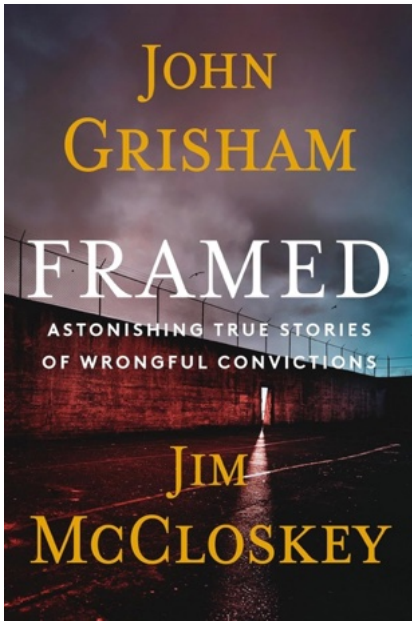




FRAMED: Astonishing True Stories of Wrongful Convictions • Doubleday • October 15, 2024



In John Grisham’s first work of nonfiction since *The Innocent Man*, “the master of the legal thriller” (Associated Press) teams up with Jim McCloskey, “the godfather of the innocence movement” (*Texas Monthly*), to share ten harrowing true stories of wrongful convictions.

John Grisham is known worldwide for his bestselling novels, but it’s his real-life passion for justice that led to his work with Jim McCloskey of Centurion Ministries, the first organization dedicated to exonerating innocent people who have been wrongly convicted. Together they offer an inside look at the many injustices in America’s criminal justice system.

A fundamental principle of the US legal system is a presumption of innocence, but once someone has been found guilty, there is very little room to prove doubt. These ten true stories shed light on Americans who were innocent but found guilty and forced to sacrifice friends, families, and decades of their lives to prison while the guilty parties remained free. In each of the stories, John Grisham and Jim McCloskey recount the dramatic hard-fought battles for exoneration.

Impeccably researched and told with binge-worthy suspense as only John Grisham can deliver, *Framed* is the story of winning freedom when the battle already seems lost and the deck is stacked against you.

John Grisham’s books have sold more than 350 million copies and have been translated into nearly 50 languages and made into 10 blockbuster films.

“Ten cases of egregious miscarriages of justice and their aftermaths . . . The list of perpetuated wrongs is endless, and the coauthors are empathetic to the plight of people who had nothing to do with the crimes they were accused of committing. The truth eventually came out in these cases, but that does little to lessen the impact of this sobering look at what happens when we turn a blind eye to injustice. A powerful and infuriating must-read about ineptitude and injustice in America’s legal system.”—*Kirkus Reviews*, ***starred review***

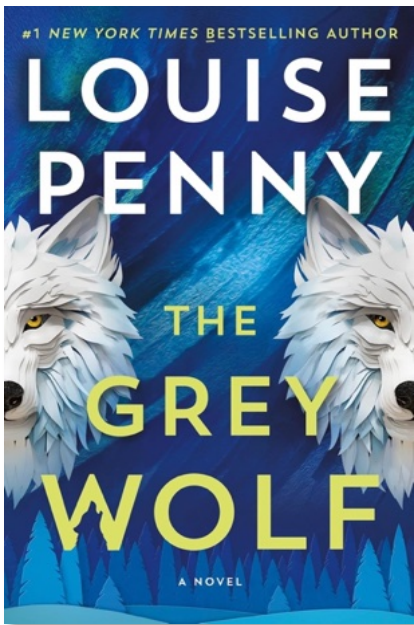
“Bestseller Grisham (*The Exchange*) teams up with Centurion Ministries founder McCloskey (*When the Truth Is All You Have*), whose nonprofit works to exonerate wrongly accused individuals, to tell ten such stories in this gripping account. . . . The results are equal parts fascinating and infuriating.”—*Publishers Weekly*

“Each of these stories is told with astonishing power. They are packed with human drama, with acts of shocking villainy and breathtaking courage. But these are more than just gripping true stories—they are a clarion call for reforming the tragic flaws in our criminal justice system.” —**David Grann, #1 *New York Times* bestselling author of *The Wager***

John Grisham is the author of fifty consecutive #1 bestsellers, which have been translated into nearly fifty languages. Grisham is a two-time winner of the Harper Lee Prize for Legal Fiction and was honored with the Library of Congress Creative Achievement Award for Fiction. When he’s not writing, Grisham serves on the board of directors of the Innocence Project and of Centurion Ministries, two national organizations dedicated to exonerating those who have been wrongfully convicted.

Jim McCloskey founded Centurion Ministries, the first organization in the world devoted to freeing the wrongly convicted. Since its establishment forty years ago, Centurion has freed seventy individuals, all of whom spent decades in prison serving life or death sentences for the crimes of others. McCloskey has a Master of Divinity from Princeton Theological Seminary. His memoir, *When Truth Is All You Have*, was published by Doubleday in 2020.

THE GREY WOLF: A Novel • Minotaur • October 29, 2024



The 19th mystery in the #1 New York Times bestselling Armand Gamache series

Relentless phone calls interrupt the peace of a warm August morning in Three Pines. Though the tiny Québec village is impossible to find on any map, someone has managed to track down Armand Gamache, head of homicide at the Sûreté, as he sits with his wife in their back garden. Reine-Marie watches with increasing unease as her husband refuses to pick up, though he clearly knows who is on the other end. When he finally answers, his rage shatters the calm of their quiet Sunday morning.

That's only the first in a sequence of strange events that begin *THE GREY WOLF*, the nineteenth novel in Louise Penny's #1 *New York Times*-bestselling series. A missing coat, an intruder alarm, a note for Gamache reading "this might interest you", a puzzling scrap of paper with a mysterious list—and then a murder. All propel Chief Inspector Gamache and his team toward a terrible realization. Something much more sinister than any one murder or any one case is fast approaching.

Armand Gamache, Jean-Guy Beauvoir, his son-in-law and second in command, and Inspector Isabelle Lacoste can only trust each other, as old friends begin to act like enemies, and long-time enemies appear to be friends. Determined to track down the

threat before it becomes a reality, their pursuit takes them across Québec and across borders. Their hunt grows increasingly desperate, even frantic, as the enormity of the creature they're chasing becomes clear. If they fail the devastating consequences would reach into the largest of cities and the smallest of villages. Including Three Pines.

**Louise Penny's books have been published in 31 languages
Global sales for the Three Pines series have topped 16 million**

"Penny pulls off the narrative's uncharacteristically epic scope without a hitch, swapping fair-play puzzles for pulse-pounding cliffhangers without sacrificing intimate character moments. Gamache's fans will be eager for his next adventure."—*Publishers Weekly*, ***starred review***

"The story is complex and intense, and, as always, artfully constructed and lyrically delivered."
—**Booklist**, ***starred review***

"One of those rare triple-deckers that's actually worth every page, every complication, every bead of sweat."
—*Kirkus Reviews*

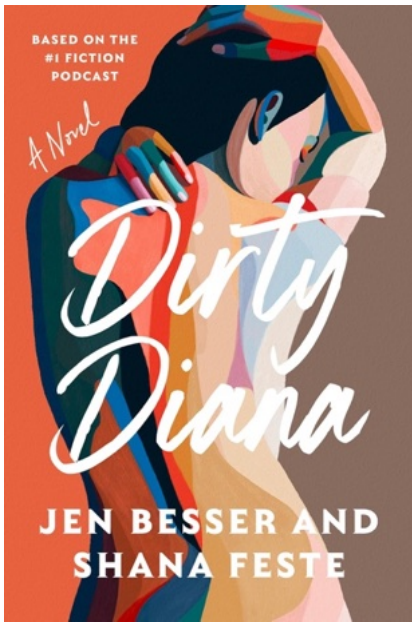
"A constantly surprising series that deepens and darkens as it evolves."—*The New York Times Book Review*

"An outstanding, original oeuvre."—*The Wall Street Journal*

Louise Penny is the author of the #1 *New York Times* and *Globe and Mail* bestselling series of Chief Inspector Armand Gamache novels, and coauthor with Hillary Rodham Clinton of the #1 *New York Times* bestselling thriller *State of Terror*. She has won numerous awards, including a CWA Dagger and the Agatha Award (seven times), and was a finalist for the Edgar Award for Best Novel. In 2017, she received the Order of Canada for her contributions to Canadian culture. Penny lives in a small village south of Montréal.

FICTION

DIRTY DIANA: A Novel • Dial Press • November 19, 2024



A deliciously provocative novel about a woman caught between the comfortable stability of her marriage and her memories of a more sensual past—the first book in a three-part series based on the #1 fiction podcast.

Diana Wood has a job she likes and a husband, Oliver, she loves. Together, they have a daughter they adore. She and Oliver spend so much time together that they even carpool to work in the same office. They're in married love, which isn't exactly the same as love love, but it's fine. Or is it? Is fine good enough?

Diana and Oliver haven't had sex in months, and their intimacy seems more like a memory than a reality. The cozy trappings of Diana's life in Dallas, Texas, have become ever-more confining. She is restless, growing more distant from Oliver by the day.

A trip to see an old friend in Santa Fe prompts Diana to remember the woman she used to be: an aspiring artist; someone devoted to creativity, spontaneity, sensuality. In her past—especially with Jasper, the dashing photographer with whom she once had an unforgettable love affair—Diana let herself fantasize, she let her body lead the way. She was wholly . . . alive.

Returning to Dallas, Diana decides to rediscover the deeply feeling woman she once was. She begins interviewing other women, painting their portraits as they speak. She encourages them to give voice to their secret desires as she captures their deepest, innermost fantasies. But is it possible for Diana to reclaim her more sensual self and maintain the marriage she committed to? What if connecting to her own desires means dissolving the safe life she's so carefully cultivated?

Foreign rights sold in 22 countries in various preempts and multi-party heated auctions

“Too many women are made to feel that their sexuality is something dangerous, something that should be kept under wraps. *Dirty Diana* busts that myth wide open. Diana's struggles will be relatable, and her awakening inspiring, to women everywhere. *Dirty Diana* is a deliciously entertaining, funny, tantalizing treat of a story.”—**Demi Moore**

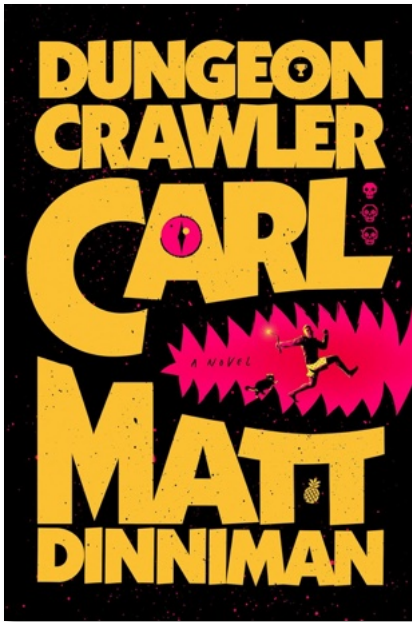
“Chock-full of erotic sex scenes, this raucous romp ends on a tantalizing cliff-hanger. Readers will have a tough time waiting for the next installment.”—**Publishers Weekly**

Lifelong best friends **Jen Besser** and **Shana Feste** met as eleven-year-olds in California and have been collaborating ever since. *Dirty Diana*, first launched as a podcast starring Demi Moore, debuted at #1 on Apple, was nominated for Podcast of the Year, and won the Ambie for Best Fiction, Screenwriting. Shana is the award-winning screenwriter and director of several feature films, including *Country Strong* and *Run Sweetheart Run*. Jen is a fiction editor and publisher. They now live thousands of miles apart and talk every day. This is their debut novel.

Editor: Whitney Frick • Agents: Anna Worrall and Alia Hanna Habib • Material Available: Advanced reader copies

Rights sold: UK & BC (HarperCollins), Brazil (Intrinseca), Bulgaria (Egmont Bulgaria), Denmark (Politikens Forlag), Netherlands (Luitingh Sijthoff), France (Michel Lafon), Greece (Metaichmio), Hungary (XXI. Szazad), Israel (Kinneret), Italy (Sperling & Kupfer), Lithuania (Baltos Lankos), Norway (Gyldendal Norsk), Poland (Czarna Owca), Portugal (Planeta), Romania (Nemira), Serbia (Vulkan), World Spanish (Planeta), Russia (MIF), Czech Republic (Euromedia), Sweden (Polaris), Finland (WSOY), Germany (Rowohlt), Ukraine (Knigolove)

DUNGEON CRAWLER CARL: A Novel • Ace • August 27, 2024



The apocalypse will be televised! Welcome to the first book in the wildly popular and addictive Dungeon Crawler Carl series by Matt Dinniman

You know what's worse than breaking up with your girlfriend? Being stuck with her prize-winning show cat. And you know what's worse than *that*? An alien invasion, the destruction of all man-made structures on Earth, and the systematic exploitation of all the survivors for a sadistic intergalactic game show. That's what.

Join Coast Guard vet Carl and his ex-girlfriend's cat, Princess Donut, as they try to survive the end of the world—or just get to the next level—in a video game–like, trap-filled fantasy dungeon. A dungeon that's actually the set of a reality television show with countless viewers across the galaxy. Exploding goblins. Magical potions. Deadly, drug-dealing llamas. This ain't your ordinary game show.

Welcome, Crawler. Welcome to the Dungeon. Survival is optional. Keeping the viewers entertained is not.

Seth MacFarlane's production company set to develop a TV adaptation of the series

The series sold more than a million copies when initially self-published as an e-book and audiobook

“Fresh. Creative. Hilarious. I'm obsessed...Princess Donut is my queen.”

– **Felicia Day, actor, producer and *New York Times* bestselling author**

“I don't always say nice things about a book just because the writer has compromising pictures of me engaging in some very complicated international crimes, but when I do, I say them about Matt Dinniman's *Dungeon Crawler Carl*! Also, this series has no goddamn business burying so much depth and emotion and complexity under its bawdy, gory surface, but it does so anyway. What a wild-ass and unexpected delight.” – **Scott Lynch, *New York Times* bestselling author**

“If there's a better LitRPG than *Dungeon Crawler Carl*, I haven't read it.” – **Shirtaloon, author of *He Who Fights Monsters***

“*Dungeon Crawler Carl* is the best start to a series I've read this year. I wish I'd tried it sooner.”

– **Will Wight, author of the *Cradle* series**

“To describe the *Dungeon Crawler Carl* series, and the first book in particular, one must blend the darkest, grittiest science fiction with the humour of *Hitchhiker's Guide to the Galaxy*. It mixes fun, whimsical absurdity, and serious, dark themes with dire consequences...it is so spectacularly good that I cannot recommend it high enough.” – ***Grimdark Magazine***

Matt Dinniman is a writer, artist, and musician (well, he's a bass player) from Gig Harbor, WA. He is the author of several books, including the bestselling *Dungeon Crawler Carl* series.

Editor: Jessica Wade • Agent: Seth Fishman • Material Available: Finished copies

Translation rights sold: Brazil (HarperCollins Brasil), Czech Republic (Mystery Press), Germany (Fischer Tor), France (Lizzie Books), Italy (Mercurio), Poland (Czarna Owca)

WHEN WE WERE REAL: A Novel • S&S/Saga Press • April 1, 2025



From multiple award-winning author Daryl Gregory comes a madcap adventure following two friends on a cross-country bus tour through the mind-boggling glitches in their simulated world as they grapple with love, family, secrets, and the very nature of reality in a simulation.

JP and Dulin have been the best of friends for decades. When JP finds out his cancer has aggressively returned, Dulin decides it's the perfect time for one last adventure: a week-long bus tour of North America's *Impossibles*, the physics-defying glitches and geographic miracles that started cropping up seven years earlier—right after the Announcement that revealed our world to be merely a digital simulacrum. The outing, courtesy of Canterbury Trails Tours, promises the trip of a (not completely real) lifetime in a (not completely deluxe) coach.

Their fellow passengers are 21st-century pilgrims, each of them on the tour for their own reasons. There's a nun hunting for an absent God, a pregnant influencer determined to make her child too famous to be deleted, a crew of horny octogenarians living each day like it's their last, and a professor on the run from leather-clad sociopaths who take *The Matrix* as scripture. Each stop on this trip is stranger than the last—a Tunnel outside of time, a zero gravity Geyser, the compound of motivational-speaking avatar—with everyone barreling toward the tour's iconic final stop Ghost City, where unbeknownst to our travelers the answer to who is running the simulation may await.

When We Were Real is a tour-de-force and exploration of what really matters, even in an artificial world.

“*When We Were Real* goes far beyond the usual SF novels of living in a simulation. Its poignant, appealing, boisterous characters know they are simulations, and as they get on with their complicated digital lives, they—and we—explore what it means to be real, to be human, to be alive. A must-read by one of science fiction's most versatile and talented authors.”

—Nancy Kress, winner of six Nebulas, two Hugos, a Sturgeon, and the John W. Campbell Memorial Award

“A novel filled with characters so heartfelt and true to life that you forget they are products of a simulation... even if they can't. *When We Were Real* sets a new gold standard for big-idea science fiction.”

—Jack Skillingstead, author of *The Chaos Function*

“The best thing Daryl Gregory has ever written. A riveting page-turner that delves into the biggest questions of the universe and still tackles the mysteries of the human heart.”—Christopher Farnsworth, author of *Flashmob* and *Buried Secrets*

“*When We Were Real* is spirited, fun to read, with plenty of dark humor, yet asks big existential questions that keep you thinking long after you've finished the book.”—Mark Tompkins, author of *The Last Days of Magic*.

Daryl Gregory is the award-winning author of numerous novels, including *Revelator*, *Afterparty*, and *Spoonbenders*, and a Nebula, Locus, and World Fantasy Award finalist. His novella *We Are All Completely Fine* won the World Fantasy Award and the Shirley Jackson Award. He currently resides in Seattle, Washington.

Editor: Tim O'Connell • Agent: Seth Fishman • Material Available: Third pass pages

LOCA: A Novel • Simon & Schuster • February 11, 2025



*If Junot Diaz's critically acclaimed collection **Drown** and Janet Mock's Emmy-winning series **Pose** produced offspring, Alejandro Heredia's **Loca** would be their firstborn.*

It's 1999, and best friends Sal and Charo are striving to hold onto their dreams in a New York determined to grind them down. Sal is a book-loving science nerd trying to grow beyond his dead-end job in a new city, but he's held back by tragic memories from his past in Santo Domingo. Free-spirited Charo is surprised to find herself a mother at twenty-five, partnered with a controlling man, working at the same supermarket for years, her world shrunk to the very domesticity she thought she'd escaped in her old country. When Sal finds love at a gay club one night, both his and Charo's worlds unexpectedly open up to a vibrant social circle that pushes them to reckon with what they owe to their own selves, pasts, futures, and, always, each other.

Loca follows one daring year in the lives of young people living at the edge of their own patience and desires. With expansive grace, it reveals both the grueling conditions that force people to migrate and the possibility of friendship as home when family, nations, and identity groups fall short.

"The most generously written novel I have read in a very long time, and that generosity is a beautiful thing."

—Adam Haslett, Pulitzer Prize and National Award Book Award finalist for *Imagine Me Gone* and *You Are Not A Stranger Here*.

"*Loca* is an unforgettable debut that will capture your heart! In delightfully vivid, culture- and character-rich prose, Heredia writes to all the locas who, torn between depression and desire, dare to keep moving, chase dreams, and face their failures nonetheless. The magic of *Loca* is in its tender, turbulent friendships, the ones that break down our walls and remind us of who we really are." —Xochitl Gonzalez, author, *Olga Dies Dreaming*, *Anita de Monte Laughs Last*

"Tender (and often heartbreaking), it's hard to believe that *Loca* is Alejandro Heredia's debut. A queer book, yes, a Dominican book, too, a Spanglish book, sure, and as such a quintessentially American novel, a beautiful one."

—Rumaan Alam, author of *Leave The World Behind*

"An unforgettable debut, this novel from Alejandro Heredia. Searching for sublime connection or even a job in a world its characters helped make but that still doesn't seem made for them, *Loca* asks, how do we find each other and love each other, see each other, save each other, and this novel answers, again and again, *like this*."

—Alexander Chee, author of *How to Write an Autobiographical Novel*

Alejandro Heredia is a writer from the Bronx. He has received fellowships from LAMBDA Literary, Dominican Studies Institute, UNLV's Black Mountain Institute, Trinity College's Ann Plato Post-Doctoral Fellowship, and elsewhere. He received an MFA in fiction from Hunter College. *Loca* is his debut novel.

Editor: Yahdon Israel • Agent: Meredith Kaffel Simonoff • Material Available: Second pass pages

Rights sold: UK & BC (Jacaranda)

BACK AFTER THIS: A Novel • Ballantine Books • February 25, 2025



*A podcast producer agrees to host a new series about modern dating—but will the show jeopardize her chance at finding real love? From the New York Times bestselling author of *Evvie Drake Starts Over* and *Flying Solo*.*

Longtime podcast producer Cecily Foster has always operated behind the scenes. For years, she’s worked toward hosting her own show, putting everything, including her love life, on the backburner. So when her boss finally offers her the chance, she’s over the moon. But there’s a catch. Actually, two catches:

- 1) The show will be about Cecily’s dating life
- 2) Cecily will be mentored by renowned dating coach/life coach/influencer Eliza Cassidy

Cecily would rather do anything else than put her singledom on display, especially since the last time she mixed work with romance the outcome was catastrophic. But when Cecily’s boss tells her that doing the show is the only way to protect her mentee’s job, she realizes she has no other choice.

To make matters even more complicated, Cecily finds herself unable to stop thinking about Will, a photographer she serendipitously met while chasing a runaway dog down a busy street. Even though there are sparks between the two, Eliza forbids Cecily from dating Will, whom she believes is no better than Cecily’s disappointing exes. As Cecily struggles to balance her real romantic life and the one Eliza wants to create for her, she finds herself at a crossroads. Will she fall back into old patterns, or is this her chance to finally find love that lasts.

Praise for Linda Holmes

“Linda Holmes creates characters and conversations so real that sometimes I wonder if she is hiding in my closet, eavesdropping.”— **Jodi Picoult, *New York Times* bestselling author**

“Linda Holmes’s voice is lively and warm”— **Taylor Jenkins Reid, author of *Daisy Jones & The Six***

Linda Holmes is the *New York Times* bestselling author of *Evvie Drake Starts Over* and *Flying Solo*, a pop culture correspondent for NPR, and one of the hosts of the popular podcast *Pop Culture Happy Hour*, which has held sold-out live shows in New York, Los Angeles, Washington, and elsewhere. She appears regularly on NPR’s radio shows including *Morning Edition*, *All Things Considered*, and *Weekend Edition*. Before NPR, she wrote for *New York* magazine online and for *TV Guide*, as well as for the groundbreaking site *Television Without Pity*. In her free time, she watches far too many romantic comedies, bakes bread, plays with her wonderful dog, and tries to keep various plants thriving.

Editor: Sara Weiss • Agent: Sarah Burnes • Material Available: First pass pages

GASLIGHT: A Novel • Blackstone Publishing • September 17, 2024



From #1 New York Times bestselling author Sara Shepard and Sundance Award-winning filmmaker and podcast creator Miles Joris-Peyrafitte, Gaslight is a tense thriller that dredges the inner workings of cults, the susceptibility of young minds, and the fragility of both friendship and marriage.

Rebecca is living a peaceful life in Nevada with her husband, Tom, and their two young children. Her past is in the past and she does a good job of keeping it there, until her old friend, Danny, shows up on the doorstep one morning, throwing her sweet family life into turmoil. Danny is nothing but a reminder of what Rebecca fled all those years ago, and all the secrets she's keeping from Tom. She tries her hardest to manage the situation and figure out what Danny wants, but all Rebecca seems to find are layers upon layers of deception.

That deception has a lot to do with ISB, the cult Danny has been part of for ten years; a group of spiritual seekers living deep in the woods, cut off from their families and friends, led by a charismatic leader who's a master at manipulation and mind control. Is Danny here because she's trying to break free from the cult? Or is she on a recruiting mission? It's hard for Rebecca to know when Danny's telling the truth and

when she's lying, but one thing's for sure: her presence might just blow up Rebecca's life. As she scrambles to figure out Danny's intentions, Rebecca begins to lose sight of the people she loves most--and the danger closing in on them all.

**North American rights sold in a pre-empt for six figures
Based on a podcast from QCODE, which features celebrity voice actors including
Chloë Grace Moretz, John Gallagher Jr., and Amandla Stenberg, among others**

"Ripped from the headlines, *Gaslight* delves into the insidious world of cult indoctrination and the exploitation of young women, and how the past can suddenly reappear to threaten everything. A page-turning thriller with a powerful message about misplaced loyalty and the fragility of youth. A powerful read!"—**Wendy Walker, bestselling author of *What Remains***

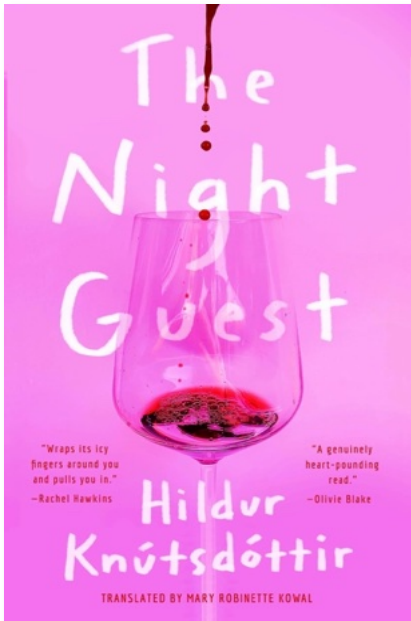
"A gripping thriller in which a woman once controlled by fear confronts her past."—**Foreword Reviews**

"*Gaslight* is a gripping thriller that explores the internal dynamics of cults, the fragility of relationships, and the vulnerability of young minds."—**Brit + Co.**

"Sara Shepard remains the queen of high-stakes, high-octane, compulsively readable suspense."
—**Kami Garcia, New York Times bestselling author**

Miles Joris-Peyrafitte is a writer, director, and composer whose feature film works include *As You Are*, a Special Jury Prize winner at Sundance in 2016; *Dreamland*, produced and starring Margot Robbie; and *The Good Mother*, starring Hilary Swank. He also wrote and created the podcast *Gaslight* and was included on Forbes 30 under 30 in 2021. **Sara Shepard** is the author of more than forty novels for children, teens, and adults, including the #1 *New York Times* bestselling series *Pretty Little Liars*. She lives in Pittsburgh with her family.

THE NIGHT GUEST: A Novel • Tor Nightfire • September 3, 2024



Hildur Knútsdóttir's The Night Guest is an eerie and ensnaring story set in contemporary Reykjavík that's sure to keep you awake at night.

Iðunn is in yet another doctor's office. She knows her constant fatigue is a sign that something's not right, but practitioners dismiss her symptoms and blood tests haven't revealed any cause.

When she talks to friends and family about it, the refrain is the same — have you tried eating better? exercising more? establishing a nighttime routine? She tries to follow their advice, buying everything from vitamins to sleeping pills to a step-counting watch. Nothing helps. Until one evening Iðunn falls asleep with the watch on, and wakes up to find she's walked over 40,000 steps in the night...

What is happening when she's asleep? Why is she waking up with increasingly disturbing injuries? And why won't anyone believe her?

September Indie Next Pick

#1 Library Reads Pick

Translated into English by Hugo-award winning author Mary Robinette Kowal

“Surreal and spectacular...This is psychological horror at its finest.”—*Publishers Weekly*, ***starred review***

“Like the flashes of a waking nightmare, Knútsdóttir’s artful spiral of terror will have fans of Ling Ma, Paula Hawkins, and other flawed female narrators demanding more.”—*Booklist*

“*The Night Guest* is evocative and powerfully restrained. At times chilling, at others harrowingly familiar, *The Night Guest* is a fascinating examination of femininity, agency, and self, and a genuinely heart-pounding read.”

—Olivie Blake, *New York Times* bestselling author of *The Atlas Six*

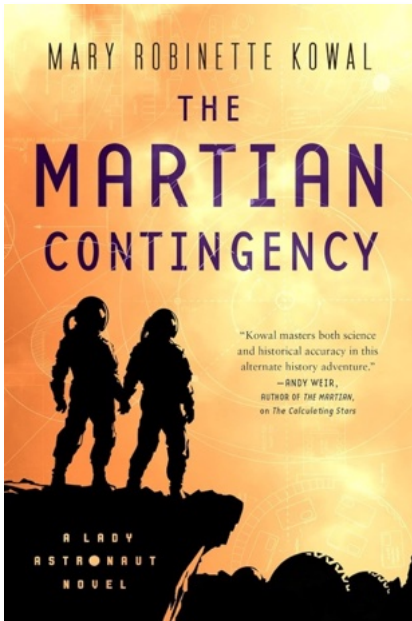
“From its opening pages, Hildur Knútsdóttir's eerie and elegant *The Night Guest* wraps its icy fingers around you and pulls you in...If you're a horror fan—or just a fan of great writing in general—you need to have this one on your radar!”

—Rachel Hawkins, *New York Times* bestselling author of *The Wife Upstairs*

Hildur Knútsdóttir was born in Reykjavík, Iceland, in 1984. She has lived in Spain, Germany, and Taiwan and studied literature and creative writing at The University of Iceland. She writes fiction both for adults and teenagers, as well as short fiction, plays, and screenplays. Hildur is known for her evocative fantastical fiction and spine-chilling horror. *The Night Guest* is her first book translated into English. She lives in Reykjavík with her husband, their two daughters, and a puppy called Uggi.

Editor: Lindsay Hall • Agent: Seth Fishman • Material Available: Finished copies

THE MARTIAN CONTINGENCY: A Lady Astronaut Novel • Tor Books • March 18, 2025



Mary Robinette Kowal returns to Mars in this latest entry to the Hugo and Nebula Award-winning Lady Astronaut series.

Years after a meteorite strike obliterated Washington, D.C.—triggering an extinction-level global warming event—Earth’s survivors have started an international effort to establish homes on space stations and the Moon. The next step – Mars.

Elma York, the Lady Astronaut, lands on the Red Planet, optimistic about preparing for the first true wave of inhabitants. The mission objective is more than just building the infrastructure of a habitat – they are trying to preserve the many cultures and nuances of life on Earth without importing the hate. But something is off.

Disturbing signs hint at a hidden disaster during the First Mars Expedition that never made it into the official transcript. As Elma and her crew try to investigate, they face a wall of silence and obfuscation. Their attempts to build a thriving Martian community grind to a halt.

Mary Robinette Kowal is the winner of the Hugo, Nebula and Locus Awards

“Kowal masters both science and historical accuracy in this alternate history adventure.”

—**Andy Weir, author of *The Martian*, on *The Calculating Stars***

“The Lady Astronaut series might be set in an alternate past, but they’re cutting-edge SF novels that speak volumes about the present.”—*The Verge*

Mary Robinette Kowal is the author of the Hugo, Nebula, and Locus Award-winning alternate history novel, *The Calculating Stars*, the first book in the Lady Astronaut series. She is also the author of *The Glamourist Histories* series and *Ghost Talkers* and has received the Astounding Award for Best New Writer, four Hugo Awards, the Nebula, and Locus Awards. Her stories appear in *Asimov’s*, *Uncanny*, and several Year’s Best anthologies. Kowal has also worked as a professional puppeteer, is a member of the Award-winning podcast *Writing Excuses*, and performs as a voice actor (SAG/AFTRA), recording fiction for authors including Seanan McGuire, Cory Doctorow, and Neal Stephenson. She lives in Tennessee with her husband Rob and over a dozen typewriters.

Editor: Claire Eddy • Agent: Seth Fishman • Material Available: Awaiting first pass pages

ANJI KILLS A KING: Book 1 in The Rising Tide Series • Tor Books • May 13, 2025



An unlikely assassin struggles to escape a legendary bounty hunter in this breakneck fantasy debut that will grab you by the throat—perfect for fans of Joe Abercrombie, R.F. Kuang, and Christopher Buehlman.

She killed for a cause. Will she die for it too?

Anji works as a castle servant, cleaning laundry for a king she hates. So when a rare opportunity presents itself, she seizes the chance to cut his throat. Then she runs for her life. In her wake, the kingdom is thrown into disarray, while a bounty bigger than anyone could imagine lands on her head.

On her heels are the fabled mercenaries of the Menagerie, whose animal-shaped masks are magical relics rumored to give them superhuman powers. It's the Hawk who finds Anji first: a surly, aging swordswoman who has her own reasons for keeping Anji alive and out of the hands of her fellow bounty hunters, if only long enough to collect the reward herself. With the rest of the Menagerie on their trail, so begins an alliance as tenuous as it is temporary—and a race against death that will decide Anji's fate, and may change the course of a kingdom.

First in a planned 3-book series

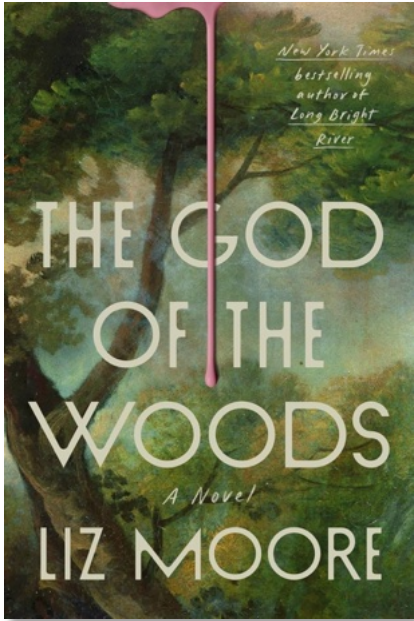
NA rights sold in a preempt in a six-figure deal

Author is a BookTok influencer with over 260,000 followers on Tiktok

Evan Leikam grew up among the forests of central Oregon reading fantasy and science fiction from a young age. While touring the United States and Europe with an independent rock band, he began tinkering with his own stories to pass time in vans and music venues. Apart from writing he enjoys cooking, producing music, riding his bike, and From Software games. He is the host of the Book Reviews Kill podcast, and his social media pages have turned thousands on to new books. He currently lives in Portland, Oregon.

Editor: Stephanie Stein • Agent: Seth Fishman • Material Available: Awaiting first pass pages

THE GOD OF THE WOODS: A Novel • Riverhead Books • July 2, 2024



When a teenager vanishes from her Adirondack summer camp, two worlds collide...

Some say it was tragic what happened to the Van Laars. Some say they deserved everything they got. Early morning, August 1975: a camp counselor discovers an empty bunk. Its occupant, Barbara Van Laar, has gone missing. Barbara isn't just any thirteen-year-old: she's the daughter of the family that owns the summer camp and employs most of the region's residents. And this isn't the first time a Van Laar child has disappeared. Barbara's older brother similarly vanished fourteen years ago, never to be found.

As a panicked search begins, a thrilling drama unfolds. Chasing down the layered secrets of the Van Laar family and the blue-collar community working in its shadow, Moore's multi-threaded story invites readers into a rich and gripping dynasty of secrets and second chances. It is Liz Moore's most ambitious and wide-reaching novel yet.

MORE THAN 300,000 COPIES SOLD IN THE U.S.

A NEW YORK TIMES BESTSELLER

JIMMY FALLON SUMMER READS WINNER

ONE OF BARACK OBAMA'S FAVORITE READS OF SUMMER

★ Starred Reviews from *Publisher's Weekly*, *Kirkus*, *Booklist*, *Library Journal* ★

Rave Reviews from *The New York Times*, *Washington Post*, *The New Yorker*, *NPR*, *Boston Globe*, *People*

Television rights sold to Sony

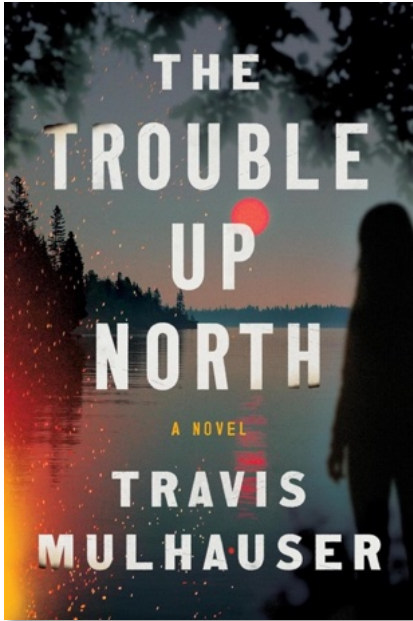
***Long Bright River* TV series currently scheduled to air in 2025**

Liz Moore is the author of the *New York Times* bestselling novel *Long Bright River*, which was a Good Morning America Book Club pick and one of Barack Obama's favorite books of the year, as well as the acclaimed novels *Heft* and *The Unseen World*. A winner of the 2014-2015 Rome Prize in Literature, she lives in Philadelphia.

Editor: Sarah McGrath • Agent: Seth Fishman • Material Available: Finished Copies

Rights sold: UK & BC (Borough Press), Arabic (Dar MadreK) Brazil (HarperCollins Brasil), Czech Republic (Jota), The Netherlands (Wereldbibliotheek), Finland (Tammi), France (Bouchet Chastel), Germany (C.H. Beck), Greece (Ikaros), Hungary (XXI. Szazad), Italy (NN Editore), Korean (EunHaeng NaMu), Lithuania (Baltos Leidybos), Norway (Aschehoug), Poland (Otwarte), Portugal (Edicoes ASA), Romania (Bookzone), Serbia (Laguna), Slovakia (Slovart), World Spanish (AdN), Sweden (Modernista), Ukraine (Vivat)

THE TROUBLE UP NORTH: A Novel • Grand Central Publishing • March 11, 2025



An atmospheric, haunting novel about a family of bootleggers, their troubled history, and their deep connection to the Michigan land that binds them.

"People say we cling to our land, but I like to think it grabs onto us a little bit, too. I like to think we protect each other." — Rhoda Sawbrook

The Sawbrooks have spent decades criss-crossing the waterways and vast forests between Northern Michigan and Canada to make their way as smugglers. Those hidden routes through the border's nooks and crannies are their legacy, but they no longer pay the bills. The world has changed; the resorts with their fancy clientele are infringing on their space, and the Sawbrooks find themselves deeply fractured, clutching at their past and the last vestiges of a once close family.

"She didn't think she could ever love a thing in the world more than she'd loved them as babies. They were more complicated now, that much was true, and they could have been anywhere in the world, her children, but they weren't. They were right there in front of her." — Rhoda Sawbrook

Rhoda, the tough-as-nails matriarch, is caring for her dying husband and finds herself bitterly disappointed in her three adult children. The eldest daughter, Lucy, is now a park ranger, working to federally protect the land against her mother's will, while Buckner, the only boy, is drinking his life away. Jewell, the baby of the family, is her mother's last hope but when she tries to save them all in one fell-swoop she becomes ensnared in a crime of escalating proportions. The Sawbrooks will have to contend with the old familial ways and the new shifting world, and face each other — and their pain-filled past — to save one of their own.

Praise for Travis Mulhauser

"Travis Mulhauser traverses a wobbling slack line across a moral crevasse that few of us will experience. Yet there's a devastating credibility to the events he creates." — *Minneapolis Star Tribune on Sweetgirl*

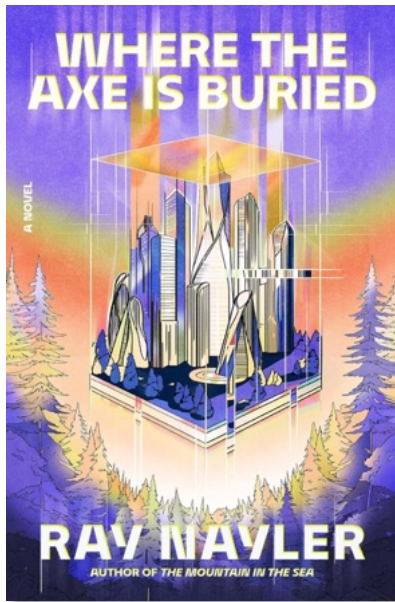
"Though the story takes place in a chaotic Michigan blizzard, fans of Ozark-based grit lit will feel right at home in Travis Mulhauser's gorgeous, lyrical *Sweetgirl*... With characters that toe the line between doom and hope, *Sweetgirl* delivers compelling, emotional resonance." — *Paste Magazine on Sweetgirl*

"Mulhauser depicts his people and their landscape with uncompromising fidelity." — **Ron Rash on *Sweetgirl***

Travis Mulhauser was born and raised in Northern Michigan. His novel, *Sweetgirl* (Ecco/Harper Collins), was listed for The Center for Fiction's First Novel Prize, an Indie Next Pick, and named one of Ploughshares Best Books of the New Year. He is also the author of *Greetings from Cutler County: A Novella and Stories*. Travis received his MFA in Fiction from UNC-Greensboro and is also a proud graduate of North Central Michigan College and Central Michigan University. He lives currently in Durham, North Carolina with his wife and two children.

Editor: Lyssa Keusch • Agent: Seth Fishman • Material Available: Second pass pages

WHERE THE AXE IS BURIED: A Novel • MCD/FSG • April 29, 2024



All systems fail. All societies crumble. All worlds end.

In the authoritarian Federation, there is a plot to assassinate and replace the President, a man who has downloaded his mind to a succession of new bodies to maintain his grip on power. Meanwhile, on the fringes of a Western Europe that has renounced human governance in favor of ostensibly more efficient, objective, and peaceful AI Prime Ministers, an experimental artificial mind is malfunctioning, threatening to set off a chain of events that may spell the end of the Western world.

As the Federation and the West both start to crumble, Lilia, the brilliant scientist whose invention may be central to bringing down the seemingly immortal President, goes on the run, trying to break out from a near-impenetrable web of Federation surveillance. Her fate is bound up with a worldwide group of others fighting against the global status quo: Palmer, the man Lilia left behind in London, desperate to solve the mystery of her disappearance; Zoya, a veteran activist imprisoned in the taiga, whose book has inspired a revolutionary movement; Nikolai, the President’s personal physician, who has been forced into more and more harrowing decisions as he

navigates the Federation’s palace politics; and Nurlan, the hapless parliamentary staffer whose attempt to save his Republic goes terribly awry. And then there is Krotov, head of the Federation’s security services, whose plots, agents, and assassins are everywhere.

Following the success of his debut novel, *The Mountain in the Sea*, Ray Nayler launches readers into a thrilling near-future world of geopolitical espionage. A cybernetic novel of political intrigue, *Where the Axe is Buried* combines the story of a near-impossible revolutionary operation with a blistering indictment of the many forms of authoritarianism that suffocate human freedom.

Ray Nayler’s debut, *The Mountain in the Sea*, was the Winner of the 2023 Locus Award for Best First Novel and a Finalist for the Nebula Award and the *Los Angeles Times* Ray Bradbury Prize

Praise for Ray Nayler

“Ray Nayler is one of the most exciting new voices I’ve read in years.”—**Black Crouch, author of *Upgrade***

“Nayler’s masterful debut combines fascinating science and well-wrought characters to deliver a deep dive into the nature of intelligent life . . . As entertaining as it is intellectually rigorous.”

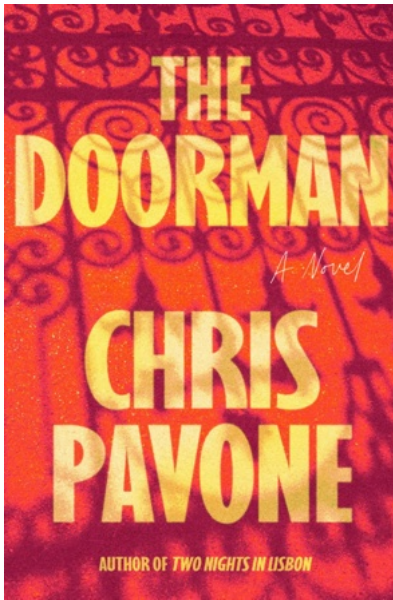
—***Publishers Weekly*, *starred review* on *The Mountain in the Sea***

Ray Nayler is the author of the novel *The Mountain in the Sea*, which won the Locus Award for “Best First Novel,” and the novella *The Tusks of Extinction*. Called “one of the up-and-coming masters of SF short fiction” by *Locus*, Nayler’s stories have been published in *Asimov’s Science Fiction*, *Clarkesworld*, *Analog Science Fiction & Fact*, *The Magazine of Fantasy & Science Fiction*, *Lightspeed*, *Vice*, and *Nightmare*, as well as in many “Best OF” anthologies. His stories have won the Clarkesworld Readers’ Poll and the Asimov’s Readers’ Award, and his novelette “Sarcophagus” was a finalist for the Theodore Sturgeon Award.

Editor: Sean McDonald • Agent: Seth Fishman • Material Available: Second pass pages

Rights sold: UK & BC (Weidenfeld & Nicolson)

THE DOORMAN: A Novel • MCD/FSG • May 20, 2025



*In the new novel from the bestselling author of *Two Nights in Lisbon*, on the worst night in the greatest city on Earth, a doorman at the toniest address in town is drawn into a web of intrigue, robbery, and murder.*

Chicky Diaz stands on his little patch of the earth, the clean quiet sidewalk in front of the Bohemia Apartments, thinking: there sure are a lot of great places to kill someone in this city.

He's everyone's favorite doorman at the Bohemia, New York City's world-famous home of celebrities, financiers, and the cultural elite. In the penthouse, Emily Longworth seems to lead a perfect life: perfect kids, perfect homes, perfect outfits, perfect profile of museum boards and charity work. And while Emily's husband is perfectly wealthy, she has quietly loathed Whit since well before the recent revelations that he's a profiteer. But their marriage came with an iron-clad prenup, and Emily can't bring herself to leave. Yet.

In apartment 2A, there's nothing perfect about Julian Sonnenberg's morning.. He's already struggling with the mundane indignities of turning fifty, and now his doctor says he needs heart surgery, immediately. Things are falling apart, and awfully fast.

Down in the staff room, where the Bohemia's working-class staff are all Black and Latino, word is spreading that the NYPD has killed an unarmed Black man and that the streets are filling with protestors. Upstairs, the residents panic about safety; downstairs, the guys are worried about survival—and justice. As Chicky dons his epauletted suit for tonight's shift, he tucks a pistol into his waistband for the first time ever. Someone, tonight, is going to die.

The Doorman, as *The Bonfire of the Vanities* did before it, presents a city poised to boil over. In what is far and away his best and most ambitious book yet, Chris Pavone has delivered a piercing portrait of the way we live now that is also a finely-honed thriller of tock-clicking suspense. *The Doorman* is a book about class and privilege, about race and racism, principles and sacrifice, love and loyalty. And murder.

“Smart, twisty, and sharply written, *The Doorman* is hard to put down and harder to forget. A delight.”

—Karin Slaughter, *New York Times* and #1 international bestselling author of *This is Why We Lied*

“Like the New York City subway, Chris Pavone's novel moves at breakneck speed, twisting and turning, jostling together those who might otherwise live worlds apart, intertwining their secrets, their private heartaches, and their fates as *The Doorman* hurdles to its shocking conclusion.” —Jenny Jackson, *New York Times* bestselling author of *Pineapple Street*

Chris Pavone is the author of *The Paris Diversion*, *The Travelers*, *The Accident*, and *The Expats*. His novels have appeared on the bestseller lists of *The New York Times*, *USA Today*, and *The Wall Street Journal*; have won both the Edgar and Anthony awards; are in development for film and television; and have been translated into two dozen languages. Chris grew up in Brooklyn, graduated from Cornell, and worked as a book editor for nearly two decades. He lives in New York City and on the North Fork of Long Island with his family.

Editor: Sean McDonald • Agent: David Gernert • Material Available: Awaiting first pass pages

Rights sold: UK & BC (Head of Zeus)

DISCIPLINE: A Novel • Random House • 2026



As slim and combustible as a match, NBCC finalist Larissa Pham's debut novel Discipline is an astonishment.

Christine is a writer on tour for her novel, a revenge fantasy based on a real-life relationship gone bad with an older professor ten years prior. Now on the road, Christine is seeking answers—about how to live a good life and what it means to make art—through intimate conversations with strangers and past lovers and friends. But when the antagonist of her novel—her old painting professor—reaches out in a series of sly communiques after years of silence to tell her he's read her book, Christine must reckon with what it means to lose the reins of a narrative she wrote precisely to maintain control. What she discovers is both terrifying, and beautiful.

Opening in a seemingly Cuskian mode, DISCIPLINE soon reveals itself to be a delicately explosive high-wire act more in the vein of Katie Kitamura's *Intimacies*. With a fierce aesthetic eye and elegant, charged prose (as Christine remarks at one point: "I have the sense that something is being drawn between us. Not drawn as in a line but as in an arrow pulled back. But I don't know which one of us holds the bow, and which one of us faces the arrow"), Pham's novel is a taut triumph about art-making and rigor, intimacy and attention, punishment and release.

NA rights sold in a preempt for six figures

Praise for Larissa Pham

"Pham's debut book is a brave, shrewd work of artistic and cultural criticism, exploring the ways we filter raw love and heartbreak through our encounters with music, art and other experiences, for better and for worse."

—*The New York Times Book Review on Pop Song*

"Pham reinvents the memoir in a stirring debut that explores the power of language, art, and love . . . This is a masterpiece."

—**Publishers Weekly, *starred review*** on *Pop Song*

"In a manner reminiscent of contemporaries Leslie Jamison and Jia Tolentino, Pham seamlessly blends the personal and the cultural, the confessional and the critical, the cerebral and the sentimental, to create an exciting and imaginative memoir. A vital playlist that hits all the right notes; readers will reach the end ready to hit repeat."

—*Kirkus Reviews, *starred review** on *Pop Song*

Larissa Pham is the author of the essay collection *Pop Song* (Catapult, 2021), a finalist for the National Book Critics Circle John Leonard prize. Her writing has appeared in *Granta*, *The Nation*, *the NYTBR*, *Bookforum*, *Aperture*, *Art in America* and elsewhere. Her essays and short fiction have been anthologized in *Kink* (edited by R.O. Kwon and Garth Greenwell, Simon and Schuster, 2021), *Wanting: Women Writing on Desire* (Catapult, 2023), and *Critical Hits*, an anthology of writing on video games (Graywolf, 2024). She holds an MFA in fiction from the Bennington Writing Seminars. Previously, she worked at the New York City Anti-Violence Project, where she focused on messaging and education around the systemic underpinnings of bias-motivated and intimate partner violence, and received training on disability justice and vicarious trauma. She paints occasionally, and currently teaches at the New School's MFA in creative writing. *Discipline* is her first novel.

STATE CHAMP: A Novel • Bloomsbury Publishing • May 13, 2025



“Ferocious, hilarious, slippery, and wise” (Leni Zumas)—the story of a woman risking her life and finding her own way to protest the end of abortion rights.

A high-school state champion runner turned college dropout, Angela is working as a receptionist at an abortion clinic when a “heartbeat law” criminalizes most abortions statewide. In the ensuing upheaval, her boss is arrested for providing illegal procedures and the clinic is shut down.

Angela has never been either an activist or a model employee. But she gets why her boss didn’t follow the rules. She decides to go on a hunger strike in the boarded-up clinic, to protest her boss’s arrest and everything that’s been lost. She’ll draw on her skillset: the masochistic discipline of a runner, a history of self-destructive behavior, and a willingness to sleep on exam room tables (whose hygienic paper she uses as her diary).

Angela’s protest is solitary, enraged, and a little messy, but it mobilizes a group of people around her—an ex who’s a local journalist looking for a good story, the everyday people the clinic once served, and most especially a formidable anti-abortion activist named Janine.

Lucid, strange, and deeply metal, *State Champ* cuts through the political rhetoric to explore the relationship between bodily autonomy and real freedom. Angela’s story is about what abortion access means day-to-day and how much we are—in ways that can transform us—responsible for one another.

“Oh, this voice! Ferocious, hilarious, slippery, wise—I couldn’t stop listening. Hilary Plum is one of my favorite writers working today because her curiosity about injustice and liberation is so relentless, so tender, and so alert to the fact that every single one of us is implicated in the struggle.” —**Leni Zumas, author of *Red Clocks***

“An acrobatic, harrowing marathon of cut-to-the-quick prose, with a narrator who’s ferocious, funny, and wise. *State Champ* churns with tremendous urgency that would be, and will be, vital in any era. Hilary Plum is a breathtaking talent.” —**Henry Hoke, author of *Open Throat***

“Where’s the red line, sheeple? *State Champ* knows. A defiant punk voice, fucked up and bristling from defeats, growls her barbed protest song, so vivid and direct you can’t tell when its ragged refusals transform into the limpid melodic rill of exit music and fight song. Hilary Plum has composed an athletic, poised, and complex fury, knowing of the body and leavened with foils, to remind us how to take a stand.” —**Eugene Lim, author of *Search History***

Hilary Plum is the author of five books, including the poetry collection *Excisions*, the essay collection *Hole Studies*, and the novel *Strawberry Fields*, winner of the Fence Modern Prize in Prose. She teaches at Cleveland State University and in the NEOMFA program, and she serves as associate director of the CSU Poetry Center. With Zach Savich she edits the Open Prose Series at Rescue Press. Her recent work has appeared in *Granta*, *Astra*, *The Rupture*, *Los Angeles Review of Books*, *American Poetry Review*, *Cleveland Review of Books*, and elsewhere.

Editor: Callie Garnett • Agent: Nora Gonzalez • Material Available: First pass pages

SYCAMORE: A Novel • Cemetery Dance • October 29, 2024



This debut novel is a riveting blend of supernatural horror and crime fiction

People are dying in the town of Sycamore. A string of grisly murders has shaken the quaint Canadian suburb, and the most recent crime scene might provide the first solid lead -- despite an easily fatal amount of blood, the victim is nowhere to be found. Most people would steer clear of a crime scene this gory, but to Private Investigator Felix Renn a missing persons investigation comes as a pleasant surprise. After a few run-ins with "Black Lands entities," Felix has developed an unwanted reputation as a monster hunter, and in a world where paranormal has become the norm, the opportunity to get back to simple human crime is almost refreshing. In *Sycamore*, though, Felix will find that darkness isn't so easy to escape.

Sycamore is the debut novel by Ian Rogers and the world-at-large's introduction to the Black Lands universe. Set in an alternate-history Earth where portals to a monster-filled parallel dimension began appearing around the turn of the 20th century, *Sycamore* sets the stage for a world of stories centering the things that emerge from our worst nightmares.

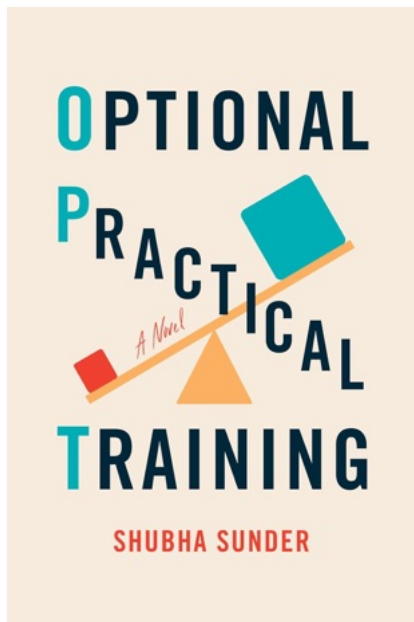
"With *Sycamore*, Ian Rogers delivers a serpentine narrative involving missing people, mobsters, rogue intelligence agents, and monsters that refuse to stay dead. Private investigator Felix Renn is a masterful creation—arch, world-weary, clever and tenacious. Fans of Jim Butcher and Richard Kadrey will be enthralled with the world of the Black Lands."

—Craig Davidson aka Nick Cutter

Ian Rogers' debut collection of short fiction *Every House Is Haunted* was the winner of the 2013 ReLit award and was reprinted by Cemetery Dance in 2022. A novelette from the collection -- *The House on Ashley Avenue* -- was a finalist for the Shirley Jackson Award and was reprinted in Ellen Datlow's award-winning Best Horror of the Year anthology. *Every House Is Haunted* is currently being developed for Netflix by horror legend Sam Raimi. Ian's most recent story *You Have What I Need* appeared in the Bram Stoker award winning anthology *Screams from the Dark*. He lives in Peterborough, Ontario with his wife and three cats.

Editor: Dan Franklin • Agent: Jack Gernert • Material Available: Final pages

OPTIONAL PRACTICAL TRAINING: A Novel • Graywolf Press • March 4, 2025



An elegantly inventive debut novel that offers a sharp new take on the immigrant story in post-9/11 America

Told as a series of conversations, *Optional Practical Training* follows Pavitra, a young Indian woman who came to the US for college from Bangalore, India, and graduates in 2006 with a degree in physics. Her student visa grants her an extra twelve months in the country for work experience—a period known as Optional Practical Training—so she takes a position as a math and physics teacher at a private high school near Cambridge, Massachusetts.

What Pavitra really wants, though, is the time and space to finish a novel—to diverge from what's expected of her within her family of white-collar professionals and to build a life as a writer. Navigating her year of OPT—looking for a room to rent, starting her job—she finds that each person she encounters expects something from her too. As her landlord, colleagues, students, parents of her students, friends of her family, and neighbors talk to and at her, they shape her understanding of race, immigration, privilege, and herself.

Throughout the book, Pavitra seems to speak very rarely; and yet, as she responds to the assumptions, insights, projections, and observations of those around her, a subtle and sophisticated portrait emerges of a young woman and aspiring artist defining a place for herself in the world.

“On the surface, *Optional Practical Training* is about the initial phase that many educated American immigrants go through nowadays, but at heart it is about how migrations change one from within and without. This story, fundamentally American as well as universal, is told in supple prose, with ease and grace, and gives a great deal of pleasure and insight.”

—Ha Jin, National Book Award winner and author of *The Woman Back from Moscow*

“Shubha Sunder’s voice and storytelling are a delight—wry, poignant, and effortlessly engaging. Here is a fresh exploration of the cross-cultural experience. A timely and insightful novel that demands our attention.”

—Weike Wang, author of *Rental House*

“Gloriously inquisitive about an immigrant's peculiar position, at times delightfully combative, at other times wrenchingly gentle, *Optional Practical Training* is a novel that is always true to itself.”—Megha Majumdar, author of *A Burning*

“A knockout wonder . . . a rich and blazingly layered portrait of a young woman fighting to not only be an artist, but fighting to discover a true sense of herself in a world that has so many ideas about how her life should be. This is a beautiful, and beautifully intimate, quest of a book.”—Paul Yoon, author of *The Hive and the Honey*

Shubha Sunder is the author of *Boomtown Girl*, a story collection set in her hometown of Bangalore, India, that won the 2021 St. Lawrence Book Award. She lives in Boston, Massachusetts, with her family.

Editor: Yuka Igarashi • Agent: Sarah Burnes • Material Available: First pass pages

BLOOD OVER BRIGHT HAVEN: A Novel • Del Rey • October 29, 2024



*The first woman ever admitted to a prestigious order of mages unravels a secret conspiracy that could change the practice of magic forever, in this standalone dark fantasy from the author of *The Sword of Kaigen*.*

For twenty years, Sciona has devoted every waking moment to the study of magic, fueled by a mad desire to achieve the impossible: to be the first woman ever admitted to the High Magistry at the University of Magics and Industry.

When Sciona finally passes the qualifying exam and becomes a highmage, she finds her challenges have just begun. Her new colleagues are determined to make her feel unwelcome—and, instead of a qualified lab assistant, they give her a janitor.

What neither Sciona nor her peers realize is that her taciturn assistant was not always a janitor. Ten years ago, he was a nomadic hunter who lost his family on their perilous journey from the wild plains to the city. But now he sees the opportunity to understand the forces that decimated his tribe, drove him from his homeland, and keep the privileged in power.

At first, mage and outsider have a fractious relationship. But working together, they uncover an ancient secret that could change the course of magic forever—if it doesn't get them killed first.

Author's self-published book, *The Sword of Kaigen*, sold more than 70,000 copies
NA Rights sold in a two-book deal for high six figures
UK & BC rights pre-empted
First print run of 100,000 copies

“Vibrant, raw, and deeply emotional, this novel is a manifesto about justice as much as it is a thrilling work of fiction”
—*Library Journal*, ***starred review***

“Powerful, thought-provoking. . . Fans of R.F. Kuang’s *Babel* will find much to admire here, from the intricate magic system to the unflinching exploration of societal issues.”—*Booklist*

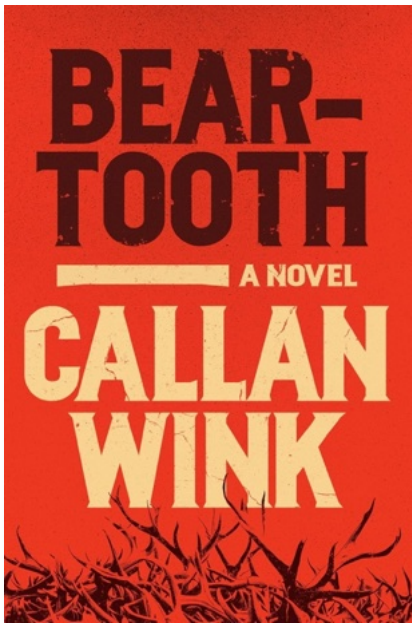
“A fantastic page-turner—clever, emotional, and thematically rich. I was completely engaged the whole way through. Highly recommended!”—**James Islington, author of *The Will of the Many***

M. L. Wang is an author, martial artist, and weird recluse currently hiding somewhere in Wisconsin with her maroon-bellied parakeet, Sulu. She enjoys gruesome nature documentaries and long walks in circles around her room. Her other books include *The Sword of Kaigen* and the YA fantasy series *The Volta Academy Chronicles*.

Editor: Tricia Narwani • Agent: Seth Fishman • Material Available: Final Pages

Rights sold: UK & BC (Del Rey UK), Bulgaria (Peppermill), France (Editions Pygmalion), Germany (Adrian Verlag), Hungary (Anassa), Italy (Oscar Fantastica), Poland (Vesper), World Spanish (Urano)

BEARTOOTH: A Novel • Spiegel & Grau • February 11, 2025



Two brothers in dire straits, living on the edge of Yellowstone, agree to a desperate act of survival in this taut, propulsive novel reminiscent of the works of Peter Heller and Donald Ray Pollock.

In an aging, timber house hand-built into the Absaroka-Beartooth mountains, two brothers are struggling to keep up with their debts. They live off the grid, on the fringe of Yellowstone, surviving off the wild after the death of their father. Thad, the elder, is more capable of engaging with things like the truck registration, or the medical bills they can't afford from their father's fatal illness, or the tax lien on the cabin their grandfather built, while Hazen is . . . different, more instinctual, deeply in tune with the natural world. Desperate for money, they are approached by a shadowy out-of-towner with a dangerous proposition that will change both of their lives forever.

Beartooth is a fast-paced tale with moments of surprising poignancy set in the grandeur of the American West. Evoking the timeless voices of American pastoral storytelling, this is a bracing, masterful novel about survival, revenge, and the bond between brothers.

An announced 1st printing of 50,000 copies

“One of the best and fiercest heist stories since *A Simple Plan* . . . *Beartooth* is unstoppable, the literary treasure you’ve been looking for.”—**Junot Diaz, Pulitzer-prize winning author of *The Brief Wondrous Life of Oscar Wao***

“I found something to love on every page of *Beartooth*, a moving and tightly drawn novel about two brothers trying to eke out a hardscabble, sometimes illegal living on the edge of Yellowstone after their father dies. Callan Wink is a truly gifted writer.”—**Donald Ray Pollock, author of *The Devil All the Time* and *The Heavenly Table***

“Callan Wink’s *Beartooth* blew me away. Wink writes with an elegant precision that makes the weight of sadness on the heart as palpable as the weight of a past-due notice in his character’s hands. What begins as propulsively as a finely drawn thriller ultimately resolves itself into something much more profound than that, at times in contact with the ineffable itself. I read it in a single sitting, but I’ll be thinking about it for a long, long time to come.”—**Kevin Powers, author of *The Yellow Birds***

Callan Wink has been awarded fellowships by the National Endowment for the Arts and Stanford University, where he was a Wallace Stegner Fellow. His stories and essays have been published in the *New Yorker*, *Granta*, *Playboy*, *Men’s Journal*, and *The Best American Short Stories*. He is the author of a novel, *August*, and a collection of short stories, *Dog Run Moon*. He lives in Livingston, Montana, where he is a fly-fishing guide on the Yellowstone River.

Editor: Barry Harbaugh • Agent: Chris Parris-Lamb • Material Available: First pass pages

Rights sold: UK & BC (Granta), France (Albin Michel), Germany (Suhrkamp Verlag)

CLEMENTINE; OR, THE JELLYFISH PROBLEM: A Novel • Berkeley • 2026



A debut novel, pitched as a queer Jaws, in which a marine biologist, grieving the loss of her best friend, becomes a reluctant hero for a remote Maine island being menaced by a giant jellyfish that changes all who look at it

Josephine Ness, a reclusive marine biologist, has just lost her best and only friend, Aldo, in a diving accident. When an old college flame (and continued object of Jo's feverish yearning) calls after eleven years of no contact and asks if she's still "into jellyfish," Jo has to admit that yes, she is, even if the blurry video Nadia sends her of an alleged giant cryptid looks totally fake. And when Nadia asks her to come to Shattering Point, the remote island in Maine she lives on, to investigate, Jo can't refuse. So where is Nadia, when Jo arrives? And couldn't she have at least warned her that she was *married*, and to the extremely annoying Roger?

As Jo searches for Nadia -- and the supposed jellyfish -- she meets a series of increasingly oddball characters, including a smoldering B&B housekeeper named Tony, an ancient lady lighthouse keeper, and a garrulous painter married to the meanest man Jo has ever met. More menacingly, she is now being haunted by a frightening spirit which not only seems to come straight out of one of the many terrifying Japanese folktales her mother used to tell her as a child, but is also a dead ringer for her deceased best friend. But little does Jo know that all these people will help her save not only herself, but the whole island.

A heartstopping adventure, CLEMENTINE; OR, THE JELLYFISH PROBLEM is a haunting yet buoyant tale of a young woman tasked to be a reluctant hero while dwelling in the dark, nebulous depths of her own loss. As beautifully atmospheric as it is eerie, CLEMENTINE explores the risky yet rewarding trials of human connection--of what it means to lose someone you deeply care for and how to learn from the ghosts of our past.

Sold in a six figure World English deal at auction

Praise for Tessa Yang

"Dream-drenched and sinuous, the stories in Tessa Yang's *The Runaway Restaurant* sing with the weird magic of being alive. Yang conveys both humor and heartache with equal grace-and every glimmering gem of a story reveals another avenue we might take to find ourselves, our shared humanity. This collection is an absolute delight."

—**Allegra Hyde, author of *Eleutheria* on *The Runaway Restaurant***

"Reading *The Runaway Restaurant* is like sifting through a series of exquisite dreams-these stories are shimmering, inventive, and beautifully layered. Tessa Yang is a bold and gifted writer, and this is a stunning debut."

—**Kimberly King Parsons, author of *We Were the Universe* on *The Runaway Restaurant***

Tessa Yang is the author of the short story collection THE RUNAWAY RESTAURANT (7.13 Books). She has an MFA from Indiana University, where she was the editor of *Indiana Review*, and now teaches at Hartwick College. Her work has been published in *The Magazine of Fantasy and Science Fiction*, *The Cincinnati Review*, *Joyland*, *Foglifter*, and elsewhere. This is her first novel.

Editor: Amanda Bergeron • Agent: Sarah Burnes • Material Available: Submission manuscript

NON-FICTION

LESS IS MORE: A Cookbook • Clarkson Potter • 2026



*From the New York Times bestselling author of **More is More**, a new cookbook with 100 easy, accessible recipes that are all about simplicity and use a minimal amount of ingredients, steps, and techniques*

In her first book, *Cook This Book: Techniques That Teach and Recipes to Repeat*, Molly taught readers the cooking basics. Her next book *More Is More: Get Loose in the Kitchen* encouraged readers to take chances while cooking; to turn up the heat, throw in more chili flake and use the whole bunch of herbs. *More Is More* was a maximalist’s flavor fever dream.

This year, Molly and her husband welcomed their first child and with her next book *Less Is More*, Molly is embracing the simple side of cooking. Using her chef’s palate and signature style, Molly guides readers to quicker, simpler meals that still have Molly Baz flavor. This book will include composed meals that zoosh up store

bought basics like rotisserie chicken, quick pantry pastas that come together in one pot in under 30 minutes, and even magical things you can do with toast.

Praise for Molly Baz

“Molly Baz is rethinking the way we engage with cookbooks”—**TASTE**

“Whether you’re a novice or a pro, Molly makes you think about cooking in an exciting and modern way that is foolproof and easy to follow. This book will be your guide to mastering the basics, cooking with all the right flavors, and bringing delicious meals to the table every time without the guesswork.”

—**Bobby Berk, design expert and Emmy-nominated host of Netflix’s *Queer Eye***

“Surprising no one, Molly has written a book as smart, stylish, and entertaining as she is. The recipes sound as good as they look, but it’s the extras that will make your cooking that much extra: her excellent explanations of how to balance flavors, the deep dive into the crunchy, spicy, and herbaceous condiments that will turn your dishes into taste sensations, and the instructional videos that bring every technique to life. I love this book as much as I love her (which is a lot!).”

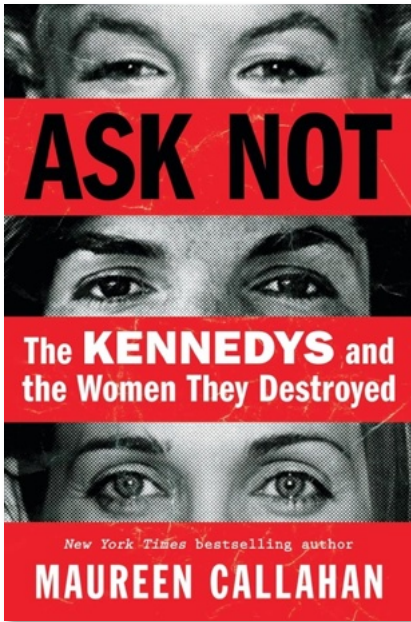
—**Carla Lalli Music, author of *Where Cooking Begins***

Molly Baz is a *New York Times* bestselling cookbook author, recipe developer and video host whose number one goal in life is to convince the world that cooking is *fun*, and not that hard to do if you’re properly set up. When she’s not writing books, Molly hosts a subscription digital recipe club, *The Club*, where she drops weekly new recipes for her fans. When she’s not doing that, you can find her at home sipping on a glass of *Drink This Wine*, (that’s her natural wine company!) in her butter-colored kitchen filming her hit Youtube series “Hit The Kitch,” a casual, never-too-serious, but always educational cooking show. Molly lives in Los Angeles with her husband, Ben, and their teeny-tiny weenie dog, Tuna.

Editor: Jennifer Sit • Agent: Nicole Tourtelot • Material Available: Concept description

Previous publishers: UK & BC (Murdoch Books), Germany (Dumont), World Spanish (Distribuciones Alfaomega)

ASK NOT: The Kennedys and the Women they Destroyed • Little, Brown & Co. • July 2, 2024



A fierce exposé of the real Kennedy Curse—the family's generations-long legacy of misogyny, murder and mayhem.

The Kennedy name has long been synonymous with wealth, power, glamor, and—above all else—*integrity*. But this carefully constructed veneer hides a dark truth: the pattern of Kennedy men physically and psychologically abusing women and girls, leaving a trail of ruin and death in each generation's wake. Through decades of scandal after scandal—from sexual assaults to reputational slander, suicides to manslaughter—the family and their defenders have kept the Kennedy brand intact. Now, in *Ask Not*, bestselling author and journalist Maureen Callahan reveals the Kennedys' hidden history of violence and exploitation, laying bare their unrepentant sexism and rampant depravity while also restoring these women and girls to their rightful place at the center of the dynasty's story: from Jacqueline Onassis and Marilyn Monroe to Carolyn Bessette, Martha Moxley, Mary Jo Kopechne, Rosemary Kennedy, and many others whose names aren't nearly as well-known but should be.

Drawing on years of explosive reportage and written in electric prose, *Ask Not* is a long-overdue reckoning with this fabled family and a consequential part of American history that is still very much with us. At long last, Callahan redirects the spotlight to the women in the Kennedys' orbit, paying homage to those who freed themselves and giving voice to those who, through no fault of their own, could not.

SOLD MORE THAN 100,000 COPIES WORLDWIDE
INSTANT NEW YORK TIMES BESTSELLER
#1 SUNDAY TIMES (UK) BESTSELLER
IRISH TIMES BESTSELLER

"A stinging portrait of the depredations of not just John F. Kennedy but of three generations of Kennedy men... Callahan delivers."—*The Washington Post*

"A lacerating exposé."—*The Guardian*

"A sharp-edged exposé of Kennedy men... An informative and gossip-filled history of a notorious clan."—*Kirkus*

"Bold, brave and original, *Ask Not* takes a sledgehammer to the myth of Camelot. This is an unforgettable book—a necessary reckoning that will forever change the way I view modern American history."

—Susannah Cahalan, author of *The Great Pretender* and the #1 *New York Times* bestseller *Brain on Fire*

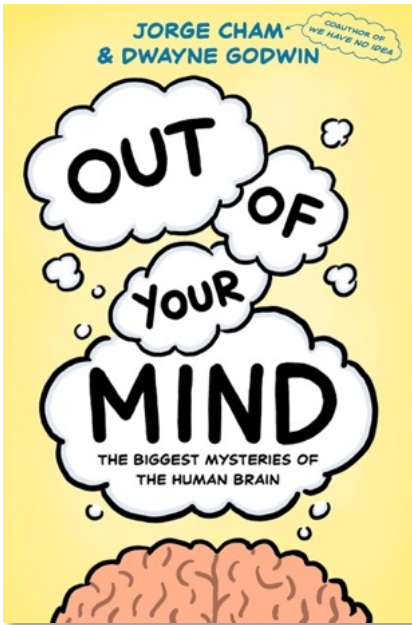
Maureen Callahan is an award-winning investigative journalist and the author of the *New York Times* bestseller *American Predator: The Hunt for the Most Meticulous Serial Killer of the 21st Century*. Her writing has appeared in *Vanity Fair*, *The New York Times Magazine*, *Spin*, *New York Magazine*, the *New York Post*, and the *Daily Mail*, where she currently has a column. She lives in New York.

Editor: Alex Littlefield • Agent: Nicole Tourtelot • Material Available: Finished Copies

Rights sold: UK & BC (Harper UK), China (Shanghai Translation), Poland (Wydawnictwo WAM / Mando) World Spanish (La Esfera de los Libros), Ukraine (Knigolove)

OUT OF YOUR MIND: The Biggest Mysteries of the Human Brain • Pantheon •

January 28, 2025



From the creator of We Have No Idea, an introductory journey into your own mind—if your inner voice had a Ph.D. in brain science, cracked jokes, and drew cartoons.

Why do you love? Why do you lie? What makes you happy? Every single thought you have comes from one place: your brain. But what makes it tick? How much of it have we decoded, and how much of it remains an impenetrable mystery?

Join best-selling author and online cartoonist Jorge Cham and neuroscientist Dwayne Godwin on a deep dive into the fascinating world of the human brain, in which they will explore questions such as: What is consciousness? Where is *you* in the brain? And do we have free will? All while illuminating everything we know (and DON'T know) about one of the most complex objects in the known universe. Think of it as conversation-ammunition for your next cocktail party, or a quick fascinating read while you're in the bathroom (don't worry, the chapters aren't that long). Centered around questions we all ask ourselves at some point but don't usually have answers to, *Out of Your Mind* is an illustrated book about the brain that isn't too *brainy*. Playful, accessible, and deeply insightful, it's the one brain book that's truly accessible and suitable for *all brains*.

Praise for Jorge Cham

“You’ll laugh and wince at Jorge Cham’s smart comic strip.”—*USA Today*

“Jorge Cham’s comics started out as just another way for a grad student—himself—to procrastinate. Now he’s helping millions of others do the same.”—*The New York Times*

Jorge Cham is the Daytime Emmy-nominated and best-selling cartoonist creator of the popular online comic strip “Piled Higher and Deeper” (known as PHD Comics - phdcomics.com). He is the co-creator, Executive Producer and Creative Director of “Elinor Wonders Why,” one of the highest-rated animated shows on PBS Kids, and the co-author of two popular science books: the best-selling and award-winning *We Have No Idea: A Guide to the Unknown Universe* and *Frequently Asked Questions about the Universe*, as well as the children’s book *Oliver’s Great Big Universe*. Jorge is also the co-host and co-creator of “Daniel and Jorge Explain the Universe” an ongoing popular podcast and radio show. He obtained his Ph.D. in robotics from Stanford University and was an Instructor and Research Associate at Caltech from 2003-2005. He is originally from Panama.

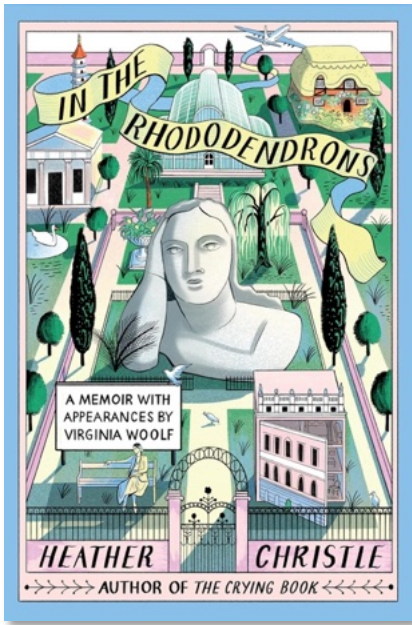
Dwayne Godwin is a Professor in the Department of Neurobiology and Anatomy and the Dean of the Wake Forest University Graduate School for Biomedical Sciences. His research focuses on the cellular basis of abnormal brain rhythms, with emphasis in calcium channel function, epilepsy, and traumatic brain injury, with the goal of applying new knowledge to find treatments and cures for human neurological diseases.

Editor: Denise Oswald • Agent: Seth Fishman • Material Available: First pass pages

Rights sold: China (CITIC), Japan (Diamond), Korea (RH Korea), Taiwan (Commonwealth), Turkey (Indigo Kitap)

IN THE RHODODENDRONS: A Memoir with Appearances by Virginia Woolf •

Algonquin Books • March 25, 2025



For readers of Also a Poet, Orwell's Roses, and My Autobiography Of Carson McCullers—as well as the legions of Virginia Woolf fanatics—the acclaimed poet and author of The Crying Book crafts a deeply moving, immersive, and lyrical hybrid memoir about her mother, Woolf, and the transformative power of writing.

When Heather Christle realizes that she, her mother, and Virginia Woolf share a traumatic history, she begins to rewrite and intertwine each of their stories, in search of a more hopeful narrative and a future she can live with.

On a recent visit to London's Kew Gardens, Christle's mother revealed details of a painful story from her past that took place there, under circumstances that strangely paralleled Heather's own sexual assault during a visit to London as a teenager. Her private, British mother's revelation propels Christle down a deep and destabilizing rabbit hole of investigation, as she both reads and wanders the streets of her mother's past, peeling back the layers of family mythologies, England's sanctioned historical narratives, and her own buried memories. Over the course of several trips to London, with and without her mother, she visits her family's "birthday hill" in Kew Gardens,

the now-public homes of the Bloomsbury set, the archives of the British Library, and the backyard garden where Woolf wrote her final sentence. All the while, she finds that Woolf and her writings not only constantly seem to connect and overlap with her mother's story, but also that the author becomes a kind of vital intermediary.

Wide-ranging and prismatic, the fruit of an insatiably curious, delightfully brilliant mind, *In the Rhododendrons* is part memoir, part biography of Virginia Woolf, part reckoning with the things we cannot change and the ways we can completely transform, if we dare. This utterly original book will stir readers into new ways of seeing their own lives.

“Christle’s exacting rigor and ferocious curiosity are matched only by the utter eccentricity of her vision, the delicious and frankly peerless freshness of her idiom...What results is irreducibly human. *In the Rhododendrons* is vital consolation. It’s a triumph, an instant classic. Christle has become one of our art’s most urgent living practitioners.”

—Kaveh Akbar, *New York Times* Bestselling Author of *Martyr!*

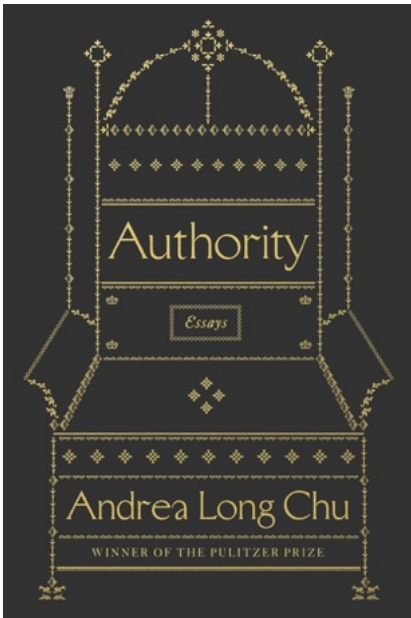
“In Christle’s astonishing hybrid memoir of discovery, of pilgrimages and portals, silence and reclamation, and the surprising bonds between a mother, a daughter, and Virginia Woolf, readers will experience a rare and wondrous mind at work. Heart-breaking, revelatory, exquisite, and ultimately ecstatic, this book is a gift.”

—Jessamine Chan, author of *The School for Good Mothers*

Heather Christle is the author of *The Crying Book* (Catapult), a *New York Times* Editor’s Choice, Indie Next selection, and national bestseller that was translated into eight languages, awarded the Georgia Book Award for memoir, and adapted for radio by the BBC. An Assistant Professor of English and Creative Writing at Emory University, Christle is also the author of four poetry collections. Her writing has been published in *The Believer*, *Elle*, *Granta*, *London Review of Books*, and *The New Yorker*.

Editor: Madeline Jones • Agent: Meredith Kaffel Simonoff • Material Available: First pass pages

Rights sold: UK & BC (Corsair)



A bold, provocative collection of essays on one of the most urgent questions of our time: What is authority when everyone has an opinion on everything?

Since her canonical 2017 essay “On Liking Women,” the Pulitzer Prize–winning critic Andrea Long Chu has established herself as a public intellectual straight out of the 1960s. With devastating wit and polemical clarity, she defies the imperative to leave politics out of art, instead modeling how the left might brave the culture wars without throwing in with the cynics and doomsayers. *Authority* brings together Chu’s critical work across a wide range of media—novels, television, theater, video games—as well as an acclaimed tetralogy of literary essays first published in *n+1*. Chu places *The Phantom of the Opera* within a centuries-old conflict between music and drama; questions the enduring habit of reading Octavia Butler’s science fiction as a parable of slavery; and charges fellow critics like Maggie Nelson and Zadie Smith with a complacent humanism.

Criticism today is having a crisis of authority—but so says every generation of critics. In two magisterial new essays, Chu offers a revised intellectual history of this perennial crisis, tracing the surprisingly political contours of criticism from its origins in the

Enlightenment to our present age of social media. Rather than succumbing to an endless cycle of trumped-up emergencies, *Authority* makes a compelling case for how to do criticism in light of the genuine crises, from authoritarianism to genocide, that confront us today.

Pulitzer Prize-Winning Critic

Praise for Andrea Long Chu

“One of the most exciting critics working today.”—Lila Shapiro, *New York Magazine*

“Andrea Long Chu inspires thrilled and dark passions because she has them and because she believes in smart and smarting arguments for them. The sentences are alive and veer toward surprise but also toward a tender wish for an easier conventional life for gender.”—Lauren Berlant, author of *The Female Complaint*

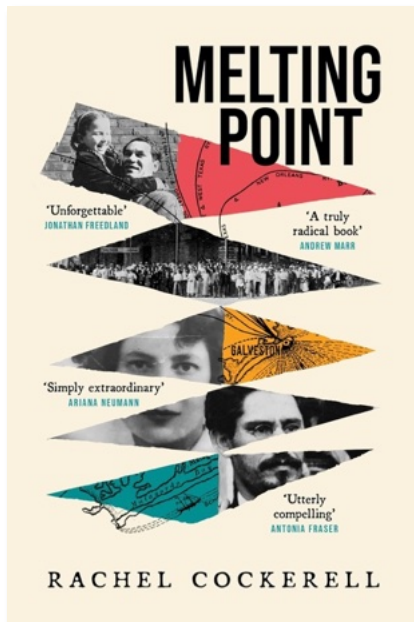
“Chu is a deft critic, adept at sliding across broad swaths of history and material, at conjuring the pithy poke or relatable read.”—Eric Newman, *Lit Hub*

Andrea Long Chu is a Pulitzer Prize–winning essayist and critic at *New York* magazine. Her book *Females* was published in 2019 and was a finalist for the Lambda Literary Award in Transgender Nonfiction. Her writing has also appeared in *n+1*, *The New York Times*, *The New Yorker*, *Artforum*, *Bookforum*, *Boston Review*, *The Chronicle of Higher Education*, *4Columns*, and *Jewish Currents*.

Editor: Eric Chinski • Agent: Chris Parris-Lamb • Material Available: Second pass pages

Translation rights sold: France (Fayard), Italy (Nero).

MELTING POINT • Farrar, Straus & Giroux • May 6, 2025



A timeless story of family, memory, and the search for a promised land

On June 7th 1907, a ship packed with Russian Jews sets sail not to Jerusalem or New York, as many on board have dreamt, but to Texas. The man who persuades the passengers to go is David Jochelmann, Rachel Cockerell's great-grandfather. It marks the beginning of the Galveston Movement, a forgotten moment in history when 10,000 Jews fled to Texas in the lead-up to WWI.

The charismatic leader of the movement is Jochelmann's closest friend, Israel Zangwill, whose novels have made him famous across Europe and America. As Eastern Europe becomes infected by anti-Semitic violence, Zangwill embarks on a desperate search across the continents for a temporary home from Australia to Canada, Angola to Antarctica. He reluctantly settles on Galveston, Texas. He fears the Jewish people will be absorbed into the great American melting pot, but there is no other hope.

In a highly inventive style, Cockerell uses exclusively source material to capture history as it unfolds, weaving together letters, diaries, memoirs, newspaper articles and interviews into a vivid account of those who were there. *Melting Point* follows

Zangwill and the Jochelmann family through two world wars, to London, New York and Jerusalem - as their lives intertwine with some of the most memorable figures of the twentieth century, and each chooses whether to cling to their history or melt into their new surroundings. It is a story that asks what it means to belong, and what can be salvaged from the past.

**Published in the UK earlier this year to great coverage and praise
Longlisted for the Baillie Gifford Prize for Non-Fiction**

“Cockerell's approach, drawing together a vast range of original source material, brings her cast of characters to life with vivacity, their idiosyncrasies and foibles intact.”—*The Telegraph*

“Eclectic, fascinating ... Cockerell shows, doesn't tell, and the reader is left to consider how no family's story can be disentangled from history's complex web.”—*The New Statesman*

“A truly radical book; radical in subject, radical in form. For the most tragic reasons, it could not feel more immediate; and yet it's a fluid, fast-paced, hugely enjoyable and engaging read.”—**Andrew Marr**

“Unforgettable... Non fiction will be different as a result.”— **Jonathan Freedland**

Rachel Cockerell was born and raised in London, the sixth of seven children. She did her BA at the Courtauld Institute and her MA at City University. *Melting Point* is her first non-fiction book. Her research has taken her to Texas, Ohio, New York, Tel Aviv and Jerusalem.

Editor: Alex Star • Agent: Alia Hanna Habib • Material Available: Finished copies

Rights sold: France (Editions la Table Ronde)

COUPLES: The Crisis of Intimacy and the Influence of Big History • Penguin Press • 2027



A groundbreaking, definitive, once-in-a-generation book, Dr. Guralnik explores why couples fall in love, how they find themselves in inevitable crisis, and why it's important—not just for them—how these crises are resolved

You may know Orna Guralnik from Showtime's wildly popular docuseries *Couples Therapy*. Before Guralnik was a television star, however, she was a revered, influential academic—in fact, this was why the producers of the show approached her. Guralnik is part of a groundbreaking psychoanalytic movement which sees the self as nested in one's community—collectives, as she terms it—as opposed to in conflict with civilization (as Freud thought), and understands that the unconscious cannot be set aside from the influence of history and

politics). As she has written, "psychoanalytic exploration is just as much about our deep ethical dilemmas regarding how to live with one another, and our environment, as it is about our early family dramas; my patients' repressed experiences with the ghosts of their country's history are as interesting as with their mothers."

Following several couples along their dramatic developmental arcs, we learn that the person who is most important to us, who we depend on the most, is also the exact person who is destined to fail and misunderstand us. Crisis is set into motion when differences become unbearable; couples find themselves caught up in maddening, repetitive cycles. They must then move from black-and-white thinking and blame to an understanding of the unconscious forces that guide them. The knowledge that these unconscious forces can be generational—a mother's immigration trauma, say, or a father's childhood poverty—enables us all to better understand personal conflicts in the context of shared history. Analysis that leads to the understanding of difference and the acceptance of multiple perspectives can heal the relationship with one's partner—and also those in the world at large. The roots of Big History touch us all.

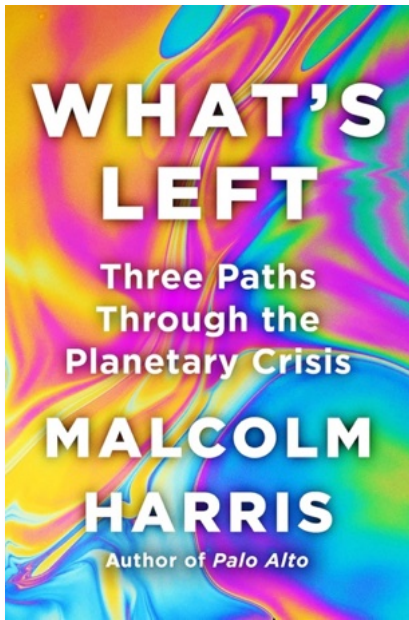
North American rights sold in a heated auction for seven figures
UK & BC rights sold in a 23-party auction
12 foreign deals – all sold either at auction or in a preempt

Dr. Orna Guralnik is a Clinical Psychologist and Psychoanalyst practicing in New York City. She is on faculty at NYU Postdoctoral Institute for Psychoanalysis and at the National Institute for the Psychotherapies in New York City, where she lectures and publishes on the topics of couples treatment and culture, dissociation and depersonalization, as well as culture and psychoanalysis. She is co-founder of the Center for the Study of Dissociation and Depersonalization at the Mount Sinai Medical School. Dr. Guralnik is a graduate of the NYU Postdoctoral Program in Psychoanalysis. She has completed the filming of several seasons of Showtime's documentary series *Couples Therapy*.

Editor: Ginny Smith • Agent: Sarah Burnes • Material Available: Proposal

Rights sold: UK & BC (The Bodley Head), Brazil (Companhia das Letras/Zahar), Denmark (People's Press), Germany (DTV), Israel (Penn Publishers), Italy (Rizzoli), Hungary (Open Books), Lithuania (Baltos Lankos), The Netherlands (Alfabet), Portugal (Presenca), Romania (Litera/Voxa), World Spanish (PRHGE)

WHAT'S LEFT: Three Paths Through the Planetary Crisis • Little, Brown • April 15, 2025



A vital guide for collective political action against the climate apocalypse, from bestselling leftist Malcolm Harris— “a brilliant thinker and writer capable of making the intricacies of economic conditions supremely readable” (Vulture).

Climate change is the unifying crisis of our time. But the scale of the problem can be paralyzing, especially when corporations are actively staving off changes that could save the planet but which might threaten their bottom lines. To quote Greta Thunberg, despite very clear science and very real devastation, the adults at the table are still saying “blah blah blah.” Something has to change—but what, and how?

In *What's Left*, acclaimed writer and public intellectual Malcolm Harris cuts through the noise and gets real about our remaining options for saving the world. Just as humans have caused climate change, we hold the power to avert a climate apocalypse, but that will only happen through collective political action. Harris outlines the three strategies—progressive, socialist, and revolutionary—that have any chance of succeeding, while also revealing that none of them can succeed on their own. *What's Left* shows how we must combine them into a single pathway: a meta-strategy, one that will ensure we can move forward together rather than squabbling over potential

solutions while the world burns. Vital and transformative, *What's Left* is the guidebook we need at the moment we need it most. It confirms Malcolm Harris as next-generation David Graeber or Mike Davis—a historian-activist who shows us where we stand and how we got here, while also blazing a path toward a brighter future.

Praise for Malcolm Harris

“Harris is a very 21st-century writer. He’s funny, he’s offhand, he’s casual. He makes all this stuff very, very accessible. And it’s a great Trojan horse, actually, if you want to have your parents read a little bit of radical history.”

—*Smithsonian Magazine*

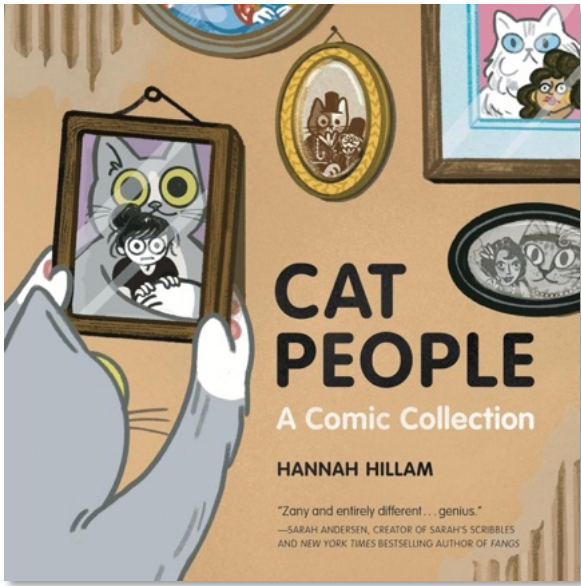
“Harris’s writing is astute and clear, accessible but never watered down. Like Silicon Valley, this book promises a lot, but unlike Silicon Valley, Harris is far more likely to deliver with this 'radical proposition for how we might begin to change course' to escape from the wasteland of technological progress.”—**Isle McElroy, *Vulture***

“A monumental work of research and imagination, *Palo Alto* is destined to sit on a high shelf next to other unforgettable works of national history.”— *Esquire*, **Best Books of 2023 on *Palo Alto***

Malcolm Harris is the author of the national bestseller *Palo Alto: A History of California, Capitalism, and the World*, a finalist for the Los Angeles Times Book Prize; *Kids These Days: The Making of Millennials*; and *Shit is Fucked Up and Bullshit: History Since the End of History*. He was born in Santa Cruz, CA and graduated from the University of Maryland.

Editor: Alex Littlefield • Agent: Chris Parris-Lamb • Material Available: Awaiting first pass pages

CAT PEOPLE: A Comic Collection • Running Press • October 8, 2024



The first collection from comic artist Hannah Hillam poses the question: What if our cats were responsible for taking care of us for a change?

Following an unwitting human who finds herself in a world where humans' and cats' roles have reversed, *Cat People* examines the special and inscrutable relationship we have with our feline companions, revealing the delightful absurdities of both species along the way.

Only the keen eyes of cats could so sharply examine the most bizarre human behaviors we don't think twice about, including grooming, eating, sleeping, working, and competing with other humans for attention and territory. By flipping the script and casting humans in the role of pet, Hannah Hillam spins an unforgettable *tail* of the unique love and often baffling coexistence between cats and people.

“Simultaneously hilarious, thoughtful, and bizarre! *Cat People* is Hannah Hillam at her weirdest and best. Extremely re-readable and full of magnificent details.” —**Nathan W. Pyle**, #1 *New York Times* bestselling author of *Strange Planet*

“Zany and entirely different, *Cat People* is an exciting new work that shows off the depth of Hillam’s genius.”
—**Sarah Andersen**, creator of *Sarah’s Scribbles* and author of *Herding Cats*

“Delightfully weird and funny, and it somehow made me a better cat owner.”
—**Zach Weinersmith**, *New York Times* bestselling co-author of *Soonish* and *A City on Mars*

“*Cat People* is equal parts hilarious, adorable, and unhinged—okay, maybe a touch more unhinged. Hannah’s signature art style and visceral humor are coupled with the best subject matter: cats! This is a must-buy for all cat lovers out there, especially if your beloved animal was rescued from the outside . . . or through a vomitous portal.”
— **Andrew Marttila**, *The Cat Photographer*

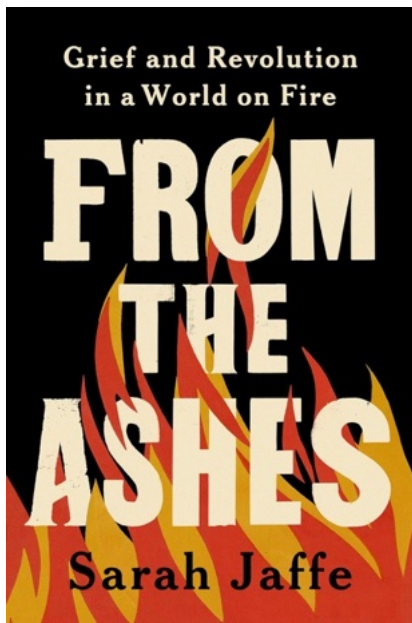
Hannah Hillam is an illustrator and comic artist living in the San Francisco Bay Area with her husband, two kids, and two cats.

Editor: Shannon Kelly • Agent: Seth Fishman • Material Available: Finished copies

Rights sold: UK & BC (Headline Books)

FROM THE ASHES: Grief and Revolution in a World on Fire •

Bold Type Books • September 10, 2024



The politics of grief, in an era marked by loss, shows us how we can find our humanity once more. From one of our most vital and far-seeing social critics.

Our era is one of significant and substantial loss, yet we barely have time to acknowledge it. The losses range from the personal grief of a single COVID death to the planetary disaster wrought by climate change. We are in an age of unraveling hopes and expectations, of dreams curtailed, of aspirations desiccated. What can we do?

This is capitalism's death phase. It has become clear that the cost of wealth creation for a few is enormous destruction for others. The marginalized and the vulnerable have been feeling the crisis for a long time, but it is increasingly coming for all of us. At the same time, we are denied the means of mourning the futures that are being so brutally curtailed.

At such a moment, taking the time to grieve is a radical act. Through in-depth reporting intertwined with memoir, Sarah Jaffe shows how public memorialization has become more than a refusal or a protest: it is a path to imagining a better world. When we are able to mourn the lives, the homes, the worlds we have lost, we are

better prepared to fight for a transformed future.

“One of the hardest but most necessary things is to write our lives and the larger world together at the same time. In a book of wrenching honesty, Sarah Jaffe does just this, giving us a snapshot of what it means to think and feel politically in our present perilous moment.” —**Quinn Slobodian, author of *Crack-Up Capitalism***

“Undone by grief in the wake of her father's death, Jaffe investigates how shared vulnerability from loss can challenge, fuel, and transform movements for social change. Her rich reporting from the frontlines underscores how essential it is for activists and organizers to reckon with what it means to mourn—and shows how courageously confronting loss can help us build the solidarity our world so urgently needs.” —**Sara Marcus, author of *Political Disappointment***

“From the Ashes . . . delivers in the most satisfying way. A profound analysis of grief, state violence, migration, labor, climate catastrophe, and mutual aid, *From the Ashes* transformed my understanding of each. With jarring and revelatory precision, Jaffe renames our collective grief, recognizes its political origins, and introduces us to the people who are turning grief into revolution.” —**Chenjerai Kumanyika, Peabody Award-winning host of *Uncivil* and *Seeing White***

Sarah Jaffe is a Type Media Center Fellow and an independent journalist covering the politics of power, from the workplace to the streets. She is the author of *Work Won't Love You Back: How Devotion to Our Jobs Keeps Us Exploited, Exhausted, and Alone* and *Necessary Trouble: Americans in Revolt*. Her work has appeared in the *New York Times*, the *Nation*, the *Guardian*, the *Washington Post*, the *New Republic*, the *American Prospect*, and many other publications. She is the cohost, with Michelle Chen, of *Dissent* magazine's *Belabored* podcast, as well as a columnist at *The Progressive* and *New Labor Forum*.

Editor: Lara Heimert • Agent: Sarah Burnes • Material Available: Finished copies

THE GASLIGHT VARIATIONS: How People, Work and The World Drive Us Crazy •

On Submission • 2027/2028



With an accessible, witty, and honest voice, a Stanford-trained historian, psychoanalyst and psychotherapist explores the maddening situations and relationships we all find ourselves in, and explains that while there are no quick or easy answers, recognizing and understanding these scenarios as they happen can help us muddle through in a better way

Despite what much pop psychology will tell you, sometimes it's not a matter of doing more work on yourself. And while psychopharmacology has made some incredible and life-saving advances, our responses to crazy-making situations are often not purely biochemical. Sometimes the call isn't coming from inside the house. Sometimes crazy really is other people.

In *The Gaslight Variations*, Kafka draws from decades of fascinating psychotherapeutic research as well as his own work with patients to help us understand the mechanics of things that make us rant and rave—passive-aggressive partners, borderline workplaces (a term Kafka coined), bureaucracy that feels like crucifixion—to help us better understand our own responses to these maddening stimuli, and in time, not be so reactive to them.

UK & British Commonwealth rights preempted overnight by John Murray Press

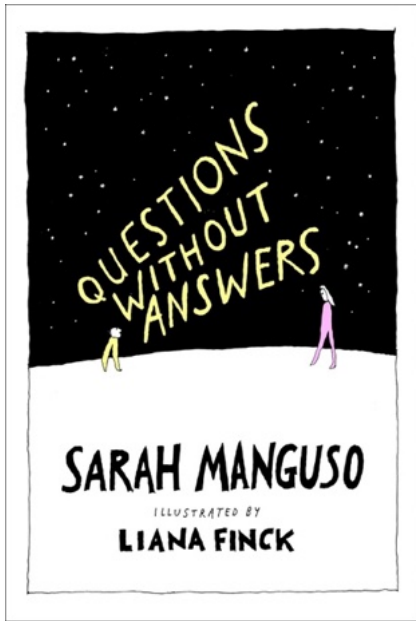
Ben's April 2024 *New Yorker* interview with Leslie Jamison about gaslighting has been read and shared extensively

Ben Kafka is a psychoanalyst and psychotherapist in private practice in Greenwich Village. Originally trained as a historian, he was on the faculty of NYU for many years; he is now affiliated with the DeWitt Wallace Institute of Psychiatry at Weill Cornell Medical College. He has been a Fellow of the New York Institute for the Humanities since 2007, and a member of its board since 2012. He also serves on the board of the Foundation for Community Psychoanalysis. He is the author of *The Demon of Writing: Powers and Failures of Paperwork* (Zone Books, 2012).

Agent: Alia Hanna Habib • Material Available: Proposal

Rights sold: UK & BC (John Murray Press)

QUESTIONS WITHOUT ANSWERS • Hogarth • April 29, 2025



Pondering the questions only kids would think to ask, this hilarious, poignant collection captures the wonder of a child's imagination, brought to life by beloved New Yorker cartoonist Liana Finck.

Does the rain know that people love to play in the rain? Are the bubbles in drinks their thoughts? Do dogs have chins? What does it feel like on the last day you're a child?

What's the best question a kid ever asked you? When Sarah Manguso opened a Twitter account and posted this single (and only) tweet, she immediately received hundreds of answers. Many, she discovered, were intelligent, intuitive, inventive, and philosophical. In the process of assembling them, the questions seemed to form a “choral philosophy” that she believes disappears from most people's lives in kindergarten. As Sarah Manguso says in her illuminating foreword, “These questions are cute by the word's original definition, swift and piercing. They cut to the quick.”

Gathering a hundred of the best questions from this poll, as well as her own experience as a mom, and bringing them brilliantly to life with illustrations by *New Yorker* cartoonist Liana Finck, *Questions Without Answers* ranges from the ridiculous to

the sublime—encompassing birth, death, poop, dinosaurs, and everything in between—to show us the wit and wisdom of little people in all their wondrous glory.

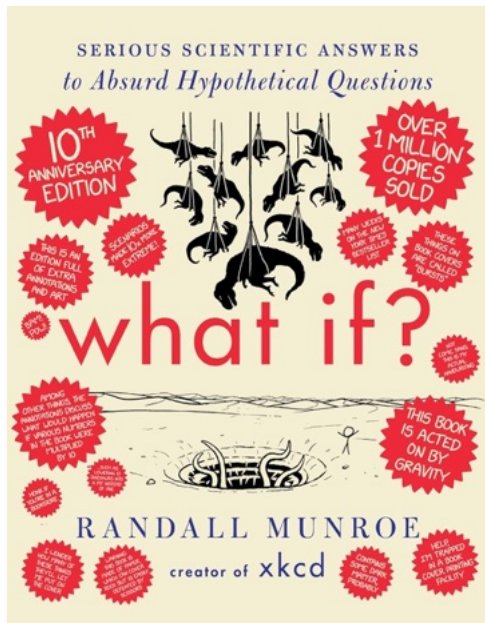
“This book is for anyone who has secret questions in their mind they are too embarrassed to ask out loud. In other words, this book is for everyone.”

—Lemony Snicket, bestselling author of *A Series of Unfortunate Events* and *All the Wrong Questions*

Sarah Manguso is the author of nine books, including the novel *Very Cold People*, a finalist for the PEN/Jean Stein Book Award. Manguso is the recipient of a Guggenheim Fellowship, a Hodder Fellowship, and the Rome Prize. She lives in Los Angeles.

Liana Finck is a cartoonist living in Brooklyn. She is the author of *Let There Be Light*, *Passing for Human*, and *Excuse Me*; a children's book, *You Broke It!*; and a memoir about motherhood, *How to Baby*. She is a regular contributor to *The New Yorker*. She is a recipient of a Guggenheim Fellowship, a Fulbright Fellowship, and a Wallant Award.

Editors: Andy Ward & Parisa Ebrahimi • Agents: Meredith Kaffel Simonoff & PJ Mark (Janklow & Nesbit – represents Sarah Manguso) • Material Available: First pass pages



A special 10th anniversary edition of the million-copy bestseller What If? from the creator of the wildly popular webcomic xkcd—revised and annotated with brand-new illustrations and answers to important questions you never thought to ask.

Fans of *xkcd* ask Munroe a lot of strange questions: What if you tried to hit a baseball pitched at 90 percent the speed of light? How fast can you hit a speed bump while driving and live? If there was a robot apocalypse, how long would humanity last? What if everyone only had one soulmate? What would happen if the moon went away?

In pursuit of answers, Munroe runs computer simulations, pores over stacks of declassified military research memos, solves differential equations, and consults with nuclear reactor operators. His responses are masterpieces of clarity and hilarity, complemented by his signature *xkcd* comics. (They often predict the complete annihilation of humankind, or at least a really big explosion.)

In celebration of 10 years of unusual insight, Randall Munroe has revised his classic blockbuster to ask what if? x 10. The result is 10x the adventure of scientific inquiry. Featuring brand-new 2-color annotations and illustrations, this special anniversary edition is far more than a book for geeks, *What If?* explains the laws of science in operation in a way that every intelligent reader will enjoy and feel much smarter for having read.

Many millions of copies sold worldwide
Translated into 35 languages

Praise for *What If?*—the original

“*What If?* maintains a delightfully free-wheeling tone throughout, especially when complicated calculations lead to whimsical results...Despite all the hard facts and gigantic numbers, it never feels like a textbook—and you don’t have to be a rocket scientist to enjoy it. A.” — *Entertainment Weekly*

“Catchy and approachable...There’s plenty of scientific rigor behind his elaborate explanations but he punctuates them with sly humor and winningly primitive cartoon diagrams...A cut above so many popular science and technology books.” — *NPR.org*

Randall Munroe is the author of the webcomic *xkcd* and the *New York Times* bestsellers *What If?*, *What If? 2*, *Thing Explainer*, and *How To*. A former NASA roboticist, he left the agency in 2006 to draw comics on the internet full time. The International Astronomical Union has named an asteroid after him; that asteroid, 4942 Munroe, is large enough that it could cause widespread devastation if it were to hit Earth. He lives in Massachusetts.

Editor: Stuart Roberts • Agent: Seth Fishman • Material Available: Final pages

Rights sold: UK & BC (John Murray Press), Germany (Penguin Verlag), The Netherlands (Spectrum), Korea (Sigongsa), Poland (Czarna Owca)

SITTING THE MONTH: Postpartum Recipes for Rest and Recovery • W.W. Norton • 2026



From a James Beard award nominee, a new cookbook about "confinement" cuisine - postpartum recipes that follow Chinese medicine principles

Across East Asia, it is customary for a woman to spend a month confined at home after giving birth. In the Chinese-speaking world, it is a practice known as *zuo yue zi*, or “sitting the month.” It is believed that giving birth disturbs the equilibrium of the body, and that a person’s qi—or life force—is depleted in the process. In order to achieve balance, women are fed a progression of therapeutic herbs and warming dishes—like stir-fried pork liver, chicken cooked with rice wine and sesame oil, or steamed sea bass with goji berries—which are all believed to help repair the womb and reenergize the new mom.

The postpartum period lasts four weeks and is considered one of the most important periods of a woman’s life. In fact, there’s an old folk saying that sums up the East Asian attitude towards postpartum care: During pregnancy, nurture the baby. After pregnancy, nurture your body.

There isn’t a lot of information in the English-speaking world about confinement cuisine, and the few texts that exist offer but cursory and introductory glimpses. Through extensive interviews and research, Clarissa will offer a comprehensive, yet approachable guide.

NA rights sold in a pre-empt for six figures

Clarissa’s debut cookbook was the 2024 Winner of the IACP Julia Child First Book Award and a James Beard Finalist for Best International Cookbook

Praise for Clarissa Wei

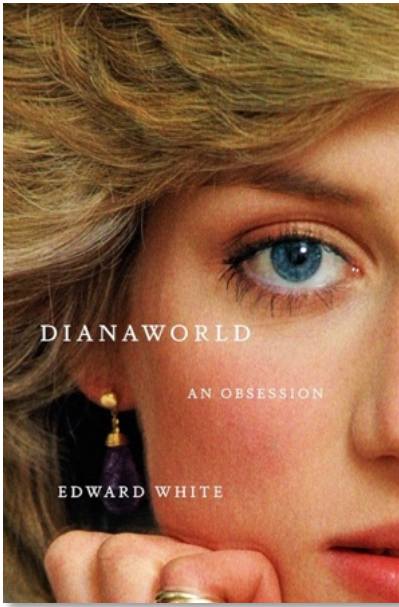
“Evocative, observant, poetic and passionate, Ms. Wei’s writing celebrates and asserts Taiwanese identity through its cuisine.” — ***New York Times***

“Clarissa Wei’s storytelling and photography are dazzling, her recipes irresistible. This magnificent, heartfelt book is essential to any Asian culinary library.” — **Grace Young, author of *Stir-Frying to the Sky’s Edge* and *The Breath of a Wok***

“Clarissa has artfully woven food reporting with heartfelt storytelling, creating a truly special book on an important topic.” — **Betty Liu, author of *My Shanghai***

Clarissa Wei is a freelance journalist based in Taipei. Born in Los Angeles but raised on the food of Taiwan, she has been writing about the cuisines and cultures of Taiwan and China for over a decade. Her writing has been published in *The New York Times*, *The New Yorker*, the *Los Angeles Times*, *Serious Eats*, and *Bon Appétit*. She has produced videos on cross-strait tensions for *VICE News Tonight*, *60 Minutes*, and *SBS Dateline*. Previously, Clarissa was a senior reporter at *Goldthread*, a video-centric imprint of the *South China Morning Post* in Hong Kong, where she made over 100 videos on the foods and cultures of China, Hong Kong, and Taiwan in the span of two years. In her spare time, she tends to a subtropical food forest on the outskirts of Taipei.

DIANAWORLD: An Obsession • W.W. Norton • May 6, 2025



A panoramic view of the life, legacy, and contradictions of Diana Spencer, People's Princess and cultural icon like no other.

The mythology of Princess Diana, “the People’s Princess,” has been burnished and assailed for forty years. No matter its origin, Diana would have approved of her posthumous title: the image of a princess with a pauper’s soul was exactly how she marketed herself, especially once her marriage to Prince Charles began its public disintegration in the early nineties. Unlike senior members of the Royal Family before her, Diana connected with a strikingly wide array of people.

In *Dianaworld*, Edward White offers both a portrait of the Princess and group portraits of those who knew her intimately; those who worked with and for her; and the many ordinary people from Britain, America, and elsewhere whose affinity for Diana reveals her unique and enduring status as a cultural icon. In doing so, White vividly recreates the world Diana lived in and illuminates her lasting impact on the world she left behind.

Edward White was the Winner of the 2022 Edgar Award for Best Biography

Praise for Edward White

“A provocative new way of thinking about biography....The radial structure vibrates, like Hitchcock’s best films, with intuition and mystery.”— **Parul Sehgal, *New York Times* on *The Twelve Lives of Alfred Hitchcock***

"White’s book is a perceptive, plainspoken, and vigorous portrait of an exceedingly strange, complicated, and perhaps deeply wounded man."— **John Banville, *The New Republic* on *The Twelve Lives of Alfred Hitchcock***

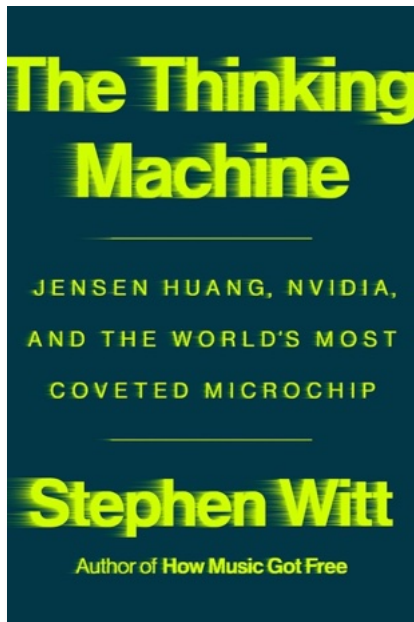
"Rather than forcing Hitchcock’s often contradictory guises into a coherent whole, this deft account takes them as a starting point. The result is a nuanced and frequently unfamiliar portrait.”
—***The New Yorker* on *The Twelve Lives of Alfred Hitchcock***

Edward White is the author of *The Twelve Lives of Alfred Hitchcock* and *The Tastemaker: Carl Van Vechten and the Birth of Modern America*. He has written for publications including *The Paris Review*. He lives in Kent, England.

Editor: John Glusman • Agent: Chris Parris-Lamb • Material Available: Awaiting first pass pages

Rights sold: UK & BC (Allen Lane/Penguin), Brazil (Companhia das Letras)

THE THINKING MACHINE: Jensen Huang, Nvidia, and the World's Most Coveted Microchip
Viking • January 14, 2025



The riveting investigative account of Nvidia, the tech company that has exploded in value for its artificial intelligence computing hardware, and Jensen Huang, Nvidia's charismatic, uncompromising CEO.

In June of 2024, spurred by the frenzy of investment following the launch of ChatGPT, and thirty-one years after its founding in a Denny's restaurant, Nvidia became the most-valuable corporation on Earth. In *The Thinking Machine*, acclaimed journalist Stephen Witt recounts the unlikely story of how a manufacturer of video game components shocked Silicon Valley by conquering the market for AI hardware, and in the process re-invented the computer.

Essential to Nvidia's meteoric success is its visionary CEO Jensen Huang, who more than a decade ago, on the basis of a few promising scientific results, bet his entire company on AI. Through unprecedented access to Huang, his friends, his investors, and his employees, Witt documents for the first time the company's epic rise and its iconoclastic CEO, who emerges as a compelling, single-minded, and ferocious leader, and now one of Silicon Valley's most influential figures.

The Thinking Machine is the story of how Nvidia evolved from providing components for circuit boards to supplying hundred-million dollar supercomputers. It is the story of a determined entrepreneur who defied Wall Street to push his radical vision for computing, in the process becoming one of the wealthiest men alive. It is the story of a revolution in computer architecture, and the small group of renegade engineers who made it happen. And it's the story of our awesome and terrifying AI future, which Huang has billed as the "next industrial revolution," as a new kind of microchip unlocks hyper-realistic avatars, autonomous robots, self-driving cars, and new movies, art, and books, generated on command.

North American rights sold in a six-figure deal
Witt's article on the subject was published as a feature in *The New Yorker*
Korean and Chinese rights sold in heated auctions for six-figure deals
Taiwanese rights sold in a preempt

[Praise for Stephen Witt](#)

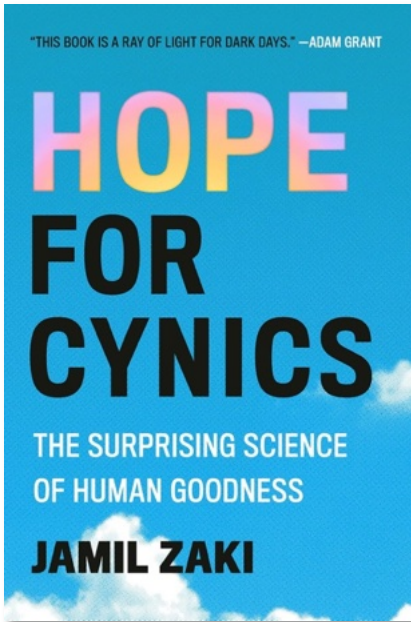
"The richest explanation to date about how the arrival of the MP3 upended almost everything about how music is distributed, consumed and stored. It's a story you may think you know, but Mr. Witt brings fresh reporting to bear, and complicates things in terrific ways. . . . [*How Music Got Free*] has the clear writing and brisk reportorial acumen of a Michael Lewis book."

—Dwight Garner, *The New York Times* on *How Music Got Free*

Stephen Witt is the author of *How Music Got Free*, which was a finalist for the *Los Angeles Times* Book Prize, the J. Anthony Lukas Book Prize, and the *Financial Times* and McKinsey Business Book of the Year. His writing has appeared in *The New Yorker*, *Financial Times*, *New York*, *The Wall Street Journal*, *Rolling Stone*, and *GQ*. He lives in Los Angeles, California.

Editor: Allison Lorentzen • Agent: Chris Parris-Lamb • Material Available: Awaiting final pages

Rights sold: UK & BC (The Bodley Head), Brazil (Intrinseca), China (Cheers), Germany (Campus Verlag), Japan (Diamond), Korea (Random House Korea), Italy (ROI Edizioni), Taiwan (Commonwealth)



Cynicism is making us sick; Stanford Psychologist Dr. Jamil Zaki has the cure.

In 1972, half of Americans agreed that most people can be trusted; by 2018, only a third did. Different generations, genders, religions, and political parties all think human virtue is evaporating. Cynicism is an understandable response to a world full of injustice and inequality. But in many cases, it is misplaced. Dozens of studies find that people fail to realize how kind, generous, and open-minded others really are. Cynical thinking deepens social problems: when we expect the worst in people, we often bring it out of them.

We don't have to remain stuck in this cynicism trap. Through science and storytelling, Jamil Zaki imparts the secret for beating back cynicism: hopeful skepticism—thinking critically about people and our problems, while honoring and encouraging our strengths. Far from being naïve, hopeful skepticism is a precise way of understanding others that can rebalance our view of human nature and help us build the world we truly want.

North American Rights Sold in a Major Deal

Major on-going national PR campaign

Nine international deals to date

“A refreshing look at why ‘people are probably better than you think... With both heart and academic rigor, Zaki should persuade many cynics to trust in hope.”—*Kirkus*, ***starred review***

“Zaki paints an optimistic yet realistic view of where things stand without papering over the obstacles to building trust in increasingly divided societies. This will convince readers they don't need to bury their heads in the sand to envision a more hopeful future.”—*Publishers Weekly*

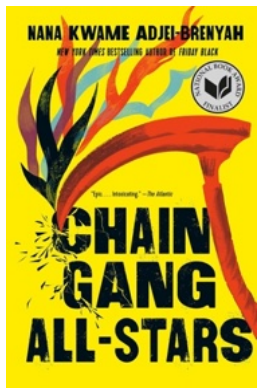
“If you think hope is naïve and cynicism is wise, get ready to think again. Jamil Zaki is at the forefront of the science of beliefs, and he shows that refusing to see possibility makes it impossible to solve problems. This book is a ray of light for dark days.”
—Adam Grant, #1 *New York Times* bestselling author of *Hidden Potential* and *Think Again*, and host of the podcast *Re:Thinking*

Dr. Jamil Zaki is a professor of psychology at Stanford University and the director of the Stanford Social Neuroscience Lab. He trained at Columbia and Harvard, studying empathy and kindness in the human brain. He is interested in human connection and how we can learn to connect better.

Editor: Colin Dickerman • Agent: Seth Fishman • Material Available: Final Pages

Rights sold: UK & BC (Constable & Robinson), Brazil (Sextante), Korea (Prunsoop), Poland (Bellona), Portugal (Infinito Particular), Russia (Azbooka-Atticus), World Spanish (Ediciones Paidós), Taiwan (Commonwealth), Thailand (Bookscape)

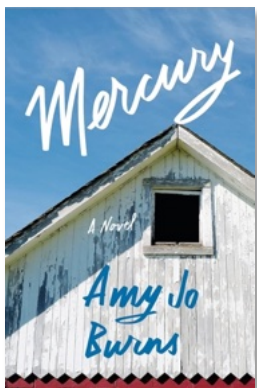
MORE OPPORTUNITIES - FICTION



Nana Kwame Adjei-Brenyah
Chain-Gang All-Stars: A Novel
Pantheon – May 2, 2023

This explosive debut about two women gladiators fighting for their freedom within a depraved private prison system is both a powerful love story and a clear-eyed reckoning with what freedom really means.

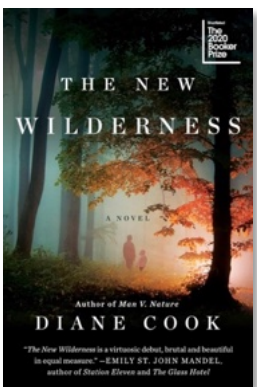
From the *New York Times*-bestselling author of *Friday Black* • Finalist for the National Book Award in Fiction • A *New York Times* Top Ten Book of the Year • A Read with Jenna Book Club Pick • National bestseller • Longlisted for the Andrew Carnegie Medal for Excellence



Amy Jo Burns
Mercury: A Novel
Celadon – January 2, 2024

A roofing family's bonds of loyalty are tested when they uncover a long-hidden secret at the heart of their blue-collar town—from Amy Jo Burns, author of the critically acclaimed novel *Shiner*

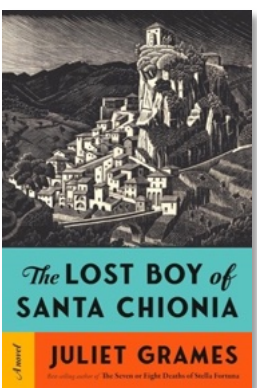
Barnes & Noble's National Book Club Pick • Book of the Month Selection • Indie Next Pick for January 2024



Diane Cook
The New Wilderness: A Novel
Harper – August 11, 2020

Helen Phillips meets Miranda July in this daring and imaginative debut novel that explores a moving mother-daughter relationship in a world ravaged by climate change and overpopulation.

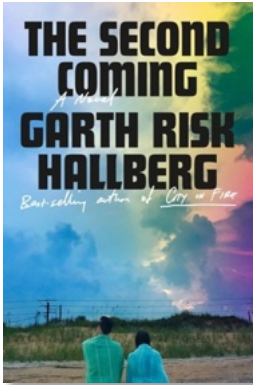
Shortlisted for the Booker Prize 2020 • TV rights sold to Warner Bros. at auction • Starred reviews in *Kirkus*, *Publishers Weekly*, and *Booklist* • Fifteen foreign deals



Juliet Graves
The Lost Boy of Santa Chionia: A Novel
Knopf – July 23, 2024

One unidentified skeleton. Three missing men. A village full of secrets. The best-selling author of *The Seven or Eight Deaths of Stella Fortuna* brings us a sparkling—by turns funny and moving—novel about a young American woman turned amateur detective in a small village in Southern Italy (“Terrific”—*Boston Globe*).

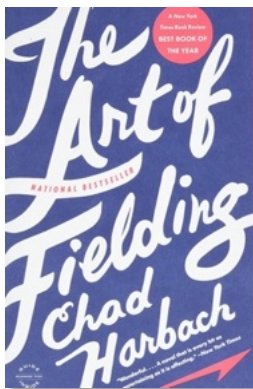
Rave review from the *Boston Globe* • 22-city national tour • “Beautiful and completely engaging.”—Sara Paretsky, *New York Times* bestselling author of the VI Warshawski series



Garth Risk Hallberg
The Second Coming: A Novel
Knopf – May 28, 2024

From the *New York Times* best-selling author of *City on Fire*, an intimate epic that plunges us deep into the lives of a teenage girl and her father as they navigate love, grief, betrayal, and redemption. Full of yearning and revelation, *The Second Coming* is at once an incandescent feat of storytelling and an exploration of an enduring mystery: Can the people we love ever really change?

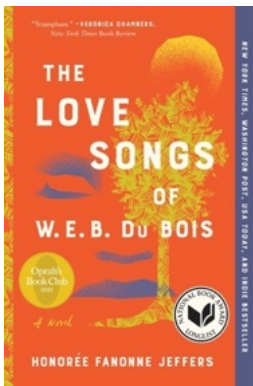
Starred *Booklist* review • 12 city author tour



Chad Harbach
The Art of Fielding: A Novel
Little, Brown – September 7, 2011

Star shortstop Henry Skrimshander seems destined for the big leagues, but when a routine throw goes disastrously off course, the fates of five people are upended.

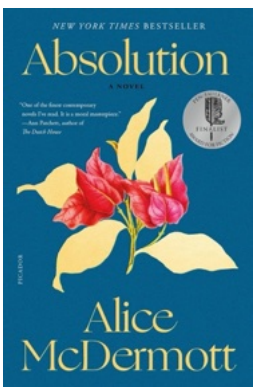
INTERNATIONAL BESTSELLER • More than 600,000 copies sold • Amazon's #1 Pick of 2011 • Chosen for 30 "Best Of" lists • 20 foreign deals



Honorée Fanonne Jeffers
The Love Songs of W.E.B. Du Bois: A Novel
HarperCollins – August 24, 2021

Jeffers makes her fiction debut with this magisterial epic – an intimate yet sweeping novel that chronicles the journey of one American family from the centuries of the colonial slave trade through the Civil War to our own tumultuous time.

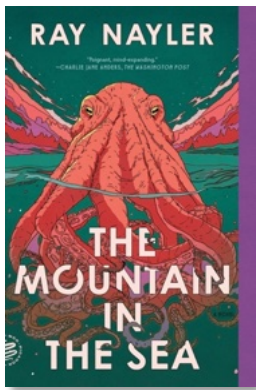
***New York Times* bestseller • An Oprah Book Club Selection • 2020 National Book Award–nominated poet • Starred/rave reviews from *PW*, *Booklist*, *Kirkus*, *New York Times Book Review*, and more • 12 foreign deals**



Alice McDermott
Absolution: A Novel
FSG – October 31, 2023

A riveting account of women's lives on the margins of the Vietnam War, from the *New York Times* bestselling author and renowned winner of the National Book Award.

Instant *New York Times* bestseller • Named a Best Book of the Year by *Time*, *Esquire*, *Good Housekeeping*, *Kirkus Reviews*, *Los Angeles Times*, *NPR*, *Oprah Daily*, *Real Simple*, and *Vogue*



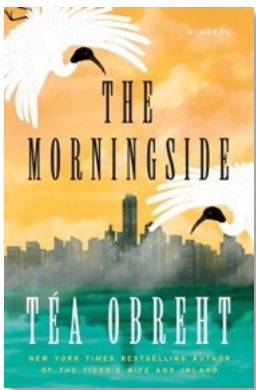
Ray Nayler

The Mountain in the Sea: A Novel

MCD/FSG – October 4, 2022

This near-future thriller by an acclaimed short-story writer describes the nature of consciousness in a dazzling literary debut that takes a mind-blowing dive into humankind's legacy.

WINNER OF 2023 LOCUS AWARD FOR BEST FIRST NOVEL • Finalist for the Nebula Award and the *Los Angeles Times* Ray Bradbury Prize • Lead title for MCD/FSG • Sold at auction in Germany • Blurbs from David Mitchell, Jeff VanderMeer, Blake Crouch, Robin Sloan, Ann Leckie

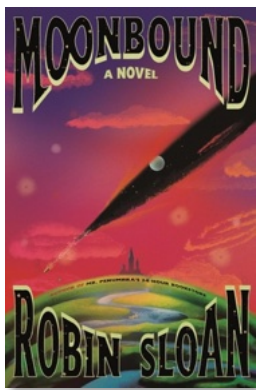


Téa Obreht

The Morningside: A Novel

“A touching, inventive novel about belonging and loss” (*People*) from the critically beloved, *New York Times* bestselling author of *The Tiger's Wife* and *Inland*

Rave reviews from *The New Yorker*, *The New York Times Book Review*, *The Star Tribune*, and more • Starred reviews from *Kirkus* and *Booklist*



Robin Sloan

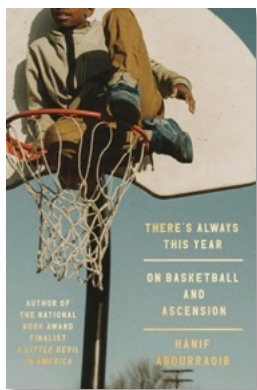
Moonbound: A Novel

MCD/FSG – June 11, 2024

From Robin Sloan, the *New York Times* bestselling author of *Mr. Penumbra's 24-Hour Bookstore*, comes *Moonbound*, expands the Penumbraverse to new reaches of time and space in a rollicking far-future adventure, in the tradition of C. S. Lewis and Ursula K. Le Guin.

Starred review from *Booklist* • Blurbs from Ray Nayler, Cory Doctorow, among others

MORE OPPORTUNITIES – NON-FICTION



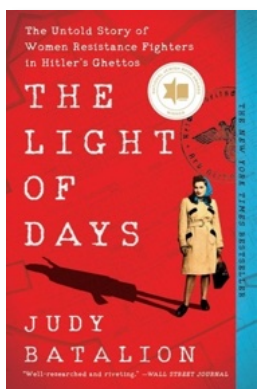
Hanif Abdurraqib

There's Always This Year: On Basketball and Ascension

Random House – March 26, 2024

A “powerful” (*The Guardian*) reflection on basketball, life, and home—from the author of the National Book Award finalist *A Little Devil in America*

#1 national bestseller • *New York Times* bestseller • One of Barack Obama’s Favorite Reads of Summer 2024 • Starred reviews from *Booklist* and *Publishers Weekly*



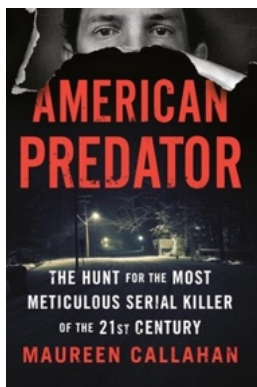
Judy Batalion

The Light of Days: The Untold Story of Women Resistance Fighters in Hitler’s Ghettos

William Morrow – April 6, 2021

A spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters.

Top 5 *New York Times* Bestseller • Film rights optioned by Steven Spielberg • 100,000 copy first printing • 20 foreign deals



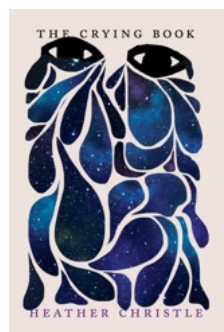
Maureen Callahan

American Predator: The Hunt for the Most Meticulous Serial Killer of the 21st Century

Viking – July 2, 2019

The names of notorious serial killers are usually well-known; they echo in the news and in public consciousness. But most people have never heard of Israel Keyes, one of the most ambitious and terrifying serial killers in modern history.

Instant *New York Times* bestseller • 5 foreign deals • An Amazon “Best Book of 2019”



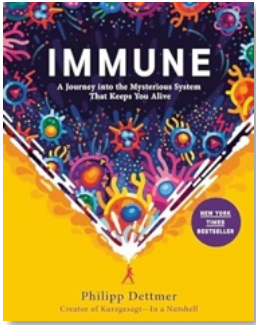
Heather Christle

The Crying Book

Catapult – November 5, 2019

This bestselling “lyrical, moving book: part essay, part memoir, part surprising cultural study” is an examination of why we cry, how we cry, and what it means to cry from a woman on the cusp of motherhood confronting her own depression (*The New York Times Book Review*).

National bestseller • Sold in 8 territories • *The New York Times Book Review*, Editors' Choice • Long-listed for the Believer Book Award for Nonfiction

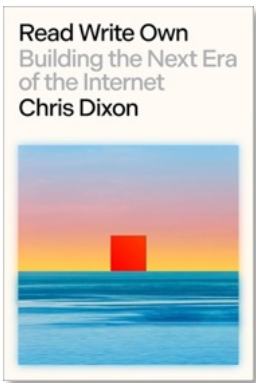


Philipp Dettmer

Immune: A Journey Into The Mysterious System That Keeps You Alive

Random House – November 2, 2021

A gorgeously-illustrated deep dive into the immune system—how it works and why it is both our greatest ally and most dangerous enemy—from the creator of the massive YouTube channel Kurzgesagt – In a Nutshell
***New York Times* and international bestseller • Sold in a major deal to Random House • 28 Foreign Deals • More than 300,000 copies sold worldwide**

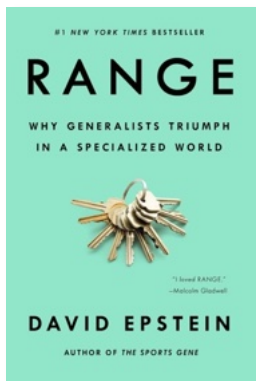


Chris Dixon

Read Write Own: Building the Next Era of the Internet

Random House – January 30, 2024

A potent exploration of the power of blockchains to reshape the future of the internet—and how that affects us all—from influential technology entrepreneur and startup investor Chris Dixon
***New York Times* bestseller • Major national marketing campaign • Sold in 12 territories**



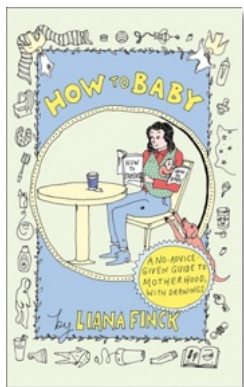
David Epstein

Range: Why Generalists Triumph in a Specialized World

Riverhead – June 19, 2018

What's the most effective path to success in any domain? It's not what you think.

#1 *New York Times* bestseller • *Sunday Times* bestseller in the UK • Shortlisted for the FT Business Book of the Year • 25 foreign deals • Over a million copies sold worldwide

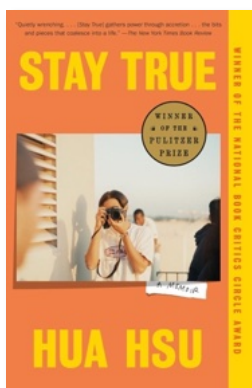


Liana Finck

How to Baby: A No-Advice-Given Guide to Motherhood, with Drawings

A wryly personal and deeply relatable graphic memoir skewering the “traditional” parenting book to chronicle the absurdities, frustrations, and soaring joys of new parenthood—from the acclaimed *New Yorker* cartoonist and author

Excerpted in *The New Yorker* and *People* • Liana has over 500,000 followers on Instagram

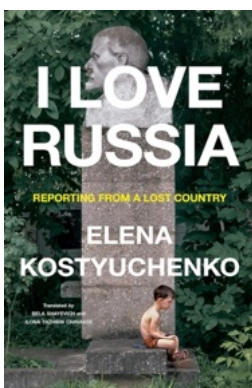


Hua Hsu

Stay True: A Memoir

Doubleday – September 27, 2023

A gripping memoir on friendship, grief, the search for self, and the solace that can be found through art. **PULITZER PRIZE WINNER • A *New York Times* Top Ten Book of the Year • National Book Critics Circle Award Winner • Named a Best Book of the Year by the *New York Times*, *The Washington Post*, *The New Yorker*, *TIME*, *The Atlantic*, *Kirkus*, *PW*, *NPR*, among others**



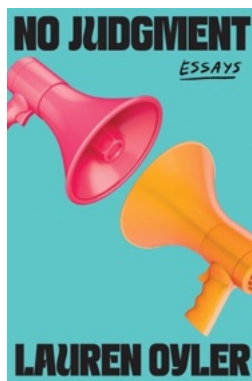
Elena Kostyuchenko

I Love Russia: Reporting from a Lost Country

Penguin Press – October 17, 2023

A fearless, cutting portrait of Russia, and an essential cri de cœur for journalism in opposition to the global authoritarian turn.

Named a Best Book of the Year by *The New Yorker* and *TIME* • Winner of the Pushkin House Book Prize • A *New York Times Book Review* Editors' Choice



Lauren Oyler

No Judgment: Essays

HarperOne – March 19, 2024

From the celebrated national bestselling novelist and critic, a groundbreaking collection of essays exploring the state of cultural criticism and what meaning art has in our ever-challenging world.

A most anticipated book of 2024: *Elle*, *The Millions*, *LitHub*, *Nylon*, *BookPage*, *PureWow*, and more • "The essay collection everyone's talking about."—*New York Magazine*



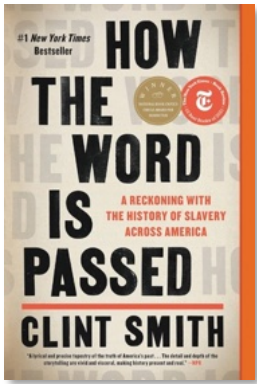
Nathan W. Pyle

Stranger Planet

Morrow Gift – June 16, 2020

The sequel to the #1 *New York Times* bestselling phenomenon *Strange Planet*, featuring more hilarious adventures from the fascinating inhabitants of Nathan W. Pyle's colorful world.

#1 *New York Times* bestseller • More than 500,000 copies sold of the *Strange Planet* books worldwide • The graphic novel based on the Instagram sensation with more than 6.0 million followers • Television show streaming now on Apple TV



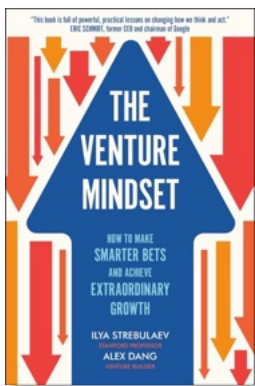
Clint Smith

How the Word Is Passed: A Reckoning with the History of Slavery Across America

Little, Brown – June 1, 2021

The Atlantic staff writer and poet Clint Smith's revealing, contemporary portrait of America as a slave owning nation

Instant #1 *New York Times* bestseller • *New York Times* 10 Best Books of the Year • A *New York Times Book Review* Editor's Choice • NF title on the most Best Of Lists of 2021



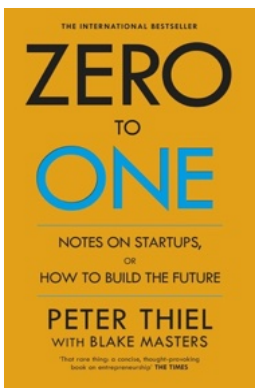
Ilya Strebulaev & Alex Dang

The Venture Mindset: How to Make Smarter Bets and Achieve Extraordinary Growth

Portfolio – May 21, 2024

Inspired by venture capitalists' unique mindset, this is a transformative playbook detailing the 9 key principles behind the funding of the world's most successful companies and how they can transform new industries – from a Stanford professor and a technology executive

A lead title for Portfolio • Sold in 7 territories



Peter Thiel with Blake Masters

Zero to One: Notes on Startups, or How to Build the Future

Currency – September 16, 2014

Legendary entrepreneur and investor Peter Thiel shows how we can find singular ways to explore still uncharted frontiers and create new inventions.

#1 *New York Times* bestseller • Sold to Crown Business for seven figures in a heated auction • Huge bestseller in China • Sold in 37 foreign territories • 3+ million sold worldwide

Our International Co-Agents

For queries concerning John Grisham and Louise Penny in all territories, please contact Ms. Rebecca Gardner (rgardner@thegernertco.com)

Albanian, Bulgarian, Serbian, Macedonian, Bosnian

Ms. Mira Droumeva - Andrew Nurnberg Associates Sofia
mira@anas-bg.com

Chinese, Complex and Simplified

Ms. Yu-Shiuan Chen - Bardon-Chinese Media Agency
yushiuan@bardonchinese.com

Czech, Slovak, Slovene

Ms. Petra Tobiskova
Andrew Nurnberg Associates Prague
tobiskova@nurnberg.cz

Dutch, Flemish

Ms. Diana Gvozden
Marianne Schönbach Literary Agency
d.gvozden@schonbach.nl

Estonian, Latvian, Lithuanian, Ukrainian

Ms. Tatjana Zoldnere
Eastern European and Asian Rights Agency
zoldnere@earagency.com

French

Ms. Eliane Benisti - Agence Eliane Benisti
eliane@elianebenisti.com

German

Mr. Christian Dittus & Ms. Antonia Fritz
Paul & Peter Fritz AG
cdittus@fritzagency.com, afritz@fritzagency.com

Greek

Ms. Nike Davarinou - Read n Right Agency
nike@readnright.gr

Hebrew

Ms. Efrat Lev - The Deborah Harris Agency
efrat@thedeborahharrisagency.com

Hungarian, Croatian

Ms. Judit Hermann
Andrew Nurnberg Associates Budapest
j.hermann@nurnberg.hu

Indonesian

Mr. Santo Manurung - Maxima Creative
santo.maxima@gmail.com

Italian

Ms. Erica Berla - Berla & Griffini Rights Agency
berla@bgagency.it

Japanese

Mr. Ken Mori
Tuttle-Mori Agency, Inc.
ken@tuttlemori.com

Korean

Ms. Jackie Yang
Eric Yang Agency
jackieyang@eyagency.com

Polish

Mr. Lukasz Wrobel
Graal Ltd
lukasz@graal.com.pl

Portuguese

Ms. Tassy Barham
Tassy Barham Associates
tassy@tassybarham.com

Russian

Ms. Anastasia Falcon Arjarova & Ms. Olga Lutova
Andrew Nurnberg Associates Moscow
a.falcon@lit-agency.com, o.lutova@lit-agency.com

Spanish

Ms. Teresa Vilarrubla –
The Foreign Office
teresa@theforeignoffice.net

Swedish, Finnish, Danish, Norwegian, Icelandic

Ms. Trine Licht
Licht & Burr Literary Agency
tl@licht-burr.dk

Thai, Vietnamese

Ms. Sue Yang - Eric Yang Agency
sueyang@eyagency.com

Turkish

Mr. Atilla Turgut - Akcali Copyright Agency
atilla@akcalicopyright.com

United Kingdom & British Commonwealth

Mr. Caspian Dennis - Abner Stein Ltd.
caspian@abnerstein.co.uk

For all other markets, contact:

Rebecca Gardner (rgardner@thegernertco.com)
Will Roberts (wroberts@thegernertco.com)