

# FRANKFURT 2024

## INTERNATIONAL RIGHTS GUIDE

**YA, Children's:**

[YA Fantasy and Horror](#), [YA Romance and Contemporary](#), [Middle Grade](#),  
[Activity Books](#), [Picture Books](#)

To view pages from our picture books, please click on the image of the cover for each book.

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**YA Speculative Fiction**

*A speculative love letter to New York and sisterhood, this story about four close-knit sisters and the ghost they love—who lives in the attic—shows how far family will go to rescue each other*

**PERSEPHONE'S CURSE** by Katrina Leno (Wednesday Books, December 2025)

*Editor: Eileen Rothschild; Material: manuscript; Page count: 352*

Are the four Farthing sisters *really* descended from Persephone? This is what their aunt has always told them: that the women in their family can trace their lineage right back to the Goddess of the Dead. And maybe this makes sense, because the Farthing girls do have a ghost in the attic of their Manhattan brownstone. A kind and gentle ghost named Henry, who only they can see. When one of the sisters falls in love with the ghost, and another banishes him to the Underworld, the sisters are faced with even bigger questions, and challenges, to hold themselves together. If they really *are* related to Persephone, and they really *are* a bit magic, then perhaps it's up to them to save Henry, to save the world, and to save each other.



WEDNESDAY

BOOKS

## YA Fantasy

*In this fresh and imaginative contemporary fantasy, a golem must master the magic that binds her together and finds an unexpected ally in the mysterious boy sent to ensure her demise*

**WOVEN FROM CLAY** by Jenny Birch (Wednesday Books, August 2025)

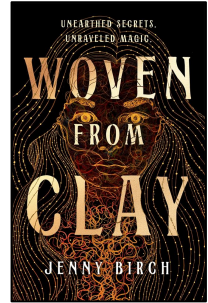
*Editor: Christina Lopez; Material: manuscript; Page count: 320*

Terra Slater might not know anything about her birth family or where she comes from, but that’s never stopped her, and she fully intends her senior year to be her best yet. Until the dark and mysterious Thorne Wilder—a magical bounty hunter—moves to town, bringing revelations that wreck all of her plans. When Terra learns she is a golem, not born but crafted from mud and magic by a warlock, her world is upended. Worse, Cyrus Quill, the warlock who made her, is a fugitive, on the run from the witches who want to hold him accountable for his past crimes. But Quill’s sentence is death, which would unravel the threads of magic that hold Terra—and all of the other golems that he crafted—together. Desperate to save herself and her friends, Terra strikes a deal with Thorne and his coven to preserve the warlock’s life and his magic. If she can prove her worth to the coven by mastering the magic within her, the golems will survive. If she can’t, they’ll perish along with Cyrus. As Thorne helps her to see and manipulate the tapestry of magic that surrounds them, their unexpected alliance evolves into something more and Terra comes to understand the depths of her magic, her humanity, and her love for the people most important to her.

**“Heartfelt and emotional. Through the fresh perspective of a high-schooler grappling with her newfound identity as a golem, Birch writes with tender care about what it means to be human.”—Vanessa Le, author of *The Last Bloodcarver***

**“Jenny Birch’s debut is a delight—a fantasy that feels as real as the family at its heart. Filled with flesh-and-blood (and mud) characters, eye-popping enchantments, and the humble magic of home, the beautifully crafted, deeply felt world comes to life under the artist’s skilled hands.”—Joshua David Bellin, author of *Survival Colony 9***

**“Jenny Birch’s poignant debut is a magical journey about identity, belonging, and figuring out who you truly are.”—Emily Thiede, author of *This Vicious Grace***



Check out our marketing assets, including an author video, for the book [here!](#)



WEDNESDAY  
BOOKS

## YA Fantasy

***In this Latinx fantasy inspired by El Zorro, Lola de La Peña becomes the masked heroine Salvación in order to save her family and town from a man who would destroy it for the magic it contains...if she doesn't fall in love with one of his men first***

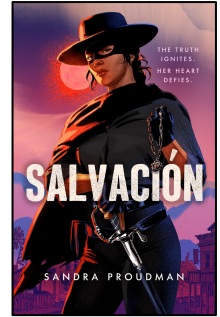
**SALVACIÓN by Sandra Proudman (Wednesday Books, May 2025)**

*Editor: Mara Delgado-Sanchez; Material: manuscript; Page count: 320*

Lola de La Peña yearns to be free from the societal expectations of a young Mexican lady of her station. She spends her days pretending to be delicate and proper while watching her mamá cure the sick and injured with sal negra (black salt), a recently discovered magic that heals even the most mortal of sicknesses and wounds. But, by night, she is Salvación, the free-spirit lady vigilante protecting the town of Coloma from those who threaten its peace and safety among the rising tension in Alta California after the signing of the Treaty of Guadalupe Hidalgo. One night, a woman races into Coloma, barely alive, to tell the horrifying tale of how her town was obliterated by sal roja, a potent, deadly magic capable of obliterating anything it comes into contact with, and the man who wields it: Damien Hernández. And when Hernández arrives the next day with a party of fifty strong and promises of returning Alta California to México, Lola knows it's only a matter of time before he brings the region under his rule—all Hernández needs is the next full moon and the stolen, ancient amulet he carries and he will be able to mine enough sal roja to conquer the land. Determined to protect everything she loves, Lola races against time as Salvación to stop his plans. What she didn't count on was the distracting and infuriating Alejandro, who travels with Hernández but doesn't seem to share his ambitions. With the stakes higher than ever and Hernández getting closer to his goals, Lola will do anything to foil his plans, even teaming up with Alejandro—who she doesn't fully trust, but can't help but fall in love with.

**“A dynamic tale filled with longing, action, high-stakes, and dangerous magic. *Salvación* swept me away with spirited characters that felt like family and a vivid world that felt like home.”—Angela Montoya, author of *Sinner's Isle* and *A Cruel Thirst***

**“From the gorgeous world-building to Lola's absolutely compelling voice, everything about *Salvación* makes it difficult to put down. As you root for Lola and her devoted family, their world, so thick with salt magic, feels as though it seeps into your bones as you read.”—Raquel Vasquez Gilliland, *USA Today* bestselling and Pura Belpré Award-winning author**



*Check out our marketing assets, including an author video, for the book [here!](#)*



**WEDNESDAY  
BOOKS**

## YA Fantasy

Sweet Tooth *meets* The Raven Boys in this queer, standalone contemporary fantasy about what it means to belong

**WE CAN NEVER LEAVE** by H.E. Edgmon (Wednesday Books, June 2025)

Editor: Tiffany Shelton; Material: manuscript; Page count: 352

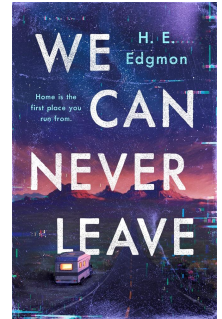
*You can never go home...* Every day, all across the world, inhuman creatures are waking up with no memory of who they are or where they came from—and the Caravan exists to help them. The traveling community is made up of these very creatures and their families who’ve acclimated to this new existence by finding refuge in each other. That is, until the morning five teenage travelers wake to find their community has disappeared around them overnight. Those left: a half-human who only just ran back to the Caravan with their tail between their legs, two brothers—one who can’t seem to stay out of trouble and the other who’s never been brave enough to get in it, a venomous girl with blood on her hands and a heart of gold, and the Caravan’s newest addition, a disquieting shadow in the shape of a boy. They’ll have to work together to figure out what happened the night of the disappearance, but each one of the forsaken five is white-knuckling their own secrets. And with each truth forced to light, it becomes clear this isn’t really about what happened to their people—it’s about what happened to them.

**“A book for every kid who may have had to run from home, and may still be trying to run from who they are. This rich, lyrical heartbreak of a story has some gristle in its teeth, and you’re going to love it.”—Andrew Joseph White, *New York Times* bestselling author**

**“Edgmon is back and better than ever with a sharp-fanged and tender-fleshed story of isolation and belonging, love and cruelty, and the double-edged knife of family. In dreamlike prose and haunting imagery, each child of the Caravan will crawl into your heart and make a home there. A brilliantly imagined, wholly original story I won’t soon forget.”—Courtney Gould, author of *Where Echoes Die***

Previous series’ foreign sales: **Hungary**/Könyvmolyképző, **Poland**/Poznańskie, **UK**/Daphne Press

Read terrific praise for the author’s first duology [here!](#)



**Non-Exclusive Territories:**  
Japan: Japan Uni Agency  
Korea: Imprima Agency

## YA Fantasy

*Inspired by Kiki’s Delivery Service, this cozy fantasy features a queer witch in training who tries to break a mountain town’s curse*

### **VERITY VOX AND THE CURSE OF FOXFIRE by Don Martin (Page Street YA, August 2025)**

*Editor: Tamara Gratsy; Material: manuscript; Page count: 320*

Witch apprentice Verity Vox has never encountered a problem magic can’t solve. So, when a cryptic note invites her to Foxfire, she goes. With her apprenticeship limiting her services to a year, Foxfire will be her biggest challenge yet. The town has already lost its only bridge, and many loved ones have disappeared in dealings with a shady magic peddler named Earl—leaving the whole town wary of magic. Even as Verity wins the townsfolk over, she realizes she may not be able to save them. Going after Earl only returns Tacita, the missing girl who summoned Verity, but no one else from town. And the fight costs Verity the ability to fly and draws her to the old dark magic beneath the mountain. As Verity hones her powers and grows to care for Tacita, she must learn that not everything can be solved with strength alone.

**“Martin’s whimsical, sometimes eerie, always captivating fantasy is a must-read for lovers of mythology, coming-of-age, and all things that go bump in the night. I cannot wait for readers to meet Verity and take this delicious adventure through Appalachian magic.”—Piper CJ, *USA Today* bestselling author of *The Night and Its Moon***

**“One of the most genuinely witchy books I have read—the sensibilities of the magic, yes, but also the nature of the themes that drive the story, about actions and how they echo is all through it. It’s not just the glamour of spellcraft but about the responsibility of possessing it.”—CL Polk, World Fantasy Award winning author of *Witchmark***

## YA Horror Thriller

*In the follow up to Find Him Where You Left Him Dead, Maddy and her friends may have escaped Meido but something has followed them home, and it's only a matter of time before they are forced into a new, deadly game*

**SHE WAITS FOR YOU BEYOND THE DARK** by Kristen Simmons (Tor Teen, March 2025)

Editor: Ali Fisher; Material: manuscript; Page count: 304

“Death is not an ending, it’s simply the next chapter. Do not be afraid to turn the page...” It’s been one month since Ian’s reunited friends escaped the hellish game of Meido and saved him. The survivors may have sealed shut the gate to the world of the dead and destroyed Empress Izanami, but that doesn’t mean they aren’t still reeling over the challenges they endured. Trying to relax back in the world of the living, they take solace in the fact that they rescued Ian from the nightmare that tried to steal him away. But there’s just one problem—Ian didn’t come home alone. The empress—now possessing Ian’s heart—hitched a ride into their world and the only way to free Ian from her grasp is to find three artifacts for her, sacred objects which have been hidden across many realms. Unwilling to leave Ian behind a second time, his friends dive into a new deadly game with terrifying challenges that not only test their mettle but demand sacrifices—including their very lives. If they don’t retrieve the empress’s artifacts, Ian will be lost forever, but if they do, it could be the end of their world as they know it.

“Simmons has created an evocative world that reignites the Jumanji concept. [T]he horror will have readers racing for the end.”—*Booklist on Find Him Where You Left Him Dead*

“Perfect for the spooky season and beyond, giving readers a new kind of horror novel that will fly off the shelves. An excellent read.”—*School Library Journal on Find Him Where You Left Him Dead*

Previous title’s foreign sales: **Poland/Kobiece**

Also available: *Find Him Where You Left Him Dead* (2023)

*See more terrific praise for the first  
book [here!](#)*

**Non-Exclusive Territories:**  
Japan: Japan Uni Agency  
Korea: Eric Yang Agency



## YA Horror - Anthology

***This groundbreaking horror anthology showcases disabled teens fighting monsters, breaking curses, and surviving against all odds***

**THESE BODIES AIN'T BROKEN: An Anthology edited by Madeline Dyer (Page Street YA, September 2025)**

*Editor: Tamara Gratsy; Material: manuscript due November; Page count: 320*

Madeline Dyer, editor of *Being Ace*, developed this anthology to challenge expectations about who can be a hero. Centering disabled and chronically ill teenagers protecting others from ancient evils, vanquishing ghosts, and defying death, these stories explore horror sub-genres including paranormal, gothic, psychological, and body horror. With a diverse array of own-voices representation for Ehlers-Danlos Syndrome, Crohns Disease, Diabetes, PTSD, and more, each entry complicates traditional horror with new perspectives.

Contributors include bestselling and award-winning authors as well as emerging voices, including Dana Mele, Lillie Lainoff, Soumi Roy, Fin Lavoie, S.E. Anderson, Donyae Coles, C. G. Moore, Mo Netz, Emily Colin, P.H. Low, and Carly Nugent.

**“This compelling collection offers readers so many opportunities to feel seen and connect. A first purchase for all teen collections.”—*School Library Journal* (starred review) on *Being Ace***

**“With highs, lows and everything wondrously between, *Being Ace* is an essential YA anthology. It’s a perfect palette that paints the richness of asexuality, in all its many shades and hues. Young people are ravenous for stories that reflect their experiences, and this is the first anthology I’ve read that really gets what it means to be authentically, honestly ace. Fantastic!”—Saundra Mitchell bestselling editor of *All Out*, *Out Now*, and *Out There***



**Also available: *Being Ace* (2023)**

**Non-Exclusive Territories:**  
Japan: Tuttle-Mori Agency  
Korea: Imprima Agency

**99Aq**  
PAGE STREET YA

**YA Romance & LGBTQ+**

**WHERE THERE'S ROOM FOR US by Hayley Kiyoko (Wednesday Books, Fall 2025)**

*Editor: Sara Goodman; Material: manuscript due November; Page count: 320*

The next breathtaking queer romance by trailblazing pop star, actor, director, and #1 *New York Times* bestselling author Hayley Kiyoko.

“Sharp, poetic prose heightens the emotional and romantic drama... A searing romance.”—*Kirkus* on *Girls Like Girls*

“If Hayley Kiyoko is lesbian Jesus, *Girls Like Girls* is the Bible.”—*Interview Magazine*

“An achingly bittersweet romance.”—*Buzzfeed* on *Girls Like Girls*

“[T]his is a book that feels like a glass of water when you are parched...thank you for writing it.”—Taylor Jenkins Reid on *Girls Like Girls*

Previous title's foreign sales: **Brazil**/Intrinseca, **Czech Republic**/Euromedia, **Germany**/DTV, **Italy**/Newton Compton, **Poland**/Dolnoslaskie, **Spanish World**/Océano, **UK**/Penguin Random House Children's Books, **Ukraine**/Family Leisure Club

**Also available:** *Girls Like Girls* (2023)



**Non-Exclusive Territories:**

Japan: English Agency  
Korea: Imprima Agency

***Girls Like Girls debuted on the New York Times bestsellers list at #1 in Young Adult Hardcover Fiction and was a five-week New York Times bestseller!***

***Hayley Kiyoko has 1.8 million followers on [Instagram](#) and 2 million followers on [TikTok](#) with hundreds of thousands of followers on both Facebook and Twitter.***



**WEDNESDAY  
BOOKS**

**YA Paranormal Romance & LGBTQ+**

***A delightfully rompy queer paranormal romance about a college freshman who finds himself rooming with the prince of hell***

**ROOMMATE FROM HELL by Cale Dietrich (Wednesday Books, November 2025)**

*Editor: Vanessa Aguirre; Material: manuscript due November; Page count: 352*

Owen is not going to college to have fun. Nothing is going to stop him from achieving his goals: study hard, get a good job, and set himself up for the rest of his life. The last thing he needs is to have a loud, obnoxious, and infuriatingly hot roommate. Especially since this roommate just so happens to be the prince of hell. Prince Zarmenos has come to Summit University for the first-ever Earth/hell exchange program, and he's determined to make the most of it. Which may or may not include wild parties, bringing in random boys to his and Owen's room, and accidentally setting Owen's furniture on fire. Sparks fly (literally) as Owen and Zar clash, but Zar's actions threaten to not only ruin Owen's peaceful college life but demon-human relations as well. To clean up his image, he asks Owen to be his fake boyfriend and teach him how to be a better human in exchange for an internship that will secure Owen's future. That, and Zar will consider being a better roommate. A deal is struck, and the two start pretending to be in a relationship where they each have agendas of their own. Only Owen has a secret—dating his mortal enemy, even if it's fake, is the most fun he's ever had. Charming and fun, *Roommate from Hell* is a rom-com with a magical twist. Think just one bed: but that bed is in hell, surrounded by fire and brimstone.



**“Dietrich has written a quintessential gay romance. Everything about it—its tantalizing premise, its highly engaging plot, its to-die-for characters—is practically perfect, and it’s irresistibly readable, to boot. The pages fly by as readers root for the starcrossed boyfriends, with whom readers will have doubtlessly fallen in love, and hope for a happy ending.”—Booklist (starred review) on *The Rules of Royalty***

**“Readers will enjoy indulging in the deliciously slow-burn romance between the kind, honest, and adorable boys, who narrate in alternating first-person chapters...this cozy royal love story is thoroughly delightful.”—Kirkus on *The Rules of Royalty***

Previous title's foreign sales: UK/Hachette Children's Books

**Also available: *The Rules of Royalty* (2024)**

**Non-Exclusive Territories:**  
Japan: Japan Uni Agency  
Korea: Imprima Agency



**WEDNESDAY**

**BOOKS**

**YA Contemporary Romance & LGBTQ+**

*Teen reality TV star Alec may have won the show, but now everyone thinks he's a villain. Can a second chance romance rehab his image?*

**AMERICA'S NOT-SO-SWEETHEART by Blair Hanson (Page Street YA, June 2025)**

*Editor: Tamara Gratsy; Material: manuscript; Page count: 320*

Alec Braud is the most hated teen in America after winning the reality TV competition show *Campfire Wars* by backstabbing his showmance, Joaquin Yasuda. So when Joaquin asks Alec to join him on a road trip in order to “queerify” classic movie kisses for an art project, Alec agrees in the hope it might help them get back together and convince the world he’s not a bad guy IRL. Alec spends the trip reading into Joaquin’s flirty behavior, but things get even more complicated when Alec is invited to return to the next season of *Campfire Wars*. He’s been trying to prove to everyone (and Joaquin) that he’s not actually the worst. But Alec is torn between a second chance with Joaquin and cold hard cash. Can he turn down the chance to return to the small screen for what only might be love?

## YA Contemporary Romance & LGBTQ+

**Young Royals meets *The Prince and Me* when a disgraced princess falls for a new student at their all-girls boarding school, but the two must hide their forbidden love at all costs**

**NOBODY IN PARTICULAR** by Sophie Gonzales (Wednesday Books, June 2025)

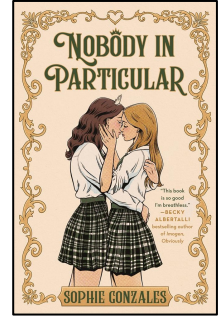
Editor: Eileen Rothschild; Material: manuscript; Page count: 352

Princess Rosemary of Henland can't afford distractions. She's working tirelessly to repair her image following a scandal in Amsterdam—a night she lost the trust of her best friend forever. Unfortunately, when a beautiful and funny new student joins her boarding school, Rose finds herself quite distracted indeed. Attending Bramppath College on a music scholarship, talented pianist Danni expects to be an outcast amongst the wealthy children of the elite, but she is pleasantly surprised to be befriended by the ex-best friend of the princess. The more Danni gets to know her new friends, the more intrigued she becomes by Rose, and the two girls soon find themselves falling for one another. However, the rules Rose must adhere to are clear: behind closed doors, she can love who she wants. In public, she must be presumed straight. Keeping their private life private becomes increasingly difficult, however, when somebody sees something they shouldn't. With rumors circulating online and throughout the school, Rose and Danni must either find a way to deflect the ever-increasing eyes on their relationship, or end it altogether. Because one thing is clear: if Rose's fragile reputation takes any more hits, the palace will do whatever they must to separate Rose and Danni. Forever.

**“This book is so good I’m breathless.”—Becky Albertalli, *New York Times* bestselling author of *Imogen, Obviously***

Previous titles' foreign sales: **Brazil**/Companhia das Letras, **France**/Pocket Jeunesse, **France**/Slalom (only *Perfect on Paper*), **Germany**/CBJ, **Germany**/Carlsen (only *If This Gets Out*), **Hungary**/Könyvmolyképző, **Israel**/S. Simson, **Italy**/Sperling & Kupfer (only *If This Gets Out*), **Poland**/Kobiece, **Poland**/Muza (only *If This Gets Out*), **Portugal**/Desrotina, **Russia**/AST, **Spanish World**/V&R, **Spanish World**/Wonderbooks (only *Only Mostly Devastated*), **Turkey**/Yabanci, **Vietnam**/Bloom Books, **UK**/Hodder Children's Books

**Also available: *Only Mostly Devastated* (2020), *Perfect on Paper* (2021), *If This Gets Out* (with Cale Dietrich; 2021), *Never Ever Getting Back Together* (2022), *The Perfect Guy Doesn't Exist* (2024)**



### Non-Exclusive Territories:

Japan: Japan Uni Agency  
Korea: Imprima Agency

Read more praise for Sophie Gonzales [here](#), and view our pop chart for *Nobody in Particular* [here](#)!



WEDNESDAY  
BOOKS

## YA Contemporary Romance

*Rivals-to-lovers gets an academic send-up in this charming and irresistible romantic comedy from New York Times bestselling author Emma Lord*

**THE RIVAL** by Emma Lord (Wednesday Books, January 2025)

Editor: Alexandra Schulster; Material: manuscript; Page count: 320

At long last, Sadie has vanquished her lifelong academic rival—her irritatingly charming, whip smart next door neighbor, Seb—by getting the coveted, only spot to her dream college. Or at least, so she thinks. When Seb is unexpectedly pulled off the waitlist and admitted, Sadie has to compete with him all over again, this time to get a spot on the school’s famous zine. Now, not only is she dealing with the mayhem of the lovable, chaotic family she hid her writing talents from, as well as her own self doubt, but she has to come to terms with some less-than-resentful feelings for Seb that are popping up along the way. But the longer they compete, the more Sadie and Seb notice flaws in the school’s system that are much bigger than any competition between them. Somehow the two of them have to band together even as they’re trying to crush each other, only to discover they may have met their match in more ways than one.

“Emma Lord is a rom-com goddess.”—*In Between Drafts on The Getaway List*

“Lord continues to break and mend hearts.”—*Booklist on The Getaway List*

Foreign sales: **UK**/Macmillan Children’s Books

Previous titles’ foreign sales: **Brazil**/V&R, **Czech Republic**/Albatros, **Germany**/ONE, **Hungary**/Könyvmolyképző, **Israel**/Yedioth, **Italy**/Piemme, **Japan**/ShoPro Books, **Poland**/Kobiece, **Romania**/Storia, **Russia**/AST, **Spanish World**/V&R, **Turkey**/Epsilon, **UK**/Macmillan Children’s Books

Also available: *Tweet Cute* (2020), *You Have a Match* (2021), *When You Get the Chance* (2022), *Begin Again* (2023), *The Getaway List* (2024)



**Non-Exclusive Territories:**  
Japan: Tuttle-Mori Agency  
Korea: Imprima Agency

Check out our marketing assets for the book [here](#), and see more terrific praise for Emma’s titles [here](#)!

## YA Contemporary Romance

*Love, family, and food collide in this sparkling Romeo and Juliet-inspired romance*

**HANGRY HEARTS by Jennifer Chen (Wednesday Books, March 2025)**

*Editor: Vicki Lame; Material: manuscript; Page count: 320*

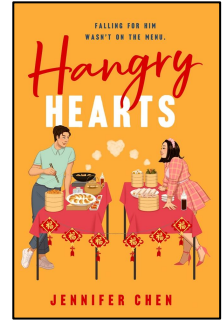
Julie Wu and Randall Hur used to be best friends. Now they only see each other on Saturdays at the Pasadena Farmers Market where their once close families are long-standing rivals. When Julie and Randall are paired with ultra-rich London Kim for a community-service school project, they are forced to work together for the first time in years. It quickly becomes obvious that London has a major crush on Julie. But Julie can't stop thinking about Randall. And Randall can't stop thinking about how London is thinking about Julie. Soon, prompted by a little jealousy and years of missing each other, school project meetings turn into pseudo dates at their favorite Taiwanese breakfast shop and then secret kisses at the beach—far from the watchful eyes of their families. Just as they're finally feeling brave enough to tell their grandmas, the two matriarchs rehash their old fight and Julie and Randall get caught in the middle when Julie's brother finds out they are dating. Their families are heartbroken. But it's the Year of the Dragon, an auspicious time to resolve disagreements and start anew, and Randall isn't going down without fighting for what—and who—he loves. Could the Lunar New Year provide not only a second chance for Randall and Julie, but for their families as well? Jennifer Chen's *Hangry Hearts* is a funny, big-hearted romance about friendship, family, and first love—and being brave enough to have it all.

**“While those hungry for a new take on the enemies-to-lovers trope will be more than satisfied with *Hangry Heart*'s main courses of witty banter and swoony romance, its heartfelt side dishes of family, identity, community, and forgiveness, will leave readers craving whatever Jennifer Chen serves up next.”—Jessica Parra, author of *Rubi Ramos's Recipe For Success* and *The Quince Project***

Previous title's foreign sales: **Brazil**/Ediouro, **Poland**/Jaguar, **Turkey**/Nemesis

**Also available:** *Artifacts of an Ex* (2023)

*Check out our marketing assets for the book [here](#), and read terrific praise for Jennifer's first book [here](#)!*



**Non-Exclusive Territories:**  
Korea: Eric Yang Agency



**WEDNESDAY**

**BOOKS**

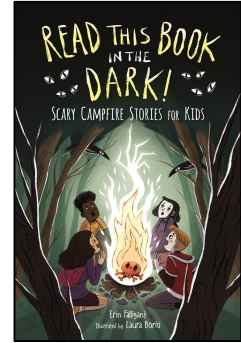
## Middle Grade

**READ THIS BOOK IN THE DARK: Scary Campfire Stories for Kids** by Erin Falligant; illustrated by Laura Borioby (Castle Point Books, May 2025)

*Material: sample pages; .pdf due January; Page count: 128; Ages: 8-12; Illustration details: full-page, b&w story opening illustrations*

Spine-tingling tales for daring young horror fans! Kids will love being challenged to brave this thrilling collection of scary stories by accomplished children's book author, Erin Falligant. Perfect for fans of *Goosebumps* and *Eerie Elementary*, *Read This Book in the Dark* gives school-aged readers the creepy but kid-safe legends they can't resist. From the glow-in-the-dark cover to the engaging tales of all things gross, freaky, and supernatural, this chilling compilation is bound to be a win with horror-curious kids and their parents.

***Our edition will feature a special glow-in-the-dark cover!***



Click [here](#) to view sample pages.

## **Activity Books**

### **FANTASY KID CRAFTS: 60 Easy, Low-Cost Projects to Create a World of Fairies, Dragons, Unicorns and More by Jennifer Buchheit (Page Street Kids, April 2025)**

*Material: early .pdf due January; Page count: 160*

Kids will no longer be bored when they're transported to a magical realm where they can be fairies, dragon riders, mermaids and more. These low-cost, eco-friendly crafts from the creator behind Studio Rosie, trusted kids' arts and crafts maven, are sure to keep the hands and imaginations of little ones busy—with amazing, foolproof results. Spend an afternoon making clever crafts from another world like:

Recycled Fairy Wings \* Unicorn Horn Headband \* Dancing Gnome Lantern \* Cardboard Box Rideable Dragon \* Bottle Cap Mushroom Table and Stools \* Flower and Leaf Mermaid Tail \* and more!

The provided templates in the back of the book make crafting these projects even lower in effort with better results. Made from recycled materials like cardboard, corks, tissue paper and more, these DIY crafts are also super easy to source—and to recycle when play is finished.

### **THE HAPPIEST KIDS CRAFTS IN THE WORLD!: 75 Colorful Art Projects to Inspire Kindness, Build Confidence and Encourage Positivity by Timm Sevitz (Page Street Kids, April 2025)**

*Material: early .pdf due November; Page count: 192*

Kids will giggle in delight as they make these seventy-five arts and crafts full of bright colors, big smiles and little lessons about self-love and kindness. Spend an afternoon creating paper lanterns, sun catchers, huggable stuffed animals, beautiful paper flowers and more! And with each craft made from common items you already have on hand, like toilet paper rolls, bubble wrap, tissues and glue, you can keep supplies and costs to a minimum. Timm Sevitz, the popular blogger who shares happy crafts and kind messages online, reminds children to share with others, believe in themselves, practice patience and have fun, so they learn and feel encouraged as they create. These easy-to-make crafts are guaranteed to bring a huge smile to your little ones' faces and keep them entertained for hours.

**HELP ME FIND MY HAMSTER** by Brooke Hartman; illustrated by Anna Süßbauer (Page Street Kids, October 2025)

Material: sample pages; early .pdf due November; Page count: 32; Ages: 4-8

Readers, your help is needed—something terrible has happened! The narrator is missing their pet hamster, and the snuggable, huggable pint-sized pet was spotted in this book. Fuzzy floof ears, a nibble nubbin nose, precious peanut paws, and a bitty button tail seem to hint that it’s somewhere nearby. But do itty bitty ears always belong to a hamster? When you spot a soft snoot or cute padded paws, will they be attached to a pocket pet, or something much wilder? Watch out! You never know what could be lurking around the corner. That tuft of a tail might just belong to a grizzly bear’s behind! Prepare to laugh along as clues to the narrator’s missing furry friend reveal ever larger and wilder creatures in this surprising story that encourages readers to stretch their imagination, make predictions, and always expect the unexpected.

“Adorable and humorous, [...] the text is chock-full of lively alliteration, making it a pleasure to read aloud. A sure winner for story times as well as one-on-one settings.”—*School Library Journal* (starred review) on *Watch Out for the Lion!*

Previous title’s foreign sales: **Germany**/DTV

**Also available: *Watch Out for the Lion!* (2023)**

**Non-Exclusive Territories:**

Japan: English Agency  
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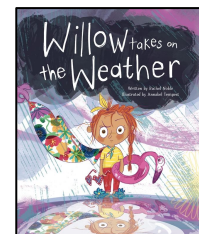
Sample pages; art not final



**WILLOW TAKES ON THE WEATHER** by Rachel Noble; illustrated by Annabel Tempest (Page Street Kids, January 2025)

Material: final .pdf; Page count: 32; Ages: 4-8

Sporting her sunglasses, sunscreen, and swimsuit, little Willow has BIG plans for a bright, beautiful day. She’s ready to dance, splash, fly, and have great fun in the sun! But Weather has plans of its own. Personified as larger than life characters, a storm rolls in: Wind howls, Dark Clouds blow in, and Rain falls. Wearing her cloudiest attitude, Willow tries, with a shout, a mighty breath, and a strong arm, to show Weather who’s boss. Shown in dramatic colorful washes vividly depicting both the depths of Willow’s determination and the resilience of Weather, Willow’s efforts are mighty. But ultimately, there’s no changing Weather’s plans—not even for a strong little one like Willow. Just when Willow thinks her fun is rained out, a surprise is in store. Nudge, Tap-tap, Druppity drop. Far from fair-weather friends, Wind, Dark Clouds, and Rain are ready to play. But can fearless, determined Willow banish her stormy attitude long enough to accept changed plans, new friends, and a fresh way to play? Readers will want to grab their jacket and rain boots and splash into Willow’s playful, imaginative adventure, which proves that even stormy days are brimming with so many fun possibilities.



## Picture Books

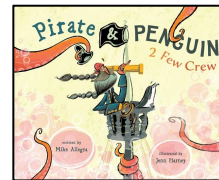
### **PIRATE & PENGUIN 2 FEW CREW** by Mike Allegra; illustrated by Jenn Harney (Page Street Kids, September 2024)

*Material: finished copies; Page count: 32; Ages: 4-8*

Pirate & Penguin are yearnin' to set sail, but when "All Hands" is called Yo-Ho becomes Yo-Ho-Oh-Noooo! With the wind in their sails, their ship needs a crew of more than two. Spying a packed port, Pirate & Penguin are sure they'll be gettin' a crew in two shakes of a first mate's booty bottom. But when their small but mighty man-of-war fails to make waves in a sea of larger vessels, they resolve to renovate. Only then do they realize that their unconventional upgrades might not have attracted four pirate-y pairs of strong arrrrrrms, but they did call to an eight-legged creature who just might suit their crew even better. Step right up, seadogs and scallywags, for this wacky, colorful adventure ready to remind readers that being unapologetically you is the best way to find your crew.

**"Adaptability and acceptance are the real treasure at the end of this pirate-y adventure."**—*Kirkus*

**Also available: *Pirate & Penguin* (2023)**



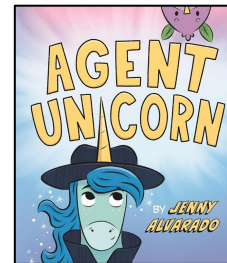
**Non-Exclusive Territories:**  
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### **AGENT UNICORN** by Jenny Alvarado (Page Street Kids, September 2024)

*Material: finished copies; Page count: 40; Ages: 4-8*

While unicorns usually shimmer and sparkle in the spotlight, Unicorn longs for fame of another kind: he wants to be a cool, case-crackin' undercover agent, just like his hero, Agent Sparrow. And he's finally gotten his big break—a job at Agent Goat's Detective Agency! True, he might be sweeping the floors for now, but it's one step closer to his dream. When Unicorn intercepts the case of a missing pet bird, he leaps into action! This is his moment to shine—or, erm, sneak. He's sure he's ready to be a detective even though he has no actual experience. With the best disguises and coolest gadgets, how hard can it be? But before long, he'll discover that there's more to being an agent than sneaky moves and looking cool. He'll have to track down the humility and heart of a true detective and avoid getting distracted by the annoying bunny that keeps following him—a bunny that might just bear some resemblance to the missing pet—if he ever hopes to officially become Agent Unicorn. Comic fans, unicorn fans, and anyone who's ever had an improbable dream will love getting wrapped up in this humorous comic adventure about pursuing your dreams with passion and patience.

**"[T]his picture book grappling-hooks across the gap for younger readers who are setting their junior spyglasses on comic formatting but are not quite ready for a full-length graphic novel—an exciting literacy skills mission, should readers choose to accept it."**—*BCCB*



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## Picture Books

**PIGGY BANK SAVES THE DAY** by Kimberly Wilson; illustrated by Mark Hoffmann (Page Street Kids, September 2025)

Material: early .pdf; Page count: 32; Ages: 4-8

Descended from a long line of patient, persistent savers, this piggy bank breaks the mold, flying in fast with a goal to gather cash. He’s a supersonic saving machine! When his friends give him his first savings goal, Piggy hits the scene, rallying coins and cash in all the classic spots—from couch cushion to laundry pockets. Go pig or go home! But in his rush to save, Piggy leaves behind his stopper, and forgets to read *The Official Bank Handbook*, trailing the coins he’s collected and failing to meet his savings goals. With his high-speed ways leaving him empty inside, Piggy must come to his cent-ces—reading the handbook, playing it cool, slowly saving, and paying with patience—if he ever wants to hit his goals and live up to the Bank name. Readers of all ages will go hog-wild for this playful, punny introduction to patient, persistent saving as they follow Piggy’s journey from hurried hog to supersaver.

“Constant wordplay and puns lighten the sound lessons of this personified money drama. [...] An accurate and entertaining account of the pros and cons of wielding credit.”—*Kirkus* on *A Credit Card Takes Charge*

“Filled with clever and chucklesome wordplay, Wilson’s spry narrative is engaging but also educational, providing a solid, accessible introduction to basic money equivalents.”—*Kirkus* on *A Penny’s Worth*

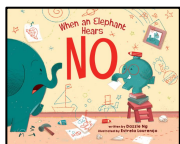
Also available: *A Penny’s Worth* (2022), *A Dollar’s Grand Dream* (2023), *A Credit Card Takes Charge* (2024)



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**WHEN AN ELEPHANT HEARS NO by Dazzle Ng; illustrated by Estrela Lourenço (Page Street Kids, January 2024)**

“This handy guide to dealing with a small but powerful word will strike chords of familiarity among children and adults alike. A resounding, trumpeting ‘YES!’”—*Kirkus*

Foreign sales: **Israel/Matar**

**THE THREE LITTLE GUINEA PIGS AND THE ANDEAN FOX by Ana Velez (Page Street Kids, August 2024)**

“References to South American culture...make for an original reimaging. A clever upending of a beloved fairy tale.”—*Kirkus*



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**SCORCH, HEDGEHOG OF DOOM by Cate Berry; illustrated by Margherita Grasso (Page Street Kids, July 2024)**

“[A] winningly creature-centric comedy that’s ferociously fun.”—*Publishers Weekly* (starred review)

“There’s storytime gold here for the performer willing to truly embrace a dramatic telling, and the contrast between Scorch’s desire to be as ‘doomsy’ as possible with her undeniably loveable appearance ensures plenty of giggles.”—*BCCB*

**PIANO WANTS TO PLAY by Colleen Kong-Savage (Page Street Kids, March 2024)**

“The evocative text and stirring story will win over readers while the mixed-media collages dazzle throughout....A tender invitation to rediscover old friendships and create new melodies.”—*Kirkus*

“Vibrant, meticulously constructed mixed-media collage illustrations manifest a piano’s ‘joyful noise’ as it collaborates with a determined child musician.”—*Publishers Weekly*

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