



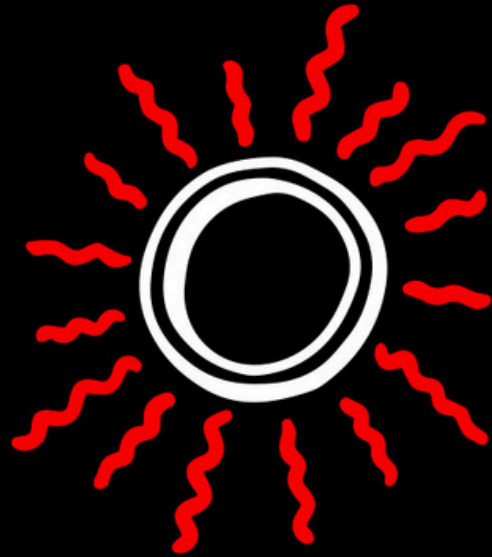
LBF 2025

Rights Contacts

Kent D. Wolf // kent@neonliterary.com

Eloy Bleifuss Prados // eloy@neonliterary.com

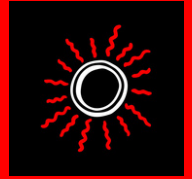
Time for a new story.



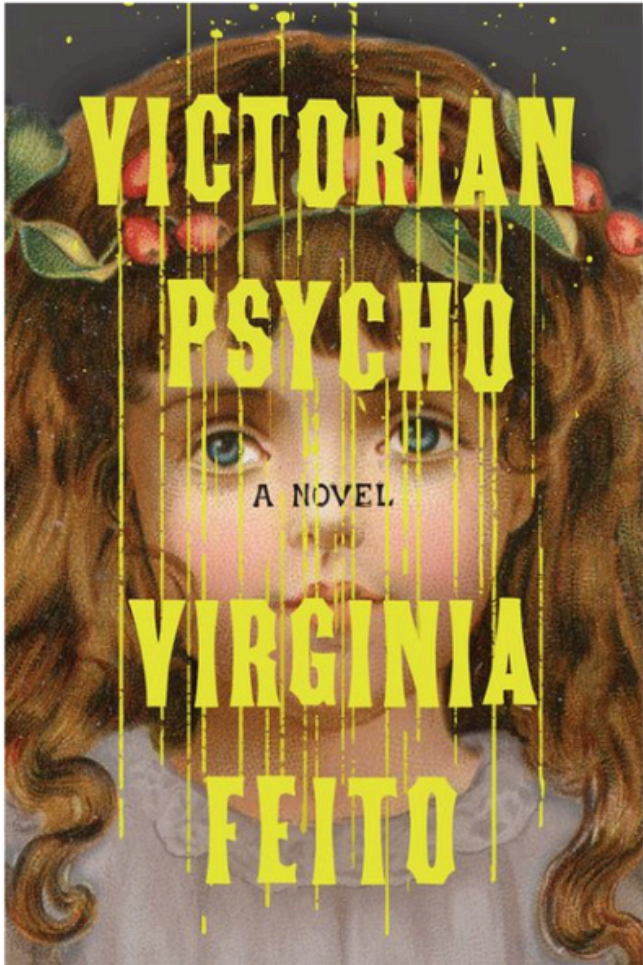
Featured Titles

VICTORIAN PSYCHO

Virginia Feito



**Gothic /
Horror**



Publication: February 2025
US Publisher: Liveright
UK Publisher: 4th Estate
Agent: Kent D. Wolf
Film/TV: Hilary Zaitz Michael (WME)
Final Text

International Bestseller

**Soon to be a major motion
picture from A24**

From the diabolical mind behind *Mrs. March* comes a gruesome and gleeful new novel that probes the deranged psyche of a bloodthirsty governess.

Winifred Notty arrives at Ensor House prepared to play the perfect Victorian governess—she'll dutifully tutor her little charges, tell them bedtime stories, and only joke about eating children.

But the longer Winifred spends within the estate's dreary confines, and the more she learns of the perversions and pathetic preoccupations of the Pounds family, the more trouble she has sticking to her plan. Whether creeping across the moonlit lawns in her undergarments or gently tormenting the house staff, Winifred struggles at every turn to stifle the horrid compulsions of her past. When her chillingly dark imagination breaches the feeble boundary of reality on Christmas morning, Winifred is finally ready to deliver on her generous gifts.

Wielding her signature sardonic wit and a penchant for the gorgeously macabre, Virginia Feito returns with a vengeance in *Victorian Psycho*.

Praise for *Victorian Psycho*

The #1 IndieNext Pick for February 2025
An Amazon and Apple Best Book of the Month

"[*Victorian Psycho*] lives up to its literary namesakes, delivering unrelenting gore and shock in the vein of those earlier novels by Bret Easton Ellis and Robert Bloch."—***The New York Times Book Review***

"Winifred might be the smartest, wittiest and most brutal psychopath to grace the pages of a comedy of manners that turns into a horror show."—***The Los Angeles Times***

"A deliciously devious book."—***People***

"An elegant and viciously funny pastiche of the Victorian novel, with added mass slaughter. Think *Jane Eyre* meets Patrick Bateman. . . Sensationally unhinged."—***The Times***

"So weird and wonderful." —***The Guardian***

"Virginia Feito turns Victorian tropes upside down in this gloriously grotesque period horror" —***The Independent***

Rights Sold: UK (4th Estate), World Spanish (Lumen), Portugal (Alfaguara), Brazil (Darkside), Italy (Mercurio), Ukraine (Vivat)

Past Publishers: Brazil (Melhoramentos), Catalan (PRH Spain), France (La Cherche Midi), Italy (Harper Italia), Japan (Hayakawa), The Netherlands (House of Books), Poland (Czarna), Portugal (Alfaguara), Romania (Litera), Russia (Eksmo), Sweden (Modernista), World Spanish (Lumen), Turkey (Marti)



Virginia Feito, raised in Madrid and Paris, studied English and drama at Queen Mary University of London and advertising at Miami Ad School. She writes regularly for *Vanity Fair Spain* and is the author of the acclaimed *Mrs. March*.

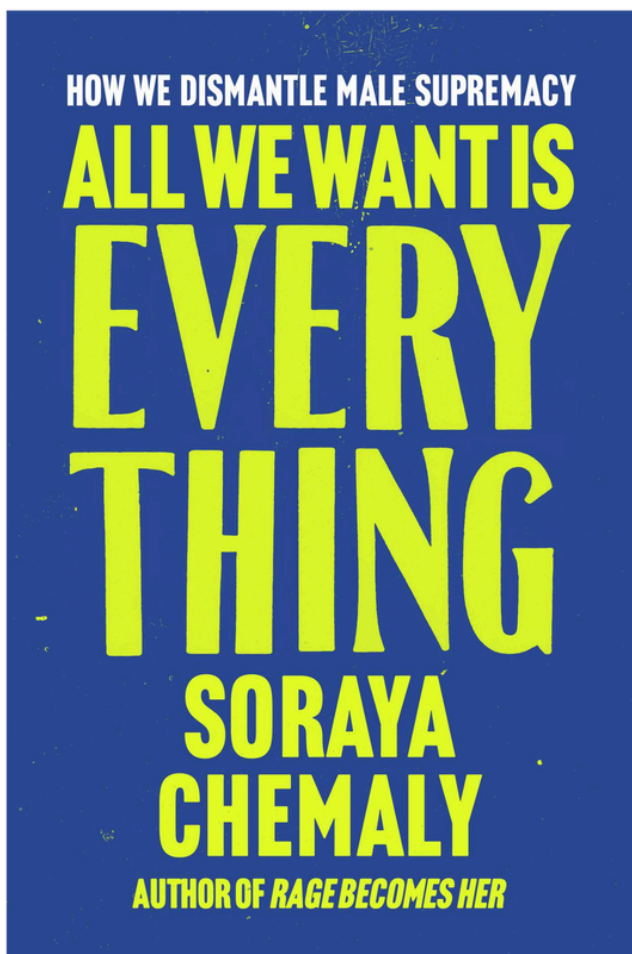
ALL WE WANT IS EVERYTHING

How We Dismantle Male Supremacy

Soraya Chemaly



Politics



In the tradition of Timothy Snyder’s *On Tyranny*, the author of the vital “battle-cry of a book” (*The Guardian*) *Rage Becomes Her* effortlessly illustrates how to recognize male supremacy, name it, understand it, and dismantle it piece by piece.

With the 2024 reelection of Donald Trump, it has become impossible to deny that male supremacy is America’s chief value system. To deny this is to ignore the root cause of democratic crises here and all over the Western world. And denial undermines our ability to resist and overcome.

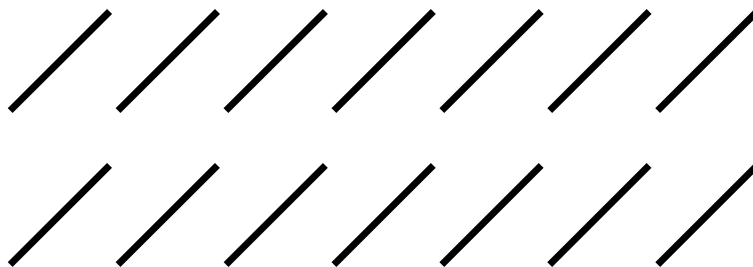
With her trademark “skill, wit, and sharp insight” (Laura Bates, author of *Girl Up*), Soraya Chemaly walks us through how we got to this moment of terrible backlash while also offering hope to a better, more equitable future for men and women. *All We Want Is Everything* is a fresh and inspiring feminist manifesto that is crucial reading for our times.

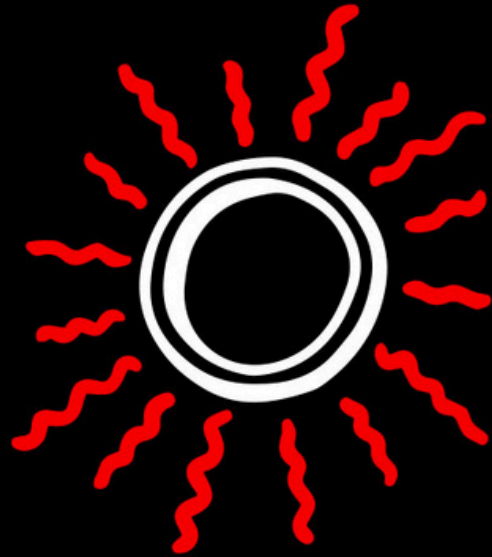
Publication: November 2025
US Publisher: Atria/One Signal
Agent: Anna Sproul-Latimer
Sample Chapters Available

Past Publishers: United Kingdom (S&S UK), Arabic (Jadal), Mainland China (Huaxia Winshare), France (Albin Michel) Germany (Suhrkamp), Hungary (Kiado), Italy (Harper Italia), Korea (Munhakdongne), Latin America (Oceáno), Lithuania (Alma Littera), Netherlands (De Geus), Poland (Proszynski S-Ka), Spain (Planeta)



Soraya Chemaly is an award-winning writer and activist whose work focuses on the role of gender in culture, politics, religion, and media. She is the director of the Women’s Media Center Speech Project and an advocate for women’s freedom of expression and expanded civic and political engagement. A prolific writer and speaker, her articles appear in *Time*, *The Verge*, *The Guardian*, *The Nation*, *HuffPost*, and *The Atlantic*.





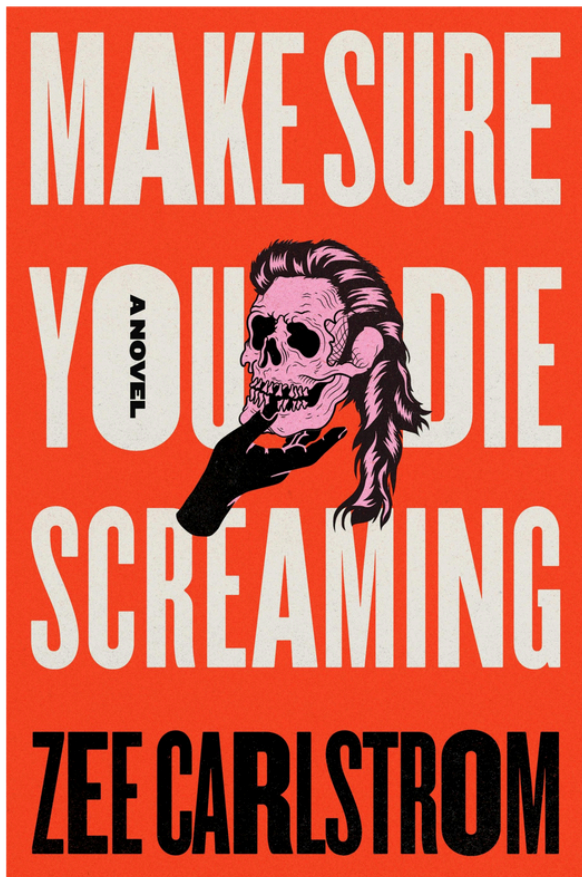
Upcoming Releases

MAKE SURE YOU DIE SCREAMING

Zee Carlstrom



**Debut
Fiction**



An electrifying debut about a nonbinary corporate burnout embarking on a road trip from Chicago to Arkansas to find their missing father.

The narrator of *Make Sure You Die Screaming* has rejected the gender binary, has flamed out with a vengeance at their corporate gig, is most likely brain damaged from a major tussle with their now ex-boyfriend, and is on a drinking binge to end all drinking binges.

A call from their mother with the news that their MAGA-friendly, conspiracy-theorist father has gone missing launches the narrator from Chicago to deep red Arkansas in a stolen car. Along the way, the narrator and their new bestie—a self-proclaimed "garbage goth" with her own emotional baggage—unpack the narrator's childhood and a recent personal loss that they refuse to face head-on.

An unflinching interrogation of class rage, economic (im)mobility, gender expression, and the rot at the heart of capitalism, *Make Sure You Die Screaming* is the loud, funny, tragic, suspenseful road trip novel of our times.

Publication: April 2025
US Publisher: Flatiron
Agent: Kent D. Wolf
Film/TV: Hilary Zaitz Michael (WME)
Proofs Available

Praise for *Make Sure You Die Screaming*

**Named one of the "Hottest debut novels of 2025" by Goodreads
A Barnes & Noble pick for their 2025 Yearly Reading Challenge**

One of Them's Most Anticipated Books of 2025

One of Debutiful's Most Anticipated Debut Novels of 2025

"I loved every loud, messy page. Zee Carlstrom is the first writer to make me feel better about my own life choices."—**Samantha Irby, author of *Wow, No Thank You* and *Quietly Hostile***

"*Make Sure You Die Screaming* roars to life from page one and never lets up. It's a *Fear and Loathing* for the generation devastated by the generation that brought us *Fear and Loathing*."—**Torrey Peters, author of *Detransition, Baby***

"The debut novel our country needs (but doesn't deserve). It's a tight little banger about the shared delusion of family that left my heart, as Zee Carlstrom's head-wounded unnamed narrator would say, 'as full as my bladder,' because putting it down long enough to pee was out of the question."—**Ruth Madievsky, author of *All-Night Pharmacy***

"This intense, shapeshifting, nightmarish debut is like a sweatier, sweeter, queerer, and somehow more mullety *Natural Born Killers*, where all bets are off, all rules crossed out. Even just one line will keep you up all night."
—**Patrick Nathan, author of *The Future Was Color***



Zee Carlstrom grew up in Illinois and now works as a creative director. They live in Brooklyn.

A PHYSICAL EDUCATION

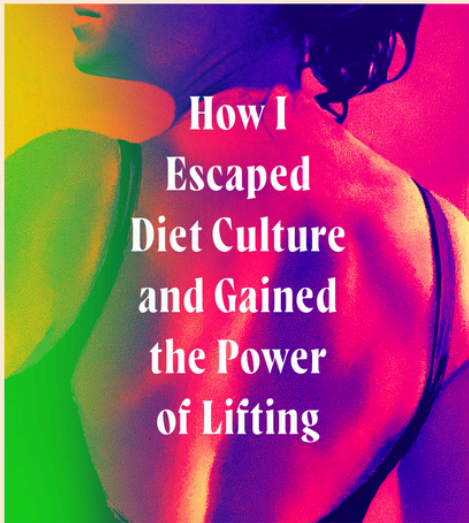


How I Escaped Diet Culture and Gained the Power of Lifting

Casey Johnston

Memoir /
Health and
Fitness

A Physical Education



Casey Johnston

Written by the creator of the popular “She’s a Beast” newsletter, this mash up of memoir and science writing is the rare story of a woman finding joy in a body that, for so long, she considered her enemy.

A Physical Education traces Casey Johnston’s journey of calorie restriction and obsessive cardio—making herself small in almost every way—to finding healing through the (unexpected) practice of lifting weights. As she progresses, carrying groceries and closing heavy doors become easier. As she diligently practices checking in with how she feels, she begins to question not only how she has treated her body, but how she sees herself and the world. This growth also fuels a deeper understanding: how the mainstream messaging she received about women’s bodies has seeped into almost every other area of her life.

Combining wit, rage, and a reporter’s eye for detail, Johnston recounts how she learned the process of rupture, rest, and repair—not just within her cells and muscles, but within her spirit. A love letter to the science of female strength, this is a book for anyone who’s ever longed to return home to their own body.

Publication: May 2025

**US Publisher: Grand Central
(World English)**

Agent: Anna Sproul-Latimer

Final text Available

Praise for *A Physical Education*

“Full of heart and humor, this book made me want to get stronger.”—
Elizabeth Greenwood, author of *Playing Dead* and *Love Lockdown*

“Where Casey Johnston takes her body, there is joy, release, revelation.”
—**Lidia Yuknavitch, author of *The Chronology of Water* and *Reading the Waves***

“A thought-provoking memoir about falling in love with weightlifting—and, perhaps more importantly, learning how to unapologetically take up space in the world.” —**Bonnie Tsui, author of *Why We Swim* and *On Muscle: The Stuff That Moves Us and Why It Matters***

“I can't stop talking about this book. *A Physical Education* is for every woman who ever dieted, looked at herself in the mirror and hated her stomach, or cried when she stepped on the scale, which is to say: every woman.”—**Lyz Lenz, author of *New York Times* bestseller *This American Ex-Wife***



Casey Johnston is an American writer and editor. She has written the fitness advice column “Ask a Swole Woman” for multiple outlets since 2016 and a newsletter about weightlifting, *She’s a Beast*, since 2021.

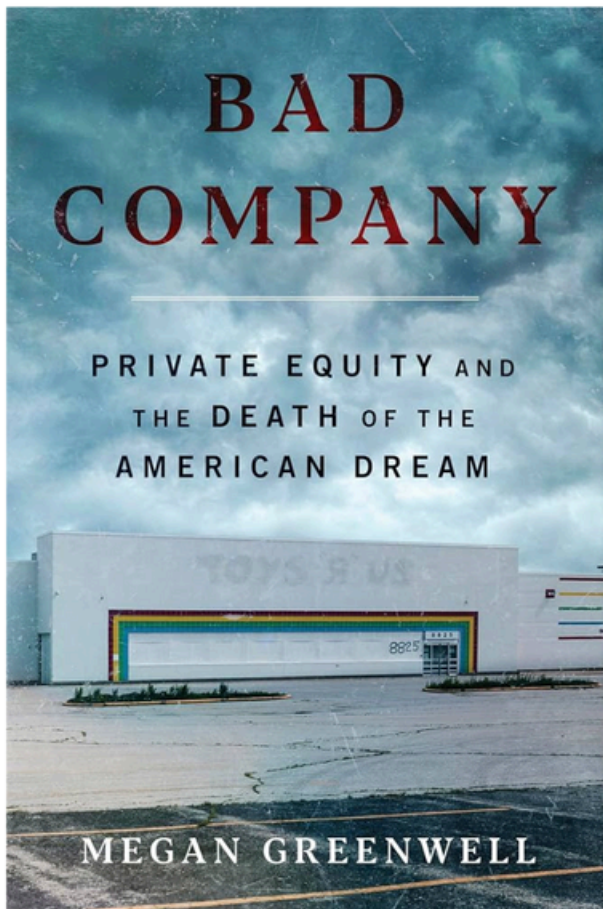
BAD COMPANY

Private Equity and the Death of the American Dream

Megan Greenwell



**Current
Affairs**



A damning indictment of the private equity industry told through the stories of four workers whose lives and communities were upended by the ruinous effects of private equity takeovers.

Private equity quietly dominates American life, controlling hospitals, daycare centers, grocery stores, newspapers, water systems, and even voting machines. It owns highways, emergency services, and vast swaths of real estate. Despite their outsized wealth and influence on politics, private equity firms operate in secrecy, leaving workers and communities vulnerable when companies collapse: 20% of private equity-acquired firms go bankrupt within a decade, causing millions of job losses.

In *Bad Company*, acclaimed journalist Megan Greenwell exposes private equity's destructive grip on the economy. Through the stories of a Toys R Us supervisor, a rural doctor, a journalist, and a housing organizer, Greenwell reveals how firms like Apollo, KKR, and Bain are hollowing out the American dream. In the tradition of Matthew Desmond's *Evicted*, this urgent book is a forceful rebuke of one of capitalism's most consequential, yet least understood economic forces.

Publication: June 2025
US Publisher: Dey Street
Agent: Anna Sproul-Latimer
Galleys Available

Praise for *Bad Company*

“Former *Deadspin* editor-in-chief Megan Greenwell’s first book is a doozy. *Bad Company* is a scathing indictment of the private equity industry told through extensive research and interviews with workers affected by constant corporate buyouts, consolidation, downsizing, and other corporate speak designed to obfuscate what these companies are actually doing: getting rich by driving entire industries into the ground.”—***The AV Club***, “**The Most Anticipated Books of 2025**”



Megan Greenwell is a former editor at publications including *WIRED*, *Deadspin*, and *New York Magazine*. She has also worked as a staff writer at *The Washington Post*, covering education, philanthropy, and the war in Iraq. Her work has appeared in *The New York Times*, *Slate*, *Esquire*, and *ESPN*.

MIDNIGHT AT THE CINEMA PALACE

Christopher Tradowsky



**Debut
Fiction**



Publication: June 2025
US Publisher: Simon & Schuster
(World English)
Agent: Kent D. Wolf
Proofs Available

This tender, exuberant novel about a young man navigating coming of age in '90s San Francisco is perfect for readers of Garth Greenwell and André Aciman.

Walter Simmering is searching for love and purpose in a city he doesn't realize is fading away—San Francisco in 1993, at the height of the AIDS epidemic and the dawn of the tech revolution. Out of college, out of the closet, and transplanted from the Midwest, Walter is irresistibly drawn from his shell when he meets Cary Menuhin and Sasha Stravinsky, a dynamic couple who live blithely beyond the boundaries of gender and sexuality.

As the three embark on adventures across the city, filled with joie de vivre, their lively friendship evolves in unexpected ways. When Walter befriends Lawrence, a filmmaker and former child actor living with HIV, they pursue a film project of their own, with hilarious and tragic results.

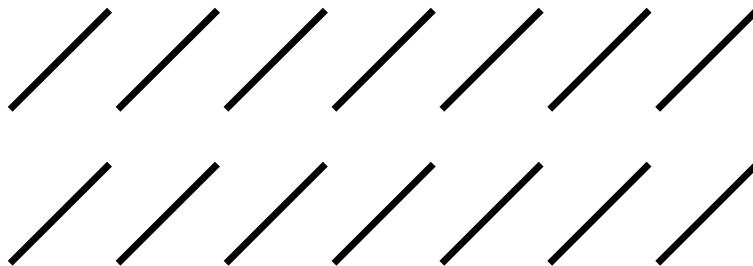
Christopher Tradowsky's astonishing debut captures the essence of '90s queer culture and serves as a vibrant exploration of young souls discovering themselves amidst the backdrop of a disappearing city.

Praise for *Midnight at the Cinema Palace*

"*Midnight at the Cinema Palace* is a funny, sensual coming-of-age novel, double-exposing the voyeuristic pleasures of an artist's life with the sorrowful wisdom that originates within creation."—**Kyle Dillon Hertz, author of *The Lookback Window***



Christopher Tradowsky is a writer, artist, and art historian. He was awarded the 2023 J. Michael Samuel Prize from the Lambda Literary Foundation. He lives in St. Paul, Minnesota.



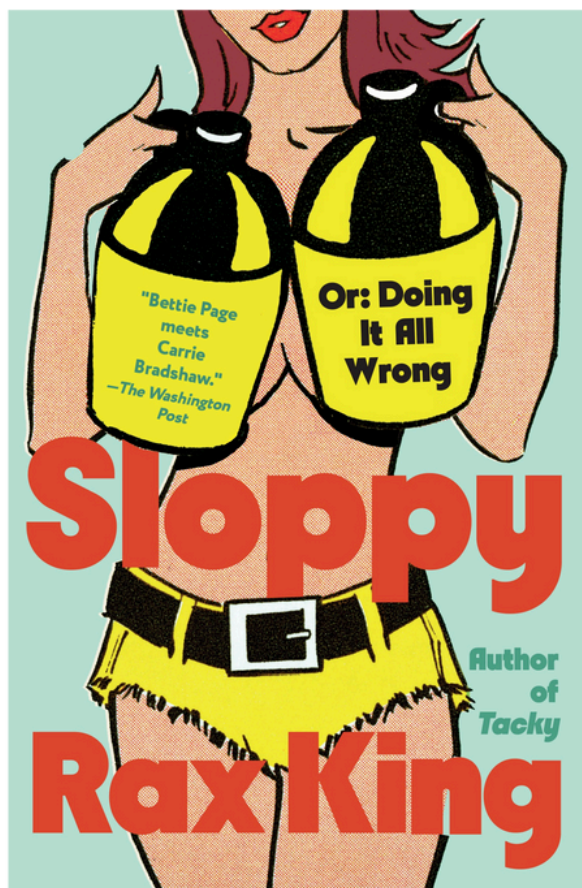
SLOPPY

Or: Doing it All Wrong

Rax King



Essays /
Humor



From the James Beard Award-nominated author of *Tacky*, a boldly funny, warts-and-all tour of the bad habits that make Rax King who she is

**"Bettie Page meets Carrie Bradshaw."
—*The Washington Post***

With Rax King's trademark blend of irreverent humor and heartfelt honesty comes a new collection of personal essays unpacking bad behavior. *Sloppy* explores sobriety, begrudging self-improvement, and the habits we cling to with clenched fists.

In "Proud Alcoholic Stock," King examines her parents' unwavering dedication to 12 step programs and the texture her family history has lent to her own sobriety. "Shoplifting from Brandy Melville" is a lighthearted look at (what else?) shoplifting from Brandy Melville.

King writes about her overspending and temper control issues as well as her poorly managed mental health. These seventeen essays capture the personal and generational vices that make us who we are. From being a crummy waitress to using uppers to force friendships, from obsessing over Neopets forums to lying for no discernible reason, these essays approach bad habits with emotional intelligence, kindness and—most importantly—humor.

Publication: July 2025
US Publisher: Vintage
Agent: Kent D. Wolf
Galley's Available

Praise for *Sloppy*

“Rax King is my favorite dirtbag genius in lucite heels. Read her shit.”

—**Samantha Irby, author of *Quietly Hostile***

“It is frankly rude to take a book full of such poignant insights and sharp jokes and call it *Sloppy*, but that's what Rax King did with her tender and charming new essay collection. I hope this book sells one million copies, because the writing deserves it, and also because then Rax can pay back the money she borrowed from me when she was doing all those drugs.”

—**Josh Gondelman, comedian and author of *Nice Try***

“I love reading about Rax’s incredible sloppy life.”

—**Melissa Lozada-Oliva, author of *Candelaria***

“Brave. Vulnerable. Hilarious. Rax King’s world is one of bad ideas and brilliant insights that come from following them through.”

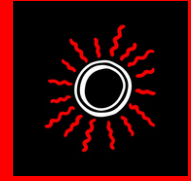
—**Lola Kirke, author of *Wild West Village***



RAX KING is the James Beard award-nominated author of *Tacky* and co-host of the podcast “Low Culture Boil.” Her writing can be found in *Glamour*, *Bon Appetit*, *Food & Wine*, and elsewhere. She lives in Brooklyn, NY with her husband and toothless Pekingese.

Pretend You're Dead and I Carry You

Julián Delgado Lopera



**Literary
Fiction**



Publication: Spring 2026
US Publisher: Liveright
Agent: Kent D. Wolf
Unedited MS Available

The electric new novel from the author of the Kirkus Prize-finalist *Fiebre Tropical*, narrated by a love-starved girl, her charismatic yet neglectful father, and the trans woman who attempts to keep the family together.

Isolated in a Bogotá apartment, Ignacio's inner light has dimmed, leaving his thirteen-year-old daughter Valentina to raise herself after the death of her mother, who had been pushed to her limit by Ignacio's frequent affairs with other men. Stepping into a maternal role is Mamadora Eléctrica, a trans woman who introduced Ignacio to the city's queer scene years prior.

A love-starved Valentina longs for Ignacio to snap out of his depression and to discover the details of her mother's drowning, but he is stuck in the past, haunted by memories of the young man he loved and betrayed. Meanwhile, Ignacio may lose Valentina to his wife's family if he continues to neglect his daughter.

Told from three points of view—Valentina's, Ignacio's and Eléctrica's—*Pretend You're Dead and I Carry You* is an irreverent and heartbreaking voice-driven novel in both English and Spanish. Exploring the damage that machismo and self-loathing inflicts on both the individual and those in their orbit, this a coming-of-age story about coming undone.

Praise for Julián Delgado Lopera

Winner for the 2021 Lambda Literary Award for Lesbian Fiction

Winner of the 2021 Ferro-Grumley Award for LGBTQ Fiction

Finalist for the 2020 Kirkus Prize for Fiction

“Ebullient and assertive. . . . Francisca’s soul stinks up the place beautifully in *Fiebre Tropical*.” —***New York Times***

“Narrated in highly inventive Spanglish, the energy and verve of this novel’s voice is a joy to read.” —***The Guardian***

“What Delgado Lopera pulls from that [Miami] heat in an inimitable voice is a bold, stylistic, and deeply moving examination of generational sadness, deferred desire, and the budding seeds of personal revolution that is entirely their own.” —***Los Angeles Review of Books***

“Gorgeous, firecracker-like bilingual prose and a good dose of humor—even as it emotionally shatters.” —***Seattle Times***

“A rich, deeply felt novel about family ties, immigration, sexual longing, faith, and desire. Simultaneously raw and luminous.” —***Kirkus Reviews*, (starred)**

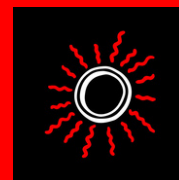
Rights Sold: World Spanish (PRH Colombia/Alfaguara)

Past Publishers: Brazil (Instante), Latin America (Grupo Planeta)

Julián Delgado Lopera is an award-winning Colombian writer and historian based in San Francisco. Delgado Lopera is the author of the novel *Fiebre Tropical* (Feminist Press, 2020), as well as the nonfiction books *Quiéreme* (Nomadic Press, 2017) and *¡Cuéntamelo!* (Aunt Lute Books, 2017).

HAPPY PEOPLE DON'T LIVE HERE

Amber Sparks



Literary
Fiction



In Amber Sparks' highly anticipated debut novel, a reclusive mother and her saturnine daughter move into a haunted building brimming with eccentrics—and secrets.

Just past the edge of summer, Alice and Fern arrive at the Pine Lake Apartments—a former sanatorium occupied by an ensemble of peculiar neighbors and a smattering of ghosts. For the determinedly private Alice, Pine Lake seems the perfect place to hide herself and her daughter—until the day Fern finds a dead body in the dumpster. Intent on solving this mystery, and dodging warnings from her increasingly paranoid mother, Fern's investigation digs up long-buried secrets that implicate each of her neighbors . . . and conjures a new party from beyond the grave.

A darkly funny gothic tale, *Happy People Don't Live Here* is an unforgettable novel from a “master of the fantastic” (Roxane Gay) that takes a sharp look at love, family, and the sometimes-dangerous myths we make for ourselves.

Amber Sparks is the author of the short story collections *And I Do Not Forgive You* and *The Unfinished World*. Her writing has appeared in *The Paris Review*, *Granta*, *Slate*, and elsewhere. She lives in Washington, D.C., with her husband, daughter, and cats.

Publication: October 2025
US Publisher: Liveright
Agent: Kent D. Wolf
Film/TV: Jason Richman at UTA
Edited MS Available

THE DISAPPOINTMENT

Scott Broker



**Debut
Fiction**



An uncanny valley of a tale combining the playful absurdity of Andrew Sean Greer with the singular detail and sharp dialogue of Joy Williams.

Jack and Randy are not in a good place. Jack has pulled the plug on his playwriting career and is soothing his bruised ego via hook-up app flirtations. Randy, a celebrated photographer, is paralyzed by grief over the death of his mother, whose ever-present urn has turned the couple into a de-facto throuple.

A getaway to the Oregon coast—urn in tow—is not the respite they expected, as their surroundings and the locals' behavior grow more surreal by the day. An overly-dedicated method actor, a tantra-obsessed couple in a hot tub, and a child environmentalist who may hold the key to contacting Randy's dead mother are but a few characters whose presence exposes long-simmering tensions between Jack and Randy that threaten to undo their marriage—to say nothing of their hold on reality.

By turns absurd, heartbreaking, and soulful, *The Disappointment* is a queer novel in every sense, one that explores questions of ambition, intimacy, loss, and failure.

Publication: June 2026
US Publisher: Catapult
Agent: Kent D. Wolf
Edited MS Available

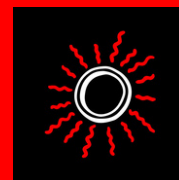
Praise for *The Disappointment*

"*The Disappointment* is a startlingly acute portrayal of the joys and heartbreak of loving someone over time. I can't remember when I've read a debut novel stitched with such humane insight. *The Disappointment's* fraying couple is so vulnerable, smart, funny, and real, I never wanted to leave their company. Scott Broker is a writer to watch." —**Marie-Helene Bertino, author of *Beautyland***

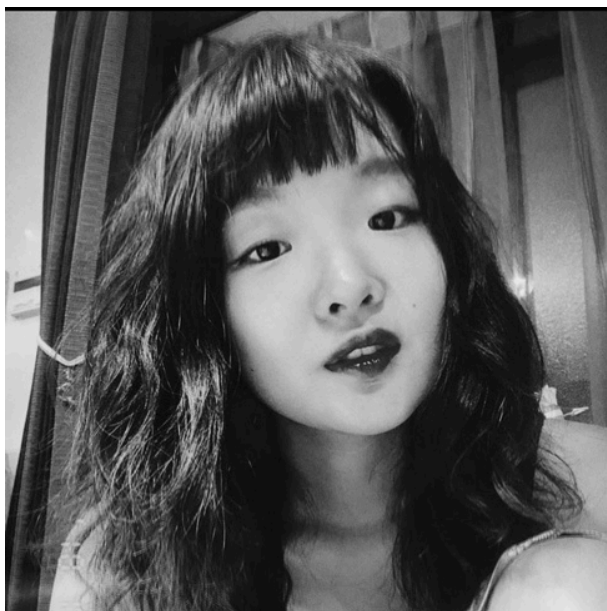
Scott Broker is a queer writer based in *Los Angeles*. A Tin House Scholar and Lambda Literary Fellow, he has been a finalist for the Iowa Review Prize in Fiction, the New England Review's Emerging Writer Award, and an honorable mention in *Best American Short Stories*.

HELLO, LIMERENCE

Momo Yamaguchi



**Debut
Fiction**



Publication: Summer 2026

US Publisher: Mariner

**UK Publisher: Faber &
Faber**

Agent: Kent D. Wolf

**Film/TV: Mirabel Michelson
at UTA**

Unedited MS Available

Momo Yamaguchi was born in Tokyo, educated in the U.S., and lives and works in London. *Hello, Limerence* is her first novel.

limerence

[li-mer-uhns]

noun

the state of being obsessively infatuated with someone, usually accompanied by delusions of or a desire for an intense romantic relationship with that person: Her limerence lasted for around three months before she actually met him.

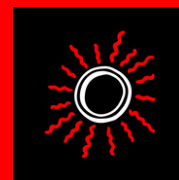
Mika is about to turn 25, and all she has to show for it is a soul-sucking office job and a terminal case of virginity. Between unwanted advances from co-workers and subway commuters alike and love-bombing fuckbois, Mika's ready to explode. Her only therapeutic outlet is her imagination, which manifests in a series of comically violent and horny fantasies that border on the surreal.

Caught in a love(less) triangle, Mika also must weather a mysterious pandemic spurred by the unhygienic bathroom practices of white westerners. Will she emerge from quarantine a new woman or will she give in to her loser instincts? A reunion with an estranged friend may hold the key to her happiness if she doesn't manage to fuck it up.

Channeling the female rage of *Butter* by Asako Yuzuki and *Boy Parts* by Eliza Clark (minus the murder!), the obsessive gaze of *Acts of Desperation* by Megan Nolan (but funny!), and the warts-and-all honesty of Samantha Irby (a confirmed blurber!), *Hello, Limerence*, introduces a writer to watch (and maybe fear, in a good way!).

NERVE DAMAGE

Annakeara Stinson



**Debut
Fiction**



Publication: Spring 2026
US Publisher: Knopf
Agent: Eloy Bleifuss Prados
Film/TV: Hannah Vaughn at
the Gersh Agency
Edited MS Available

A riotous revenge novel about one woman's quest to escape her stalker ex-boyfriend—by stalking him herself.

Clarice's breakup with P.T. began the usual way—she discovered he was cheating—and ended with a restraining order and a one-way ticket from New York to L.A.

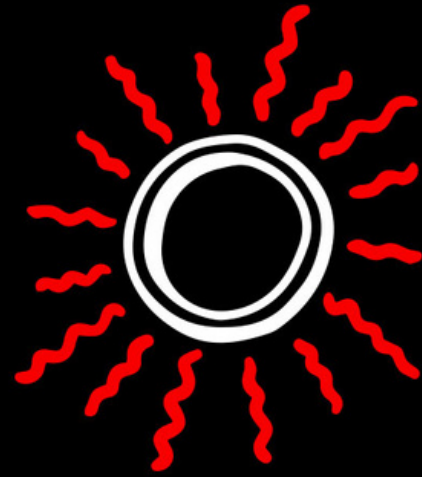
Years later, on the day the restraining order is set to expire, though, Clarice spots a man who looks suspiciously like P.T. at a nightclub near her new apartment, flirting with the bartender. Clarice is certain her ex has returned to ruin her life, but with scant evidence pointing one way or another she takes increasingly unhinged steps to find the truth.

Profane and poignant, brash and deeply empathetic, *Nerve Damage* is a different kind of survivor narrative—a novel about how far one woman will go as she tries to wrest back control of her life in a world that seems determined to send her spiraling.

Praise for *Nerve Damage*

"Rambunctious, hilarious, eerie, and preternaturally smart, Stinson's debut turns the familiar dynamics of stalking and other gendered predations on its head. Her wildly original voice is the one we so desperately need to shine an illuminating light on our strange modern times."—**Alexandra Kleeman, author of *Something New Under the Sun***

Annakeara Stinson is a writer whose work has appeared in *Bustle*, *Brooklyn Magazine*, *Eater*, *IndieWire*, *Pitchfork*, *Marie Claire*, and more. She has an MFA in Fiction from The New School and lives in L.A.



Backlist Spotlight

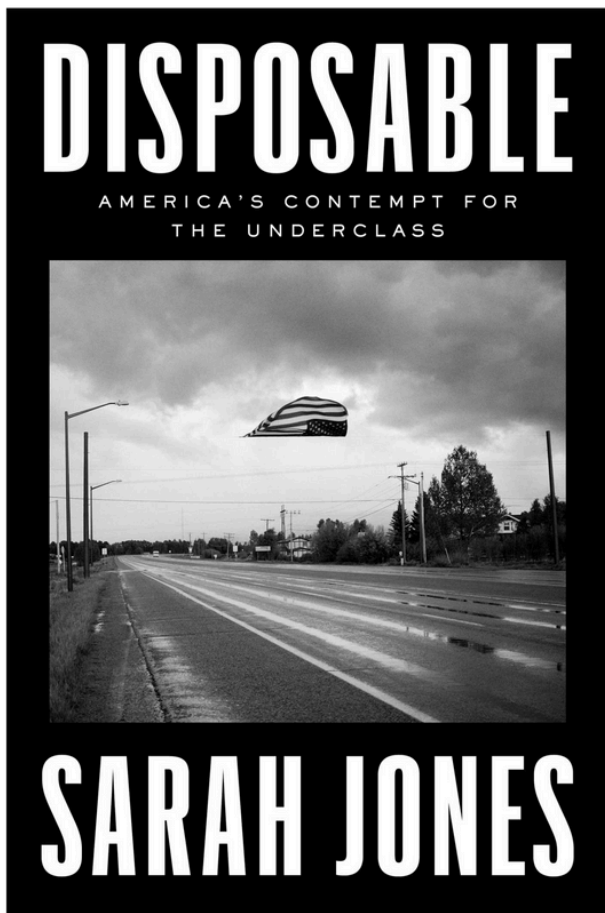
DISPOSABLE

America's Contempt for the Underclass

Sarah Jones



**Current
Events**



***New York Magazine* senior writer Sarah Jones exposes the harsh reality of America's racial and income inequality and the devastating impact of the pandemic on our nation's most vulnerable people.**

In the tradition of Matthew Desmond's *Evicted* and Andrea Elliot's *Invisible Child*, *Disposable* is a poignant exploration of America's underclass, left vulnerable by systemic racism and capitalism.

The pandemic served as a stark revelation of the true state of America, a country where the dream of prosperity is a distant mirage for millions. Jones argues that the pandemic didn't create these dynamics, but rather revealed the existing social mobility issues and wealth gap that have long plagued the nation. Behind the staggering death toll are stories of lives lost, injustices suffered, and institutions that failed to protect their people.

Jones brings these stories to the forefront, transforming the abstract concept of the pandemic into a deeply personal and political phenomenon. She argues that America has abandoned a sacrificial underclass of millions but insists that another future is possible. By addressing the pervasive issues of racial justice and public policy, Jones calls for a future where no one is seen as disposable again.

Publication: February 2025
US Publisher: Avid Reader
Agent: Anna Sproul-Latimer
Finished Books Available

Praise for *Disposable*

“A comprehensive picture of ordinary Americans in extraordinarily trying times, many pushed to extremes.”—***The Guardian***

“Journalist Jones demonstrates how systemic poverty and inequality put front-line caregivers and their patients in harm’s way consistently, revealing our nation’s true attitudes toward social justice. She argues for a new way forward, but sees the sad reality clearly.”—***Los Angeles Times***

“A disquieting examination of the systemic flaws laid bare by Covid... It’s a ghastly panorama of the American way of life.” —***Publishers Weekly (starred review)***

“A deeply reported, enlightening and empathetic look at the populations that were hit hardest by the pandemic.”—***Associated Press***

“This book feels especially relevant as Trump returns to office.”—***The New Republic***



Sarah Jones is a senior writer for *New York* magazine, where she covers politics and religion. She was previously a staff writer for *The New Republic* and her work has been published by *The Nation*, the *Columbia Journalism Review*, and *Dissent* magazine. Jones won the 2019 Mirror Award for commentary and has been a fellow at the Virginia Center for the Creative Arts. Originally from rural Virginia, she lives in Brooklyn with her husband.

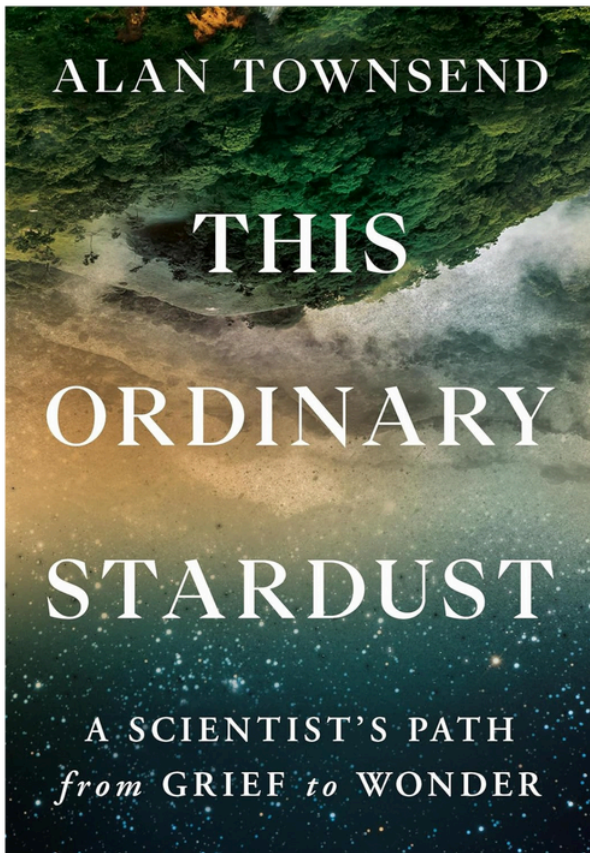
THIS ORDINARY STARDUST

A Scientist's Path from Grief to Wonder

Alan Townsend



Memoir



A compassionate, vulnerable, and transformative exploration of the nurturing and spiritual power of scientific wonder.

A decade ago, Dr. Alan Townsend's family received two unthinkable, catastrophic diagnoses: his 4-year-old daughter and his brilliant scientist wife developed unrelated, life-threatening forms of brain cancer. As he witnessed his young daughter fight during the courageous final months of her mother's life, Townsend – a lifelong scientist – was indelibly altered. He began to see scientific inquiry as more than a source of answers to a given problem, but also as a lifeboat: a lens on the world that could help him find peace with the painful realities he could not change. Through scientific wonder, he found ways to bring meaning to his darkest period.

At a time when society's relationship with science is increasingly polarized while threats to human life on earth continue to rise, Townsend offers a balanced, moving perspective on the common ground between science and religion through the spiritual fulfillment he found in his work. Awash in Townsend's electrifying and breathtaking prose, *This Ordinary Stardust* offers hope that life can carry on even in the face of near-certain annihilation.

Publication: June 2024
US Publisher: Grand Central
Agent: Anna Sproul-Latimer
Finished Books Available

Praise for *This Ordinary Stardust*

"[A] remarkable account of a shifting consciousness" —***Publishers Weekly* (starred)**

"This is not a book that provides easy answers to life's most difficult questions, but one that suggests plausible means of reconceiving our place within a relentlessly fluid universe. An insightful exploration of loss and the role of intellectual curiosity and spiritual openness in addressing it."—***Kirkus Reviews***

"Townsend shows us — in a way that nobody else could—how scientists are first and foremost people, with hearts both delicate and resilient."—**Hope Jahren, author of *Lab Girl***

"*This Ordinary Stardust* is a wondrous book that reduced me to tears and brought me a fresh perspective on life, death, and the bittersweet consequences of impermanence."—**Jon Krakauer, author of *Into the Wild***

Rights Sold: Japan (Misuzu Shobo), Korea (Munhakdongne), Slovakia (Petit Press)



Dr. Alan R. Townsend is a scientist, author, speaker, and dean of the University of Montana's W. A. Franke College of Forestry and Conservation. He is a highly cited author of more than 140 scientific articles and has served in multiple prominent leadership roles. He was named an Aldo Leopold Leadership Fellow and a Google Science Communication Fellow and was one of six scientists chosen to be in the Let Science Speak documentary film series, which premiered at the 2018 Tribeca TV Festival.

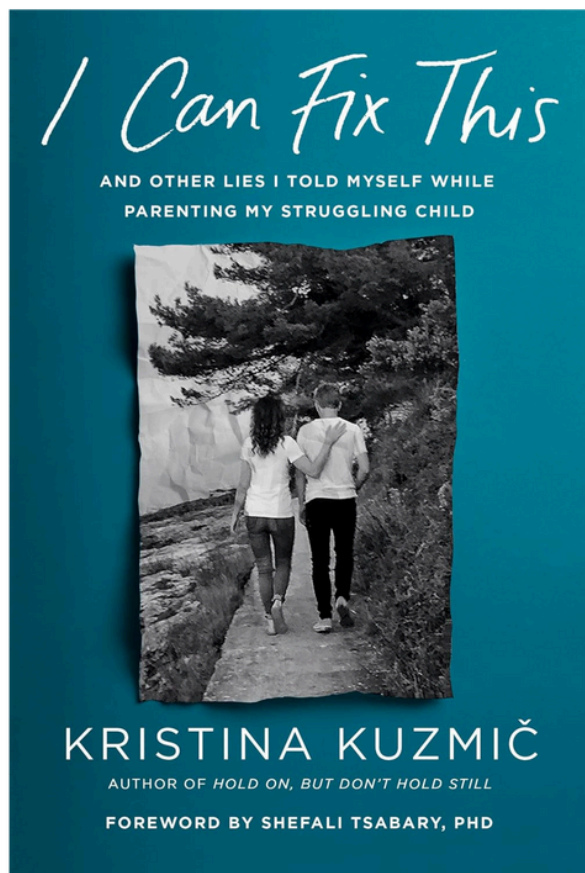
I CAN FIX THIS

And Other Lies I Told Myself While Parenting My Struggling Child

Kristina Kuzmič



**Memoir / Mental
Health**



Publication: May 2024
US Publisher: Penguin Life
Agent: Anna Sproul-Latimer
Finished Books Available

From the author of *Hold On, But Don't Hold Still*, the emotional and eye-opening account of a mother who navigates the numerous best practices and urgent advice from parenting authorities in search of a way to support her teen as he maps his own path to mental health.

When Kristina Kuzmič started to see signs that her otherwise sunny, resilient teenage son was struggling, she was sure a few simple fixes could right the ship. But over the following months, the issues her family faced became more nuanced, complicated, and pervasive than she could've predicted—and what began as a clear to do list spiraled into an emotionally fraught and seemingly endless push and pull between signs of progress and overwhelming fear.

Despite her best efforts, Kuzmič had internalized a set of obligations, ideas, and unrealistic standards from parenting culture and social media that left her unprepared to guide her child when he needed her most. Featuring an urgent and affirming foreword by renowned and *New York Times*-bestselling clinician Dr. Shefali Tsabary—her new book debunks ten "parenting truths" that kept her in crisis, and delves into her insecurities and the mistakes she made to reveal invaluable lessons and transformative approaches that worked.

While her family is now stronger than ever, Kuzmič's journey calls to parents who have felt the instinct to say "I can fix this" in situations where good intentions far exceed our abilities to enact change.

Praise for *I Can Fix This*

“Kristina’s ability to share the darkest, most vulnerable moments on her son’s path toward wholeness is the most rewarding element of this book.”—**Shefali Tsabary, Ph.D.**

“I expected to be moved. I didn't expect *I Can Fix This* to be a page-turner, to make me laugh, to give me a better script for parenting through the hardest of times, and to leave me with renewed hope.”—**Michelle Icard, bestselling author of *Fourteen Talks by Age Fourteen* and *Eight Setbacks That Can Make a Child a Success***

Rights Sold: Croatia (Profil), Latvia (Zvaigzne ABC), Romania (Editora Univers), Slovenia (Mladinska Knjiga), Serbia (Imperativ)

Past Publishers: Bulgaria (LifeTime), Croatia (Profil), Lithuania (Liūtai ne avys), Romania (Editora Univers), Slovakia (Ikar), Slovenia (Mladinska Knjiga), World Arabic (Jalees Publishing)



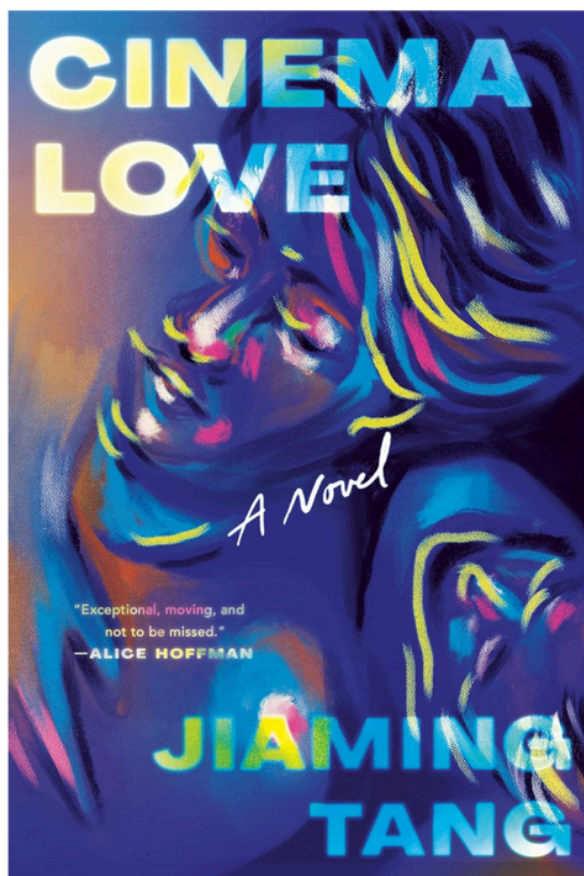
Kristina Kuzmič was born in Croatia and is a world-renowned speaker known for her unique insight and humor on family-related topics. She currently lives with her husband in Southern California, where her most important, rewarding, and exhausting careers include being a sanitation engineer, chef, chauffeur, and conflict-resolution guru for her three (mostly satisfied) clients—her children.

CINEMA LOVE



**Debut
Fiction**

Jiaming Tang



**Finalist for the Los Angeles Times
2024 Art Seidenbaum Award for
First Fiction**

**Finalist for the Andrew Carnegie
2024 Fiction Prize**

**A staggering, tender epic about gay men in
rural China and the women who marry them.**

For over thirty years, Old Second and Bao Mei have cobbled together a meager existence in New York City's Chinatown. But unlike other couples, these two share an unusual past. In rural Fuzhou, before they emigrated, they frequented the Workers' Cinema: a theater where gay men cruised for love.

While classic war films played, Old Second and his countrymen found intimacy in the screening rooms. In the box office, Bao Mei sold movie tickets to closeted men, guarding their secrets and finding her own happiness with the projectionist. But when Old Second's passion for his male lover is revealed, a series of haunting events unfold, propelling these characters toward an uncertain future in America.

Spanning three timelines—post-socialist China, 1980s Chinatown, and contemporary New York—*Cinema Love* is an "exceptional" and "moving" (Alice Hoffman) epic about men and women who find themselves in forbidden relationships; the weight of secrets; and the way memory forever haunts the present.

Publication: April 2024
US Publisher: Dutton
UK Publisher: John Murray
Agent: Kent D. Wolf
**Film/TV: Brooke Ehrlich and Will
Watkins (CAA)**
Finished Books Available

Praise for *Cinema Love*



“Moving. . . Part ghost story, part love story, and part tale of hardscrabble immigrant life, this intricately plotted novel asks whether, in the end, it is better to forgive or to forget.” —***The New Yorker***

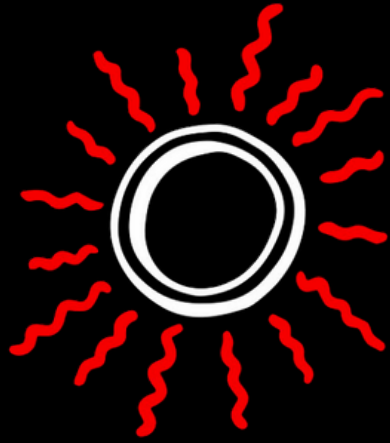
“There is much to admire in this intricately plotted novel. The depiction of Chinese immigrant life in America is very well done: rich in detail, and with lovely flashes of humour . . . And it’s a story with real heart: Tang shows genuine sympathy for each of his flawed characters as he carefully unpicks the moral complexities of their choices.” —***The Guardian***

“The pages crackle with the tension of a Hollywood thriller. There are elements here of Ian McEwan’s *Atonement* and Tom Crewe’s *The New Life*. . . an enticing, engaging read.” —***The Times***

Rights Sold: UK (John Murray), France (Albin Michel), Germany (Klett-Cotta), Italy (Edizioni E/O), Poland (Czarna)



Jiaming Tang is a queer immigrant writer. He holds an MFA from the University of Alabama, and his writing has appeared in *AGNI*, *Lit Hub*, *Joyland*, and elsewhere. He is a 2022-23 Center for Fiction Emerging Writer Fellow and lives in Brooklyn. *Cinema Love* is his first novel.



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