



HARVEY KLINGER, INC. * Frankfurt 2024 * ADULT AND CHILDREN

HARVEY KLINGER, INC.
FRANKFURT BOOK FAIR 2024
ADULT AND CHILDREN'S TITLES
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ADULT

MIKE AYERS

SHARING IN THE GROOVE (Spring 2025)

Publishers: World English: St. Martin's

Music and culture writer and author of ONE LAST SONG's oral history of '90s jambands, with exclusive interviews and behind-the-scene stories from band members and people who worked with Phish, Blues Traveler, Widespread Panic, Joan Osborne, Spin Doctors, Dave Matthews Band, Aquarium Rescue Unit, God Street Wine, Medeski Martin & Wood, .moe, Govt. Mule, String Cheese Incident, Derek Trucks, Bela Fleck, and many more.

TOM BEAUJOUR & RICHARD BIENSTOCK

LOLLAPALOOZA: How A Traveling Rock & Roll Circus Launched the '90s Alternative Revolution (April 2025)

Publishers: World English: St. Martin's

Authors of NOTHIN' BUT A GOOD TIME's oral history of the Lollapalooza festival's pioneering 1991-1997 run and the rise of alternative rock, as well as the reverberations in the music industry and the culture at large. Featuring all-new interviews with Jane's Addiction, Pearl Jam, Soundgarden, Nine Inch Nails, Sonic Youth, Ice-T, Siouxsie and the Banshees, Rage Against the Machine, Tool, Butthole Surfers, Smashing Pumpkins, Henry Rollins, Ministry, Patti Smith, Alice in Chains, Primus, Pavement, Hole, Metallica, Jim Rose Circus Sideshow, Flaming Lips, Nick Cave and the Bad Seeds, Green Day, Fishbone, Dinosaur Jr., Ramones, The Breeders, L7, The Jesus Lizard, Guided By Voices, Devo, The Prodigy, Yo La Tengo, Korn, Babes in Toyland, Cypress Hill, Moby, Luscious Jackson, Incubus, Steve-O...and many more.

Foreword by Kim Thayil of Soundgarden.

HEATHER FRESE

THE SADDEST GIRL ON THE BEACH

Publishers: World English: Blair Publishing (Spring 2024)

Grieving after her father's death, a young woman seeks solace in an Outer Banks beach town of North Carolina where her best friend's family runs a small inn.

The family welcomes Charlotte with chowder dinners and a cozy room, but her friend Evie has a looming life change of her own, and soon Charlotte seeks other attractions to navigate her grief. Will she, like in

some television movie, find her way back through a romance, or are there larger forces at play on Hatteras Island? Heather Frese, winner of the Lee Smith Novel Prize and author of *The Baddest Girl on the Planet*, sets Charlotte on a beautifully rendered course through human frailty, unrelenting science, and the awesome forces of the Carolina coast.

Heather Frese is the author of *The Baddest Girl on the Planet*, which was the winner of the Lee Smith Novel Prize, longlisted for the Center for Fiction First Novel Prize, and was named a selection for the Women's National Book Association's Great Group Read.

"Like the best stories of grief, Frese's marvelous second novel is really a story of hard-earned hope. These pages quickly feel like home, or a Carolina beach you're never ready to leave." —**James Tate Hill, author of *Blind Man's Bluff***

"Heather Frese's latest novel, *The Saddest Girl on the Beach*, is a moving meditation on grief and the forces that both pull people together and tear them apart. The coastal setting is so rich and beautifully rendered, you can practically hear the waves, a rhythm that mirrors the highs and lows of loss and love." -- **Jill McCorkle, New York Times bestselling author of *Hieroglyphics* and *Life After Life***

"Surviving one's twenties is difficult enough without the unexpected death of a parent. Frese has written an invaluable guide to that experience, her protagonist a beacon like the lighthouses she loves, for herself, for her friends, for the life at the end of her labyrinth, and for the legacy her late father left in her. A must-read for anyone navigating the loss of a parent at a young age. A must-read for anyone with a heart." —**Laura Carney, author of *My Father's List: How Living My Dad's Dreams Set Me Free***

"I really enjoyed the relationship dynamics between Charlotte and Nate and Michael and the reality of love as opposed to the romantic expectation. So well done, insightful and true." -- **Michele Young-Stone, author of O Magazine Book Pick, *Lost in the Beehive*, and *Above Us Only Sky***

AMY FRYKHOLM

HIGH HAWK

Publishers: North America: University of Iowa Press (October 2024); Audio: Tantor

It is the early 1980s and for twenty years Father Joe Kreitzer has been dutifully serving the Lakota community on the Windy Creek Reservation in South Dakota. And in all this time he has carried memories of Veronica; their parting propelled him into the church. Now she has reached out, wanting to rekindle what they had turned their back on so many years ago. While grappling with this resurgence from his past, Joe's dear friend Alice Nighthawk comes to him with news of her son Little Bear's arrest for attempted murder. In his efforts to help exonerate Bear, Joe uncovers long buried evidence of a church cover up of abuse at a Catholic school on the reservation, forcing him to confront the choices he's made and the secrets he keeps. What unfolds is an intimately layered story of love, and a search for answers.

With the rich interiority of Marilynne Robinson, the thoughtful contemplation of Cara Wall's *The Dearly Beloved*, and the lyricism and wisdom of Louise Erdrich, *High Hawk* explores the fragility of the past, and the power of second chances. Using language that is at once immersive and transporting, Frykholm evokes the plains of the west, conveying a sense of place and the land.

Amy Frykholm grew up in South Dakota, where she worked at a community center in Sioux Falls for over ten years and first studied Lakota. She is an award-winning writer, scholar, and journalist. As senior editor for *The Christian Century* magazine, she hosts the podcast, *In Search Of*. Amy has her PhD

from Duke University and is the author of five books of nonfiction including the most recent, *Wild Woman: A Footnote, The Desert, and My Quest for An Elusive Saint* (Broadleaf Books, 2021).

“*High Hawk* is evocative and haunting. I didn’t want to put it down, despite the loneliness of it—a kind of beautiful, desolate, at times cold and very snowy loneliness, windblown and stark. Light and sky figure heavily, the horizon and a longing for some kind of place in the order of things. For connection, truth, but most of all for a way of belonging in the world. There’s a sense of the complexity of life but also of it getting away from you; of looking back at moments you let pass you by. It is a beautiful meditation on silence and speaking, passivity and action; and on parents, and love, and the fragility of our ability to protect our children—the way that’s amplified in some communities’ lives by compounding circumstances. *High Hawk* leaves us with no easy answers, but feeling as though we’ve just listened to a keening, plaintive song that carries over the prairie as dusk falls.”—**Arianne Zwartjes, author, *These Dark Skies, Reckoning with Identity, Violence, and Power from Abroad***

"In *High Hawk*, author Amy Frykholm delivers a beautiful blend of the simple and the profound in a story of self-discovery and reckoning. The gorgeously-rendered small-town Midwest setting and nuanced characters are a perfect fit for fans of William Kent Krueger."—**Amy Pease, author, *Northwoods***

"*High Hawk* is, at one of its hearts, a tale of two improbable love stories—one between a mother and son and another between two long separated friends. Spare and lyrical, Amy Frykholm somehow conjures entire worlds—both interior and exterior—from a few dozen words. The landscape she lays out in front of us holds deep meaning and heartbreaking secrets. The exquisitely constructed ending is one of the most poignant and satisfying I have read in years."—**Cara Wall, author, *The Dearly Beloved*, a Read with Jenna pick**

“*High Hawk* starts out small, quiet, stark—with a child left on the doorstep of a Catholic priest on a South Dakota reservation in 1970—but then, with a grace as delicate and as natural as a feather, it rises above its specific place, its specific time, and soars over a windy liminal landscape, becoming a universal story of faith and free will, of community and authority, of different kinds of love, and of difficult moral choices: when to obey and when to break away, when to punish and when to forgive, when to reveal the truth and when to keep the silence. And the silence is not the same silence, for some silences corrupt and others heal, and the choices are rarely black and white—yet always the choices matter. The subtle compassion of the narrative put me in mind of the classic by Georges Bernanos, *The Diary of a Country Priest*, but Frykholm’s voice is all her own. Read it, and it will linger in your mind for days.”—**Olga Grushin, author, *Forty Rooms***

FRED GOODMAN

THE LAST AMERICAN BOHEMIAN: The Fast Life and Slow Death of Jerry Garcia (2026)

Publishers: North America: Grand Central/HBG; UK: Little, Brown

The first biography to consider the Garcia not as the key musician in a hugely popular band (which he was), but instead as one of the central figures of the American counterculture, and the only historically and artistically significant American bohemian of the post-war era besides Jack Kerouac and Allen Ginsberg. Goodman will interview Garcia’s children, wives, bandmates, and other close associates to create a wider perspective on this important figure than what’s been done before. The book will be for the Dead Heads, but it’ll also ground Garcia’s story ‘not just in the Grateful Dead

but in American culture and history.’ Goodman sees this legendary figure as kin certainly to Kerouac and Ginsberg, but also as a spiritual heir to Whitman and Blake. ‘He was a uniquely American iconoclast – an eager explorer and unrepentant outsider who planted his flag far from the mainstream yet ended up a popular icon -- and his story should be about both the country that produced him and his impact on that country.’

Fred Goodman is a veteran music and entertainment industry journalist and former *Rolling Stone* and *Billboard* editor. His previous books include THE MANSION ON THE HILL (Knopf, 1997), a *New York Times* notable book and winner of the Ralph J. Gleason Award for the Best Music Book, as well as several biographies, including the infamous music manager Allen Klein and the global music diva Lhasa de Sela. Goodman’s book on Edgar Bronfman Jr.’s purchase of the Warner Music Group during the age of Napster, FORTUNE’S FOOL (S&S, 2014), was listed by the *Financial Times* for its Business Book of the Year. His most recent book is ROCK ON FILM: The Movies that Rocked the Big Screen (Running Press/Hachette, 2022). His work has appeared in *The New York Times*, *Vanity Fair*, *The Washington Post*, *New York*, *GQ*, *American History*, *Time*, *the Los Angeles Times*, and many other publications.

TOD LENDING

THE UMBRELLA MAKER’S SON (February 2025)

Publishers: North America: HarperCollins; Hungary: Scolar Kiado; Romania: BOOKZONE SRL; Slovenia: HKZ

The Umbrella Maker’s Son follows the remarkable odyssey of 17 year old Reuven Berkowitz at the outset of World War II, whose family is sent into turmoil with the fall of Nazi bombs on their Jewish neighborhood of Kazmierze. It is only a matter of time before the family’s umbrella making business, their apartment, their wealth and their dignity are destroyed by the Nazis. After a nighttime confrontation with an SS officer goes dangerously wrong, Reuven makes a harrowing escape from besieged Krakow to the countryside where he is taken in by a sympathetic Christian farmer and his demanding and antisemitic wife. From there, Reuven eventually journeys back to the horrors of the Nazi ghetto that Krakow has become in search of the young woman he has loved since childhood.

It's a gripping story of survival against all odds, guided by the transformative power of love.

Tod Lending is an Emmy award winner and Oscar nominated documentary producer. This is his literary debut.

"This powerful, heart-wrenching novel follows a young Polish Jew through his incredible journey to escape the Nazis. Reuven’s story typifies that of millions of others experiencing the horrors and deprivations suffered by Jews in WWII and those who tried to help them. And yet, it is also an ultimately uplifting and inspiring tale of one man’s coming of age in horrific times."

— **Heather Morris, #1 bestselling author of *The Tattooist of Auschwitz***

DANIEL Z. LIEBERMAN and MICHAEL E. LONG

THE MOLECULE OF MORE (August 2018)

Publishers: World English: BenBella; Thailand: Amarin; Vietnam: Unicorn Books; Taiwan: FACES (division of Cite); China: CITIC; Korea: Sam & Parkers; Japan: Intershift; Spain: Planeta; Brazil: Sextante; Portugal: Presenca; Germany: MVG; Turkey: Epsilon; Romania: SC Publica Com SRL; Poland: Wydawnictwo JK; Czech Republic: Dokoran; Lithuania: Kita Pespektyva; Bulgaria: Skyprint;

Russia: AST; Slovak: Albatros; Croatia: Planetopija; Iraq/Arabic: Nabu Publishers; Italy: DeAgostini; France: First Editions.

Why are we obsessed with the things we want only to be bored when we get them?
Why is addiction perfectly logical to an addict?
Why does love change so quickly from passion to indifference?
Why are some people die-hard liberals and others hardcore conservatives?
Why are we always hopeful for solutions even in the darkest times--and so good at figuring them out?

The answer is found in a single chemical in your brain: dopamine. Dopamine ensured the survival of early man. Thousands of years later, it is the source of our most basic behaviors and cultural ideas--and progress itself.

Dopamine is the chemical of desire that always asks for more--more stuff, more stimulation, and more surprises. In pursuit of these things, it is undeterred by emotion, fear, or morality. Dopamine is the source of our every urge, that little bit of biology that makes an ambitious business professional sacrifice everything in pursuit of success, or that drives a satisfied spouse to risk it all for the thrill of someone new. Simply put, it is why we seek and succeed; it is why we discover and prosper. Yet, at the same time, it's why we gamble and squander.

From dopamine's point of view, it's not the having that matters. It's getting something--anything--that's new. From this understanding--the difference between possessing something versus anticipating it--we can understand in a revolutionary new way why we behave as we do in love, business, addiction, politics, religion--and we can even predict those behaviors in ourselves and others.

In *The Molecule of More: How a Single Chemical in Your Brain Drives Love, Sex, and Creativity--and will Determine the Fate of the Human Race*, George Washington University professor and psychiatrist Daniel Z. Lieberman, MD, and Georgetown University lecturer Michael E. Long present a potentially life-changing proposal: Much of human life has an unconsidered component that explains an array of behaviors previously thought to be unrelated, including why winners cheat, why geniuses often suffer with mental illness, why nearly all diets fail, and why the brains of liberals and conservatives really are different.

MICHAEL E. LONG

Foreword by Daniel Z. Lieberman, co-author of *The Molecule of More*, and author of *Spellbound*

TAMING THE MOLECULE OF MORE: A Step-by-Step Guide to Make Dopamine Work for You (April 2025)

Publishers: World English; Benbella; Audio: Brilliance

Dopamine, “the molecule of more,” is the chemical in our brains that drives us to seek out newer and better things—the latest gadget, the coolest job, the perfect partner.

But for many of us, it’s easy to get stuck in a cycle of never being truly satisfied. Because dopamine can only *promise* happiness. It can never deliver. That part is up to us.

A more fulfilling life begins with training your brain to overcome the dopamine chase—and it’s easier than you think.

The follow up to the international bestseller and life changing book, *The Molecule of More*, here's a step-by-step guide that converts the brain science of *The Molecule of More* into practical steps to making your life better, right now.

Here's how to: stop being held captive to the lure of social media; avoid the pitfalls that plague dating life; keep yourself from getting "bored" with the love you already have; better limit compulsive shopping; lengthen a brief attention span; engage your creativity when you need it most; step back from an unhealthy obsession with work.

What if we could harness our struggles and our triumphs toward satisfaction for a lifetime? *Taming the Molecule of More* delivers a method to begin a more fulfilling life right now. The result: better relationships, more satisfaction in your career, and greater peace of mind every day.

Trained as a physicist, Michael E. Long is the coauthor of the international bestseller *The Molecule of More* which has been translated into more than 20 languages. As a playwright, more than 20 of his shows have been produced, most on New York stages. As a screenwriter, his honors include finalist for the grand prize in screenwriting at the Slamdance Film Festival. As a speechwriter, Mr. Long has written for members of Congress, U.S. cabinet secretaries, governors, diplomats, business executives, and presidential candidates. A popular keynote speaker and educator, Mr. Long has addressed audiences around the world, including in a keynote at Oxford University. He teaches writing at Georgetown University, where he is a former director of writing. Mr. Long pursued undergraduate studies at Murray State University and graduate studies at Vanderbilt University.

PAT LIPSKY

BRIGHTENING GLANCE: Recollections of a New York Painter

Publishers: North America: University of Iowa Press (Fall 2025)

For more than five decades, Pat Lipsky has been a leading figure in American color field painting. *Brightening Glance* moves through time to tell Lipsky's remarkable story in a mosaic of loosely connected vignettes: from her pioneering days in 1970s Soho where she juggled painting and single motherhood; to Paris where an enchanting friendship develops with the former director of the Louvre, Pierre Rosenberg; to her first introduction to Cezanne as a child in 1940s Brooklyn; to her close relationship with legendary critic Clement Greenberg; to Lipsky's ill-fated love affair with the charismatic art dealer Richard Bellamy. And along the way we experience her emergence at the forefront of the Lyrical Abstraction movement. *Brightening Glance* offers an unusually self-revealing portrait of the struggles and sacrifices, joys and excitement, inherent in a modern painter's life, and foregrounds the evergreen allure of New York's art world between 1970 and 1995.

With elegantly pared down prose and the spirit of Darryl Pinckney's *Come Back in September*, Lipsky summons a New York that no longer exists and ponders why we love (and hate) the art world. Lipsky and her band of abstract painters and sculptors was the *other* group at Max's Kansas City: the ones who smelled of turpentine and acetylene torches. Ultimately, this is a story of a contemporary woman --a mother and painter -- who dares a career in a field where only a handful of women had succeeded.

Pat's work has been widely exhibited and is represented in public collections across the country such as The Whitney Museum of American Art, The San Francisco Museum of Modern Art, The Brooklyn Museum of Art, The Smithsonian's Hirshhorn Museum and Sculpture Garden, Harvard's Fogg Art Museum, to name a few. Pat has a BFA from Cornell University and an MFA from the Graduate Program in Painting at Hunter College, where she studied with the canonical artist Tony

Smith who became her mentor. Her writing has been published by *Tablet Magazine*, *The Axl*, and *Public Books*, as well as *The New Criterion*.

“A portrait of the artist as a woman working and living in the heart of the downtown New York art world. Pat Lipsky’s book is a stylish, entertaining, and, above all, honest memoir of a painter’s life and times. If you wondered what it would really have been like to be an artist in the years when art was all about art, this book opens the door.” – **Louis Menand, Pulitzer Prize winning author, New Yorker writer, Professor of English at Harvard University**

ALAN NIVEN

SOUND N’ FURY

Publishers: North America: ECW Press (Summer 2025)

Alan Niven was manager of Guns N’ Roses during their golden years, 1986-1991, the only person willing to take them on at the start. Izzy Stradlin has characterized him as the sixth, silent member of that infamous group. He was also: an early Virgin Records employee, then the first disc jockey to play the Police, the Pretenders, and Dire Straits in the United States. He helped run a record label that released the first Mötley Crüe and Dokken records, as well as Berlin (“The Metro,” “Sex [I’m a…]”). He co-wrote most of Great White’s hits while also managing them. One night, he hired policemen to make sure a recalcitrant Axl Rose made it to the L.A. Coliseum to open for the Rolling Stones. He helped Clarence Clemons make his 1995 album *Peacemaker* and get Clarence his E Street due. In his professional life, Alan interacted with the biggest and most fearsome executives in the music business, never concerned with ‘going along to get along,’ and helped his clients break through to massive success. Everything he did was done in the service of his artists.

Not a memoir, *SOUND N’ FURY* is Alan sharing vignettes-- his great rock ‘n roll stories, all choice bites and no filler—including many colorful ones about his biggest success story, Guns N’ Roses (100 million+ albums sold to date, including 45 million in the US; 9.6 million tickets sold, generating \$775 million in sales), as the heart of the book. An apt comparison, form-wise, is Dave Grohl’s *The Storyteller*. And Alan was featured recently in the three-part Paramount+ documentary series, *Notbin’ But A Good Time*.

CRISTINA OLIVETTI

ABOUT BLISS: Fighting for My Trans Son’s Life, Joy and Fertility

Publishers: World English: Jessica Kingsley Publishers/Hachette (February 2025)

Cristina's son was about to embark on gender-affirming care that would likely cause infertility, when she realised the need to support both her child and the adult he would become, and give him the right to have children of his own. In doing so she discovered a future - where living your life authentically doesn't mean giving up your fertility - that may be accessible to many, many more trans people in the coming years.

Through interviews with trans thought leaders, letters to her son, and missives about the struggle for reproductive rights of trans people, as well as practical advice for parents, Cristina weaves together a tapestry of voices from the trans community to tell a story that has never been told before -- of transformation, and hormones, and hope. An amazing resource for parents of children undergoing gender affirming care, and a beautiful meditation on the euphoria and challenge of transition.

Diane Ehrensaft, Ph.D., cofounder and director of mental health at the Child and Adolescent Gender Center at UCSF, and author of *The Gender Creative Child*, and *Gender Born, Gender Made* contributed the Foreword.

Cristina Olivetti is a writer, adult educator, and an advocate for gender inclusion. She is the official gender educator for Free Mom Hugs, a national organization that supports LGBTQ families. The founder of a parenting blog as well as the women's leadership organization, Shine on Collaborative, Cristina's essays have appeared in *Scholastic*, *Parent & Child*, *Spirituality & Health*, and the anthology, *A Cup of Comfort for Mothers* (Adams Media/Simon & Schuster).

"We all hope to meet our kids where they are. Cristina Olivetti does this with consciousness and grace. This memoir will be a lodestone for thousands of families." --**Chelsea Cain** **New York Times bestselling author**

"From a mother and son's journey through gender transition comes a powerfully honest and tender telling of love, acceptance and advocacy. More than a memoir, this book is a compassionate voice, a generous friend, and a wellspring of hope in an uncertain world." --**Karen Maezen Miller, author of *Momma Zen: Walking the Crooked Path of Motherhood***

"*About Bliss* is a hand held out by someone who has walked through a storm. Shimmering with bravery, empathy, and insight and laced with interviews like shafts of light, it will help all parents, not just parents of trans children, think more deeply about their relationship to their child's identity, their destiny, and yes, their bliss." --**Jayson Green, author of *Once More We Saw Stars***

"More informative than any memoir, and more deeply personal than the usual guidebooks, *About Bliss* invents a new hybrid form to provide the blueprint for an informed and loving ally-ship."

--**Benjamin Anastas, author of *Too Good to Be True***

"Parents crossing the complex landscape of their transitioning children deserves its own language, and that is what Cristina Olivetti has so profoundly invented. This book is a love letter to be sure, but the storytelling will also save lives." --**Lidia Yuknavitch, author of *The Chronology of Water and Reading the Waves***

"This book will encourage and empower anyone caring for trans youth. It will give readers the courage they need to advocate fiercely for their trans loved ones." --**Sara Cunningham, founder of Free Mom Hugs and author of *How We Sleep at Night***

"This is an important, trailblazing book." --**March Wunderlich, author of *The God of Nothingness* and Director of The Bennington Writing Seminars**

KIRTHANA RAMISETTI

THE OTHER LATA

Publishers: North America: Grand Central/Hachette (April 2025)

A compulsive romcom of mistaken identity set within high society New York and the sacrifices made to keep up appearances.

Somewhere in New York City, Lata Murthy knows there is another person with her name living a much more interesting life. That's because Lata often receives the other Lata's emails: invites to Hampton soirees, fundraising appeals from the New York City Ballet and reminders about sample sales at Soho boutiques.. Lata's own life—working in digital content, watching Food Network marathons, spending recklessly on clothes she can't afford—feels pathetic in comparison. So, one day she decides to take on this other Lata's identity and jumps headfirst into the glamorous New York lifestyle ... but not without consequences.

At first, it all feels like a fairy tale. Lata learns that the invites were meant for a Mumbai socialite who shares her name, and finds a way to step into the woman's shoes. In doing so, all of Lata's NYC dreams come true: she gets a higher-paying job, moves into a chic Chelsea apartment and is embraced by an elite friend group that includes Rajeev, an up-and-coming fashion designer intent on making a splash at New York Fashion Week.

But Lata doesn't just catch the attention of the handsome fashion designer—she also incurs the wrath of the mysterious woman she is impersonating. And this Other Lata wants Lata to pay...but in the oddest of ways. Other Lata's blackmail seems designed to humiliate Lata in front of her wealthy new circle, and Lata has no choice but to submit to her demands if she doesn't want to lose her new friends and lifestyle.

Despite Other Lata's machinations, Lata and Rajeev's romance finds ways to blossom. But when Other Lata's demands change from mischievous to illegal, Lata must find a way to extricate herself from Other Lata's control once and for all.

Kirthana's debut novel, [DAVA SHASTRI'S LAST DAY](#) (Grand Central, 2021), was a Good Morning America Book Club Pick, a B&N Paperback Selection of the Month, a Publishers Lunch Buzz Book, a Publishers Weekly Notable Book, and an IndieNext Selection. It was long-listed for The Center for Fiction's First Novel Prize and was named most anticipated for fall 2021 by TIME, The Washington Post, Bustle, Goodreads, and Debutiful.

Kirthana's second book, [ADVIKA AND THE HOLLYWOOD WIVES](#) (Grand Central, 2023) was a Book of the Month Club Pick, A Cosmopolitan Best Book of the Year and an Apple Best Book of the Month.

LAURA BROOKE ROBSON

A CURSE FOR THE HOMESICK (February 2025)

Publishers: North America: Mira/HarperCollins; UK/Commonwealth: Hodder

“A lyrical, melancholy, and deeply moving story about the people we love and the places we long for. Aching and poignant.”

—Ava Reid, #1 New York Times bestselling author of *A Study in Drowning*

On Stenland, there comes a time known as skeld season: one day, any woman on the island can wake with three black lines on her forehead, the mark of a skeld. Skeld season comes around without warning, and while each window of time lasts only three months, anyone a skeld turns to stone is very much dead.

That's how Tess's mother killed Soren's parents. Maybe for this reason alone, Tess and Soren should not have fallen in love. Since the time her mother was a skeld, Tess has wanted to leave Stenland, to

run from the windswept island, from her family and friends. She is unwilling to bear the responsibility of one day killing anyone, let alone someone she loves. Soren has been determined to stay, to live out his life in the place he knows as home, even if that life could be cut short during the latest skeld season. They cannot see eye to eye—and yet they cannot stay apart. She tries to come back for him. He tries to leave for her. But can your love for one person outweigh everything else combined? And how do you decide how much you're willing to risk, if it might mean destroying someone else in the process?

Laura Robson has crafted a fascinating story about the choices we make, the responsibilities we carry, and the ambiguities of regret.

“A lyrical, melancholy, and deeply moving story about the people we love and the places we long for. Aching and poignant.”

—**Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning***

“Stunning, heartbreaking, a gorgeous lyrical page-turner, *A Curse for the Homesick* is a must-read for anyone who understands that love is the deepest, darkest form of magic.”

—**Meg Shaffer, USA Today bestselling author of *The Lost Story***

“Star-crossed lovers, a remote island, a deadly curse... *A Curse for the Homesick* is an emotionally-charged rollercoaster that is as sexy as it is haunting. You won't want to put it down, but you might have to once in a while just to catch your breath.”

—**Ruth Emmie Lang, author of *Beasts of Extraordinary Circumstance***

“A thoroughly modern love story set against a backdrop of ancient mythology, it evokes perfectly that feeling of, at long last, finding the only place in this world that is home. Deeply atmospheric, profound, and beautiful.”

—**James Goodhand, author of *The Day Tripper***

“With her signature atmospheric prose and incisive eye for detail, Robson will make you yearn for a place you've never been. A bittersweet, hopeful tale about what it means to belong to a place—and how love is a risk worth taking.”

—**Allison Saft, *New York Times* bestselling author of *A Far Wilder Magic***

ELIOT STEIN

CUSTODIANS OF WONDER: Ancient Customs, Profound Traditions, and the Last People Keeping Them Alive (December 2024)

Publishers: North America: St. Martin's Press; Audio: Tantor

A vivid look at the ten key people who are maintaining some of the world's oldest and rarest cultural traditions.

Eliot Stein has traveled the globe in search of remarkable people who are preserving some of our rarest cultural rites. In *Custodians of Wonder: Ancient Customs, Profound Traditions, and the Last People Keeping Them Alive*, Stein introduces readers to a man saving the secret ingredient in Japan's 700-year-old original soy sauce recipe. In Italy, he learns how to make the world's rarest pasta from one of the only women alive who knows how to make it. And in India, he discovers a family rumored to make a mysterious metal mirror believed to reveal your truest self. From shadowing Scandinavia's last night watchman to meeting a 27th-generation West African griot to seeking out Cuba's last official cigar factory “readers” more than a century after they spearheaded the fight for Cuban independence,

Stein uncovers an almost lost world.

Climbing through Peru's southern highlands, he encounters the last Inca bridge master who rebuilds a grass-woven bridge from the fabled Inca Road System. He befriends a British beekeeper who maintains a touching custom of "telling the bees" important news of the day and crunches through a German forest to find the official mailman of the only tree in the world with its own address – to which countless people all over the world have written in hopes of finding love. These are just some of the last people on Earth still in touch with quickly vanishing rites. Let Eliot Stein introduce you to all of them.

Eliot Stein is an award-winning journalist, deputy editor at BBC Travel, and the creator of the Custom Made column, consistently one of BBC Travel's top-performing series, with views in the millions. In addition, Eliot's writing has been published in *Best Travel Writing* books anthology (Travelers Tales, 2008), and has appeared in *The New York Times*, *The Washington Post*, *National Geographic*, *The Guardian*, *WIRED*, *Conde Nast Traveler*, CNN, *The Independent*, *USA Today*, *Vice*, and elsewhere. His stories have been translated into 27 languages.

"Stein's reverent prose conveys the awe-inspiring nature of these arcane cultural traditions without exoticizing them ("There's something truly singular about witnessing someone do something that nearly nobody else in the world knows how to do. It's like watching a secret"). This is worth seeking out." - ***Publisher's Weekly***

"Stein approaches each person and tradition with respect. Area histories are woven into the narrative, providing essential background to understanding what will be lost if these traditions are not carried on. "I am hoping to awaken people to something deep and beautiful they may otherwise never know about," he writes— and he succeeds. A mix of travel, history, craft, and anthropology, this insightful book will especially delight armchair travelers and those interested in the diversity of the world." — ***Booklist***

"*Custodians of Wonder* is the perfect title for this superb and unclassifiable book. Part travel, part anthropology, part memoir, part history, each chapter reveals a cultural treasure or custom that's about to disappear. From a Mali musical instrument, a sacred Sardinian pasta, artisan Japanese soy sauce, a secret mirror, to beekeeping and the survival of medieval night watching on the tip of Sweden, Eliot Stein's quests not only explore each subject in depth but open wide the aperture onto the cultural context. I was enthralled by every chapter. Written with verve and acute observation, this book is one of the rare ones that take you where you've never been." — **Frances Mayes, bestselling author of *Under the Tuscan Sun***

"Intrepidly reported and delightfully delivered, *Custodians of Wonder* is a tonic for our troubled times. From a Swedish night watchman to a Peruvian bridge weaver, Eliot Stein shines a bright and generous light on unexpected pockets of joy—and reminds us of the quiet beauty found in ancient, unbroken traditions. There is much magic, and wisdom, in these pages." --**Eric Weiner, New York Times bestselling author of *The Geography of Bliss* and *The Geography of Genius***

"I so enjoyed Eliot Stein's celebration of the unsung arts still faintly glowing in the shadows of all our pasts. In this charming book he has uncovered and preserved treasures across five continents that might otherwise have slipped away. As he writes, *Custodians of Wonder* 'invites us to fall back in love with the world'" -- **Sara Wheeler, author of *Mud and Stars: Travels in Russia***

BRAD TOLINSKI & CHRIS GILL

BLOW BY BLOW: The Jeff Beck Story (Spring 2026)

Publishers: North America: Grand Central/HBG; UK: Penguin Random House;

Jeff Beck, who died in 2023, was never quite a household name like Clapton, Eddie Van Halen, or Jimi Hendrix, and only two of his albums achieved platinum status in the United States, but there was no denying the impact his unique guitar playing had on at least three generations of listeners. In 2015, Beck was ranked number five in *Rolling Stone* magazine's list of 100 Greatest Guitarists, with artist as diverse as Alice Cooper and jazz great John McLaughlin feeling that he should've been placed higher. That is why his story is so intriguing. With his shag haircut and white Stratocaster guitar Jeff Beck was an icon known and loved by millions, yet somehow, he maintained the ineffable low-profile cool of a cult hero as he glided through six decades of musical trends with nary a lapse in taste. Not to say he ever played it safe. What other guitarist can lay claim to performing with opera star Luciano Pavarotti, television personality Kelly Clarkson and Guns N' Roses with equal grace and wit? Or as Beck himself once quipped, "I'm an awkward son of a bitch when it comes to doing the expected."

In *Blow by Blow: The Jeff Beck Story*, Brad Tolinski and Chris Gill, the authors of *Eruption: Conversations with Eddie Van Halen*, chart the unexplored life of rock's greatest and perhaps most enigmatic instrumentalist. Culled from approximately 30 hours of interviews with the late guitarist himself, numerous conversations with those closest to him, and extensive research, the writers will shed new light on the genius that Jimmy Page once said, "shifted the whole sound and face of electric guitar music." The book will feature interviews with a virtual who's who of musicians, music industry executives and personal associates, including Jimmy Page, John Paul Jones, Keith Richards, Ron Wood, Rod Stewart, Eric Clapton, Joe Perry, Billy Gibbons, Buddy Guy, and Yardbirds' Jim McCarty and Chris Dreja, among others.

GREG WRENN

MOTHERSHIP: A Memoir of Wonder and Crisis (March 2024)

Publisher: World English; Regalo/Post Hill Press, distributed by Simon & Schuster; Audio: Recorded Books

A dazzling, evidence-based account of one man's quest to heal from complex PTSD by turning to endangered coral reefs and psychedelic plants after traditional therapies failed—and his awakening to the need for us to heal the planet as well.

"The ecological is personal, and the personal is ecological," Greg Wrenn tells his nature-writing students at James Madison University. What he's never told them is how he's secretly lived out those correspondences in nature to heal from childhood abuse.

MOTHERSHIP is one of the only literary accounts of coral reefs and is also the first extended mainstream literary look at ayahuasca. Greg takes readers underwater to some of the most pristine coral reefs left on earth as pollution and warming oceans threaten their survival. He also shares his life-changing experiences working with ayahuasca in the Amazon and in the US. As the trauma of the pandemic has caused many to seek mental health treatments that actually work, the laws around psychedelic use are quickly changing, and so are many minds.

A story of personal and global healing that blends memoir and cutting-edge science, *MOTHERSHIP* is written with prophetic urgency and ultimately asks if doses of nature will be enough to save us before it's too late.

Greg Wrenn is a former Stegner Fellow at Stanford University and author of *Centaur*, which was awarded the Brittingham Prize. Greg's work has appeared in *The New Republic*, *Al Jazeera*, *The Rumpus*, and elsewhere. As an associate English Professor at James Madison University, he teaches environmental literature and creative writing, where he weaves climate change science into literary studies. An Advanced PADI Nitrox diver, he has been exploring coral reefs around the world for over 25 years.

"As humanity stands at the crossroads of catastrophe and consciousness, Wrenn's wonder-filled, carefully researched memoir makes a strong case for not only the sacramental value and healing power of psychedelics but also for safe, legal access to psychedelic-assisted therapy for PTSD. *Mothership* is a deeply moving roadmap through the intertwined destinies of individual well-being and the urgent need to heal our planet."

—**RICK DOBLIN, PHD**, founder and president of the Multidisciplinary Association for Psychedelic Studies (MAPS)

"A powerful testimonial and call to action to save the equal opportunity healer that is Mother Nature."

—**CARINE MCCANDLESS**, author of *The Wild Truth*, the *New York Times*-bestselling follow-up to *Into the Wild*

"A brave, beautiful testament to love both past and present, a meticulously researched account of our relationship to ourselves and the world.... *Mothership* does for coral what Richard Powers's *The Overstory* does for trees. I can't wait to assign this to my students."

—**GARRARD CONLEY**, *New York Times*-bestselling author of *Boy Erased*

"A deeply felt, clear-eyed memoir examining what it means to grieve nature's losses and yet still manage to find healing and love in what remains."

—**FLORENCE WILLIAMS**, author of *The Nature Fix* and *Heartbreak: A Personal and Scientific Journey*

"*Mothership* is a story of personal and, hopefully, global healing. With rare insight, Wrenn captures a mystical reciprocity with the natural world that leads to a love affair with all life he encounters under the sea. At the same time, he is learning, painfully and little by little, to love himself and to be loved. The turning point in his memoir is his encounter with the spirit of ayahuasca, Madre Ayahuasca. Wrenn elegantly describes his own emotional journey as well as the psychological process of working with this powerful psychedelic medicine. *Mothership*, a story of how healing happens after a traumatic childhood, is an important contribution to the growing field of psychedelic study."

—**RACHEL HARRIS, PHD**, author of *Listening to Ayahuasca* and *Swimming in the Sacred*

"Greg's life story and spiritual journey are one of the greatest examples of the power that ayahuasca and plant medicines have to bring about personal transformation. The first time I met Greg, he had a crippling fear of life. Through a deep commitment to self-healing, he has transmuted this fear into a full

embrace with life itself. A raw, real, and riveting personal story, *Mothership* brings the reader on a journey through the darkness of deep traumas, woundings, and addictions into the light of divine consciousness. Page by page, we witness a transformation from being broken to becoming whole once again.”

—**ALANNA COLLINS, RN, co-founder of Truth is One Interfaith Church, kambo & plant medicine facilitator**

"Taking readers along on his fascinating journey, the author emphasizes the interconnectivity of the self and Mother Earth, drawing connections between his own C-PTSD and the complex being that humans are actively destroying ...A memorable book that capably interweaves the personal and the universal."--**Kirkus Reviews**

CHILDREN'S

BARBARA BINNS

UNLAWFUL ORDERS (October 2022)

Publishers: World English: Scholastic

Barbara Binns presents the inspiring story of one man in his struggle for racial equality in the field of battle and the field of medicine.

The Tuskegee Airmen heroically fought for the right to be officers of the US military so that they might participate in World War II by flying overseas to help defeat fascism. However, after winning that battle, they faced their next great challenge at Freeman Field, Iowa, where racist white officers barred them from entering the prestigious Officers' Club that their rank promised them. The Freeman Field Mutiny, as it became known, would eventually lead to the desegregation of the US armed forces, forever changing the course of American history and race relations.

One Black officer who refused to give in to the bigotry at Freeman Field was James Buchanan "JB" Williams. JB grew up the son of sharecroppers, but his loving family and insuppressible intellect drove him to push boundaries placed on Black Americans in the early twentieth century. JB's devotion to the betterment of others took him from the classroom where he learned to be a doctor, to serving as a medic in the US military and eventually joining the elite Tuskegee Airmen, where he fought to change the minds of all who believed Black men couldn't make good soldiers. But JB's greatest contribution came in his role as doctor and Civil Rights activist after the war, where he continued to push past injustices placed on Black Americans.

Critically acclaimed author Barbara Binns tells the story of one man's remarkable life, and in doing so, explores the trials of the brave Black freedom fighters who defended the world against racism and bigotry, both on the front lines and at home.

Barbara Binns is the author of the middle grade novel, *Courage* (HarperCollins, 2018), and the YA novel *Pull* (Westside, 2012) which was a YALSA Quick Pick for Reluctant Readers and was named by School Library Journal a Best Books for Youth in Detention. This is Barbara's nonfiction debut.

LEAH CYPRESS

FUTURE ME SAVES THE WORLD (and Ruins My Life) (Summer 2025) *humorous early middle grade, start of a potential series*

Publishers: North American: Aladdin/S&S; UK/Commonwealth: represented by Camille Burns at Diamond Kahn & Woods Literary Agency

Ethan seems like a normal 10-year-old, but he has a secret. It's not that he's the one who accidentally filled the sunblock container with glue last summer, or that he cracked the screen on his sister's phone and blamed it on their baby brother. (Those things may have happened, but they've got nothing on this.) No, Ethan's secret is that he knows that time travel is real. And he knows that because his future self keeps coming back to visit him.

Lucky Ethan, right?

Wrong. Because when Ethan's future self shows up, he tends to bring bad news, and he's kind of bossy. (Not to mention, he's always wearing super weird clothes.) This time around, he's asking Ethan to do one simple thing: make sure today's substitute teacher doesn't quit, or else one day she'll become an evil dictator who will destroy the planet. But his future self clearly forgot what fourth grade is like, because if there's one thing Ethan's class is great at (other than losing their homework), it's tormenting substitute teachers...

Leah is the author of the chapter book series *Miriam's Magical Creature Files* (Abrams Childrens) and the author of the Sisters Ever After middle gradeseries (Delacorte/PRH), including *Thornwood* (which was nominated for a Nebula and received two starred reviews), *Glass Slippers* (2022), *The Pied Piper's Promise* (2023), *The Last Rose* (2024), *Braided* (2025) and *Sea Swept* (2026). Leah is also the author of four YA fantasies published by Greenwillow/Harper.

ACROSS THE RIVER

Publishers: North America: Union Square & Co (2026)

When Ayelet learns that she is the guardian of a jar of water from a mystical river that flows through space and time, it's good news. For a girl who is losing her best friend, and whose social goals are mostly "be a tiny bit less awkward than yesterday," it's nice to have something that makes her special.

But when the creek behind her house turns into a raging river, she realizes that "special" comes with a price tag. Explorers have searched for this impassible river -- and the Ten Lost Tribes said to dwell behind it -- for centuries. No one has ever found it. But now Ayelet will have to cross the river, a journey that will transport her across time and space to confront legendary travelers who had crossed the Sambatyon from the other side... a task that turns even more complicated when she accidentally brings her worst enemy across the river with her.

PJ Our Way, a division of the book club PJ Library, the Jewish book club program, will be licensing the rights to *Across the River* for distribution to its members.

BROOKS WHITNEY PHILLIPS

THE GROVE

Publishers: World English: Viking Books for Young Readers (June 2025)

In this tender coming-of-age novel set in the socioeconomic tinderbox of the 1960s, two sisters in a struggling and damaged family only have each other to rely on . . . until an ugly secret tears them apart and threatens the cause of justice in their small town.

Fifteen-year-old Pip and seventeen-year-old Sissy aren't just sisters, they're best friends. Every year, they wait eagerly for the traveling carnival to put its stakes down in their tiny Florida town. It's the only time when the girls can abandon their endless chores on the family's orange grove and give in to pure joy. And the only time Pip and Sissy can forget their many troubles . . . living on the brink of poverty, Mama's despair, and Daddy's perpetual anger.

With the arrival of the carnival, the girls' slow, small lives suddenly feel bigger and brighter. But this year, something is different. Once the carnival leaves, the charming young sword-swallower with it, Sissy grows increasingly distant from Pip and is soon no more than a stranger in their house. Pip grows closer to her friend Silas as a result, but when Sissy's shocking secret is revealed, the three unwittingly find themselves in a desperate situation that will change them all forever. In the land of the sweetest fruits, Pip must find her way through the soured hopes and bitter regrets of her family to finally break free of the grove.

Set against the class and economic tensions of early 1960s America, this stark yet hopeful novel tells a compelling story about the inescapable bonds of sisterhood and the lies we tell ourselves to survive.

Brooks Whitney Phillips is a freelance writer and author. She wrote a syndicated column and feature stories on music and the arts for the Chicago Tribune, is the author of eight middle grade books, and contributes design and travel stories to national magazines. She is the recipient of the Key West Literary Seminar's Marianne Russo Award for novel-in-progress, and is co-founder of the Rowland Writers Retreat, which hosts and funds ten annual residencies for women authors. She lives in Key West, Florida and Saugatuck, Michigan.

ARNDÍS THÓRARINSDÓTTIR AND HULDA SIGRÚN BJARNADÓTTIR

THE ISLAND ON THE EDGE OF THE WORLD

Publishers: Germany: Arena; France: Écoles des Loisirs; Denmark: Carlsen; Finland: WSOY; Iceland: Mál & Menning; The Netherlands: Volt; Russia: Mann, Ivanov and Ferber; China: Shanghai Yuanshi Culture Co.; (UK rights are being handled by Camille Burns at Diamond Kahn Woods Literary Agency)

- Winner of the Gudrun Helgadóttir Manuscript Award
- Winner of the Icelandic Literary Award in the children's book category
- Nominated for the 2024 German Children's Literary Award
- Nominated for the Reykjavík Children's Book Award
- Nominated for the Nordic Council Children and Young People's Literature Prize

From the German Children's Literary Award jury:

“Dagny (Dawn) is overjoyed: for the first time, she is traveling with her family to visit her grandmother on a small island. But nothing lives up to their expectations. Not only is the harsh nature and the wild climate uninviting, but the 200 islanders also show Dagny's family little hospitality. They all live together in the only building on the island, a high-rise building with twelve floors, where the grandmother, as caretaker, strictly ensures that everyone contributes to the best of their ability and makes themselves useful. The new arrivals also have to produce electricity by cycling, fight parasites, milk cows or prepare canteen meals. The well-being of the whole consistently takes

precedence over individual interests. When acts of sabotage endanger the cohesion of the household, first-person narrator Dagny has to avert suspicion from her own family.

“It is a bizarre thought experiment that the Icelandic author duo imaginatively and subtly shapes into a story that is as funny as it is moving. In lively and illustrative language, which was translated from Icelandic by Gisa Marehn, the children's book tells of the challenges of living together and how solidarity, compassion and respect are essential for a society.”

Island received a fantastic reception in Iceland, including rave reviews in local media, with one reviewer writing, **"A classic in the making... reminiscent of the works of giants of Scandinavian children's literature, such as Astrid Lindgren."** The story was inspired by the Alaskan town of Whittier, where everybody lives together in one giant building.

<https://hulda-arndis.net/blokkinn-a-heimsenda-the-island-on-the-edge-of-the-world/>

RON WALTERS

RUST BUCKET (Fall 2024)

Publishers: World English: Owl Hollow Press

Thirteen-year-old Jackson knows there are two things you need to survive in space: a solid ship and a good crew. Okay, so his temperamental ship, Rust Bucket, was borrowed without permission. And yes, his crew is a bunch of misfit orphanage escapees who salvage wrecks around the asteroid belt to make ends meet. Other than that, they're surviving on their own just fine, thank you very much.

Desperate for cash after an explosion nearly destroys their ship, Jackson and his crew are forced to make a delivery for the most wanted pirate in the entire solar system: Jackson's older brother. Naturally, the job goes south the moment they realize the package they're transporting contains an abducted alien kid. Unwilling to abandon their strange new friend, they blast off in search of the alien's missing family, all the while dodging Jackson's brother, a relentless bounty hunter, and half the solar navy. Their precarious rescue mission propels them to the darkest depths of the asteroid belt, setting them on a collision course with a galactic destiny far beyond any of their wildest imaginings.

RUST BUCKET is a 54,000-word MG science-fiction *Firefly-meets-Guardians of the Galaxy* type (a lot of humor, a lot of heart, a lot of action) adventure for fans of Seventh Grade vs. the Galaxy, David Liss's *Randoms* series, and Monica Tesler's *Bounders* series.

Ron Walters is the author of the adult sci-fi thriller Deep Dive (Angry Robot, 2022) and middle-grade fantasy Calix and the Fire Demon (Owl Hollow, 2022). He substitute teaches and lives in Germany with his family. More on Ron at: <https://www.ronwaltersbooks.com/>

LAUREN YERO

UNDER THIS FORGETFUL SKY (2023)

Publisher: World English: Atheneum/S&S

- *A Kirkus Best Book of the Year
- *A Bank Street Best Children's Book of the Year
- *A Book Riot Best Book of the Year
- * A Poets & Writers Get the Word Out Pick

***A Fae Crate Selection for August**

***A Kirkus Best Book of July**

A star-crossed love story set in a near-future Chile where walled-in cities protect the world's wealthy few from the outside world's environmental devastation, in which a boy desperate to save his high-profile father must rely on a girl working in secret with rebels who want to destroy his whole world.

Sixteen-year-old Rumi Sabzwari struggles with the memory of his mother's death and a mistake he made a year ago that landed him in a mental institution. When a group of terrorists infects his high-profile father with a deadly virus, Rumi sees a chance to redeem himself. The cure for his father, if it exists, lies somewhere in the unknown world beyond Upper City's walls. Venturing out would mean near certain death. But what does he have to lose?

In the ruined city of Paraíso, he crosses paths with Paz, who is assigned by the Library elders to guide him on his perilous journey to the curandera rumored to have the medicine his father needs. As they travel together, Rumi finds himself drawn inexorably closer to her. He knows that Paz is an orphan, that she is a trusted and talented scout, and that she has a sinner's arm, shriveled from Upper City's toxic waste. What he doesn't know is that Paz has a secret: she's a spy for the very same rebels who infected his father in the first place.

Gain the boy's trust, the rebels said when they recruited her. And together we'll bring down Upper City. Now Paz must find a way to keep hating Rumi—even as they flee together from a pack of wild dogs and feral children. Even as they dodge the deadly members of Las Oscuras. Even as they begin to dream of a future without oppression, without walls...

Under This Forgetful Sky weaves together the voices of two star-crossed lovers as they struggle to find their place in a brutally unequal world.

Lauren's writing has been published in Viva Travel Guides: Chile and her translations appear online in Revelader magazine and in print in The Biosphere and the Bioregion. Though her father is Cuban, a feeling of disconnection to her heritage led her to learn Spanish while studying and working abroad in Spain, Argentina, and eventually Chile, where she drew her inspiration for this novel. Lauren earned her B.A. from Davidson College and her M.A. in Literature from the University of Nevada Reno.

"Heartbreaking and heartfelt... Blending a star-crossed romance and a dystopian world of haves and have-nots, this intricate novel explores the topics of power dynamics, inequality, and revolution with nuance. The gorgeous writing and emotionally impactful character arcs fully deliver on the darkness of the premise." — **Kirkus, Starred Review**

"*Under This Forgetful Sky* is an exquisitely crafted debut set in a smartly realized world. Rumi and Paz are characters to cheer for, and their page-turning story is both a heart-rending romance and a nuanced exploration of inequity. Highly recommended." -- **Rae Carson, New York Times bestselling author of The Girl of Fire and Thorns series**

"The fully fleshed-out characters and their distinctly human connections juxtapose the delicately crafted sci-fi world. . . . Yero molds a convincing dystopian society that explores how technological advancements and political corruption can affect future generations." — **Publishers Weekly**