



STERLING LORD LITERISTIC, INC.

*est. 1952*

## Foreign Rights Guide

# *Fiction*

SPRING 2025

**Foreign Rights**

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*Now Representing!*

# Mark Haber

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Mark Haber was born in Washington, D.C. and grew up in Florida. His debut novel, *Reinhardt's Garden* (2019, Coffee House Press), was longlisted for the PEN/Hemingway Award. His second novel, *Saint Sebastian's Abyss* (2022, Coffee House Press), was named a best book of 2022 by the New York Public Library, *Literary Hub*, and *Publishers Weekly*. Mark's fiction has appeared in *Guernica*, *Southwest Review*, and *Air/Light*, among others. Mark lives in Minneapolis.

**Agent:** Danielle Bukowski



## Lesser Ruins

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*From the author of Reinhardt's Garden and Saint Sebastian's Abyss comes a breathless new novel of delirious obsession.*

**PUBLISHER** Coffee House Press (World English)  
**PUBLICATION** October 2024 (Final manuscript Available)  
**EDITOR** Jeremy Davies

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Bereft after the death of his ailing wife, a retired professor has resumed his life's work—a book that will stand as a towering cathedral to Michel de Montaigne, reframing the inventor of the essay for the modern age. The challenge is the litany of intrusions that bar his way—from memories of his past to the nattering of smartphones to his son's relentless desire to make an electronic dance album. As he sifts through the contents of his desk, his thoughts pulsing and receding in a haze of caffeine, ghosts and grievances spill out across the page. The professor's memories churn with sculptors, poets, painters, and inventors, all obsessed with escaping both mediocrity and themselves.

Laced with humor as acrid as it is absurd, *Lesser Ruins* is a spiraling meditation on ambition, grief, and humanity's ecstatic, agonizing search for meaning through art.

**\*Longlisted for the 2024 Republic of Consciousness Prize**

**\*A *Washington Post* Notable Book of 2024**

**\*A New York Public Library Best Book of 2024**

**\*A *Literary Hub* Favorite Book of 2024**

**\*An *Electric Literature* Best Book of Fall 2024, according to Indie**

**Booksellers**

"*Lesser Ruins* mounts decisive proof that Haber is one of the most rigorous and serious—and anachronistic—novelists working today."

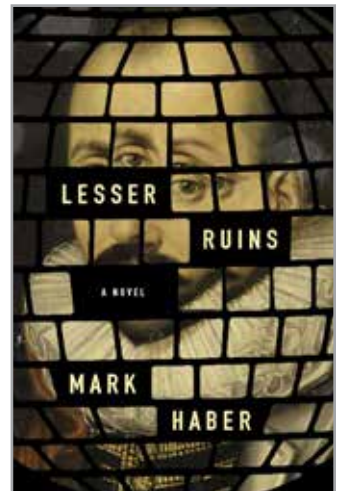
—**The Washington Post**

"Haber's novel is fluent and compelling, often rhapsodic, with a cumulative power to its repetitions."

—**Times Literary Supplement**

"*Lesser Ruins* feels like a literary analogue—taking us as it does down rabbit holes, a twisting tour of an overloaded mind."

—**The Spectator**



*Now Representing!*



## Kanza Javed

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Kanza Javed holds an MFA in Fiction from West Virginia University, where she received the prestigious Rebecca Mason Perry Award for her work. She has been awarded two U.S. State Department research scholarships, studying at the University of Massachusetts, Amherst, and Arizona State University. Her debut novel, *Ashes, Wine and Dust*, was shortlisted for the Tibor Jones South Asia Prize and remains a national bestseller in South Asia. She is the recipient of the Reynolds Price Prize for Fiction (Center for Women Writers, Salem College) and has been a finalist for the 51st New Millennium Writing Award, the "Salamander" Short Fiction Award, and the Robert Watson Literary Prize.

**Agent:** Lily Dolin

**UK agent:** Lucy Luck, C&W

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## What Remains After a Fire

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*A haunting, powerful collection of stories spanning modern-day Pakistan and the diaspora in the US, from a sparkling new literary talent.*

**PUBLISHER** W. W. Norton (North American)  
**PUBLICATION** September 2025 (Manuscript available)  
**EDITOR** Huneeya Siddiqui

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In eight unflinching and stunningly crafted stories, Kanza Javed unspools the lives of characters desperately trying to forge a path for themselves on the margins of society. An addict teaches his young son to shoot feral dogs on the streets of Lahore. A Christian nurse gets drawn into a plan to trap the ghost of her patient's former lover. A Pakistani student in a small Appalachian town grapples with a startling act of violence that shatters her illusions of safety and freedom. A lonely wife becomes increasingly obsessed with a cloth worry doll left behind by a previous tenant.

Written with sharp insight and remarkable empathy, these stories reach across divides of class, gender, and religion as Javed deftly examines questions of identity and agency, belonging and loss.

*What Remains After a Fire* is a moving portrayal of fiercely resilient characters who desire more than what their circumstances can offer them—and what these desires ultimately cost them.

*Now Representing!*

# London Sperry

---

London Sperry is a New York based author of romantic comedies full of heart, humor, and hope. A lover of storytelling, she received her Bachelor of Fine Arts in Musical Theatre from The Pennsylvania State University before finding her true passion for writing. *Passion Project* is her first novel.

**Agent:** Lily Dolin

**UK agent:** Sabhbh Curran, Curtis Brown



## Passion Project

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*Passion Project is a fun, flirty, thoughtful story of finding a spark—and igniting happiness.*

**PUBLISHER** Viking / Pamela Dorman Books (North American)  
**PUBLICATION** April 2025 (Final manuscript available)  
**EDITOR** Marie Michels

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If your twenties are supposed to be the best years of your life, Bennet Taylor is failing miserably. She's a temp worker with no direction, future, or social life. At the painful center of this listlessness is grief over the death of her first love. When Bennet runs into Henry Adams after standing him up for a first date, she makes confession: it's been years since she felt passion for anything. Rather than leaving her to ruminate, Henry jumps at the opportunity: Bennet needs to find a passion for life, and Henry will help her find it. Every Saturday, they'll try something new. As friends, of course.

As their "passion project" continues, the pair tackle everything from carpentry to tattooing, and Bennet feels her guarded exterior ebbing away. But as secrets surface, Bennet has to decide what she wants, and if she's truly ready to move on.

**\*A *Paste Magazine* Most Anticipated Book**

**\*Featured on Buzz Books Romance**

"A skillful debut that balances emotional depth with moments of joy and discovery. Ideal for readers who appreciate romance novels that delve deeper into personal growth and healing. Sperry establishes herself as a promising voice in contemporary romance with this touching exploration of love after loss."

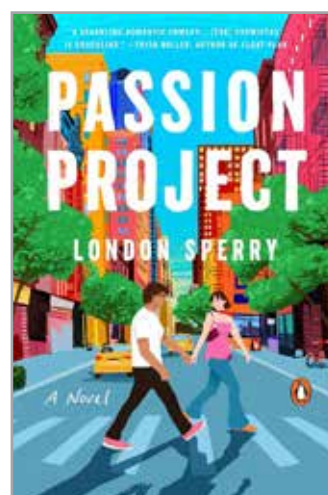
—**Library Journal**

"*Passion Project* will charm your pants off and carve itself a permanent place in your heart. Full of deep emotion and top-tier banter, this authentic, affectionate slow burn is absolutely worth the wait."

—**Laura Hankin, author of *One-Star Romance***

"Not only a sparkling romantic comedy, but a thoughtful look at navigating grief and the hopefulness of opening yourself to new possibilities. Bennet is messy and relatable, and her chemistry with Henry is delicious, crackling, and immediate."

—**Trish Doller, internationally bestselling author of *Float Plan***



**RIGHTS SOLD**

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**GERMAN (LUEBBE)**

Recently Sold



## Heather Abel

---

Heather Abel is the author of the novel *The Optimistic Decade* (Algonquin, 2018). Her essays have appeared widely, including in the *New York Times*, *Slate*, *Buzzfeed*, *Tablet*, and the *Paris Review Daily*. Her short stories have been published by *Five Points* and *Agni* and cited as distinguished by *Best American Stories*. She worked as a reporter and editor in California and Colorado before moving to New York where she received an MFA in fiction writing from the New School University. She lives in Northampton, Massachusetts and currently teaches writing at Smith College.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

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## The Emilys

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*For readers of Birnam Wood and The Overstory, a mother reconnects with a lost friend just as a mysterious illness begins to fray the communal fabric of their New England town.*

**PUBLISHER** Random House (North American)

**PUBLICATION** Spring 2026 (Manuscript available)

**EDITOR** Caitlin McKenna

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In *The Emilys*, Eve, the daughter of a renowned, tempestuous writer, is isolated in early motherhood when she runs into an enigmatic childhood friend she calls Demeter. Demeter's daughter is unable to tolerate sunlight, and no doctors believe that the girl's illness, which comes to be known as Emily Syndrome, is real. But Eve believes, and even suspects that it is the fact that Demeter is a struggling, under-educated single mother that the medical system shrugs off her daughter's unusual symptoms. Their captivating, reborn relationship revives Eve, then pulls her into a crisis that engulfs her town and even threatens her own family. Determined to help everyone she loves, Eve learns that when disaster hits, we might not all be heroes, but our own flawed selves can be everything we need.

**\*Pre-empted in the US**

# Meg Charlton

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Meg Charlton is a writer and screenwriter based in New York City. Her fiction and nonfiction have appeared in *VICE*, *Slate*, *The Yale Review*, *Atlas Obscura* and *Lux*, and been anthologized in the collection *Letter to a Stranger: Essays to the Ones Who Haunt Us*. Her short fiction has been optioned for film and TV and is currently in development with 3 Arts Entertainment and S/B Films. She received her MFA in fiction from Brooklyn College where she was the recipient of the Creative Writing Award.

**Agent:** Danielle Bukowski

**Film agents:** Alice Lawson and Jason Klorfein, The Gersh Agency



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## Voyagers

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*As the world unravels under a mysterious signal, two childhood friends reunite to confront their shared past and the possibility of an extraterrestrial future.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** June 2026 (Manuscript available)  
**EDITOR** Millicent Bennett and Liz Velez

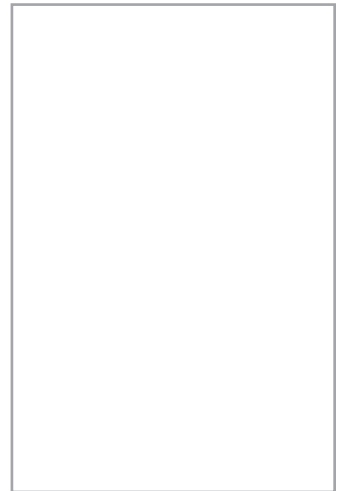
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*Voyagers* is the story of the lifelong friendship between Alex and Ana, narrated by Alex, now in his early 30's. He's a lawyer, lives a quiet life. And then the Signal—a narrow-band transmission broadcasting a sequence of pulses from somewhere near Pluto, for which no government claims responsibility—convinces the world that we're about to make First Contact with aliens. Alex is primed to believe this: when he was 6 years old he went on vacation with his family to Palm Springs, met Ana (vacationing with her mother next door), and during a sleepover the two were abducted by aliens. Or at least, that's what they told the rescuers who found them after their 36 hours missing, and the story they stuck to as they became minor child stars. As teenagers, their divergence in belief about what "really" happened severed their friendship.

Now, Alex realizes there's no one he'd rather be with at the potential end of the world than Ana. She has made her living as an 'experiencer advocate,' leading retreats for those who've experienced extraterrestrial contact, and is coincidentally about to lead one in Palm Springs; Alex will go out to meet her. As the Signal grows louder and starts affecting electronics, grounds planes, and the world devolves into chaos, the two race to meet each other for one final reckoning to uncover what really happened to them as kids—and the reader learns whether there are "really" aliens out there.

**\*Pre-empted in the US**

**\*Sold at auction in the UK**



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**RIGHTS SOLD**

**UK (THE BOROUGH PRESS)**

*Recently Sold*



## Patrick deWitt

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Patrick deWitt is the author of the critically acclaimed *The Librarianist*, *French Exit*, *Ablutions: Notes for a Novel*, as well as the novels *Undermajordomo Minor* and *The Sisters Brothers*, which was short-listed for the Man Booker Prize. deWitt has won the Governor General's Literary Award for Fiction, the Rogers Writers' Trust Fiction Prize, the Stephen Leacock Medal, an Oregon Book Award, and he was shortlisted twice for the Giller Prize. Born in British Columbia, Canada, he has also lived in California and Washington, and now resides in Portland, Oregon.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Stuart Manashil, Novo Entertainment

## Untitled New Novel

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*A new gripping, literary tour-de-force from Patrick deWitt takes on a journey where a young man is forced to decide between his moral principles, his family, and his country.*

**PUBLISHER** Ecco (US)  
**PUBLICATION** Spring 2027 (Manuscript available: Summer 2025)  
**EDITOR** Helen Atsma

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It's the 1960s, and our protagonist Max—a straight-laced young man from a blue-collar background who has unfortunately just been kicked out of school because of a fight—is living in California, but is a citizen of both Canada and the USA. Max very much considers the United States his home, but when he receives a draft notice, he decides that it's time for him to leave the country he loves and head north. As Max travels across the land to bid farewell to his various family members, he struggles with whether it's the right thing to say goodbye to the people he loves forever in order to remain true to his beliefs. A moving, funny, emotional tour de force from one of our most creative and talented living novelists.

**\*Sold at auction in the UK**

### RIGHTS SOLD

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**CANADIAN** (HOUSE OF ANANSI)

**UK** (FOURTH ESTATE)

# Krista Diamond

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Krista Diamond is a Black Mountain Institute PhD fellow in creative writing at the University of Nevada Las Vegas. Her writing has been supported by Bread Loaf, Tin House, the Nevada Arts Council, and has appeared in *The New York Times*, *Cosmopolitan*, *Slate*, *Longreads*, *Hazlitt*, *Catapult*, *Joyland*, and elsewhere. The opening of *Close Relationships With Strangers* was longlisted for both the First Pages Prize and the Stockholm Writers Festival First Pages Prize.

**Agent:** Danielle Bukowski

**Film agent:** Ali Lefkowitz, Anonymous Content



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## Close Relationships with Strangers

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*A modern literary noir in the tradition of Bret Easton Ellis for fans of A Touch of Jen by Beth Morgan, the LA stories of Emma Cline, and Uncut Gems.*

**PUBLISHER** Simon & Schuster (World English)

**PUBLICATION** Fall 2026 (Manuscript available)

**EDITOR** Olivia Taylor Smith

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*Close Relationships with Strangers* follows a Las Vegas wildlife photographer who, while moving to Los Angeles to become a paparazzo, loses his relationships, his morals, and eventually his tether to reality.

A Los Vegas itching for LA, Ben is an amateur wild-life photographer and busser in a diner where tourists come to recreate a movie scene starring Jack Whitlock, “the last real movie star.” He meets a man who promises money as a paparazzo, which he likens to wildlife photography, inciting Ben to move to LA. The job is a thrill; high that he chases to increasingly damaging ends.

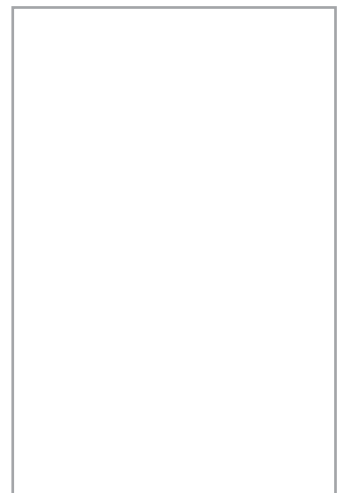
A year and a half later, Ben—broke, single, and receiving increasingly credible death threats from a pop star’s stans—is desperate for a win. And when scandalous photos of Jack Whitlock leak, and Ben becomes obsessed with being the first photographer to break new photos of Jack. He follows leads through the absurd horrors of celebrity LA, dodging close encounters with fans, weaving his way back to Las Vegas and the desert of his redemption or demise.

“Krista Diamond beautifully depicts Ben, a paparazzo at the end of the golden age of tabloid photography, as he is drawn into the liminal zone between illusion and delusion. She’s captured the uncanny solitude of Las Vegas and Los Angeles...with an undercurrent of nostalgia for the recent past in this story of a loner obsessively pursuing his already anachronistic calling...”

—Maile Chapman, author of *Your Presence is Requested at Suvanto*

“*Close Relationships With Strangers* gripped me from its iconic first sentence. From the first time I read one of her excellent essays, to now, devouring what will surely be a beloved and talked-about debut novel, I have been and always will be a Krista Diamond stan.”

—Ruth Madievsky, author of *All-Night Pharmacy*





## Caroline Glenn

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Caroline Glenn is a screenwriter and novelist from Los Angeles, California. She attended Emerson College and NYU Tisch, where she studied playwriting. Her screenplay, *Don't Borrow Trouble*, was #6 on the 2024 Black List, the list of the industry's top unproduced screenplays. She has worked as a writer's assistant on shows like *The Last of Us*, *The Miniature Wife*, and more. *Cruelty Free* is her debut novel.

**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

**Film agents:** Brooke Ehlrich and Will Watkins, CAA

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## Cruelty Free

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*Sweeney Todd meets Nightbitch, eviscerating the wellness industry, the true crime industrial complex, and our modern fascination with celebrity and beauty while being a hell of a fun book to read.*

**PUBLISHER** William Morrow (North American)

**PUBLICATION** January 2026 (Manuscript available)

**EDITOR** Ariana Sinclair

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Ten years ago, Lila Devlin was an A-list actress with a movie star husband and a beautiful baby girl, Josie. When Josie is kidnapped out of her home and never seen again, Lila's previously pristine public image twisted into that of an Unfit Mother. Driven mad by the hungry press, incompetent cops, and relentless true crime-obsessed "fans," she disappeared into anonymity.

Now, Lila Devlin returns to LA with a grand vision for a radical new skincare brand to honor Josie's legacy. She's prepared to move into the next chapter of her life with forgiveness in her heart. But, when an encounter with a parasitic blogger accidentally ends with him dead, Lila discovers forgiveness isn't nearly as satisfying as a body hitting the floor.

With the help of her devoted publicist Sylvie, Lila begins a relentless, blood-soaked hunt through LA. And her skincare gets the edge it needs once they introduce a secret ingredient—revenge-sourced—from the bodies piling up. But as the company's success skyrockets and Lila begins unraveling the truth behind her daughter's kidnapping, her murderous side hustle threatens the life she's painstakingly rebuilt.

Both a striking portrayal of grief and womanhood, and a twisting, cynical satire on celebrity and toxic beauty standards, *Cruelty Free* is an ambitious debut from a talented star on the rise.

# Emily Martin

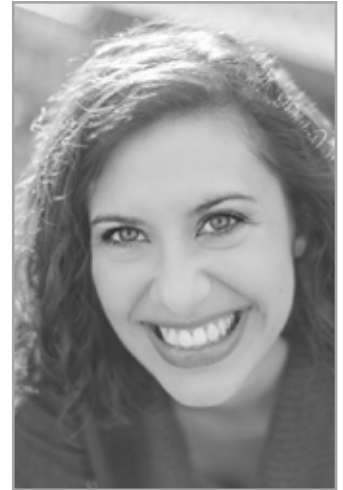
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Emily Martin is the author of the young adult novels *Five Ways to Fall Out of Love* and *The Year We Fell Apart*. When she's not writing, Emily enjoys painting, hiking, and watching (arguably) too much TV. Emily is originally from Michigan, but currently lives in Boston with her husband, two daughters, and Goldendoodle. You can find her on Instagram @thatemilymartin.

**Agent:** Elizabeth Bewley

**UK agent:** Anna Carmichael, Abner Stein

**Film agent:** Josie Freedman, CAA



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## Winner Takes All

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*Set over 24 hours in Las Vegas, two rivalrous record label execs wake up married—to each other—and their quest for a quickie annulment, in the vein of *Book Lovers* and *The Hangover*.*

**PUBLISHER** Simon & Schuster / Emily Bestler Books (North American)

**PUBLICATION** Spring 2026 (Manuscript available)

**EDITOR** Lara Jones

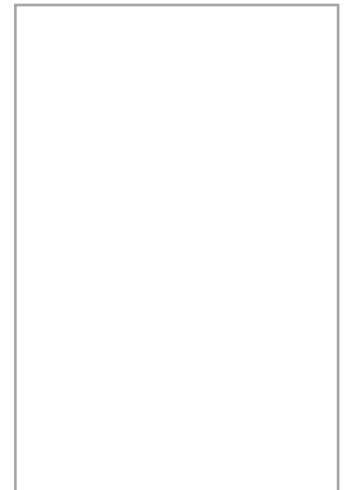
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Talent scout Eleanor Thompson arrives in Las Vegas with one goal: sign the popular alt-rock group Dempsey to her record label and subsequently save her job. Unfortunately for her, Adam Shaw—former colleague, nepo baby, and the man who recently poached the top performing artist from Eleanor's roster—has the same idea. When Adam crashes Eleanor's dinner meeting with the band, it sets them off on a night of shot-fueled one-upmanship that ends with matching wedding rings.

Some people might be able to laugh off a drunken Vegas marriage, but Adam is not one of them. As the son of a famous rockstar, he's worked hard to make a name for himself, and hitching his wagon to a woman who is rumored to have slept her way to the top won't do his own reputation any favors. But it turns out annulments are a lot easier to get on TV, especially when you factor in a missing ID, a run-in with casino security, and a band still expecting to be wooed before hitting the stage for the final show of their national tour.

With only a few hours until the wrap party where Dempsey plans to announce their new record label, Eleanor and Adam embark on a wild dash around Vegas to fix the previous night's mistakes. Between meeting an attorney in the back of a strip club, getting blackmailed into participating in a newlywed game, and a surprisingly deep moment outside a karaoke bar, Eleanor and Adam begin to fall for one another. Do they dare place a bet on love? Or will they keep their cards close?

**\*Sold in the US in a two-book deal**



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**RIGHTS SOLD**

**HEBREW (YEDIOTH)**

Recently Sold



## Ellen O'Connell Whittet

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Ellen O'Connell Whittet is a novelist, essayist, and lecturer who teaches in the Writing Program at UC Santa Barbara. Winner of the Virginia Faulkner Award, her memoir about ballet, *What You Become in Flight* was published in 2020 by Melville House. She has an MFA from Sarah Lawrence College and has written for *Time*, *Paris Review*, *Buzzfeed*, *Vulture*, *The Atlantic*, *Allure*, *Teen Vogue*, *Salon*, and *Prairie Schooner* (where she won the Virginia Faulkner Award), among many others. She co-hosts the weekly podcast *Good Moms on Paper* with writers Annie Hartnett and Tessa Fontaine and lives in Santa Barbara, CA with her husband and two daughters.

**Agent:** Mary Krienke

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## Book of Hours

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*A novel about the body and the soul; ecstasy and suffering; belief and terror, and all the things that make us human, fragile, fallible and yet worthy of the miraculous.*

**PUBLISHER** Dzanc Books (North American)  
**PUBLICATION** Fall 2026 (Manuscript available)  
**EDITOR** Chelsea Gibbons and Michelle Dotter

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Our unnamed narrator, after much effort, has at last become pregnant. As a child, the woman was blessed and/or cursed with visions of saints and their grisly deaths. Poring over her copy of *Lives of the Saints*, she marveled at how they starved and mutilated their bodies to achieve holiness and to maintain some measure of control over their own fates. The Church's message: starve yourself, maim yourself, keep the wolves at bay in whatever way you can—and also the wolves cannot be stopped. This is the backdrop for *Book of Hours*, the blood that pumps throughout the novel, but as labor for her first child begins, the woman finds that the saints have abandoned her.

The woman has been torn for years over how the Church has harmed her and others and yet she cannot deny that as a child she found something grand, mystical, and awe-inspiring in the power of prayer and ritual. Throughout her pregnancy, the woman works on her translation of *Le Roman du Mont Saint-Michel*—a French poem about a pilgrim who miraculously gives birth in the middle of the ocean. After all her struggles to conceive and as a long labor begins, the woman wants to believe again—in whatever may guide her across this threshold into safety and into the arms of a healthy child—and reaches for the pilgrim as she tries to hold onto her own body through the storm of womanhood. For readers of Claire Luchette's *Agatha of Little Neon* and Doireann Ní Ghríofa's *A Ghost in the Throat*, *Book of Hours* challenges what we think and feel about religion, modern medicine, motherhood and daughterhood, autonomy, strength, weakness, reliance, grace, and faith. Ultimately, *Book of Hours* asks the questions so many of us speak into the void when the forces seem insurmountable: How will I find my way? Who will show it to me?

# Lauren Rothery

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Lauren Rothery was born in London and raised in San Diego. She spent her twenties writing and directing short films and music videos between New York and Los Angeles. In 2020, she moved to Europe and began writing fiction. *Television* is her first novel.

**Agent:** Jim Rutman



## Television

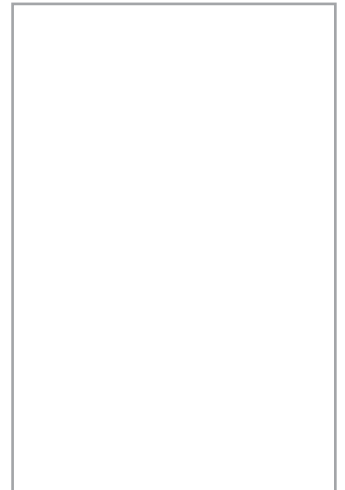
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*A disaffected Hollywood star lotteries off his blockbuster salary and navigates love and ambition through the eyes of his best friend and a young filmmaker.*

**PUBLISHER** Ecco (World English)  
**PUBLICATION** December 2025 (Manuscript available)  
**EDITOR** Deborah Ghim

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*Television* is a sultry-sly, moody, philosophically astute debut featuring three intricately, alternating narrators, Verity, Helen and Phoebe, all of whom share their respective first-person stretches with a charismatic, inquisitive ease. Verity is a disaffected, increasingly dissipated middle-aged movie idol determined to lottery off his giant salary for his new franchise as a measure of his self-disgust and determination to do something of value. Helen, his differently conflicted, longest-serving friend, is searching for meaning in her own way, as she juggles jobs and serves as a kind of default anchor for her unmoored, famous confidante and incipient companion. And Phoebe is a young, hopeful filmmaker who is charting her own very uncertain course. The result of this braided tale is relentlessly, stylishly absorbing, as the author hops between points of view and scrambles chronology, all while serving up a deeply intelligent entertainment that feels very hard to situate in time or to attribute to a prevailing style.



Recently Sold



## Nicholas Russell

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Nicholas Russell is a writer from Las Vegas. His work has appeared in *The Believer*, *McSweeney's*, *The Atlantic*, *Conjunctions*, *The Baffler*, *The Drift*, and *Defector*. He is a bookseller at The Writer's Block, Managing Editor of *Still Alive* magazine, and a contributor to *Defector*.

**Agent:** Danielle Bukowski

**UK agent:** Anna Carmichael, Abner Stein

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## Observer

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*A mystical and mercury-laden mystery involving trees that walk, desert illusions, and a 100-year-old diary.*

<b>PUBLISHER</b>	Ecco (North American)
<b>PUBLICATION</b>	Fall 2026 (Manuscript available: Spring 2025)
<b>EDITOR</b>	Rachel Sargent

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For fans of Brian Evenson, K-Ming Chang, and Jeff VanderMeer, *Observer* is the story of the American desert, government cover-ups, family devotion, and how curiosity for the truth or a version of it sends even the most sane into the deepest depths. Renata's mother left her in the care of her aunt and took a job at an observatory when she was young, never to return. Now in her early twenties, Renata receives a truck load of her mother's papers and possessions one day; the family assumes her dead. Renata, curious and undeterred, packs up her camera and her mother's notebooks and drives to the Observatory, asking questions the locals would prefer not to answer and reminding them of what they've been denying for years. Renata might be able to complete the research her mother was undergoing, but she might also reach for a truth much stranger than any of the tall tales the desert weaves through her dreams.

**\*Sold at auction in the US in a 2-book deal**

The short story collection, *Southwestern Gothic*, will be published by Ecco in 2027. The title story was published in *McSweeney's 71: The Monstrous and the Terrible*, selected by guest editor Brian Evenson. The rest of the collection follows in this theme: racial ambiguity in the desert, housing instability and caves, family found and created, liminal spaces.

"Nicholas Russell's fiction—coiled, restrained, beautiful and haunting—evokes the new Wild West and its lonely inhabitants, all of them searching. The result is deeply unsettling, urgent, dark and wry. I cannot wait for these books to enter the world."  
—**Danzy Senna, author of *Colored Television***

*Recently Sold*

# Nina Michiko Tam

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Nina Michiko Tam workshopped *Tastes Like Seeing God* at the 2024 Bread Loaf Writers' Conference and has lived or studied in all the settings in the novel. Originally from Hawai'i, Nina graduated from Yale Law School in 2022 and works as a civil-rights lawyer in Houston.

**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

**Film agent:** Dana Spector, CAA



## Tastes Like Seeing God

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*For fans of Chef's Table and The Farewell; for readers who love food and crying.*

**PUBLISHER** Viking / Pamela Dorman Books (North American)

**PUBLICATION** 2027 (Manuscript available)

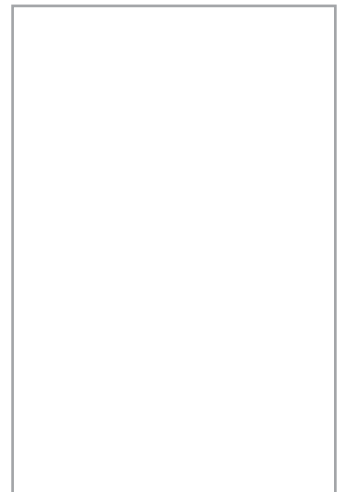
**EDITOR** Seema Mahanian

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Eighteen-year-old Jessie Wong falls into a depression after the accidental death of her 28-year-old brother Tommy, a chef. Her parents find solace in their church, but Jessie becomes desperate for an answer to her grief. Then she finds Tommy's list of life-changing foods: five dishes that "taste like seeing god." What is this blasphemy or belief from the brother who railed against their family's conservative Chinese Christian expectations and kept moving around the world, reaching for new experiences in the kitchen? Jessie makes a brash decision to reclaim her life and reach out to Tommy: she'll eat each of the five foods on his list and find a way to understand and connect with who her brother was.

Jessie's pilgrimage takes her from gritty NYC bars to monastic Michelin-starred restaurants, from Paris to Dakar, revealing Tommy's ambitious attempts to carve out a life for himself. But as her parents fight to bring her back to their stifling home, Jessie discovers how little any of them knew about Tommy—and, she's learning, about herself. To finish her quest, she must reckon with the irrevocable choices made when Tommy was alive and decide whether she and her parents can forge new relationships amidst their grief.

Flavored with illegal French delicacies and famed Senegalese dishes, *Tastes Like Seeing God* explores the transcendent power of food and asks how we choose for ourselves what we believe, especially in the wake of loss. The book will appeal to fans of Rachel Khong's *Real Americans*, Alison Espach's *The Wedding People*, Brit Bennett's *The Mothers*, and Hulu's *The Bear*.



*Recently Sold*



## Hannah Thurman

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Hannah Thurman is a Brooklyn-based writer originally from Raleigh, NC. She was recently named a 2024 NYSCA/NYFA Artist Fellow in Fiction based on a portion of this novel. The winner of the Florida Review’s 2023 Editor’s Prize for Fiction, her stories have been published in *The Iowa Review*, *The Michigan Quarterly Review*, *The Brooklyn Rail*, *Meridian*, and *Brain Child*, among others. She received a Pushcart Prize nomination for her short story “A Snowball’s Chance” and has received residencies at Yaddo, Bread Loaf, Vermont Studio Center, and Virginia Center for the Creative Arts. *Mercy Hill* is her first novel.

**Agent:** Robert Guinsler

**UK agent:** Rachel Clements, Abner Stein

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## Mercy Hill

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*Following four sisters in the vein of a dark Little Women, Mercy Hill is set on the grounds of a state-run mental hospital during its final decade, the 1990s, as their mother fights to keep it open.*

**PUBLISHER** Doubleday (North American)  
**PUBLICATION** Spring 2026 (Manuscript available)  
**EDITOR** Carolyn Williams

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Following four sisters in the vein of a dark *Little Women*, *Mercy Hill* is set on the grounds of a state-run mental hospital during its final decade, the 1990s. Denise has lived her entire life on “The Hill,” the sprawling grounds of the North Carolina asylum where her mother is the head of psychiatry. As children, Denise and her three sisters spent their days clambering through the buildings and daring each other to peer through the barbed wire where the highest security residents were housed. But as the sisters cross into adulthood, the twin pressures of the isolated environment and their mercurial mother set them on different—and perilous—paths and as the youngest, Denise struggles to cope with the added responsibility that comes from being the last hope for their mother’s dreams. Set against the backdrop of the closing of mental health facilities in a euphemistic push towards “deinstitutionalization” in America, with the asylum itself facing closure, Denise recounts the transformations that shape and destroy her family, as well as the fate of mental illness treatment in the United States.

**\*Sold in the US in a pre-empt**

# Sarah Wang

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Sarah Wang's writing has appeared in, among other places, *The New Yorker*, *The Atlantic*, *London Review of Books*, *The Nation*, *The New Republic*, *Harper's Bazaar*, *n+1*, *Bomb*. She has been a 2023 NYSCA/NYFA Fellow, a 2023 MacDowell Fellow, a 2020 Center for Fiction Susan Kamil Emerging Writer Fellow, and was the winner of the Nelson Algren prize for Fiction. She teaches writing at Barnard College and has received support and recognition from still more institutions.

**Agent:** Jim Rutman

**UK agent:** Anna Webber, AM Heath

**Film agent:** Brooke Ehrlich, CAA



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## Transection

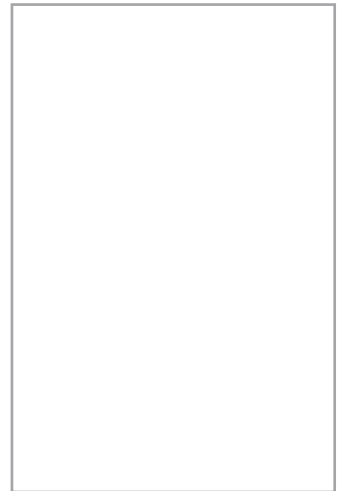
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*A remarkable literary debut about a mother-daughter relationship breaking under the pressures of money, beauty, and the sacrifices they make for each other.*

**PUBLISHER** Little, Brown (North American)  
**PUBLICATION** April 2026 (Manuscript available)  
**EDITOR** Liese Mayer

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Sarah Wang's scaldingly original debut novel, *Transection*, set in present-day Los Angeles, takes the city's sinister beauty-obsessed undercurrents, warps and heightens them in service of a comically poignant and monumentally fraught daughter-mother struggle between Linli and Fanny Feng. It leaves a mark. Linli is 26 and trying desperately to liberate herself from her mother's centripetal, undermining pull. They've been estranged for three years when Linli is summoned home by Fanny's latest medical catastrophe: for decades Fanny has been compulsively seeking bargain basement plastic surgery. Now her disfigured face is in dangerous revolt. That does not stop her from finding her way onto America's *Beauty Extreme*, a popular reality competition in which fellow plastic surgery addicts compete for cash and even more surgery, while mysteriously succumbing to crippling and sometimes fatal maladies in the course of undermining one another in front of a huge, hungry audience. Meanwhile, duped into staying and putting off grad school, Linli finds she has an aptitude for performing hair transplants for men at a clinic with its own dubious, compromised mission. She spends her days trapped under the hot surgical lamps, stitching follicle after follicle, wondering if this is the life she deserves. They are best friends and enemies, trapped in a cycle of resentment-laced need and denial, learning to survive with and without each other in a society that exploits and overlooks women of color so baldly. *Transection* manages to be simultaneously intimate and operatic, a devastating entertainment told in a register that feels new, urgent and necessary.



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**RIGHTS SOLD**

**UK (PICADOR)**



## Erin A. Craig

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Erin A. Craig is the author of the bestselling *Sisters of Salt* young adult fantasy novels and *The Thirteenth Child*. She holds a BFA in Theatre Design and Production from the University of Michigan. When she is not stage-managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Michigan with her husband and daughter.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

\*A #1 *NEW YORK TIMES* BESTSELLING AUTHOR

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## Can't You Hear Me Knocking

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*A gothic thriller that blends psychological suspense with elements of classic horror, perfect for fans of Marisha Pessl's Night Film, Riley Sager's Home Before Dark, and Alix Harrow's Starling House.*

**PUBLISHER** Pantheon Books (North American)

**PUBLICATION** Summer 2027 (Partial available, Manuscript available: Winter 2026)

**EDITOR** Anna Kaufman

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Everyone in the world has heard of Holly in *Everhallow*. They've read the books—or at least listened to the radio broadcasts. But very few people know the real little girl behind the stories—Holiday Harris. Holiday never asked to be a muse for Holly's creator, Herbert Atkinson, and she certainly never dreamed of the fame that came along with any of it.

Fifteen years have passed and now, as an adult, Holiday is entirely unrecognizable as her beloved counterpart. After Herbert's death in 1974, Holiday returns to California, renting a room at the Chateau Marmont, keen on building a life as far removed from Everhallow as she can get. There she meets Brett Barten, notoriously private but endlessly celebrated, who seems to have struck a perfect balance flickering in and out of the spotlight in a way that greatly appeals to Holiday. He's witty and razor smart and, best of all, he's never read Holly. Their courtship is dazzling and intense and when Brett dies tragically on the morning of their wedding, Holiday is consumed by grief. Nothing can pull her from the fog until she's summoned to the office of the Barten family's attorney. Days before the wedding, Brett altered his will, leaving nearly all his estate—including a Big Sur cabin purchased as a surprise honeymoon gift—to Holiday. Upon first impression, the cabin is an idyllic dream. But everything at the cabin is not what it seems, and a darker truth slowly reveals itself.

### OPTION PUBLISHERS

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**RUSSIAN** (CLEVER MEDIA)

**GERMAN** (ULLSTEIN)

**WORLD SPANISH** (URANO)

**UK** (HEADLINE)

Also by Erin A. Craig

# A Land So Wide

*From the No. 1 New York Times bestselling author of The Thirteenth Child, comes an irresistible blend of dark fairytale and romantic fantasy set in the beautiful but brutal Canadian wilderness.*

**PUBLISHER** Pantheon Books (North American)  
**PUBLICATION** September 2025 (Final manuscript available)  
**EDITOR** Caitlin Landuyt

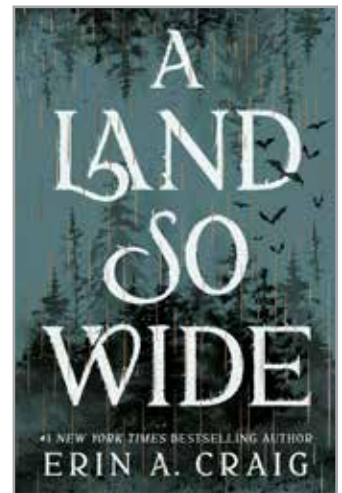
Like everyone else in the settlement of Mistaken, Greer Mackenzie is trapped. Founded by an ambitious lumber merchant, the village is blessed with rich natural resources that have made its people prosperous—but at a cost. The same woods that have lined the townsfolks’ pockets harbor dangerous beasts: wolves, bears, and the Bright-Eyeds—monsters beyond description who have rained utter destruction down on nearby settlements. But Mistaken’s founders made a deal with the mysterious Benevolence: the Warding Stones that surround the town will keep the Bright-Eyeds out—and the town’s citizens in. Anyone who spends a night within Mistaken’s borders belongs to it forever. Greer, a mapmaker and eccentric dreamer, has always ached to explore the world outside, even though she knows she and her longtime love, Ellis Beaufort, will never see it. Until, on the day she and Ellis are meant to finally begin their lives together, Greer watches in horror as her beloved disappears beyond the Warding Stones, pursued by a monstrous creature. Determined to rescue Ellis, she figures out a way to defy Mistaken’s curse and begins a trek through the cold and pitiless wilderness. But there, Greer is hunted, not only by the ruthless Bright-Eyeds but by the secret truths behind Mistaken’s founding and her own origins. Erin A. Craig’s adult debut is both a deeply atmospheric and profoundly romantic exploration of freedom versus security: a stunning celebration of one woman’s relentless bravery on a quest to reclaim her lost love—and seize her own future.

“Wonderous and haunting. A mystery told by firelight and shadow with all of the heart, danger, and destiny of our most timeless American folktales. Erin A. Craig strikes gold again.”

—Marisha Pessl, *New York Times* bestselling author of *Night Film* and *Darkly*

“No one does it like Erin Craig. *A Land So Wide* is a dark, atmospheric love story that takes you by the hand and leads you straight into a snowy folktale.”

—Hannah Whitten, *New York Times* bestselling author of *Hemlock Queen*



## RIGHTS SOLD

**RUSSIAN** (CLEVER MEDIA)

**GERMAN** (ULLSTEIN)

**WORLD SPANISH** (URANO)

**UK** (HEADLINE)



# Ava Reid

Ava Reid is the #1 *New York Times* bestselling author of *A Study in Drowning*, *Lady Macbeth*, *Juniper & Thorn*, and *The Wolf and the Woodsman*. She lives in the New York area.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

**Film agent:** Hannah Vaughn, The Gersh Agency

\*A *SUNDAY TIMES* BESTSELLING AUTHOR

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

## Innamorata



*A modern blend of gothic horror and epic romance for fans of the necromantic magic of Gideon the Ninth, the court intrigue of The Priory of the Orange Tree and the Shakespearean family drama of House of the Dragon with two powerful women at the center.*

**PUBLISHER** Del Rey Books (North American)

**PUBLICATION** Winter 2026 (Manuscript available: Spring 2025)

**EDITOR** Tricia Narwani

### RIGHTS SOLD

GERMAN (PIPER)

WORLD SPANISH (URANO)

UK (DEL REY)

On the island of Drepane, seven noble houses are bound by a covenant that forbids the practice of necromancy.

Agnes is one of the last remaining progeny of the House of Teeth, Drepane's wealthiest and most powerful family. After the death of their cruel and guileful grandmother, her cousin, Marozia, claims the ancestral title Mistress of Teeth. But while Marozia is their grandmother's heir by name, Agnes is the scion of her greatest and most secret scheme: steal back the secrets of necromancy from the royal line, expel the conquerors, and bring the island under her house's rule. Obeying her grandmother's posthumous orders, Agnes arranges the marriage between the beautiful but capricious Marozia and Drepane's illustrious golden prince, Liuprand. Yet when the girls arrive at Castle Crudele, the seat of the royal family, Agnes finds her plans thwarted by a sadistic king and the appalling legacy of violence that permeates the castle's cold halls.

More unexpectedly, she finds herself drawn to the noble, enigmatic Liuprand, who offers Agnes the first hope for love in her deprived life. But with the fate of the island hanging upon her cousin's marriage vows and the ghost of her grandmother haunting her with increasing viciousness, a stolen kiss is as dangerous as a knife to the throat. Will Agnes honor her legacy and her blood, or will she follow the desires of her heart—dooming herself and Drepane in the process?

**\*First book in a duology**

# Lady Macbeth

From #1 New York Times bestselling author Ava Reid comes a reimagining of Shakespeare's most famous villainess, giving her a voice, a past, and a power that transforms the story men have written for her.

**PUBLISHER** Del Rey Books (North American)  
**PUBLICATION** August 2024 (Final manuscript available)  
**EDITOR** Tricia Narwani

The Lady knows the stories: that her eyes induce madness in men.  
The Lady knows she will be wed to this Scottish brute, who does not leave his warrior ways behind when he comes to the marriage bed.  
The Lady knows his hostile, suspicious court will be a game of strategy, requiring all of her wiles and hidden witchcraft to survive.  
But the Lady does not know her husband has occult secrets of his own. She does not know that prophecy girds him like armor. She does not know that her magic is greater, and more dangerous, and that it will threaten the order of the world. She does not know this yet. But she will.  
*Circe* meets *The Marriage Portrait* in this reimagining of Shakespeare's play, where bestselling author Ava Reid recasts one of literature's most famous villains.

**\*A New York Times Bestseller**

"*Lady Macbeth* is a dark, elegant, heart-stirring novel, beautifully written, rich with the history of language and of medieval Scotland."

—**Louisa Morgan**, author of *The Ghosts of Beatrice Bird*

"Hail, Queen! Ava Reid has done it again in this gothic, atmospheric reclamation of the story of *Lady Macbeth*."

—**Vaishnavi Patel**, *New York Times* bestselling author of *Kaikeyi*

"*Lady Macbeth* is a knife of a book: blood-stained, sharply beautiful, and necessary."

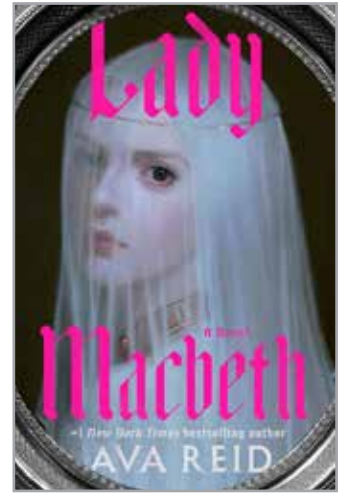
—**Alix E. Harrow**, *New York Times* bestselling author of *Starling House*

"Gorgeously written, haunting, and dark, *Lady Macbeth* is an unforgettable retelling that will set your imagination alight."

—**Sue Lynn Tan**, *USA Today* bestselling author of *Daughter of the Moon Goddess*

"A dark, elegant, heart-stirring novel that carves its own life from the Scottish play in a unique and powerful way—I loved every page."

—**Louisa Morgan**, author of *The Ghosts of Beatrice Bird*



## RIGHTS SOLD

### BRAZILIAN PORTUGUESE

(GALERIA RECORD)

**BULGARIAN** (ORANGE BOOKS)

**FRENCH** (DE SAXUS)

**GERMAN** (PIPER)

**HUNGARIAN** (ANASSA)

**ITALIAN** (EDIZIONI EO)

**POLISH** (INSIGNIS)

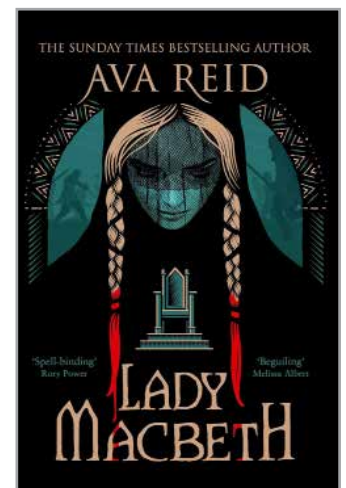
**RUSSIAN** (EKSMO)

**WORLD SPANISH** (URANO)

**UK** (DEL REY)

**UKRAINIAN** (VIVAT)

## UK EDITION





## Adam Frost

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Adam Frost is an LA based TV writer known for such crime shows as *Castle* and *Tribal*. His first book, *The Damned Lovely* was published in 2022 by a small press and optioned by Universal TV in August 2024.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agents:** Dana Spector and Will Watkins, CAA

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## Bad News Dads

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*A hilarious and superbly plotted crime novel for fans of Richard Osman and Elle Cosimano.*

**PUBLISHER** Simon & Schuster / Emily Bestler Books (US)

**PUBLICATION** Summer 2026 (Manuscript available)

**EDITOR** Emily Bestler

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The Bad News Dads are a recreational baseball team in Los Angeles—a terrible one, made up of a bunch of 40-something dads, several of them of the stay-at-home variety. Tired of the constant grind of packing lunches and coordinating school pick-ups, the team's catcher, Ben, is looking for some action. When a teammate's wife dies tragically, Ben and his two closest friends decide that something fishy has happened, and they blithely take it upon themselves to solve what they're sure is a murder. But can they fall down the dark rabbit hole of a murder investigation without ruining their home lives? Without ruining their friendships? And without getting killed themselves?

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### RIGHTS SOLD

**CANADIAN** (SIMON & SCHUSTER)

# Nora Murphy

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Nora Murphy is the author of *The Favor* and *The New Mother*. She is a practicing attorney and resides in Maryland with her husband, two sons, and four rescue pets.

**Agent:** Sarah Landis

**Film agent:** Dana Spector, CAA



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## Ours is a Tale Of Murder

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*First, it was a tale of love. Then, it was a tale of murder.*

**PUBLISHER** Sourcebooks (World English)  
**PUBLICATION** Winter 2026 (Final manuscript available)  
**EDITOR** Shana Drehs

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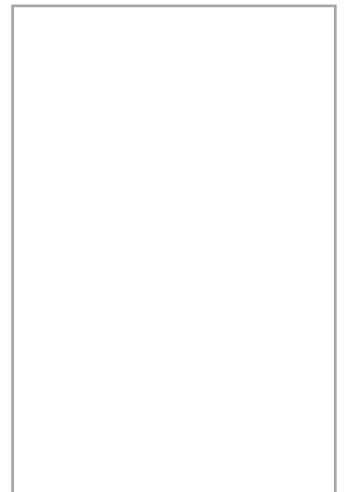
Klara had given up on relationships when she meets Troy. Despite her initial misgivings, Klara is entranced by Troy, drawn to the intensity of his worship-like love. After a whirlwind romance, they are married, and Klara finds herself pregnant. But mutual resentment grows, and to their dismay and displeasure, they aren't a happy couple.

Meanwhile, across the street from the unhappy couple, Mary cleans out her house, preparing to list it for sale. She sorts through her son's old bedroom, haunted by the mistakes of her past.

Next-door to Mary lives Henry. Laid off from his job, he is embarrassed to find himself back home living with his parents in his late twenties. He passes the time observing the unhappy couple from his window and developing a dangerous attachment to the wife.

Their stories intersect when a murder shocks the quiet neighborhood, and it becomes clear one or more of them may be a murderer.

*Ours is a Tale of Murder* is novel of suspense which uses varied timelines and points of view to mesmerize and mislead. Exciting and tense and thought-provoking with *Gone Girl*-level twists, it is for readers of Alice Feeney and Ashley Winstead.



*Recently Sold - Mystery & Thriller*



## Teddy Wayne

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Teddy Wayne is the author of *The Great Man Theory*, *Loner*, *The Love Song of Jonny Valentine*, and *Kapitoil*. He is the winner of a Whiting Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, the PEN/Bingham Prize, and the Dayton Literary Peace Prize. He is a regular contributor to *The New Yorker*, *The New York Times*, and *McSweeney's*.

**Agent:** Jim Rutman

**UK agent:** Jim Gill, Felicity Bryan Associates

**Film agent:** Will Watkins, CAA

\*A WHITING AWARD WINNER

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## The Au Pair

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*When a Brooklyn novelist in a conventional midlife crisis hires an enigmatic young Norwegian au pair, his growing infatuation soon plunges him into a series of far more tumultuous midlife crises.*

<b>PUBLISHER</b>	HarperCollins (North American)
<b>PUBLICATION</b>	2026 (Manuscript available: Spring 2025)
<b>EDITOR</b>	Millicent Bennett

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A novel about a stay-at-home dad who, trying to manage both a floundering writing career and a marriage to a high-powered finance executive, begins an affair with the family's au pair—and then finds the au pair arrested when his wife turns up dead in their Airbnb hot tub.

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### OPTION PUBLISHERS

**DUTCH** (LUITINGH-SIJTHOFF)

**GERMAN** (HOFFMANN UND  
CAMPE)

**ITALIAN** (MONDADORI)

**PORTUGUESE** (LEYA)

**RUSSIAN** (CELESTE)

**WORLD SPANISH** (RBA)

**UK** (BOROUGH PRESS)

**UKRAINIAN** (FAMILY LEISURE  
CLUB/HEMIRO)

Also by Teddy Wayne

# The Winner

*Teddy Wayne's most ambitious entertainment, a mode of dramedy that should have no limits on its audience.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** May 2024 (Final manuscript available)  
**EDITOR** Millicent Bennett

Conor O'Toole has never been anywhere as casually glamorous as Cutters Neck, a gated community near Cape Cod. It's a sweet deal for the summer: free lodging in a guest cottage in exchange for tennis lessons, luxuriously far from the cramped Yonkers apartment he shares with his diabetic mother.

In this oceanfront paradise, however, new clients prove hard to come by, and Conor has bills to pay. Then a sharp-tongued divorcée appears, offering him double his usual rate. Soon he realizes Catherine is expecting additional, off-the-court services for her money, and Conor tumbles into a secret erotic affair unlike anything he's experienced before.

Despite his steamy flings with a woman twice his age, he simultaneously finds himself falling for the artsy, outspoken girl he met on the beach. Conor somehow finds a way to manage this tangled web—until he makes one final, irreversible mistake.

A dark, explosive literary thriller that brilliantly skewers the elite, *The Winner* is cinematic, shocking, and a psychological masterpiece.

**\*A Best Book of the Year: *The New Yorker*, *Vogue*, *Esquire*, *Elle*, *Bookshop.org***

**\*A *New York Times Book Review* and *Washington Post* "Top-10 Thriller of the Year"**

"Seductive...Wayne's plot was made to gallop, and it does not disappoint. I read *The Winner* in two nights. It's not just the sex that's provocative; it's the way the reader is steadily pulled into Conor's dilemma...I'd judge Wayne on his easy access to the immoral and amoral, but given my own voracious consumption of this book, better to stay off my high horse."

—**New York Times Book Review**

"*The Winner* is among Wayne's best, a savvy take on sex, money and power...He can write a thoughtful novel about moral ambiguity and corruption that's also a movie-ready page turner, with enough room for a sequel."

—**Washington Post**

"A terrific noir thriller...This is An American Tragedy diabolically turned on its head."

—**Wall Street Journal**

"Be prepared to fully lose yourself in *The Winner*—a book I started and then simply couldn't stop reading. Teddy Wayne has written a timely, topical novel that still somehow feels like a classic."

—**Liz Moore, *New York Times* bestselling author of *Long Bright River***



## RIGHTS SOLD

**FILM RIGHTS** (SONY)

**DUTCH** (LUITINGH-SIJTHOFF)

**GERMAN** (HOFFMANN UND CAMPE)

**ITALIAN** (MONDADORI)

**PORTUGUESE** (LEYA)

**RUSSIAN** (CELESTE)

**WORLD SPANISH** (RBA)

**UK** (BOROUGH PRESS)

**UKRAINIAN** (FAMILY LEISURE CLUB/HEMIRO)



## Ashley Elston

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Ashley Elston is the author of several young adult novels, including *The Rules for Disappearing* (a finalist in the Best Young Adult Novel category of the International Thriller Awards) and *10 Blind Dates*. Her work has been translated into 36 languages. She graduated with a Liberal Arts degree from Louisiana State University in Shreveport. Ashley worked for many years as a wedding photographer before turning her hand to writing. Ashley lives in Louisiana with her husband and three sons.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

**Film agents:** Dana Spector and Berni Vann, CAA

\*AN INTERNATIONAL BESTSELLING AUTHOR

\*A #1 *NEW YORK TIMES* BESTSELLING AUTHOR

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## Anatomy of an Alibi

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*Anatomy of an Alibi is Strangers on a Train meets Everyone in my Family Has Killed Someone.*

**PUBLISHER** Viking / Pamela Dorman Books (North American)  
**PUBLICATION** Winter 2026 (Final manuscript available: Spring 2025)  
**EDITOR** Pamela Dorman

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Aubrey Tanner is desperate for a change. Her “temporary” living situation is looking more permanent by the day. Just like the rest of her housemates, bad decisions and run-ins with the law have made it difficult to get ahead. Paying off the staggering debt hanging over her head is the only way Aubrey can dig herself out of the hole she’s found herself in, but she knows it will take less than legal ways to make that happen.

Camille Bayliss is desperate for a change. To continue living the life she’s become accustomed to, she must either continue to turn a blind eye to her cheating husband or find proof of his affairs in order to trigger the adultery clause in her prenup. But her husband, Benjamin, keeps a close eye on Camille...so close that it’s impossible to catch him unaware. To get the evidence she needs, she’ll have to somehow become a ghost. Camille needs an alibi. Aubrey Tanner agrees to give her one.

From the top of her wig to the bottom of her designer shoes, Aubrey will move through a detailed itinerary on a weekend getaway for just shy of twenty-four hours so Benjamin lets his guard down enough for Camille to catch him in the act. Aubrey was expecting Camille to come away with enough evidence to prove her husband was having an affair. She wasn’t expecting Camille to be a widow at the end of the swap.

Hours after she learns of Benjamin’s death, Aubrey discovers meeting Camille wasn’t as random as she originally thought. She also learns each person she shares a roof with is connected to Benjamin in some way. And each person had a reason to kill him.

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### RIGHTS SOLD

UK (HEADLINE)

Also by Ashley Elston

## First Lie Wins

*Evie Porter has everything a nice, Southern girl could want: a perfect, doting boyfriend, a house with a white picket fence and a garden, a fancy group of friends. The only catch: Evie Porter doesn't exist.*

**PUBLISHER** Viking / Pamela Dorman Books (North American)  
**PUBLICATION** January 2024 (Final manuscript available)  
**EDITOR** Pamela Dorman

The identity comes first: Evie Porter. Once she's given a name and location by her mysterious boss Mr. Smith, she learns everything there is to know about the town and the people in it. Then the mark: Ryan Sumner. The last piece of the puzzle is the job.

Evie isn't privy to Mr. Smith's real identity, but she knows this job will be different. Ryan has gotten under her skin, and she's starting to envision a different sort of life for herself. But Evie can't make any mistakes—especially after what happened last time.

Because the one thing she's worked her entire life to keep clean, the one identity she could always go back to—her real identity—just walked right into this town. Evie Porter must stay one step ahead of her past while making sure there's still a future in front of her. The stakes couldn't be higher—but then, Evie has always liked a challenge...

**\*Reese's Book Club Pick**

**\*#1 New York Times Bestseller**

**\*An International Bestseller**

"This fast-paced read has everything you could want in a thriller: secret identities, a mysterious boss and a cat & mouse game that kept me guessing the whole way through."

—Reese Witherspoon, *Reese's Book Club January '24 Pick*

"A relentless cat-and-mouse thriller...This is a classic twist-stuffed suspense for fans who plan to read late into the night."

—Elle

"The cleverly crafted plot and whip-smart protagonist mean you won't know who to trust in this edge-of-your-seat thriller...Riveting."

—Reader's Digest

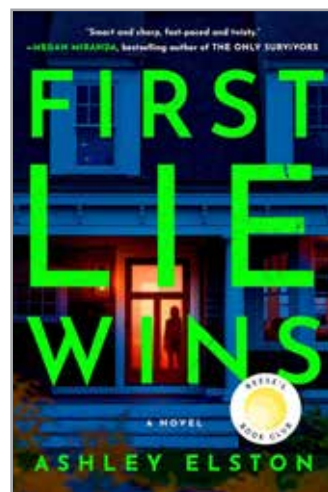
"Elston raises the stakes."

—The New York Times

"Wildly inventive, diabolically clever...Filled with meticulously plotted details and stakes that will wholly consume you, Ashley Elston also delivers one of the most likeable, morally gray characters I've ever encountered. I devoured *First Lie Wins* and am now an Ashley Elston fan for life."

—Julie Clark, *New York Times* bestselling author of *The Lies I Tell*

*Still free in: Bulgarian, Catalan, Danish, Estonian, Georgian, Indonesian, Norwegian...*



### RIGHTS SOLD

**FILM RIGHTS** (HULU)  
**ALBANIAN** (LIVING)  
**ARABIC** (ASER AL-KOTOB)  
**BRAZILIAN PORTUGUESE** (INTRINSECA)  
**SIMPLIFIED CHINESE** (SPRING)  
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**CROATIAN** (ZLANJE)  
**CZECH** (GRADA PUBLISHING)  
**DUTCH** (VOLT)  
**FINNISH** (KIRJAPAJA)  
**FRENCH** (ACTES SUD)  
**GERMAN** (DROEMER)  
**GREEK** (DIOPTRA)  
**HEBREW** (KINNERET ZMORA)  
**HUNGARIAN** (GENERAL PRESS)  
**ITALIAN** (LONGANESI)  
**JAPANESE** (TOKYO SOGENSHA)  
**KOREAN** (MUNHAKDOGNE)  
**LATVIAN** (LATVIJAS MEDIJI)  
**LITHUANIAN** (BALTOS LANKOS)  
**MACEDONIAN** (SAKAM KNIGI)  
**POLISH** (ZYSK)  
**PORTUGUESE** (PRESENCA)  
**ROMANIAN** (BOOKZONE)  
**RUSSIAN** (AST)  
**SERBIAN** (LAGUNA)  
**SINHALESE** (MUSES)  
**SLOVAK** (ALBATROS)  
**SLOVENE** (BELETRINA)  
**WORLD SPANISH** (PRH/SUMA DE LETRAS)  
**SWEDISH** (FORUM)  
**THAI** (AMARIN)  
**TURKISH** (YABANCI)  
**UKRAINIAN** (VIVAT)  
**UK** (HEADLINE)  
**VIETNAMESE** (NHA NAM)



## David Gordon

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David Gordon was born in New York City. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award. It was also made into a major motion picture in Japan. His work has also appeared in *The Paris Review*, *The New York Times*, *Purple*, and *Fence*, among other publications.

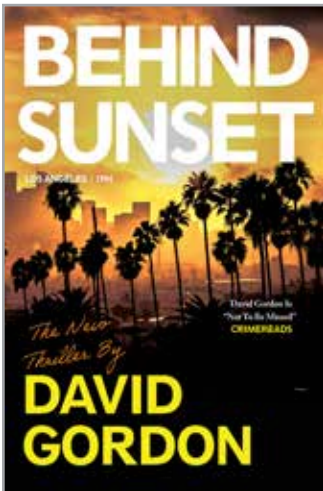
**Agent:** Doug Stewart

**Film agent:** Jon Cassir, CAA

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## Behind Sunset

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*From the acclaimed author of the Joe the Bouncer series, a struggling writer follows a mystery into one of Los Angeles' darkest corners: the intersection of the porn industry and New Age wellness.*

**PUBLISHER** Mysterious Press (World English)  
**PUBLICATION** July 2025 (Final manuscript available)  
**EDITOR** Otto Penzler

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For generations, Hollywood has attracted all sorts of dreamers—and then has slowly crushed their aspirations. Elliott Gross is one such case; fresh out of college, he moved west from New York with hopes of writing for the silver screen and living a life of fame and fortune. A couple of years later, he's writing for an adult magazine and living in a garage. The year is 1994 and, with the rise of the internet, the era of print pornography is in its twilight, but Raunchy's owner has enough "catch-and-kill" secrets in the vault to ensure that his power will persist as long as his silence remains valuable.

# Ken Jaworowski

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Ken Jaworowski is the author of *Small Town Sins*, which was nominated for the Edgar Awards. He has been a Senior Staff Editor at *The New York Times* for 17 years, primarily covering the culture desk. He has also had a dozen short stories published in literary magazines, several of which were nominated for Pushcart Prizes. His plays have been produced in New York, London, France, Edinburgh, and elsewhere.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agents:** Joe Veltre and Alice Lawson, The Gersh Agency

\*FINALIST FOR A 2024 EDGAR AWARD, FOR BEST FIRST NOVEL BY AN AMERICAN AUTHOR



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## What About the Bodies

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*Three desperate lives are about to collide in Locksburg, Pennsylvania, a hard-edged, Rust Belt town.*

**PUBLISHER** Grove Atlantic (World English)  
**PUBLICATION** September 2025 (Final manuscript available)  
**EDITOR** Joe Brosnan

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There, Carla, a single mom poised to finally break free from her cycle of poverty, must join with her son to hide the body of a classmate who died while with him. At the same time, Reed, an autistic young man, sets out on a journey to keep a deathbed promise. Along the way he'll encounter both kindhearted residents and a cold-blooded nemesis.

And Liz, an aspiring musician on the cusp of a breakthrough, needs to quickly come up with the cash she owes a brutal ex-con. If she can't pay him, both her dream and her life will be in grave danger.

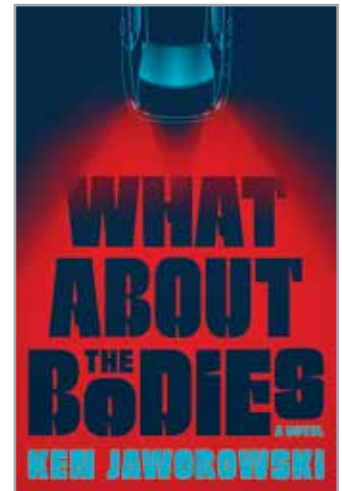
In *What About the Bodies*, Ken Jaworowski cements himself as a master of the small-town thriller. As these three compelling characters intersect, the novel ignites into a story filled with explosive twists, hair-raising chills, and boundless love.

**\*Sold in a two-book deal in the US**

"Jaworowski is a brilliant storyteller . . . and a merciless one."  
—**Scott Smith, author of *A Simple Plan***

"Ken Jaworowski's new thriller *What About the Bodies* is the moving as well as unputdownable story of a struggling single mom, an autistic young man, and a singer about to get her big break. These characters resonate with heart as they face the most dangerous times of their lives, eventually colliding in a riveting plot that twists and turns its way through gritty, small-town Pennsylvania. If you haven't read Jaworowski yet, you should start right now."

—**Lisa Scottoline, *New York Times* bestselling author of *The Truth about the Devlins***



**RIGHTS SOLD**

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**RUSSIAN (CELESTE)**



## J. Robert Lennon

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J. Robert Lennon is the author of ten novels, including *Hard Girls*, *Familiar*, *Broken River*, and *Subdivision*, and the story collections *Pieces for the Left Hand*, *See You in Paradise*, and *Let Me Think*. He lives in Ithaca, New York.

**Agent:** Jim Rutman

**Film agent:** Josie Freedman, CAA

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## Buzz Kill

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*When the shadowy circumstances of a relative's death are brought to light, Jane and Lila are plunged into the recesses of an underground drug operation with links to a burgeoning fascist movement.*

**PUBLISHER** Little, Brown & Co. / Mulholland Books (North American)  
**PUBLICATION** February 2025 (Final manuscript available)  
**EDITOR** Josh Kendall

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### OPTION PUBLISHER

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GERMAN (SUHRKAMP)

The Pool sisters have gone into business together: a down-home, if unequal, PI enterprise. But then Lila receives a shocking piece of news from an old friend of their Aunt Ruth's: their aunt's suicide more than a decade earlier might not have been what it seemed. A lawyer, she had represented a disgraced chemist working on a dangerous synthetic opioid. But once the client, Travis Nutt, was poised to lose, he went rogue and unleashed the adulterant as a street drug, in conjunction with a shadowy cartel. Can the twins solve the mystery of their aunt's death and bring this cultlike billionaire to justice?

Meanwhile, Jane has been invited to attend a writers' conference, an outlet she relishes until her dangerously confessional prose is seen by the wrong eyes. Her teenage daughter, Chloe, becomes the victim of a deepfake video while campaigning for class president and aggressively pursues the instigators, unaware of the muscle behind them. And old Harry, Jane's father, has stumbled upon a piece of unknown history that opens an unexpected door.

*Buzz Kill* is a rambunctious, kinetic, elastically braided narrative of a ride that shows J. Robert Lennon is at the height of his powers.

“...gripping and subtly rendered...”

—**The New York Times**, on *Hard Girls*

# Jason Rekulak

Jason Rekulak is the author of the international bestselling thriller *Hidden Pictures* (winner of the 2022 Goodreads Choice Award for Horror) and *The Impossible Fortress* (an Edgar Award finalist). His novels have been translated into more than 34 languages. He lives in Philadelphia with his wife and children.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Rich Green, The Gotham Group

\*AN INTERNATIONAL BESTSELLING AUTHOR

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

\*AN EDGAR AWARD FINALIST



## The Last One at the Wedding

*The author of Hidden Pictures returns with a deliciously twisty new thriller about a mysterious family and the lengths parents will go to protect their children.*

**PUBLISHER** Flatiron Books (North American)  
**PUBLICATION** October 2024 (Final manuscript available)  
**EDITOR** Zack Wagman

Meet Frank Szatowski, a widowed UPS driver in Stroudsburg, Pennsylvania. He has spent the last three years estranged from his adult daughter Maggie—but as our story opens, Maggie calls home to announce that she's getting married, and she wants her father to walk her down the aisle.

Maggie is marrying into one of the wealthiest families in the United States, and Frank is overjoyed for a chance to finally reconnect. But then he makes some alarming discoveries about his future son-in-law, Aidan Gardner, and learns that Aidan's previous girlfriend has gone missing. Is Maggie about to make a fatal mistake? And can Frank express his concerns to his daughter without losing her all over again?

\*A *New York Times* Bestseller

"*The Last One at the Wedding* is a marvelous blend of mystery, family drama, class tension, horror, humor, and heart. A relentless, thoughtful thriller that always keeps you guessing and lingers long after the last page is read."

—Michael Koryta, *New York Times* bestselling author of *An Honest Man*

"Tense and atmospheric with characters that draw you immediately in and keep a tight hold, *The Last One at the Wedding* is every father's worst nightmare. Jason Rekulak knows how to keep readers glued to the page; I couldn't put this one down!"

—Mary Kubica, *New York Times* bestselling author of *She's Not Sorry*

**Still free in:** Arabic, Bulgarian, Catalan, Simplified Chinese, Danish, Dutch, Finnish, Icelandic, Japanese, Latvian, Lithuanian, Macedonian, Norwegian, Portuguese, Serbian, Slovak, Slovene, Swedish, Thai, Turkish, Vietnamese...

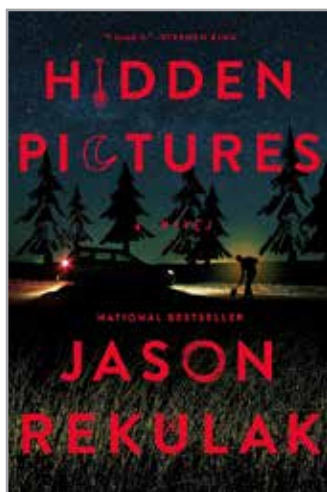


### RIGHTS SOLD

**TV RIGHTS** (UNIVERSAL)  
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**COMPLEX CHINESE** (EURASIAN PRESS)  
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**CZECH** (DOBROVSKY)  
**ESTONIAN** (HELIOS)  
**FRENCH** (LES ESCALES)  
**GERMAN** (PIPER)  
**GREEK** (METAHMIO)  
**HEBREW** (YEDIOTH)  
**HUNGARIAN** (OPEN BOOK)  
**ITALIAN** (GIUNTI)  
**KOREAN** (MOONHAK SOOCHUP)  
**POLISH** (ZYSK)  
**ROMANIAN** (S.C. NEMIRA)  
**RUSSIAN** (AZBOOKA-ATTICUS)  
**WORLD SPANISH** (NOCTURNA)  
**UKRAINIAN** (FAMILY LEISURE CLUB)  
**UK** (SPHERE)

Also by Jason Rekulak

## Hidden Pictures



### RIGHTS SOLD

**FILM RIGHTS** (NETFLIX)  
**ALBANIAN** (MORAVA)  
**BRAZILIAN PORTUGUESE**  
(INTRINSECA)  
**BULGARIAN** (CIELA)  
**COMPLEX CHINESE** (EURASIAN  
PRESS)  
**SIMPLIFIED CHINESE** (CHINA  
TRANSLATION)  
**CROATIAN** (MOZAIK)  
**CZECH** (DOBROVSKY)  
**ESTONIAN** (HELIOS)  
**FINNISH** (OTAVA)  
**FRENCH** (BRAGELONNE)  
**GERMAN** (PIPER VERLAG)  
**GREEK** (METAHMIO)  
**HEBREW** (KINNERET ZMORA)  
**HUNGARIAN** (OPEN BOOKS)  
**INDONESIAN** (GRAMEDIA)  
**ITALIAN** (GIUNTI)  
**JAPANESE** (HAYAKAWA)  
**KOREAN** (MOONHAK SOOCHUP)  
**LATVIAN** (HELIOS)  
**LITHUANIAN** (ALMA LITTERA)  
**MACEDONIAN** (ANTOLOG  
BOOKS)  
**POLISH** (ZYSK)  
**PORTUGUESE** (LEYA)  
**ROMANIAN** (NEMIRA)  
**RUSSIAN** (AZBOOKA-ATTICUS)  
**SERBIAN** (VULKAN)  
**SINHALESE** (MUSES)  
**SLOVENE** (HKZ)  
**WORLD SPANISH** (NOCTURNA)  
**SWEDISH** (LAVENDER LIT)  
**THAI** (WELEARN)  
**TURKISH** (ITHAKI)  
**UKRAINIAN** (FAMILY LEISURE  
CLUB)  
**UK** (SPHERE)  
**VIETNAMESE** (HAI DANG)

*A wildly inventive spin on the classic horror story, a creepy and warm-hearted mystery about a woman working as a nanny for a young boy with strange and disturbing secrets.*

**PUBLISHER** Flatiron Books (North American)  
**PUBLICATION** May 2022 (Final manuscript available)  
**EDITOR** Zack Wagman

Fresh out of rehab, Mallory Quinn takes a job in the affluent suburb of Spring Brook, New Jersey as a babysitter for Ted and Caroline Maxwell. She is to look after their five-year-old son, Teddy.

Mallory immediately loves this new job. She lives in the Maxwell's pool house, goes out for nightly runs, and has the stability she craves. And she sincerely bonds with Teddy, a sweet, shy boy who is never without his sketchbook and pencil.

His drawings are the usual fare: trees, rabbits, balloons. But one day, he draws something different: a man in a forest, dragging a woman's lifeless body.

As the days pass, Teddy's artwork becomes more and more sinister, and his stick figures steadily evolve into more detailed, complex, and lifelike sketches well beyond the ability of any five-year-old. Mallory begins to suspect these are glimpses of an unsolved murder from long ago, perhaps relayed by a supernatural force lingering in the forest behind the Maxwell's house.

**\*A National Bestseller**

**\*An International Bestseller**

**\*Sold to 34 territories**

"I read *Hidden Pictures* and loved it. The language is straightforward, the surprises really surprise, and it has that hard-to-achieve propulsiveness that won't let you put it down. And the pictures are terrific!"

—**Stephen King**

"Whip-smart, creepy as hell, and masterfully plotted, *Hidden Pictures* is the best new horror novel I've read in years. Destined to be a classic of the genre."

—**Ransom Riggs, bestselling author of *Mrs. Peregrine's Home For Peculiar Children***

"The explosive third act gives this story a nail-biting ending sure to thrill. Paranormal perfection."

—**Booklist**

"Beautiful, terrifying, and surprisingly kind."

—**CrimeReads**

**Still free in:** Arabic, Catalan, Danish, Dutch, Icelandic, Norwegian, Slovakian...

# Manon Steffan Ros

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Manon Steffan Ros is one of the pre-eminent writers working in the Welsh language today. She has won almost every major literary prize in Wales and many of her books feature on the Welsh national curriculum. Her first international English translation, *The Blue Book of Nebo*, was published by Deep Vellum in the US in 2021 and in fourteen other languages. It won the 2023 Carnegie Medal in the UK. Steffan Ros is the translator.

**Agent:** Christopher Combemale

**Film agent:** Orly Greenberg, UTA

\*A 2023 CARNEGIE MEDAL WINNER



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## Greta

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*From the acclaimed author of *The Blue Book of Nebo* comes a heartbreaking journey into a small town's grief when their beloved golden girl is found murdered.*

**PUBLISHER** Amazon Crossing (World English)  
**PUBLICATION** October 2024 (Final manuscript available)  
**EDITOR** Alexandra Torrealba

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Greta Pugh is dead.

The small village of Bethesda, Wales, is no stranger to tragedy. Once a thriving, prosperous community, the town has been marred by an ever-deepening class divide. But now, with rich and popular Greta Pugh found murdered in the local quarry, everyone in Bethesda is rattled, and all their secrets are at risk.

No one is more aware of this than Greta's friends, especially Shane, a classmate and the son of the Pughs' cleaner. Everyone knows more than they're letting on, but when the police and the media descend with all their probing questions, there's soon nowhere left to hide the answers.

As Shane watches the investigation unfold, he grapples with everything he knows about the Pugh family and all he's learning about the people around them. Each revelation brings the town a step closer to the truth of who killed Greta...but only one person may truly know why.



**RIGHTS SOLD**

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**CROATIAN** (PETERINE KNJIGE)  
**RUSSIAN** (AZBOOKAI)



## Michael Swanwick

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Michael Swanwick has received the Hugo, Nebula, Theodore Sturgeon, and World Fantasy Awards for his work—both short fictions and for his decades of novels. *Stations of the Tide* was honored with the Nebula Award and was also nominated for the Hugo and Arthur C. Clarke Awards. His stories have appeared in *Omni*, *Penthouse*, *Amazing*, *Asimov's*, *High Times*, *New Dimensions*, *Starlight*, *Universe*, *Full Spectrum*, *Triquarterly* and elsewhere. Many have been reprinted in Best of the Year anthologies, and translated into numerous foreign publications.

**Agent:** Danielle Bukowski

**Film agent:** Ron Bernstein, IAG

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## Short Story Collection

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*A new collection showcasing the visionary talents of award-winning author Michael Swanwick.*

**PUBLISHER** Tachyon (World English)  
**PUBLICATION** 2026 (Manuscript available: April 2025)  
**EDITOR** Jacob Weisman

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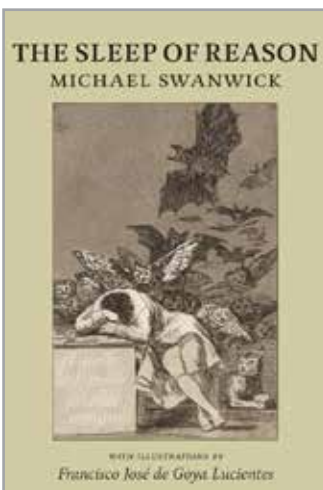
A new collection of short stories, published between 2017 and 2024, by multiple award-winning author Michael Swanwick

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### Recently Published

## The Sleep of Reason

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*Goya's iconic etchings are reimagined in darkly comic tales, revealing timeless truths about humanity's follies in a world eerily mirroring our own.*

**PUBLISHER** PS Publishing (British Commonwealth)  
**PUBLICATION** February 2024 (Final manuscript available)  
**EDITOR** Nicky Crowther

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Grotesque, mordant, and darkly hilarious by turn, the satiric images of Los Caprichos are as relevant now as they were when they were first published in 1799. In an era of war and extreme cruelty very much like our own, they laid bare the folly and absurdity of the human condition. As do the stories Michael Swanwick has crafted to accompany them. It is a monstrous and possibly even blasphemous work of hubris for a contemporary writer to collaborate with an artist recognized as “the last of the Old Masters and the first of the moderns” two centuries after his death rendered him unable to give his consent to the project. But Swanwick is up to the task. Read this book and discover for yourself the satirical worlds of Goya and Swanwick.

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#### RIGHTS SOLD

POLISH (MAG)

## Also by Michael Swanwick

# Stations of the Tide

*The Nebula Award-winning novel by an acclaimed SF master, now in a Tor Essentials edition with a new introduction by John Clute, author of The Encyclopedia of Science Fiction and Fantasy.*

**PUBLISHER** Tor Essentials (World English)  
**PUBLICATION** January 2024 (Final manuscript available)  
**EDITOR** Patrick Nielsen Hayden

From author Michael Swanwick—one of the most brilliantly assured and darkly inventive writers of contemporary fiction—comes the Nebula award-winning masterwork of radically altered realities and world-shattering seductions. The “Jubilee Tides” will drown the continents of the planet Miranda beneath the weight of her own oceans. But as the once-in-two-centuries cataclysm approaches, an even greater catastrophe threatens this dark and dangerous planet of tale-spinners, conjurers, and shapechangers. A man from the Bureau of Proscribed Technologies has been sent to investigate. For Gregorian has come, a genius renegade scientist and charismatic bush wizard. With magic and forbidden technology, he plans to remake the rotting dying world in his own evil image, and force whom or whatever remains on its diminishing surface toward a terrifying, astonishing confrontation with death and transcendence.

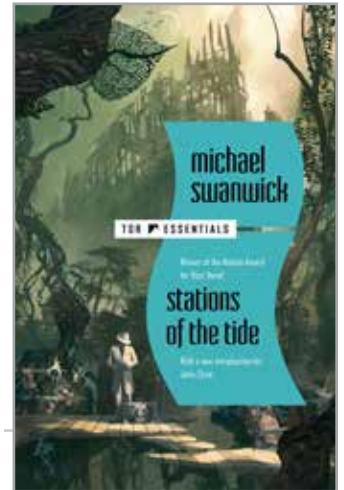
This novel of surreal hard SF was widely compared to the fiction of Gene Wolfe when it was first published, and Swanwick has gone on in the two decades since its first publication to become recognized as one of the finest living SF and fantasy writers.

**\*Nebula Award for Best Novel, 1991**

**\*Hugo Award Nominee, 1992**

**\*Campbell Award Nominee, 1992**

**\*Arthur C. Clarke Award Nominee, 1993**



### RIGHTS SOLD

**POLISH** (MAG)

**RUSSIAN** (STORYTEL RUSSIA)

**UKRAINIAN** (FOP ZHUPANSKY)



# Jinwoo Chong

Jinwoo Chong is the author of the novel *Flux*, a *New York Times* Editor’s Choice published in the US and UK by Melville House and named a best book of 2023 by *Esquire*, Apple Books, *GQ*, *Cosmopolitan*, *Goodreads*, *Powell’s*, and *Debutiful*. His short stories and other work have appeared or are forthcoming in *The Southern Review*, *Guernica*, *The Rumpus*, *LitHub*, *Chicago Quarterly Review*, and *Electric Literature*. He received the Oran Robert Perry Burke Award for Fiction from *The Southern Review* and a special mention in the 2022 Pushcart Prize anthology.

**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

**Film agent:** Danny Hertz, The Gotham Group

\*TV RIGHTS OPTIONED, FOR *FLUX*

## I Leave It Up To You

*A dazzling novel about love, family, and the art of sushi that asks: What if you could return to the point of a fateful choice, wiser than before, and find the courage to forge a new path?*

**PUBLISHER** Ballantine (North American)

**PUBLICATION** March 2025 (Final manuscript available)

**EDITOR** Jesse Shuman

Jack Jr. awakens from a coma to a world he barely recognizes—his job, apartment, and fiancé have moved on. Disoriented, he returns to his parents’ struggling sushi restaurant in Fort Lee, NJ. Jack reconnects with his Korean-American family—separated parents, teenage nephew, and recovering alcoholic brother—while beginning a charming romance with the male nurse who took care of him throughout his coma.

But there were reasons he left that life behind the first time—will the lure of a self-determined path pull him away again?

*I Leave It Up to You* is a poignant, entertaining story of family, romance, and self-discovery during unexpected life changes.

“Maybe I’ve been waiting my whole life for a novel about a Korean sushi chef in Fort Lee, New Jersey? *I Leave It Up to You* is funny and tender, with characters whose lives are satisfyingly messy. Jinwoo Chong is a writer for those of us who exist between cultures and identities.”

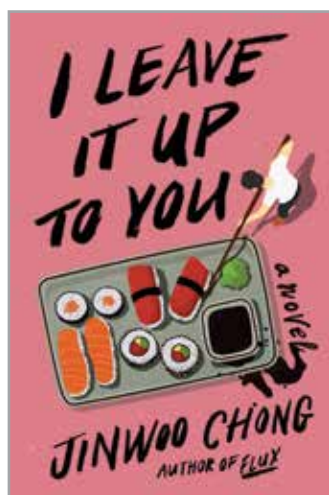
—Gabrielle Zevin, *New York Times* bestselling author of *Tomorrow, and Tomorrow, and Tomorrow*

“Tender, compassionate, and beautifully told, *I Leave It Up to You* is both a remarkable portrait of an American family and a moving examination of what it takes to remake a life.”

—Grace D. Li, *New York Times* bestselling author of *Portrait of a Thief*

“Versatile wunderkind Chong . . . deftly, poignantly, gloriously transforms family dysfunction into universal life lessons about how independence and autonomy don’t have to mean giving up unconditional love, underscored with a ringing reminder to never take it for granted.”

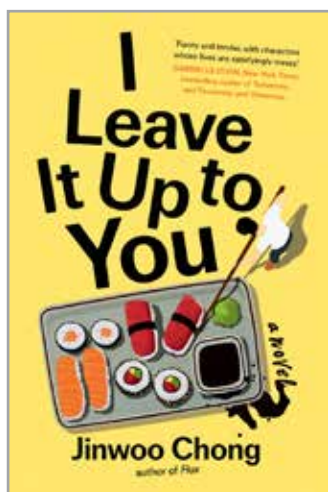
—Booklist, *Starred Review*



### RIGHTS SOLD

UK (SCRIBE)

### UK EDITION



# Moorea Corrigan

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Moorea Corrigan holds a bachelor's degree with honors in English Literature from the University of Edinburgh and a Master of Publishing degree from Simon Fraser University, Vancouver. She currently works at Lynne Rienner Publishers, an academic press in Boulder, Colorado. When she is not writing, you can find her singing, spending time with her menagerie of pets or attending Jane Austen conventions in full Regency regalia. *Thistlemarsh* is her debut adult fantasy novel.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein



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## Thistlemarsh

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*Faeries disappeared over one hundred years ago, as suddenly as slipping through a doorway. It was only the very foolish, or the very determined, who held out hope for their return.*

**PUBLISHER** Berkley Books (North American)  
**PUBLICATION** Winter 2026 (Manuscript available)  
**EDITOR** Anna Kaufman

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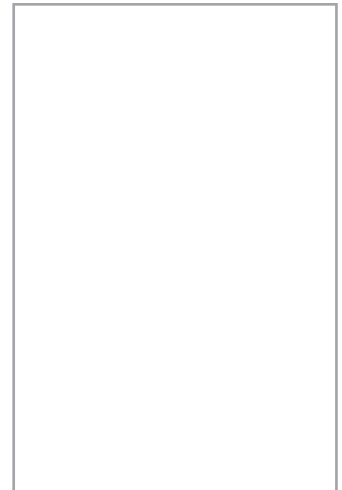
In the wake of World War I, the world is a decidedly unmagical place for Misneach “Mouse” Dunne. Mouse once dreamed of becoming a Faerie anthropologist, but with one telegram, her world shattered. At the Somme, her cousin Bertie’s body disappeared into the mud, and her brother Roger came home with devastating shell shock. It was time, she knew, to put aside childish dreams. When Mouse receives news that her uncle, Lord Dewhurst, has left her Thistlemarsh Hall, a dilapidated manor in the English countryside, she has to return to her childhood home and claim her birthright. Thistlemarsh was blessed by the Faerie King himself before the Faeries left England for good. But there is a catch in Lord Dewhurst’s offer: if Mouse does not rehabilitate the crumbling house in one month’s time, Mouse will forfeit her inheritance and any hope of caring for her brother.

It quickly becomes clear it’s impossible to repair the manor in the allotted time, until a mysterious Faerie appears with a proposition. He offers to restore Thistlemarsh...for only the price of a pinky finger. Mouse knows better than to trust a Faerie—especially one so insufferably handsome and arrogant—but she is out of options. There are dark and magical forces at work in the house, and Mouse must confront the ghosts of her past and the secrets of her heart or lose Thistlemarsh, and herself, in the process.

*Emily Wilde’s Encyclopedia of Faeries* meets *Divine Rivals* with a dash of *The House in the Cerulean Sea*, in this endlessly charming, poignant, romantic, cozy-historical fantasy that will make you happy when you turn the final page.

**\*Pre-empted in the US**

**\*Pre-empted in the UK**



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### RIGHTS SOLD

**BRAZILIAN PORTUGUESE**

(PENSAMENTO-CULTRIX/  
JANGADA)

**ITALIAN** (HARPERCOLLINS  
ITALIA)

**RUSSIAN** (AZBOOKA)

**WORLD SPANISH** (EDITORIAL  
MOLINO)

**UK** (DEL REY)



## Jeanine Cummins

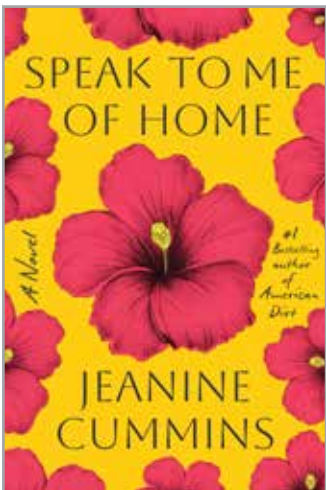
Jeanine Cummins is the #1 *New York Times* bestselling author of *American Dirt*, which was an Oprah's Book Club and a Barnes & Noble Book Club selection, as well as a #1 Indie Next Pick. The novel has been translated into 37 languages and sold more than three and a half million copies worldwide. Her other works include the memoir *A Rip in Heaven*, and the novels *The Outside Boy* and *The Crooked Branch*. She lives in New York with her husband, two daughters, and their dogs.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Rich Green, The Gotham Group

## Speak to Me of Home



*From #1 New York Times bestselling author Jeanine Cummins comes a deeply felt multigenerational family story that asks: What does it mean to call a place home?*

**PUBLISHER** Henry Holt & Co (North American)

**PUBLICATION** May 2025 (Final manuscript available)

**EDITOR** Emily Griffin

### RIGHTS SOLD

**BULGARIAN** (ICU PUBLISHING)

**DANISH** (ALPHA FORLAG)

**FRENCH** (PHILIPPE REY)

**ITALIAN** (FELTRINELLI)

**PORTUGUESE** (LEYA)

**ROMANIAN** (GRUP MEDIA

LITERA)

**RUSSIAN** (SINBAD)

**SLOVAK** (TATRAN)

**WORLD SPANISH** (PLANETA)

**SWEDISH** (BAZAR)

**UK** (TINDER PRESS)

On her wedding day in San Juan, Puerto Rico in 1968, Rafaela marries Peter in a blaze of romantic optimism. In St. Louis, Missouri in the 1980s, Rafaela's daughter, Ruth, longs only to belong. She lets go of her language, habits, and childhood memories of Puerto Rico. It's not until decades later, when Ruth's own daughter, Daisy, returns to Puerto Rico that her mother and grandmother begin to truly reflect on the choices that have come to define their lives. When a hurricane ravages the island, leaving Daisy critically injured, Rafaela and Ruth return to the city where it all began. We follow them as they come of age, fall in love, take risks, and contend with all the heartbreaks, triumphs, and reversals of fortune that make up a meaningful life. A striking examination of marriage, family, and identity, *Speak to Me of Home* is a story of mothers and daughters.

*"Speak to Me of Home* explores the compassion, frustration, and determination of emigrants from Puerto Rico to America. Cummins' characters leap off the page, many suffering homesickness, some hiding secrets, but all filled with love. A riveting tale of three generations, this is storytelling at its finest."

—**John Boyne, author of *Water* and *All The Broken Places***

# Karen Dukess

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Karen Dukess spent nearly a decade as a speechwriter for the United Nations; she has a degree in Russian Studies from Brown University and a Master's in Journalism from Columbia University. She lives outside of New York City and in Truro on Cape Cod, where she interviews some of today's most acclaimed writers as host of the Castle Hill Author Talks. Karen Dukess is also the author of *The Last Book Party* (Henry Holt, 2019).

**Agent:** Doug Stewart

**Film agent:** Rich Green, The Gotham Group



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## Welcome to Murder Week

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*A grieving woman stumbles upon a mystery surrounding her late mother while solving a fake murder in a charming English village, only to discover her own life is the biggest mystery of all.*

**PUBLISHER** Gallery Books (World English)  
**PUBLICATION** June 2025 (Final manuscript available)  
**EDITOR** Hannah Braaten

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When 34-year-old Cath loses her mostly absentee mother, she is ambivalent. Cath's life in Buffalo, New York is nice enough although lacking in excitement, the polar opposite of her now deceased mom who spent her days chasing love and stimulation. When Cath goes through her mother's things, she is perplexed to find tickets for a "murder week" in the English countryside; apparently a whole town has come together to stage a fake murder mystery to attract tourism to their not-often-visited hamlet. Cath surprises herself by going on the trip alone, where she quickly learns—along with the help of two new friends on her mystery-solving team—that her mother had a past in this little town that she knew absolutely nothing about. But what was it exactly? And why was she coming back here now? Cath sets about solving not one mystery but two, and might she have a harmless fling along the way with the hunky local maker of artisanal gin? Or will it end up to be more than just a fling? Cath and her irresistibly charming fellow sleuths Amity and Wyatt all find this week of fake murder to help them face up to a very real crossroads in their own lives.

"This charming and heartfelt cozy from Dukess is just the thing for a rainy afternoon and a cup of tea. The dialogue is snappy, the characters are endearing, and the plot is satisfyingly quirky."

—**Publishers Weekly, Starred Review**

"An aching family mystery wrapped in a comedic whodunnit with a delicious dose of travelogue and romance to boot? That's *Welcome to Murder Week*: steamy, grief-struck escapism—as genre-defying as it is delightful."

—**Catherine Newman, New York Times bestselling author of Sandwich**



**RIGHTS SOLD**

**RUSSIAN (CELESTE)**



## Mackenzi Lee

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Mackenzi Lee is the *New York Times* bestselling author of ten books, including *The Gentleman's Guide to Vice and Virtue*, which won a Stonewall Book Award Honor and the New England Book Award and has been published in fifteen languages; *Bygone Badass Broads*, a series of essays about forgotten women in history based on Lee's viral twitter series of the same name; and the *Marvel Rebels* and *Renegades* series, which tells the origin stories of fan-favorite anti-heroes from the MCU. She currently lives in Los Angeles, where she manages an independent bookstore.

**Agent:** Laurie Liss

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## Lady Like

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*A whimsical romance donned with the decadent setting of Bridgerton mixed with the queer sensibilities of Casey McQuiston, Lady Like is a queer romantic comedy set in Regency England.*

**PUBLISHER** Dial Press (North American)  
**PUBLICATION** September 2025 (Manuscript available: Spring 2025)  
**EDITOR** Katy Nishimoto

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Harriet Lockhart (please, call her Harry) is notorious among the 1820s crowd in London for her drinking, carousing, and performances of bawdy Shakespeare. But after learning she's the illegitimate daughter of the Prince of Wales, soon to be crowned king of England, she realizes marriage will be the only way to secure her spot in the prince's kingdom.

Emily Sergeant must escape her engagement to the repulsive Robert Tweed, an unfortunate match after a mistake leaves her undesirable to every other man in Yorkshire. She will do *anything* including fleeing to London in search of a more enticing marriage prospect. There, Emily sets her sights on the dashing Alexander Bolton, Duke of Rochester, the most eligible bachelor of the London Season.

Only problem—Harry has her eyes on him as well.

Harry and Emily vie for the duke's attention. What starts off as a rivalry quickly delves into reluctant allyship, and then, something else. Across tea parties, ballrooms, and the length of the Regency social season, Emily and Harry find themselves falling in love. It's not with the duke, but with each other.

Reality brings the two crashing down from cloud nine when they remember why they were after the duke in the first place.

“The book's exquisite, bygone meter and vernacular sit comfortably on a contemporary shelf. And the friction of racism, tyrannical entitled politicians, and misguided disapproval of homosexuality also have a relevance rooted in current culture's xeno- and homophobia. Austen, Wilde, and Indiana Jones converge in this deliciously anachronistic bonbon.”

—**Kirkus Reviews, Starred Review, for *The Gentleman's Guide to Vice and Virtue***

“Tongue-in-cheek, wildly entertaining, and anachronistic in only the most delightful ways, this is a gleeful romp through history. Monty is a hero worthy of Oscar Wilde.”

—**Booklist, Starred Review, for *The Gentleman's Guide to Vice and Virtue***

# Fred Lunzer

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Fred Lunzer is a writer coming out of the tech world, where he works in AI research and strategy. He has British and German citizenship, grew up in London and Tokyo, and speaks Japanese. He is the third of five children, and his family is made up of writers, musicians, jewelers and filmmakers. He lives in London. *Sike* is his debut novel.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Rich Green, The Gotham Group



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## Sike

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*In a world obsessed with control, two young lovers navigate the complexities of love, technology, and self-discovery.*

**PUBLISHER** Celadon Books (North American)  
**PUBLICATION** April 2025 (Final manuscript available)  
**EDITOR** Ryan Doherty

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Adrian earns his living writing lyrics for rappers, and a song about his fruitless search for a partner is a hit. Successes like this allow him to afford a lauded and elite psychotherapy app, called Sike, which tracks your every move and guides you towards mental contentment and calm. This calm is of practical use when he falls for Maquie, a Japanese-Swedish venture capitalist trying to predict the next tech boom (the next Sike). She scours London's tech scene, rejects founders, navigates her bosses' impatience. After a family accident, her parents start pushing her to get Sike. And despite herself, she falls in love with Adrian.

Shifting between Adrian and Maquie's perspectives as it tracks the fraught first year of their relationship, *Sike* is the story of a generation's struggle for clarity and control, and how every generation is uniquely equipped—or not—to deal with falling in love.

"*Sike's* sexy, provocative take on AI and modern love is trenchant reminder that novels by real people enrich our inner lives more effectively than iPhones ever will."

—James Hannaham, author of *Didn't Nobody Give a Shit What Happened to Carlotta and Delicious Foods*

"Reading the insightful, clever, and tender *Sike* is like having your best friend continuously whisper hair-raising truths in your ear. A story about art, ambition, self-knowledge, and most of all, love, Fred Lunzer's winning novel accomplishes what the best speculative fiction does, showing us that a window to the future is ultimately a mirror that reflects back our wobbly, ridiculous, and luminous selves."

—Katie Williams, author of *My Murder and Tell the Machine Good Night*





## Benedict Nguyễn

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Benedict Nguyễn is a dancer and gym regular. Between pistol squats and muscle ups, she works as a creative producer in live performance. She's written for *The Baffler*, *BOMB*, *Los Angeles Review of Books*, *Vanity Fair*, *The Brooklyn Rail*, *AAWW's The Margins*, and more. In 2022, she published the redacted email zine on freelance labor, *nasty notes*. *Hot Girls with Balls* is her first novel.

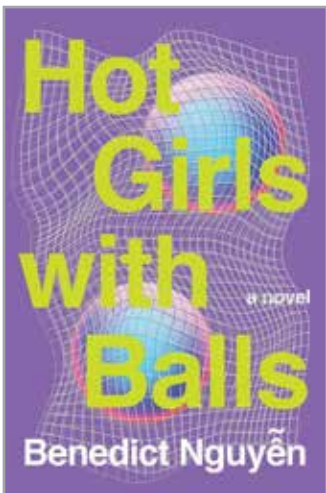
**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

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## Hot Girls With Balls

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*By turns outrageous and deeply serious, Hot Girls with Balls is a satire following two pro indoor volleyball players juggling unspoken jealousies in their romantic relationship ahead of their rival teams' first rematch in a year.*

**PUBLISHER** Catapult (North American)  
**PUBLICATION** July 2025 (Final manuscript available)  
**EDITOR** Alicia Kroell

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Six and Green are gutsy, gorgeous babes going where no Asian American trans women have gone before: the men's pro indoor volleyball league. Six (6'7, scheming to rejoin the starting lineup), and Green (6'1", secretly jealous of her more-famous girlfriend) are...hot girls with balls.

After a long season of away games on their rival teams, they'll finally reunite for the championship tournament. But when they're thrust into a crisis that requires a public statement and private grief, their reputations and their future—in sports, and as a couple—is on the line. Rabid fans and horny haters await their next move.

**\*Publishers Weekly, "Writer to Watch"**

**\*Electric Lit, "48 Books By Women of Color to Read in 2025"**

**\*Debutiful, "Most Anticipated Books of 2025"**

"*Hot Girls With Balls* is an antic drama of fame, envy, and vanity, equal parts kinetic and erotic, and intensely self-aware—like if *Challengers* included the online discourse about *Challengers*...Like any good volleyball player, Benedict Nguyễn can truly serve, and knows just when to go in for the kill."

—**Tony Tulathimutte, author of *Rejection***

"Following its heroines as they navigate their relationship on and off the volleyball court and online, alongside a relentless comments section full of lovers and haters, I was rooting for Six and Green every step of the way. Sharp and stylish, *Hot Girls with Balls* is pitch-perfect satire with a generous heart."

—**Lisa Ko, author of *Memory Piece***

"Nguyễn serves up sharp, hilarious satire about trans celebrity and the limits and costs of trying to change a world from within it. I've never read such an unflinching celebration of the weird, violent poetry of online trans discourse, and was here for Six and Green's journey."

—**Jeanne Thornton, author of *Summer Fun and A/S/L***

# Kate Riley

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*Ruth* is Kate Riley's debut novel. A selection of the novel has also appeared in *n+1* in 2017 and another excerpt is featured in *The Paris Review*. Kate lives on a farm in Virginia with her husband.

**Agent:** Jim Rutman

**UK agent:** Anna Webber, AM Heath

**Film agent:** Kristina Moore, UTA



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## Ruth

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*In this mesmerizing and profound novel, the arc of a woman's life in a devout, insular community challenges our deepest assumptions about what infuses life with meaning.*

**PUBLISHER** Riverhead Books (North American)  
**PUBLICATION** August 2025 (Final manuscript available)  
**EDITOR** Becky Saletan

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Ruth is raised in a snow globe of Christian communism, a world without private property, television, or tolerance for idle questions. Every morning she braids her hair and wears the same costume, sings the same breakfast song in a family room identical to every other family room in the community; every one of these moments is meant to be a prayer, but to Ruth they remain puzzles. Her life is seen in glimpses through childhood, marriage, and motherhood, as she tries to manage her own perilous curiosity in a community built on holy mystery. Is she happy? Might this in fact be happiness? Ruth immerses us in an experience that challenges our most fervent beliefs.

“A detailed, delicate study of how character is formed by collision with so many sharp corners that they form a perfect circle—how we entrap ourselves in the choices of others, glimpsing freedom in flashes like lightning on the horizon.”

—Nell Zink, author of *Sister Europe* and *Avalon*

“An irresistibly smart and funny novel. Where are all the other books by this mysterious Kate Riley? Bring them to me immediately!”

—Jenny O'fills, author of *Weather*

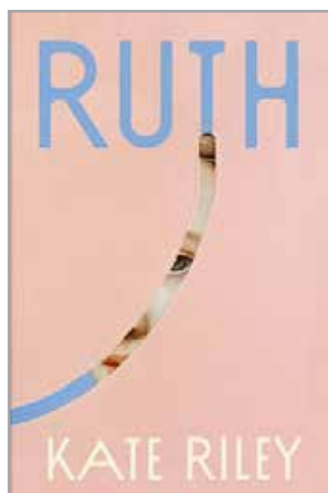


**RIGHTS SOLD**

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UK (DOUBLEDAY)

UK EDITION





## Domenica Ruta

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Domenica Ruta is the author of the memoir *With or Without You* and the high concept novel *Last Days*, both published by Spiegel and Grau to critical acclaim. She was born and raised in Danvers, Massachusetts. Ruta is a graduate of Oberlin College and holds an MFA from the Michener Center for Writers at the University of Texas at Austin. She was a finalist for the Keene Prize for Literature and has been awarded residencies at Yaddo, the MacDowell Colony, the Blue Mountain Center, Jentel, and Hedgebrook.

**Agent:** Jim Rutman

**Film agent:** Kristina Moore, UTA

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## All the Mothers

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*From New York Times bestselling author Domenica Ruta comes a heartfelt, hilarious novel about a single mom reimagining what the perfect family looks like—welcome to “the mommune.”*

**PUBLISHER** Random House (North American)  
**PUBLICATION** May 2025 (Final manuscript available)  
**EDITOR** Clio Seraphim

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Squatting over a lidless toilet seat stalking her baby-daddy’s girlfriends is not what Sandy had in mind for adult life. But when Justin leaves her with an unplanned pregnancy, her days look more like changing nappies and fending off overbearing mother-in-law Tara than kicking ass as a young professional. Then she discovers Steph, another young woman he fathered a child with, and soon enough she finds Kaya too. The three form an unlikely bond, a “mommune” to take on the chaos of New York life. *All the Mothers*, an upmarket, character driven novel is Domenica Ruta’s ode to mothers everywhere, and a heartwarming anti-romance bursting with unstoppable love.

“*All the Mothers* is written by one of the most talented and shockingly good writers of our time. There is depth here, there is grace, and this story will resound as a rallying cry for mothers everywhere for generations to come. If you have ever had a mother or been cared for, this book is for you, meaning this book is for everyone.”

—**Chelsea Bieker, author of *Madwoman***

“No one writes about motherhood like Domenica Ruta. Seriously, no one. With tremendous humor, intelligence, wisdom, and, of course, heart, Ruta takes a hard, unflinching look at exactly what it takes to survive in America as a single mother. The result is a defining novel for these turbulent times. I loved it and can’t stop thinking about it.”

—**Joanna Rakoff, author of *My Salinger Year***

“Warm, funny, and absolutely right, *All the Mothers* is a novel about my favorite kind of family: complicated. Domenica Ruta’s intimately-sketched characters are impressively messy, familiar, beguiling, formidable, maddening, heartbreaking, and life affirming . . . sometimes all in the same morning.”

—**Laurie Frankel, author of *Family Family***

# Betty Shamieh

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Betty Shamieh is a Palestinian American writer and the author of fifteen plays. She is the playwright-in-residence at the Classical Theatre of Harlem. Her six New York play premieres include the sold-out off-Broadway runs of *Roar* and *Malvolio*, a sequel to *Twelfth Night*, which were both *New York Times* Critic's Picks. Shamieh was awarded a Guggenheim Fellowship and named a UNESCO Young Artist for Intercultural Dialogue. She is a founding artistic director of The Semitic Root, a collective that supports innovative theatre cocreated by Arab and Jewish Americans. A graduate of Harvard College and the Yale School of Drama, she lives with her family in San Francisco.

**Agent:** Mary Krienke



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## Too Soon

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*For readers of Pachinko and Queenie, a funny, sexy, and heart-wrenching literary debut that explores exile, ambition, and hope across three generations of Palestinian American women.*

**PUBLISHER** Avid Reader Press (World English)  
**PUBLICATION** January 2025 (Final manuscript available)  
**EDITOR** Carolyn Kelly

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With biting humor and poignant drama, *Too Soon* introduces us to a trio of bold and unforgettable voices: Arabella, a New York theatre director, her mother, Naya, and her grandmother, Zoya. This dramatic saga follows one family's epic journey from fleeing war-torn Jaffa in 1948 to chasing the American Dream in Detroit in the sixties and seventies to hustling in the New York theatre scene post-9/11 and daring to stage a show in the West Bank in 2012. As past secrets unravel and family tensions rise, these three women must fight to live, make art, and love on their own terms.

“As Shamieh balances her characters’ painful family history and their boisterously funny voices, the women navigate between the ‘push to be modern, radical, and free’ and the ‘pull to find comfort in a community and identity’ born of tradition.”  
—**New Yorker**

“The novel, which opens in 2012, has all the beats of a romantic comedy—one that unfolds partly in the West Bank...The ribald humor, the over-the-top-ness that Shamieh brings to describing this struggle, reminded me—surprisingly—of mid-century Jewish American writers, especially Philip Roth...These women are all antiheroes of a sort...Shakespeare would approve.”  
—**The Atlantic**

“The novel prompts the reader to ask what it means to participate in a larger story and still maintain a self, and like so much good character fiction, it examines the ways we are complicit in our own troubles. *Too Soon* is not only right on time, but evergreen.”  
—**Washington Post**

“This fiercely funny, sexy and culturally resonant saga follows the interwoven threads of three generations of Palestinian women...A drama about displacement, love and freedom.”  
—**People Magazine**





# Bryan Washington

Bryan Washington is the author of the novels *Family Meal*, *Memorial*, and the short story collection *Lot*. He has been named a National Book Foundation “5 Under 35” honoree, a Forbes “30 Under 30” honoree, and has won the Dylan Thomas Prize, the Ernest J. Gaines Award, the Lambda Literary Award (twice), and the Young Lions Fiction Award, among others. He lives in Tokyo.

**Agent:** Danielle Bukowski

**Film agent:** Alice Lawson, The Gersh Agency

## Palaver

*A life-affirming novel of family, mending, and how we learn to love, from the award-winning Bryan Washington.*

**PUBLISHER** Farrar, Straus & Giroux (North American)

**PUBLICATION** September 2025 (Final manuscript available)

**EDITOR** Mitzi Angel & Jackson Howard

In Tokyo, the son, estranged from his family in Houston, works as an English tutor, spends nights at a gay bar with chosen family, and engages in an affair with a married man. In the weeks leading up to Christmas, ten years since they’d last seen each other, the mother arrives uninvited at his doorstep. As she wrestles with her own family trauma and works to reconcile her good intentions with her missteps, the son struggles to forgive. But as life begins to steer them in unexpected directions, the two begin to see one another more clearly. Sharing meals, conversations and an eventful trip to Nara, both mother and son attempt to define where “home” really is—and if they can find it within one another. Written with understated humor and an open heart, moving through various time periods and continents, *Palaver* is an intricate story of family, love, and the beauty of a life among others.

“Gripping, beautiful, honest, unlike anything else on the bookshelf! A great work by one of America’s greatest young writers, *Palaver* will break and remake your heart. A book I will be sending to everyone I know.”

—**Andrew Sean Greer, Pulitzer Prize-winning author of *Less and Less Is Lost***

“*Palaver* is an intimate, ambulatory, and deeply human reflection on family and home—on what we choose and what’s already chosen for us. It’s about our flawed attempts at loving and being loved, forgiving and being forgiven. It’s the rare novel that manages to be funny and sad and honest all at once—awake to the mundane miracles of our lives. Bryan Washington is one of a kind.”

—**Rachel Khong, author of *Real Americans***



**RIGHTS SOLD**

UK (ATLANTIC BOOKS)

# Olivia Wolfgang-Smith

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Olivia Wolfgang-Smith is the author of *Glassworks*, which was longlisted for the Center for Fiction First Novel Prize. She is a 2024 NYSCA/NYFA Artist Fellow in Fiction from The New York Foundation for the Arts and lives in Brooklyn with her partner.

**Agent:** Danielle Bukowski



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## Mutual Interest

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*A classic in the making: a mesmerizing novel about marriage and ambition, sexuality and secrecy, and the true costs of building an empire.*

**PUBLISHER** Bloomsbury (World English)  
**PUBLICATION** February 2025 (Final manuscript available)  
**EDITOR** Grace McNamee

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At the turn of the 20th century, Vivian Lesperance aims to escape her hometown and avoid repeating her parents' limited life. She partners with Oscar Schmidt, guiding him in building the life she wants—interested in men, Oscar leaves Vivian to pursue romances with women. The two team up with Squire Clancey, scion of an old fortune, to found Clancey & Schmidt, a preeminent fragrance manufacturer. When Oscar and Squire fall in love, the trio forms a new partnership, and Vivian builds an empire operating behind the image of the men. But exposure threatens everything, revealing how much they have to lose; a perfect book for fans of Forster and Wharton.

**\*February 2025 Indie Next Pick**

**\*Two Starred Reviews**

“Olivia Wolfgang-Smith writes with gusto, confidence and humor, and it's a magical combination. Vivian Lesperance is a delightful, brilliant woman vying to enter a society that has no room for her, and I rooted for Vivian every step of the way. But it's the love story that beats at the heart of this novel that won me completely: Squire and Oscar forever and ever.”

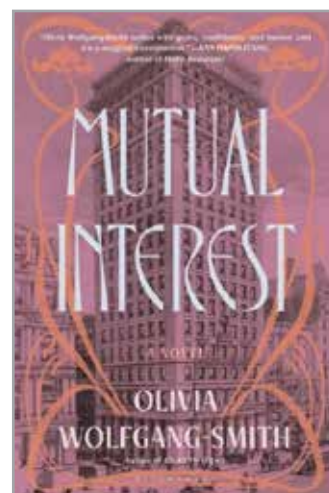
—**Ann Napolitano, *New York Times* bestselling author of *Hello Beautiful***

“*Mutual Interest* carries echoes of Edith Wharton...a clever and powerful evocation of the consequences of hidden lives and suppressive social norms.”

—**The Washington Post**

“For those (like me) eagerly awaiting *The Gilded Age* Season 3, Olivia Wolfgang-Smith's sophomore novel provides a welcome return to that turn-of-the-century world. *Mutual Interest* follows a lavender marriage that blossoms into a business partnership, charting the ascent of a wellness brand as thoughtfully as it renders the love stories (both platonic and romantic) that shape its history.”

—**Bustle**





## Cecily Parks

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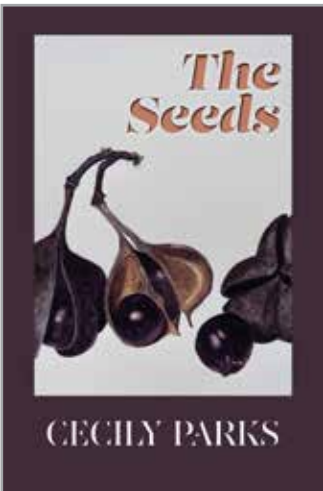
Cecily Parks is the author of three poetry collections and editor of the anthology *The Echoing Green: Poems of Fields, Meadows, and Grasses*. Her poems appear or are forthcoming in *The New Yorker*, *A Public Space*, *The New Republic*, *Poetry Daily* and *Best American Poetry*. She teaches in the MFA Program at Texas State University, where she directs the Katherine Anne Porter Literary Center.

**Agent:** Jenny Stephens

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## The Seeds

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*A stunning new poetry collection from Cecily Parks exploring themes of the natural world and womanhood.*

**PUBLISHER** Alice James Books (World English)  
**PUBLICATION** October 2025 (Final manuscript available)  
**EDITOR** Carey Salerno

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Poet, essayist, and professor Cecily Parks' new poetry collection *The Seeds* is gorgeous, lyrical, and grounded in ecology. The book explores themes of femininity, sisterhood, motherhood, and the complex meeting between natural and synthetic worlds: how they coexist, overlap, and interfere with one another. Poems included in this collection have appeared in publications such as *The New Yorker*, *Harvard Review*, *Tin House*, *New Republic*, and *Mississippi Review*.

“The exquisite earthen poems of Cecily Parks in *The Seeds* help us feel more embodied, tethered to the earth, our lives, deep time, the nubby fragrances of mystery. Magnificently delicate and wildly strong all at once, these poems are perfect precision of living and seeing, shaped into lines. Mother Being, Human Being, Cosmic Haunted Being, all beings layering, inviting greater presence—*The Seeds* is a triumph.”  
—Naomi Shihab Nye, author of *The Turtle of Oman*

# Norman Erikson Pasaribu

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Norman Erikson Pasaribu is a Toba Batak poet and translator. Their work in Indonesian has been translated into Vietnamese, Bengali, Turkish, English, Korean, French and Dutch. Their first book of poetry *Sergius Mencari Bacchus* won the first prize of the prestigious Jakarta Arts Council's Poetry Manuscript Competition and was a finalist of Khatulistiwa Literary Award for Poetry. Their book *Happy Stories, Mostly*, won the UK's Republic of Consciousness Prize for Small Presses. It was also listed for the 2022 International Booker Prize, the 2023 ATLA's National Translation Award for Prose, and the 2023 Cercador Prize for Literature in Translation. They are the 2023-2024 Artist in Residence of Harvard University Asia Center. *My Dream Job* is their first book of English poetry.

**Agent:** Jessica Friedman



## My Dream Job

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*Pasaribu's first poetry collection in English, My Dream Job is both an elegy and exploration of postcolonial identity.*

<b>PUBLISHER</b>	Tilted Axis Press (UK)
<b>PUBLICATION</b>	August 2024 (Final manuscript available)
<b>EDITOR</b>	Kristen Vida Alfaro

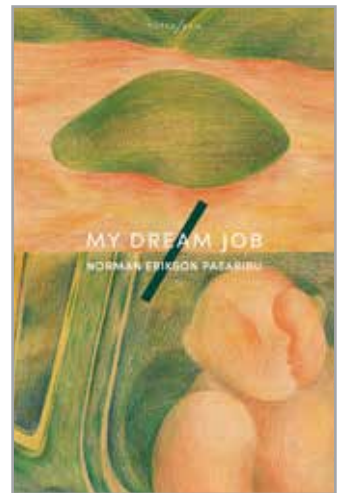
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*My Dream Job*, at its heart, is a eulogy for a dead job. In 2015, the poet won first prize from the Jakarta Arts Council for their first book *Sergius Mencari Bacchus*, which caused an online uproar since it was the first time JAC awarded a queer poetry manuscript. A jealous poet outed them in an article, and this led to pervasive office bullying against the poet in their workplace at the Indonesian Ministry of Finance, as well as online harassment. A few months after being outed, they disappeared, leaving the job everyone around them coveted. The collection presents an emotional chronology of a fictional person that resembles the poet. This person started getting invitations to foreign festivals and residencies. People started seeing this person as an “award-winning poet.” *My Dream Job*—the job in the title both refers to employment and the Old Testament Prophet Job—is a confession of what it means to be a Toba Batak queer traveling through nations and states. What it means to move around the globe carrying postcolonial questions of belonging and cultural and spiritual identities, and also an Indonesian passport. What it means to have a dead dream and wear it like a sweater.

“This is a book which simmers with a defiant rage, all the while offering the reader palpable moments of tenderness, or something akin to hope.”  
—**Mary Jean Chan, author of *Flèche***

“Norman Erikson Pasaribu’s collection inverts then rotates the condition of memory to emanate carefree, surreal logics.”  
—**Bhanu Kapil, author of *How To Wash A Heart***

“*My Dream Job* is a masterclass in the lyric poem. Funny, cutting, intelligent, queer — it has everything I want from contemporary poetry. Its subtle and thoughtful experiments in form kept me in awe.”  
—**Billy-Ray Belcourt, author of *Coexistence* and *A Minor Chorus***



Recently Published



# Jessica Anthony

Jessica Anthony has been a butcher in Alaska, an unlicensed masseuse in Poland, and a secretary in San Francisco. In 2017, while writing *Enter the Aardvark*, Anthony was working as Bridge Guard, guarding the Maria Valeria Bridge between Sturovo, Slovakia and Esztergom, Hungary. Normally, she lives in Maine and teaches at Bates College.

**Agent:** Jim Rutman

**UK agent:** Anna Webber, United Agents

**Film agent:** Brooke Ehrlich, CAA

## The Most



*A tightly wound, consuming tale for readers of Claire Keegan and Ian McEwan, about a 1950s American housewife who decides to get into the pool in her family's apartment complex one morning and won't come out.*

**PUBLISHER** Little, Brown & Co (North American)

**PUBLICATION** July 2024 (Final manuscript available)

**EDITOR** Gaby Mongelli

**RIGHTS SOLD**

**CATALAN** (ANGLE EDITORIAL)

**DUTCH** (ATLAS-CONTACT)

**FRENCH** (LE CHERCHE MIDI)

**GERMAN** (KEIN UND ABER)

**HEBREW** (PENN PUBLISHING)

**ITALIAN** (SUR EDIZIONI)

**RUSSIAN** (CORPUS)

**WORLD SPANISH** (GATO-

PRADO)

**UK** (DOUBLEDAY)

It is an unseasonably warm Sunday in November 1957. Katheen, a college tennis champion turned Delaware housewife, decides not to join her flagrantly handsome life insurance salesman husband, Virgil, or their two young boys, at church. Instead, she takes a dip in the kidney-shaped swimming pool of their apartment complex. And then she won't come out.

A consuming, single-sitting read set over the course of eight hours, *The Most* breaches the shimmering surface of a seemingly idyllic mid-century marriage, immersing us in the unspoken truth beneath. As Sputnik 2 orbits the earth carrying Laika, the doomed Soviet dog, Kathleen and Virgil hurtle towards each other until they arrive at a reckoning that will either shatter their marriage, or transform it, at last, into something real.

**\*Longlisted for the National Book Award**

**\*Two Starred Reviews**

**\*A Barnes & Noble Pick of the Month**

*"The Most* is darkly funny in its own way, and in the end is less a comedy than a smoldering, Cheeveresque meditation on mid-century, middle-class disappointment."  
—**The Washington Post**

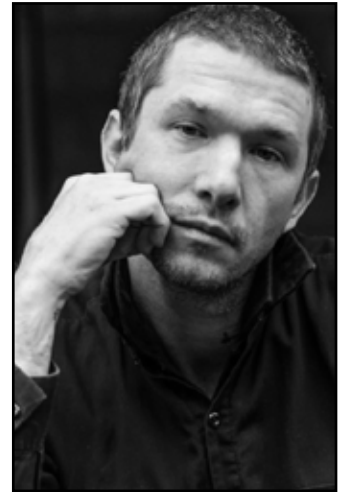
*"The Most* blindsided me with its power...This superb short novel, about a marriage at its breakpoint, deserves to become a classic...Anthony has served an ace."  
—**NPR**

*"Jessica Anthony* renders the pathos of older domestic dramas such as *Revolutionary Road*, but with an admirable economy of words and a creative omniscient narrator."  
—**Chicago Review of Books**

# Jesse Ball

Jesse Ball is the author of fifteen books, most recently the novel *Autoportrait*. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He is on the faculty at the School of the Art Institute of Chicago, won the 2008 Paris Review Plimpton Prize, was longlisted for the National Book Award, and has been a fellow of the NEA, Creative Capital, and the Guggenheim Foundation.

**Agent:** Jim Rutman



## The Repeat Room

*Franz Kafka meets Yorgos Lanthimos in this provocative new novel from one of America's most brilliant and distinctive writers.*

**PUBLISHER**      Catapult (North American)  
**PUBLICATION**    September 2024 (Final manuscript available)  
**EDITOR**          Kendall Storey

In a speculative future, Abel, a menial worker, is called to serve in a secretive and fabled jury system. At the heart of this system is the repeat room, where a single juror, selected from hundreds of candidates, is able to inhabit the defendant's lived experience, to see as if through their eyes.

The case to which Abel is assigned is revealed in the novel's shocking second act. We receive a record of a boy's broken and constrained life, a tale that reveals an illicit and passionate psycho-sexual relationship, its end as tragic as the circumstances of its conception.

Artful in its suspense, and sharp in its evocation of a byzantine and cruel bureaucracy, *The Repeat Room* is an exciting and pointed critique of the nature of knowledge and judgment, and a vivid framing of Ball's absurd and nihilistic philosophy of love.

**\*Literary Hub, A Most Anticipated Book of the Year**

**\*The Millions, A Most Anticipated Book of Summer**

"Expertly written...Compelling, eerie and dreamlike."

—**The New York Times Book Review**

"[Ball is] an accomplished chronicler of bureaucratic hell. But *The Repeat Room*, about a justice system in which a juror inhabits a defendant's life, melds Ball's experimental ambition into a sorta thriller in new ways."

—**Chicago Tribune**

"Thought-provoking and critical of the judicial system and the nature of judgment, Ball is a deft stylist and exquisite thinker."

—**Our Culture Magazine**



**RIGHTS SOLD**

**UKRAINIAN (ONE PAGE)**

Recently Published

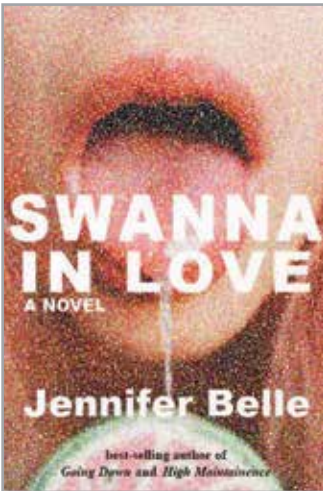


## Jennifer Belle

Jennifer Belle is the *New York Times* bestselling author of four novels: *Going Down* (which was named best debut novel by *Entertainment Weekly* and optioned for the screen by Madonna), *High Maintenance*, *Little Stalker*, and *The Seven Year Bitch*. Her stories and essays have appeared in *The New York Times Magazine*, *The Wall Street Journal*, *The Independent* (UK), *Harper's Bazaar*, *Cosmopolitan*, *Ms.*, *BlackBook*, *The New York Observer*, *Mudfish*, *Post Road*, and many anthologies. She lives in Greenwich Village with her husband and two sons, and leads the affectionately named Belle's Hell writing workshops.

**Agent:** Doug Stewart

## Swanna in Love



*In the vein of True Grit and The Catcher In The Rye, Swanna in Love introduces us to an unforgettable teenager who is on a complex journey of sexual exploration.*

**PUBLISHER** Akashic Books (World English; UK: Dead Ink)  
**PUBLICATION** January 2024 (Final manuscript available)  
**EDITOR** Johnny Temple

It's the summer of 1982 and fourteen-year-old Swanna Swain is the only one left at camp. The place is a ghost town by the time her mother Val finally shows up six hours late—stoned and radiant—in a Ford pickup driven by Borislav, her new young Russian lover. Assuming she is headed home to her air-conditioned Upper West Side apartment, Swanna and her lovable younger brother Madding are instead dragged to Vermont—to an artist colony where kids are not welcome. Then Swanna meets Dennis, a handsome married father of two, at a bowling alley, and, knowing a thing or two about seduction from Judy Blume, her best friend at camp, and her own parents' many affairs—she sets out to convince Dennis to help her. But love seldom obeys rules, and even a tough, smart, city girl like Swanna might not be able to handle falling in love.

Bestselling novelist Jennifer Belle returns with a kind of inverse *Lolita* that explores adolescent desire from the girl's point of view. In turns hilarious and wildly shocking, *Swanna in Love* will keep your feathers ruffled and the pages gliding by.

UK EDITION



“Both a riotous page-turner and a thoughtful examination of girlhood, vulnerability, and sexual power.”

—**Kirkus Reviews, Starred Review**

“Whip-smart dialogue and a convincing teenage perspective add heft to this comic novel. Belle breaks hearts with the story of Swanna's first love.”

—**Publishers Weekly**

“Jennifer Belle captures the bravado and vulnerability of adolescence in a voice that jumps off the first page and ventures into some dangerous territory.”

—**Tom Perrotta, author of Tracy Flick Can't Win**

# Andrew Boryga

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Andrew Boryga grew up in the Bronx and now lives in Miami with his family of four. His writing has appeared in *The New York Times*, *The New Yorker*, *The Atlantic*, and been awarded prizes by Cornell University, The University of Miami, Tin House, *The Susquehanna Review*, and The Michener Foundation. He has taught writing to college students, elementary students, and incarcerated adults.

**Agent:** Danielle Bukowski

**Film agents:** Ryan Wilson and Ali Lefkowitz, Anonymous Content



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## Victim

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*Victim is a fearless satire about a hustler from the Bronx who sees through the veneer of diversity initiatives and decides to cash in on the odd currency of identity.*

**PUBLISHER** Doubleday (World English)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** Cara Reilly

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Javier Perez is a hustler from a family of hustlers. He learns from an early age how to play the game to his own advantage, how his background—murdered drug-dealer dad, single cash-strapped mom, best friend serving time for gang activity—becomes a key to doors he didn't even know existed. This kind of story is just what college admissions committees are looking for, and a full academic scholarship to a prestigious university brings Javi one step closer to his dream of becoming a famous writer. Javi embellishes his life story until there's not even a kernel of truth left. The only real connection to his past is the occasional letter he trades with his childhood best friend, Gio. Soon after graduating, a viral essay transforms Javi from a writer on the rise to a journalist at a legendary magazine where the editors applaud his "unique perspective." But Gio more than anyone knows who Javi really is, and sees through his game.

A sendup of virtue signaling and tear-jerking trauma plots, *Victim* asks what real diversity looks like and how far one man is willing to go to make his story hit the right notes.

**\*Finalist for the 2025 Gotham Book Prize**

**\*A *New York Times* Editor's Choice**

**\*An NPR and BBC Best Book of 2024**

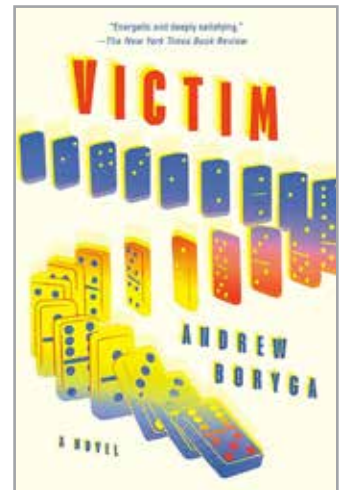
**\*A *Washington Post*, *TIME*, *USA Today*, *Real Simple*, *Nylon*, *Lit Hub*, *She Reads*, and *Debutiful* Most Anticipated Book of the Year**

"A thrilling work."

—The New York Times Book Review

"Blazingly trenchant, unflinchingly Bronx, *Victim* diddy-bops into your skull; smooth, cool, fun-loving and knowing full well a sense of humor always trumps one's sense of entitlement. Break night with this one, it isn't to be missed."

—Paul Beatty, author of *The Sellout* and *The White Boy Shuffle*



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**RIGHTS SOLD**

**ITALIAN (66THAND2ND)**



# Gina Chung

Gina Chung is a Korean American writer from New Jersey currently living in New York City. She is the author of the novel *Sea Change* (Vintage, 2023), which was longlisted for the Center for Fiction First Novel Prize and named a 2023 B&N Discover Pick and a *New York Times* Most Anticipated Book. A recipient of the Pushcart Prize, she is a 2021-2022 Center for Fiction/Susan Kamil Emerging Writer Fellow and holds an MFA in fiction from The New School's Creative Writing Program and a BA in literary studies from Williams College. Her work appears or is forthcoming in *One Story*, *BOMB*, *Catapult*, and *Electric Literature*, among others.

**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

**Film agent:** Alice Lawson, The Gersh Agency

## Green Frog: Stories

*A short story collection that explores Korean American womanhood, bodies, animals, and transformation as a means of survival.*



**PUBLISHER** PRH / Vintage (North American)

**PUBLICATION** March 2024 (Final manuscript available)

**EDITOR** Ellie Pritchett

### RIGHTS SOLD

UK (PICADOR)

Equal parts fantastical—a pair of talking dolls help twins escape a stifling home, a heart boils on the stove as part of an elaborate cure for melancholy, a fox demon contemplates avenging her sister’s death—and true to life—a mother and daughter try to heal their rift when the daughter falls unexpectedly pregnant, a woman reexamines her father’s legacy after his death—the stories in this collection are hopeful and heartbreaking, full of danger and full of joy.

Chung is a master at capturing emotion, and her characters—human and otherwise—will claw their way into your heart and make themselves at home.

**\*Shortlisted for the 2025 Asian Pacific American Awards for Literature**

**\*Longlisted for the New American Voices prize**

“[A] superb 15-story collection highlighting Korean and Korean American mothers and daughters navigating their lives both together and apart...Standouts are many, effortlessly ranging from fantastical, futuristic, and slice-of-real-life narratives.”

—**Booklist, Starred Review**

### UK EDITION



“Wildly entertaining, wonderfully diverse, and always delivered with a superb understanding of pacing and economy of language, the stories in this collection are full of emotional intelligence but also prove Chung isn't afraid to explore what genre mixing can do for short narratives...The fabulist takes and great writing make *Green Frog* a great collection, but the way Chung works feminism and otherness, while almost always centering Korean or Korean American woman, is what makes this a must read.”

—**NPR**

“Glimmering... stories imbued with subtle magic, balancing one foot in and one foot out of the ordinary... This longing—to do something about one’s presence, to choose one’s own fate—hangs in the air long after the book has been closed. *Green Frog* glitters and haunts, remaining with you until, slowly, you start to see yourself and your surroundings differently.”

—**Los Angeles Review of Books**

# Katie Cotugno

Katie Cotugno is the *New York Times* bestselling author of six romantic young adult novels including *99 Days* and *You Say It First*, all published by Balzer + Bray/HarperCollins, and the romance novels *Meet the Benedettos* and *Birds of California*. She is also the co-author, along with Candace Bushnell, of *Rules for Being a Girl*. In addition to her young adult novels, she has ghostwritten six romance novels and self-published three more under the pen name Ruby McNally.

**Agent:** Elizabeth Bewley

**UK agent:** Rachel Clements, Abner Stein

**Film agents:** Olivia Burgher and Sanjana Seelam, WME

\*A *NEW YORK TIMES* BESTSELLING AUTHOR



## Heavy Hitter

*Heavy Hitter* is a smart, sexy, thrilling take on the celebrity-athlete story—a funny, sizzling, ripped-from-the-headlines romance between an international pop star and a major league baseball player who thought his best days were behind him.

<b>PUBLISHER</b>	HarperCollins (North American)
<b>PUBLICATION</b>	August 2024 (Final manuscript available)
<b>EDITOR</b>	Millicent Bennett

Taylor and Travis. Jennifer and A-Rod. Marilyn and Joe. When a professional athlete and a megawatt star fall in love, the world is obsessed...

With four chart-topping albums, Lacey Logan is a superstar whose life no longer feels like her own. Her every move is photographed, videoed, and dissected online, and her carefully curated Instagram feed studied by fans worldwide. To maintain her privacy, Lacey skillfully controls her narrative, showing fans and paparazzi what she wants them to see. But when Lacey discovers her boyfriend is hiding two devastating secrets—a bad cocaine habit and a pregnant girlfriend—she begins to lose confidence and control of her own story. Then big-shouldered baseball player Jimmy Hodges, a former Rookie of the Year when Lacey was in high school, walks into the bar where she's venting to a friend. With his shaggy beard and unfashionable button-down, Jimmy is the opposite of the picture-perfect guy Lacey thinks she wants. Soon, sparks fly and inhibitions go out the window when Lacey dares to take some chances.

Lacey and Jimmy are polar opposites. But could this be the forever after they both need?

“Author Katie Cotugno—who plumbed the joys and pains of celebrity romance in her novels *Birds of California* and *Meet the Benedettos*—brings us this ripped-from-the-headlines version of a delicate romance that's guaranteed to hit different.”

—**People**

“*Heavy Hitter* is a celebrity romance that's both joyfully escapist and achingly real—Katie Cotugno is at the top of her game. A smart, sexy confection.”

—**Rachel Lynn Solomon, *New York Times* Bestselling author of *Past, Present, Future***

“Compulsively readable...A must purchase.”

—**Library Journal**



### RIGHTS SOLD

**TV RIGHTS** (UCP/UNIVERSAL)

**GERMAN** (AUFBAU VERLAG)

**ROMANIAN** (NEMIRA)

**WORLD SPANISH** (EDITORIAL

TRILLAS)

**TURKISH** (GO)

**UK** (HODDER)



# Vinson Cunningham

Vinson Cunningham is a staff writer and a critic at *The New Yorker*. His essays, reviews, and profiles have appeared in *The New York Times Magazine*, *The New York Times Book Review*, *FADER*, *Vulture*, *The Awl*, and *McSweeney's Internet Tendency*. A former staffer on Barack Obama's first presidential campaign and in his White House, Cunningham has taught at Sarah Lawrence College, the Yale School of Art, and Columbia University's School of the Arts. He lives in New York City.

**Agent:** Jessica Friedman

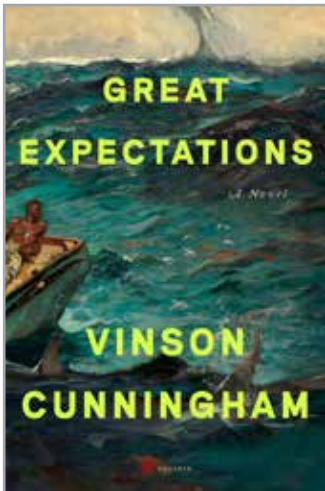
**UK agent:** Rachel Clements, Abner Stein

**Film agents:** Jason Richman and Addison Duffy, UTA

\*2024 PULITZER PRIZE IN CRITICISM FINALIST

\*NBCC FINALIST FOR THE JOHN LEONARD PRIZE FOR BEST FIRST BOOK

## Great Expectations



*A historic presidential campaign changes the trajectory of a young Black man's life in the highly anticipated debut novel from one of The New Yorker's rising stars and a Pulitzer Prize finalist.*

**PUBLISHER** Hogarth (North American)

**PUBLICATION** March 2024 (Final manuscript available)

**EDITOR** David Ebershoff

### RIGHTS SOLD

UK (RIVERRUN)

### UK EDITION



"I'd seen the Senator speak a few times before my life got caught up, however distantly, with his, but the first time I can remember paying real attention was when he delivered the speech announcing his run for the Presidency." When David first hears the Senator from Illinois speak, he feels deep ambivalence. Intrigued by the Senator's idealistic rhetoric, David also wonders how he'll balance the fervent belief and inevitable compromises it will take to become the United States's first Black president.

*Great Expectations* is about David's eighteen months working for the Senator's presidential campaign. Along the way David meets a myriad of people who raise a set of questions—questions of history, art, race, religion, and fatherhood, all of which force David to look at his own life anew and come to terms with his identity as a young Black man and father in America.

**\*A National Book Critics Circle finalist for Best First Book**

**\*A National Bestseller**

**\*Three Starred Reviews**

"Rarer is a debut that announces a talent like Cunningham's."  
—**The New York Times**

"The vivid attention to detail in *Great Expectations* creates a singular, and sobering, mood—an ambient rumination on the recent, and seemingly very distant, past."  
—**The Boston Globe**

"Cunningham takes a cinematic, fast-paced story and infuses it with the texture of humanity. His ability to make art and find beauty in the smallest moments is the work of not just a skilled novelist but a soulful critic."  
—**Los Angeles Times**

# Richard Paul Evans

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Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women’s Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

**Agent:** Laurie Liss

\*A NEW YORK TIMES BESTSELLING AUTHOR



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## Christmas in Bethel

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*From the NYT bestselling author of *The Christmas Promise* and *The Christmas Box*—“the most popular holiday tale since *Tiny Tim*” (*Newsweek*)—a new novel celebrating the life-changing power of the holiday spirit.*

**PUBLISHER** Simon & Schuster / Gallery (North American)

**PUBLICATION** November 2024 (Final manuscript available)

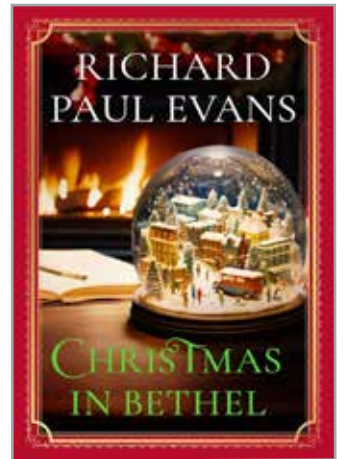
**EDITOR** Abby Zidle

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Leigh Beth Stilton has never liked the holidays. After growing up in an unstable home, escaping an abusive marriage, and witnessing daily tragedies as an EMT, Leigh just can’t bring herself to care about Christmas cheer. In fact, she’s so convinced she’s not worth loving that one winter’s eve, she decides she can’t go on—until she comes across a book called *Bethel* and starts to read.

Leigh is unfamiliar with the author, J.D. Harper, but his words speak directly to her. She’s never felt so seen and understood, and this connection gives her the strength to carry on. She avidly reads every novel Harper has written, and when he comes to town for a book signing, she jumps at the opportunity to meet the writer who means so much to her.

In a twist of fate, Leigh runs into J.D. in a coffee shop, and the two immediately click. Before she knows it, she’s swept up in a whirlwind of fancy dinners, exciting travel, and the attention of the man whose work has been so meaningful to her. But she’s leery after a lifetime of pain and when she discovers that J.D. hasn’t been completely honest, her hopes are dashed. Can they find their way back to each other and can Leigh learn to trust her heart?



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**OPTION PUBLISHERS**

**POLISH** (ZNAK)



## Laurie Devore

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Laurie Devore was born and raised in small-town South Carolina and graduated from Clemson University. After four years in the balmy Midwest, she returned to her home in the south, where she now lives and works in Charleston. In her spare time, she reluctantly runs marathons, watches too much TV, and works a “y’all” into every conversation. She is the author of the young adult novels *A Better Bad Idea*, *Winner Take All* and *How to Break a Boy*.

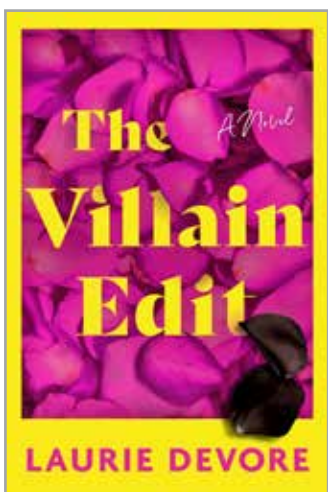
**Agent:** Sarah Landis

**Film agent:** Danny Hertz, The Gotham Group

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## The Villain Edit

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*A sexy dramedy about a cynical romance novelist who goes on a reality show to revive her flagging career, only to discover that while she may have just met the love of her life, the producers have turned her into the show's villain.*

**PUBLISHER** Avon (World English)  
**PUBLICATION** July 2024 (Final manuscript available)  
**EDITOR** Rachel Kahan

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Romance novelist Jacqueline Matthis's big career has gone bust and she's ditched the bright lights of New York City for her more affordable South Carolina hometown. Desperate, Jac dreams up a comeback plan—she is going to be a contestant on *the 1*, the most obsessively watched reality dating show in the world.

After all Jac is a romance writer—she knows how to pull off a meet-cute and create a spicy plotline.

On set, Jac quickly establishes herself as a front-runner for bachelor Marcus's heart, but she's shocked to discover who's actually pulling the strings. How was she to know that Henry Foster, her last one-night stand before the show, was actually a longtime producer on *the 1*? Henry is just as horrified...but they can't seem to keep their hands off each other.

As Jac plays the game and the show unfurls, she slowly discovers that she's getting the villain edit. They say there's no such thing as bad publicity, but as Jac's secret plan begins crumbling around her, she's not so sure. What happens if Marcus chooses her? Worse, what happens if her affair with Henry comes to light? What if, in trying to save her career, Jac has ruined her life?

Heartbreaking, smart, and sexy, this novel is for anyone who has ever secretly rooted for—or felt like—the villain.

“A rip roaring ride of a novel, *The Villian Edit* is infinitely more fun than any reality show I've ever seen.”

—Annabel Monaghan, author of *Summer Romance*

“*The Villain Edit* is as bingeable as reality TV. Smart, sexy, and savage, it's the perfect combination of insightful and captivatingly fun.”

—Emily Wibberley and Austin Siegemund-Broka, authors of *The Roughest Draft*

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### RIGHTS SOLD

#### BRAZILIAN PORTUGUESE

(SEXTANTE/ARQUEIRO)

RUSSIAN (EKSMO)

# Charlee Dyroff

Charlee Dyroff is a writer from Boulder, Colorado. She received an MFA from Columbia University and some of her work has appeared in *Gulf Coast*, *Lapham's Quarterly*, *Guernica*, *The Best American Food Writing of 2019*, and elsewhere.

**Agent:** Danielle Bukowski

**Film agent:** Danny Hertz, The Gotham Group



## Loneliness & Company

*A timely, beautifully observed debut novel set in near future New York about a young woman who finds herself tangled in a secret Government project combating loneliness.*

**PUBLISHER** Bloomsbury (World English)  
**PUBLICATION** May 2024 (Final manuscript available)  
**EDITOR** Grace McNamee

Lee knows she's the best. A professor favorite and fellowship winner, there's no doubt she'll land one of the coveted jobs at a Big Five corporation. So when, upon graduating, Lee is instead assigned to an unknown company in the dead city of New York, her life goals are completely upended.

In this new role, Lee's task is to gather enough research to train an AI how to be a friend. She begins online and by studying the social circle of her clueless, outgoing roommate Veronika. But when the company reveals it's part of a classified government mission to solve loneliness—an emotion erased from society's lexicon decades ago—Lee's determination to prove herself kicks into overdrive, and she begins chasing bolder and more dangerous experiences to provide data for the AI.

**\*April Indie Next Pick**

"Dryoff's near future-set book is a bewitching story about technology and isolation. It will grip readers with mesmerizing writing and a tautly-paced plot."

—**Debutiful, "Most Anticipated Debut Books of 2024"**

"Dyroff is beyond imaginative, specifically so in building a world that's just close enough to present reality. Perfect for fans of Dave Eggers' *The Circle*."

—**Booklist**

"*Loneliness & Company* is a sharply etched and strangely propulsive story about artificial intelligence and authentic feeling: a canny, tender exploration of the stories we tell about our bonds with each other, and the realities we would rather not face about our bonds with the technologies that shape our days."

—**Leslie Jamison, author of *Splinters***

"Naturally intelligent. An inventive, timely, and perceptive story about human connection and being alive."

—**Emily Austin, author of *Everyone in This Room Will Someday Be Dead***

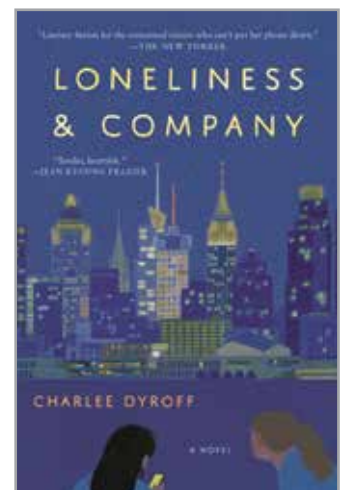


**RIGHTS SOLD**

**RUSSIAN (AZBOOKA)**

**TURKISH (APRIL)**

**PAPERBACK EDITION**



Recently Published



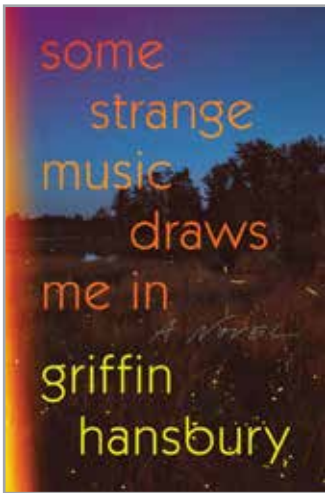
## Griffin Hansbury

Griffin Hansbury is the acclaimed author of *Feral City: On Finding Liberation in Lockdown New York* and *Vanishing New York* (Dey Street, 2017), based on the celebrated blog written under the pen name Jeremiah Moss. As Hansbury he is the author of *The Nostalgist*, a novel, and *Day For Night*, a collection of poems. A two-time NYFA fellow, his writing has appeared in *n+1*, *The New York Times*, *The New York Daily News*, and online for *The New Yorker*, *The Paris Review*, *The Atlantic*, *The Village Voice*, *Salon*, and *The New York Review of Books*.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

## Some Strange Music Draws Me In



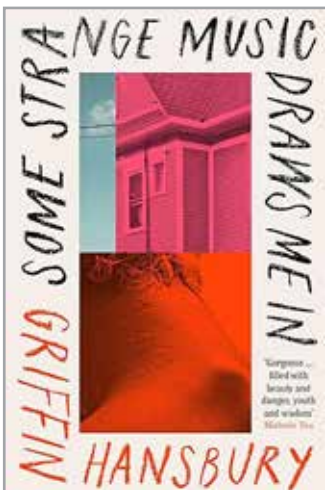
*From an award-winning author, this provocative novel tells an emotionally gripping story about friendship, family, and transgender awakening in a working-class American town.*

**PUBLISHER** W. W. Norton (North American)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** Tom Mayer

RIGHTS SOLD

UK (DAUNT BOOKS)

UK EDITION



In the summer of 1984, teenage Mel becomes entranced with the trans woman who appears in her blue-collar American town. Through the world-expanding time she spends with the woman, Sylvia, and the changes of adolescence, Mel soon discovers she is not the girl she thought she was—in fact, she might not be a girl at all. In the wake of this revelation, Mel navigates gender, sexuality, and an intense friendship with her childhood best friend in a hostile time and place for both girls and queers.

Moving back and forth to 2019, Mel has become Max, a middle-aged trans man. He returns to his hometown in the wake of his mother's death, still reeling from his own politically incorrect, gender-related scandal at his workplace, and bearing the burden of guilt from that pivotal teenage summer. As he reunites with his wayward older sister, spends time with his preteen great-niece and reckons with his past, Max works to come to terms with what it means to be a flawed and forgivable human being amidst constantly changing social norms.

**\*Winner of the 2025 Stonewall Barbara Gittings Poetry and Literature**

“This is a touchstone LGBTQIA+ coming of age novel containing superbly drawn characters, a brilliant story, and knowing prose that constantly seeks to complicate simplistic narratives around gender, sexuality, and class.”

—**Booklist, Starred Review**

“This gorgeous, propulsive novel is filled with beauty and danger, youth and wisdom and the life-saving lifelines of counterculture.”

—**Michelle Tea, author of *Knocking Myself Up***

“*Some Strange Music Draws Me In* is a story of how latent queerness can point toward the exit from poverty and despair. It's about intergenerational queer care, about how even with a clean getaway we nurse our wounded pasts... [A] book filled with compassion.”

—**McKenzie Wark, author of *Love and Money, Sex and Death***

# Sheila Heti

Sheila Heti is the author of several books of fiction and nonfiction, including *How Should a Person Be?*, which *New York Magazine* deemed one of the “New Classics of the 21st century.” She was named one of “The New Vanguard” by *The New York Times* book critics, who, along with a dozen other magazines and newspapers, chose *Motherhood* as a top book of 2018. Her books have been translated into twenty-one languages.

**Agent:** Jim Rutman

**UK agent:** Anna Webber, AM Heath

**Film agent:** Brooke Ehrlich, CAA



## Alphabetical Diaries

*A thrilling confessional from the award-winning, beloved author of Pure Colour.*

**PUBLISHER** Farrar, Straus & Giroux (US),  
**PUBLICATION** February 2024 (Final manuscript available)  
**EDITOR** Mitzi Angel

A little over a decade ago, Sheila Heti—the award-winning author of a string of modern classics including *How Should a Person Be?*, *Motherhood*, and *Pure Colour*—began looking back at the diaries she’d kept over the previous ten years, searching for signs of deeper change inside herself. She loaded all 500,000 words of her journals into Microsoft Excel, to order the sentences alphabetically and seek out patterns and repetitions. How many times had she written, “I hate him,” for example? With the sentences untethered from the narrative of her diaries, she started to see herself—and the Self—in a new way: as something quite solid, anchored by shockingly few characteristic preoccupations. Returning to the project over the years, something more universal and novelistic emerged.

*Alphabetical Diaries* is the sublime and probing result—one that rises to the heights of artistry and insight for which Heti is rightfully acclaimed.

“I found reading *Alphabetical Diaries* to be a profound experience... There is something of Anaïs Nin’s journals in *Alphabetical Diaries*, and of Iris Murdoch’s letters, and of Edna O’Brien’s memoirs. Something locked-in and bristling. Heti is wrestling openly with the things that matter.”

—**The New York Times**

“The resulting book is exhilarating: both intimate and withholding, repetitive and generative, undeniably self-centred and yet moving beyond the self.”

—**New Statesman**

“Heti’s books aim to be vessels for the transformation of reader and writer. She has spoken of writing a book that would be like a Richard Serra sculpture, which a reader might walk through in the same way that the writer has undergone its creation, not knowing exactly where it is heading or how it will end... Though the formal challenges vary, Heti is always pressing at the membrane between life and art, beauty and ugliness...”

—**The New Yorker**



### RIGHTS SOLD

**CANADIAN** (KNOPF CANADA)  
**CATALAN** (ANGLE EDITORIAL)  
**CZECH** (TAKE TAKE TAKE)  
**GERMAN** (ROWOHLT)  
**ITALIAN** (IL SAGGIATORE)  
**WORLD SPANISH** (LUMEN)  
**UKRAINIAN** (HRUSHKA)  
**UK** (FITZCARRALDO)

Recently Published



## Carole Hopson

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Carole Hopson is a Captain on the Boeing 737 for United Airlines, based in Newark, NJ. After a 20-year career as a journalist and executive for iconic brands like the National Football League, Foot Locker, and L’Oreal Cosmetics, Carole followed her dream to become a pilot. Carole shared her passion with others as a flight instructor, while she and husband Michael raised two sons in Montclair, NJ. Today, they live in Jersey City, NJ. A century after Bessie soared over seemingly insurmountable obstacles, Black women in the U.S. account for less than one percent of all professional pilots (military, cargo, corporate and airlines combined). Inspired by Bessie’s spectacular accomplishments, Carole founded the Jet Black Foundation, a 501(c)(3) organization, dedicated to sending 100 Black women to flight school by the year 2035.

**Agent:** Jessica Friedman

## A Pair of Wings

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*A riveting, adventurous novel inspired by the life of pioneer aviatrix Bessie Coleman, a Black woman who learned to fly at the dawn of aviation, and found freedom in the air.*

**PUBLISHER** Henry Holt & Co. (World English; UK: Cassava Republic)  
**PUBLICATION** August 2024 (Final manuscript available)  
**EDITOR** Retha Powers

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For fans of *Hidden Figures*, *The Great Circle*, and *I Was Amelia Earhart*, *A Pair of Wings* is an epic novel about pioneer aviatrix Bessie Coleman, whose story has waited 100 years to be told. A few years after the Wright Brothers’ first flight, Bessie was working the Texas cotton fields with her family when an airplane flew right over their heads. It buzzed so low she thought she could catch it in her hands. Bessie wasn’t afraid. Without even thinking, she spread her arms out and pretended she was flying. She knew there was freedom in those wings. While she finds there is no prejudice in the air, Bessie must wrestle with many challenges: She nearly dies in a plane crash, one of her brothers seems to be crumbling under the weight of Jim Crow, and as she grapples with tough truths about Binga, Bessie begins to wonder if the freedom she finds in the air means she must otherwise fly solo.

With tenderness and verve, Carole Hopson imagines the breathtaking moxie that led Bessie Coleman to strap up knee-high boots and don a self-designed flight suit to become “Queen Bess” of the sky.

“Invigorating! Carole Hopson writes heroine and pioneer Bessie Coleman as if she’s been living inside her head. I loved it.”

—Crystal Smith Paul, author of *Did You Hear About Kitty Karr?*

“For anyone seeking adventure, this novel of Bessie’s life will lift you up, energize, and inspire you!”

—Eileen Collins, author of *Through The Glass Ceiling To the Stars*

“Everyone who believes in aviation’s promise of freedom should know the remarkable story of Bessie Coleman, whose ambition, skills, and courage are brought to life in Carole Hopson’s fascinating and heartrending book.”

—Mark Vanhoenacker, pilot and author of *Skyfaring*

# Kristopher Jansma

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Kristopher Jansma is the author of the novels *Our Narrow Hiding Places*, *Why We Came to the City*, and *The Unchangeable Spots of Leopards*. He is the winner of the Sherwood Anderson Foundation Fiction Award, a Pushcart Prize, and the recipient of an honorable mention for the PEN/Hemingway Award. His short fiction, distinguished in *The Best American Short Stories 2016*, has been published in *The Sun*, *Alaska Quarterly Review*, *Prairie Schooner*, *Story*, *ZYZZYVA*, and elsewhere. Kristopher is an associate professor of English and director of the creative writing program at SUNY New Paltz College.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Jason Richman, UTA



## Our Narrow Hiding Places

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*An elderly woman recounts her Dutch family's survival during the final years of Nazi occupation, shedding new light on old secrets that rippled through subsequent generations.*

**PUBLISHER** Ecco (North American)  
**PUBLICATION** August 2024 (Final manuscript available)  
**EDITOR** Helen Atsma

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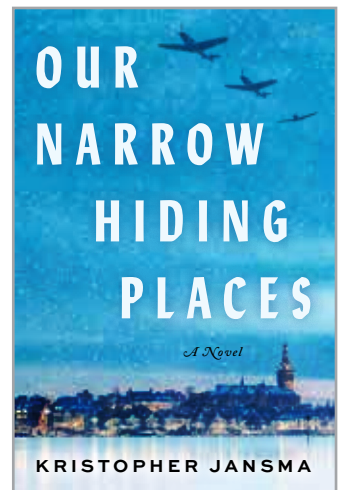
Eighty-year-old Mieke Geborn's life is one of quiet routine. Widowed for many years, she enjoys the view from her home on the New Jersey shore, visits with friends, and does Tai Chi at the local retirement community. But when her beloved grandson, Will, and his wife, Teru, show up for a visit, things are soon upended. Their marriage is threatening to unravel, and Will has questions for his grandmother—questions about family secrets that have been lost for decades, and that are now finally rising to the surface.

But telling Will the truth at last involves returning to the past, and to Mieke's childhood in coastal Holland. There, in the last years of World War II, she survived the Hunger Winter, a brutal season when food and heat were cut off and thousands of Dutch citizens starved. Her memories weave together childhood magic and the madness of history, and carry readers from the windy beaches of The Hague, to the dark cells of a rural concentration camp, and through the bends of eel-filled rivers. And, finally, to the story of Will's father, a mysterious absence since his own childhood.

"The searing intimacy of Jansma's wartime chapters...document the shifts in Mieke's family life from mildly interrupted routing to desperate struggle for survival."  
—**New York Times Book Review**

"A vivid, devastating account of Holland's Hunger Winter and a complex, compassionate tale of human resilience...A multi-layered novel about memory, community, suffering, and tenacity, told with imagination and grace."  
—**Alice McDermott, author of *Absolution* and *The Ninth Hour***

"*Our Narrow Hiding Places* is a feat of literary architecture: a masterfully constructed container for some of the most gorgeous and deeply humane writing that I've read in a long time."  
—**Adam Wilson, author of *Sensation Machines***



**RIGHTS SOLD**

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**FRENCH (LE CHERCHE MIDI)**



## Laura McNeal

Laura McNeal is the author of *Dark Water*, a finalist for the National Book Award in Young People's Literature in 2010; the historical novel, *The Practice House*; the thriller, *The Incident on the Bridge*; and four critically-acclaimed novels co-written with her husband Tom, all of them published by Knopf Books for Young Readers. She holds an MA in fiction writing from Syracuse University and was awarded a 2022 research residency at Baylor University.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

## The Swan's Nest



*A tender and engrossing historical novel about the unlikely love affair between two great 19th-century poets, Robert Browning and Elizabeth Barrett, even as their families were determined to keep them apart.*

<b>PUBLISHER</b>	Algonquin (North American)
<b>PUBLICATION</b>	March 2024 (Final manuscript available)
<b>EDITOR</b>	Kathy Pories

### RIGHTS SOLD

UKRAINIAN (ONE PAGE)

On a bleak January day in 1845, a poet who had been confined to her room for four years by recurrent illness received a letter from a writer she secretly idolized but had never seen. "I love your verses with all my heart, dear Miss Barrett," Robert Browning wrote, "and I love you too."

Elizabeth Barrett was ecstatic. She was famous for her poetry but completely cut off from the kind of international travel that Browning used to fuel his obscure, unsuccessful, innovative poems, one of which was written from a murderer's point of view. They began an affectionate correspondence, but Elizabeth kept delaying a visit. What would happen when he saw her in person? What was Robert really like? Could she persuade her father and brothers that he was honorable, even though she had never met his family? And what would happen if she gave in to Robert's wild proposal that they go to Italy and see if the sun could cure her?

McNeal brilliantly tells the story of how Robert and Elizabeth fell in love with each other's words and shocked her conservative, close-knit family and the literary world. Sensitively and lyrically written, as rich as the lovers' own poetry, *The Swan's Nest* will sweep up readers in the triumphant story of two people forced to choose between a safe, stable life and the love they felt for each other.

"Laura McNeal is one of my favorite writers and *The Swan's Nest* is a stunning accomplishment. Assiduously researched, gorgeously brought to life, this literary love story will keep you up all night."

—Lily King, author of *Five Tuesdays in Winter* and *Writers and Lovers*

"Let me count the ways I love *The Swan's Nest*: as a transporting romance, as a meticulous recreation of history, as a compelling examination of social hierarchies, and as an expose of the evil that can lurk behind fortunes."

—Nina de Gramont, author of international bestseller *The Christie Affair*

# Jenny Elder Moke

Jenny Elder Moke has written several novels for young adults, including the award-winning *Hood*, *Rise of the Specter Queen*, and *Curse of the Snake Goddess*. She loves talking the art of writing in her plotting workshops she puts on through the SCBWI, the Austin Library, and the Writing Barn. She lives in Denver with her family.

**Agent:** Elizabeth Bewley

**UK agent:** Rachel Clements, Abner Stein

**Film agent:** Will Watkins, CAA



## She Doesn't Have a Clue

*A steamy rom-com/murder mystery about a bestselling author who's stuck at a wedding weekend gone horribly awry, perfect for fans of Tessa Bailey's My Killer Vacation, and Jesse Q. Sutanto's Dial A for Aunties.*

**PUBLISHER** St. Martin's Press / Minotaur (North American)

**PUBLICATION** January 2025 (Final manuscript available)

**EDITOR** Lily Cronig

A high-end wedding on a private island off the coast of Seattle sounds like something out of a magazine. But for bestselling mystery author Kate Valentine, it's more like a nightmare. Why she agreed to attend her ex-fiancé's wedding is its own enigma, but she'll plaster on a fake smile for two nights, with the aid of free champagne, naturally. And because the groom happens to be her editor, she'll try to finish a draft of her latest Loretta Starling mystery as a wedding gift.

When the bride is poisoned and Kate stumbles across a dead body, she finds herself in a real-life mystery that eerily echoes the Loretta Starling stories. And the only person who seems willing to help Kate catch the killer is Jake Hawkins, aka: the Hostralian; aka: Kate's biggest romantic regret. As the wine flows and the weather threatens to hold every guest hostage, bitter resentments and long-held grudges surface amongst the colorful crowd. Anyone could be capable of murder, it seems. What would Loretta do? Unfortunately, Kate doesn't have a clue.

**\*Sold at auction in the US, in a two-book deal**

"How could I not love a book that's equal parts closed circle mystery and second chance romance? Throw in all the dirt and dysfunction that makes weddings so wild, a relatable hot mess protagonist, and a sexy Australian partner-in-crime solving, and you've got the perfect recipe for a page-turning read."

—Mia P. Manansala, author of the multi-award-winning *Arsenic and Adobo*

"With playful nods to golden age detective stories (the crumbling mansion! On a remote island! Filled with dysfunctional rich people! On a dark and stormy night!) it's a little bit *Glass Onion*, with the madcap energy of *Clue*."

—Amanda Sellet, author of *Hate to Fake It to You*

"You'll fall in love with Kate Valentine as she sleuths her way through a Clue-worthy mansion, finding secrets—and sizzling romance."

—Jennifer J. Chow, Agatha Award-nominated author



**RIGHTS SOLD**

**TURKISH (GUNEY)**



## Katherine Packert Burke

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Katherine Packert Burke (she/her) is a graduate of the Clarion Writer's Workshop and holds an MFA from the University of Alabama. She has written nonfiction about trans issues for *Electric Literature* and *Catapult* and fiction for *Indiana Review*, *Nashville Review*, and *Tor.com*. She lives in Minneapolis, Minnesota.

**Agent:** Danielle Bukowski

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## Still Life

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*A profound and piercing tribute to messy webs of queer friendship and to what is left behind in transition.*

**PUBLISHER** W. W. Norton (World English)  
**PUBLICATION** September 2024 (Final manuscript available)  
**EDITOR** Mo Crist

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Everything in Edith's life is approaching disaster. Her writing career is stagnant. Her love life is a mess. Her ex, Tessa, is marrying a man. Her teeth are rotting in her skull. And her best friend, Val, is dead.

*Still Life* volleys between the present and recent past. Edith was a bumbling college "boy," pre-transition, in love with Tessa, enamored by Val, and drowning in Boston. She and Tessa called each other Joni and Joan, an homage to fledgling adulthood's musical backdrop. Now, Edith is wracked with guilt over Val. A sometimes-lover, trans mentor, purveyor of estrogen pills and wisdom from a life on the fringe, Val was everything Tessa wasn't and everything Edith needed. Was Valerie's fatal car crash Edith's fault? Would she have stayed put if Edith had loved her better?

Infused with pop culture, cigarettes, and Sondheim, Katherine Packert Burke traces the lives of three women, trans and cis, here and gone, to craft a tableau of modern womanhood.

"*Still Life* has lovely and endlessly quotable writing, lived-in characters and a sense of humor... [The novel] works best as a meditation on the power of art...Burke's obsession with the formation of art and penchant for seeing her characters' lives through the lens of another's work conveys an intense appreciation of craft and a deeply inquisitive mind that flourishes in the midst of creation."

—**The New York Times Book Review**

"Burke builds a captivating cast of funny, complicated people and deftly captures the warm and sometimes irksome elasticity of queer friendship. Wry and intimate and real, this character study is worth lingering over."

—**Kirkus Reviews, Starred Review**

"*Still Life* is everything you want from a künstlerroman: smart, sexy, funny, sly, and exceptionally queer."

—**Isle McElroy, author of *People Collide***

# Jessica Saunders

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Jessica Saunders is a lawyer and writer living in the suburbs of New York City.

**Agent:** Elizabeth Bewley

**UK agent:** Rachel Clements, Abner Stein

**Film agents:** Olivia Burgher and Sanjana Saleem, WME



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## Love, Me

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*A pitch-perfect exploration of modern married life, Jessica Saunders's deliciously readable novel embraces the truth that some old flames can't be snuffed out, no matter how many years go by.*

**PUBLISHER** Union Square & Co. (World English)  
**PUBLICATION** January 2024 (Final manuscript available)  
**EDITOR** Claire Wachtel

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Rachel Miller is a lawyer and mother of two who's just as comfortable in a courtroom as she is on the sidelines of a soccer field. Sure, her marriage is on autopilot, her parents are overly involved, and the other suburban moms are just a little bit catty. But if you ask Rachel, life is good. That is until her world is upended when racy photos of her and her high school boyfriend, the famous actor Jack Bellow—along with his love letters to her—are published in a tabloid, unexpectedly thrusting Rachel into the spotlight. This newfound attention calls into question her marriage, her career, and her superstar ex. Betrayed by someone she trusted and reunited with the man she tried so hard to forget, Rachel must ask herself, “How did I get here? And what do I really want?”

“[A] story about a strong woman who finds her ultimate strength and belief in herself. The ending is perfection!”

—**Huffington Post**

“Make room for the latest rom-com author to join the ranks. Jessica Saunders is funny, talented, and destined for long-term shelf space.”

—**Good Morning America**

“[P]erfect for fans of Sophie Kinsella and Jennifer Weiner—real life but just way more dramatic!”

—**Shondaland**

“A second-chance romance on steroids, I tore through *Love, Me* in a single sitting. It had me breathless and unsure until the last word—I loved it.”

—**Annabel Monaghan, bestselling author of *Same Time Next Summer***

“A sweet and honest look at first loves and second chances with a dash of sexy celebrity mixed in. Jessica Saunders is a new writer to watch!”

—**Allison Winn Scotch, *New York Times* bestselling author of *The Rewind***



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### RIGHTS SOLD

**DUTCH** (HARPERCOLLINS HOLLAND)

**UKRAINIAN** (KNIGOLOVE)

Recently Published



## Stacy Skolnik

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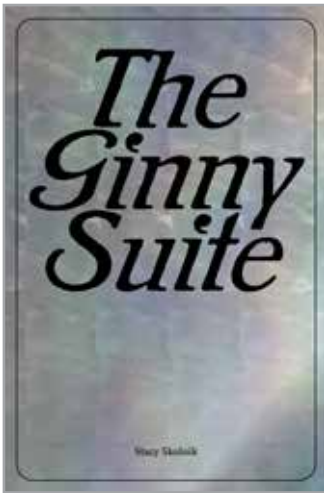
Stacy Skolnik is the author of the poetry collection *mrsblueeyes123.com* (self-released, 2019), the chaplet *Sparrows* (Belladonna\* Collaborative, 2023), the workbook *From the Punitive to the Ludic: Prompts for Writing Public Apologies* (with Thomas Laprade as Montez Press Radio, KAJE, 2022), and the chapbook *Rat Park* (with Katie Della-Valle, Montez Press, 2018). Her writing has been featured in journals and magazines such as *Lambda Literary*, *The Operating System*, *Fjords*, and *Pfeil*, among others. She is a co-founder and co-director of Montez Press Radio, the Lower East Side-based broadcast and performance platform.

**Agent:** Danielle Bukowski

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## The Ginny Suite

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“A Handmaid’s Tale for the Post-Truth-AI-Surveillance Era.”

—Suzanne Treister, author of *Hexen 2.0*

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<b>PUBLISHER</b>	Montez Press (World English)
<b>PUBLICATION</b>	June 2024 (Final manuscript available)
<b>EDITORS</b>	Hasti and Emily Pope

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A mysterious global syndrome is affecting women, causing symptoms of submissiveness and aphasia. While the number of sufferers grows, so does our protagonist’s paranoia—of the media, her doctors, and her husband. In the age of misinformation, AI, and surveillance, *The Ginny Suite* asks how much—and who—we’re willing to sacrifice in the name of progress.

“Perversely brilliant, fearlessly inventive, *The Ginny Suite* beautifully illustrates the horror of being a thinking person inside of a body and culture rushing toward the graveyard.”

—Brad Phillips, author of *Essays and Fictions*

“*The Ginny Suite* is a perfect hell of a book: a gossipy stylish mystery that’s both petty and profound. I love how its paranoias and insecurities tip lushly into plot: is the lyric condition of poetry a pathology? Is dissociation a radical response to the lived conditions of patriarchy, or is it patriarchy hacking your brain into submission? What if, instead of self-diagnosing through google, your search history was used to diagnose you, and form the basis of covert treatment? Its prose moves seamlessly from the lush to the blunt, awash with glitching pronouns, horny ennui, sci-fi intrigue and tender girlish digital fantasies. I adored it.”

—Daisy Lafarge, author of *Paul*

“*The Ginny Suite* is formally innovative, a great read.”

—Constance DeJong, author of *Modern Love*

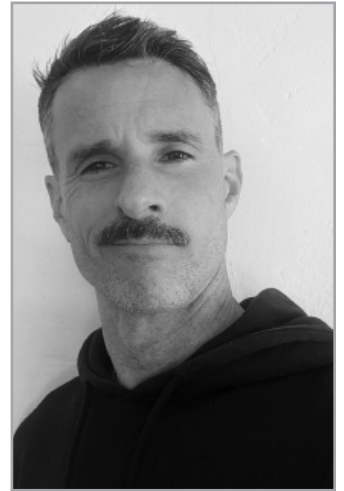
# Craig Willse

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Craig Willse was a 2021 Lambda Literary Fellow and his work has been published in *Joyland*, *Fence*, and *HAD*, among others. He received his Ph.D. in Sociology from CUNY Graduate Center.

**Agent:** Robert Guinsler

**Film agent:** Will Watkins, CAA



## Providence

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*An introverted queer English professor falls for an enigmatic sophomore who lures him into his web of chaos and deceit.*

**PUBLISHER** Union Square & Co. (World English)  
**PUBLICATION** April 2024 (Final manuscript available)  
**EDITOR** Claire Wachtel

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Mark Lausson has everything he thought he wanted: a coveted job at elite Sawyer College in Ohio. But at the start of his second year, stuck in a small town with deadlines piling up and paychecks falling short, Mark can already feel the fantasy crumbling. And then, sophomore Tyler Cunningham shows up in class. In Tyler—confident, mysterious, and popular—Mark glimpses another way of being in the world. He finds Tyler’s self-possession both compelling and unsettling. Caught in the rush of sex and secrets, Mark ignores the increasing evidence that Tyler can’t be trusted. But by the time Mark comes to his senses, the irreparable damage is done. Complicating easy ideas of innocence, *Providence* explores the ways loneliness and desire distort our senses of self and other, right and wrong.

Intense, propulsive, and impossible to put down, *Providence* is perfect for readers of P. J. Vernon’s *Bath Haus* and Donna Tartt’s *The Secret History*.

“*Providence*’s bad gays will keep you up all night with their terrible decisions, hot sex, and irresistible trail of hidden clues. Is Craig Willse the secret love child of Tana French and Patricia Highsmith? There’s no other explanation. My new favorite thriller!”

—Andrea Lawlor, author of *Paul Takes the Form of a Mortal Girl*

“*Providence* is a page-turning thriller. It’s also a queering of the modern-day gay narrative. Willse has crafted a sexy debut with a protagonist who doesn’t fit the worn tropes of damaged victim or oppressed saint, but instead a morally ambiguous antihero who keeps you guessing.”

—Alejandro Varela, author of *The Town of Babylon*, a National Book Award finalist

“A memorable, steamy, and accomplished queer thriller.”

—Publishers Weekly



Recently Reissued

# Elizabeth Hand

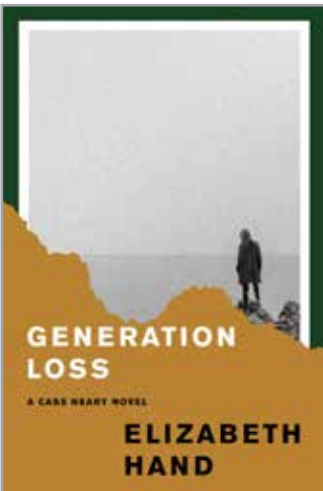


Elizabeth Hand is the author of twenty multiple-award-winning novels and five collections of short fiction. Her most recent book, *A Haunting on the Hill*, was named one of 2023’s best novels by the *Washington Post*, *The New Yorker*, and *Harper’s Bazaar*. She’s been a longtime contributor of book reviews to the *Washington Post*, *Los Angeles Times*, *New York Times*, and the *Boston Review*, among many others. Her acclaimed novels featuring Cass Neary, “one of noir’s great antiheroes” [Katherine Dunn, author of *Geek Love*] have been translated into multiple languages, and are being developed for a major television series. She divides her time between the last of Maine and North London.

**Agent:** Danielle Bukowski

**Film agent:** Mary Pender, WME

## Generation Loss



*“Ferocious, aching with compassion and cruelly brilliant.”*

—Katherine Dunn, author of *Geek Love*

**PUBLISHER** Influx Press (British Commonwealth; Small Beer Press: North American)

**PUBLICATION** September 2024 (Final manuscript available)

**EDITOR** Gary Budden

### RIGHTS SOLD

**FILM RIGHTS** (FREMANTLE)

**RUSSIAN** (AST)

**TURKISH** (ALFA)

Cass Neary is not afraid of living on the edge. A photographer whose shots of New York’s punk scene in the seventies briefly earned her fame, caché, and a cultish kind of cool, Cass has spent much of her life since then in the dark, watching and waiting. But thirty years later she is alone, adrift, and falling rapidly into oblivion. When an old acquaintance asks her to interview a fellow photographer—a notorious recluse who lives on an island off the coast of Maine—she accepts. There, she stumbles across a decades-old crime still claiming new victims. Amid this inhospitable hinterland, Cass comes to realise that her final shot might also be her shot at redemption.

First published in 2007, *Generation Loss* is a mesmerizing literary crime thriller from the author of *A Haunting on the Hill*.

**\*The cult classic series, now in development for film**

*“Generation Loss rasps with gritty authenticity, from the copious references to artists like Iggy Pop and the Ramones to the way Cass’ hardcore attraction to damage and destruction propels her deep into the book’s maze of murder and secrets.”*

—NPR



### AVAILABLE DARK

Published by Influx Press (British Commonwealth) March 2025

**RIGHTS SOLD:** Turkish (Alfa)



### HARD LIGHT

Published by Influx Press (British Commonwealth) September 2025

**RIGHTS SOLD:** Turkish (Alfa)

# Gloria Naylor

Gloria Naylor (1950-2016) grew up in New York City. She received her BA in English from Brooklyn College and her MA in Afro-American Studies from Yale University. Her first novel, *The Women of Brewster Place*, won the National Book Award for first fiction in 1983. She is also the author of *Linden Hills*, *Mama Day*, *Bailey's Cafe*, and *The Men of Brewster Place*.

**Agent:** Jenny Stephens

**Film agent:** Dana Spector, CAA

\*A NATIONAL BOOK AWARD WINNER



## Mama Day

*A masterpiece novel steeped in the folklore of the South from the National Book Award winning and New York Times bestselling author of The Women of Brewster Place.*

**PUBLISHER** Virago Modern Classics (UK)

**PUBLICATION** September 2024 (Final manuscript available)

Between Georgia and South Carolina is an island you won't find on any map. Only a single wooden bridge connects it to the world. In Willow Springs people still honour their ancestors, who arrived as slaves back in the time of Sapphira Wade, the 'true conjure woman' who set them all free.

It is said that Mama Day has inherited Sapphira's power. She is a healer whose hands have delivered almost every soul on the island—and rumour has it that she can summon lightning storms. When Cocoa, her great-niece, returns to Willow Springs from New York, she brings her husband, George. But can Mama Day save them from the island's darker powers?

*Mama Day* is a powerful story of love, belonging, magic and inheritance.

**\*With a new introduction by Robert Jones, Jr, author of *The Prophets***

"Gloria Naylor is a brilliant word-worker and a breathtaking story-teller. *Mama Day* is her masterpiece."

—**Tayari Jones, awardwinning author of *An American Marriage***

"Gloria Naylor's exceptional books are deftly acute examinations of the beauty and tenacity of Black life."

—**Irenosen Okojie, awardwinning author of *Nudibranch***

"A sweeping, ambitious, gorgeous novel—takes you by the throat and refuses to let go. *Mama Day* is a stone-cold masterpiece."

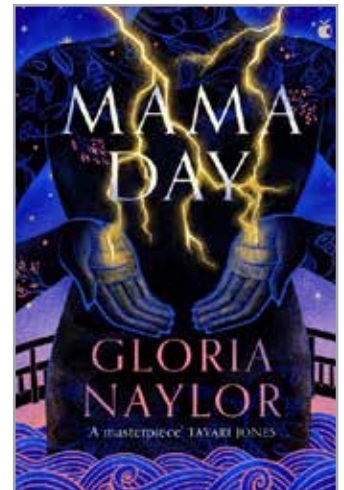
—**Carmen Maria Machado, author of *The Dream House***

**LINDEN HILLS** Published by Viking, 1985

**RIGHTS SOLD:** German (Unionsverlag) World Spanish (Arde)

**BAILEY'S CAFE** Published by Harcourt Brace & Company, 1992

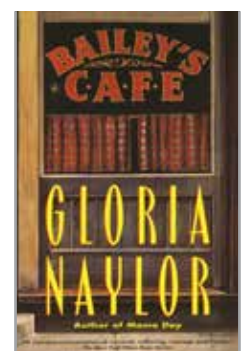
**RIGHTS SOLD:** World Spanish (Arde)



**RIGHTS SOLD**

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