl manages to escape to an abandoned abbey outside of town, but finds no safety within those ruined walls. A treacherous nun, a chorus of murdered girls, and the fearsome Battle Bishop await, ready to ensnare him in a complex web of history, magic and fate. For some things should never be forgotten, however much they haunt us, and Charl will need all his wisdom and resiliency if he is to fight for the world he knows. . . and the people he calls home.

### Praise & accolades for Rachel Hartman's previous books

**A *New York Times* Bestseller | An Indie Bestseller  
Winner of the William C. Morris YA Debut Award  
An Amazon Top 20 Teen Book of the Year | A YALSA Teens Top Ten Nominee  
A Chicago Public Library Best of the Best Book | A *Kirkus* Best Teen Book of the Year  
A *School Library Journal* Best Book of the Year | A *Booklist* Editors' Choice  
A *Library Journal* Best Young Adult Literature for Adults Selection  
An ABA Top 10 Kids' Indie Next List Selection | An ABC New Voices Pick  
Nominated for the Andre Norton Award for Young Adult Science Fiction  
Winner of the Cybil Award for Teen Fantasy and Science Fiction  
A *Publishers Weekly* Flying Start Author | An ALA-ALSC Notable Children's Book  
An ALA-YALSA Top Ten Best Fiction for Young Adults Books**

"I can't wait to see what Rachel Hartman writes next."  
—Christopher Paolini, #1 *New York Times* bestselling author of *Eragon*

"Full of grace and gravitas."—*The Washington Post*

"Refreshing."—*Entertainment Weekly*

★ "Head and talons above the rest."—*Kirkus*, STARRED REVIEW

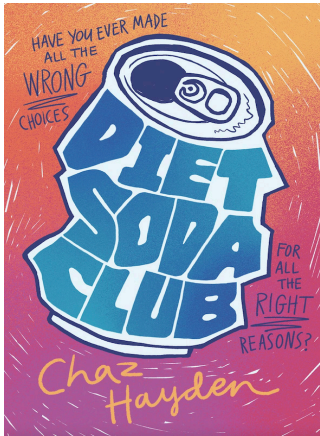
★ "[A] complex, intrigue-laden fantasy."—*Publishers Weekly*, STARRED REVIEW

★ "Captivating."—*Shelf Awareness*, STARRED REVIEW

★ "Uncommonly good fantasy."—*Booklist*, STARRED REVIEW

★ "Outstanding."—*The Horn Book Magazine*, STARRED REVIEW

Rights to the *Seraphina* series have been sold in **Hungarian** (Scolar), **Irish** (Coisceim), **Polish** (Virtualo), **Spanish** (Nocturna), and the **UK** (PRH).



## DIET SODA CLUB

Chaz Hayden

Agent: Stephen Barr

Candlewick: October 2024

Writers House retained translation and UK rights

### A Junior Library Guild Selection

**When their mom leaves, Reed must care for his sister who has a life-threatening condition—even if that means breaking the law. From acclaimed author Chaz Hayden comes a tender and sparkling YA novel about family, trust, and the lengths we will go to for the ones we love.**

*Have you ever done something wrong but for all the right reasons?*

Reed Beckett’s little sister, Beatrice, has never been awakened by the smell of breakfast or a school-day alarm clock. Instead, she wakes to hospital beeps and poking doctors. Seventeen-year-old Reed has been there for Bea all along, especially since their dad died. But when their burned-out mom goes on an extended vacation with her new boyfriend, the siblings are left with only an empty pantry and each other. With no job prospects on the horizon, Reed begins making and selling fake IDs so he and Bea can survive.

But the problems keep piling up, from an angry landlord demanding rent to looming medical bills. As Reed expands his business, taking increasingly bigger risks, the potential consequences for Reed’s future, Bea’s health, and Reed’s budding friendship with his classmate Helena become graver. But what choice does he have? The joy and complexity of both caregiving and sibling relationships are at the heart of this authentic and moving novel.

### Praise for *Diet Soda Club*

“Tender, frank. . . offers thought-provoking insights into privilege and what makes a family.”—*Kirkus*

### Praise for *The First Thing About You*

★ “An engaging coming-of-age tale.”  
—*School Library Connection*, STARRED REVIEW

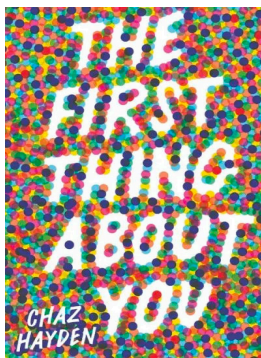
“[An] endearing novel about busting stereotypes.” —*People Magazine*

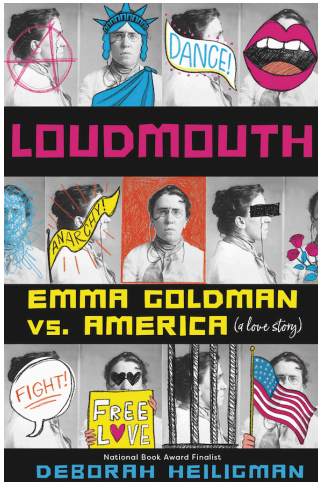
“A witty, candid take on love, friendship, belonging, and disability.” —*Kirkus*

“Explores themes of friendship and finding oneself with good humor and authority.”  
—*Publishers Weekly*

“[Hayden] writes with humor and compassion.” —*Booklist*

**Chaz Hayden** was diagnosed with spinal muscular atrophy as an infant and spent his childhood in and out of hospitals. His first novel is *The First Thing About You*.





**LOUDMOUTH: EMMA GOLDMAN VS. AMERICA**

Deborah Heiligman  
 Agent: Susan Ginsburg  
 Macmillan (FSG): October 2025  
 Writers House retained translation and UK rights

**A groundbreaking, propulsive YA biography about passionate anarchist and political activist Emma Goldman.**

Born in Lithuania 1869, Emma Goldman made trouble her whole life. After arriving in America as a young woman, she both loved its democratic ideals and was appalled by its hypocrisy. The promise of life, liberty, and the pursuit of happiness, in reality, was only upheld for a select few. Something had to be done. Someone had to speak up.

Soon Emma was delivering rousing speeches on topics like workers’ rights, feminism, and the atrocities of capitalism. She called herself an anarchist, a freethinker. Her critics called her a troublemaker, a “loudmouth.” But sometimes you need to be loud, if you want to be heard.

This is the story not only of Emma’s love affair with America, but of her romances with the men she met while working toward her societal goals. Emma believed marriage was disempowering and adhered to the principles of free love. *Loudmouth* chronicles the extraordinary true story of a woman who was both a fearsome fighter for change, as well as a complicated human being in her own right.

**Praise for Deborah Heiligman’s previous books**

**National Book Award Finalist | YALSA Award for Excellence in Nonfiction  
 Golden Kite Award | Boston Globe-Horn Book Award  
 ALA Printz Honor Award | *New York Times* Notable Book**

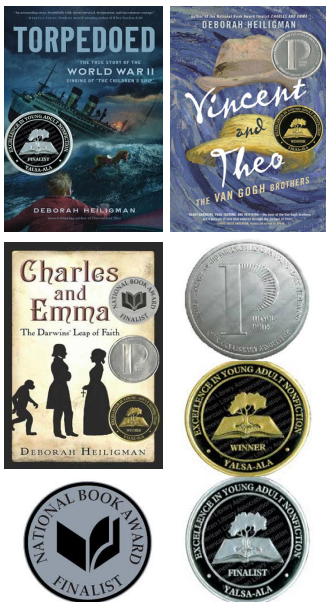
★ “Nonfiction maestro.” —*Horn Book*, STARRED REVIEW of *Torpedoed*

★ “Exceptionally well-researched and impressively crafted.”  
 —*Kirkus*, STARRED REVIEW of *Torpedoed*

★ “A breathtaking achievement that will leave teens eager to learn more.”  
 —*School Library Journal*, STARRED REVIEW of *Charles and Emma*

★ “In this intensive exploration of their turbulent lives, Heiligman focuses on their complex relationship and anchoring mutual bond.”  
 —*Publishers Weekly*, STARRED REVIEW of *Vincent and Theo*

★ “Art-loving teens will be captivated.”  
 —*Booklist*, STARRED REVIEW of *Vincent and Theo*



Rights to Deborah Heiligman’s previous books have been sold in **Italian** (EDT), **Romanian** (Art), and **Turkish** (Marti).

**SCHOOLBOT 9,000**

Sam Hepburn

Agent: Dan Lazar

Dial: Spring 2025

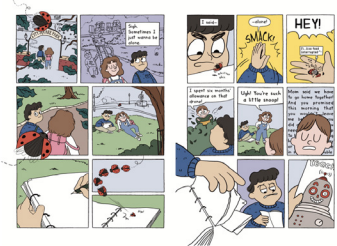
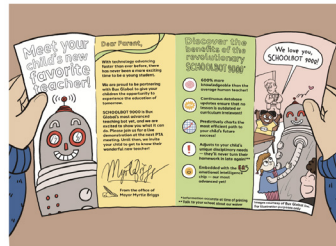
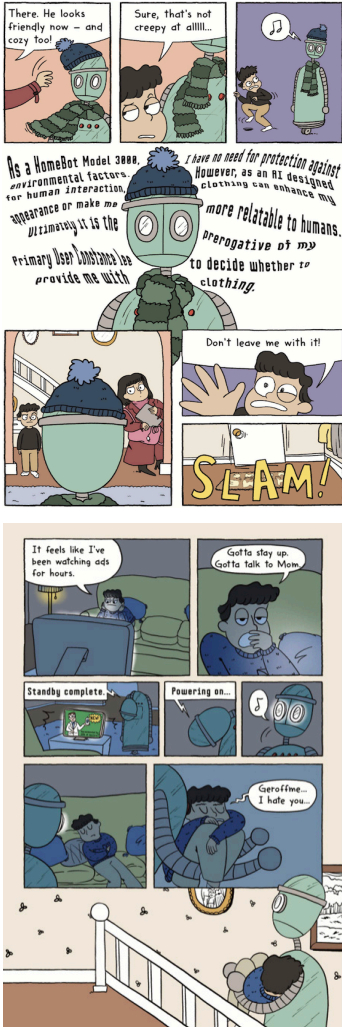
Writers House retained translation and UK rights

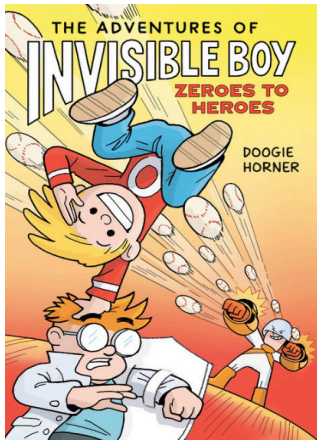
**A hilarious—and ominous—new graphic novel series about what happens when one school’s human teachers are replaced by robots.**

James Gordan is already annoyed by the robots in his life—the drones that look like bugs, the dogbots at the park, his HomeBot babysitter, and now? He’s just found out that Schoolbots are replacing all of his favorite middle school teachers. James’s teachers have always cared about his feelings and supported his art, but with the news that artificial intelligence is replacing them, James’s life feels like it’s full spiraling into chaos. All the Schoolbots care about is improving students’ test scores and efficiency, and they’ve had some seriously unnerving glitches.

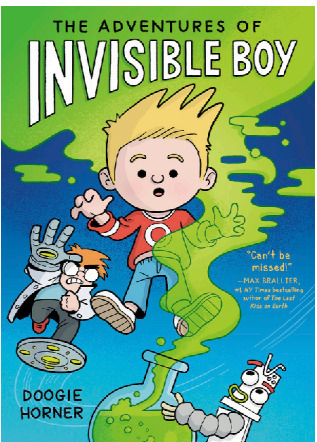
James is determined to fight back but is going to need some help from a very unlikely ally in order to keep these robot teachers from taking over his school.

**Sam Hepburn** is a full-time cartoonist whose work includes *Welcome to Agency X* and *Questionable Quotebook*. *Schoolbot 9000* is her debut novel.

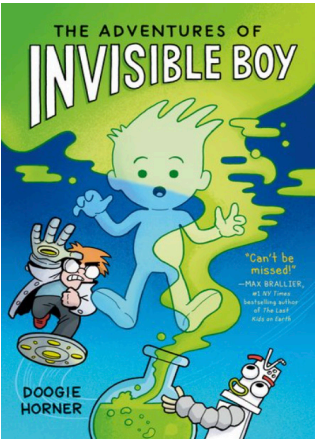




US Book #2 Cover



US Cover



UK Cover

**THE ADVENTURES OF INVISIBLE BOY SERIES**  
**THE ADVENTURES OF INVISIBLE BOY**  
**ZEROES TO HEROES**

Doogie Horner

Agent: Dan Lazar

Putnam: January 2024; January 2025; Fall 2025

Writers House retained translation and UK rights



**In this hilarious debut middle grade graphic novel, when an impossible wish comes true, a wild adventure begins!**

Being invisible comes with great responsibility . . . and great fun! Stanley and Gene have joined forces and finally figured out how to control their invisibility. It’s obvious to Stanley what the duo should do with this newfound control—fight crime of course! Gene, on the other hand, is not so sure. When the only crime around is stealing a pen from the bank, fighting it isn’t all that exciting. But when a new pair of villains rob Stanley’s family store, things get personal. Can Stanley and Gene track down the thieves and recover the stolen goods before his family is forced to sell their home? And who is the mysterious supervillain boss instigating all of this trouble? These enemies-turned-partners will have to use all their powers and creative problem-solving to face these foes.

**A Junior Library Guild Selection**

★ “Genuine laughs and unexpected character reactions. . . [Horner’s] artistic style feels reminiscent of Calvin and Hobbes, giving a simple and timeless feel to the book while simultaneously adding to the ridiculousness of the situations and the superhero action.”  
 —Booklist, STARRED REVIEW

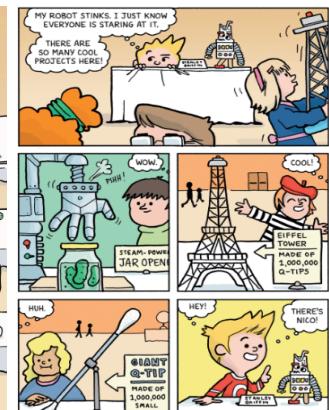
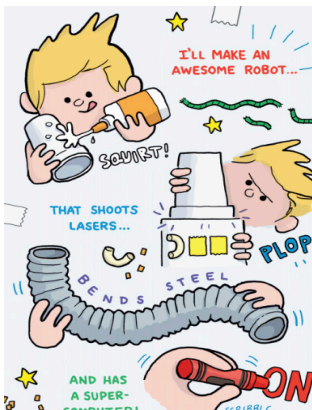
“Horner channels vintage Cartoon Network–esque tomfoolery in this hilarious graphic novel romp . . . An easy-going, fun-to-read treat that juxtaposes belly laughs with thoughtful explorations of anxiety.” —*Publishers Weekly*

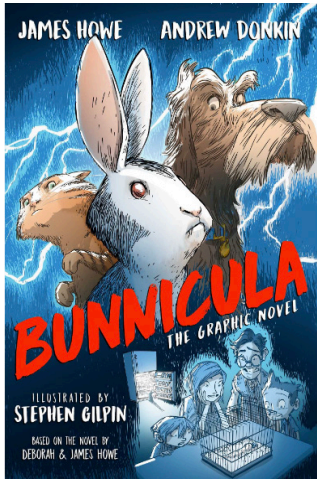
“Raucous . . . A fun-filled adventure that celebrates the true superpowers of the middle-grade imagination: chaos and creativity.” —*Kirkus*

“On the first day of school, a new kid and an evil genius are about to collide. Our hero may be invisible—but *The Adventures of Invisible Boy* can’t be missed!”  
 —Max Brallier, #1 *New York Times* bestselling author of *The Last Kids on Earth*

“Wonderfully fun and inventive! Doogie Horner is truly a mad scientist of comics, and he’s created an endlessly delightful madcap adventure of mayhem and mischief in this book.”  
 —Chad Sell, author of *The Cardboard Kingdom* series

Rights have been sold in ANZ (Scholastic Australia), **Dutch** (Condor), **Greek** (Metaihmio), **Norwegian** (Bonnier), **Spanish** (Edebe), and the **UK** (Scholastic).





**THE BUNNICULA GRAPHIC NOVEL SERIES**  
**BUNNICULA: THE GRAPHIC NOVEL**  
**HOWLIDAY INN: THE GRAPHIC NOVEL**

James Howe; illustrated by Andrew Donkin

Agent: Amy Berkower

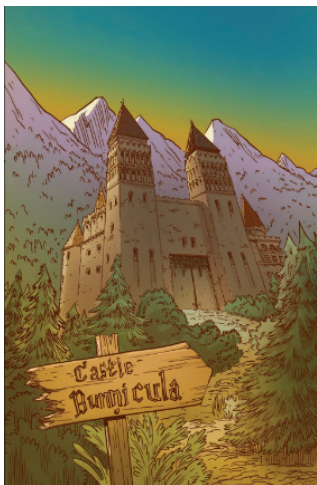
Simon & Schuster: August 2022; August 2025; Fall 2026

Writers House retained translation and UK rights

Harold the dog and Chester the cat must find out the truth about the newest pet in the Monroe household—a suspicious-looking bunny with unusual habits. . . and fangs! Could this innocent-seeming rabbit actually be a vampire? Celebrate over forty years of the modern classic *Bunnacula* with this fang-tastic graphic novelization that will send a shiver down your spine and leave you howling with laughter!

“Full-page and two-page panels are used to heighten a dramatic reveal or give a wholesome moment time to hang in the air. Visual fourth-wall breaks. . . give readers an inviting angle to the hilarity. . . This pets’-eye-view farce bares fangs but draws laughs instead of blood.”

—Kirkus



**THE BUNNICULA SERIES**

**BUNNICULA: A RABBIT-TALE OF MYSTERY | HOWLIDAY INN**  
**THE CELERY STALKS AT MIDNIGHT | NIGHTY NIGHTMARE**  
**RETURN TO HOWLIDAY INN | BUNNICULA STRIKES AGAIN!**  
**BUNNICULA MEETS EDGAR ALLAN CROW**

James Howe

Agent: Amy Berkower

Simon & Schuster

Writers House retained translation and UK rights

A snarky cat, a cupcake-loving dog, and a vampire bunny—what more can you ask for from a beloved children’s book? First published in 1979, *Bunnacula* is a treasured classic that has captivated generation after generation with its lightning-quick prose and hilarious cast of characters.

“*Bunnacula* rules!” —Dav Pilkey, #1 *New York Times* bestselling author of *Dog Man*

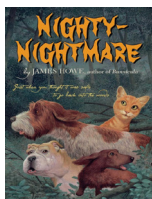
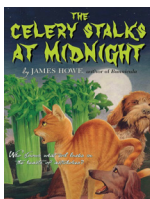
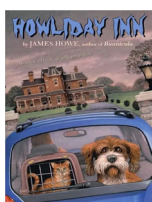
“*Bunnacula* is the kind of story that does not age, and in all probability, will never die. Or stay dead, anyway. . .”

—Neil Gaiman, Carnegie and Newbery Medal-winning author of *The Graveyard Book*

“Move over, Dracula!” — *The New York Times*

“As a kid, I saw the classic movie *Dracula* and became instantly afraid of vampires. Many years later, I read the classic children’s book *Bunnacula*. Now—in addition to vampires—I am also afraid of bunnies.”

—Barbara Park #1 *New York Times* bestselling author of *Junie B. Jones*

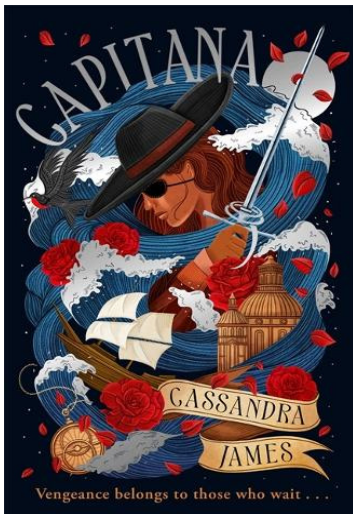


Rights to *Bunnacula: The Graphic Novel* have been sold in **Spanish** (Fondo de Cultura Economica), and the **UK** (Scholastic).

Rights to the original *Bunnacula* series have been sold in **Polish** (Nowa Bas), **Spanish** (Fondo de Cultura Economica), and the **UK** (Scholastic).



US Cover



UK Cover

## CAPITANA

Cassandra James

Agent: Andrea Morrison

HarperCollins: February 2025; 2026

Writers House retained translation and UK rights

Sold in a flurry of international auctions and pre-empts, debut author Cassandra James’s spellbinding new YA fantasy series is *Pirates of the Caribbean* meets Latinx Magic! Brimming with adventure, romance, danger and just the right amount of mystery, *Capitana* is perfect for fans of the high seas in Adrienne Young’s *Fable*, the romance of Isabel Ibañez’s *Together We Burn*, and the enchanting *Caraval* books by Stephanie Garber.

*Ximena Reale is certain of one thing: the only good pirate is a dead one.*

Ximena Reale has spent most of her life training at La Academia to join the Cazadores, seafaring hunters who track down pirates. But her future is uncertain, thanks to her parents’ questionable reputation. They were traitorous pirates, and though they were executed when Ximena and her sister were young, they permanently damaged the Reale name in the eyes of the Luzan Empire.

Ability alone won’t make Ximena a Cazadoro—or earn her the coveted Cazadoro cloak. So, when the legendary pirate Gasparilla returns and captures the Empire’s queen, Ximena offers to bring back the queen and the notorious pirate in exchange for a cloak. But there’s a catch: Only one cloak is available, and Ximena’s competition is Dante, an infuriating yet handsome classmate with mysterious motives.

With their futures on the line, Ximena and Dante set out on a dangerous quest across the high seas. But no matter how far Ximena sails, her family’s legacy haunts her, and her exposure to a world outside of la academia leads her to question the very laws she’s always fought to uphold. Is it possible she’s been on the wrong side all along?

**Cassandra James** recently graduated from Princeton University, where she studied English with a focus on Creative Writing. She is originally from Florida, where she lives with her family of Colombian immigrants and dreams of setting sail. She was inspired to write *Capitana* by the Floridian legend of the pirate captain Gasparilla, and drew from various aspects of pirate history—including the real-life Republic of Pirates which was founded by Blackbeard and others—to create the fictional empire of Luza. She connected with her agent Andrea via #LatinxPitch and can be found on Instagram at @authorznote.

Rights to *Capitana* have been sold in **Bulgarian** (Egmont), **French** (Michel Lafon), **Italian** (Salani), **Romanian** (Storia), the **UK** (Hot Key/Bonnier).





## THE SLINGER SERIES **DREAMSLINGER** **ROYALSLINGER**

Graci Kim

Agent: Jodi Reamer

Disney Hyperion: April 2025

Writers House retained translation and UK rights

***Amari and the Night Brothers* meets Pokémon in this thrilling start to Graci Kim’s brand-new fantasy series where dragons and phoenixes roam the skies of Seoul; meals magically appear based on your mood; and dreams literally come to life!**

Fourteen-year-old Aria Loveridge lives at the Resthaven Home for Dreamslingers, a safe haven for children born with a genetic mutation that transports them to a powerfully magical realm while they sleep. But this magic can be unpredictable—even deadly. After all, it was only ten years ago when members of the Royal League of Dreamslingers caused the Great Outburst—a tragedy that killed hundreds of people, including Aria’s mom.

Since then, Aria’s dad has become leading expert on Dreamslinger Welfare, which means Aria knows better than most what it takes to keep society safe from her, and others like her: separation, identification, and most importantly, power suppression. So when the Kingdom of Royal Hanguk—home of the Dreamslinger League—announces the first Dreamslinger trials where teenage slingers from around the world are invited to compete for a chance to join the League and learn how to use their powers, Aria knows what she must do: join the trials and take down the League from the inside.

But the Trials introduce Aria to a world of wondrous magic and friendship, a world where she finally feels like she belongs. And as dark secrets from the past are revealed—ones that make Aria question her very identity—she becomes even more determined to discover the truth for herself. She just has to survive the trials first.

Rights have been sold in **German** (Baumhaus), **Italian** (Mondadori), **New Zealand** (PRH), **Polish** (Foksal), and the **UK** (Bonnier).



## INTO THE WILD MAGIC

Michelle Knudsen

Agent: Jodi Reamer

Candlewick: August 2025

Writers House retained translation rights

**Bestselling author Michelle Knudsen delivers an exhilarating story about a world where magic and monsters are real, and friendship and risk go hand in hand!**

Eleven-year-old Bevvv spends her time avoiding other kids and escaping into her fantasy stories. When new girl Cat arrives at school, Bevvv thinks she may finally have found a friend, until Cat provokes Bevvv’s worst tormentor and leaves her alone to deal with the consequences.

Later, on Bevvv’s doorstep, Cat’s apology is cut short when a car with dark windows rolls up. Bolting into a nearby wood with Bevvv in tow, Cat proceeds to open a hole, in the air, just in time. Bevvv knows magic when she sees it, the kind in books, but the world the girls escape to—teeming with unicorns, sorcerers, and dragons—is shockingly real. It’s a world at war, with those who wield wild magic, in tune with nature, pitted against dark sorcerers.

When Bevvv discovers her own connection to wild magic, she and Cat get caught up in the struggle. As Bevvv’s magic grows, can she trust that Cat is truly a friend? And can she trust herself and her newfound power?

\*Announcing a major new graphic novel imprint!\*



Disney Hyperion has announced a new graphic novel imprint, Kugali Ink, in collaboration with pan-African entertainment company Kugali. The imprint will celebrate African voices and provide visual adventures for middle grade readers.



**ÀKÀNNÍ** by Jessica Tagbajumi

Created by Jessica Tagbajumi; Illustrated by Jason Lamy, Obaseun Ogunkeye & Etubi Onuchyo

Agent: Merrilee Heifetz

Disney: October 2025

Writers House retained translation and UK rights

**An adventure-packed African space opera perfect for fans of *Star Wars* and *Iwájú* on Disney+!**

Àkànní, a young warrior in training, and a team of unlikely-heroes-turned-friends set out to uncover a conspiracy that threatens their entire solar system—and challenges everything Àkànní’s grown up believing.

All her life, Àkànní has dreamed of being an onija—brave in the face of danger, strong in the face of opposition, and honorable in the face of injustice. And as a student at the prestigious Onija Institute, she’s on her way to becoming part of the elite force that defends her solar system.

But when a surprise attack decimates her home planet and the government refuses to respond, Àkànní no longer knows who to trust. She rushes home to Asa to search for survivors—and there meets a misfit group of rebels seeking answers. When they discover evidence that the attack on Asa was just the beginning, it’s up to Àkànní and her new friends to open the eyes of those in power to the real threat of war.



**RUNELESS** by Bill Masuku

Created by Bill Masuku; Illustrated by Daniel Quartey, Mario Cau & Barlo Moreira

Agent: Merrilee Heifetz

Disney: October 2025

Writers House retained translation and UK rights

**In a world in which magical runes determine a person’s fate, runeless best friends find themselves on opposite sides of an epic fight for justice. For fans of *Amulet* and *Avatar*, a sweeping tale of friendship and power set in an Africa-inspired fantasy world.**

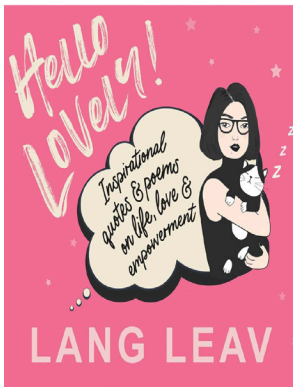
In the wealthy city of Dura, a person’s fate is determined by the magical runes they’re born with. And Fungai and Ngoni, both born *without* runes, have nothing—except each other. But when a mysterious, hooded figure known as the Vagabond offers to magically grant them runes, the boys see their chance for a normal life . . . though it comes at a terrible cost. For the first time ever, Fungai and Ngoni disagree—and their choices change everything, pitting them against each other in a bitter fight for justice. Full of action and emotion, *Runeless* is the epic story of friends torn apart—and, against all odds, reunited—in an adventure that transforms their world.

**About Kugali:**

With authenticity and creativity at its heart, Kugali is an African-owned and operated storytelling collective spearheading Africa’s modern emergence into the AAA media landscape. Founded in 2017 by Tolu Olowofoyeku, Olufikayo Adeola and Hamid Ibrahim with the purpose of taking African stories to the world, Kugali Media has paved the way for a generation of new African storytellers to find their voices in graphic novels. Their most notable achievements include record-breaking crowdfunding campaigns, a slew of award-winning graphic novels and their Disney+ series in collaboration with Disney Animation, *Iwájú*.



Pencil art, not yet final



**HELLO LOVELY!**

Lang Leav  
 Agent: Alec Shane  
 Andrews McMeel: April 2025  
 Writers House retained translation rights

Explore and discover a life-changing collection of beautiful words by one of the most quoted writers in modern history, Lang Leav.

Inspired by years of requests to use her work in everything from wedding vows to art pieces, academic papers, and graduation speeches, Lang Leav has finally put her most sought-after words together into one place.

*Hello Lovely!: Inspirational Quotes & Poems for Life, Love, and Empowerment* contains 150 pearls of wisdom, all hand-curated by the author herself from her poetry and prose books, speeches, and interviews spanning more than a decade. This collection is the perfect gift of daily inspiration for yourself or someone you love, for big days, small days, and every day in between—because when you just can’t find the words, Lang Leav already has.



**QUEST KIDS SERIES**  
**THE DRAGON PANTS OF GOLD**  
**THE DARK PROPHECY OF DOUG**  
**THE MYSTERY OF THE GOBLIN GAZEBO**

Mark Leiknes  
 Agent: Stephen Barr  
 Sterling: September 2022; September 2023; January 2025  
 Writers House retained translation rights

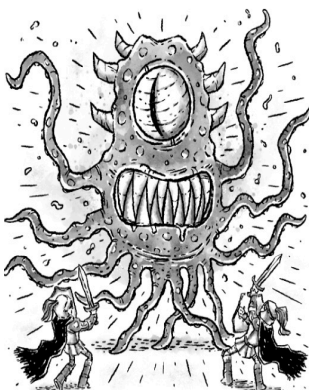
Mixing clever diary-style writing with charming graphic novel sequences, Mark Leiknes takes readers on a hilarious romp through the perilous world of the Quest Kids—think *A Series of Unfortunate Events* meets *Diary of a Wimpy Kid*!

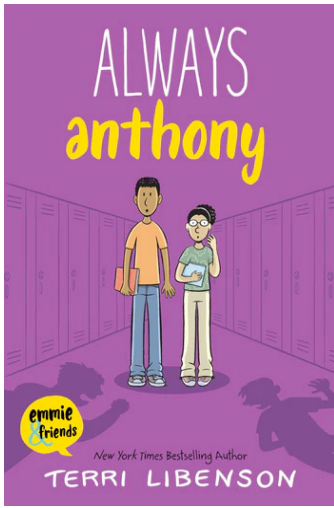


“The characterization is sharp, the jokes land. . . A rip-roaring good time.” —*Kirkus*

“Begin with a wizard, add a 100-year-old elf, a rock troll named Boulder who loves to cook, and a pig-dog-maybe-lizard. Give them a brave leader and you’ve got the Quest Kids.”  
 —*Twin Cities Pioneer Press*

Rights have been sold in **German** (Baumhaus).





EMMIE & FRIENDS SERIES

**INVISIBLE EMMIE | POSITIVELY IZZY  
JUST JAIME | BECOMING BRIANNA  
TRULY TYLER | REMARKABLY RUBY  
SURPRISINGLY SARAH  
ALWAYS ANTHONY  
ENTIRELY EMMIE**

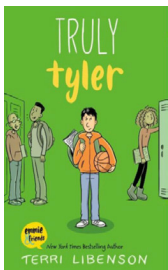


Terri Libenson

Agent: Dan Lazar

Balzer + Bray (HarperCollins): May 2017; May 2018; May 2019; May 2020; May 2021; May 2022; May 2023; May 2024; Spring 2025

Writers House retained translation rights



The *New York Times* bestselling series!

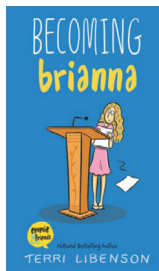
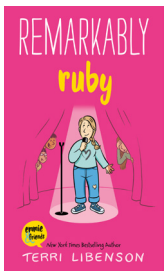
Funny, surprising and poignant, the bestselling *Emmie & Friends* illustrated novel series captures all the drama, angst and humor of middle school, and is perfect for fans of Raina Telgemeier and Jenny Holm.

★ “A delightful tale that navigates the precarious ebb and flow of friendship dynamics.”  
—Kirkus, STARRED REVIEW

“A beautiful, accessible, layered story.” —Booklist

“Perfectly portrays the gaslighting and passive aggression that can be the hallmarks of middle-school relationships.” —Bulletin

“This funny and heartfelt tale will ring true for anyone who’s ever felt invisible.”  
—Victoria Jamieson, Newbery Honor author-illustrator of *Roller Girl*



**YOU-NIQUELY YOU: EMMIE & FRIENDS INTERACTIVE JOURNAL**

Terri Libenson

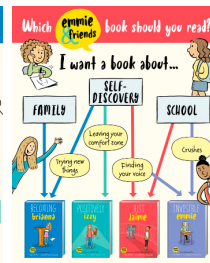
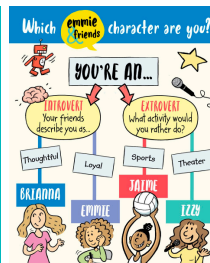
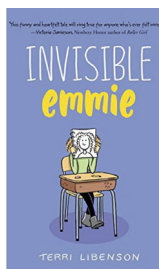
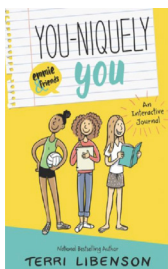
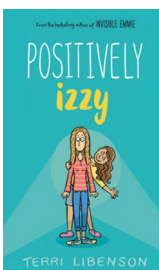
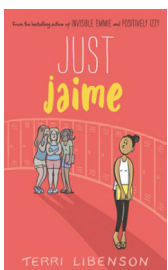
Agent: Dan Lazar

Balzer + Bray (HarperCollins): September 2020

Writers House retained translation rights


Celebrate all the things that make you unique in this *Emmie & Friends* journal!

Rights to the *Emmie & Friends* series have been sold in **Catalan** (Meraki), **Danish** (Carlsen), **Dutch** (Em Querido), **French** (Pocket), **Greek** (Psychogios), **Hebrew** (Kinneret), **Hungarian** (Maxim), **Italian** (Rizzoli), **Korean** (BIR), **Norwegian** (CappelenDamm), **Romanian** (Editura Art), **Russian** (AST), **Slovenian** (Desk), **Spanish** (PRH Spain), and **Swedish** (Alfabet).



**THE NIGHT LIBRARIAN SERIES**  
**THE NIGHT LIBRARIAN**

Christopher Lincoln  
 Agent: Dan Lazar  
 Penguin: July 2024; Summer 2026  
 Writers House retained translation and UK rights



Sold in a major pre-empt, Christopher Lincoln’s graphic novel debut is *Night at the Museum* meets *The Land of Stories*—in which two siblings, a mysterious Night Librarian, and a motley cast of book characters try to save the New York Public Library.

★ “[A]n illuminating ode to the enduring power of storytelling in this freewheeling graphic novel adventure through the stacks. . . It’s a heartening tale of personal growth, mutual appreciation, and the unbreakable bonds of family, wrapped in a visually captivating package.” —*Publishers Weekly*, STARRED REVIEW

★ “[A] love letter to libraries and to literature, Lincoln’s absolutely delightful graphic tale incorporates influences from many recognizable literary work. . . Charming, highly original, and sure to secure its own place in the graphic canon.” —*Kirkus*, STARRED REVIEW

“[A] wonderful adventure filled with fantasy high jinks, snarky middle grade comments, and plenty of literary references that any library lover will appreciate. But the real star is Lincoln’s artwork—his classic yet cartoony Quentin Blake–inspired style brings the book to life with its many illustrations. . . Magical and inventive.” —*School Library Journal*

Rights have been sold in ANZ (Scholastic), Catalan (Planeta), Croatian (Knija), German (Loewe), Greek (Metaihmio), Polish (Nasza Ksiegarnia), Spanish (Planeta), and Turkish (Timas).

MAGIC  
BUILDS IN  
BOOKS.

NOT SURPRISING.  
THEY'RE PACKED  
WITH DREAMS,  
HOPES, AND  
INSPIRATION.

THE OLDER  
THE BOOK  
AND THE  
MORE BOOKS  
AROUND...



...THE GREATER  
THE MAGICAL  
PRESSURE.

ULTIMATELY,  
THESE  
FORCES...

...LEAD  
TO  
ERUPTIONS.



**THE GATE, THE GIRL, AND THE DRAGON**



Grace Lin  
 Agent: Rebecca Sherman  
 Little Brown: May 2025  
 Writers House retained translation rights

Award-winning and bestselling author Grace Lin returns with another gorgeously illustrated adventure story about duty, love, and balance, in the vein of the modern classic *Where the Mountain Meets the Moon*.

Jin is a Stone Lion—one of the guardians of the Old City Gate who is charged to watch over humans and protect the Sacred Sphere. But to Jin, boring duties feel like a waste of time.

What *isn't* a waste of time? Perfecting his zuqiu kick, scoring a Golden Goal, and becoming the most legendary player of all the spirit world. But when Jin's perfect kick accidentally knocks the Sacred Sphere out through the gate, he has no choice but to run after it, tumbling out of the realm he calls home and into the human world as the gate closes behind him.

Stuck outside the gate, Jin must find help from unlikely allies, including a girl who can hear a mysterious voice and a worm who claims he is a dragon. Together, they must find the sphere and return it to the world beyond the gate. . . or risk losing everything.

**Praise for Grace Lin**

**Winner of the Newbery Honor | Finalist for the National Book Award  
 New York Times Bestseller | New York Times Notable Children's Book  
 IndieBound Bestseller | NPR Best Book of the Year  
 The Horn Book Fanfare Best Book | ALA Notable Book  
 An Amazon Best Book of the Year | CCBC Children's Choices Pick  
 A School Library Journal Best of the Year | Booklist Editor's Choice  
 B&N Kids Middle Grade Novel of the Year | Bank Street Children's Book of the Year  
 Al Roker's TODAY Show Book Club Pick | Reader's Digest Best Book of All Time  
 Time Magazine 100 Best Fantasy Books of All Time**

“A must-read. . . Full of charm and driving action. . . Lin has made herself immortal.”  
 —*The New York Times Book Review*

★ “Lin has proven herself a master.” —*The Horn Book*, STARRED REVIEW

★ “Beautifully told.” —*Kirkus*, STARRED REVIEW

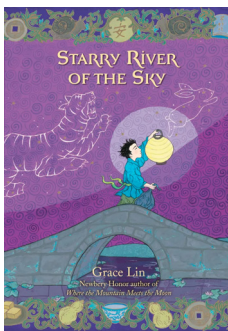
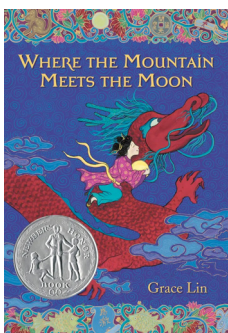
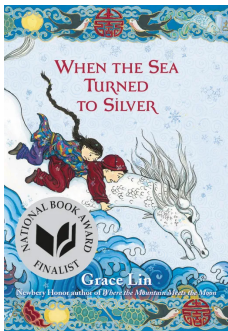
★ “Stunning. . . deservedly beloved.” —*School Library Journal*, STARRED REVIEW

★ “A rich interweaving of ancient tales with fast-paced adventure.”  
 —*Publishers Weekly*, STARRED REVIEW

★ “Lin's evocative language sweeps readers away.” —*Booklist*, STARRED REVIEW

Grace Lin is a *New York Times* bestselling and Newbery, Caldecott, and Geisel Honor author and recipient of the Children's Literature Legacy Award.

Rights to *The Gate, the Girl, and the Dragon* have been sold in **French** (Little Brown). Rights to Grace Lin's previous novels have been sold in **Albanian** (Bota Shqiptare) **Arabic** (Hindawi), **Complex Chinese** (Global Kids), **French** (Hachette), **Romanian** (Art), **Simplified Chinese** (Gingko) and **Turkish** (Altin Kitaplar).





## SHAMPOO UNICORN

Sawyer Lovett

Agent: Andrea Morrison

Disney: May 2025

Writers House retained translation and UK rights

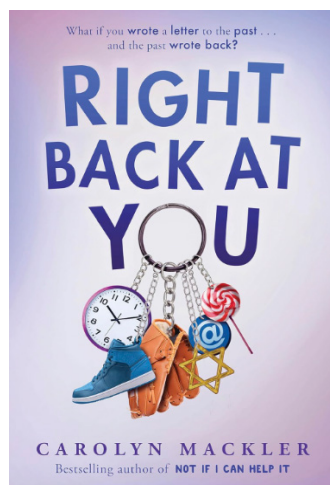
**Adam Silvera's *History is All You Left Me* meets Courtney Summers's *Sadie* in this literary YA novel from debut author Sawyer Lovett! Told from multiple perspectives, *Shampoo Unicorn* is a powerful and ultimately joyful story about three teens, one podcast, and carving out a rainbow pocket in an otherwise red state.**

*Shampoo Unicorn: (noun)*

1. A shower hairstyle in which one styles their lathered hair into the fluffiest soapy unicorn horn possible.
2. A podcast by two mysterious hosts exploring rural queer life—the isolation, the microaggressions, the boredom, and occasionally, the sky-shattering joy.

In the small town of Canon, West Virginia, most people care about three things: God, country, and football. Brian is more into Drag Race, Dolly Parton, and his gig as one of the mystery hosts of his podcast, Shampoo Unicorn. Greg's life should be perfect as the town's super-masc football star, but his secret is he's just as gay as Brian. Leslie is a trans girl living in nearby Pennsylvania, searching for reasons to get out of bed every day. Her solace is listening to her favorite podcast. . . When a terrible accident occurs, it's Shampoo Unicorn that brings the three teens' lives together. And what begins as a search for answers becomes a story of finding connection.

**Sawyer Lovett** (he/them) is a trans author, and an MFA/MA grad in Rosemont College's dual degree (Creative Writing/Publishing) program, as well as a former bookseller and



## RIGHT BACK AT YOU

Carolyn Mackler

Agent: Jodi Reamer

Scholastic: March 2025

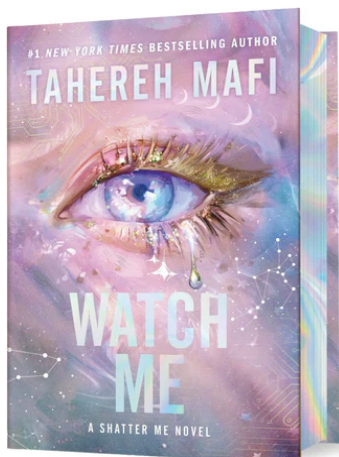
Writers House retained translation rights

**From the award-winning, bestselling author of *Not If I Can Help It*, a story about reaching across time to find the support you need against bullies, bad friends, and antisemitism.**

Mason lives in 2023. His parents have just split up, and there's a guy at school who won't get off his case. As part of an assignment, he writes a letter to Albert Einstein and it ends up getting a little too personal. He throws the letter into his closet. . . and the next day he gets a letter back from a girl named Talia, who lives in 1987. She has problems of her own, including classmates who make jokes because she's Jewish. She thought her friends would have her back. But it ends up the only person she really has to talk to is. . . a random boy from the future?

In the tradition of such beloved novels as *When You Reach Me* and *Save Me a Seat*, Carolyn Mackler has written a funny, all-too-relatable story about finding the friend you need. . . even if that friend happens to live in another year.

"Everything you want in a middle grade novel. . . I devoured this book, captivated by the bonds forged between two young people who feel deeply and refuse to shy away from the truth." —Fiona Rosenbloom, author of *You are SO Not Invited to My Bat Mitzvah!*



## SHATTER ME: THE NEW REPUBLIC

### WATCH ME

Tahereh Mafi

Agent: Jodi Reamer

HarperCollins: April 2025; Spring 2026; Spring 2027

Writers House retained translation and UK rights

*In my dreams I am safe; I have a strong hand to hold; a door to lock against the dark; a trusted ear in which to whisper my fears. In my dreams I am patient and kind. . .*

James Anderson had a plan. Or half of one. All that matters is that he managed to do what his older brother, the famous Aaron Warner Anderson, never did: infiltrate Ark Island, the last refuge of The Reestablishment. In the past decade no outsider has breached the stronghold of the authoritarian regime, but James is in. In a prison cell, sure, but as far as James is concerned, a win is a win.

It's been ten years since the fall of The Reestablishment. Ten years since the notorious duo—Juliette Ferrars and Aaron Warner Anderson—led a worldwide rebellion and established the New Republic of the West. But after a decade of unsettling quiet, The Reestablishment is ready to make a devastating move, and they have the perfect person for the job.

Rosabelle Wolff had a plan. She always has a plan. On Ark Island, where constant surveillance is packaged as security, even emotions must be experienced with caution. A trained assassin, her every movement is monitored by synthetic intelligence—and when she's given an order to kill, she never hesitates.

Brimming with pulse-pounding action and torturous romance, *Watch Me* is an explosive journey through a dystopian landscape where enemies-to-lovers has never felt more impossible. Step into a beloved and breathtaking world that demands an answer to a desperate question—Who are we when no one is watching?

Rights to *Watch Me* have been sold in **Brazilian Portuguese** (Universo), **Dutch** (Blossom), **French** (Michel Lafon), **German** (cbj), **Greek** (Dioptra), **Italian** (Fanucci), **Polish** (Poznanskie), **Spanish** (Urano), and the **UK** (Farshore).

## SHATTER ME | UNRAVEL ME | IGNITE ME

## RESTORE ME | DEFY ME | IMAGINE ME

## UNITE ME (NOVELLAS DESTROY ME & FRACTURE ME)

## FIND ME (NOVELLAS SHADOW ME & REVEAL ME)

Tahereh Mafi

Agent: Jodi Reamer

HarperCollins: 2011-2021

Writers House retained translation and UK rights



The TikTok Sensation!

Over 10 Million Copies Sold Worldwide!

The *New York Times*, *USA Today*,

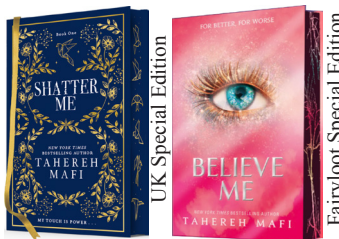
and Internationally Bestselling Series

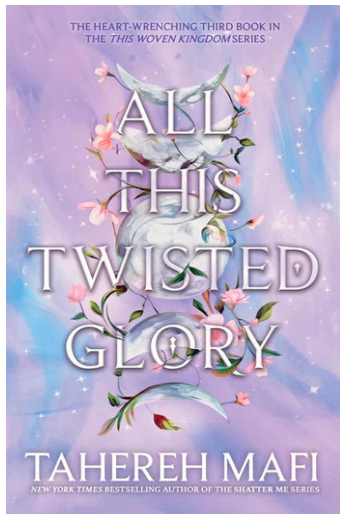
Rights have been sold in **Albanian** (Prizen Kitap Diyari), **ANZ** (Allen & Unwin), **Arabic** (Kayan), **Brazilian Portuguese** (Universo), **Bulgarian** (Egmont), **Dutch** (Blossom), **French** (Michel Lafon), **German** (Goldmann), **German** (cbj), **Greek** (Dioptra), **Hebrew** (Dialogue), **Hungarian** (Gabo), **Italian** (Fanucci), **Polish** (Poznanskie), **Portuguese** (2020 Editora), **Romanian** (Corint), **Russian** (AST), **Serbian** (Urban Reads), **Sinhala** (Bookrack), **Slovak** (Albatros), **Spanish** (Urano), **Swedish** (Wahlstroms), **Turkish** (Dogan Egmont), **Ukrainian** (Family Leisure Club), and the **UK** (Farshore).

TODAY ON THE SHOW SHOP WELLNESS PARENTS FOOD LIFE TODAYPLAY

'Shatter Me' author Tahereh Mafi announces spinoff series and first book 'Watch Me'

Since publishing in 2011, "Shatter Me" has become a staple recommendation in the young adult dystopian genre—and found a second life on TikTok.





## THIS WOVEN KINGDOM THESE INFINITE THREADS ALL THIS TWISTED GLORY

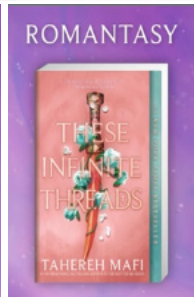
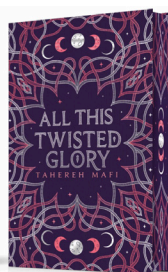
Tahereh Mafi

Agent: Jodi Reamer

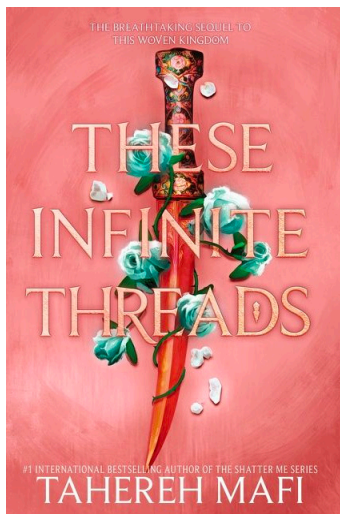
HarperCollins: February 2022; February 2023;  
February 2024; September 2025; September 2026

Writers House retained translation and UK rights

**An Instant *New York Times* Bestseller!**  
**A #1 International Bestseller**  
**An Amazon Book of the Month**



**Full of powerful magic, searing romance, and heartbreaking betrayal, this epic series from the award-winning, National Book Award-nominated and #1 international bestselling author Tahereh Mafi is perfect for fans of Leigh Bardugo, Sabaa Tahir, and Tomi Adeyemi.**



“Like an intricate Islamic flower mural, Mafi’s story expands deliberately, each small revelation rising from the one before, delivering deeply satisfying epiphanies.”

—*New York Times Book Review*

“Exquisitely crafted.”

—Cassandra Clare, #1 *New York Times* bestselling author of *The Last Hours*

“Rich with clever prose, delicious twists, and breathtaking world building.”

—Stephanie Garber, #1 *New York Times* bestselling author of the *Caraval* series

“Diamond-bright.”

—Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves*

“This book is a glittering jewel, complete with razor-sharp edges.”

—Renée Ahdieh, #1 *New York Times* bestselling author of *The Wrath & the Dawn* series

★ “Richly textured, descriptive prose coupled with agonizing romance combine in this fantastical epic. Gut-wrenchingly beautiful.” —*Kirkus*, STARRED REVIEW

“[An] illustrious tale of magic, court intrigue, and romance. Captivating readers from the very first chapter. . . Will delight fans of Mafi’s previous series.” —*Booklist*

“This epic fantasy is brilliantly structured to maximize readers’ emotional buy-in. Eloquent prose brings vivid immediacy to each scene.” —*Bulletin*

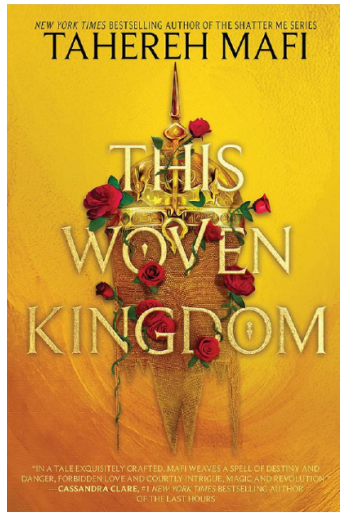
“Mafi complements rich worldbuilding with lushly descriptive, sensorial prose that inspires.” —*Publishers Weekly*

“Enchanting and lush. . . a thought-provoking and atmospheric read.” —*YA Books Central*

“The first chapter of what’s set to be an epic trilogy.” —*Popsugar*

“Mafi’s slow-build story is braiding a complex plot that promises a payoff in the sequels.” —*School Library Journal*

Rights have been sold in **Arabic** (Jarir), **Brazilian Portuguese** (Universo dos Livros), **Bulgarian** (Egmont), **Croatian** (Znanje), **Czech** (Euromedia), **Dutch** (Blossom Books), **French** (De Saxus), **German** (cbj), **Hungarian** (Gabo), **Italian** (Fanucci Editore), **Lithuanian** (Alma Littera), **Polish** (Poznanskie), **Portuguese** (PRH), **Romanian** (Corint), **Russian** (AST), **Slovak** (Slovart), **Spanish** (Urano), **Turkish** (Ithaki), **Ukrainian** (Family Leisure Club), and the **UK** (Farshore).



Illuminate special edition



Cover not yet final

## THE INCORRUPTIBLES

Lauren Magaziner

Agent: Alexandra Levick

Simon & Schuster: Summer 2025; 2026

Writers House retained translation and UK rights

**A dash of *The School for Good and Evil*, a pinch of *Lockwood & Co.*, and a whole heap of queer joy make up this brand-new grounded middle-grade science fantasy series from internationally bestselling author, Lauren Magaziner!**

*Welcome to the resistance. . .*

Fiora Barrowling lives in a world where sorcerers are made, not born—and they use their power to rule over humans. After sorcerers killed her parents, there's no one Fiora despises more—what type of horrible person sells their soul for a hint of power?

Working as her uncle's apprentice in his tailor shop, Fiora is stuck living under strict sorcerer rule, obeying curfews, avoiding other kids, and silencing all her doubts. . . but Fiora knows there has to be another way.

Sick and tired of the sorcerers' cruelty, Fiora impulsively defies two very dangerous ones, and in the skirmish, a stranger comes to her aid with tech that can combat magic. Fiora discovers that the fabled counter-sorcerer group, The Incorruptibles, is not just a legend. Now that she knows the resistance is real, Fiora wants to fight—she has to be an Inc.

But kids are thoroughly tested before they're chosen to enroll at Inc Academy, and Fiora missed the entrance exam. Her welcome comes with conditions: if she wants a permanent spot, Fiora must prove herself in a trial period. When suspicious accidents start to occur on Inc training missions, all eyes turn to Fiora. Now she must prove that she not only deserves to stay, but that she isn't the spy selling the Incs out!

**Lauren Magaziner** is the author of the internationally bestselling *Case Closed* series and *The Mythics* series, illustrated by Mirelle Ortega. She has also authored three stand-alone books: *The Only Thing Worse Than Witches*, *Pilfer Academy*, and *Wizardmatch*.

Rights to have been sold in ANZ (Scholastic Australia).



## THE MYTHICS SERIES

**MARINA AND THE KRAKEN | HAILEY AND THE DRAGON  
KIT AND THE NINE-TAILED FOX | EMBER AND THE PHOENIX**

Lauren Magaziner; illustrated by Mirelle Ortega

Agent: Alexandra Levick

Katherine Tegen (HarperCollins): September 2022; May 2023;  
May 2024; December 2024

Writers House retained translation rights



**Full of action, adventure, and friendship, *The Mythics* follows a team of five girls who must stop a powerful villain by finding their mythical familiars!**

“This swashbuckling adventure is the perfect entry point into a new literary world.” —*Booklist*

“A fun first installment in a new series that will prime readers for more.”—*Kirkus*

“Magical, adventurous, heartwarming, and empowering. . . I adore this series!”  
—Tae Keller, Newbery Award-winning author of *When You Trap a Tiger*

“A witty and action-packed adventure about the power of friendship.”  
—Amanda Foody, *New York Times* bestselling author of the *Wilderlore* series

“An epic new series about the power of friendship and finding what makes you special.”  
—Booki Vivat, *New York Times* bestselling author of *Frazzled*

Rights have been sold in **Bulgarian** (Lutiche), **Catalan** (PRH), **French** (Bayard), **Italian** (DeA Planeta), and **Spanish** (PRH).

## THE CASE CLOSED SERIES ELIZA’S SECRET DIARY

Lauren Magaziner

Agent: Alexandra Levick

PRH Spain: 2025

Writers House retained translation rights

**A brand-new spinoff series starring Eliza,  
famous detective and certified genius!**



## THE CASE CLOSED SERIES

**MYSTERY IN THE MANSION | STOLEN FROM THE STUDIO  
HAUNTING AT THE HOTEL | DANGER ON THE DIG  
MANUAL FOR DETECTIVES | THE CURSE OF THE GHOST SHIP  
THE ENIGMA OF THE SECRET LABORATORY**

Lauren Magaziner

Agent: Alexandra Levick

Katherine Tegen (HarperCollins) and PRH Spain: 2019—2025

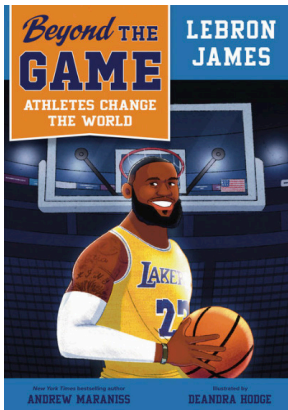
Writers House retained translation rights

**The Internationally Bestselling Series!**

**Pick-your-own path and puzzle-packed mystery collide in this hilarious interactive middle grade series! You pick the path—you crack the case!**

Rights have been sold in **Bulgarian** (Lutiche), **Catalan** (PRH), **French** (Bayard), **Greek** (Compupress), **Italian** (DeA Planeta), **Russian** (AST), and **Spanish** (PRH).





## BEYOND THE GAME SERIES

**LEBRON JAMES | MAYA MOORE | PAT TILLMAN**

Andrew Maraniss

Agent: Alec Shane

Penguin Random House: March 2024; October 2024

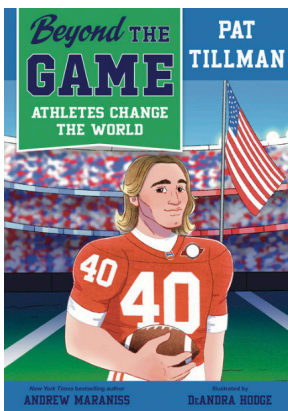
Writers House retained translation rights

**A brand new nonfiction chapter book series about athletes who have stepped up beyond sports to make a difference in the world, from acclaimed author Andrew Maraniss and illustrator Deandra Hodge! Complete with black-and-white illustrations throughout, statistics, resources, and ways for kids to make a difference on their own—*Beyond the Game* is a giftable and inspirational series for every reader.**



Before he became one of the most famous basketball players on the planet, before he began speaking out for justice, LeBron James was just a kid. From growing up with a single mother in Akron, Ohio, to his journey to the NBA and ten NBA championships, to his social justice work creating I PROMISE and speaking up for Black Lives Matter. While known as one of the greatest basketball players of all time, LeBron James has changed the world beyond sports.

Readers learn more about the life and work of Maya Moore—from growing up with a single mother in Jefferson City, Missouri, to her journey to becoming a star player at UCONN and the WNBA, to her social justice fighting for prison reform and speaking up for Black Lives Matter.



After 9/11, Pat Tillman felt it was his duty as an American to stand up for the country, even though he was a pro NFL player in the prime of his career. He was someone who matched his toughness on the field with a soft heart, someone who always stood up for the underdog, and someone who felt an obligation to do the right thing—not depend on other people to do it. And for all his actions, Tillman often questioned his role in the military and the war—revealing the depths of his integrity and the ethical way he lived his life.

### Praise for Andrew Maraniss's *Inaugural Ballers*, *Singled Out*, and *Games of Deception*

★ “Rivaling the nonfiction works of Steve Sheinkin. . . Even readers who don’t appreciate sports will find this story a page-turner.” —*School Library Connection*, STARRED REVIEW

★ “A must for all library collections.” —*Booklist*, STARRED REVIEW

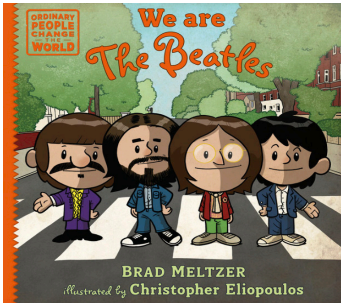
“Maraniss does a great job of blending basketball action with the horror of Hitler’s Berlin to bring this fascinating, frightening, you-can’t-make-this-stuff-up moment in history to life.”  
—Steve Sheinkin, *New York Times* bestselling author of *Bomb*

“I was blown away. . . a fascinating, fast-paced, well-reasoned, and well-written account. . . This is an important read.” —Susan Campbell Bartoletti, Newbery Honor winning author

“Richly reported and stylishly told.”  
—Alexander Wolff, *New York Times* bestselling author of *The Audacity of Hoop*

“An insightful, gripping account.” —*Kirkus*

“An exciting and overlooked slice of history.” —*School Library Journal*



**ORDINARY PEOPLE CHANGE THE WORLD SERIES**  
**I AM HELEN KELLER | I AM JACKIE ROBINSON**  
**I AM MISTER ROGERS | I AM RUTH BADER GINSBURG**  
**I AM JESSE OWENS | I AM STEPHEN HAWKING**  
**YOU CAN CHANGE THE WORLD | WE ARE THE BEATLES**

Brad Meltzer; illustrated by Christopher Eliopoulos

Agent: Jodi Reamer

Dial Books (Penguin): 2021; 2022; 2023; 2024; 2025

Writers House retained translation rights

Over 3 million copies sold worldwide!



An animated series with PBS!

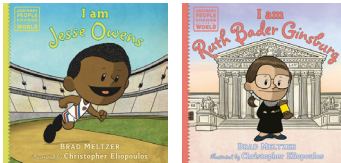
The *New York Times* bestselling biography series focused on the traits that made our heroes great—and with 30 heroes to choose from, inspires kids to dream big, one great role model at a time!

Complete with timelines and photographs, each book tells the story of one of history’s icons in a lively, conversational way that’s perfect for the youngest nonfiction readers.

★ “An excellent series. . . perfect for beginning readers.” —*Booklist*, STARRED REVIEW

“Beautifully crafted. . . What sets this biography apart is its remarkable ability to connect with young readers.” —*School Library Journal*

Rights have been sold in **German** (Egmont), **Hebrew** (Kinneret), **Hungarian** (Aion), **Korean** (Prooni), **Mongolian** (Modus), **Latin American Spanish** (Sicoben Ediciones), **North American Spanish** (Vista Higher Learning), **Simplified Chinese** (Beijing Baby-Cube), **Swedish** (Vombat Forlag), and **Turkish** (Indigo).



**ORDINARY PEOPLE CHANGE THE WORLD BOARD BOOKS**

**I AM UNSTOPPABLE | I AM KIND | I AM CARING**  
**I AM BRAVE | I AM CURIOUS | I AM STRONG**

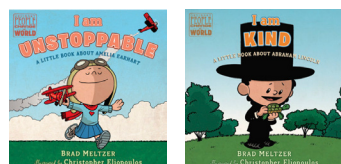
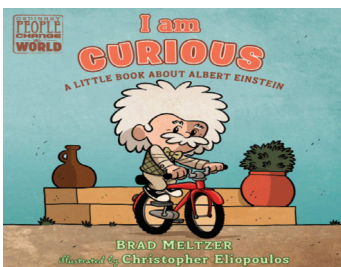
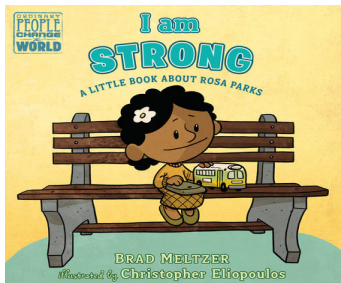
Brad Meltzer; illustrated by Christopher Eliopoulos

Agent: Jodi Reamer

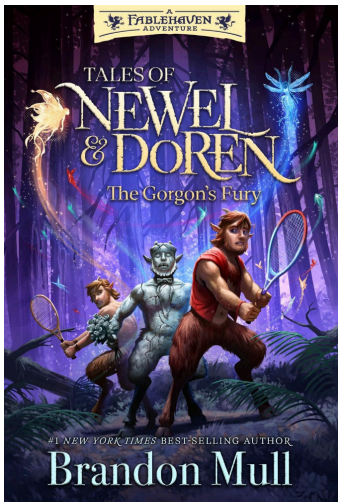
Dial Books (Penguin): May 2019; September 2019; June 2020

Writers House retained translation rights

The littlest readers can now learn about history’s greatest heroes in board book versions of *Ordinary People*!



- I AM STRONG: A LITTLE BOOK ABOUT ROSA PARKS: The littlest readers learn about Rosa Parks, who helped launch America’s Civil Rights Movement!
- I AM UNSTOPPABLE: A LITTLE BOOK ABOUT AMELIA EARHART: Learn all about the daring multi-record-breaking pilot Amelia Earhart!
- I AM CARING: A LITTLE BOOK ABOUT JANE GOODALL: The fascinating life of famous chimpanzee scientist Jane Goodall!
- I AM CURIOUS: A LITTLE BOOK ABOUT ALBERT EINSTEIN: Read all about Albert Einstein, one of the greatest scientists the world has ever known!
- I AM KIND: A LITTLE BOOK ABOUT ABRAHAM LINCOLN: Follow Lincoln from childhood to presidency, including the Civil War and his legendary Gettysburg Address.
- I AM BRAVE: A LITTLE BOOK ABOUT MARTIN LUTHER KING, JR.: The story of the man who bravely led the way toward racial equality in America.



## THE FABLEHAVEN SERIES

### TALES OF NEWEL AND DOREN: THE GORGON'S FURY

Brandon Mull

Agent: Simon Lipskar

Shadow Mountain: March 2025

Writers House retained translation and UK rights

**4 million copies sold in the *Fablehaven* universe!**

**#1 *New York Times* best-selling author Brandon Mull returns to *Fablehaven* with a brand-new story starring the comedic satyrs, Newel and Doren, and their battle against a gorgon.**

Everyone's favorite satyrs are back at Fablehaven after helping Dragonwatch put an end to the dragon rebellion. Truth be told, with everything they've been through, Newel and Doren are maturing into more responsible citizens. The thought of growing out of adolescence has the two goatmen in crisis mode. If that isn't enough to worry about, there's a new threat at Fablehaven. A few unlucky inhabitants have been found petrified, turned to stone, including some of their fellow satyrs. Could a rampaging gorgon be on the loose?

Newel and Doren become intrigued after an informant divulges information about a legendary listening doll—a talisman with the power to reveal the antidote for any magical malady—hidden somewhere in the Florida swamplands. If the mystical doll can solve any problem, maybe she has the answer of how to turn back the clock, so they won't have to grow up.

Perhaps a trip to Florida is just what Newel and Doren need to get their mojo back in time to win the annual Satyr Games. Two new challengers, Barrett and Hoff, are talking smack about dethroning Newel and Doren as perennial champions of the games. And the new opponents have a smartphone!

Finding the listening doll and saving Fablehaven is important, sure. But Newel and Doren are also desperate for a smartphone of their own. Let the adventure and the games begin!

Rights to *Tales of Newel and Doren* have been sold in **Polish** (Foksal).

Rights to the *Fablehaven* series have been sold in **French** (Nathan), **German** (Adrian Verlag), **Polish** (Foksal), and **Slovak** (Fortuna).

## VERY DANGEROUS THINGS

Lauren Muñoz

Agent: Jodi Reamer

Penguin Random House: July 2025

Writers House retained translation and UK rights

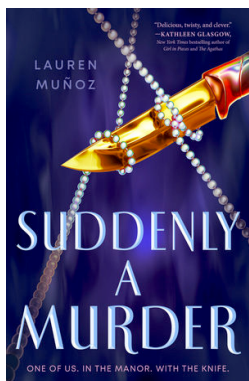
**From the author of *Suddenly a Murder* comes a smart, twisty whodunnit—set on one very unique school campus, and filled with love, betrayal, and deadly secrets. Perfect for fans of Karen McManus and Maureen Johnson.**

The dead body should have been fake. It wasn't.

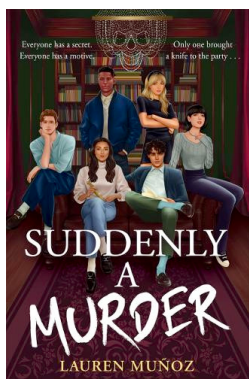
Dulce Castillo is determined to win the murder mystery game her crime and criminology magnet school stages every fall. Last year's loss to her ex-best friend's team wasn't only humiliating; it kept her from winning the \$60,000 prize money she and her dad need to keep living in the town she loves. But Dulce is sure this year will be different because she and her friend Emi have a secret weapon: Zane, the new transfer student, who somehow knows everything about forensics. It doesn't hurt that he's as cute as ten puppies wearing bunny ears.

The school's golden boy, Xavier Torres, is chosen to play the victim. Unfortunately, someone wants Xavier dead for real. When he's found murdered in the school greenhouse, the primary suspect is his girlfriend, Sierra. She swears she's being railroaded by the sheriff, but the evidence against her is overwhelming: It shows that she stabbed Xavier with a poison-tipped knitting needle because he dumped her when he found out she was having a fling with his brother.

Sierra begs Dulce for help clearing her name, but Dulce refuses. After all, this is the same ex-bff who lied about why Dulce's mom died in a car wreck three years ago. But when the prize committee decides to offer up the \$60,000 to whoever solves Xavier's real murder, Dulce has no choice but to throw her monocle in the ring. When she finds evidence that Sierra might be innocent and that someone she cares about might be guilty, Dulce has to determine whether justice is more important than love.



US Cover



UK Cover

### Praise for *Suddenly a Murder*

#### An Amazon Best Book of the Month

“A delicious, twisty, and clever locked-room mystery. . . will keep readers rapt until the very end. A can't miss.” —Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces*

“An un-put-down-able, bittersweet whodunit.” —*Kirkus*

“In classic Clue fashion, debut author Muñoz delivers a nail-biting mystery.” —*Publishers Weekly*

“Agatha Christie meets Karen M. McManus in this suspenseful mystery. . .  
A strong debut from a promising new voice.” —*Booklist*

Rights to *Very Dangerous Things* have been sold in **German** (One Verlag) and the **UK** (Bonnier).

Rights to *Suddenly a Murder* have been sold **Danish** (Gyldendal), **German** (One Verlag), **Hungarian** (Anassa), **Polish** (Poradnia), **Romanian** (Corint), **Serbian** (Vulkan), **Spanish** (Anaya), and in the **UK** (Bonnier).



**LEON THE EXTRAORDINARY SERIES**  
**LEON THE EXTRAORDINARY | WORST FRIENDS FOREVER**  
**LEON AND THE WEEKEND WARRIORS**

Jamar Nicholas  
 Agent: Dan Lazar  
 Scholastic: October 2022; October 2024; 2025  
 Writers House retained translation and UK rights

**Leon struggles with a super ego—and a super secret!—in Jamar Nicholas’s action-packed, heartfelt, and joyously funny series.**

“A really good book about a really good kid!”—Jerry Craft, creator of *New Kid*

“A heartfelt and hilarious hero’s journey.”—Lincoln Peirce, creator of *Big Nate*

★ “One to revisit again and again.”—*Publishers Weekly*, STARRED REVIEW

“Action-filled comedy with a crucial message.”—*Kirkus*

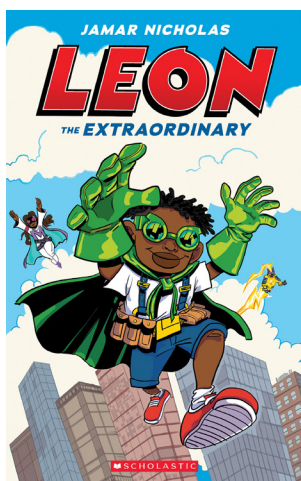
“An engaging story about finding your own power. . . uplifting.”—*BookRiot*

“Plenty of classic superhero action. The various body types and skin tones represented in the artwork underscore the narrative that anyone can be a hero.”—*Booklist*

“A heartfelt story highlighting the power of doing the right thing.”—*School Library Journal*

“Fun, well-written, well-drawn.” —*School Library Connection*

Rights have been sold in the **UK** (Scholastic).



**THE BEST OF ALL WORLDS**

Ken Oppel  
 Agent: Steve Malk  
 Scholastic: June 2025  
 Writers House retained translation and UK rights

**Master storyteller Ken Oppel delivers a new novel blending science fiction with social commentary, in an emotionally engaging, coming-of-age YA drama.**

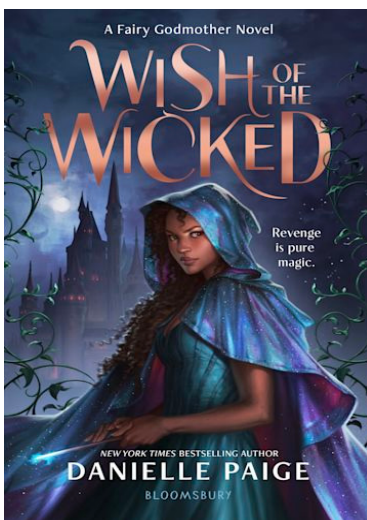
*No warning. No explanation. No escape.*

Xavier Oaks doesn’t particularly want to go to the cabin with his dad and his dad’s pregnant new wife, Nia. But family obligations are family obligations, and it’s only for a short time. So he leaves his mom, his brother, and the rest of his life behind for a week in the woods. Except . . . on the first morning he wakes up and the house isn’t where it was before. It’s like it’s been lifted and placed somewhere else. When Xavier, his dad, and Nia go explore, they find they are inside a dome, trapped. And there’s no one else around . . .

Until, three years later, another family arrives. Is there any escape? Is there a reason for them to be stuck where they are? Different people have different answers – and those different answers inevitably lead to tension, strife, and sacrifice.

In this masterpiece, award-winning author Kenneth Oppel has created a heart-stopping, can’t-wait-to-talk-about-it story, showing how our very human choices collectively lead to humanity’s eventual fate.

Rights have been sold in the **UK** (Guppy).



## THE FAIRY GODMOTHER SERIES WISH OF THE WICKED | SPELL OF THE SINISTER

Danielle Paige

Agent: Jodi Reamer

Bloomsbury: November 2023; December 2024

Writers House retained translation rights

**New York Times** bestselling author Danielle Paige launches a brand new YA series full of intrigue, magic, and romance. Everyone knows that a fairy godmother helped Cinderella get to the ball where she met the prince. No one knows that the fairy godmother’s motives for helping Cinderella might not have been as charming as they seem. Until now.

For centuries, the enchanted members of the Entente used their magic to keep the Thirteen Queendoms in harmony. Until the day that Queen Magrit outlawed magic, executed the Entente, and plunged the queendoms into war.

Only one Entente survives. Alone and magicless, Farrow dreams of nothing but revenge. And the best way to reach the queen is through her son, Prince Mather, who is nearing the age when he will need a bride. But the closer Farrow gets to the prince, the more she finds herself drawn to him. To reclaim her magic and destroy the queen, Farrow will have to question what—and more importantly, who—she’s willing to sacrifice.

★ “Paige launches a gorgeously crated new fantasy series inspired by Cinderella’s fairy godmother. This fresh fairy tale has a compelling bite that will hold readers in its thrall as if by magic.” —*Booklist*, STARRED REVIEW

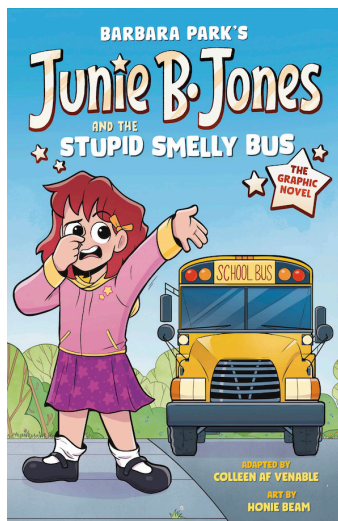
“Paige weaves a dark and mysterious telling. . . meticulously layers details from the original story amid this striking new series opener to effectively imbue the familiar tale with fresh vitality.” —*Publishers Weekly*

“This sprawling, action-packed origin story, layered in mystique, will pull readers into its fascinating world.” —*Kirkus*

“Full of wonder, delight, and fairy godmother magic. . . Danielle Paige masterfully answers one of fairy tale’s greatest mysteries and creates a new fairy tale for the ages.” —Stephanie Garber, #1 *New York Times* bestselling author of the *Caraval* series

“Get ready to be swept away by Danielle Paige’s thrilling and enchanting new YA series! In this fairy godmother origin story, Paige puts a dark spin on the traditional tale and delivers a fast-paced and gripping adventure that will leave you wanting more!” —Melissa de la Cruz, #1 *New York Times* bestselling author

**Danielle Paige** is the author of *Stealing Snow* and its prequel novellas *Before the Snow* and *Queen Rising*, as well as the *New York Times* bestselling *Dorothy Must Die* series. Before turning to young adult literature, she worked in the television industry, where she received a Writers Guild of America Award and was nominated for several Daytime Emmys.



**THE JUNIE B. JONES GRAPHIC NOVEL SERIES**  
**JUNIE B. JONES AND THE STUPID SMELLY BUS**

Barbara Park; adapted by Colleen AF Venable; art by Honie Beam

Agent: Amy Berkower

Random House: April 2025

Writers House retained translation and UK rights

After more than 30 years as a beloved favorite, Junie B. is coming to graphic novels—with fun, full color adaptations that gives kids even more ways to laugh—and read—with Junie B. Jones!

Laugh out loud with the beloved #1 *New York Times* bestselling Junie B. Jones—now in graphic novels! Meet the teacher day? Check! Fun, new classroom? Check! Shiny new first day of school shoes? Check! The world’s funniest kindergartner is ready for school . . . but is school ready for Junie B.?!



**THE JUNIE B. JONES SERIES**  
**JUNIE B. JONES AND THE STUPID SMELLY BUS**  
**JUNIE B. JONES AND HER BIG FAT MOUTH**  
**JUNIE B. JONES AND A LITTLE MONKEY BUSINESS**  
**JUNIE B. JONES AND SOME SNEAKY PEEKY SPYING**

Barbara Park

Agent: Amy Berkower

Penguin

Writers House retained translation and UK rights

A #1 *New York Times* Bestseller | 65 Million US Copies Sold  
 Over 180 Weeks on the *New York Times* Bestseller List

Meet the World’s Funniest Kindergartner—Junie B. Jones!

“Hilarious. Barbara Park makes reading fun.”  
 —Dav Pilkey, #1 *New York Times* bestselling author of *Dog Man*

“Junie B. is the darling of the young-reader set.”—*USA Today*

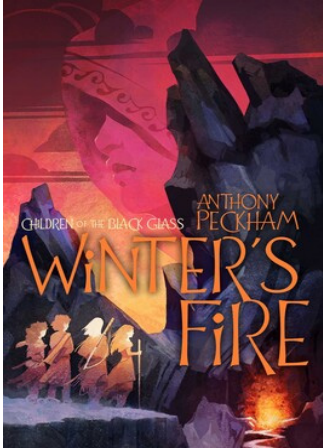
“Junie B. Jones is a feisty six-year-old with an endearing penchant for honesty.”—*TIME*

“Junie B.—and reading—are lots of fun.”—*Publishers Weekly*

“A hilarious, first-rate read-aloud.”—*Kirkus*

Rights to the *Junie B. Jones* series have been sold in **Basque** (Editorial Bruno), **Catalan** (Editorial Bruno), **Italian** (Mondadori), **Korean** (LongTail), and **Spanish** (Editorial Bruno).





## CHILDREN OF THE BLACK GLASS | WINTER'S FIRE

Anthony Peckham

Agent: Jodi Reamer

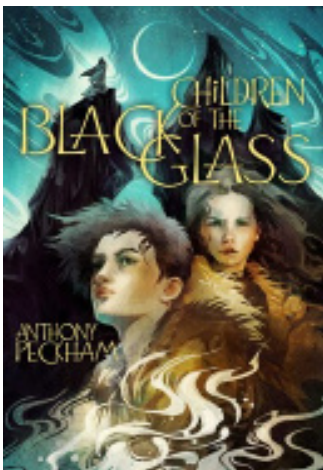
Simon & Schuster: March 2023; January 2025; 2026

Writers House retained translation rights

***Howl's Moving Castle* meets Neil Gaiman in this middle grade fantasy series, set in a world as mesmerizing as it is menacing.**

In an unkind alternate past, somewhere between the Stone Age and a Metal Age, Tell and his sister Wren live in a small mountain village that makes its living off black glass mines and runs on brutal laws. When their father is blinded in a mining accident, the law dictates he has thirty days to regain his sight and be capable of working at the same level as before or be put to death. Faced with this dire future, Tell and Wren make the forbidden treacherous journey to the legendary city of Halfway, halfway down the mountain, to trade their father's haul of the valuable black glass for the medicine to cure him. The city, ruled by five powerful female sorcerers, at first dazzles the siblings. But beneath Halfway's glittery surface seethes ambition, violence, prejudice, blackmail, and impending chaos. Without knowing it, Tell and Wren have walked straight into a sorcerers' coup. Over the next twelve days they must scramble first to save themselves, then their new friends, as allegiances shift and prejudices crack open to show who has true power.

"Dark and magical. . . a harrowing, break-neck adventure through a richly imagined world you'll want to get lost in. I loved it."—Ransom Riggs, #1 *New York Times* bestselling author



**Anthony Peckham** is a highly acclaimed screenwriter whose work includes *Sherlock Holmes* and Clint Eastwood's *Invictus*. He is a Writers Guild of America Award winner and an NAACP Image Award nominee. *Children of the Black Glass* is his novel-writing debut.



## ALL ARE WELCOME SERIES

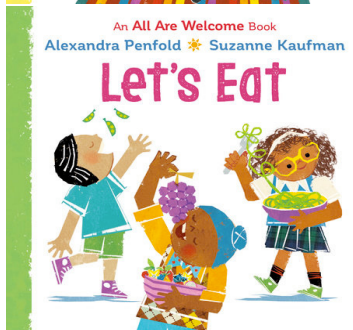
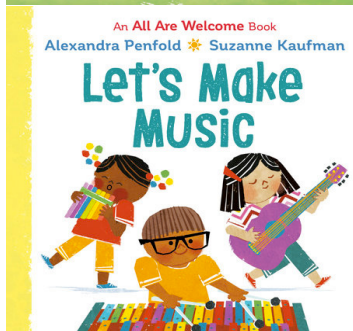
**ALL ARE WELCOME | BIG FEELINGS**  
**ALL ARE NEIGHBORS | WELCOME BACK!**  
**GIVE WHAT YOU CAN | WHEREVER YOU GO**  
**LET'S EAT | LET'S MAKE MUSIC**  
**STEPPING UP!**

Alexandra Penfold; illustrated by Suzanne Kaufman

Agent: Susan Ginsburg

Knopf (Random House): July 2018; March 2021; August 2022;  
June 2023; September 2023; March 2024; May 2024; March 2025

Writers House retained translation and UK rights



The #1 *New York Times* bestselling series!

40 weeks on the *New York Times* Bestseller List | The Indie bestseller

Join the call for a better world with this landmark #1 *New York Times* bestselling picture book series where diversity and inclusion are celebrated—now a major brand with board books and and early readers!

Praise for the *All Are Welcome* series

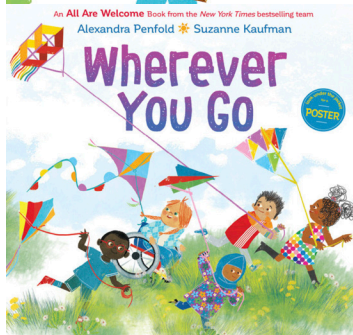
#1 *New York Times* Bestseller

An Indie Next Selection | A Top 10 Indie Next Pick

A Washington State Book Award Winner

An Amazon Best Children's Book of the Year

Selected by *Vogue* as a Top 10 Book to Teach Children About Race



★“Penfold and Kaufman have outdone themselves.” —*Kirkus*, STARRED REVIEW

“A lively, timely picture book.” —*Booklist*

“Expressive and energetic.” —*Publishers Weekly*

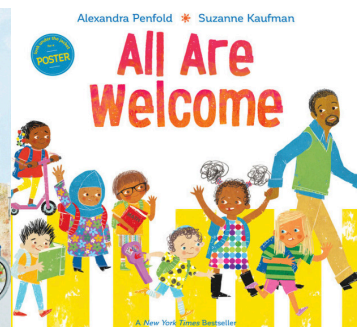
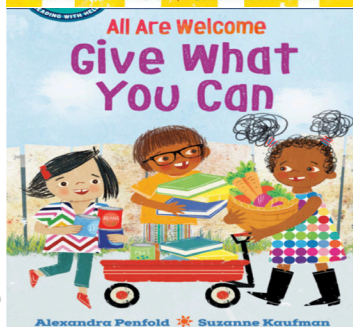
“Children will delight in looking at the details of life in this community as shown on each page. Recommended for all collections.”—*School Library Journal*

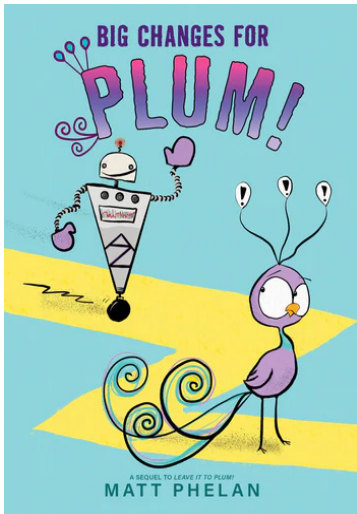
“From message to visuals to warm, inviting tone, this is a gem.”

—*Common Sense Selection for Books*



Rights to the *All Are Welcome* series have been sold in **Brazilian Portuguese** (Editora Nova Fronteira), **Catalan** (Alba Editorial), **French Canadian** (Scholastic Canada), **Greek** (Psychogios), **Italian** (Il Castoro), **Japanese** (Suzuki), **Korean** (KIZM Education), **Simplified Chinese** (Beijing Double Spiral), **Spanish** (Alba Editorial), the UK (Bloomsbury UK), and **Vietnamese** (Kim Dong).





**LEAVE IT TO PLUM!  
A SNOW DAY FOR PLUM!  
TROUBLE FINDS PLUM!  
PLUM TO THE RESCUE!  
BIG CHANGES FOR PLUM**

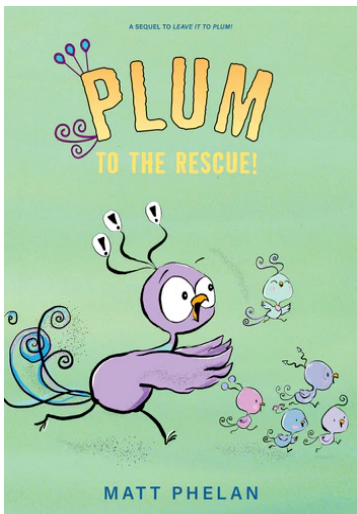
Matt Phelan

Agent: Rebecca Sherman

HarperCollins: June 2022; February 2023; October 2023; May 2024; January 2025

Writers House retained translation and UK rights

With short chapters and energetic black-and-white illustrations, award-winning author Matt Phelan’s series of highly illustrated young middle grade novels are full of warmth and humor. Plum is a young peacock with a big heart whose adventures are funny, hopeful, and always kindhearted. This hilarious series is perfect for reluctant readers and animal lovers everywhere. A must-have for fans of the *Princess in Black* and *Mercy Watson* series.



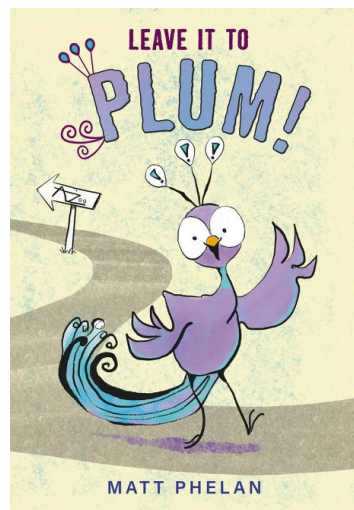
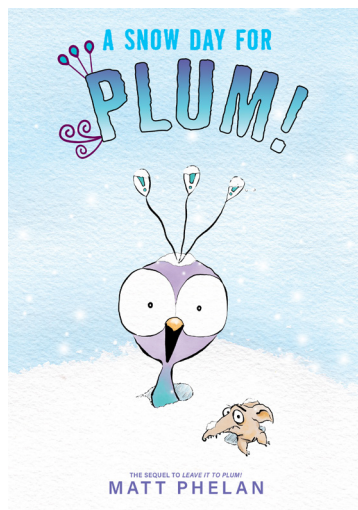
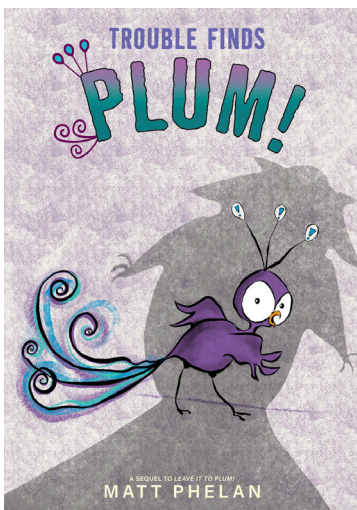
“A buoyant tale.” —*School Library Journal*

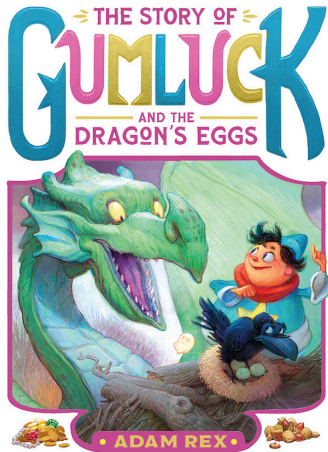
“A hoot. . . Young readers will relish this splendid hullabaloo at the zoo.”  
—*Booklist*

“Winning animalian antics for chapter book beginners.”  
—*Publishers Weekly*

“Both accessible and goofy. . . An instant hit.”  
—*Bulletin*

“The novel has the visual presentation, lively characters, and fast plot that make for a friendly experience for early-chapter-book readers.”  
—*The Horn Book*





**THE GUMLUCK THE WIZARD SERIES**  
**THE STORY OF GUMLUCK THE WIZARD**  
**GUMLUCK AND THE DRAGON'S EGGS**  
**GUMLUCK AND THE HEROES**

Adam Rex

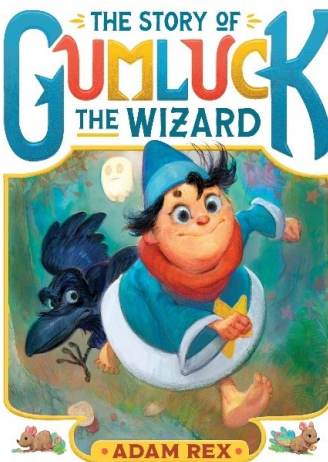
Agent: Steve Malk

Chronicle: August 2023; September 2024; Spring 2025

Writers House retained translation and UK rights



Everyone's favorite noodleheaded wizard is at it again in another hilarious chapter book adventure of mistaken identity, courage in the face of fire (literally), and the most unlikely friendship in all of Prince Whoop-de-doo's unlikely little kingdom.



Readers, be warned! This book is full of yawns. And not just your average yawns either—there are seafaring yawns, giant-size yawns, miniature yawns, yawns with pointy teeth, royal yawns, and even yawns with fire coming out of them. Readers who proceed with caution will find that this book also contains three precious eggs, one confused dragon, a very silly wizard, and the tiny ghost who haunts his hair. The ghost's name is Butterscotch. The wizard's name is Gumluck. And I'm Helvetica—a raven, not a dragon. Despite what it looks like.

**A Kirkus Book of the Year | A Chicago Public Library Book of the Year**  
**An Amazon Book of the Year | An ALA Notable Book**

★ "Heartfelt. . . [a] spellbinding read." —*Booklist*, STARRED REVIEW

★ "Rex deftly wraps big themes—friendship, honesty, justice, self-awareness—into an absurdly silly and heartfelt series." —*Publishers Weekly*, STARRED REVIEW

★ "Rejoice, noodlehead fans! Here's a tale to treasure." —*Kirkus*, STARRED REVIEW

★ "Gumluck is wise but guileless, clumsy but powerful, tender-hearted but superbly courageous. Readers will fall in love with him." —*School Library Journal*, STARRED REVIEW

★ "This whimsical story with an adorable protagonist and a strong message is a wonderful addition to the genre." —*Shelf Awareness*, STARRED REVIEW

"Hits the sweet spot in building literacy skills for kids new to solo reading. . . as goofy as it is heartwarming." —*Bulletin*



Adam Rex is the author and illustrator of many beloved picture books and novels, including *The True Meaning of Smekday*. He has illustrated the work of many other authors, including Mac Barnett, Jeff Kinney, Eoin Colfer, and Neil Gaiman.

Rights have been sold in **Hebrew** (Knafayim) and **Greek** (Metaihmio).



**THE GOLDEN BOY'S GUIDE TO BIPOLAR**

Sonora Reyes

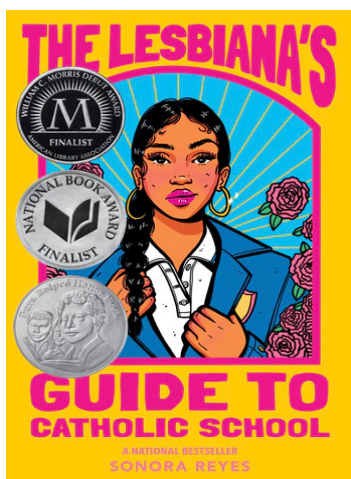
Agent: Alexandra Levick

HarperCollins: September 2025

Writers House retained translation and UK rights

**The companion novel to the award-winning and bestselling *The Lesbiana's Guide to Catholic School!***

**Told with quick wit, humor, and unconditional love, *The Golden Boy's Guide to Bipolar* is an exploration of an ongoing mental health crisis through the lens of bipolar disorder. A moving and sharply funny new novel illustrating that mental illness does not preclude love.**



It's been over a year since Cesar broke up with Jamal. Almost a year since The Event that sent him to the land of the sticky socks. A lifetime since Cesar and Yami uno-reversed their homophobic dad by disowning *him*. All this to say, Cesar has more than a few regrets.

So what better time than the new year to make things right? Things with Jamal might still be salvageable, and he's just started with a new therapist who seems to understand where he's coming from.

But between a run-in with his old bullies, an unexpected email from his dad, and a less than ideal conversation with a priest, Cesar's newfound progress feels as fragile as it does unearned. And he finds himself spiraling into a manic episode which muddies his perception of reality.

Now Cesar is utterly convinced that he is a bad person who does not deserve any of the love he receives, but no matter what he does, no matter how badly he treats his family, they don't seem to give up. So, Cesar decides there's only one thing left to do: go nuclear and burn his whole life down, and he knows just how to do it.

**Praise for *The Lesbiana's Guide to Catholic School***

**A National Book Award Finalist | William C. Morris YA Debut Award Finalist  
Pura Belpre Honor Book | Walter Award Honor Book  
Lambda Literary Award for Young Adult Literature Winner | Indie Bestseller  
Indie Next List | *Parents Magazine* Best Book of the Year  
Goodreads Choice Award Finalist | YALSA Best Fiction for Young Adults  
YALSA Teens' Top Ten Winner**

“Filled with humor and love.” —*School Library Journal*

“Reyes's hopeful debut excels.” —*Publishers Weekly*

“Compelling.” —*Bulletin*

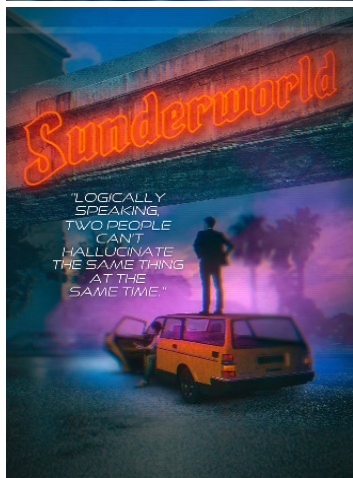
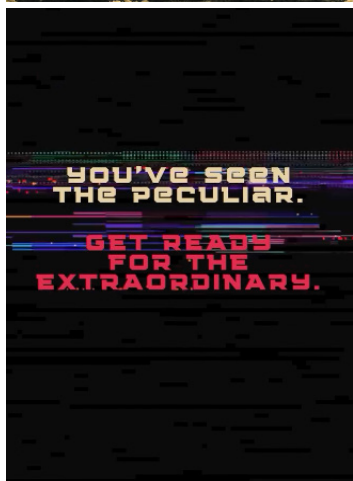
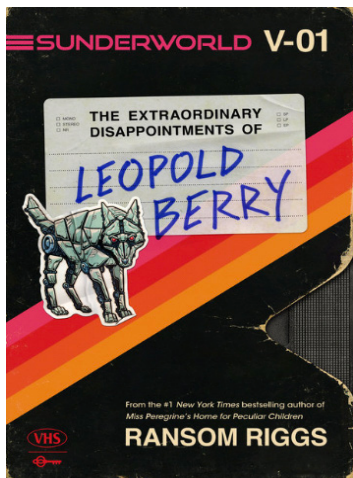
“A textured and gratifying novel.” —*Kirkus*

“Readers will applaud both Yami's and Caesar's growth and bravery.” —*Booklist*

“Deeply moving, laugh-out-loud funny, and swoony.”  
— J.Elle, *New York Times* bestselling author of *House of Marionne*

Rights to *The Golden Boy's Guide to Bipolar* have been sold in the **UK** (Faber).  
Rights to *The Lesbiana's Guide to Catholic School* have been sold in **ANZ** (Harper), **Brazilian Portuguese** (DarkSide), **Catalan** (Raig Vert), **German** (Edel), **Italian** (Mondadori), **Polish** (Poznanski), **Portuguese** (PRH), **Spanish** (PRH), **Thai** (Lilyhouse), **Ukrainian** (Dobra), and the **UK** (Faber).





THE SUNDERWORLD SERIES

THE EXTRAORDINARY DISAPPOINTMENTS OF LEOPOLD BERRY

Ransom Riggs

Agent: Jodi Reamer

Penguin Random House (Dutton): August 2024; Fall 2025; Fall 2026

Writers House retained translation rights

An Instant *New York Times* Bestseller! | An Amazon Editors' Pick

The much-anticipated new fantasy series from Ransom Riggs, his first since introducing the #1 global phenomenon *Miss Peregrine's Peculiar Children* series!

Seventeen-year-old Leopold Berry is seeing weird things around Los Angeles. A man who pops a tooth into a parking meter. A glowing trapdoor in a parking lot. A half-mechanical raccoon with its tail on fire that just won't leave him alone. Every hallucinatory moment seems plucked from a cheesy 1990s fantasy TV show called *Max's Adventures in Sunderworld*—and that's because they are. Not a good sign.

In the blurry weeks after his mother's death, a young Leopold discovered VHS tapes of its one and only season in a box headed for the trash—and soon became obsessed. Losing himself in Sunder was the best way to avoid two things: grieving his mother and being a chronic disappointment to his overbearing father. But when the strange visions return—at the worst possible time on the worst possible day—Leopold turns to his best friend Emmet for help. Together they discover that Sunder is much more than just an old TV show, and that Los Angeles is far stranger than they ever imagined. And soon, he'll realize that not only is Sunderworld real, but it's in grave danger.

Certain he's finally been chosen for greatness, Leopold risks everything to claim his destiny, save the world of his childhood dreams, and prove once and for all that he's not the disappointment his father believes him to be. But when everything goes terribly, horribly, excruciatingly wrong, Leopold's disappointments prove to be more extraordinary than he ever could have imagined. How do you battle darkness when no one believes in you—not even yourself?

Visionary storyteller Ransom Riggs weaves the familiar with the peculiar in a stunning tale of loss, triumph, friendship and magic, reminding readers everywhere that true heroes are made, not born—and that when you're never the chosen one, sometimes you have to choose yourself.

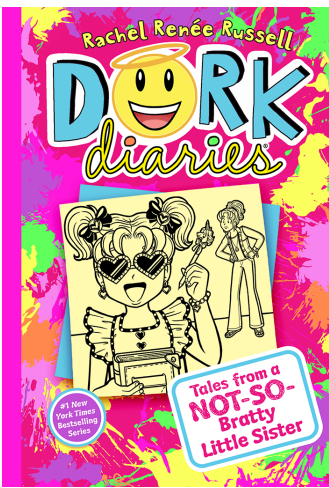
Welcome to Sunderworld.

★ “Riggs’s incandescent storytelling, exquisite worldbuilding, and vivid characterization kick off a propulsive series . . . [A] whirlwind opener.”  
—*Publishers Weekly*, STARRED REVIEW

★ “Like the bittersweet Los Angeles it occupies, Leopold’s offbeat Sunderworld is a little grimy and a little broken, but the magic is real and will stick with you.”  
—*Booklist*, STARRED REVIEW

“Incredible action scenes leap off the pages, and Sunder is a blur of dangerous situations, well-drawn characters, and magical devices. . . A fully imagined fantastical world with compelling characters and a nail-biting cliffhanger.”—*Kirkus*

Rights to the *Sunderworld* series have been sold in ANZ (Allen + Unwin), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Bard), **Croatian** (Lumen), **Dutch** (Clavis) **French** (Bayard), **German** (Piper), **Italian** (Rizzoli), **Polish** (Media Rodzina), **Romanian** (Art), and **Ukrainian** (Family Leisure Club).



## THE DORK DIARIES SERIES

- #1: Tales From a Not-So-Fabulous Life
- #2: Tales From a Not-So-Popular Party Girl
- #3: Tales From a Not-So-Talented Pop Star
- #3.5: Dork Your Diary
- #4: Tales From a Not-So-Graceful Ice Princess
- #5: Tales From a Not-So-Smart Miss Know-It-All
- #6: Tales From a Not-So-Happy Heartbreaker
- #6.5: OMG! All About Me Diary!

- #7: Tales From a Not-So-Glam TV Star
- #8: Tales From a Not-So-Happily Ever After
- #9: Tales From a Not-So-Dorky Drama Queen
- #10: Tales From a Not-So-Perfect-Pet-Sitter
- #11 Tales From a Not-So-Friendly Frenemy
- #12 Tales From a Not-So-Secret Crush Catastrophe
- #13 Tales From a Not-So-Happy Birthday
- #14 Tales From a Not-So-Best Friend Forever
- #15 Tales From a Not-So-Posh Paris Adventure
- #16 Tales From a Not-So-Bratty Little Sister

Rachel Renée Russell

Agent: Dan Lazar

Aladdin (Simon & Schuster)

Writers House retained translation and UK rights

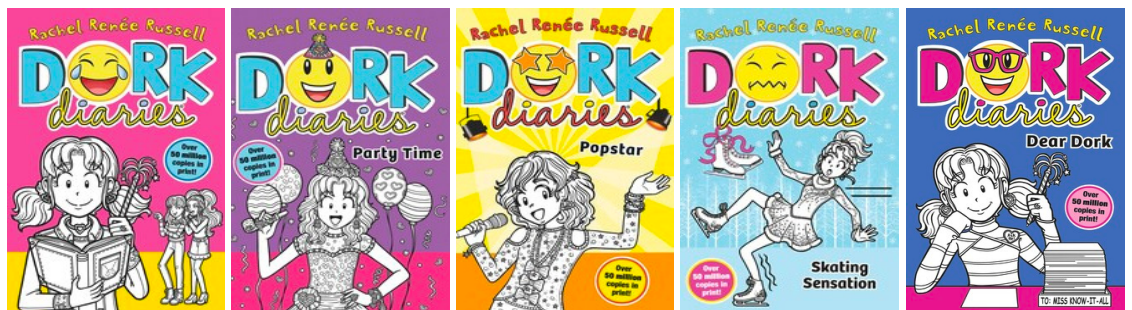
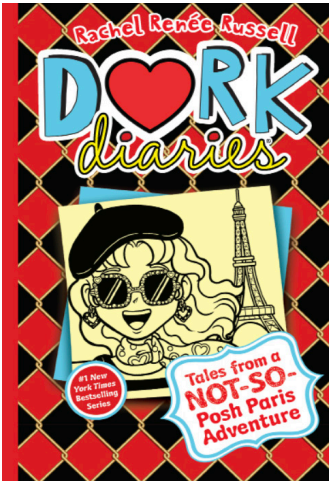
Welcome to Nikki Maxwell's aDORKable world and Nikki's brand new adventure in the mega-selling *Dork Diaries* series—now with over 50 MILLION copies in print worldwide!



Oh la la! Nikki and her band are invited to Paris for a super cool photoshoot—it's a dream come true! Nikki can't wait to learn new art styles, practice her French and explore the most romantic city in the world with her crush Brandon.

But when MacKenzie starts to stir trouble and invites old friend André to be their tour guide, the drama starts. Can Nikki still enjoy her dream vacay, or will it become a dorky disaster?

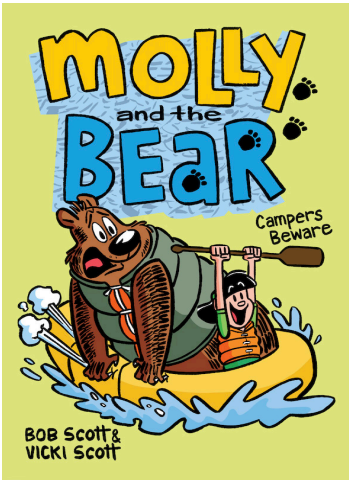
Rights have been sold in **Afrikaans** (NB Publishers), **Albanian** (Botart), **Arabic** (Kayan Publishing), **Azerbaijani** (Qanun), **Bosnian** (Malik Books), **Brazilian Portuguese** (Verus), **Catalan** (Grup 62), **Complex Chinese** (Omnibooks), **Croatian** (Znanje), **Czech** (Euromedia), **Danish** (Alvilda), **Dutch** (De Fontein), **Estonian** (Sinisukk), **Finnish** (WSOY), **French** (Milan), **German** (HarperCollins), **Greek** (Psychogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo), **Icelandic** (Tindur), **Italian** (Il Castoro), **Korean** (Miraejisig), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Mongolian** (Bolorsudar), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Romanian** (Editura Art), **Russian** (Exmo), **Serbian** (Dereta), **Simplified Chinese** (Beijing Baby-Cube), **Slovenian** (Desk), **Spanish** (PRH Spain), **Swedish** (Modernista), **Turkish** (Dogan Egmont), the **UK** (S&S UK), and **Ukrainian** (Ranok).



Simon & Schuster UK reissue covers



Promotional stickers



**MOLLY AND THE BEAR SERIES**  
**AN UNLIKELY PAIR**  
**CAMPERS BEWARE**

Bob & Vicki Scott

Agent: Dan Lazar

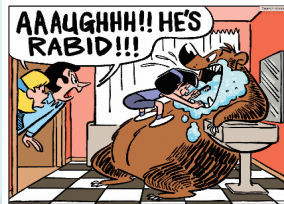
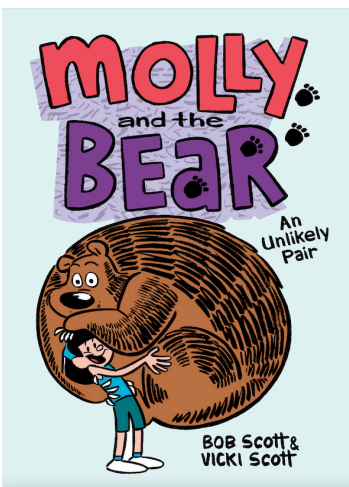
Aladdin: August 2024; 2025

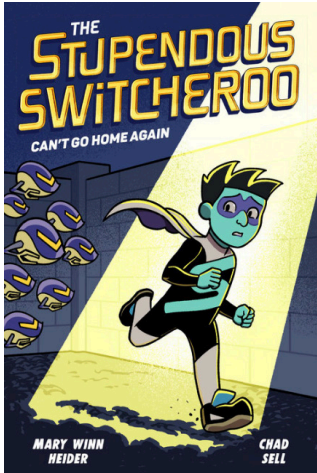
Writers House retained translation and UK rights

**Based on the beloved comic strip *Bear with Me* by Bob Scott, this lighthearted odd couple middle grade graphic novel is about a girl and her very best friend: an 800-pound scaredy-bear!**

Eleven-year-old Molly is living her best life with her bestie Bear by her side. The only problem is that Bear and Molly’s dad have not quite bonded yet. Molly comes up with a perfect plan to help Bear win over her dad, and when the opportunity comes up to bring Bear on a camping trip to Salmon Lake, Molly knows her plan will work perfectly. . . even if Dad doesn’t want Bear to come. A scaredy bear in the woods (where there are wild bears!) on a camping trip with a dad who absolutely, positively does NOT want him there. . . what could possibly go wrong?

Rights have been sold in ANZ (Scholastic Australia).





**THE STUPENDOUS SWITCHEROO SERIES**  
**STUPENDOUS SWITCHEROO | BORN TO BE BAD**  
**CAN'T GO HOME AGAIN**

Chad Sell & Mary Winn Heider

Agent: Dan Lazar

Knopf (Random House): September 2023; May 2024; November 2024

Writers House retained translation and UK rights

**The heroic cast of rag-tag, superpowered kids are back! In this third installment of the highly illustrated series, can the Stupendous Switcheroo change his fate from #1 undesirable prisoner to top student at the Valor Innovations Academy?**

When the Stupendous Switcheroo—Switch, for short—set out to rescue his mom from supervillain jail, he never imagined he could be captured instead. Now, Switch is plotting his escape—but a failed attempt quickly proves it’s an impossible mission. But then, mastermind Vin Valor offers Switch a bargain: he can remain a prisoner. . . or he can join the Valor Innovations Academy instead.

Switch is reluctant to choose between two evils—but maybe the resources at VIA will help him finally find a way back home. What he finds instead is a web of sinister secrets—and the family robot, AI, who has snuck into VIA to be Switch’s sidekick in disguise!

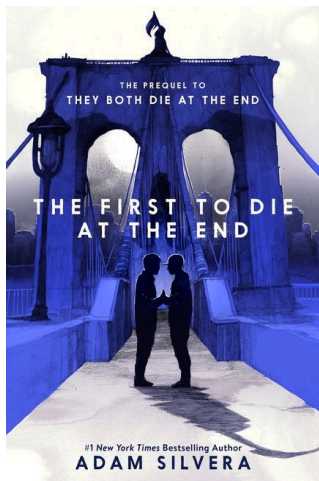
It turns out reclaiming his freedom isn’t the hardest mission—but figuring out where to go next sure is . . .

“A wannabe superhero faces multiple mysteries and tests in this engaging series opener.” —*Kirkus*

“Surprising and amusing. . . the story’s true heart comes from Switcheroo’s struggles navigating family and friendship dynamics, and learning to trust himself.”

—*Publishers Weekly*



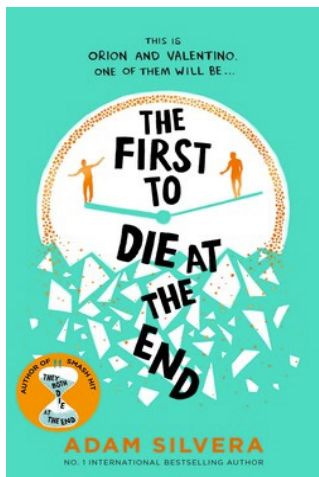


**A third book in the Death-Cast Universe coming in 2025!**

**THE FIRST TO DIE AT THE END**

Adam Silvera  
 Agent: Jodi Reamer  
 HarperCollins: October 2022  
 Writers House retained translation and UK rights

Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New lovers are put to the test on the first day of Death-Cast’s fateful calls.



The #1 *New York Times* Bestseller | #1 International Bestseller  
 50 weeks on the *New York Times* Bestseller List

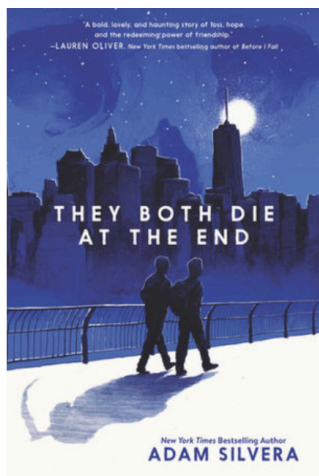
★ “An extraordinary—no, make that a brilliant—book with a riveting plot. . . Awards committees, don’t miss this one.”—*Booklist*, STARRED REVIEW

“Heart-pounding. . . A rush of emotion and suspense.”—*Kirkus*

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Egmont), **Catalan** (Estrella Polar), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Van Goor), **Finnish** (WSOY), **French** (Laffont), **German** (Arctis), **Greek** (Dioptra), **Hebrew** (Kinneret), **Hungarian** (Mano), **Italian** (Il Castoro), **Kazakh** (Steklo), **Polish** (Poznanskie), **Portuguese** (Editora 2020), **Romanian** (Storia), **Serbian** (Publik Praktikum), **Slovak** (Albatros), **Slovenian** (UCILA), **Spanish** (Urano), **Turkish** (Pegasus), **Ukrainian** (Vivat), and the UK (S&S).

**THEY BOTH DIE AT THE END**

Adam Silvera  
 Agent: Jodi Reamer  
 HarperCollins: September 2017  
 Writers House retained translation rights



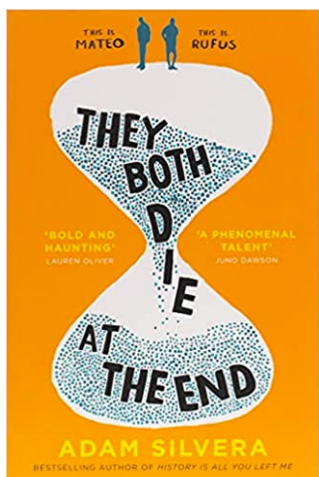
 The #1 international bestseller and viral TikTok sensation!  
 One Year at #1 on the *New York Times* Bestseller List!  
 Three Years on the *New York Times* Bestseller List

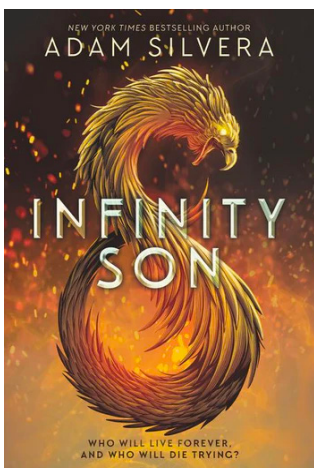
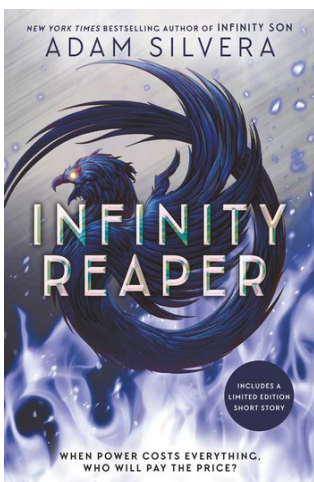
 Now being developed for a series with EntertainmentOne and Netflix

#1 *New York Times* bestseller | *USA Today* bestseller  
 A *School Library Journal* Best Book of the Year | A *BookPage* Best YA Book of the Year  
 A *Kirkus* Best Book of the Year | A *Paste Magazine* Best YA Book of the Year  
 A *Book Riot* Best Queer Book of the Year | A *Buzzfeed* Best YA Book of the Year  
 A *Bustle* Best YA Novel of the Year | A *Booklist* Editors’ Choice

★ 4 Starred Reviews ★

Rights have been sold in **Azerbaijani** (Qanun Publishing House), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Egmont), **Catalan** (Grupo Editorial 62), **Complex Chinese** (Spring International), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Van Goor), **Estonian** (Rahva Ramaat), **Finnish** (WSOY), **French** (Laffont), **Georgian** (Palitra), **German** (Arctis), **Greek** (Dioptra), **Hebrew** (Kinneret), **Hungarian** (Mano), **Italian** (Il Castoro), **Japanese** (Shogakukan), **Korean** (Moonhak-Soochup), **Lithuanian** (Alma Littera), **Norwegian** (Fontini Forlag), **Polish** (Poznanskie), **Portuguese** (2020 Editora), **Romanian** (Storia), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Simplified Chinese** (Beijing White Horse), **Slovak** (Albatros), **Slovenian** (UCILA), **Spanish** (Urano), **Thai** (Jamsai Publishing), **Turkish** (Pegasus), **Ukrainian** (Vivat Publishing), the UK (Simon & Schuster), and **Vietnamese** (Tre).





HarperCollins paperback covers

**INFINITY CYCLE**

**INFINITY SON | INFINITY REAPER | INFINITY KINGS**

Adam Silvera

Agent: Jodi Reamer

HarperCollins: January 2020; March 2021; March 2024

Writers House retained translation and UK rights

**Balancing epic and intensely personal stakes, the *Infinity Cycle* is a gritty, fast-paced adventure about two brothers caught up in a magical war generations in the making.**

Growing up in New York, brothers Emil and Brighton always idolized the Spell Walkers—a vigilante group sworn to rid the world of specters. While the Spell Walkers and other celestials are born with powers, specters take them, violently stealing the essence of endangered magical creatures. Brighton wishes he had a power so he could join the fray. Emil just wants the fighting to stop. The cycle of violence has taken a toll, making it harder for anyone with a power to live peacefully and openly. In this climate of fear, a gang of specters has been growing bolder by the day.

Then, in a brawl after a protest, Emil manifests a power of his own—one that puts him right at the heart of the conflict and sets him up to be the heroic Spell Walker Brighton always wanted to be. Brotherhood, love, and loyalty will be put to the test, and no one will escape the fight unscathed.

**A *New York Times*, *Publishers Weekly*, and Indie bestseller!**

“Silvera shoots off his plot like a gun and writes action sequences as if they were car chases—relentless, quick-cutting, sparks flying.” —*The New York Times*

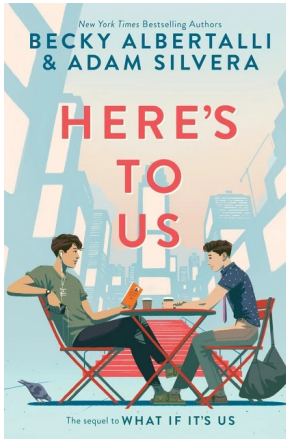
“With its raw, complex characters, Silvera’s latest packs his signature high-stakes emotionalism alongside a politically charged premise.”  
—*Kirkus*

“Silvera has created an exciting fantasy series opener. Fans of Cassandra Clare. . . will love this magical book that embodies it all.” —*School Library Journal*

“Adam Silvera has created an immersive, mind-bending world built around a sibling relationship that is both thoughtful and heart-wrenching.”  
—Sabaa Tahir, #1 *New York Times* bestselling author of *An Ember in the Ashes*

“An urban fantasy so intricate, so woven into our hyperconnected modern world and everyday issues, you’ll swear the Spell Walkers of New York are real. A magical joyride with a cast full of heart.”  
—Marie Lu, #1 *New York Times* bestselling author of *Warcross*

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Italian** (Mondadori), **Polish** (Poznanski), **Romanian** (Art), **Russian** (Bookmate), **Spanish** (Urano), **Turkish** (Pegasus), and the **UK** (S&S UK).



**WHAT IF IT'S US | HERE'S TO US**

Adam Silvera & Becky Albertalli

Agent: Jodi Reamer

HarperCollins: October 2018; December 2021

Writers House retained translation rights (sold via Baror International on behalf of Writers House and Root Literary)

**A #1 New York Times Bestseller! | A USA Today and Indie Bestseller!**

**A Teen Indie Next List Pick | A Paste Magazine Best YA Book of the Year**

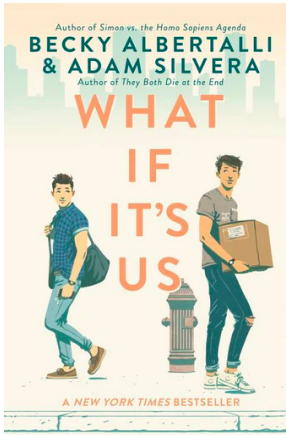
**A New York Public Library Best Teen Book of the Year**

**A Chicago Public Library Best Teen Book of the Year**

**A Bustle Best YA Book of the Year**

**★ 5 Starred Reviews ★**

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Complex Chinese** (Unitas), **Czech** (Euromedia), **Danish** (Carlsen), **Dutch** (Blossom Books), **French** (Hachette), **German** (Arctis), **Greek** (Psichogios), **Hebrew** (Keter), **Hungarian** (Mano), **Italian** (Mondadori), **Korean** (Balgunesang), **Portuguese** (2020), **Polish** (Poznanskie), **Russian** (Bookmate), **Slovak** (Slovart), **Spanish** (Urano), **Thai** (Jamsai), **Turkish** (Pegasus), **Ukrainian** (PE Omelianenko Liliia Serhiivna), the **UK** (Simon & Schuster), and **Vietnamese** (1980Books).



**HISTORY IS ALL YOU LEFT ME**

Adam Silvera

Agent: Jodi Reamer

SohoTeen: January 2017

Writers House retained translation rights

**An Entertainment Weekly Book of the Year!**

**★ 5 Starred Reviews ★**

Rights have been sold in **Brazilian Portuguese** (Universo dos Livros), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Mondadori), **Polish** (Poznanskie), **Portuguese** (2020), **Romanian** (Editura Art), **Russian** (Bookmate), **Slovak** (Albatros), **Spanish** (Urano), **Swedish** (Lavender Lit), **Turkish** (Pegasus), and the **UK** (Simon & Schuster).



**MORE HAPPY THAN NOT**

Adam Silvera

Agent: Jodi Reamer

SohoTeen: June 2015

Writers House retained translation rights

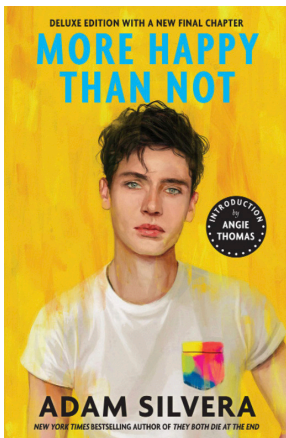
**A New York Times bestseller!**

**A Booklist Editor's Choice | An ABA Best Young Adult Novel Finalist**

**A Popsugar Best Book of the Year | Paste Magazine's #1 YA Novel of 2015**

**A Los Angeles Public Library Best Teen Book of the Year**

**★ 4 Starred Reviews ★**



Rights have been sold in **ANZ** (Soho Press International), **Brazilian Portuguese** (Rocco), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Mondadori), **Polish** (Poznanskie), **Romanian** (Editura Art), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Spanish** (Urano), **Pegasus** (Turkish), and the **UK** (Simon & Schuster).



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## THE DANDELION RIOTS

Kim Smejkal

Agents: Dan Lazar & Victoria Doherty-Munro

Pushkin Press: March 2025

Writers House retained translation and UK rights

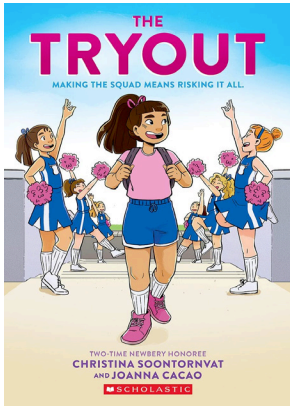
**A darkly compelling fantasy romance in which a young woman is cursed to end the world if she ever falls in love. Perfect for fans of Jennifer L. Armentrout, Brigid Kemmerer and Stephanie Garber.**

Sixteen-year-old Drinn has been kept isolated her entire life by Aunt Melusine, and she's determined to find out why. But when Drinn confronts Melusine, things go spectacularly wrong—leaving one person dead, and Drinn on the run. Heartbroken, terrified, and alone, Drinn learns she is one of the damned: girls cursed at birth to cause everything from drought to disease to rat infestations. The damned are the dregs of society, and Drinn is the most infamous of them all—if she ever falls in love, the world ends.

Drinn may not understand much, but she recognizes injustice when she sees it. Shielding her heart against a handsome, charismatic boy (is he a test, put in her path?) Drinn tracks down another cursed girl named Story—a grumpy mechanic who kills anyone she touches—and together they rally others to their cause. By transforming their curses into assets, Drinn and Story fight back: against the Aunts who cursed them, and a world that shuns them.

Unfortunately, the powerful—and now furious—Aunts may be the least of their worries. It turns out the threat to Drinn's heart was not the handsome, charismatic boy; in fact, it was never a boy at all. By the time Drinn learns deeper truths about herself and all the ways that love can surprise you, will she have already summoned the apocalypse?

Rights have been sold in the **UK** (Pushkin).



**THE TRYOUT SERIES**  
**THE TRYOUT**  
**THE SQUAD**  
**THE BREAK**

Christina Soontornvat; illustrated by Joanna Cacao

Agent: Jodi Reamer

Scholastic: November 2022; November 2024; 2026

Writers House retained translation rights

**Hilarious and highly relatable, this pitch-perfect graphic novel series by three-time Newbery Honoree Christina Soontornvat and shining new talent Joanna Cacao will make you laugh, cry, and cheer! Ideal for fans of for fans of *Real Friends* and *New Kid*.**

STAND TALL. BE LOUD. GAME FACE ON.

When cheerleading tryouts are announced, Christina and her best friend, Megan, literally jump at the chance to join the squad. As two of the only kids of color in the school, they have always yearned to fit in—and the middle school cheerleaders are popular and accepted by everyone. But will the girls survive the terrifying tryouts, with their whole grade watching? And will their friendship withstand the pressures of competition?

**500,000 Copies in Print!**

“A captivating middle-grade gem.” —*The New York Times Book Review*

★ “Funny, relatable, and genuine.”  
 —*Kirkus*, STARRED REVIEW

★ “Captures every nuanced emotion.”  
 —*School Library Journal*, STARRED REVIEW

★ “Genuinely nail-biting.”  
 —*Publishers Weekly*, STARRED REVIEW

★ “Cringe-worthy in the best possible way. . . inspiring and insightful.”  
 —*Shelf Awareness*, STARRED REVIEW

“Delightfully expressive. . . a standout.” — *Booklist*

“Illustrated and told in a way that every middle school student can relate to. Captures the poignancy of the emotional rollercoaster that [they] experience every day.”  
 —*School Library Connection*

**Christina Soontornvat** is the award-winning author of over twenty books for children. She has received the Newbery Honor award three separate times, for *The Last Mapmaker*, *A Wish in the Dark*, and *All Thirteen*, and she is the only author to be awarded Newbery Honors for both fiction and nonfiction in the same year.

Rights to *The Tryout* have been sold in **French Canadian** (Scholastic Canada) and **North American Spanish** (Scholastic).





**LEGENDS OF LOTUS ISLAND SERIES**  
**THE GUARDIAN TEST**  
**INTO THE SHADOW MIST**  
**CITY OF WISHES**  
**TEMPLE OF SECRETS**

Christina Soontornvat; illustrated by Kevin Hong

Agent: Jodi Reamer

Scholastic: March 2023; July 2023; March 2024; August 2024

Writers House retained translation rights

From three-time Newbery honor recipient Christina Soontornvat comes a compelling young middle-grade fantasy series for readers who love stories about animals, magic, and kids like them embracing their power to change the world.

Plum and her friends are traveling to the misty Bokati Island. There they will study with the mysterious Guardian Master Em, who is the keeper of the ancient forest there. The field trip comes just in time for Plum, who still can't figure out why she's so different from the other Novices on Lotus Island.

At first, Plum doesn't know what to make of this quiet and sometimes gloomy place. But it doesn't take long to discover that Bokati is brimming with an incredible array of fascinating animals and plants.

When an unseen force begins to destroy the trees, putting the entire ecosystem at risk, Plum and her classmates must spring into action. Plum is determined to help, even though she's hiding secrets about her own Guardian powers from even her closest friends.

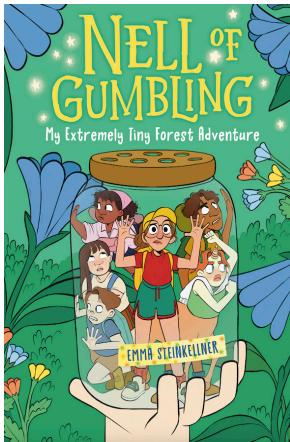


**Good Housekeeping 2023 Kids' Book Award**

“Deftly combines a Thai-inspired setting, familiar fantasy tropes, and themes of nature conservation to craft a mystical series kickoff.” —*Publishers Weekly*

“A promising beginning to a series ready to introduce readers to both the fantasy genre and a beautiful and mysterious new world. . . Themes of friendship and environmentalism combine in this magical school story.” —*Kirkus*

Rights to *Legends of Lotus Island* have been sold in **German** (PRH), **Italian** (Mondadori), and **Korean** (BetterBooks).

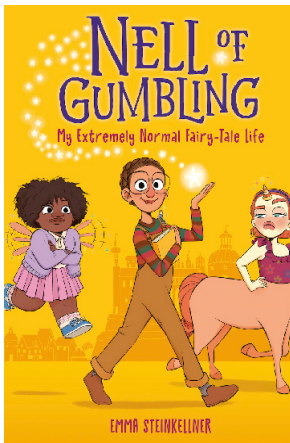


**NELL OF GUMBLING SERIES**  
**MY EXTREMELY NORMAL FAIRY-TALE LIFE**  
**MY EXTREMELY TINY FOREST ADVENTURE**

Emma Steinkellner  
 Agent: Dan Lazar  
 Labyrinth Road (PRH): September 2023; September 2024; 2025  
 Writers House retained translation rights



**Nell of Gumbling and her diary are back! From the bestselling author of *The Okay Witch* comes another adventure from a twelve-year-old girl living an ordinary life in a magical land. Will an epically enchanted camping trip gone wrong. . . turn out fantastically right?**



Welcome back to Gumbling—Nell Starkeeper’s extremely normal fairy-tale hometown. And things couldn’t be more happily-ever-awesome, because Nell is about to go on a Gumbling rite of passage—the Multi-Disciplinary Wilderness Engagement Adventure—when all of the seventh graders spend a whole week in the forest! Sure, it’s an *Enchanted Forest* that’s full of gumblecreatures, where your most secret wish could be granted at any moment, but that’s nothing unusual around here.

What’s REALLY magical is that Nell gets to be on a team with ALL her best friends, learning about nature stuff and teamwork and having their very own campout (including roasting marshmallows)! Great friends + forest fun = best summer ever. . .

Except her Thumbkin friend Gil has been a bit of a grump lately. And everyone’s secret crushes are making things super awkward. . . So when the whole gang gets shrunk down to Thumbkin size after a wish gone wrong, Nell’s problems get a whole lot bigger. Can Nell and her friends find a way to work together and celebrate each other’s strengths AND vulnerabilities. . . or will this camp-out be a GIANT disaster?



★ “Though the story is rooted in a fantasy world, readers (especially those who appreciate the gentle angst of Raina Telgemeier’s and Judd Winick’s graphic novels) will find this volume utterly relatable . . . Heartwarming and whimsical.” —*Kirkus*, STARRED REVIEW

“Explosive emotion that leaps off the page. . . Gently humorous prose teems with goofy asides and astute musings, while thinly lined, softly colored art initiates the first installment of this freewheeling series.” —*Publishers Weekly*

Rights have been sold in **Italian** (Tunue).





## EVERY BORROWED BEAT

Erin Stewart

Agent: Rebecca Sherman

Penguin Random House: March 2025

Writers House retained translation and UK rights

**For fans of *Five Feet Apart* and *Dear Evan Hansen*, Erin Stewart’s newest YA novel offers a clear look not only at the complicated realities of life with a new heart, but also at memory, grief, guilt, and what it means to live for yourself.**

Delaney Moss should have died. She was *supposed* to die. She never expected, after years of waiting, to receive a heart transplant. Now, seventeen-year-old Delaney doesn’t know what to do with her life. Her daily routine consisted of staying indoors, eating heart-healthy foods, and posting about her transplant list experiences on @TheWaitingList.

Now, Delaney latches onto the one thing that gives her meaning: learning as much as she can about the person whose heart she inherited. After some sleuthing, Delaney concludes her heart donor was a girl her age, Mia, who died tragically one town over. Delaney tells herself that attending a post-mortem birthday celebration for Mia will help her fully know who Mia was. And she’s sure that after the memorial, she will be able to move on with her life. But then she meets Clayton: a boy who makes her new heart race; a boy whose outlook resonates with her, and a boy who, it turns out, was Mia’s best friend. Delaney is suddenly more drawn to Mia than ever—so much so that she lies, saying that she was internet friends with Mia. Thus begins Clayton and Delaney’s mission to honor Mia’s memory by living out entries from Mia’s vision board, one of the few things she left behind.

Delaney doesn’t want to admit it, but she’s falling for Clayton. What’s worse, she still hasn’t confessed that she lied about knowing Mia—not to mention that she has Mia’s heart. But Delaney isn’t the only one hiding something. Mia’s brother Tanner won’t talk to Clayton, and Clayton won’t tell Mia why. As Clayton’s grief begins to overtake him and Chloe’s heart transplant is a failure, Delaney’s stress sends her (and her heart) to the hospital. Now, something needs to give. Delaney needs to face what’s on her heart—the truth, the guilt, and the future—before it’s too late.

### Praise for Erin Stewart’s *The Words We Keep* and *Scars Like Wings*

★ “Achingly sincere. . . Indispensably candid.”—*Kirkus*, STARRED REVIEW

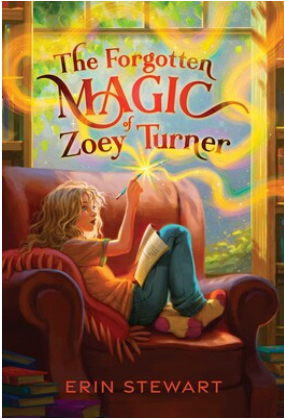
★ “An excellent choice.”—*School Library Journal*, STARRED REVIEW

★ “Will resonate with many readers.”—*Publishers Weekly*, STARRED REVIEW

“A poetic page turner.”—Jennifer Niven, #1 *New York Times* bestselling author

“A tender, heartfelt, and realistic look at mental illness, familial love, and finding your voice.”  
—Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces*

Rights to *Every Borrowed Beat* have been sold in the UK (Oneworld).



## THE FORGOTTEN MAGIC OF ZOEY TURNER

Erin Stewart

Agent: Rebecca Sherman

Simon & Schuster: January 2025

Writers House retained translation and UK rights

**Sold in a heated auction, Schneider Book award-winning author Erin Stewart's middle-grade debut is perfect for fans of Jamie Summer and Barbara Dee!**

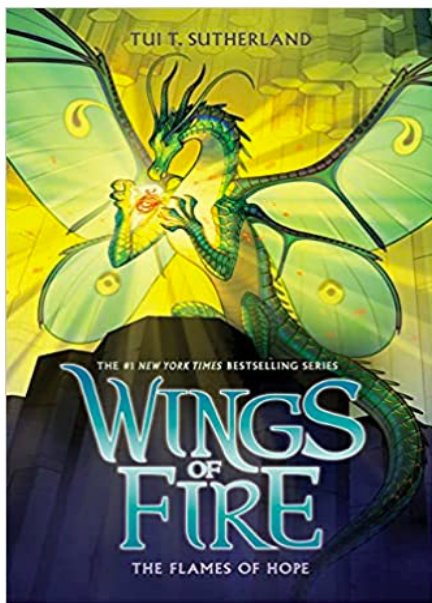
Zoey Turner used to see magic everywhere. With a dad like Zoey's, it was hard not to. Not only did they read *The Magic of Ever After* series together every day, they also used to create original stories together. Used to. Ever since her dad died unexpectedly last year, all Zoey sees is danger.



Fear has shrunk homeschooled Zoey's life to the span of one block, where she keeps close to the people that she needs the most. Her mom is almost never out of sight, and Jada, the owner of *Ever After Books*, is always around to talk about their favorite fantasy trilogy. Zoey finally ventures outside her comfort zone for the chance to meet famed author Raven M. Wells, only for the outing to lead to a panic attack.

Instead of a signed book, Zoey ends up with a novelty pencil embossed with the phrase *make your own magic* that she uses to cope with her disappointment by writing a story like the ones she and her dad shared. The next day, Zoey is shocked to find her fantastical tale has come true. Emboldened by the pencil, Zoey takes risks she thought were long behind her in pursuit of her happy ending. But is she really in charge of how the story ends?

Rights have been sold in **Romanian** (Corint).



## THE WINGS OF FIRE SERIES

- #1: The Dragonet Prophecy
- #2: The Lost Heir
- #3: The Hidden Kingdom
- #4: The Dark Secret
- #5: The Brightest Night
- #6: Moon Rising
- #7: Winter Turning
- #8: Escaping Peril
- #9: Talons of Power
- #10: Darkness of Dragons
- #11: The Lost Continent
- #12: The Hive Queen
- #13: The Poison Jungle
- #14: The Dangerous Gift
- #15: The Flames of Hope

Tui T. Sutherland  
 Agent: Steve Malk  
 Scholastic  
 Writers House retained translation rights

**#1 New York Times Bestseller! | USA Today Bestseller!**  
**Over 175 weeks on the NYT Bestseller list! | 15 Million Copies in Print!**

Rights to the *Wings of Fire* series have been sold in **Arabic** (Jarir), **Brazilian Portuguese** (Universo dos Livros), **Complex Chinese** (Rye Field), **Croatian** (VBZ), **Dutch** (Gottmer), **Finnish** (Gummerus), **French** (Gallimard), **German** (Loewes/Adrian Verlag), **Hebrew** (Kinneret), **Hungarian** (Horusz), **Italian** (Piemme), **Japanese** (Heibonsha), **Korean** (Gimm-Young), **Polish** (MAG Jacek Rodek), **Portuguese** (Porto), **Romanian** (Art), **Russian** (AST), **Serbian** (Vulkan), **Simplified Chinese** (Jieli), **Slovak** (Albatros), **Spanish** (PRH), **Turkish** (Kizil Panda), and **Ukrainian** (Ranok).



## WINGS OF FIRE LEGENDS GRAPHIC NOVELS DARKSTALKER: THE GRAPHIC NOVEL

Tui T. Sutherland; illustrated by Mike Holmes  
 Agent: Steve Malk  
 Graphix (Scholastic): Fall 2025  
 Writers House retained translation rights

**Brand-new graphic novel versions of the fan favourite Legends series!**



## WINGS OF FIRE GRAPHIC NOVELS THE DRAGONET PROPHECY | THE LOST HEIR THE HIDDEN KINGDOM | THE DARK SECRET THE BRIGHTEST NIGHT | MOON RISING WINTER TURNING | ESCAPING PERIL

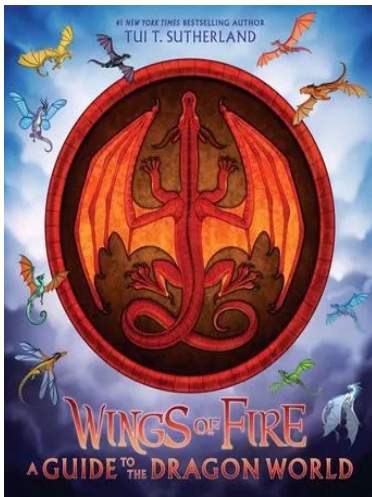
Tui T. Sutherland; illustrated by Mike Holmes  
 Agent: Steve Malk  
 Graphix (Scholastic): January 2018; February 2019; October 2019;  
 December 2020; January 2022; January 2023; January 2024; January 2025  
 Writers House retained translation rights



**Wings of Fire takes flight in these brand-new graphic novel editions!**

Rights to the *Wings of Fire Graphix* series have been sold in **Arabic** (Jarir), **Brazilian Portuguese** (Universo dos Livros), **French** (Gallimard), **German** (Adrian Verlag), **Korean** (Gimm-Young), **Norwegian** (Frisk), **Romanian** (Grupul Art), **Russian** (AST), and **Spanish** (PRH).





## A GUIDE TO THE DRAGON WORLD

Tui T. Sutherland

Agent: Steve Malk

Scholastic: October 2023

Writers House retained translation rights

The #1 *New York Times*, *USA Today*, and *Wall Street Journal* bestselling *Wings of Fire* series soars to even greater heights with an all-new collection of stories and art from readers' favorite dragon world! Tui T. Sutherland and *Wings of Fire* cover artist Joy Ang delve deeper into the legends of the ten dragon tribes, creating the ultimate collection for every FanWing. Each chapter explores the history, mythology, and folklore of the beloved series in a truly spectacular and gift-worthy edition!

Rights have been sold in **French** (Gallimard) and **Korean** (Gimm-Young).



## WINGS OF FIRE: THE OFFICIAL COLORING BOOK

Tui T. Sutherland

Agent: Steve Malk

Scholastic: April 2022

Writers House retained translation rights

Color in all your favorite *Wings of Fire* dragons in this deluxe official coloring book! Inside you'll find over 90 pages of intricate illustrations, elaborate designs, and exhilarating scenes. Get ready to draw your destiny and let your imagination take flight!

## FORGE YOUR DRAGON WORLD

Tui T. Sutherland

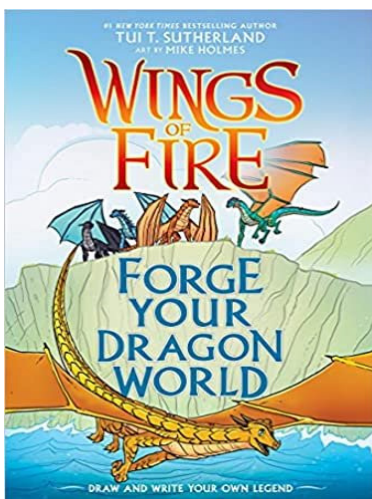
Agent: Steve Malk

Scholastic: May 2021

Writers House retained translation rights

In this official *Wings of Fire* journal, you'll design awesome characters, imagine new adventures, and forge YOUR fantasy world—the legend starts with you!

Rights have been sold in **French** (Gallimard), and **German** (Adrian Verlag).



## WINGS OF FIRE LEGENDS DARKSTALKER DRAGONSLAYER

Tui T. Sutherland

Agent: Steve Malk

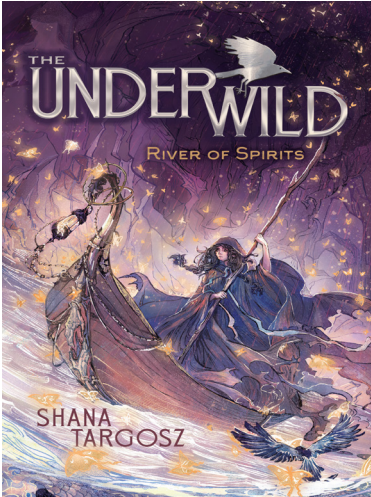
Scholastic: 2016; 2020

Writers House retained translation rights

These special editions soar back in time to give readers a glimpse of Pyrrhia through new eyes!

Rights have been sold in **French** (Gallimard), **German** (Adrian Verlag), **Italian** (Piemme), **Korean** (Gimm-Young), **Polish** (MAG Jacek), and **Russian** (AST).





## **THE UNDERWILD RIVER OF SPIRITS**

Shana Targosz

Agent: Andrea Morrison

Simon & Schuster: March 2025

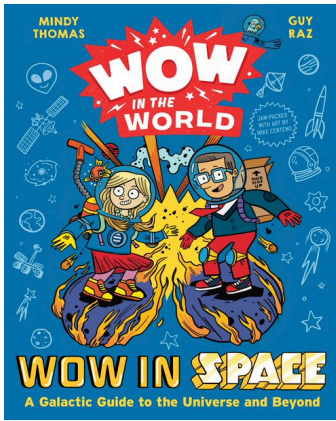
Writers House retained translation and UK rights

**A stunning debut middle grade fantasy about a girl caught between the realms of the living and the dead who gets lost in the Underworld—perfect for fans of *Greenwild* and Rick Riordan.**

Senka lives between the realm of the Living and the realm of the Dead. As ward to Charon, the Ferryer of the Underworld, Senka assists in ferrying recently departed souls across the river and into their afterlife. Although Charon has taught her many Rules about life in the Underworld, there is much he avoids telling her. Though she doesn't understand why the Rules are so important, she listens—she must heed them in order to become an official Ferryer, just like Charon.

Then a Living girl, Poppy, enters the Underworld to plead for help in finding the ghost of her brother. Poppy's grief tugs at Senka's heart—but helping Poppy goes against the very Rules Senka is so desperate to follow. When Poppy is yanked away by the river's current, Senka leaps to save her, and she and Poppy are swept downriver, far from everything Senka has ever known.

Lost in the Underwild, Senka and Poppy encounter malevolent spirits of lore and eccentric ghosts—and not all are willing to let souls slip through their grasp. Senka knows the Living can't stay in the realm of the Dead for long, and if Poppy isn't returned home soon, she will risk becoming lost to the Underworld forever. But as Senka travels deeper into the Underwild, she discovers there are secrets her guardian has kept from her, including the mystery surrounding her own existence. As Poppy and Senka dodge angry demigods, hungry wraiths, and terrifying dragon chimera, Senka gets closer to learning the truth of her own past. Soon, Senka won't just need to save Poppy's life—she'll also need to save her own.



## THE WOW IN THE WORLD SERIES THE HOW AND WOW OF THE HUMAN BODY WOW IN THE WILD WOW IN SPACE

Mindy Thomas & Guy Raz

Agent: Steve Malk

Houghton Mifflin Harcourt: March 2021; April 2022; September 2022; January 2024; 2024

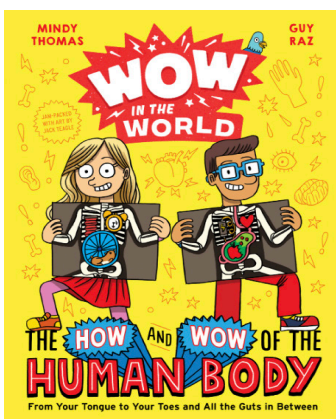
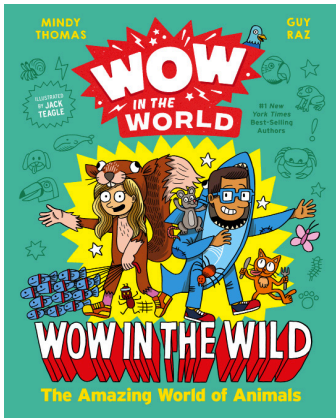
Writers House retained translation rights

**A #1 New York Times Bestseller!**  
**A USA Today Bestseller!**

Sold in a pre-empt approaching 7 figures, *Wow in the World* is based on the #1 kids podcast from the king and queen of scientific fun, Mindy Thomas and Guy Raz, who are now developing a slate of family podcasts with Sony Music. Join them on a funny and fact-filled tour of outer space, and get ready to explore the solar system, see the stars, and experience life in a world beyond ours!

“The hosts of NPR podcast *Wow in the World* lose none of their energy or comic timing in reeling off a highlights-style swing through pubescent anatomy from brain (“it’s what makes up your mind”) to butt. . . A clever, high-energy crowd pleaser well founded in facts—the grosser the better.” —*Kirkus*

“Fast-paced and lighthearted yet informative and intriguing. . . the authors provide clear explanations of the unique function and characteristics of each part of the body, which will surely appeal to kids.”—*School Library Journal*



## WHAT IN THE WOW?! | WHAT IN THE WOW?! 2

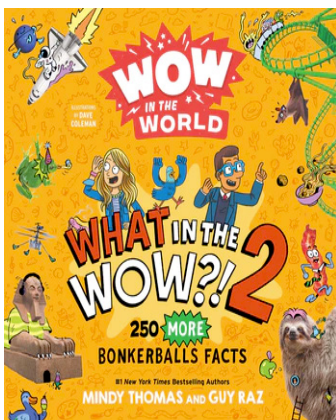
Mindy Thomas & Guy Raz

Agent: Steve Malk

Houghton Mifflin Harcourt: February 2023; April 2024

Writers House retained translation rights

From #1 *New York Times* bestselling authors Mindy Thomas and Guy Raz comes a book bursting with 250 awe-inspiring, jaw-dropping science facts, photos, and illustrations.



## TWO WHATS?! AND A WOW!

Mindy Thomas & Guy Raz

Agent: Steve Malk

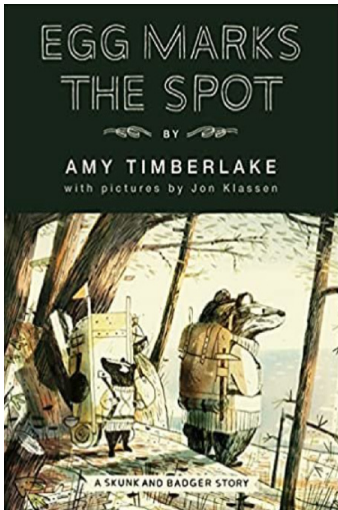
Houghton Mifflin Harcourt: June 2020

Writers House retained translation rights

From the creators of the #1 kids podcast *Wow in the World* comes an interactive, science-based activity book based on their daily game show, **Two Whats?! and a Wow!**



Rights to the *Wow in the World* series have been sold in **Complex Chinese** (San Min), **Danish** (Carlsen), **Hebrew** (Sefer Lakol), **Korean** (Bacdoci), **Romanian** (Didactica), **Simplified Chinese** (Shenzhen Kule Planet Media), and **Turkish** (Domingo).



**SKUNK AND BADGER | EGG MARKS THE SPOT  
ROCK PAPER INCISORS**

Amy Timberlake; illustrated by Jon Klassen

Agent: Steve Malk

Algonquin: September 2020; September 2021; Fall 2025

Writers House retained translation rights



- A *People* Best Book of the Year for Kids
- A *Kirkus* Best Children’s Book of the Year
- A *Booklist* Editor’s Choice Book of the Year
- A *School Library Journal* Best Book of the Year
- A *Publishers Weekly* Best Book of the Year
- A *Shelf Awareness* Best Book of the Year
- A New York Public Library Best Book of the Year
- A Chicago Public Library Best Book of the Year
- An *Indigo* Best Book of the Year
- An Evanston Public Library Great Kids Book of the Year

**Wallace and Gromit meets Winnie-the-Pooh in a fresh take on a classic odd-couple friendship, from Newbery Honor author Amy Timberlake with full-color and black-and-white illustrations from Caldecott Medalist Jon Klassen.**



“Wordy fun, with laugh-out-loud dialogue. . . this book defies age grouping. . . Witty and whimsical. . . Lovers of rocks and chickens, and nerds of all stripes, will crack a smile.”

—*The New York Times Book Review*

“Cumudgeonly Badger is not amused when Skunk moves in. Endearing comedy ensues.”

—*People*

“Gloriously complemented by Jon Klassen’s meticulous illustrations. . . has the feel of a bygone era while telling a completely modern (and delightful) story of how hard change can be.” —*NPR*

★ “Delightfully whimsical. . . continues to awe.” —*Kirkus*, STARRED REVIEW

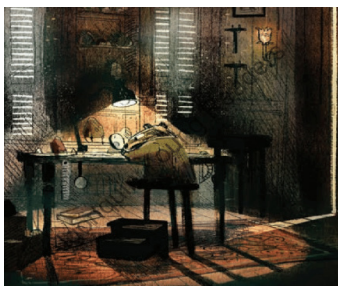
★ “*Frog and Toad*–like in nuance and tenor, this is no old-fashioned story. . . [and] has a deep and timely significance.” —*Publishers Weekly*, STARRED REVIEW

★ “A treasure of a book.” —*Booklist*, STARRED REVIEW

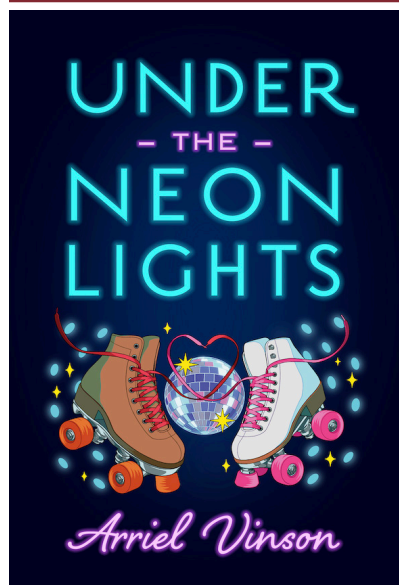
★ “A splendid entry in the odd-couple genre. . . Posits that compassion and inner transformation can strengthen the unlikeliest of friendships. . . Exceptionally sweet.” —*Kirkus*, STARRED REVIEW

★ “Whimsical humor reminiscent of A.A. Milne. . . Charming, funny and touching.” —*Shelf Awareness*, STARRED REVIEW

“Reminiscent of Lobel’s *Frog and Toad*. . . classic [feeling] but maintaining a modern edge. Readers graduating from Lobel’s work but still looking for a good animal buddy story will find it.” —*Bulletin*



Rights have been sold in **Bulgarian** (Studio of A), **Catalan** (Flamboyant), **Complex Chinese** (Rye Field), **Dutch** (Hoogland & Van Klaveren), **French** (Albin Michel), **German** (cbj), **Hungarian** (Scolar), **Italian** (HarperCollins Italia), **Korean** (Arte), **Polish** (Relajca), **Romanian** (Grupul Editorial Art), **Russian** (AST), **Simplified Chinese** (Dolphin Media), **Spanish** (Flamboyant), **Turkish** (Domingo), and **Vietnamese** (Crabit).



## UNDER THE NEON LIGHTS

Arriel Vinson

Agent: Jodi Reamer

Penguin Random House (Putnam): Summer 2025

Writers House retained translation and UK rights



**Sold in a 7-publisher auction, debut author and Reese's Book Club Fellow Arriel Vinson delivers an outstanding novel-in-verse about a girl who falls in love at the roller-skating rink—the only place in the world where she feels whole.**

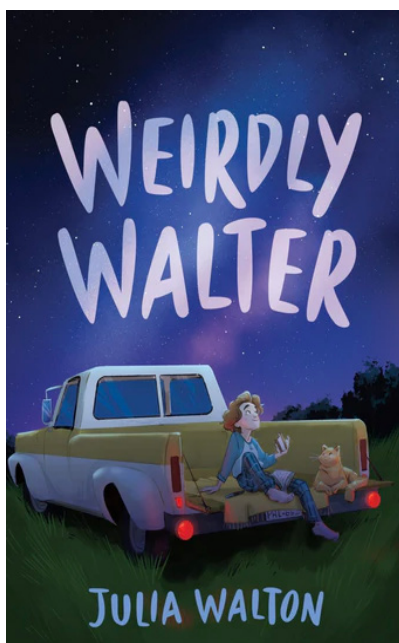
Sixteen-year-old Jaelyn Coleman lives for Saturdays at WestSide Roll, the iconic neighborhood roller rink. On these magical nights, Jae can lose herself in the music of DJ Sunny, the smell of nachos from the concession, and the crowd of some of her favorite people—old heads, dance crews, and other regulars like herself. Here, Jae and other Black teens can fully be themselves. One Saturday, as Jae skates away her worries, she crashes into the cutest boy she's ever seen. Trey's dimples, rich brown skin, and warm smile make it impossible for her to be mad at him though.

Best of all, he can't stop finding excuses to be around her. A nice change for once, in contrast with her best friend's cold distance of late or her estranged father creeping back into her life. Just as Jae thinks her summer might change for the better, devastating news hits: Westside Roll is shutting down. The gentrification rapidly taking over her predominantly Black Indianapolis neighborhood, filling it with luxury apartments and fancy boutiques, has come for her safe-haven. And this is just one trouble Jae can't skate away from.

Debut author Arriel Vinson's lyrical and contemplative story of young Black love and coming of age ushers in an exciting new voice in YA literature.

**Arriel Vinson** is a Reese's Book Club LitUp Fellow who writes about being young, Black, and in search of freedom. She earned her MFA in Fiction from Sarah Lawrence College. Her writing has appeared in *Shondaland*, *Kweli Journal*, *Catapult*, *The Rumpus*, *Waxwing*, and others. A Tin House YA Scholar, 2020 Walter Grant recipient, and 2019 Kimbilio Fellow, her work has been nominated for Best New Poets 2020, Best of the Net 2019, and a Pushcart Prize.

**LitUp by Reese's Book Club** is working to break down systematic barriers in traditional book publishing and provide opportunities for underrepresented women storytellers. The program provides powerful resources for diverse writers to get started and get their books onto our shelves through a writers retreat, a mentorship with Reese's Book Club alumni authors, and marketing through Reese's Book Club channels, including spotlights on their Instagram, features in their newsletter, and videos on TikTok.



## WEIRDLY WALTER

Julia Walton

Agent: Jodi Reamer

HarperCollins: October 2024

Writers House retained translation rights

**A heartfelt middle-grade story about unconditional love, forgiveness, and how our heroes aren't always perfect.**

Sometimes finding your voice can sound funny. Walter and his father have always been inseparable. They've traveled the country together. Walter's been to just about every one of Dad's gigs. But this year, Walter's sent to live with his grandfather, in the town where Dad grew up, and start fifth grade at the Apple Grove Performing Arts Academy all on his own. And the worst part is—Walter has no idea why. On his first day, Walter impresses the entire school with hilarious impersonations during the morning announcements. He finds himself tapped to try out for the school musical, but when his costar unearths the true reason why Walter's dad isn't around, will Walter be able to face the music?

“Candid, reflective, and wildly funny.”—*Kirkus*

# Writers House Frankfurt 2024

Brittany N. Williams

## THE FORGE AND FRACTURE SAGA THAT SELF-SAME METAL SAINT-SEDUCING GOLD IRON TONGUE OF MIDNIGHT

Brittany N. Williams

Agent: Alexandra Levick

Abrams: April 2023; April 2024; April 2025

Writers House retained translation rights

Swept up in a 6-figure pre-empt, Brittany N. Williams's stunning romantasy debut follows Joan, a Black girl (and sword expert) fighting a Fae uprising in Shakespearean London. Perfect for fans of *The Witcher* and Cassandra Clare!

*Joan touched her fingers to the blade,  
felt the metal sing to her.  
It whispered its secrets . . .*

**A Locus recommended book**  
**A Lambda Award Finalist**  
**An Ignyte Award Finalist**

“Glorious (and very stabby!)” —*The New York Times*

★ “An intricate, historically rich tapestry . . . Fans of Holly Black and Sarah J. Maas will love this start of a new series.” —*School Library Journal*, STARRED REVIEW

“Perfect for anyone looking for a fresh take on faerie magic.”  
—#1 *New York Times* bestselling author Leigh Bardugo

“Full of nimble prose and wit as sharp as the blades on its pages, this book is nothing short of a spectacular debut . . . A groundbreaking addition to the fantasy genre.”  
—Ayana Gray, *New York Times* bestselling author *Beasts of Prey*

“Every sentence will thunder through your bones. Rich in place and time, with a steely protagonist at its center, I felt like I’d been spirited to another land and time.”  
—Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves*

“Wildly imaginative and refreshingly diverse, Williams weaves a twisty Shakespearean-inspired fantasy taut with intrigue.”  
—J. Elle, *New York Times* bestselling author of *Wings of Ebony*

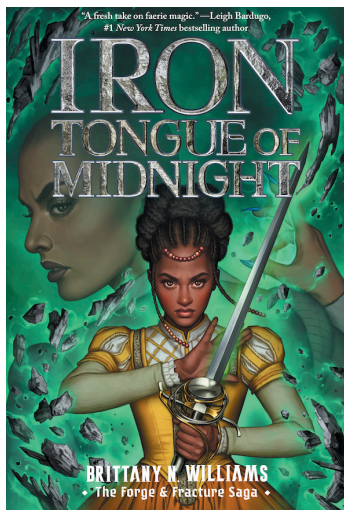
“An absolute feast of imagination. Complex, brooding, impossible to put down.”  
—Scott Reintgen, bestselling author of *A Door in the Dark*

“Seamlessly weaves together history, fantasy, culture, magic, and love . . . Joan may be a hero in another era, but she’s the one we urgently need in books right now.”  
—Daniel José Older, *New York Times* bestselling author of *Shadowshaper*

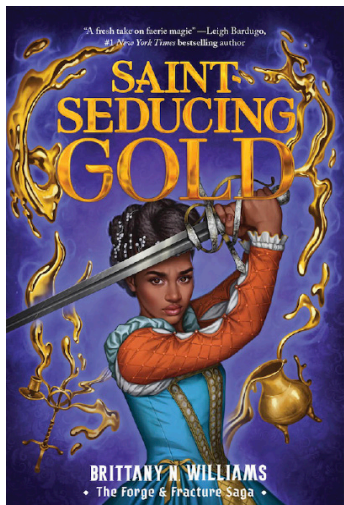
**Brittany N. Williams** is a classically-trained actress who studied Musical Theatre at Howard University and Shakespearean performance at the Royal Central School of Speech & Drama in London. Her short stories have been published in *The Gambit Weekly*, *Fireside Magazine*, and the *Star Wars* anthology *From a Certain Point of View: The Empire Strikes Back*.

Rights have been sold in **Spanish** (Roca).

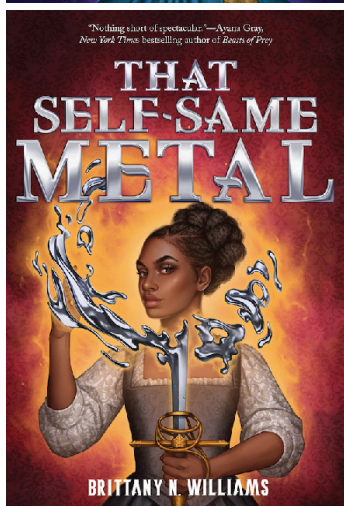
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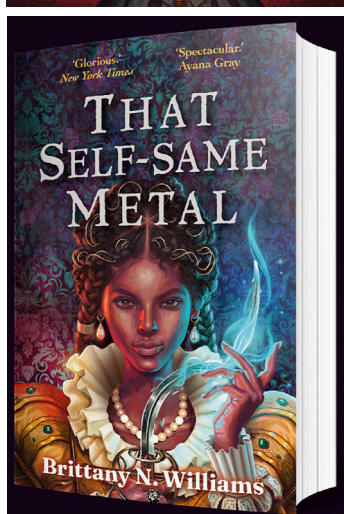
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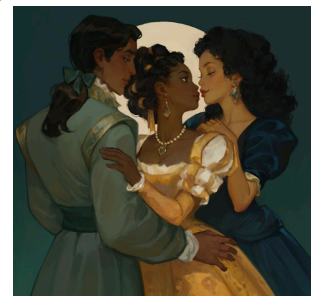
US Cover



UK Cover



Fox & Wit Special Edition



Tasia MS original character illustration



## A MONSTROUS BEDTIME

Kerilynn Wilson

Agent: Rebecca Sherman

HarperCollins: August 2025

Writers House retained translation and UK rights

**Bedtime routines are important for a good night’s sleep—even for the monster under your bed! Award-winning author-artist Kerilynn Wilson’s clever and cozy subversion of perennially popular themes is a fresh and endearing read-aloud for fans of *Goodnight, Goodnight Construction Site* and *Everybody in the Red Brick Building*.**

*A glass of water, a fan whirring gently, a story, and a song.  
Close your eyes. Time to sleep.*



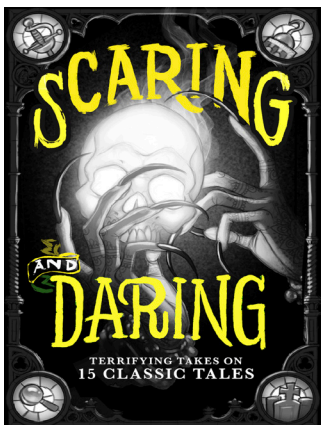
Every bedtime needs a routine. That’s the best way to get a good night’s sleep. But what if it doesn’t work for the monster under your bed? How do you help it fall asleep? Join one little girl determined to help her monster with a special—monster-sized!—version of her nightly ritual.

A deceptively simple text skillfully captures the comfort young children take in routine, while colorful artwork—full of subtle detail—subverts our expectations, turning the monster into a friend and co-conspirator. Kerilynn Wilson’s imaginative take on evergreen themes makes *A Monstrous Bedtime* a must-have for every bedtime. For fans of *Good Night, Gorilla* and *Sleep Like a Tiger*.

### Praise for Kerilynn Wilson’s *One Foggy Christmas Eve*

★ “It isn’t easy to create a Yuletide tale that stands out on the crowded holiday shelf, but Wilson has done just that. . . Loaded with adventure and brimming with love and joy, this is a holiday tale to be savored. Read it out loud with glee.” —*Kirkus*, STARRED REVIEW

★ “A child’s determination and some unexpected guides lead the way in this fantastical picture book. . . . Timeless.” —*Publishers Weekly*, STARRED REVIEW



## SCARING AND DARING

Horror Writers Association

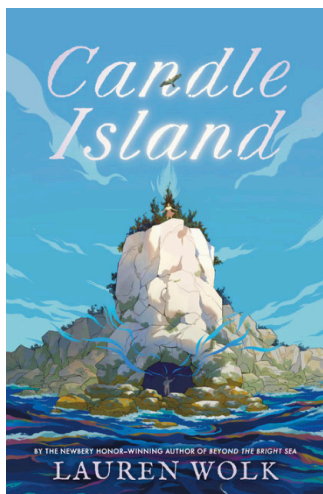
Agent: Alec Shane

HarperCollins: October 2025

Writers House retained translation rights

**With stories by Jonathan Maberry, Maurice Broaddus, Kelly Armstrong, and more, *Scaring and Daring* is sure to both terrify and delight!**

Well-known classic stories in the public domain will be given a spooky spin by a collection of *New York Times* bestsellers, big names in horror, and a small number of up-and-coming contest winners! *Scaring and Daring* will not only introduce young readers to the classics of literature in a fun, unique way, but it will encourage them to think creatively and see that anything can be scary through the right lens.



## CANDLE ISLAND

Lauren Wolk

Agent: Jodi Reamer

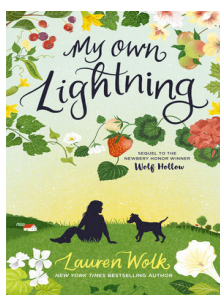
Penguin Random House: April 2025

Writers House retained translation and UK rights

**Newbery Honor-winning author Lauren Wolk delivers a moving portrait of loss and the restorative power of art.**

Lucretia and her mother have come to tiny Candle Island, Maine (Population: Summer, 986; Winter, 315) to escape—escape memories of the car accident that killed her father and escape the journalists that hound her mother, a famous and reclusive artist. The rocky coast and ocean breeze are a welcome respite for Lucretia, who dedicates her summer days to painting, exploring the island, and caring for an orphaned osprey chick. But Candle Island has secrets of its own—a hidden room in her new house, a mysterious boy with a beautiful voice—and just like the strong tides that surround the shores, they will catch Lucretia in their wake.

With an unforgettable New England setting and a complex web of relationships old and new, *Candle Island* is a powerful story about art, loss, and the power of being true to your own voice.



### Praise and accolades for Lauren Wolk

**Winner of the Newbery Honor | Winner of the Scott O’Dell Award  
NPR Best Book of the Year | *Booklist* Best Book of the Year  
*Wall Street Journal* Book of the Year | ALA Notable Children’s Book  
*Entertainment Weekly* Book of the Year | *Kirkus* Book of the Year  
*Shelf Awareness* Book of the Year | *School Library Journal* Book of the Year**



★ “A powerful story to electrify the soul.” —*Booklist*, STARRED REVIEW

★ “Historical fiction at its finest.” —*The Horn Book*, STARRED REVIEW

★ “Beautiful, evocative.” —*Kirkus*, STARRED REVIEW

★ “Powerful, complex, and lifelike.” —*School Library Journal*, STARRED REVIEW

★ “Finely crafted, haunting and unlikely to be forgotten.” —*Shelf Awareness*, STARRED REVIEW

★ “A memorable heroine, a finely honed voice, a distinctive setting, and deeply grounded relationships.” —*Publishers Weekly*, STARRED REVIEW

“Wrenching and true. . . full of grace and stark, brutal beauty.” —*New York Times Book Review*

“Deep, dark, and indelible.” —*The Times UK*

“Soothing and exquisitely written.” —*People*

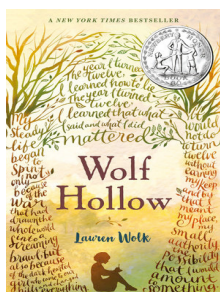
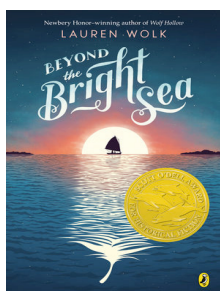
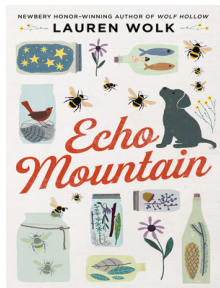
“This is a book that will soothe readers like a healing balm.” —*The Wall Street Journal*

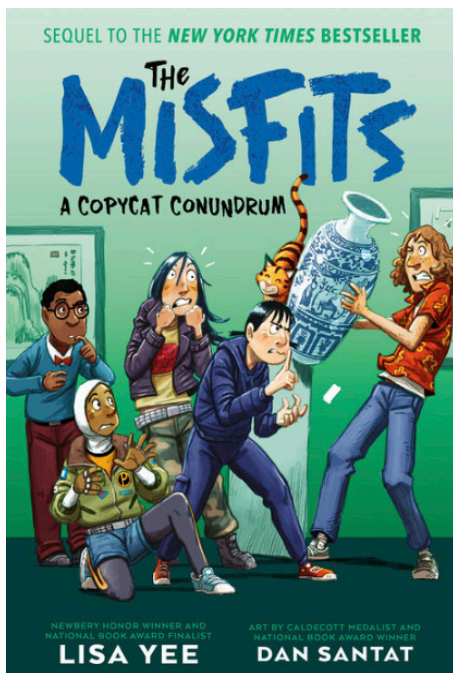
“Brilliant.” —Lynda Mullaly Hunt, bestselling author of *Fish in a Tree*

“This book matters.” —Sara Pennypacker, *New York Times* bestselling author of *Pax*

**Lauren Wolk is the author of *My Own Lightning*, *Echo Mountain*, Newbery Honor–winner *Wolf Hollow*, and Scott O’Dell Award–winner *Beyond the Bright Sea*.**

Rights to *Candle Island* have been sold in ANZ (Scholastic Australia)





**THE MISFITS SERIES**  
**A ROYAL CONUNDRUM**  
**A COPYCAT CONUNDRUM**

Lisa Yee; illustrated by Dan Santat  
 Agent: Jodi Reamer  
 Penguin Random House: January 2024; Spring 2025  
 Writers House retained translation rights

**The *New York Times* and instant Indie Bestseller!**

**When San Francisco is under strange attacks—like earthquakes affecting only two city blocks at a time—who’re you gonna call? An elite team of crime-fighting underdogs, that’s who! The Misfits are on the case in this hilarious illustrated series from Newbery Honoree Lisa Yee and Caldecott Medalist Dan Santat!**

★“National Book Award finalist and Newbery Honoree Lisa Yee plays out every awkward preteen’s fantasy. . . action, adventure, and fun with a heartening group of young underdogs.” —*Shelf Awareness*, STARRED REVIEW

“Newbery Honor winner Yee teams up with Caldecott Medalist Dan Santat, and the result is a fun caper accentuated by Santat’s vivid illustrations. . . everything a young reader—especially one who feels invisible—could want.” —*BookPage*

“Readers will delight. . . A fantastical blend of quirky characters and goofy adventures.” —*Kirkus*

“There are hilarious high jinks and outlandish plot points aplenty. . . It’s easy to root for the delightfully diverse spy squad.” —*Booklist*

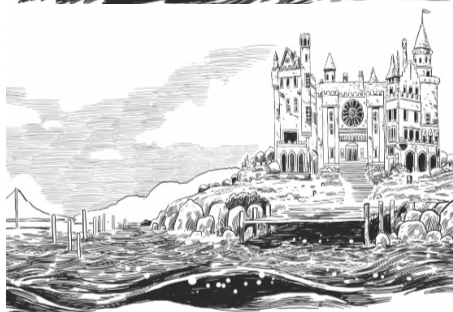
“Yee builds suspense in this spy-adjacent series. . . expressive and animated b&w pencil illustrations by Santat add dynamism to the text and heighten the rapidly paced narrative.” —*Publishers Weekly*

“With quick pacing and over-the-top action, this humorous caper is full of plot twists and zany antics. . . Clever and funny.” —*School Library Journal*

“An easy one to recommend to kids who like action, adventure, hijinks, and kids doing cool things like solving big crimes.” —*Teen Librarian Toolbox*

“For any kid who’s felt like a misfit, this crackling adventure packs a wallop!” —Lincoln Peirce, creator of *Big Nate* and *Max & the Midknights*

“Full of heart and humor with twisty turns and unforgettable underdogs. . . This book is a total gem. You’ll wish you were a misfit too.” —James Ponti, *New York Times* bestselling author of *City Spies*



**Lisa Yee** has published over twenty books for young people, with almost 2 million copies in print. She is the winner of the prestigious Sid Fleischman Humor Award, the Newbery Honor, the Asian/Pacific American Award for Literature, and was a finalist for the National Book Award.

**Dan Santat** is the Caldecott Medal-winning and *New York Times* bestselling author and illustrator of *The Adventures of Beekle*, and his artwork is also featured in numerous picture books, chapter books, and middle-grade novels, including Dav Pilkey’s *Ricky Ricotta* series.

Rights have been sold in **Italian** (EDT).



