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Foreign Rights Guide

Nonfiction

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Foreign Rights

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Now Representing!

Wade Davis

Wade Davis is currently Professor of Anthropology at the University of British Columbia and was Explorer-in-Residence at the National Geographic Society from 2000 to 2013. His 23 books, published in 22 languages, include *One River*, *The Wayfinders* and *Into the Silence*, winner of the 2012 Samuel Johnson prize, the top nonfiction prize in the English language. He lives on Bowen Island, B.C.

Agent: Christopher Combemale

*WINNER OF THE 2012 BAILLE GIFFORD PRIZE



Beneath the Surface of Things

New and Selected Essays

A timely and eclectic collection from one of the foremost thinkers of our time, “a powerful, penetrating and immensely knowledgeable writer” (The Guardian).

PUBLISHER Greystone Books (World English)
PUBLICATION April 2024 (Final manuscript available)
EDITOR Jennifer Croll

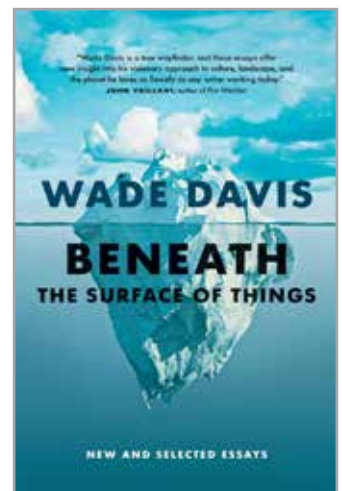
The essays in this collection came about during the unhurried months when one who had traveled incessantly was obliged to stay still, even as events flared on all sides in a world that never stops moving. Wade Davis brings his unique cultural perspective to such varied topics as the demonization of coca, the sacred plant of the Inca; the Great War and the birth of modernity; the British conquest of Everest; the endless conflict in the Middle East; reaching beyond climate fear and trepidation; on the meaning of the sacred. His essay, “The Unraveling of America,” first published in *Rolling Stone*, attracted five million readers and generated 362 million social media impressions. Media interest in the story was sustained over many weeks, with interview requests coming in from 23 countries. The anthropological lens, as Davis demonstrates, reveals what lies beneath the surface of things, allowing us to see, and to seek, the wisdom of the middle way, a perspective of promise and hope that all of the essays in this collection aspire to convey.

“Wade Davis is a true wayfinder, and these essays offer new insight into his visionary approach to culture, landscape, and the planet he loves as fiercely as any writer working today.”

—**John Vaillant, author of *Fire Weather***

“Davis knits history, sociology, faith, and scientific inquiry into a colorful, meditative tapestry.”

—**Kirkus Reviews**



RIGHTS SOLD

JAPANESE (HAKUSUIISHA)

KOREAN (AGORA PUBLISHING)

WORLD SPANISH (GRUPO

PLANETA)

Recently Sold



Jack Hamilton

Jack Hamilton is a professor of American Studies and Media Studies at the University of Virginia. He is the pop critic for *Slate* magazine, where he writes about music, sports, film, TV, books, and other areas of culture. His writing has appeared online and in print in *The Atlantic*, *The New Yorker*, *NPR*, *ESPN*, *Transition*, *L.A. Review of Books*, *Free Darko*, and many other venues. He received his B.A. in English from NYU in 2003, then his Ph.D in American Studies from Harvard University in 2013.

Agent: Jim Rutman

It Was Only Rock 'N Roll

The Rolling Stones and the Life and Death of an Art Form

A cultural appraisal of one of the most significant musical acts in history—The Rolling Stones—and an autopsy of rock music itself.

PUBLISHER Farrar, Straus & Giroux (North American)
PUBLICATION 2027 (Proposal available. Manuscript available: Summer 2026)
EDITOR Alex Star

From *Slate*'s pop critic and cultural historian, Jack Hamilton, comes a deep examination of The Rolling Stones; a band that defined the rock 'n roll genre in its wake and manifested many of the most complicated and controversial aspects of rock that continue to shape modern music culture. As far back as the mid-1960s they pushed the envelope of good taste along with many, many people's buttons in the process. And for decades the band have been perennial targets of the charge of "selling out". Now, as they continue to tour into their twilight years, getting richer than ever, they epitomize questions of aging in a culture obsessed with youth. At some point the Stones went from being the biggest fish in the sea to something like the sea itself. Yet their remains a dearth of writing that takes seriously their totemic position in the firmament of modern music. Jack Hamilton's major work sets out to change that.

Recently Sold

Jay Caspian Kang

Jay Caspian Kang is a writer-at-large for *The New York Times Magazine*. His other work has appeared in *The New York Review of Books* and *The New Yorker*, and on *This American Life* and *Vice*, where he worked as an Emmy-nominated correspondent. He is the author of the novel *The Dead Do Not Improve*, which *The Boston Globe* called “an extremely smart, funny debut, with moments of haunting beauty” and the critically acclaimed memoir *The Loneliest Americans*.

Agent: Jim Rutman

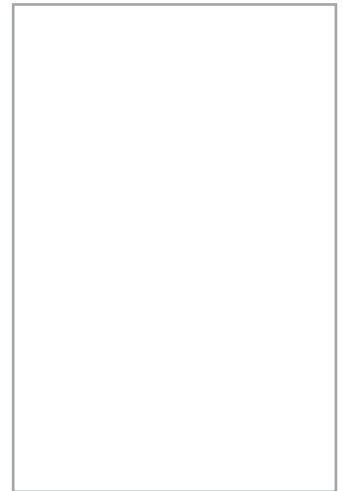


Keeping Up American Families, Competition and the Search for Dignity

The New Yorker columnist Jay Kang reimagines the exhausting parental rat race that keeps families locked in endless competition.

PUBLISHER Penguin Press (North American)
PUBLICATION Winter 2027 (Proposal available. Manuscript available: February 2026)
EDITOR Will Heyward

Emerging from his parenting series in *The New Yorker*, Jay Caspian Kang’s *Keeping Up* is a narrative examination of “the panicking class”; that upper middle class bracket whose privileged and happy existence belies their deep anxiety and alienation. It’s a constant struggle to keep up with their peers and it’s only getting worse, as their kids enter a pressurized and competitive landscape ever younger and the promise of being more prosperous than your parents proves ever more broken. These are the families who worked so hard to make it to the (un)stable top, now worried of failing down the class ladder. Future generations will suffer more economic hardship, climate change, out of control artificial intelligence, and a rise in fascism. Through the lens of ten families, from newborn babies to college aged children, and interwoven with his own experiences raising his young daughter Frankie, Kang asks the question: will the kids be alright?



Recently Sold



Iman Mersal

Poet, writer, academic and translator, Iman Mersal was born in 1966 in the northern Egyptian Delta and emigrated to Canada in 1999. First published in Arabic in 2019, *Traces of Enayat* won the prestigious 2021 Sheikh Zayed Book Award, making her the first woman to win its Literature category. Author of five books of Arabic poetry, her most recent poetry collection, *The Threshold*, won the 2023 National Translation Award and was shortlisted for the 2023 Griffin Poetry Award. She is also the author of *How to Mend: Motherhood and Its Ghosts* (2018), which weaves a new narrative of motherhood through diaries, readings, and photographs. Mersal's work has appeared in *The Paris Review*, *The New York Review of Books* and *The Nation*, among others. She is the Associate Professor of Arabic Literature at the University of Alberta, Canada.

Agent: Szilvia Molnar

Motherhood and Its Ghosts



Continuing her investigation into the archive, Iman Mersal sifts through representations of one of history's most elusive figures—the hidden mother.

PUBLISHER Transit Books (North American)
PUBLICATION May 2025 (Final manuscript available)
EDITOR Adam Levy

RIGHTS SOLD

FRENCH (ZOEME)

Iman Mersal has only one photograph of her mother, who died giving birth at age twenty-seven. But the woman portrayed in it strikes her as very unlike the one in her fleeting childhood memories, in mood, expression, dress.

When Mersal has a child of her own decades later, she begins to wonder whether it's possible to depict a mother with any degree of fidelity. How to represent—in photography, dream, memory, or writing—an individual whose complex inner landscape has suddenly come under threat of looming archetypes? What is hidden in traditional representations of motherhood? What lies outside the narrative in which motherhood “means giving, the melding of two distinct selves, a love unlimited and unconditional”?

Sifting through the archives of motherhood, including journal entries, photographs, and the writings that have informed her own poetic practice, Mersal privileges questions over answers, drifting over arriving, allowing a form of motherhood to exist in these pages unbounded.

“This is a searching, intimate, and captivating volume that deserves a place among the best writing and thinking about motherhood.”

—Bookriot, "The Most Anticipated Books In Translation of 2025"

Recently Sold

Laura Preston

Laura Preston's work has appeared in *n+1*, *The New Yorker*, *The Believer* and elsewhere. She graduated cum laude from Princeton University in 2013 with a degree in Art History and certificates in Studio Art and Creative Writing. She received her MFA in Fiction from the University of Michigan's Helen Zell Writers' Program, where her work received Hopwood awards in both fiction and nonfiction categories. Laura lives in Brooklyn and this is her first book.

Agent: Jim Rutman

UK agent: Emma Paterson, Aitken Alexander



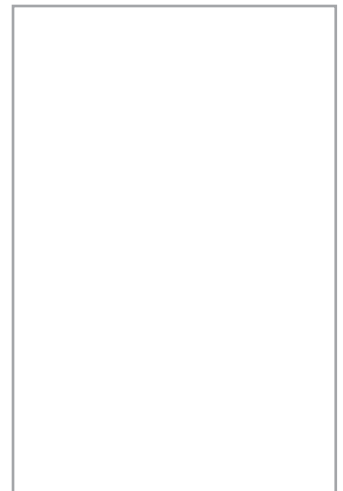
Slopopolis Travels in the New Digital Kingdom

A truly unique investigation of the people driving the AI revolution and the forces that drive them.

PUBLISHER W. W. Norton / Liveright (North American)
PUBLICATION 2027 (Proposal available. Manuscript available: 2026)
EDITOR Maria Goldverg

Slopopolis is a people first dispatch from tomorrow's industrial frontier. It is not an AI explainer, nor does it aspire towards future forecasting. It is not a work of philosophy, nor a meditation on machines and human consciousness. Instead, it asks: who are the speculators racing West? How do they think about their place in history, and what sort of future are they trying to build? While the book will ostensibly be about tech, its chief interest will be people—people and their ambitions, delusions, contradictions, and ambivalent moral frameworks. It is an anthropological expedition to the quarries of the AI gold rush, where we are about to stake everything—even the hope of a habitable planet—on the opportunity not to think.

***Sold at auction in the US**



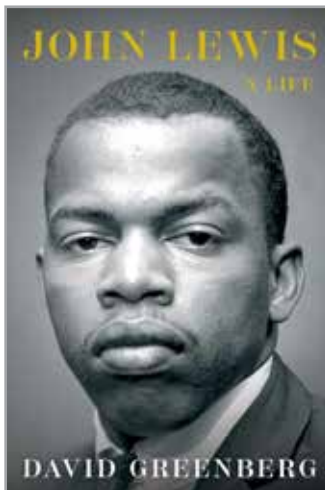


David Greenberg

David Greenberg is a professor of history and journalism at Rutgers, and the author of several books about American history and politics.

Agent: Philippa Brophy

John Lewis A Life



A comprehensive, authoritative life of John Lewis, from his extraordinary contributions to the Civil Rights movement in the 1960s to his emergence as “the conscience of the Congress” and national icon.

PUBLISHER Simon & Schuster (North American)
PUBLICATION October 2024 (Final manuscript available)
EDITOR Dawn Davis

John Lewis, a pivotal figure in the Civil Rights Movement, was born into poverty in rural Alabama. From leading the Nashville sit-in movement to becoming chairman of SNCC and enduring the brutal beating on Bloody Sunday, Lewis dedicated his life to nonviolent activism. His legacy extends beyond the Civil Rights era, as he continued to fight for racial justice and social equality in Congress.

***Longlisted for the National Book Critics Circle**

***New York Times Book Review Top 100 Books of 2024**

***Kikus Reviews, Amazon and Barnes & Noble Best Books of 2024**

***Two Starred Reviews**

“(A) panoramic and richly insightful biography...This biography sets a new standard by giving Lewis’s post-civil-rights story the depth of attention it deserves—and showing how our mild-mannered seminarian submerged his pacifist tendencies enough to succeed in the bare-knuckled world of electoral politics.”

—**The New York Times**

“Masterful.”

—**Washington Independent Review of Books**

“A passionately researched and defining portrait of an American hero.”

—**Booklist, Starred Review**

“Tremendous”

—**The Atlanta Journal-Constitution**

Dr. Farzaneh Milani and Mariam Rahmani

Farzaneh Milani is Raymond J. Nelson Professor of Iranian literature and Gender Studies at the University of Virginia. Her dissertation, “Forugh Farrokhzad: A Feminist Perspective” was a critical study of the poetry of a pioneering Iranian poet. Since then, she has published numerous books and articles in both Persian and English. She has written for *The New York Times*, *The Washington Post*, *USA Today*, *All Things Considered*, among others.

Mariam Rahmani is a writer, translator, and educator. Her essays and fiction have appeared in *Granta*, *Lux Magazine*, *BOMB*, and *The Los Angeles Review of Books*. Her debut novel, *Liquid*, is forthcoming from Algonquin Books in 2025. Rahmani holds a Ph.D. in Comparative Literature from UCLA and an MFA in Fiction from Columbia University.

Agent: Danielle Bukowski



The Literary Biography of Forugh Farrokhzad

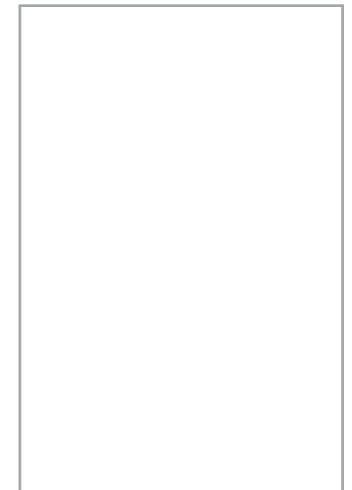
Translated to the English by Mariam Rahmani

The quintessential and ultimate biography of the pioneering Persian poet, with newly uncovered information from her letters.

PUBLISHER Liveright (World English) (Farsi: Persian Circle)
PUBLICATION Winter 2027 (Proposal available. Original Persian manuscript available)
EDITOR Gina Iaquinta

Readers know her as the voice who revolutionized Persian poetry. Feminists know her as the iconoclast who shamelessly wrote about sex and pleasure at a time when many girls were kept from school. Filmmakers credit her with establishing contemporary Iranian cinema—and thus, arguably, auteur cinema around the world. Forugh Farrokhzad—or, rather, just “Forugh,” as she’s called by fans and detractors alike—wrote and lived free. Her work changed the course of Iranian literature and film, while her life broke the boundaries of respectability.

The Literary Biography of Forugh Farrokhzad by Farzaneh Milani (published by Persian Circle in Farsi; Toronto, 2017) tells the story of this pioneering artist. This definitive biography by the world’s leading expert in all things Forugh—Professor Farzaneh Milani—now offers readers a chance to understand the poet’s words in the context of her life and twentieth-century Iranian history for the first time in English.



RIGHTS SOLD

ARABIC (DAR AL-RAFIDAIN)

PERSIAN EDITION





Lance Richardson

Lance Richardson holds a masters degree in longform journalism from the Arthur L. Carter Journalism Institute, NYU. Lance teaches in the MFA in Writing at Bennington College, Vermont, and lives most of the year in Providence, Rhode Island. His first book, *House of Nutter: The Rebel Tailor of Savile Row*, was a *New York Times* Editors' Choice and spotlighted on "The New Yorker Recommends." It was also named one of the notable books of 2018 by *The Sunday Times*, *The Mail on Sunday*, *Esquire*, and the American Library Association, and is currently being adapted for television by a major studio.

Agent: Philippa Brophy

True Nature

The Pilgrimage of Peter Matthiessen

The first full-scale biography of literary icon Peter Matthiessen, introducing readers to a man who lived multiple lives as he searched for self-understanding.

PUBLISHER Pantheon Books (North American)
PUBLICATION October 2025 (Final manuscript available)
EDITOR Deb Garrison

Peter Matthiessen was best known as a preeminent American nature writer, publishing fifteen books of fine-tuned prose about shorebirds and great white sharks, Antarctica and East Africa. Indeed, Matthiessen's work, as Bill McKibben has noted, constitutes "key parts of the canon of emergent environmental writing in the twentieth century." But that is only part of his extraordinary story. Matthiessen also co-founded, while an undercover agent for the CIA, a little magazine called *The Paris Review*. A few years later, he floated through Peru on a balsa wood raft looking for a prehistoric fossil in the Amazon rainforest. He was a member of the 1961 Harvard-Peabody Expedition to Netherlands New Guinea—the one preceding the unsolved disappearance of Michael Rockefeller. He established himself as a strident social activist alongside Cesar Chavez, and then again with the American Indian Movement. He wrote *The Snow Leopard*, a classic account of a spiritual pilgrimage in the Himalayas, and ultimately became a Zen roshi in a lineage said to stretch all the way back to the Buddha. "People are always asking me to introduce them to Peter Matthiessen," James Salter once said of his friend, "but the thing that is hard to know is which Peter Matthiessen they would like to meet." As the first full-scale biography of this literary icon, *True Nature* introduces readers to a man who lived multiple lives as he searched for self-understanding.

RIGHTS SOLD

UK (CHATTO & WINDUS)

Khiara Bridges

Dr. Khiara Bridges is a professor of law at University of California Berkeley and an anthropologist. Her writing focuses on race, class, reproductive rights, and the intersection of the three. Bridges' work has been published in *TIME Magazine*, and she frequently appears on *NPR*. Her scholarly writing has been published in the *Harvard Law Review*, *Stanford Law Review*, the *Columbia Law Review*, the *California Law Review*, the *NYU Law Review*, and the *Virginia Law Review*, among others. Dr. Bridges graduated as valedictorian from Spelman College and received her J.D. from Columbia Law School and her Ph.D. with distinction from Columbia University's Department of Anthropology. She speaks fluent Spanish and basic Arabic, and is a classically trained ballet dancer.

Agent: Jenny Stephens



Expecting Inequity Race, Class, and Reproductive Justice

A gripping ethnography and braided narrative of class-privileged Black women as they navigate complex paths to motherhood, from pregnancy through childbirth and beyond.

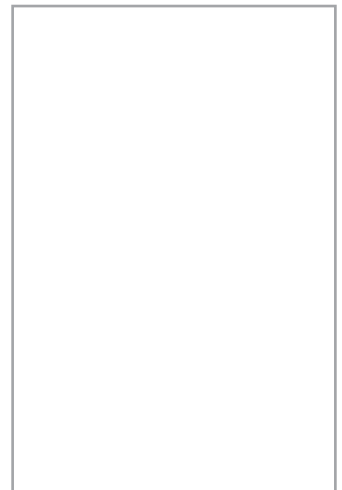
PUBLISHER MIT Press (World English)
PUBLICATION Winter 2026 (Proposal available. Manuscript available: Spring 2025)
EDITOR Janice Audet

Black women in America are at least three times more likely to die of pregnancy-related causes than white women, according to the CDC, and this disparity has been steadily increasing. *Expecting Inequity* is a gripping ethnography of class-privileged Black women as they navigate complex paths to motherhood, from pregnancy through childbirth and beyond. Bridges interrogates the disparate maternal morbidity crisis and its cause(s)—primarily racism—by getting to know and writing about women who deftly manage race and class as they intersect on the way to new parenthood.

Expecting Inequity is essential reading about race and class in America by a brilliant writer and intellectual whose insights will be profound for both scholars and trade readers of serious nonfiction.

As an ethnography written for a wide audience, *Expecting Inequity* brings to mind Matthew Desmond's award-winning book *Evicted*, while Bridges does for the maternal morbidity crisis what Desmond did for the housing crisis. *Expecting Inequity* confronts systemic racism in America in a vein similar to *The New Jim Crow* by Michelle Alexander.

***Sold at auction in the US**





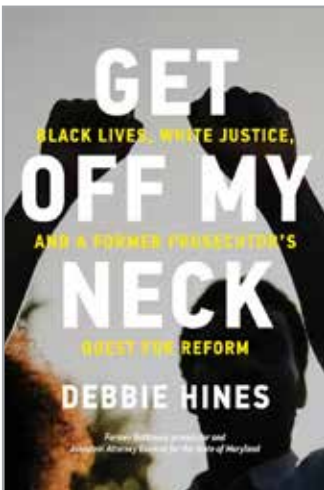
Debbie Hines

Debbie Hines is an advocate for racial equity in the criminal justice system. A leading voice against police brutality, Hines frequently appears on local, national, and international outlets including MSNBC, CNN, Al Jazeera, Fox News, PBS NewsHour, among others. Her opinion pieces have been published in *The Washington Post*, *The Baltimore Sun*, *thehill.com*, and *The Huffington Post*. In addition, *The Daily Beast*, Yahoo, and *Essence Magazine* have interviewed her on various legal issues including police brutality and other criminal justice inequities. Hines holds a JD from George Washington University Law School and a BA in US history from the University of Pennsylvania.

Agent: Jenny Stephens

Get Off My Neck

Black Lives, White Justice, and a Former Prosecutor's Quest for Reform



A deeply revealing exposé of the American prosecutorial system and its historic and present racial inequities—and how we can transform the system to one of fairness and justice.

PUBLISHER MIT Press (World English)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Matthew Browne

In *Get Off My Neck*, Debbie Hines draws on her unique perspective as a trial lawyer, former Baltimore prosecutor, and assistant attorney general for the State of Maryland to argue that US prosecutors, as the most powerful players in the criminal justice system, systematically target and criminalize Black people. Hines describes her disillusionment as a young Black woman who initially entered the profession with the goal of helping victims of crimes, only to discover herself aiding and abetting a system that prizes plea bargaining, speedy conviction, and excessive punishment above all else. In this book, she offers concrete, specific, and hopeful solutions for just how we can come together in a common purpose for criminal justice and racial justice reform.

Told intimately through personal, family, and client narratives, *Get Off My Neck* is not only a deeply sobering account of our criminal justice system and its devastating impact on Black children, youth, and adults but also a practical and inspiring roadmap for how we can start doing better right now.

“A forceful plea to reform the toxic entanglement of prosecution, policing, and probation in the criminal justice system.”

—**Kirkus Reviews**

“*Get Off My Neck* is the chilling inside story I have been waiting for.”

—**Susan Burton, Founder, A New Way of Life; author of *Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women***

“*Get Off My Neck* is a clear-eyed and chilling, research-driven presentation of a justice system which, Hines argues, is engineered to perpetuate a system tilted against Black Americans.”

—**The Irish Times**

Christopher Steele



Christopher Steele began his twenty-two-year career working as a diplomat, intelligence professional, and Russia expert within the British government in 1987, soon after graduating from Cambridge University. He was posted to Moscow, where he served through the fall of the Soviet Union, and Paris, before returning to London to become one of the government's senior intelligence experts and advisers on Russia and the former Soviet Union. In 2009, he founded the private intelligence company Orbis Business Intelligence. *Unredacted* is his first book.

Agent: Laurie Liss

Unredacted Russia, Trump, and the Fight for Democracy

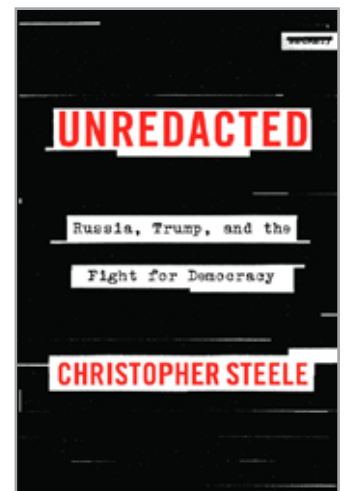
The intelligence officer behind the explosive “Steele Dossier” steps out of the shadows, revealing a searing new report on the threat Putin and Trump pose to democracy.

PUBLISHER William Morrow & Co. (North American)
PUBLICATION October 2024 (Final manuscript available)
EDITOR Peter Hubbard

To a unique degree, Christopher Steele has been an eyewitness observer of modern Russian history. He was a British diplomat and intelligence professional in Moscow when the Soviet Union was collapsing. Steele was there when the putsch against Mikhail Gorbachev took place and when Boris Yeltsin took over the newly independent Russia. After Vladimir Putin came to power, Steele rose to become one of British government's leading Russia experts and played a central role in the investigation into the Kremlin-ordered murder of Alexander Litvinenko. Then, in 2016, he wrote a series of explosive reports about the then presidential candidate Donald Trump and his links to Russia. Now known to the world as the “Steele Dossier,” these intelligence documents drew the world's attention to Russia's relationship with Trump—and reluctantly thrust Steele into the center of a global maelstrom.

Since Trump's election, he has quietly continued his work. Indeed, Steele has had even better access to sources of information and intelligence on Russia—ones that have given him a privileged view of what's going on inside the Kremlin, and how much we in the West should worry about it.

In *Unredacted*, Steele shares for the first time what that inside view looks like, how he came to the point of gaining such a level of insight, and what Western governments—and all of us—can and should do to counter this generational threat.



RIGHTS SOLD

GERMAN (C.H. BECK)

“Steele is a convincing narrator...[A] fascinating account.”
— **New York Times Book Review**

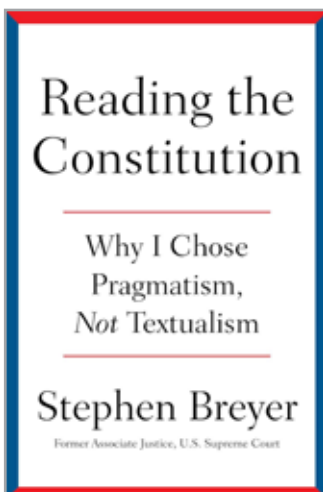


Stephen Breyer

Stephen Breyer is a former associate justice of the United States Supreme Court who served there for twenty-eight years until retiring in 2022. He lives in Cambridge, Massachusetts.

Agent: Peter Matson

Reading the Constitution Why I Chose Pragmatism, Not Textualism



A provocative, brilliant analysis by recently retired Supreme Court Justice Stephen Breyer that deconstructs the textualist philosophy of the current Supreme Court's supermajority and makes the case for a better way to interpret the Constitution.

PUBLISHER Simon & Schuster (North American)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Bob Bender

The relatively new judicial philosophy of textualism dominates the Supreme Court. Textualists claim that the right way to interpret the Constitution and statutes is to read the text carefully and examine the language as it was understood at the time the documents were written.

This, however, is not Justice Breyer's philosophy nor has it been the traditional way to interpret the Constitution since the time of Chief Justice John Marshall. Justice Breyer recalls Marshall's exhortation that the Constitution must be a workable set of principles to be interpreted by subsequent generations. Most important in interpreting law, says Breyer, is to understand the purposes of statutes as well as the consequences of deciding a case one way or another. He illustrates these principles by examining some of the most important cases in the nation's history, among them the *Dobbs* and *Bruen* decisions from 2022 that he argues were wrongly decided and have led to harmful results.

"A rocket from a Supreme Court justice who served 28 years on the Court. Justice Breyer shows how the current Supreme Court's alleged textualism and originalism are unsound. His book is a judicial arms-control agreement advocating moderation and a path to what he calls 'workable democracy.' You will not read a more important legal work this election year."

—**Bob Woodward**, *Washington Post* reporter and author of 15 #1 *New York Times* bestselling books

"Breyer offers a cogent explanation of judicial reasoning, focusing particularly on the difference between textualism—now dominating the current Court—and pragmatism, which is his guiding principle...A deeply informed analysis of judicial history."

—**Kirkus Reviews**

Jeanne Carstensen

Jeanne Carstensen is an award-winning journalist whose work has appeared in *The New York Times*, *Foreign Policy*, *The World*, *The Nation*, *Salon*, *Nautilus*, and *The Global Post*, among others. She covered the Syrian refugee crisis in Greece, Turkey, and Europe for U.S. media with support from the Pulitzer Center on Crisis Reporting. Her article on Syrian refugees returning to Syria was a finalist for the Immigration Journalism Awards. Previously, she was managing editor of *Salon* and *The Bay Citizen*, which produced the Bay Area pages of *The New York Times*, and an editor at *SFGate.com* and *The Whole Earth Review*. Born in Portland, Oregon, Carstensen has lived in France, Greece, and Costa Rica, where she was a shortwave radio producer and translator. She lives in San Francisco.

Agent: Laurie Liss

*A WHITING AWARD WINNER



A Greek Tragedy

One Day, A Deadly Shipwreck, and the Human Cost of the Refugee Crisis

A cross between Sheri Fink's Five Days at Memorial and Rachel Slade's Into the Raging Sea, the gripping and harrowing true story of the largest shipwreck of the biggest refugee crisis since WWII.

PUBLISHER Simon & Schuster / One Signal Press (North American)
PUBLICATION March 2025 (Final manuscript available)
EDITOR Alessandra Bastagli

On October 28, 2015, a boat meant for a few dozen people but carrying hundreds of refugees capsized in the Aegean Sea off the coast of the Greek island of Lesbos, resulting in the largest loss of life in a single day of the (ongoing) EU refugee crisis.

Jeanne Carstensen was on holiday in Lesbos and jumped in to record the 24 hours during which the event unfolded, reporting on the survivors and the lost as well as the first responders and island residents. In the decade since, Carstensen has worked to unpack the many difficult themes surrounding the refugee crisis, following the survivors and documenting their stories of repair as they reoriented and reset their lives. She also took the testimony of the rescuers, who suffered PTSD from the event and continue to help refugees, as this accident did not stop refugees from arriving to Europe through Greece.

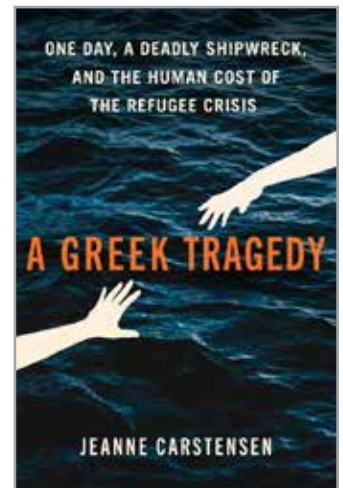
A Greek Tragedy is the story of a humanitarian crisis viewed through a single, terrible day; it is also the story of many days, many unnamed people, and the people who saved them. This is that rare book where a journalist's well-honed skills and sensibility combine seamlessly with content in the recreation of a tragedy that in less gifted hands would be a drama without hope.

"A vivid snapshot of a broken asylum system."

—*Kirkus Reviews*

"*A Greek Tragedy* is a gripping, heart-wrenching tale with a huge cast, and it is essential reading for anyone hoping to understand the migrations and the injustices of our modern world."

—Héctor Tobar, author of *Our Migrant Souls* and *Deep Down Dark*



Edward Dolnick

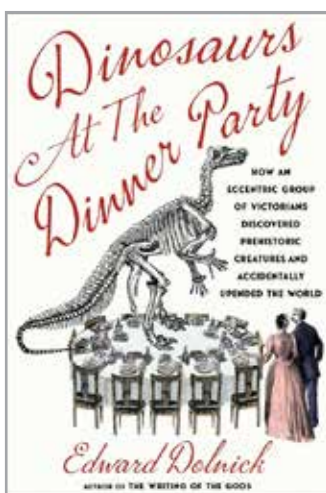


Edward Dolnick is the author of *The Writing of the Gods*, *The Clockwork Universe*, *The Forger's Spell*, and the Edgar Award-winning *The Rescue Artist*, among other books. A former chief science writer at *The Boston Globe*, he has written for *The Atlantic*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, DC.

Agent: Philippa Brophy

Dinosaurs at the Dinner Party

How an Eccentric Group of Victorians Discovered Prehistoric Creatures and Accidentally Upended the World



*From the bestselling author of *The Clockwork Universe* and *The Writing of the Gods*, a historical adventure story about the eccentric Victorians who discovered dinosaur bones, leading to a whole new understanding of human history.*

PUBLISHER Scribner (North American)
PUBLICATION August 2024 (Final manuscript available)
EDITOR Colin Harrison

In the early 1800s the world was a safe and cozy place. But then a boy in Massachusetts stumbled on a row of fossilized three-toed footprints the size of dinner plates. Soon, in England, Victorians unearthed enormous bones. Outside of myths and fairy tales, no one had imagined that creatures like three-toed giants had once lumbered across the land. And they would never have imagined that all those animals could have vanished, hundreds of millions years ago. The thought of sudden, arbitrary disappearance from life was unnerving and forced the Victorians to rethink everything they knew about the world.

“Utterly delightful...hugely entertaining.”
—**Air Mail**

“A masterful and enormously entertaining book...Makes history come vibrantly alive.”
—**Booklist**

“[An] exuberant tale...intriguing...a delightful, engrossing confluence of Victorian science and history.”
—**Kirkus Reviews**

RIGHTS SOLD

ITALIAN (ABOCA)

JAPANESE (TOKYO SOGEN-SHA)

RUSSIAN (AZBOOKA-ATTICUS)

SLOVAK (SLOVART)

WORLD SPANISH (EDICIONES PENINSULA)

UKRAINIAN (NASH FORMAT)

Robert W. Merry

Robert W. Merry is the author of five previous books, including *President McKinley: Architect of the American Century* and *A Country of Vast Designs: James K. Polk, the Mexican War and the Conquest of the American Continent*. He spent a decade covering Washington for *The Wall Street Journal* and served as an executive at Congressional Quarterly Inc. for twenty-two years, including twelve years as CEO. He also is the former editor of *The National Interest* and *The American Conservative*. He lives with his wife, Susan, in Langley, Washington, and Washington, DC.

Agent: Philippa Brophy



Decade of Disunion

How Massachusetts and South Carolina Led the Way to Civil War, 1849-1861

Exploring a critical lesson about our nation that is as timely today as ever, Decade of Disunion shows how the country came apart during the enveloping slavery crisis of the 1850s.

PUBLISHER Simon & Schuster (North American)
PUBLICATION July 2024 (Final manuscript available)
EDITOR Bob Bender

The Mexican War brought vast new territories to the United States, which precipitated a growing crisis over slavery. The new territories seemed unsuitable for the type of agriculture that depended on slave labor, but they lay south of the line where slavery was permitted by the 1820 Missouri Compromise. The subject of expanding slavery to the new territories became a flash point between North and South.

Through a decade, South Carolina, whose economy depended heavily on slave labor, struggled over whether to secede in a stand-alone act of defiance or to do so only in conjunction with other states. Meanwhile, Massachusetts became the country's antislavery epicenter but debated whether the Constitution was worth saving in the effort to abolish bondage. Both states widened the divide between North and South until disunion became inevitable.

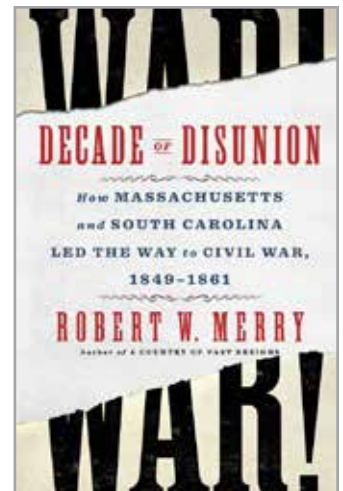
Decade of Disunion tells the story of this great American struggle through the aims, fears, and maneuvers of the subsequent prominent figures at the center of the drama, with particular attention to the key players from Massachusetts and South Carolina.

"A vast, rich canvas, which [Merry] enlivens with sharp profiles of leading players... Unusually for a book of such wingspan, *Decade of Disunion* consistently holds our attention with vivid, close-in detail. . . [A] thoughtful and accomplished history."

—**Wall Street Journal**

"A sweeping, invaluable history of the long prelude to the Civil War. . .An essential volume for serious students of U.S. history, especially Civil War buffs."

—**Kirkus Reviews, Starred Review**



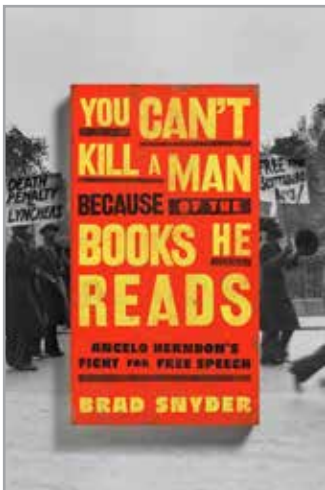


Brad Snyder

Brad Snyder is the author of *Democratic Justice: Felix Frankfurter, the Supreme Court, and the Making of the Liberal Establishment*. A Georgetown Law professor, Snyder teaches constitutional law, constitutional history, and sports law. He was a 2019 Guggenheim Fellow in constitutional studies and is a member of the editorial board of the *Journal of Supreme Court History*. He has written three previous books, including *The House of Truth: A Washington Political Salon and the Foundations of American Liberalism* and *A Well-Paid Slave: Curt Flood's Fight for Free Agency in Professional Sports*.

Agent: Philippa Brophy

You Can't Kill a Man Because of the Books He Reads Angelo Herndon's Fight for Free Speech



The story of a young, Black Communist Party organizer and the landmark case that made him a civil rights hero.

PUBLISHER W. W. Norton (World English)
PUBLICATION February 2025 (Final manuscript available)
EDITOR John Glusman

In 1932, eighteen-year-old Black Communist Party organizer Angelo Herndon was arrested, had his rooms illegally searched, and his radical literature seized. He was charged with attempting to incite insurrection—a crime punishable by death. *You Can't Kill a Man Because of the Books He Reads* chronicles Herndon's five-year quest for freedom during a time when Blacks, white liberals, and the radical left joined forces to define the nation's commitment to civil rights and civil liberties. Herndon reinvented himself as one of the most famous Black men in America and inspired a constitutional right to protest.

***8 pages of illustrations**

"An inspiring portrait... at the heart of a landmark First Amendment case."
—**Kirkus Reviews, Starred Review**

"In his careful, compelling new book, Brad Snyder recreates the extraordinary struggle to save Herndon from life on a Jim Crow chain gang for daring to promote ideas the authorities didn't want to hear. A story of fundamental principles and unlikely heroes, expertly told."

—**Kevin Boyle, author of *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age***

"A gripping story of how democracy triumphed under the most challenging circumstances. A timely book and a great read."

—**Patricia Sullivan, author of *Justice Rising: Robert Kennedy's America in Black and White***

Kristine S. Ervin

Kristine S. Ervin grew up in a small suburb of Oklahoma City and is now an associate professor at West Chester University, outside Philadelphia. She holds an MFA in Poetry from New York University and a Ph.D. in Creative Writing and Literature, with a focus in nonfiction, from the University of Houston. Her work has appeared or is forthcoming in *Fourth Genre*, *Crab Orchard Review*, *Brevity*, *Passages North*, and *Silk Road*. Her essay “Cleaving To,” was named a notable essay in the *Best American Essays* 2013. An excerpt from *Rabbit Heart* appeared in *CrimeReads*.

Agent: Mary Krienke



Rabbit Heart

A Mother’s Murder, A Daughter’s Story

Told fearlessly and poetically, Rabbit Heart weaves together themes of power, gender, and justice into a manifesto of grief and reclamation: our stories do not need to be simple to be true, and there is power in the telling.

PUBLISHER Counterpoint Press (World English)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Harry Kirchner

Kristine Ervin was just eight years old when her mother, Kathy Sue Engle, was abducted from an Oklahoma mall parking lot and violently murdered in a nearby oil field. In the shadow of that incomprehensible act, first there was grief. Then, the desire to know: what happened to her, what she felt in her last, terrible moments, and all she was before these acts of violence defined her life. As more information about her mother’s death comes to light, Kristine’s drive to know her mother only intensifies and winds its way into her own fraught adolescence. In the process of both, Kristine butts up against contradictions of what a woman is allowed to be—a self outside of the roles of wife, mother, daughter, victim—what a “true” victim is supposed to look like, how complicated and elusive justice really is, and how we are meant to accept what cannot/should not be accepted.

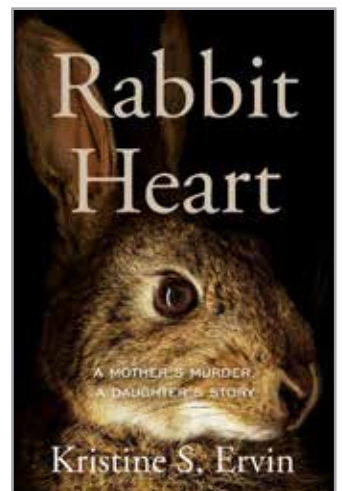
***A *New York Times* Book Review Editors’ Choice**

****The New Yorker*, Best Book of the Week**

****Oprah Daily*, A Best New Book of Spring**

A Most Anticipated Book by *Washington Post*, *Elle*, and *Kirkus Reviews

“Melding true crime with memoir, Ervin reminds us of what happens when we conflate people with the transgressions committed against them—the collateral damage we inflict when we turn human beings into moral allegory. She asks, too, what it means to live in a world where even death does not spare women’s bodies from the indignity of surveillance...*Rabbit Heart* is a powerful treatise on love and loss, on mothers and daughters, but it is also a warning to all of us who consume true crime.”
—**The New York Times Book Review**



RIGHTS SOLD

KOREAN (SOMY MEDIA)

SLOVAK (CITADELLA)

Memoir



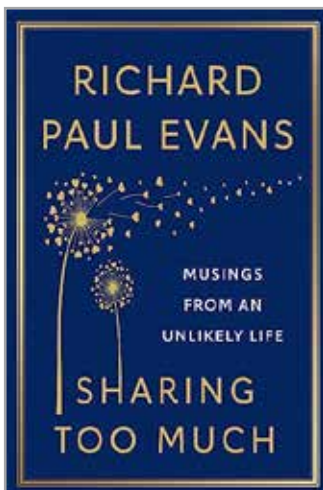
Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

Sharing Too Much Musings from an Unlikely Life



The #1 New York Times bestselling author and “king of Christmas fiction” (The New York Times) delivers a charming and inspirational collection of personal essays.

PUBLISHER	Gallery (North American)
PUBLICATION	February 2024 (Final manuscript available)
EDITOR	Abby Zidle

Before he was the #1 *New York Times* bestselling author of holiday classics such as *The Christmas Box*, Richard Paul Evans was a young boy being raised by a suicidal mother and dealing with relentless bullying. He could not fathom what the future held for him.

In this intimate and heartfelt collection of personal essays, Evans shares his moving journey from childhood to beloved author. With his signature “seasoned finesse” (*Booklist*), he offers the insightful lessons he’s learned and engaging advice about everything from marriage to parenthood and even facing near-death experiences. This is a charming essay collection that is the perfect gift all year round.

“The power of prayer, the strength he derives from faith, his experiences with visions, and a sense of divine protection permeate his writing.”

—**Kirkus Reviews**

Jeff Hiller

Jeff Hiller is an actor, writer and comedian who has appeared on TV shows such as *The Watcher*, *Somebody Somewhere*, *American Horror Story*, *30 Rock*, *Community*, *Crazy Ex-Girlfriend*, *Broad City*, *Unbreakable Kimmy Schmidt*, and *Law and Order: CSI*, among numerous others. His film roles include *Greta*, *Morning Glory*, *Ghost Town*, and *Set it Up*. Jeff has performed on Broadway, Off-Broadway, at City Center, Shakespeare in the Park, in Disney musicals, and regional theatre. Jeff was a regular performer at the UCB Theatre including the flagship show *ASSSSCAT 3000!* and has told stories at Risk!, Yum's The Word, Nights of our Lives, and The Moth. Jeff has written and starred in two solo stand-up shows at Joe's Pub and sold a pilot to Universal Cable Productions.

Agent: Robert Guinsler

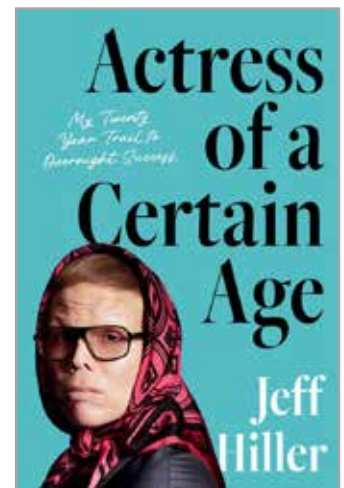


Actress of a Certain Age My Twenty Year Trail to Overnight Success

A humorous collection of essays from comedian and actor Jeff Hiller, on growing up “profoundly gay” in 1980s Texas to his experiences as an inept social worker and how he clawed to Hollywood’s lower middle-tier.

PUBLISHER Simon & Schuster (World English)
PUBLICATION June 2025 (Final manuscript available)
EDITOR Mindy Marques

While struggling to find success as an actor and pay the bills, something accidentally happened to Jeff Hiller: he aged. And while it's one thing to get older and rest on the laurels of success from the blood, sweat, and tears of your youth, it's quite another to be old and have no laurels. At forty, stuck in a temp job making spreadsheets, the dream of becoming a star seemed out of reach. But after twenty-five years of guest roles on TV and performing improv in a grocery store basement, he finally struck gold with a breakout role on HBO's *Somebody Somewhere*, playing Joel—the kind of best friend everyone wishes they had. In his book, Jeff dives into the grit and grind of climbing the Hollywood ladder. It's a raw and often hilarious tale of the struggles, triumphs, and humiliations that shaped him into the wonderfully imperfect person he is today. With a mix of awkward charm and heartfelt honesty, Jeff shares his journey: growing up very Lutheran in Texas, navigating bullying as a gay kid, working as a social worker for unhoused youth and HIV prevention, and the endless ups and downs of being a struggling actor. For every one of us who have a dream that we're chasing—and chasing, and chasing—his is a funny, moving, and utterly relatable story.





Juana Libedinsky

Juana Libedinsky is a writer and journalist from Argentina now based in New York. She has been named a New York Observer Fellow at NYU, a Wolfson Press Fellow at Cambridge University, and a member of the International Board of Blue Met Literary Festival in Montreal. Juana's writing has been published in *Vogue* (France), *Vanity Fair* (Spain), *GQ* (Mexico and Latin America), *Condé Nast Traveler* (Spain), and she is a columnist for *La Nación* (Argentina) and cultural correspondent for *El País* (Uruguay). She is also the author of *English Breakfast: El Pensamiento Británico Hoy*, a collection of her interviews with British intellectuals published in the Spanish language in Argentina.
Agent: Jenny Stephens

Downhill



After a skiing accident sends her husband into a coma, a journalist turns to books and tennis to save her own life in this humorous and inspirational memoir.

PUBLISHER Urano World (North American); La Bestia Equilátera (Spanish in Argentina)
PUBLICATION Spring 2026 (Spanish and English manuscript available)
EDITOR Suzy Swartz

Juana's story begins with a picturesque ski day that turns tragic: her husband, Conrado, falls and tumbles down a Patagonian mountain where Juana's family have been skiing for generations. There's a rescue, and then a diagnosis. Conrado suffered a traumatic brain injury and is in a coma, a serious one at that: a three on the Glasgow Coma Scale, which 90% of patients do not survive. A miraculous albeit bumpy road of recovery follows and doctors inexplicably manage to save Conrado's life while Juana credits books and tennis for saving her own. *Downhill* is an inspirational, humorous memoir about a traumatic experience that's deeply rooted in humanity: the ideas within the books that Juana devours each night after long days at the hospital; the shuffle of feet and the dripping sweat upon the tennis court; the warmth of the people who show up and standby during a time of unimaginable difficulty—doctors, friends, family, strangers. The book is filled with joy and life, and Juana's voice sparkles on the page.

"Masterfully told."
—**Forbes Spain**

"Intimate, human and universal."
—**El País**

"Amis and Nabokov would have been proud."
—**ABC Madrid**

"Spectacular. Unputdownable."
—**CNN Radio**

Wei Tchow

Wei Tchow is a writer in New York whose essays and reporting have been published in *The New Yorker*, *The New York Times*, *The Nation*, *Vogue*, *GQ*, *Esquire*, *The Oxford American*, *Sierra*, *Slate*, and *Eater*, among other publications. Her work is particularly interested in the intersection of place and identity and culture. She has received fellowships from the Asian American Writers' Workshop, Millay Colony for the Arts, and The MacDowell Colony. She earned an MFA in Nonfiction from Hunter College and a B.A. in Journalism from The University of North Carolina at Chapel Hill.

Agent: Jenny Stephens

UK agent: Rachel Clements, Abner Stein



Little Seed

Little Seed is an experimental memoir that braids together the narrative of the author's relationship with her brother and family with a deeply personal field guide to ferns.

PUBLISHER Deep Vellum / A Strange Object (North American)

PUBLICATION May 2024 (Final manuscript available)

EDITOR Jill Meyers

Little Seed is a mesmerizing memoir that delves into the complexities of identity, mental illness, and the search for belonging.

The chapters move associatively, commenting on each other indirectly and drawing out questions of assimilation, race, class, gender, nature and the general problem of being and knowing. When the author's brother has a psychotic break, the rigid structure of the book itself breaks apart and the protagonist adventures to the cloud forest of Oaxaca in order to truly live: to know the world by experiencing it rather than reading about it or following the direction of others. Some persistent themes throughout the book: What does it mean to be Chinese? What is love and how best to love? What really is a fern?

***Shortlisted for the National Book Critics Circle Award**

“A family story and a natural history of the fern run in parallel through this memoir, in which chapters alternate between botanical esoterica and descriptions of Tchow's personal life.”

—**The New Yorker**

“A gorgeous, inventive meditation on the passage of time, memory and forgetting, and the ties that bind.”

—**Hua Hsu, award-winning author of *Stay True***

“Wei Tchow has written a book that sneaks its way into your subconscious, nudging connections that you did not know existed and presenting them in sentences that demand your care and full attention.”

—**Jay Caspian Kang, author of *The Loneliest Americans***



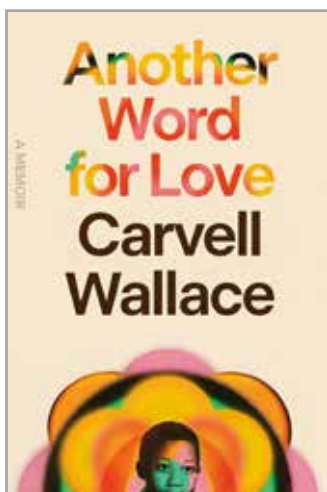


Carvell Wallace

Carvell Wallace has worked as a musician and a social worker. He's an award-winning podcaster and writer who has covered race, the arts, film and music for a variety of outlets, including the *New York Times Magazine*, *GQ*, *Esquire*, *The New Yorker*, *ESPN The Magazine*, *The Guardian* and *MTV News*. He's a regular contributor to *Slate*, where he writes the parenting advice column, *Care and Feeding* (alongside Nicole Cliffe) and co-hosts their parenting advice podcast, *Mom and Dad are Fighting*. His 2017 podcast for *Al Jazeera*, *Closer Than They Appear*, explored race in America through a combination of interview and memoir. He lives in Oakland and is the father of two teenagers.

Agent: Jim Rutman

Another Word For Love



A transformative memoir that reimagines the conventions of love and posits a radical vision for healing.

PUBLISHER Farrar, Straus & Giroux / MCD Books (North American)
PUBLICATION May 2024 (Final manuscript available)
EDITOR Sean McDonald

In *Another Word for Love*, Carvell Wallace excavates layers of his own history, situated in the struggles and beauty of growing up Black and queer in America. Wallace is an award-winning journalist who has built his career on writing unforgettable profiles, bringing a provocative and engaged sensitivity to his subjects. Now he turns the focus on himself, examining his own life and the circumstances that frame it—to make sense of seeking refuge from homelessness with a young single mother, living in a ghostly white Pennsylvania town, becoming a partner and parent, raising two teenagers in what feels like a collapsing world.

Another Word for Love makes an irresistible case for life, healing, the fullness of our humanity, and, of course, love.

***Kirkus Prize Finalist, 2024**

“[*Another Word for Love*] arrives with great beauty, teeth and vulnerability...[Carvell Wallace] has spent his late-blooming journalism career writing bold and intimate profiles...He now turns his pen to his own life with the same poetic sensitivity and complexity...his book is funny and heartbreaking, religiously vivid and lovingly open.”
—**The New York Times Book Review**

“A gripping tour through one man’s life and mind that is full of passion, humor, and heartbreak. Wallace’s debut is no less than a guide for living, an inquiry into masculinity, fatherhood, and intimacy that brims with humility and insight.”
—**Melissa Febos, award-winning author of *Girlhood***

“*Another Word for Love* is brimming with insight, poetry, and care.”
—**Morgan Parker, author of *Magical Negro***

Emily Boring

Emily Boring is a priest and evolutionary biologist who writes about science, religion, and the body. She earned her B.S. in Ecology and Evolutionary Biology from Yale, her M.Sc. in Integrative Biology from Oregon State University, and her M.A.R. in Religion from Yale Divinity School. Her creative nonfiction—about ecology, evolution, theology, and more—has appeared in the *Atlantic*, the *Christian Century*, *Yale Distilled*, and *Yale Scientific Magazine*, among others. Emily currently works as Associate Rector at All Souls Episcopal Parish in Berkeley, CA. You can find more of her work through her website, emilylauraborning.com.

Agent: Mary Krienke



Bearing Witness

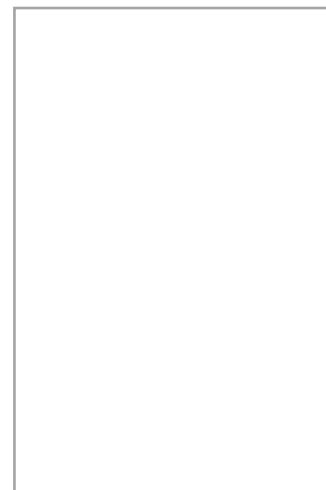
This book takes readers to the edges of human experience—to the fault lines, the wounds, the broken places—and asks, “What do we find there?”

PUBLISHER Simon Element (North American)
PUBLICATION Fall 2026 (Proposal available. Manuscript available: Fall 2025)
EDITOR Veronica Alvarado

In the summer Emily Boring worked as a chaplain on a Burn ICU, she met R. R had lit herself on fire—not because she wanted to kill herself, she said, but because she “wanted to be closer to God.” That summer Emily was harboring a mortal threat of her own: anorexia was slowly consuming her body. That summer, R’s story helped Emily see her own illness—all illnesses—differently: that sometimes the deepest self speaks through the body and that our physical suffering—our disease, addiction, trauma, self-harm—can express our need to survive, connect, and be seen.

Bearing Witness weaves stories around selves who have reached a breaking point and found a way forward. Anorexia was Emily’s experience of a death of the ego. It shattered her, threatening the outward roles (student, teacher, writer, scientist) she’d always clung to and the beliefs (“I’m self-sufficient,” “I’m strong,” “I’m in control”) that had ordered her world. It made her vulnerable and dependent. There were times when Emily saw no future for herself. Darkness, shame, and despair seemed absolute. At those points, none of the old words—faith, hope, trust, motivation—were sufficient. Emily had no choice but to grasp for new tools, new words, new ways to be.

As a biologist, priest, and chaplain, Emily found answers in tidepools, chapels, laboratories, libraries, classrooms, and coral reefs, and thus *Bearing Witness* moves from inward to outward, from her body to other bodies, from self to world, and back again. What Emily finds is the body—especially the wounded body—is a teacher. It reveals feelings we don’t yet have words for, needs we’re afraid to voice. And if we listen, the breaks in our lives—illness, injury, crisis, loss— can teach us something about what it means to be whole.





Tisha Campbell

Tisha Campbell began her acting career at age three and has been consistently working in all areas of show business for the past five decades. She can currently be seen in the hit Netflix shows *Act Your Age* with Kym Whitley and Yvette Nicole Brown and the animated series *Good Times*. She can also be seen continuing her role opposite Neil Patrick Harris in Showtime's *Uncoupled* and in a recurring guest role on NBC's *Lopez Versus Lopez*. Campbell is best known for her role opposite Damon Wayans on the ABC hit series *My Wife and Kids* and as Gina on the iconic, forever in syndication *Martin Show*, both of which earned her an NAACP Image Award for Best Actress in a Comedy Series and the BET Comedy Award.

Agent: Robert Guinsler

The A Word

The A Word shows what it means to cope with a child's autism diagnosis and that even when faced with obstacles and judgement, real connection with your child is possible.

PUBLISHER Amistad (World English)

PUBLICATION February 2027 (Manuscript available: August 2025)

EDITOR Abby West

As Tisha sat watching her eleven-year-old son Xen give his sixth-grade graduation speech, she was just as mesmerized as the rest of his audience. This was the son doctors told her may never speak, the son they said may never show empathy to others, the son they said may never utter the words "I love you, Mommy." Yet here he was, standing in front of a captivated audience. But how did they get here?

After first learning that her son was diagnosed with autism, which is something she learned is not discussed in the Black community, Tisha allowed herself to grieve...for one weekend. Then, it was time to put in the work. In *The A Word*, Tisha shows what it means to cope with diagnosis and accept that your child will have a different life than anticipated. This book is proof that even when faced with obstacles and judgement, real connection with your child is possible.

Anuj Chopra

Anuj Chopra is a Washington D.C.-based reporter for Agence France-Presse (AFP). He was the 2022 Knight-Bagehot Fellow and Dart Center Ochberg Fellow at Columbia Journalism School in New York, and has won several prizes for his work, including the CNN Young Journalist Award, the Society of Publishers in Asia (SOPA) Award, the Human Rights Press Award and the Ramnath Goenka prize for excellence in journalism. He covered Saudi Arabia and Yemen for four years (2017-21) as AFP's Riyadh bureau chief. Anuj has also written from hotspots around Asia and the Middle East for international publications such as *The Atlantic*, *The Guardian*, *TIME*, *The Economist*, *Foreign Policy*, and *The Washington Post*.

Agent: Jessica Friedman



Kingdom of Fear

A millennial dictator rises from the shadows, unmaking and remaking Saudi Arabia

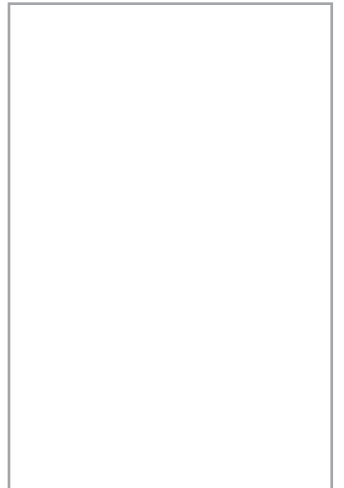
A riveting portrait of Saudi Arabia under Mohammed bin Salman and the untold stories of those living under the influence of the millennial dictator's rule, for readers of Barbara Demick and Svetlana Alexievich.

PUBLISHER Granta (British Commonwealth)
PUBLICATION Late 2026 (Proposal available. Manuscript available: December 2025)
EDITOR Bella Lacey

In incisive, deeply-reported prose, *Kingdom of Fear* introduces us to ten indelible characters, from a monied rival to a flashy aide, and from a defiant female activist to an outspoken dissident. Through their carefully unfolded stories, we come to understand them not only as individuals but also as representatives of different strata of Saudi society, layers that have been, as Anuj says, “upended, uprooted, or uplifted” by dramatic changes under MBS.

Along the way, Anuj himself becomes an eleventh character. His on-the-ground reporting grants us an intimate view of a country in turmoil, one that can often seem opaque to the outside world. And through the eyes of a reporter fighting for his sources and their stories, we witness the terrifying impact of a growing culture of fear, one that seeks to silence and oppress. But as Anuj reminds us, silence, too, can speak volumes, and he thoughtfully unpacks those weighted moments, bringing clarity to darkness.

In shifting the focus to those impacted by MBS, Anuj pulls our attention away from the Crown Prince himself, spotlighting and empowering Saudi citizens in order to better understand them and their nation in all their complexity. *Kingdom of Fear* is a powerful, necessary exploration of Saudi Arabia as it exists today, and how to grapple with the fear that undergirds MBS's rule.





Eileen Cope

Eileen Cope is a writer and producer. She formerly worked in publicity at Viking Penguin before moving into producing. *Gossip Girls* is her first book.

Agent: Robert Guinsler

Gossip Girls

The Original Mean Queens of Hollywood's Golden Age

The scandalous world of 1920s Hollywood, where gossip queens ruled supreme.

PUBLISHER Rowman & Littlefield (North American)
PUBLICATION Fall 2026 (Manuscript available: September 2025)
EDITOR Rick Reinhardt

In the 1920s, Hollywood introduced the star system, transforming young individuals into glamorous movie stars with fabricated names and backgrounds. Studios exercised strict control over their lives, inserting morals clauses into contracts and employing “fixers” to manage scandals. The star’s every move was orchestrated, from romantic dates to arranged marriages for the sake of appearances.

At this time, and for nearly three decades, Hedda Hopper and Louella Parsons held sway over Hollywood with their influential gossip columns, capable of shaping public perception and impacting the careers of stars. The studios strategically used these gossip queens to keep their stars in check, often leveraging one against the other. Together, their columns reached a massive readership of 75 million people, weaving a complex tapestry of influence, intrigue, and power. Their columns were not just ink on paper; they were the architects of dreams and the harbingers of doom. Through scandal and spectacle, laughter and tears, they etched their indelible marks on the silver screen’s most glamorous era, leaving a legacy as enduring as the Hollywood sign against the California sky. Welcome to a world where gossip was golden and two women held the keys to the kingdom.

Thomas Dai

Thomas Dai holds an MFA in creative nonfiction from the University of Arizona and is a Ph.D. candidate in American Studies at Brown. His work melds cultural criticism and personal narrative to explore culture, aesthetics and the entangled structures of race and sexuality. He has been published in *Guernica*, *Literary Hub*, *The Rumpus*, *The Yale Review*, *New England Review*, *The Offing*, and many others. His work has been cited as notable in both *The Best American Essays 2020* and *The Best American Science and Nature Writing 2020*, and he has been nominated for two Pushcart Prizes. Thomas was a 2019 LGBTQI Emerging Voices fellow at Lambda Literary and a Tennessee Williams Scholar at the Sewanee Writer's Conference in 2021.

Agent: Christopher Combemale

UK agent: Imogen Morrell, Greene & Heaton



Take My Name But Say It Slow

Essays

A lyrical meditation on placelessness, in a style crossed between Joan Didion and Ocean Vuong.

PUBLISHER W. W. Norton (North American)
PUBLICATION January 2025 (Final manuscript available)
EDITOR Helen Thomaidēs

In his luminous memoir-in-essays, *Take My Name But Say It Slow*, Thomas Dai writes about a river that runs only in the mind and a queer map housed on the internet, about love carved on the rocks of Chengdu and Arizona, about rice queens and the pliant form of Asian-American sexuality—as white men see it at least—and of pounding the race track in a small village in China, watching his grandfather fade from the world. As he moves relentlessly between East and West he must reconcile the psychic and physical indeterminacies of a life in constant motion. Dai writes of his own literary cartography, a mission “to assert that people like me—people of color, queers, travelers entangled in diaspora—have our own spaces, our own geographies we hold dear.” This is a book for those forced to live in the in-between—the in-betweens of race, sexuality, class, gender, and who dream of one day coming home.

“Touching and keenly observed, this packs a punch.”
—**Publishers Weekly**

“*Take My Name But Say It Slow* heralds the arrival of an important new voice. The essays within delicately explore the intricate and shifting geographies of self, nation, and history in America, asking us to think about who we are and who we want to be, while dismantling the inherited clichés that get in the way of insight. A powerful and subtle debut!”
—**Meghan O’Rourke, bestselling author of *The Invisible Kingdom***

“With a deep depth of heart and a meditative intelligence, Dai intricately charts a course through complex questions of identity, culture, history, and queerness. This is a book to savor and Dai is a writer to follow.”
—**Alex Marzano-Lesnevich, bestselling author of *The Fact of a Body***





Alia Dastagir

Alia Dastagir is an award-winning journalist and former reporter for *USA Today* who frequently covers gender, race, culture, and mental health. Dastagir was one of eight U.S. recipients of the prestigious Rosalynn Carter Fellowships for Mental Health Journalism. She won a first-place National Headliner Award for a series on suicide. Dastagir has appeared on CNN, NPR, and C-SPAN to discuss her reporting. She is currently pursuing her MFA in creative writing at NYU.

Agent: Laurie Liss

UK agent: Daisy Parente, Lutyens & Rubinstein

To Those Who Have Confused You to Be a Person Words as Violence and Stories of Women's Resistance Online



An urgently needed reckoning with the harm, harassment, and abuse women face on the internet, with insights from clinical experts on how to survive the trauma—by an award-winning reporter.

PUBLISHER Crown (North American)

PUBLICATION February 2025 (Final manuscript available)

EDITOR Amy Li

In *To Those Who Have Confused You to Be a Person*, Dastagir argues that women need a better understanding of online abuse, how it's changing them, and why they are not fragile or weak for their human responses to fear and harm. Dastagir weaves her own story in with stories from other women who have faced online abuse, including a comedian who uses feminist humor to cope and an OB-GYN who uses anger over her online harassment to fight attacks on reproductive rights. Dastagir examines how words harm and why words that hurt one woman may not necessarily trigger or traumatize another; she explores the impact of online violence on bodies and analyzes how online abuse intersects with disinformation online.

“An astonishing, brilliant, and timely book, Dastagir’s *To Those Who Have Confused You to Be a Person* sheds more light on misogynistic online culture and what women face today as a result than any other book I have read. A courageous, moving, and vital piece of reporting that I want to press into the hands of every person with an Internet connection.”

—Kate Manne, author of *Unshrinking*

“Alia Dastagir has written an urgent and necessary argument for a more humane internet and, as a result, a better world. Weaving together profiles of women who have become the center of targeted harassment campaigns, *To Those Who Have Confused You to Be a Person* untangles the violence of internet abuse and shows how it silences the voices we need to hear the most. This book is both a manual and a manifesto for bringing about a better way to exist online. Dastagir has written a must-read for our digital age.”

—Lyz Lenz, *New York Times* bestselling author of *This American Ex-Wife*

Barbara Demick

Barbara Demick is author of the award-winning books *Nothing to Envy: Ordinary Lives in North Korea*, *Logavina Street: Life and Death in a Sarajevo Neighborhood* and *Eat the Buddha: Life and Death in a Tibetan Town*. She was bureau chief for the *Los Angeles Times* in Beijing and Seoul, and previously reported from the Middle East and Balkans for the *Philadelphia Inquirer*.

Agent: Philippa Brophy

UK agent: Caspian Dennis, Abner Stein



Daughters of the Bamboo Grove

From China to America, a True Story of Abduction, Adoption, and Separated Twins

The heartrending story of twin sisters torn apart by China's one-child policy and the rise of international adoption—from the author of the National Book Award finalist Nothing to Envy.

PUBLISHER Penguin Random House (North American)

PUBLICATION May 2025 (Final manuscript available)

EDITOR Andy Ward

In September 2000, Zanhua, a 28-year-old woman in China's Hunan province, gave birth to twin girls, Fangfang and Shuangjie, under the shadow of China's one-child policy. To avoid detection, the couple left one twin with relatives, but in 2002, Fangfang was forcibly taken. The family feared they would never see her again, not knowing she was sent to the U.S. Barbara Demick, former *Los Angeles Times* Beijing bureau chief, investigates the impact of China's one-child policy, international adoption, and the rare case of twin separation. Today, Esther—formerly Fangfang—lives in Texas, adopted by a Christian family unaware of her kidnapping. Through Demick's reporting, the story unfolds of the long-lost sisters and their eventual reunion, exploring both the personal and historical forces that shaped their lives.

“Demick turns the seemingly-prosaic human dramas of our societies into a cinematic and heart-rending epic tale with consequences that cross continents. In her work, every individual's story gets their due—its beauty, dignity, and wonder made evident through her writing.”

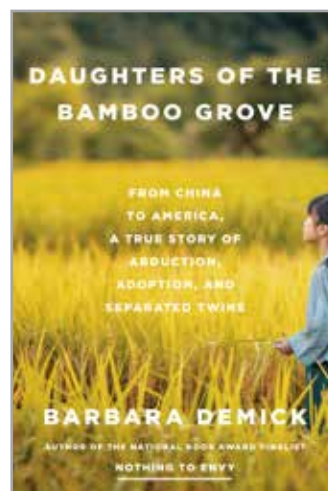
—Emily Feng, author of *Let Only Red Flowers Bloom*

“This immensely empathetic, moving, and thought-provoking narrative offers readers an extraordinary window into the complex dilemmas of international adoption.”

—Zhuqing Li, author of *Daughters of the Flower Fragrant Garden*

“A bittersweet but engrossing narrative of how one family was compelled by Beijing's 'one-child policy' to give an 'unauthorized' child up for adoption to American parents.”

—Orville Schell, co-author of *Wealth and Power*



RIGHTS SOLD

ANZ (TEXT)

COMPLEX CHINESE (RYE FIELD)

GERMAN (DROEMER)

POLISH (CZARNE)

UK (GRANTA)



Dan Xin Huang

Dan Xin Huang is an independent writer and journalist, with a focus on politics and global affairs, whose work has appeared in *Foreign Affairs*, *Foreign Policy*, *Guernica*, *The New Republic*, *New York Magazine*, *Pacific Standard*, and *The Village Voice*, among others. He previously worked as a financial reporter at the *Wall Street Journal*.

Agent: Jessica Friedman

Rutter

The Story of an American Underclass

A powerful new examination of economic inequality and its impact on our communities.

PUBLISHER Knopf (North American)

PUBLICATION Summer 2026 (Proposal available. Manuscript available: Summer 2025)

EDITOR Quynh Do

For readers of Matthew Desmond and Nancy Isenberg, *Rutter* is a powerful exploration of class in America. Like much of the US, Athens, Ohio is home to dramatic economic division—there’s even a local slur, going back decades, to refer to the town’s underclass: Rutters. When a new superintendent comes into town, he hears this unknown word everywhere, just one symptom of a stratified, divided community the likes of which he’d never seen. There was no clearer example of this economic segregation than in the town’s four elementary schools—students who went to Plains Elementary are seen as Rutters, and by the time they entered an integrated middle school, it was too late; even teachers would snap back at an “I don’t know” with “Well you went to the Plains, so I wouldn’t expect you to.” And so, in a bid to reset what had become deeply entrenched, the superintendent put forward a proposal: a single, integrated campus at the elementary school level. Opposition and support sprang up instantly, and so began a years-long, fraught debate.

A native of the district, Dan returns to Southeast Ohio to tell this story, dipping into the lives of people on all sides of the debate, across generations, economic divisions, and even into the titular Rutter family. This polyphonic narrative immerses the reader in the voices of Athens, and reveals how this complex, poignant, and flawed Appalachian town mirrors the country as a whole. In brilliant, incisive prose, *Rutter* is an unforgettable exploration of how our school systems work to create and perpetuate a fundamental inequality in our nation.

Kristopher Jansma

Kristopher Jansma is the author of the novels *Our Narrow Hiding Places*, *Why We Came to the City*, and *The Unchangeable Spots of Leopards*. He is the winner of the Sherwood Anderson Foundation Fiction Award, a Pushcart Prize, and the recipient of an honorable mention for the PEN/Hemingway Award. His short fiction, distinguished in *The Best American Short Stories 2016*, has been published in *The Sun*, *Alaska Quarterly Review*, *Prairie Schooner*, *Story*, *ZYZZYVA*, and elsewhere. Kristopher is an associate professor of English and director of the creative writing program at SUNY New Paltz College.

Agent: Doug Stewart



Revisionaries

What We Can Learn from the Lost, Unfinished, and Just Plain Bad Work of Great Writers

Find creative inspiration in this fascinating rummage through the wastebaskets, secret diaries, and abandoned files of 20 literary superstars.

PUBLISHER Quirk Books (World English)
PUBLICATION October 2024 (Final manuscript available)
EDITOR Jess Zimmerman

If you like to write—whether it’s a pastime, a passion, or a profession—you’ve probably found yourself reading something brilliant and thinking, “I could never do this! I might as well give up.” But if there’s one thing every great author has in common, it’s this: they’ve all written some hot garbage.

Revisionaries takes you on an engrossing tour through the discarded drafts, false starts, and abandoned projects of influential writers. In the process, it dismantles some of our most deeply held—and most suffocating—ideas about what it takes to produce great creative work. You’ll learn that:

Franz Kafka lacked confidence

Octavia Butler had writer’s block

F. Scott Fitzgerald wrote bad drafts

Ralph Ellison got overwhelmed

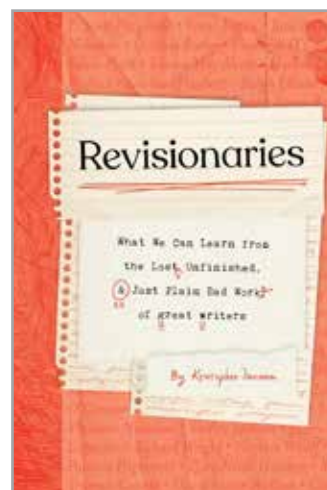
Louisa May Alcott got off to a bad start

And more deep, dark secrets about the authors you most admire.

Written by an award-winning novelist and creative-writing professor, *Revisionaries* is a compelling peek behind the scenes of genius for writers and readers alike.

“A pocket-size book of wonders...Both astute and empathetic.”
—**Wall Street Journal**

“Aspiring novelists will be heartened.”
—**Publishers Weekly**



RIGHTS SOLD

KOREAN (SEOSAMDOK)

RUSSIAN (LIVEBOOKS)



Alicia Kennedy

Alicia Kennedy is a writer from Long Island, New York, now living in San Juan, Puerto Rico. Her work on food and culture is frequently published and featured in *Harper's Bazaar*, the *New York Times*, *Vogue*, the *Washington Post*, *Bon Appétit*, *The Guardian*, *GQ*, *Eater*, *Refinery29*, *The New Republic*, *The Baffler*, *NPR*, and many other outlets. She writes a weekly newsletter titled *From the Desk of Alicia Kennedy*, where she publishes essays, cultural criticism, a podcast, and recipes. Her work was selected by Mark Bittman for inclusion in *Best American Food Writing 2023*.

Agent: Jenny Stephens

UK agent: Daisy Parente, Lutyens & Rubinstein

On Eating The Making & Unmaking of My Appetites

A food-centered narrative exploring how we can eat for both joy and justice in a warming, overworked, and globalized world.

PUBLISHER Grand Central / Balance (North American)

PUBLICATION March 2026 (Proposal available. Manuscript available: Spring 2025)

EDITOR Renée Sedliar

On Eating: The Making & Unmaking of My Appetites is a food-centered narrative exploring how we can eat for both joy and justice in a warming, overworked, and globalized world. Alicia Kennedy's signature intellectual curiosity shines as she weaves together personal, political, and ecological threads to tell the story of how desire defines an appetite. The autobiographical insights into Alicia's own relationship with food and the places she calls home feels like sitting at a bar with one's casually brilliant best friend. The book ultimately shows us how the pleasures of eating are not obstructed by ethics, but enlivened.

On Eating brings to mind the warmth of food writers like Ruth Reichl and Nigel Slater and the classic-yet-subversive style of Laurie Colwin, Nigella Lawson, and MFK Fisher—though Alicia is widely celebrated as a voice for a new generation of eaters and thinkers. The braided personal examination and cultural criticism feels at home amongst fellow authors such as Sabrina Imbler, Leslie Jamison, Maggie Nelson, Anya von Bremzen, and Rebecca Solnit.

***Pre-empted in the US**

OPTION PUBLISHER

BRAZILIAN PORTUGUESE
(ALAUDE)

Also by Alicia Kennedy

No Meat Required

The Cultural History & Culinary Future of Plant-Based Eating

A bestselling culinary and cultural history of plant-based eating that delves into the subcultures and politics that have defined alternative food.

PUBLISHER Beacon Press (World English)
PUBLICATION August 2023 (Final manuscript available)
EDITOR Amy Caldwell

Prolific and popular food writer Alicia Kennedy offers a humorous, engaging chronicle of the evolution of vegan and vegetarian cuisine. An intersection of cultural criticism and food writing, *No Meat Required* envisions a future of plant-based abundance and food systems that better serve people and the planet. With strong, sensory prose and insightful political analysis, *No Meat Required* brings much-needed depth and context to our understanding of vegan and vegetarian cuisine, and makes a passionate argument for retaining its radical heart. This book promises to be *Diet for a Small Planet* (Frances Moore Lappé's beloved and bestselling classic) for a new generation.

*A *Vogue* and Amazon Editor's Pick

"Everyone, whether vegan, vegetarian, or omnivorous, needs to read this elegantly written, thought-provoking treatise."

—Nigella Lawson

"*No Meat Required* was always going to be a hugely important book, but it didn't have to be a total pleasure. This is what happens when a writer as curious, compassionate, and truth-seeking as Kennedy goes all out on a subject that she knows matters deeply, to her and to the world."

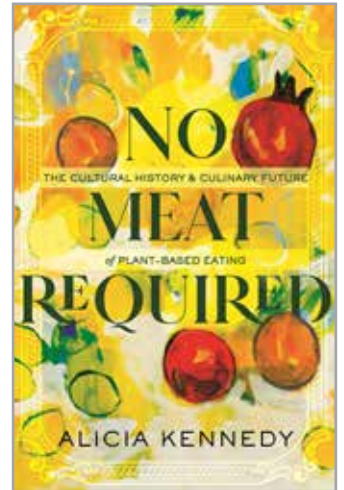
—The New Yorker

"Everyone who loves to [eat] is excited about *No Meat Required*, food writer Alicia Kennedy's contribution to the conversation about plant-based eating. In her signature evocative and thoughtful prose, Kennedy asks the reader to join her in questioning meat's role in our culture."

—Vogue

"One of the pleasures of reading this book is that it prompts us to think about nature's variety and abundance, and about how that abundance can show up on our plates."

—The Atlantic



RIGHTS SOLD

BRAZILIAN PORTUGUESE
(ALAUDE)



David Kushner

David Kushner is an award-winning journalist and author whose books include: *Masters of Doom: How Two Guys Created an Empire and Transformed Pop Culture*, *Alligator Candy: A Memoir*, and *Jacked: The Outlaw Story of Grand Theft Auto*. Kushner has written for publications including *The New Yorker*, *Vanity Fair*, *Wired*, and *GQ*. He wrote and hosted the acclaimed limited series podcast *Alligator Candy* based on his memoir, and he is the writer and director of the upcoming scripted limited series podcast, *The Dungeon Master*, starring Jon Hamm. *Gamechangers*, a BBC film, is inspired by his book *Jacked*. Kushner has taught as a Ferris Professor of Journalism at Princeton University and an adjunct professor of journalism at New York University.
Agent: Laurie Liss

Ocean of Bones

The Hunt for the Pirate Slave Ship, Guerrero

A dual narrative of the 21st century search by predominantly Black scuba divers for the sunken pirate slave ship Guerrero in the waters of the Florida Keys, and the 19th century history of the ship and its passengers.

PUBLISHER Gallery (North American)
PUBLICATION May 2026 (Proposal available. Manuscript available: Spring 2025)
EDITOR Max Meltzer

The story of the Guerrero is a rich and compelling piece of history. The ship was sunk off the coast of the Florida Keys in 1826 carrying 526 enslaved souls to the Americas. Many survived, most to fates unknown, but many did not. Through years of research, Kushner has pieced together a narrative of what happened onboard in those weeks and the longer tale of the Guerrero's unique place in the slave trade. It is brought to life in Kushner's distinct style as he intertwines that history with a modern story of the people pushing to find the long-lost Guerrero at the bottom of the ocean. These men and women are members of "Diving With a Purpose" an almost exclusively Black scuba diving club formed to encourage Black divers and swimmers in a traditionally non-Black sport.

Joseph Ogilvy

Joseph Ogilvy is a writer and chef from London, based in Austin, TX. After graduating from Oxford University he spent several years working in London restaurants including Bocca di Lupo, while writing on his days off. His experience in kitchens led him to investigate both the tangled human and ecological history of food. He will do for the oceans what John Vaillant did for fire and has all the makings of the next Barry Lopez while appealing to the same readership as Mark Arax's *The Dreamt Land* and Earl Swift's *Chesapeake Requiem*.

Agent: Christopher Combemale

UK agent: Imogen Morrell, Greene and Heaton



Between the Devil and the Deep Blue Sea

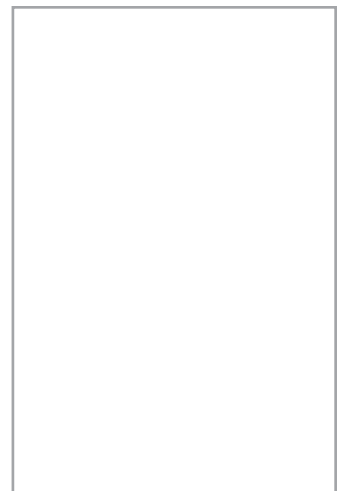
A cautionary tale of human exploitation and the consequences for our oceans.

PUBLISHER Bloomsbury (North American)
PUBLICATION Spring 2026 (Proposal available. Manuscript available: Summer 2025)
EDITOR Harriet (Hattie) LeFavour

Look west from San Francisco, or Monterey, or Long Beach, past the pleasure boats and the surfers and the cargo ships. This is the California Current, the ocean system that made the Golden State; 1900 miles of the most productive waters on earth, flowing all the way from the Salish Sea to the furthest tip of the Baja Peninsula. For more than ten millennia generation after generation of Native Californians built their lives on the Current—delicately managed and exceptionally productive—home to innumerable sardines, tuna, and abalone galore.

But it was not to last. As modernity beckoned we could not resist the urge to plunder. As each stock collapsed we moved to seek another, reconstituting our economies around each new creature we found in plenty, until all were gutted in turn. *Between the Devil and the Deep Blue Sea* is the untold ocean story that brought California violently into the modern world, helped build its major cities, and brought thousands to its shores. At the heart of tremendous growth lay a remarkable boom-bust cycle, not just of the ocean, but of the human cultures that wrought it unwittingly on themselves, from Russian fur hunters tearing through territory in search of fresh otter skin, to the Chinese refugees seeking advantage in the ecological turmoil the Russians left behind, to the canning aristocracy born and destroyed by the sardine trade.

The world has vanishingly few untouched waters left to move into. At some point, we might want to start learning from our mistakes. *Between the Devil and the Deep Blue Sea* is a history of how we got here and a warning for what we may not wish to repeat.





Dr. Bidhan (Bobby) Parmar

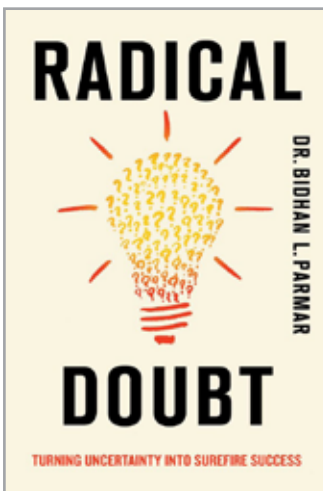
Dr. Bidhan (Bobby) Parmar is the Shannon G. Smith Bicentennial Associate Professor of Business Administration at the Darden School of Business at the University of Virginia. He was named one of the top 40 business school professors under 40 in the world and has won several awards for his teaching and research. Parmar's scholarship has been published in leading journals such as *Organization Science*, *Psychological Science*, *Journal of Applied Psychology*, *Journal of Experimental Psychology*, and the *Journal of Business Ethics*. He has co-authored two academic books on stakeholder theory. He is a fellow at the Olsson Center for Applied Ethics and the Safra Center for Ethics at Harvard University.

Agent: Christopher Combemale

UK agent: Felicity Rubinstein, Lutyens & Rubinstein

Radical Doubt

Turning Uncertainty into Surefire Success



A revelatory, scientific approach to turning doubt into a decision-making superpower.

PUBLISHER Diversion Books (North American)

PUBLICATION August 2025 (Proposal available. Manuscript available: Spring 2025)

EDITOR Keith Wallman

Drawing on cutting-edge research from neuroscience, psychology, and moral philosophy, *Radical Doubt* offers a fresh perspective on decision-making, revealing why traditional approaches often fall short when facing the topic of uncertainty. Dr. Bidhan Parmar—one of the world's top 40 business-school professors under 40—unveils the scientific principles that prove how doubt, counterintuitively, is our greatest decision-making tool.

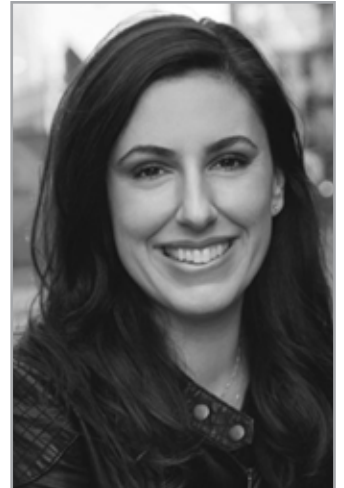
Think back to the last difficult decision you had to make at work. Did it leave you anxious, unsure, and filled with doubt? How did you find a solution? And in the end, was your action and conclusion the best answer? Organizational leaders and managers often find themselves in such complex predicaments, where the stakes are high and clear answers are elusive. With *Radical Doubt's* comprehensive framework and multi-faceted toolkit, you'll learn how to tackle complex problems, treat your intuition as a hypothesis, generate multiple scenarios, craft flexible plans, and embrace doubt as a catalyst for growth. Through real-world examples and actionable strategies, leaders will feel empowered to make better decisions, balancing competing interests, using limited resources effectively, and strengthening relationships with stakeholders. This kind of decision-making is often the days' work for a corporate figurehead, and now it's time to move beyond the quest for the "right answer" and become a master of making "better answers." Whether you're a CEO or a new project manager, *Radical Doubt* is your guide to navigating moments of uncertainty, transforming doubt from a source of anxiety into your superpower for strategic thinking and effective leadership. With this guide, you'll harness the power of doubt, unlock your potential, and lead with confidence in a dynamic and uncertain world.

Jessica Valenti

Award-winning writer and activist Jessica Valenti is the author of seven books, including the *New York Times* bestseller *Sex Object: A Memoir*. Her groundbreaking anthology, *Yes Means Yes: Visions of Female Sexual Power and a World Without Rape*, paved the way for legislation of the same name, setting what's now considered the gold standard for sexual consent. She has been a columnist for *The Guardian* and *The Nation*, and her writing has been published everywhere from *The New York Times* and *The Atlantic* to *Bitch* magazine and *The Toast*. After the demise of Roe, Jessica founded *Abortion, Every Day*, an urgent synthesis of anything and everything happening with abortion rights in the U.S. She lives in Brooklyn with her husband and daughter.

Agent: Laurie Liss

*A NEW YORK TIMES BESTSELLING AUTHOR



Abortion

Our Bodies, Their Lies, and the Truths We Use to Win

In a stirring and succinct examination of post-Roe America, “one of the most successful and visible feminists of her generation” (The Washington Post) takes on what’s become a deeply resonant political issue.

PUBLISHER Crown (North American)
PUBLICATION October 2024 (Final manuscript available)
EDITOR Libby Burton

In her most urgent book yet, *New York Times* bestselling author Jessica Valenti shines a light on the conservative assault on women's freedom, cutting through the misinformation and overwhelm to inform, engage, and enrage. Valenti details the tactics and horrors that she has been painstakingly tracking in her acclaimed newsletter, *Abortion, Every Day* and gives voice to women's frustration and outrage in a moment when they're fed up with being talked over and diminished. Valenti provides the language, facts, and context readers need to feel confident talking about the attacks on their bodies and freedom.

Abortion is a handbook for people who want to support abortion rights, whether they're seasoned activists or just starting to learn. With the wit, expertise, and blunt moral clarity that's made her writing popular for decades, Valenti offers an essential manifesto in an urgent moment.

*A *New York Times* Bestseller

*A *Kirkus Reviews* "Best Book of the Year"

*Three Starred Reviews

“Clarifying and incandescent affirmation of not only the importance of abortion rights but their status as a winning issue at the ballot box...a critical resource.”

—**Publishers Weekly, Starred Review**

“Clear that there is an urgent need to be specific about the consequences of anti-abortion legal decisions as they unfold across the country, [Valenti] addresses that need in this timely book.”

—**Booklist, Starred review**

Abortion
*Our Bodies,
Their Lies,
and the Truths
We Use to Win*
Jessica Valenti



Jenny Lawson

Jenny Lawson has published four *New York Times* bestsellers, including *Let's Pretend This Never Happened* and *Furiously Happy*. She is the owner and proprietress of Nowhere Bookshop, a beloved independent bookstore and bar in San Antonio, Texas. She's been writing her popular, award-winning blog (thebloggess.com) for over 15 years and has a very large social media following on X, Instagram, Facebook, and Threads.

Agent: Neeti Madan

UK agent: Rachel Clements, Abner Stein

Film agent: Jason Richman, UTA

*A #1 *NEW YORK TIMES* BESTSELLING AUTHOR

Beautiful Hacks for Broken Heads and Creative Hearts



An intimate look inside Jenny Lawson's creative process—and a collection of strong but powerful lessons for embarking on your own, even on days when you can't get out of bed.

PUBLISHER Penguin Life (North American)

PUBLICATION Spring 2026 (Proposal available. Manuscript available: Spring 2025)

EDITOR Meg Leder

Beautiful Hacks for Broken Heads and Creative Hearts is an inspiring self-help book for the rest of us—the ones who haven't successfully stacked a tower of *Atomic Habits* or cultivated the 7 traits that would make us highly effective individuals. Now more than ever, readers crave a book that meets them where they are. And where they are just might be still in their pajamas at 2pm, unable to turn on their Zoom video, and feeling worse every time someone recommends yet another book outlining a 10-step plan they can't muster up the enthusiasm or energy to read, much less conquer.

The question Jenny has heard most over the past decade is, "How?" How did you—struggling with depression, anxiety, ADHD, chronic pain—manage to publish four bestsellers and open a successful bookstore (in April 2020, no less). Too often, people assume you must conquer your demons, cure your ills, and leave behind the brokenness completely before you can even begin to create your life's work and succeed. Nothing could be further from the truth, and *Beautiful Hacks* is the road map for this tribe.

***Sold at auction in the US**

RIGHTS SOLD

ARABIC (JARIR BOOKSTORE)

UK (EBURY)

Chelsey Luger

Chelsey Luger is Anishinaabe and Lakota, an enrolled citizen of the Turtle Mountain Band of Chippewa and a descendent of the Standing Rock and Cheyenne River Sioux Tribes. She was born and raised in her ancestral homelands of North Dakota, a place that she'll always call home. Along with her husband, Thosh, and their two daughters, Luger resides on the Salt River Pima—Maricopa Indian Reservation near Phoenix, Arizona. Luger is the co-author of *The Seven Circles: Indigenous Teachings for Living Well*. She holds a B.A. from Dartmouth College in Native American Studies and History, and a Master's in Journalism from Columbia University.

Agent: Jenny Stephens

Film agent: Becca Rodriguez, Untitled



Sacred Space

Transformative Wellbeing Through Indigenous Home Teachings

Lifestyle inspiration and an exploration of home design through a decolonized wellness perspective

PUBLISHER HarperCollins / Harper One (World English)

PUBLICATION Spring 2026 (Proposal available. Manuscript available: Spring 2025)

EDITOR Gabriella Page-Fort

Wellness advocate and author Chelsey Luger shares ancestral approaches to homekeeping and interior design, featuring Native American and Indigenous philosophies from around the world. *Sacred Space* is an accessible guide to creating a happy modern home utilizing wisdom from ancient cultures. This book will appeal to readers of aspirational yet practical lifestyle books such as *The Life-Changing Magic of Tidying Up* by Marie Kondo and *The Little Book of Hygge: The Danish Way to Live Well* by Meik Wiking.

*Pre-empted in the US



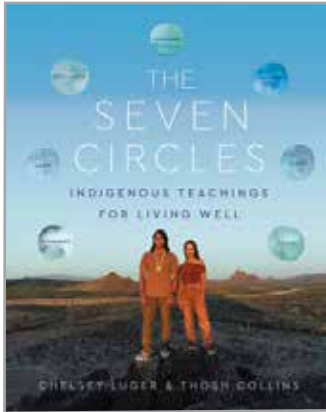
OPTION PUBLISHER

CZECH (BETA)

Also by Chelsey Luger and Thosh Collins

The Seven Circles

Indigenous Teachings for Living Well



In this revolutionary self-help guide, two beloved Native American wellness activists offer wisdom for achieving spiritual, physical, and emotional wellbeing rooted in Indigenous ancestral knowledge.

PUBLISHER HarperCollins / HarperOne (North American)
PUBLICATION October 2022 (Final manuscript available)
EDITOR Anna Paustenbach

In *The Seven Circles*, Luger and Collins share intimate stories from their life journeys growing up in tribal communities as well as draw from traditions spanning multiple tribes that reclaim Native wellness philosophies and practices, from the Indigenous tradition of staying active and spiritually centered through running and dance, to the universal Indigenous emphasis on a light-filled, minimalist home to create sacred space.

***Sold at auction in the US**

RIGHTS SOLD

CZECH (BETA)

“This is an essential guide for anyone who feels excluded from wellness as it’s defined today, and anyone who wants to inject meaning back into practices that have come to be primarily about looking well rather than feeling well.”

—**Oprah Daily**

“While the term ‘wellness’ has been co-opted and diluted by (primarily white) social media influencers in recent years, Luger and Collins are recentering the conversation around how to use Indigenous cultural values, foods, and modalities of movement as tools for spiritual, mental, physical, and emotional healing.”

—**Vanity Fair**

“[Two of the] faces in the health and wellness scene that are pushing for inclusivity, justice, and kindness, toppling old conventions to make their own...Luger and Collins rewrite modern narratives regarding Native health while addressing complex histories and ongoing disparities.”

—**Outside Magazine**

“Wisdom abounds in this stimulating offering.”

—**Publishers Weekly**

“An appealing manual for healing the self through Indigenous traditions.”

—**Kirkus Reviews**

Ashlee Piper

Ashlee Piper is a political strategist turned sustainability expert, TV personality, author of *Give a Sh*t: Do Good, Live Better, Save the Planet*, and globally recognized speaker whose work has been featured on 310+ television segments, including The TODAY Show, Good Morning America, LIVE with Kelly & Mark, and CNN, and in *VOGUE*, *The New York Times*, *The Washington Post*, *Marie Claire*, *The Atlantic*, and *Newsweek*. Piper has been a Professor of Sustainability Marketing at Loyola University Chicago, eco instructor for LinkedIn Learning and holds a BA from Brown University, an MSc in Evidence-Based Social Intervention from the University of Oxford, UK and an MA in Holistic Health from IIN/Columbia University. She lives in Chicago with Skip, an 18-pound cat she found behind a dumpster, in a home that's 98% secondhand.

Agent: Mary Krienke

UK agent: Rachel Clements, Abner Stein



No New Things

A Radically Simple 30-day Guide to Saving Money, the Planet, and your Sanity

A guide through a 30-day regimen meant to help readers regain control over their time, consumerist impulses, and mental wellness.

PUBLISHER Macmillan/Celadon (North American)
PUBLICATION August 2025 (Final manuscript available)
EDITOR Deb Futter

No New Things is a practical yet revolutionary guidebook that meets readers wherever they are in their journey. Whether looking to tame consumerist impulses, streamline daily habits, or embrace more sustainable practices, readers will find tried-and-tested, inspirational, and accessible tools to make real change possible. Ashlee takes readers step-by-step from start to finish through a 30-day regimen that gets into the “why of it all” as well as the nitty gritty of spending behaviors. With a focus on mindfulness, Ashlee wants to embolden people to develop and maintain practices that are truly joyful for them. And, crucially, *No New Things* validates readers about why it’s so difficult to make these habits a reality, all while simultaneously making the quest feel attainable, worthwhile, and liberating. Ashlee knows how to inspire readers to quiet the noise so they can hear their own values and desires rise to the surface. Practical yet inspirational, *No New Things* is the go-to place to start the process, continue it, deepen it, and maintain it for decades to come.

“As a borderline hoarder, *No New Things* is just what the doctor ordered. This book is transformational.”

—Katie Couric

“Having left the world of marketing, Piper reveals the addictive consumer loop we can be lost in, while reminding us of our potential for real happiness beyond the materialistic treadmill. *No New Things* calls on us to examine what drives our unending stream of desires while upholding the happiness we are capable of.”

—Sharon Salzberg, author of *Real Change* and *Real Life*



RIGHTS SOLD

DUTCH (UNIEBOEK)

WORLD SPANISH (EDITORIAL TRILLAS)



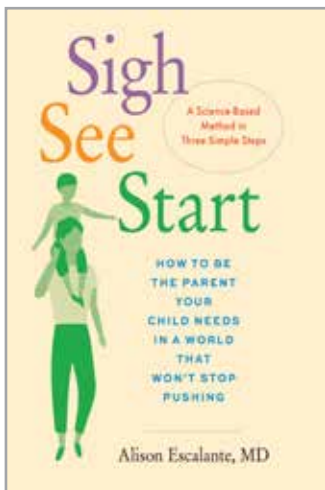
Dr. Alison Escalante

Dr. Alison Escalante is a board-certified pediatrician and an Adjunct Professor of Pediatrics at Rush University. She has been treating children for almost twenty years and has spent the last ten years exploring methods and workable solutions to target parental stress. She is a regular contributor to *Psychology Today* and *Forbes*, and her work has also been featured in *Inc.* and *USA Today*.

Agent: Laurie Liss

Sigh, See, Start

How to Be the Parent Your Child Needs in a World That Won't Stop Pushing



This unique approach empowers you with a simple parenting technique to gain confidence, remain grounded, and connect positively with your children.

PUBLISHER Princeton Architectural Press (North American)
PUBLICATION February 2024 (Final manuscript available)
EDITOR Jennifer N. Thompson

In this game-changing parenting book, Dr. Escalante outlines her 3-step science-based approach to escaping the ShouldStorm and embracing should-free mindful parenting. Going into detail about each step, she clearly explains how to implement this approach in everyday situations where parents may feel overwhelmed and shares real results from parents and children who use the technique:

SIGH: In moments of parental overwhelm, take a breath all the way into your belly. Imagine it's a sigh of relief. Sighs help you stop and center yourself instead of reacting to the "should" in your head.

SEE: Notice what's going on. See your child. Are they happy? Are they close to tears? Are their fists balled in anger?

START: Then, and only then, start listening, and start thinking about what an appropriate reaction would be. Do they need a hug? Some space? Something else? In the vein of *Good Inside*, this book offers a simple approach and practical, proven strategies any parent can use. It also explores parenting culture and why it has become more and more intense over recent decades. For anyone who wants a proven toolkit for resisting a parenting culture that shames them when they can't meet unrealistic expectations, *Sigh, See, Start* is your new go-to tool for joyful parenting.

"What an important book! Warm, clear, and compelling, Dr. Alison Escalante presents a helpful and accessible guide for a diverse cross-section of parents: working parents and stay-at-home parents; LGBTQ+ parents and straight/cisgender parents; parents of typically developing and diverse children. I will definitely be using *Sigh, See, Start!*"

—**Brian, C. Johnson, author of *Our Fair Share***

Lindsay C. Gibson

Lindsay C. Gibson, PsyD, is a clinical psychologist in private practice who specializes in individual psychotherapy with adult children of emotionally immature parents. She is the author of five books, including the *New York Times* bestseller *Adult Children of Emotionally Immature Parents* and *Who You Were Meant to Be*, and she writes a monthly column on well-being for *Tidewater Women* magazine. In the past she has served as an adjunct assistant professor of graduate psychology for the College of William and Mary, as well as for Old Dominion University. Gibson lives and practices in Virginia Beach, Virginia.

Agent: Laurie Liss

UK agent: Daisy Parente, Lutyens & Rubinstein



How to Raise An Emotionally Mature Child A Blueprint to a Lifetime of Happiness and Success

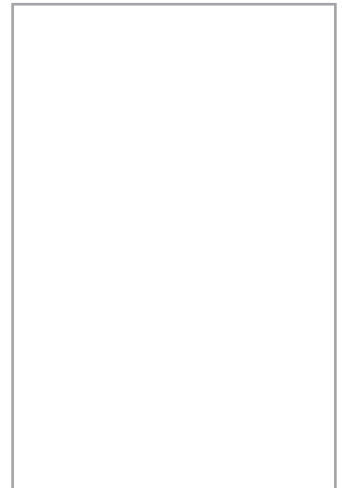
*From the bestselling author of *Adult Children of Emotionally Immature Parents*, which has sold over 1.5 million copies, comes the revolutionary parenting book for raising emotionally mature children.*

PUBLISHER Crown (North American)
PUBLICATION Spring 2026 (Final manuscript available: July 2025)
EDITOR Gillian Blake

How to Raise An Emotionally Mature Child will teach parents how to give children what they need to grow into emotionally mature, capable adults who are well-situated for happiness, lasting relationships, and success.

Emotional maturity matters because it gives people resilient emotional range, flexible thinking, and inner resources for dealing with stress. On the flip side, emotional immaturity leads to an insecure sense of self, trouble creating satisfying, long-term relationships, and leaves those individuals vulnerable to other emotionally immature people.

With step-by-step instructions from an expert in the category, parents will feel equipped to give their children what they need to lay the foundation for a happy, successful future, and strengthen their children from the inside out.



RIGHTS SOLD

BRAZILIAN PORTUGUESE

(INTRINSECA)

SIMPLIFIED CHINESE

(HUAZHANG)

CROATIAN (EGMONT)

FRENCH (LEDUC)

GREEK (METAHMIO)

JAPANESE (TOYO KEIZAI)

KOREAN (CHUNGRIM)

LITHUANIAN (ALMA LITTERA)

POLISH (BO.WIEM)

SERBIAN (FINESA)

WORLD SPANISH (SIRIO)

TURKISH (SOLA UNITAS)

UKRAINIAN (VIVAT)

UK (EBURY)



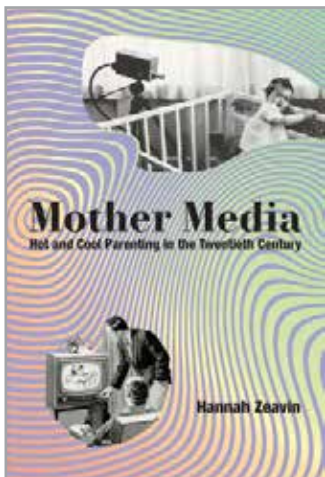
Hannah Zeavin

Hannah Zeavin is a scholar, writer, and editor. Zeavin is an Assistant Professor of the History of Science at UC Berkeley. She is the Founding Editor of *Parapraxis*, a new magazine for psychoanalysis. Her work has appeared or is forthcoming from *Bookforum*, *Dissent*, *The Guardian*, *Harper's Magazine*, *n+1*, *The New York Review of Books*, *The New Yorker*, and beyond. Zeavin was a recipient of a 2022 Works in Progress Grant from the Robert B. Silvers Foundation for an essay about the children of psychoanalysis, "Composite Case." She is also the author of *The Distance Cure: A History of Teletherapy* (MIT Press, 2021).

Agent: Jim Rutman

Mother Media

Hot and Cool Parenting in the Twentieth Century



An essential history for understanding how we mother now, and how motherhood itself became a medium—winner of the Brooke Hindle Award from the Society for the History of Technology.

PUBLISHER MIT Press (World English)
PUBLICATION April 2025 (Final manuscript available)
EDITOR Gita Manaktala

From the nursery to the prison, from the clinic to the commune, *Mother Media* tells the story of how our contemporary understanding of what a mother is came to be and how understandings of “bad” mothering formed our contemporary panics about “bad” media. In this book, leading historian of psychology Hannah Zeavin examines twentieth century pediatric, psychological, educational, industrial, and economic norms around mediated mothering and technologized parenting. The book charts the crisis of the family across the twentieth century and the many ingenious attempts to remediate nursemaid and mother via speculative technologies and screen media.

Growing out of her previous award-winning book *The Distance Cure*, which considered technologized care, the book lays bare the contradictions of techno-parenting and how it relates to conceptions of “maternal fitness,” medical redlining, and surveillance of children, parents, and other caregivers. The author offers narratives of parenting in its extremity (for example, Shaken Baby Syndrome) and its ostensible banality (for example, the Nanny Cam) and how the two are often intertwined. Ultimately, Zeavin grapples with a simple contradiction: technology is seen and judged as harmful in domestic and educational spaces, even as it is a saving grace in the unending labor of raising a family.

Michael Clair

Michael Clair is a writer covering international baseball and features for Major League Baseball (MLB.com)

Agent: Jenny Stephens



We Sacrifice Everything to Baseball How the Amateur Czech Underdogs Became World Baseball Classic Heroes and Changed Baseball in Europe

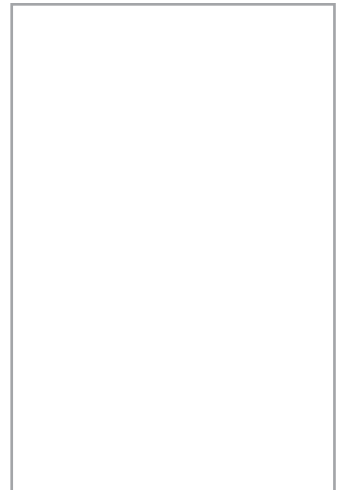
The greatest underdog story in baseball history: How a Czech team shocked the world.

PUBLISHER University of Nebraska Press (North American)
PUBLICATION February 2026 (Proposal available. Manuscript available: Spring 2025)
EDITOR Rob Thomas

The story of the beloved Czech baseball team—all amateur players who are firefighters, accountants, and teachers by day—who upset the World Baseball Classic tournament by becoming champions of the sport; as well as a thoroughly researched history of the growth of baseball in Europe.

Michael Clair writes about international baseball and features for MLB, and has followed the Czech team closely in recent years, from their training camps to their historic win against Spain in Regensburg, Germany; to the World Baseball Classic tournaments in Tokyo, Japan and Miami, Florida; to their hosting of the European Championships in the Czech Republic.

Clair's debut book promises to be *Moneyball* for international baseball.



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