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& LITERARY CONSULTANCY

Frankfurt Book Fair 2024



Adult & Children's Highlights Guide

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Baltic States - Ana Jarota Agency

Bulgaria & Romania - ANA Sofia

China & Taiwan - Big Apple China

Croatia, Serbia & Slovenia - Plima Literary Agency

Czech Republic & Slovakia - ANA Prague

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Hungary - Katai & Bolza

Indonesia - Maxima Literary Agency

Japan - Tuttle-Mori Agency

Korea - Eric Yang Agency

Poland - Book/Lab Agency

Russia - Van Lear Agency

Spain, Portugal & Latin America - Casanovas & Lynch (Swift Press exclusive, other clients non exclusive)

Thailand & Vietnam - Maxima & Big Apple Thailand & Eric Yang Agency (non exclusive)

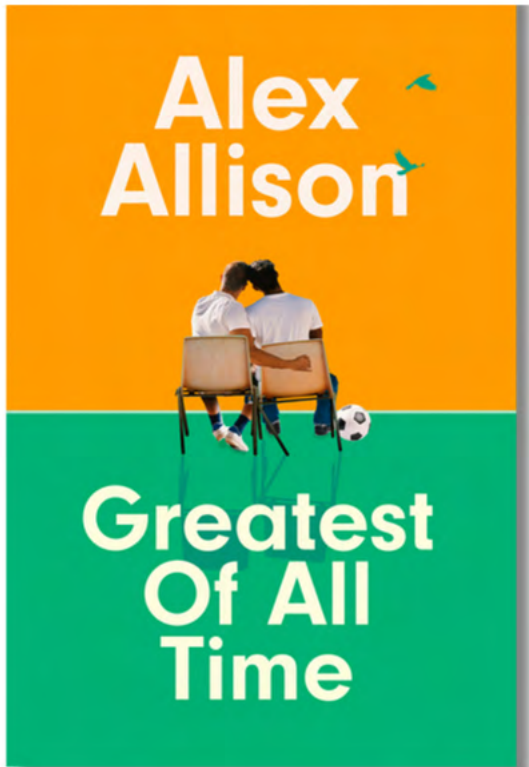
Turkey - AnatoliaLit

Ukraine - Ana Jarota Agency & Van Lear Agency (non exclusive)

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Alex Allison is a London-based novelist. His first book, *The Art of the Body* (Dialogue, 2019), was longlisted for the Desmond Elliot prize, and was the winner of the Somerset Maugham Award.

Alex's primary agent is Max Edwards at Apple Tree Literary.

Greatest of All Time



Before he was everyone's, he was mine.

Samson Kabarebe will one day be a name on everyone's lips. At just 18 years old, it's clear he is destined to rival Lionel Messi, Diego Maradona, and Pele in the pantheon of football gods. Fans will eternally debate whether he deserves the moniker "Greatest of All Time."

Sent on loan to a relegation-threatened Premier League team, headed up by a visionary manager, he will take the place of another striker – a homegrown star, our narrator, who has recently broken into the first team himself.

The homegrown hero should be enraged by his place being taken, but as the season progresses he finds himself drawn in by Samson's ebullience, his talent, his petulance, and his beauty.

What starts as friendship swiftly progresses; two young men discovering themselves within the confines of professional sport. As their relationship grows, so too must our narrator grapple with the meaning of masculinity, the threat of scandal, the loneliness of a lie, the fragility and power of an athlete's body, and the pressures on and off the pitch to be what others define as great.

Greatest of All Time is a brilliant sophomore novel that pierces the heart of a sport watched by billions. As the trickle of male sportstars coming out increases, it speaks to the questions of right-thinking fans everywhere: why can't more players be their true self?

With the lust and physicality of Julia May Jones' *Vladimir*, and the sparse prose-style of Brandon Taylor or Ottessa Moshfegh, Alex's follow up to his Somerset Maugham Award-winning debut *The Art of the Body* cements his place a young author to watch.

30 January 2025 - Dialogue Books (ed. Hannah Chukwu)

Queer literary fiction

368 pages

Final files due October 2024

Rights available

Translation, Film/TV



Cheongye is the most anticipated Korean author of 2024. She has won multiple awards in a very short amount of time. Within three years, she won the K-Story Contest, the Kyobo Bookstore Story Contest, and the Comet Global Content Literary Award, and was hailed as 'the most promising new talent'. Soon after, she was awarded the Korean Science and Literature Prize, which has seen the birth of many new bestselling writers, including Kim Choyeop and Cheon Seon-ran. She also has multiple titles under option for film.

The Last Gummy Shot

A light-hearted yet brutal sentence for human infallibility and our AI coded future, via award-winning Cheongye's satirical literary sci-fi novel

In the 23rd century, humanoid robots known as Humabots have been widely adopted in domestic and commercial settings. Bound to a set of laws known as the Code of Ethics, Humabots are known to be completely obedient, have limited emotions, and do not independently develop a sense of self; that is, until prototype Humabots developed by the brilliant scientist Galatea are accused of breaching the Code of Ethics...

The trial that follows examines the three Humabots: Deus, Ex, and Machina, and the humanity that Galatea's accusers attempt to defend, against increasing evidence that Humabots may be much more than humans wish to acknowledge. Galatea will answer for the deeds of her creations, her 'children'. Among the spectators in the courtroom is the narrator and her ward, a boy named Acis.

Ex is accused of going out of control after living with a struggling composer, Pollo. She assists him with household tasks and, seeking to help him succeed musically, she alters his work. When Pollo refuses to accept her version and reverts to his style, Ex believes she can alleviate his pain by cutting off his ear and hand...

Deus undergoes a similar socialization test but ends up in a fortunetelling house, clashing with a shaman named Su. He attempts to expose her scams but ultimately acts irrationally when he learns she shares traits with Humabots. In a fit of rage, he throws a sacred urn into a ravine, causing Su to jump in after it...

Machina, a nursing Humabot with advanced emotional capabilities, is assigned to care for Acis. As she grows attached to Acis's family, she struggles with her identity and longing for familial bonds. In a misguided attempt to become part of the family, she drains her hosts of blood to replace it with oil...

14 August 2023 - Hubble Korea

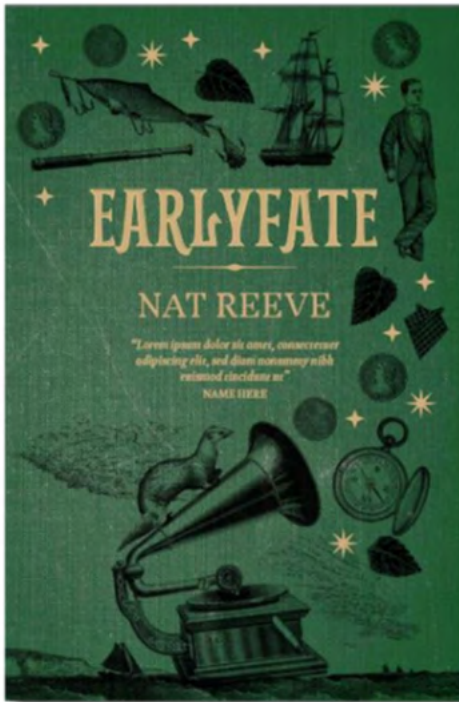
Literary sci-fi/satire

284 pages in Korean

Korean manuscript and English sample, reader report

Rights available

Translation, UK, N.America, Film/TV, Audio



Nat Reeve is a Lecturer in English and Creative Writing at the University of Exeter, a novelist and a playwright, with a PhD in English. As a writer they specialise in historical fiction, detective fiction, ghost stories, epistolary fiction, and LGBTQ+ fiction. They are the author of *Nettleblack* (Cipher Press, 2022), and *Earlyfate*.

Nettleblack was an LRB and Blackwells Manchester Book of the Year 2022



Earlyfate

The whole Division will sneer when they read this, I know it. But how, pray tell, was I to discern just how wrong it would go?

Pip Property is no stranger to disaster. Typically, they've got a plan, but now Dallyangle's favourite dandy & part-time criminal is locked in the morgue of the crime-fighting Division gone rogue, accused of far more crimes than they've actually committed, with (at least) two bucolic burglars out to strangle them with their own cravat. Their lover – the semi-feral Welsh heiress Rosamond Nettleblack – has disappeared in dangerous hands.

Enlisting the Division to save Rosamond might be Pip's only hope, but the cravat designer and the chaotic vigilantes have never seen eye to eye. The Division is looking to prove themselves to a potential new patron – and trusting schemers like Pip is a risk the detectives don't want to take.

Armed only with a borrowed notebook, threadbare charm, suits without cufflinks and a swordstick everyone keeps confiscating, Pip must get the Division on-side, convince the Division that faith is a thing they can still have, and unravel the truth behind Rosamond's disappearance before it's too late.

Told in letters, stress-diaries and just a dash of penny dreadful, the sequel to *Nettleblack* plunges back into Nat Reeve's much-loved Victorian market-town in pursuit of walkabout selfhood, wayward trust and the triumph of queer community.

'A tour-de-force of playfulness, earnestness and delight, *Earlyfate* is an immersive joy: clever, propulsive, swaggering and beguiling.' – **Nell Stevens**, author of *Briefly, A Delicious Life*

'An adorable, wonderful, eccentric, Poirot-esque character – and I love them to bits!' – **Willow Heath**, *Books and Bao*

'This is so much fun – like a raucous gender-bending Shakespeare play, full of disguises, swindling, and scandal.' – **The Debut Digest**

10 October 2024 - Cipher Press (ed. Jack Thompson)

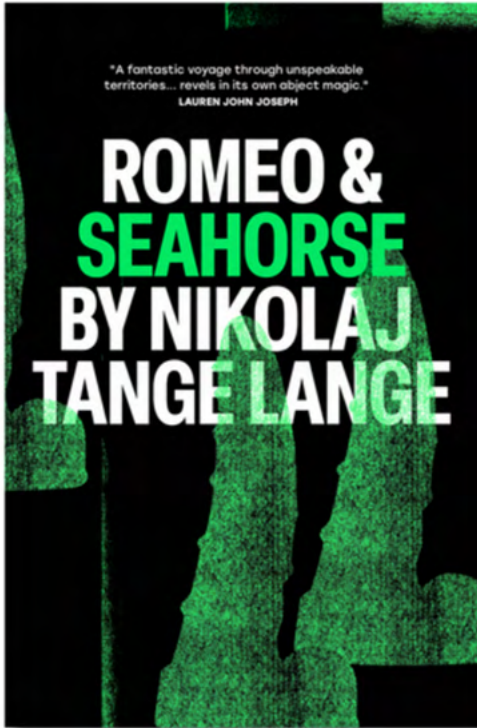
Queer literary mystery

432 pages

Final files available

Rights available

Translation, N.America, Audio, Film /TV



Nikolaj Tange Lange is a Berlin-based writer, musician and adult performer. He's the author of four novels in Danish, most of which deal with Berlin subcultures; from ketamine-fueled techno romance in *'Livet er en fest og så dør man'* (*Life Is a Party and Then You Die*) to nazi accusations on the left in *'Antityskland'* (*'Anti-Germany'*). Originally from Denmark, Tange Lange started his artistic career in the noughties in the Copenhagen trash drag collective 'dunst'. He continued as singer and songwriter in his NSFW electro-punk project Nuclear Family. As a porn performer, he has made films with directors like Courtney Trouble, Pigboy, and Axel Abye. The translation is done by Tange Lange himself, and it is his English language debut.

Romeo & Seahorse



A frantic love letter to love itself, *Romeo & Seahorse* is a sexy, frightening, tender, and visceral rush through Berlin's chemsex scene.

Romeo has Hepatitis again. It's not unexpected, and when you haven't slept for days staying awake is easy. Plus there's the option of more drugs, more sex. Leaving his boyfriend at home he heads out for hookups, getting abjectly high and pushing his body to grotesque extremes in an urgent but dissociated quest for romance.

With chaotic chemsex escapades and musings on romantic love, art and belonging, *Romeo & Seahorse* takes us to places not often explored in fiction. Written in a relentless, frenzied first-person narrative with moments of mind-bending wisdom and poignancy, this is a one of a kind novel about addiction, desire, belonging and want that's destined to become a queer classic.

'Graphic, lovelorn and unsparing, *Romeo & Seahorse* bears witness to a writer striving towards actualisation, placing his hand on the hot plate and holding it there. A fantastic voyage through unspeakable territories, it eschews self-pity and revels its own abject magic.' – **Lauren John-Joseph**, author of *At Certain Points We Touch*

'A brutal and necessary excavation of queer desire, sculpted especially for the end times we're currently living and bleeding through.' – **Travis Jeppesen**, author of *Settlers Landing*

'*Romeo & Seahorse* punctures the mythology of love with the tyranny of desire until everything bleeds out onto the carpet of domesticity left outside to rot in the musty weather.' – **Mattilda Bernstein Sycamore**, author of *Touching the Art*

19 September 2024 - Cipher Press

Queer literary fiction

136 pages

Final files available

Rights available

Translation, N.America, Audio and Film/TV



Jess Shannon is a writer from Birmingham and proud graduate of the Warwick Writing Programme. She completed her MA in Writing in 2021. As well as fiction, Jess is an avid theatre goer and performer. She's currently working as an English teacher.

Jess's primary agent is Edwina de Chanace at MMB Creative.

Cleaner



A surreal and irreverent story of an awkward, impulsive and self-sabotaging woman. With dark humour and suspense, it aligns tonally with *Fleabag* and *Scarlett Thomas*' writings.

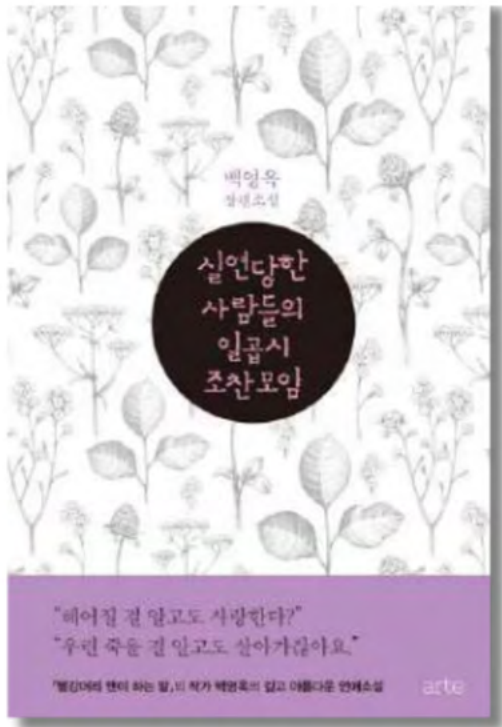
When an unnamed woman in her mid-twenties moves back home to live with her parents, she finds fuel in a new obsession for cleaning. What she hadn't anticipated, was the events that set in motion afterwards, leading her to posing as a nude model for an art gallery, where she also works as a cleaner.

There, she is painted by Isabella and, next, the two women have sex in the bathroom. And, next, the woman is fuelled by a new obsession: Isabella. She wears Isabella's clothes, she moves in with Isabella's boyfriend, Paul and introduces him to her parents. She invents alternate realities about who she and Isabella are to each other.

As time passes, the narrator tries to distract herself by cleaning and drawing – until she puts an exhibition of her own. This is her final attempt at summoning Isabella back. The plan is successful but the narrator is ultimately left wondering if Isabella's return has changed anything.

'An utterly unflinching debut novel about becoming adrift: a rare and profound book about loneliness, self-expression and disillusionment, featuring sex, love, drugs – and cleaning.' – **Ian Sansom**, author of the *Mobile Library Mystery Series*

'Shannon's debut is a tremendous display of talent. Contemporary in its composition and fearless to experiment...with a compellingly voiced protagonist, highly readable sentencing, and gripping plot, it's hard to doubt the book's commercial potential and literary success. This marks the beginning of Shannon's exciting career.' – **Gonzalo Ceron Garcia**, author of *We Are The End*



The Seven O'clock Breakfast Meeting for the Broken Hearted



When this title was originally published in 2012, people created real group gatherings under the same name. Now the updated edition is once again ready to warm up your heart.

What is a more universal experience than love, and therefore than getting your heart broken? Whether it's the end of a romance or a friendship, whether it's a childhood memory or a recent event, every broken heart deserves closure. And that is the promise of this special breakfast club where, every day at 7am, broken-hearted people gather to share and exchange their 'break-up souvenir' with other attendees.

Meet Sa-Gang, Ji-Hoon and Mido:

Sa-Gang, who works as a flight attendant, had fallen in love with Jeong-soo. When he left, some long-buried childhood wounds opened up again.

Ji-Hoon had a long-term relationship with Hyum-jung, who was boring but honest. Ji-Hoon brings Hyum-jung's camera to the club.

Mido had always dreamt of being rich. After a series of part-time jobs, when the right opportunity was around the corner finally, it only took seeing Sa-Gang and Ji-Hoon exchanging their 'break-up souvenir' to question everything Mido had thought to be true.

As these three heart-broken characters reflect on the love stories that have brought them together to the 7am breakfast meeting, they learn to say goodbye to the past so they can welcome new relationships and learn to trust again. It won't be long until love can strike again.

The Seven O'clock Breakfast Meeting For the Broken-Hearted is filled with wonderful movie and bookish references, hope and humanity.

Baek Young-Ok made her debut as a writer when she won the Munhakdongne Emerging Writer's Award in 2006 with her short story, *Shanty the Cat*, and went on to win the 4th World Literary Award with her first fulllength novel, *Style*. Her other books include the *Queen of Diet*, *To the Lover of My Lover*, *A Very Average Love*, *Other Man*, and *Words Spoken*.

Rights sold

Complex Chinese - TBC

Film/tv - Under production, starring Suzy and Lee Jinwook.

Original 26 July 2012 by Arte Korea;
Reissue early 2025 - Gimyoung Korea
Korean upmarket fiction
336 pages in Korean
Korean final files and full English unedited
manuscript available

Rights available

Translation, UK, N.America, Film/TV, Audio



Adam MacQueen has contributed to *Private Eye* since 1997, and wrote the bestselling history of the magazine which was published for its 50th anniversary in 2011. He has written two Tommy Wildeblood crime novels, published in 2020 and 2022, with a third coming out in 2025, by Lightning/Eye Books.

Haunted Tales

Ghostly Stories for the Darkest Nights



A collection of seasonal ghostly stories

An unexpected and unwelcome voice on the world's first radio broadcast in 1908. A son who won't stop messaging his family on Facebook, although he's been dead for quite some time now. A Scottish island where the locals make very sure their old folk don't go hungry through the long winter.

Over the past two decades Adam MacQueen has sent a Haunted Tale to his family in place of a Christmas card. A collection in the grand tradition of ghost stories – to be read by the fire in the depths of winter – it proves that terror lurks in many places, and the dead take on infinite guises...

'A brilliantly eclectic mix of dark, unsettling tales'
– **Joanne Burn**, author of *The Bone Hunters*

'A wonderfully seasonal treat - exactly the kind of book you want to curl up with as the winter nights draw in'
– **Amanda Mason**, author of *The Wayward Girls*

24 October 2024 - Swift Press (ed. Mark Richards)

Ghost short stories

208 pages

Final files available

Rights available

Translation, N.America, Audio



Victorian Tales of the Weird



From a dancing automaton running amok at a ball, to a prehistoric beast lurking in the depths of a Yorkshire cave, this anthology explores the nature of the 'old weird', and unordinary stories which go outside the boundaries of everyday life.

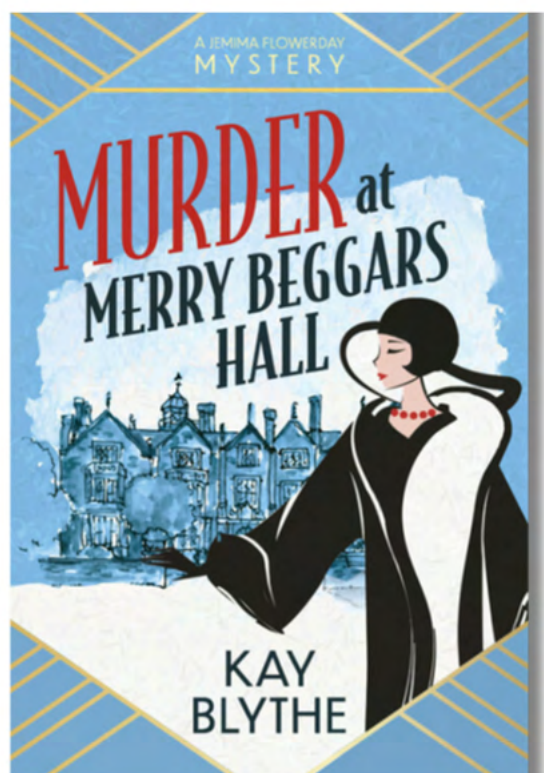
The anthology includes not only stories by well-known writers like Sir Arthur Conan Doyle and Jerome K. Jerome, but also by long-forgotten authors such as D. F. Hannigan and Reginald Bacchus. Focusing on the idea and history of what can be classified as 'old weird', compared to the 'new weird', Rennison applies experience and knowledge of Victorian literary history to bring these supernatural tales to the surface.

Nick Rennison is a writer, editor and bookseller with a particular interest in the Victorian era and in crime fiction. He is the editor of six anthologies of short stories for No Exit Press. He is also the author of *The Bloomsbury Good Reading Guide to Crime Fiction*, *100 Must-Read Crime Novels* and *Sherlock Holmes: An Unauthorised Biography*. His crime novels, *Carver's Quest* and *Carver's Truth*, both set in nineteenth-century London, are published by Corvus. He is a regular reviewer for both *The Sunday Times* and *BBC History Magazine*.

22 May 2025 - Bedford Square (ed. Jamie Hodder-Williams)

Ghost short stories
85,000 words
Final files available

Rights available
Translation, Film/TV



Kay Blythe, who also writes as Natalie Meg Evans, is an award-winning historical fiction author on both sides of the Atlantic, having reached the *New York Times* top 100 list with her debut novel, *The Dress Thief*. Writing crime as Kay Blythe fulfils a long-held ambition. Her dressmaker-sleuth Jemima Flowerday follows in the tradition of clever women set free by the social upheaval of the years after the First World War.

Kay's primary agent is Sophie Gorel at MBA.

Murder at Merry Beggars Hall

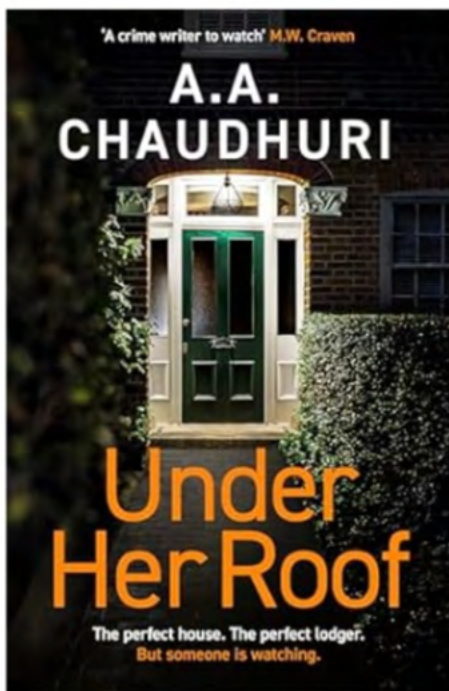


A remote country house, an unsolved murder, and an intrepid sleuth with a passion for sewing up loose ends...

It's early December 1922, and in society dressmaker Jemima Flowerday's morning post is a letter from Lady Hamlash of Merry Beggars Hall, requesting three new gowns for the Christmas season. Lady Hamlash cannot come up to London for fittings: Jemima will need to leave for deepest Suffolk at once.

The commission appeals for more than one reason. Not only will it bring Jemima some much-needed income, but more interestingly, the remote manor house was the scene of a grisly murder in April that year. Lady Hamlash, inspecting her plants in the walled garden, found a man's severed head beneath a terracotta asparagus cloche. The crime was never solved.

Jemima, addicted to mystery novels and with a proud history of solving crimes in her own world, is sure she can crack the case where the police have failed. But that ambition becomes a little more complicated – and the drama more lethal – when, within hours of her arrival at Merry Beggars Hall, the household's cook dies in front of her...



A.A. Chaudhuri is a former City lawyer. Born and raised on the south coast, she now lives in Surrey with her family.

Her previous psychological thrillers published by Lume Books and Hera have made the LJ Ross Book Club April book of the month and achieved numerous bestseller tags in the UK, Australia and Canada in June 2023. It has reached No. 2 on Top Paid Crime and Thrillers on the Apple Books charts.

Alex is a regular fixture on industry festival panels such as Capital Crime, Newcastle Noir, The Dark Side of Brighton, Crimefest and Harrogate.

Alex's primary agent is Annette Crossland at A for Authors LitAg.

Under Her Roof



A gripping, twisty thriller that you won't be able to put down

It seems too good to be true...

When struggling writer Sebastian finds a room to let in a palatial Hampstead residence he cannot believe his luck. The rent is ridiculously cheap and he immediately feels a connection with his beautiful widowed landlady, Adriana.

It is.

Things take a dark turn when he finds out what happened to the last lodger. Could this be why the house is a fortress of security, and why Adriana seems so fragile? Adriana doesn't want to talk about the death and sadness that seem to follow her wherever she goes and Sebastian has secrets of his own.

Now someone is watching their every move and there is nowhere to hide.

This house of light becomes a dark nightmare as the threat ramps up - what does the watcher want? And how far will they go to get it?

A gripping, twisty thriller perfect for fans of B.A. Paris, Shari Lapena and Lucy Foley. If you were hooked by Netflix series You or The Watcher then you will love this.

'Intense, intricate and packed with intrigue...a thrilling and addictive read.' - **B.A. Paris**

'Taut and intricately plotted with such exquisite writing.' - **Imran Mahmood**

'A masterclass in suspense - I couldn't put it down, and the twists will absolutely floor the reader.' - **Lisa Hall**



Jung Hai-Yeon began writing mystery/thriller novels starting from *Double*, and she is writing for a wide range of readers including children and young adults. Her works *The Case of the Handsome Guy at Bongmyung* and *The Day of the Abduction* will be made into a series, and *The Day of Salvation* is soon to be a major film.

Rights sold

Simplified Chinese - Global Group Holdings
 Indonesian - GPU
 Thai - Amarin

The Place of the Flamingo



An upmarket thriller that delves into the complexities of human relationships and the devastating consequences of unfulfilled desires.

The novel opens with a gripping scene: a man disposing of a dead body in a lake. This prologue, starting with the chilling sentence, 'The lake swallowed the body of Da-hyeon'; and concluding with the haunting question, 'But, who murdered Da-hyeo?'; immediately captivates readers'; attention. The title itself reflects the meticulously crafted storyline and the complexity of its characters, culminating in a thrilling plot twist.

Junhu, a married man and teacher, harbors a secret romantic relationship with his student, Dahye, clandestinely meeting in the classroom. However, tragedy strikes when Junhu discovers Dahye dead, hanging from the ceiling, stabbed by a knife.

Fearing the repercussions of their forbidden liaison, Junhu conceals the body in the lake. Yet, his plans unravel when the police uncover Dahye's corpse, revealing an unexpected cause of death: drowning. Junhu is bewildered; he believed Dahye had committed suicide. Who, then, is responsible for Dahye's murder?

20 November 2023 - Sam & Parkers Korea

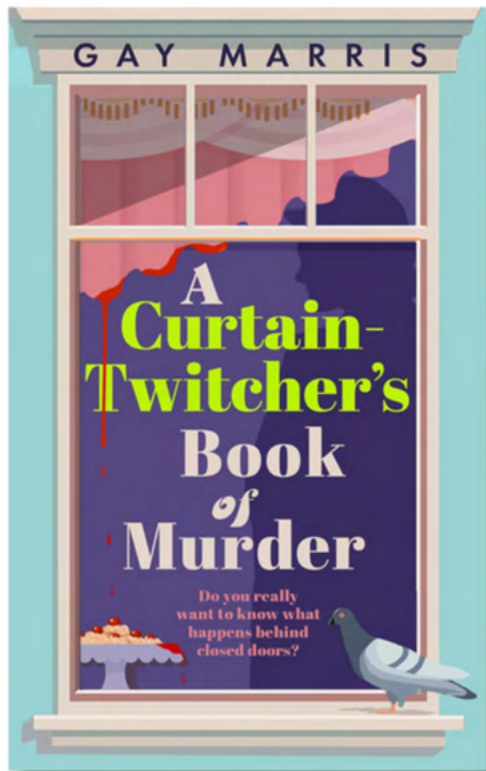
Crime/thriller

501 pages in Korean

Korean manuscript available

Rights available

Translation, UK, N.America, Film/TV, Audio



Gay Marris is a retired research scientist. Her career focused on insect ecology, parasites and honey bee health. *The Curtain Twitcher's Book of Murder* is her first novel, set in the suburbs of the deceptively dangerous suburbs of 1960s London, where she grew up. Gay now lives in York with her husband, a cat and a tortoise.

Gay's primary agent is Eugenie Furniss at 42M&P LitAg.

Rights sold

German - dtv
 Russian - Sindbad
 Indonesian - Bhuana Ilmu Populer (BIP)

A Curtain Twitcher's Book Of Murder



Set in London in 1968, follows the lives of the inhabitants of a suburban London street. But this is no ordinary street.

Ask anyone on Atbara Avenue how well they know their neighbours, and they'll answer 'well'.

After all, they see each other across the vast distance afforded by close proximity, and that is probably for the best...

For the best, because Atbara Avenue is a street where, all too often, murder feels like the solution.

With a delicious cast of characters, dazzling plotting, and an utterly unique voice, Gay Marris' first book is remarkably accomplished. If you've been longing for a fresh and compelling new voice in the world of crime fiction, your wait is over.

'It had me gripped to the end' - **Reader's review**

'Loved every quirky, surprising minute of it' - **Reader's review**

'A finely-plotted darkly humorous novel' - **Reader's review**

'For fans of Roald Dahl's *Tales of the Unexpected* or Celia Dale's 'suburban horror' like *A Helping Hand*' - **Reader's review**



The Mystery at Rake Hall: C.S. Lewis investigates



A superb new historical crime series in which C.S. Lewis finds himself an unlikely detective

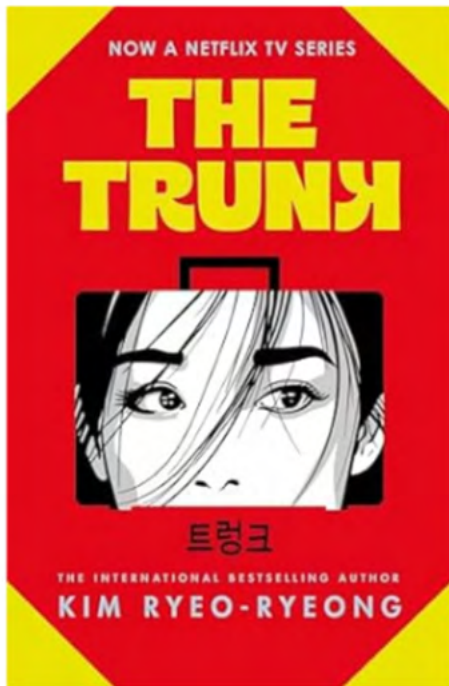
In post-war Oxford, secrets lie behind every door...

In 1947, with rationing still biting and the black market thriving, university don C.S. 'Jack' Lewis finds himself pulled into a mystery straight from one of his friend Dorothy Sayers' novels. Susan Temple, his brightest student, has been hidden away at Rake House — a hostel for unmarried, outcast mothers. But beneath the respectable façade, something sinister festers.

With no experience beyond catching the occasional student plagiarist, Lewis is hardly a detective. Yet, his curiosity piqued and his moral compass tugged – and alongside Susan's friend Lucy, the daughter of a college servant – he delves into the unsavoury secrets of Oxford's underbelly...

In *Mystery at Rake Hall*, Maureen Paton – whose mother lived at the real-life Rake Hall while pregnant with Maureen – brilliantly recreates a post-war Oxford world, as well as imagining an alternative life for one of its most famous residents.

Maureen Paton is a freelance journalist specialising in arts, showbusiness and women's issues. She is the author of two works of non-fiction, and is a former committee member and former newsletter editor of the campaigning organisation Women in Journalism. *Mystery at Rake Hall* is her first novel.



Kim Rye-Ryeong is an award-winning bestseller author. She is well known for her book, *Wandeuki* that sold over 700,000 copies and was cinematized. She won many awards such as Mahaesong Literary Award, the Literary Neighborhood Children's Literature Award, and the Changbi Youth Literature Award. She also wrote *I Saw You Elegant Lie*, *Trunk*, *Chandelier*, *Everyone's Yeonsu* and more.

She was born in Seoul in 1971 and graduated from the Seoul Institute of the Arts, Department of Creative Writing. She grew up listening to her grandmother telling her stories.

Rights sold

World English - Hanover Square, HarperCollins
Film/tv - Netflix worldwide
(November 2024 release)

Trunk



An edgy, arresting satire a for fans of *Kim Jiyoung Born 1982*, *Convenience Store Woman* and *Yellowface*, soon to be a major Netflix K-drama starring Gong Yu and Seo Hyun-jin

Meet Noh Inji: almost thirty years old, with five wedding rings and counting, she's never once been in love.

When Inji first accepted a job at Wedding & Life, the popular matchmaking service that's taken Korea by a storm, she never imagined her role would be with NM, their secret marriage division that rents out "husbands" and "wives" to their wealthiest clientele. Just like a real marriage, Inji's assignments involve a wedding, some sex and a bit of housework, all tailored exactly to the client's desires and length of time before they go their separate ways - no legal battles, no fights, no emotional baggage.

After several marriages, Inji has become an old hand. She certainly isn't interested in finding real love, despite everyone trying to convince her otherwise (her brazen neighbor Granny, her flirtatious best friend Shi-jeong, and her failed blind date, Tae-seong, who won't take no for an answer).

Then one of Inji's old husbands, a mysterious high profile music producer, requests her back for another year. Over the course of their marriage, the secrets of Inji's past begin to unravel - as well as the dark, sinister underbelly of NM's management team, who will stop at nothing to preserve their reputation... and their clients...

Via the wry and no-nonsense voice of our protagonist, Inji, *Trunk* explores some big questions about the institution of marriage, gender roles, societal expectation and the realities of modern romance. Kim Rye-Ryeong cleverly subverts the usual K-Romance/K-Dramas that hinge on an arranged marriage or contract marriage and takes it up a level, bringing us a commentary on love and self-actualization in the modern world which will appeal to readers everywhere.

19 November 2024 - Hanover Square (US; ed. Grace Towery)

31 October 2024 - Doubleday (UK; ed. Jane Lawson)

29 May 2015 - Changbi Korea

Korean feminist drama

304 pages

Final files in Korean and English available

Rights available
Translation



The Missing and the Dead



Revenge always comes home in the end...

It appeared that Helen McAllister – for whatever reason – had simply got out of the car sometime the previous morning, taking her keys and bag and phone with her, and walked away...

Ten years later there has been no trace found of the teacher who went missing from a small village on the last day of the school year. Her lover Alice Hauser's accusations of impropriety on the part of the senior investigating officer, Detective Inspector Thomas Maitland, led to his early retirement, his life in disrepair.

Maitland now lives alone, consumed by grief over the death of his wife two years ago. Then he's involved in a road accident in which a man is killed. The victim's twin, John, is convinced that Maitland is to blame for his brother's death. And when John meets Alice, they are determined that Maitland should pay the price they demand of him...

This is the first in a new series featuring retired Detective Inspector Thomas Maitland, set in a hot hazy summer on the coast of Dorset. *The Missing and the Dead* is masterful literary crime writing, perfect for fans of Jane Harper and Belinda Bauer.

The second book in the series, *Deadly Will*, will publish in August 2025.

Under the names Elizabeth McGregor and Elizabeth Cooke, **EM Scott** has been writing for thirty years and has some 15 novels and one non-fiction work to her name, as well as over a hundred published short stories. Her upmarket historical thriller about the Franklin expedition, *The Ice Child*, was an international bestseller. Although she has worked in various genres, crime is her first love. She lives in Dorset.

Elizabeth's primary agent is Oli Munson at AM Heath LitAg.

1 August 2024 - Bedford Square (ed. Carolyn Mays)

Literary crime (series)

285 pages

Final files available

Rights available

Translation



Cheongye is the most anticipated Korean author of 2024. She has won multiple awards in a very short amount of time. Within three years, she won the K-Story Contest, the Kyobo Bookstore Story Contest, and the Cometus Global Content Literary Award, and was hailed as 'the most promising new talent'. Soon after, she was awarded the Korean Science and Literature Prize, which has seen the birth of many new bestselling writers, including Kim Choyeop and Cheon Seon-ran. She also has multiple titles under option for film.

A Midnight Pastry Shop Called Hwawoldang



The Rainfall Market meets The Midnight Library in this fantasy feel good from the award-winning author

Twenty-seven-year-old Yeon-hwa, orphaned at a young age in a car accident, lives with her grandmother, the proprietor of a traditional sweetshop called Hwawoldang. When her grandmother passes away, asking her to keep the sweetshop going for at least another month, Yeon-hwa is hesitant at first. Though kind, her grandmother has always been enigmatic and distant. But her friend convinces her to give the shop a try, because it just might be the best way for Yeon-hwa to finally learn more about her grandmother after all these years.

Although Yeon-hwa has seen her grandmother at work, she has never made the traditional desserts herself. So she decides to begin with one of the easiest recipes on the menu, jeonbyeong crackers with green laver powder sprinkled in the middle. But she is interrupted on her very first day at the store by a shaman who calls himself Sa-wol, a longtime supplier for Yeon-hwa's grandmother. He hints that the Hwawoldang is not an ordinary sweetshop and she should try keeping it open for a couple of hours from midnight...

The customers that arrive in these after hours are not quite alive, and not in the sense that they just need some coffee... They have come to be reincarnated to attend to their unfinished business and they expect Yeon-hwa to meet their requests, as her grandmother used to...

With each customer that arrives, Yeon-hwa is taken into their memories and in doing so, with the help of Yeon-hwa and the shop's mysterious black cat, they find closure for themselves and those they left in the land of the living.

November 2024 - Bigfish Korea

Korean Healing fiction

Extent TBC

Korean manuscript, English sample and reader report

Rights available

Translation, UK, N.America, Film/TV, Audio



Dorona Farewell Office



Breaking up is hard to do, so come to Dorona Farewell Office - we'll say goodbye to your lover, boss, bad habits, and social network for you!

Lee Gaeul turns thirty without a legit job. While doing her best to take care of her mother who has myasthenia, she joins a company called Dorona Farewell Office. The place is a little strange to say the least... Their whole service is to execute break-ups on behalf of its clients. They say 'farewell' on one's behalf to all kinds of things, from romantic relationships to strange habits. 'No matter the bother, we'll say goodbye for you!'. But Gaeul is not bothered. A job is a job. Maybe she'll actually be good at it?

Son Hyoun-Ju majored in History and received her master's degree in Journalism. She became a writer after *The Part-Time Job of my Mother* won the Annual Spring Literary Contest of the Kookje Newspaper. Her short story *Your Man* won the Rookie of the Year Award from Literature & Thought in 2009. In 2010, she won the Pyeongsari Literature Award and the 1st Munhakdongne Young Adult Literature Award. This is her fifth novel.

Rights sold

Japanese - HarperCollins Japan
 Thai - Biblio Co., Ltd
 Film/TV - Soon to be made into a major Korean TV series TBA

Dorona Farewell Office clients vary. Some want to break up with their lovers; one woman wants to divorce her husband of thirty years; parents want to take smartphone away from their son in elementary school; a college student is afraid of leaving school to enter the challenging job market; a test-taker is afraid of leaving his room of 10 years; and an office worker who still goes to work every day to the company he retired from is desperate to actually retire. Each farewell has its own story. Gaeul meets clients who want-or don't want- a farewell and sympathizes with them little by little. Along the way, she open her heart and faces her own wound deep inside her. The one thing she hasn't been able to break up with...

'I hope this book will be a word of comfort to people who are tired of relationships.. Whenever I follow my heart, I am never late' – **Son Hyoun-Ju**

19 November 2020 - Munhakdongne Korea

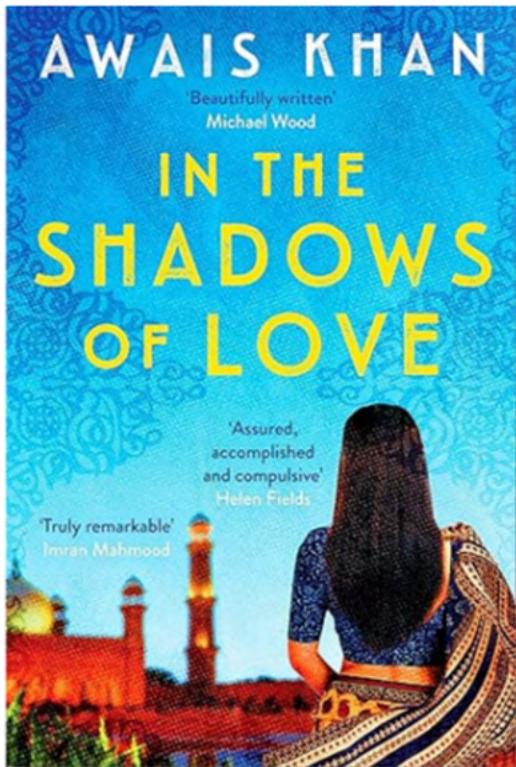
Book club

250 pages

Korean manuscript and English sample available

Rights available

Translation, UK, N.America, Audio



Awais Khan is a writer and publisher based in Lahore. A graduate of the University of Western Ontario and the University of Durham, he has studied Creative Writing at the Faber Academy in London. His debut, *In the Company of Strangers*, was published to critical acclaim by Hera Books. His most recent title, *Someone Like Her*, was published by Orenda Books and will be published by Simon & Schuster in India.

He teaches creative writing through the Writing Institute in Pakistan and has a large student base both in Pakistan and abroad. Awais has also been featured in various magazines, TV and Radio channels.

Awais' primary agent is Annette Crossland at A for Authors LitAg.

Previous publishers

English in India - Simon & Schuster
English in Pakistan - Ibex Books
Romanian - Titronic

In the Shadows of Love



A life hiding her heartbreak.
A message that will change her world

To strangers that pass her on the streets of Lahore, Mona Ahmed lives a life to be envied. Married to wealthy businessman Bilal, with happily married children and living in a vast home with staff to attend to her every desire, she seems to want for nothing.

But behind the gilded exterior lies a past of secrets and heartbreak. While they may have weathered the storm of Mona's infidelity, with Bilal embracing the child born out of that secret love affair, their marriage remains shaky.

While Mona's heart is broken with memories of her lost soulmate, she hides her pain behind becoming the perfect wife, hosting glamorous, high-profile gatherings for the rest of Lahore's high society, keeping up appearances for fear of inviting gossip.

Each day has the same slow, regular rhythm... until the first message arrives, and everything in Mona's life changes in an instant. Will the secrets of Mona's past threaten her future, her marriage and even her life?

An utterly captivating, thought-provoking and heartbreaking read that fans of Christy Lefteri and Nadia Hashimi won't be able to put down.

'A truly remarkable ride through a Pakistan I never knew with one of the foremost talents in the genre.' – **Imran Mahmood**

'Remarkably beautiful but haunting and thrilling in equal measure, Khan's writing is assured, accomplished and compulsive. I loved it.' – **Helen Fields**

'A beautifully written story about love, corruption and a woman's determination to thwart convention and find peace... whatever it may cost.' – **Cosmopolitan**

'Poignant and captivating.' – **Woman's Own**

3 October 2024 - Canelo/Hera Books (ed. Keshini Naidoo)
Commercial fiction
304 pages
Final files available

Rights available
Translation, Film/TV



After leaving Australia 'for a year' in 2006, **Leonie Mack** never went home and now travels across Europe jotting down love stories wherever she goes. She has a degree in languages and is an expert at taking public transport and travelling under her own steam on foot or by bike. 'Home' is now in central Germany, in the vineyards along the Main river, where she spends her time writing happy endings in English and speaking German with bad grammar.

Head Over Wheels



When Australian star cyclist Lori 'Top-Gun' Gallagher collides with Belgian teammate Seb Franck, she realises it may not be their first meeting...

Love is an endurance sport...

Recovering from a bad crash and a broken heart, Australian road cycling star Lori Gallagher gets back into training with the help of a coaching app and an anonymous training partner she knows only by his avatar and his voice. But with her career dependent on regaining her fighting spirit, she ditches her online friend to focus on the road. Then she hears his voice - on her team training camp.

Sébastien Franck is stunned to discover his goofy training partner is 'Top Gun' Gallagher, the most ruthless rider in the women's peloton. She's already ghosted him online and, with his career on its last legs, he's sure she won't want anything to do with him. But Seb and Lori's online chemistry transfers seamlessly into real life and they sleep together - a no-strings opportunity to get it out of their systems before the start of the season.

Yet Lori's year begins with disaster, while Seb finds the best form of his career. As the Tour de France approaches, Seb expects himself to crack and let his team down. Lori is torn between family loyalty to her brother and her feelings for Seb - not to mention the complex dynamics of a sport where teamwork and individual achievement are sometimes at odds.

Now, she faces the mental fight of her life: how much is she willing to sacrifice for love - or to win?

'I love Leonie's books - so romantic' - **Sandy Barker**, author of *One Summer in Santorini* and *The Dating Game*

'I love her beautiful settings and brooding romantic heroes' - **Sarah Bennett**, author of *Come Rain Or Shine*



A former librarian, with a degree in psychology and sociology, **Linda McEvoy** loves sunshine, Christmas, and her wonderful daughter, Kate. A member of the Romantic Novelists' Association and online writing group, Writers' Ink, Linda writes uplifting feel-good love stories that focus on family, friendship, and community as well as that all-important romance. Linda lives in a small town in the midlands of Ireland.

The Christmas Market



Where you might just find everything you need for the holidays... *Pretty in Pink* meets *Pride and Prejudice* at Christmas in Ireland

Jas saw the light when her ex dumped her treasured vintage fabric all over the street. She's back in her home town with a plan to launch her hat-making business at the Christmas market in the beautiful Georgian square. But the Ballyclane she returns to is not the one she left nine years ago. Her mother has a new man and Jas's old room is a walk-in wardrobe now. Her beloved gran has died and the house Jas hoped to work from is a bonanza for property developers instead.

And no one is organising the Christmas market! There's just enough time to manage that and keep her business plan on track. She certainly doesn't have time for Niall, the smoky-eyed, posh boy builder, hell-bent on breaking her heart.

With a best friend hiding a secret, a childhood nemesis determined to take her down, and a beautiful French angel enchanting everybody, Jas struggles to get a grip on what's real.

Still, she might find everything she needs at the market this Christmas if she can let herself truly believe...

'A fun, sparkling read with the perfect mix of romance and charm – you won't be able to put it down' - **Sharon Black**

'An utterly charming debut, full of warmth and Irish humour. I was so caught up in the romance, the pages flew by' - **Leonie Mack**

'Magical, quirky, and romantic' – **Catherine Tinley**



The Magickal Summer of Evie Edelman



A small fortune. A countryside cottage. A witch in search of her coven.

Leeds, England, 1982. Everyone in her tight-knit Jewish community thinks that 21-year-old Evie Edelman is weird, and a psychiatrist says that she has Asperger's, but Evie knows that what she really is, is a witch.

When her beloved Aunt Mim dies suddenly and bequeaths her a small fortune, an alpine sunbeam, and a chihuahua named Peggy, she moves to a cottage in the Yorkshire countryside to become independent and find her coven.

But the life of a young witch is never simple, and soon Evie starts to wonder whether she is destined to always be misunderstood and to cause trouble.

Evie Edelman is one of those characters whose voice and perspective are so vivid and charming, that they stay with you long after you close the pages.

Sorrow and Bliss meets *Convenience Store Woman* via Jane Austen and Caitlin Moran, it is a hilarious debut from a unique new voice in women's fiction.

Harriett de Mesquita is a London-born novelist, now based in rural Suffolk. Diagnosed with autism as an adult, she explores the neurodiverse experience in her work, particularly in women. She is determined to make autistic protagonists and their adventures a normal feature in the literary world. Coming from a Sephardic Jewish family, her writing also focuses on modern Jewish life and family relationships. Harriett trained as a classical dancer.

When she is not writing, she can be found teaching Pilates, swimming in the North Sea and spending time with her French Bulldog, Loretta.

Harriett's primary agent is Charlotte Colwill at Colwill & Peddle

Spring 2025 - UCLAN (ed. Hazel Holmes)
Book club
88,000 words
Final manuscript available

Rights available
Translation, N.America, Audio, Film/TV



Bae Myungeun is the author of *The Night When The Ghost Came, What We Have Called Other Ghosts*. She works as an assistant at a traditional medicine hospital.

Rights sold

Complex Chinese - Spring Intl
 Indonesian - Gramedia
 Italian - Salani
 Russian - Rosman
 Thai - Sataporn Books

The Mysterious Oriental Medicine Clinic



The number one bestselling healing cosy fantasy or 'occult comedy', reminiscent of *Coco*, the crossover Disney movie, and *Spirited Away* by Hayao Miyazaki

Meet Seungbeom: male, 31, demoted doctor & Sunjung: female, 65, ghost whisperer.

When Seungbeom impulsively decides to leave the hospital where he works, after years of resorting to bribery and unethical medicine to move up the ranks, he opens his own oriental medicine clinic in the countryside. Yet, the clinic isn't exactly the success he had wished for and it remains empty from patients while the other clinic, across the road from his, bursts with customers. Seungbeom can't help but to be suspicious about the owner's methods.

It's late at night when Seungbeom sees the ghost for the first time, with its shattered head, sitting across from the opposite store's owner, Sunjung. From the next morning onwards, Seungbeom can see the ghost inviting people into the herbal medicine store, including patients who had travelled all the way from Seoul with the intention of seeing Seungbeom.

Seungbeom makes a move to do something and finds himself faced with a choice: to succumb to a bribe from the ghost and commit a crime on its behalf or to keep losing patients to Sunjung's clinic. 'Bring me my urn from my husband's house,' the ghost had asked in exchange for the return of his clientele. But how far is Seungbeom willing to go to be 'successful' like he had intended to be when he started his medicine career?

The *Mysterious Oriental Medicine Clinic* reflects on the concept of modern success - how much we really look at others to truly understand them, versus how much we compare ourselves at surface level and covet material things. It's an 'occult healing' book - a story about new beginnings, how we heal and unlikely friendships.

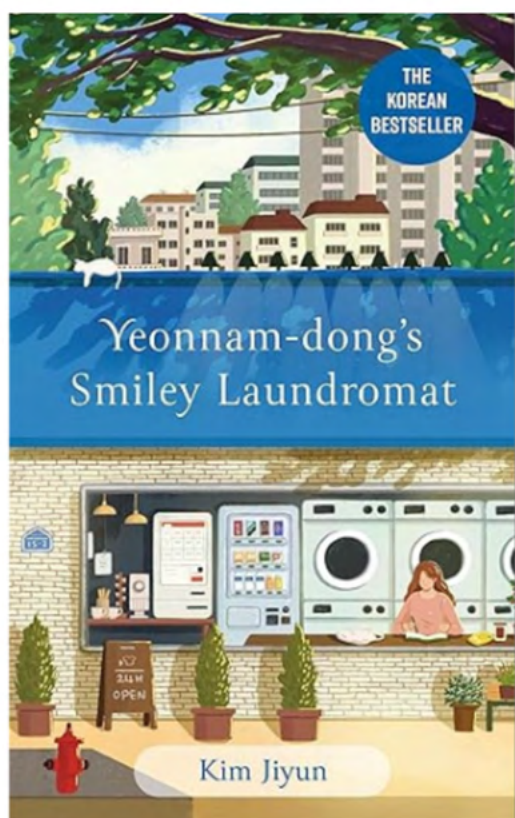
1 January 2024 - TXYT Korea

Korean Healing fiction/ cosy fantasy
 394 pages

Korean manuscript and English sample available

Rights available

Translation, UK, N.America, Film/TV, Audio



Kim Jiyun is a South Korean author. *Yeonam-dong's Smiley Laundromat* is her debut novel. It was originally self-published in serial form on Mille's Book platform and had over 10,000 hits. Sam & Parkers published in print on 18th August 2023 and sold 6000 copies in its first week and hit the fiction best-seller chart. It also hit no 2 bestselling spot in Singapore in English.

Rights sold

Complex Chinese - Spring International
 Czech - Argo
 World English - MacLehose Press
 French - City Editions
 German - Blanvalet
 Indonesian - Gramedia Pustaka Utama
 Italian - Nord
 Polish - Rebis
 Russian - Roseman Publishing
 Romanian - Alice Books
 Spanish - Planeta
 Thai - Nanmee
 Turkish - Epsilon
 Vietnamese - Phuc Minh Books

Yeonnam-Dong's Smiley Laundromat



The K-Healing sensation and best-seller!

A mysterious diary left in a cozy laundromat brings together residents from all walks of life, translated to English by Shanna Tan

Yeonam-dong's Smiley Laundromat is where the extraordinary stories of ordinary residents unfold. This cozy laundromat furnished with a coffee machine, a full bookshelf, and warm lighting is the safe haven of many residents.

In it the residents find a curious diary. While waiting for their laundry to be done, the residents either carefully read other people's troubles and leave answers, or write down their own troubles. They are not only the masters of these troubles, but also the solvers of these troubles. They communicate and comfort each other through handwriting of different shades.

There is an elderly man living alone with puppy, a mother struggling with postpartum depression and parenting stress, a street artist without an audience, a victim of dating violence, a down-and-out dad sending son abroad, a young man losing family to internet scams with a mystery to solve...

The laundromat becomes an emotional link for the residents of the Yeonnam-dong community. It silently listens to and shares people's stories, recording the joys and sorrows of the world.

This is a novel about the preciousness of human relationships and the power of solidarity in a world that is increasingly cold, fast-paced, and virtual.

'Kim Jiyun is an amazing storyteller who weaves warmth into every sentence. The book is a precious reminder on the importance of community. An added bonus that it's set in one of my favourite neighbourhoods in Seoul!' - **Shanna Tan**, translator of *Welcome to Hyunam-Dong Bookshop*

29 August 2024 - MacLehose Press (UK, ed. Paul Engles); Pegasus (US, ed. Jessica Case)

18 August 2023 - Sam & Parkers Korea

Korean Healing Fiction

371 pages

Final files in Korean and English

Rights available

Translation, Film/TV



See You Again



The second beautiful, best-selling K-Healing novel from the author of *Yeonnam-Dong's Smiley Laundromat*, Kim Jiyun

Set in a small unassuming 'dosirak' eatery in Hyehwa-dong, *See You Again* revolves around the owner, Madam Jeong Geum-nam, affectionately known as 'Hyehwa-dong Grandma', a self-proclaimed 'cool senior'. Her dosirak are the best in town, but there is something that makes this restaurant special: Geumnam's warm notes wrapped in silver foil and hidden under the rice, like fortune cookies. Notes that make people laugh, cry and bounce back. She helps them heal their wounds and slowly become friends and neighbors.

Kim Jiyun is a South Korean author of the best-selling novels *Yeonnam-dong's Smiley Laundromat* and *See You Again*. *See You Again* was an instant bestseller in Korea.

Rights sold

Italy - Nord

Previous publishers

Complex Chinese - Spring Intl
Czech - Argo
English (UK & Comm) - MacLehose Press
English (US)- Pegasus
French - City Editions
Germany - Blanvalet
Indonesia - Gramedia Pustaka Utama
Poland - Rebis
Romanian - Alice Books
Russia - Roseman Publishing
Spain - Planeta
Thailand - Nanmee
Turkey - Epsilon
Vietnam - Phuc Minh Books

One customer, Jeong, studies English daily, uses charmingly broken Konglish, stays on top of fashion trends, practices yoga and Pilates, and enjoys coffee with vinyl records playing in the background. She dreams of becoming a New Yorker, but can't see a way to get there.

Other regulars are Son Heung-min, a middle school student whose name, identical to the superstar footballer, causes him much stress; Hae-young, a nurse in her 30s struggling with infertility; and Hae-in, a vendor with a charming voice who has a secret crush.

The story, built through this mish-mash of characters in the community, intertwines their worries and challenges, creating a burst of laughter and sympathy. The novel explores where we find the strength to heal our wounds and pains - perhaps through a kind conversation with others over a humble meal.

And Geum-nam has her own secret. She fears one day very soon she will need to close the restaurant, and when the time comes she will need the strength of her customers in return...

5 June 2024 - Clayhouse Korea

Korean Healing Fiction
Extent TBC
Korean manuscript and English sample available

Rights available

Translation, N.America, Audio, Film/TV



Darci St. John's love of romance began when she would sneak her mother's Harlequin novels and read them late into the night. A writer and editor, she lives in the Midwest with her husband and rescue dog.

The second book in the series, *Racing Heart*, will be publishing in October 2025.

Crash Into Me



The first book in the a car-racing romance, Apex series from an exciting new romance author

Fast isn't her thing anymore.

No one's more surprised than Mia Rubie when she unexpectedly inherits her father's elite auto racing team. Mia hasn't been near a race car—or a certain Italian driver—since she walked away from a promising racing career fifteen years ago. But with the racing season about to begin and a letter from her father tugging at her heartstrings, she reluctantly puts her life on hold to travel the world with Rubie Racing ... and Luca Toscano, the only man she ever loved.

But she can't slow him down.

Mia's father Rob had lured Luca back to Rubie Racing with the promise of making his dreams of being world champion finally come true. One of the oldest drivers on the track, Luca was already running out of time on his lifelong quest to be the best of the best. But now Rob's gone ... and Mia—who once nearly took his career along with his heart—is back.

Mia can't seem to avoid Luca, and he can't stop thinking about her. But can they move past what drove them apart?

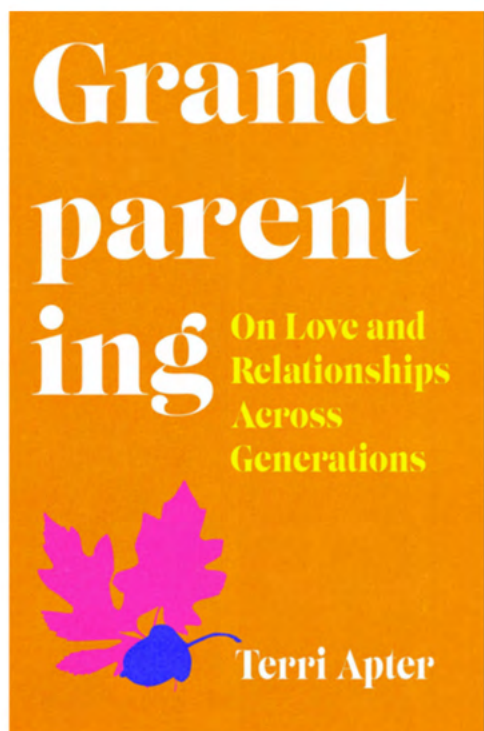
'Humor, heart, and the perfect amount of heat: Crash Into Me has everything I want in a love story—and more. Darci St. John just happens to be my new favorite romance author.' - **Camille Pagán**, bestselling author of *Good for You*

'The attention to detail and the cadence of the story made this book a hard one to put down for me. Great characters... a perfect unfolding and alot of cheeky one-liners that made me laugh and keep reading.' - **Reader's review**

'This second chance romance has it all - clever banter, memorable characters, and a unique setting in the global world of elite racing.' - **Reader's review**

October 2024 - Bedford Square (ed. Carolyn Mays)
Sports romance (series)
362 pages
Final files available

Rights available
Translation



Terri Apter is a psychologist, writer and Fellow Emerita of Newnham College Cambridge. Her books on family dynamics (mothers and teenage daughters, sisters, in-laws) have been published to great acclaim and translated into many languages. Her reviews and articles have appeared in the *Guardian*, *TLS*, *Financial Times*, *New York Times Book Review*, and the *Psychologist*. She is a regular blogger for *Psychology Today*. Her work on raising children's aspirations was presented to the UK Treasury. Her work on child development was presented to the Department of Education. Her research into teen girls and social media was presented to the Secretary for Digital, Culture, Media and Sport in 2020.

Terri's primary agent is Kay Peddle at Colwill & Peddle.

Grandparenting *On Love and Relationships Across Generations*



Warm, wise guide to being a modern grandparent, in the vein of Philippa Perry's *The Book You Wish Your Parents Had*

'Why does my daughter rebuff my advice?'

'Why was my dad never this patient with me?'

'I didn't expect to feel all this.'

The birth of a grandchild is a cause for celebration. But when a child becomes a parent themselves, existing family structures are radically altered. Old tensions between parents and their adult children may come into sharp relief, while new relationships with in-laws must be navigated carefully. And at the heart of two families is a small person, whose life will benefit hugely from the love of their grandparents.

In this warm, wise guide to being a modern grandparent, leading psychologist Terri Apter builds on cutting edge research as well as her own experience as a grandparent. Drawing on case studies from across the world, Apter examines the crucial and changing role that grandparents play in our society, from those grandparents who find themselves caring for a grandchild, to how to support a grandchild through their parents' divorce. This innovative book is for grandparents and for their adult children as they reimagine their relationships with each other, and become the best parents - and grandparents - that they can be.



Michael Banks is news editor of *Physics World* magazine, the monthly member publication from the UK's Institute of Physics. He has written and edited a range of article types from news and analysis to features and blogs as well as recording podcasts and narrating videos, and has written book reviews and news stories for outlets including *Nature*, *BBC Focus* and *Science Uncovered* as well as appearing on BBC Radio 4 and at science festivals. Michael's PhD was in condensed-matter physics at the Max Planck Institute for Solid State Physics in Stuttgart, Germany.

Michael's primary agent is Andrew Lownie at Andrew Lownie LitAssoc.

Physics Around the Clock

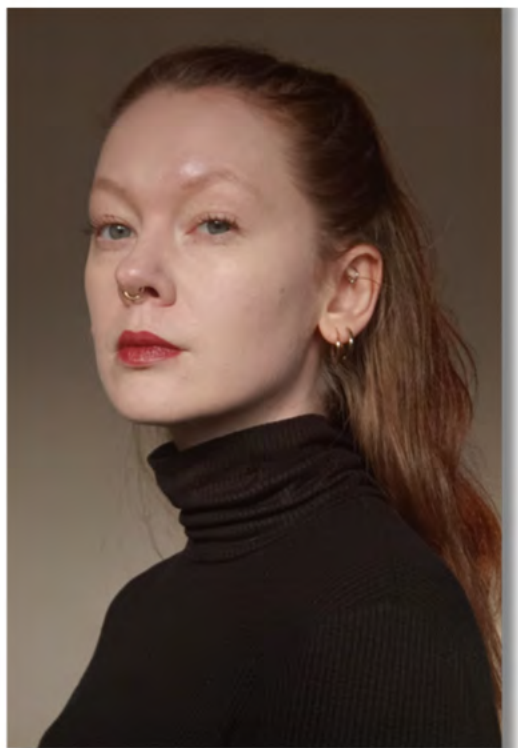
The Fascinating Science Hidden in your Daily Routine



The fascinating physics behind everyday life - how to brew the perfect coffee, how to finally rid your garden of snails, and what physics reveals about love and relationships, for fans of Matt Parker

Physics Around the Clock is an illuminating and fun journey through the physics of everyday life. From the thermodynamics of cooking the perfect pizza, or what 'plate' mechanics says about how to cut your fingernails to the optimal way to board an aeroplane, this lively book explains what physics can reveal about so many seemingly routine aspects of life. The book follows a typical day, beginning at breakfast and the morning routine, and moving through typical daytime activities and evening pursuits, such as enjoying a take-away and film. Binding it all together is physics and what physical theories or experimental techniques can reveal about our everyday situations.

Featuring the latest published scientific research as well as personal anecdotes from the author and other scientists, *Physics Around the Clock* highlights that physics is not just a difficult, abstract subject but one that is relevant to everything we do.



Aimee Cliff is a psychotherapist. Previously, she was a music and culture journalist writing for the *Guardian*, *Independent*, *Dazed*, *Pitchfork* and *Huck*. She was one of the inaugural winners of the Wellcome Collection x Spread the Word Writing Awards.

Aimee's primary agent is Milly Reilly at Colwill & Peddle.

The Space Between Us



An eye-opening journey into empathy and autism, debunking outdated stereotypes and investigating how we can better connect with each other.

Empathy, we're told, is what makes us human: our innate ability to connect. But the classic stereotype of autistic people is that they can't empathise. However intellectually brilliant they might be, their brains are not 'wired' for connection.

As an autistic psychotherapist, who empathises for a living, Aimee Cliff knew that this wasn't true. She set out to replace this outdated narrative with a new idea of empathy, one with a more expansive definition. Drawing on her clinical experience, alongside interviews with a wide range of neurodivergent people, she interrogated the science of empathy in the brain and body, and discovered the key ingredients of real empathy.

Empathy isn't an individual personality trait that we intrinsically possess or lack: it's a relationship between two people, reaching actively towards each other. Armed with this understanding, empathy can become a daily achievement, something that we can learn to do, and all work to be better at.

We can only truly connect if we liberate ourselves from the stereotypes that separate us. *The Space Between Us* considers how to reach each other, how to care for and love each other, in a timeless examination of questions that affect us all.

January 2026 - William Collins (UK; ed. Eva Hodgkin)

The Experiment (N. America)

Investigative journalism

Approx. 80,000 words

Full manuscript due November 2024

Rights available

Translation, Film/TV



Dr. David Cox is a freelance health journalist and broadcaster, and has a PhD in neuroscience from the University of Cambridge. He is a regular contributor to the likes of the BBC, the *Guardian*, *New York Times*, *The Atlantic*, *The Times* and *Sunday Times*, *The Telegraph*, *New Scientist* and many, many more. He lives in Brighton, England with his partner.

David's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Korean – RH Korea

Rejuvenate

The Science of Eating Well, and Living Longer



We are living unhealthier lives, and unleashing planetary devastation in our wake. These two crises are marching inexorably onward, hand-in-hand. But can science help us fight back? And can we live not just *better* lives, but longer ones too – just through the power of food?

Over the course of a lifetime, the average human will chomp their way through around 36 tons of food. Roughly speaking, this is the equivalent of about six whole elephants, each digested, converted into fuel, and working their way through our bodies over the course of the eight decades we can expect to spend on Earth.

The problem, however, is both the source of this food, and its content. Food production is the thin end of the wedge when it comes to the climate crisis – what we eat, and when we eat it, is going to be the most obvious short-term day-to-day change to many living in the global North, protected from the worst of the climate crisis by economic inequities. And the food we eat, in an increasingly globalised manner, is by far the largest driver of another crisis: one of health, which is impacting us all.

The same human ingenuity which has enabled our species to design vaccines and medicines to eliminate disease, and sanitation systems to vastly improve our hygiene, has also created both a land of ubiquitous processed food and an ecosystem of industrial meat production on a colossal, world-changing scale.

In *Rejuvenate*, science journalist David Cox takes us to the cutting edge of the technological and scientific fightback against these combined crises, and how food can make us live better, longer lives. He argues that we have reached a tipping point in the intersection between food, and our world – both our personal world, and the world we all live in – where the same creative drive, scientific advancements and rampant capitalism which has instigated many of the problems, may now be able to save us.

August 2025 - Fourth Estate (ed. Louise Haines)

Investigative journalism

85,000 words

Full manuscript due November 2024

Rights available

Translation, N.America, Film/TV



Dr. Judy Eaton is Professor of Psychology at Wilfrid Laurier University in Ontario. She has spent more than two decades studying apologies and forgiveness – in friendships and romantic partners, the workplace, and the criminal justice system. Her work has been profiled in prominent media outlets such as *Esquire*, *Time*, *NBC News*, *CBC News*, *Popular Science*, *Smithsonian Magazine*, and the *Houston Chronicle*. She lives in Ontario, Canada.

Judy's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Japanese – Toyo Keizei
Polish – Wielka Litera

Sorry, Not Sorry

The Power of Apologies in a Divided World



A bold and original examination of a universal human phenomenon in the vein of Adam Grant's *Think Again* and Rutger Bregman's *Humankind*, *Sorry, Not Sorry* uses cutting edge psychology, cultural history, and first-hand research to answer the question of why we apologize, and how we can say sorry better.

We all know the power of giving and receiving a humble apology – just as we all know when an “apology” is meaningless. However, as much as we think we might know about apologies, we tend to talk about them in broad, shallow terms: What makes a “good” apology? When is an apology necessary, and when is it not? Why do members of some cultures seem to apologize more than others?

Sorry, Not Sorry takes an original look at the history and science of the humble apology, showcasing the power of apologies throughout time and how the apology has never been more important in today's world. Exploring the universal nature of apologies, tracing their evolution and history, first as an adaptive mechanism for survival and then continuing as a nonviolent form of conflict resolution, it shows how apologies are universal and that their essential function – to help us connect better with each other – crosses borders, time, and even species.

Sorry, Not Sorry will expand the way we think about apologies by showing how they serve a deeply important universal function – to interrupt our natural instinct to seek revenge on those who hurt us. It will also demonstrate that the ability to apologize well has been essential to our survival as a species.

Summer 2026 - Bloomsbury (US; ed. Callie Garnett)
and Doubleday (CA; ed. Bhavna Chauhan)

Pop psychology

90,000 words

Proposal available

Full manuscript due October 2025

Rights available

Translation, Film/TV



Dr. Colin M. Fisher is Associate Professor of Organisation and Innovation at University College, London. Born and raised in the USA, he was originally a Grammy-nominated jazz musician until the realization that he changed how he improvised when he was among his bandmates led Colin to go back to school. He gained a Ph.D. in Psychology from Harvard University before doing his post-doctoral research on the impact of group dynamic in businesses. His work has appeared in the *Times*, *Harvard Business Review* and more. He lives in London with his wife and children.

Colin's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Simplified Chinese – Guangchen
Dutch – Volt
Korean – Bookie
Polish – Agora
Portuguese in Brazil – Objectiva
Romanian – Publica
Spanish – Paidos

The Collective Edge

How to Unlock the Secret Power of Group Dynamics



The first trade book in fifty years to take a deep dive into group dynamics, *The Collective Edge* will revolutionise our approach to the groups to which we belong – be they our family, our work, our nation, or our yoga class. Like *Four Thousand Weeks* or *Grit*, Colin M. Fisher shows us a fresh approach to our everyday lives.

Ask the name of the villain in J.K. Rowling's tale of adolescent wizard Harry Potter, and almost everyone will answer: "Lord Voldemort." But, as a social scientist, and perhaps the world-expert on group dynamics, Dr. Colin M. Fisher sees a far more pernicious villain in the Harry Potter saga: the Sorting Hat. Separating the brave from the brainy, the loyal from the devious, it is the Sorting Hat's sinister grouping that draws the dividing lines for the wars which bookend Rowling's novels.

The Sorting Hat can remain a hidden villain because it seems so familiar in our world. We have no need of magical headwear to sort people into groups, because our brains do it for us: we carry our own personal sorting hats with us wherever we go.

Our membership in ever-shifting, overlapping groups changes how we think, feel, and behave. We behave differently among different people because of how we perceive our fit within each group.

Taken to extremes, the distorted lens that our inner sorting hat provides underlies humanity's greatest evils and accomplishments. But the social glue that having being part of a group provides also allows us to cooperate, even in the direst of circumstances.

Group dynamics is more than making better decisions at work or leading teams—it is foundational to the human experience. At both the macro and micro level, and everywhere in between—from the nation-state or the work meeting, to the religion we follow or the family barbeque—group dynamics is at play. By understanding it better, so too can we better understand ourselves.

August 2025 - Simon & Schuster (UK; ed. Assalah Tahir) and Avery (US; eds. Caroline Sutton/Jacob Surpin)

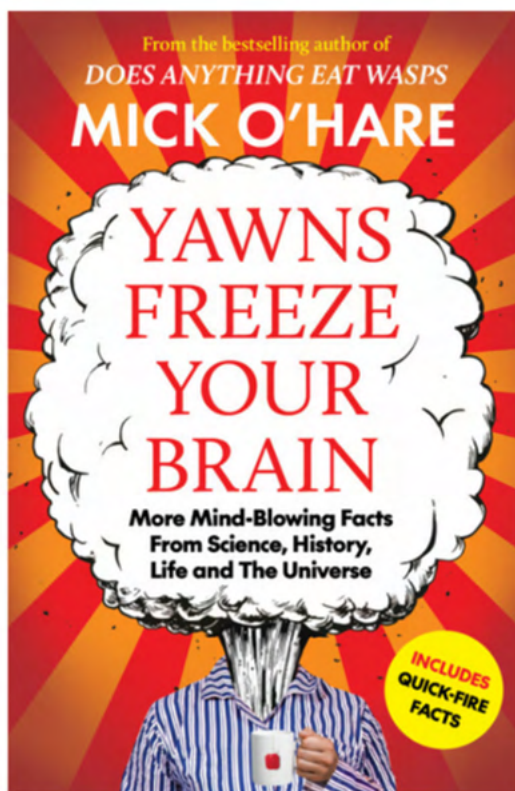
Pop psychology

Approx. 100,000 words

Copyedited manuscript due November 2024

Rights available

Translation, Film/TV



Mick O'Hare is an author, journalist and editor of the *New Scientist* bestselling pop science series including *Does Anything Eat Wasps?* and *Why Don't Penguins' Feet Freeze?* He writes for UK & US publications and, in addition to science, he specialises in topics as diverse as the history of spaceflight, Cold War politics, polar exploration, food and drink, motorsport and rugby league. He lives in Northwood.

Yawns Freeze Your Brain



Ever wondered why we yawn and have eyebrows, what happens at absolute zero and why some tunes get stuck in our heads? If you've spent your days searching for the answers to these and life's other big questions then look no further.

Yawns Freeze Your Brain from the bestselling author of *Does Anything Eat Wasps* and *Farts Aren't Invisible* is the gift of enlightenment that you never knew you needed!

Shining a light on some of life's trickiest questions across science, history, life and the universe. Uncover the mysteries woven into the fabric of our very existence with answers to questions such as;

How much fuel does the sun burn in a second?

What are the most misheard song lyrics?

Why does cheese smell?

Why is the Eiffel Tower 15cm taller in summer than winter?

Who on earth invented existentialism (and what is it)?

Increase your IQ and win pub quizzes with this perfect blend of wit, wisdom and wonder.

Praise for Mick O'Hare

'A fascinating mix of the baffling, ridiculous and trivial ... answers the scientific questions you never got round to asking.' - **Daily Express**

"The answers to life's most perplexing questions ... at last, the mysteries of the world are explained ... the book everyone is talking about" - **Independent on Sunday**

'A hit on the gifting circuit for both adults and kids' - **Reader's review**

The *New Scientist* series has now sold over 2.5 million copies.

10 October 2024 - Bedford Square Publishers (ed. Laura Fletcher)

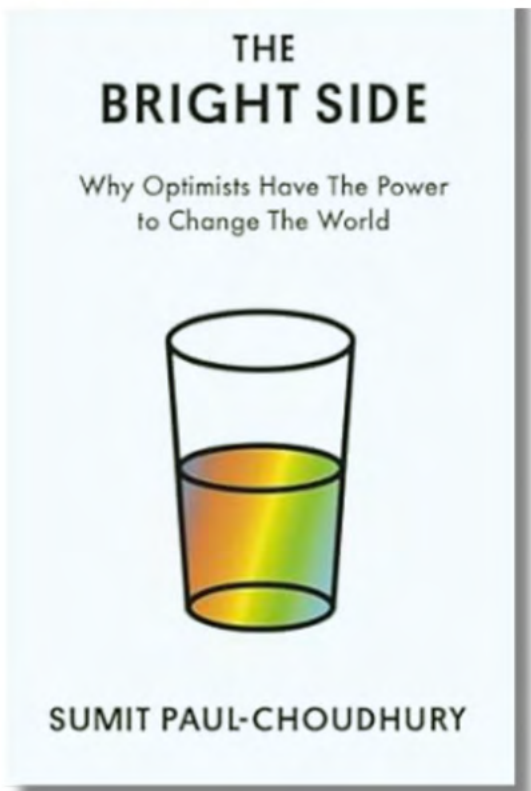
Pop science/Gift (series)

212 pages

Final files available

Rights available

Translation, Film/TV



Sumit Paul-Choudhury writes, thinks, and dreams about science, technology, and the future. He is the former Editor-in-Chief of *New Scientist*, a trained astrophysicist, and a former business journalist covering financial engineering and technology. Currently, he devotes most of his time to his creative studio Alternity, developing speculative histories and social experiments. A Sloan Fellow at London Business School and a Fellow of the Royal Society of Arts, he lives, works, and problem solves in London.

Sumit's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Arabic – Arab Scientific
Simplified Chinese – CTPH
Dutch – Alfabet
German – Karibu/Kjona
Korean – Wisdom House
Portuguese in Brazil – Alta
Romanian – Lifestyle
Spanish – Paidos

The Bright Side

Why Optimists Have the Power to Change the World



In the bestselling tradition of Steven Pinker's *Enlightenment Now* and Yuval Noah Harari's *Homo Deus*, an engaging and interdisciplinary look at the history, philosophy, and psychology of optimism, and why being optimistic is a moral obligation—even in the face of seemingly insurmountable challenges.

Scrolling through our daily newsfeeds we see war, political unrest, the swift rise of artificial intelligence, and a looming climate crisis – just a few of the tragedies fostering pessimism. So, in the face of such glum events, how do we stay optimistic? And, more important, why should we?

In *The Bright Side*, Sumit Paul-Choudhury tackles these pressing questions, arguing that optimism is not only essential for overcoming the obstacles ahead but also fundamental to human resilience and progress. Drawing on a wide array of evidence across diverse fields, Paul-Choudhury delves into the underappreciated philosophical roots of optimism, examines its impact on mental health and professional success, and discusses how an optimistic outlook supports a scientific and rational world view.

Beyond theoretical discussions, *The Bright Side* shows how we can apply the principles of optimism to address complex challenges, particularly the environmental crisis. Through visits to innovative projects like the futuristic LINE city in Saudi Arabia, the Faslane Peace Camp in Scotland, initiatives related to the New Green Deal, and anecdotes covering everything from Ernest Shackleton to Bitcoin mania, the book illustrates optimism in action.

A salve for dark times, *The Bright Side* is a lens through which we can identify and solve the problems we face and create a better future for ourselves and generations to come.

2 January 2025 - Canongate (UK; ed. Helena Gonda)

7 January 2025 - Scribner (US; ed. Rick Horgan)

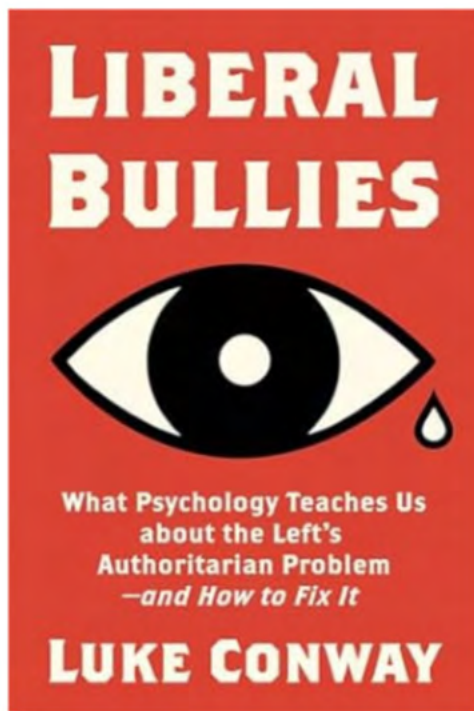
Pop psychology

100,000 words

Final files due October 2024

Rights available

Translation, Film/TV



Luke Conway is Professor of Psychology at the University of Montana. He is currently part of a prestigious team of adversarial academic collaborators trying to understand the degree that cognitive rigidities related to authoritarianism are found equally on the left and right.

His research has also featured in major news outlets, including the *New York Times*, *USA Today*, *Washington Post* and BBC Radio, and his opinion pieces have been the subject of rigorous debate in general audiences.

Rights sold

English (US) - Pitchstone Publishing

Liberal Bullies



How the rise and rise of progressive authoritarianism could endanger our democracy

It's only right-wingers and fascists who long for an authority figure to crush their enemies, silence opponents, and restore order, right? Wrong, argues leading psychologist Luke Conway. Using his own cutting-edge research to analyse contemporary politics, Conway shows that a persistent proportion of left-wingers demonstrate authoritarian tendencies, and they're becoming more emboldened. On issues ranging from schooling and vaccine mandates to critical race theory, they are increasingly advocating censorship over free debate, disregarding the rule of law, and dehumanising their opponents. These tendencies are part of an accelerating 'threat circle' of mutual hatred and fear between left and right that could tear apart our democracy.

Concluding with an eloquent call for firm but rational resistance to this rising tide of liberal bullying, no-one concerned about cancel culture and the hyper-partisan warzone that our political arena has become can afford to miss this book.

'As *Liberal Bullies* shows, Luke Conway has played a key scientific role in bringing political psychology back to political reality.' - **Philip Tetlock, author of *Superforecasting***

'Conway shines a harsh light on the blind spots of academic social psychology, showing how progressive bias has prevented the discipline from interrogating the problem of left-wing authoritarianism' - **Eric Kaufmann, author of *Whiteshift***

6 June 2024 - Forum Press (ed. Mark Richards)

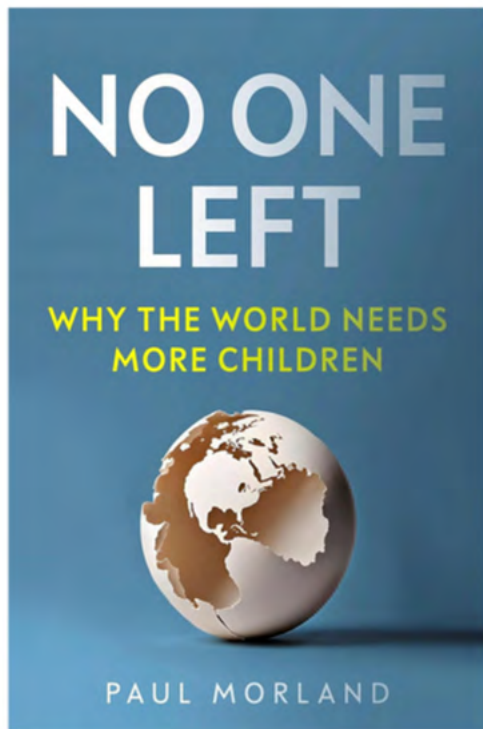
Psychology/Politics

304 pages

Final files available

Rights available

Translation



Paul Morland is the UK's and one of the world's leading demographers. He has been an Associate Research Fellow at Birkbeck, University of London and a Senior Member at St Antony's College, University of Oxford. His previous books include *The Human Tide: How Population Shaped the Modern World* and *Tomorrow's People: The Future of Humanity in Ten Numbers*.

Paul's primary agent is Andrew Lownie at Andrew Lownie LitAssoc.

Rights sold

Italian - Under offer

Korean - Miraebook

Russian - Azbooka Atticus

No One Left



Why we face population collapse
and what to do about it

A population calamity is unfolding before our eyes. It started in parts of the developed world and is spreading to the four corners of the globe. There are just too few babies being born for humanity to replace itself. Before the end of the current century at the latest, and probably much sooner, the world's population will start to decline.

Leading demographer Paul Morland argues that the consequences of this promise to be calamitous. Labour shortages, pensions crisis, ballooning debt: what is currently happening to South Korea – which faces population decline of more than 85% within just two generations – threatens to engulf us all, and sooner than we think. In time a ballooning number of elderly people will simply be left to their own devices as there will not be enough people of working age to meet all needs. Whole settlements will start to be abandoned. Social collapse may ensue.

No One Left will chart this future, explain its causes and suggest what might be done. We can and must rise to this challenge.

'Paul Morland is the UK's leading demographer' – **Scottish Herald**

'Paul Morland is emerging as the foremost chronicler of today's global demographic revolution' – **Eric Kaufmann**, author of *Whiteshift*

5 September 2024 - Forum Press (ed. Mark Richards)

Demography

304 pages

Final files available

Rights available

Translation, N.America, Film/TV



Wolfgang Münchau is a journalist and commentator who focuses on the European economy and the European Union. He is director of leading news service Eurointelligence and a columnist for the *New Statesman*.

Rights sold

Polish - MT Biznes

Kaput

The End of the German Miracle



The story of the rise and decline of a huge industrial giant, and of how and why it happened

Until recently, Germany appeared to be a paragon of economic and political success. Angela Merkel was widely seen as the true 'leader of the free world', and Germany's export-driven economic model seemed to deliver prosperity. But recent events – from Germany's dependence on Russian gas to its car industry's delays in the race to electric – have called this view into question.

In *Kaput*, Wolfgang Münchau argues that the weaknesses of Germany's economy have, in fact, been brewing for decades. The neo-mercantilist policies of the German state, driven by close connections between the country's industrial and political elite, have left Germany technologically behind and over-dependent on authoritarian Russia and China – and with little sign of being able to adapt to the digital realities of the 21st century.

'Wolfgang Münchau is one of the sharpest minds in British and European journalism. For those of us who never under-estimate German ingenuity and competitiveness this is an eye-opener, an accessible account of the troubles and also the potential in Europe's greatest economy' - **Gavin Esler**, author of *How Britain Ends*

'With vivid anecdote, telling detail and characteristically robust language, Wolfgang Münchau excoriates the failure of Germany's corporate neo-mercantilism to prepare for the economic challenges of today and tomorrow' - **Timothy Garton Ash**, author of *Homelands*



George E. Osborn is a leading expert on the video game industry with over a decade and a half experience explaining games to the wider world. He is the former Head of Campaigns and Communications at Ukie, the UK video games trade association, where he advised politicians, business leaders and the public on the video game industry and its political, economic and social impact. George has been featured across the media discussing the impact of video games on the wider world, including *The Guardian*, *Sky News*, *The New York Times*, *BBC World Service*, *Politico* and *Gamesindustry.biz*. He is the creator of the Video Game Industry Memo newsletter, and founder of video game consulting business Half-Space Consulting. He lives in London.

George's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Arabic – Arab Scientific

Power Play

The Inside Story of How Video Games Influence the World



Why is Saudi Arabia investing more money into the gaming sector than it is into the 2034 World Cup? How are video games influencing global conflicts including Israel/Gaza and Russia/Ukraine? How did Microsoft's \$70bn acquisition of Activision Blizzard reshape our digital future?

The global market for video games software is valued at \$183bn each year and over 3 billion people play games across the world every year. Whether we play video games or not, their emergence as a technological, economic and cultural force has seen the medium reshape society in profound, yet often poorly understood, ways - for better or for worse.

Video games, then, sit at the heart of an immensely powerful Venn diagram of influence. They merge an enormous community of players around the world, economic scale incomparable among the media and entertainment industries, and are the foundations – and enablers – of the technology that is shaping the modern world.

And as with anything that can capture hearts and minds, make hundreds of billions of dollars, or shape the technologies of tomorrow – let alone do all three at once – both state- and non-state actors want a piece of that influential pie.

Featuring interviews with politicians, policy makers, public health officials, game developers, counter terror experts, business leaders and academic researchers, *Power Play* demonstrates how a once niche entertainment medium transformed into a global behemoth capable of reshaping the technology, economies and communities that underpin digital life and, as a result, wider society.

Video games are here to stay – and here is the first book to treat their geopolitical impact with the seriousness it deserves.

Spring 2026 - Wildfire/Headline (ed. Joe Thomas)

Current Affairs/Technology

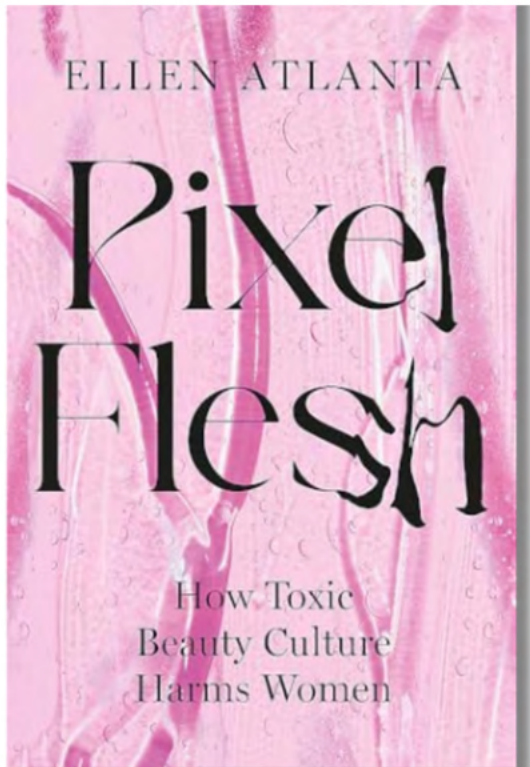
90,000 words

Proposal available

Full manuscript due September 2025

Rights available

Translation, N.America, Film/TV



Ellen Atlanta is a writer and brand consultant specializing in Gen-Z and millennial culture. She has worked in the beauty industry for almost a decade and was a founding editor of *Dazed Beauty* and consultant for industry heavyweights such as BeautyCon, Estee Lauder, Milk Makeup, and The Unseen Beauty. With her focus on female empowerment, Ellen departed from the beauty industry in 2019 to become a founding member of both The Stack World and The Restless Network, reimagining social media platforms and creating better digital spaces for women and marginalized genders. She lives in London

Ellen's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Polish - Buchmann/Foskal

Pixel Flesh

How Toxic Beauty Culture Harms Women



A generation-defining exposé of toxic beauty culture—from Botox and Instagram filters to lip flips and editing apps—and the realities of coming of age online, this is *The Beauty Myth* for the 21st Century.

We live in a new age of beauty. With advancements in cosmetic surgery, walk-in treatments, augmented reality face filters, photo editing apps, and exposure to more images than ever, we have the ability to craft the image we want everyone to see. We pinch, pull, squeeze, tweeze, smooth and slice ourselves beyond recognition. But is our beauty culture truly empowering? Are we really in control?

In *Pixel Flesh*, Ellen Atlanta holds a mirror up to our modern beauty ideal, as well as the pressure to present a perfect image, to live in an age of constant comparison and curated feeds. She weaves in her personal story with others' to reconfigure our obsession with the cult of beauty and explore the reality of living in a world of paradoxes: we know our standards are unhealthy, but understand it's a way to succeed. We resent social media but continue to scroll. We know digital beauty is artificial, but we still strive for it.

From Love Island to lip filler, blackfishing to the beauty tax, *Pixel Flesh* is a fascinating account of what young women face under a dominant industry. Nuanced, unflinching, and razor sharp, this book unmask the absurdities of the standards we suddenly find ourselves upholding, and acts as a rallying cry and a refusal to suffer in silence, forming the definitive book about what it truly feels like to exist as a woman today.

'*The Beauty Myth* for the Instagram age' - **Kirkus**

'An essential mirror reflecting the profound impact of beauty culture on our lives' - **Chloé Cooper Jones**

'A must read' - **Roxie Nafousi**

9 May 2024 - Headline Press (UK; ed. Bianca Bexton)

6 August 2024 - St. Martins Press (US; ed. Hannah Phillips)

Feminist cultural criticism

384 pages

Final files available

Rights available

Translation, Film/TV



Julie Bindel is a journalist, author and feminist campaigner. She is co-director and founder of 'The Lesbian Project', and has been campaigning for the rights of abused and marginalised women and against male violence for four decades. Her previous books include *Feminism for Women: The Real Route to Liberation* and *The Pimping of Prostitution: Abolishing the Sex Work Myth*.

Lesbians *Where Are We Now?*



The challenges and joys of being a lesbian in the 21st Century

What does it mean to be a lesbian now? Has the quest for lesbian liberation stalled, and if so, why?

Part-autobiography, part frontline reportage and part cultural commentary, Julie Bindel examines what defines lesbian culture, love, friendship and happiness today. She distinguishes the particular challenges facing lesbians from the very different experiences of gay men, and asks: why do lesbians so often seem to face particular hostility?

Comparing past attitudes to today, she argues that lesbians continue to suffer from bigotry and discrimination because sexism and enforced gendered roles are still left unchallenged. She explores why many of the biggest assaults on lesbian freedom and wellbeing around the world now come, not just from conservatives, but also from so-called progressives, who are often antagonistic to lesbians organising and socialising autonomously.

Praise for *Feminism for Women*

'Timely, necessary and important' - **J.K. Rowling**

'Guaranteed to remind us what we have still to fight for. I can't think of a single person who wouldn't benefit from reading it' - **Observer**

'Bindel is a rock star of second-wave feminism . . . an important, courageous book' - **The Times**

10 April 2025 - Swift Press (ed. Mark Richards)

Autobiography/reportage

208 pages

Final files due November 2024

Rights available

Translation, N.America, Film/TV



Daisy Christodoulou is the author of three influential books about education and education technology, and has written about cricket for the *Nightwatchman Quarterly*. She is the Director of Education at No More Marking, a provider of online comparative judgement software which is used by over 1,500 schools to improve the way they make assessment decisions, as well as the co-author of a peer-reviewed journal article about this approach to decision-making. *I Can't Stop Thinking About VAR* is her first book about football.

I Can't Stop Thinking About VAR



What VAR tells us about the world we live in

In 2019, the English Premier League introduced the Video Assistant Referee (VAR), a way of using technology to review and correct the on-field referee's decisions. It's been a disaster: players hate it, managers hate it, pundits line up to pour scorn on its decisions, and fans have coined the chant 'it's not football any more' to describe its effect on the game.

Almost every other sport in the world has managed to integrate technology into its decision-making process. Why is football failing so badly? Is it a special case, or have the game's authorities got something wrong? And what does the controversy about VAR tell us about the nature of authority, rationality and technology in the 21st century?

7 November 2024 - Swift Press (ed. Mark Richards)

Sport

224 pages

Final files due September 2024

Rights available

Translation, N.America, Film/TV



Susan Denham Wade spent twenty years researching, writing and presenting on the future of television, digital media and communications technology as a strategist and media executive at the BBC and in Hollywood. She has an MA in Creative Writing (Non Fiction) from City University, where she was awarded the City Non Fiction Award, as well as degrees in Economics and Law and a Harvard MBA. She lives in West Sussex.

A History of Flavours in Eleven Ingredients



The story of how human history has been shaped by our desire for flavour, featuring a recipe for each ingredient

Animals taste food... but only people make their food taste *good*.

Before we were even fully human our ancestors found ways to make food taste better, using tools to process it and fire to cook it. By the Stone Age homo sapiens were combining different foodstuffs to create tasty meals. For our entire history, food has been more than just calories.

Over the centuries, the pursuit of flavour has inspired people to invent and explore, create gods and empires, and commit darker deeds including murder, slavery and war. Through the prism of eleven classic ingredients, this book slices into the history of our relationship with food and flavour and its profound impact on how we've lived, who has ruled us, what we've believed and, ultimately, who we are.

Richly flavoured with vivid stories and anecdotes, seasoned with rigorous, multidisciplinary research and leavened with a pacey, highly engaging style, *A History of Flavour in Eleven Ingredients* is a readable feast.

WARNING: Reading this book will make your next meal taste better!

23 October 2025 - Flint Books/The History Press (ed. Claire Hartley)

Food history

256 pages/B&W illustrations

Proposal available

Manuscript due February 2025

Rights available

N.America only



Super Nintendo

How One Innovative Japanese Company Helped the World Have Fun



The first major cultural history of the biggest form of entertainment on the planet– video games – by the world's pre-eminent video games journalist, with unique never-before-granted access to Nintendo HQ

Whether it's Mario or Animal Crossing; Tetris on the Game Boy or The Legend of Zelda on the Switch; almost everybody who's ever held a controller has been touched by a Nintendo game.

Keza MacDonald played her first Nintendo game at the age of 6; when she was 11, her dream was to go to the Pokémon World Championships. (She finally achieved this aged 25. It was magical.) She is the Video Games Editor at the *Guardian*, and was previously UK Editor of IGN and Kotaku, two of the biggest specialist games websites in the world, read by over 100 million unique users. She lives in Glasgow, Scotland, with her husband and two sons.

Keza's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Italian – TEA

Japanese – SB Creative

For most of its 130-year history, Nintendo, the Kyoto-based entertainment giant, made playing cards. But in 1981, after a few years experimenting in the burgeoning world of electronic toys, it created an arcade game called Donkey Kong. Since then, Nintendo has delighted hundreds of millions of people all over the world with their fizzily creative, brilliantly weird, and enormously fun video games, that issue forth from its secretive Japanese headquarters.

Nintendo is now as ubiquitous and culturally relevant as Marvel, Apple or Disney. Like Disney, it has become a cross-generational treasure, as the kids who were captivated by Super Mario Bros on the SNES now play Nintendo classics with their own children, and proud parents who once doodled pictures of Pikachu on their class notebooks chaperone their offspring to the Pokémon World Championships.

A lot has changed since 1981, but kids still know who Mario is.

Using the story of Nintendo, and its games, to examine how and why the world has moved toward video games as its pre-eminent form of fun, *Super Nintendo* is the first book to truly examine the dominant cultural medium of the 21st century.

Summer 2025 - Faber (UK; ed. Mo Hafeez)

Knopf (US; ed. Todd Portnowitz)

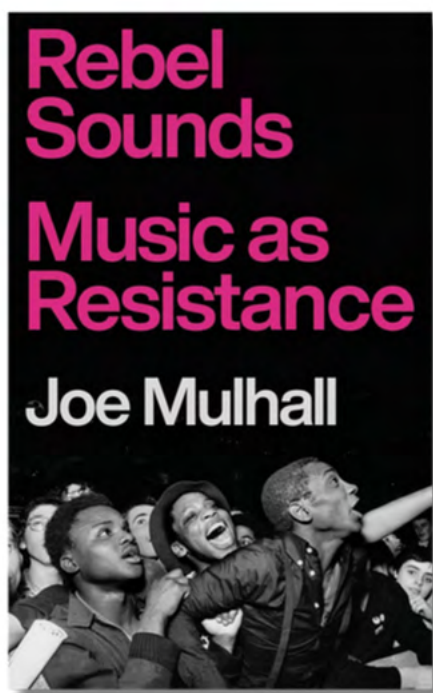
Cultural history/Tech

85,000 words

Edited manuscript due November 2024

Rights available

Translation, Film/TV



Joe Mulhall is one of the UK's leading experts on far-right extremism. Head of Research at the UK's largest anti-fascism organisation, HOPE not hate, his books include *Drums in the Distance: Journeys in the Global Far Right*, *British Fascism After the Holocaust* which was published by Icon Books in 2021 and translated into multiple languages.

He has written for the *Guardian*, *Independent* and *New Statesman* and appears regularly on broadcast media including the BBC News at Ten, Radio 4's Today programme, The Moral Maze and Channel 4 News, among others.

Joe's primary agent is Kay Peddle at Colwill & Peddle LitAg.

Rebel Sounds



Joe Mulhall uncovers how music has shaped resistance movements across the globe, from Irish protest songs to Apartheid South Africa to the artists in Ukraine today.

While the global history of the dictatorships, oppression, racism and state violence over the last century is well known - the role that music played in people's lives during these times is less understood.

This book is a collection of stories and hidden histories about how music provided light in the darkest of times over the past century. How it steeled souls and inspired resistance to oppression. Rebel Sounds will explore freedom songs in the Republic of Ireland, the Soviet Union's oppression behind the Berlin Wall, authoritarian dictatorships in Brazil and Nigeria, institutionalised racism and police violence in America and South Africa, street violence in Britain, ethnic cleansing in the Balkans and musical resistance in war-torn Ukraine.

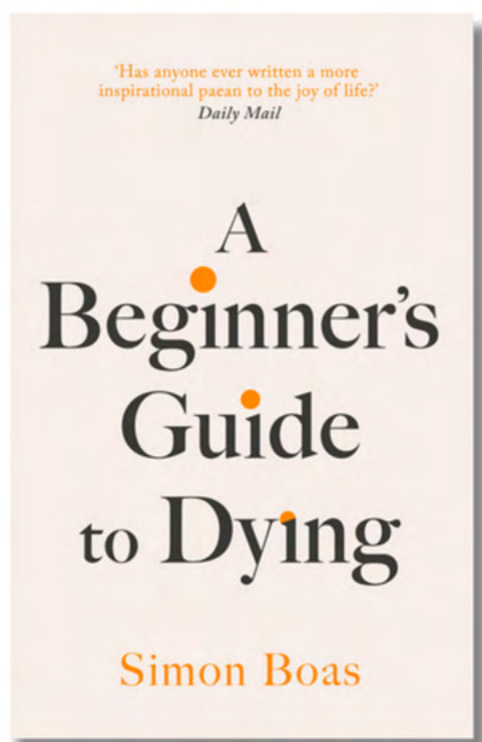
This is a social history of the twentieth century but one that takes in the human impulse to create, share and enjoy the one thing that connects cultures and spans generations: music.

'Mulhall's thrilling pilgrimage through the sites of global resistance, from Lagos to Kyiv, reminds us that music is indispensable to struggle, and that wherever oppressed people find their voice, song is usually more powerful than shouting' – **Paul Mason**

'A triumph' – **Paolo Hewitt**

'A beautiful account of how music has unified, healed and inspired humanity during some of history's darkest days. Illuminating, uplifting and important' – **James O'Brien**

'Empathy is the currency of all music and Joe Mulhall does a great job of explaining how that quality has been used to generate solidarity for the struggle and sympathy for those who suffer injustice' – **Billy Bragg**



Simon Boas was born in 1977 and spent his childhood in London and Winchester. At 46, Simon was diagnosed with advanced throat cancer and had a year of living dyingly, during which he found himself as happy as he'd ever been.

He worked for Overseas Aid after delivering his first aid convoy to Bosnia (at 16) in 1993, and went on to spend his career working for development charities and the UN. He spent his last eight years living in Jersey, running the Island's Overseas Aid agency, accompanied by his beloved wife Aurélie and his scruffy French sheepdog, Pippin.

Simon passed away on 14th July 2024.

Rights sold

Complex Chinese - Zhen Publishing
 Japanese - Kadokawa
 Latvian - Zvaigzne
 Lithuanian - Obuolys Leidykla
 German - Goldmann
 Polish - Agora
 Russian - Eksmo

A Beginner's Guide to Dying



A cheerful, funny and moving guide to living...

In his mid-40s, Simon Boas was diagnosed with incurable cancer – it had been caught too late, and spread around his body. But he was determined to die as he had learned to live – optimistically, thinking the best of people, and prioritising what really matters in life.

He wrote about why he'd rarely felt so contented in a series of three articles for his local paper, the second of which went viral. It was then reprinted with an interview in the *Telegraph*, was picked up by the *Spectator* and *Daily Mail*, and was read out on BBC Radio 4. It has since been shared far and wide and has been read by millions of people. Simon received thousands of emails from people all over the world, from Finland to Bahrain to Australia, thanking him for making them remember to appreciate life.

In *A Beginner's Guide to Dying*, Simon considers and collates the things that have given him such a great sense of peace and contentment, and why dying at 46 really isn't so bad. And for that reason it's also only partly about 'dying'. It is mostly a hymn to the joy and preciousness of life, and why giving death a place can help all of us make even more of it.

'Has anyone ever written a more inspirational paean to the joy of life?' - **Daily Mail**

'I hope this tiny treasure chest of a book will be read, shared, gifted, laughed with, cried over, thought about and reflected on far and wide' - **Kathryn Mannix**, author of *With the End in Mind*

'Simon Boas' outlook on life is an inspiration to us all, and his wonderful book is full of both wisdom and humour' - **Julia Samuel**, author of *Grief Works*

12 September 2024 - Swift Press (ed. Mark Richards)

Inspirational Non-fiction/Gift

160 pages

Final files available

Rights available

Translation



Resident Punk

An Uncensored Adventure Story for Boys and Girls



From the co-author of the legendary multi-million copy international bestseller *Please Kill Me: The Uncensored Oral History of Punk* comes the story of the New York City punk scene and beyond, as seen through the eyes of its chief reporter and most irascible scoundrel.

Part memoir, part historical account, *Resident Punk* tells a different story than any you've heard before: the stories *within* the stories, oozing with sex, drugs and rock & roll. Along the way, Legs tussles with musicians and artists, groupies and writers, Golden Age Hollywood film stars and legendary figures of 70s New York. But most of all, Legs wrestles with his own demons, as they threaten to overwhelm him – as they would so many others.

In 1975, at just 19 years old, Legs McNeil – alongside John Holmstrom and Ged Dunn – co-founded *PUNK* magazine, and in doing so inadvertently chronicled the start of a movement. Often credited with popularizing the phrase “punk,” *PUNK* was like a Ramones song in semi-monthly form, with squirts of Creem and Mad magazines for good measure.

McNeil's role in the whole thing? To be their Resident Punk – embodying the zeitgeist the magazine was looking to capture, however he thought appropriate that night: most of the time getting fucked up with musicians, artists, writers and hangers on; and sleeping with a different girl every day of the week. Legs leapt off the pages in both print and – thanks to Holmstrom's iconic illustrations – cartoon form.

In *Please Kill Me: The Uncensored Oral History of Punk*, McNeil was seen as a cross between embedded reporter and enigmatic Zelig-like character along for the ride, putting other major players in the spotlight. *Resident Punk* puts McNeil right where he belongs: at the heart of the action, every bit a co-conspirator in the rise and fall of the New York City punk scene.

A sleazy, star-studded travelogue, and a unique cultural history, *Resident Punk* makes use of McNeil's own scintillating memories and vast archives to provide a Legs'-eye view of many of the most eternally compelling moments in musical and cultural history.

Legs McNeil, the original punk, is the co-author of 2.5-million+ copy global bestseller *Please Kill Me: The Uncensored Oral History of Punk* (Grove Atlantic, 1997), a book widely hailed as the Punk “Bible.” One of the co-founders of the seminal *Punk Magazine*, that gave the movement its name and where he was known as “Legs McNeil: Resident Punk,” Legs is a former editor at *Spin* and editor-in-chief of *Nerve*. He is also the co-author of *The Other Hollywood: The Uncensored Oral History of the Porn Film Industry*, co-wrote *I Slept With Joey Ramone: A Family Memoir* with Mickey Leigh, and co-edited *Dear Nobody: The True Story of Mary Rose*.

A longtime journalist covering music and beyond, **Crispin Kott** is the co-author of *Rock and Roll Explorer Guide to New York City*, *Rock and Roll Explorer Guide to San Francisco and the Bay Area*, and *The Little Book of Rock and Roll Wisdom*.

Legs and Crispin are agented by Max Edwards at Apple Tree Literary.

Summer 2026 - BenBella (US; ed. Glenn Yeffeth)

Music memoir

80,000 words, incl. 16 page photo insert

Final files due Summer 2025

Rights available

Translation, Film/TV



Jennifer Neal is an American and Australian author, journalist, musician, visual artist, and occasional standup comedian who has lived all over the world, but is based in Berlin (for now). Her work has appeared in *The Cut*, NPR and CNN among many others. She has made TV appearances for CNN, which saw her dispatched to Southeast Asia by the late Anthony Bourdain, and Deutsche Welle — for which she is a freelance producer and translator. Jennifer speaks Spanish, German, Japanese, French, and Italian.

Her first novel, *Notes on Her Colour*, was published in May 2023 with Catapult (US) and Penguin Random House Australia.

Jennifer's primary agent is Milly Reilly at Colwill & Peddle LitAg.

My Pisces Heart



A Black Immigrant's Search for Home Across Four Continents; winner of the 2024 Bread and Roses Award, from the alliance of radical booksellers

A story of itinerance, love, culture-shock and self-discovery...

Jennifer Neal has spent her adulthood travelling the world, searching for a place of security and acceptance. She is looking for a place that, as a Black queer woman, she can call home.

In *My Pisces Heart*, Jennifer traces a journey taken across the last two decades from Japan, to Chicago, Australia and, finally, Berlin. She weaves her vulnerability with local histories and politics to interrogate her experiences living in countries across four continents – what drew her to these places, and what eventually pushed her away. In this story of itinerance, love, culture-shock and self-discovery, Jennifer shines a light on the violent spread of racist immigration policy and the courage it takes to leave one land for another.

'[Neal's] questing narrative is driven by this powerful point: 'Black life enriches every corner of the world. More importantly, Black life deserves to exist in any part of the world, for no reason whatsoever . . .' a welcome and fresh perspective on global travel.' - **Kirkus**

'Beginning with the rich and under-narrated history of African American migration in the US and traveling outward to Asia, Europe and Australia, this book—like the best travel narratives—is curious, rich and transporting.' - **Zinzi Clemmons**, author of *What We Lose*

'As a black woman who has also lived and worked in Asia, Australia and Europe, so many of Neal's observations resonate deeply.' - **Fiona Williams**, author of *The House of Broken Bricks*

20 October 2024 - Catapult (US; ed. Alicia Kroell)

Memoir Plus

368 pages

Final files available

Rights available

Translation, UK



Randal Plunkett is a filmmaker, environmentalist, and the 21st Baron of Dunsany Castle in Co. Meath, Ireland. Born in New York, and brought up in Manhattan, London, and Switzerland, as well as in his native Ireland, he returned to Dunsany Castle aged 23. Upon inheriting the title of Baron Dunsany, together with the castle and estate, he has spent the last decade working to rewild a large portion of the 1,500 acre estate, while dedicating the remainder to sustainable plant-based agriculture. The Dunsany estate rewilding project has been covered by numerous major media outlets, and Randal has spoken at TedX as well as a number of other public events, focusing on his rewilding project and the need to embrace a different relationship with the natural world. He lives in Dunsany Castle with his fiancée, his stepdaughter, and his daughter.

Randal's primary agent is Max Edwards at Apple Tree Literary.

Wild Thing

A Story of Privilege, Sacrifice, and Saving the World



A brilliant memoir-with-a-mission

Randal Plunkett is the most unlikely of aristocrats, with the most incredible of missions. Inheriting the title of Baron Dunsany in his late 20s, alongside Dunsany Castle and its 1,500 hectare estate in the heart of Co. Meath, Ireland, he found himself at a crossroads – hating who he was, and these new responsibilities he had no choice but to accept.

Before his father died, he'd told Randal to "start thinking about how you're going to leave your mark." The generations of Plunketts before Randal certainly had – his ancestors include a literal Saint, as well as the father of Fantasy fiction, education reformers, great artists, and many more besides.

And so, in 2011, Randal set aside a portion of the estate to see what it would look like when it was allowed to grow wild. What happened was amazing: as the grass grew long, flowered, and seeded. Butterflies, in larger numbers than he had ever seen, started to fly above it. Birds he had never noticed before started to call to one another from the trees. Hares – no-one in living memory had never seen a hare running in those fields before – made regular appearances.

Over the last ten years, where once his ancestors had grazing animals in the grounds, agricultural labourers hard at work, and horses for the hunt, Randal has let nature reign. The view from his castle is changing, year by year, as the trees, grasses, fungi, animals, and birds do their thing. The family church – sacked by Oliver Cromwell in the 1600s but otherwise hanging in there pretty well – is increasingly obscured from view. The outhouses for farm animals, built in the 1900s in a modernising sweep, are now repurposed for the rehabilitation of injured foxes, otters, and other creatures of the land.

The Dunsany nature reserve is now the biggest privately owned rewilding project in Britain and Ireland. This is its rewilding story.

Spring/Summer 2025 - Bonnier (ed. Deirdre Nolan)

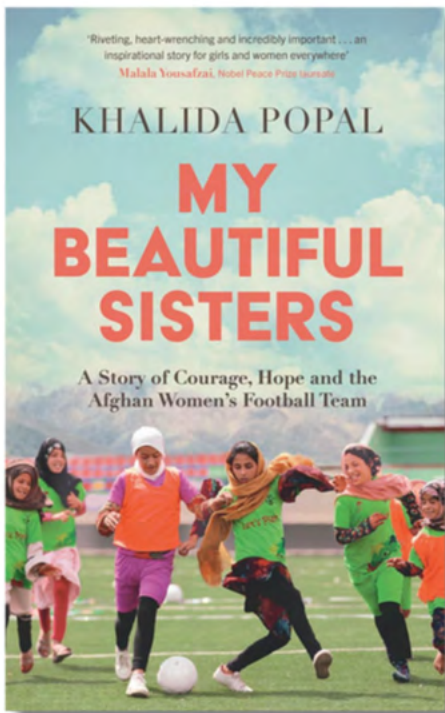
Nature writing/ Memoir

80,000 words

Final files due December 2024

Rights available

Translation, N.America, Film/TV



Khalida Popal is a former captain of the Afghanistan National Women's Football Team and played a pivotal role in establishing the team. She is also the founder and director of the Girl Power Organisation and is the Program and Events Director for the Afghanistan Women's National Football Team. She works for the Right to Dream Organisation, is a member of the UNHCR Sport for Refugees Coalition, a regular public speaker, and mentors at the Women Sport Leadership Academy. Popal is a dedicated women's rights activist and is passionate about greater inclusion and integration of refugees. She has been awarded numerous awards including the Leaders in Sport U40 Class of 2019 Award, the UEFA Equal Game Award and The Lantos Human Rights Prize which was presented by the Lantos Foundation. A refugee from her homeland of Afghanistan, she lives in Denmark.

Khalida's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

German - Edel

My Beautiful Sisters

A Story of Courage, Hope, and the Afghan Women's Football Team



A story of survival, sisterhood and the fight for feminism in the age of the Taliban, a *Financial Times* Best Summer Books of 2024, and under option with a major worldwide streaming platform

August 2021: Kabul falls to the Taliban.

Overnight, life for women across Afghanistan changes.

The national women's football team faces an imminent threat to their lives, just for playing sport.

For Khalida Popal, the team's first captain and co-founder, this is not an unprecedented event. Born in Afghanistan, as a child she fled Taliban rule with her family and grew up in a refugee camp in Pakistan. On her return to Afghanistan, football gave her and her teammates power, comradeship and freedom. But advocating for women's rights in sport put Popal's life increasingly at risk, forcing her to flee the country, this time alone.

As a refugee in Denmark, Popal worked to uncover widespread sexual abuse of players by the former president of the Afghanistan Football Federation - forcing FIFA and the government of Afghanistan to act. When Kabul falls Khalida is safe, but her teammates are left behind. Against all the odds, she and a small but mighty network of allies orchestrate an international evacuation strategy to save them.

My Beautiful Sisters is a gripping memoir about courage, the power of teamwork against all odds and the existence of hope in dark times.

'Riveting, heart-wrenching and incredibly important . . . an inspirational story for girls and women everywhere' - **Malala Yousafzai**, Nobel Peace Prize laureate

20 June 2024 - Two Roads/John Murray (UK; ed. Kate Hewson)

August 2025 - Kensington (US; ed. Leticia Gomez)

Inspirational memoir

224 pages

Final files available

Rights available

Translation



Dr. Annabel Sowemimo is a doctor, activist and writer. As well as being a Sexual and Reproductive Health Consultant in the NHS, she is a PhD candidate and Harold Moody Scholar at King's College London, with her research focusing on the experiences of Black women in Britain with fertility control methods. She is also the founder of community-based organisation Reproductive Justice Initiative, which was formed to address the colonial history of sexual and reproductive health. In 2023, she was awarded an outstanding achievement by the British Association of Sexual Health and HIV.

Her debut book *Divided: Racism, Medicine and Why We Need to Decolonise Healthcare* (Wellcome-Profile, 2023) was a finalist for the Orwell Prize for Political Writing, shortlisted for the Bread and Roses Award for Radical Publishing, the British Academy Book Prize, an Indie Champion's Award and it won a Breast Cancer Book of the Year award.

Annabel's primary agent is Milly Reilly at Colwill & Peddle.

TBC - on submission

Memoir Plus
approx. 70,000 words
Proposal available

Pieces of Me

A Doctor's Journey Through Pregnancy



A deeply personal and hilariously frank journey into pregnancy from Sexual & Reproductive Health Consultant Dr Annabel Sowemimo

As an NHS Sexual & Reproductive Health Consultant, Dr Annabel Sowemimo has spent a huge amount of time counselling patients throughout their reproductive lives. She gives conception advice, manages miscarriages, and administers a range of care during patients' pregnancies. But in spite of this, she'd never paid much mind to what her own pregnancy would be like for her.

With humour and candour, Dr Sowemimo explores her pregnancy from the perspective of both doctor and patient, as she realises that her encounters with patients' pregnancies in the clinic could never have prepared her for the eye-opening reality of her own. Taking readers on a tour of her pregnant body and the changes it undergoes, *Pieces of Me* provides a refreshingly honest, funny and empowering meditation on the unpredictable and deeply personal journey of pregnancy.

Praise for *Divided*

'*Divided* is a vital call to action. With passion and expertise, Dr Sowemimo exposes the racism in modern medicine and shows us how we can – and must – transform healthcare for future generations' - **Leah Hazard**, author of *Womb*

'Annabel Sowemimo ... is taking the art of curating stories that matter to another level. Prepare to be blown away' - **Chikwe Ihekweazu**, Assistant Director General at WHO

'Necessary. In the right hands, this book will save lives' - **Nova Reid**, author of *The Good Ally*

Rights available

Translation, N.America, Film/TV



Friday Night Chicken

Stories of food, family and tradition



A lyrical coming-of-age memoir about food, tradition, family and memory, for fans of Angela Hui's *Takeaway*

In *Friday Night Chicken*, Aaron Vallance takes you into his childhood home, set in the tight-knit Jewish community of North Manchester, and a journey through his Ashkenazi food heritage. It's an upbringing steeped in chopped herring and chicken soup, latkes and lokshen, and family rituals and bonds nurtured around the dinner table. Through food, there is connection across space and time, of love and loss, and memories of family no longer around. Through food, they become alive. As do the generations from the old country, who brought with them stories of migration and folklore, stories that remain deeply embedded in the cultural psyche, and weaved here alongside the food memoir. But stories, along with traditions and recipes, aren't necessarily set in stone - they grow, they evolve - just as we do.

Praise for Aaron Vallance

'I'm always struck by the generosity and sincerity with which he talks about the emotional side of eating... it's his talent for digging down to the interpersonal, evocative and social core of food that makes his work so good.' – **Ruby Tandoh**, food writer and runner-up in The Great British Bake Off

'I love Aaron's writing it's so full of heart and warmth. The way he writes about the relationship between food and family is so special, delicious and informative. A joy to read!' – **Angela Hui**, author of *Takeaway*

Aaron Vallance is a writer and NHS consultant psychiatrist. His writing explores themes around food memoir, family stories, folklore, immigration, diasporic communities and Jewish culture, both on his blog - 1 Dish 4 The Road – and in articles for publications such as *Vittles*, *Pit Magazine* and *Lecker zine*. He has been shortlisted three times in The Guild of Food Writers awards, and is an officer on the Guild's diversity team.

Aaron's primary agent is Kay Peddle at Colwill & Peddle.

TBC - Ebury (ed. Ru Merritt)

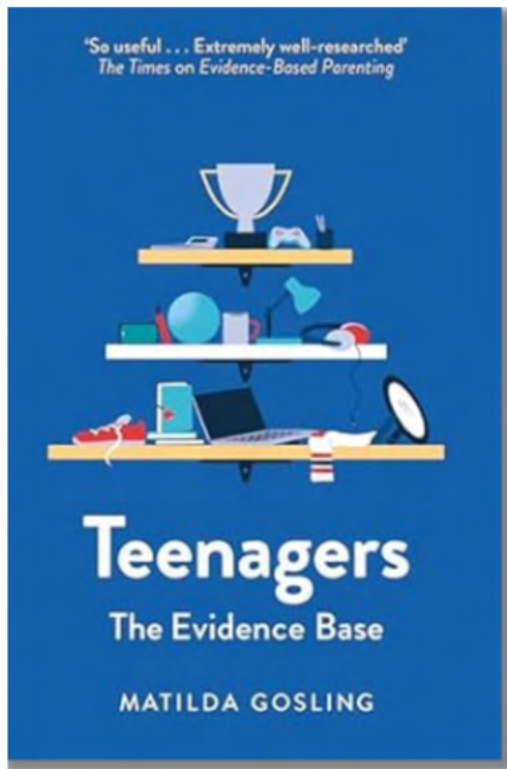
Food memoir

70,000 words, incl. B&W illustrations

Proposal available

Rights available

Translation, N.America, Audio and Film/TV



Matilda Gosling is a research professional with over 20 years' experience conducting research on issues affecting children. Matilda has led research projects on children and young people for diverse organisations including Save the Children, Oxfam, the Youth Sport Trust, the Education & Training Foundation and the British Council. She has degrees from the University of Cambridge and the London School of Economics, and for twelve years was the co-founder and Director of The Research Base, an international social research consultancy based in Brighton.

Matilda's primary agent is Rufus Purdy at Two Piers LitAg.

Previous publishers

Polish - Muza

Teenagers: the Evidence Guide

A comprehensive guidebook on effective parenting of teenagers, underpinned by high-quality, contemporary research

Teenagers: The Evidence Base deftly summarises decades of research and expert knowledge to offer parents and other interested adults a roadmap to adolescence.

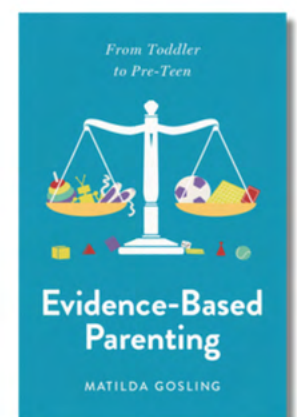
It weaves together insights from social and experimental psychology, neuroscience, family systems and adolescent development, among other fields, to equip readers with a clear understanding of what it means to be a teenager today, how they develop, the hazard points and opportunities, and how best to support them as they navigate their labyrinthine and very personal route to adulthood.

This practical, engaging guide is an essential purchase for any adult wanting to understand the turbulence, creativity and brilliance of the teenage years.

'A brilliant resource for navigating the teen years' - **Stella O'Malley**

'So useful ... extremely well-researched' - **The Times**

'Clear and rooted in facts rather than opinion, it is an essential for every parent' - **Milli Hill**, author of *The Positive Birth Book*



30 January 2025 - Swift Press (ed. Mark Richards)

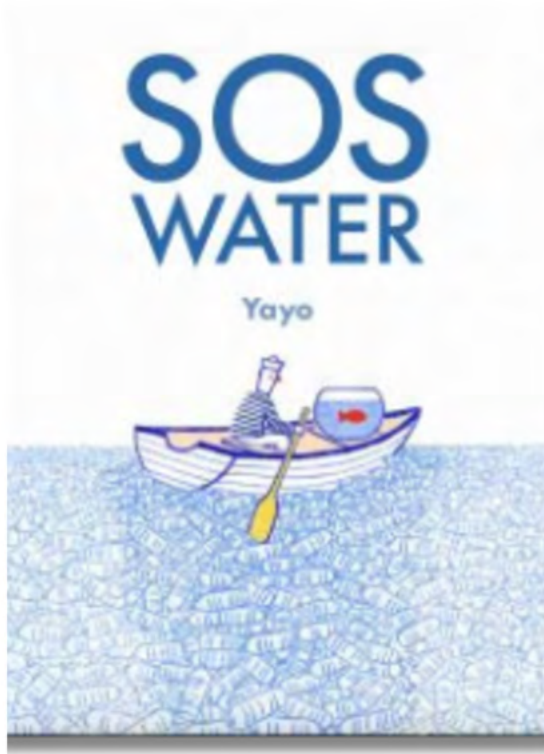
Parenting

304 pages

Final files due October 2024

Rights available

Translation, N.America



Yayo is the author and illustrator of many children's books, including *'If I Had a Million Onions'* and *'The Mysterious Stones'* for Tradewind Books. He lives in Quebec. He won many awards for his artwork including the Charles Biddle Award, the Concours Lux.

Rights sold

French - Tradewind Books

Spanish - Tradewind Books

SOS Water



With humour and a touch of poetry, this picture book features a sailor named Lalo, and Rosa, a goldfish, dealing with the pollution caused by plastic water bottles.

Lalo wants to find a safe and clean place for his fish friend, but everywhere they go has been invaded by plastic water bottles.

'Pairing understated text with satiric line drawings, (SOS Water) highlights the serious ecological and societal harm caused by single-use containers . . . (and) is a crystal-clear clarion call to action.' – **Starred Review, Quill & Quire**

'With a light touch in both text and illustrations, Yayo, deals with a most serious subject – the water pollution being caused by discarded single-use plastic water bottles . . . Its environmental message (will) resonate with youngsters.' – **Highly Recommended, CM Reviews**



Andrew Lane is the best-selling author of over forty books, including eight in the Young Sherlock Holmes middle grade series (Macmillan Children's Books) and four in the Agent Without Licence mid-grade series (Picadilly Books).

He has also written and ghost-written adult novels as well as non-fiction books and audio scripts, and has worked extensively in the expanded licenced universe of BBC TV's wildly popular series Doctor Who.

Andrew's primary agent is Charlotte Colwill at Colwill & Peddle LitAg.

Rights sold

German - Ravensburger

Sherlock & You

The Mystery of the Missing House



An interactive mystery series for middle grade in the world of Sherlock Holmes, for fans of *Murdle*!

London, 2024. Something strange, odd, bizarre has happened, and nobody will believe you. Who do you turn to for help? Sherlock Holmes and Verity Watson, that's who!

Sherlock Holmes is the 12-year-old descendent of the Great Detective, for whom he is named, and has inherited his forebear's investigative skills. Verity Watson is the 13-year-old descendent of the Great Detective's best friend and confidant, Dr. John H. Watson, and has inherited her forebear's willpower, conscience and ability to put up with Sherlock's many quirks. Together they make a formidable team, living and working out of an abandoned tube train in a dusty and long forgotten London Underground station near Baker Street. Their clients find them based on recommendations from previous clients and from rumours circulating on social media about the last resort for kids faced with impossible situations. Sherlock and Verity are helped out by the Baker Street Irregulars - a team of local Academy pupils in blazers and smart trousers who have set up their own internet data-mining and scientific analysis company operating out of their school IT and science suites without their teachers' knowledge. With each chapter finished with a fiendish puzzle, the reader can solve the crime through these puzzles along with Sherlock and his friends and become a great detective just like him!

This is a new way into the marvellous, mystery-solving world of Sherlock for younger readers, in the vein of *Murdle* for kids.

Andy's multi-bestselling historical adventure series *Young Sherlock* (Macmillan UK) has sold in 24 territories, in most of which is still in print, and it is currently being developed into an Amazon Prime limited series, directed by Guy Ritchie, slated for release in 2025.

On UK submission

Middle grade interactive mystery (series)
42,500 words
Edited manuscript available

Rights available

Translation, N.America, Audio, Film/TV



Tom Ramsay works for a West End Producer as Literary Manager and Dramaturg, looking after new work and writers of theatre for the company. This role has included working on an Olivier-nominated play and helping to translate a musical about the life of Marie Curie from Korean to English. In his own writing, he is passionate about telling queer stories with the hope and optimism that he longed to find on bookshelves growing up, with a touch of theatrical magic for good measure.

Tom's primary agent is Charlotte Colwill at Colwill & Peddle LitAg.

Showstopper



A joyful and hilarious queer YA romance set in the mad mad world of musical theatre

In the bright lights of the West End, a competition – and romance – is heating up to bring the drama, plot twists and exhilarating highs that only musical theatre can.

Gregarious giant Olly is back at the country's most prestigious competition for teen performers to prove he has what it takes to be a leading man after he was sabotaged last year; determined to stand out like his favourite Broadway diva Bernadette Peters.

Nervous novice Tarun would rather be anywhere other than centre stage. Nominated after stepping into his school show under much duress; he's been blackmailed into attending by his Mum and mates and knows nothing about musicals. As far as he's concerned, 'Chicago' is somewhere you get deep dish pizza, and 'Hairspray' is something you buy in Boots.

So when the two boys get paired to share a hotel room, Olly can't comprehend sharing with someone who doesn't live and breathe the magical world of musicals, whilst Tarun thinks Olly is "way too much" and cannot decipher a single one of his references. But as they get to talking, they discover they've more in common than the opening number might reveal. Amidst the drama of rehearsals, could two boys be falling in love?

The novel is filled to the brim with humour, drama and queer joy, and is a laugh-out-loud page-turner that will be appreciated and embraced both by musical theatre fans and by those who are more sceptical. The love of musicals is irresistibly infectious, as is the romance, and it is perfect for readers who loved Heartstopper, Gay Club, and those who are re-discovering Glee (as well as those who remember it the first time around!)

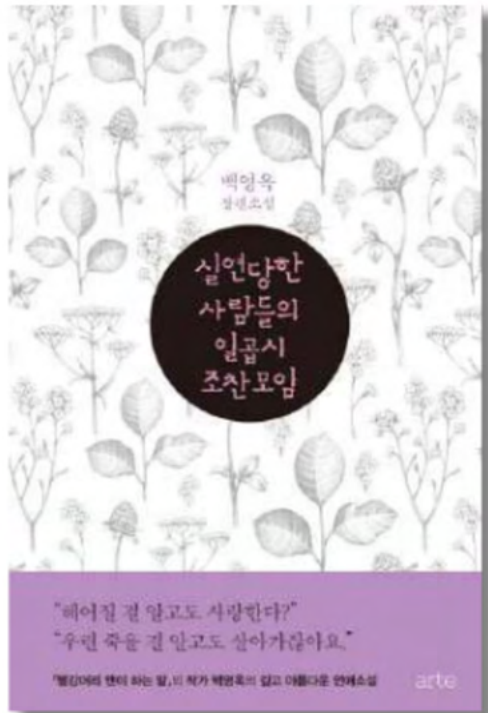
TBC - under offer in the UK

Queer commercial YA romance
67,525 words
Full manuscript available

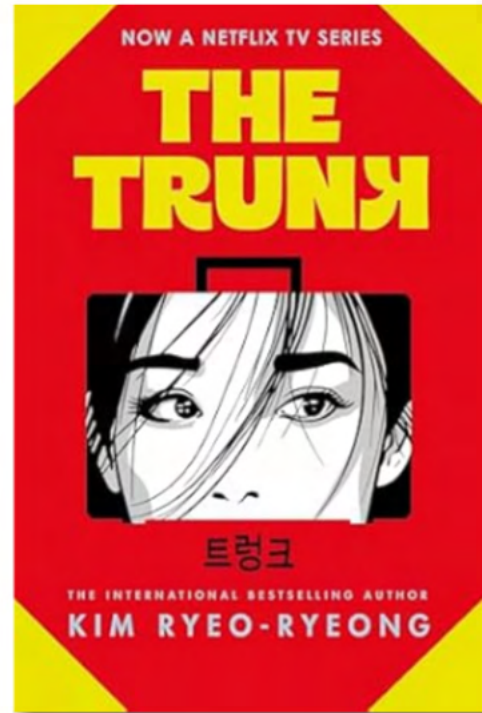
Rights available

Translation, N.America, Audio, Film/TV

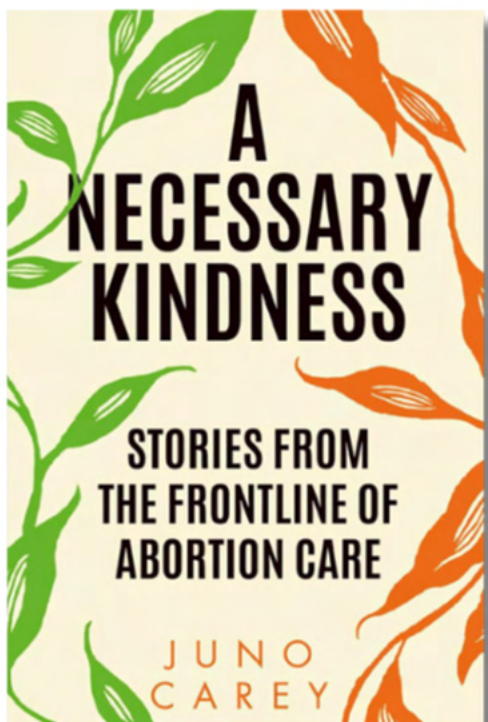
Film & TV News



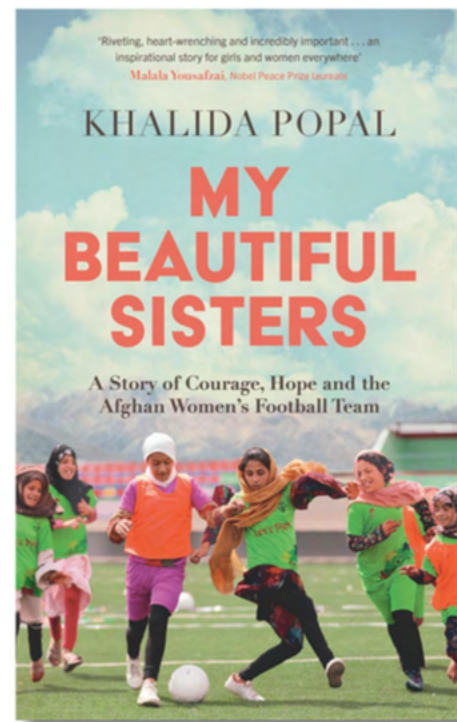
Soon to be a movie, in production and casting Suzy and Lee Jinwook (Eric Yang Agency on behalf of Gimyoung)



Soon to be a Netflix series starring Gong Yoo and Seo Hyun Jin, worldwide release scheduled for 2024 (Eric Yang Agency on behalf of Changbi)



Under option with New State Pictures (Colwill & Peddle LitAg)



Under option in a major deal with a major worldwide streaming company (Apple Tree Literary)



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