



Mushens Entertainment

LONDON BOOK FAIR 2025

Rights Guide

TABLE NUMBERS:

JULIET MUSHENS - 1R10

ALBA ARNAU-PRADO - 1S9

LIZA DEBLOCK - 1R10

RACHEL NEELY - 1S10

CATRIONA FIDA - 1S10



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We proudly present our Rights Guide for the London Book Fair 2025.

More information on our authors, books, and rights can be found on our website at www.mushens-entertainment.com

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Co-agents

France

Eliane Benisti Agency
80 Rue des Saints-Pères
75007 Paris, France

Italy

Berla & Griffini
Via Gian Giacomo Mora 7
20123 Milano
Italy

Spain, Portugal, Brazil

MB Agencia Literari SL
P.O. Box 31308
08080 Barcelona, Spain

Germany

Mohrbooks AG
Seefeldstrasse 303
CH-8008 Zürich, Switzerland

Scandinavia

Sebes & Bisseling
Herengracht 623
1017 CE Amsterdam,
The Netherlands

Eastern Europe

Prava i Prevodi
Yu-Business Centre
Blvd Mihaila Pupina 10B/1
11070 Belgrade, Serbia

Israel

The Deborah Harris Agency
PO Box 52195
Jerusalem 9152101, Israel

Turkey

Anatolia Lit
No. 48 Or.Ko Apt B Blok D:4
34710 Kadikoy-Istanbul
Turkey

China and Taiwan

Grayhawk Agency
1F, No 18, Lane 206. Sec. 1,
Daan Rd,
Daan Dist.
Taipei 106070
Taiwan

Japan

Tuttle-Mori Agency
2-17 Kanda Jimbocho
Chiyoda-ku
Tokyo 101-0051
Japan

Korea

Duran Kim Agency
203 Century II
56 Banpodaero-18-gil
Seocho-gu
Seoul 0665, Korea

Arabic

Bears Factor Literary Agency
FZC Business Centre
Sharjah Publishing City Free
Zone
Sharjah
United Arab Emirates



Mushens Entertainment Contacts

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Juliet Mushens, Literary Agent

Juliet represents Richard Osman, Claire Douglas, Jessie Burton, Hannah Kaner, Saara El-Arifi and others.

juliet@mushens-entertainment.com



Liza DeBlock, Literary Agent

Liza represents Natalie Chandler, Carys Green, and Pim Wangtechawat among others.

liza@mushens-entertainment.com



Rachel Neely, Literary Agent

Rachel represents Sue Hincenbergs, Kate Dylan, Lora Jones and Emily Slapper among others.

rachel@mushens-entertainment.com



Alba Arnau, Foreign Rights Agent

Alba looks after the agency's foreign rights.

alba@mushens-entertainment.com



Catriona Fida, Foreign Rights Executive

Catriona works alongside Alba with foreign rights queries and handles the agency's payments.

catriona@mushens-entertainment.com

The New Neighbours

Claire Douglas

Agent: Juliet Mushens

Film Agent: Mary Pender at WME

Publication date: 13 March 2025

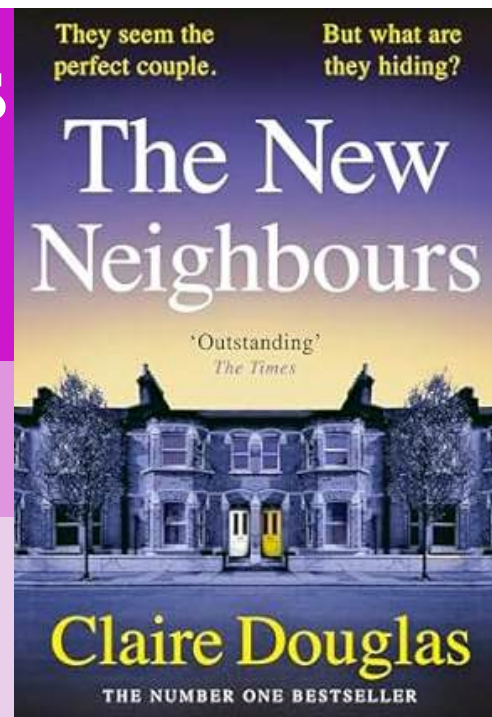
Material: Final PDF

NUMBER 1 *DER SPIEGEL* BESTSELLER

OVERALL MARKET NUMBER 1 UK BESTSELLER

SOLD OVER 2.5M COPIES IN THE UK

PUBLISHED IN 16 TERRITORIES



Rights:

UK: Michael Joseph

US: HarperCollins

Germany: Penguin

Slovene: Učila

See next page for options

Comp titles:

Lisa Jewell



When Lena overhears a conversation between her next-door-neighbours she thinks she must have misheard.

After all, the Morgans are a kind, retired couple who have moved to a suburban street in Bristol where nothing ever happens. But it sounded like they were planning a crime.

Her family and friends tell her that she's made a mistake. Yet Lena can't stop thinking about it.

Because what if they are about to do something terrible?

What if she can prevent it?

And what if it might help ease her conscience about her own dark past?



Claire Douglas worked as a journalist for fifteen years, but had dreamed of being a novelist since the age of seven. She finally got her wish after winning the *Marie Claire* Debut Novel Award with her first novel, *The Sisters*. She is a *Sunday Times* bestseller and a frequent Richard & Judy Book Club pick. Her books have sold over two million copies in the UK alone. She lives in Bath with her husband and two children.

Claire Douglas' publishers

Options:

Albania: Botema Bot

Bulgaria: AMG

Brazil: Trama

Croatia: Egmont

Czech: Albatros

Estonia: Postimehe Kirjastus

Finland: Kirjapaja

Hungary: Tericum

Korea: Korea Studies

Latvia: Zvaigzne

Lithuania: Vaga

Netherlands: Bruna

Norway: Gyldendal

Poland: Filia

Portugal: Presenca

Romania: Grup Media

Russia: Eksmo

Spain: Planeta

Sweden: Modernista

Taiwan: Ecus

Turkey: Olimpos

Ukraine: Abrikos

72 Hours With You

Darianne Schramm

Agent: Jennifer Azantian (Liza DeBlock - UK)

Film Agent: TBC

Publication date: TBD 2026

Material: Submission manuscript

6 FIGURE DEAL TO THE US

AUCTION IN THE UK, US, GERMANY AND PRE-EMPT IN ITALY



Rights:

US: Disney

UK: Electric Monkey
(HC)

Germany: DTV

Italy: Mondadori

72 hours before someone dies, Sydney Hoffman sees a pink neon clock appear over their head.

When a classmate and a teacher tragically die in the same month, the seniors start wearing all black and hosting drunken grief groups, making it impossible for Sydney to ignore the clocks. Enter transfer student Peter Beckett: outgoing, open, charismatic, and handsome.

Comp titles:

***They Both Die at the End* by Adam Silvera**

***You've Reached Sam* by Dustin Thao**

When he discovers what Sydney can do, he convinces her that she doesn't have to handle the clockings alone. The more people they secretly help, the more Sydney starts to believe that maybe she can let go of the memories that haunt her and hold on to Peter instead.

But just when she starts to feel a shred of happiness, the universe delivers a devastating blow that reminds her: death never plays by the rules, but she realizes, she doesn't have to either.



AZANTIAN
LITERARY AGENCY

Darianne Schramm currently lives in a small coastal town in Florida, where she is lucky enough to enjoy long walks on the beach nearly every weekend. She is passionate about centering diverse voices in her novels which reflect her own identity and experiences. She has a Bachelor of Arts in Philosophy from Elon University and her Masters from the University of Southern California where they reluctantly let her write her thesis on rock and roll lyrics.

Paper Dolls

Andrea Stewart

Agent: Juliet Mushens

Film Agent: TBA

Publication date: TBC

Material: Submission MS

SUNDAY TIMES BESTSELLING AUTHOR

PRE-EMPT IN GERMANY



Rights:

Germany: Bastei Lubbe

Greece: Psychogios

Netherlands: De Fontein

Comp titles:

***Sharp Objects* by**

Gillian Flynn

***Luckiest Girl Alive* by**

Jessica Knoll

***Girl A* by Abigail Dean**

From two-time *Sunday Times* bestselling fantasy author Andrea Stewart, comes a debut thriller PAPER DOLLS.

Ellie Campbell grew up online. As the child of YouTubers, everything from her first period to first boyfriend was put up for the world to pick over, and her family to monetise. Until she grew up. She changed her name. She changed her hair. She barely speaks to her family anymore.

But when she spots some worrying things in her parents' videos, and gets the news that a family friend has gone missing – she decides that she has to go back, to make sure that her younger sister Olivia is safe.

She arrives to a house full of secrets, including one that her parents have kept from the world: Olivia has run away. But Olivia would have come to Ellie if she'd run. Ellie knows it. So where is she? And could it be connected to the disappearance of their family friend? When a body is found, Ellie is forced to confront the realities of her childhood – and the darkness that lies beneath the perfect façade.

Andrea Stewart is the author of *Sunday Times* bestselling *The Drowning Empire* trilogy and the first book in her next trilogy, *The Gods Below*, was published in September 2024 and was also a *Sunday Times* bestseller.

Ballad of the Banshee

Saoirse Murrigan

Agent: Liza DeBlock

Film Agent: TBA

Publication date: TBC

Material: Submission MS

Debut author

4/5 chillies on the Spice Chart

Based on Irish Mythology



Rights:

On submission

Comp titles:

*A Court of Thorns
and Roses* by
Sarah J. Maas

Wicked Lovely by
Melissa Marr

When Clíodhna, Queen of the Banshees and Goddess of Love, is sentenced to death for a crime she definitely committed, Manannán, Lord of the Sea and her ex-flame, is set to carry out the order. She shouldn't be surprised at the ease he agreed to end her. Not after he stood by for over a century while their leader kept her like a pet on a leash. Not after he led her on for years. And definitely not after he alone learns her darkest secret - her revered golden god-blood now runs black like the vilest of creatures - the witches he worked so hard to destroy.

But as the two journey to the Void of Souls, where her eternal damnation awaits, sparks begin to fly, and questions begin to be asked. Long believing she was merely a harbinger of death, Clí's suppressed Banshee powers - a gift from her witchy heritage - emerge. Was her execution ordered because of her crime, or was it to do with a prophecy made years ago? A prophecy foretelling the fall of the Gods at the hand of a creature with blood of black and gold.

Clí and Manannán must unravel the truth about her powers and fate before it is too late - and while keeping their hands off each other. But as the world of the Gods, the Banshees and the human realms erupt, that's easier said than done.

Saoirse Murrigan lives in Ireland with her husband and 3 children. She is a dentist, adult educator and a Member of the Royal College of Surgeons but much prefers writing about falling in love in fantastical lands.

Saoirse is on the Board of Directors of the Romantic Novelists' Association.

Révérence

Faith Gladwin

Agent: Rachel Neely

Film Agent: TBC

Publication date: TBC

Material: Submission MS

**RECEIVED 12 OFFERS OF REPRESENTATION
FROM AGENTS
#OWNVOICES LGBTQIA+ AND DISABILITY
REPRESENTATION**



Rights:

On submission

Eden is one of seven dancers invited to a secluded manor house to compete for the lead role in legendary ballerina Leanora Karagianni's new ballet.

Comp titles:

Black Swan

Eden is desperate to prove herself, but her traitorous, chronically ill body can't keep up with her ambition.

The Turnout by Megan Abbott

As Eden gets swept up in Leanora's charm, the other dancers competing seem caught in something darker. Freak accidents occur in the manor's twisting halls, each bloodier than the last.

The Haunting of Hill House by Shirley Jackson

As the competition intensifies, the body count rises and Eden suspects her competitors are plagued by more than mere misfortune. It seems that the manor has an agenda of its own, and it doesn't involve any of the ballerinas escaping alive.

Faith Gladwin grew up in Nova Scotia, Canada, and studied Political Science at Dalhousie University in Halifax, where she received several awards and scholarships for academic papers.

In between research work and writing, she tries to keep her houseplants alive and safe from her cat, Cleo.

Shadow Reaper

Lynette Noni

Agent: Jennifer Azantian

Film Agent: Mary Pender at WME

Publication date: Fall 2025

Material: Submission manuscript

**MORE THAN 1 MILLION COPIES SOLD WORLDWIDE
INTERNATIONALLY BESTSELLING AUTHOR**



Rights:

UK: PRH

US: PRH

Audio: PRH

France: Hachette

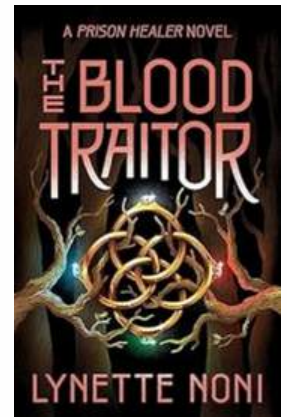
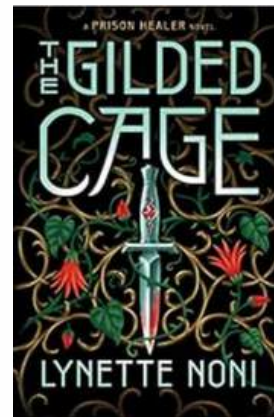
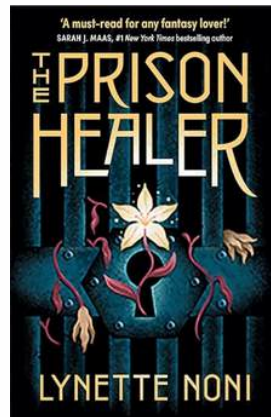
A hunter on the search of the reaper who killed her parents. The criminal who serves him. An unlikely partnership that might cost her everything... or give her everything.

Comp titles:

Shadow and Bone by Leigh Bardugo

Fourth Wing by Rebecca Yarros

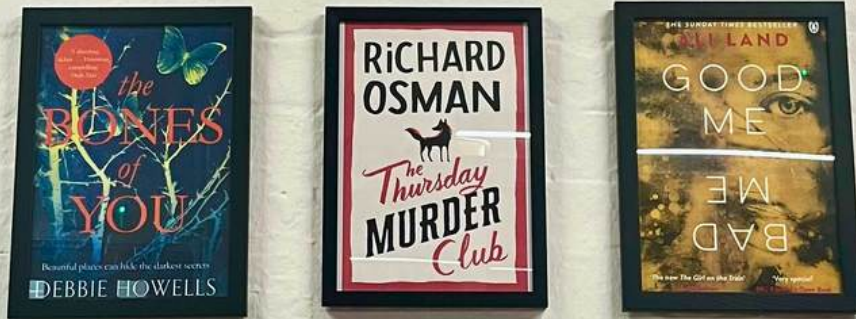
The Court of Thorns and Roses by Sarah J. Maas



Australian author Lynette Noni studied journalism, academic writing, and human behavior at university before venturing into the world of fiction. She is the #1 bestselling and multi award-winning author of *The Prison Healer* series, *The Medoran Chronicles*, and the *Whisper* duology, with her books being published in 19+ countries across the globe. Her next novel, *Wandering Wild*, will be releasing in 2025.



AZANTIAN
LITERARY AGENCY



Crime & Thriller

The Cliffhanger

Emily Freud

Agent: Rachel Neely

Film Agent: Emily Hayward Whitlock at TAP

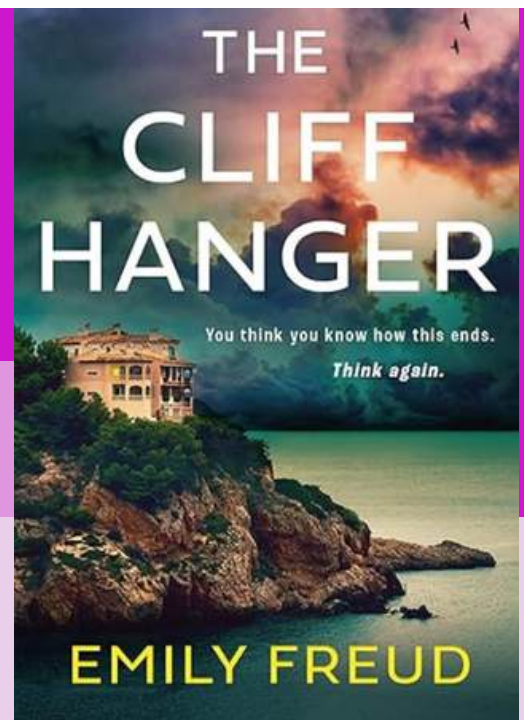
Publication date: 8 May 2025

Material: Final text PDF

BREAKOUT NOVEL

HIGH-CONCEPT THRILLER

FORMERLY WORKED IN TV DEVELOPMENT



Rights:

WEL: Quercus

Comp titles:

The Woman Who Lied by
Claire Douglas

Disclaimer by Renee
Knight

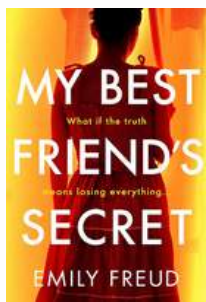
Gone Girl by Gillian Flynn

Felix and Emma, as the husband-and-wife team behind a series of bestselling thrillers, have it all. Their meteoric rise to global literary fame seemed unstoppable, until writer's block hit.

The couple escape New York to a villa in France, with nothing to distract them from penning their next book – other than the crumbling of their own marriage.

As tensions come to a boil under the summer heat, Felix starts drinking to excess. As their novel nears completion, he wakes up from his latest blackout only to discover that Emma has disappeared – mirroring the plot of their latest work in progress.

Felix scrambles for answers, increasingly worried that in his drunken state he is somehow behind Emma's disappearance. Unfortunately for him, the police suspect the same.



In her other life, Emily makes TV. She has worked on award winning television programmes including Educating Yorkshire, First Dates, and SAS: Who Dares Wins – as well as developing original programming for all the main broadcasters. The lifelong fixation with story and character is the thread that runs through her work, and ultimately led to the pursuit of a writing career.



Slander

Rhiannon Barnsley

Agent: Rachel Neely

Film Agent: Marc Simonsson at SoloSon

Publication date: 5 June 2025

Material: Edited ms

COURTROOM THRILLER

INSPIRED BY RECENT CELEBRITY HE SAID/SHE SAID COURT CASES



Rights:

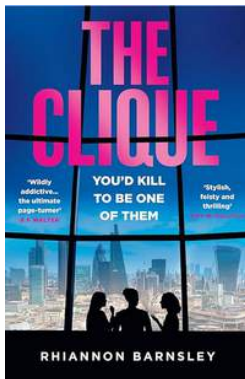
WEL: One More Chapter

Comp titles:

Your Word or Mine by Lia Middleton

Anatomy of a Scandal by Sarah Vaughan

No Further Questions by Gillian McAllister



When Hollywood actor Ethan Simmons sues his wife Tori for allegedly lying about his infidelity, the world is captivated. Once the darlings of the social scene, the case will tear apart their perfect exteriors.

For Riley Grey, a true crime influencer, the case might hold the key to the disappearance of her sister, Alice, after an anonymous source tips her off.

As the high-profile trial begins, it soon becomes clear that both parties are willing to air their dirty laundry in public. And when Tori hints at an even darker secret, Ethan's reputation could be destroyed once and for all.

And as the media frenzy intensifies, and the courtroom holds their breath, who will win the defamation case of the century?

Originally from the West Midlands, Rhiannon currently lives in London with her boyfriend and her cat Salem. She's a corporate lawyer by day and writes after work and during weekends. She is a Faber Academy Writing a Novel alumna and loves to write dark and twisty thrillers with a particular focus on women. When she's not writing, she can often be found reading or training with her cheerleading team.

Nine Hidden Lives

Robert Gold

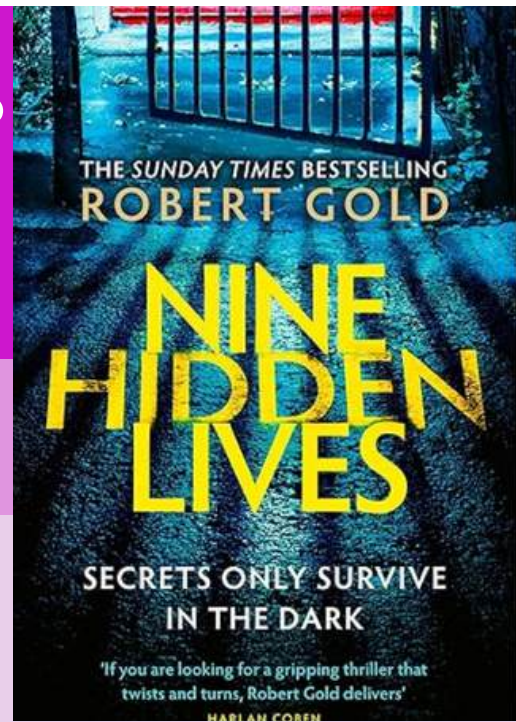
Agent: Juliet Mushens

Film Agent: Emily Hayward Whitlock at TAP

Publication date: 10 April 2025

Material: Copyedited mss

**SUNDAY TIMES BESTSELLING AUTHOR
SOLD IN 10 TERRITORIES**



Rights:

UK: Sphere (Rosanna Forte)

Italy: Longanesi

Comp titles:

**Lisa Jewell meets Harlan
Coben**

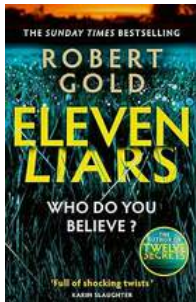
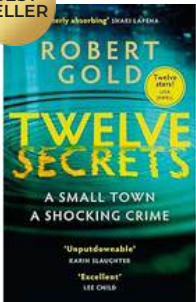
Secrets only survive in the dark

When journalist Ben Harper is asked to help re-examine an unsolved murder case from thirty years ago, he immediately agrees. It's not just that the victim was also a journalist, murdered after she'd published a series of shocking interviews with victims of domestic abuse. It's also that he understands all too well the need of victim's daughter, Doctor Uma Jha, for answers.

But it's not long before their investigation leads to threats being made on Uma's life. Ben needs to unravel this crime before it's too late, but instead he finds himself tangled in a web of lies and deception. After all, a crime like murder has implications for many people.

People who have been keeping secrets for thirty years, and will do whatever it takes to protect them.

BEST
SELLER



Rob Gold has co-written three James Patterson titles in 2016 for his Bookshot series. Rob started his career as an intern for CNN in Washington DC, before he moved into the publishing world, where he was the nationwide book buyer for Asda. He now works in sales for a publisher. His first thriller, *Twelve Secrets*, has now sold over 130,000 copies in the UK.

Runner 13

Amy McCulloch

Agent: Juliet Mushens

Film Agent: Emily Hayward Whitlock at TAP

Publication date: 26 June 2025

Material: 1st proof PDF

**AN INTERNATIONAL BESTSELLING AUTHOR
PUBLISHED IN 18 TERRITORIES**



Rights:

UK: Michael Joseph

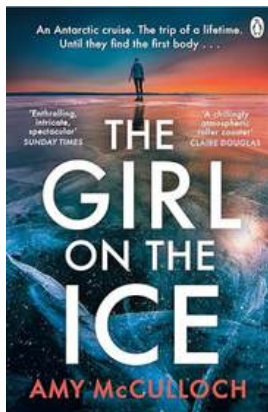
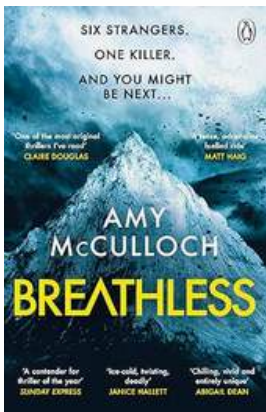
US: Knopf

It's the ultimate test of endurance: two-hundred-and-fifty miles in the brutal heat of the Sahara.

Adri is ready. Returning to ultra-running in the wake of a scandal, she needs to prove to herself – and her young son – that she's a winner.

When a fellow runner is badly injured, Adri knows something isn't right. Yet in a race this extreme, even a dead body can be explained away.

But there's a killer stalking the hot sand. And the problem with running faster than everyone else is that you're miles ahead of anyone who can save you...



Amy McCulloch is the Chinese-White author of *Breathless*, an international bestseller and Waterstones Thriller of the Month, *The Girl On the Ice* and *Runner 13*. She has also written eight novels for children and young adults. She has climbed two of the world's highest mountains, completed an ultra-marathon in the Sahara Desert and visited all seven continents.

The Thursday Murder Club 5

Richard Osman

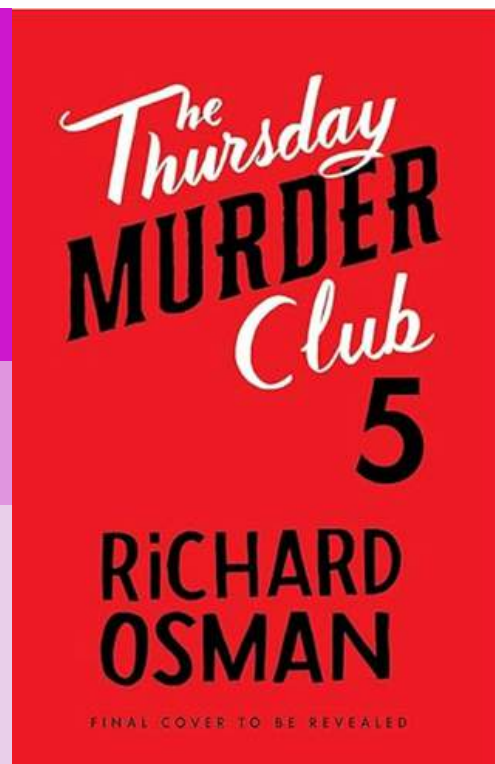
Agent: Juliet Mushens

Film Agent: Emily Hayward Whitlock at TAP

Publication date: 25 September 2025

Material: Ms available in June

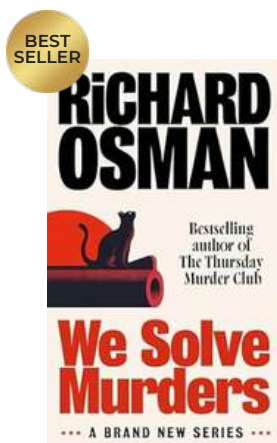
- WSM SOLD OVER 100K IN ITS FIRST WEEK ON SALE
- AN INSTANT *SUNDAY TIMES* NUMBER ONE BESTSELLER AND *NEW YORK TIMES* BESTSELLER
- RECORD BREAKING BESTSELLING AUTHOR
- OVER 15 MILLION COPIES SOLD GLOBALLY



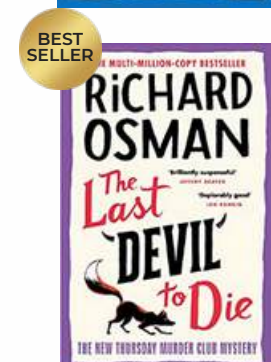
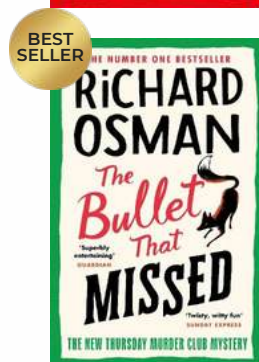
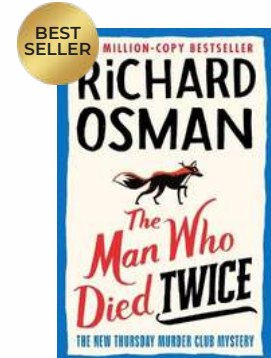
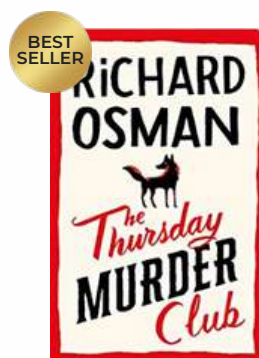
See next page for rights

WE SOLVE MURDERS WAS:

- No1 UK BESTSELLER WITH MORE THAN 100K SOLD IN THE 1ST WEEK
- No2 US BESTSELLER OVERALL
- No2 DEBUT INDIE BESTSELLER
- No10 USA TODAY
- TOP REGIONAL BESTSELLER IN 9 REGIONS



Elizabeth, Joyce, Ibrahim and Ron return in the brilliant new book by #1 bestseller Richard Osman in his record-breaking series The Thursday Murder Club.



Richard Osman is an author, producer and television presenter. His first four novels, *The Thursday Murder Club*, *The Man Who Died Twice* and *The Bullet That Missed* were multi-million-copy record-breaking bestsellers around the world. *We Solve Murders* is the first book in a new series featuring a family detective duo. He lives in London with his wife, Ingrid, and their cats Liesl and Lottie.

Richard Osman's publishers

Rights sold:

UK: Viking

US: Pamela Dorman Books

Film and TV: Amblin

Catalan: Columna

Denmark: Gyldendal

Finland: Otava

Germany: Ullstein

Italy: SEM

Netherlands: Cargo

Portugal: Planeta

Spain: Planeta

Sweden: Albert Bonniers

Greece: Psichogios

Hungary: Agave

Iceland: Drapa

Israel: Penn

Japan: Hayakawa

Kazakhstan: Foliant

Korea: Sallim

Latvia: ABC

Lithuania: Baltos Lankos

Macedonia: Kulturas

Norway: Gursli Berg

Poland: Agora

Romania: SC Crime Scene Press

Russia: Mann, Ivanoc, and Ferber

Serbia: Vulkan

Slovakia: Slovart

Slovenia: Mladinska

Sri Lanka: Thrimana

Taiwan: Faces

Thailand: Biblio

Turkey: Bilgi

Ukraine: Family Leisure Club

Vietnam: 1980

Options:

Albania: Living

Azerbaijan: TEAS

Armenia: Newmag

Brazil: Intrinseca

Bulgaria: Soft Press

China: Jieli

Croatia: Stilus

Czech: Slovart

Estonia: Rahva Raamat

France: Lattes

***The Thursday Murder Club* series has sold over 10,000,000 copies in the UK alone since publication in September 2020, and over 12,000,000 copies worldwide.**

***The Man Who Died Twice* was officially one of the fastest-selling novels since records began, with over 100,000 copies sold in its first week in the UK.**

***The Bullet That Missed* is one of the fastest selling UK hardbacks since records began, and Penguin Random House's most pre-ordered audiobook of all time.**

***The Last Devil To Die* is the fastest selling novel by a UK novelist since records began, and the fastest selling UK hardback since Bookscan records began, breaking the record held previously by *The Bullet That Missed*, with 146,919 copies sold in the first week. It was an instant No1 NYT bestseller.**



Romance

The Phone Swap

Lia Louis

Agent: Juliet Mushens

Film Agent: Emily Hayward Whitlock at TAP

Publication date: 31 July 2025

Material: First draft manuscript

**CELEBRITY DATES SCIENTIST
GERMAN BESTSELLER AUTHOR
PUBLISHED IN 17 TERRITORIES**



Rights:

UK: Zaffre

US: Emily Bestler

Books

Germany: Penguin

Comp titles:

***Funny you Should
Ask by Elissa
Sussman***

When a scientist and movie star accidentally swap phones on a busy flight, they must oversee each other's digital lives until they meet again to swap them back.

Private, never-been-love scientist Allie Lake is on a busy held-up flight on her way back home when she is seated next to troubled, hopeless romantic movie star Milo Ford. She is in no mood to talk. Her most recent project at a research station has just come to an end and she really doesn't want to go home. Especially to what's waiting for her.

As for Milo? Milo wants nothing more than to be at home hiding out with a little normality. Instead, he has to go and film a movie in the Romanian mountains... all the while, the press are getting closer, circling his secret. A secret he's scared will come to light.

Allie lands and goes home.

Milo lands and heads to the mountains.

And both quickly realise they don't have their phones - except they're not lost. They've just picked up each other's, forcing them to stay connected as they try to find a way to swap back.

Lia Louis has written five books, *Better Left Unsent*, *The Key to My Heart*, *Eight Perfect Hours*, *Dear Emmie Blue* and *Somewhere Close to Happy*. *Somewhere Close to Happy* was pre-empted in Italy and sold at auction in Spain, and *Dear Emmie Blue* took the rights world by storm and has sold in a total of 16 territories apart from the UK, including Germany where it became a bestseller.

It Might Never Happen

Emily Slapper

Agent: Rachel Neely

Film Agent: Orly Greenberg at UTA

Publication date: 11 September 2025

Material: Submission MS

LITERARY ROMANCE

DUAL-TIMELINE NARRATION

INFORMED BY AUTHOR'S EXPERIENCE OF OCD



Rights:

UK: HQ

US: On submission

Comp titles:

Normal People by
Sally Rooney

Talking at Night
by Claire Daverley

One Day by David
Nicholls



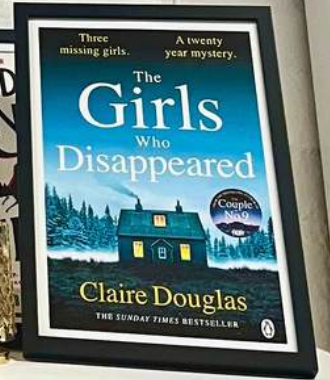
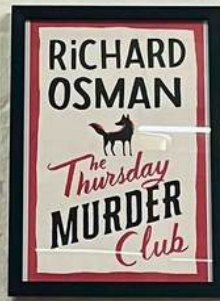
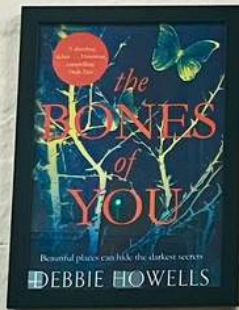
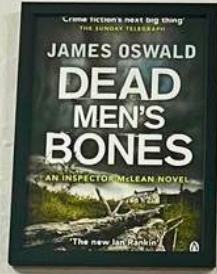
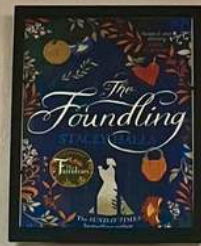
Noa is desperate to be loved. More than anything else – more than her studies, more than her job, her friends, her family – she wants to belong to someone. And she knows if this can happen, if someone will just choose her, she'll finally be happy.

Elliot is terrified. Terrified about what will happen to his brother, Willy, if he isn't there to keep him safe. Terrified that his friends will find out that he is so very different from them. Terrified that the girl he loves will realise he is consumed by intrusive and obsessive thoughts.

When they meet, Noa and Elliot have an immediate connection. And each of them hopes their great love might be enough to quiet the voices that tell them they're not enough. But is it possible to love another person when you have no idea how to love yourself?

Charting a blossoming attraction in their teenage years that ends abruptly in estrangement through to their eventual reconnection as twenty-somethings, *IT MIGHT NEVER HAPPEN* is a sweeping love story, but as in life, a happy ending isn't guaranteed.

Emily Slapper grew up in Northampton before studying Cinema and Photography at the University of Leeds before a Creative Writing MA at Royal Holloway.



Historical

Cleopatra

Saara El-Arifi

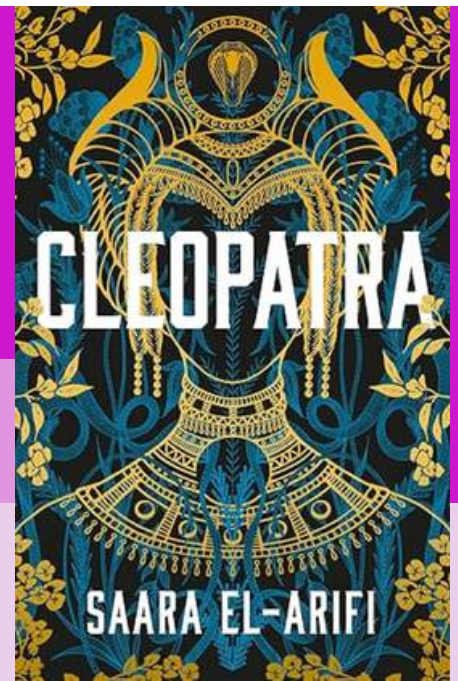
Agent: Juliet Mushens

Film Agent: Mary Pender at WME

Publication date: 26 February 2026

Material: Copyedited manuscript

SUNDAY TIMES BESTSELLING AUTHOR
PUBLISHED IN 13 TERRITORIES



Rights:

UK: The Borough Press

US: Ballantine

Brazil: HarperCollins

Germany: Hoffman &
Campe

Italy: Neon

Netherlands:

HarperCollins

Romania: Bookzone

Slovakia: Albatros

Spain: Anaya

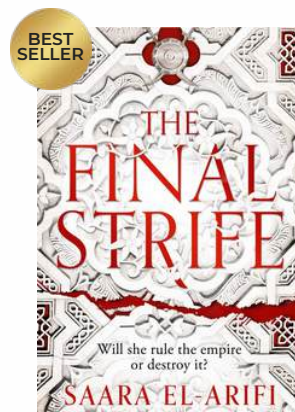
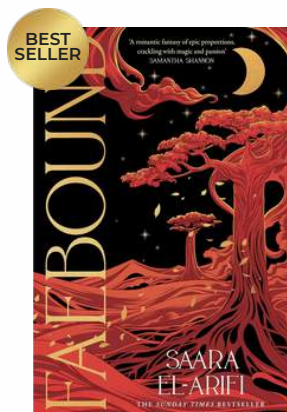
After the death of her father, nineteen-year-old Cleopatra is thrust upon the throne, unaware of what the next twenty years would bring. Blessed by the Goddess Isis, Cleopatra's reign is plagued by Roman intervention that even her deity cannot stop. She must navigate the Roman civil war, the wrath of the gods, but most of all the lure of love.

Writing back to the millennia of propaganda and myth-making, El-Arifi weaves together a never seen before rendition of Cleopatra in this spell-binding adventure in the land of ancient Egypt.

Comp titles:

***Ariadne* by Jennifer Saint**

***Circe* by Madeline Miller**



Saara El-Arifi is the #1 *Sunday Times* bestselling author of the *Faebound* Trilogy and *The Ending Fire* trilogy inspired by her Ghanaian and Sudanese heritage. Her historical debut, *Cleopatra*, will be published by Borough Press in 2026 followed by *The Queen of Sheba*.



Boudicca's Daughter

Elodie Harper

Agent: Juliet Mushens

Film Agent: Mary Pender at WME

Publication date: 28 August 2025

Material: Copyedited manuscript

Sunday Times bestselling author

Author published in 20 territories



Rights:

UK: Head of Zeus

US: Sterling

Boudicca. Infamous warrior, queen of the British Iceni tribe and mastermind of one of history's greatest revolts. Her defeat spelled ruin for her people, yet still her name is enough to strike fear into Roman hearts.

Comp titles:

But what of the woman who grew up in her shadow?

Jennifer Saint

Bernard Cornwell

The woman who has her mother's looks and cunning but a spirit all of her own?



The woman whose desperate bid for survival will take her from Britain's sacred marshlands to the glittering façades of Nero's Roman Empire.

Born to a legend. Forced to fight. Determined to succeed.

Meet Solina.

Boudicca's Daughter.



Elodie Harper is an author whose bestselling *Wolf Den* trilogy has won wide acclaim. The first book *The Wolf Den*, won the Glass Bell Award, was shortlisted for Page Turner of the Year at the British Book Awards and was a Waterstones Book of the Month. The second in the series, *The House with the Golden Door*, was a *Sunday Times* top 10 bestseller. *The Wolf Den* trilogy has sold into 20 territories worldwide and has been optioned for TV.

A Slow and Secret Poison

Carmella Lowkis

Agent: Rachel Neely

Film Agent: Emily Hayward Whitlock at TAP

Publication date: TBC

Material: Submission manuscript

COUNTRY HOUSE MYSTERY

GOTHIC HISTORICAL



Rights:

UK: Doubleday

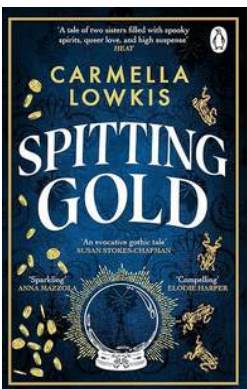
US: Atria

Comp titles:

The Little Stranger
by Sarah Waters

Wakenhyrst by
Michelle Paver

Mrs England by
Stacey Halls



1922, Wiltshire.

When Vee Morgan accepts the job of gardener at a crumbling stately home, she's hoping for a fresh start where nobody knows about her troubled history.

But Harfold Manor is shadowed by its own grief and the memories of long-faded glory, its rooms haunted by the only surviving member of the family, Lady Arabella Lascy, a woman obsessed with the curse she believes has killed her family one by one. A curse that is coming for her next.

As Vee immerses herself in the world of Harfold, she finds herself increasingly entranced by Arabella and the secrets that plague her.

But Vee has her own things to hide: secrets that caused her to flee Wales, secrets that estranged her from her own family, secrets that might finally catch up to her...

Carmella Lowkis grew up in Wiltshire and worked for some years in public and academic libraries, before moving into book marketing. She works at Faber and lives in North London.



Sci-Fi & Fantasy

We Are Monstrous

Amy Avery

Agent: Jennifer Azantian

Film Agent: TBC

Publication date: TBD

Material: Submission manuscript

HORROR ROMANCE



Rights:

US: DAW

Comp titles:

S. T. Gibson

***Hunger Stone* by Kat
Dunn**

A bloody, gothic fairy tale and sapphic love story between a witch and vampire, each haunted by quite literal demons.

The witch Lyra is cursed. Living things crumble to ash at her touch, drained by the parasitic demon that clings to her. When forced to flee the secluded woodland cottage she'd thought was a final refuge, Lyra seeks shelter in a place the hunters dare not follow: a mysterious, cursed castle at the heart of the forest. The castle's residents lie trapped in time like flies in amber, all save one: the Beast. She is also host to a demon, twisted into a hideous creature with a craving for blood. The moody, nihilist Beast offers Lyra sanctuary, as there is little other choice. There is no escape from the cursed walls.

When they find the key to breaking their curses, both Lyra and the Beast are forced to confront their own monstrous natures and decide just what—and who—they are willing to sacrifice for their freedom.

Amy Avery (who also writes self-published work under the pen name Avery Ames) is a graphic designer living in Kansas. She writes lush fantasy novels for lovers of fairy tales and folklore, messy romance, and sometimes a dash of horror. When not writing, she can be found playing video games, tending a small herb garden, crafting cocktails, or feeding her nail polish addiction.



AZANTIAN
LITERARY AGENCY

Cry, Voidbringer

Elaine Ho

Agent: Jennifer Azantian

Film Agent: TBC

Publication date: 23 October 2025

Material: Submission manuscript

SWEEPING ADULT FANTASY DUOLOGY
FOUND-FAMILY DYNAMICS
HORROR ROMANCE

CRY, *A Novel*
VOID
BRINGER
ER *Elaine Ho*

Rights:

US: Bindery Books

UK: Solaris

Comp titles:

***The Fifth Season* by
NK Jemisin**

***The Traitor Baru*
Comorant by Seth
Dickinson**

***The Unbroken* by CL
Clark**

In a broken system, do you save yourself or fight for the people you love?

With the godspower waning, the queen of Ashvi has had to find another way to bolster her fight against her imperialist oppressors. The solution: wrenching children of other cultures from their homes and conscripting them into service.

Hammer was one of those children. Now, she's a jaded soldier waging Ashvi's perpetual war, thinking only of her own survival. But when she accidentally rescues Viridian, a child with rare and potentially devastating powers, her priorities shift. The girl appears to be the answer to the queen's prayers—the perfect weapon to restore her kingdom's ancient borders, even if the colonized cities they reconquer don't want her version of liberation. Can Hammer protect Viridian from the system that broke her . . . before the girl's power is unleashed on the world?



Elaine Ho is an award-winning Asian-American illustrator and author. She bounces between the US and Singapore, belonging to both and neither. Ho's work primarily explores themes of identity and home, while also being drawn to the broken and the beautiful. She originally received a degree in psychology before pivoting into art full-time.

Burn The Sea

Neha Das

Agent: Jennifer Azantian

Film Agent: TBC



Publication date: Spring 2026

Material: Submission manuscript

**LUSH HISTORICAL FANTASY DUOLOGY
INSPIRED BY A REAL LIFE QUEEN
FEMINIST RETELLING**

Rights:

US: Bindery
Books

As the younger sister of Ullal's next Rani, Abbakka Chowta has lived her life crowned with duty. With the guidance of her uncle through years of rigorous combat training and study of military strategy, Abbakka honed herself into the blade her sister can turn to when talks over tea turn bitter.

Comp titles:

***Kaikeyi* by
Vaishnavi
Patel**

When Abbakka's uncle refuses to pay the tithe demanded by fearsome invaders from the sea, the Porcugi begin a ruthless assault that threatens their people's existence. In order to secure both an alliance and the necessary funding to continue the war, Abbakka's uncle arranges for her marriage to Raja Lakshmappa of Bhangavadi. Abbakka fights against the union, but her concerns matter little when the war comes with a price that nobody anticipated: Abbakka's entire family is killed during an attack, and she must rule in her sister's place.

***The Jasmine
Throne* by
Tasha Suri**

As Rani of Ullal, Abbakka is determined to continue the fight and avenge her family's deaths, even though she is loath to leave her country - and the General she secretly loves - to take her place by her new husband's side. Far from her home and the people she is trying to protect, Abbakka must fight a different kind of battle than she was trained for against her cowardly new husband and his treacherous advisor in order to gain the support her homeland needs before it is crushed beneath the waves of Porcugi invaders.

***Circe* by
Madeline
Miller**

After graduating from Caltech with degrees in biology and philosophy, she completed dental school and a master's degree at UCSF. She has long been fascinated by the way that narratives create the lens through which we see our legends and histories and how these views shape our present. As the daughter of two immigrants from India, Neha didn't see herself much in popular media while growing up, and she is determined to show her daughters that they belong in every world.



AZANTIAN
LITERARY AGENCY

The Swan Queen

Hannah Kaner

Agent: Juliet Mushens

Film Agent: Sean Berard at Untitled Entertainment

Publication date: March 2026

Material: Edited ms

**GODKILLER AND SUNBRINGER WERE No1 SUNDAY
TIMES BESTSELLERS
SHE HAS BEEN PUBLISHED IN 17 TERRITORIES**



Rights:

UK: HarperVoyager

US: HarperVoyager

Germany: Piper

Comp titles:

**Game of Thrones meets
Uprooted**

Tilde is married into the court of a warlord after his last wife dies birthing his boy-child. There, her duty is to bear more sons that will rule his dominion.

But the princes of King Liran are manoeuvring for their ailing father's throne, and Tilde is a threat they will do anything to eliminate. Little do they know, Tilde has power of her own, and does not take threats lightly.

But, when she meets the princess Elise, eldest surviving daughter of Liran, she finds her loyalties divided. What will she choose? Forbidden love and a life under threat, or dark magic and her own survival?



Hannah is an award nominated Northumbrian writer living in Scotland (mostly). Her first publications, *Godkiller* and *Sunbringer* in the *Fallen Gods* Trilogy, launched at No1 on the *Sunday Times* Bestseller List in 2023 and 2024. Her work has been published around the world in 15 languages and counting.

The Dragon Scales duology

L R Lam

Agent: Juliet Mushens

Film Agent: Michelle Kroes at CAA

Publication date: 6 March 2026

Material: Final PDF

**DRAGONFALL WAS A USA TODAY AND SUNDAY
TIMES BESTSELLER
BARNES AND NOBLE BOOK OF THE YEAR**



Rights:

UK: Hodder&Stoughton

US: DAW

Italy: Gribaudo

Poland: Filia

Romania: Nemira

Comp titles:

Samantha Shannon meets *Fourth Wing*

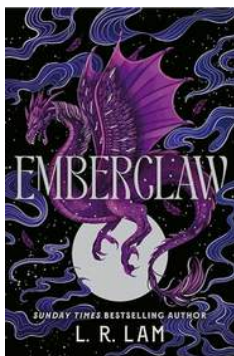
Long ago, humans betrayed dragons, stealing their magic and banishing them to a dying world. Centuries later, their descendants worship dragons as gods. But the gods remember, and they do not forgive.

Thief Arcady scrapes a living on the streets of Vatra. Desperate, Arcady steals a powerful artifact from the bones of the Plaguebringer, the most hated person in Lumet history. Only Arcady knows the artifact's magic holds the key to a new life among the nobles at court and a chance for revenge.

The spell connects to Everen, the last male dragon foretold to save his kind, dragging him through the Veil. Disguised as a human, Everen soon learns that to regain his true power and form and fulfil his destiny, he only needs to convince one little thief to trust him enough to bond completely--body, mind, and soul--and then kill them.

Yet the closer the two become, the greater the risk both their worlds will shatter.

BEST
SELLER



L.R. Lam was first Californian and now Scottish. Lam is the *USA Today* and *Sunday Times* Bestselling award-winning author of *Dragonfall* (the *Dragon Scales* series), the *Seven Devils* duology (co-written with Elizabeth May), *Goldilocks*, the Pacifica novels *False Hearts* and *Shattered Minds*, and the Micah Grey trilogy, which begins with *Pantomime*.

Stormkeeper

Teresa Tomás

Agent: Rachel Neely

Film Agent: TBC

Publication date: TBC 2027

Material: Submission Manuscript

INFLUENCED BY THE AUTHOR'S PORTUGUESE HERITAGE

DARK TWIST ON 'THE CHOSEN ONE' TROPE

UK RIGHTS ACQUIRED IN MULTI-WAY AUCTION



Rights:

UK: HarperVoyager

Italy: Mondadori

Comp titles:

The Final Strife

by Saara El-Arifi

Poison Study

by Maria V Snyder

The Familiar

By Leigh Bardugo

Across drought-ridden Khandaar, crops are failing and unrest is stirring as people begin to starve. In the dead of night, 23-year-old farmhand Avila Santos secretly waters the crops her family depend on, using forbidden magic known as Pathfinding. But Avila's actions are as dangerous as they are desperate.

When palace sorcerer Alessandro catches Avila pulling water from deep beneath the earth, she is given two choices. She can be stripped of her pathfinding abilities – a painful and often fatal process – or she can put her rare skill to use, serving the Kingdom as a hydromancer.

Having made her choice, Avila is brought to the royal palace where her only ally comes in the unlikely form of her captor, Alessandro, who is charged with training her and bringing water back to the city wells. With the threat of a rebellion on the horizon and riots in the capital, Alessandro and Avila must work quickly to quell the rising tide of dissent. An intense connection is forged between the pair as Avila begins to realise the extent of her power – and the dangers that come with unlocking it...

Teresa is currently pursuing a masters degree in social work at North Carolina State University. *Stormkeeper*, the first in a planned trilogy was inspired by the traditional "chosen one" tropes, but with a darker twist, as well as Teresa's Portuguese heritage.



YA/ Crossover

A Prince Among Pirates

Katie Abdou

Agent: Keir Aleksei

Film Agent: TBC

Publication date: Spring 2026

Material: Submission manuscript

SOLD AT AUCTION IN THE US TO S&S

**SOLD AT AUCTION IN THE UK TO HARPERCHILDREN'S
BRIDGERTON MEETS OUR FLAG MEANS DEATH**



Rights:

US: Simon&Schuster

UK: HarperChildren's

Comp titles:

***The Gentleman's
Guide to Vice and
Virtue* by Mackenzi
Lee**

***Reputation* by Lex
Croucher**

Kit Davenport is impulsive, headstrong, a little too sure of himself, and desperate to get out from under his father's thumb. Oh—he's also the son of a Viscount, and days away from marrying a future marchioness.

But Kit doesn't want to marry and become trapped in his father's world of white wigs, dull dinner parties, and odious meetings in the House of Lords.

A string of dubious choices lands him on the crew of Captain Reggie Sharpe's galleon, the *Deliverance*. There's just one problem: Kit has no idea they're pirates.

PS: Kit can't swim.



AZANTIAN
LITERARY AGENCY

Katie Abdou was born and raised in historic coastal Massachusetts, USA—where she cultivated a love of history, the occult, and piracy. Her goal is for her work to be a safe space for teens and young adults to experience both the good and bad in the world by exploring topics of self-discovery, ethnicity, sexuality, found family, and acceptance—with a dash of myth and magic.

Until We Shatter

Kate Dylan

Agent: Rachel Neely

Film Agent: Olivia Burgher, WME

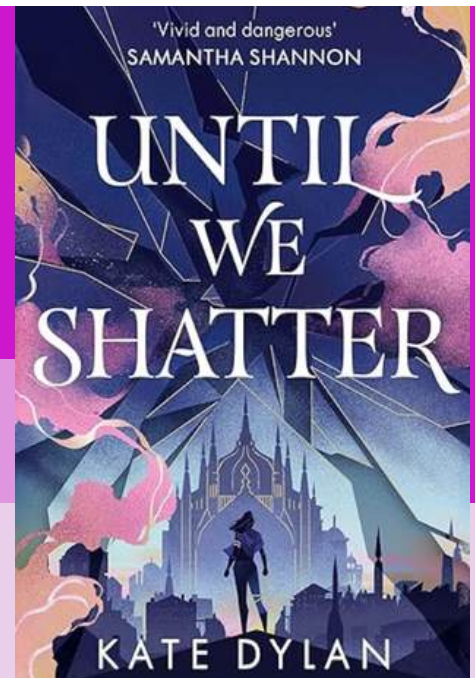
Publication date: 17 October 2024

Material: Final PDF

MORE THAN 40K HARDBACKS SOLD IN FIRST 3 MONTHS OF SALES

#5 SUNDAY TIMES BESTSELLER

SECOND BOOK IN DUOLOGY COMING OCTOBER 2025



Rights:

UK: Hodderscape

France: Bayard Editions

Germany: HarperCollins

Comp titles:

***Six of Crows* by Leigh Bardugo**

***Master of One* by Jaida Jones and Dani Bennett**

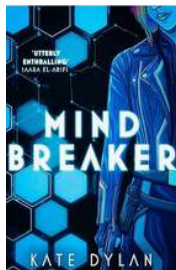
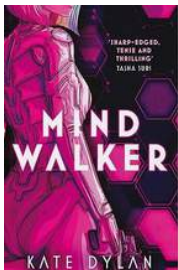
***Bone Crier's Dawn* by Kathryn Purdie**

No matter where she goes, Cemmy's life is under threat. The Church would see her killed for having any magic. The Council of Shades wants her dead for not having enough.

So when her mother falls ill, Cemmy has no choice but to become a thief. And when she's offered a job that could solve all their problems, it's impossible to resist.

The catch? Cemmy will have to work with Chase – beautiful, dangerous, and full of secrets – to steal a powerful relic the Church has hidden within a deadly realm of shadows.

If she succeeds, Cemmy will finally be safe. But if she's caught, she risks igniting a spark that could destroy the city – and everyone inside . . .



Kate is a video editor by day, science fiction and fantasy author by night. Her passion for writing novels is fuelled by a love of banter, snark, and all things Marvel, and is supported by her long-suffering boyfriend and their thoroughly indifferent cat. She is currently working on her adult fantasy debut SOUL SWORN.



Coming
Soon

Welcome to the Family

Kate Gray

Agent: Juliet Mushens

Film Agent: Emily Hayward Whitlock at TAP

Publication date: May 2026

Material: Edited ms

GRAY IS A HEATSEEKER BESTSELLER AUTHOR

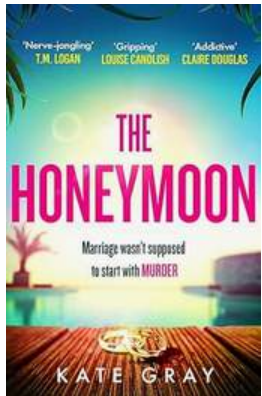


Rights:

UK: Mountain Leopard Press

Comp titles:

The Holiday by TM Logan



Holiday with your in-laws can be murder...

Rosie Riley is nervously excited about meeting the Fraser family. She's head-over-heels for her boyfriend Theo and she hopes that spending a fortnight with the Frasers at their luxury Tuscan villa is a good sign of where their relationship is headed.

Fenna Fraser has been part of the family for years. She's always enjoyed the glam annual holiday, but this year she's especially tired with a new baby in tow and she fears her mother-in-law will be more critical than ever. No one is good enough for her sons.

It starts as the perfect family holiday. It ends with one of these women arrested for murder.

Who is guilty? Who is the victim? And did they deserve it?

Kate is obsessed with who-dunnits, page-turner plot twists and novels that make you want to keep the light on. Kate is the author of eight novels published internationally in hardback, paperback, ebook and audio. Before becoming a full-time author, Kate worked in public relations and was a freelance journalist. Her work has been featured in *Stylist*, *Marie Claire*, and national newspapers. She's had short stories published in women's weekly magazines, both in print and online. She also has national and international broadcast experience.

Things We Never Said

Rebecca Hardy

Agent: Juliet Mushens

Film Agent: TBA

Publication date: TBC

Material: Submission ms

Debut author



Rights:

On submission soon

Comp titles:

The Poison Tree by
Erin Kelly

No One Saw A Thing
by Andrea Mara

Gillian McAllister

Then. Bunking off school on a hot summer's day, three young teenagers hear a brutal double murder. In the confusing aftermath, only two come forward, and one takes the stand, pointing the finger at a respected member of the community, who police seem only too happy to accuse. But did he actually do it, or do all of them have more than one reason to lie?

Now. Almost two decades later, new questions are asked about old evidence, and their part in it all is about to be discovered. Estranged since the trial, the friends are forced back together when a new attack casts doubt on the conviction, and it becomes clear that someone else knows their secret. As their lives and lies start to crumble around them, they are forced at last to confront their own culpability, the secrets they kept from each other, and the traumas that rest at the heart of their silence.

An English teacher for almost twenty years, Rebecca has recently taken a career break to pursue her love of writing. She lives in East Sussex, with her wife and teenage son, in amongst the fields and hills where her novel begins. A place which is, thankfully, far more tranquil in real life than on the page. THINGS WE NEVER SAID is Rebecca's debut.

The Heart of Vengeance

Mei Goodwin

Agent: Juliet Mushens

Film Agent: TBA

Publication date: TBC

Material: Submission ms

PREV WRITTEN YA AND THRILLERS
INSPIRED BY THE COUNT OF MONTE CRISTO
ADULT FANTASY DUOLOGY



Rights:

On submission soon

A fantasy duology inspired by *The Count of Monte Cristo*, drawing on elements of Chinese mythology.

Comp titles:

***The Priory of the Orange Tree* by Samantha Shannon**

***Godkiller* by Hannah Kaner**

***The Poppy War* by RF Kuang**

Aviva has trained all her life to become an Ailier, a military officer chosen to ride one of the great winged horses known as the Thousand. The only thing more important to her is being worthy of the love of the court's Princess. But when she is arrested for a crime she didn't commit and hauled to a magical prison to have her spirit broken, she realises that even love pales in the face of revenge – and when she escapes, she will stop at nothing to destroy those who brought about her downfall.

Mei Goodwin is a Canadian author. She previously worked as Editorial Director at a leading children's publisher, and in 2013 she was listed as one of The Bookseller's Rising Stars. She has previous written YA and thrillers. This is her first adult fantasy.

Into the Fragile Dark

Paige Santschi

Agent: Juliet Mushens

Film Agent: TBC

Publication date: TBC

Material: Submission ms

Debut author



Rights:

On submission soon

Comp titles:

Where the Crawdads Sing by Delia Owens

The Paper Palace by Miranda Cowley Heller

There's a secret swimming hole on Vivienne Clairmont's property. The pool has been in the woods at the bottom of a gorge for centuries. But it wasn't always there, and it isn't made for everyone. You see, the water likes to give as much as it receives, and sometimes it takes what it needs. Vivienne discovers this when she's only sixteen and the boy she loves fills his pockets with stones and steps into the pool. He drowns but his body is never found.

Twenty years later, when a young man shows up at her family's orchard looking for her, she thinks she sees a ghost. Ethan looks exactly like her lost love. How can that be? And what happened all those years ago which changed her life forever?

Paige Santschi has a PhD in Comparative Literature from The Graduate Center at CUNY in New York City. She taught writing and literature to college students for over a decade, and started writing fiction twelve years ago. She lives in Memphis, Tennessee with the two loves of her life, her husband and her hound mix. INTO THE FRAGILE DARK is her publishing debut.