



# Mushens Entertainment

FRANKFURT BOOK FAIR 2024

# Rights Guide

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TABLE NUMBERS:

JULIET MUSHENS - 15B

ALBA ARNAU-PRADO - 16B

LIZA DEBLOCK - 16A

CATRIONA FIDA - 15B



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We proudly present our Rights Guide for the Frankfurt Book Fair 2024.

More information on our authors, books, and rights can be found on our website at [www.mushens-entertainment.com](http://www.mushens-entertainment.com)

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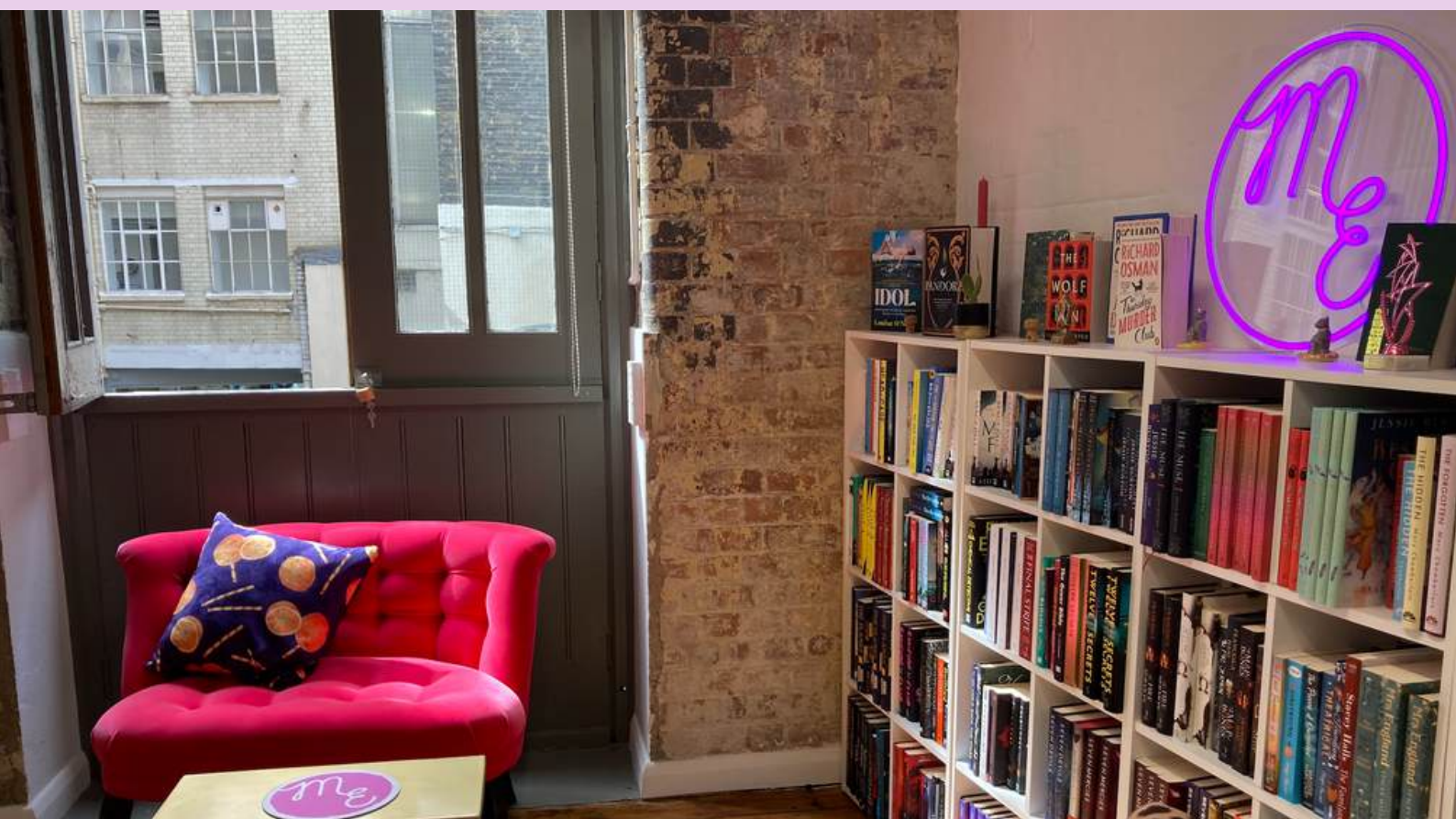
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# Co-agents

## France

Eliane Benisti Agency  
80 Rue des Saints-Pères  
75007 Paris, France

## Italy

Berla & Griffini  
Via Gian Giacomo Mora 7  
20123 Milano  
Italy

## Spain, Portugal, Brazil

MB Agencia Literari SL  
P.O. Box 31308  
08080 Barcelona, Spain

## Germany

Mohrbooks AG  
Seefeldstrasse 303  
CH-8008 Zürich, Switzerland

## Scandinavia

Sebes & Bisseling  
Herengracht 623  
1017 CE Amsterdam,  
The Netherlands

## Eastern Europe

Prava i Prevodi  
Yu-Business Centre  
Blvd Mihaila Pupina 10B/I  
11070 Belgrade, Serbia

## Israel

The Deborah Harris Agency  
PO Box 52195  
Jerusalem 9152101, Israel

## Turkey

Anatolia Lit  
No. 48 Or.Ko Apt B Blok D:4  
34710 Kadikoy-Istanbul  
Turkey

## China and Taiwan

Grayhawk Agency  
1F, No 18, Lane 206, Sec. 1,  
Daan Rd,  
Daan Dist.  
Taipei 106070  
Taiwan

## Japan

Tuttle-Mori Agency  
2-17 Kanda Jimbocho  
Chiyoda-ku  
Tokyo 101-0051  
Japan

## Korea

Duran Kim Agency  
203 Century II  
56 Banpodaero-18-gil  
Seocho-gu  
Seoul 0665, Korea

## Arabic

Bears Factor Literary Agency  
FZC Business Centre  
Sharjah Publishing City Free Zone  
Sharjah  
United Arab Emirates



# Mushens Entertainment Contacts

General enquiries:  
[info@mushens-entertainment.com](mailto:info@mushens-entertainment.com)



## **Juliet Mushens, Literary Agent**

Juliet is looking for crime, thriller, psychological novels, reading group fiction, gothic novels, historical fiction, and SFF.

[\*\*juliet@mushens-entertainment.com\*\*](mailto:juliet@mushens-entertainment.com)



## **Liza DeBlock, Literary Agent**

Liza is looking for historical, literary, fantasy, thriller, cookery, pop science, and social history.

[\*\*liza@mushens-entertainment.com\*\*](mailto:liza@mushens-entertainment.com)



## **Rachel Neely, Literary Agent**

Rachel is looking for reading group fiction, historical fiction, tragic love stories, rom-coms, accessible literary fiction, crime, and thrillers.

[\*\*rachel@mushens-entertainment.com\*\*](mailto:rachel@mushens-entertainment.com)



## **Kiya Evans, Associate Agent**

Kiya is looking for fantasy/romantasy, reading group, literary, upmarket contemporary, romcoms and romance, and thrillers. For non-fiction, memoir, psychology, popular history or science.

[\*\*kiya@mushens-entertainment.com\*\*](mailto:kiya@mushens-entertainment.com)



## **Alba Arnau, Foreign Rights Agent**

Alba looks after the agency's foreign rights.

[\*\*alba@mushens-entertainment.com\*\*](mailto:alba@mushens-entertainment.com)



## **Catriona Fida, Foreign Rights Executive**

Catriona works alongside Alba with foreign rights queries and handles social media, proof requests, and payment runs.

[\*\*catriona@mushens-entertainment.com\*\*](mailto:catriona@mushens-entertainment.com)



## **Emma Dawson, Assistant to Juliet Mushens**

Emma works across Juliet's list of *Sunday Times* and *New York Times* bestselling authors.

[\*\*emma@mushens-entertainment.com\*\*](mailto:emma@mushens-entertainment.com)



# Deathbringer

## Sonia Tagliareni

Agent: Juliet Mushens

Film Agent: TBC

Publication date: February 2026

Material: Submission Manuscript

**MAJOR SIX FIGURE PRE-EMPT IN THE UK**  
**SIX FIGURE PRE-EMPT IN THE US**  
**LEAD TITLE, SUPER MARKETING CAMPAIGN**  
**SIGNIFICANT SIX-FIGURE DEAL IN GERMANY (AUCTION)**



### Rights:

UK: S&S (Charlotte Trumble)

US: Atria (Elizabeth Hitti)

France: Olympe

Germany: Heyne

Italy: Garzanti

### Comp titles:

***The Atlas Six* by Olivie Blake**

***A Deadly Education* by Naomi Novik**

**Born with a rare ability to control the dead, Viola has two reasons to hate her death magic: it killed her sister, and now, it will kill her too. Desperate to solve her sister's death she enrolls at the eerie Gorhail Institute of magic, where Olivia spent her final days.**

When Viola meets Syllas, a poison mage who despises her kind, he offers information about her sister in exchange for her speaking to his dead brother. Thrust into the perilous passageways of Gorhail and the dank catacombs crawling with death, they uncover a greater conspiracy.

Someone is killing mages to steal their magic, and if they aren't fast enough to find the murderer, Viola will be the next to die.

**Sonia Tagliareni is a fantasy writer with a passion for food. She speaks English, French, and Mauritian Creole. Born in Mauritius and having spent her early adult years in the United States, she now hops around the world with her husband and son. If she's not glued to her laptop, you can find her at high tea.**

# We Solve Murders

## Richard Osman

Agent: Juliet Mushens

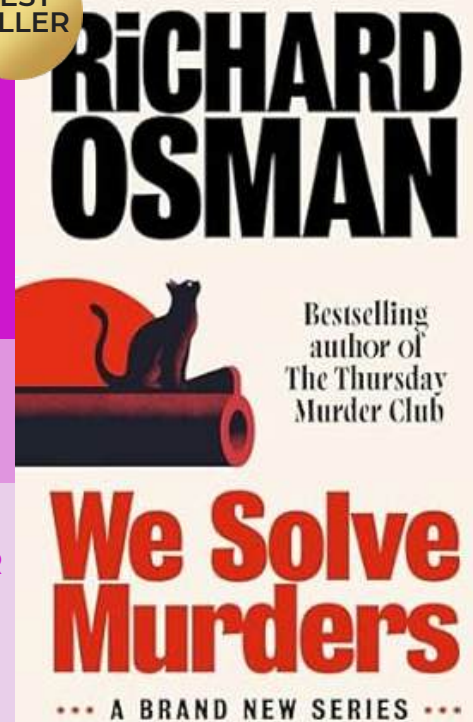
Film Agent: Emily Hayward Whitlock at The Artists Partnership

Publication date: 12 September 2024

Material: Final PDF

**SOLD OVER 100K IN ITS FIRST WEEK ON SALE  
AN INSTANT *SUNDAY TIMES* NUMBER ONE BESTSELLER  
AND NYT BESTSELLER  
RECORD BREAKING BESTSELLING AUTHOR  
OVER 15 MILLION COPIES SOLD GLOBALLY**

BEST  
SELLER



See next page for rights

**No1 UK BESTSELLER WITH MORE  
THAN 100K SOLD IN THE 1ST WEEK  
No2 US BESTSELLER OVERALL  
No2 DEBUT INDIE BESTSELLER  
No10 USA TODAY  
TOP REGIONAL BESTSELLER IN 9  
REGIONS**

**Steve Wheeler** is enjoying retired life. He does the odd bit of investigation work, but he prefers his familiar habits and routines: the pub quiz, his favourite bench, his cat waiting for him when he comes home. His days of adventure are over: adrenaline is daughter-in-law Amy's business now.

**Amy Wheeler** thinks adrenaline is good for the soul. As a private security officer, she doesn't stay still long enough for habits or routines. She's currently on a remote island keeping world-famous author Rosie D'Antonio alive. Which was meant to be an easy job . . .

Then a dead body, a bag of money and a killer with their sights on Amy have her sending an SOS to the only person she trusts. A breakneck race around the world begins, but can Amy and Steve stay one step ahead of a deadly enemy?



**Richard Osman is an author, producer and television presenter. His first four novels, *The Thursday Murder Club*, *The Man Who Died Twice* and *The Bullet That Missed* were multi-million-copy record-breaking bestsellers around the world. *We Solve Murders* is the first book in a new series featuring a family detective duo. He lives in London with his wife, Ingrid, and their cats Liesl and Lottie.**

# Richard Osman's publishers

## **Rights sold:**

UK: Viking  
US: Pamela Dorman Books  
Film and TV: Netflix  
Albania: Living  
Catalan: Columna  
China: Jieli  
Croatia: Stilus  
Czech: Slovart  
Denmark: Gyldendal  
Estonia: Rahva Raamat  
Finland: Otava  
Germany: Ullstein  
Greece: Psychogios  
Hungary: Agave  
Italy: SEM  
Israel: Penn  
Lithuania: Baltos Lankos  
Netherlands: Cargo  
Norway: Gursli Berg  
Poland: Agora  
Portugal: Planeta  
Romania: SC Crime Scene Press  
Russia: Mann, Ivanoc, and Ferber  
Serbia: Vulkan

Slovakia: Slovart  
Slovenia: Mladinska  
Spain: Planeta  
Sweden: Albert Bonniers  
Turkey: Bilgi  
Ukraine: FLC

## **Options:**

Armenia: Newmag  
Brazil: Intrinseca  
Bulgaria: Soft Press  
Croatia: Egmont  
France: Lattes  
Iceland: Drapa  
Israel: Penn  
Japan: Hayakawa  
Kazakhstan: Foliant  
Korea: Sallim  
Latvia: ABC  
Macedonia: Kulturas  
Sri Lanka: Thrimana  
Taiwan: Faces  
Thailand: Biblio  
Ukraine: Family Leisure Club  
Vietnam: 1980

***The Thursday Murder Club* series has sold over 6,500,000 copies in the UK alone since publication in September 2020, and over 10,500,000 copies worldwide.**

***The Man Who Died Twice* was officially one of the fastest-selling novels since records began, with over 100,000 copies sold in its first week in the UK.**

***The Bullet That Missed* is one of the fastest selling UK hardbacks since records began, and Penguin Random House's most pre-ordered audiobook of all time.**

***The Last Devil To Die* is the fastest selling novel by a UK novelist since records began, and the fastest selling UK hardback since Bookscan records began, breaking the record held previously by *The Bullet That Missed*, with 146,919 copies sold in the first week. It was an instant #1 NYT bestseller.**

# The Death of Us

## Abigail Dean

Agent: Juliet Mushens

Film Agent: Sally Wilcox

Publication date: 27 March 2025

Material: Submission manuscript

NYT AND ST BESTSELLING AUTHOR OF GIRL A  
NETFLIX SERIES OF GIRL A IN DEVELOPMENT  
RIGHTS SOLD FOR TV IN A 4-WAY AUCTION



### Rights:

UK; HarperCollins

US: Viking

Film: Wiip

### Options:

France: Lattes

Greece: Psychogios

Italy: Einaudi

Netherlands: HarperCollins

Norway: Gursli-Berg

Romania: Crime Scene Press

Slovenia: Učila

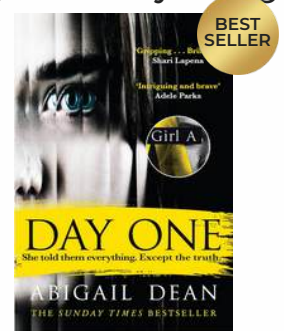
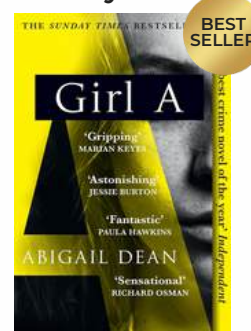
### Comp titles:

*I'll be Gone in the Dark* by  
Michelle McNamara

*Notes on an Execution* by  
Danya Kukafka

**This is a story of murder. This is a story of survival. But most of all, this is a story of love.**

Edward and Isabel, a divorced couple, reunite at the trial of the serial home invader who destroyed their lives decades earlier. Moving back and forth between when they first met, the investigation into the intruder, and the night which destroyed them - this is a deft character study of what is left behind in the aftermath of a shocking event, as well as a pageturning thriller as we slowly realise what took place that night, and why it changed everything.



Abigail Dean was born in Manchester and now lives in South London with her husband and two children. Abigail has worked as a Waterstones bookseller and a lawyer. Her debut novel, GIRL A, was a New York Times and Sunday Times bestseller, and a television series is being adapted with Sony. THE DEATH OF US is Abigail's third novel. Film rights have been acquired at auction. It is inspired by a long held nightmare of home invasions - and a long held dream to write a love story.

# The Poet Empress

Yuhan S. Tao

Agent: Jennifer Azantian

Film Agent: TBC

Publication date: Early 2026

Material: Submission manuscript

**AUCTIONS IN THE UK, US AND GERMANY**

**PRE-EMPTS IN ITALY AND SPAIN**

**7 FIGURES IN THE US AND 6 FIGURES FOR THE UK**



## Rights:

US: Bramble (Tor)

UK: Gollancz

France: Olympe

Germany: Ullstein

Italy: Neon

Spain: Faeris (Anaya)

Turkey: Destek

## Comp titles:

***The Poppy War* by RF  
Kuang**

***She Who Became the  
Sun* by Shelley Parker-  
Chan**

***The Traitor Baru*  
*Cormorant* by Seth  
Dickinson**

In the declining Azalea Dynasty, where poetry magic is forbidden to women, rice farmer Wei tricks her way into being selected as imperial concubine to a cruel tyrant and must harden her heart and learn to wield literomancy in secret in order to change the fate of an empire.

She will have to survive a court where a succession war is waging in secret by the tyrant's older brother who should have been the heir, and the concubines are battling for the position of the future empress. But most terrifying of all is the prince himself. Terren is as sadistic as the rumours say, willing to torture even the most powerful of those who cross him, let alone a peasant girl with no status.

To survive, Wei must harden her heart, rely on her with and become dangerous herself, even if it means learning the forbidden art of poetry magic and wielding the most powerful spell of all...



**AZANTIAN**  
LITERARY AGENCY

**Chinese-Canadian author Sophia Tao (writing as Yuhan S. Tao was a finalist for the Mike Resnick Memorial Award for science fiction and a two-time finalist for the PNWA unpublished novel contest, and a graduate of the 2023 Taos Toolbox and Viable Paradise speculative fiction workshops.**

# The Book of Blood and Roses

## Annie Summerlee

Agent: Kiya Evans

Film Agent: TBC

Publication date: January 2026

Material: Submission manuscript

**A MAJOR SIX-FIGURE PRE-EMPT IN THE US  
SIGNIFICANT SIX-FIGURE PRE-EMPT IN THE UK  
LEAD TITLE FOR MICHAEL JOSEPH AND DEL REY**



### **Rights:**

UK: Michael Joseph

US: Del Rey

Brazil: Editoro Globo

Germany: Aufbau

Italy: Mondadori

Spain: V&R

### **Comp titles:**

***Bride* by Ali Hazelwood**

***An Education in Malice* by  
ST Gibson**

***A Deadly Education* by  
Naomi Novik**

***Buffy* meets *A Deadly Education* in this queer romantasy debut, in which an orphaned vampire hunter infiltrates an elite university to complete her final mission in order to be given the name of the vampire who killed her parents.**

When Rebecca falls for her roommate, the heir to the most powerful vampire family in Europe, and is accidentally turned into her Familiar, the mission transforms into a race against time as the two track down the cure, held in an ancient text in a hidden library.

Rebecca is forced to question everything she thinks she knows, and decide between loyalty to the hunters who gave her life meaning, or risk her life for the love that changed everything.

**Annie Summerlee lives in Spain with her partner, two cats, and a foster dog. She has a degree in History of Art, and is currently studying to be a history teacher. Her short stories have been featured in *404 Ink*, *Litro*, *So To Speak*, as well as other magazines and anthologies. She also writes in Catalan and Spanish, and has been shortlisted for the *Premis Literaris Ciutat de Tarragona* as well as the *Premis Ploma els 4 Gats*.**

# Fellow Creatures

Emma Lowther

Agent: Rachel Neely

Film Agent Alice Lawson and Hannah Vaughn at Gersch

Publication date: April 2026

Material: Submission manuscript

UK RIGHTS SOLD FOR SIX FIGURES

UK RIGHTS SOLD IN FOUR-WAY AUCTION AFTER TWO  
PREEMPT ATTEMPTS

2026 LEAD TITLE FOR QUERCUS



## Rights:

UK: Quercus

## Comp titles:

*The Talented Mr Ripley*  
by Patricia Highsmith

*The Secret History*  
by Donna Tartt

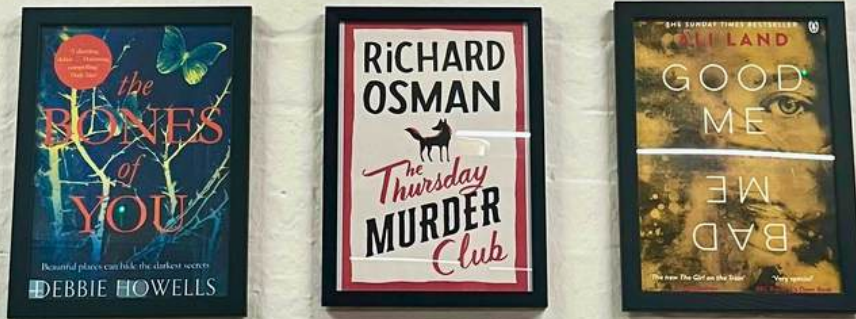
*The Things We Do to  
Our Friends*  
by Heather Darwent

Shannon is a nobody, the girl who hangs around the edges, the girl whose name you forget. But she has a hidden talent: she can act. When she's accepted into one of London's most selective drama schools, Shannon is thrown into a dazzling yet cut-throat new world.

It's there that she meets the beautiful and wealthy Victoria, who is everything Shannon has always wanted to be. When Victoria takes a liking to her, the two become inseparable.

But Victoria's privilege soon begins to prove its worth - winning her countless auditions and opportunities. Poisonous jealousy begins to seep into her relationship with Shannon, driving them apart, with deadly consequences.

Emma is a queer, neurodivergent, Northern writer. In 2021, she was a recipient of the London Writers Award. She trained as a performer at The Royal Central School of Speech and Drama, and now works as an actor, voiceover artist and freelance copywriter. *Fellow Creatures* is her debut novel.



# Crime & Thriller

# Till Death Do Us Part

Mark Boutros

Agent: Rachel Neely

Film Agent: Gemma Hirst at Gemma Hirst Associates

Publication date: TBC

Material: Submission Manuscript

**MARK BOUTROS IS AN EMMY-NOMINATED  
SCREENWRITER  
HAS WRITTEN FOR BBC COMEDY AND SKY**



## Rights:

On submission

## Comps:

***How to Kill your Family*  
by Bella Mackie**

***My Sister, The Serial Killer*  
by Oyinkan Braithwaite**

**Dark yet hilarious crime caper for fans of *My Sister the Serial Killer* and *Weekend at Bernie's*.**

While driving to her best friend's birthday party, Rami's wife Mia asks him for a divorce. Rami, a fantasist, believes they can salvage their marriage and demands that they talk about it properly.

During the ensuing argument, Mia accidentally hits a motorbike, killing the rider instantly. Knowing that she would face prison for manslaughter if they call the police, Mia begs Rami to help her cover-up the accident. Rami, loyal to a fault, agrees and they load the body into the back of their car.

But disposing of a body proves much more difficult than either of them could imagine, especially since they will have to work together to pull it off.

**Mark is a 42-year-old British-Lebanese TV screenwriter and a teacher of screenwriting at London Film School and NYU London. He co-wrote on a series that was Emmy-nominated, and has written for BBC Comedy and Sky.**

# The Voices

Natalie Chandler

Agent: Liza DeBlock

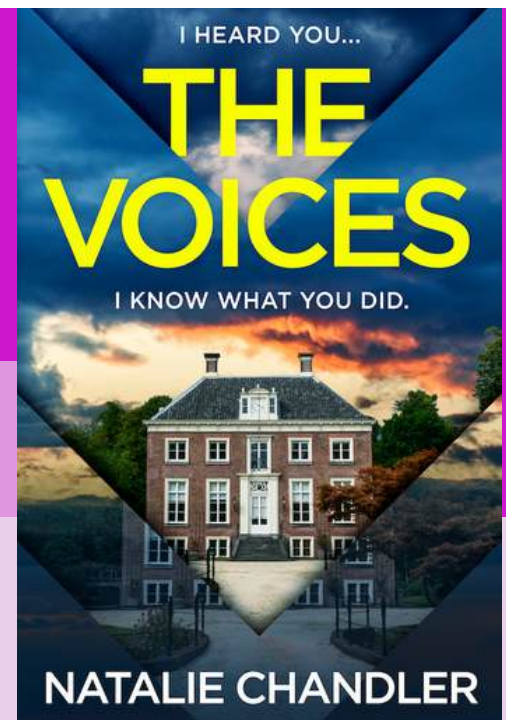
Film Agent: TBC

Publication date: 13 February 2025

Material: Edited MS

**MULTIPLE PRE-EMPTS**

**HARPERNORTH'S THRILLER OF 2025**



## **Rights:**

UK: HarperNorth

Germany: Droemeer

Italy: Giunti

## **Comps:**

***The Silent Patient* by Alex Michaelides**

***Anna O* by Matthew Blake**

**Three years in a coma.**

**Two weeks to wake up.**

**One deadly secret.**

For three years, Tamsin Shaw has been lying unresponsive in hospital.

In two weeks, her husband Jamie plans to withdraw her treatment.

But from her bed, she's listening.

Only she hears all her visitors' secrets, and only she knows what truly happened before her accident. She can still expose the string of crimes and stop those responsible.

If she wakes up in time.

**Natalie Chandler was educated at St Chad's College, Durham and currently works in behavioural education, specialising in social, emotional and mental health issues. She is a Curtis Brown Creative alumna and was previously selected to be part of the WoMentoring scheme. She lives with her partner, dividing her time between London and rural Lancashire.**

# The New Neighbours

Claire Douglas

Agent: Juliet Mushens

Film Agent: Mary Pender at WME

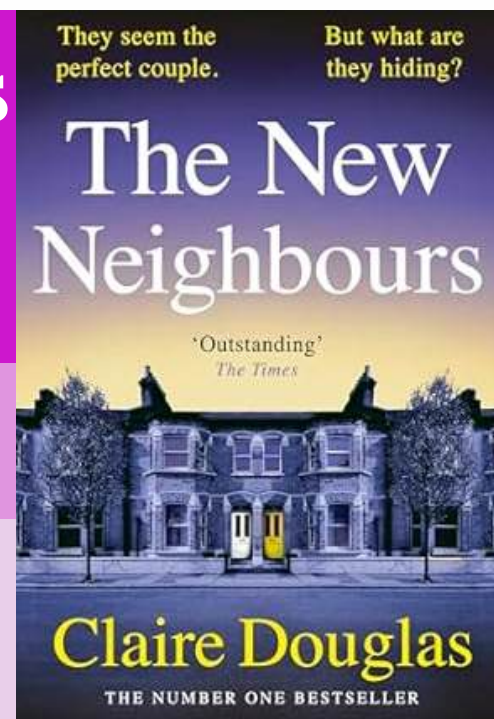
Publication date: 13 March 2025

Material: TBC

NUMBER 1 SPIEGEL BESTSELLER

OVERALL MARKET NUMBER 1 UK BESTSELLER

SOLD OVER 2M COPIES IN THE UK



## Rights:

UK: Michael Joseph

US: HarperCollins

See next page for options

## Comps:

Lisa Jewell

When Lena helps her teenage son gather sounds for his media studies project, she doesn't expect her boom-microphone to pick up a conversation between her neighbours, the Morgans.

And she's certain they are planning a crime.

Her family and friends tell her that she must have misheard. After all, the Morgans are a well-respected, upstanding couple in their early sixties. They've never been in trouble with the law.

Yet Lena can't stop thinking about it. Because what if she hasn't misheard? What if she can prevent something awful happening?

After all, stopping it could help ease her conscience about her own dark past . . .



Claire Douglas is the *Sunday Times* number one bestselling author of eight stand alone novels. You can find Claire on Twitter at @DougieClaire, Instagram as clairedouglasauthor, or visit her Facebook page clairedouglasauthor. Claire's books have been published in eighteen countries. *The Wrong Sister*, her latest, has sold more than 250,000 copies.

# Claire Douglas' publishers

**Options:**

Albania: Botema Bot

Brazil: Trama

Croatia: Egmont

Czech: Albatros

Estonia: Postimehe Kirjastus

Finland: Kirjapaja

Germany: Penguin

Hungary: Tericum

Korea: Korea Studies

Latvia: Zvaigzne

Lithuania: Vaga

Netherlands: Bruna

Norway: Gyldendal

Poland: Filia

Portugal: Presenca

Romania: Grup Media

Russia: Eksmo

Slovenia: Zalozba Učila

Spain: Planeta

Sweden: Modernista

Taiwan: Ecus

Turkey: Olimpos

# The Cliffhanger

Emily Freud

Agent: Rachel Neely

Film Agent: Emily Hayward Whitlock at TAP

Publication date: 8 May 2025

Material: First proofs

**BREAKOUT NOVEL**

**HIGH-CONCEPT DOMESTIC THRILLER**

**FORMERLY WORKED IN TV DEVELOPMENT**



## Rights:

UK: Quercus

## Comps:

*The Woman Who Lied* by  
Claire Douglas

*Disclaimer* by Renee  
Knight

*Gone Girl* by Gillian Flynn

Felix and Emma, as the husband-and-wife team behind a series of bestselling thrillers, have it all. Their meteoric rise to global literary fame seemed unstoppable, until writer's block hit.

The couple escape New York to a villa in France, with nothing to distract them from penning their next book – other than the crumbling of their own marriage.

As tensions come to a boil under the summer heat, Felix starts drinking to excess. As the novel nears completion, he wakes up from his latest blackout only to discover that Emma has disappeared – mirroring the plot of their latest work in progress.

Felix scrambles for answers, increasingly worried that in his drunken state he is somehow behind Emma's disappearance. Unfortunately for him, the police suspect the same.



**In her other life, Emily makes TV. She has worked on award winning television programmes including Educating Yorkshire, First Dates, and SAS: Who Dares Wins – as well as developing original programming for all the main broadcasters. The lifelong fixation with story and character is the thread that runs through her work, and ultimately led to the pursuit of a writing career. She lives in London, with her husband and two small children.**

# Always On My Mind

## Carys Green

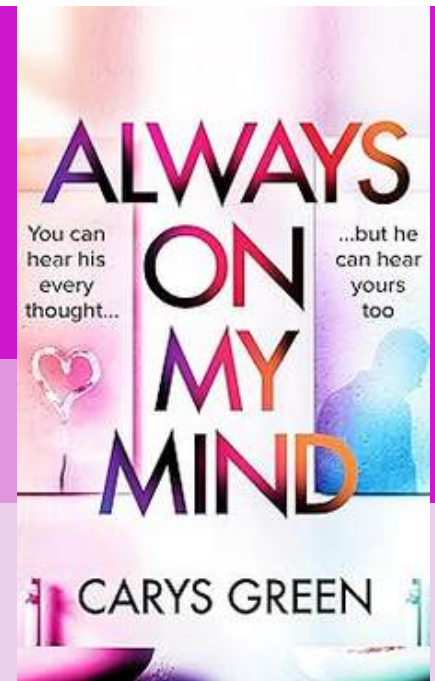
Agent: Liza DeBlock

Film agent: Tara Timinsky at Grandview LA

Publication date: 27 February 2025

Material: Proof PDF

**PRE-EMPTED IN THE UK  
LEAD THRILLER FOR 2025  
BLACK MIRROR-ESQUE TWISTS**



### Rights:

UK: Harvill-Secker

### Comp titles:

Gillian McAllister

JP Delaney

Sarah Pinborough

Jo Callaghan

**You can hear his every thought... but he can hear yours too...**

When Elijah suggests going to OneMind to celebrate their ten-year anniversary, Anna is dubious about getting the implant. However, she's eager to please him, and to make up for the fact she can't give him what he really wants, she agrees to take this step towards the ultimate intimacy.

And at first things are great. Anna feels closer to her husband, and the novelty of communicating mind to mind is a thrill. But then she develops a strange side effect and begins having dreams that aren't dreams, but memories. Memories that aren't hers. And if Anna is now seeing Elijah's memories, what if he can see hers? Will he discover what she's been hiding in her past?

Desperate to keep the truth from her husband, Anna's mind becomes a prison she can't escape. How long can she keep the traitorous thoughts at bay before she drives herself mad?



**Carys Green is a thriller writer based in Shropshire where she lives with her husband, daughter and dog. When she's not writing she can often be found indulging two of her greatest passions: walking round the local woodland and catching up on all things Disney.**

# The Retirement Plan

Sue Hincenbergs

Agent: Rachel Neely

Film Agent: Anna DeRoy and Sanjana Seelam at WME

Publication date: 6 May 2025

Material: First pass

**MAJOR AND HIGH 6-FIGURE PRE-EMPT IN UK AND US  
6-FIGURE AUCTION IN GERMANY  
FILM RIGHTS SOLD TO MAJOR PRODUCER**



## Rights:

UK: Sphere

US: William Morrow

Canada: HarperCollins

Brazil: Rocco

Bulgaria: Bard

France: Le Cherche Midi

Germany: Piper

Hungary: Novivon

Italy: Piemme

Israel: Penn

Netherlands: House of Books

Poland: Sonia Draga

Portugal: Planeta

Serbia: Vulkan

Spain: Maeva

Ukraine: Potiah

Film: Wiip

## Comp titles:

***The Thursday Murder Club* by  
Richard Osman**

Pam and her friends Nancy and Shalisa have had enough of scraping by and enough of their deadbeat husbands. Husbands who lost their life savings to a dodgy investment.

When they discover that their husbands also happen to have hefty life insurance policies a new retirement plan is concocted. Murder their husbands and collect the money.

But what they don't know is that, in an attempt to salvage their marriages, their husbands have a plan of their own that involves scamming the casino where they work.

When one of them dies in a freak accident, the men are afraid that the casino is coming to collect what they are owed. They scramble to stay alive, but they may not be fast enough to outmanoeuvre both the casino and their wives..



**Sue Hincenbergs is a TV Producer who left the daunting hours of morning television for music and variety specials. She lives in Toronto with her husband and her middle-aged, scruffy rescue dog, Kramer.**

# In Darkness

Andrew Reid

Agent: Juliet Mushens

Film Agent: Dana Spector at CAA

Publication date: TBD 2026

Material: Submission manuscript

**PRE-EMPT IN THE US  
AUCTION IN GERMANY**



## **Rights:**

WEL: Minotaur

Germany: Bastei Lubbe

Italy: Piemme

Netherlands: Luitingh-Sijthoff

Spain: Trini Vergara

## **Comp titles:**

*Falling* by TJ Newman

*Elevator Pitch* by Linwood  
Barclay

*The Chain* by Adrian McKinty

Ben thought that he put his past behind him, but his new life in New York becomes a nightmare when a killer starts sending him pictures of their targets.

Trapped on the subway, he is forced to play a deadly game of cat and mouse, with instructions to stop them from getting off the train or else they will be killed. But the clock is ticking, and the cops want a quick resolution to what they consider a PR nightmare. And as more and more of Ben's past comes to light, it seems like he is the perfect suspect.

As his options run out, Ben joins forces with a disgraced NYPD detective to try and find the killer and stop them before they can hurt anyone else.

**Born in Scotland, Andrew Reid trained as a research chemist, working between the US and UK on projects including drug development and DNA testing. He currently teaches Science and Technology, and creates STEM education resources. He lives in Stockholm with his wife, three children, and two cats.**



# Romance

# The Accidental Holiday

Mimi Deb

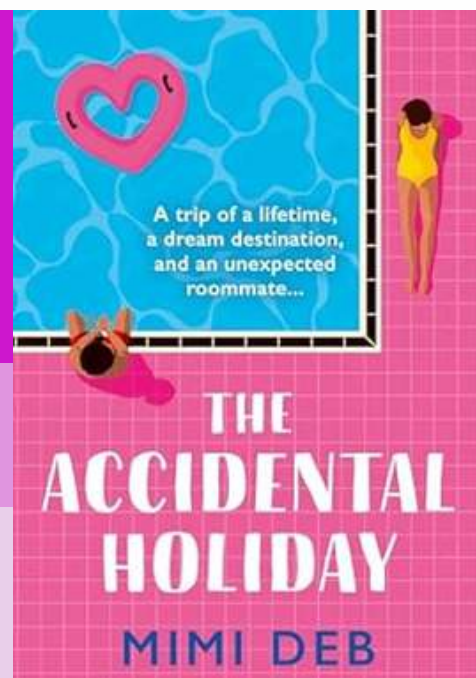
Agent: Rachel Neely

Film Agent: Emily Hayward Whitlock at TAP

Publication date: 4 July 2024

Material: Final PDF

WINNER OF THE MUSHENS X HARPERCOLLINS  
DIVERSE VOICES AWARD  
ENEMIES TO LOVERS, FORCED PROXIMITY ROM-COM



## Rights:

WEL: Avon

Maya loves structure. She loves to plan. She never makes a decision without doing a pros and cons list first. She's been planning her dream getaway for a long time.

## Comp titles:

*Beach Read*

by Emily Henry

Alex is laid back. He's learnt the hard way that you can't control what happens in life, so he's stopped trying. When he sees an incredible offer on a luxury holiday, he books it without a second thought.

*The Flatshare*

by Beth O'Leary

It is only when they arrive at the 5-star resort that they learn there's a problem: somehow they've ended up booked into the same room.

With no other option but to share their suite, could Maya and Alex learn that opposites really do attract?



Born in Calcutta, Mimi Deb has also lived in Singapore, Mumbai and now London. The one constant, in every place, was her love for books, both reading and writing. Mimi worked as a journalist before producing TV dramas and, later, feature films. In 2021, Mimi won the Avon-Mushens Commercial Fiction Prize for her debut novel *Love on the Menu*.

# Irreconcilable Differences

## Jesmeeen Kaur Deo

Agent: Jen Azantian

Film Agent: TBC

**Material: Submission manuscript**



### **Rights:**

On submission

### **Comp titles:**

*The Paradise Problem*  
by Christina Lauren

*The Spanish Love*  
*Deception* by Elena  
Armas

Joti Ghuman chose to enter a loveless arranged marriage five years ago. Now, she's finally divorcing him. It's not that she has any personal issue with Matt Hundal—in fact, despite a rough start, they've become friends. But just weeks before that can happen, Joti learns that she and Matt are expected to host all their out-of-town relatives for the upcoming wedding season in Toronto, in the house they once shared. Meaning they'll have to pose as husband and wife one last time.

As the summer heats up, and their home becomes a revolving door for curious aunties, uncles and cousins, Joti will have to contend with feelings for Matt she's ignored for years. Not to mention the suspicion that he isn't quite as neutral about her as he's always seemed. But their growing tension and stolen moments together might not be enough to overcome their reasons for divorcing... it's starting to feel like maybe, this year's wedding season will end in total heartbreak.

**Jesmeeen Kaur Deo's debut YA rom-com, *TJ Powar Has Something to Prove*, was published by Viking Children's in 2022, and garnered international recognition; it was shortlisted for the German Youth Literature Prize, the Amy Mathers Teen Book Award in Canada, and was a JLG Gold Standard Selection and Indie Next Pick. Her next YA novel is a romantic drama coming out from Disney-Hyperion in 2025. Both sold at 6-figure auctions.**

# The Phone Swap

Lia Louis

Agent: Juliet Mushens

Film Agent: Emily Hayward Whitlock at TAP

Publication date: 31 July 2025

Material: First draft manuscript



## Rights:

UK: Zaffre

US: Emily Bestler

Books

Germany: Penguin

## Comp titles:

Ali Hazelwood

Mhairi McFarlane

When a scientist and movie star accidentally swap phones on a busy flight, they must oversee each other's digital lives until they meet again to swap them back.

Private, never-been-love scientist Allie Lake is on a busy held-up flight on her way back home when she is seated next to troubled, hopeless romantic movie star Milo Ford. She is in no mood to talk. Her most recent project at a research station has just come to an end and she really doesn't want to go home. Especially to what's waiting for her.

As for Milo? Milo wants nothing more than to be at home hiding out with a little normality. Instead, he has to go and film a movie in the Romanian mountains... all the while, the press are getting closer, circling his secret. A secret he's scared will come to light.

Allie lands and goes home.

Milo lands and heads to the mountains.

And both quickly realise they don't have their phones - except they're not lost. They've just picked up each other's, forcing them to stay connected as they try to find a way to swap back.

**Lia Louis lives in Hertfordshire with her partner and three children. She was the 2015 winner of ELLE magazine's annual writing competition. *Dear Emmie Blue* took the rights world by storm and has sold in a total of 15 territories apart from the UK, including Germany where it became a bestseller. Her latest romcom, *Better Left Unsent*, was published with Zaffre in the UK in April 2024.**

# Wicked Serve

Grace Reilly

Agent: Clare Draper

Film Agent: TBC

Publication date: 13 August 2024

Material: Final PDF

USA TODAY BESTSELLING AUTHOR

A FOUR BOOK SERIES

TIKTOK SENSATION



## Rights:

WEL: Avon

Hungary: Muvelt Nep

Poland: Swiat Ksiazki

Portugal: Bertand

Romania: Librex

Slovenia: Učila

Spain: Urano

Turkey: Nemesis

**He's my brother's biggest hockey rival... but he's bringing the heat for me.**

From TikTok sensation Grace Reilly, the long-awaited final book in the *Beyond the Play* series and your newest obsession, a spicy brother's rival hockey romance, perfect for fans of Hannah Grace, Liz Tomforde, and Elsie Silver.

## Comp titles:

Hannah Grace

Lucy Score

Elsie Silver



**\*\*\*A TikTok favourite author**



Grace Reilly writes spicy contemporary romance with heart - and a healthy dose of sports. When she's not dreaming up stories, she can be found in the kitchen trying out a new recipe, cuddling pack of dogs, or watching sports. Originally from New York, she now live in Florida, which is troubling given her fear of alligators.

# The House of Light and Shadows

Lauren Westwood

Agent: Kiya Evans

Film Agent: TBC

Publication date: TBC

Material: Submission Manuscript

FIRST FRONTLIST TITLE FOR BOLDWOOD  
BIG HOUSE BOOK  
COMMERCIAL ROMANCE/WOMEN'S FICTION



## Rights:

WEL: Boldwood

When a woman visiting an old house takes a photo of a ghost, she discovers a web of illusion, past and present. Can Kate unravel the secrets of the House of Light and Shadow before it claims everything she holds dear?

## Comp titles:

### Evie Woods

When Kate goes to look after her estranged sister's children in a sinister old house, she takes a photo of what seems to be a ghost. Frightened and tantalized, Kate undertakes to uncover the secrets of the house and the two mysterious sisters who once lived there.

### Eve Chase

But like the illusions of light and shadow in the sisters' strange and disturbing Victorian post-mortem photography, Kate discovers that all is not what it seems...

Someone – or something – has their own plans for the house – and for Kate. With a potential developer circling around, her niece in danger from an unseen force, and new love on the horizon, Kate must redeem the secrets and lies of her own past to protect the people she loves.

**Lauren Westwood writes dark and romantic women's fiction, and is also an award-winning children's writer. Originally from California, she now lives in England in a pernicky old house built in 1602, with her partner and three daughters.**



# Sci-Fi & Fantasy

# Misstress of Lies

K. M. Enright

Agent: Jennifer Azantian

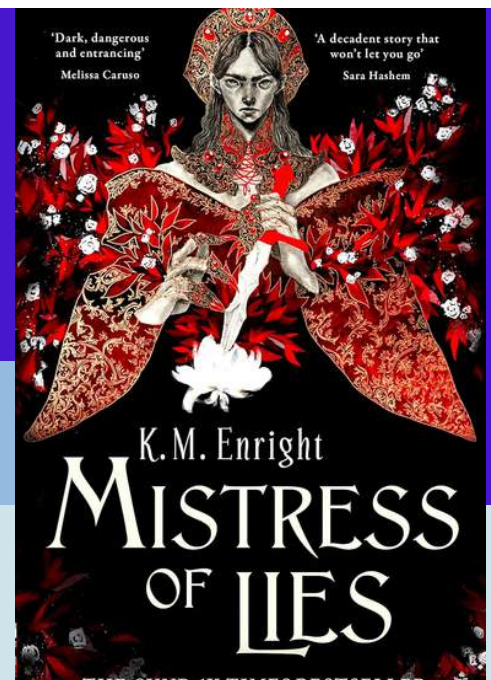
Film Agent: Kim Yau at Echo Lake

Publication date: 15 August 2024

Material: Final PDF

A SUNDAY TIMES BESTSELLER

WATERSTONES BIGGEST BOOKS OF 2024



## Rights:

WEL: Orbit (Nadia Saward)

Spaid: Hydra

## Comp titles:

*A Dowry of Blood* by ST Gibson

*Lucy Undying* by Kiersten White

*The Gods Below* by Andrea Stewart

## Fate is cruel mistress

The daughter of a powerful but disgraced Blood Worker, Shan LeClaire is now the head of the family after murdering her own father. Samuel Hutchinson is a bastard with a terrible gift.

When he stumbles upon the first victim of a magical serial killer, he's drawn into the world of magic and intrigue he's worked so hard to avoid - and is pulled deeply into the ravenous and bloodthirsty court of the vampire king. Tasked by the Eternal King to discover the identity of the killer cutting a bloody swath through the city, Samuel, Shan and mysterious Royal Bloodworker Isaac find themselves growing ever closer to each other.

But Shan's plans are treacherous, and as she lures Samuel into her complicated web of desire, treason and vengeance, he must decide if the good of their nation is worth the cost of his soul.



**K. M. Enright is a Filipino-American writer of romantic fantasy for teens and adults. When not writing, they can be found playing too many video games, cooking, or listening to Broadway musicals. They currently live in New Jersey with their spouse and their black cat, Zuko.**

# The Serpent Called Mercy

Roanne Lau

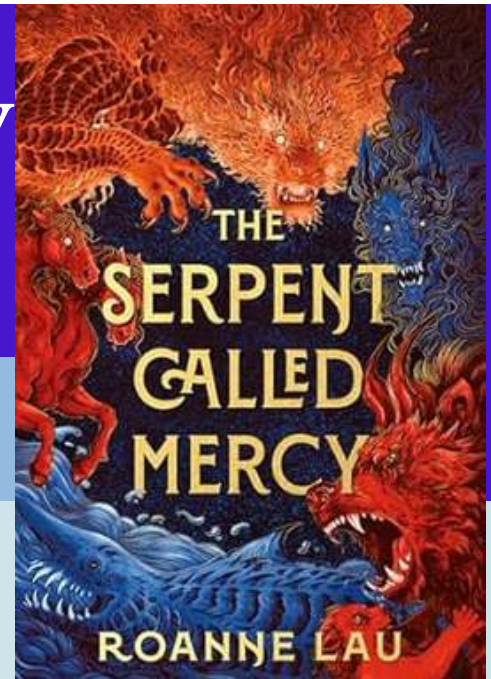
Agent: Keir Aleksei

Film Agent: Kim Yau at Echo Lake

Publication date: 25 March 2025

Material: Proof pages

**SOLD AT AUCTION IN A GOOD DEAL**



## **Rights:**

US: DAW

UK: Solaris (Amanda Rutter)

Lythlet and her only friend Desil are shackled to a life of debt and poverty that she fears they will never escape. Desperate for money, they sign up as conqessors: arena combatants who fight sun-cursed beasts in the seedy underworld of the city.

## **Comp titles:**

***The Witcher***

**by Andrzej Sapkowski**

Match-master Dothilos is initially enamored of Desil's brawling reputation, but after seeing Lythlet lead the pair to triumph with her quick cunning, he takes her under his wing, scorning Desil. Ambition takes root in Lythlet's heart as a life of fame and wealth unfolds in her imagination.

***Squid Game***

But Lythlet isn't the only one out for coin and glory, and she soon finds herself playing an entirely different game—a game of politics and deception. As the cost of her ambition grows, she will have to decide if sacrificing her honor, and only friendship, is worth the chance to shape her own fortune.

***The Final Strife* by**

**Saara El-Arifi**

A whirlwind of blood-pounding battles as characters grapple with their choices in the face of wealth and financial security, *The Serpent Called Mercy's* heart is the underlying, steadfast friendship between its protagonists.



**Roanne Lau is a speculative fiction author whose works are informed by her experiences living in Malaysia, Australia, Taiwan, and Japan and being the descendant of Chinese immigrants. She was selected for the Pitch Wars mentorship program in 2021. Her debut epic fantasy novel *The Serpent Called Mercy* sold at auction in North America, the United Kingdom, and the Commonwealth.**

# The West Passage

Jared Pechaček

Agent: Jennifer Azantian

Film Agent: Kim Yau at Echo Lake

Publication date: 16 July 2024

Material: Final PDF

**NAMED TOP SFF DEBUTS FROM BOOKLIST  
AN AMAZON BEST BOOKS OF THE YEAR  
5-STARRED REVIEWS**



## **Rights:**

WEL: Tordotcom (Carl

Engle-Laird)

Ukraine: Zhorzh

## **Comp titles:**

***A Sorceress Comes to Call* by T. Kingfisher**

***The Saint of Bright Doors* by Vajra Chandrasekera**

***The Dead Cat Tail Assassins* by P. Djèlí Clark**

**The ladies reign. The palace riots. The beast rises.**

When the Guardian of the West Passage died in her bed, the women of Grey Tower fed her to the crows and went back to their chores. No successor was named as Guardian, no one took up the fallen blade; the West Passage went unguarded.

Now, snow blankets Grey in the height of summer, foretelling the coming of the Beast. The too-young Mother of Grey House and the Guardian's unnamed squire set out to save their people.

Their narrow shoulders bear a heavy burden. Before them lies the West Passage, home to horrors and delights that defy imagining. None can say if they'll reach their destinations, but one thing is for sure: the world is about to change.



**Jared Pechaček is an artist and writer based in Seattle, Washington. He is also a host of the Tolkien podcast By-The-Bywater. When he's not doing any of that, he's cooking, baking, or sewing something to wear to the opera.**

# The Gods Below

Andrea Stewart

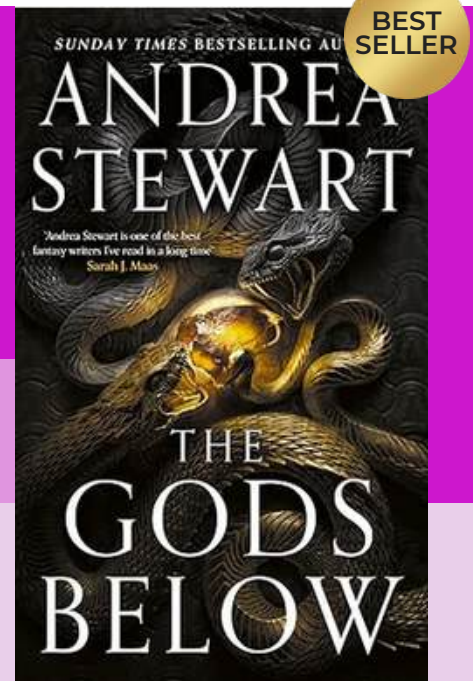
Agent: Juliet Mushens

Film Agent: TBC

Publication date: 5 Sep 2024

Material: Final PDF

SUNDAY TIMES BESTSELLER AUTHOR



## Rights:

UK: Orbit

US: Orbit

Poland: Fabryka

## Comp titles:

*The Final Strife*  
by Saara El-Arifi

*Empire of Sand*  
by Tasha Suri

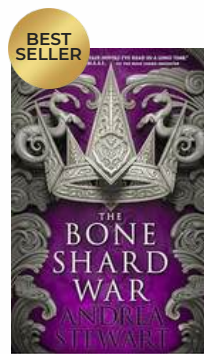
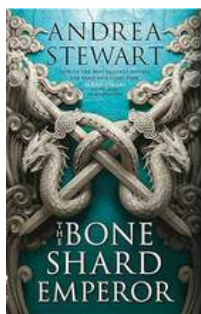
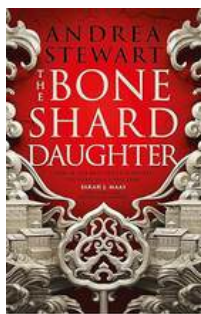
*The Poppy War*  
by RF Kuang

After a divine war shattered the world, humanity struck a pact with the god Kluehnn: in return for regular tribute of magical gems, Kluehnn would restore the world to its former glory. But as each land is transformed, so too are its people changed into strange new forms - if they survive at all.

Hakara is not willing to pay such a price. Desperate to protect herself, and her sister Rasha, she flees her homeland for the safety of a neighbouring kingdom. But tragedy strikes when they're separated, and Hakara is forced to abandon Rasha to an unknown fate.

Yet when Hakara discovers she can channel the power of the magical gems, she's invited to join a clandestine plot to destroy the God Pact. To win Hakara to their cause, the conspirators reveal a startling secret: Rasha is alive - and they can help rescue her.

But only if Hakara goes to war against a god.



**Andrea Stewart is the Chinese American daughter of immigrants, and was raised in a number of places across the United States. When her (admittedly ambitious) dreams of becoming a dragon slayer didn't pan out, she instead turned to writing books. She now lives in sunny California.**



# Middle Grade/YA

# The Brine Prince

Katie Abdou

Agent: Keir Aleksei

Film Agent: TBC

Publication date: SPRING 2026

Material: Submission manuscript

SOLD AT AUCTION IN THE US TO S&S

SOLD AT AUCTION IN THE UK TO HARPERCHILDREN'S  
BRIDGERTON MEETS OUR FLAG MEANS DEATH



## Rights:

US: Simon&Schuster

UK: HarperChildren's

## Comp titles:

*The Gentleman's  
Guide to Vice and  
Virtue* by Mackenzi  
Lee

*Reputation* by Lex  
Croucher

Kit Davenport is impulsive, headstrong, a little too sure of himself, and desperate to get out from under his father's thumb. Oh—he's also the son of a Viscount, and days away from marrying a future marchioness.

But Kit doesn't want to marry and become trapped in his father's world of white wigs, dull dinner parties, and odious meetings in the House of Lords.

A string of dubious choices lands him on the crew of Captain Reggie Sharpe's galleon, the *Deliverance*. There's just one problem: Kit has no idea they're pirates.

PS: Kit can't swim.



AZANTIAN  
LITERARY AGENCY

Katie Abdou was born and raised in historic coastal Massachusetts, USA—where she cultivated a love of history, the occult, and piracy. Her goal is for her work to be a safe space for teens and young adults to experience both the good and bad in the world by exploring topics of self-discovery, ethnicity, sexuality, found family, and acceptance—with a dash of myth and magic.

# Reasons We Break

## Jesmeen Kaur Deo

Agent: Jennifer Azantian

Film Agent: TBC

Publication date: TBC 2025

Material: Final PDF

**SOLD IN 6-FIGURE PRE-EMPT**



### **Rights:**

US: Disney/Hyperion  
(Rachel Stark)

### **Comp titles:**

*Portrait of a Thief*  
by Grace D. Li

*Beautiful Disaster*

Twenty-year-old Simran Kaur Aujla is a gifted mathlete at the top of her class, an avid volunteer, the pride of her tight-knit Sikh community... and secretly, constantly weighed down by everyone's high expectations of her.

When her mother is diagnosed with cancer, her perfect façade finally starts to crack. Enter Rajan Randhawa, an ex-gang member fresh out of juvie and out on parole. On his first day of mandatory community service, he discovers his assigned mentor is Simran, his old high school math tutor. During their weekly volunteering, they rekindle their friendship and do their best to ignore other feelings left unresolved from their teen years. But they've got bigger problems: Rajan's old gang—The Lions' Share—wants him back, and they'll do anything to make it happen.



**AZANTIAN**  
LITERARY AGENCY

**Jesmeen Kaur Deo is an Indo-Canadian author who grew up in northern British Columbia, Her debut YA novel, *TJ Powar Has Something to Prove*, was a Junior Library Guild Gold Standard Selection, an Indies Introduce and Indie Next Pick, an American Library Association Rise List for Feminist Books winner, and an Ontario Library Association Best Bets winner.**

# Shadow Reaper

Lynette Noni

Agent: Jennifer Azantian

Film Agent: Mary Pender at WME

Publication date: Fall 2025

Material: Submission manuscript

7 FIGURE DEALS IN THE UK and US  
MORE THAN 1/2 MILLION COPIES SOLD WORLDWIDE  
INTERNATIONALLY BESTSELLING AUTHOR



## Rights:

UK: PRH

US: PRH

Audio: PRH

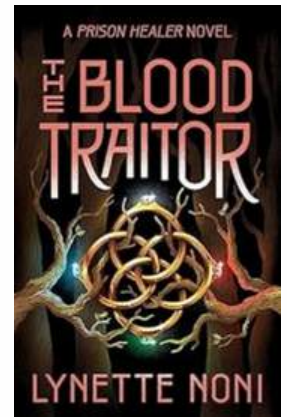
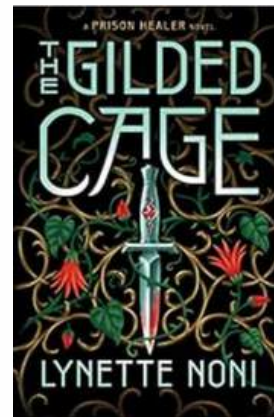
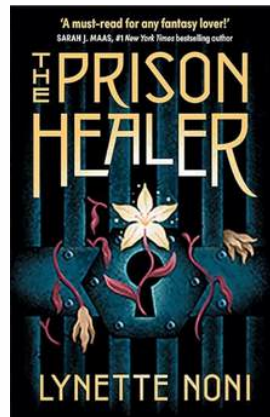
A hunter on the search of the reaper who killed her parents. The criminal who serves him. An unlikely partnership that might cost her everything... or give her everything.

## Comp titles:

*Shadow and Bone* by Leigh Bardugo

*Fourth Wing* by Rebecca Yarros

*The Court of Thorns and Roses* by Sarah J. Maas



Australian author Lynette Noni studied journalism, academic writing, and human behavior at university before venturing into the world of fiction. She is the #1 bestselling and multi award-winning author of The Prison Healer series, The Medoran Chronicles, and the Whisper duology, with her books being published in 19+ countries across the globe. Her next novel, Wandering Wild, will be releasing in 2025.



AZANTIAN  
LITERARY AGENCY

# 72 Hours With You

Darianne Schramm

Agent: Jennifer Azantian

Film Agent: TBC

Publication date: TBD

Material: Submission manuscript

6 FIGURE DEAL TO THE US



## Rights:

US: Disney

## Comp titles:

*They Both Die at the End* by Adam Silvera

*You've Reached Sam* by Dustin Thao

72 hours before someone dies, Sydney Hoffman sees a pink neon clock appear over their head.

When a classmate and a teacher tragically die in the same month, the seniors start wearing all black and hosting drunken grief groups, making it impossible for Sydney to ignore the clocks. Enter transfer student Peter Beckett: outgoing, open, charismatic, and handsome.

When he discovers what Sydney can do, he convinces her that she doesn't have to handle the clockings alone. The more people they secretly help, the more Sydney starts to believe that maybe she can let go of the memories that haunt her and hold on to Peter instead.

But just when she starts to feel a shred of happiness, the universe delivers a devastating blow that reminds her: death never plays by the rules, but she realizes, she doesn't have to either.

Darianne Schramm currently lives in a small coastal town in Florida, where she is lucky enough to enjoy long walks on the beach nearly every weekend. She is passionate about centering diverse voices in her novels which reflect her own identity and experiences. She has a Bachelor of Arts in Philosophy from Elon University and her Masters from the University of Southern California where they reluctantly let her write her thesis on rock and roll lyrics.



AZANTIAN  
LITERARY AGENCY

# Sir Callie and the Witch's War

## Esme Symes-Smith

Agent: Jennifer Azantian

Film Agent: TBC

Publication date: 29 October 2024

Material: Final PDF

**USA TODAY BESTSELLER**  
**3-STARRED REVIEWS**

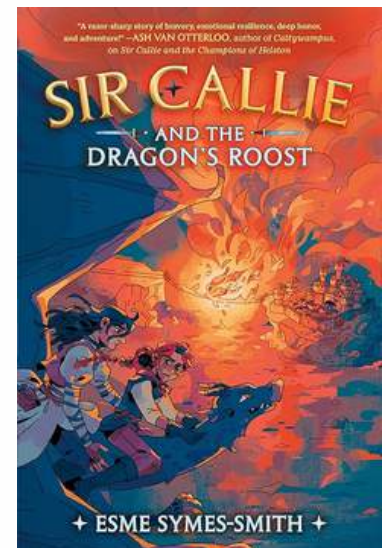


### Rights:

WEL: Labyrinth Books  
(Leisa Abrams)

In the third book of this thrilling fantasy series a twelve-year-old nonbinary knight-in-training, a reluctant crown prince, a fierce young witch, and her troubled twin brother fight for the heart of their kingdom in a medieval world of dragons and magic.

### Comp titles:



After cutting their teeth on a steady diet of fanfiction in the South-West of England, Esme Symes-Smith wandered north to Wales for their degree in Literature and Creative Writing then promptly migrated to Missouri after meeting their wife on Tumblr. Esme has been a ghostwriter, an editor, a frozen-yogurt seller, a caffeine dealer, and now wrangles preschoolers for a living. They have a severe tea problem.



Coming  
Soon

# Natural Selection

Clare Edge

Agent: Jen Azantian

Film Agent: TBC

Publication date: TBD

Material: Sample Material

SOLD AT 4-WAY AUCTION ON PROPOSAL IN THE US



## Rights:

US: Delacorte

UK: On submission soon

## Comp titles:

**Jennifer's Body meets  
Brave**

**The Honeys by Ryan La  
Sala**

**Grin and bear it? Fuck that. They'd  
rather burn it all down.**

When a bear begins picking off known abusers in a secluded town, three girls who share a name (and a secret) are cast into the flames of a modern-day witch hunt in *NATURAL SELECTION*, a darkly funny YA speculative thriller for fans of Ginny Myers Sain and the Courtneys (Summers & Gould).



AZANTIAN  
LITERARY AGENCY

**Clare Edge (they/she) is an author (and witch) who was raised in a tiny, rural town in the Rocky Mountains where they were taught to be "bear aware" before they were taught "stranger danger." They hold master's degrees from the University of Limerick's Irish World Academy of Music and Dance (MA) & the University of Montana (MFA). Their graduate research explored how we make and translate meaning through story.**

# Magic & Mortar

## Genevieve K. Thomas

Agent: Kiya Evans

Film Agent: TBC

**Publication date: On submission soon**

**Material: Submission Manuscript**



### **Rights:**

On submission soon

### **Comp titles:**

***Legends and Lattes***  
**by Travis Baldree**

***The House in the  
Cerulean Sea***  
**by TJ Klune**

***Once Upon a Broken  
Heart*** **by Stephanie  
Garber**

### **Low Stakes. Plenty of Cakes.**

When Beatrix Bilberry views Spellbound Cottage alongside the village vendor, it doesn't take her long to realise that every stone of the ancient house is infused with magic.

A grumpy neighbour, an infestation of pixies in the thatched roof, an unwelcome tenant in the well, and even a haunted attic isn't enough to put Beatrix off her purchase. With the help of the villagers, and a farrier who is as impertinent as he is handsome, she is determined to fix it up and bring it back to its former glory.

Beatrix soon discovers that the previous owner of Spellbound vanished without a trace, leaving only a hat and Barnaby, the resident hearth dragon behind. Her friends in the village have no answers and the mystery only adds another layer of intrigue to her new home.

Can Beatrix bring the ramshackle and oddly sentient dwelling back to life and solve the covert disappearance, all whilst finding her own place in the tight-knit village of Little Sparrow?

**Genevieve K. Thomas won a Guardian/Piccadilly Press writing competition and was published as part of an anthology. She holds a Bachelor's Degree in Sociology and Criminology and a Master's Degree in Primary Education. When she's not writing, she can be found despairing with her husband as they try to fix up their old cottage, rounding up her two small sons, three chickens and unruly dog.**

# Stormkeeper

Teresa Tomás

Agent: Rachel Neely

Film Agent: TBC

Publication date: On submission soon

Material: Submission Manuscript

**INFLUENCED BY THE AUTHOR'S PORTUGUESE HERITAGE**

**DARK TWIST ON 'THE CHOSEN ONE' TROPE**



## **Rights:**

On submission soon

## **Comp titles:**

***The Final Strife***  
**by Saara El-Arifi**

***Empire of Sand***  
**by Tasha Suri**

***The Familiar***  
**By Leigh Bardugo**

When imperial sorcerer Alessandro catches her using elemental magic in a world where it is forbidden, farmhand Avila Santos has two choices: she can be stripped of her magic – a painful and often fatal process – or she can put her unusual gift to use, serving her kingdom as a hydromancer.

Avila soon finds herself in the luxurious royal palace, but with political tension rife among the royals, church and sorcerers, the palace is as treacherous as it is opulent.

And while Alessandro may think Avila can save them all from the devastating drought that threatens to tear the kingdom apart, there are others at court who think Avila's destiny is to destroy the world as they know it.

Avila slowly masters her skills under the tutelage of Alessandro, but as she grows more powerful, those who believe Avila is the prophesied 'Stormkeeper' grow ever more desperate to prevent her reaching her full potential...

**Teresa is currently pursuing a masters degree in social work at North Carolina State University. *STORMKEEPER* was inspired by the traditional "chosen one" tropes, but with a darker twist, as well as Teresa's Portuguese heritage.**

# The Long Night

Patrick Walshe

Agent: Liza DeBlock

Film Agent: TBC

Publication date: On submission soon

Material: Submission Manuscript

**A LOCKED ROOM THRILLER WHERE IF SOMEONE DOESN'T KILL YOU, THE ELEMENTS WILL**



## Rights:

On submission soon

## Comp titles:

***The Girl On The Ice***  
by Amy McCulloch

***The Dark***  
by Emma Haughton

***A Murder At The End***  
***Of The World***

***No one is coming to save you, but everyone is coming after you.***

When Adam is sent to Antarctica to approve a new luxury resort, he knows he has to get in and out before the Long Night starts. For six whole months, an entire continent is locked away from the world as it is too dark and cold for any ships or flights to get in or out.

After a rough start, with the hotel manager forgetting to pick Adam up from the airstrip and then seemingly having abandoned the hotel, Adam is ready to get out of Antarctica. But when the coach meant to bring him to the airstrip crashes into the hotel, and he is stranded with a group of strangers all keen to escape the winter months, things go from bad to worse. A hurricane of snow blows in. The radios stop working. Figures are seen roaming outside the hotel. And then, a body is found.

Secrets swirl around the hotel and its inadvertent guests start to wonder who they can trust, why they were stranded in the first place, and what, if anything, might be hiding beneath the ice and coming to get them.

**Patrick Walshe is an Irish writer who has had some plays performed in Dublin before turning his eye to novel writing. He is fascinated by worlds that largely mirror our own with a twist. He loves writing stories set in exotic and remote corners of the world where all is not what it seems.**