



BEACON PRESS

LONDON BOOK FAIR CATALOG 2025

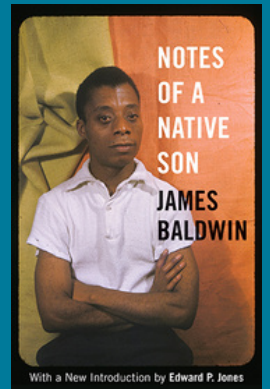
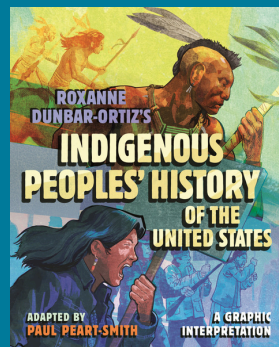
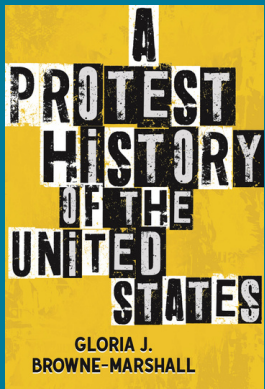
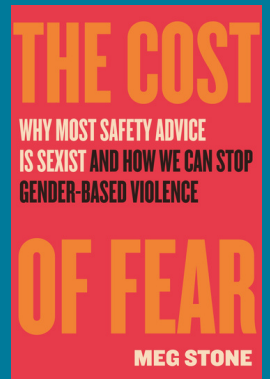
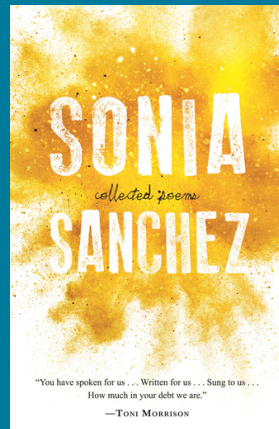
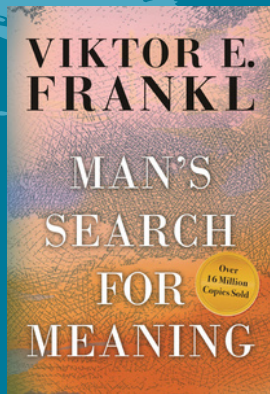
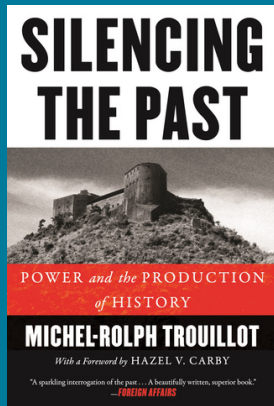


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**BEACON
PRESS**

IGNITING HEARTS & MINDS

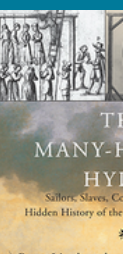
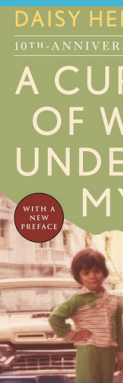
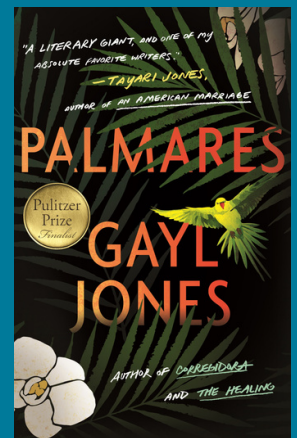
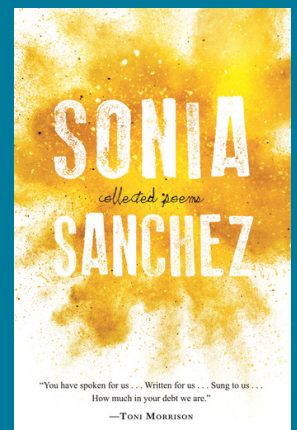
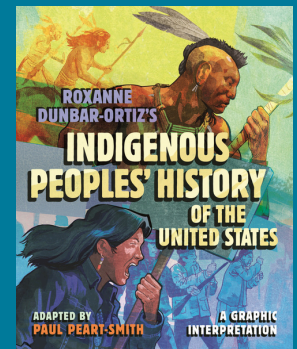
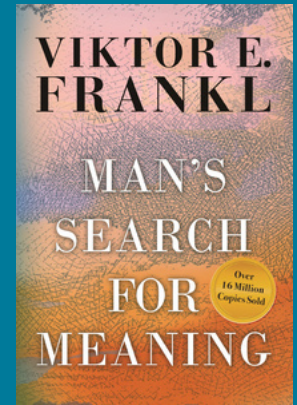
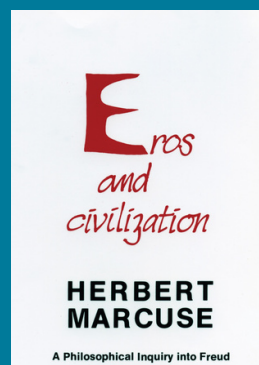
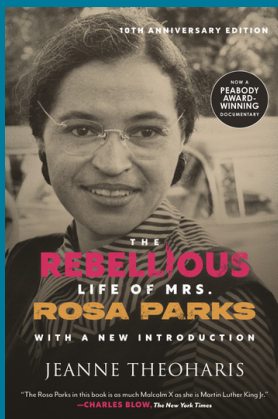
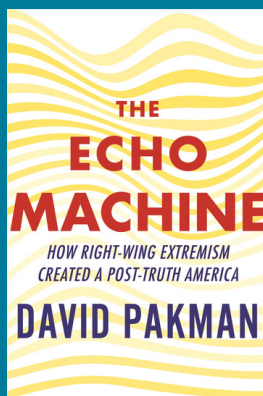
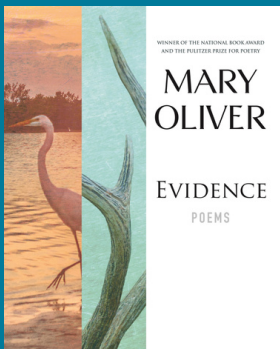
ABOUT THE PRESS



BEACON PRESS

Founded in 1854, Beacon Press is an independent publisher of serious nonfiction. Our books often change the way readers think about fundamental issues. They promote such values as freedom of speech and thought; diversity, religious pluralism, and anti-racism; and respect for diversity in all areas of life.

Our current publishing program emphasizes religion, history, current affairs, political science, LGBTQIA+ studies, disability studies, education, African American studies, women's studies, child and family issues, and nature and the environment.



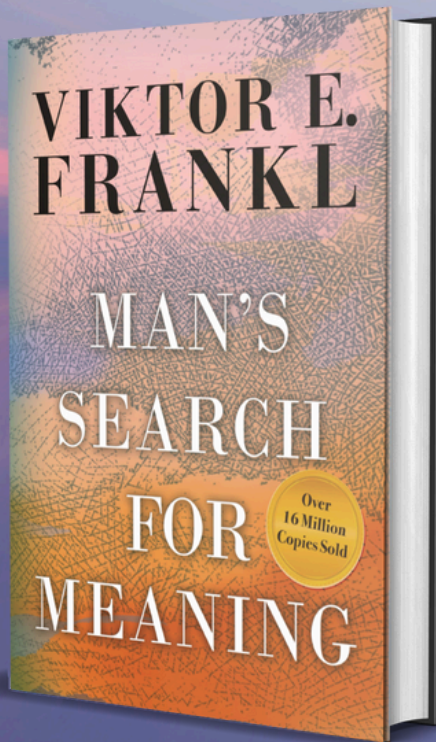
GROUNDBREAKING CLASSICS

MAN'S SEARCH FOR MEANING

VIKTOR E. FRANKL

“Viktor Frankl gives us the gift of looking at everything in life as an opportunity.”

—**Edith Eger**, best-selling author of *The Choice*



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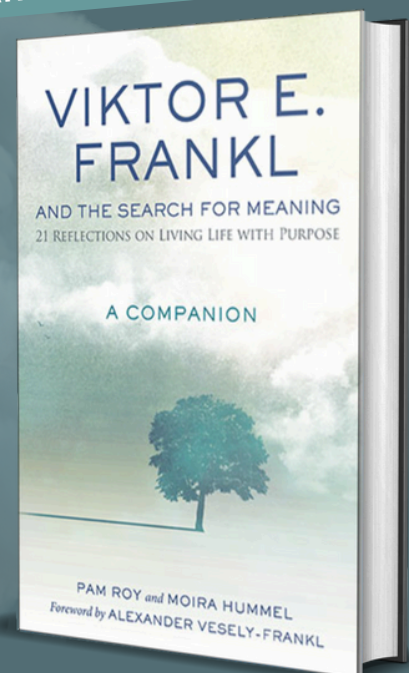
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| BOSNIAN | FRENCH | KANNADA | PORTUGUESE (EUR.) | THAI |
| BULGARIAN | GALICIAN | KAZAKH | PORTUGUESE (BR.) | TURKISH |
| COMP. CHINESE | GREEK | KOREAN | ROMANIAN | UKRAINIAN |
| SIMP. CHINESE | GUJARATI | KYRGYZ | SERBIAN | UYGHUR |
| CROATIAN | HEBREW | LITHUANIAN | SLOVAK | UZBEK |
| CZECH | HINDI | MACEDONIAN | SPANISH | VIETNAMESE |
| DANISH | HUNGARIAN | MALAYALAM | SWEDISH | |
| DUTCH | INDONESIAN | MARATHI | | |

AND NOW

**A GUIDED
JOURNALING COMPANION
FOR THOSE SEEKING MEANING
IN AN UNPREDICTABLE WORLD**

Inspired by the enduring
wisdom of best-selling author
and Holocaust survivor
Viktor Frankl

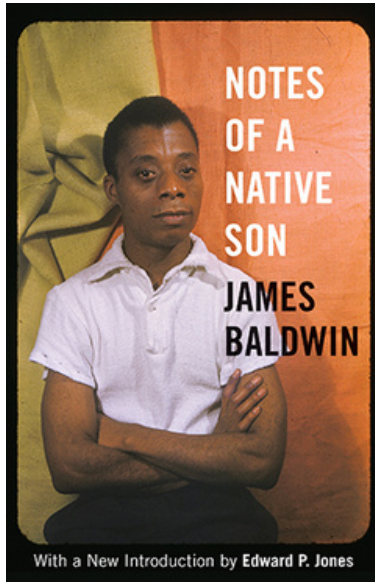
SOLD IN TURKISH AND JAPANESE



GROUNDBREAKING CLASSICS

Notes of a Native Son

James Baldwin



One of James Baldwin's most admired works, exploring what it means to be Black in America and his own search for identity

Originally published in 1955, James Baldwin's timeless and moving essays on life in Harlem, the protest novel, movies, and African Americans abroad inaugurated him as one of the leading interpreters of the dramatic social changes erupting in the United States in the 20th century. Through a mix of autobiographical and analytical essays, Baldwin delivers honest and raw revelations about what it means to be Black in America, specifically pre-Civil Rights Movement, and how, he himself, came to understand the nation.

James Baldwin (1924-1987) was an African American novelist, essayist, playwright, poet, and social critic, and one of America's foremost writers. His writing explores palpable yet unspoken intricacies of racial, sexual, and class distinctions in Western societies. He is the author of several novels and books of nonfiction, including *Go Tell It on the Mountain*, *If Beale Street Could Talk*, *Just Above My Head*, *The Fire Next Time*, and of the poetry collection *Jimmy's Blues*.

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold: Catalan, Danish, Dutch, French, German, Italian, Norwegian, Polish, Portuguese (Europe), Portuguese (Brazil), Simplified Chinese, Spanish, Swedish, and Turkish

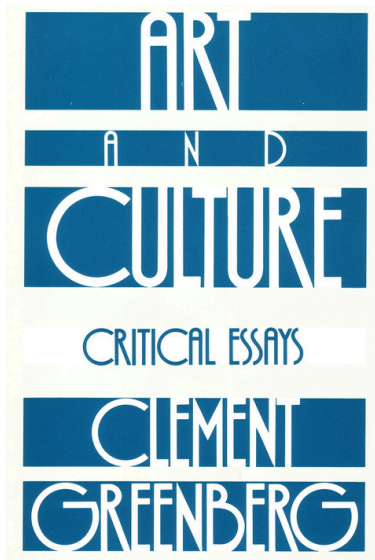
SPECIFICATIONS

- + ISBN: 978-080700623-8
- + Publication Date: 11/20/2012
- + Size: 5.5 x 8.5 in
- + Price: \$16.00
- + Format: Paperback
- + 208 Pages

Art and Culture:

Critical Essays

Clement Greenberg



"Clement Greenberg is, internationally, the best-known American art critic popularly considered to be the man who put American vanguard painting and sculpture on the world map....An important book for everyone interested in modern painting and sculpture."

—*The New York Times*

Clement Greenberg (1909 - 1994) is the author of *Juan Miro* and *Matisse*. His essays have appeared in the *New Republic*, *The Nation*, the *Partisan Review*, *Art News*, the *New York Times* and *Horizon*, among others.

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold: Italian, Japanese, Russian, and Turkish

SPECIFICATIONS

- + ISBN: 978-080706681-2
- + Publication Date: 6/1/1971
- + Size: 5-3/8 x 8 in
- + Price: \$27.00
- + Format: Paperback
- + 288 Pages

GROUNDBREAKING CLASSICS

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold: German, Portuguese (Brazil), and Simplified Chinese; Spanish pending; French not available

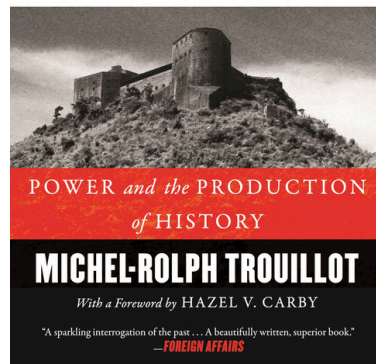
SPECIFICATIONS

- + ISBN: 978-080708053-5
- + Publication Date: 3/17/2015
- + Size: 5-2/5 x 8 in
- + Price: \$20.00
- + Format: Paperback
- + 216 Pages

Silencing the Past: Power and the Production of History

Michel-Rolph Trouillot

SILENCING THE PAST



A pioneering classic that explores the contexts in which history is produced—with a foreword by renowned scholar Hazel V. Carby

Placing the West's failure to acknowledge the Haitian Revolution—the most successful slave revolt in history—alongside denials of the Holocaust and the debates over the Alamo and Christopher Columbus, Michel-Rolph Trouillot offers a stunning meditation on how power operates in the making and recording of history. *Silencing the Past* is an indispensable analysis of the silences in our historical narratives, of what is omitted and what is recorded, what is remembered and what is forgotten, and what these silences reveal about inequalities of power.

Michel-Rolph Trouillot (1949–2012) was one of the most prominent Haitian scholars working in the United States. He was the director of the Institute for Global Studies in Culture, Power, and History and the Krieger/Eisenhower Distinguished Professor of Anthropology at Johns Hopkins University.

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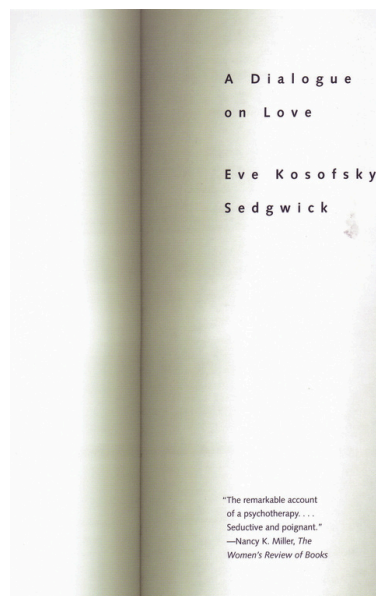
- + Territory: World
- + Languages Sold: German and Simplified Chinese; Japanese pending

SPECIFICATIONS

- + ISBN: 978-080702923-7
- + Publication Date: 6/9/2000
- + Size: 5.5 x 8.5 in
- + Price: \$22.00
- + Format: Paperback
- + 240 Pages

A Dialogue on Love

Eve Kosofsky Sedgwick



When she begins therapy for depression after breast cancer treatment, the author brings with her an extraordinarily open and critical mind, but also shyness about revealing herself. Resisting easy responses to issues of dependence, desire, and mortality, she warily commits to a male therapist who shares little of her cultural and intellectual world.

Although not without pain, their improvised relationship is as unexpectedly pleasurable as her writing is unconventional: Sedgwick combines dialogue, verse, and even her therapist's notes to explore her interior life—and delivers a delicate and tender account of how we arrive at love.

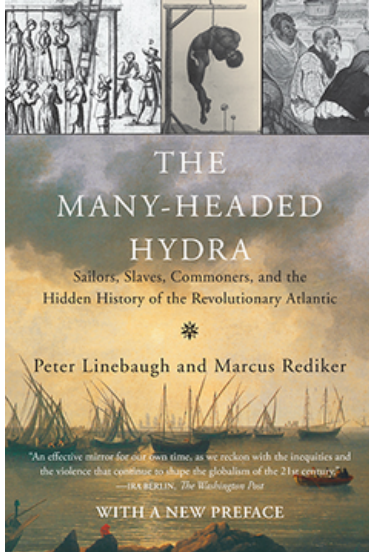
Eve Kosofsky Sedgwick (1950–2009) was a leading gender and critical theorist, and was instrumental in developing queer theory. Her published works include *Between Men: English Literature and Male Homosocial Desire*; *Epistemology of the Closet*; *Touching Feeling: Affect, Pedagogy, Performativity*; and *A Dialogue on Love*.

GROUNDBREAKING CLASSICS

The Many-Headed Hydra:

Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic

Peter Linebaugh and Marcus Rediker



Winner of the International Labor History Award, the groundbreaking history of the early Atlantic working class

Long before the American Revolution and the Declaration of the Rights of Man, a motley crew of sailors, slaves, pirates, laborers, market women, and indentured servants had ideas about freedom and equality that would forever change history. *The Many Headed-Hydra* recounts their stories in a sweeping history of the role of the dispossessed in the making of the modern world.

Peter Linebaugh, professor of history at the University of Toledo, is a contributing editor of *Albion's Fatal Tree* and author of *The London Hanged*.

Marcus Rediker is Distinguished Professor of Atlantic History at the University of Pittsburgh. He is the author of several books, including *The Amistad Rebellion*. His books have won numerous awards, including the International Labor History Book Prize, the George Washington Book Prize, and the Organization of American Historians' Merle Curti Award.

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold: Arabic, Catalan, German, Greek, Italian, Japanese, Polish, and Spanish

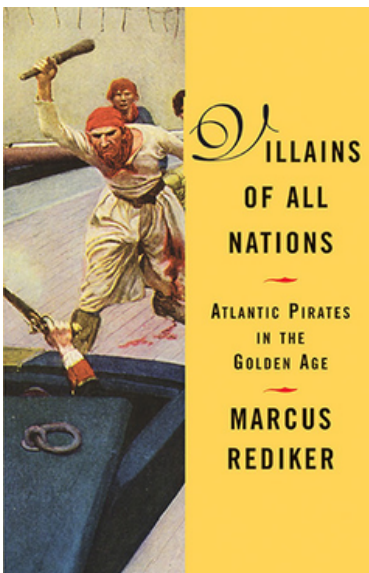
SPECIFICATIONS

- + ISBN: 978-080703317-3
- + Publication Date: 9/3/2013
- + Size: 6 x 9 in
- + Price: \$29.95
- + Format: Paperback
- + 448 Pages

Villains of All Nations:

Atlantic Pirates in the Golden Age

Marcus Rediker



The watershed book on 18th-century pirates and the amazingly democratic and egalitarian communities they created

Villains of All Nations explores the "Golden Age" of Atlantic piracy and the infamous generation whose images underlie our modern, romanticized view of pirates. Marcus Rediker shows how sailors emerged from deadly working conditions on merchant and naval ships, turned pirate, and created a starkly different reality aboard their own vessels.

The high-seas drama of 1716-1726 and the real lives of this motley crew—which included cross-dressing women, people of color, and the "outcasts of all nations"—are far more compelling than contemporary myth.

Marcus Rediker is Distinguished Professor of Atlantic History at the University of Pittsburgh. He is the author of several books, including *The Amistad Rebellion*. His books have won numerous awards, including the International Labor History Book Prize, the George Washington Book Prize, and the Organization of American Historians' Merle Curti Award.

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold: English (UK), French, Korean, Portuguese (Brazil), and Spanish; Italian pending

SPECIFICATIONS

- + ISBN: 978-080705025-5
- + Publication Date: 4/15/2005
- + Size: 5.5 x 8.5 in
- + Price: \$21.00
- + Format: Paperback
- + 248 Pages

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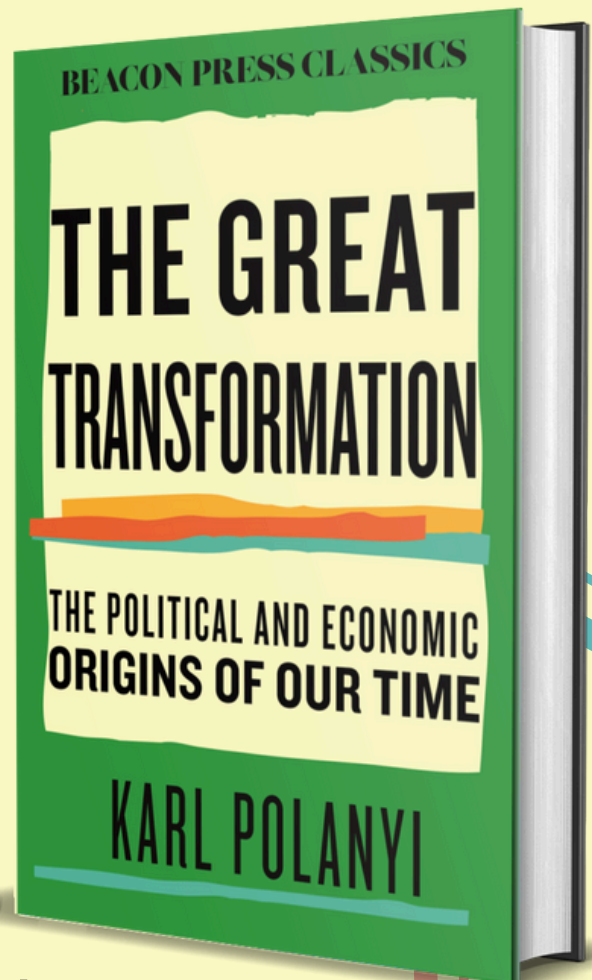
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Hebrew
Hungarian
Italian
Japanese
Korean
Portuguese (Br.)
Slovene
Spanish
Swedish

THE GREAT TRANSFORMATION:

THE POLITICAL AND ECONOMIC ORIGINS OF OUR TIME

KARL POLANYI

In this classic work of economic history and social theory, Karl Polanyi analyzes the economic and social changes brought about by the "great transformation" of the Industrial Revolution.



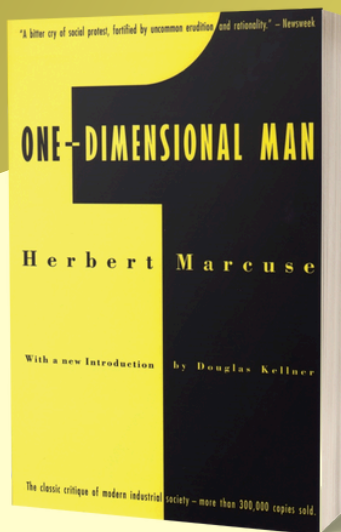
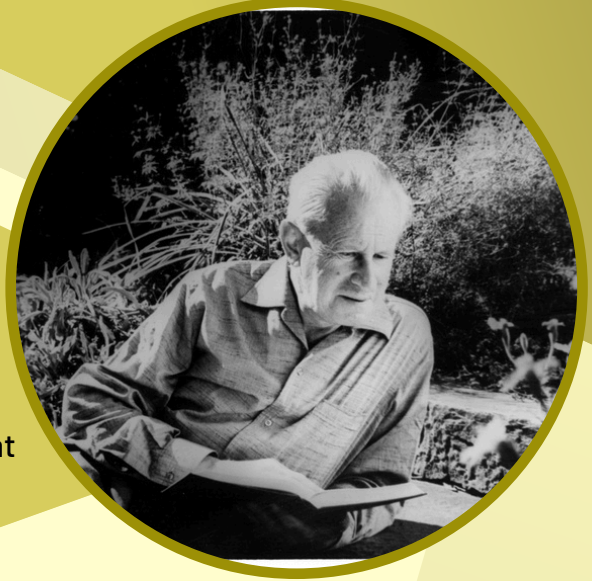
“ [A] mesmerizing and deservedly famous book.

—Dissent Magazine

GROUNDBREAKING CLASSICS

HERBERT MARCUSE

was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934. Marcuse taught at Columbia, Harvard, Brandeis, and the University of California, San Diego.



ONE-DIMENSIONAL MAN

Originally published in 1964, *One-Dimensional Man* quickly became one of the most important texts in the ensuing decade of radical political change. This second edition presents Marcuse's best-selling work to another generation of readers.

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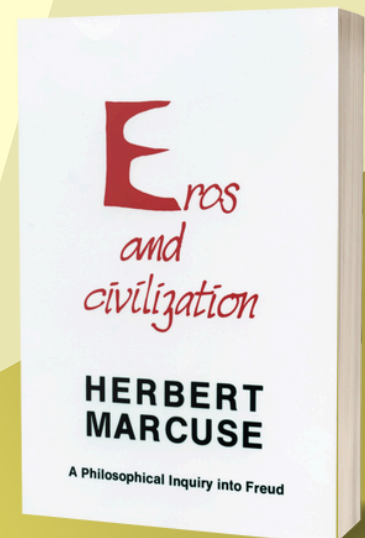
Czech, Dutch, English (India), English (UK), French, German, Greek, Hungarian, Italian, Polish, Portuguese (Brazil), Simplified Chinese, and Slovene

EROS AND CIVILIZATION

In this classic work, Marcuse interrogates Freud's statement that civilization is based on the permanent subjugation of human instincts to interpret the basic trends of Western civilization.

SOLD IN

Complex Chinese, Danish, English (UK), Finnish, French, German, Italian, Korean, Portuguese, Simplified Chinese, Spanish, Swedish



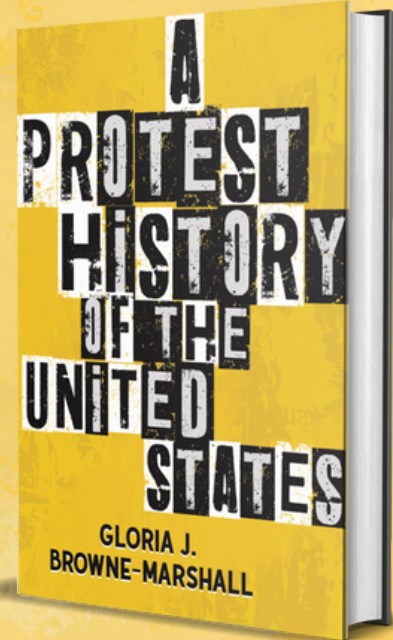
A PROTEST HISTORY OF THE UNITED STATES



Gloria J. Browne-Marshall

is a writer, educator, legal advocate, and playwright. She is a professor of constitutional law and Africana studies at John Jay College (CUNY) and

was a Resident Fellow at the Institute of Politics at the Harvard Kennedy School and a visiting professor.



400 YEARS OF RESISTANCE. MORE THAN ONE WAY TO PROTEST

Beginning with Indigenous peoples' resistance to European colonization and continuing through to today's climate change demonstrations, Browne-Marshall reminds us that not only is dissent meaningful and impactful but is an essential tool for eliciting long-lasting change.

ENGLISH AVAILABLE

DON'T WAIT: THREE GIRLS WHO FOUGHT FOR CHANGE AND WON

The remarkable stories of 3 young women activists of color fighting for some of today's most pressing movements of defunding the police, environmental justice, and arts education

Journalist Sonali Kohli follows 3 teens navigating the complexities of growing up while working to make their communities safer, healthier places. Incorporating Q&As with important lessons from activists who have led the way, *Don't Wait* shows how you don't have to be an adult to fight for what you believe in — and win.

“A riveting account of teenagers Nalleli, Kahlila, and Sonia and their fearless battles to remake the world as it should be.”

**-SALAMISHAH TILLET,
PULITZER PRIZE-WINNING
WRITER AND COFOUNDER OF
A LONG WALK HOME**

ENGLISH AVAILABLE



“Prepare to be inspired...Kohli’s beautiful book proves that Gen Z is not here to save us— they’re here to be our guiding examples.”

**-SARA SAEDI,
AUTHOR OF AMERICANIZED:
REBEL WITHOUT A GREEN CARD
AND I MISS YOU, I HATE THIS**

WORLD ENGLISH TITLES

RIGHTS AVAILABLE

- + Territory: World English
- + Languages Sold: English available

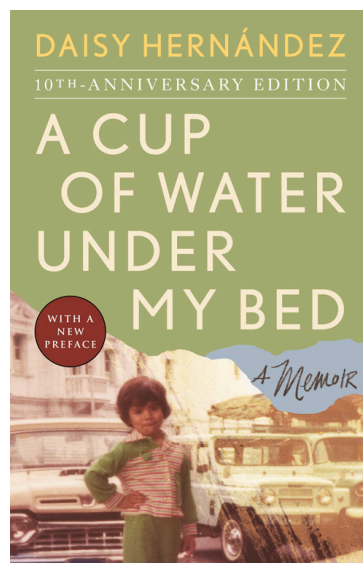
SPECIFICATIONS

- + ISBN: 978-080701733-3
- + Publication Date: 9/17/2024
- + Size: 5.5 x 8.5 in
- + Price: \$18.00
- + Format: Paperback
- + 200 Pages

A Cup of Water Under My Bed:

A Memoir

Daisy Hernández



A Colombian-Cuban daughter's story of becoming her own person, finding herself in community, and building a new queer life

Daisy Hernández was raised by women: Her mother, who warned of la envidia and men who seduce with pastries. Her Tía Dora, who bemoaned that her niece was turning out to be una india instead of American. These women taught lessons of love, money, and race, learned from their own experiences of migration, colonization, y cariño.

In three parts, the author explores the facets of her childhood and culture that define who she is as a bisexual, first-generation Latina.

Daisy Hernández is a memoirist, journalist, and author of several books, including *The Kissing Bug*, which won the 2022 PEN / Jean Stein Book Award and was selected as an inaugural title for the National Book Foundation's Science + Literature Program. Her journalism work has appeared in the *New York Times*, *The Atlantic*, and *National Geographic*.

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- + Languages Sold: English available

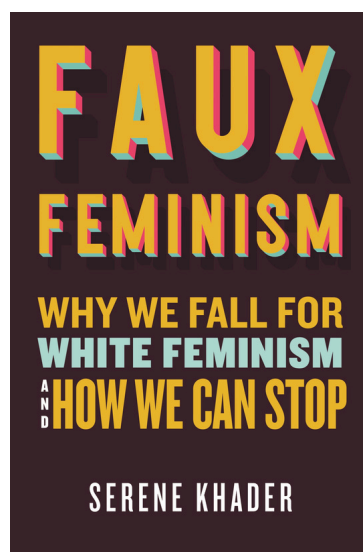
SPECIFICATIONS

- + ISBN: 978-080700827-0
- + Publication Date: 10/29/2024
- + Size: 6 x 9 in
- + Price: \$28.95
- + Format: Cloth
- + 248 Pages

Faux Feminism:

Why We Fall for White Feminism and How We Can Stop

Serene Khader



An incisive examination of why the pillars of feminism have eroded—and how all women, not just the #girlbosses, can rebuild them

A feminist myth buster, Serene Khader begins by deconstructing “faux feminisms.” Thought to be the pillars of good feminism, they may appeal to many but, in truth, leave most women behind.

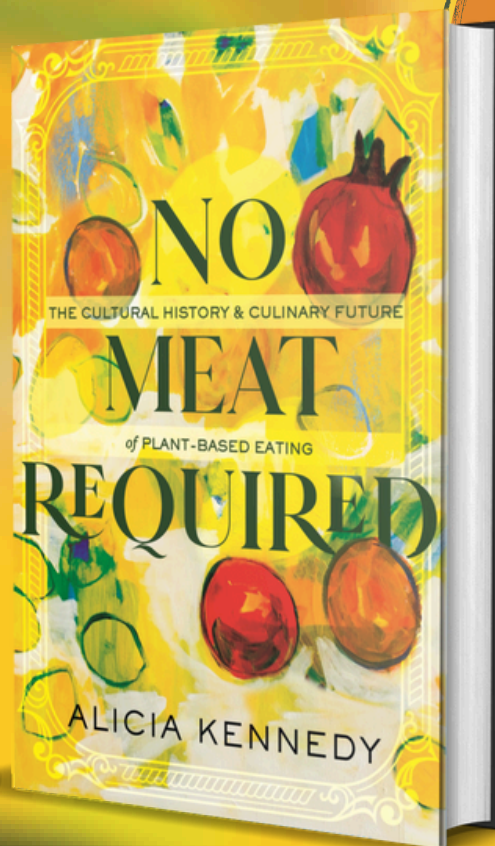
She pays particular attention to women of color, especially those in the Global South. Khader recounts their cultural and political stories of building a more inclusive framework in their societies. These are the women, she argues, from whom today's feminists can learn.

Serene J. Khader is professor of philosophy at the CUNY Graduate Center and author of *Decolonizing Universalism: A Transnational Feminist Ethic*. She holds the Jay Newman Chair in Philosophy of Culture at Brooklyn College, and her work on global women's issues has been published in outlets such as the *New York Times*.

WORLD ENGLISH TITLES

Everyone, whether vegan, vegetarian, or omnivorous, needs to read this elegantly written, thought-provoking treatise.”

—Nigella Lawson



NO MEAT REQUIRED

The Cultural History and Culinary Future of Plant-Based Eating

A culinary and cultural history of plant-based eating in the United States that delves into the subcultures and politics that have defined alternative food—*Diet for a Small Planet* for a new generation

ALICIA KENNEDY is a writer from Long Island, New York, now living in San Juan, Puerto Rico. Her work on food and culture has been published in the *New York Times*, the *Washington Post*, *Bon Appetit*, and many other publications.

ENGLISH AVAILABLE

WORLD ENGLISH TITLES

RIGHTS AVAILABLE

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- + Languages Sold: English available

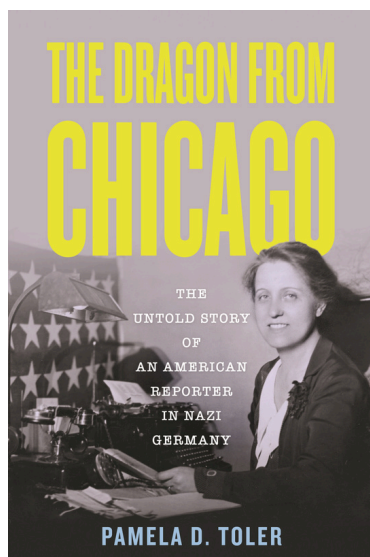
SPECIFICATIONS

- + ISBN: 978-080706306-4
- + Publication Date: 8/6/2024
- + Size: 6 x 9 in
- + Price: \$29.95
- + Format: Cloth
- + 288 Pages

The Dragon from Chicago:

The Untold Story of an American Reporter in Nazi Germany

Pamela D. Toler



For fans of unheralded women's stories, a captivating look at Sigrid Schultz—one of the earliest reporters to warn Americans of the rising threat of the Nazi regime

Pamela D. Toler draws on extensive archival research to unearth the largely forgotten story of Sigrid Schultz, the *Chicago Tribune's* Berlin bureau chief and primary foreign correspondent for Central Europe from 1925 to January 1941. At a time when women reporters rarely wrote front-page stories, Schultz's story provides a powerful example of how we can reclaim truth in an era marked by the spread of disinformation and claims of "fake news."

Pamela D. Toler, PhD, translates history for a popular audience. Her work has appeared in *American Scholar*, *Ms.*, and *Time.com*. She is the author of ten books, including *Heroines of Mercy Street* (a nonfiction companion to the PBS historical drama *Mercy Street*).

RIGHTS AVAILABLE

- + Territory: World English
- + Languages Sold: English available

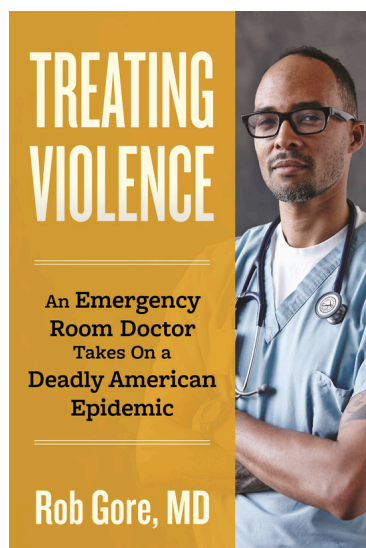
SPECIFICATIONS

- + ISBN: 978-080702016-6
- + Publication Date: 5/7/2024
- + Size: 6 x 9 in
- + Price: \$27.95
- + Format: Cloth
- + 208 Pages

Treating Violence:

An Emergency Room Doctor Takes On a Deadly American Epidemic

Rob Gore, MD



The inspiring story of a Black doctor who was deeply affected by the violence that plagued his Brooklyn childhood and later dedicated himself to addressing trauma and violence as public health issues

Deeply affected by the violence that plagued the streets of his home, Dr. Rob Gore became determined to find treatments for what he saw not as an unavoidable fact for most people living in vulnerable, underserved neighborhoods, but as a public health issue that could be addressed by early intervention and solid support, beginning in the medical community.

Rob Gore, MD, is an emergency room physician and community activist. He has been featured on CNN, NBC, ABC BET, and in the *New York Times*, among others. He has lectured around the US, the Caribbean, South America, and Asia, and has worked in East Africa, Haiti, and South America.

NEW TITLES

ROXANNE DUNBAR-ORTIZ'S
**INDIGENOUS PEOPLES' HISTORY
OF THE UNITED STATES: A GRAPHIC
INTERPRETATION**

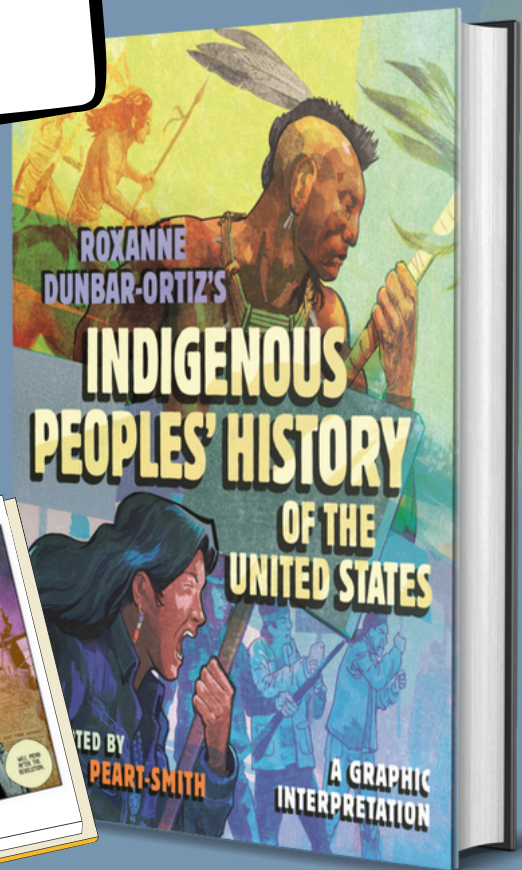
In stunning full color and accessible text, a graphic adaptation of the American Book Award-winning history of the United States as told from the perspective of Indigenous peoples

A THOUGHTFUL, RADICALLY HOPEFUL
WORK THAT IS SURE TO RESONATE
WITH READERS OF ALL AGES.

-BOOKLIST

A HISTORIAN-BACKED,
ACCESSIBLE INTRODUCTION
TO A COMPLEX HISTORY!

ALL
LANGUAGES
AVAILABLE



NEW TITLES

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold:
All languages available

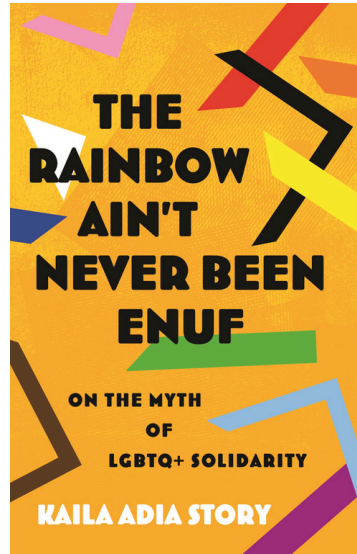
SPECIFICATIONS

- + ISBN: 978-080700465-4
- + Publication Date: 5/13/2025
- + Size: 5.5 x 8.5 in
- + Price: \$28.95
- + Format: Cloth
- + 216 Pages

The Rainbow Ain't Never Been Enuf:

On the Myth of LGBTQ+ Solidarity

Kaila Adia Story



A queer Black feminist debunks the myth of rainbow solidarity, repositioning Black and Latinx LGBTQ+ people at the forefront of queer pasts, presents, and futures

The rainbow as a symbol of communal solidarity is a hollow offering when cis white LGBTQ people are allowed to opt out of divesting from white supremacy, misogyny, and transphobia.

The Rainbow Ain't Never Been Enuf fills a necessary gap in our understanding of how racism, transphobia, and antiblackness operate in liberal spaces. Black feminist and queer theorist Kaila Adia Story blends analysis, pop culture, and her lived experiences to explore the silencing practices of mainstream queer culture.

Kaila Adia Story, PhD is an associate professor in the Departments of Women's, Gender, and Sexuality Studies and Pan-African Studies, as well as the Audre Lorde Endowed Chair, at the University of Louisville. Dr. Story was named an LGBTQ+ community leader and changemaker by NBC's inaugural #Pride30.

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold:
All languages available

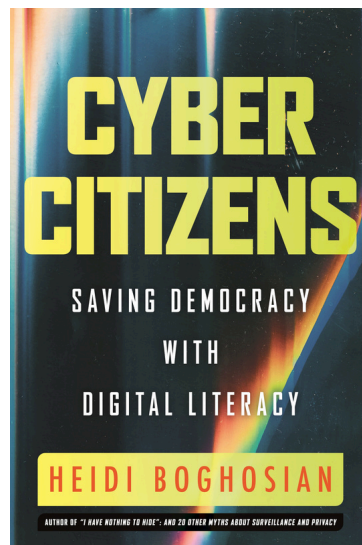
SPECIFICATIONS

- + ISBN: 978-080701084-6
- + Publication Date: 6/24/2025
- + Size: 6 x 9 in
- + Price: \$27.95
- + Format: Cloth
- + 288 Pages

Cyber Citizens:

Saving Democracy with Digital Literacy

Heidi Boghosian



A grounding exploration of how our online prowess shapes the very essence of democracy

The electronic age compels us to confront the delicate balance between the convenience of constant connectivity and the protection of personal privacy, security, and democracy itself. Presented as a twofold concern of digital and civic literacy, surveillance and privacy expert Heidi Boghosian argues that our fight to uphold democracy must extend to the online world.

With AI and machine learning poised to play a transformative role in our 21st-century lives, Boghosian sheds light on the delicate balance between connectivity and privacy to uphold a truly democratic society.

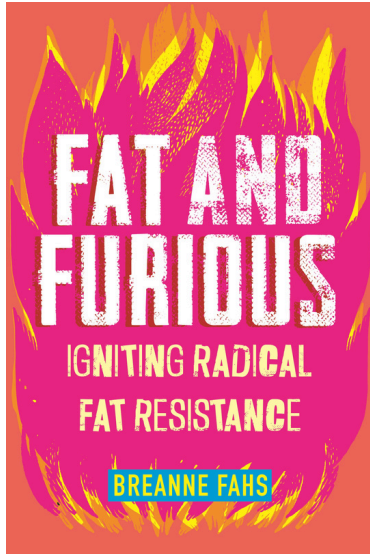
Heidi Boghosian is a lawyer and activist. She is executive director of the A.J. Muste Foundation for Peace and Justice, a charitable foundation supporting activist organizations.

NEW TITLES

Fat and Furious:

Igniting Radical Fat Resistance

Breanne Fahs



A bold takedown of the ways women are terrorized about fatness, and a treatise on the revolutionary power of fat fury

Anti-fatness and fat-shaming are used most often as a way to inspire fear in others about being or becoming fat. Scholar and therapist Breanne Fahs breaks down how the dread of fatness is used to control and capitalize on women's fears of their unruly bodies and demonstrates how rejecting shame and instead igniting feelings of anger can help us collectively move toward justice.

Breanne Fahs is professor of women and gender studies at Arizona State University, where she specializes in studying women's sexuality, critical embodiment, feminist histories, and political activism. She has authored many books, including most recently *Unshaved* and *Burn It Down! Feminist Manifestos for the Revolution*. She is the founder and director of the Feminist Research on Gender and Sexuality Group at Arizona State University, and she also works as a clinical psychologist in private practice.

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold: All languages available

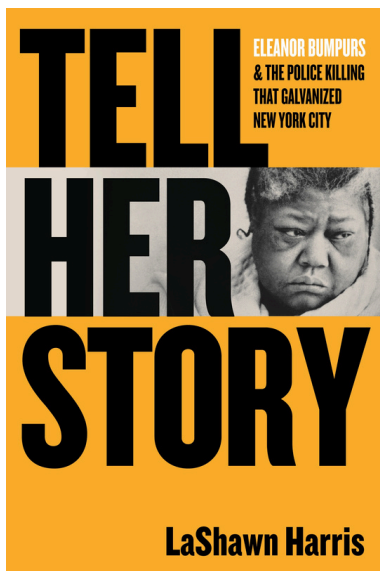
SPECIFICATIONS

- + ISBN: 978-080701091-4
- + Publication Date: 8/19/2025
- + Size: 6 x 9 in
- + Price: \$30.00
- + Format: Cloth
- + 256 Pages

Tell Her Story:

Eleanor Bumpurs & the Police Killing That Galvanized New York City

LaShawn Harris



The life and 1984 murder of a beloved Black grandmother that changed community activism forever—and sparked the ongoing movement against racist policing and brutality

On October 29, 1984, 66-year-old beloved Black disabled grandmother Eleanor Bumpurs was murdered by a police officer in her own home. LaShawn Harris, 10 years old at the time, felt the aftershocks of the tragedy in her community well beyond the four walls of her home across the street.

Harris uses eyewitness accounts, legal documents, civil rights pamphlets, and more to render in a new light the history of anti-Black police violence and of the watershed anti-policing movement Eleanor Bumpurs's murder birthed.

LaShawn Harris is an associate professor of history at Michigan State University, the former managing and book review editor for the *Journal of African American History* (JAAH), and a scholar of African American and Black women's histories.

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold: All languages available

SPECIFICATIONS

- + ISBN: 978-080701196-6
- + Publication Date: 8/26/2025
- + Size: 6 x 9 in
- + Price: \$35.95
- + Format: Cloth
- + 376 Pages

NEW TITLES

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold:
All languages available

SPECIFICATIONS

- + ISBN: 978-080702072-2
- + Publication Date: 10/14/2025
- + Size: 5.5 x 8.5 in
- + Price: \$26.95
- + Format: Cloth
- + 216 Pages

My Name Means Fire:

A Memoir

Atash Yaghmaian



A memoir of an Iranian girl's coming-of-age during the Islamic Revolution and war with Iraq as she copes with life-altering traumas by creating an inner world into which she could escape

Atash Yaghmaian was only four years old when she remembers first leaving her body. Whenever her reality did not feel safe—whether it be from abuse, war, violence—Atash would dissociate into her inner world. While she didn't know it at the time, Atash would later be diagnosed with dissociative identity disorder (DID), a coping mechanism that helped her survive her traumas. Yaghmaian challenges the stigma and misinformation around DID and ultimately reckons with what it takes to survive.

Atash Yaghmaian is a writer and psychotherapist whose stories and articles about mental health and Iran have appeared in *Ms. Magazine*, the *New York Daily News*, the *Philadelphia Inquirer*, *Ruminant*, *Invisible Illness*, *CounterPunch*, *The Mighty*, *Immigrant Report*, and *Thrive Global*, among other publications.

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold:
All languages available

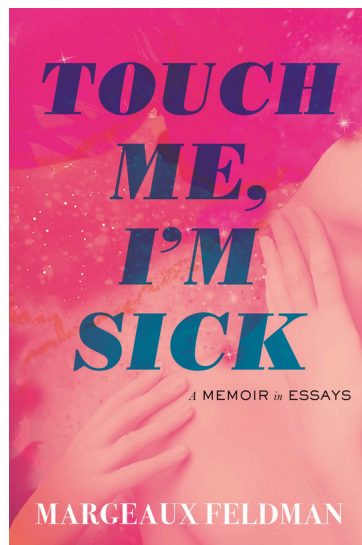
SPECIFICATIONS

- + ISBN: 978-080701975-7
- + Publication Date: 9/9/2025
- + Size: 6 x 9 in
- + Price: \$27.95
- + Format: Cloth
- + 264 Pages

Touch Me, I'm Sick:

A Memoir in Essays

Margeaux Feldman



A powerful memoir that illuminates how we can push back against the history of pathologizing those with chronic illness and trauma by fostering queer forms of intimacy

While unveiling their own lived experiences caregiving for their sick father, surviving sexual abuse, and grappling with their own chronic illness, Margeaux Feldman provides road maps for embracing queer modes of care, or “hysterical intimacies,” that reject the notion that those who have been labeled sick are broken.

This compelling blend of theory, personal narrative, and cultural criticism offers a path forward for reimagining the shapes and forms that intimacy, care, and interdependence can take.

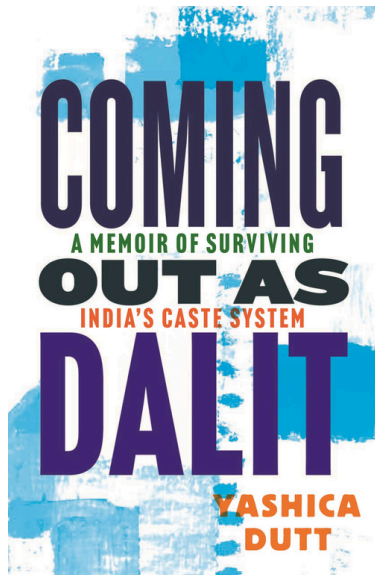
Margeaux Feldman (they/them) is a writer, public educator, and artist. Their essays have been published in *PRISM*, *Rabble*, and *The Ex-Puritan*, amongst others. They also run the popular Instagram meme account @softcore_trauma, where they write about their experiences living with trauma and chronic illness.

NONFICTION

Coming Out as Dalit:

A Memoir of Surviving India's Caste System

Yashica Dutt



The coming-of-age story of a Dalit individual that illuminates systemic injustice in India and its growing impact on US society

Blending her personal history with extensive research and reporting, Yashica Dutt provides an incriminating analysis of caste's influence in India over everything from entertainment to judicial systems and how this discrimination has carried over to US institutions. Raw and affecting, *Coming Out as Dalit* brings a new audience of readers into a crucial conversation about embracing Dalit identity, offering a way to change the way people think about caste in their own communities and beyond.

Yashica Dutt is a journalist, an activist, an award-winning writer, and a leading feminist voice on caste. Her site, *Documents of Dalit Discrimination*, was among the first highly visible media spaces for caste-oppressed people.

RIGHTS AVAILABLE

- + Territory: World (excluding English in South Asia)
- + Languages Sold: English (India), Hindi pending

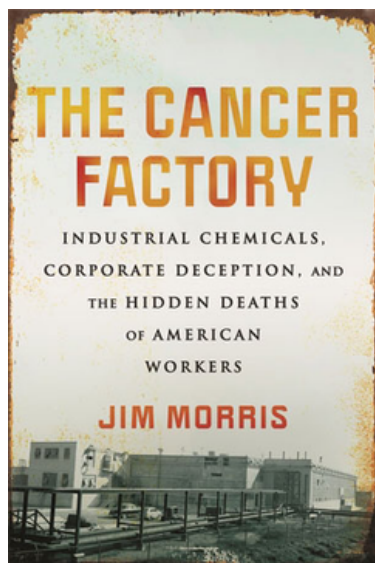
SPECIFICATIONS

- + ISBN: 978-080704528-2
- + Publication Date: 2/6/2024
- + Size: 6 x 9 in
- + Price: \$29.95
- + Format: Cloth
- + 264 Pages

The Cancer Factory:

Industrial Chemicals, Corporate Deception, and the Hidden Deaths of American Workers

Jim Morris



The story of a group of Goodyear Tire and Rubber workers fatally exposed to toxic chemicals, the lawyer who sought justice on their behalf, and the shameful lack of protection our society affords all workers

The Cancer Factory tells the story of the workers who experienced one of the nation's worst, and best-documented, outbreaks of work-related cancer, and the lawyer who has represented the bladder-cancer victims at the plant for more than 30 years. Based on four decades of reporting and delving deeply into the scientific literature about toxic substances and health risks, the arcana of worker regulations, and the reality of loose enforcement, Jim Morris's work exposes the terrible health risks too many workers face.

Jim Morris is the executive director and editor-in-chief of Public Health Watch. A journalist since 1978, Morris has won more than eighty awards for his work, including the George Polk Award, the Sidney Hillman Award, three National Association of Science Writers awards, and two Edward R. Murrow Awards.

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold: All languages available

SPECIFICATIONS

- + ISBN: 978-080701642-8
- + Publication Date: 11/5/2024
- + Size: 6 x 9 in
- + Price: \$18.95
- + Format: Paperback
- + 264 Pages

NONFICTION

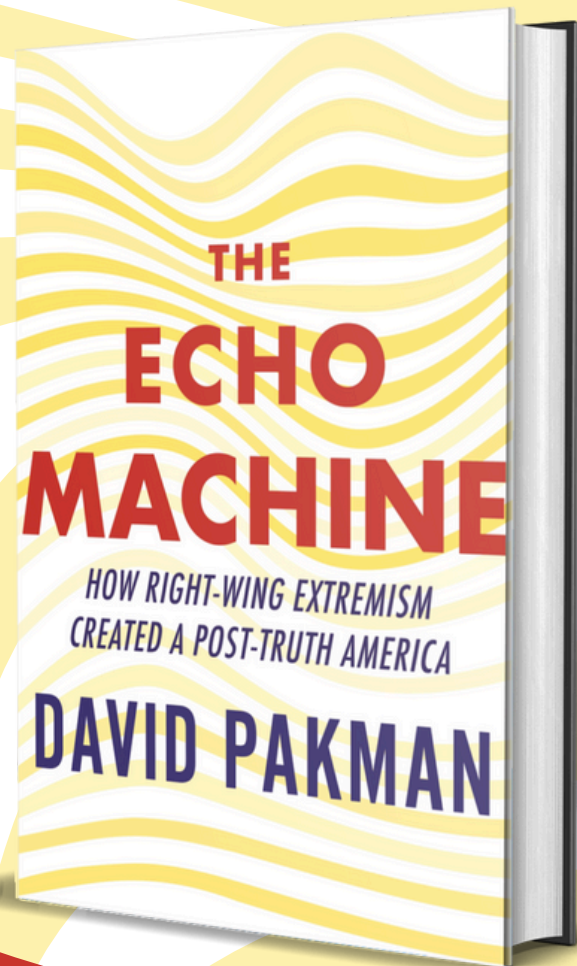
THE ECHO MACHINE

HOW RIGHT-WING EXTREMISM CREATED A POST-TRUTH AMERICA

FROM THE HOST OF



ALL LANGUAGES AVAILABLE



HOW RIGHT-WING EXTREMISM HAS
LED TO THE FALL OF CRITICAL
THINKING AND RISE OF REACTIONARY
POLITICS—AND WHAT WE CAN DO
ABOUT IT TO SAVE DEMOCRACY

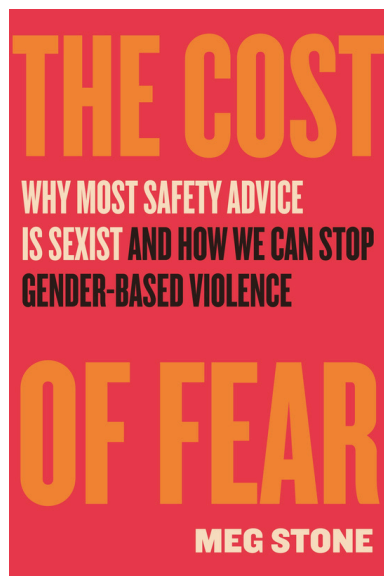
Popular radio and podcast host David Pakman delves into the vicious cycle of reactionary political ideology and equips readers with the knowledge to break out of our toxic online echo chambers.

NONFICTION

The Cost of Fear:

Why Most Safety Advice Is Sexist and How We Can Stop Gender-Based Violence

Meg Stone



A violence prevention expert helps targets of gender-based violence discern fact from fiction around what keeps us safe and support social change

Questionable advice to avoid violence, like “don’t go shopping alone,” comes mostly from the police or other men in authority. But gender-based violence is often enacted in the most intimate spheres of our lives, not when we’re out grocery shopping.

In *The Cost of Fear*, nationally recognized violence prevention expert Meg Stone helps readers separate fact from fiction. It’s full of practical, research-based strategies that readers can use to keep themselves and their communities safer.

Meg Stone is the executive director of IMPACT Boston, an abuse prevention and empowerment self-defense organization. Her writing has been published in *Huffington Post*, *Newsweek*, the *Washington Post*, the *Boston Globe*, and *Ms.* She has received numerous awards for her work over the past 30 years.

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold: All languages available

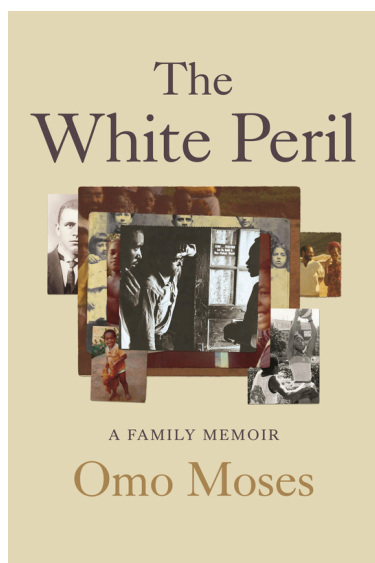
SPECIFICATIONS

- + ISBN: 978-080701622-0
- + Publication Date: 2/25/2025
- + Size: 6 x 9 in
- + Price: \$26.95
- + Format: Cloth
- + 232 Pages

The White Peril:

A Family Memoir

Omo Moses



From the son of legendary civil rights organizer Robert P. Moses: a brilliant, unflinching memoir about becoming Black in America that interweaves voices from 3 generations of the Moses family

In *The White Peril*, Omo Moses deftly interweaves his own life story with excerpts from both his great-grandfather’s sermons and the writings of his father, the civil rights activist Bob Moses. The result is a powerful chorus of voices that spans 3 generations of an African American family, all shining a light on the Black experience, all calling fiercely for racial justice.

Omo Moses is an activist, educator, and mediamaker. He is the founder/CEO of MathTalk, an education technology company that creates products that inspire adults and kids everywhere, particularly those in economically distressed communities, to enjoy math. Omo is a member of the MSNBC Grio 100, a *Huffington Post* Person of the Day, and a Barr Foundation Fellow.

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold: All languages available

SPECIFICATIONS

- + ISBN: 978-080700482-1
- + Publication Date: 1/21/2025
- + Size: 6 x 9 in
- + Price: \$27.95
- + Format: Cloth
- + 280 Pages

NONFICTION

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold: All languages available

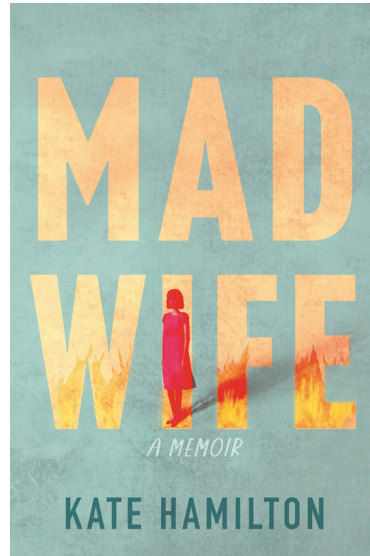
SPECIFICATIONS

- + ISBN: 978-080701640-4
- + Publication Date: 10/15/2024
- + Size: 6 x 9 in
- + Price: \$29.95
- + Format: Cloth
- + 248 Pages

Mad Wife:

A Memoir

Kate Hamilton



Submitting to unwanted sex destroyed Kate's love for her husband. But she considered killing herself before she could imagine leaving.

In this electrifying literary memoir, Kate Hamilton deftly traces her complicated journey from loving wife to gaslit victim to furious feminist with an urgent goal: expose how women are pressured to uphold the institutions of marriage and family, no matter the cost.

Mad Wife interrogates how marriage and the institutions that support it provide the perfect ecosystem for the abuse of women and children, endangering their lives and denying them autonomy—all in the service of men's desires.

Kate Hamilton is a professor of English at a university where she teaches literature, literary theory, and women's writing. She has given talks and keynote speeches about literature, pedagogy, and sexual violence at conferences throughout the US and in Europe.

RIGHTS AVAILABLE

- + Territory: World
- + Languages Sold: English (UK and Australia) and Portuguese (Brazil); Polish pending

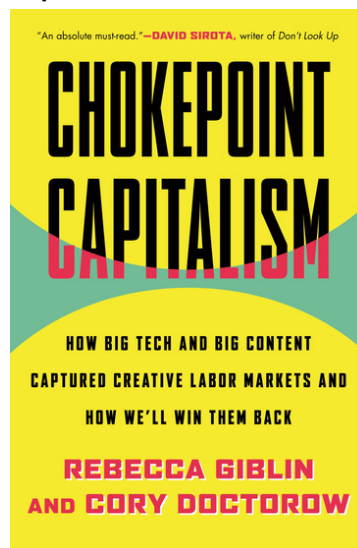
SPECIFICATIONS

- + ISBN: 978-080701265-9
- + Publication Date: 9/19/2023
- + Size: 6 x 9 in
- + Price: \$19.00
- + Format: Paperback
- + 312 Pages

Chokepoint Capitalism:

How Big Tech and Big Content Captured Creative Labor Markets and How We'll Win Them Back

Cory Doctorow and Rebecca Giblin



A call to action for the creative class and labor movement to rally against the power of big tech and big media

We're in a new era of "chokepoint capitalism," with exploitative businesses creating insurmountable barriers to competition that enable them to capture value that should rightfully go to others. All workers are weakened by this, but the problem is especially well-illustrated by the plight of creative workers.

Cory Doctorow of Toronto, Canada, and Southern California is a leading voice in the discussion around creative commons and an author of over 20 books.

Rebecca Giblin of Traralgon and Melbourne, Australia, is known for her expertise on intellectual property and creators' rights.

NONFICTION



AUBREY GORDON

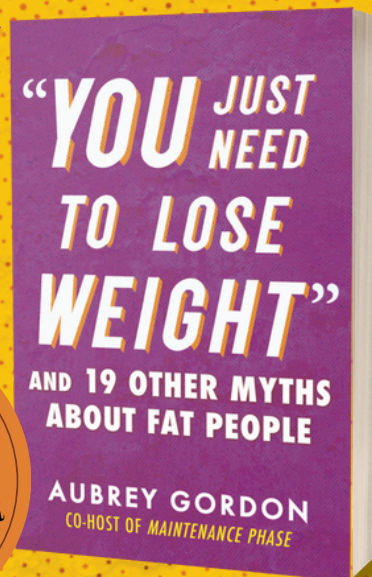
writes under the pseudonym of “Your Fat Friend,” illuminating the experiences of fat people and urging greater compassion for people of all sizes. Her work has reached millions of readers and has been translated into nineteen languages. Gordon is co-host of the *Maintenance Phase* podcast and a columnist with *SELF* magazine. Her words have also been featured in *Health*, *Vox*, and *Gay Mag*, among others.

“YOU JUST NEED TO LOSE WEIGHT” And 19 Other Myths About Fat People

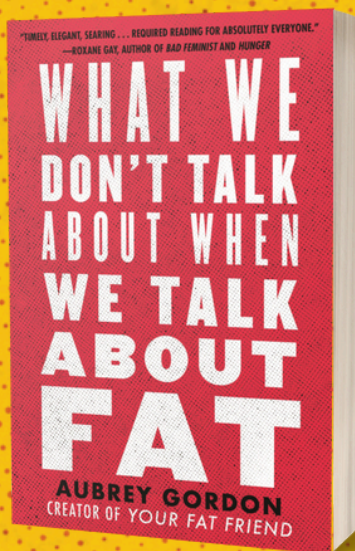
Aubrey Gordon equips readers with the facts and figures to reframe myths about fatness in order to dismantle the anti-fat bias ingrained in how we think about and treat fat people.

SOLD IN

Arabic, Simplified Chinese, Spanish



NEW YORK
TIMES
BESTSELLER



WHAT WE DON'T TALK ABOUT WHEN WE TALK ABOUT FAT

An explosive indictment of the systemic and cultural bias facing plus-size people and a crucial tool to create a tectonic shift in the way we see, talk about, and treat our bodies, fat and thin alike.

SOLD IN

Korean

NONFICTION

RIGHTS AVAILABLE

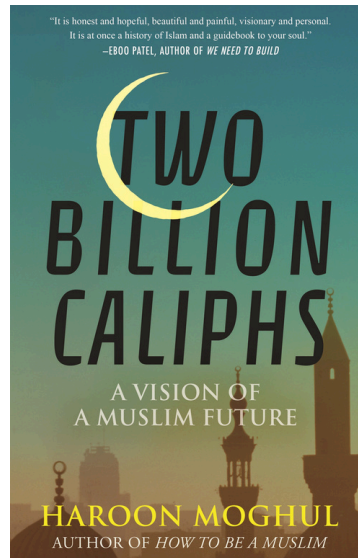
- + Territory: World
- + Languages Sold: Albanian

SPECIFICATIONS

- + ISBN: 978-080700815-7
- + Publication Date: 5/16/2023
- + Size: 5.5 x 8.5 in
- + Price: \$16.95
- + Format: Paperback
- + 248 Pages

Two Billion Caliphs: A Vision of a Muslim Future

Haroon Moghul



Explains the attraction of Muslims to their faith, and discusses the challenges contemporary Islam confronts and how we might imagine an Islamic theology and identity ready to face tomorrow

Haroon Moghul offers a uniquely Muslim perspective on what it means to be in the world. Drawing from his faith, he presents surprising, moving, and bracingly honest perspectives on the big questions many of us struggle with daily: Who am I? What am I doing here? What happens to me after I die? Moghul speaks to Islam's possible tomorrows, aspiring to something much more audacious—and urgent.

Haroon Moghul is a thought leader, professor, public speaker, and Friday preacher whose work explores the intersections of pop culture, philosophy, futurism, and faith. An award-winning writer, his essays have been featured by the *New York Times*, NPR's *Fresh Air*, CNN, the *Washington Post*, *Foreign Policy*, and *The Guardian*, among many others.

RIGHTS AVAILABLE

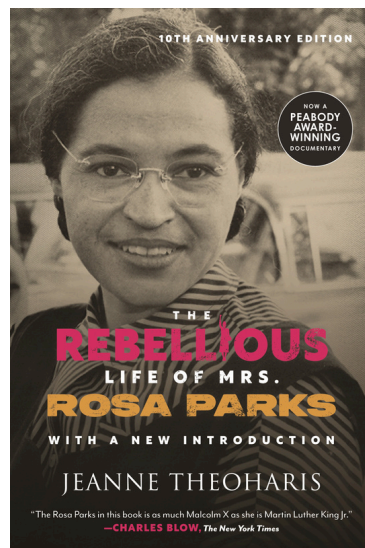
- + Territory: World
- + Languages Sold: Catalan and Japanese

SPECIFICATIONS

- + ISBN: 978-080702061-6
- + Publication Date: 1/7/2025
- + Size: 6 x 9 in
- + Price: \$22.00
- + Format: Paperback
- + 352 Pages

The Rebellious Life of Mrs. Rosa Parks: 10th Anniversary Edition

Jeanne Theoharis



The NAACP Image Award-winning book that has helped redefine the public understanding of the civil rights icon—revealing her to be a radical and committed activist

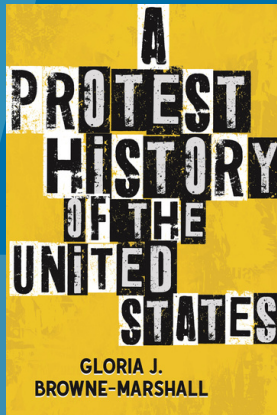
Presenting a powerful corrective to the popular iconography of Rosa Parks as the quiet seamstress who with a single act birthed the modern Civil Rights Movement, scholar Jeanne Theoharis excavates Parks's political philosophy and six decades of political work.

Jeanne Theoharis is Distinguished Professor of Political Science at Brooklyn College of the City University of New York. She received an AB in Afro-American studies from Harvard College and a PhD in American culture from the University of Michigan. She is the author or coauthor of six books and numerous articles on the Black freedom struggle and the contemporary politics of race in the United States.

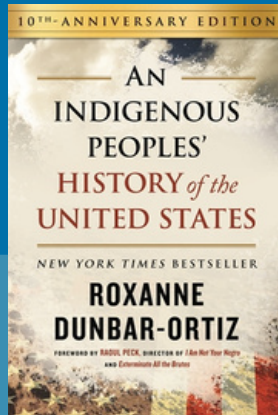
NONFICTION

THE REVISIONING HISTORY SERIES

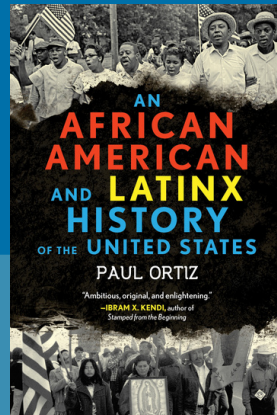
CENTERS MARGINALIZED VOICES, CREATING SPACE FOR NECESSARY CONVERSATIONS



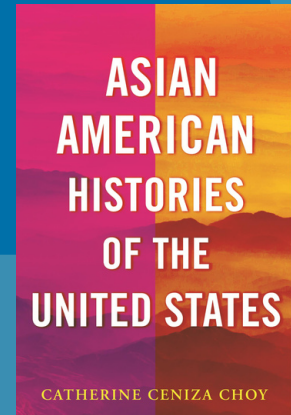
English Available



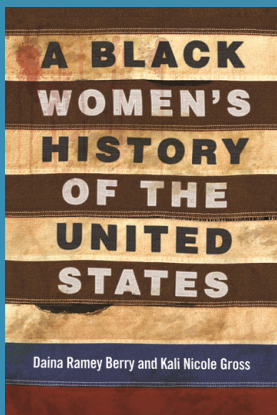
Sold in French and Japanese



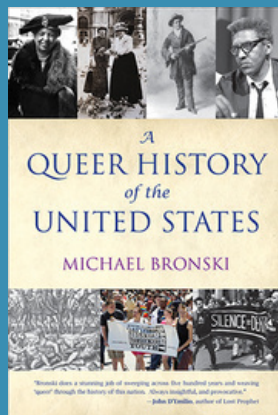
All languages available



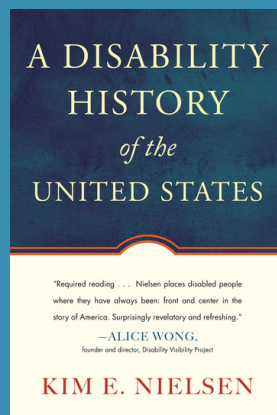
Sold in Japanese



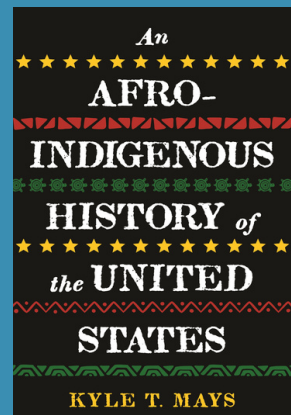
Sold in Japanese and Simplified Chinese



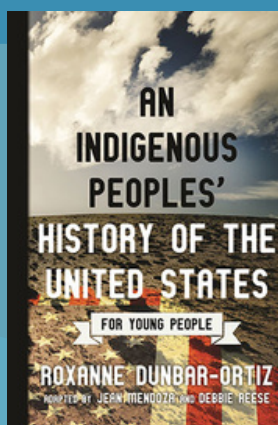
All languages available



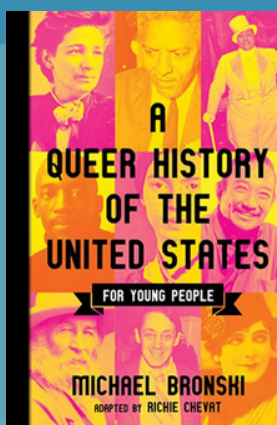
Sold in Japanese



All languages available



Sold in Korean

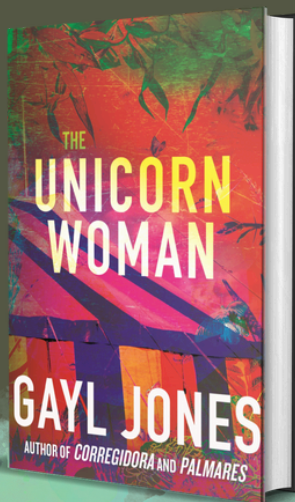


All languages available

FICTION

GAYL JONES

was born in Kentucky in 1949. She attended Connecticut College and Brown University, and has taught at Wellesley and the University of Michigan. Her books include *Corregidora*, *Eva's Man*, *Mosquito*, and *The Healing*, the last a National Book Award finalist and *New York Times* Notable Book of the Year, as well as *Palmares*, a Pulitzer Prize finalist, and the recently published *The Birdcatcher*, a finalist for the National Book Award.



THE UNICORN WOMAN

"Through Buddy's picaresque journey, Gayl Jones shows her mastery of both dialogue and interiority."

—*The Times Literary Supplement*

Sold in English (UK) and French

THE BIRDCATCHER

The New Yorker's "Best Books of 2022"

Publishers Weekly "Ten Best Books of 2022"

Sold in English (UK), Greek, and Portuguese (Brazil)

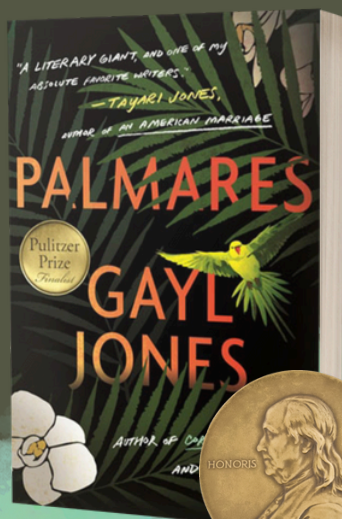


PALMARES

"This story shimmers. Shakes. Wails. Moves to rhythms long forgotten...in many ways: holy. [A] masterpiece."

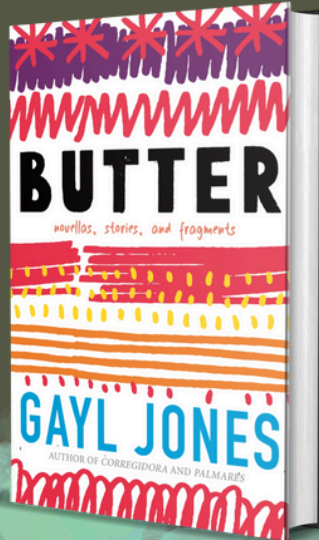
—*The New York Times Book Review*

Sold in English (UK) and French



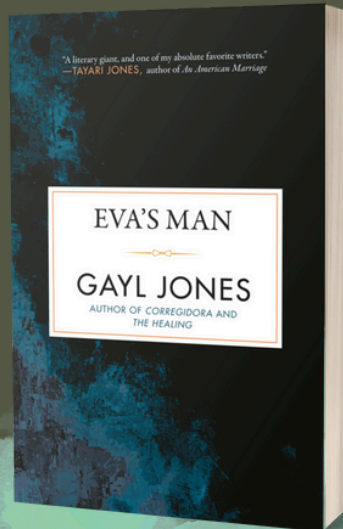
FICTION

BUTTER



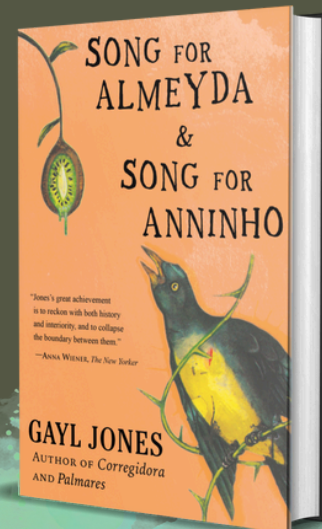
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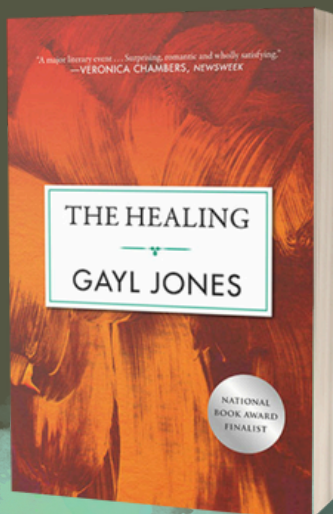
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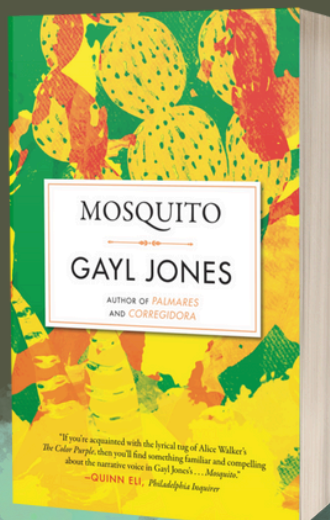
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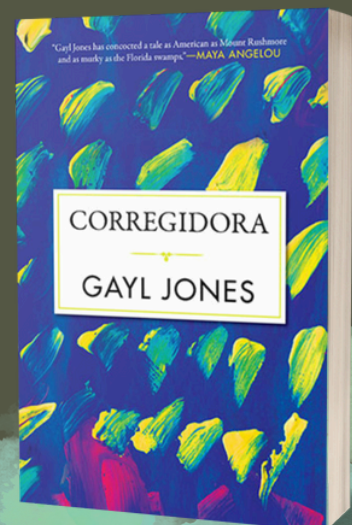
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POETRY

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Sweet Movie:

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Alisha Dietzman



A National Poetry Series winner, *Sweet Movie* confronts romantic and religious masochism to interrogate spiritual, sexual, and moral agency

Mirroring the uncertain, unstable tenor of Dušan Makavejev's controversial avant-garde film *Sweet Movie* (1974), the voices in *Sweet Movie* are equal parts docile, feverish, and violent. This collection reimagines a feminist approach to religious masochism to explore the ways women are denied agency by both their faith communities and outsiders.

Alisha Dietzman received her MFA in poetry from the University of Wisconsin-Madison and her PhD in divinity from the University of St Andrews. Her work has received support from the Rebecca Swift Foundation, the Barbara Deming Memorial Fund, and the Jeffrey Rubinoff Sculpture Park, appearing in *Ploughshares*, *American Poetry Review*, the *Chicago Review*, and elsewhere.

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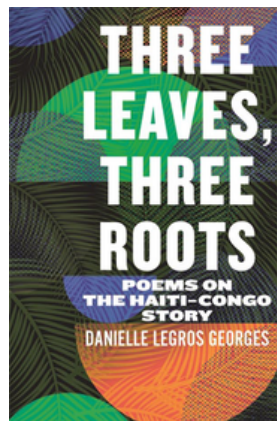
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Three Leaves, Three Roots:

Poems on the Haiti-Congo Story

Danielle Legros Georges



A richly layered portrayal of an era of decolonization and rebuilding, capturing the promise and vulnerability for the Pan-Africanist and Black Power movements

Between 1960 and 1975, thousands of Haitian professionals emigrated to Congo to "escape repression in Haiti, start new lives in Africa, and participate in a decolonizing Congo." Grounded in personal and social histories, *Three Leaves, Three Roots* is a collection of Danielle Legros Georges's creative reconstructions of the Haiti-Congo experience. She reminds us, artfully, that movements of solidarity among people of color have always existed and always will exist.

Danielle Legros Georges is a Haitian-born professor emerita of creative writing at Lesley University. She served as poet laureate of Boston from 2014 to 2019. Her work has been supported by fellowships and grants from the American Antiquarian Society, the PEN/Heim Translation Fund, and the Black Metropolis Research Consortium.

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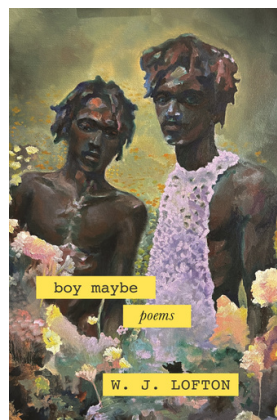
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boy maybe:

poems

W.J. Lofton



44 achingly eloquent poems that explore Black queer Southern identity, grief, and intimacy while enduring and witnessing unfreedom in America

W.J. Lofton writes vivid, accessible poems that channel the energy, urgency, ambitions, joys, and sorrows of a young Black queer artist. They are about love and flirtation, sweet tea and hot sauce, God and family, life and death, police brutality and extrajudicial killings. Lofton's style is endlessly propulsive, informed by some of the Harlem Renaissance greats but also transforming that rich tradition for the present day.

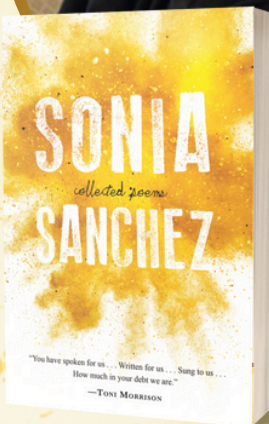
W.J. Lofton is an artist, a poet, and an activist based in Atlanta. The author of two previous poetry collections, he has been a Cave Canem fellow, an Arts and Social Justice fellow at Emory University, a poet in residence at 100WEST in Corsicana, Texas, and an artist in residence at Paint Love. He co-curates Rebellion: A Salon at For Keeps Books.

POETRY

POET, PLAYWRIGHT, PROFESSOR, AND ACTIVIST **SONIA SANCHEZ**



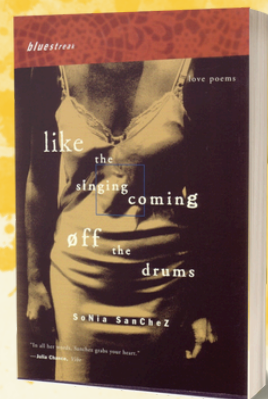
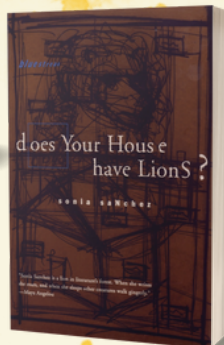
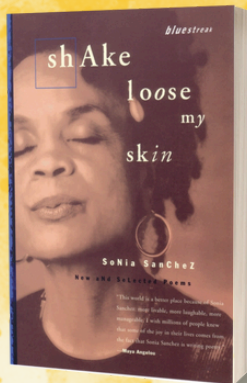
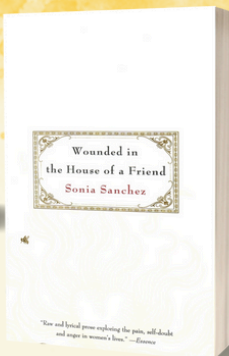
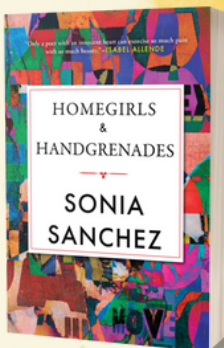
is an international treasure, icon & legend. Her teaching, mentorship, activism, lifestyle, and devotion to her craft have impacted the lives of countless people around the world. She is one of the founders of the Black Arts Movement and a winner of the Robert Frost Medal and the Wallace Stevens Award, among many other accolades.



COLLECTED POEMS

A representative collection of the life work of the much-honored poet, spanning 4 decades of her literary career

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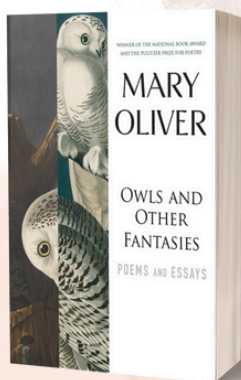


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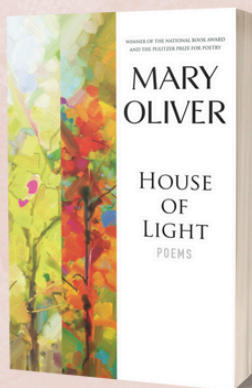
POETRY

Mary Oliver

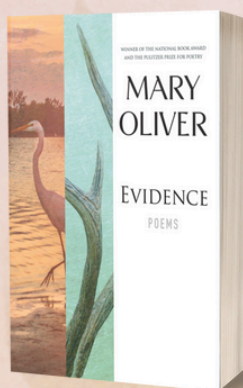
The *New York Times* recently acknowledged Mary Oliver (1935–2019) as “far and away, this country’s best-selling poet.” Over the course of her long and illustrious career, Oliver wrote over 30 volumes of poetry and prose, many of which received prestigious awards. Her fourth book, *American Primitive*, won the Pulitzer Prize for Poetry in 1984. She also received the Shelley Memorial Award, a Guggenheim Fellowship, an American Academy and Institute of Arts and Letters Achievement Award, and the National Book Award, amongst several others.



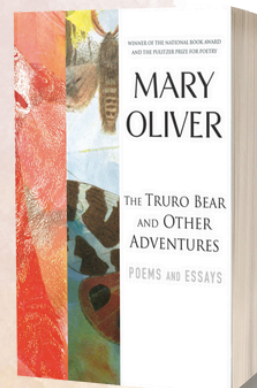
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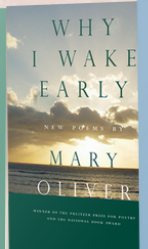
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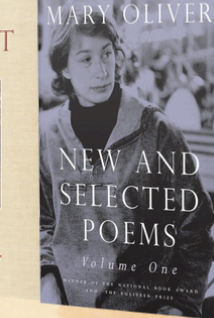
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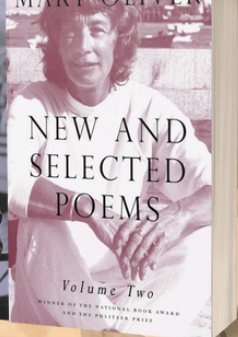
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Spanish



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