



LONDON 2025

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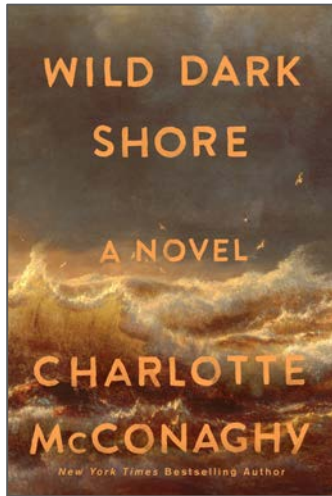
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[Tor Publishing Group](#)



GENERAL FICTION

LIFE, AND DEATH, AND GIANTS**Ron Rindo (St. Martin's Press, September 2025)**

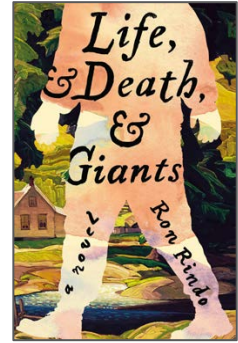
- A literary novel that will have book group appeal
- We have rave early reads on this novel and it will be one of our lead fiction titles for Fall 2025

Comparison: *The Story of Edgar Sawtelle* by David Wroblewski and *The Giant's House* by Elizabeth McCracken

A young Amish woman, attended by the country veterinarian, delivers a baby that's eighteen pounds and twenty-seven inches long, and no one in Lakota, Wisconsin, knows what to make of the boy. Raised by his brother in rural poverty, Gabriel Fisher walks at eight months, communicates with animals, and possesses extraordinary athletic abilities. When his older brother dies by suicide, Gabriel is taken in by devout Amish grandparents, who hide him away from the English world. At age seventeen, and nearly eight feet tall, Gabriel is spotted working in a hay field by the local football coach, and his life changes. In *Life, and Death, and Giants*, Gabriel's unique story is told by those whose lives are transformed by him: Doc Kennedy, the veterinarian who delivers him and becomes his mentor; Hannah Fisher, Gabriel's Amish grandmother, haunted by her daughter's death and troubled by deep gaps in her faith; Billy Walton, the salty bar owner and bridge between the Amish and English communities in Lakota; and Trey Beathard, the football coach, who tries to mentor Gabriel as his fame spreads throughout the world. Threaded with the poems of Emily Dickinson, *Life, and Death, and Giants* weaves together an unforgettable story of faith, family, buried secrets, and everyday miracles.

"With *Life, and Death, and Giants*, Ron Rindo has performed literary magic. This is a remarkable, profoundly moving novel."—Larry Watson, author of *Montana 1948*

"Straddling the Wisconsin of the Amish and 'English,' *Life, and Death, and Giants* assays the limitations and temptations of the godly and the worldly. Ron Rindo has fashioned a small-town novel as magical and moral as a tall tale."—Stewart O'Nan, author of *Snow Angels* and *Songs for the Missing*



Editor: George Witte
Material: manuscript
Page Count: 336

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



**ST. MARTIN'S
 PRESS**

EVERYTHING LOST RETURNS by Sarah Domet (Flatiron Books, February 2026)

- Sarah Domet's debut novel, *The Guineveres*, received rave reviews everywhere from *The New York Times Book Review* to *People Magazine* to *Elle*
- With timely themes and complex characters, and focusing on the desires, flaws, dreams, and relationships between many different types of women across several decades, this will be perfect for book clubs

Comparison: Alice McDermott and Fiona Davis

It's 1910 and Opal, on the run from her abusive husband, has become an Earthshine girl—working in a factory owned by the illustrious Tuttle family to make the extremely popular Earthshine soap. Despite her newfound financial independence, Opal can't help but notice that many of the Earthshine girls are falling sick, and they all suffer the same symptoms—is it possible that the soap, and the Tuttle family, could be responsible? Meanwhile, in 1986, struggling soap opera actress Nona Dixon owes everything to Bertie Tuttle, who put Nona's face on Earthshine soap when she was a child and made her a star. But when Nona starts doing some digging on her benefactor, she begins to uncover a dark history surrounding Bertie, Opal, and the soap that binds all three women together. Gorgeously written and intricately constructed, *Everything Lost Returns* is a story of friendship and betrayal, guilt and redemption, and the power we have, in our own small way, to change the course of history.



Editor: Caroline Bleeke
Material: manuscript due
 March
Page Count: 288



Also available:
The Guineveres (2016)

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Imprima Korea

HARD TIMES by Jeff Boyd (Flatiron Books, March 2026)

- An extraordinary novel from a rising star, set in Chicago, that follows the ripple effects of a tragic shooting throughout the community, focusing on the teachers, police officers, and students
- With rich and complex characters and perfectly drawn social dynamics, this is both a gripping mystery and heart-rending novel
- The author is a graduate of the Iowa Writers' Workshop and teaches at Pratt Institute

Comparison: Chris Whitaker

Buddy Mack—Chicago native, an English teacher at his own alma mater—exists in two worlds. His school is the kind of place where the mayor will come to celebrate the football team but ignore how much the community is struggling. He pours himself into his teaching and tries to instill a love of literature in all of his students, but especially for a trio of boys that are full of promise and swagger, whom Buddy doesn't want to see eaten up by the streets. At home, his wife, Chrissy, a successful banker, is ready to upgrade to a big house in the suburbs and, maybe, children. Buddy is ambivalent about both and seeks solace from Chrissy's brother, Curtis, a cop on the South Side, who is the closest person Buddy has to a best friend. The push-and-pull of Buddy's two worlds collide in a truly shocking moment that changes Buddy's world forever. *Hard Times* takes stock of what it means to be there for your people whether you want to or not and unflinchingly confronts the American dream—a moving, engrossing, and necessary read.



Editor: Zachary Wagman
Material: manuscript due
 March
Page Count: 320

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



FLATIRON
 BOOKS

BACKSTITCH**Idrissa Simmonds-Nastilli (Flatiron Books, September 2026)**

- Drawn from inspiration from Toni Morrison's *Beloved* and the work of Edwidge Danticat, *Backstitch* is a multi-generational epic debut—spanning from 1920s Haiti, Harlem in the 1950s, to Brooklyn in the late 1990s—reminiscent of Min Lee's *Pachinko*
- Idrissa Simmonds-Nastilli is the recipient of the Crab Creek Review Poetry Prize, a finalist for the Commonwealth Short Story Award and the New York Foundation for the Arts Grant in poetry

Editor: Kukuwa Fraser
Material: manuscript due
April
Page Count: 320

Comparison: *Homecoming* by Yaa Gyasi

In Jérémie, Haiti, 1921, Julia Marcelin, one of the country's most sought-after dress designers, is propelled by the murder of her husband to fight at all costs for her country's liberation from the U.S. Occupation. When a few years later her family is again struck by tragedy, the Marcelin household is upended and one of Julia's daughters, Tati Marcelin, is sent off to America. In Harlem, New York, 1928, Tati Marcelin arrives at the doorstep of the women's boarding house that will become her home for the next several decades. One day, years later, a young man walks into the hair salon where she works, and they are both struck by their immediate, powerful connection—a connection that will be revealed to go much deeper, and be more complicated, than they initially realize. In East Flatbush, New York, 1998, Serenity Marcelin works as a seamstress while also caring for her six-year old daughter, Jouvay. Her life changes in an instant when over Labor Day Weekend, at Brooklyn's J'ouvert celebrations, her daughter disappears into the crowd. After a year of dead-end leads and unimaginable grief, the sudden arrival of a ghost convinces Serenity that Jouvay will soon be found. Told in alternating timelines until an eventual collision reveals the truth of Jouvay's disappearance, *Backstitch* charts the lives of women across three generations and two countries, and the ghosts, secrets, and languages we can't escape even when we try to bury them. Part ghost story, part mystery, and part Caribbean gothic, *Backstitch* is a sweeping, at times surreal, story of motherhood, sisterhood, generational trauma and, ultimately, liberation.

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Curtis Brown)



FLATIRON
BOOKS

TENDERNESS**Rowan Beard (Flatiron Books, May 2026)**

- **The author’s first novel, *The Divorcées*, was named A Best Book of the Year by *Harper’s Bazaar***

Comparison: *The Girls* by Emma Cline meets *The Wedding People* by Alison Espach

Just a few months after leaving the mysterious and dangerous cult Synanon, Shay is finally marrying her fiancé Andrew. Although their relationship has been rocky since Shay got involved with Synanon, Andrew, wealthy and loyal, has stuck by her. As the wedding party arrives on a small island off the coast of Virginia, where Andrew’s family has vacationed for generations, rumors are swirling about the couple. Shay’s former college flame, Joel, has brought his new girlfriend, but it’s clear he’s still not over Shay. Shay’s brother, William, is deeply uncomfortable with the wealth Shay is marrying into and is hiding a tragic secret from his family. When a woman with a shaved head is spotted around the island, and a series of near-disasters begin to escalate, it becomes clear that Shay has not fully cut her ties to Synanon. Beguiling and propulsive, Rowan Beard’s *Tenderness* is a story about family, love, belief, about how much we’re ever able to outrun the darker parts of our past—and if we should want to.

“A slice in time that Beard paints with the mastery of a film director.”—*The Washington Post* on *The Divorcées*

“Unforgettable.”—*Good Housekeeping* on *The Divorcées*

“An eye-opening and unforgettable read about the lives whose stories were frequently left untold...It immediately marks Beard as a writer to watch for years to come.”—*Chicago Review of Books* on *The Divorcées*



Editor: *Caroline Bleeke*
Material: *manuscript due April*
Page Count: 288



Also available:
The Divorcées (2024) -
 UK/Comm Rights only.
 Translation rights with
 Folio Literary
 Management

Previous title’s foreign sales: **English (UK/Comm)/Bonnier**

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned

A GOOD ANIMAL

Sara Maurer (St. Martin's Press, February 2026)

- **A captivating, coming-of-age debut novel by a stunning new voice in fiction**

Comparison: Ann Patchett

In the farm fields surrounding Sault Ste. Marie, a border town in Michigan's Upper Peninsula, time seems to stand still. Summer, the sun scalds the local boys' necks as they bale hay for cash. Winter, the girls bundle up against the cold and jostle through the high school halls like trailered sheep. Most kids dream of leaving, but Everett Lindt plans to stay on his family's sheep farm, develop his own herd, and eventually rebuild the crumbling homestead that looks over the land he loves. When he meets Mary, a Coast Guard brat determined to set out on her own, he soon feels he can't live without her. After she discovers she's pregnant, he's convinced she'll stay by his side forever. Mary, however, is desperate to find a way out. With limited access to reproductive care, Everett and Mary discover a solution with potentially disastrous consequences. Evoking the ongoing, critical battle for reproductive access in rural areas, Maurer's stunning debut asks what life can be recovered when a young man's push to secure the future he wants forces a young woman to her own choice—safe, or not.

“A slow, gorgeous waltz of a novel, written with great tenderness for the rural ways of life and insight into the human condition.”—Jung Yun, author of *O Beautiful* and *Shelter*

“Sara Maurer's beautifully written novel is humane, frank, and informed by a strong sense of place. It is a quiet, honest story about human needs, desires, and choices written with nuance, kindness, and grit. Reading *A Good Animal* is an immersive experience; this reader emerged caring for a widened circle of fellow travelers on the earth.”—Ellen Airgood, author of *Tin Camp Road* and *South of Superior*



Editor: Claire Cheek
Material: manuscript
Page Count: 288

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



**ST. MARTIN'S
 PRESS**

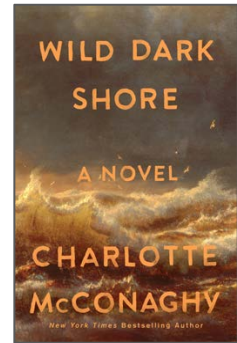
WILD DARK SHORE**Charlotte McConaghy (Flatiron Books, March 2025)**

- **The stunning new novel from the *New York Times* bestselling author of *Migrations* and *Once There Were Wolves***
- **Named a Most Anticipated Book by *Goodreads*, *BookPage*, *Publishers Weekly*, *WNYC* and more!**

Comparison: Barbara Kingsolver

A family on a remote island. A mysterious woman washed ashore. A rising storm on the horizon. Dominic Salt and his three children are caretakers of Shearwater, a tiny island not far from Antarctica. Home to the world's largest seed bank, Shearwater was once full of researchers, but with sea levels rising, the Salts are now its final inhabitants. Until, during the worst storm the island has ever seen, a woman mysteriously washes ashore. Isolation has taken its toll on the Salts, but as they nurse the woman, Rowan, back to strength, it begins to feel like she might just be what they need. Rowan, long accustomed to protecting herself, starts imagining a future where she could belong to someone again. But Rowan isn't telling the whole truth about why she set out for Shearwater. And when she discovers sabotaged radios and a freshly dug grave, she realizes Dominic is keeping his own secrets. As the storms on Shearwater gather force, they all must decide if they can trust each other enough to protect the precious seeds in their care before it's too late—and if they can finally put the tragedies of the past behind them to create something new, together. A novel of breathtaking twists, dizzying beauty, and ferocious love, *Wild Dark Shore* is about the impossible choices we make to protect the people we love, even as the world around us disappears.

“Riveting...McConaghy’s descriptions of nature’s glory and terror are galvanic, the psychological struggles wrenching, the suspenseful action spectacularly choreographed. McConaghy has attained new heights of intensity and lacerating ecological conviction in this complexly plotted, tragic, and all-consuming tale of the battle to survive.”—*Booklist* (Starred Review)



Editor: *Caroline Bleeke*
Material: *manuscript*
Page Count: 320



Also available:
Migrations (2020)
Once There Were Wolves
 (2021)

Foreign sales: **Czech**/BETA, **Dutch**/Atlas Contact, **English (ANZ)**/PRH Australia, **Finnish**/WSOY, **French**/Actes Sud, **German**/Fischer, **Swedish**/Lavender Lit, **Turkish**/Marti

Previous titles' foreign sales: **Bulgarian**/My Books, **Chinese (Complex Characters)**/Faces, **Croatian**/Znanje, **Czech**/Albatros, **Danish**/Gads, **Dutch**/Atlas Contact, **English (UK/Comm)**/Chatto & Windus and PRH Australia, **Estonian**/Ühinenu Ajakirjad, **Finnish**/WSOY, **French**/Actes Sud, **German**/Fischer, **Greek**/Metaixmio, **Hungarian**/Alexandra, **Italian**/Piemme, **Korean**/Zhan, **Lithuanian**/Baltos Lankos, **Polish**/Czarna Owca, **Portuguese (Brazil)**/Alta Books, **Romanian**/Litera, **Russian**/Polyandria No Age, **Slovak**/Slovensky Spisovatel, **Spanish**/Salamandra, **Swedish**/Lavender Lit, **Turkish**/Çinar

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Imprima Korea



FLATIRON
BOOKS

THE ISLAND OF LAST THINGS**Emma Sloley (Flatiron Books, August 2025)**

- **With gorgeous writing and tackling timely, important themes of conservation, climate change and humans' relationship to animals, we expect this book to be one people will talk about**

Comparison: Téa Obreht

Camille has always preferred animals to people. The wild has nearly disappeared, but as a zookeeper at the last zoo in the world, on Alcatraz Island, she spends her days caring for playful chimpanzees, gentle tree frogs, and a restless jaguar. Outside, resistance groups and brutal cartels fight to shape the world's future, but Camille is safe within her routines. That is, until a new zookeeper, Sailor, arrives from Paris. From their first meeting, Camille is drawn to Sailor, who seems to see something in Camille that no one has before. They bond over their shared passions and dream up ways to improve their lives. When Sailor whispers the story of an idyllic, secret sanctuary where wild animals roam free, Camille begins to imagine a new kind of life with Sailor by her side. Sailor knows all too well the dangers beyond Alcatraz, but she increasingly chafes at the zoo's rigid rules. She hatches a reckless plan to smuggle one of the most prized animals off the island to freedom and invites Camille to join her. The consequences if they fail would be catastrophic, and Sailor's contacts at the sanctuary go dark just as the threats from the cartels grow more extreme. Camille must decide if she's ready to risk everything for the promise of a better world. Propulsive and fiercely hopeful, with a heart-stopping final twist, *The Island of Last Things* is an elegy for a disappearing world and a gorgeous vision for the future.

"Sometimes a new author will sidle up and whisper in your ear, and sometimes she'll grab you by the neck. Emma Sloley is in the latter camp."—Rebecca Makkai, *New York Times* bestselling author of *The Great Believers*

"Absorbing, daring, and ultimately hopeful, *The Island of Last Things* is at once a love letter to the natural world and a warning of what could become of us all if we let it wither."—Talia Lakshmi Kolluri, author of *What We Fed To The Manticore*



Editor: Caroline Bleeker
Material: manuscript
Page Count: 272

 Foreign sales: **English (UK/Comm)/Text Publishing**

Non-Exclusive Territories: Japan: Tuttle Mori Agency Korea: Eric Yang Agency



FLATIRON
BOOKS

WASP'S NEST**Kat Stoddard (Celadon Books, May 2026)**

- **Upmarket fiction for fans of messy family dramas, complicated love triangles, queer love stories, and complex characters**
- **A smart and nuanced take on the fake dating trope**

Editor: Faith Tomlin
Material: manuscript
Page Count: 320

Comparison: *The Wedding People* by Allison Espach

Wasp's Nest is a debut novel in which an artist and recovering alcoholic attends his determinedly Type A ex-wife's glamorous Cape Cod wedding with an unpredictable young writer as his fake boyfriend. With only a week until the big day, the past and potential futures collide, leaving all three wondering if their hearts are really meant for only one person, or even one person at a time. *Wasp's Nest* is a contemporary queer homage to the 1940 film *The Philadelphia Story*, with the emotion and coastal backdrop of *Sandwich* by Catherine Newman.

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



CELADON
BOOKS

UNTITLED LOVERING**Carola Lovering (St. Martin's Press, May 2026)**

- **Lovering writes upmarket fiction with a dark, suspenseful edge. Her books get terrific buzz and attention, and this new novel will be no exception**
- **We've sold over 150,000 copies of her books to date, across all formats**

Comparison: Laura Dave

June Lyons has built a beautiful life in Aspen, Colorado, where she lives with her husband, Shep, in a gorgeous mountainside home. But when a tragic ski accident hits too close to home, June and Shep's world is immediately shattered. Instead of supporting each other through grief, Shep pulls away from their marriage, abruptly starting a relationship with another woman while June and their toddler son move in with June's sister Penny. Everything changes the night Shep receives a phone call from the police, who claim they have reason to believe that the accident that tore their lives apart was actually a murder. Brimming with secrets and twists, and including a past timeline that colors in the experiences that have led June and Shep to their present day circumstances, Lovering's new novel explores the complexities of marriage, sisterhood, motherhood, grief, and the capricious relationship between what is true and how the truth is remembered.

"Suspenseful to its core...impeccable."—*New York Post* on *Bye, Baby*

"In this captivating, page-turning tome, Carola Lovering once again pins us in place while we frantically read to find out how exactly this could've happened...and if it could happen to us."—Zibby Owens on *Bye, Baby*



Editor: Sarah Cantin
Material: manuscript due
June
Page Count: 352

**Also available:**

Too Good to Be True
 (2021)

Can't Look Away (2022)

Bye, Baby (2024)

Previous titles' foreign sales: **Bulgarian**/Helikon Bulgaria, **Czech**/Grada Publishing, **German**/Bastei Lübbe, **Italian**/Salani Editore, **Romanian**/Editura Niculescu, **Turkish**/Yabancı, **Ukrainian**/Family Leisure Club

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Imprima Korea



ST. MARTIN'S
 PRESS

THE UNWRITTEN RULES OF MAGIC**Harper Ross (St. Martin's Press, January 2026)**

- **A compelling, commercial concept with the light magic realism of books like *The Midnight Library***
- **The author has previously written romance under a different name. This is her women's fiction debut**

Comparison: Sarah Addison Allen

Emerson Clarke can't remember a time when she felt in control of her life. Her father—a celebrated author—blew in and out of her childhood like a hurricane until he got Alzheimer's. Her mother numbed loneliness with gin. And recently, her teen daughter has shut her out without explanation. The only place Emerson has ever been in charge is in front of the keyboard where, as a ghostwriter, she dictates everything that happens on the page. If only she could arrange reality the same way, life could be perfect. An impossible fantasy—or so she believes until she makes a startling discovery. After her father's wake, Emerson steals her father's vintage typewriter—the very one he'd forbidden anyone to touch—and tests its keys by typing out a frivolous wish. After it comes true the very next day, she tries another. When those words also spring to life, she becomes obsessed with using the typewriter to engineer happiness for herself and her daughter. Easier said than done. As Emerson shapes her real-life circumstances, she uncovers disturbing truths about her family's history and the unexpected cost for each wish-come-true. She should destroy the typewriter, but when her daughter's secret finally emerges, Emerson is torn between paying the price for bending fate and embracing the uncertainty of an unscripted life.

“Is it magic or grief? A compelling page-turner about a woman trying to make sense of a world that's turned upside down. In her confident novel Harper Ross gives us a wise and wonderful book about love, grief, and the magic of hope.”—Barbara O'Neal, author of *The Last Letter of Rachel Ellsworth*

“Harper Ross's debut is a master class in family dynamics and my favorite kind of novel—one that's both deeply nuanced and a delightful read. With bright prose, a cast of deftly drawn characters, and a sprinkling of magic, *The Unwritten Rules of Magic* is a beautiful story about finding the strength to be vulnerable and the courage to embrace life's what-ifs with arms wide open.”—Barbara Davis, bestselling author of *The Echo of Old Books*



Editor: Christina Lopez
Material: manuscript
Page Count: 320

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



ST. MARTIN'S
PRESS

ROAD TRIP

Mary Kay Andrews (St. Martin's Press, May 2026)

- **Mary Kay Andrews is one of our biggest women's fiction writers. Her titles have sold over four million copies across all formats**
- **Andrews is a beloved author with a big social media following**

Comparison: Elin Hilderbrand

Moira and Bridget Dunagan are sisters with only fourteen months between them, but a world of difference in personality. Both in their forties, the eldest, Moira, is a free spirit, twice married and now recently divorced, who has flitted around the world, trying to make a living as an actress. Bridget has stayed closer to home in Savannah and has become caretaker for their widowed mother, Mary Helen. The Dunagans never had much in the way of wealth, but their home is crammed with antiques Mary Helen has collected at yard sales and thrift stores. Mary Helen's proudest, most treasured inheritance is an antique portrait of a grand lady, Lady Geraldine Fitzhugh, whom Mary Helen has always sworn is their ancestor. Mary Helen has always told the girls it was painted by a famous artist and is their greatest family treasure. Moira and Bridget don't agree on much, but one thing they both know is that their mother's relationship with the truth is iffy. A life-long fabulist, Mary Helen has always spun wild tales about her girlhood, her family history, and most importantly, her family's wealthy, aristocratic roots back in Ireland. Not long after Mary Helen's death, Moira is researching what the portrait's value might be when she happens upon an article from an auction house listing the recent sale of a portrait—of Lady Geraldine Fitzhugh—for a record-breaking \$1.7 million. The thumbnail-sized photo reveals a painting that is identical to Mary Helen's. Bridget is inclined to believe that their portrait is a copy, but Moira insists it could be the real thing and it is their duty—to their mother and themselves—to find out the truth. That quest will take the sisters on an uneasy road trip, retracing their mother's life, and the trail of the portrait of a lady, all the way back to Ireland. Along the way the sisters will finally find their way back to childhood closeness, the nugget of truth in Mary Helen's fables, and a promise of romance for both the sisters.



Editor: Jennifer Enderlin

Material: manuscript due June

Page Count: 464



Also available:

Summer Rental (2011)

Ladies' Night (2013)

Christmas Bliss (2013)

Save the Date (2014)

Beach Town (2015)

The Weekenders (2016)

The High Tide Club (2018)

Sunset Beach (2019)

Hello, Summer (2020)

The Newcomer (2021)

The Santa Suit (2021)

The Homewreckers (2022)

Bright Lights, Big Christmas (2023)

Summers at the Saint (2024)

Previous titles' foreign sales: **German**/Fischer, **Hungarian**/Nouvion Trade, **Macedonian**/Antolog, **Norwegian**/Cappelen Damm, **Portuguese (Brazil)**/Alta Books, **Russian**/Arcadia

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
PRESS

THE OTHER SIDE OF NOW**Paige Harbison (St. Martin's Press, June 2025)**

- **This novel is hilarious, heartwarming, and heart-wrenching. It deals with themes of friendship, grief, and deciding what you really want out of life**
- **A perfect pick for book clubs**

Comparison: Rebecca Serle and Taylor Jenkins Reid

With a leading role on a hit TV show and a relationship with Hollywood's latest heartthrob, Meg Bryan appears to have everything she ever wanted. But underneath, her happiness is as fake as her stage name, Lana Lord. Following a tiny nervous breakdown at her thirtieth birthday party, she books an impromptu trip to Ireland. Specifically, to the village where she and her best friend, Aimee, always dreamt of moving. When Meg arrives, the people in town don't just recognize her, they seem to know her. She quickly—reluctantly—realizes she has somehow slipped into an alternate reality. One where she did move to Ireland as a teenager, one where she never got famous, and most shocking of all—one where Aimee is alive and well. She just wants nothing to do with Meg. Despite her bewilderment, Meg is clear-eyed about one thing: this is a once-in-two-lifetimes chance to reconnect with her friend and repair what she broke...or else risk losing Aimee all over again.

“Wildly entertaining and heartbreaking, Harbison’s writing feels like being swept away for a joy-filled, life-affirming trip with your closest friend. This book is big-hearted and funny, filled with sharp observations and a stellar supporting cast that ground the (flawlessly executed) high concept and give the book so much soul I challenge you not to cry at least three times. A captivating story of friendship, grief and the roads not taken. Leaving the enchanting world of Avalon behind already feels like a loss.”—Ella Berman, author of *Before We Were Innocent* (Reese’s Book Club Pick)

“A full sprint down the path not taken that will make you feel alive and remind you that it’s never too late for second chances. When you finish, you will want to call your best friend.”—Steven Rowley, *New York Times* bestselling author of *The Guncle*



Editor: Sallie Lotz
Material: manuscript
Page Count: 320

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Imprima Korea



**ST. MARTIN'S
 PRESS**

THE JUMP

Natalie Keller Reinert (Flatiron Books, March 2026)

- An all-new never-before-published novel set in the world of the Eventing Series
- Amazon MGM Studios pre-empted the television rights for the Eventing Series in a major deal with a television series in development

Comparison: Elin Hilderbrand

Brooke believes in the American horse girl dream: with enough pluck, she can achieve greatness. When she can't even get her horse around a basic cross-country course, Brooke finally realizes the bitter truth: she's not going to make it. But that realization is followed by another one: she has to. Although she's been trying to balance her dream of eventing with college and a future career, Brooke feels compelled to throw caution to the wind and pursue eventing full-time, landing an apprenticeship with the author of her favorite book, Eddie O'Neill himself. At the O'Neill farm, Brooke finds out that Eddie left a lot of harsh reality off the page. Still, she can't deny her horse's improvement at their first event, as they leave their competitors in the dust. With her skyrocketing success, Brooke loses track of the line between personal ambition and her horse's welfare—until her horse rebels dramatically in front of the judges, forcing her to reckon with the rough training methods she has accepted. Should Brooke trust one of the great champions of her sport, even when his advice goes against what her gut and her horse are telling her? How much is Brooke willing to give up in order to defend the sport she loves? Set in the equestrian community of Ocala, Florida, this never-before-published standalone novel expands the world of the Eventing Series, introducing a new and endearing cast of characters. Against a riveting high stakes backdrop, Reinert explores the passions which drive us, the love affairs which fuel us, and the partnerships—both animal and human—which help us thrive and find ourselves.



Editor: *Caroline Bleeke*
Material: *manuscript due April*
Page Count: 352



Also available:

Ambition (January 2025)
Pride (January 2025)
Courage (March 2025)
Luck (March 2025)
Forward (May 2025)
Prospect (May 2025)
Home (July 2025)
Flight (July 2025)

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency



FLATIRON
BOOKS

LIBERTY ISLAND**Virginia Hume (St. Martin's Press, May 2026)**

- **The author's first book was a national bestseller and received terrific attention**
- **A historical novel set in an insular community, following two women from different classes as they try to find their place in a changing society**

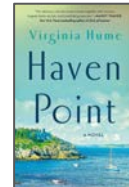
Comparison: Beatriz Williams

1900: twenty-eight-year-old Anna Bradley spends summer days supervising three little girls, including her niece, Julia, on an island off the coast of Haven Point, Maine. There, the girls run free, pretending to be all the things society says they cannot: pirates and rum runners, treasure hunters and Roughriders. A college graduate determined to remain unmarried, Anna is eager to establish herself independently. Though she considers juvenile literature an unserious occupation, last summer, she impulsively dashed off a story, inspired by the girls' antics. "Liberty Island," in its depiction of girls unshackled from the domestic sphere, is not well received by Victorian culture, which demands that books for girls prepare them for their future as wives and mothers. Girl readers, however, are rhapsodic, and it is a runaway bestseller. Halfway through the summer, Anna's world is upended when Louisa, a recently orphaned girl from Boston, is brought to Haven Point for the benefit of her health—escorted by a young man whom Anna once cared for and now despises. Suddenly thrown together with him, Anna is forced to rethink her ideas about independence, marriage, and her dreams for her future. In 1922, Julia is twenty-nine years old. She was once proud of her aunt's "Liberty Island" books. But as new, bohemian ideas take hold amongst her peers, she has come to see them as quaint, at best. In hindsight, her childhood summers on the island seem like more of an exile than a liberation, and her Boston Brahmin family—particularly her mother, Elizabeth—like relics of an unlamented past. Determined to break free of expectations, she has ended up alienated from her best friend, Louisa, and heartbroken when a romantic entanglement with a free-spirited intellectual ends badly. When Elizabeth urgently calls her back to Maine, Julia finds herself back on Haven Point, confronted by all the things she's been trying to escape, and forced to reconsider what truly brings her happiness. A sweeping saga set in the first tumultuous decades of the twentieth century, *Liberty Island* is an ode to mothers and daughters, love, friendship, and the ways in which women define freedom on their own terms.

"[This] has all the proper ingredients for anyone looking for a great summer read. The characters are realistic and potent, and Hume brings them to life in a very rich setting with compelling dialogue, intertwining romance, mystery, and history into the story of several generations of American women."—*Washington Examiner* on *Haven Point*



Editor: Sarah Cantin
Material: manuscript due
 May
Page Count: 352



Also available:
Haven Point (2021)

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: not yet assigned



**ST. MARTIN'S
 PRESS**

THE LOST BOOK OF ELIZABETH BARTON**Jennifer N. Brown (St. Martin's Press, April 2026)**

- **With dual timelines and heart-hammering suspense, this will be perfect for historical fiction fans**

Editor: Brigitte Dale
Material: manuscript
Page Count: 304

Comparison: Maggie O'Farrell and Philippa Gregory

Alison Sage is a historian who makes a groundbreaking archival discovery—she finds a manuscript containing the prophecies of a sixteenth century nun, Elizabeth Barton. Barton's prophecy condemning Henry VIII and Anne Boleyn led to Barton's execution and the destruction of all copies of her prophecies—or so the world believed. With Alison's discovery, she scores an invitation to the exclusive Codex Consortium, a week of research among a select handful of fellow historians at a crumbling mansion in England, which happens to be located next to the ruins of the priory where Elizabeth herself once lived. What begins as a promising conference turns into a nightmare as the eerie house becomes the site of a murder. Suddenly, everyone is a suspect, and it seems that answers lie at the root of a local legend about centuries-old hidden treasure. Alison's research makes her best-suited to solve the mystery—but when old feelings resurface for a former colleague, and the stakes of the search skyrocket, it's impossible to know who she can trust.

“The Lost Book of Elizabeth Barton hits the sweet spot of historical fiction: whip-smart yet accessible, and propulsive from start to finish. A masterclass on the power of a dual-timeline story, Brown’s fiction debut will tug on your heartstrings with the emotional impact that brave women of the past have on brilliant women of the present.”—Karin Tanabe, author of *A Woman of Intelligence*

“Combining a historical thriller with a suspenseful contemporary narrative of archival discovery, [this] is an utterly mesmerizing read, lavish and erudite yet unputdownable.... A riveting, brilliantly bookish debut.”—Bruce Holsinger, nationally bestselling author of *The Gifted School*

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**ST. MARTIN'S
PRESS**

DAUGHTER OF EGYPT**Marie Benedict (St. Martin's Press, February 2026)**

- **The next novel from a bestselling author whose books have received rave reviews from critics and readers alike**
- **Benedict once again brings to life the true story of a pioneering woman whose contribution to history has been overlooked**

Comparison: Beatriz Williams and Paula McLain

1920s London was enthralled by the discovery of the treasure-laden tomb of Pharaoh Tutankhamun by Lord Carnarvon of Highclere Castle and his associate, famed archeologist Howard Carter. Filled with priceless statuary, jewels, and the gold encased mummy of the boy Pharaoh himself, the burial site unleashed a fascination with the ancient world and revolutionized the world of archeology. What no one knows is that without the pioneering spirit of Lady Evelyn Herbert, Carnarvon's daughter, the tomb might never have been found. As a young woman, Evelyn was fascinated by the story of Hatshepsut, a woman who had to assume the appearance of a man in order to rule Egypt in her own right. Although she brought peace and prosperity to Egypt, her male successor ruthlessly erased her name from history. Evelyn's ambition to find the tomb of Egypt's first woman ruler exposes her to life-threatening danger and pits her against scientists who refuse to believe the tomb can be found—and certainly not by a woman. Refusing to give up, Evelyn is on the verge of success when she is suddenly forced to make an agonizing choice between loyalty to her beloved father and Carter or realizing the dream of a lifetime. From the sunbaked palaces and tombs along the Nile to the decadence of British colonial rule in Cairo to the grand country homes of England, *Daughter of Egypt* uncovers the hidden story of two unforgettable women who changed history.

“Smart, biting, and a tribute to female friendship and loyalty. An absolute delight!”—Fiona Davis, *New York Times* bestselling author of *The Stolen Queen* on *The Queens of Crime*

“Brilliant, irresistible, and page-turning.”—Nina de Gramont, *New York Times* bestselling author of *The Christie Affair* on *The Queens of Crime*

**Editor:** Charles Spicer**Material:** manuscript**Page Count:** 320**Also available:***The Queens of Crime* (2025)

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**ST. MARTIN'S
PRESS**

THE RIGHTEOUS

Ronald H. Balson (St. Martin's Press, September 2025)

- The next book from a *New York Times* bestselling and National Jewish Book Award winning author
- A gripping novel of bravery, betrayal, exile, and hope set in World War II Budapest

Comparison: *We Were the Lucky Ones* by Georgia Hunter

At the end of 1943, nearly all of Europe's Jewish population had been deported, captured or killed by Hitler, or had fled; only Hungary retained almost 800,000 Jews. They lived under edicts and restrictions, but without fear of being murdered. That changed in March 1944, after the Nazi defeat at Stalingrad, as a desperate Hitler accelerated his plan for mass extermination. With the notorious Adolf Eichmann supervising the process, Hungary began rounding up its Jewish population. In this dramatic new novel by Ron Balson, U.S. State department diplomat Teddy Hartigan and his wife, Julia, set out to rescue as many people as they can. Working with the newly-formed War Review Board, diplomats from neutral nations, and underground resistance groups, Teddy and Julia make contact with Swedish businessman Raoul Wallenberg. Wallenberg's connections and skills make him the perfect candidate to work within the complex networks of public and secret diplomacy, as he, Teddy, Julia, and others take enormous risks to save tens of thousands of lives. Authentic, suspenseful, and deeply moving, *The Righteous* continues Ron Balson's fictional exploration of World War II and the heroic actions of those who resisted Hitler's Master Plan.



Editor: George Witte
Material: manuscript
Page Count: 304



Also available:

Once We Were Brothers (2013)
Saving Sophie (2015)
Karolina's Twins (2016)
The Trust (2017)
The Girl from Berlin (2018)
Eli's Promise (2020)
Defending Britta Stein (2021)
An Affair of Spies (2022)
A Place to Hide (2024)

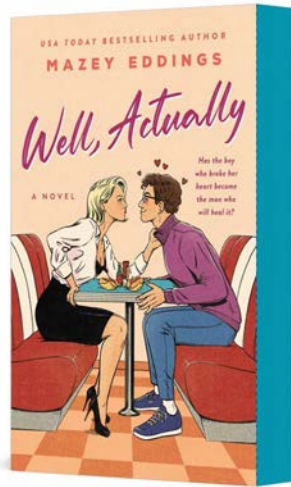
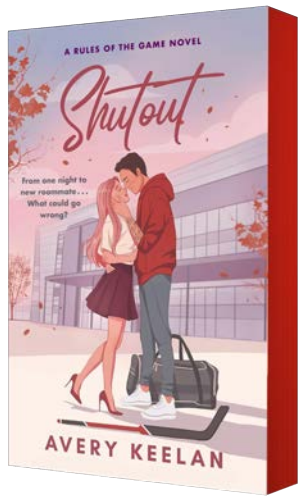
Previous titles' foreign sales: **Czech**/Dobrovský, **German**/Aufbau, **Hungarian**/General Press, **Italian**/Garzanti, **Serbian**/Dereta, **Sinhala**/ Wijesooriya, **Spanish**/Palabra

Non-Exclusive Territories:

Japan: Japan UNI
 Korea: Imprima Korea



ST. MARTIN'S
 PRESS



ROMANCE/ ROMANTIC COMEDY

THE LOVE HATERS

Katherine Center (St. Martin's Press, May 2025)

- Katherine Center's profile continues to grow
- We have a major marketing and publicity campaign lined up

Comparison: *Book Lovers* by Emily Henry

Katie Vaughn has been burned by love in the past—now she may be lighting her career on fire. She has two choices: wait to get laid off from her job as a video producer or, at her coworker Cole's request, take a career-making gig profiling Tom "Hutch" Hutcheson, a Coast Guard rescue swimmer in Key West. The catch? Katie's not exactly qualified. She can't swim, but lies and says she can to get the job. Plus: Cole is Hutch's brother. And they don't get along. Next stop paradise! But paradise is messier than it seems. As Katie gets entangled with Hutch (the most scientifically good looking man she has ever seen...but also a bit of a love hater), along with his colorful Aunt Rue and his rescue Great Dane, she gets trapped in a lie. Or two. Swim lessons, helicopter flights, conga lines, drinking contests, hurricanes, and stolen kisses ensue—along with chances to tell the truth, to face old fears, and to be truly brave at last.

"Katherine Center's latest romance is madcap, laugh-out-loud, and adrenaline-packed—but with a tender center: the reminder that our first love story always needs to be with ourselves."—Jodi Picoult, #1 *New York Times* bestselling author

"For a good cry, many laughs and a big hit of dopamine, read *The Rom-Commers*, a story about an aspiring screenwriter looking for real-life love. I'm a massive Katherine Center stan, and this book is her best yet."—Emily Giffin, #1 *New York Times* bestselling author



Editor: Jennifer Enderlin
Material: manuscript
Page Count: 320



Also available:
Happiness for Beginners (2015)
How to Walk Away (2018)
Things You Save in a Fire (2019)
What You Wish For (2020),
The Bodyguard (2022)
Hello Stranger (2023)
The Rom-Commers (2024)

Foreign sales: **Dutch/Kok**, **English (UK/Comm)/Orion**, **German/Luebbe**, **Hebrew/Yedioth Books**, **Portuguese (Brazil)/Pensamento**, **Turkish/Artemis**, **Ukrainian/RM**

Previous titles' foreign sales: **Arabic**/Arab Cultural Center, **Bulgarian**/Soft Press, **Croatian**/Mozaik, **Czech**/Albatros, **Danish**/Forlaget Falco, **Dutch/Kok**, **Estonian**/Rahva Raamat, **French**/Bragelonne, **German**/HarperCollins Germany (*The Bodyguard*), **Greek**/Anubis, **Hebrew**/Yedioth Books, **Hungarian**/Pioneer, **Italian**/Newton Compton, **Latvian**/Latvijas Mediji, **Lithuanian**/Balto, **Macedonian**/Bata, **Norwegian**/Strawberry, **Polish**/Muza, **Portuguese (Brazil)**/Pensamento, **Portuguese (Portugal)**/Porto, **Romanian**/Curtea Veche, **Serbian**/Laguna, **Slovakian**/Albatros, **Slovenian**/Primus, **Spanish**/Suma, **Turkish**/Artemis, **English (UK/Comm)/Orion**, **Ukrainian**/RM

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

WELL, ACTUALLY

Mazey Eddings (St. Martin’s Griffin, August 2025)

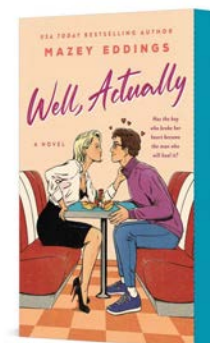
- **The author continues to grow with each book. Her last novel, *Late Bloomer*, was a *USA Today* bestseller and is in its fourth printing**
- **This is a second-chance love story with dynamic characters that readers are sure to fall for**

Comparison: Ashley Poston and Ali Hazelwood

Eva Kitt never expected to be the host of *Sausage Talk*, interviewing B-list celebrities over lukewarm hot dogs, instead of pursuing the journalism career she dreamed of. But when Eva’s impromptu public call out of her college ex goes viral, she’s thrust into the spotlight. It doesn’t help said ex is Rylie Cooper, a beloved social media personality that has built a platform on deconstructing toxic masculinity and teaching men how to be good partners. When she confronts Rylie on a live episode of *Sausage Talk*, he offers Eva a deal: allow him to take her on a series of dates to make up for his toxic behavior, then debrief them on his channel to show he’s changed. Eva refuses to play nice but agrees to the scheme to try to advance her own career and continue defaming Rylie’s good name. When these manufactured dates start to feel real, though, Eva has to wonder if the boy that broke her heart has become the man that might heal it.

“*Well, Actually* is hilarious, heartfelt, and real. I wish I could live in Mazey Eddings’ brain.”—Grace Reilly, *USA Today* bestselling author of the *Beyond the Play Series*

“*Well, Actually* is well, stunning! Eddings’ voice is distinct, her observations sharp, and the romance between Eva and Rylie is equal parts vulnerable, heartwarming, and absolutely scorching. An absolute delight of a book!”—Lyla Sage, *New York Times* bestselling author of *Lost and Lassoed*



Editor: Eileen Rothschild
Material: manuscript
Page Count: 384



Also available:
A Brush with Love (2022)
Lizzie Blake’s Best Mistake (2022)
The Plus One (2023)
Late Bloomer (2024)

Foreign sales: **English (UK/Comm)/Headline**

Previous titles’ foreign sales: **Danish/Flamingo, Dutch/April Books, English (UK/Comm)/Headline, Portuguese (Brazil)/Pensamento (*Late Bloomer*), Autentica (*The Plus One*), Turkish/Yabancı**

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency



**ST. MARTIN’S
 GRIFFIN**

FOR THE RECORD

Emma Lord (St. Martin’s Griffin, August 2025)

- *Daisy Jones and the Six* meets *Beach Read*
- Two rival band members who almost got together years before reunite

Comparison: *Every Summer After* by Carley Fortune

Once the most notorious rivals in the music scene, pop princess Mackenzie Waters and punk rockstar Sam Blaze electrified audiences as their bands clashed on stage. But behind the scenes, their simmering tension grew into something more—until suddenly both bands fell apart, and the idea of Mackenzie and Sam did, too. Two years later, Sam has traded the rockstar lifestyle for a quiet life raising the son he didn’t know about. Meanwhile, Mackenzie is dealing with a postoperative change in her voice by only singing under a pseudonym. The only way to revive their public careers? A joint comeback album. With fans over the moon and their futures on the line, Sam and Mackenzie face their biggest challenge yet: giving up the old rivalry and learning to work together. But as old sparks fly and new secrets emerge, they set off a chain reaction neither of them could have anticipated—one that proves that sometimes, the greatest hits are the ones yet to be written.

“Emma Lord’s adult debut is an absolute homerun! It has the very best of fake-dating (with some delicious meta-commentary on the trope), revenge, second chance, a grumpy hero to die for, and the perfect amount of tea! Emma Lord brings on the steam, and her voice is engaging, hilarious, and an utter pleasure to read. *The Break-Up Pact* is a fantastic romcom!”—Ali Hazelwood, #1 *New York Times* bestselling author on *The Break-Up Pact*



Editor: Alexandra Schulster
Material: manuscript
Page Count: 320



Also available:
The Break-Up Pact (2024)

Foreign sales: **English (UK/Comm)**/Piatkus Books

Previous title’s foreign sales: **English (UK/Comm)**/Piatkus, **German**/Piper, **Hebrew**/Yedioth-Miskal, **Italian**/Mondadori, **Portuguese (Brazil)**/V&R

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Imprima Korea



**ST. MARTIN’S
 GRIFFIN**

WITH STARS IN HER EYES**Andie Burke (St. Martin's Griffin, September 2025)**

- **A sapphic friends-to-lovers romance set in a bookstore**
- **Andie Burke excels at taking on more emotional subjects, like grief and mental health, and balancing them perfectly with fun banter, and steam**

Comparison: Alexandria Bellefleur

Seconds from a meteoric career launch, cellist Courtney Starling suffers a frightening migraine attack, disrupting a key performance. While harmful rumors fly around her industry, she escapes to her happy place—her best friend's bookshop in Kansas. Courtney is working incognito shelving books when a scream shatters her quiet isolation. She leaps off a bookshelf ladder to find a brunette cowering near the check-out desk. When Thea Quinn came to the bookstore to pick up a misdelivered package, she did not expect to endure a mortifying animal encounter in front of an inconveniently attractive and nonplussed bookseller. Clutching an upcoming book club flyer as tightly as if it were the tattered shreds of her dignity, Thea heads back to her new piercing job at the tattoo shop next door. She moved to this quirky corner of Kansas for a fresh start, but despite the benefits of escaping family pressures related to her photography pursuits, Thea's homesick. Maybe the meet-disaster was a sign? Maybe Thea needs to connect with potential friends over a new interest...like perhaps a historical romance book club run by a *particular* mysterious and sexy bookseller with a pixie cut? Friendly lunches become stolen moments between the bookshelves, and suddenly Courtney and Thea's old problems feel eons away. But just as the chemistry between them heats to a combustion point, consequences from Courtney's past arrive on her doorstep at exactly the wrong moment. New revelations and surprising connections take the pair from feeling joyfully lovestruck to star-crossed as both women must question what they're willing to give up for happily ever after.

“Dreamy, charming, and full of vividly beautiful moments, Andie Burke’s latest novel is a triumph. From witty banter to revelations about moving forward after trauma, it’s a powerful story about self-love and finding your voice. I’m head-over-heels for *With Stars in Her Eyes*.”—Susie Dumond, author of *Looking for a Sign*



Editor: Vicki Lame
Material: manuscript
Page Count: 368



Also available:
Fly with Me (2023)
Fall for Him (2024)

Previous titles' foreign sales: **German**/HarperCollins, **Italian**/Mondadori

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency



ST. MARTIN'S
 GRIFFIN

SHUTOUT

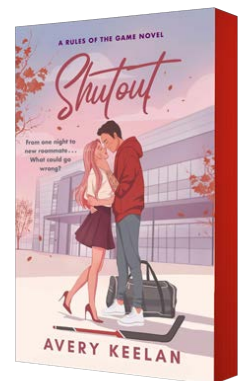
Avery Keelan (Bramble, December 2025)

- **TikTok sensation Avery Keelan is back with the second in the addictive Rules of the Game series**
- **An unputdownable and steamy college hockey romance**

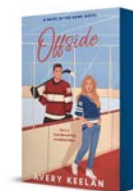
Comparison: Hannah Grace and Elle Kennedy

He's the tall, tattooed stranger I hooked up with on Halloween...and now he's my new roommate. After a sudden cross-country move, I'm stuck crashing with my older brother and two of his hockey teammates for sophomore year. I'm not thrilled about shacking up with three athletes and their stinky gear, rotating door of hookups, and tendency to inhale every snack in the house. Just one reason of many that hockey players aren't my type. When I walk in the front door with an armload of boxes, however, I'm faced with another problem: My anonymous fling from two months ago is Tyler Donahue, the superstar goalie for my brother's team. We both agree to pretend it never happened, but it quickly becomes clear neither of us can forget. Before I know it, we're exchanging heated glances from across the room, sending spicy texts at all hours of the night, and stealing kisses behind closed doors. Since my overprotective brother would freak out, we decide to keep things between us a secret. There's no point in rocking the boat when I don't want a boyfriend, and Tyler doesn't have time for a girlfriend with his grueling hockey schedule. But as our no-strings arrangement turns into something deeper and more meaningful, I begin to see a softer side of the broody, closed-off goalie. He's gentle, protective, and giving in every sense of the word. Despite what I told myself going in, I'm falling hard and falling fast. We said we'd keep things casual, but hearts have a way of breaking all the rules.

The third book in the series, *Overtime*, will publish in March 2026!



Editor: Susan Barnes
Material: manuscript due
 March
Page Count: 544



Also available:
Offside (2025)

Foreign sales: **Dutch/SVM***, **English (ANZ)**/Pan Macmillan Australia, **French**/Bragelonne, **German**/Ravensburger, **Italian**/Heartbeat, **Polish**/Niezwykle*, **Portuguese (Brazil)**/Autentica, **Russian**/Eksmo*, **Turkish**/Nemesis*, **Ukrainian**/Artbooks

Previous title's foreign sales: **Dutch/SVM***, **English (ANZ)**/Pan Macmillan Australia, **French**/Bragelonne, **German**/Ravensburger, **Italian**/Heartbeat*, **Polish**/Niezwykle*, **Portuguese (Brazil)**/Autentica, **Russian**/Eksmo*, **Turkish**/Nemesis*, **Ukrainian**/Artbooks

*Sold via the agent

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



BRAMBLE

OUR LAST SUMMER**Lindsay Hameroff (St. Martin's Griffin, May 2026)**

- **Lindsay Hameroff is a humorist whose writing has been featured in *McSweeney's Internet Tendency*, *The Belladonna* and more**
- **Her previous books have hit numerous most-anticipated lists and have received terrific praise**

Comparison: Emily Henry

Semi-retired actress Marissa Morgan has played a lot of roles in her life: child star, superhero, and most recently, mother of two. But one role she has no interest in playing is that of the jilted-ex. So when her ex-husband announces his engagement to another celebrity, Marissa decides to flee the impending paparazzi storm and escape for the summer to the lake house she recently inherited from her grandmother. When Marissa and her family arrive they find that the repairs she had arranged for have been delayed, but her annoyance quickly fades when she meets Jesse, the foreman. Her instant attraction inspires her to take a bold step out of character and ask for additional renovations. Jesse doesn't expect Marissa to remember him; after all, they were just kids when they last spent the summer playing together at the lake. But he sure remembers her—he's quietly followed her career, even as his own life fell apart. Jesse never meant to spend adulthood at the lake, but after his dad died, leaving him in charge of the family business, he found himself in a holding pattern. But when his childhood crush unexpectedly stumbles back into town, Jesse's predictable, if uninspiring life, suddenly gets a lot more interesting. As their connection grows, they find themselves wondering, could this summer fling become something more?

"Debut author Lindsay Hameroff captures readers' hearts in this romantic, witty story...deliciously cute...filled with sweet moments and lovable characters."—*Woman's World* on *Till There Was You*

"There's no sophomore slump here.... Refreshingly smart, fun, and sexy, Hameroff writes a pitch-perfect love story of fate and second chances."—Rochelle B. Weinstein, bestselling author of *What You Do To Me* on *Never Planned on You*



Editor: Sallie Lotz
Material: manuscript due
 April
Page Count: 320



Also available:
Till There Was You (2024)
Never Planned on You (2025)

Previous titles' foreign sales: **Turkish**/Nemesis

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency



ST. MARTIN'S
 GRIFFIN

THE ODDS OF GETTING EVEN

Amanda Sellet (St. Martin’s Griffin, July 2025)

- A fun and feel-good romantic-comedy in the vein of classic Sophie Kinsella
- A fling with a mysterious stranger leads to a rollicking adventure in the wilds of South Dakota

Comparison: Sophie Kinsella

The last thing reluctant resort employee Jean Harrington expected to find on a middle-of-the-night towel run was a bashful scientist in desperate need of company...and clothes. Charmed by his awkwardness and endearing tangents about reptiles, she returns the next day to give the handsome mystery guest she knows only as “Charlie” lessons in poker. He’s reserved and she’s chaotic, but together, the two of them just click. It’s like a honeymoon without the hassle of a wedding, until Jean discovers there’s a lot more to Charlie’s story than shyness and snakes—and she isn’t the only person with a pressing interest in his whereabouts, not to mention his secretly scandalous dating history. When Charlie has the audacity to abandon her without a word, Jean has a score to settle. She’ll do whatever it takes to get him back—no, *get back at him*—even if it means chasing him across an ocean to brave the wild west of his remote hometown and the famous family business he neglected to mention. With flames from their pasts raising the stakes, Jean is gambling she can get the upper hand before Charlie calls her bluff. The real trick will be remembering what they’re playing for, when the biggest risk is putting all their cards on the table.

“Zingy and madcap and unexpectedly tender, *The Odds of Getting Even* is full of surprises from start to finish.”—Katie Cotugno, *New York Times* bestselling author of *Meet the Benedettos*



Editor: Kelly Stone
Material: manuscript
Page Count: 320



Also available:
Hate to Fake It to You (2024)

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



ST. MARTIN'S
 GRIFFIN

BIG GIRL BLITZ**Danielle Allen (Bramble, April 2026)**

- **This is the third book in a sexy, edgy, romantic drama series**
- **The first book in the series received multiple starred reviews, hit the *USA Today* bestseller list, and has sold over 50,000 copies across all formats**

Comparison: *Bridget Jones's Diary* meets *Survival of the Thickest* by Michelle Buteau

He didn't know about my baggage. He didn't know about my past. And he didn't know about what was going on in my life in that moment. And I liked that. Jazmyn Payne fled the small town of Chance the minute she graduated high school. But for one week every summer she returns in order to spend time with her favorite person in the world—Aunt Addison. Even amidst health issues, Aunt Addy encourages Jazz to open herself up to fun, new experiences. When Jazz arrives for her most recent trip, she finds that Aunt Addy's condition has taken a drastic turn. The thought of anything happening to her aunt, combined with the memories of her childhood in Chance, pushes Jazz to take her mind off things. So, when Lamar Anderson sits next to her at the local sports bar, he provides the distraction she needs. Jazz and Lamar click instantly over their mutual love of football, and their connection only grows from there. Being with him makes all her troubles—her divorce, Aunt Addy's illness, the drama in Chance—disappear. But as real life consumes them both, and Jazz returns to Maryland, the intimacy they shared seems like a thing of the past. After two months apart, it would make sense that their initial spark wouldn't survive Jazz's grief, Lamar's newfound popularity, and the pressures of perfection. Right?

“Readers will love the ending in this engaging, sensitive, and steamy book about feeling good and confident about yourself before looking for and finding love.”—*Booklist* (Starred Review) on *Curvy Girl Summer*



Editor: Erika Tsang
Material: manuscript due April
Page Count: 320



Also available:
Curvy Girl Summer (2024)
Plus Size Player (2025)

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: not yet assigned

YOU MAKE IT FEEL LIKE CHRISTMAS

Sophie Sullivan (St. Martin's Griffin, September 2025)

- **Catchy and commercial**—this features all the cozy warmth of the holiday season coupled with a one-night stand forced-proximity hockey romance
- **Sophie Sullivan is a mainstay on our romance list**

Comparison: Jenny Holiday and Maggie Knox

Maisie Smart has a don't-look-back policy—not on the choice she made to be a photographer (despite her family's wishes) and not on the one-night stand she had six months ago. Sleeping with someone she barely knew was out of character; sleeping with a professional hockey player who bolted the morning after is a whole new level of embarrassing. Getting invited to spend the week at Tickle Tree Farm with her family this Christmas is a sure way to fill her with holiday spirit. Until the universe throws a Grinch in her festive plans in the form of the one man she hoped to avoid. Nick King is a mess. After a significant injury lands him on the bench for every game for a month, he has more time to dwell on the one-night stand he can't get out of his head. With time on his hands, his anxiety hovering, and the holidays around the corner, he figures visiting his sister and nephew at their Christmas tree farm will be a good way to lie low and sort himself out. He's in for a surprise when it turns out Maisie is staying at his sister's and his attraction for her hasn't lessened one bit in the last six months. Apparently, neither has her anger at him for bailing. But Christmas is the time for second chances, and the forced proximity may help Nick and Maisie unwrap feelings neither of them can walk away from twice.

"Sophie Sullivan is the queen of sweet romance!"—Falon Ballard, author of *Right On Cue* on *Get Lost with You*

"Fans of small-town and slow-burn romances will devour this title from Sullivan."—*Library Journal* on *Get Lost with You*



Editor: Alexandra Schulster

Material: manuscript

Page Count: 320



Also available:

Ten Rules for Faking It (2021)

How to Love Your Neighbor (2022)

A Guide to Being Just Friends (2023)

Love Naturally (2024)

Can't Help Falling in Love (2024)

Get Lost with You (2025)

Previous series' foreign sales: **English (UK/Comm)/Headline, German/Ullstein, Russian/AST**

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



ST. MARTIN'S
GRIFFIN

LADIES IN HATING**Alexandra Vasti (St. Martin's Griffin, September 2025)**

- A pair of Gothic novelists trade rivalry for love in this swoony, steamy, sapphic Regency
- The third book in a *USA Today* bestselling series

Comparison: Martha Waters

Celebrated authoress Lady Georgiana Cleeve has achieved fame and fortune. Unfortunately, she's also acquired an enemy: the enigmatic Lady Darling, whose spine-tingling plots appear to be pulled straight from Georgiana's own manuscripts. What's a stubborn, steely writer to do? Unmask her rival, of course. But unmasking doesn't go according to plan—because Lady Darling is actually Cat Lacey, the butler's daughter and object of Georgiana's very secret, very embarrassing teenage infatuation. Cat Lacey has spent a decade clawing her family out of poverty. The last thing she needs is to be distracted by the stunning(ly pretentious) Lady Georgiana Cleeve. But Cat can't seem to escape her infuriatingly beautiful rival—including at the eerie manor where they both plan to set their next books. The plot unexpectedly thickens, however, when the novelists find themselves trapped in the manor together. In between ghostly moans and spectral staff, Cat and Georgiana come face-to-face with real danger: the scorching passion that's been haunting their rivalry all along.

“What a joy! Cat and Georgiana’s tale makes for an absolute treat of a book: full of banter, yearning, combustible chemistry, and a healthy amount of Gothic spookiness and murder. A near-perfect addition to the sapphic histrom genre.”—Freya Marske, author of *A Marvellous Light*

**Editor:** Christina Lopez**Material:** manuscript**Page Count:** 352**Also available:***Ne'er Duke Well* (2024)*Earl Crush* (2025)Foreign sales: **English (UK/Comm)**/Atlantic Books, **Italian**/MondadoriPrevious titles' foreign sales: **Czech**/Albatros, **English (UK/Comm)**/Atlantic Books, **Italian**/Mondadori

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: not yet assigned



ST. MARTIN'S
GRIFFIN

HUNTSMAN by Naima Simone (Bramble, October 2025)

- **A *USA Today* bestselling author who is set to breakout even further**
- **A perfect match of two popular romance genres—dark romance and fairy tale reimaginings**

Comparison: Katee Robert

Welcome to the dark world of *The Hunted Kingdom* where the daughters of modern-day mob families are reimagined as fairytale princesses. Nine years ago, my aunt took everything from me. My world. My throne. My mother. I've bided my time since then, serving under her in the Mwuaji crime family, but she's crossed another line. She put a price on my head, sending the legendary assassin the Huntsman, Malachi Bowden, after me. The Huntsman's never failed a contract before, but I know everything there is to know about him. It's finally time for me to take my revenge and finish the war my aunt started. The Huntsman might be my death. But Malachi Bowden? He's my weakness.

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Editor: *Monique Patterson*
Material: *manuscript*
Page Count: *320*

THE WICKED by Rebecca Johnpee (Bramble, November 2025)

- **Bramble is excited to publish Wattpad superstar Rebecca Johnpee's fan favorite novel *The Wicked***
- **This is a sexy mashup of mafia romance and heist thriller**

Comparison: J. T. Geissinger and Danielle Lori

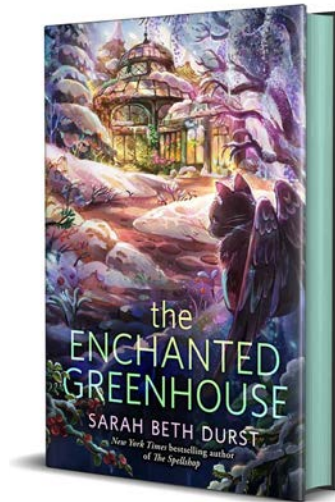
Elio Marino, also known as Il Malvagio "The Wicked", is a man whose presence alone is enough to evoke a silence more sinister than the one from a graveyard. As head of the ruthless and notorious Marino Family, nothing could shake him, or so he believed. Zahra Faizan was trouble. Growing up with men who treated bullets like sugar cubes, she has risen from the streets and created the most notorious gang of thieves in the whole of Italy. But after a job gone wrong, she finds herself and her crew held captive by The Wicked, and she would do just about anything to take advantage of it. Even if it was as foolish as performing the biggest heist her gang has ever dreamed of. Could she tame The Wicked and bring him to his ruin? Or tame him and keep him to herself? After all, even The Wicked needs love.

Foreign sales: **German/Vajona**



Editor: *Monique Patterson*
Material: *manuscript*
Page Count: *480*

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



ROMANTASY/ PARANORMAL ROMANCE

THE DAMNED**Harper L. Woods (Bramble, October 2025)**

- **The next book in the *New York Times* bestselling *Coven of Bones* series**
- **For fans of dark academia and paranormal romance**

Comparison: Carissa Broadbent and RuNyx

Trapped. He fell through the gate to Hell to save my life. Beelzebub, the Lord of Gluttony, is no longer his own. He's been mine ever since he caught me singing to myself, falling prey to the magic of my song. If I can keep my distance, we can both move on. But now, he is caught under my spell, which makes him forbidden to touch. And yet, he is the only one I can trust to get me back to Crystal Hollow. We'll have to make it through the Nine Circles of Hell first. No matter what we lose along the way.

The next book in the series, *The Divine*, will follow in Fall 2026!

“Harper shines with the witchy, dark, delightful forbidden romance in this duet.... A delight for the fans of adult paranormal and gothic romances!”—RuNyx, *New York Times* bestselling author of *Gothikana* on *The Coven*

“Highly recommended for those who delight in anti-heroes...and danger around every corner.”—*Library Journal* on *The Coven*



Editor: Susan Barnes
Material: manuscript
Page Count: 336

**Also available:***The Coven* (2024)*The Cursed* (2024)*What Lies Beyond the Veil* (2025)*What Hunts Inside the Shadows* (2025)

Foreign sales: **English (UK/Comm)**/Transworld, **German**/Blanvalet, **Portuguese (Brazil)**/Faro, **Ukrainian**/Family Leisure Club

Previous titles' foreign sales: **Bulgarian**/Ciela, **Czech**/Dobrovský, **English (UK/Comm)**/Transworld, **German**/Blanvalet, **Hebrew**/Venus, **Hungarian**/Könyvmolyképző, **Spanish**/Urano, **Ukrainian**/Family Leisure Club

Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency

THE DARK IS DESCENDING

Chloe C. Peñaranda (Bramble, December 2025)

- The explosive conclusion to the *New York Times* and *USA Today* bestselling Nytefall trilogy
- This trilogy combines romantasy and Greek Myth retelling with a desperately complex enemies-to-lovers romance that will blow readers away

Comparison: Sarah J. Maas and Jennifer Armentrout

Reeling from shocking betrayal, the Star Maiden Astraea must now race against time to break the curse imprisoning her lover, Nyte. She will have to decide if the hand of darkness, or that of her enemy, is an alliance that could bring him back. But with the loss of daylight and the realm on the brink of ruin, Astraea and her companions must set off on their quests to retrieve the Maiden's broken key, the only weapon that can kill the wrathful gods determined to rule the mortal world. Dragons will fly and their bonds may choose friend or foe. Gods will face gods, fathers will face sons, and all will face the end of the world. Because when the blood that binds them becomes a weapon to end them, two star-crossed lovers must yield to fate or pay their greatest sacrifice yet.

“A Court of Thorns and Roses meets The Hunger Games in the first in the Nytefall series.”—Booklist on The Stars Are Dying



Editor: Erika Tsang
Material: manuscript
Page Count: 416

**Also available:**

The Stars Are Dying (2024)
The Night Is Defying (2025)

Foreign sales: **German**/Droemer, **Italian**/Mondadori, **Spanish**/Anaya

Previous titles' foreign sales: **German**/Droemer, **Hungarian**/Alexandra, **Italian**/Mondadori, **Spanish**/Anaya, **Ukrainian**/RM

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<p>Non-Exclusive Territories: Japan: Tuttle Mori Agency Korea: Imprima Korea</p>

BRAMBLE

THE ENCHANTED GREENHOUSE

Sarah Beth Durst (Bramble, July 2025)

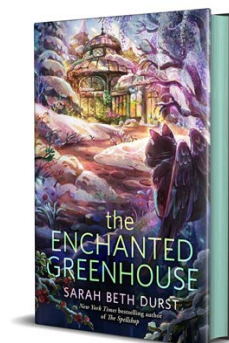
- A new standalone novel from *New York Times* bestselling author Sarah Beth Durst. *The Spellshop* was a multi-week *New York Times* bestseller!
- The perfect cozy romantic fantasy read, this new novel is nestled on a far-away island brimming with singing flowers, honey cakes, and honeyed love
- Our edition will feature beautiful sprayed edges

Comparison: T.J. Klune

Terlu Perna broke the law because she was lonely. She cast a spell and created a magically sentient spider plant. As punishment, she was turned into a wooden statue and tucked away into an alcove in the North Reading Room of the Great Library of Alyssium. This should have been the end of her story.... Yet one day, Terlu wakes in the cold of winter on a nearly-deserted island full of hundreds of magical greenhouses. She's starving and freezing, and the only other human on the island is a grumpy gardener. To her surprise, he offers Terlu a place to sleep, clean clothes, and freshly baked honey cakes—at least until she's ready to sail home. But Terlu can't return home and doesn't want to—the greenhouses are a dream come true, each more wondrous than the next. When she learns that the magic that sustains them is failing—causing the death of everything within them—Terlu knows she must help. Even if that means breaking the law again. This time, though, she isn't alone. Assisted by the gardener and a sentient rose, Terlu must unravel the secrets of a long-dead sorcerer if she wants to save the island—and have a fresh chance at happiness and love. Funny, kind, and forgiving, *The Enchanted Greenhouse* is a story about giving second chances—to others and to yourself.

The author's next book, *Sea of Charms*, will follow in Summer 2026!

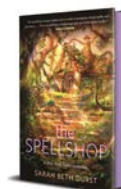
“Reading *The Enchanted Greenhouse* is like cozying up with a mug of hot chocolate on a snowy winter morning. A charming ensemble of characters, delightful mythical beings, and a sprinkle of wondrous magic make this world one you'll want to linger in well past the final page.”—M. Stevenson, author of *Behooved*



Editor: Ali Fisher

Material: manuscript

Page Count: 384



Also available:

The Spellshop (2024)

Foreign sales: **Czech**/Euromedia, **Dutch**/De Fontein, **English (UK/Comm)**/Pan Macmillan, **German**/Fischer|Tor, **Italian**/Rizzoli, **Japanese**/Kodansha, **Polish**/Jaguar, **Ukrainian**/Family Leisure Club

Previous title's foreign sales: **Bulgarian**/Ralitsa Gencheva EOOD, **Czech**/Euromedia Group, **English (UK/Comm)**/Pan Macmillan, **French**/Bragelonne, **German**/Fischer|Tor, **Hungarian**/Agave, **Italian**/Rizzoli, **Japanese**/Kodansha, **Polish**/Jaguar, **Portuguese (Brazil)**/Intrinseca, **Romanian**/Storia Books, **Spanish**/Urano, **Turkish**/Diyojen, **Ukrainian**/Family Leisure Club

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea

BRAMBLE

THE DIVINE GARDENER'S HANDBOOK: Or What To Do If Your Girlfriend Accidentally Turns Off the Sun

Eli Snow (Saturday Books, May 2026)

- **A sapphic sci-fi romantic romp, this is a fun novel with an irreverent voice**
- **A cutting examination of death, desire, and work in a capitalist city that will leave you gasping for more**

Comparison: *The Space Between Worlds* by Micaiah Johnson

Cyprin grows perfect apples. No other worker tends the orchards like she can. Sick of living in a Jenga-esque megacity where she's never alone (there's always a rat), Cyprin dreams of a job in the Divine Gardens, tending to the plants overseen by God. Her only way in is winning an annual flower pageant—one that's been dominated by the Divine Gardens' head gardener for five years running: an insufferable woman with an undeniable affinity for plants. When Cyprin plays dirty (criminally dirty) and wins, she jumps headfirst into life in the gardens and her rivalry with the head gardener, who she just can't stop thinking about. Pranks, backstabbing, and a lot of heated glaring unite them, until they're both drawn into a plot to take down God—who's really just some guy with a great garden. As they spiral through layers of the city's history and underground rebel group, Cyprin and her rival will find they understand each other like no one else does, even if there can only be one head gardener in the end. But rise or fall, at least Cyprin will always have the rats.



Editor: *Vanessa Aguirre*
Material: *manuscript due March*
Page Count: *400*

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned

THIRSTY

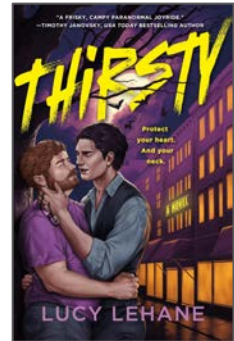
Lucy Lehane (St. Martin's Griffin, October 2025)

- An enemies-to-lovers queer romance between a human and vampire
- Features a terrific cast of supernatural characters

Comparison: *My Roommate Is a Vampire* by Jenna Levine

Charlie needs to revamp his career. Writing advice columns was hard enough before the whole internet was dying to know how to date the undead—but Charlie's as human as they come. And he has no idea how to answer the messages flooding his inbox, like *My Workplace Slack Is Haunted*; *Should I Cross Dimensions For a Fling?*; and *How Exactly Do You Smash A...?* When a chance nocturnal meeting at a local coffee shop sees him reuniting with Lorenzo—a vampire with an axe to grind—Charlie thinks he's found his ticket to immortal career success. But Lorenzo has plans of his own: to get revenge on Charlie for separating Lorenzo from the love of his life years ago. When Lorenzo draws Charlie into his world of monsters and mayhem, Charlie finds new friends and old souls that span centuries of existence, yet are somehow just as lost as the two of them. But as Charlie and Lorenzo grow unexpectedly closer, the secrets they dwell under might just crush them. Can their love survive demons and drama? And which will prove deadlier—bloodlust or betrayal?

“Thirsty is a frisky, campy paranormal joyride that’s sure to get your blood pumping. With a biting sense of humor and a swoony set of heroes, it’s an essential spooky season read for those of us who like our monsters best when they’re making community and making out.”—Timothy Janovsky, *USA Today* bestselling author of *The Merriest Mistery*



Editor: Alexandra Schulster
Material: manuscript
Page Count: 336

Foreign sales: **English (UK/Comm)**/Pan Macmillan

<p>Non-Exclusive Territories: Japan: not yet assigned Korea: not yet assigned</p>
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**ST. MARTIN'S
 GRIFFIN**

THE WITCHING OF KATHARINE WARD**Gemma Bowen (St. Martin's Griffin, May 2026)**

- *Bridgerton* meets *Charmed*
- This book marries the hugely popular Romantasy and God and Goddesses genres with a fresh historical take

Comparison: *Half a Soul* by Olivia Atwater

The Ward sisters declared themselves witches under the Celestial Order of the Crown, swearing only to do magic for good. Now, owning their own apothecary, the freedom to do as they wish is exhilarating. But freedom does not come without its challenges. Lady Katharine Ward vowed she'd never marry. She can take care of her sisters without any useless man getting in the way. But when a gravely injured fellow witch is dropped at the apothecary's doorstep, Kate's mission to find the culprit leads her directly into the path of Ares. Greek god of war and duke in the Celestial Order, Ares has no tolerance for people who cross him, which is why he's instantly vexed by the beguiling witch sneaking around in his library. Headstrong and determined, he's bent on getting rid of her, despite a desperate pull he feels toward her he'd rather ignore. But when a compromising situation forces them into a marriage neither of them claims they want, a dark threat deep in the heart of London will hunt them both—and none of London will be safe if Ares loses Kate.

Editor: Tiffany Shelton
Material: manuscript due
April
Page Count: 336

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ST. MARTIN'S
GRIFFIN

ONLY SPELL DEEP**Ava Morgyn (St. Martin's Griffin, March 2026)**

- **This is a story of female empowerment and asserting one's own agency**
- **Witches are a perennial seller, and Ava Morgyn has received a great response to her previous books**

Comparison: *Ink Blood Sister Scribe* by Emma Törzs

Judeth Cole has always had certain uncanny abilities. But when she arrived at Solidago—her grandfather's estate by the sea—she was forced to keep them secret. There she lived a harsh life under his rule and the haunting legacy of her late grandmother, Aurelia. Until the fateful day she ignited a fire with her magic. It was the last time she saw her family alive. Seventeen years later, she's living in Seattle as Jude Clark and failing at life. When she makes a last detour through her favorite bookstore, to select a book to read as she waits to die, she finds an invitation addressed to her for a secret midnight meeting. Jude is quickly swept up into a world of secrets and magic, discovering a circle of powerful new companions led by the mysterious, enigmatic Arla. The source of their magic, Arla tells her, is a goddess, trapped and bound, that they call The Fathom. But Jude swiftly realizes Arla wants this power all to herself, and that she's willing to kill for it. Terrified, Jude turns to Levi Orman, the handsome bookseller who's seen her at her worst. With his help, she begins a research journey that leads her from the crystal waters of the Mediterranean to the icy waves of the Greenland Sea and back to Solidago, the house she swore to never return to. With the Fathom threatening to break free and Arla on the hunt, Jude must finally face her past to save her future.

“A compelling dive into the darker side of human nature, of good and evil, and the gray areas in between. Thrilling!”—Mindy McGinnis, Edgar Award-winning author of *The Female of the Species* on *The Bane Witch*

“[A] spellbinding tale...Morgyn effortlessly weaves together supernatural, horror, and romantic elements to create a quick but compelling read.”—*Library Journal* on *The Witches of Bone Hill*



Editor: Vicki Lame
Material: manuscript due
 June
Page Count: 384



Also available:
The Witches of Bone Hill
 (2023)
The Bane Witch (2025)

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: not yet assigned



**ST. MARTIN'S
 GRIFFIN**

THE CATHEDRAL OF LOST SOULS

Paula Brackston (St. Martin's Press, November 2025)

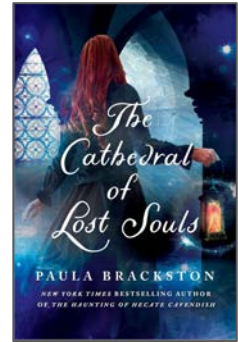
- The second book in a series about an eccentric and spirited young woman who can see ghosts. This has great crossover appeal; fantasy fans, lovers of historical romance, and YA readers alike will fall head-over-heels
- We have sold over one million copies of this author's books across all formats

Comparison: Deborah Harkness

Hereford, England 1881. After the fire and the tumultuous events in the cathedral library, Hecate is determined never again to come so close to losing the beloved mappa mundi. She has shown herself to be the greatest threat to the Essedenes and their plans, and they will stop at nothing to be rid of her. With the help of her archeologist father, and the support of the redoubtable and loyal Inspector Winter, she must take the fight to her enemies. But the numbers of Embodied Spirits are growing with terrifying speed, and an atmosphere of violence and danger has taken hold of the ancient city of Hereford. Hecate dares not trust anyone beyond her inner circle, no matter how benevolent they might seem. Nor will she risk the lives of those she loves ever again. The goddess Hecate has called her to action. She must draw upon all her gifts, and the assistance of her family of ghostly allies, if the city is not to be lost to darkness forever.

“Brackston seamlessly blends horror, fantasy, and mystery...readers with a penchant for gothic fantasy won't want to miss this.”—*Publishers Weekly* on *The Haunting of Hecate Cavendish*

“Hecate Cavendish is a breath of fresh air.... Her capacity to explore the reaches of reality with courage and panache is a delight. This is a charming, uplifting, lyrical read.”—Manda Scott, author of *The Boudica Dreaming Series*



Editor: Peter Wolverton
Material: manuscript
Page Count: 272



Also available:

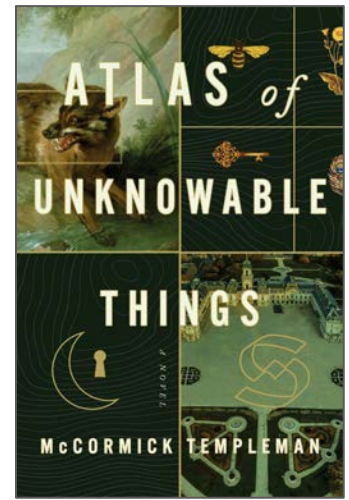
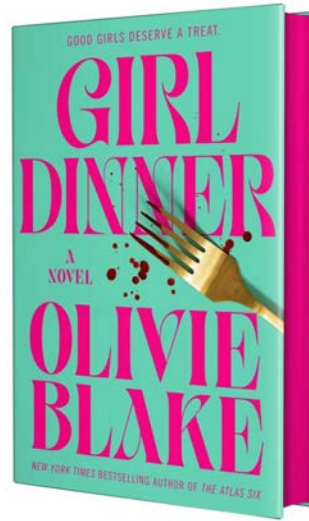
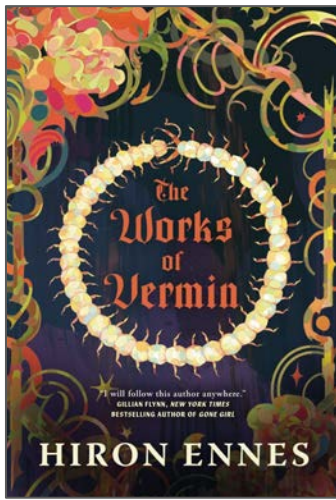
The Witch's Daughter (2011)
The Winter Witch (2013)
The Midnight Witch (2014)
The Silver Witch (2015)
The Little Shop of Found Things (2018)
Secrets of the Chocolate House (2019)
The Garden of Promises and Lies (2020)
City of Time and Magic (2021)
The Haunting of Hecate Cavendish (2024)

Previous series' foreign sales: Czech/Dobrovský

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency



ST. MARTIN'S
 GRIFFIN



FANTASY/SCIENCE FICTION/HORROR

THIS KINGDOM WILL NOT KILL ME**Ilona Andrews (Tor Books, March 2026)**

- **An epic fantasy, with a commercial voice and strong slow-burn romance set against a compelling fantasy backdrop and epic stakes**
- **A new direction for a legendary author duo**

Comparison: *Game of Thrones* meets *Outlander*

When Maggie wakes up cold, filthy, and naked in a gutter, it doesn't take her long to recognize Kair Toren, a city she knows intimately from the pages of a famously unfinished epic fantasy series she's been reading and re-reading while waiting years for the final novel. Her only tools for navigating this gritty world of rival warlords, magic, and mayhem? Her encyclopedic knowledge of the plot, the setting, and the characters' fates and ambitions. But while she quickly discovers she cannot be killed (though many will try!), the same cannot be said for the living, breathing characters she's coming to love—a motley band including a disgraced lady's maid, a deadly assassin, and a dangerous, experienced soldier. Soon, instead of trying to get home, she finds herself trying to save them and the kingdom of Rellas from the way she knows their stories will end: in a brewing cataclysmic war.

Editor: *Stephanie Stein*
Material: *manuscript due March*
Page Count: *368*

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Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea



GIRL DINNER

Olivie Blake (Tor Books, October 2025)

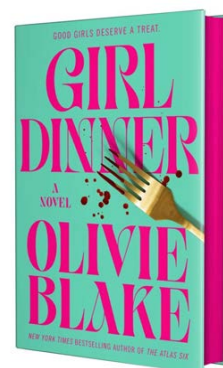
- A delicious, searing standalone from the *New York Times* bestselling author of *The Atlas Six*
- Tor has sold over one million copies of Olivie Blake's books across all formats!

Comparison: V. E. Schwab and R. F. Kuang

Every member of The House, the most exclusive sorority on campus, and all its alumni, are beautiful, high-achieving, and universally respected. After a freshman year she would rather forget, sophomore Nina Kaur knows being one of the chosen few accepted into The House is the first step in her path to the brightest possible future. Once she's taken into their fold, the House will surely ease her fears of failure and protect her from those who see a young woman on her own as prey. Meanwhile, adjunct professor Dr. Sloane Hartley is struggling to return to work after accepting a demotion to support her partner's new position at the cutthroat University. After eighteen months at home with her newborn daughter, Sloane's clothes don't fit right, her husband isn't as present as he thinks he is, and even the few hours a day she's apart from her child fill her psyche with paralyzing ennui. When invited to be The House's academic liaison, Sloane enviously drinks in the way the alumni seem to have it all, achieving a level of collective perfection that Sloane so desperately craves. As Nina and Sloane each get drawn deeper into the arcane rituals of the sisterhood, they learn that living well comes with bloody costs. And when they are finally invited to the table, they will have to decide just how much they can stomach in the name of solidarity and power.

“Olivie Blake never pulls any punches, defies genre boundaries, and this book cements her as one of the most unique voices writing at the moment. This book is the fever dream I never knew I needed, and I’m going to recommend it to everyone I meet!”—Ali Hazelwood, *New York Times* bestselling author of *The Love Hypothesis*

“An exploration of the many hungers of the female heart and the pain behind the drive to be everything to everyone, *Girl Dinner* shaves pearls into teeth and bites deep. As a woman, as a mother, as a wife, as an artist—I felt this story in my bones.”—Delilah S. Dawson, *New York Times* bestselling author



Editor: Lindsey Hall
Material: manuscript
Page Count: 368



Also available:

The Atlas Six (2022)
The Atlas Paradox (2022)
Alone With You in the Ether (2022)
One for My Enemy (2023)
Masters of Death (2023)
The Atlas Complex (2024)
Januaries (2024)
Gifted & Talented (2025)

Foreign sales: **English (UK/Comm)**/Pan Macmillan, **Spanish**/Urano

Previous titles' foreign sales: **Arabic**/Jarir, **Bulgarian**/Studio of A, **Croatian**/Znanje, **Czech**/Euromedia, **Danish**/Politikens, **English (UK/Comm)**/Tor|Pan Macmillan, **Finnish**/Aula, **French**/Michel Lafon, **German**/Tor|Fischer, **Greek**/Dioptra, **Hungarian**/Könyvmolyképző, **Hebrew**/Kinneret, **Italian**/Sperling, **Japanese**/Hayakawa, **Polish**/Muza, **Portuguese (Brazil)**/Intrinseca, **Portuguese (Portugal)**/Planeta, **Romanian**/BookZone, **Russian**/AST, **Slovakian**/Vydavateľstvo Zelený Kocur, **Spanish**/Urano, **Swedish**/Bokfabriken, **Turkish**/Marti, **Ukrainian**/Family Leisure Club

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



THE BLACKTONGUE THIEF #2**Christopher Buehlman (Tor Books, August 2026)**

- **The long-awaited sequel to *The Blacktongue Thief***
- **Previous books have been bestsellers, nominated for awards, and received numerous starred reviews**
- **Buehlman’s voice radiates off the page and hooks you into this wholly original fantasy adventure immediately**

Comparison: Nicholas Eames

Kinch Na Shannack is a wanted man. He has betrayed the powerful and omnipresent Takers Guild that taught him how to be a thief, stealing one of their Books of the Full Shadow, a sentient tome full of Guild secrets, high-level spells, and magical boobytraps. The only way he can survive the wrath of The Takers is to flee west across the imposing Thrall Mountains and into the mysterious Giantlands. He will not be alone—Galva dom Braga, a seasoned veteran of the third goblin war and a handmaiden of the goddess of death, will try to keep him safe while he searches the book for information that can loosen the Guild’s lethal grip on the Crownlands and protect the Queen she serves. The Giantlands are no haven, however, and thief and warrior will become fool and gladiator, enslaved in a kingdom where magic works differently, humankind wears chains instead of crowns, and the gods are not quiet.

“Buehlman has a real gift for writing complicated, endearing characters trying to do their best in a complicated, fully lived-in world. I can’t wait for his next book.”—Kelly Link, bestselling author of the Pulitzer Prize finalist *Get in Trouble* on *The Daughters’ War*



Editor: Lindsey Hall
Material: manuscript due
 May
Page Count: 480



Also available:
The Blacktongue Thief
 (2021)
The Daughters’ War (2024)

Foreign sales: **English (UK/Comm)**/Gollancz, **German**/KlettCotta

Previous titles’ foreign sales: **Arabic**/Aser Al-Kotab, **Czech**/Dobrovský, **English (UK/Comm)**/Gollancz, **German**/KlettCotta, **Hungarian**/Agave, **Italian**/Fazi, **Polish**/MAG Jacek Rodek, **Russian**/Azbooka, **Spanish**/Trini Vergara, **Turkish**/Ithaki, **Ukrainian**/Vivat

<p>Non-Exclusive Territories: Japan: Tuttle Mori Agency Korea: Imprima Korea</p>



THE SCAVENGER'S GIFT**A. K. Larkwood (Tor Books, July 2026)**

- **A new original fantasy standalone from the author of *The Unspoken Name*, perfect for fans of *A Sorceress Comes to Call* and *One Dark Window***

Comparison: *The Book Eaters* by Sunyi Dean

The Mallory-Blythe cousins are summoned to the Great Mewstone by their great-aunt Sophia. Whoever can survive on the island for ten days and ten nights will inherit her house, her title, and her magic. The Mewstone is riddled with ghosts and worse, and the cousins have their own scores to settle. By the time ten days are up, almost everyone on the island is dead. The only surviving witness is Kit Lanyer, a petty criminal and self-proclaimed bystander. The time has come, she says, to tell the truth.

“A lush, emotional journey of politics, gods, and relationships. Highly recommended for readers who want strong character arcs, incredible worldbuilding, and high-stakes action.”—*Library Journal* (Starred Review) on *The Thousand Eyes*

“*The Unspoken Name* is great fun—fantasy with an epic sweep in a gorgeously drawn universe.”—Ann Leckie, *New York Times* bestselling and Hugo award-winning author of *Ancillary Justice*



Editor: Aislyn Fredsall
Material: manuscript due June
Page Count: 480

**Also available:***The Unspoken Name* (2020)*The Thousand Eyes* (2022)Foreign sales: **English (UK/Comm)**/Tor|Pan Macmillan, **Italian**/MondadoriPrevious titles' foreign sales: **English (UK/Comm)**/Tor|Pan Macmillan, **German**/Tor|Fischer, **Hungarian**/Agave Konyvek, **Italian**/Mondadori, **Russian**/AST, **Turkish**/Epsilon**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea



THE WORKS OF VERMIN

Hiron Ennes (Tor Books, October 2025)

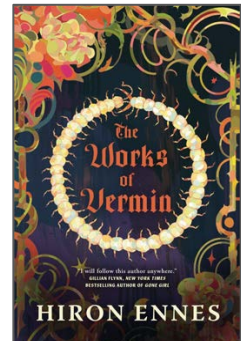
- A tale of revenge set in a decadent, dark fantasy world
- Author won the RUSA Award for their debut and has received great acclaim

Comparison: Scott Lynch and Christopher Buehlman

A reckoning is coming to the city of Tiliard. Unrest spreads like rot through the jungle of streets, from its highest towers to its deepest burrows. Upstarts scheme, laborers struggle, and artists dream of change. No one is prepared for what comes next. A pest moves through the roots of Tiliard, a hulking creature whose toxic venom threatens to transform the city and its inhabitants alike. A small group of exterminators track it through the rancid depths, armed with fumigants and sharpened blades. Bound by their contracts and their debts, they will not escape this hunt. A man moves through the canopy of Tiliard, a beautiful stranger with a shrouded past. He slips into opera boxes and the company of socialites, armed with a winning smile and merciless resolve. Bent on retribution, he draws ever closer to the city's beating heart. Whether he strikes it or steals it, Tiliard will not escape his debts.

“Hiron Ennes is a visionary creative who writes like no one else—their imagination is vibrant and seemingly dauntless. *The Works of Vermin* is an intriguing work of whimsi-grotesquerie that’s got it all: political intrigue, Wharton-esque manners, infectious disease, mysterious revenge, and, of course, toxic bugs.”—Olivie Blake, *New York Times* bestselling author of *The Atlas Six*

“A lush and seductive story, rife with opulent horror and decaying decadence.”—Sunyi Dean, *Sunday Times* bestselling author of *The Book Eaters*



Editor: Carl Engle-Laird
Material: manuscript
Page Count: 368



Also available:
Leech (2022)

Foreign sales: **English (UK/Comm)**/Tor|Pan Macmillan, **Hungarian**/Agave

Previous title's foreign sales: **English (UK/Comm)**/Tor|Pan Macmillan, **Hungarian**/Agave, **Polish**/MAG Jacek Rodek

Non-Exclusive Territories:
Japan: Japan UNI
Korea: not yet assigned



WHAT WE ARE SEEKING**Cameron Reed (Tor Books, January 2026)**

- **Nearly thirty years after the publication of her astounding first novel, *The Fortunate Fall*, Cameron Reed returns to science fiction as a legendary talent**
- **A soaring novel of queer hope and transformation**

*Editor: Patrick
Nielsen-Hayden*
Material: manuscript
Page Count: 400

Comparison: Ann Leckie and Amal El-Mohtar

Humanity has scattered around the universe, in fits and starts. Isolated groups of settlers eke out hardscrabble lives on hostile planets, second class citizens to the network of massive ships who mark their only link to the greater galaxy. John, a doctor from one of these outlying worlds, has his travel cut short when he is firmly ejected from a starship to answer a colony's plea for a medical specialist. What he and his distressingly handsome Jain translator companion find is a world of absurd alien biologies that dazzle the mind...and, also, utterly backwards people. John's homeworld developed a communal, matriarchal society to cope with their deadly surroundings, but here, he can't even go for a walk with a woman without provoking public comment from the powerful religious authorities. His very survival is dependent on maintaining his status amongst this closed, unwelcoming group whose future is not guaranteed, with terrifying Earth, under the thumb of the "aiyi", developing a looming, alien presence and threatening them all.

"As good as books get."—Jo Walton on *The Fortunate Fall*

"This highly literate, grim and gripping example of latter-day cyberpunk counts as one of the most promising SF debuts in recent years."—*Publishers Weekly* (Starred Review) on *The Fortunate Fall*

"One of the most brilliant sf debuts in years"—*Booklist* on *The Fortunate Fall*

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THE HEIST OF HOLLOW LONDON by Eddie Robson (Tor Books, September 2025)

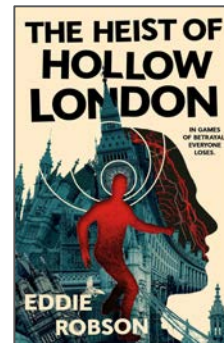
- The author's previous book was *Oprah Daily's* #1 Science Fiction Book of 2022 and the RUSA Science Fiction Novel of the Year
- This new book is a blend of SF and crime, perfect for fans of *Leverage*

Comparison: *Provenance* by Ann Leckie

Arlo and Drienne are 'mades'—clones of company executives, deemed important enough to be saved should their health fail. Mades work around the clock to pay off the debt incurred by their creation, though most are Reaped—killed and harvested for organs when their corporate counterparts are in medical need. But when the impossible happens, when the too-big-to-fail company that owns them collapses, Arlo and Drienne find themselves purchased by a scientist who has a job for them. The fee: Debt paid off, freedom from servitude, and enough cash to last a lifetime. The job: Infiltrate a highly secure corporate reclamation facility in the heart of dead London, and steal a data drive.

Previous title's foreign sales: **Japanese**/Tokyo Sogensha, **Turkish**/Eksik Parça

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



Editor: Lee Harris
Material: manuscript
Page Count: 304



Also available:
Drunk on All Your Strange New Words (2022)

THE FOREST ON THE EDGE OF TIME by Jasmin Kirkbride (Tor Books, February 2026)

- This is a time-travel climate fiction novel from an exciting new talent
- This will appeal to readers of intelligent science fiction. It's fast-paced, beautifully written, and accessible

Comparison: Annalee Newitz and Ray Naylor

Recruited by the mysterious Project Kairos to change history and save the future from ecological disaster, Echo and Hazel are transported through time to opposite worlds. Echo works as a healer's assistant in Ancient Athens, embroiled in dangerous politics and wild philosophy. Hazel is the last human alive in a laboratory on a polluted island with nothing but tiny robots and an untrustworthy AI for company. Both women suffer from amnesia, but when they fall asleep, their consciousnesses transcend time and they meet in their dreams. Together, they start to uncover their past—but soon discover the past threatens humanity's survival. If Echo and Hazel have a chance of changing the future, they must remember to forget.

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



Editor: Lee Harris
Material: manuscript
Page Count: 336



OBSERVER by Robert Lanza and Nancy Kress (Tor Books, September 2025)

- A slick modern, hard SF, standalone, medical thriller that combines classic Robin Cook with the hard edge of *Black Mirror* and *Altered Carbon*
- *Observer* was originally published by a small indie press; Tor's paperback edition will give the opportunity to break this out for a larger audience

Comparison: Blake Crouch

After neurosurgeon Caro Soames-Watkins's career has gone down in flames, she receives a strange job offer from Nobel Prize-winning scientist Sam Watkins, a great uncle she barely knows, and desperation overcomes any suspicions. Watkins's mysterious medical facility conducts research into the nature of consciousness, reality, and life after death. Two obstacles stand in his way: an intel leak and his failing body may not last long enough for the tech to be ready. As danger mounts, Caro finds more than she bargained for: murder, love, and a deep disturbing look into the nature of reality.

"A thrilling exploration of his most daring theories, a thought-provoking page-turner that asks the most profound question of our existence—what is our role in the true nature of reality?"—Blake Crouch, *New York Times* bestselling author, and Executive Producer of the Apple TV series *Dark Matter*

"Mind-bending.... A novel full of life-affirming ideas."—*Kirkus Reviews* (Starred Review)

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Editor: Jennifer Gunnels
Material: manuscript
Page Count: 384

Non-Exclusive Territories:
Japan: not yet assigned
Korea: no Korean rights

THE SUBTLE ART OF FOLDING SPACE by John Chu (Tor Books, April 2026)

- An exhilarating debut science fiction novel from a Nebula and Hugo-winning author
- John Chu channels unhinged physics, generational trauma, and the comfort of really good dim sum. This isn't your usual jaunt through quantum physics

Comparison: *Everything Everywhere All at Once* and Charles Yu's *How to Live Safely in a Science Fictional Universe*

Ellie's universe, and this one, is falling apart. Her ailing mother is in a coma; her sister, Chris, accuses her of being insufficiently Chinese between assassination attempts; and a shadowy cabal of engineers is trying to hijack the skunkworks, the machinery that keeps the physics of each universe working the way it's supposed to. Daniel, Ellie's cousin, has found an illicit device in the skunkworks—one that keeps Ellie's comatose mother alive while also creating destabilizing bugs in the physics of this universe. It's not a good day. If Ellie can confront her mother's legacy and overcome her family's generational trauma, she just might find a way to preserve the skunkworks and reconcile with her sister...but digging into her family's past is thornier than it seems, and the secrets she uncovers will force her to choose between her family and the universe itself.

Editor: Jennifer Gunnels
Material: manuscript due July
Page Count: 240

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



LOVE BITES

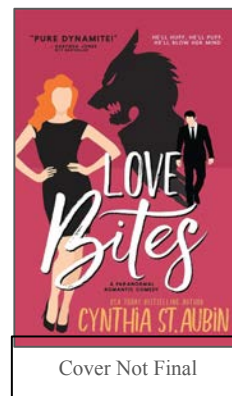
Cynthia St. Aubin (Tor Books, September 2025)

- Originally self-published and finding great success on Amazon, Tor is looking to take this series to the next level
- This is a snarky supernatural mystery series with a heroine who has her priorities in order: Solve the murder, save the day, but most importantly—feed her cats

Comparison: *Assistant to the Villain* by Hannah Nicole Maehrer

A girl's gotta eat—and so do her three cats. Recently divorced art history grad student Hanna Harvey has just fibbed her way into a job as the assistant to dangerously drool-worthy art gallery owner Mark Abernathy. For Hanna, working in the field she desperately loves provides the perfect opportunity to begin putting her life back together. Soon her cheese budget is in the black and her feline life partners are no longer eyeing her like a six-foot can of Fancy Feast. But when her boss's lady friends start turning up dead, Hanna finds herself in the cross hairs of a murder investigation. Even worse, hunky homicide detective James Morrison fears hers might be the next body he discovers. With the help of the gallery's quirky cast of resident artists, Hanna will have to hunt down the truth about Abernathy's dark secret—before it hunts her.

Book two in the series, *Love Sucks*, will follow in October 2025 and book three will publish in Winter 2026.



Editor: Susan Barnes
Material: manuscript
Page Count: 304

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Non-Exclusive Territories:
 Japan: no Japanese rights
 Korea: not yet assigned



DOLLFACE**Lindy Ryan (Minotaur Books, February 2026)**

- **This high-concept horror mashup is a blend of frothy fun and murderous rampage, all wrapped up in 1990s nostalgia**
- **A standalone novel from an author who has received stunning reviews from trades, authors, and readers alike**

Comparison: *Halloween* meets *Barbie*

Horror author Jill has just moved to suburban New Jersey, hoping to fit in with the new PTA moms and *maybe* not weird everyone out with her Final Girl coffee mug. You know, make some real friends. But then a rubber face-masked serial killer begins slashing their way through town, killing one overly made-up mom at a time. The police are incredulous. The moms are indignant. And Jill is slowly wrapped up in a killer's murderous spree, until she might just be the last woman standing. A delightful novel that is equal parts scathing and salacious, *Dollface* will win you over with its gossip and gore, one body at a time.

“This gruesomely descriptive yet heartrendingly poignant tale will leave horror fans hungry for the next installment.”—*Booklist* (Starred Review) on *Bless Your Heart*

“Such a brilliant blend of banter and dread. Lindy Ryan is on fire with this book.”—Josh Malerman, *New York Times* bestselling author of *Bird Box* and *Daphne* on *Bless Your Heart*



Editor: Alexandra Sehulster
Material: manuscript
Page Count: 320

**Also available:**

Bless Your Heart (2024)
Another Fine Mess (2025)

Previous titles' foreign sales: **English (UK/Comm)/Solaris**

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Imprima Korea



MINOTAUR
BOOKS

ATLAS OF UNKNOWABLE THINGS by McCormick Templeman (St. Martin's Press, October 2025)

- For fans of smart, upmarket horror novels
- McCormick Templeman has written two previous YA novels and a non-fiction title. This is her adult fiction debut

Comparison: *The Seven Husbands of Evelyn Hugo* meets *Modern Gothic*

The Atlas of Unknowable Things begins when a graduate student writing on the occult takes a residency at a small college on a sprawling estate high in the Rocky Mountains. Her colleagues are a group of stand-offish fellows, and the estate is full of references to the occult. She slowly becomes plagued by nightmares and bouts of sleepwalking when she discovers a previous attendee had mysteriously disappeared—and seems to be leaving her clues on the true purpose for the research center. As she delves deeper into the mystery, she becomes more confused and starts to question reality. It's only after she discovers her personal connection to the facility, and the real reason why the former researcher left, that the true monstrous horror of the research center is unleashed...literally.



Editor: Peter Wolverton

Material: manuscript

Page Count: 320

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

YOU DID NOTHING WRONG by CG Drews (St. Martin's Press, March 2026)

- A fresh, pulse-pounding blend of domestic suspense and a twist on the haunted house novel, in which a mother with her young son ends up in a house—and perhaps a marriage—with ulterior motives
- CG Drews is a *New York Times* bestselling YA author. Their horror/fantasy novel, *Don't Let the Forest In*, was a B&N YA Book Club pick, an Indie Next Pick, an Amazon Editor's Pick, an ABA bestseller, and was on the *New York Times* bestseller list for five weeks

Comparison: *The Push* by Ashley Audrain meets *The Haunting of Hill House*

Single mother Elodie's life has become a fairy tale. She's met Bren, equal parts golden-retriever devoted and sinfully handsome. He's whisked her and her autistic son, Jude, to the crumbling family house he's renovating. She has a new husband, a new house, and a new baby on the way. Everything is perfect. Then Jude claims he can hear voices in the walls. He says their renovations are "hurting" the house. Even Elodie can't ignore it—something strange is going on. The question is, is it with the house, or with her son? Then the one secret Elodie has been hiding is revealed, and no one is safe anymore. A pulse-pounding, clever take on the haunted house novel, *You Did Nothing Wrong* examines the complexities of motherhood and the twisted bonds of family as it races to its shocking ending.



Editor: Alexandra Schulster

Material: manuscript

Page Count: 304

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

“Prepare to have your heartstrings clawed at in this terrifyingly exquisite story of what lengths a parent will go to in order to protect their child from being crushed to death as the walls of their loving home close in.”—T. Marie Vandelly, author of *Theme Music*



ST. MARTIN'S
PRESS

THE GRACEVIEW PATIENT

Caitlin Starling (St. Martin's Press, October 2025)

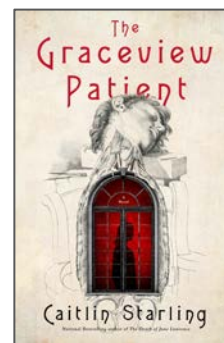
- A genre-bending gothic horror novel from a Bram Stoker-nominated author
- *Misery* meets *Invasion of the Body Snatchers*

Comparison: Cassandra Khaw

Margaret lives with a rare autoimmune condition that has destroyed her life, leaving her isolated. It has no cure, but she's making do as best she can—until she's offered a fully paid-for spot in an experimental medical trial at Graceview Memorial. The conditions are simple, if grueling: she will live at the hospital as a full-time patient, subjecting herself to the near-total destruction of her immune system and its subsequent regeneration. The trial will essentially kill most, but not all, of her. But as the treatment progresses and her body begins to fail, she stumbles upon something sinister living and spreading within the hospital. Unsure of what's real and what is just medication-induced delusion, Margaret struggles to find a way out as her body and mind succumb further to the darkness lurking throughout Graceview's halls.

“Haunting and horrifying, with needle-sharp precision.”—S.A. Barnes, author of *Dead Silence* and *Ghost Station*

“Caitlin Starling’s brilliant and disturbing *The Graceview Patient* is a devious and twisty novel of body horror and transformation that will leave you breathless! Wonderfully weird and powerful!”—Jonathan Maberry, *New York Times* bestselling author of the Joe Ledger thrillers and *NecroTek*



Editor: Michael Homler
Material: manuscript
Page Count: 320



Also available:
The Death of Jane Lawrence (2021)
Last to Leave the Room (2023)

Previous title's foreign sales: **English (UK/Comm)**/Titan, **German**/Blanvalet, **Turkish**/Ithaki, **Russian**/Mann, Ivanov, and Ferber

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

UNTITLED WEHUNT #2**Michael Wehunt (St. Martin's Press, September 2026)**

- **The second novel from critically-acclaimed Michael Wehunt**
- **A sly and terrifying horror novel in the vein of *Black Mirror* that examines the terrors of buried memories—and how changing technology can weaponize them**

Comparison: Stephen Graham Jones and Blake Crouch

After his marriage fell apart and he abandoned the therapy meant to unearth traumatic childhood memories, Luke Oshel is trying to build a quiet life as an Atlanta bookshop owner approaching middle age. But as a serial killer terrorizes the outskirts of the city, sinister photographs are left for Luke to find, vintage mementos of his youth—and events he swears never happened. When the killer's latest victim is found near his neighborhood, and Luke's memory of the night before is a complete blank, he begins to question his very nature. His confusion and doubt deepen when he discovers an eerie analog horror series on the internet that seems connected to the killings and somehow features Luke himself. Luke struggles to find the truth in his past as both the police and threatening figures begin to close in. His friends doubt him, and new acquaintances can't be trusted. It seems like Kristen, Luke's ex-wife, might be the only person who has faith in him—a faith that even he has lost. As his past comes back to reclaim him, the analog horror videos grow more terrifying, pulling Luke and Kristen into a darkness that could be supernatural or human...but is clearly, shockingly malignant.

“So unique and steeped in 21st century paranoia and dread you won't be able to read this alone at night.”—Paul Tremblay, *New York Times* bestselling author of *Horror Movie* and *A Head Full of Ghosts* on *The October Film Haunt*

“The horror in here is palpable.... How can one pen have this many good lines in it?”—Stephen Graham Jones, *New York Times* bestselling author of *I Was a Teenage Slasher* and *Don't Fear the Reaper* on *The October Film Haunt*



Editor: Alexandra Sehulster
Material: manuscript due September
Page Count: 352



Also available:
The October Film Haunt
 (2025)

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ST. MARTIN'S
PRESS

DEAD WEIGHT by Hildur Knútsdóttir (Tor Nightfire, May 2026)

- **A gruesomely mischievous horror novella from the author of *The Night Guest***

Comparison: *The Last House on Needless Street* by Catriona Ward

Unnur was living a normal, if lonely, life until the black cat showed up at her door. Trying to do the right thing, Unnur reunites the lost pet with its owner—a young woman named Ásta who is in desperate need of some help. With immediate sympathy for her, Unnur agrees to take in the cat until Ásta is able to care for it again herself. As the cat settles into its new home, Ásta becomes a fixture in Unnur’s life, and the two form an unlikely friendship. But like a black cat, trouble is tailing Ásta, and Unnur is the only one there when things change in an instant. Nothing tests a friendship like blood on your hands.

“Sharp prose, short chapters and tense mysteries make this book a truly gripping read you can devour in one sitting.”—*The New York Times* on *The Night Guest*

“From its opening pages, Hildur Knútsdóttir’s eerie and elegant *The Night Guest* wraps its icy fingers around you and pulls you in. It’s so atmospheric, so well-crafted, and so truly, deeply unsettling that by the end, you feel every bit as haunted as its sleepless heroine. If you’re a horror fan—or just a fan of great writing in general—you need to have this one on your radar!”—Rachel Hawkins, *New York Times* bestselling author of *The Wife Upstairs*

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THE BODY by Bethany C. Morrow (Tor Nightfire, February 2026)

- **From a bestselling and critically acclaimed author of both YA and adult novels, this is a savvy and smart social horror**

Comparison: *A House with Good Bones* by T. Kingfisher

In this pulse-pounding supernatural social horror Mavis and her husband must survive a series of bizarre and escalating attacks on their marriage. Mavis knows that nobody is coming to save her. It’s been true her whole life, from her strict upbringing under the scrutinizing gaze of her parents’ congregation to her first tumultuous relationship with a chronic cheater. Now she’s the perfect wife to a perfectly fine man, and despite her parents’ continued snipes, Mavis is as close to happy as she’s ever been. Until the attacks start. No matter where Mavis and Jerrod run, brutal assaults immediately follow. It’s like they’re cursed, and Mavis must save herself one last time if she hopes to survive.



Editor: Lindsey Hall
Material: manuscript due April
Page Count: 112

Editor: Kelly Lonesome
Material: manuscript
Page Count: 304

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



I WILL KILL YOUR IMAGINARY FRIEND FOR \$200**Robert Brockway (Page Street Horror, January 2026)**

- **Robert Brockway has amassed a dedicated fanbase from his previous days as senior editor and columnist at the hit website Cracked.com as well as his wildly popular podcast 1900HOTDOG**
- **The best and most successful horror uses the genre to tackle complicated social issues, which Brockway does brilliantly in this novel**

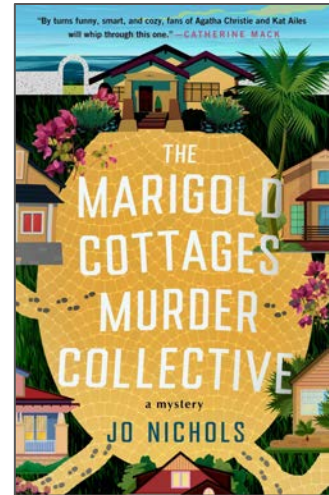
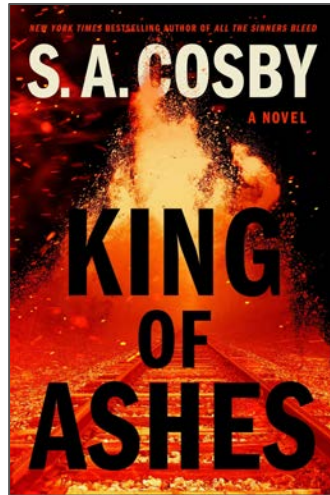
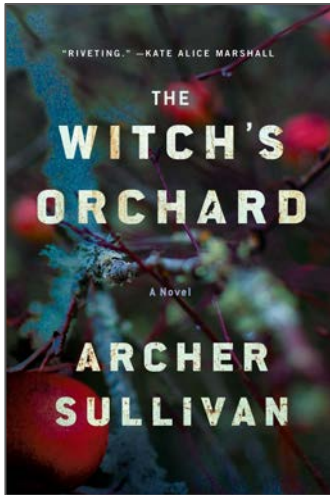
Comparison: Grady Hendrix and Jason Pargin

To lonely eight-year-old Kay Washington the worst thing in the world is silence. That's why Eddie Video makes the perfect imaginary friend. He's smart, rambunctious, and loves pulling pranks. But most important, he's never ever quiet. Forty-something, immigrant Ivan is a contract killer with an unusual specialty: imaginary friends who've overstayed their welcome. His only rule, no kids—kids need their imaginary friends. But when one of Eddie Video's "pranks" goes too far and lands Kay in the hospital, Ivan agrees maybe exceptions can be made. After all, rent is due. But Ivan and Kay will soon learn Eddie Video is no ordinary imaginary friend; he is something much, much darker. A balance of comedy and catharsis, this dual-narrative tackles both the fear of growing up and the scars our childhood leaves behind.

Editor: Alexandra Murphy
Material: manuscript due
April
Page Count: 345

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned





MYSTERY/ THRILLER

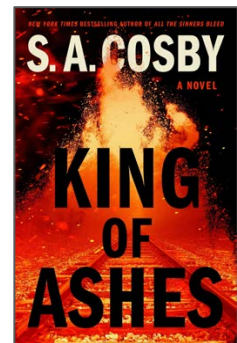
KING OF ASHES**S. A. Cosby (Flatiron Books: Pine & Cedar, June 2025)**

- *A Godfather-inspired Southern crime epic and dazzling family drama*
- *S.A. Cosby's star continues to rise with numerous awards, bestsellers, and major film deals*

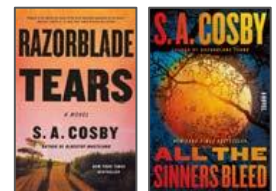
Comparison: Walter Mosley

When eldest son Roman Carruthers is summoned home after his father's car accident, he finds his younger brother, Dante, in debt to dangerous criminals and his sister, Neveah, exhausted from holding the family—and the family business—together. Neveah and their father, who run the Carruthers Crematorium in the run-down central Virginia town of Jefferson Run, see death up close every day. But mortality draws even closer when it becomes clear that the crash that landed their father in a coma was no accident and Dante's recklessness has placed them all in real danger. Roman, a financial whiz with a head for numbers and a talent for making his clients rich, has some money to help buy his brother out of trouble. But in his work with wannabe tough guys, he's forgotten that there are real gangsters out there. As his bargaining chips go up in smoke, Roman realizes that he has only one thing left to offer to save his brother: himself, and his own particular set of skills. Roman begins his work for the criminals while Neveah tries to uncover the long-ago mystery of what happened to their mother, who disappeared when they were teenagers. But Roman is far less of a pushover than the gangsters realize. He is willing to do anything to save his family. Anything. Because everything burns.

“S. A. Cosby's novels always hit the grand slam of crime fiction; unstoppable momentum, gripping intrigue and deep character with a hard and telling look at culture and society. I hesitate to call *All The Sinners Bleed* his masterpiece because he has many more books to write and they only get better and better. Cosby no doubt carries the mantle of Faulkner with him as he uses the crime story to show us where we are and how far we still need to go. Sheriff Titus Crown lives in these pages and your heart. He's a character for the ages.”—Michael Connelly, #1 *New York Times* bestselling author of *Desert Star*



Editor: Christine Kopprasch
Material: manuscript
Page Count: 352

**Also available:**

Blacktop Wasteland (2020)
Razorblade Tears (2021)
My Darkest Prayer (2022)
All the Sinners Bleed (2023)

Foreign sales: **Dutch**/House of Books, **English (UK/Comm)**/Headline, **Finnish**/Gummerus, **French**/Sonatine, **Greek**/Gutenberg Editions/Dardanos, **Italian**/Rizzoli, **Norwegian**/Press, **Portuguese (Brazil)**/Alta Books, **Spanish**/Salamandra

Previous titles' foreign sales: **Arabic**/Mahrousa, **Chinese (Complex Characters)**/Spring International, **Croatian**/Mozaik, **Czech**/Argo, **Dutch**/House of Books, **English (UK/Comm)**/Headline, **French**/Sonatine, **German**/Ars Vivendi, **Greek**/Gutenberg Editions, **Hungarian**/Agave, **Italian**/Rizzoli, **Japanese**/HarperCollins, **Korean**/Nevermore Books, **Norwegian**/Press, **Polish**/Agora, **Portuguese (Brazil)**/Alta Books, **Portuguese (Portugal)**/Kathartika, **Romanian**/Crime Scene Press, **Spanish**/Trini Vergara Ediciones, **Swedish**/Modernista, **Thai**/Gingercat, **Turkish**/Martı, **Vietnamese**/Bachviet Books

Non-Exclusive Territories:

Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency

FLATIRON
BOOKSPINE &
CEDAR

THE GIRLS BEFORE

Kate Alice Marshall (Flatiron Books: Pine & Cedar, February 2026)

- The next book from this acclaimed and bestselling author
- Kate Alice Marshall writes thrillers that are the perfect blend of upmarket and commercial

Comparison: Megan Miranda and Riley Sager

There is a girl in a basement. The door has stopped opening. The light is gone.

Stranger is trapped in the dark, with only her imagination and the scribbles on the wall left by long-dead girls to keep her company. Nearly out of food and water, she makes one last attempt to escape. But what will happen if the door opens? Audrey is a search and rescue expert who never stopped looking for her ex-best friend, Janie, who disappeared when they were teenagers. Janie used to love the local legend of a forest witch who saves girls from bad men, but Audrey knows now that for every one saved, there's always another one lost. When she stumbles upon evidence in the forest that a teenage runaway might have actually been kidnapped from land belonging to the town's wealthiest family, she will have to dig through decades of secrets to reveal the biggest one of all: what happened to the girls before.

"A Killing Cold is a gripping tale, full of dizzying twists and turns! It is packed with suspense and kept me frantically turning pages until the very end!"—Freida McFadden, #1 New York Times bestselling author of *The Housemaid*

"Terrific—and terrifying.... This delicious setup is promisingly sinister.... Marshall's chilling new novel pushes all the right buttons when it comes to inexorable suspense and psychological frights."—Kirkus Reviews (Starred Review) on *A Killing Cold*



Editor: Christine Koppasch
Material: manuscript due
 March
Page Count: 304



Also available:

What Lies in the Woods (2023)
No One Can Know (2024)
The Killing Cold (2025)

Foreign sales: German/Piper

Previous titles' foreign sales: Czech/George Publishing, Dutch/Boekerij, English (ANZ)/Pan Macmillan, Estonian/Rahva Raamat, German/Piper, Hebrew/Yedioth, Hungarian/Agave, Polish/Poznańskie, Portuguese (Brazil)/DarkSide Books, Portuguese (Portugal)/Kathartika, Romanian/Storia Books, Spanish/RBA, Turkish/Nemesis, Ukrainian/Vivat

Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Imprima Korea



FLATIRON
BOOKS

PINE &
CEDAR

GOOD INTENTIONS**Marisa Walz (St. Martin's Press, February 2026)**

- **This novel sits right in the sweet spot of pulse-pounding suspense and emotionally rich book club fiction. The gut-punch ending and thematic questions are ripe for discussion**
- **Marisa Walz is a writer to watch in the suspense space. The wry and unabashed narration and seamless pacing is compulsively readable**

Editor: Sarah Cantin
Material: manuscript
Page Count: 320

Comparison: *None of This Is True* by Lisa Jewell

Cady has worked hard to have a good life. She has a thriving luxury event-planning business, the man she's loved since she was seventeen, and a social calendar she can barely keep up with. She also has Dana, her identical twin, her beyond best friend, her most trusted confidante. When Cady gets a call that Dana has been in a serious accident and arrives moments too late to say goodbye, her world falls apart. But to Cady's family's growing concern and confusion, it's not Dana's death that consumes her. It's Morgan, a grieving mother Cady encountered in the hospital waiting room, the day her sister died. It can't be a coincidence, that they both experienced tragedy at the same moment, in the same place—Cady doesn't believe in coincidences. Instead, she is convinced that she must help this stranger overcome her tragedy, in order to come to terms with her own. Or...is there more to it? Is it possible that Cady wants something else from Morgan? Something she can't even admit to herself? Slyly twisted and deeply provocative, *Good Intentions* captures the moral ambiguity that can arise in the face of impossible choices. Like the aftermath of a car accident—and against your better judgment—you won't be able to look away.

“Walz’s delicious debut offers a gasp-inducing wild ride that will have you racing through the pages. When Cady’s sister dies in a haunting accident that flips her world upside down, it becomes clear that she has her own dark, twisted past that she can no longer ignore. With an intense pace, captivating characters, and breathtaking prose, this is a must-read for anyone who loves a heart-pounding thriller.”—Jessica Payne, author of *Never Trust the Husband*

“With a fast pace and a constant sense of foreboding and unease, fans of psychological suspense will be obsessed with Marisa Walz’s debut. *Good Intentions* is a shocking, gritty exploration of grief and guilt with an ending that will leave readers stunned.”—Mary Kubica, *New York Times* bestselling author of *Local Woman Missing* and *She’s Not Sorry*

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



**ST. MARTIN'S
 PRESS**

MASQUERADE**Jacqueline Carey (Forge Books, September 2026)**

- A new psychological suspense novel from a *New York Times* bestselling author

Comparison: *The House in the Pines* by Ana Reyes

As far as Milla's concerned, some things are best forgotten. Raised in a community called the Avalon Society, where members were taught to tap into powers called "kennings"—a community that is now being called a cult—she avoids thinking about the night everything went bad and ended in blood. Only a handful of people, mostly kids, survived the devastation; every single one of them is messed up, and no one knows the full truth of what happened the night the Avalon Society burned to the ground. But long-repressed emotions have a way of surfacing, and when a desperate stranger approaches Milla begging her to help find his missing son, she may have no choice but to confront them. His son vanished into the depths of a powerful congregation of Pentecostal Reformationists—and so did Milla's sister. The answers lie in the one place Milla doesn't want to look: the past. Because once the masks begin to shatter, there's nowhere to hide. This thrilling new novel from bestselling author Jacqueline Carey is a tale of psychological suspense, related by an untrustworthy narrator. The story weaves between the unfolding present-day narrative and memories of past events on which the plot hinges. It delves into humanity's fascination with dark academia, cults and the arcane, exploring themes of obsession, trauma and manipulation. And, perhaps, magic. In the end, that's up to the reader to decide.



Editor: Stephanie Stein
Material: manuscript due
October
Page Count: 384

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THE CLINIC

Camilla Sten (Minotaur Books, June 2026)

- A new, high-concept novel from an author known for her suspenseful and unrelenting reads
- Camilla Sten’s books have received tremendous praise. *The Lost Village* was an Indie Next Pick, a Library Reads Pick, a #1 Loanstar pick in Canada, and a best mystery/thriller of the year for NPR. *The Resting Place* was one of Goodreads Most Popular Horror of 2022 and this year’s *The Bachelorette Party* is receiving terrific early praise

Comparison: Sarah Pearse

A twisty and propulsive novel that is a blend of *The Sanatorium* meets *The Writing Retreat* where an undercover journalist attends a clinic designed to help people through crushing breakups. But it has a history of mysterious disappearances...and even she may be in danger when the clinic’s leader and head psychologist has a chance to get under her skin.

“A tense, creepy thriller that manages to be at once deeply unsettling and tremendously fun to read.”—Chris Pavone, *New York Times* bestselling author of *Two Nights in Lisbon* on *The Bachelorette Party*

“This is Agatha Christie meets *Scream*. With humor as sharp as knives, Camilla Sten’s *The Bachelorette Party* is a propulsive dive into one woman’s last chance at redemption—and a killer’s last chance at revenge. Dark, twisty, and tense, this is Camilla Sten at her best.”—Melissa Larsen, author of *Shutter*



Editor: Alexandra Schulster

Material: manuscript due June

Page Count: 336



Also available:

The Bachelorette Party
(2025)

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with the Nordin Agency)



MINOTAUR
BOOKS

I, SPY**LM Kemp (Minotaur Books, May 2026)**

- A secret service agent faces her toughest assignment yet...motherhood
- This is *Slow Horses* meets *Finlay Donovan is Killing It*
- This will be the beginning of a series, with three books under contract

Editor: Catherine Richards**Material:** manuscript due
March**Page Count:** 352Comparison: *All the Other Mothers Hate Me* by Sarah Harman

Freelance secret service agent Kendal is brought back to London with her four-year-old daughter, Rosie, after their hideout was infiltrated. Kendal's ex-boss, Rico, offers her a safehouse that she is not in a position to turn down—beautiful, well-located, and more secure than Fort Knox. Plus it's in a great school area, which any parent knows is harder to find than your child's favorite toy when a meltdown is imminent. But of course there is a catch. Rico wants Kendal to return to the game. He lost his best player when she went underground. And the appearance of her three-foot mini-me offers the perfect cover for the job at hand: to infiltrate the local mum-group and gain access to one of the fathers and his work at a global tech giant suspected of being up to no good. Sounds like a piece of cake compared to the villains of her past, but the world of PTAs, sports days and playdates come with their own web of allegiances and betrayals, and Kendal soon finds herself in way over her head. *I, Spy* is about the disguise that all parents wear; the masks and the costumes, the secret identities and mysterious former lives. Because behind the polite smiles, the scrappily iced cakes and the ugly puffer coats, might be the coolest women you've ever known, if they ever stop talking about their kids.

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with United Agents, Ltd.)

**MINOTAUR
BOOKS**

STAKEOUTS AND STROLLERS**Rob Phillips (Minotaur Books, April 2026)**

- **This debut is a perfect page-turning blend of humor and high stakes**
- **A heartwarming story of fatherhood, family, and what it really means to be a “Girl Dad”**

Comparison: Jesse Q. Sutanto and Elle Cosimano

Charlie Shaw is low on sleep. And cash. Otherwise, life is going pretty well for the ex-crime reporter: he’s happily married to his college sweetheart, he’s a first-time dad to the most adorable baby girl in existence, and he’s making ends meet as a rookie PI. But when Charlie meets Friday Finley, a frightened sixteen-year-old runaway on a stakeout-gone-wrong, his world gets a little more complicated. Friday is looking for her estranged father Shawn, an unreliable alcoholic who left when she was young—and who also happens to be her only shot at avoiding the foster care system since her mother’s death a few weeks earlier. At first, Charlie believes the man is simply hiding out somewhere, avoiding his responsibilities as usual, but the more he investigates, the more unsettling—and dangerous—Shawn’s disappearance becomes. When his own family is threatened, Charlie realizes he’s in over his head, but can he back out now that he’s begun to care for Friday as his own?

“*Stakeouts and Strollers* is a fast-paced and hardboiled mystery with a tender side... With quirky characters and a fresh perspective, this book takes you on a great ride in a mango-colored Bronco.”—Catherine Mack, *USA Today* bestselling author of *Every Time I Go on Vacation, Someone Dies*

“A sparkling debut.... Humorous, heartwarming, highly entertaining. Send this one straight to the top of your to-be-read pile!”—Alan Orloff, Anthony, Agatha, Derringer, and Thriller award-winning author of *Late Checkout*



Editor: Hannah Pierdolla
Material: manuscript
Page Count: 336

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



MINOTAUR
BOOKS

THE WITCH'S ORCHARD

Archer Sullivan (Minotaur Books, August 2025)

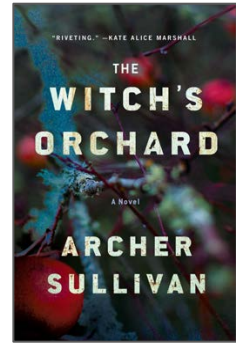
- **Wonderfully atmospheric and with terrific characters, this stands out from the crowd**
- **The beginning of a series featuring Private Investigator Annie Gore**

Comparison: Karin Slaughter

Former Air Force Special Investigator Annie Gore joined the military right after high school to escape the fraught homelife of her childhood. Now, she's getting by as a private investigator and her latest case takes her to an Appalachian holler not unlike the one where she grew up. Ten years ago, three little girls went missing from their tiny mountain town. While one was returned, the others were never seen again. After all this time without answers, the brother of one of the girls wants to hire an outsider, and he wants Annie. While she may not be from his town, she gets mountain towns. Mountain people. Driving back into the hills for a case this old—it might be a fool's errand. But Annie needs to put money in the bank and she can't turn down a case. Not even one that dredges up her own painful past. In the shadow of the Blue Ridge, Annie begins to track the truth, navigating a decade's worth of secrets, folklore of witches and crows, and a whole town that prefers to forget. But while the case may have been buried, echoes of the past linger. And Annie's arrival stirs someone into action.

"A riveting mystery, weaving together the darkest secrets of a small community with a beguiling thread of folklore and local legend. Sullivan has crafted a compelling and complex heroine in Annie Gore, whose wits, compassion, and grit are the beating heart of this tense and layered thriller—I couldn't put it down."—Kate Alice Marshall, author of *What Lies in the Woods* and *A Killing Cold*

"Meet Annie Gore—tough, funny, stubborn, nosy, flippant, and highly efficient at her job: solving a mystery in a scruffy patch of Appalachia. This is a dandy tale, with crackling dialogue and unforgettable characters, all served up at a breakneck pace and dusted with the dark, gritty poetry of the hills."—Julia Keller, Pulitzer Prize-winning author of the Bell Elkins mysteries



Editor: Madeline Houpt

Material: manuscript

Page Count: 320

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Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



MINOTAUR
BOOKS

RAGE**Linda Castillo (Minotaur Books, July 2025)**

- **The Kate Burkholder series has sold over 4.5 million copies worldwide**
- **The series has won the Sue Grafton Memorial Award for Best Novel and Edgar Award for Best Short Story**

Comparison: Laura Lippman

Summer has arrived with a vengeance in Painters Mill, and a macabre discovery by three Amish children brings the quiet to a grinding halt. Chief of Police Kate Burkholder arrives on scene to find the dismembered body of twenty-one-year-old Samuel Eicher, a local Amish man who owned a successful landscaping business. What twisted individual murdered him in such a sadistic way? The investigation has barely begun when, miles away, a second body is found, stuffed into a barrel and dumped in a ravine. The deceased is twenty-one-year-old Aaron Shetler, Samuel Eicher's best friend. What could these two young Amish men have done to deserve such violent ends? With a heat wave bearing down, Kate learns quickly that, for reasons she doesn't understand, no one is willing to talk about what happened to the men. Just as she begins to fear the case may be hopeless, a mystery woman comes forward and reveals that fun-loving Aaron and Samuel had recently befriended some very unsavory characters—individuals who may have ties to a larger, more sinister, black market. To solve the case, Kate must delve into the most sordid corners of her community, but when she gets too close, the killers target Kate herself. Will the secrets simmering beneath the surface of Painters Mill take another life before she can expose the truth? Or will Kate be the final victim?

“Riveting...fans will be eager for the latest well-developed mystery set in Ohio’s Amish country.”—*Library Journal* (Starred Review) on *The Burning*

“Skillful storytelling...*An Evil Heart* proves this is a series that continues to soar.”—Oline Cogdill, *Shelf Awareness* (Starred Review)

Foreign sales: **German**/Fischer

Previous titles' foreign sales: **Czech**/Moba, **Danish**/Hr. Ferdinand, **Dutch**/North Audio Publishing, **German**/Fischer, **Hungarian**/General Press, **Italian**/Piemme, **Macedonian**/Sakam Knigi, **Swedish**/Polaris



Editor: Charles Spicer
Material: manuscript
Page Count: 304

**Also available:**

Sworn to Silence (2009)
Pray for Silence (2010)
Breaking Silence (2011)
Gone Missing (2012)
Her Last Breath (2013)
The Dead Will Tell (2014)
After the Storm (2015)
Among the Wicked (2016)
Down a Dark Road (2017)
A Gathering of Secrets (2018)
Shamed (2019)
Outsider (2020)
Fallen (2021)
The Hidden One (2022)
An Evil Heart (2023)
The Burning (2024)

Non-Exclusive Territories:

Japan: Japan UNI
Korea: Imprima Korea



MINOTAUR
BOOKS

PARADOX**Douglas Preston & Aletheia Preston (Forge Books, April 2026)**

- **This new book will continue in the same world as the *New York Times* bestselling *Extinction***
- ***Extinction* was a *New York Times* bestseller and continues to see strong sales across all formats. It was among the top fifteen frontlist titles for Tor Publishing Group in 2024**

Editor: Robert Davis
Material: manuscript due
 March
Page Count: 384

Comparison: James Rollins and Michael Crichton

One of the holiest relics in Christendom, weirdly defaced.... A crazy old prospector, ritualistically murdered.... A controversial exobiologist, tortured with a “Spanish Boot” and dismembered.... When a recluse is found dead under grisly circumstances in the Colorado wilderness, CBI Agent Frankie Cash and Eagle County Sheriff Jim Colcord team up on their most enigmatic and dangerous case yet. Their investigation uncovers a trail of bizarre killings, a fanatical secret society, baffling money transfers, and finally to a cabal of UFO researchers searching for an alien artifact they believe will change the world. And all the while, the resurrected Neanderthals who vanished into the Colorado mountains seem to be planning something...spectacular.

“A thriller as breathlessly riveting as you would expect from a genre master like Douglas Preston, but much more too: it’s meaty and thought-provoking, and tells us a lot about our distant past—and our immediate future. Spectacular!”—Lee Child, #1 *New York Times* bestselling author on *Extinction*

“Preston tweaks the “resurrected species go haywire” trope with a series of ingenious plot twists, and his well-rounded characters make this more than a knowing genre exercise. The results are as smart and spine-chilling as the best of Michael Crichton.”—*Publishers Weekly* (Starred Review) on *Extinction*



Also available:

The Codex (2003)
Tyrannosaur Canyon
 (2005)
Jennie (2006)
Blasphemy (2008)
Impact (2010)
Kraken Project (2014)
Extinction (2024)

Previous titles’ foreign sales: **Bulgarian**/Bard Publishers, **Chinese (Simplified Characters)**/Yilin Press, **Dutch**/Luitingh-Sijthoff, **English (UK/Comm)**/Head Of Zeus, **French**/Editions de l’Archipel, **German**/Droemer

Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Imprima Korea



STORM WARNING by James Byrne (Minotaur Books, January 2026)

- From hugely enthusiastic in-house reads to over-the-top reviews and endorsements from reviewers, booksellers, and major bestselling writers, this continues to be one of the most enjoyed and anticipated thriller series at Minotaur Books
- With a great character, talented writer, and lots of enthusiastic fans, we are working to build this series into a bestselling franchise

Comparison: Mark Greaney

Desmond Aloysius Limerick (“Dez” to his friends and close personal enemies) is a man with a shadowy past, certain useful hard-won skills, and, if one digs deep enough, a reputation as a good man to have at your back. He was trained as a “gatekeeper”—he can open any door, keep it open as long as necessary, and control who does—and does not—go through. Now retired from his previous life, Dez still tries to keep his skills up to date.

Previous titles’ foreign sales: **Bulgarian**/Soft Press, **Czech**/Euromedia, **English** (UK/Comm)/Headline, **Japanese**/Hayakawa

Editor: Keith Kahla
Material: manuscript due
March
Page Count: 368



Also available:
The Gatekeeper (2022)
Deadlock (2023)
Chain Reaction (2025)

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea

MURDER WILL OUT by Jennifer K. Breedlove (Minotaur Books, February 2026)

- Winner of the Minotaur Books/Mystery Writers of America Best First Novel Award
- A lighter, modern gothic mystery full of atmosphere and heart

Comparison: “Murder, She Wrote” with gothic charm

Welcome to Little North Island. Enjoy your stay. Little North Island, off the coast of Maine, is a picturesque harbor town with a strong sense of community. The islanders that make their home there love it, so do tourists, and so does organist Willow Stone, even though she hasn’t been there in more than fifteen years. As a child, Willow spent her summers on the island with her godmother, Sue, wandering the paths and hills of the sleepy Maine island...until one year when her parents stopped sending her. Now an adult, a letter from Sue—and Sue’s death—brings Willow back to the island to confront her memories. The islanders don’t talk about Sue without mentioning Cameron House. What started as a farmhouse two centuries ago expanded over the generations until it became a sprawling mansion. After the owner died, Sue inherited the mansion in a controversial move and started the restoration process—it had been the talk of the village. And now it seems someone wanted Sue out of the way so they could have Cameron House. Told from varying points of view from the people on Little North Island, a mystery unfolds that keeps coming back to Cameron House and the ghosts that haunt the historic mansion.

Editor: Madeline Houpt
Material: manuscript due
April
Page Count: 336

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



MINOTAUR
BOOKS

THE MARIGOLD COTTAGES MURDER COLLECTIVE

Jo Nichols (Minotaur Books, August 2025)

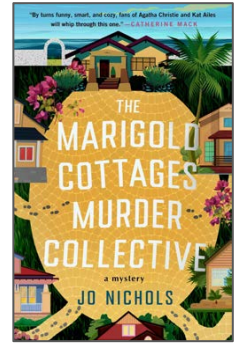
- Full of charm and heart, perfect for cozy mystery readers

Comparison: Richard Osman

Mrs. B, the landlady of The Marigold Cottages, is a stubborn idealist who only rents to people she cares about: Sophie, an anxious young playwright with a dark past; Hamilton, an agoraphobe who likes to overshare; Ocean, a queer sculptor raising two kids alone; the perfectionist Lily-Ann; and Nicholas, a finance bro who's hiding secrets. The tenants live contentedly in their doll-house bungalows in Santa Barbara, just minutes from the beach, until their peace is shattered when Anthony, a quiet, hulking, but potentially violent ex-con moves in. Three weeks later, a dead body is discovered on the streets of the peaceful neighborhood. Anthony is arrested, and the tenants heave sighs of relief. Until Mrs. B, convinced that he's innocent, marches down to the police station and confesses to the crime herself. The tenants band together and form "The Marigold Cottages Murder Collective" to save their beloved landlady. As clues are unearthed and secrets are revealed, the community of misfits only grows more tight-knit...until a second body is found. Full of eccentricity, humor, community, *The Marigold Cottages Murder Collective* will keep you hooked until the last page.

"The residents of Marigold Court have one, small problem—a dead body was found in a hedge and one of the residents is accused of killing him. Nothing brings a disparate group of people together like a murder! They decide to unite to solve the case and hopefully save the property from the shady land developer who wants to tear down their community. Not in their backyard! By turns funny, smart, and cozy, fans of Agatha Christie and Kat Ailes will whip through this one."—Catherine Mack, *USA Today* bestselling author of *Every Time I Go on Vacation Someone Dies*

"Superlatives can't do this delightful novel justice. Simply put, it's the most charming, heartfelt, and funniest mystery I've ever read. Readers of Richard Osman rejoice—your new obsession has arrived! If I could live in the witty, just, and sundrenched world Jo Nichols has created, I wouldn't hesitate to call the movers tomorrow."—Katy Hays, *New York Times* bestselling author of *The Cloisters*



Editor: Peter Wolverton

Material: manuscript

Page Count: 352

Foreign sales: **English (UK/Comm)**/Allison & Busby, **Polish**/Czarna Owca

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



MINOTAUR
BOOKS

A TOUR TO DIE FOR

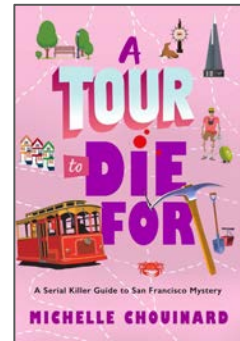
Michelle Chouinard (Minotaur Books, September 2025)

- A voice-driven mystery featuring a character who gives true crime tours of San Francisco
- The first book in the series is nominated for a The Mary Higgins Clark Award

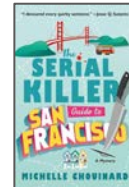
Comparison: *Vera Wong's Unsolicited Advice for Murderers* by Jesse Q. Sutanto

Capri Sanzio knows that when you give serial killer walking tours for a living unexpected situations are more common than San Francisco's famous fog. So, when one of her guests claims to see a woman being attacked during a tour, Capri remains unphased. The police search the apartment in question and find no evidence of anything amiss, so they chalk it up to a false report from a true crime fanatic looking to be a part of a case. And Capri thinks they might be right, since lately her tours have been attracting even more obsessives than usual—as it turns out, finding the actual serial killer who committed the “Overkill Bill” murders didn't stop the constant questions about her grandfather's supposed crimes, it only intensified them. But Capri would never forgive herself if someone is in trouble and she walks away. Plus, something about the whole situation has every one of Capri's investigative journalist instincts going haywire—why would someone lie about seeing an attack? So Capri starts to dig, and when her questions lead to a body, she finds herself at the center of another murder investigation.

“Capri is a winning protagonist, full of quips and fascinating tidbits about the history of San Francisco, and Chouinard provides her with a fast-paced plot with plenty of moving parts.”—*Publishers Weekly* on *The Serial Killer Guide to San Francisco*



Editor: Madeline Houpt
Material: manuscript
Page Count: 336



Also available:
The Serial Killer Guide to San Francisco (2024)

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Imprima Korea



MINOTAUR
BOOKS

REVENGE, SERVED ROYAL

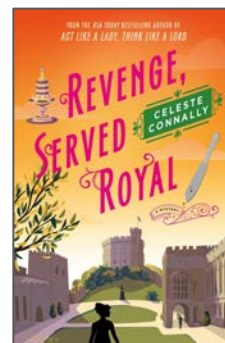
Celeste Connally (Minotaur Books, November 2025)

- *Bridgerton* meets Agatha Christie in this fun and fresh historical mystery series with a modern feel
- The first book in the series was a Best of the Month pick from Amazon

Comparison: Jacqueline Winspear

September, 1815. The most illustrious members of the ton are descending upon Windsor Castle for a week of celebrations surrounding the fifty-fourth wedding anniversary of King George III and Queen Charlotte. Even better, Lady Petra Forsyth is serving as one of the four judges in a patisserie contest featuring the best cooks employed by London's finest houses—including her own cook, Mrs. Bing. Indeed, for Petra, the week is shaping up to be one of many delights, including reconnecting with Sir Rufus Pomeroy, England's most famous former royal chef-turned-cookbook author. Having begun his illustrious career at Buckfields when Petra was a child, Sir Rufus asks to meet with her while they both take part in the festivities. Yet, as Petra goes to greet him, she instead finds a hysterical housemaid pointing to a body. Sir Rufus has been found strangled in the royal library with his own valet standing over him. What's more, the valet turns out to be Oliver Beecham, the ne'er-do-well brother of Petra's lady's maid, Annie. In order to prove the innocence of Annie's brother—and avoid ruffling too many aristocratic feathers along the way—Petra will have to act like a lady, eat like a French chef, and think like the Royalty surrounding her. Will she be able to solve the case before her head gets served up on a platter?

“Although its haute ton setting nods at *Bridgerton*, Lady Petra’s story owes more to *Sex and the City*...A light and lively romp.”—*Kirkus Reviews* on *All’s Fair in Love and Treachery*



Editor: Hannah O’Grady
Material: manuscript
Page Count: 336



Also available:

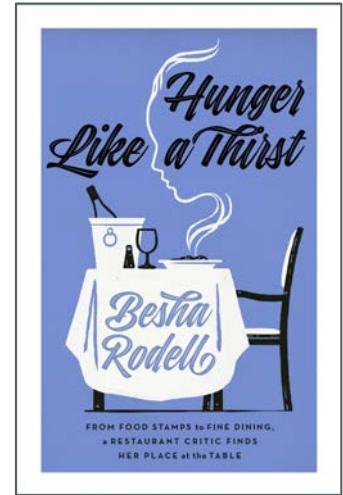
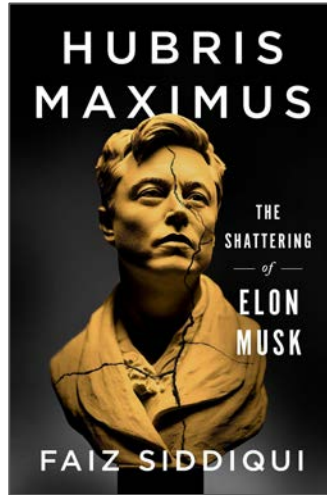
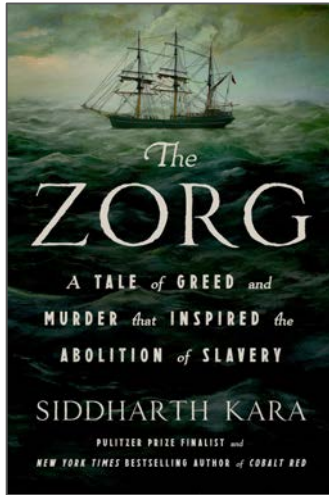
Act Like a Lady, Think Like a Lord (2023)
All’s Fair in Love and Treachery (2024)

Previous titles’ foreign sales: **Spanish/Alma**

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Imprima Korea



MINOTAUR
BOOKS



GENERAL NON-FICTION

UNTITLED CYNTHIA ERIVO**Cynthia Erivo (Flatiron Books, November 2025)**

- **Cynthia Erivo’s career and popularity has never been greater as she comes off her Oscar nominated role as Elphaba in *Wicked***
- **The book will be released to coincide with the premiere of Part 2 of *Wicked* in Fall 2025**

From award winning actress, songwriter, and producer, Cynthia Erivo, comes a poignant and relatable memoir that speaks directly to the hearts of people who feel lost, misunderstood, or disconnected from their truest selves. Through personal anecdotes and a diary she kept while filming *Wicked*, she will explore sexuality and identity, overcoming doubts, and embracing authenticity. This concise book of her insightful wisdom will provide hope and inspiration for anyone who’s still searching for their place in the world.

CYNTHIA ERIVO is a Grammy®, Emmy®, and Tony®, Award-winning actress, singer, author, and producer, as well as a SAG, Golden Globe®, and three-time Academy Award® nominee.

Since bursting onto the West End and Broadway stages in *The Color Purple*, she has taken the world by storm.

Erivo stars as Elphaba opposite Ariana Grande’s Glinda in Universal’s record-breaking film adaptation of the hit musical *Wicked* from director Jon M. Chu. Part 1 of *Wicked* was released on November 22nd, 2024 with Part 2 releasing on November 21st, 2025. *Wicked* Part 1 opened at number one and has since become the highest grossing movie ever at the domestic box office based on a Broadway musical. Erivo has received widespread critical acclaim for the role, which has earned her Golden Globe, SAG, Critics’ Choice, NAACP, BAFTA, and Academy Award nominations.



Editor: Megan Lynch
Material: manuscript due
 June
Page count: tk

Foreign sales: **English (UK/Comm)**/Pan Macmillan

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



FLATIRON
BOOKS

HUBRIS MAXIMUS: The Shattering of Elon Musk

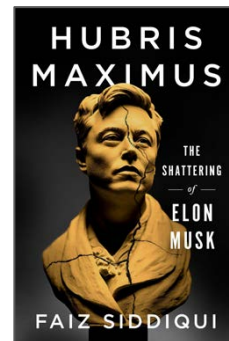
Faiz Siddiqui (St. Martin's Press, April 2025)

- A current and critical look at Elon Musk

Elon Musk has cast himself as the savior of humanity, an altruistic force whose fortune is tied to noble pursuits from halting our dependence on fossil fuels to colonizing Mars. Once frequently heralded as a modern-day Edison, Musk has taken up a new place in the public consciousness with his growing desire to disrupt not just the automotive and space industries but the policies that shape our nation, placing him at the center of America's most complex undertakings in manufacturing, politics, and defense and technology, even as his increasingly erratic personal behavior has raised questions about his stability and judgement. Musk famously leads his companies from a bully pulpit, eroding guardrails and cutting through red tape whenever possible with little regard for the fallout as long as it serves his larger goals. Many in his orbit have seen their lives upended or their careers throttled by believing in his utopian vision. As the scale of the wagers he makes with his fortune and concerns about his credibility have grown in recent years, he alternately seems to be in complete command or on the verge of a meltdown. Yet in the long run, he has only become wealthier, and now the stakes have risen. Thanks to astute political maneuvering, Musk is no longer limited to gambling with a company's bottom line or the livelihoods of his workers; he is poised to apply his uncompromising approach to business to the foundational rules and regulations that hold our society together. At a moment when America's tech gods are more influential than ever, *Hubris Maximus* is a cautionary tale about the pitfalls of lionizing magnetic leaders. *Washington Post* journalist Faiz Siddiqui offers a gripping, detailed portrait of a singularly messy and lucrative period in Musk's career, as well as a case study in the power of using one's platform to shape the public narrative in a world that can't turn away from its screens.

FAIZ SIDDIQUI is a technology journalist with the *Washington Post*, covering companies such as Tesla and Twitter for the Business Desk. His reporting has focused on ride-hailing, autonomous cars, transportation safety and reliability, and labor and workplace issues within the automotive industry. His work has earned multiple Society of Professional Journalists Mark of Excellence and Hearst Journalism awards, and his writing has appeared in the *Boston Globe*, *NPR*, and *The Guardian*, among others.

“Siddiqui blends insightful reporting with prescient analysis to give an authoritative look at one of the world’s most polarizing figures. He captures the ambition of Elon Musk’s innovations while also holding power to account, questioning the societal and cultural impact at the heart of his transformation. In this time, when Musk’s influence is tangible in everything from how information is shared to the race for space colonization, Siddiqui’s work could not be more vital.”—Astead Herndon, host of the *New York Times* political podcast “The Run-Up”



Editor: Tim Bartlett
Material: manuscript
Page count: 336

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Imprima Korea

Foreign sales: **Chinese (Complex Characters)**/Good Publishing, **English (UK/Comm)**/Bonnier Books, **Italian**/Sperling & Kupfer, **Polish**/Foksal, **Spanish**/La Esfera de los Libros



ST. MARTIN'S
PRESS

THE ZORG: A Tale of Greed and Murder That Inspired the Abolition of Slavery

Siddharth Kara (St. Martin's Press, October 2025)

- The next book from a Pulitzer Prize finalist and *New York Times* bestselling author
- Perfect for readers of David Grann, Erik Larson and Douglas Brunt

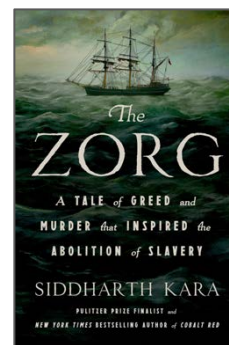
In late October 1780, a slave ship set sail from the Netherlands, bound for Africa's Windward and Gold Coasts, where it would take on its awful human cargo. The *Zorg* (a Dutch word meaning both "care" and "worry") was one of thousands of such ships, but the harrowing events that ensued on its doomed journey were unique. After reaching Africa, the *Zorg* was captured by a privateer and came under British command. With a new captain and crew, the ship was crammed with 442 slaves, and departed in 1781 for Jamaica. But a series of unpredictable weather events and mistakes in navigation left the ship drastically off course and running out of food and water. So a proposition was put forth: Save the crew and the most valuable of the slaves—by throwing 140 people, mostly women and children, overboard. What followed was a fascinating legal drama in England's highest court that turned the brutal calculus of slavery into front page news. For the first time, concepts such as human rights and morality entered the discourse on slavery, in a notorious case that boiled down to a simple but profound question: Were the Africans on board the *Zorg* people or cargo? The case of the *Zorg* catapulted the nascent anti-slavery movement from a minor evangelical cause to one of the most consequential moral campaigns in history. In this book, Siddharth Kara utilizes primary source research, masterful storytelling, and painstaking investigation to uncover the *Zorg*'s journey, the lives and fates of the slaves on board, and the mystery of who finally revealed the truth of what happened on the ship.

SIDDHARTH KARA is an author, researcher, and activist on modern slavery. Kara has authored several books and reports on slavery and child labor, most recently the *New York Times* bestseller and Pulitzer Prize finalist, *Cobalt Red*. Kara also won the Frederick Douglass Book Prize. He has taught courses on modern slavery at Harvard University, UC Berkeley, and Cornell University. He lives in Los Angeles.

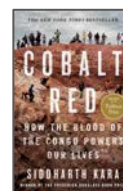
"This remarkable, riveting book about a famous event of nearly two and a half centuries ago finds a raft of new information that generations of historians (myself included) have missed. And the episode involved was not just one more atrocity onboard a slave ship at sea; it was the spark that helped ignite the greatest human rights movement of all time."—Adam Hochschild, author of *King Leopold's Ghost*, *Bury the Chains*, and *American Midnight*

Foreign sales: **English (UK/Comm)**/Transworld Publishers

Previous title's foreign sales: **Arabic**/Booktino, **Chinese (Simplified Characters)**/Zhejiang People's Publishing House, **German**/HarperCollins, **Italian**/People, **Japanese**/Daiwa Shobo, **Kazakh**/Mazmundama, **Korean**/Eco Livre, **Polish**/Foksal, **Spanish**/Capitan Swing



Editor: George Witte
Material: manuscript
Page count: 304
Illustration detail: one map and one 8-page color photograph insert



Also available:
Cobalt Red (2023)

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency



**ST. MARTIN'S
 PRESS**

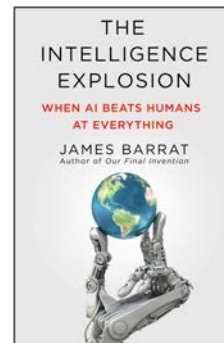
THE INTELLIGENCE EXPLOSION: When AI Beats Humans at Everything

James Barrat (St. Martin's Press, September 2025)

- The author's first book received incredible attention and had strong sales
- Readers will be interested in hearing the author's thoughts on the current state of AI

It is hard to overstate the existential fear and wild cheerleading that the rapid release of generative artificial intelligence software has inspired at this point in time. At such a moment in time it is important that the public understand the dimensions of the release of these tools into the wilds, the positive and the negative, and how we might guard against what the leaders of the industry declare may well lead to our annihilation, but could also lead to our salvation if handled with the necessary forethought. *The Intelligence Explosion* is a fast-paced exploration of the myriad issues raised by generative AI, revealing: how major technology companies have cemented themselves and us to impossible-to-interpret and impossible-to-predict unstable computer systems; how we are on the edge of a cliff in the development of Artificial General Intelligence that carries the potential for immeasurable benefit and ultimate harm; and hope, which will require maximum effort and international buy-in to reestablish the science of Artificial Intelligence on comprehensible and safe grounds. As one of the premiere technology writers and researchers, James Barrat's *The Intelligence Explosion* will be one of the foreground explorations of AI.

JAMES BARRAT is a documentary filmmaker who's written and produced films for *National Geographic*, *Discovery*, *PBS*, and many other broadcasters in the United States and Europe. He lives near Washington, D.C., with his wife and two children.



Editor: Peter Wolverton

Material: manuscript

Page count: 336

Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency

Foreign sales: **Chinese (Complex Characters)**/Good Publishing, **Chinese (Simplified Characters)**/China Renmin University Press



ST. MARTIN'S
PRESS

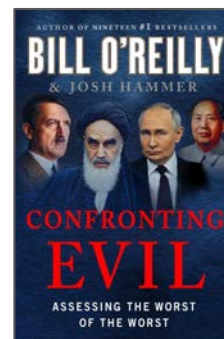
CONFRONTING EVIL: Assessing the Worst of the Worst**Bill O'Reilly and Josh Hammer** (St. Martin's Press, September 2025)

- This will be the second book in Bill O'Reilly's Confronting Series. A new popular history series from the #1 *New York Times* bestselling author
- The first book, *Confronting the Presidents*, has spent twenty weeks and counting on the *New York Times* bestseller list
- O'Reilly's Killing Series has over nineteen million copies in print

The concept of evil is universal, ancient, and ever present today. The biblical book of Genesis clearly defines it when Cain kills his brother Abel out of jealousy. As long as human beings have walked, evil has been close by. This book will recount the deeds of the worst people in history: Genghis Khan. Caligula. Henry VIII. The collective evil of the slave traders. Stalin. Hitler. Mao. The Ayatollah Khomeini. Putin. The Mexican drug cartels. Their stories starkly display how some of the worst events in history unfolded. *Confronting Evil* explains the struggle between good and evil, a choice every person in the Judeo-Christian tradition is compelled to make. But many defer. We avoid the decision. We look away. It's easier. Prepare yourself to read the consequences of that inaction. As John Stuart Mill said in his inaugural address to the University of St. Andrews in 1867: "Bad men need nothing more to compass their ends, than that good men should look on and do nothing."

BILL O'REILLY is a trailblazing television journalist and the author of nineteen #1 *New York Times* bestsellers, including *Confronting the Presidents*. He lives on Long Island, New York.

JOSH HAMMER studied political theory at The George Washington University and international politics at the University of Edinburgh, Scotland. He writes and produces many successful programs including *The O'Reilly Update* with Bill O'Reilly. He lives in Brooklyn, New York.



Editor: George Witte
Material: embargoed manuscript due April
Page count: 304
Illustration detail: one 16-page color photo insert



Also available:
Killing the Mob (2021)
Killing the Killers (2022)
Killing the Legends (2022)
Killing the Witches (2023)
Confronting the Presidents (2024)

Previous titles' foreign sales: **Bulgarian/Bard**, **Chinese (Complex Characters)/Domain Publishing**, **Chinese (Simplified Characters)/Tianjin People's Publishing**, **Lithuanian/Briedis**, **Vietnamese/Times Business Vietnam**

Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Imprima Korea



**ST. MARTIN'S
 PRESS**

SHEER WILL: Learning to Lead When There Is No Path**Carlos Gutierrez (St. Martin's Press, February 2026)**

- **An unconventional and inspiring look at business and leadership from a trailblazer who never graduated from college but went on to be a CEO of a Fortune 500 company, U.S. Secretary of Commerce, and more**

Carlos Gutierrez has been an influential figure in business and politics for over thirty-five years, but his route to global leadership was far from the well-worn path of the Ivy League M.B.A. In fact, he never graduated from college and began his life in America without knowing a word of English. When he was only six years old, his family fled the Cuban revolution with almost nothing, travelling to Miami and ultimately emigrating to Mexico. He began working for Kellogg's selling cereal out of a van and climbed the ranks until he became the youngest CEO in the company's hundred-year history. He went on to serve as U.S. Secretary of Commerce for the Bush administration and later held executive roles in nearly a dozen major companies. Despite his humble beginnings and a lifelong struggle with untreated ADHD—he was not diagnosed with the disorder until age sixty-five—he was able to overcome any challenge and reach incredible levels of success. Gutierrez credits his considerable accomplishments to his relentless positivity and drive to be the best at anything he does. Above all, he holds a steadfast belief that any obstacle should be seen as an opportunity. His working-class background gave him more empathy and appreciation for sacrifice than most business leaders possess. ADHD, while significantly debilitating—particularly in a career track that rewards consistency and organizational skills—granted him a formidable talent for problem solving and creative thinking, as well as the ability to take bold action with little regard for the risk involved. *Sheer Will* is the inspiring story of ambition and courage in the face of seemingly insurmountable odds. Packed with entertaining stories and practical advice, Gutierrez relates his complete journey from his ambitious youth to becoming the most unlikely leader in the history of the U.S. Cabinet. This book is a roadmap for anyone who refuses to be inconsequential and finds themselves travelling an uncommon path in life.

CARLOS GUTIERREZ is a Cuban immigrant who rose from selling cereal out of a Kellogg's van to become the youngest CEO in the company's history. He served as U.S. Secretary of Commerce for George W. Bush and Vice Chairman of Citigroup, and has held board positions at Occidental Petroleum, GLW Corning, and The Woodrow Wilson International Center, among others. Gutierrez was also the founder and chairman of Global Political Strategies and a cofounder of EmPath. He is a regular commentator on CNBC.

Editor: Tim Bartlett
Material: manuscript due
May
Page count: 304
Illustration detail: one
16-page color photograph
insert

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



ST. MARTIN'S
PRESS

AIN'T NOBODY'S FOOL: The Life and Times of Dolly Parton**Martha Ackmann (St. Martin's Press, January 2026)**

- **This biography goes behind the persona of America's most beloved country music star to show the powerful, hardworking, brilliant woman who is Dolly Parton**

Dolly Parton is a powerhouse who shaped the evolution of country music. She was one of the first country artists to break the hold men had on the industry, one of the first to hold on to her song copyrights (from Elvis, no less), and one of the first to build a brilliant personal brand. And she did it all with a solid dose of self-deprecating, down home humor. Born to an impoverished family in East Tennessee, Dolly Parton's early life instilled in her the strong work-ethic and stiff backbone she needed to create a brand that not only influences music but also builds successful businesses and lights the way for philanthropy worldwide. She has sold more than one hundred million albums, won eleven Grammys and a Tony, written over three thousand songs, founded her own theme park, donated millions of books to underserved children and even funded the development of the Moderna COVID vaccine. As a songwriter, her hits are legendary: *Islands in the Stream*, *9 to 5*, *Jolene*, *I Will Always Love You*, *Coat of Many Colors*. Martha Ackman delves deeper, though, to look at how Dolly Parton has embodied feminist ideals without strictly labeling herself one. Ackman also looks at the cultural forces that convened to further Parton's career and the way which her career's collapse in the mid-80s forced her to turn that plummet into the powerful business empire she commands today.

MARTHA ACKMANN is a journalist and author who writes about women who have changed America. Her essays have appeared in *The Atlantic*, the *Paris Review*, *The New York Times*, and *The Washington Post*. She also is a frequent commentator for New England Public Radio, and has been featured on CNN, National Public Radio, and the BBC. A long-time member of the Gender Studies Department at Mount Holyoke College, Martha is the recipient of fellowships from the John Simon Guggenheim Foundation and the Radcliffe Institute for Advanced Study at Harvard University. She holds a B.A. from Lindenwood College, an M.A. from Middlebury College's Bread Loaf School of English, and a Ph.D. from the University of Massachusetts. She lives in western Massachusetts.

Editor: Michael Flamini
Material: manuscript due
April
Page count: 304
Illustration detail: one
8-page b&w insert

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



ST. MARTIN'S
PRESS

ONCE THERE WAS A TOWN: Yizkor Books and Jewish Memory**Jane Ziegelman (St. Martin's Press, March 2026)**

- **A powerful exploration of Yizkor books—memorial books commemorating Jewish communities destroyed during the Holocaust**
- **Sharing a largely untold Holocaust story, this is a unique work of World War II history**

By the close of World War II, six million Jews had been erased from the face of the earth. Those who eluded death had lost their homes, families, and entire way of life. Their response was quintessentially Jewish. From a people with a long history of self-narration, survivors gathered in groups and wrote books, Yizkor books, remembering all that had been destroyed. Jane Ziegelman's *Once There Was a Town* takes readers on a journey through this largely uncharted body of writing and the vanished world it depicts. Yizkor books ring with the voices of rich and poor, shopkeepers and tradespeople, scholars and peddlers, Zionists and Communists, men and women telling stories of the towns that were their homes. Stops are made in the bustling market squares where Jewish merchants catered to Polish, Russian and Ukrainian farmers; study houses where men recited Torah; kitchens where homemakers baked twenty-pound loaves of bread; cemeteries where mourners conversed with the dead, and wooded groves where young couples met for the occasional moonlit tryst. Of the many towns on Ziegelman's itinerary, she always circles back to Luboml, her family's ancestral shtetl and the point of departure for her own journey of discovery. Deeply moving, and in conversation with classics by IB Singer and Roman Vishniac, *Once There Was a Town* is a landmark of rediscovery and a love song to a vanished world.

JANE ZIEGELMAN is the author of the classic *97 Orchard* and coauthor of the James Beard Award winning *A Square Meal*. She lives with her husband in Brooklyn, New York.

Editor: Elisabeth
Dyssegaard
Material: manuscript due
March
Page count: 320
Illustration detail: 8-10
b&w images throughout

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



**ST. MARTIN'S
PRESS**

LINCOLN'S GHOST: Houdini's War on Spiritualism and the Dark Conspiracy Against the American Presidency

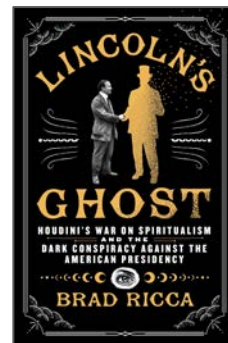
Brad Ricca (St. Martin's Press, October 2025)

- Illuminates the little-known history of Houdini's war on Spiritualism
- Written by an acclaimed author whose books have been Edgar Award-nominated and hit numerous best of the year lists

You won't live forever, Houdini. You've got to DIE. I put a curse on you.... During a séance in 1924, Houdini—the greatest entertainer in the world—was cursed by a vengeful spirit, who said his days were numbered. Houdini laughed. He believed talking to the dead was impossible. By 1926, Houdini was dead. This is the untold story of the last performance of Harry Houdini, who after becoming inspired by his hero Abraham Lincoln, devotes himself full-time to a personal crusade against Spiritualism, the practice of speaking to the dead. In a spellbinding journey across Jazz Age America, haunted by the aftermath of the Great War and a deadly pandemic, Houdini encounters all the modern forms of haunted houses, warlocks, and monsters, and uncovers a shocking conspiracy that stretches all the way back to Lincoln himself. In a compelling dual-timeline narrative alternating between Houdini's 1926 dramatic courtroom testimony before Congress and the last otherworldly cases he takes on that lead him there, *Lincoln's Ghost* is a powerful examination of deception, love, politics, the afterlife, and the very nature of magic itself.

BRAD RICCA is the author of the Edgar Award-nominated *Mrs. Sherlock Holmes*, *True Raiders*, *Olive the Lionheart*, and *Super Boys*, winner of the Ohioana Book Award for Nonfiction. He won the St. Lawrence Book Award for *American Mastodon*. Ricca lives and works in Cleveland.

“In *Lincoln's Ghost*, Brad Ricca gives us a mesmerizing mix of ghost story, political thriller, conspiracy theory, and romance. As fascinating and informative as it is entertaining, the book will make you wonder: which is more perplexing, the world beyond or the one we inhabit?”—Tracy Daugherty, *New York Times* bestselling author of *The Last Love Song* and *Larry McMurtry*



Editor: Michael Homler

Material: manuscript

Page count: 320

Illustration detail: one 8-page b&w photo insert



Also available:

Olive the Lionheart (2020)

True Raiders (2021)

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



ST. MARTIN'S
PRESS

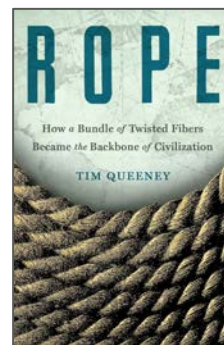
ROPE: How a Bundle of Twisted Fibers Became the Backbone of Civilization

Tim Queeney (St. Martin's Press, August 2025)

- **A unique and compelling adventure through the history of rope and its impact on civilization**
- **In the vein of single subject bestsellers like *Salt and Cod***

Tim Queeney is a sailor who knows more about rope and its importance to humankind than most. In *Rope*, Queeney takes readers on a ride through the history of rope and the way it weaves itself through the story of civilization. Considering Magellan's world-circling ships, the fifteenth century fleet of Admiral Zheng He, or a Polynesian multihull with crab claw sails, he shows how without rope, none of their adventurous voyages and their discoveries would have been possible. Time traveling, he describes the building of the pyramids, the Roman Coliseum, Hagia Sofia, Notre Dame, the Sultan Hasan Mosque, the Brooklyn Bridge and countless other constructions that would not have been possible without rope. Not content to just look at rope's past, Queeney looks at its future and how the re-invention of rope using steel strands to make wire rope and later synthetic fibers will likely provide the strength for cables to support elevators into space. Making the story of rope real for readers, Queeney tells remarkable nautical stories of his own reliance on rope to survive—"While approaching Buzzard's Bay in the dark of night, we were hit by a fierce squall...The wrong line was eased, and the 200-pound hunk of wood that holds the top of the sail, went flying out of control, swaying wildly and threatening to knock us into the inky ocean. Finally, the proper ropes were located in the dark, firm hands hauled them taught and the gaff was brought under control. It was a sobering display of rope's often unacknowledged role and uncredited importance." *Rope* is history, adventure and the story of one of the world's most common tools that has made it possible for humans to advance throughout the century.

TIM QUEENEY is the editor of *Ocean Navigator*, a magazine for the offshore voyager. Tim's work has appeared in *Professional Mariner*, *American History*, and *Aviation History*. He has had short stories published in the crime anthology *Landfall*, *Best New England Crime Stories 2018* and in the speculative anthology *A Land Without Mirrors*. Tim lives in Cape Elizabeth, Maine, with his wife and a rescue dog, Frankie. A life long sailor, he teaches celestial navigation, radar navigation and coastal piloting ashore—where he tied plenty of knots and handled many a rope.



Editor: Michael Flamini

Material: manuscript

Page count: 336

Illustration detail: one
8-page b&w insert

Foreign sales: **English (UK/Comm)**/Icon Books

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



**ST. MARTIN'S
PRESS**

EVERYDAY OCCURRENCES: Eyewitness Accounts Exposing the Truth About What's Out There**Ryan Graves (St. Martin's Press, June 2026)**

- **Graves testified about his experience before a US House subcommittee and has since been featured all over news and social media. The full story of his experience and what he learned since has never been told until now**

Editor: Marc Resnick
Material: manuscript due March
Page count: 320
Illustration detail: 25-30 photos

From Ryan Graves, a former member of the military, a trained engineer, and a whistleblower who testified before Congress recently on the phenomena of UAPs comes a new book that will fascinate everyone obsessed with the unknown. Unidentified Anomalous Phenomena—or, as traditionally known, UFOs—are everywhere. As much as they've been in the news recently, the sightings are still underreported. They are not rare or isolated; they are routine. Military aircrews and commercial pilots, trained observers whose lives depend on accurate identification, are frequently witnessing these phenomena. Whatever is behind these UAPs—foreign governments with astonishing scientific expertise far beyond our current comprehension or more otherworldly origins or some other explanation—the truth needs to be known and openly discussed with the public. Instead, those who see these phenomena are either prevented from speaking due to the classified nature of their observations or, in the case of civilians, are afraid to speak because of the stigma attached to claiming to see UFOs. Ryan Graves is one of the few who have come forward publicly to describe what he has seen. Used as a credible source for media, the author is writing this book to set the record straight about UAPs, to demolish the stigma surrounding their discussion, and to lay out the case for greater transparency and urgent answers from those in power.

RYAN GRAVES is a former Lt. U.S. Navy and F/A-18F pilot who served for a decade, including two deployments in Operation Enduring Freedom and Operation Inherent Resolve. Graves was the first active duty pilot to come forward publicly about regular sightings of Unidentified Aerial Phenomenon (UAP) and has been featured in *Politico*, *NBC News*, *60 Minutes*, *The History Channel*, *The New York Times*, and Joe Rogan. Graves is the founder and executive director of Americans for Safe Aerospace, the first military pilot led nonprofit dedicated to UAP as a matter of national security, aerospace safety, and science.

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**ST. MARTIN'S
PRESS**

THE CONTRARIANS: How Breakthroughs Ruined the Lives of the Scientists Who Made Them

Matt Kaplan (St. Martin's Press, April 2026)

- An energetic work of popular science about various scientists who have had to fight for their revolutionary ideas to be accepted—from Darwin to Pasteur to modern day Nobel Prize winners

Editor: Anna deVries
Material: manuscript due March
Page count: 288

The Contrarians is a critical history of the scientific community, past and present, that shows how scientific breakthroughs often occur in spite of, rather than because of, the scientific community. Alternating between the past and the present, the book is anchored by the story of Hungarian physician Ignaz Semmelweis, who helped discover germ theory by realizing Puerperal fever—a devastating infection that most often strikes women who have recently given birth—was spread by doctors not washing their hands. Semmelweis was met with overwhelming hostility by those offended at the notion that doctors were at fault. Semmelweis is a prime example of the inefficiency of scientific progress—how hard the scientific community fights new ideas and new research, even when the facts are staring them in the face. In snappy, accessible prose, Kaplan presents the cases of Galileo being threatened with torture, Charles Darwin facing social ostracism, and more recently, Katalin Karikó losing her job and her funding on the brink of discovering uses of mRNA—a discovery that would directly lead to the fast creation of a vaccine for Covid-19, and to a Nobel Prize for Karikó. With decades of first-hand reporting under his belt as the lead science reporter for the *Economist*, Kaplan makes the argument that science is hampered by the community's resistance to younger scientists and new ideas—making it exceptionally difficult or outright impossible for critically important findings to gain recognition. Employing persuasive examples spanning history, *The Contrarians* makes a compelling argument that the scientific community can work faster and better, if only it is open to change.

MATT KAPLAN is a science correspondent at the *Economist* and has been responsible for the newspaper's coverage of biology for nearly two decades. His writing has also appeared in *National Geographic*, *New Scientist*, *Nature*, and the *New York Times*. He is the author of *The Science of Monsters* and *Science of the Magical* and co-author of *David Attenborough's First Life: A Journey Through Time*. He completed a thesis in Paleontology at Berkeley and one in science journalism at Imperial College, London. In 2014 he was awarded a Knight Fellowship to study at MIT and Harvard. Born in California, he currently lives in England.

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ST. MARTIN'S
PRESS

THE MADNESS PILL

Justin Garson (St. Martin's Press, April 2026)

- **An illuminating history of the life and work of an unheralded genius: Dr. Solomon Snyder, whose experiments with mind-altering drugs helped change the way we think about the causes and treatments of schizophrenia**

In the 1850s doctors began examining brain cells under microscopes to try and find the root cause of madness. A disease that long has been held to have multiple causes and cures, “madness” has stymied doctors for centuries. A breakthrough occurred in 1976, when Dr. Solomon Snyder published groundbreaking research showing that schizophrenia comes from having too much of a chemical called dopamine in the brain. A wunderkind who started medical school at nineteen, by thirty-five Snyder had discovered the brain’s opiate receptor, which helped birth the modern science of drug addiction. Using the same technology, he also discovered the dopamine receptor and proved that traditional antipsychotic drugs work by disabling dopamine neurons. Snyder’s dopamine hypothesis inspired a generation of researchers to part ways with psychoanalysis and look for the biological basis of schizophrenia and other mental disorders. Using first-hand research and interviews, *The Madness Pill* presents a provocative and insightful portrait of a remarkable scientist—one who hoped that by knowing what causes schizophrenia, doctors could make a better drug, one that would reverse the symptoms of the illness with no side effects. Snyder’s discovery and research on the dopamine receptor would become the cornerstone of the contemporary science of the mind and the brain, turning psychiatry into a respected science.

JUSTIN GARSON, Ph.D., is a philosopher and historian of science at the City University of New York. He’s written numerous scholarly books and articles on biology, mind, and madness, including *Madness: A Philosophical Exploration*. He lives in Connecticut with his wife and children.

Editor: Anna deVries
Material: manuscript due April
Page count: 320
Illustration detail: b&w photos throughout

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



ST. MARTIN'S
PRESS

THE LAST AMERICAN ROAD TRIP: A Memoir

Sarah Kendzior (Flatiron Books, April 2025)

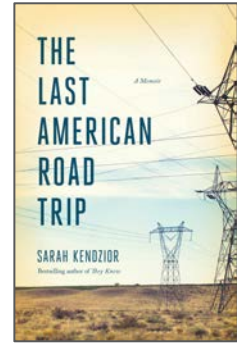
- This memoir perfectly captures what many are feeling about the current state of America
- Kendzior is a bestselling author, and this new book is getting some great early attention

It is one thing to study the fall of democracy, another to have it hit your homeland—and yet another to raise children as it happens. *The Last American Road Trip* is one family’s journey to the most beautiful, fascinating, and bizarre places in the U.S. during one of its most tumultuous eras. As Kendzior works as a journalist chronicling political turmoil, she becomes determined that her young children see America before it’s too late. So Kendzior, her husband, and the kids hit the road—again and again. Starting from Missouri, the family drives across America in every direction as cataclysmic events—the rise of autocracy, political and technological chaos, and the pandemic—reshape American life. They explore Route 66, national parks, historical sites, and Americana icons as Kendzior contemplates love for country in a broken heartland. Together, the family watches the landscape of the United States—physical, environmental, social, political—transform through the car window. Part memoir, part political history, *The Last American Road Trip* is one mother’s promise to her children that their country will be there for them in the future—even though at times she struggles to believe it herself.

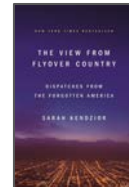
SARAH KENDZIOR is the bestselling author of *The View from Flyover Country* (2018), *Hiding in Plain Sight* (2020), and *They Knew* (2022). She was previously the co-host of Gaslit Nation, a podcast which covers corruption in the United States and the rise of authoritarianism around the world. She is well-known for her coverage of the Trump administration and its aftermath as well as her writing on authoritarianism, organised crime, voting rights, and corruption. She lives in St. Louis, Missouri.

“I tore through *The Last American Road Trip* like it was a great novel—except that the sadness and wisdom it imparted stayed with me far longer than most fiction. Every American, whatever their politics, will recognize a country that they love, that they miss—and that they might be able to reclaim.”—Sebastian Junger

“[A] graceful—and righteously angry—travelogue through a troubled land.”—*Kirkus Reviews* (Starred Review)



Editor: Zachary Wagman
Material: manuscript
Page count: 320



Also available:
The View from Flyover Country (2018)

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



FLATIRON
BOOKS

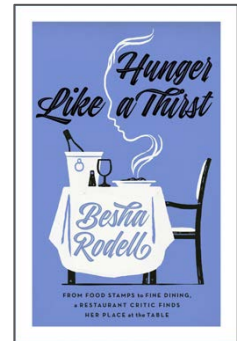
HUNGER LIKE A THIRST: From Food Stamps to Fine Dining, a Restaurant Critic Finds Her Place at the Table

Besha Rodell (Celadon Books, May 2025)

- **A witty and lively memoir from one of the world's last anonymous restaurant critics**
- **Perfect for readers of Anthony Bourdain, Erin French, and Ruth Reichl**

When Besha Rodell moved from Australia to the United States with her mother at fourteen, she was a foreigner in a new land, missing her friends, her father, and the food she grew up eating. In the years that followed, Rodell began waitressing and discovered the buzz of the restaurant world, immersing herself in the lifestyle and community while struggling with the industry's shortcomings. As she built a family, Rodell realized her dream, though only a handful of women before her had done it: to make a career as a restaurant critic. From the streets of Brooklyn to lush Atlanta to sunny Los Angeles to traveling and eating around the world, and, finally, home to Australia, Rodell takes us on a delicious, raw, and fascinating journey through her life and career and explores the history of criticism and dining and the cultural shifts that have turned us all into food obsessives. *Hunger Like a Thirst* shares stories of the joys and hardships of Rodell's coming-of-age, the amazing (and sometimes terrible) meals she ate along the way, and the dear friends she made in each restaurant, workplace, and home.

BESHA RODELL is a James Beard Award-winning food writer, editor and restaurant critic who has been obsessed with eating out since she was a child. Born in Australia, in a bungalow on a farm her father dubbed "Narnia," she moved to the United States as a teenager. She has been writing professionally for more than two decades, and her work has appeared in numerous publications including *The New York Times*, *Food & Wine*, *Saveur*, *Bon Appetit*, and many others. She was the restaurant critic at *LA Weekly*, and was a critic and columnist for *The New York Times*—she is still a regular contributor. In 2019 she was tapped by *Food & Wine* magazine to be their global critic, traveling the world solo to pick the world's best restaurants for an annual list. She is currently the chief restaurant critic at *The Age*, Melbourne, Australia's daily newspaper. Besha moved back to Australia in 2017 and lives in Melbourne with her husband Ryan, her parrot Chobi, and a rotating menagerie of foster cats.



Editor: Deb Futter

Material: manuscript

Page count: 272

Foreign sales: **English (UK/Comm)**/Hardie Grant

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



CELADON
BOOKS

SEMI-WELL-ADJUSTED DESPITE LITERALLY EVERYTHING: A Memoir

Alyson Stoner (St. Martin's Press, August 2025)

- This is a revelatory and incisive memoir—from family violence and betrayal, to eating disorders and religious trauma—that begins in Hollywood and will resonate with anyone navigating identity, privacy, purpose, and mental health in a digital age

Raised on soundstages and studio lots from the time they were six, shuffling between auditions for Disney Channel, *Cheaper by the Dozen*, or a Missy Elliott music video, Alyson experienced their defining moments of childhood inside the bizarre fishbowl of Hollywood. From being eight with an eighty-hour work week, differentiating fan inquiries from kidnapping plots, and TV execs telling them they're "not anorexic enough" to stop working and get help, they struggled to find stability and sanity in a chaotic world. In *Semi-Well-Adjusted Despite Literally Everything*, Alyson shares their powerful story for the first time, detailing a turbulent home life with addict parents, harrowing accounts from rehab, the messy process of discovering their sexuality in church, rebuilding a life after an early professional peak, and charting a path of self-discovery and advocacy. With striking introspection, Alyson connects the dots across the entertainment industry ecosystem, child development, and media culture, exposing the "toddler to trainwreck pipeline" of child stars and sparking timely conversations about success and society's enchantment with fame. Bold, entertaining, warm, and galvanizing all at once, *Semi-Well-Adjusted Despite Literally Everything* is more than a personal memoir: it's a beacon for industry reform, a roadmap for breaking the bonds of generational trauma, and a testament to the freedom and strength that come from finally trusting your own voice and power.

ALYSON STONER is a multi-disciplinary entertainer, author, the founder and CEO of the mental health company Movement Genius, and the host of the award-winning *Dear Hollywood* podcast. Alyson holds certifications in the mind-body space and has created and participated in programming for worldwide organizations. They performed in Disney Channel's *Camp Rock*, *Phineas & Ferb*, *Step Up*, *Cheaper by the Dozen*, and 200+ other projects. They're currently working on concrete solutions that support artists.

"A ballsy page-turner that puts the greed of the entertainment industry on blast, while simultaneously being a grounded narrative of incredible tenacity, courage and healing. A compelling argument for the abolition of child stardom."—Stephanie Foo, *New York Times* bestselling author of *What My Bones Know*



Editor: Hannah O'Grady

Material: manuscript

Page count: 320

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

THE TRAGEDY OF TRUE CRIME: Four Guilty Men and the Stories That Define Us

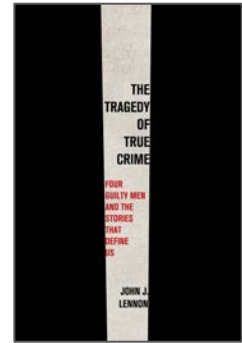
John J. Lennon (Celadon Books, September 2025)

- **Written by a working journalist who is currently incarcerated for murder, this book offers a unique perspective on the criminal justice system and true crime storytelling**

The Tragedy of True Crime is a first-person journalistic account of the lives of four men who have killed, written by a man who has killed. Lennon entered the New York prison system with a sentence of twenty-eight years to life. Later, he stepped into a writing workshop at Attica, and his whole life changed. Drawing on first-person reporting from the cell block and the prison yard, Lennon challenges our obsession with true crime by telling the full lives of men who have killed. These men have completely different backgrounds and stories—Robert Chambers, a preppy Manhattanite turned true crime celebrity; Milton E. Jones, a burglar coaxed into something far darker; and Michael Shane Hale, a gay man caught in a crime of passion—and all are searching to find meaning and redemption behind bars. Lennon’s reporting is intertwined with his own story, from a young man seduced by the infamous gangster culture of New York City to a celebrated prison journalist. The same desire echoes throughout the lives of these four men: to become more than murderers. In this first of its kind book of immersive prison journalism, *The Tragedy of True Crime* poses fundamental questions about the stories we tell and who gets to tell them. What essential truth do we lose when we don’t consider all that comes before an act of unthinkable violence? And what happens to the convicted after the cell gate locks?

JOHN J. LENNON is a prison journalist in Sullivan Correctional Facility in New York, where he has been incarcerated for twenty-three years. After entering the prison system at age twenty-four with a ninth-grade education, he started his career in a creative writing workshop at Attica. Lennon has published major features about gun control, prison reform and rehabilitation, mental illness behind bars, day-to-day life in prison, and the pandemic experience while incarcerated. He was a finalist for the National Magazine Award in 2019 and 2024, and his essay “The Apology Letter” was featured in the *Washington Post Magazine*’s special prison issue, which won a National Magazine Award in 2020. Lennon has received fellowships from Galaxy Gives and Haymarket Books/The Mellon Foundation, and his work frequently appears in the *New York Times*, *The Atlantic*, and the *New York Review of Books*.

“In this remarkable book, John J. Lennon knits together intimate, richly reported stories of four imprisoned killers—one of them Lennon himself. He renders his subjects human without excusing or sensationalizing their crimes. But his real subject is us, the audience, the millions of viewers who have made the ‘true crime’ genre an entertainment that strips crime of its context and consequences. This is first-rate journalism, practiced up close in a high-risk environment.”—Bill Keller, former editor of the *New York Times* and founding editor of *The Marshall Project*



Editor: Ryan Doherty
Material: manuscript
Page count: 352

CHASING EVIL: Shocking Crimes, Supernatural Forces, and an FBI Agent's Search for Hope and Justice

John Edward and Robert Hilland (St. Martin's Essentials, September 2025)

- **The read is riveting—a terrific addition to the true crime genre**
- **Co-author John Edward is a #1 *New York Times* bestselling author and celebrity psychic medium with a large and dedicated audience**

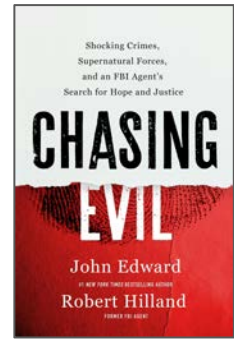
In the summer of 1998, FBI agent Bob Hilland reluctantly picked up the phone to call the famous psychic John Edward. Bob didn't expect much from the call, but he was working on an unsolvable cold case and had nowhere else to turn. What Bob never imagined was that the call would lead to a shattering of all his preconceived notions, a huge break in the cold case, and an unlikely crime-solving partnership that spanned twenty-five years. As Bob and John took on more cases together, they slowly learned how to rely on each other and trust their skills, ultimately finding not only justice for the crimes they solved, but resolution and healing in their own lives. Centering on the investigation of the gruesome John Smith murders that rocked the nation, *Chasing Evil* is a heart-stopping story of murder, justice, and finding help in unexpected places.

BOB HILLAND is a former FBI Special Agent who worked a number of high-profile cases including the John Smith murders.

JOHN EDWARD is a psychic medium, lecturer, and *New York Times* bestselling author.

“An amazing story about the unique relationship between an FBI agent and a psychic the team up to solve crimes together. Stranger than fiction, but all true. A secret relationship that was even secret from the FBI. You won't want to put this book down.”—John Miller, *CNN* Chief Law Enforcement Analyst, former NYPD Deputy Commissioner

“Storytelling at its best. Agent Hilland and psychic medium John Edward make an unlikely crime-solving duo in this riveting account of one law enforcement officer's undying determination to stop a serial killer. As a lover of true crime, I was on the edge of my seat for all 300 plus pages. I read this in one sitting!”—Lisa Pulitzer, *New York Times* bestselling author



Editor: Joel Fotinos
Material: manuscript
Page count: 368
Illustration detail: b&w photos throughout

Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Imprima Korea



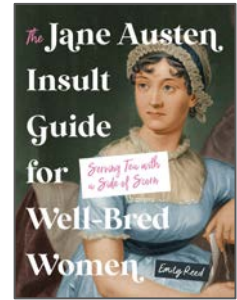
THE JANE AUSTEN INSULT GUIDE FOR WELL-BRED WOMEN: Serving Tea with a Side of Scorn by Emily Reed (Castle Point Books, April 2025)

- 2025 is the 250th anniversary of Jane Austen’s birth and her words and witticisms are as timeless as ever

Why waste time inventing your own insults when you can borrow top-notch snipes from a literary genius? With *The Jane Austen Insult Guide for Well-Bred Women*, you can clap back at bad dates, micromanaging bosses, irritating strangers, and tiresome guests while keeping your chin and pinky up, just like the queen of clever comebacks herself. Austen’s timeless retorts work just as well today as they did two hundred years ago.

A second book in the series, *The Jane Austen Romance Guide for Well-Bred Women* will follow in December 2025.

Foreign sales: English (UK/Comm)/HarperCollins Publishers



Editor: Courtney Littler

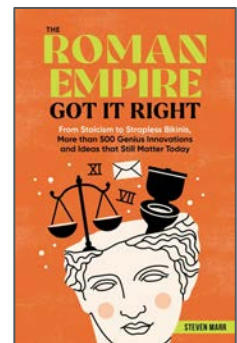
Material: .pdf

Page count: 160

THE ROMAN EMPIRE GOT IT RIGHT: From Stoicism to Strapless Bikinis, More than 413 Genius Innovations and Ideas that Still Matter Today by Steven Marr (Castle Point Books, April 2025)

- For anyone who has helped “Roman Empire” top 2.2 billion TikTok views, this is a fun book of trivia

The Roman Empire Got It Right is the ultimate compendium of knowledge on the Roman Empire. This no-BS trivia book includes the most fascinating information about the empire everyone’s thinking about. Voracious readers will be armed with a gladiator’s mental strength, discovering facts about Roman infrastructure, philosophy, inventions, and innovations that spawned great societies past and present. From the invention of roads, aqueducts, and bikinis to the stoicism of Marcus Aurelius and the celebrity lives of gladiators, this book is a must-have for fans of the Roman Empire.



Editor: Courtney Littler

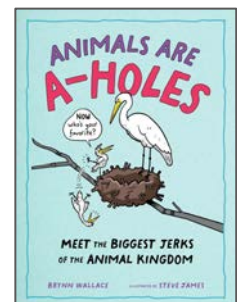
Material: .pdf

Page count: 240

ANIMALS ARE A-HOLES: Meet the Biggest Jerks of the Animal Kingdom by Brynn Wallace, illustrated by Steve James (Castle Point Books, October 2025)

- Packed with fun animal facts and humorous art

Think all animals are adorable? Think again. The world is full of furry little assholes, and this book proves it. With adorable art showcasing the most annoying and surprising offenses of creatures great and small, this humor-laden gift book exposes the dark underbelly of the animal kingdom in the most delightful way. Readers will enjoy this illustrated rap sheet of petulant animal behaviors from a very judgmental human perspective. Isn’t it time we held nature’s biggest f*ckwads accountable? We’re looking at you, bullying dolphins, cliquy flamingos, flex-happy kangaroos (we get it—you’re strong), creepy cuttlefish, grudge-holding crows, and penis-fencing worms.



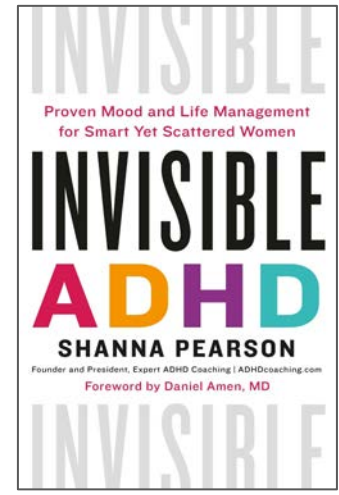
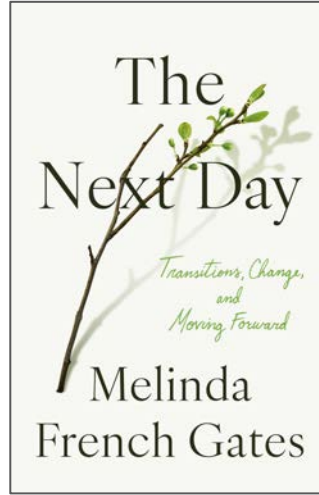
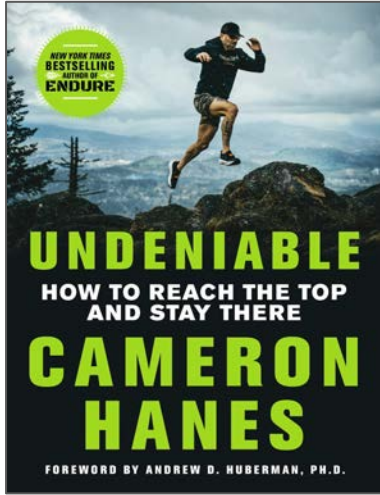
Editor: Courtney Littler

Material: .pdf due March

Page count: 192

Illustration detail: full color illustrations throughout





PERSONAL GROWTH/ SELF-HELP

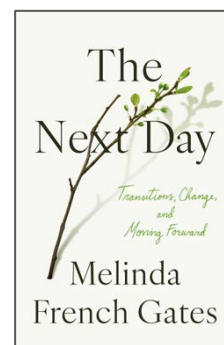
THE NEXT DAY: Transitions, Change, and Moving Forward**Melinda French Gates (Flatiron Books, April 2025)**

- Melinda French Gates' first book, *The Moment of Lift*, has sold over 350,000 copies
- This new book will speak to an inspirational non-fiction audience, with previously untold stories that offer a new perspective on encountering transitions

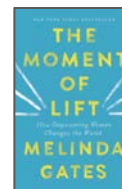
"You don't get to be my age without navigating all kinds of transitions. Some you embraced and some you never expected. Some you hoped for and some you fought as hard as you could."—Melinda French Gates

Transitions are moments in which we step out of our familiar surroundings and into a new landscape—a space that, for many people, is shadowed by confusion, fear, and indecision. *The Next Day* accompanies readers as they cross that space, offering guidance on how to make the most of the time between an ending and a new beginning and how to move forward into the next day when the ground beneath you is shifting. In this book, Melinda will reflect, for the first time in print, on some of the most significant transitions in her own life, including becoming a parent, the death of a dear friend, and her departure from the Gates Foundation. The stories she tells illuminate universal lessons about loosening the bonds of perfectionism, helping friends navigate times of crisis, embracing uncertainty, and more. Each one of us, no matter who we are or where we are in life, is headed toward transitions of our own. With her signature warmth and grace, Melinda candidly shares stories of times when she was in need of wisdom and shines a path through the open space stretching out before us all.

MELINDA FRENCH GATES is a philanthropist, businesswoman, and global advocate for women and girls. For over twenty-five years, Melinda has led efforts to unlock a healthier, more prosperous, more equal future. Today, she heads Pivotal, an organization she formed in 2015 that works to accelerate the pace of progress and advance women's power and influence in the U.S. and around the world. Previously, she founded and co-chaired the Gates Foundation, where, for more than two decades, she set the direction and priorities of the world's largest philanthropy. Melinda is also the author of the bestselling book *The Moment of Lift* and the creator of Moment of Lift Books, an imprint publishing original nonfiction by visionaries working to unlock a more equal world.



Editor: Megan Lynch, Kukuwa Fraser
Material: embargoed manuscript
Page count: 176



Also available:
The Moment of Lift (2019)

Previous title's foreign sales: **Arabic**/Arab Scientific, **Bulgarian**/Obsidian, **Chinese (Complex Characters)**/Yuan-Liou, **Chinese (Simplified Characters)**/Beijing Xiron, **Dutch**/Spectrum, **English (ANZ)**/Pan Macmillan Australia, **English (UK/Comm)**/Pan Macmillan, **Finnish**/Like Publishing, **French**/Michel Lafon, **German**/Droemer, **Hebrew**/Matar, **Hindi**/Manjul, **Hungarian**/Libri, **Indonesian**/Bentang Pustaka, **Italian**/Piemme, **Japanese**/Kobunsha, **Korean**/Bookie, **Lithuanian**/Alma Littera, **Malayalam**/Manjul, **Marathi**/Manjul, **Mongolian**/EDC, **Polish**/Zysk, **Portuguese (Brazil)**/Sextante, **Portuguese (Portugal)**/Porto, **Romanian**/Curtea Veche, **Russian**/Eksmo, **Serbian**/Publik Praktikum, **Slovenian**/Umco, **Spanish**/Conecta, **Swedish**/Natur & Kultur, **Thai**/Nanmeebooks, **Tamil**/Manjul **Turkish**/Dogan, **Ukrainian**/Book Chef, **Vietnamese**/Tre

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency



FLATIRON
BOOKS

UNDENIABLE: How to Reach the Top and Stay There

Cameron Hanes (St. Martin's Press, May 2025)

- For readers of David Goggins, Jocko Willink and Tim Ferriss' *Tools of Titans*
- The author's first book sold over 300,000 copies, and his profile has grown significantly since then

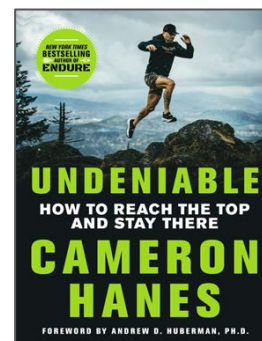
You become the best you can be by learning from others. That is how bowhunter and ultramarathoner Cameron Hanes approaches each day in his pursuit of greatness in this essential guide to finding success. *Endure*, Cameron Hanes' *New York Times* bestselling book, demonstrated how to push beyond your physical limits to improve yourself. In *Undeniable*, Hanes brings together outliers of today—men and women who are experts in their field—to share their unique and motivating perspectives on reaching the pinnacle of success and remaining there. From popular neuroscientist Andrew Huberman to ultramarathon runner Courtney Dauwalter, you will hear how undeniable individuals have obtained their winning mindset. Many books show how to pursue a dream and successfully make it happen, but few spotlight what to do when you've reached the pinnacle. After fighting so hard and reaching your goals, how do you stay on top? In his pursuit for greatness, Cam has trained with and interviewed track athletes, MMA fighters, NFL Super Bowl champions and experts in other disciplines. All of them legends who have earned their names. What makes them tick? How do they remain undeniable? In *Undeniable*, Cam reveals the lessons he has learned from truly exceptional people. By examining their unique traits and abilities, you will earn an edge from these greats and add tools on your own journey toward greatness.

CAMERON HANES' greatest love is bowhunting the remote wildernesses of the West and Alaska. To get ready for bow season, he shoots his bow every single day of the year, trains in the weight room seven-days a week and runs 200+ mile ultra marathons in the mountains during the off-season in an effort to toughen up for the mental and physical tests that he'll face in the backcountry. He has inspired and motivated millions of people through his writings, television appearances and social media postings. In 2022, his book *Endure* made the *New York Times* bestsellers list. His Keep Hammering Collective podcast sheds light on outliers who have accomplished extraordinary things and helps listeners find motivation in their everyday lives.

"I have trained with many of the toughest and hardest men on the planet, and only one stands out. That one is Cameron Hanes."—David Goggins, *New York Times* bestselling author of *Can't Hurt Me*

Foreign sales: **English (ANZ)**/Pan Macmillan Australia, **English (UK/Comm)**/Pan Macmillan

Previous title's sales: **Arabic**/Jarir, **Chinese (Complex Characters)**/Ark, **English (ANZ)**/Pan Macmillan Australia, **English (UK/Comm)**/Pan Macmillan, **Polish**/Helion, **Slovak**/Tatran

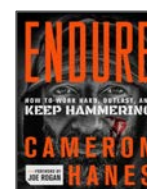


Editor: Marc Resnick

Material: early .pdf

Page count: 304

Illustration detail: b&w photos throughout



Also available:

Endure (2022)

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
PRESS

DROWNPROOF: Eight Life Lessons to Keep Your Head Above Water

Andy Stumpf (St. Martin's Press, April 2026)

- **A motivational guide to success and leadership based on the author's experience as a Navy SEAL**
- **Perfect for fans of Jocko Willink and David Goggins**

Editor: Marc Resnick
Material: manuscript
Page count: 336
Illustration detail: 20 b&w photos

In this captivating and insightful book Andy Stumpf, a renowned Navy SEAL and leadership consultant, distills the practical tools and techniques he has shared over the years with Fortune 500 companies to the listeners of his Cleared Hot podcast. Drawing from his extensive military career, Stumpf shares his hard-earned wisdom and lessons in leadership. By reflecting on his own journey and offering advice to a younger version of himself, Stumpf aims to empower readers to avoid costly mistakes and navigate the complexities of leadership with confidence and purpose. This book will provide readers with a vivid and engaging account of Stumpf's military journey. From the grueling training programs to intense combat situations, he recounts the highs and lows, the challenges he faced, and the pivotal moments that shaped his leadership abilities. How can you take the toughest situations in your life and make them the most formative moments you've ever had? How do you take a leap of faith in your life? How can you combat fear when it comes to crush you? How can you build discipline in your life instead of building regrets? In his down-to-earth, sometimes humorous but always honest voice, Stumpf addresses these questions and more in *Drownproof*.

ANDY STUMPF is a retired Navy SEAL officer, public speaker, and extreme sports enthusiast. He served in the Navy for seventeen years, including on SEAL Teams Five and Six.

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**ST. MARTIN'S
PRESS**

RESTART: Master the Art of Starting Over & Change Your Life by Steve Kamb (St. Martin's Press, May 2026)

- **This book is about mastering the art of starting over. The author show us how to accomplish this by focusing on three things: giving up more often, failing faster, and restarting differently**

Steve Kamb founded NerdFitness.com to help regular people, nerds, and misfits live healthier and get stronger. What started as a one-man blog has turned into a passionate movement, with a full-time staff of more than thirty people. Last year the site received nearly five million visitors and now has more than 150,000 subscribers, 50,000+ paying customers, and more than 7,000 1-on-1 coaching clients who've paid for a premium monthly service. Those who come to NerdFitness often arrive there having tried (and failed at) every diet, exercise program, and habit building app imaginable. *Restart* is everything that Steve and his team have learned in helping hundreds of thousands of people transform their lives in ways that are positive, healthy, and sustainable in the face of all that life can throw at them. This isn't a fitness book. It's a personal development book that will help readers achieve any goal they want to pursue.

STEVE KAMB is an American fitness instructor, publisher and writer best known for promoting health and wellness at the website and fitness center NerdFitness.com.

Foreign sales: **English (UK/Comm)/Pan Macmillan**

Editor: Peter Wolverton
Material: manuscript due
May
Page count: 288

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned

THE ONE AND THE NINETY-NINE: Coercion, Conformity and the Courage for Truth by Luke Burgis (St. Martin's Press, June 2026)

- **A timely book about how we navigate identity, influence, and freedom in a world that constantly pulls us toward conformity. It offers fresh insights into the forces that shape our identities and communities**

In today's world, where the pull of community often clashes with the desire for individual freedom, *The One and the Ninety-Nine* offers a timely exploration of what it means to be truly oneself in an age of conformity and distraction. With compelling insights drawn from philosophy, psychology, and personal experience, author Luke Burgis examines how our lives are shaped by the groups we belong to—and how we, in turn, shape those groups. Burgis navigates through profound questions: What does it mean to become a "solid self" in a world of fragmented identities? How can we engage in the modern world without losing our unique sense of personhood? He reveals the essential rites of passage and personal challenges that differentiate a life of meaning from one dictated by societal expectations. Through vivid storytelling and thought-provoking analysis, *The One and the Ninety-Nine* is a call to rediscover the depth of personality and the courage to stand apart, even when it means swimming against the tide. It's an essential guide for anyone seeking to navigate the delicate balance between belonging and self-possession in a world that demands both.

LUKE BURGIS is an entrepreneur, author, speaker, and professor of business at the Ciocca Center for Principled Entrepreneurship.

UK/Commonwealth Rights Only (Translation rights are with Levine Greenberg Rostan Agency)

Editor: Tim Bartlett
Material: manuscript due
June
Page count: 288



**ST. MARTIN'S
PRESS**

LOVEABLE: One Woman's Path from Good to Free

Amber Rae (St. Martin's Essentials, August 2025)

- For fans of Brené Brown, Elizabeth Gilbert, and Glennon Doyle
- The author is well-connected in the media and has a big social media following

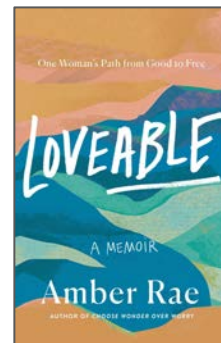
Good wives don't fall in love with other men. That's what Amber Rae told herself when, in the midst of building a home with her husband in Mexico, she met the man she knew she was meant to spend the rest of her life with. Maybe in another life, she thought. But the truth was, for years, she smiled and strived her way through a sexless and lonely marriage, never admitting her unhappiness to anyone—not even to herself. She thought that if she just tried harder, everything would fall into place. But as the voice inside her grew louder, she realized she had two choices: keep pretending everything's okay and her needs don't matter, or confront everything she thought she knew about love, loyalty, and her own limits. *Loveable* is a raw and intimate journey of a woman breaking free from the roles that confined her. This memoir isn't about trading one life or one man for another—it's about the painful, beautiful process of coming home to oneself. And this isn't just Amber's story—it's a rallying cry to stop being good so you can start being free.

AMBER RAE (@heyamberrae) is a bestselling author and speaker best known for the books *Choose Wonder Over Worry* and *The Answers Are Within You*. She's also the creator of The Feelings Journal, a tool that transforms the way you engage with your emotions. Her writing and illustrations reach 9M people per month, and her work has been featured in publications such as *The New York Times*, *NY Mag*, *TODAY*, *SELF*, *Fortune*, *Forbes*, and *Entrepreneur*. As a keynote speaker and teacher, Amber has worked with companies such as Kate Spade, Meta, Microsoft, and TED. Amber lives in Los Angeles with her husband John.

“Some books you can't put down because the story is that good. Others wake you up to the person you're meant to become. In *Loveable*, Amber Rae accomplishes both. This book is a revelation—raw, transformative, and deeply inspiring.”
—Terri Cole, psychotherapist and author of *Too Much*

“A riveting story that will nudge you closer to standing in your truth. If you are looking for encouragement to change, love deeply, and choose emotional liberation, this book is for you.”—Alex Elle, *New York Times* bestselling author of *How We Heal*

Previous titles' foreign sales: **Arabic**/Aser Al-Kotab (*Choose Wonder over Worry*) Jarir (*The Answers are Within You*), **Chinese (Simplified Characters)**/Citic, **Croatian**/Stilus, **Czech**/Zoner Press, **English (UK/Comm)**/Little Brown, **Russian**/Mann, Ivanov, and Ferber, **Spanish (Latin America)**/Oceano, **Ukrainian**/Family Leisure Club, **Vietnamese**/Tre Publishing



Editor: Joel Fotinos
Material: manuscript
Page count: 240



Also available:
Choose Wonder Over Worry
(2018)
The Answers Are Within You
(2022)

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



ST. MARTIN'S
ESSENTIALS

TOO SENSITIVE: Understanding Rejection Sensitive Disorder (RSD) and Building Emotional Resilience

Sasha Hamdani, MD (Flatiron Books, February 2027)

- **From a leading voice in mental health with a big social media following comes a look at Rejection Sensitivity Disorder (RSD) that helps readers get a better understanding of the condition as well as offering management strategies**

While rejection and failure are challenging for everyone, those with RSD experience them with an intensity that can feel overwhelming, even debilitating. The term dysphoria, which means “difficult to bear,” perfectly describes the emotional pain RSD can cause. It’s not just a matter of feeling hurt—it can lead to physical symptoms such as headaches, muscle tension, and digestive issues, as well as significant mental health impacts like anxiety and depression. *Too Sensitive* dives into the neurobiological roots of RSD, helping readers understand how their emotional sensitivity is not just a personality trait, but a deeply ingrained part of their neurobiology. This work offers not only an explanation of the condition but also practical tools for managing emotional sensitivity in everyday life by introducing CALM YOUR MIND, a simple yet powerful system of twelve strategies designed to help readers regulate their emotions in challenging situations. These principles, grounded in diverse therapeutic approaches, are followed by a comprehensive RSD Toolkit that offers in-the-moment help with dozens of real-life scenarios. Ultimately, *Too Sensitive* helps readers understand that emotional sensitivity is not a flaw, but instead a neurological trait that deserves compassion and care. This book provides actionable strategies to transform emotional sensitivity from a source of pain into a powerful tool for personal growth, resilience, and self-compassion.

SASHA HAMDANI, MD, is a board-certified psychiatrist specializing in ADHD, RSD, and emotional regulation. With a medical background that includes an accelerated program at the University of Missouri–Kansas City and residency training at the University of Arizona and University of Kansas Medical Center, Dr. Hamdani combines clinical expertise with personal experience. As the creator of FocusGenie and the author of *Self-Care for People with ADHD* (part of a series published by Adams Media in 2023), she has become a leading voice in mental health. Honored with the CHADD Early Career Influencer Award and invited to the inaugural White House Creator Mental Health Summit, Dr. Hamdani also reaches over two million followers across social media, regularly delivering educational content and speaking at major conferences.

Editor: Julie Will
Material: proposal
(manuscript due October 2025)
Page count: 288

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FLATIRON
BOOKS

INVISIBLE ADHD: Proven Mood and Life Management for Smart Yet Scattered Women

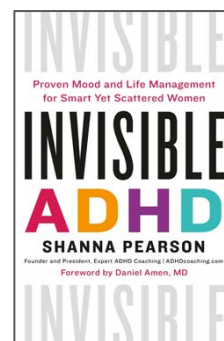
Shanna Pearson (Flatiron Books, September 2025)

- **The author runs the largest ADHD coaching program of its kind in the world, bringing real-world, results based practices to this book**

ADHD is diagnosed three times less frequently in girls and women than in boys and men, although it is equally common in both. For that reason, and because women are more likely to have the inattentive form of ADHD than the disruptive hyperactive form generally diagnosed in boys, their struggles are often invisible to the outside world. Internally, it is a different story. Because their dopamine-starved brains are always seeking stimulus, drama and chaos seem to follow them from their work and home lives to their personal relationships. The outward manifestations of these internal symptoms—indecision, emotional fragility, habitual lateness, or confrontational behaviors—earn countless creative, intelligent, and hardworking women labels like “drama queen,” “flaky,” or just plain unreliable. As a result, many find themselves stuck in life, unable to achieve the personal and professional goals that seem to come to others so effortlessly. After after being diagnosed with ADHD in her twenties, Pearson has dedicated her career to helping others harness the strengths and manage the challenges of living with ADHD. In *Invisible ADHD*, she writes from the perspective and knowledge of what actually works, based on deep experience with more than a hundred thousand individual coaching sessions over the course of two decades, and a lifetime of mastering her own severe ADHD. Using proprietary strategies and exercises developed to help her clients succeed in love, life, and business, Pearson’s straight-shooting book will help any woman who struggles with the symptoms of ADHD to communicate better, strengthen personal and professional bonds, and learn to trust herself enough to reach for what she truly wants in life.

SHANNA PEARSON is the founder, program creator, coach trainer and coaching director of Expert ADHD Coaching, which provides one-on-one, action-based ADHD coaching for adults, and is the largest ADHD coaching program of its kind in the world. She can be found online at ADHDcoaching.com and ShannaPearson.com.

“If you’re ready to understand the ‘why’ behind the struggles that come with ADHD and, more importantly, the ‘how’ to move forward with confidence, this book is for you, and I encourage you to take this opportunity to learn from one of the best.”—Dr. Daniel Amen



Editor: Lee Oglesby
Material: manuscript
Page count: 320
Illustration detail: seven
 b&w line drawings
 throughout

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency

Foreign sales: **Arabic**/Al Rewaq Publishing, **English (UK/Comm)**/Pan Macmillan, **Portuguese (Brazil)**/Pensamento



FLATIRON
BOOKS

THE DIFFERENCE THAT MAKES THE DIFFERENCE: NLP and the Science of Positive Change

Josh Davis and Greg Prosmushkin (St. Martin's Essentials, July 2025)

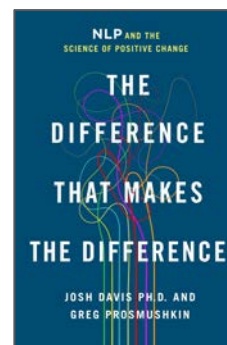
- **This book makes NLP and the science of positive change accessible to a new generation**

Neurolinguistic Programming is a process for understanding what makes people tick. When we understand how people think, feel, and act in key situations, we have the raw material with which to make change happen. In the 1970s, linguists studied the language patterns and nonverbal cues of great psychotherapists, as well as social influence within communities, in order to pinpoint what enables human beings to change. Their findings formed the basis of NLP, which has since been used to teach therapists and life coaches how to master one-on-one interactions. When a lawyer named Greg Prosmushkin discovered NLP, he realized that what he learned was incredibly valuable outside a therapy context, using it to make huge breakthroughs in his trials and to step into his own as an entrepreneur. When he met Josh Davis, a PhD and NLP expert who studied psychology and neuroscience, they realized that they needed to make NLP easily available for everyone. To do so, they show how the tools of NLP can be used by everyone in their daily work and personal lives, and connect these tools to the science of change that supports them. *The Difference that Makes the Difference* is a result of their breakthrough and teaches readers how to communicate with confidence; model excellence and master new skills; and influence their own and others' thoughts, feelings and behaviors in positive ways.

JOSH DAVIS, PHD is an internationally bestselling author and certified Trainer and Master Practitioner at the NLP Center of New York, where he has been teaching NLP for over a decade. He earned his PhD in psychology and neuroscience at Columbia University.

GREG PROSMUSHKIN is a highly successful personal injury trial lawyer and entrepreneur with a diverse range of business ventures. His discovery and use of NLP have been key factors in his success.

“Davis and Prosmushkin are masters at unlocking the power of NLP, offering simple, easy to apply tools for anyone looking to communicate more effectively, create immediate change in themselves and help others to transform their lives personally and professionally. This is a fascinating journey into the science behind it all, revealing what is often the domain of psychotherapy and coaching, demystifying NLP for a new generation.”—John Kilcullen, creator of the international bestselling For Dummies™ series



Editor: Joel Fotinos
Material: manuscript
Page count: 336
Illustration detail: three b&w illustrations

Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Imprima Korea

Foreign sales: **Chinese (Complex Characters)/Locus, Chinese (Simplified Characters)/China Machine Press**



**ST. MARTIN'S
 ESSENTIALS**

FORGIVENESS: A Workbook for Emotional and Spiritual Freedom

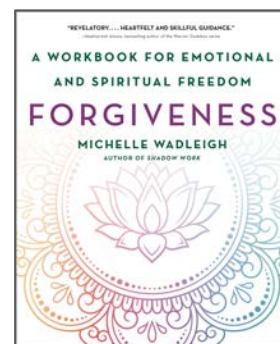
Rev. Dr. Michelle Wadleigh (St. Martin's Essentials, November 2025)

- Originally self-published to nice success, this new edition is thoroughly and substantially enlarged and revised with additional new material and practices
- This is an interactive guidebook filled with practical information, exercises, and other ready-to-use methods

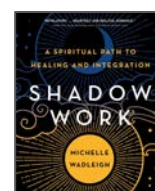
In this revolutionary guide to self-acceptance and empowerment, Rev. Dr. Michelle Wadleigh writes, "Forgiveness saved my life." Now, she invites readers to follow her down this hard-won path to freedom and wholeness, acknowledging that forgiveness is not a one-size-fits-all practice, and providing steps and guidance to meet readers wherever they are in their journey. During her years of spiritual and metaphysical research, Michelle realized that without forgiveness we are doomed to repeat our mistakes and remain in a loop of pain and suffering. It's only when we learn to wipe the slate clean that we can rise above the limitations of our past.

REV. DR. MICHELLE WADLEIGH is a coach, teacher, speaker, workshop, and retreat facilitator. She founded the Planned Happiness Institute and the Center for Spiritual Living N.J. Michelle is a guest on numerous podcasts and travels North America offering workshops and retreats. She has spent years developing her courses in Forgiveness and Shadow Work and is the author of several books: *Shadow Work*, *Prosperous Me*, and *40 Days to Freedom: A Lenten Practice for the Modern Mind*.

"Michelle Wadleigh's *Forgiveness* is a profound and practical guide to the essential spiritual practice of forgiveness. With raw authenticity, Wadleigh shares her personal journey and offers clear, actionable steps to engage in the work of forgiveness. This book has the power to bring healing and liberation to the heart and soul. Whether you've experienced betrayal, trauma, or are simply yearning for the transformative power of love in your life, *Forgiveness* is an invaluable resource."—Rev. Brandan Robertson, author of *Queer & Christian*



Editor: Joel Fotinos
Material: manuscript
Page count: 176



Also available:
Shadow Work (2024)

Previous title's foreign sales: Chinese (Complex Characters)/Acorn, Portuguese (Brazil)/Pensamento

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



ST. MARTIN'S
ESSENTIALS

LOVE THE TEEN YOU HAVE: Shift the Narrative and Spark Deeper Connections

Dr. Ann-Louise Lockhart (Flatiron Books, October 2025)

- **Dr. Lockhart is a practicing pediatric psychologist, parent coach, and owner of A New Day Pediatric Psychology**
- **She specializes in kids and teens who are highly sensitive, have behavioral and emotional regulation problems, or have ADHD or anxiety, bringing a range of experiences and advice to this book**

Have you ever felt like you don't know your teen anymore? Do you wonder how your relationship faded? Do their struggles trigger memories of your own difficult teenage years? The challenges are real, but raising a teen doesn't have to be hard. Dr. Ann-Louise Lockhart, pediatric psychologist, has helped thousands of families and knows that it all comes down to the relationship between you and your teen. It's never too late to reconnect. Teens mess up because they're still developing the key skills they'll need to be healthy and happy adults—skills like flexibility, decision making, problem solving, organization, planning, and emotional regulation. Dr. Lockhart shares her expertise on executive functioning and shows that a strong parent-teen relationship is the safe foundation teens need to master these new competencies. In *Love the Teen You Have*, you'll learn how to discipline and instill lifelong skills in your child without reacting impulsively. You'll learn how to approach the most common mental health challenges in teens, from depression and anxiety, to behavioral dysfunction. And you'll learn how to reparent yourself and heal the harms you don't want to pass down to the next generation. You can shift the narrative and navigate these years with confidence.

DR. ANN-LOUISE T. LOCKHART is a pediatric psychologist, parent coach, and the president and owner of A New Day Pediatric Psychology, PLLC. She has a PsyD (Doctor of Psychology) in Clinical Psychology and is ABPP (Board Certified) in Child and Adolescent Psychology. She started her practice in 2016 after practicing in military clinics and hospitals for ten years.



Editor: Lee Oglesby
Material: manuscript
Page count: 352

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned



FLATIRON
BOOKS

STRONG AS A GIRL: Your Guide to Raising Girls Who Know, Stand Up for, and Take Care of Themselves

Kate Rope (St. Martin's Essentials, October 2025)

- **Expert advice for parents and caregivers to raise strong girls**
- **Shows how to build a foundation in the formative elementary school years that will set girls up to thrive**

Author of *Strong As a Mother*, Kate Rope brings grace and humor in a new, non-judgmental guide to tackling the most important topics in the modern lives of elementary-age girls. *Strong as a Girl* is a compassionate, expertly-sourced guide for parents and caregivers on how to build a strong foundation in the early years and to truly see and support your girl for who she is and wants to be. *Strong as a Girl* features the voices of girls of all different identities, backgrounds, and life experiences alongside insight from experts in areas such as child development, puberty and sex ed, mental health, educational achievement, sexual abuse and assault prevention, body image, eating disorders, and self-compassion (for girls and the people raising them). Whatever your challenges or hopes for your girl, you will find ideas and solutions in actionable steps, simple activities, and easy-to-implement scripts and conversation starters. Rope keeps the to-dos to a minimum, focuses on the most impactful things you can do, offers extensive compassion for the inevitable mistakes we all make, and includes resources for caregivers. *Strong as a Girl* is an easy-to-read, one-stop-shop that empowers parents and caregivers to set their girls on the road to a strong future, so that they—and their girls—will feel confident entering the more turbulent waters of middle school, the teen years and beyond.

KATE ROPE is an award-winning journalist and author whose work has appeared in many publications, including *The New York Times* and *The Washington Post*. She is the author of *Strong as a Mother* and co-executive producer and co-author of the Audible original “Soldiers of Science.” Kate was senior editorial director of the suicide prevention nonprofit The Jed Foundation and a staff member of many national and international publications including Health.com, *LIFE* magazine, and *The Bangkok Post*.



Editor: Nichole Argyres

Material: manuscript

Page count: 336



Also available:

Strong As a Mother (2018)

Previous title's foreign sales: **Russian**/AST, **Serbian**/Publik Praktikum

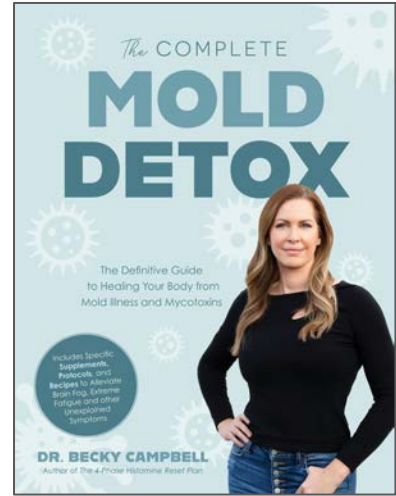
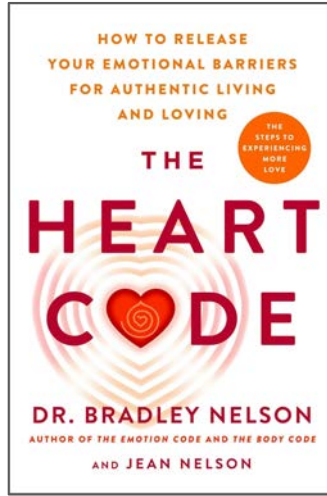
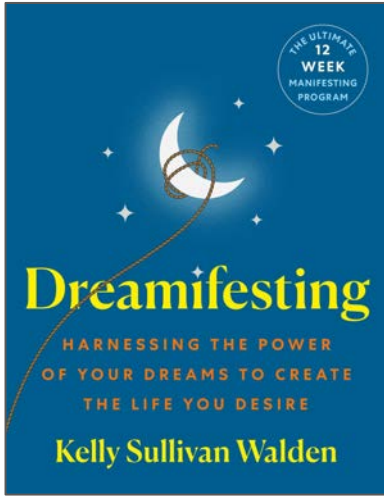
Non-Exclusive Territories:

Japan: not yet assigned

Korea: Eric Yang Agency



**ST. MARTIN'S
ESSENTIALS**



HEALTH & WELLNESS/ MIND, BODY & SPIRIT

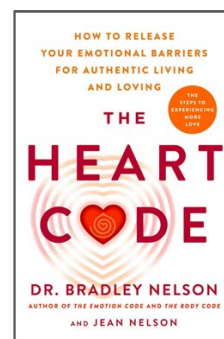
THE HEART CODE: How to Release Your Emotional Barriers for Authentic Living and Loving

Bradley Nelson (St. Martin's Essentials, December 2025)

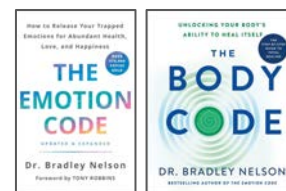
- The next book from the bestselling author of *The Emotion Code* and *The Body Code*
- This new book focuses on and expands upon the key concept of the bestselling *The Emotion Code: Heart-Walls*

Honing in on the central concept of his runaway bestseller, *The Emotion Code*, Dr. Nelson presents an expanded, deeper look at Heart-Walls in his next book, *The Heart Code*. All of us, Dr. Nelson realized, have walls around our hearts—emotional barriers that prevent us from fulfilling our potential and finding our true purpose. Based on the tens of thousands of stories that readers and patients shared with Dr. Nelson, *The Heart Code* offers an in-depth exploration into the mechanisms of Heart-Walls and practical guidance toward ultimately breaking down these barriers around our hearts. Readers will gain the tools necessary to identify and release these emotional walls that prevent us from experiencing true fulfillment in every aspect of our lives: physical, emotional, spiritual, financial, and romantic. With a compassionate, empowering, and prescriptive approach, *The Heart Code* takes readers on a journey of self-discovery and healing, helping unlock the full potential of your heart and live life with greater authenticity, joy, and abundance.

Veteran holistic physician **Dr. BRADLEY NELSON** (D.C., ret.) is one of the world's foremost experts on natural methods of achieving wellness. He is the creator of the Emotion Code, the Body Code and the Belief Code, and is the CEO of Discover Healing, a holistic education platform that provides training and certifies practitioners worldwide.



Editor: Joel Fotinos
Material: manuscript
Page count: 352
Illustration detail: b&w images throughout



Also available:
The Emotion Code (2019)
The Body Code (2023)

Foreign sales: **Polish**/Galaktyka

Previous titles' foreign sales: **Arabic**/Jarir, **Bulgarian**/Era, **Chinese (Complex Characters)**/Eurasian, **Chinese (Simplified Characters)**/Citic, **Croatian**/Harša, **Czech**/Citadella, **Danish**/Wiboltt, **English (UK/Comm)**/Ebury, **French**/Edition Eyrolles, **German**/VAK, **Hungarian**/Bioenergetic, **Indonesian**/Jiwa Jawa Jaya, **Italian**/Verduci, **Japanese**/Pan Rolling, **Polish**/Galaktyka, **Portuguese (Portugal)**/Lua de Papel, **Romanian**/S.C. Adevar Divin, **Russian**/Eksmo, **Serbian**/Publik Praktikum, **Slovak**/Citadella, **Spanish**/Alfaomega, **Swedish**/Brafö, **Turkish**/Say Yayinlari, **Vietnamese**/BizBooks

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency



ST. MARTIN'S
 ESSENTIALS

JUST MY TASTE: Recipes for Finding Freedom in the Kitchen**Demi Lovato (Flatiron Books, April 2026)**

- **This is a deeply personal book. With candor and vulnerability, Demi shares her struggles and triumphs on her road to recovery from disordered eating**
- **Demi Lovato has a major social media platform and has received a great response to recipes she has shared on TikTok and YouTube**

Demi Lovato might not be the first name that comes to mind for a celebrity cookbook. In her own words: “You may be wondering, *Who the heck does this girl think she is, writing a cookbook? Isn't she famous for having issues around food? Does she even know how to cook?*” And yet, it is precisely this struggle that inspired *Just My Taste*. Because for Demi, learning to find joy in the kitchen was life-saving. And now, she wants to share that joy with everyone. Demi’s cooking journey started when she almost thirty, after years spent in recovery from anorexia and bulimia. Getting comfortable behind the stove and preparing simple yet wholesome meals has been critical to her healing and has allowed her to connect with her creativity in a new way. In *Just My Taste*, Demi offers eighty recipes meant to inspire comfort and confidence in the kitchen. While many cookbooks can feel overwhelming—filled with a dizzying array of choices and unfamiliar ingredients—*Just My Taste* is made up of a simple, manageable selection of recipes that emphasize enjoyment over perfection. Covering everything from breakfasts to snacks to mains to desserts, Demi shares her “top five” of every dish, including five satisfying soups, five sturdy salads, five perfect pastas, five fifteen-minute dinners, five surefire comfort foods, five desserts that wow, and more. Filled with beautiful food and lifestyle photography, deeply personal anecdotes, pantry tips, cooking hacks, and reliably foolproof, satisfying recipes, this is a cookbook for Demi Lovato fans, for people who struggle to enjoy food without guilt, and for anyone looking for a gentler, more grounded approach to cooking. *Just My Taste* is Demi’s set list for a delicious new way of thinking about food and how it fits into our lives.

DEMI LOVATO is a Grammy-nominated, multi-platinum singer, songwriter, actress, advocate, and *New York Times* bestselling author.

Editor: Julie Will
Material: early .pdf due June
Page count: 288
Illustration detail: color photos throughout

Non-Exclusive Territories:

Japan: not yet assigned
 Korea: not yet assigned



FLATIRON
BOOKS

THE AGE OF BEWILDERMENT: Navigating the Ups and Downs of Perimenopause

Drs. Rebecca Dunsmoor-Su and Amy Voedisch (Flatiron Books, May 2026)

- **A much-needed book about what to expect in perimenopause**
- **Written by two doctors of Obstetrics and Gynecology who are medical researchers and perimenopause experts**

Editor: Julie Will
Material: manuscript due April
Page count: 256

After years of being shunted to the sidelines, menopause is finally having its moment. Books being published on the subject are finding hungry audiences. However, one major reproductive health cycle in every woman's life is still hiding in the shadows—perimenopause. This lack of attention is caused by myriad factors. The age of onset and duration varies from woman to woman, at times beginning as early as age thirty-five. And the arrival and intensity of perimenopausal symptoms is often not only unexpected but met with a great big shrug by the medical community, one that is largely clueless when it comes to understanding the complexity of this biological chapter and how best to address its many challenges. What is known is that during the perimenopausal years the rates of depression, suicide, and divorce soar. Women gain weight. Lose their hair. Their libido plummets. Their brains get foggy. Moods and sleep are disordered. It's generally assumed that women suffer the direst symptoms during menopause, but that's far from the case. More accurately, it's during perimenopause when women most struggle with an onslaught of invasive bodily changes, and too often they do so feeling alone and discouraged. In *The Age of Bewilderment*, medical researchers and perimenopause experts Rebecca Dunsmoor-Su and Amy Voedisch describe the physiological changes underway and inform readers about the various evidence-based treatments to reduce or, even better, alleviate the discomfort. While hormones play a decisive role in fueling the intensity of perimenopausal symptoms, diet, exercise, stress levels, mental health and physical health also directly impact the severity of symptoms. Woven throughout the narrative are research findings and practical takeaways, alongside inspirational, cautionary, and sometimes humorous stories from the doctors' clinical practices and their own lives.

DR. REBECCA DUNSMOOR-SU is the Chief Medical Officer at Gennev, a telemedicine platform specializing in perimenopause and menopause, the Associate Program Director of the OB/GYN Residency at Swedish Medical Center in Seattle, and a Clinical Associate Professor of Obstetrics and Gynecology for the Washington State University.

DR. AMY VOEDISCH is an Associate Clinical Professor in the Department of Obstetrics and Gynecology at Stanford University. She's establishing the building of Stanford's first dedicated menopause clinic. Both authors specialize in perimenopausal and menopausal medicine and are active members of the North American Menopause Society.

Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Eric Yang Agency

Foreign sales: **Spanish**/PRH Mexico|Grijalbo Vital



FLATIRON
BOOKS

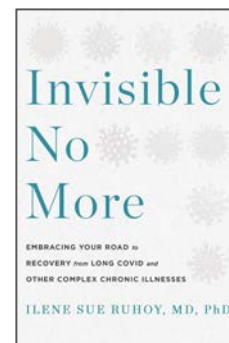
INVISIBLE NO MORE: Embracing Your Road to Recovery from Long Covid and Other Complex Chronic Illnesses

Dr. Ilene Sue Ruhoy (St. Martin's Essentials, June 2025)

- **This is a solution and people-oriented approach to chronic illness that empowers patients to take their health into their own hands**
- **Dr. Ruhoy's dual perspective as both seasoned medical professional and a patient provides a uniquely empathetic vantage point, offering readers a comprehensive understanding of the multifaceted challenges posed by chronic diseases**

While Covid-19 has brought increased attention to chronic and complex illnesses, these conditions impacted millions worldwide long before the pandemic. Covid was not the first exposure to cause long-term disease and disability, nor will it be the last. In *Invisible No More*, Dr. Ilene Sue Ruhoy aims to empower the long-term patients of chronic and complex diseases, delving into her own harrowing experience as a patient. She details her evolution as a neurologist, toxicologist, and integrative physician to work with people across the globe in treating their chronic symptoms and disabling disease, all while amplifying their own voices. This book serves as a practical guide with sections on nutrition, breathing, supplements and more. With a focus on healing and empowerment, *Invisible No More* will answer patients' most pressing questions and allow them to take their health into their own hands.

DR. ILENE RUHOY is a neurologist and environmental toxicologist who specializes in chronic and complex illness. She graduated from the University of Pittsburgh School of Medicine, completed her residency in neurology at the University of Washington, and earned a PhD in Environmental Toxicology at the University of Nevada. In addition to her private practice in Seattle, WA, Dr. Ruhoy serves as a Medical Director, co-editor, and speaker on the role of connective tissue in neurological disease.



Editor: Eileen Rothschild

Material: manuscript

Page count: 336

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



**ST. MARTIN'S
ESSENTIALS**

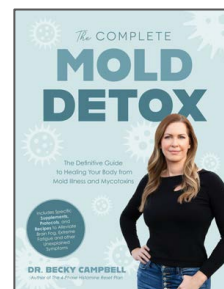
THE COMPLETE MOLD DETOX: The Definitive Guide to Healing Your Body from Mold Illness and Mycotoxins

Dr. Becky Campbell (Page Street Publishing, July 2025)

- From an author who is an authority in the natural medicine space
- Mold is a huge health issue, affecting millions of people each year

Mold impacts so many aspects of our health that our modern healthcare system often miss—it can cause respiratory issues and cognitive dysfunction and hamper our immune systems, just to name a few symptoms. In this holistic anti-mold handbook, Dr. Becky Campbell gives expert instructions on how to deal with every stage of expelling mold and mycotoxins from your home and body, based on her own experiences with mold illness and her background in natural medicine. This guidebook includes information on how mold works and spreads, potential symptoms of mold, and mold's impact on health. If you think you've been exposed to mold or have mold illness, Dr. Becky's on it with pro tips on testing and searching for mold, mold remediation, and future mold prevention. Finally, prepare for mold detoxing and follow Dr. Becky's instructions through thirty recipes to heal your body from toxins, get rid of symptoms, and prevent future mold illness. Armed with this encouraging guide, readers can take control of their health and break free from the grip mold has on their lives and bodies.

DR. BECKY CAMPBELL, DNM, DC, is a board-certified doctor of natural medicine and author of *The 30-Day Thyroid Reset Plan* and *The 4-Phase Histamine Reset Plan*. She's the founder of her self-titled blog, natural medicine practice, and online courses, and she co-hosts the podcast Health Babes alongside Dr. Krystal Hohn. Dr. Becky has been featured in publications like *Bustle*, *PopSugar*, *Reader's Digest*, *InStyle*, and more, and she's been featured on TV and podcasts as an expert in recovering from histamine intolerance and mold illness. She lives in Palm City, Florida.



Editor: Page Street Publishing

Material: early .pdf

Page count: 208

Illustration detail: 30+ photos throughout



Also available:

The 30-Day Thyroid Reset Plan (2018)

The 4-Phase Histamine Reset Plan (2019)

Low Histamine Cooking in Your Instant Pot (2022)

Previous titles' foreign sales: **Czech/Anag**, **French/Dangles**, **German/Narayana**, **Russian/AST**

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



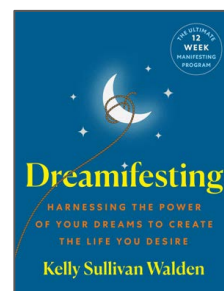
DREAMIFESTING: Harnessing the Power of Your Dreams to Create the Life You Desire

Kelly Sullivan Walden (St. Martin's Essentials, September 2025)

- This is the first book to utilize dreamwork as a manifestation tactic and is sure to stand out in the market
- Kelly Sullivan Walden is a rising star in the Body, Mind & Spirit world, with a growing social media presence and robust blog

Turn your dream life into reality—through the power of your dreams! *Dreamifesting* is a revolutionary approach to manifesting that goes beyond visualizations and affirmations to unlock the hidden power of the subconscious mind that can turn dreams into reality. Through decades of research, dream expert and author Kelly Sullivan Walden noticed that when you pay attention to the wisdom and guidance of your nighttime dreams, you bridge the gap between the conscious and unconscious to create a whole-brained, whole-soul experience. Combining the motivational manifestation techniques and metaphysical spirituality with straightforward instructions, *Dreamifesting* offers a twelve-week program to teach readers how to steer the dreaming mind to do the heavy lifting of realizing their dream life. Discover your authentic, soulful desires and create a life inspired by your wildest dreams, filled with the passion and purpose to become the best version of yourself.

KELLY SULLIVAN WALDEN (aka Doctor Dream) is an award-winning, international bestselling author of ten books and seven oracle card decks. Her fascination began at age five, with tandem dream experiences with her younger sister. She grew up to become a certified clinical hypnotherapist, earning a doctorate in spiritual counseling. Her joy in life is empowering her clients (stay-at-home moms, celebrities, and industry leaders) to awaken through the power of their dreams.



Editor: Joel Fotinos
Material: manuscript
Page count: 256

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



ST. MARTIN'S
ESSENTIALS

DIVINE UNION: A Channeled Text**Paul Selig (St. Martin's Essentials, January 2026)**

- **This will be the first standalone title from the author in many years, we will publish in hardcover for the first time**
- **The author has an active platform and growing audience. He hosts live channeling sessions, appears on a range of podcasts, and hosts other online events**

I am in union with the Source of all things. This may be the Guides' most important teaching to date, and Paul Selig channels this crucial message in his newest book, ***Divine Union***. A standalone book to highlight the importance of the concept, ***Divine Union*** teaches readers to move beyond their inherited and clung-to ideas of separation in favor of unity, cohesion, and peace. Though it may seem inevitable that humans will build walls between one another and fear those who appear different from ourselves, the Guides promise a future in which true connection and union is achieved. Once we realize that all humans are beings through which the Divine flows, fear-based separation will crumble, clearing the way for a better world. The Guides' message is nothing short of revolutionary: humanity is at a time of reckoning, and we must face ourselves and our creations in order to recognize the shared divinity within us all.

PAUL SELIG is one of the foremost contributors to the field of channeled literature, after a spiritual experience in 1987 left him clairvoyant. He attended New York University and earned a master's from Yale. He is the author of *Beyond the Known: Realization* and the Mastery Trilogy. He offers channeled workshops internationally, serves on the faculty of the Esalen Institute, maintains a private practice as an intuitive in Hawaii, and conducts frequent livestream seminars.



Editor: Joel Fotinos
Material: manuscript
Page count: 256



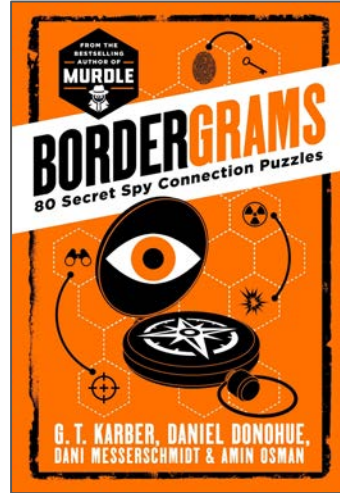
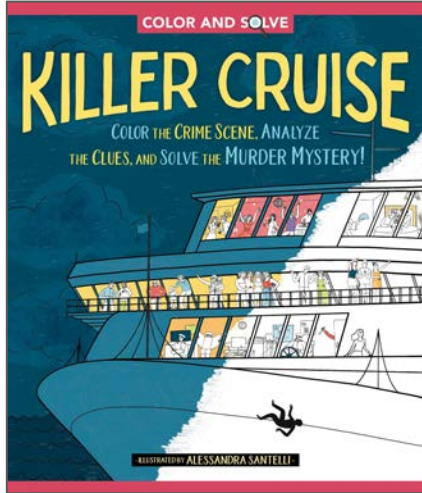
Also available:
Resurrection (2022)
The Book of Innocence (2023)
A World Made New (2024)

Previous series' foreign sales: **Italian**/Edizioni Stazione Celeste, **Japanese**/Hikaruland, **Russian**/AST

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency



ST. MARTIN'S
ESSENTIALS



PUZZLES & ACTIVITY/ CRAFTING/ART

BORDERGRAMS: 80 Secret Spy Connection Puzzles

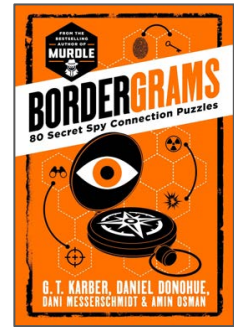
G. T. Karber, Daniel Donohue, Dani Messerschmidt, and Amin Osman (St. Martin's Griffin, September 2025)

- A new puzzle series from the creator of the global phenomenon *Murdle*
- Connections meets *Catan*, find common threads among a map of connected words in these addictive spy-themed puzzles

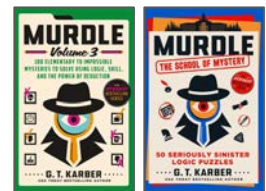
Officially, you are a diplomat, working to carve up unstable regions into peaceful territories. Unofficially, you're a secret agent working for the Division, and their ultimate mission is classified. In each of these word puzzles, you're given a map filled with words, alongside a series of cryptic clues. To solve them, use the clues to divide the map into equal-sized territories with a common theme. It's easy at first, but like any spy mission, it always gets more complicated. Just when you think you've found what a group of words has in common, a shadow state will emerge to throw a wrench into the whole operation. Do you have what it takes to divide the words and save the world? Or are you going to join the unification underground and turn your back on the agency that made you?

USA Today and #1 *Sunday Times* bestselling author **G.T. KARBER** grew up in a small town in Arkansas, the son of a judge and a civil rights attorney. In 2022, he created *Murdle*, which is now a bestselling puzzle book series translated into more than thirty languages and sold all over the world. He has staged dozens of immersive whodunits in Los Angeles, where he lives.

DANIEL DONOHUE is an award-winning entertainment attorney in Los Angeles. Before that, he was a TV host/producer in the unscripted space for ABC, NBC, ITV America, and Paramount. In his spare time, he's a member and former headlining magician at Hollywood's Magic Castle. He's excited to add "published author" to this eclectic list.



Editor: Courtney Littler
Material: early .pdf due March
Page count: 224
Illustration detail: b&w puzzle grids throughout



Also available:

Murdle: Volume 1 (2023)
Murdle: Volume 2 (2023)
Murdle: Volume 3 (2024)
Murdle: The School of Mystery (2024)

Foreign sales: **English (UK/Comm)**/Profile Books

Previous series' foreign sales: **Arabic**/Arab Cultural Center, **Bulgarian**/Soft Press, **Chinese (Complex Characters)**/Domain, **Chinese (Simplified Characters)**/Citic, **Croatian**/Poetika, **Czech/Slovart**, **Danish/Alpha**, **Dutch/Lannoo**, **English (UK/Comm)**/Profile Books, **Estonian**/Pegasus Books, **Finnish**/Gummerus, **French**/Marabout, **German**/Carl Hanser Verlag, **Greek**/Klidarithmos, **Hungarian**/Maxim, **Icelandic**/Bjartur, **Indonesian**/PT Gramedia, **Italian**/Sperling & Kupfer, **Japanese**/Jitsumukyoiku, **Korean**/Joongangilbo S, **Lithuanian**/Alma Littera, **Mongolian**/Beyond Books, **Norwegian**/Gyldendal, **Polish**/Publicat, **Portuguese (Brazil)**/Intrinseca, **Portuguese (Portugal)**/Presença, **Romanian**/Litera, **Slovak**/Albatros Media, **Slovenian**/Učila, **Spanish**/Temas de Hoy, **Swedish**/Bazar Sweden, **Thai**/WeLearn Publishing, **Turkish**/Olimpos, **Ukrainian**/Book Chef, **Vietnamese**/AZ Vietnam Communication and Culture

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency



ST. MARTIN'S
 GRIFFIN

MURDLE: THE CASE OF THE SEVEN SKULLS: 64 Wildly Wicked Logic Puzzles by G. T. Karber (St. Martin's Griffin, July 2025)

- The fifth book in the runaway bestselling *Murdle* series
- *Murdle* has been sold in thirty-five territories (and counting!)

Deductive Logico is back on the scene to solve even more maddening murders while recovering seven missing bejeweled skulls scattered all over the world. The Museum of Mysticality's curious curator is desperate to get them back before the museum's grand opening, but how is Logico supposed to solve this mystery when a murder seems to occur with every turn of the page? Each puzzle tasks Logico—and you!—to crack a murder case with a list of suspects, weapons, locations, and clues. Using deductive reasoning to fill out a simple logic grid, you'll determine each killer by process of elimination, and soon a larger mystery will emerge that can only be explained once you've solved them all. Can you outsmart a coven of witches, navigate a haunted corn maze, and crack the Case of the Seven Skulls before it's too late?

Foreign sales: **Chinese (Simplified Characters)**/Citic, **Dutch**/Lannoo, **English (UK/Comm)**/Profile Books, **Italian**/Sperling & Kupfer, **Portuguese (Brazil)**/Intrinseca, **Portuguese (Portugal)**/Presença, **Spanish**/Temas de Hoy

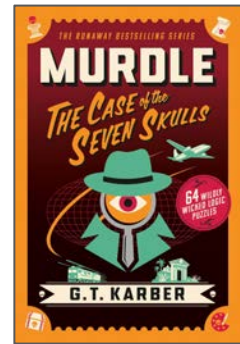
MERRY MURDLE: 25 Fiendishly Festive Logic Puzzles by G. T. Karber (St. Martin's Griffin, October 2025)

- A special holiday-themed *Murdle*

Santa Claus is missing. And Deductive Logico is on the case, solving dozens of murders most foul this holiday season. Can you help him sleigh the culprits and deck the halls with justice in this thrilling puzzle adventure? Each of these twenty-five logic puzzles tasks Logico—and you!—to crack a murder case with a list of suspects, weapons, locations, and clues. Using deductive reasoning to fill out a simple logic grid, you'll determine each killer by process of elimination, and soon a larger mystery will emerge that can only be explained once you've solved them all.

USA Today and #1 *Sunday Times* bestselling author **G.T. KARBER** grew up in a small town in Arkansas, the son of a judge and a civil rights attorney. In 2022, he created *Murdle*, which is now a bestselling puzzle book series translated into more than thirty languages and sold all over the world. He has staged dozens of immersive whodunits in Los Angeles, where he lives.

Foreign sales: **Dutch**/Lannoo, **English (UK/Comm)**/Profile Books, **German**/Carl Hanser Verlag, **Portuguese (Portugal)**/Presença, **Spanish**/Temas de Hoy



Editor: Courtney Littler
Material: early .pdf
Page count: 304
Illustration detail: black and white emojis, grids, and illustrations throughout



Editor: Courtney Littler
Material: early .pdf due March
Page count: 192
Illustration detail: black and white emojis, grids, and illustrations throughout

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency



ST. MARTIN'S
 GRIFFIN

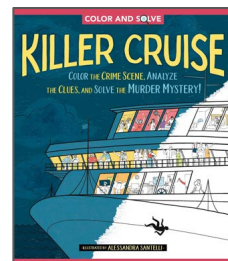
COLOR AND SOLVE: KILLER CRUISE: Color the Crime Scene, Analyze the Clues, and Solve the Murder Mystery!

Alessandra Santelli (Castle Point Books, December 2025)

- A book that brings together coloring and solving mysteries
- The first book in the series, *Haunted Highrise*, is already in its sixth printing

Featuring suspicious characters, illustrated crime scenes, and intriguing clues, this curious coloring book presents full-page murder puzzles with accompanying art of the crime scene and characters involved. Readers must identify the visual clues from the scene and take in all the details of the accompanying crime story to restore the vacation vibes on the Secret of the Seas cruise ship. From pool-side poisonings, to stolen diamonds, to murder on the main deck, no one expected such a choppy ride. Readers will need a mind for clues and red herrings alike! Fans of Agatha Christie, *Only Murders in the Building*, and true crime podcasts can get their fix by playing the detective and considering the clues to solve more than thirty-eight mysteries and murders set in or near a fantasy cruise ship that's a hot spot for murder.

ALESSANDRA SANTELLI is a freelance illustrator who works from her studio in Milan. When she's not creating art, Alessandra enjoys time at home with her family and her crazy cocker spaniel Ziggy.



Editor: Courtney Littler
Material: .pdf due August
Page count: 80
Illustration detail: b&w line drawings throughout



Also available:
Haunted Highrise (2024)

Foreign sales: **English (UK/Comm)**/Pan Macmillan

Previous title's foreign sales: **Czech**/Grada, **English (UK/Comm)**/Pan Macmillan, **German**/Groh, **Hungarian**/Gabo, **Italian**/Jaguar

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency



CASTLE POINT
BOOKS

We have a variety of innovative adult coloring books for all of the latest trends!



MYTHOGRAPHIC COLOR AND DISCOVER: ROMANTASY: An Artist's Coloring Book of Fantasy Romance by Weronika Kolinska (Castle Point Books, June 2025)

Material: final .pdf; Page count: 96; Illustration details: b&w line drawings throughout

Our Mythographic series has over one million copies in print! This new book offers intricate, original artwork for serious colorists and fans of the romantasy aesthetic.

Previous titles' foreign sales: **Dutch**/BBNC, **German**/Muncher, **Russia**/Eksmo

COQUETTE: A Coloring Book of Dreamy Designs for the Romantic Soul by Chellie Carroll (Castle Point Books, August 2025)

Material: early .pdf due March; Page count: 80; Illustrations: b&w line drawings throughout

A coloring book based on a hot TikTok aesthetic—evolved from cottagecore.

SPOOKY RUNWAY FASHION: A Coloring Book of Bewitching Designs by Holly Nichols (Page Street Publishing, June 2025)

Material: early .pdf; Page count: 96; Illustration detail: 40 photos

Color in gorgeous, runway-inspired fashion designs with a witchy, Halloween-y theme, from the author of *Modern Fashion Illustration*.

Previous title's foreign sales: **Ukrainian**/ArtHuss

THE SPOOKY DOODLE CLUB COLORING BOOK: A Collection of Creepy-Cute Oddities and Ghoulish Friends by Elaina Smith (Castle Point Books, August 2025)

Material: final .pdf; Page count: 80; Illustration detail: b&w line drawings throughout

Calling all lovers of eerie beauty to a weird and wonderful coloring community, from an artist who has 50.4K followers and 1.4M likes on TikTok, 43K sales on Etsy, and 23K followers on Instagram.

MONSTER GIRLS: A Coloring Book of Scary Babes with Everyday Problems by Katie Mansfield (Page Street Publishing, October 2025)

Material: early .pdf due May; Page count: 80; Illustration detail: 36 line drawings

This coloring book features the everyday lives of monster women and is inspired by classic horror. With a spot-on sense of humor and a slightly feminist bent, this collection will delight colorists and horror lovers alike with its celebration of everything mundane and monstrous.

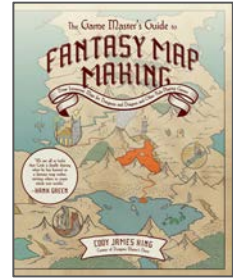
STORYGRAPHIC: THE NIGHT BEFORE CHRISTMAS: An Artist's Coloring Book of Holiday Magic illustrated by Ana Bidault (Castle Point Books, October 2025)

Material: early .pdf due June; Page count: 80; Illustration detail: b&w line drawings throughout

An artistic transformation of the beloved poem. This is the first in a new series of classic tales turned into captivating adult coloring books.

THE GAME MASTER’S GUIDE TO FANTASY MAP MAKING: Draw Immersive Maps for Dungeons & Dragons and Other Role-Playing Games by Cody James King (Page Street Publishing, July 2025)

Bring fantasy imaginations to life and create personalized worlds of wonders with this must-have cartography guide. From deciding the scope of one’s world to drawing the nitty-gritty details of its topography, Cody covers it all so that any reader looking to expand their game play or fiction world building knows exactly where to start. Cody divulges important tools of the trade, teaching readers how to not only draw key individual assets (everything from mountains and cliffs to dragon bones and ancient ruins) but also how to integrate those geographic features into a functional, fantasy map. With tutorials grouped by biome, readers will be able to find detailed guidance on drawing anything they can dream up, from fortresses and farms in settled areas to floating mountains and magical portals in mystic lands. Armed with this book, a piece of paper and a pen, any world is now, literally, in the palm of the reader’s hand.

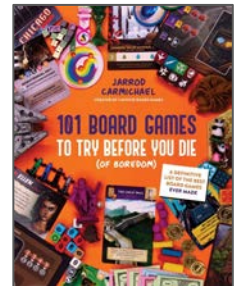


Material: early .pdf due March
Page count: 192
Illustration detail: 30 photos

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned

101 BOARD GAMES TO TRY BEFORE YOU DIE (OF BOREDOM): A Definitive List of the Best Board Games Ever Made by Jarrod Carmichael (Page Street Publishing, May 2025)

Discover a world of the best, most interesting board games released in the twenty-first century, with this one-stop guide to board games from around the world and across the spectrum. Jarrod from Three Minute Board Games, a YouTube channel with 80k followers, is an expert on explaining what makes games great. This book, organized by category, makes it easier than ever to find a board game that’s perfect for any night you have planned—from co-operative games to storytelling games and more. Readers are sure to find their new favorite game in these pages.



Material: early .pdf
Page count: 144
Illustration detail: 60 photos

Non-Exclusive Territories:
 Japan: not yet assigned
 Korea: not yet assigned

MASTERING VIDEO CONTENT CREATION: A Practical Guide to Social Media Growth with Expertly Shot and Edited Posts by Justin Espejo (Page Street Publishing, July 2025)

Justin Espejo is an overnight vlogging sensation who gained 300K followers on Instagram in just thirty days. In this foolproof guide, he teaches his secrets to creating scroll-stopping content, breaking down what he did and how you can implement his techniques on your platform. Readers will learn the most important skills needed to create quality video content, whether they are a total beginner or have some experience. First, get set up with the right equipment, then, discover how to shoot videos that stand out and tell a story, using easy cinema hacks like the whip pan and talking head. From there, readers will learn to perfectly edit their content across popular editing software, with step-by-step guides. Each masterful tutorial ends with a “challenge” that invites readers to test their skills by creating engaging videos unique to them. With helpful insights on understanding the algorithm, working with brands and monetizing their content, this is the only in-depth guide creators will need to take their content from good to great, and take their audience from big to enormous.



Material: early .pdf due March

Page count: 160

Illustration detail: 50 photos

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

Castle Point continues to publish guided journals that are tapped into the latest trends



SET YOUR INTENTION: A Journal of Lists and Inspiration for Your Beautiful Life by Nicole Lara (Castle Point Books, June 2025)

Material: final .pdf; **Page count:** 128; **Illustration details:** full-color illustrations throughout

Create a life you love with insightful prompts and intentional journaling. Intentional living has been a big trend on TikTok and author Nicole Lara, whose books have nearly 50,000 copies in print, is the perfect author for the trend.

THE MAGIC OF OVERTHINKING: A Journal for Harnessing the Power of Your Anxiety by Therese Walsh (Castle Point Books, October 2025)

Material: .pdf due April; **Page count:** 128; **Illustration details:** full-color illustrations throughout

Step 1: Control your anxiety. Step 2: Conquer the world. This book takes a positive approach to the pervasive trait of overthinking and offers tips for keeping anxiety in that sweet spot between too little and too much.

THE PEOPLE PLEASER'S RECOVERY JOURNAL: Take Up Space and Claim Your Happiness by Ellie Summers (Castle Point Books, October 2025)

Material: .pdf due April; **Page count:** 128; **Illustration detail:** full-color illustrations throughout

This journal offers a self-care antidote to a lifetime of people-pleasing and approval-seeking.

KONENKI: The Japanese Way Through Menopause: A Journal That Celebrates the Power and Joy of Renewal by Amanda Kudo (Castle Point Books, December 2025)

Material: .pdf due June; **Page count:** 128; **Illustration detail:** full-color illustrations throughout

Inspired by the Japanese philosophy of konenki (“season of regeneration”), this guided journal offers a fresh perspective on menopause, viewing it as a time of growth, renewal, and empowerment.

New titles in Page Street's popular painting and art line



WATERCOLOR CABINET OF CURIOSITIES: Paint Perfectly Peculiar Insects, Antiques and Other Oddities by Nassybah Touriño (Page Street Publishing, August 2025)

Material: early .pdf due March; Page count: 224; Illustration detail: 35 photos

Unleash the oddities in an entomologist's drawer with this stunning watercolor guide to painting beguiling butterflies, endangered insects and all sorts of vintage curiosities.

WATERCOLOR DREAMSCAPES: 20 Whimsical Projects that Explore Otherworldly Creatures, Surreal Seas, and More by Christopher Maxwell (Page Street Publishing, September 2025)

Material: early .pdf due May; Page count: 240; Illustration detail: 20 photos

A mixture of dreamy land- and seascapes, from a castle in the clouds to a mushroom jellyfish forest, readers will go to the stars and back armed with only their paints and brushes.

FUN WITH WATERCOLOR: 50 Beginner-Friendly Projects to Create Frame-Worthy Art by Anna Koliadych (Page Street Publishing, September 2025)

Material: early .pdf due May; Page count: 192; Illustration detail: 50 photos

Bestselling author Anna Koliadych is back with a new watercolor guide that is perfect for the beginner. Readers will also be able to add new magic to their paintings with techniques like sponge painting and stamp projects.

Previous titles' foreign sales: **Chinese (Complex Characters)/Morning Star Publishing, German/EMF, Russian/Eksmo, Spanish/Anaya**

RAINFOREST WATERCOLOR: A Coloring Workbook by Clare Therese Gray (Page Street Publishing, October 2025)

Material: early .pdf due May; Page count: 96; Illustration detail: 40 illustrations

Paint directly in the book with illustrator and artist Clare Therese Gray in her newest watercolor coloring book as you make your way through scenes from a tropical rainforest.

Previous titles' foreign sales: **French/Marabout**

WITCHY WATERCOLOR: 75+ Easy Projects for Enchanting Art by Lizzy Gass (Page Street Publishing, August 2025)

Material: early .pdf due April; Page count: 192; Illustration details: 75 photos

Journey to a wonderful world of witchery with Lizzy Gass' approachable guide to creating magical elements of a witch's apothecary in watercolor.

NATURAL WATERCOLOR PAINT MAKING: Create Beautiful Pigments at Home Using Botanicals, Vegetables and Other Foraged Materials by Joanne Green (Page Street Publishing, June 2025)

Material: early .pdf due March; Page count: 160; Illustration detail: 75 photos

Learn how to make your own watercolor pigments with this easy-to-follow, comprehensive book!

THE ARTIST'S GUIDE TO PEN & INK: Take Your Drawings to the Next Level with Gorgeous Shading Techniques by Tri Le (Page Street Publishing, July 2025)

Material: early .pdf due March; Page count: 192; Illustration detail: 70 photos

The most comprehensive book on learning pen and ink drawing for artists. Tri Le is a beloved artist and online art teacher with a combined following of 405K across Instagram and YouTube.

Page Street Publishing continues to publish innovative fiber arts titles



CROCHET FLOWERS: 35 Patterns for Forever Flowers and Cute Potted Plants by Sierra Miral (Page Street Publishing, June 2025)

Material: early .pdf due March; Page count: 96; Illustration detail: 25 photos

Crochet, gift and display beautiful flowers that never wilt and plants that never need watering with this garden-inspired amigurumi collection that contains darling patterns for crochet flowers and plants, plus pots, vases, and baskets for arranging.

FANTASY CROCHET CREATURES: 20 Easy Patterns for Chonky Friends from Distant Realms by Kensey Davis (Page Street Publishing, July 2025)

Material: early .pdf due April; Page count: 80; Illustrations: 20 photos

Crochet adorable oversized dragons, fairies, sea monsters and more with twenty amigurumi patterns for fantasy plushies. Kensey Davis is the creator of Atomic Crochet, which has a strong social media following.

BROCHET: 30 Easy Patterns for Crochet Weaponry and Ami-gore-umi by Steven Borzachillo (Page Street Publishing, July 2025)

Material: early .pdf due April; Page count: 160; Illustration detail: 30 photos

Gather your crochet artillery and prepare for the fuzziest war to date with this soft and silly guide for turning yarn into swords, nunchucks, crossbows and so much more. Known his signature humor and accessible patterns, fans will be excited for this book.

KNIT IN ONE!: 30 Quick & Clever Patterns Using One Skein of Yarn or Less by Marie Greene (Page Street Publishing, September 2025)

Material: early .pdf due May; Page count: 168; Illustration detail: 60 photos

Powerhouse knitting maven Marie Greene is back with gorgeous patterns for shawls, beanies, mittens, and more that knit up with a single skein!

Previous titles' foreign sales: **German/Stiebner** (*Knitting Light*), **German/MVG** (*Seamless Knit Sweaters in 2 Weeks*)

ALL CROCHETED IN BLACK: 24 Gothic Patterns for the Edgy Crafter by Kristina Tamulevičiūtė (Page Street Publishing, September 2025)

Material: early .pdf due May; Page count: 192; Illustration detail: 50+ photos

Add a touch of elegance and mystique to your everyday wear with this collection of dramatic projects inspired by Victorian opulence and all the things that go bump in the night.

CREEPY EMBROIDERY: 20 Gothic Patterns to Capture the Spirit of the Supernatural by Carrie Violet (Page Street Publishing, August 2025)

Material: early .pdf due May; Page count: 160; Illustration detail: 20 photos

Embrace your love for all things occult with this collection of beginner-friendly embroidery patterns featuring vampires and witches and ghosts, oh my!

Titles on Fashion and Sewing!



NO-SEW COSPLAY MADE EASY: Everything You Need to Dress as Your Favorite Characters by Ken and Kade (Page Street Publishing, August 2025)

Material: early .pdf due April; Page count: 128; Illustration details: 60 photos

From professional drag artists and cosplayers Ken and Kade, this is the one-stop, beginner's guide to dressing as your favorite character from wig styling, makeup and contour, sewing hacks and more. Readers will learn everything there is to know about picking a character, creating their outfit and recreating their iconic look.

HOW TO DRESS VINTAGE: Re-Create the Most Iconic Looks of the 20th Century by Gabi Jones (Page Street Publishing, August 2025)

Material: early .pdf due March; Page count: 192; Illustration detail: 60 photos

Fashion historian and stylist Gabi Jones shows readers the key elements that made each twentieth century decade iconic and memorable, so that anyone can nail the look with confidence and ease. Gabi has a dedicated social media audience, and her TikTok videos—where she styles vintage pieces in a similar fashion to this book—have accumulated over twenty-six million collective views.

I WILL TEACH YOU HOW TO DRESS: Look Your Best and Feel Confident No Matter the Occasion by Parker York Smith (Page Street Publishing, August 2025)

Material: early .pdf due April; Page count: 160; Illustration detail: 60 photos

Viral style guru Parker York Smith helps you dress how you've always wanted with actionable advice and encouraging tips. Parker is known for his charismatic style by his engaged 1.4M followers on TikTok, 1.4M followers on Instagram, and 645K subscribers on YouTube. His advice focuses in on general style principles to help readers work with what they have and like to wear, making this accessible to a wide audience.

SEWING MACHINES MADE SIMPLE: The Beginner's Guide to Getting Started by Jessica Shaw (Page Street Publishing, July 2025)

Material: early .pdf; Page count: 128; Illustration details: 10+ photos

From setting up your machine and exploring different stitches to learning how to hem and create beautiful sewing projects, Jessica Shaw shows readers everything they need to master their sewing machine. Readers will be equipped with all the skills they need to tailor secondhand finds, make and maintain their own clothing and create new sewn works of art.

QUILTING FOR EVERYONE: The Beginner's Guide to Easy Quilted Projects Using Fabric Pre-Cuts by Amy Latta (Page Street Publishing, August 2025)

Material: early .pdf due May; Page count: 128; Illustration detail: 60 photos

Bestselling craft author Amy Latta shows beginner quilters the easy and fun way to create cute, whimsical quilt projects—from throw pillows and bed quilts to table runners and bags.

Previous titles' foreign sales: **Dutch/BBNC, Portuguese (Brazil)/Sextante**

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