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**Non-Fiction
Autumn 2024**

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In the next decade or two, we may find ourselves compelled to dim the sun. However, such a decision cannot be left to individual states or corporations.

**Rights sold to:
USA/World English (The
Experiment)**

English sample translation available

Thomas Ramge thinks and writes at the crossroads of technology, economy, and society. He has published 20 non-fiction books and one novel, including "Who's Afraid of AI", "The Global Economy as You've Never Seen It" and "Reinventing Capitalism in the Age of Big Data". The US editions of his books have been published by Basic Books, MIT Press, and the University of California Press, among others. Ramge holds a PhD in Sociology of Technology. He is an Associated Researcher at the Einstein Center for Digital Future and an Alumni Senior Research Fellow at the Weizenbaum Institute for the Networked Society. The trained journalist is the host of the podcast SPRIND of the Federal Agency for Disruptive Innovations.



Thomas Ramge
Dimming the Sun
[Die Sonne dimmen]
Why We Need Geoengineering
to Keep the World from Falling
Apart

Penguin Verlag
208 pages
5 b/w illustrations
September 2024

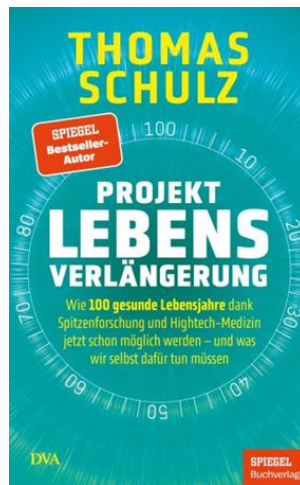
Humanity cannot move away from fossil fuels fast enough. The Paris Agreement's goal of limiting global warming to a maximum of 2 degrees Celsius can hardly be achieved. This means a fight for survival for billions of people, especially in the Global South. Soon, there will only be a choice between increased suffering from climate change – and solar geoengineering, which artificially cools down the Earth by reflecting the sun's rays back into the stratosphere. Geoengineering is an interim technical solution to the biggest challenge of our time. It buys humanity the time needed to decarbonize the global economy and generate enough green energy to remove the CO₂ from the atmosphere that caused the warming.

The renowned science author Thomas Ramge believes it is high time to research and discuss geoengineering and draw up an international plan for responsible use. This plan should prevent individual states, companies, or tech billionaires from simply rushing ahead. Ramge's book breaks the taboo surrounding artificially dimming sunlight. And it will trigger a constructive political debate about how the transition to the post-fossil era can succeed without the world falling apart.

- **Ramge's works have been translated into more than 20 languages. His essays and reports appear in, among others, Harvard Business Review, MIT Sloan Management Review, The Economist, and Foreign Affairs.**
- **Ramge has received numerous prizes, including the German Essay Prize, the Axiom Business Book Award (Gold Medal, Economics), the PWC Best Business Book of the Year on Technology and Innovation, the getAbstract International Book Award, the Herbert Quandt Media Prize, the German Business Book Prize, and the ADC Award.**

A sneak peek into high-tech research labs: what they're working on, what they're planning, and what we can already do today

SPIEGEL
BESTSELLING
AUTHOR



Thomas Schulz

Operation Longer Lifespan

[Projekt Lebensverlängerung]

How living 100 healthy years is now possible, thanks to high-tech research and medicine – and what we need to do to help things along

Deutsche Verlags-Anstalt
336 pages
September 2024

Thomas Schulz, born in 1973, was *Spiegel's* US correspondent for almost a decade: first based in New York (from 2008), he moved to San Francisco in 2012 to set up its Silicon Valley desk. Since 2018, he has written about the dangers and opportunities of progress, and the effects of the digital revolution on society, politics and culture. He has been awarded the Henri Nannen Prize, the Holtzbrinck Prize for Economics Journalism and was elected Reporter of the Year. His acclaimed and bestselling "Was Google wirklich will" ('What Google really wants', 2015) and "Zukunftsmedizin" ('Future medicine', 2018) are both published by DVA.

Elite researchers around the world agree: one day, it will be possible for us to remain fit and healthy into our mid-90s, and a lifespan of 120 years will be a reality for many of us who are alive today. But what can we do to guarantee that we not only live longer, but remain healthy for longer?

In his new book, Silicon Valley correspondent Thomas Schulz speaks to business chiefs, elite researchers, AI experts and medics; gives us exclusive insights into what's going on in Google's secret labs and in biohacker test kitchens; and explains what each of us can – and should – do. "Operation Longer Lifespan" offers independent, sophisticated advice to a rapidly developing research field, and empowers readers to actively participate in prolonging their lives; because, crucially, modern health is not a mass concept but personalised, based on an infinity of personal data points, from genomes to microbiomes.

For fans of Peter Attia's "Outlive: The Science and Art of Longevity".

Revealing the unexpectedly 'human' side of the clever beavers and how much we humans also depend on these industrious little builders



Bettina Kutschenreiter,
Christian Kutschenreiter
How D'You Do, I'm Beaver

[Gestatten: Biber]

Our unusual friendship with a
wild beaver family

Ludwig

224 pages

16 b/w illustrations

September 2024

With multi-page insert

Bettina Kutschenreiter and **Christian Kutschenreiter** discovered their passion for nature photography twenty-five years ago. Since 2003, they have specialised in beavers, and their photographs and films have been shown on TV and at talks, as well as published in journals, magazines and books.

Black button eyes, impressive incisors, a big paddle for a tail, thick fur – beavers are not only pretty, but smart, empathetic, communicative, playful and actually very shy. When the Kutschenreiters meet a beaver family on a riverbank, it marks the start of an unusual friendship: the beavers gradually let the couple into their lives, and after a while even deliberately seek them out. Ever since, they have passed that feeling of trust towards them on to their kits. Yet they have also remained wild animals, and preserved their natural timidity.

The wildlife photographers and beaver friends Bettina and Christian Kutschenreiter tell amazing stories about beavers. For example, about their amazingly "human" and empathic social behavior, how amiable and clever they are, or that beavers are a kind of early warning system for all other animals in the area. Where there are beavers, other animals also show up, if the beavers flee, all the other animals disappear immediately.



From tiny seed to forest giant: the autobiography of a beech



Peter Wohlleben

Beech Life

[Buchenleben]

A tree tells its remarkable story

Ludwig

352 pages

August 2024

12 b/w images, with illustrations throughout from Mascha Greune

Peter Wohlleben, born in 1964, studied forestry and spent over twenty years as a civil servant in the forestry commission. Today, he works at the woodland academy he founded in the Eifel mountains, and campaigns worldwide for the return of the rainforests. He regularly appears on TV, gives lectures and seminars, and has written books on woodland and nature protection that have sold more than 2.5 million copies in Germany alone. He won the 2019 Bavarian Nature Conservation Medal for his unconventional approach to science communication. His books have been translated into more than 45 languages and are bestsellers all over the world.

What would trees tell us, if they could talk? Almost ten years after the publication of Wohlleben's "The Secret Life of Trees", scientists have made so many new discoveries that it's now time for the trees to tell their own story.

In this new book by Germany's most famous forester, a 250-year-old beech tells us about its life: how it slowly grew from a tiny seed into a giant of the forest, the things it has witnessed along the way, the threats to its existence, what 'family' means for a tree, and how to live and survive in the forest. Along the way, we learn some incredible new research findings, such as that trees communicate with clicks (among other things), meaning that they can hear – and not only that: they can see, remember, and even pass on their memories to their offspring. Based on the latest scientific discoveries, Wohlleben's impressive 'autobiography' of a beech tells the story of the remarkable life of a multifaceted biological being – accessible, entertaining and original, it will appeal to all nature lovers among us, bringing us closer to trees than ever before.

A love letter to the roots of life, the endless cycle of nature, and the beauty of our fragile forests.

- His books "The Hidden Life of Trees", "The Inner Life of Animals", "The Secret Network of Nature" and "The Secret Bond between Humankind and Nature" have been translated into numerous languages and are bestsellers in many countries (over 4.2 million books sold worldwide).

The Manns as you've never seen them before: young, passionate, torn between social obligations and private feelings



Dr. Heinrich Breloer

Becoming Thomas Mann

[Ein tadelloses Glück]

A moving portrait of the great author as a young man

Deutsche Verlags-Anstalt
464 pages
October 2024

English sample translation available

Heinrich Breloer, born in 1942, is an acclaimed film and TV director and writer. He has won multiple prizes, including an Emmy, five Grimmes and the German TV Award. In the public mind, his name is almost inextricably linked with that of the Mann family. For his adaptation of "The Buddenbrooks", the TV series "The Manns" and his previous books about the Mann family, he has conducted in-depth interviews with Golo Mann and numerous other descendants and friends, and dived deep into the family's archives – and can thus rightly be called an expert on the family's history.

"Becoming Thomas Mann" focuses on the years 1909–1919, a period in the Mann family's life that has hitherto been largely ignored – shedding light on the lives of Thomas, his wife Katia and their respective siblings as they find themselves at the tail-end of youth, experiencing emotional turmoil, feeling lost and trying to make their way in the world. Thomas is at the centre of it all: he's working hard to making his name as a writer, and sometimes finds the creative process painful. He has long been aware of his feelings for other men – feelings he encoded in his early writings – but also knows how problematic they are; to his mind, marriage to Katia Pringsheim is the key to a respectable bourgeois life. Meanwhile, Katia – one of the first women permitted to study under Carl Röntgen – is caught off-guard by Thomas's courtship and the prospect of being his wife. Her mother Hedwig, however, insists on the marriage, even though it would force Katia to give up on her own academic ambitions. The authoritative and lavish "Becoming Thomas Mann" is the story of how the pair ultimately evolved into 'the Manns', whose name would become famous the world over.

For fans of Volker Weidermann ("Summer Before the Dark", "Dreamers") and Florian Illies ("1913, Love in a Time of Hate").

'I must fight' (Clara Schumann) – a radically fresh insight into the remarkable woman who was more than a mere muse and companion to her famous husband

Rights sold to:
The Netherlands (Omniboek)

English sample translation available

Christine Eichel, born in 1959, studied philosophy, literature and musicology and did a PhD on Theodor W. Adorno's music theory. She has been a television director, presenter, visiting professor at the Berlin University of the Arts and run the culture desk at Cicero magazine. Her non-fiction books "Das deutsche Pfarrhaus" ('The German vicarage', 2012), "Deutschland. Lutherland" ('Germany: Luther's country', 2015) and Beethoven biography "Der empfindsame Titan" ('Sensitive titan', 2019) were published to great acclaim.



Dr. Christine Eichel

Clara

[Clara]

Clara Schumann: artist, career woman, working mother – and fighter

Siedler
432 pages
August 2024
With insert

Her whole life, Clara Schumann fought for recognition, freedom and her own career. In many ways, she faced the same challenges as women living in the twenty-first century: struggling with her role as the mother of seven children, she found the task of reconciling work and family almost impossible.

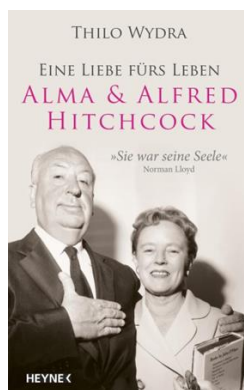
Based on hitherto unseen sources, bestselling author Eichel sheds a radically new light on this celebrated pianist and composer's life, and explodes some persistent clichés: Schumann was no gentle muse standing in her genius husband Robert's shadow – on the contrary, she fearlessly refuted any man's right to possess her, liberated herself from her toxic marriage to an unstable husband, and became a star thanks to her carefully cultivated image. As this gripping book shows, the issues Clara faced were surprisingly modern.

For readers of Andrea Wulf's "Magnificent Rebels", Oliver Hilmes's biographies of Alma Mahler-Werfel and Cosima Wagner, and Julia Korbik's biography of Simone de Beauvoir, "Oh, Simone!".

Press:

"Christine Eichel portrays Clara Schumann's development from early childhood to her death with great empathy, sharp feminist, psychological and sociological analysis and an enormously detailed narrative power. [...] 'CLARA' is a must-read for all ambitious music lovers." *SWR Kultur*

“Finally, a book that recognizes and portrays Alma (...) as Hitchcock’s equal and most important co-creator” *Margarethe von Trotta*



Thilo Wydra

Alma & Alfred Hitchcock

[Alma & Alfred Hitchcock]

Their love lasted a lifetime

Heyne Hardcover

496 pages

July 2024

With insert + images throughout

Thilo Wydra, born in 1968, studied comparative studies, German, art history and film studies. He has been freelancing as an author and journalist since the 1990s. He has contributed to various newspapers and periodicals (including *Der Tagesspiegel*, *FAZ* and *NZZ am Sonntag*), and was the chief German correspondent at the Cannes Film Festival from 2004 to 2011. Since 2012, he has also acted as advisor for ZDF’s history documentaries. He is the author of numerous biographies of artists and of film books, including "Romy Schneider" (2008), "Alfred Hitchcock" (2010), "Grace" (2012), "Ingrid Bergman" (2017), "Hitchcock’s Blondes" (2018), the bestselling "Eine Liebe in Paris – Romy und Alain" ('Love in Paris: Romy and Alain', 2020), and "Grace Kelly and Diana Spencer" (2022). His books have been translated into several languages.

Theirs was an extraordinary relationship: in 53 years of marriage, Alfred Hitchcock and his wife Alma created an unparalleled body of work, including the timeless classics "Rebecca", "Rear Window", "Psycho" and "The Birds". But Alma’s considerable contribution to her husband’s success has long gone unacknowledged. In "Alma & Alfred Hitchcock", Wydra traces the life of this star couple for their first ever joint biography, for which he travelled to California to visit the archive of the Academy of Motion Picture Arts and Sciences, which gave him access to countless documents and other materials, many of which have never been examined before – and to speak to two of the Hitchcocks’ granddaughters, who talk movingly and vividly about their grandparents.

Alma was 'Hitch's' right-hand woman – her word was his command, and her support was indispensable to him: an intelligent and emancipated woman, she worked at film studios in London as early as the 1920s (even before Hitch himself), and later became a renowned screenwriter and editor.

Speaking to Wydra, their granddaughter Tere Carrubba said, 'They were like one person.' And when Alma died in LA on 6 July 1982 – two years after her husband – the LA Times commented that 'the Hitchcock touch involved four hands, and two of them belonged to Alma.' Based on interviews with the Hitchcocks’ granddaughters and hitherto unseen archive material, with previously unpublished family photos.

Endorsement:

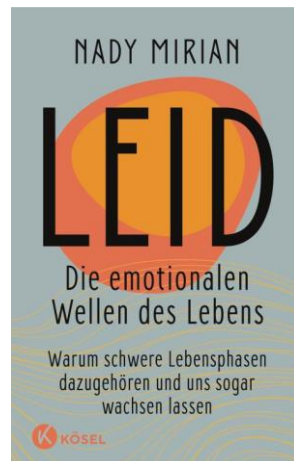
"My sisters and I are sometimes hesitant to help with books (of which there are many) on our grandparents. However Thilo was extremely thorough and enjoyable to collaborate with. His research was impeccable." (*Tere Carrubba, Hitchcocks’ granddaughter*)

"Wydra is a superb biographer and movie connoisseur, and he knows how to satisfy his readers’ curiosity." *Hans Helmut Prinzler (renowned cinema scholar and former director of the Deutsche Kinemathek in Berlin)*

How we deal with suffering sucks – and here's why

Rights sold to:
China (Beijing Hanzi)

Offer for Korean rights pending



Nady Mirian

Suffering: The Emotional Tides of Life

[Leid – Die emotionalen Wellen des Lebens]

Why hard times are part of life, and can help us grow

Kösel
208 pages
August 2024

Nady Mirian specialises in the question of how we can get better at dealing with suffering. Alongside her work as a child psychotherapist, she teaches education history and pedagogy. She has also lectured at Paris Nanterre University and conducted in-depth research into the history of psychiatry, resilience and cyber bullying.

Our attitude to suffering is in dire need of fixing. On the one hand, our success-focused society suppresses private suffering – crises are meant to make us stronger, and we're supposed to face up to them with resilience, in order to keep achieving in all areas. On the other hand, media and social networks increasingly show 'suffering light': the kind you can digest easily, and simply wipe away like a tear. Meanwhile, profound experiences and emotions are trivialised, and sufferers find themselves more and more marginalised. If you suffer for too long, it feels like you're a loser, a failure.

But suffering is part of life. *Pathei mathos* is what they called it in Ancient Greece: 'Learning from pain.' Psychotherapist and lecturer Nady Mirian has taken this as her starting point for "Suffering", speaking to people from all walks of life who have overcome times of pain and grief. We all experience sadness and suffering differently, which is why it's important that we integrate them into our lives in our own, healthy way – thoughtfully and openly, without taboos, without shame.

An inspiring and thoughtful call to set aside efficiency and self-optimisation, and reclaim our right to suffer.

For readers of Eva Illouz, Megan Davies, Rob Delaney and Katherine May.

The first accessible, non-esoteric book about traditional female knowledge

SPIEGEL
BESTSELLING
AUTHOR

English Sample translation available soon

Miriam Yung Min Stein is a journalist and author. She was born in South Korea in 1977 and adopted by a family in Osnabrück, where she grew up. She has performed on stage with Christoph Schlingensief and Rimini Protokoll, and published several books, including the bestselling "Die gereizte Frau" ('The irritated woman').



Miriam Stein
Wise Women
[Weise Frauen]
Why we need more female knowledge

Goldmann
304 pages
October 2024

Healers, shamans, priests, midwives, soothsayers: in antiquity, female communities and networks exchanged valuable, even life-saving, knowledge about nursing, healing, spirituality and sexuality. But in our patriarchal societies with their male-dominated academic discourse, female knowledge was often dismissed as irrelevant or un-serious and esoteric.

In her new book, culture journalist and bestselling author Miriam Stein goes in search of the forgotten heroes of our past, whose work still shapes our lives and thoughts today. It is a very personal journey, on which she talks to the modern heirs of our wise foremothers, including sex workers and shamans. She invites us to rediscover traditional female knowledge, and use it to live a feminist life of modern, empowered sisterhood.

"It's time we rediscovered the extensive knowledge of history's invisible women." *Miriam Stein*

Ever since humans have been around, togetherness and integrity have literally secured our survival – it's time to rediscover true community

SPIEGEL
BESTSELLING
AUTHOR



Ronja von Wurmb-Seibel

Community

[Zusammen]

Why we need allies, and how to find them: the new book by the bestselling author

Kösel Sach-/Fachbuch
224 pages
September 2024

Ronja von Wurmb-Seibel is an award-winning journalist, writer and filmmaker. She worked in Kabul as a reporter for two years, and – surrounded by bad news – learnt to tell inspirational stories. The resulting book, "Wie wir die Welt sehen" ('How we see the world'), was a bestseller. Since then, she and her partner have opened a guesthouse for artists in Bavaria, where she lives alternately with creative types and volunteers. "Community" is her third book.

What do you think of when you hear the word 'network'? Insta, TikTok, etc.? It's the paradox of our times: we are more connected than ever, but at the same time, Generations Y and Z especially are yearning for real connection. It's no wonder, really. Humans have always needed humans – it's in our genes. In her new book, bestselling author Wurmb-Seibel explains what happens to our bodies, our minds and our social life when we lack company. She asks why it's sometimes so hard to let new people into our lives, the psychology behind it, and how we can trick our brains to change our future.

"Community" also demonstrates that real connectedness is more important than ever, not just for us as individuals (because good social relationships are important for both our health and providing for our old age), but society as a whole. Many of the challenges we're confronted with today can only be resolved if we try to reconnect across social divides – and if we make a real effort to champion community and integrity whenever we can. There are lots of possible starting points, but we must do it together. United, we can change more than merely our own lives.

Press:

"This book is encouraging and inspiring. Together we can tackle the problems of our time - and actually make a difference! A clever, cheerful guide out of the permanent crisis." *Carolin Kebekus* (German comedian and television personality)

The graphic novel of the bestselling book by Germany's most famous living philosopher

**SPIEGEL
BESTSELLING
AUTHOR**



Professor Dr. Richard David Precht, Martin Möller

Who Am I – And If Yes, How Many? The Graphic Novel

[Wer bin ich - und wenn ja, wie viele? Die Graphic Novel]

An illustrated voyage through philosophy

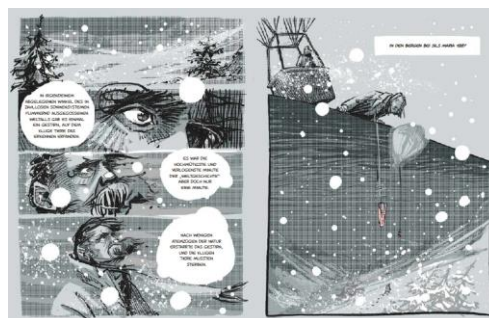
Goldmann
208 pages
September 2024
4c throughout

Richard David Precht, born in 1964, is a philosopher, journalist, and author, and one of the most distinguished intellectuals in the German-speaking countries. He is an honorary professor of philosophy and aesthetics at the Hanns Eisler Academy of Music in Berlin. Ever since his sensational success with "Who Am I – And If Yes, How Many?", his books about philosophy and society have been consistent bestsellers, and they have been translated into 40 languages. Since 2012 he has presented the philosophy programme 'Precht' on the TV channel ZDF, and he discusses social, political and philosophical issues with Markus Lanz on the weekly hit podcast Lanz & Precht.

Precht's "Who Am I – And If Yes, How Many?" introduced millions of readers to the big philosophical questions of our time, making him one of Germany's most famous authors. A good fifteen years later, it is being published again – this time as a graphic novel. Illustrated by Jörg Hartmann, it gives us Precht's wisdom inside a modern aesthetic. Everything we know about ourselves from neuroscience, psychology and philosophy is contained within its pages – creating a unique path through the plainly mind-boggling amount of information out there about what it means to be human.

For readers of "Sapiens" by Yuval Noah Harari and "Sophie's World" by Jostein Gaarder.

- Please see [here](#) the list of publishers of the author's previous book "Who Am I – And If Yes, How Many?" (sold to 36 territories).
- Over 2 million copies of Precht's books sold in Germany
- Created with the acclaimed illustrator Jörg Hartmann and co-author Martin Möller



From our backlist:



C. Bertelsmann
448 pages
7 b/w illustrations
May 2024

English sample translation by
Jefferson Chase available

Please find Chase's reading [here](#)



Martin Krauß

Taking Part Would Be Everything

[Dabei sein wäre alles]

Sport – a global history of marginalisation, discrimination and the struggle for recognition

The story of sport told from the point of view of the excluded

What we know as competitive sport today was invented by a white male elite at the end of the nineteenth century, when they founded clubs for sporting gentlemen, organised competitions and measured feats in centimetres and seconds. The Olympic Games celebrated sport with the motto 'The most important thing is not winning, but taking part', but in truth, many people have been prevented from joining in. In the hundred years or so since then, the excluded – people with a disability, women, people of colour, LGBTQ+ people, Jews, Muslims and others – have fought hard to become part of world sport. In fact, some are still struggling. Finally, "Taking Part Would Be Everything" tells the history of sport from their perspective – including that of Battling Siki, the first African-born boxing world champion; Alfonsina Strada, the first woman ever to ride the Giro d'Italia; and champion athlete Caster Semanya, who was born with DSD and has been fighting discrimination for years. A revealing and thought-provoking book, which will change the way we look at sport for ever.

- **Selected by *New Books in German***
"Taking Part Would Be Everything is a balanced and self-aware work, which is well-written and researched [...] it challenges and enriches our perception of sporting history."
- **Krauß is the renowned sports journalist and former professional swimmer**

Press:

"You could call Martin Krauß a great disillusionist. He identifies collective but largely under-recognised ideas about sport as illusions."
Neue Zürcher Zeitung



Penguin Verlag
416 pages
25 b/w images
February 2024

Rights sold to:
China (Guomai Culture), Japan
(Chikuma), Poland (Otwarte)

English sample translation available

English video pitch by the author
available

SPiegel
BESTSELLING
AUTHOR

Leonie Schöler

Stolen Fame

[Beklaute Frauen]

Philosophers, Scholars, Pioneers: History's Invisible Heroines

How women made history – and men took the credit

Muse, secretary, wife: these are some of the labels used to describe the women whose influence on history has been erased. Their achievements have brought honour and fame to the men close to them – such as Karl Marx, Bertolt Brecht and Albert Einstein, who couldn't have done what they did without their female friends, daughters or lovers – but they themselves remain largely unknown. The list includes scientists like Rosalind Franklin and Lise Meitner, who, unlike their male colleagues, were never celebrated for their discoveries; and authors and artists like Marie Hirsch, Lou Andreas-Salomé and Hedwig Thun, who hid behind male pseudonyms all their lives in order to be taken seriously. In "Stolen Fame", Schöler tells their stories, introducing us to the women who changed human history and showing that there are still issues around participation and visibility. Behind every successful man is a system that empowers him – and that system stands in every woman's way.

For fans of "Invisible Women" by Caroline Criado Perez, "Unlearn Patriarchy" by Lisa Jaspers et al., "The Patriarchy of Things" by Rebekka Endler and "Hidden Figures" by Margot Lee Shetterly.

- **Spiegel Bestseller: more than 74,000 copies sold**

Press (selection):

"An extremely interesting book that makes you wonder why some of the wrong decisions of the past have not been corrected long ago." *NDR Kultur*

"How do you write the sort of history that Gen Z will enjoy? This young historian shows us how." *tagesanzeiger.ch*

"A great achievement. A compendium that invites further debate." *nd.DerTag*

"Important and enlightening. A must-read for anyone interested in the history of science and the situation of women in the world today." *Wild Magazin*

Penguin
Random House
Verlagsgruppe

For more information please visit www.randomhouse.de

Upcoming Highlight:



Siedler Verlag
c. 300 pages
March 2025

Rights sold prior to publication to:
The Netherlands (Spectrum),
US/World English (Other Press)

English sample translation available

**SPIEGEL
BESTSELLING
AUTHOR**

Dr. Oliver Hilmes

An Ending and a Beginning. How the summer of 1945 changed the world

[Ein Ende und ein Anfang]

A summer of freedom, for some a period of liberation, for others of defeat

“An Ending and a Beginning” is a book for the eightieth anniversary of the end of the Second World War in Europe. However, it’s not about the demise of the Third Reich or military events. It begins on May 8, 1945, the day of Nazi Germany’s unconditional surrender, and takes readers through to September 2, the day Japan capitulated, formally ending the global conflict. During this period, the Third Reich has ceased to exist but hasn’t been replaced by any other state order. The past isn’t over, even though nothing is as it was and almost everyone is longing to start over.

This book surveys what amounts to a historical biotope, in which time paradoxically both came to a standstill and dramatically accelerated. It also juxtaposes figures with diametrically opposed views: war criminals, victims and liberators; heroes of the resistance, passive followers and unscrupulous careerists; celebrities at the time and people who lived in complete obscurity.

- **Spiegel bestselling author: over 385,000 copies sold in Germany**
- **Hilmes’ previous works have been sold to more than 10 territories**
- **With a global perspective — the setting includes Berlin, Hamburg, Paris, New York, London, Moscow and Los Angeles.**

Contact

Penguin Random House Verlagsgruppe GmbH

Foreign Rights Department

Neumarkter Str. 28

81673 München

Germany

Fax: +49 (89) 4136-3733

www.penguinrandomhouse.de

Gesche Wendebourg

Foreign Rights Director

Phone: +49 (89) 4136-3313

Gesche.Wendebourg@penguinrandomhouse.de

English speaking countries; French speaking countries; The Netherlands/Belgium; Greece; Israel;
Italy

Eva-Maria Kunze

Senior Foreign Rights Manager

Phone: +49 (89) 4136-3716

Eva-Maria.Kunze@penguinrandomhouse.de

Hungary; Portuguese speaking countries; Spanish speaking countries; Czech Republic; Slovakia;
Korea; Japan; Arabic countries

Kerstin Schuster / Stephanie Gerdeissen (on maternity leave)

Foreign Rights Manager

Phone: +49 (89) 4136-3297

KerstinBettina.Schuster@penguinrandomhouse.de

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