

Writers House

A LITERARY AGENCY

Bologna 2025 Rights Guide
 Children's & Young Adult Titles
 120 Broadway, 22nd Floor, New York, NY 10271, USA

Email: rights@writershouse.com

OVERSEAS REPRESENTATIVES

Arabic: Dar Cherlin

Baltic States and Armenia: EEARA

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Andrew Nurnberg Prague

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Andrew Nurnberg Budapest

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Scandinavia: Sebes & Bisseling Literary Agency

Serbia/Croatia/Slovenia: Plima Literary Agency

Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC: Bardon-Chinese Media Agency

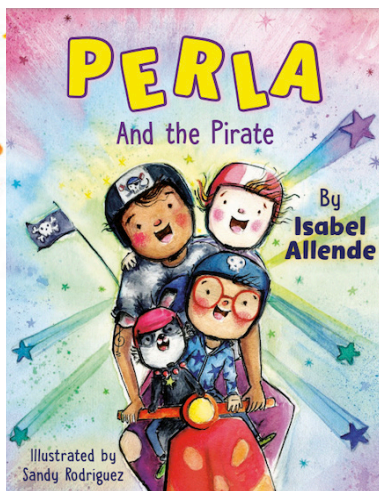
Thailand, Vietnam, and Indonesia: Grayhawk Literary Agency

Turkey: Libris Agency

Ukraine: EEARA

UK/Commonwealth *Children's*: Writers House, Alessandra Birch

Rights Inquiries: rights@writershouse.com



THE PERLA SERIES PERLA, THE MIGHTY DOG PERLA AND THE PIRATE PERLA AND THE PRINCESS

Isabel Allende; illustrated by Sandy Rodríguez
Agents: Johanna Castillo & Rebecca Sherman
Philomel (Penguin): May 2024; August 2025; Fall 2026
Writers House retained translation and UK rights



#1 internationally bestselling author Isabel Allende has written her debut picture book series, inspired by her rescue dog, Perla! With artwork from award-winning illustrator Sandy Rodríguez, this irresistible new trilogy follows Perla, a small dog with a big personality who possesses two super-powers: She can make anybody love her and roar like a lion.

In *Perla, the Mighty Dog*, a charming and poignant story about the bond between child and pet by *New York Times* bestselling superstar Isabel Allende, Perla teaches her human brother, Nico Rico, how to use his superpowers to stand up to a bully.

In *Perla and the Pirate*, when Perla finds out that Nico Rico got lost on the way home from school, she knows she has to step in! But what will she do? Can Perla The Mighty Dog reunite her beloved Nico with his family with the help of a neighborhood friend?

In *Perla and the Princess*, Perla rescues Nico after he falls into a basement with a “princess” on their block.

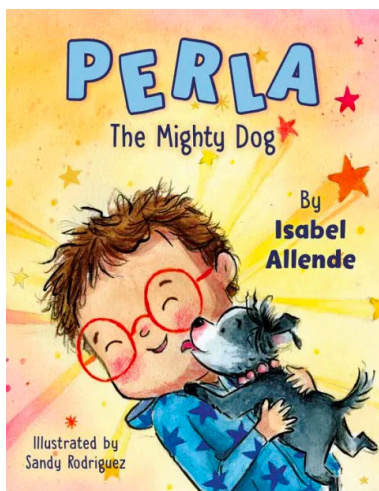
An Amazon Best Book of the Month! | A TODAY Show Read with Jenna Jr pick!

“Allende has crafted a winsome portrait of a miniature, magical dog whose droll commentary makes for a fab read-aloud. . . Paws up for this personable pooch.” —*Kirkus*

“Confident and voluble, pooch protagonist Perla. . . [demonstrates] that fierceness and love can be two sides of the same coin.” —*Publishers Weekly*

“Children will want to read more Perla adventures.” —*School Library Journal*

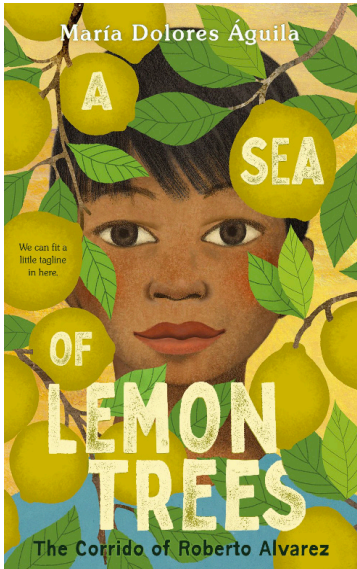
“Emphasizes not only the importance of standing up to bullies but also that being small doesn’t mean you have to feel small. . . Expressive and playful.” —*Booklist*



Isabel Allende—novelist, feminist, and philanthropist—is one of the most widely-read authors in the world, having sold more than 74 million books. Born in Peru and raised in Chile, Isabel won worldwide acclaim in 1982 with the publication of her first novel, *The House of the Spirits*. Since then, she has authored more than twenty-three bestselling and critically acclaimed books, including *Eva Luna*, *Daughter of Fortune*, *Island Beneath the Sea*, *Paula*, *The Japanese Lover*, *A Long Petal of the Sea* and *The Winds Knows My Name*. Translated into more than thirty-five languages, Allende’s works entertain and educate readers by interweaving imaginative stories with significant historical events. In addition to her work as a writer, Allende devotes much of her time to human rights causes. In 1996, following the death of her daughter Paula Frias, she established a charitable foundation in her honor, which has awarded grants to more than 100 nonprofits world-wide, delivering life-changing care to hundreds of thousands of women and girls. More than 8 million have watched her TED Talks on leading a passionate life. She has received fifteen honorary doctorates, including one from Harvard University, was inducted into the California Hall of Fame, received the PEN Center Lifetime Achievement Award, and the Anisfield-Wolf Lifetime Achievement Award. In 2014, President Barack Obama awarded Allende the Presidential Medal of Freedom, the nation’s highest civilian honor, and in 2018 she received the Medal for Distinguished Contribution to American Letters from the National Book Foundation. She lives in California. Her website is IsabelAllende.com.

Sandy Rodríguez is a self-taught artist and illustrator who loves creating playful characters with quirky personalities. She grew up in Mexico surrounded by lots of family, and now lives in London. Her other books include *Lola and the Troll* with text by Connie Schultz.

Rights to the *Perla* series have been sold in **Brazilian Portuguese** (Record), **Bulgarian** (Colibri), **Dutch** (Wereldbibliotheek), **French** (Michel Lafon), **German** (Suhkamp), **Greek** (Psychogios), **Italian** (Feltrinelli), **Portuguese** (Porto Editora), **Romanian** (Humanitas), **Spanish US** (Philomel/Penguin), **Spanish Spain & LATAM** (Penguin Random House), **Turkish** (Epsilon), **Ukrainian** (ArtBooks), and the **UK/Comm** (Bloomsbury).



A SEA OF LEMON TREES

María Dolores Águila

Agent: Lindsay Auld

Macmillan (Roaring Brook): September 2025

Writers House retained translation rights

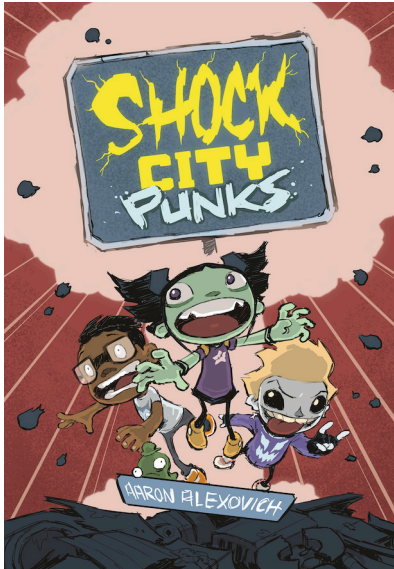
Sold in a heated auction, María Dolores Águila's stunning, inspiring historical fiction debut middle grade novel-in-verse is a powerful story about the courage to stand up for what is right, and the amazing difference one young person can make.

When Roberto and his friends learn they'll be forced to attend a segregated school, his community rallies together and boycotts the school. Amidst threats of deportation, Roberto and his friends risk everything to stand their ground and ultimately select him to become the lead plaintiff in a lawsuit against the school board.

Against the backdrop of the Great Depression and Mexican Repatriation, María's beautifully written book calls to mind the compelling themes and historical setting of *Esperanza Rising*, and is perfect for fans of other titles that encourage children to recognize their ability to change the world for the better such as *March* and *Claudette Colvin: Twice Toward Justice*.

María Dolores Águila is a Chicana poet and writer from San Diego, California. Deeply inspired by Chicane history and art, she seeks to write empowering and inclusive stories about everything she learns. She is the author of acclaimed picture book *Barrio Rising*.





Book #2 cover not final

SHOCK CITY | SHOCK CITY PUNKS

Aaron Alexovich

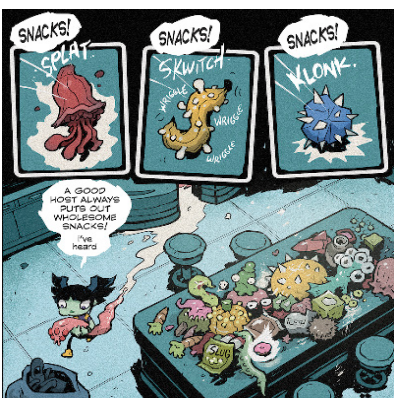
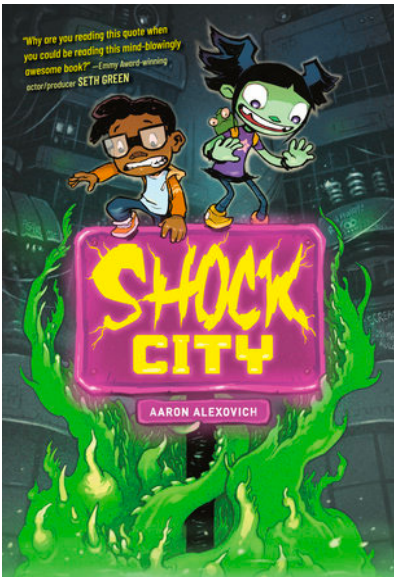
Agent: Dan Lazar

Viking: September 2024; Spring 2026

Writers House retained translation and UK rights

From debut author Aaron Alexovich comes a middle-grade graphic-novel series following Sunny von Shock—a cheerful monster kid, and her new (well, only) friend Milo, as they try to save their town over the course of one epic night!

When shy, anxious Milo rings the doorbell of the forbidden Shock City castle on a dare, he gets more than he bargained for when peppy young monster, Sunny, answers the door and labels herself Milo’s new BFF. But when Milo returns to tell Sunny he—and the rest of the town’s residents—are moving out of the crumbling Shock City, his monster pal refuses to accept it. She soon convinces Milo to join her on a romp around the city to reverse the damages done, and persuade him and everyone else, to stay. But when Sunny learns that her grandfather, the great Darkness Von Shock, was not the revered benefactor she believed him to be, and is actually the cause of everything bad happening in Shock City, Milo confronts his biggest fears to help Sunny save the town and reverse her family’s reputation.



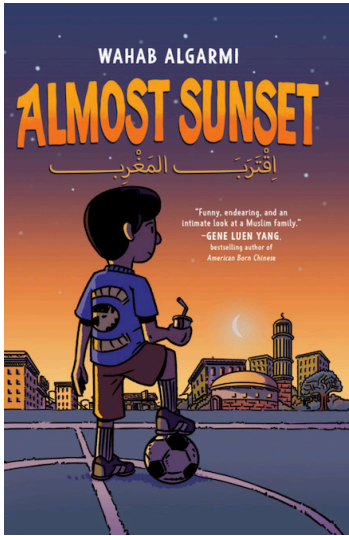
“Hilariously upbeat. . . The vibrant colors and varied panels elevate the fast-paced reading experience. Against a backdrop of imaginative thrills and chills, Alexovich explores themes of friendship and perseverance in genuinely touching ways.”
—Kirkus

“Equal parts nightmarish and outrageously funny, this graphic novel adventure is a thrilling joyride through an electrifying world!”
—Max Brallier, #1 *New York Times* bestselling author of *The Last Kids on Earth*

“Why are you reading this quote when you could be reading this mind-blowingly awesome book?” —Emmy Award-winning actor/producer Seth Green

Comic artist, writer, and character designer Aaron Alexovich’s first professional art job was working on Nickelodeon’s *Invader Zim*. Since then, he’s worked on various animation and comic projects, including *Avatar: The Last Airbender*, Disney’s *Haunted Mansion*, DC’s *Fables*, and three volumes of his original comic *Serenity Rose*. *Shock City* is his middle grade debut.





ALMOST SUNSET

Wahab Algarmi

Agent: Dan Lazar

HarperCollins: February 2025

Writers House retained translation and UK rights



Wahab Algarmi’s debut middle-grade graphic novel explores the month of Ramadan through the eyes of Hassan, a Muslim-American boy navigating a month of middle school and an upcoming soccer championship, while learning more of his own family’s history and fasting every day for the holy month.

It’s almost sunset, and Hassan has been dreaming about eating since the sun came up. The month of Ramadan has begun, and not eating until sundown intensifies his already busy days full of homework, soccer, and gaming. And since his teachers and friends at school barely understand Ramadan and its traditions, it’s easier to just. . . not mention it.



As the month stretches on, Hassan’s family and community grow closer together. They wake up before sunrise every morning, feast when the sun goes down, and attend mosque in the evenings. Can Hassan balance it all during the hectic holy month—faith, tradition, school, and fun too?

“An inspiring look at the challenges and courage needed to be true to one’s faith.”
—*Kirkus*

“Readers unfamiliar with Ramadan will gain some insight via a highly sympathetic character, and those who have observed fasting will likely see themselves somewhere in Hassan and his family.” —*Bulletin*

“Casual dialogue depicts amiable tween and adult interactions and establishes ample context surrounding the celebration of Ramadan . . . in this wholesome graphic novel.”
—*Publishers Weekly*



“Funny, endearing, and an intimate look at a Muslim family.”
—Gene Luen Yang, bestselling author of *American Born Chinese*

“Your heart will melt and your mouth will water as you follow Hassan, who balances faith, grades, soccer, and an empty stomach during Ramadan.”
—Terri Libenson, author of the *New York Times* bestselling *Emmie & Friends* series

“A heartfelt and hilarious story about a kid who’s just trying to follow the rules.”
—Pedro Martin, creator of Newbery Honor–winning *Mexikid*



“Relatable, clever, and authentic! Hassan’s story will resonate with every Muslim.”
—Hatem Aly, *New York Times* bestselling illustrator of *The Proudest Blue*

“One of the year’s best graphic novels.”
—Jason Shiga, creator of *Meanwhile* and *Adventuregame Comics*



Rights have been sold in ANZ (Walker Australia).



REBELLION 1776

Laurie Halse Anderson

Agent: Amy Berkower

Simon & Schuster: April 2025

Writers House retained translation and UK rights

From *New York Times* bestselling author Laurie Halse Anderson comes an eerily timely middle-grade adventure about a girl struggling to survive amid a smallpox epidemic, the public’s fear of inoculation, against the backdrop of a seething war.

In the spring of 1776, thirteen-year-old Elspeth Culpepper wakes to the sound of cannons. It’s the Siege of Boston, the Patriots’ massive drive to push the Loyalists out that turns the city into a chaotic war zone. Elspeth’s father—her only living relative—has gone missing, leaving her alone and adrift in a broken town while desperately seeking employment to avoid the orphanage.

Just when things couldn’t feel worse, the smallpox epidemic sweeps across Boston. Now, Bostonians must fight for their lives against an invisible enemy in addition to the visible one. While a treatment is being frantically fine-tuned, thousands of people rush in from the countryside begging for inoculation. At the same time, others refuse protection, for the treatment is crude at best and at times more dangerous than the disease itself. Elspeth, who had smallpox as a small child and is now immune, finds work taking care a large, wealthy family with discord of their own, as they await a turn at inoculation, but as the epidemic and the revolution rage on, will she find her father?

“[An] original and timely story. . . Engrossing, entertaining, and heartfelt.” —*Kirkus*

“Portrayed with both poignance and realism.” —*Bulletin*

Laurie Halse Anderson is an award-winning and bestselling author whose writing spans young readers, teens, and adults. Her books have sold more than 8 million copies combined, and eight of them have been *New York Times* bestsellers. Laurie’s titles include the #MeToo manifesto *Shout*, as well as the ground-breaking *Speak*, which received the Printz Honor and was a National Book Award Finalist. Her historical novel *Chains* was shortlisted for the Carnegie Medal, and was a National Book Award Finalist. Laurie has received the Margaret Edwards Award and the ALAN Award for her contributions to young adult literature, and has been honoured by the National Coalition Against Censorship in recognition of her fight to combat the censoring of literature. In 2023, Laurie won the prestigious Astrid Lindgren Award for her outstanding contribution to children’s and young adult literature. The Astrid Lindgren jury wrote: “Laurie Halse Anderson gives voice to the search for meaning, identity, and truth, both in the present and the past. Her darkly radiant realism reveals the vital role of time and memory in young people’s lives. Pain and anxiety, yearning and love, class and sex are investigated with stylistic precision and dispassionate wit.”

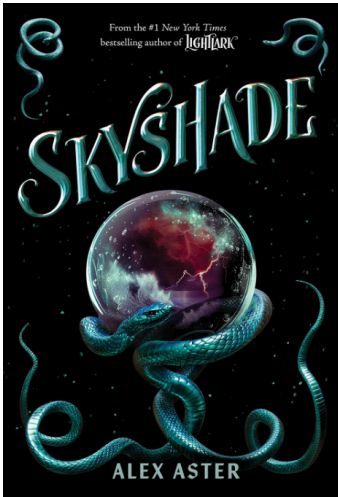


A darkly radiant realism

Laurie Halse Anderson is one of America's foremost writers for young adults. Her breakthrough novel, *Speak*, was published in 1999 and has been translated into many languages and adapted for film. In her richly expressive novels for young people she gives voice to the adolescent experience with sometimes brutal honesty. The yearning for love and belonging is a recurring theme for Anderson.

[Discover Laurie Halse Anderson](#)





THE LIGHTLARK SAGA LIGHTLARK | NIGHTBANE | SKYSHADE

Alex Aster

Agent: Jodi Reamer

Abrams: August 2022; November 2023; November 2024; 2025

Writers House retained translation rights to *Skyshade* (*Lightlark* and *Nightbane* are represented by Jill Grinberg Literary Agency)

The pulse-pounding #1 *New York Times* and internationally bestselling series, *The Lightlark Saga*, by acclaimed author and #BookTok sensation Alex Aster!



The viral TikTok sensation!
A #1 *New York Times* and *Wall Street Journal* Bestseller!
A #1 International Bestseller!

Love kills kingdoms. . .

Welcome to the Centennial. Every 100 years, the island of Lightlark appears to host the Centennial, a deadly game that only the rulers of six realms are invited to play. The invitation is a summons—a call to embrace victory and ruin, baubles and blood.

Rights to *The Lightlark Saga* have been sold in **Brazilian Portuguese** (Editora Rocco), **Bulgarian** (Ciela), **Czech** (Euromedia), **French** (Lumen), **German** (DTV), **Greek** (Psychogios), **Hebrew** (Modan), **Hungarian** (Maxim), **Italian** (Sperling), **Polish** (Jaguar), **Portuguese** (Presenca), **Romanian** (Bookzone), **Russian** (Mann, Ivanov & Ferber), **Spanish** (PRH), **Slovak** (Motyl), **Slovenian** (Desk), **Turkish** (Parola Yayinlari), and **Ukrainian** (Vivat).




E L L E
Exclusive: Alex Aster Reveals the Future of Her 'Lightlark' Series

Skyshade, the third book in Aster's bestselling saga, hits shelves this month. But she has news to share today: She's not yet finished.

BY LAUREN PUCKETT-PORF PUBLISHED: NOV 11, 2024

Save Article



COSMOPOLITAN

Celebrities & Entertainment » Books

Exclusive: Alex Aster's 'Skyshade' Excerpt Has Isla and Grim Running For Their Lives

This excerpt is going to leave you absolutely breathless.

BY TAMARA FUENTES PUBLISHED: OCT 10, 2024 1:00 PM EDT

Save Article





THE LIGHTLARK SAGA GRIM AND ORO: DUELING CROWNS EDITION

Alex Aster

Agent: Jodi Reamer

Abrams: September 2025

Writers House retained translation rights

Two brand-new romantasy novellas bound into one deluxe, novel-length volume written from the perspectives of Grim and Oro, from #1 *New York Times* bestselling author and #BookTok sensation Alex Aster!



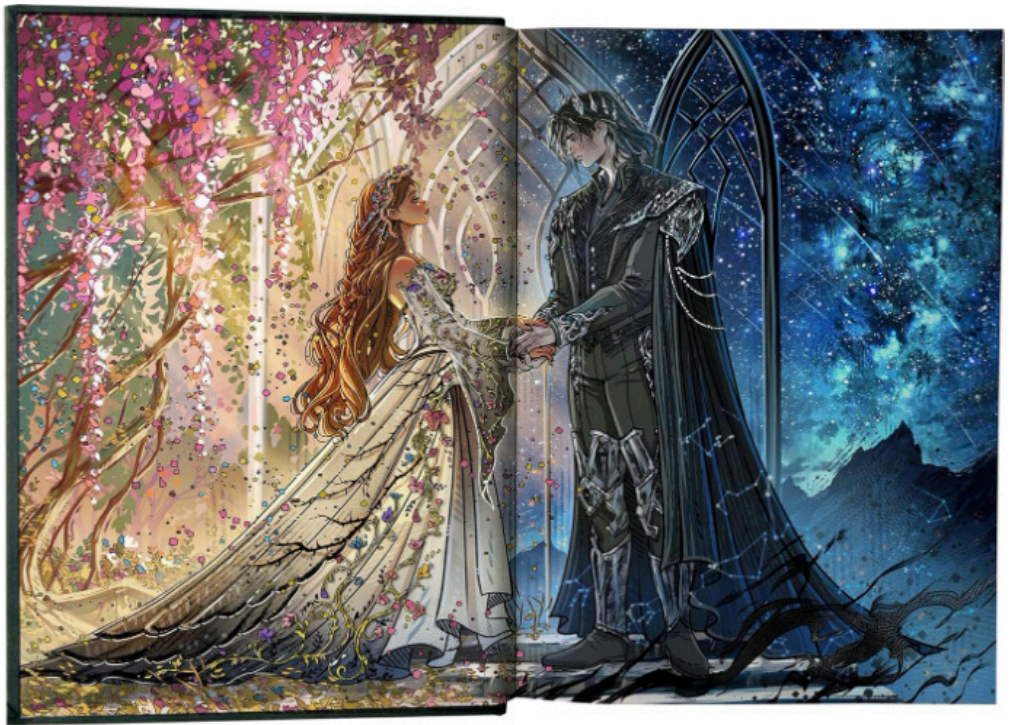
True love knows no bounds. This premium, dual-sided volume includes two complete novellas bound together to create one can't-miss collector's item. The first novella—told from Grim's perspective—gives readers insight into his past: the motivations and events that cemented his fate as Isla's eventual love interest.

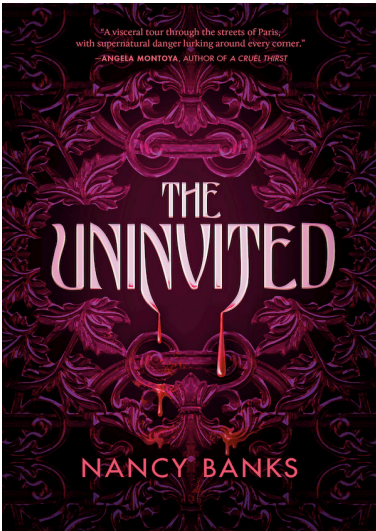
The second is narrated by Oro and offers a window into his complex identity: that of a king torn between desire for justice and passion for the woman he loves more than anything. *Grim and Oro: Dueling Crowns Edition* includes key moments from the rulers' love stories with Isla, expanded upon in their own voices.



This gorgeous dual-sided *Lightlark* companion book is certain to thrill readers and test allegiances, leaving new and longtime fans second-guessing who they're rooting for in the breathtaking battle for Isla's heart.

Rights to *The Lightlark Saga* have been sold in **Brazilian Portuguese** (Editora Rocco), **Bulgarian** (Ciela), **Czech** (Euromedia), **French** (Lumen), **German** (DTV), **Greek** (Psychogios), **Hebrew** (Modan), **Hungarian** (Maxim), **Italian** (Sperling), **Polish** (Jaguar), **Portuguese** (Presenca), **Romanian** (Bookzone), **Russian** (Mann, Ivanov & Ferber), **Spanish** (PRH), **Slovak** (Motyl), **Slovenian** (Desk), **Turkish** (Parola Yayinlari), and **Ukrainian** (Vivat).





THE UNINVITED

Nancy Banks

Agent: Dan Lazar

Penguin Random House (Delacorte): December 2025

Writers House retained translation and UK rights

Set in the sumptuous city of lights, *The Uninvited* is a new YA novel about a young woman, a vampire, and the callous ways our vampire stories deal with consent.

Even the City of Light has shadows. . .

When 17-year-old Tosh Reeves moves from Portland, Oregon to Paris, it's a dream come to life. The city embraces her with its street-life, iconic architecture, and infinite gustatory delights. There's even a charming expat boy, Nick, who introduces her to sights tourists never see.

From medieval catacombs to the viciously competitive street art scene, Tosh's immersion in Paris makes her feel wholly alive in a way she's never before experienced. She belongs.

But when a series of brutal vampiric attacks creeps closer to her new circle of bohemian friends, Tosh will confront the darker side of her beloved Paris and learn how deeply monsters can strike at a young woman's power and heart.

“A visceral tour through the streets of Paris, with supernatural danger lurking around every corner. . . *The Uninvited* stands as a reminder; when the world tells us to shrink back and remain afraid, we don't have to listen.”

—Angela Montoya, author of *A Cruel Thirst*

Rights have been sold in **Spanish** (Planeta Mexico).



**THE FIRST CAT IN SPACE ATE PIZZA
SOUP OF DOOM
THE WRATH OF THE PAPERCLIP
THE BABY PIRATE'S REVENGE**

Mac Barnett; illustrated by Shawn Harris

Agent: Steve Malk

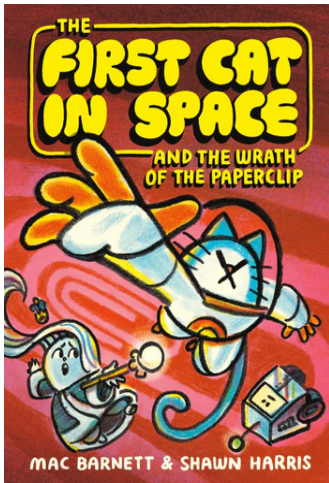
Katherine Tegen Books (HarperCollins): May 2022; October 2023;
November 2024; 2025

Writers House retained translation rights



The #1 Indie Bestseller!
A New York Times Bestseller

New York Times bestselling author Mac Barnett and Caldecott Honor award-winning illustrator Shawn Harris deliver wildly fun and hilarious graphic novel series—perfect for fans of Dav Pilkey and Jeff Kinney!



**A Kids' Indie Next List Pick | A Publishers Weekly Summer Read Selection
An Amazon Best Book of the Month | A Today Show Recommendation
A New York Public Library Best Book
A Chicago Public Library Best of the Best Book**

“A hilarious graphic novel.” —*The New York Times*

★ “In full, vivid color, the loose cartoon style exudes an infectious glee, flawlessly matching Barnett’s freewheeling, absurdist humor and plotting.”
—*Publishers Weekly*, STARRED REVIEW

★ “Look no further than this laugh-out-loud tale of the first cat in space.”
—*School Library Journal*, STARRED REVIEW

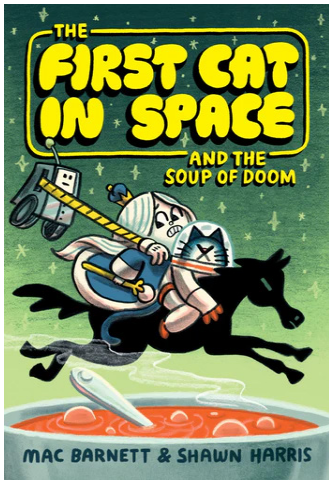
“A definite winner.” —*Booklist*

“Ridiculously fun and brilliantly illustrated.” —Dav Pilkey, creator of *Dog Man*

“Epic lunacy.” —*Kirkus*

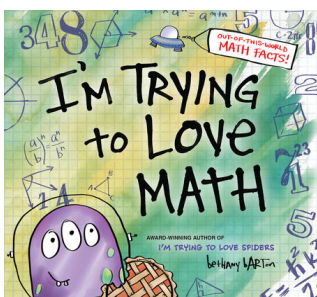
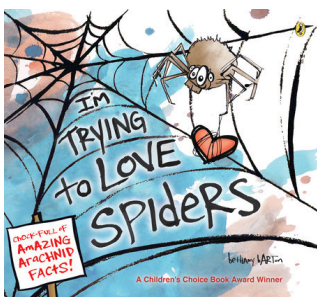
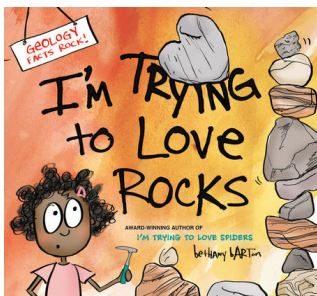
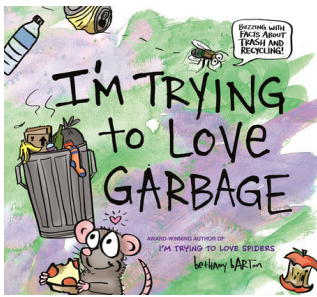
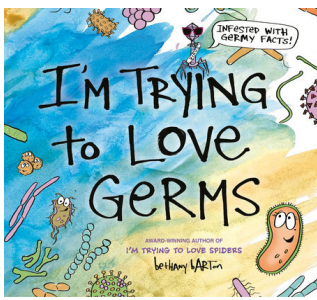
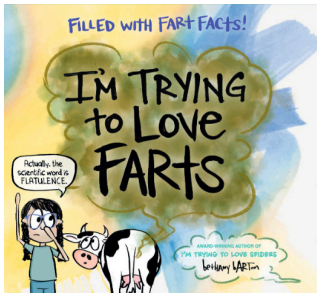
“A true comedic delight.” —*Bulletin for the Center of Children’s Book Reviews*

“Barnett’s fast-paced dialogue, pleasing non sequiturs, and humorous wordplay are amplified by Harris’s impressive illustrations. The surprisingly earnest themes of friendship and individual purpose combined with the absurd humor should resonate with this audience of readers.” —*Horn Book*



Rights have been sold in **Brazilian Portuguese** (Todavia), **Danish** (Gutkind), **Dutch** (Van Holkema & Warendorf), **French** (Albin Michel), **Hebrew** (Keter), **Italian** (Terre di Mezzo), **Korean** (Chungaram), **Spanish** (Océano), **Simplified Chinese** (Dolphin), and **Turkish** (Mundi).





**I'M TRYING TO LOVE MATH
I'M TRYING TO LOVE SPIDERS
I'M TRYING TO LOVE ROCKS
I'M TRYING TO LOVE GARBAGE
I'M TRYING TO LOVE GERMS
I'M TRYING TO LOVE FARTS**

Bethany Barton

Agent: Stephen Barr

Penguin Random House: 2019-2025

Writers House retained translation rights

Children’s Choice Award winner Bethany Barton applies her signature humor to the scariest subjects of all!

As long as there have been people, there have been farts. And as long as there have been farts, they’ve been hilarious! Join Bethany Barton, creator of award-winning *I’m Trying to Love*. . . series, as she explores the digestive system, how food becomes energy, and what our bodies do with that gets left over. Equal parts funny and informative, *I’m Trying to Love Farts* will leave you with a whole new appreciation for our bodily gases.

★ “Chock full of facts, diagrams, and examples. . . Bold lines, lively colors and clever use of white space make for an eye-catching read.” —*Kirkus*, STARRED REVIEW

★ “This terrific book entertains, informs, and is extremely topical.” —*School Library Journal*, STARRED REVIEW

★ “The skillful juggling of scientific fact and emotional truth make this a winner.” —*Publishers Weekly*, STARRED REVIEW

“Barton’s lively ink-and-watercolor illustrations add to the fun while creating lively visual representations of information. A worthwhile addition to libraries and a potentially helpful resource for germophobic kids.” —*Booklist*

“A fully engaged and engaging lecture. . . Correct scientific vocabulary and plenty of diagrams make this curriculum ready.” —*BCCB*

Rights have been sold in **Simplified Chinese** (LookBook).

CALL OF THE DRAGON

Natasha Bowen

Agent: Jodi Reamer

Random House: February 2026; Spring 2027

Writers House retained translation and UK rights

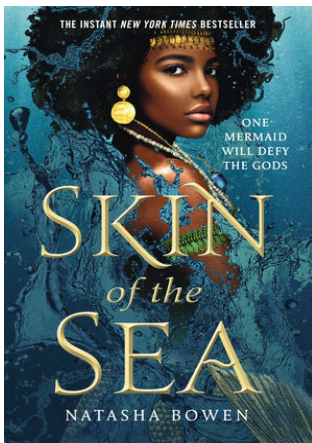
Eragon meets African mythology in a kingdom where dragon gods rule the earth and sky—until the gods are betrayed, and one girl embarks on a journey to save the world from war and ruin. From the *New York Times* bestselling author of *Skin of the Sea*.

Moremi has only ever known of two dragon gods watching over a prosperous Kingdom of Kwa. It is thanks to the great dragons, after all, that an unspeakable evil is kept at bay. But when someone tries to claim the gods’ power for their own, the process goes dreadfully wrong. The dragons are injured and flee . . . and the world’s darkest shadows are released.

Overnight, Kwa’s ancient tales of monsters become all too real. Yet as death comes for those around her, Moremi suddenly finds herself magically connected to both dragon gods—a feat that should be impossible. However, Moremi is now Kwa’s only hope for restoring the gods to full strength—setting off whispers that she is meant to save the kingdom and rule over them all.

But will Jagun, the mysterious prince, let her anywhere near the gods? And how does her childhood friend, Nox, feel about it all? In any case, if Moremi fails her quest, then she risks the earth caving in and the sky crumbling down. . .

Praise for *Skin of the Sea*



**An Instant *New York Times* Bestseller! | NPR Best Book of the Year
PopSugar Best New Book | Publishers Weekly Best Book of the Year
Children’s Africana Book Awards Honoree
Top 10 YALSA Amazing Audiobook for Young Adults**

“Bowen has built an impressive mythology to buttress her fairy tale, and it’s a pleasure to discover this world through Simi’s eyes.” —*The New York Times*

“An evocative debut.” —*Entertainment Weekly*

“Riveting . . . I’m sure Simi has many ardent fans to await her further adventures.” —*NPR*

“Remarkable.” —*Buzzfeed*

“One of the most epic and original fantasies I’ve read.”
—Nicola Yoon, #1 *New York Times* bestselling author of *Instructions for Dancing*

“Knocks your socks off and leaves you wanting more.”
—Namina Forna, *New York Times* bestselling author of *The Gilded Ones*

“An enchanting, unputdownable fantasy.”
—Kalynn Bayron, *New York Times* bestselling author of *This Poison Heart*

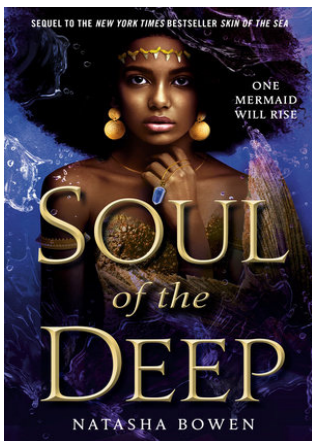
★ “A story bursting with innovative inspiration . . . divine.” —*Kirkus*, STARRED REVIEW

★ “A story as lushly described as it is cinematic.” —*Publishers Weekly*, STARRED REVIEW

★ “Bowen’s story swims to sparkling heights.” —*Booklist*, STARRED REVIEW

“Give this book to everyone.” —*School Library Journal*

Rights to *The Call of the Dragon* have been sold in the **UK** (PRH).
Rights to *Skin of the Sea* have been sold in **Brazilian Portuguese** (Globo), **Croatian** (Profil Knija), **Hungarian** (Maxim), **Italian** (Mondadori), **Polish** (Filia), **Spanish** (PRH), **Turkish** (Ren Kitap), the **UK** (PRH), **Vietnamese** (Unicorn), and **Welsh** (Rily Publications).





THE LAST KIDS ON EARTH: THE GRAPHIC NOVEL

Max Brallier; illustrated by Brian Churilla

Agent: Dan Lazar

Viking (Penguin): November 2024; Spring 2026

Writers House retained translation rights

The #1 *New York Times* bestselling *The Last Kids on Earth* is now a full-color graphic novel!

Ever since the monster apocalypse hit town, average thirteen-year-old Jack Sullivan has been living in his tree house, which he's armed to the teeth with catapults and a moat, not to mention video games and an endless supply of Oreos and Mountain Dew scavenged from abandoned stores. But Jack alone is no match for the hordes of Zombies and Winged Wretches and Vine Thingies, and especially not for the eerily intelligent monster known only as Blarg. So Jack builds a team: his dorky best friend, Quint; reformed middle school bully, Dirk; Jack's loyal pet monster, Rover; and the fiercest girl Jack knows, June. With their help, Jack is going to slay Blarg, achieve the ultimate Feat of Apocalyptic Success, and be average no longer! Can he do it?



THE LAST KIDS ON EARTH

#1 THE LAST KIDS ON EARTH

#2 THE ZOMBIE PARADE

#3 THE NIGHTMARE KING

#4 THE COSMIC BEYOND

#5 THE MIDNIGHT BLADE

Max Brallier; illustrated by Douglas Holgate

Agent: Dan Lazar

Viking (Penguin): October 2015; September 2016; September 2017; September 2018; September 2019; September 2020; September 2021; September 2022; November 2023; October 2025

Writers House retained translation rights

#6 THE SKELETON ROAD

#7 THE DOOMSDAY RACE

#8 THE FORBIDDEN FORTRESS

#9 THE MONSTER DIMENSION

#10 THE DESTRUCTOR'S LAIR



A Netflix original series!

The #1 *New York Times* and *USA Today* bestselling series, with over 10 million copies in print!

“Terrifyingly fun! Delivers big thrills and even bigger laughs.”
—Jeff Kinney, #1 *New York Times* bestselling author of *Diary of a Wimpy Kid*

★ “Terrifically funny.” —*Publishers Weekly*, STARRED REVIEW

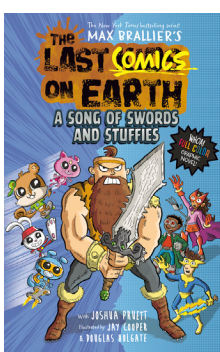
★ “A gross-out good time.” —*School Library Journal*, STARRED REVIEW

★ “Impossible to resist.” —*Kirkus*, STARRED REVIEW



Rights to the *Last Kids Graphic Novel* have been sold in **Brazilian Portuguese** (Faro), **Bulgarian** (Pro Book), and **Dutch** (Condor).

Rights to *The Last Kids on Earth* have been sold in **Albanian** (Dritan), **Arabic** (Aser-Elkotob), **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro.Book), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Gyldendal), **Dutch** (Condor), **Finnish** (WSOY), **French** (Milan), **German** (ArsEdition), **Greek** (Metaihmio), **Hebrew** (Yedioth), **Hungarian** (Konyvmoykepzo), **Italian** (Il Castoro), **Korean** (Proni Books), **Mongolian** (Sayan Publishing), **Norwegian** (Strawberry), **Polish** (Jaguar), **Portuguese** (Presenca), **Romanian** (Storia), **Russian** (AST), **Serbian** (Propolis), **Simplified Chinese** (Beijing Science & Technology), **Slovenian** (Desk), **Spanish** (Hidra), **Swedish** (HarperCollins Nordic), **Turkish** (Pegasus), and **Ukrainian** (Ranok).



THE LAST COMICS ON EARTH | TOO MANY VILLAINS! A SONG OF SWORDS AND STUFFIES

Viking (Penguin): April 2023; April 2024; April 2025; Fall 2025

Writers House retained translation rights

The *New York Times* Bestseller!

From worldwide bestselling author Max Brallier comes a full-color graphic novel spin-off series based on the #1 *New York Times*, *Wall Street Journal*, and *USA Today* bestselling *Last Kids on Earth*!

“Creative, quip laden, and replete with manic mischief to lighten the message.”—*Kirkus*

Rights have been sold in **Bulgarian** (Pro Book), **Hebrew** (Yedioth), and **Spanish** (Hidra).



THE LAST KIDS ON EARTH: QUINT AND DIRK'S HERO QUEST

Viking (Penguin): April 2022

Writers House retained translation rights

Best buddies Quint and Dirk encounter new monsters and embark on a postapocalyptic quest for the ages!

Rights have been sold in **Brazilian Portuguese** (Faro), **Bulgarian** (Pro Book), **Finnish** (WSOY), **Greek** (Metahmio), and **Spanish** (Hidra).

THE LAST KIDS ON EARTH: THRILLING TALES FROM THE TREEHOUSE

Viking (Penguin): April 2021

Writers House retained translation rights

Includes SIX brand new *Last Kids* short stories by Max Brallier, featuring full-color art!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro Book), **Russian** (AST), and **Spanish** (Hidra).

THE LAST KIDS ON EARTH: JUNE'S WILD FLIGHT

Viking (Penguin): April 2020

Writers House retained translation rights

June Del Toro gets her very own adventure—an essential *Last Kids* story that readers won't want to miss!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro.Book), **Finnish** (WSOY), **Greek** (Metahmio), **Russian** (AST), and **Spanish** (Hidra).

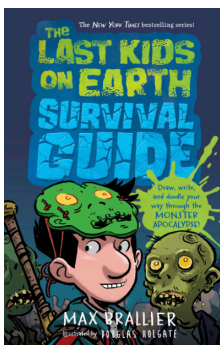
THE LAST KIDS ON EARTH SURVIVAL GUIDE

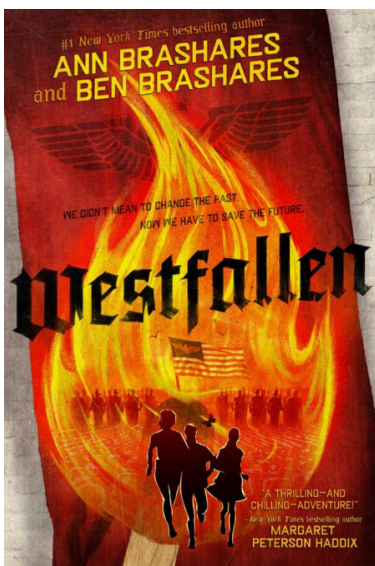
Viking (Penguin): May 2019

Writers House retained translation rights

This interactive guided journal is the perfect creative outlet for every *Last Kids* fan!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro Book), **Finnish** (WSOY), **Russian** (AST), and **Spanish** (Hidra).





WESTFALLEN | INTO THE FIRE

Ann & Ben Brashares

Agent: Jodi Reamer

Simon & Schuster: September 2024; September 2025; Fall 2026

Writers House retained translation and UK rights

From #1 *New York Times* bestselling *Sisterhood of the Traveling Pants* author Ann Brashares and her brother Ben comes a pulse-pounding middle grade alternate history thriller trilogy that asks the question: what it would be like in present-day America if Germany had won World War II?

Former best friends Henry, Frances, and Lukas thought they’d managed to restore history to its original path after their antics with a time-bending radio went awry. But they’re still trapped in Westfallen, the version of present-day America where the Axis won WWII, living an alternate—and much darker—version of their lives.

Henry has to work at the Home for Incurables, Lukas is on hard labor all day, and only Frances, whose parents are members of the Nazi elite, gets to go to school and move freely. And since they and their friends in 1944 destroyed the radio, they have to find cruder and ever-more-desperate ways to communicate across time. Frances uses her privilege in Westfallen to gather as much information as she can, while Henry tries to turn Lukas into a local baseball hero to save him from being sent away to a work camp.

But the deeper the three friends and their 1944 counterparts dig into how Westfallen came to be, the more they begin to attract unwanted attention from people with a vested interest in making sure this version of history becomes permanent. . . at any cost.

A Barnes & Noble Most Anticipated Book

- ★ “The Brashares vividly illustrate the perils of forgetting lessons of the past. . . The racially and ethnically diverse cast’s crackling chemistry brings humor and heart to the pulse-pounding plot, which utilizes a timeworn premise to devastating effect.”
—*Publishers Weekly*, STARRED REVIEW
- ★ “Young readers will be caught up in the chilling events as seen through the eyes of the six friends, but so will adult readers. . . [A] page-turner with a cliff-hanger ending. . . Highly recommended.” —*School Library Journal*, STARRED REVIEW

“This propulsive thriller includes well-paced cuts between times that keep the pages turning. . . compulsively readable.” —*Kirkus*

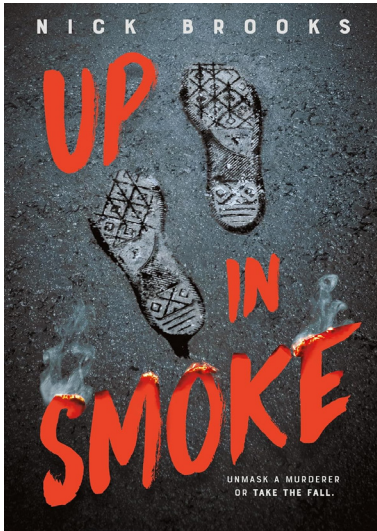
“Fascinating time-travel theories collide with historical fiction to set the scene for a story that is suspenseful, complex, and at times humorous.” —*The Horn Book*

“A thrilling—and chilling—adventure!”
—Margaret Peterson Haddix, *New York Times* bestselling author

Ann Brashares is a writer and mother of four living in New York City. She is the author of the #1 *New York Times* bestselling *Sisterhood of the Traveling Pants* series as well as several other novels. Before becoming a writer, she was a student of philosophy, a receptionist, an editor, a ghostwriter, and, briefly, the copresident of a small media company.

Ben Brashares lives in Montclair, New Jersey, with his wife and three children. He’s the author of *Being Edie Is Hard Today* and *The Great Whipplethorp Bug Collection*. He holds an MFA in creative writing and has worked at and written for several magazines, including *Rolling Stone*, *Men’s Journal*, and *Entertainment Weekly*.

Rights have been sold in **French** (De Saxus), **Italian** (Rizzoli) and the **UK** (Bloomsbury).



UP IN SMOKE

Nick Brooks

Agent: Alec Shane

Macmillan (Henry Holt): May 2025

Writers House retained translation rights

Perfect for fans of Karen McManus and *The Hate U Give*, this edge-of-your-seat thriller from the author of *Promise Boys* follows a girl determined to clear her brother's name and a boy desperate to keep his own out of the line of fire. As the heat turns up in a murder investigation, old feelings reignite between them, but a shocking secret could tear them apart.

Unmask a murderer or take the fall.

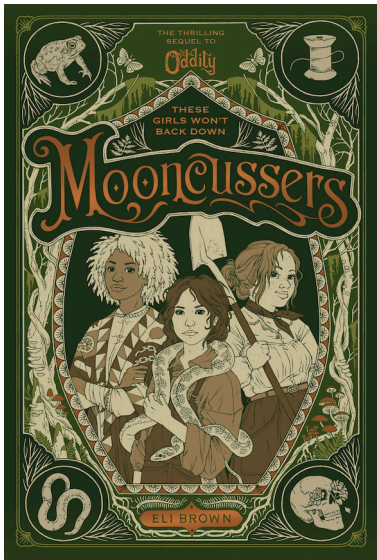
After Cooper King is pressured by big brother figure Jason to go on a looting spree during a local march, the unthinkable happens: gunshots ring in the air and someone ends up dead. After Cooper flees, the news shows four teens in ski masks near the scene of the murder—Cooper and his friends. Cooper fears the cops will come knocking at his door, and the pressure only mounts when a suspect is taken into custody: Jason.

Monique, Jason's sister and Cooper's longtime crush, is willing to go any length to clear her brother's name. Even if she needs to go into the belly of the beast and confront the killer herself. When she teams up with Cooper, they fall down the investigation rabbit hole and start to fall for each other. But little does Monique know that within this web of deception, Cooper is shrouding the truth that he was there when the shots went off. If the pair fail to uncover the real murderer, Jason will get locked up for a crime he didn't commit—and drag Cooper down with him.

Nick Brooks is the critically-acclaimed author of *Promise Boys* and award-winning filmmaker from Washington, DC. His short film, *Hoop Dreamin'*, earned him the George Lucas Scholar Award and was a finalist in the Forbes 30 Under 30 Film Fest.

Rights to *Up in Smoke* have been sold in **German** (Bastei Lubbe).

Rights to *Promise Boys* have been sold in **Brazilian Portuguese** (Record), **Danish** (Carlsen), **French** (Albin Michel), **German** (Bastei Lubbe), **Italian** (Mondadori), **Spanish** (Urano), **Romanian** (Trei), **Turkish** (Beta Publishing), and the **UK** (Macmillan).



ODDITY | MOONCUSSERS

Eli Brown

Agent: Stephen Barr

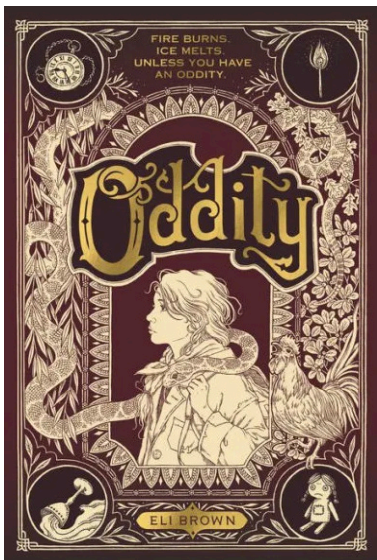
Candlewick: February 2021; July 2025

Writers House retained translation and UK rights



In the second instalment of Eli Brown’s wildly imaginative and engrossing dark middle-grade fantasy, Clover and her friends face a terrifying new danger—the ravenous Underking!

Despite Clover’s victory over the destructive Seamstress, war continues to rage. Clover and Nessa, former snake-oil salesgirl, join the Women’s Service League expecting to dole out soup and socks to invalids and orphans. Instead, under the direction of the wealthy and mysterious Miss Yamada, they’re tasked with rooting out the last of the pestilential Vermin—vicious creatures animated by magic, such as squirrel skins stuffed with nails, who have been terrorizing the countryside. But when the group is attacked by a new kind of monster—a sharp-toothed harehound with bloodshot eyes—they discover a much greater threat lurks: the grotesque Underking and his army of twisted creatures. With the help of a Paper-Doll Witch, an elegantly dressed skeleton, a girl bearing a Quilt with threatening properties, and Susanna the bad-tempered Doll, Clover and Nessa must defeat the Underking before he conquers the whole land.



★ “This strikingly original, beautifully written fantasy novel will appeal to high-level readers seeking magical adventure.”—*School Library Journal*, STARRED REVIEW

“Thrillingly original. . . featuring a superb heroine, it is inexhaustibly inventive, pouring forth new wonders with the marvelous ease of the magical Wineglass that never runs dry.”—Jonathan Stroud, author of the *Lockwood & Co.* series

“An episodic, often perilous adventure enlivened by charming woodcut-style illustrations. . . a good choice for sophisticated readers.”—*Kirkus*



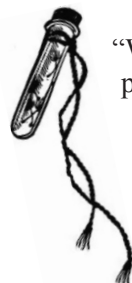
“Reads like a richly imagined blend of Lloyd Alexander’s *The Black Cauldron* and Philip Pullman’s *The Golden Compass*.”—*Booklist*



“A memorable adventure studded with light historical references and Rytter’s woodcut-style illustrations.” —*Publishers Weekly*

“From a dizzying allotment of intriguing pieces, Brown builds a strongly woven alt-history fantasy adventure.”—*Bulletin of the Center for Children’s Books*

“The swift pace captures and draws the reader along. This first book in a planned duology will leave the reader longing to hear the conclusion to Clover’s story.” —*School Library Connection*

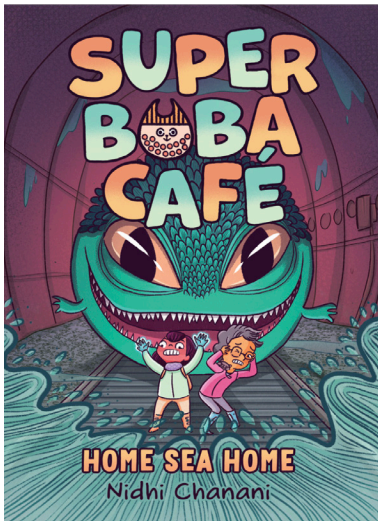


“Written with insouciant charm and ornamented by Karin Rytter’s pleasantly severe woodcut-style pictures, *Oddity* offers eccentric adventure that is true to its name.” —*The Wall Street Journal*

“This is the rare book for young readers that balances philosophy with action, and individual bravery with the need to rely on allies.” —*Historical Novel Society*



Rights have been sold in **Finnish** (Tammi), **French** (Bayard), **Greek** (Compupress), **Russian** (AST) **Spanish** (Planeta), and the **UK** (Walker).



SUPER BOBA CAFE | HOME SEA HOME

Nidhi Chanani

Agent: Jodi Reamer

Abrams: October 2023; 2025

Writers House retained translation rights

From award-winning author Nidhi Chanani comes a sweet and magical new middle-grade graphic novel about a boba café, an earthquake-causing monster, and an unforgettable summer!

In the fog laden hills of San Francisco sits a sleepy independent boba café. Run by Jing Li and guarded by her kitty Bao, it comfortably fades into the background. But inside the boba café, there’s a secret. Jing is the keeper of the monster of San Francisco. Each day she prepares one giant boba for nine hours to feed it. When Jing’s granddaughter, Aria, comes to stay with her for the summer she makes it her mission to turn the café around. Aria is quickly aided by Bao, who gives birth to eight perfect kittens. Aria spreads the news of the boba cat café on social media and overnight it is overrun with excited customers. Each day Nainai Li (Grandma Li) finds reasons to close the cafe but the demand only increases.

When she opens, the hill monster is left hungry and small earthquakes begin to plague the city. When Aria secretly follows her Nainai to the hill monster cave she isn’t sure what awaits. Will Aria be able to reason with the monster or become its new favorite meal? Or will she disturb its underground existence and cause the *Big One*?

“Explores family, friendships, and moving on from past hurt with a light touch. . . Refreshing and filled with charm.” —*Kirkus*

“For readers who enjoy funny, furry, and fast-paced adventures.” —*School Library Journal*

“Chanani’s inventive graphic novel, featuring an endearing granddaughter-grandmother relationship, explores themes of healing, making new friends, taking personal responsibility, and communicating across generations.” —*The Horn Book*

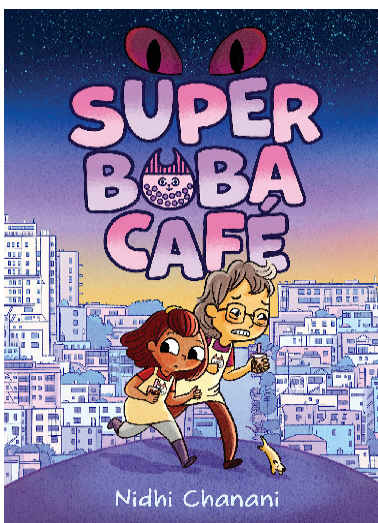
“With lovable characters, cute kitties, lots of tasty food, and a journey of emotional growth and monster hunting, this graphic novel will have broad appeal.” —*Booklist*

“Refreshing, fun, and explodes with sweetness.” —Judd Winick, bestselling creator of the *Hilo* series

“This book has everything. Intrigue. Boba. Kitties. A monster. Self-discovery. Did I mention boba and kitties? You need to read it.” —Dana Simpson, creator of *Phoebe and Her Unicorn*

“If you’re hungry for a monstrous mystery with a sweet side of boba, this book is for you!” —Kayla Miller, creator of the *Click* series

“A madcap adventure that blends mystery, thrills, and heart into a literary treat that is both refreshing and delightful.” —Minh Lê, Eisner-nominated author



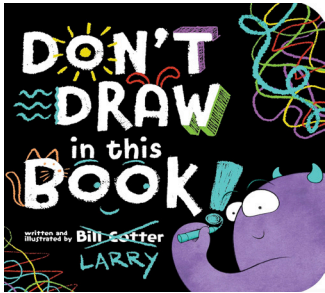
Boba is cooked tapioca balls (or fruit jelly). Nainai only offers tapioca.
 Started in Taiwan and now found everywhere.
 Known by many names: Bubble tea, Tapioca pearls, Boba.
 Your boba is ready!



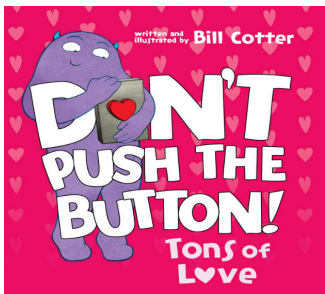
My dad grew up in this shop in this city. We usually visit for 2 weeks every summer.
 After the school drama, they agreed to send me for summer.



Indian American illustrator and writer **Nidhi Chanani** has published several books for young readers, including YA graphic novel *Pashmina*, which was a Junior Library Guild selection, Chicago Public Library Best Book of the Year, Texas Maverick Graphic Novel, Northern California Indie Bookseller Association Long-List Title and a YALSA Top Ten Great Graphic Novels for Teens. Born in Kolkata, India and raised in California, she holds a degree in literature from the University of California, Santa Cruz, and in 2012 she was honored by the Obama Administration as a Champion of Change.



THE DON'T PUSH THE BUTTON SERIES
DON'T PUSH THE BUTTON
AN EASTER SURPRISE
LET'S SAY GOODNIGHT
LARRY AND THE ANIMALS
LARRY AND THE GHOSTS
LARRY'S BIRTHDAY



DON'T DRAW IN THIS BOOK
ON THE FARM
TONS OF LOVE

Bill Cotter

Agent: Jodi Reamer

Sourcebooks and Sanctuary: 2017-2025

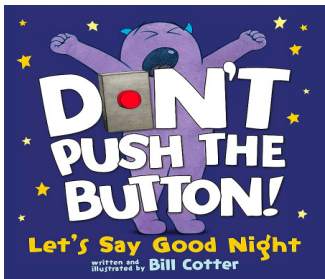
Writers House retained translation rights



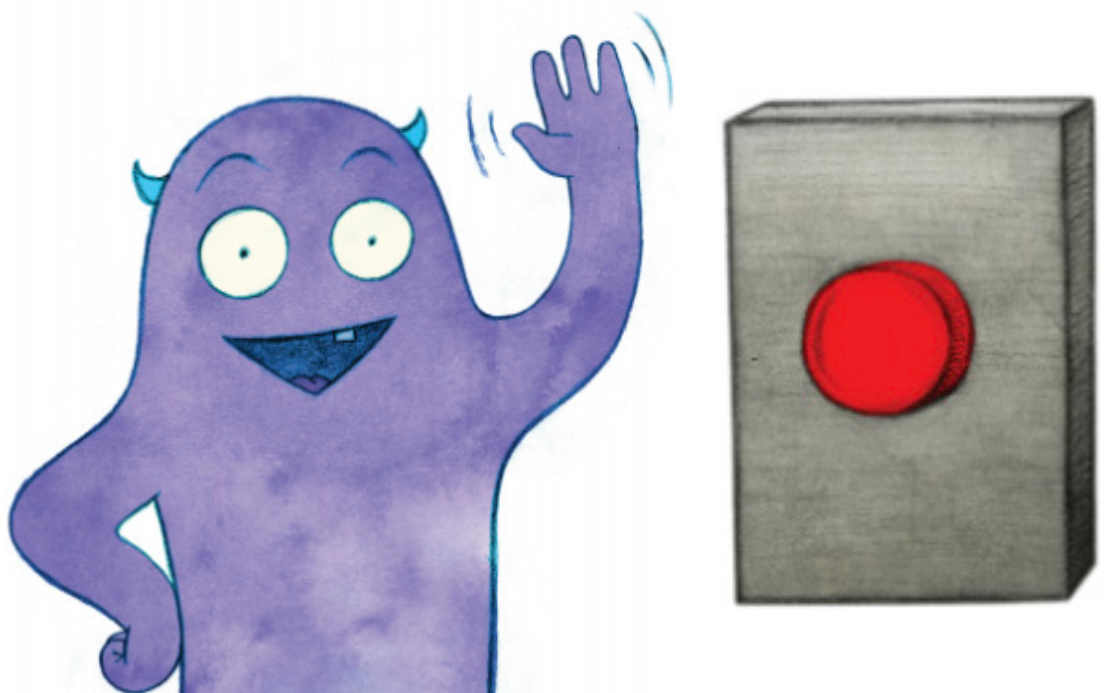
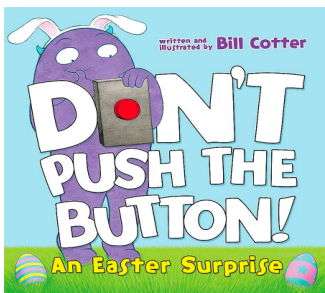
The International Bestseller!
Over Two Million Copies Sold!

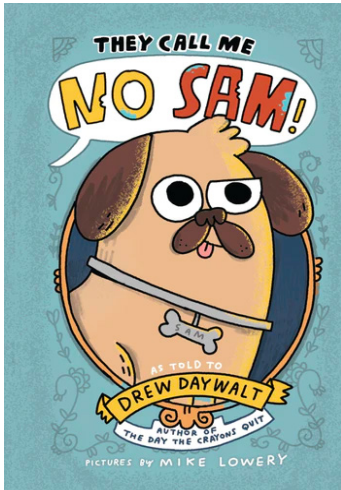
The bestselling read-aloud, interactive picture series that kids go back to time and again!

There's only one rule in Larry's book: don't push the button. (Seriously, don't even think about it!) Even if it does look kind of nice, you must never push the button. Who knows what would happen? Okay, quick. No one is looking. . . push the button. Uh, oh.



Rights to the *Don't Push the Button* series have been sold in **Complex Chinese** (Walkers Cultural Enterprise), **Japanese** (Sanctuary), and **Korean** (Book Bank).





THEY CALL ME NO SAM!

Drew Daywalt; illustrated by Mike Lowery

Agent: Steve Malk

HarperCollins: June 2024; Fall 2026; Fall 2027

Writers House retained translation rights



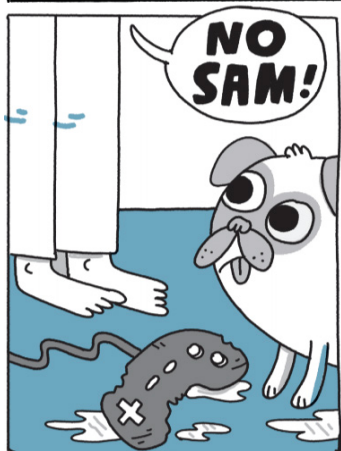
A *New York Times* Bestseller!
An Indie Next Pick

Now a three book series!

From Drew Daywalt, the #1 *New York Times* bestselling author of *The Day the Crayons Quit*, and illustrator Mike Lowery comes a humorous and heartfelt middle-grade novel about Sam, a noble pug who will go to any lengths to protect his family from the bad guys!

Meet Sam: an insolent pug—and incidental hero—who will stop at nothing to protect his family!

When scientists Elaine and Gary Peterson adopt Sam to keep their son, Justin, company in the midst of a top-secret research project, they never imagine the precocious pup will cause more harm than good. But from chewing up Elaine’s hairdryer (the “brain melting heat cannon”), to his inability to be house-trained (who could resist the “pooping rug”?), the Petersons aren’t sure how much more they can take. And that’s before Sam starts harassing Justin’s crush (and potential new friend), Phoebe, whom Sam is sure is an evil wizard out to harm Justin. But when a pair of crooks encroaches on the Peterson household in an attempt to steal their confidential findings, Sam’s actions—never mind his reasoning for them—just may save the day.



★ “This howlingly funny tale propels its doggy narrator through challenges ranging from explosions and dognapping to actually making friends with cats.”
—*Booklist*, STARRED REVIEW

“Will surely engage even the most reluctant readers. Fans of the *Wimpy Kid* book series or *Dogman* will find this to be right up their alley.” —*Bulletin*

“A humorously tender look at the daily life of a pup whose bark is worse than his bite, but whose determination to protect and love his family is fiercer than any threat.”
—*Publishers Weekly*

“Readers will find plenty of humor. . . The grayscale cartoon illustrations throughout are especially funny. . . Silly, swift, and a surefire success.” —*Kirkus*

Drew Daywalt is the award-winning author of *The Day the Crayons Quit*, which has been on the *New York Times* bestseller list for close to 400 weeks. He lives in Los Angeles with his family and his dog, Sam.

Mike Lowery is a *New York Times* bestselling illustrator who has worked on dozens of books for children and adults, including the *Mac B.*, *Kid Spy* series by Mac Barnett.

Rights have been sold in **Brazilian Portuguese** (VR Editora), **Dutch** (De Fontein), **French** (Seuil Jeunesse), **German** (DTV), **Hebrew** (Keter Modan), **Hungarian** (Maxim), **Italian** (De Agostini), **Romanian** (Art), **Spanish Spain** (Edebe), and **Spanish Latin America & USA** (Fondo).

Australia's #1 bestselling children's author!

KUNG FU ROO

Anh Do

Agent: Alec Shane

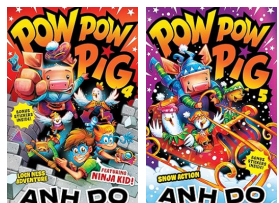
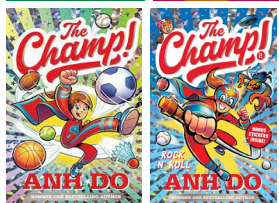
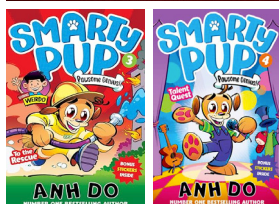
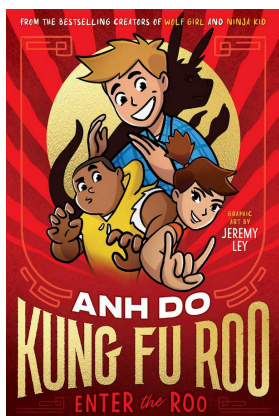
Allen & Unwin: October 2024; June 2025

Writers House retained translation rights

The first ever graphic novel from Australia's number #1 bestselling children's author, Anh Do!

Fast as the wind! Silent as the shadows! Deadly as the... err... something...

With their incredible kung fu skills, Kai, Harry and Charley already make an unstoppable team. Then their train is hit by a meteor, and they discover they can transform into animals. Mastering their new powers is no easy task, but someone needs to stop the Crocka Gang! It's Kung Fu Roo and his team to the rescue! Can they fight crime *and* keep their new identities secret?



SMARTY PUP SERIES

FRIENDS FUR-EVER | JJ AND THE GIANT PANTHER | TO THE RESCUE | TALENT QUEST

Allen & Unwin: October 2022; April 2023; October 2023; April 2024; May 2025

THE CHAMP SERIES

THE CHAMP | ROCK 'N' ROLL | THE CHAMP VS THE WEREWOLF WARRIORZ

Allen & Unwin: May 2022; November 2022; August 2023

POW POW PIG SERIES

UNEXPECTED HERO | LET THE GAMES BEGIN | HIGH SEAS | LOCH NESS ADVENTURE | SNOW ACTION | FOREST SECRETS

Allen & Unwin: August 2021; February 2022; July 2022; January 2023; August 2023; September 2024

SKYDRAGON SERIES

**SKYDRAGON | FLY FREE | RIDE THE WIND | BRAVE THE STORM
WAVE BREAKER | RESCUE FLIGHT | FIRESTORM | SCORPION'S CURSE**

Allen & Unwin: September 2020; May 2021; September 2021; March 2022; August 2022; February 2023; October 2023; August 2024

EBOY SERIES

EBOY | ROBOFIGHT | ENTER THE JUNGLE | A NEW GEMINI | SUPERHUMAN ARMY

Allen & Unwin: March 2020; January 2021; June 2021; August 2022; May 2023

RISE OF THE MYTHIX SERIES

**GOLDEN UNICORN | MIGHTY MINOTAUR | FLIGHT OF THE GRIFFIN
LEGENDS UNITE | LAST GLADIATOR | PROPHECY'S END**

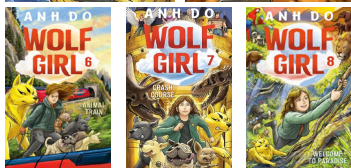
Allen & Unwin: October 2019; April 2020; February 2021; November 2021; August 2022; August 2023

Rights to *The Champ* have been sold in **Spanish** (PRH), **Swedish** (Wahlstroms), and **Turkish** (Dokuz). Rights to *Eboy* have been sold in **Dutch** (Kluitman). Rights to *Rise of the Mythix* have been sold in **Danish** (Alvilda).



WOLF GIRL SERIES

- | | | |
|---------------------|------------------------|-------------------------|
| #1 INTO THE WILD | #5 ACROSS THE SEA | #9 SINK OR SWIM |
| #2 THE GREAT ESCAPE | #6 ANIMAL TRAIN | #10 THE RACE IS ON |
| #3 THE SECRET CAVE | #7 CRASH COURSE | #11 HIDE AND SEEK |
| #4 THE TRAITOR | #8 WELCOME TO PARADISE | #12 SHADOWS AND SECRETS |



Anh Do

Agent: Alec Shane

Allan & Unwin: 2019; 2020; July 2021; November 2021; December 2021;
July 2022; November 2022; July 2023; November 2023; July 2024; December 2024; July 2025

Writers House retained translation and UK rights

A wildly exciting series about a young girl who becomes leader of the pack!

NINJA KID SERIES

- NINJA KID | FLYING NINJA! | NINJA SWITCH! | AMAZING NINJA! | NINJA CLONES!
NINJA GIANTS! | NINJA TOYS! | NINJA DOGS! | NINJA FISH! | NINJA HEROES!
NINJA ARTISTS! | HYPNO-NINJA!**



Anh Do

Agent: Alec Shane

Scholastic Australia: 2018; 2019; 2020; 2021; March 2022; August 2022; March 2023;
August 2023; Winter 2024

Writers House retained translation rights



A funny, charming illustrated series full of oddballs. Especially the hero—a boy who wakes up one morning and has the magical powers of a ninja thrust upon him!

WEIRDO SERIES

- WEIRDO | EVEN WEIRDER! | EXTRA WEIRD! | SUPER WEIRD! | TOTALLY WEIRD!
CRAZY WEIRD! | MEGA WEIRD! | REALLY WEIRD! | STUPID WEIRD! | FESSY WEIRD!
SPLASHY WEIRD! | HOPPING WEIRD! | WEIRDOMANIA! | PLANET WEIRD!
TASTY WEIRD! | SPINNING WEIRD! | WEIRD HISTORY! | CHEER UP WEIRD!
WEIRD WEDDING! | WEIRD HOLIDAY | FUNNY WEIRD!**



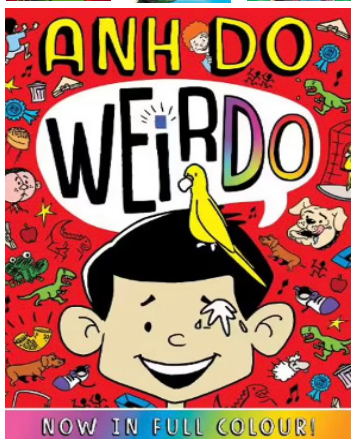
Anh Do

Agent: Alec Shane

Scholastic Australia: 2013; 2014; 2015; 2016; 2017; 2018; 2019; 2020; 2021; 2022; 2023; 2024; 2025

Writers House retained translation rights

Weir Do's the new kid in school. With an unforgettable name, a crazy family and some seriously weird habits, fitting in won't be easy. . . But it will be funny!



HOT DOG SERIES

- HOT DOG! | PARTY TIME! | CIRCUS TIME! | GAME TIME! | CAMPING TIME! | MOVIE TIME!
SHOW TIME! | ART TIME! | SNOW TIME! | BEACH TIME! | TOOL TIME! | LOLLY TIME!
SOCCER TIME! | TIDY TIME! | TOY TIME! | GARDEN TIME! | SCARY TIME! | ROBOT TIME!**



Anh Do

Agent: Alec Shane

Scholastic Australia: 2016; 2017; 2018; 2019; 2020; 2021; 2022; November 2023; June 2024;
November 2024; June 2025

Writers House retained translation rights

Meet Hotdog, the sausage dog, and his friends!

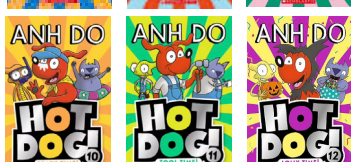
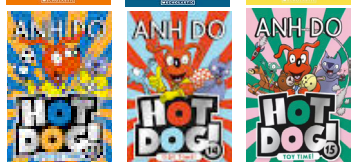


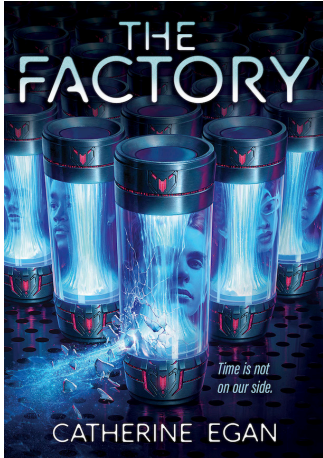
Rights to *Wolf Girl* have been sold in **Czech** (Grada), **Danish** (Alvilda), **French** (La Martiniere), **Hebrew** (Tchelet), **Spanish** (PRH Spain), and **Swedish** (Bokforlaget Hedvig).

Rights to *Ninja Kid* have been sold in **Albanian** (Argeta), **Bulgarian** (Book Trend), **Catalan** (PRH Spain), **Danish** (Alvilda), **Dutch** (Kluitman), **German** (Adrian Verlag), **Hebrew** (Tchelet), **Hungarian** (Maxim), **Norwegian** (Aschehoug), **Romanian** (Editura Epica), **Serbian** (Publik Praktikum), **Spanish** (PRH Spain), **Swedish** (Wahlstroms), and **Turkish** (Dokuz).

Rights to *Weir Do* have been sold in **Albanian** (Argeta), **Hebrew** (Tchelet), **Swedish** (Hegas), and **Turkish** (Dokuz).

Rights to *Hot Dog* have been sold in **Albanian** (Argeta), **Hebrew** (Tchelet), **Romanian** (Epica), **Spanish** (PRH), **Simplified Chinese** (China Translation & Publishing House) and **Turkish** (Dokuz Yayinlari).





THE FACTORY | THE EXPERIMENT

Catherine Egan

Agent: Steve Malk

Scholastic: January 2025; October 2025

Writers House retained translation rights

Step inside the Factory in this suspenseful, page-turning exploration of power, exploitation, and the nature of time by Catherine Egan—perfect for fans of Margaret Peterson Haddix and Gordon Korman!

How far will you go to protect your future?

Thirteen-year-old Asher Doyle is no stranger to misfortune. Bullied at school and struggling with problems at home, he dreams of the day he can leave it all behind him. That’s when he receives an unexpected opportunity: an invitation to join the Factory—a top-secret research facility that’s supposedly developing renewable energy—and Asher will be paid handsomely for his participation. It seems like the answer to all his problems.

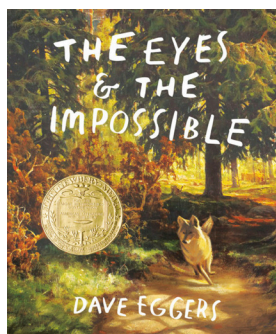
But not everything is as it seems at the Factory. The other kids in the program are tired and sullen, almost as if they’ve had the life sucked out of them, and the staff members are clearly hiding something. What’s more, Asher discovers he wasn’t chosen at random; someone in the program desperately wants him to participate. Asher can’t help but feel that whatever the Factory is doing, it’s not what he or any of the other kids signed up for.

To Asher’s horror, it turns out that the Factory isn’t developing renewable energy at all. So what is the Factory up to, and more important, *why*? As conditions in the Factory worsen, Asher must team up with the other kids to uncover the sinister truth behind the experiment—and his personal connection to it—before someone gets seriously hurt.

“Suspenseful and original. . . Readers will devour this middle grade cli-fi adventure with excellent characters and a fascinating concept..” —*School Library Journal*

“Budding dystopian and science-fiction readers will thrill at this gripping, fast-paced story with a cliffhanger ending. A thrilling and complex beginning to what will surely be a sought-after series.” —*Kirkus*

Rights have been sold in **German** (Fischer).



THE EYES AND THE IMPOSSIBLE

Dave Eggers; illustrated by Shawn Harris

Agent: Steve Malk

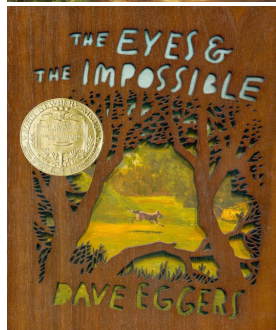
Knopf & McSweeney's: May 2023

Writers House retained translation and UK rights



**Winner of the 2024 Newbery Medal
A #1 *New York Times* and Indie Bestseller**

An enthralling middle-grade novel by award-winning author Dave Eggers, told from the perspective of one uniquely endearing dog—featuring beautiful color artwork with illustrations by Caldecott honoree Shawn Harris.



Johannes, a free dog, lives in an urban park by the sea. His job is to be the Eyes—to see everything that happens within the park and report back to the park’s elders, three ancient Bison. His friends—a seagull, a raccoon, a squirrel, and a pelican—work with him as the Assistant Eyes, observing the humans and other animals who share the park and making sure the Equilibrium is in balance. But changes are afoot. More humans, including Trouble Travelers, arrive in the park. A new building, containing mysterious and hypnotic rectangles, goes up. And then there are the goats—an actual *boatload* of goats—who appear, along with a shocking revelation that changes Johannes’s view of the world.

A story about friendship, beauty, liberation, and running very, *very* fast, *The Eyes & the Impossible* will make readers of all ages see the world around them in a wholly new way.

Named a best book of 2023 by NPR, Publishers Weekly, The Wall Street Journal, Common Sense Media, Shepherd, the New York Public Library, the Chicago Public Library, Booklist, Kirkus, and Powell’s Books. A New York Times and ABA Indie bestseller, Today Show Summer Pick and Junior Library Guild Gold Standard Selection



“Johannes is a highly engaging narrator whose exuberance and good nature run like a bright thread through the novel’s pages.” —*New York Times*

“[Johannes is] one of the most appealing heroes in recent children’s literature. . . an early standout for 2023 and, as it happens, a lot of fun to read aloud.” —*The Wall Street Journal*

“This outstanding adventure story weaves complex thoughts about loyalty, friendship, and purpose into an epic escape plot that’s pure bliss to read.” —*Common Sense Media*

“This book is begging to be read aloud to oneself and to others. You’ll want to use your most special bookmark and find an honored place to keep this gem.” —*The Denver Post*

★ “Utterly delightful. . . Eggers touches on deep topics with a light hand, effortlessly building suspense and a wonderful sense of adventure.” —*Booklist*, STARRED REVIEW

★ “One remarkable creature vividly shows readers that ‘there is so, so much to see.’” —*Kirkus*, STARRED REVIEW

★ “A rousing tale of community, joyful self-reliance, and the pleasures of running very, very fast.” —*Publishers Weekly*, STARRED REVIEW

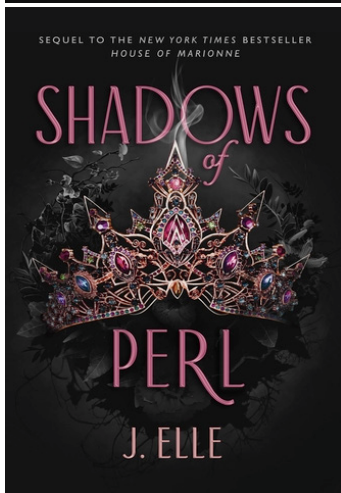
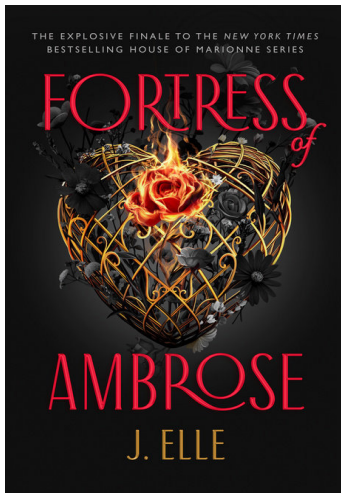
★ “A standout example of the power of chosen family rather than biological ones.” —*Bulletin*, STARRED REVIEW

★ “Compelling and heartfelt, destined to be read again and again.” —Shelf Awareness, STARRED REVIEW

★ “Will enchant readers.” —*School Library Journal*, STARRED REVIEW



Sold in **Brazilian Portuguese** (Universo), **Complex Chinese** (Rye Field), **Dutch** (Leopold), **German** (Atlantis), **Italian** (Feltrinelli), Japanese (Shogakukan), **Korean** (Wisdom House), **Polish** (Widnokrąg), **Romanian** (Art), **Serbian** (Propolis) **Simplified Chinese** (Booky), **Spanish** (Editorial Planeta Mexicana), **Turkish** (Ilksatir), the **UK** (Andersen Press), and **Vietnamese** (Kim Dong).



**HOUSE OF MARIONNE | SHADOWS OF PERL
FORTRESS OF AMBROSE**

J. Elle

Agent: Jodi Reamer

Penguin Random House: August 2023; October 2024; October 2025

Writers House retained translation rights

The Instant *New York Times* and *Sunday Times* Bestseller!

Sold for almost 7 figures after a 5-house auction, *New York Times* bestselling author J. Elle delivers a modern-day YA romantic fantasy series which #1 bestselling author Alex Aster praises as “a sweeping fantasy brimming with magic, secrets, and romance.” Set in a glamorous magical world of social elites, forbidden love, and a dark magic that could destroy it all, the *House of Marionne* series is a must for fans of Leigh Bardugo, Sarah J. Maas, and *Bridgerton*.

“Full of magic and intrigue. . . dazzling, deceptive, and unexpected.”
—Stephanie Garber, #1 *New York Times* bestselling author

“An elaborate, enthralling world.” —Sabaa Tahir, #1 *New York Times* bestselling author

“An enchanting, mesmerizing gem of a book you don’t want to miss.”
—Alex Aster, #1 *New York Times* bestselling author of *Lightlark*

“Epic.” —Karen M. McManus, #1 *New York Times* bestselling author

“One of the most original fantasies I’ve ever read. . . A lush and beautifully romantic world.” —Nicola Yoon, #1 *New York Times* bestselling author of *The Sun is Also a Star*

“A glittering triumph.”
—Alexandra Bracken, #1 *New York Times* bestselling author of *Lore*

“I held my breath from page one.” —Marie Lu, #1 *New York Times* bestselling author

“Captivating. . . sure to enchant.”
—Kerri Maniscalco, #1 *New York Times* bestselling author

“The forbidden love story of my wildest dreams.”
—Ali Hazelwood, *New York Times* bestselling author

“The book I always looked for and never found as a young Black girl.”
—Ayana Gray, *New York Times* bestselling author of *Beasts of Prey*

“Glitters with magic.” —Rachel Griffin, *New York Times* bestselling author

“An undeniably rich sense of magic pervades this fantasy.” —*Kirkus*

“Will excite readers up to the very last page.” —*Publishers Weekly*

Rights have been sold in **Brazilian Portuguese** (Ediouro), **Bulgarian** (Egmont), **French** (Gallimard), **German** (Lyx), **Greek** (Psychogios), **Hungarian** (Maxim), **Italian** (Fanucci), **Polish** (Muza), **Romanian** (Trei), **Spanish** (Urano), and **Turkish** (Parodi).



KID YOUTUBER PRESENTS: THE SHORT CUTS SERIES

IN PIZZA WE CRUST | CONE APPETIT | TYRANNOSAURUS REKT | SKATE OR LIE

Marcus Emerson

Agent: Dan Lazar

Emerson Publishing House: 2024

Writers House retained translation and UK rights

Short Cuts are quick reads—perfect for when you don’t have time for a full length book!

Rights have been sold in Polish (Muza).



KID YOUTUBER PRESENTS: THE HALL MONITORS SERIES

HALL MONITORS

Writers House retained translation and UK rights

Being a Hall Monitor ain’t always pretty, but somebody’s gotta do it!

Rights have been sold in Polish (Muza).

THE KID YOUTUBER SERIES

KID YOUTUBER | HUNGRY FOR MORE | THE STRUGGLE IS REAL | BECAUSE OBVIOUSLY | SORRY, NOT SORRY YOU’RE WELCOME | GAMER’S PARADISE | TRENDING | EVERYTHING IS FINE | TELL YOUR FRIENDS

Marcus Emerson

Writers House retained translation and UK rights

Davy Spencer might be the new kid in school, but that doesn’t mean he can’t be the most POPULAR kid!

Rights have been sold in ANZ (Scholastic Aus), Arabic (Jarir), Brazilian Portuguese (Fundamento), Greek (Kaktos), Hebrew (Tchelet), Polish (Muza), Portuguese (Presenca), Russian (AST), Serbian (Publik Praktikum), Turkish (Orman), and Ukranian (Artbooks).



DIARY OF A 6TH GRADE NINJA SERIES

DIARY OF A 6TH GRADE NINJA | PIRATE INVASION | RISE OF THE RED NINJAS | A GAME OF CHASE TERROR AT THE TALENT SHOW | BUCHANAN BANDITS! | SCAVENGERS SPIRIT WEEK SHENANIGANS THE SCAVENGERS STRIKE BACK | MY WORST FRENEMY | BEWARE OF THE SUPERMOON | SUCKERPUNCH

Writers House retained translation and UK rights

My name is Chase Cooper, and I’m a 6th grade ninja!

Rights have been sold in ANZ (Allen & Unwin), Brazilian Portuguese (Fundamento), Bulgarian (Hermes), Czech (BB Art), German (Harper), Hungarian (Konyvmolykepzo), Italian (De Agostini), Korean (Greenapple), Polish (Muza), Portuguese (Presenca), Romanian (Booklet), Russian (AST), and Turkish (Epsilon Yayincilik).



THE SUPER LIFE OF BEN BRAVER SERIES

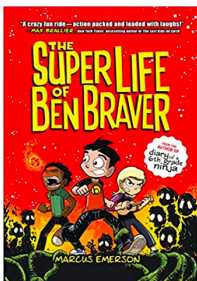
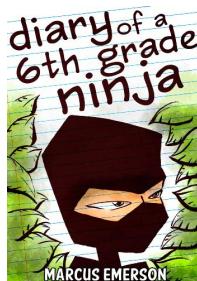
THE SUPER LIFE OF BEN BRAVER | THE INCREDIBLE EXPLODING KID | THE VORTEX OF DOOM

Marcus Emerson

Writers House retained translation and UK rights

Is this Ben Braver’s chance to become the superhero he’s always dreamed of?

Rights have been sold in ANZ (Allen & Unwin), and Norwegian (Zeppelin Forlag).



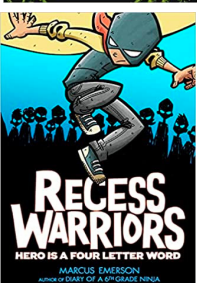
THE SECRET AGENT 6TH GRADER SERIES

SECRET AGENT 6TH GRADER | ICE COLD SUCKERPUNCH | EXTRA LARGE SODA JERK | SELFIES ARE FOREVER

Writers House retained translation and UK rights

My name is Brody Valentine, and this is the story of how I accidentally became a secret agent.

Rights have been sold in ANZ (Scholastic), Brazilian Portuguese (Fundamento), and Romanian (Booklet).



RECESS WARRIORS SERIES

HERO IS A FOUR-LETTER WORD | BAD GUY IS A TWO-WORD WORD

Writers House retained translation and UK rights

When imaginations run wild at recess, anything can happen!

LOL COLLECTION SERIES

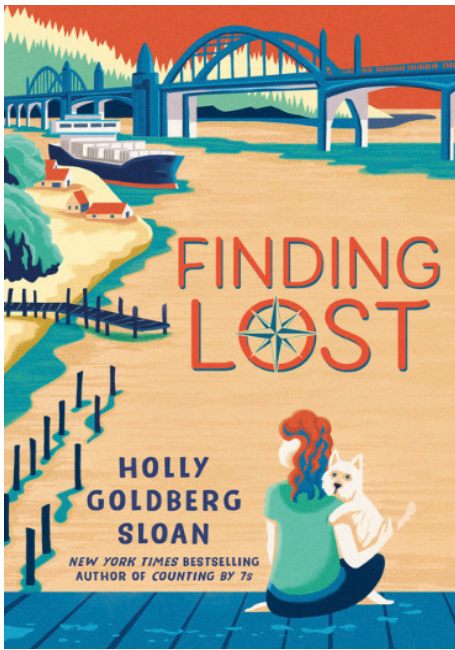
STORIES TO MAKE YOU LAUGH-OUT-LOUD | MORE STORIES | EVEN MORE STORIES

Writers House retained translation and UK rights

Action-packed, hilarious stories from Marcus Emerson are now bundled into this epic collection!



Rights have been sold in ANZ (Scholastic Australia).



FINDING LOST

Holly Goldberg Sloan

Agent: Amy Berkower

Penguin Random House (Dial): October 2025

Writers House retained translation rights

A stray dog leads to major change for Cordy and her grieving family in this heartwarming new novel by the beloved author of *Counting by 7s* and *The Elephant in the Room*.

Cordy is looking for good luck, looking for the feeling of safety she lost when her father died in a fishing boat accident, maybe even looking for a hint of magic—anything that will stop her mom from wanting to leave the coastal town she and her brother have always called home. What Cordy finds is a muddy, hungry little dog who ends up bringing all the luck she could want, and more.

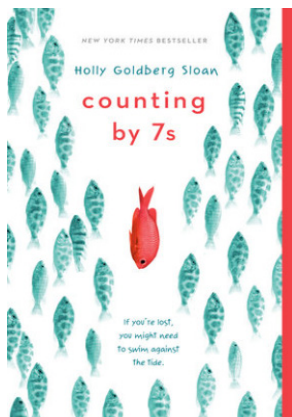
Holly Goldberg Sloan writes family stories that wrap around your heart and make you laugh out loud—stories about people you dearly wish lived next door to you. You will fall in love with Cordy and her family as quickly as they fall in love with the stray pup named Lost. Full of unexpected, unforgettable moments, this is a tender and endearing tale of coping with loss and making peace with the inevitable truth that change is a constant.

“A tender, funny, and utterly charming novel that shows us life through a grieving middle schooler’s eyes as she learns that change doesn’t always mean loss.” —Alison McGhee, author of *Someday*

“It’s impossible to read a book by Holly Goldberg Sloan without coming away wiser, kinder, and happier. She is a singular talent indeed.” —John Schu

Praise for *Counting by 7s* by Holly Goldberg Sloan

A *New York Times* bestseller!

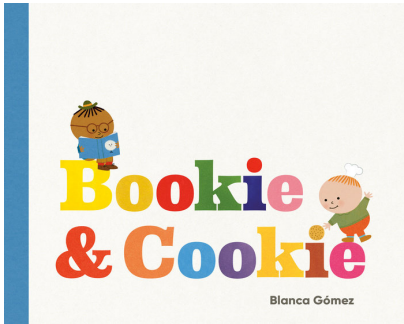


★ “Will stay in readers’ hearts long after the last page.”
—*School Library Journal*, STARRED REVIEW

★ “A graceful, meaningful tale featuring a cast of charming, well-rounded characters who learn sweet—but never cloying—lessons about resourcefulness, community, and true resilience in the face of loss.”—*Booklist*, STARRED REVIEW

★ “What sets this novel apart from the average orphan-finds-a-home book is its lack of sentimentality, its truly multicultural cast. . . and its tone. . . Poignant.”
—*The Horn Book*, STARRED REVIEW

“In achingly beautiful prose, Holly Goldberg Sloan has written a delightful tale of transformation that’s a celebration of life in all its wondrous, hilarious and confounding glory. *Counting by 7s* is a triumph.”
—Maria Semple, author of *Where’d You Go, Bernadette*



BOOKIE & COOKIE
BOOKIE & COOKIE TURN THE PAGE

Blanca Gómez

Agent: Rebecca Sherman

Penguin Random House: September 2024; Spring 2026

Writers House retained translation rights



Sold in a five house auction, *Bookie & Cookie* is a scrumptious and clever read-aloud by the illustrator of *Very Good Hats* and *Besos for Baby*! Even the best friendships have rough moments, but a true friend will always find a way to compromise (especially when cookies are involved!).



Bookie and Cookie are best friends. They love to spend time together, reading books and snacking on treats. But whenever this happens, it's always at Cookie's home . . . until the day when Bookie insists on getting together at his home instead. Cookie refuses: He doesn't want to try something new. And now Bookie and Cookie are both alone, and the activities they used to enjoy together aren't nearly as much fun. Can the two buddies each try something new for the sake of their friendship?



“An inviting, original picture book.” —*Booklist*

“An excellent read-aloud for toddler storytimes. These characters will charm kids . . . a good purchase for picture book collections.” —*School Library Journal*

“A gentle illustration of how close friendships can require adjustments as well as give and take.”
 —*Publishers Weekly*



“Illustrations are bright and charming, crafted from a delightful array of bold shapes that add playful details to the story. . . emphasizes that understanding and compromise are essential for resolving conflicts and strengthening friendships.” —*Kirkus*

Blanca Gómez is a picture book creator based in Madrid. Her picture books include *Bird House* and *Dress-Up Day*, which both received multiple starred reviews. Her illustration credits include, among others, *Very Good Hats* by Emma Straub.

Rights have been sold in **Japanese** (Shuwa System) and **North American Spanish** (PRH).





ITTY-BITTY KITTY-CORN | PRETTY PERFECT PARTY HEARTY | BUBBLY BEAUTIFUL | HOLLY JOLLY

Shannon Hale; illustrated by LeUyen Pham

Agent: Jodi Reamer

Abrams: March 2021; March 2022; March 2023; March 2024; September 2025

Writers House retained translation rights

Sold in a major deal following an 8-publisher auction, *Itty Bitty Kitty-Corn* is the irresistible picture book series from the author-illustrator duo behind *Real Friends!* The most heart-bursting, tail-twitching, fuzzy-feeling, perfectly unicorn-y series imaginable.

The *New York Times* bestselling series!

★ “A celebration of claiming and naming one’s identity.” —*PW*, STARRED REVIEW

“[*Itty-Bitty Kitty-Corn*] has a big heart.” —*The New York Times*

“A paean to self-perception, self-actualization, and finding one’s people.” —*The Horn Book*

“Breathtakingly adorable.” —*Shelf Awareness*

“Appealing characters, laugh-out-loud humor, and clever plot twists.” —*Booklist*



THINGS THAT GO | PARTS OF US

Shannon Hale; illustrated by LeUyen Pham

Abrams: Fall 2024; Spring 2025

From bestselling *Kitty-Corn* creators Shannon Hale and LeUyen Pham, this original board book shows young *Kitty-Corns* things that race, fly, pedal, paddle, and go!

From sports cars to bumper cars, skateboards to hover boards, submarines to trampolines, and every silly vehicle in between, *Kitty* and *Unicorn* demonstrate the many ways to ZOOM!

Rights to the *Kitty-Corn* series have been sold in **Croatian** (Znanje), **Dutch** (Van Holkema & Warendorf), **French** (Albin Michel), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Polish** (Relajca), **Portuguese** (Presenca), **Romanian** (Grupul Art), **Russian** (AST), **Spanish** (RBA), and **Turkish** (Dogan Egmont).

THE PRINCESS IN BLACK SERIES

THE PRINCESS IN BLACK | PERFECT PRINCESS PARTY HUNGRY BUNNY HORDE | TAKES A VACATION | MYSTERIOUS PLAYDATE SCIENCE FAIR SCARE | BATHTIME BATTLE | THE GIANT PROBLEM MERMAID PRINCESS | PRINCE IN PINK | KITTY CATASTROPHE

Shannon Hale and Dean Hale; illustrated by LeUyen Pham

Candlewick: October 2014; October 2015; February 2016; November 2016; September 2017; September 2018; November 2019; October 2020; February 2022; April 2023; September 2024

A *New York Times* bestseller for more than 60 weeks! | Almost 6 million copies in print!

Princess Magnolia ditches her flouncy dresses and becomes *The Princess in Black!*

Rights have been sold in **Brazilian Portuguese** (Fundamento) **Complex Chinese** (Wordfield), **French** (Hachette), **German** (Ullmann), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Japanese** (Micro Magazine), **Korean** (Dasun), **Norwegian** (Egmont), **Polish** (Virtualo), **Romanian** (Grupul Art), **Russian** (AST), **Simplified Chinese** (FLTRP), **Spanish** (Alfaguara), **Turkish** (Penguin), and **Vietnamese** (Phuong Nam Culture Corporation).





AMONG GHOSTS

Rachel Hartman

Agent: Dan Lazar

Penguin Random House: June 2025

Writers House retained translation and UK rights

In this captivating new YA novel set in the world of *New York Times* bestseller *Seraphina*, a boy on the run from a dragon—among other dangers—seeks refuge in a haunted abbey in this wholly original ghost story about what haunts us, and what connects us.

A few things to know about the town of St. Muckle's: It's too out-of-the-way to interest greedy lords, and too damp and muddy for marauding dragons to burn. Anyone, from a humble serf to a runaway nun, may earn their freedom by living for a year and a day within the town walls. Seven years ago, Charl and his mother fled to St. Muckle's and made it their safe-haven, building a new life in this so called Peasant's Paradise. But when Charl sees something impossible—a ghost—soon the embers of his past are threatening to engulf his world in flame. A tragic accident is quickly followed by murder, a deadly plague, and a mercenary dragon.

Charl manages to escape to an abandoned abbey outside of town, but finds no safety within those ruined walls. A treacherous nun, a chorus of murdered girls, and the fearsome Battle Bishop await, ready to ensnare him in a complex web of history, magic and fate. For some things should never be forgotten, however much they haunt us, and Charl will need all his wisdom and resiliency if he is to fight for the world he knows. . . and the people he calls home.

Praise & accolades for Rachel Hartman's previous books

A *New York Times* Bestseller | An Indie Bestseller
Winner of the William C. Morris YA Debut Award
An Amazon Top 20 Teen Book of the Year | A YALSA Teens Top Ten Nominee
A Chicago Public Library Best of the Best Book | A *Kirkus* Best Teen Book of the Year
A *School Library Journal* Best Book of the Year | A *Booklist* Editors' Choice
A *Library Journal* Best Young Adult Literature for Adults Selection
An ABA Top 10 Kids' Indie Next List Selection | An ABC New Voices Pick
Nominated for the Andre Norton Award for Young Adult Science Fiction
Winner of the Cybil Award for Teen Fantasy and Science Fiction
A *Publishers Weekly* Flying Start Author | An ALA-ALSC Notable Children's Book
An ALA-YALSA Top Ten Best Fiction for Young Adults Books

"I can't wait to see what Rachel Hartman writes next."
 —Christopher Paolini, #1 *New York Times* bestselling author of *Eragon*

"Full of grace and gravitas."—*The Washington Post*

"Refreshing."—*Entertainment Weekly*

★ "Head and talons above the rest."—*Kirkus*, STARRED REVIEW

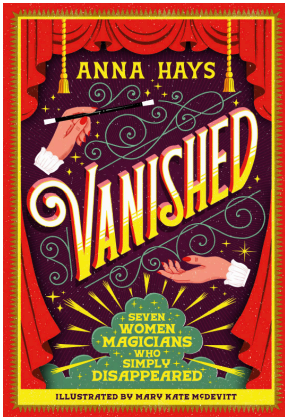
★ "[A] complex, intrigue-laden fantasy."—*Publishers Weekly*, STARRED REVIEW

★ "Captivating."—*Shelf Awareness*, STARRED REVIEW

★ "Uncommonly good fantasy."—*Booklist*, STARRED REVIEW

★ "Outstanding."—*The Horn Book Magazine*, STARRED REVIEW

Rights to the *Seraphina* series have been sold in **Hungarian** (Scolar), **Irish** (Coisceim), **Polish** (Virtualo), **Romanian** (Art), **Spanish** (Nocturna), and the **UK** (PRH).



VANISHED: SEVEN WOMEN MAGICIANS WHO SIMPLY DISAPPEARED

Anna Hays

Agent: Dan Lazar

Bright Matter Books: September 2025

Writers House retained translation and UK rights

Discover the amazing illustrated middle-grade stories of seven women magicians who pulled off spectacular and death-defying illusions and acts, achieved global fame, and then simply. . . disappeared.

During the Golden Age of Magic from 1860 to 1930, seven women magicians in America defied Victorian conventions and created a unique place in history for themselves and future performers to come. There was Anna, the mindreader; Adelaide, who could float in mid-air; Talma, who could magically shower the stage with gold coins...and many more!

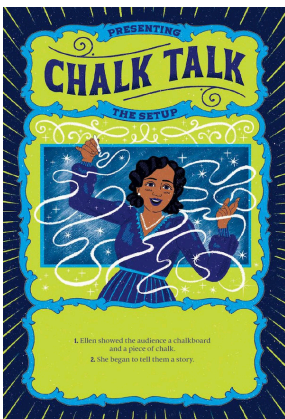
During a time when women were typically confined to the home, these trailblazers crossed oceans on steamships and traveled the globe bringing their imaginative brand of magic to audiences around the world. They followed their hearts and pursued their dreams of performing magic in the spotlight when women had neither a vote nor a voice in America.

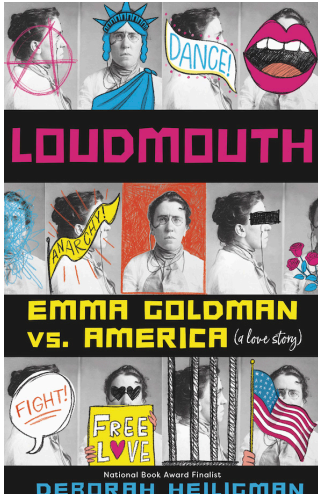
They made history. Yet once their career ended, so did their legacy.

For decades their stories were hidden, or over shadowed by male counterparts, but now they've come to life in this vibrant and captivating book.



Anna Hays is a writer and creator for a wide range of narrative-driven content for books, animation, films, theme park attractions, retail destinations, smart toys, and interactive games. She's written both fiction and nonfiction for high-profile companies including Disney, Dreamworks, Sony, Hasbro, Mattel, and WarnerMedia. As an author, she's created the original middle grade fiction series *Portia's Ultra Mysterious Double Life* and *Portia's Exclusive and Confidential Rules on True Friendship* for Aladdin MIX (Simon & Schuster), and *Stealing Starlight* for Disney's fantasy series, *Star Darlings*.





LOUDMOUTH: EMMA GOLDMAN VS. AMERICA

Deborah Heiligman

Agent: Susan Ginsburg

Macmillan (FSG): September 2025

Writers House retained translation and UK rights

A propulsive biography about groundbreaking political activist Emma Goldman from National Book Award Finalist and “nonfiction maestro” (*Horn Book*) Deborah Heiligman.

Emma Goldman made trouble her whole life. The first time was by accident. Her birth (in Lithuania, in 1869) angered her father. He had wanted a dutiful son, not a headstrong daughter. The other times were on purpose.

When she arrived in America as a young woman, she loved its democratic ideals but was appalled by its hypocrisy. Life, liberty, and the pursuit of happiness seemed to be only for those at the top. Something had to be done for everyone else. Someone had to speak up. Soon Emma was delivering rousing speeches on topics like workers’ rights, feminism, and the atrocities of capitalism.

This is the story of Emma’s complex love affair with America. It’s also the story of her many romances with the men she met while trying to change America. Emma believed marriage was disempowering to women and lived her life according to the principles of free love.

Emma called herself an anarchist and a freethinker. Her critics called her a troublemaker, a “loudmouth.” But sometimes you need to be loud, if you want your voice to be heard. *Loudmouth* tells the extraordinary true story of a woman who was a fearsome fighter for change in her complicated new country—and a complicated human being in her own right. This is an essential read for young people—or for anyone—who wants to use their voice to make the world a better place.

Praise for Deborah Heiligman’s previous books

**National Book Award Finalist | YALSA Award for Excellence in Nonfiction
Golden Kite Award | Boston Globe-Horn Book Award
ALA Printz Honor Award | *New York Times* Notable Book**

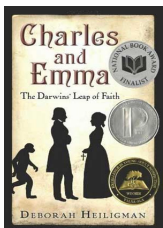
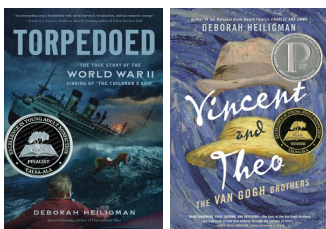
★ “Nonfiction maestro.” —*Horn Book*, STARRED REVIEW of *Torpedoed*

★ “Exceptionally well-researched and impressively crafted.”
—*Kirkus*, STARRED REVIEW of *Torpedoed*

★ “A breathtaking achievement that will leave teens eager to learn more.”
—*School Library Journal*, STARRED REVIEW of *Charles and Emma*

★ “In this intensive exploration of their turbulent lives,
Heiligman focuses on their complex relationship and anchoring mutual bond.”
—*Publishers Weekly*, STARRED REVIEW of *Vincent and Theo*

★ “Art-loving teens will be captivated.”
—*Booklist*, STARRED REVIEW of *Vincent and Theo*



SCHOOLBOT 9,000

Sam Hepburn

Agent: Dan Lazar

Dial: July 2025

Writers House retained translation and UK rights

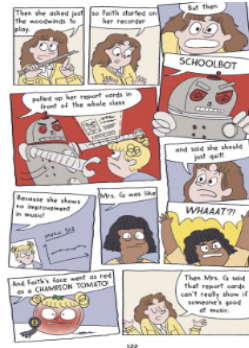
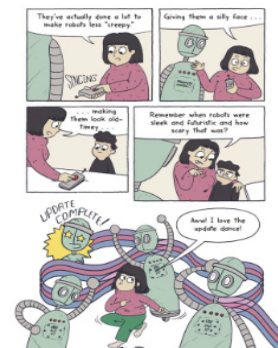
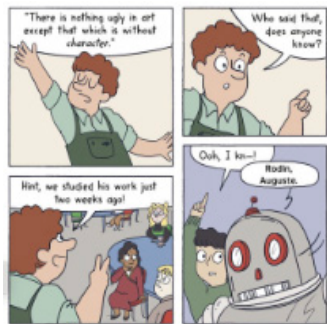
A hilarious—and ominous—new graphic novel series about what happens when one school’s human teachers are replaced by robots.

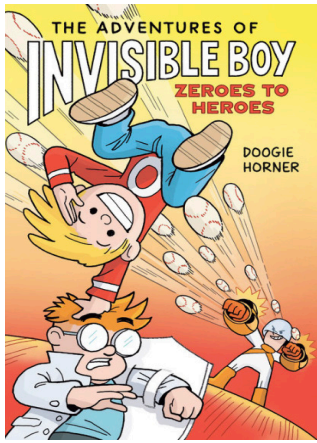
James Gordon is already annoyed by the robots in his life—the drones that look like bugs, the dogbots at the park, his HomeBot babysitter, and now? He’s just found out that Schoolbots are replacing all of his favorite middle school teachers.

James’s teachers have always cared about his feelings and supported his art, but with the news that artificial intelligence is replacing them, James’s life feels like it’s full spiraling into chaos. All the Schoolbots care about is improving students’ test scores and efficiency, and they’ve had some seriously unnerving glitches.

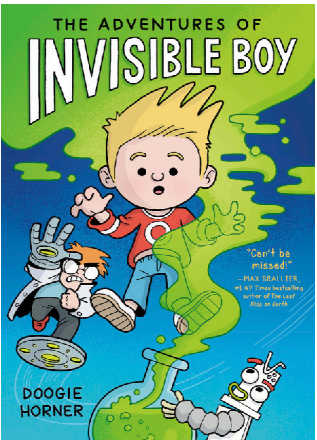
James is determined to fight back but is going to need some help from a *very* unlikely ally in order to keep these robot teachers from taking over his school.

Sam Hepburn is a full-time cartoonist whose work includes *Welcome to Agency X* and *Questionable Quotebook*. *Schoolbot 9000* is her debut novel.

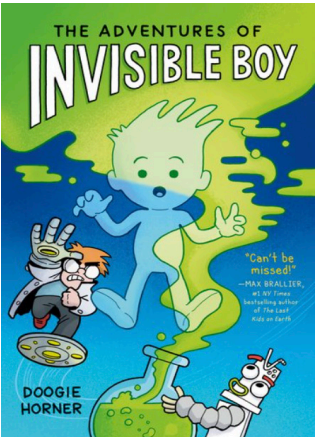




US Book #2 Cover



US Cover



UK Cover

THE ADVENTURES OF INVISIBLE BOY SERIES
THE ADVENTURES OF INVISIBLE BOY
ZEROES TO HEROES | MONSTER MASH

Doogie Horner

Agent: Dan Lazar

Putnam: January 2024; January 2025; Fall 2025

Writers House retained translation and UK rights



In this hilarious debut middle grade graphic novel, when an impossible wish comes true, a wild adventure begins!

Being invisible comes with great responsibility . . . and great fun! Stanley and Gene have joined forces and finally figured out how to control their invisibility. It's obvious to Stanley what the duo should do with this newfound control—fight crime of course! Gene, on the other hand, is not so sure. When the only crime around is stealing a pen from the bank, fighting it isn't all that exciting. But when a new pair of villains rob Stanley's family store, things get personal. Can Stanley and Gene track down the thieves and recover the stolen goods before his family is forced to sell their home? And who is the mysterious supervillain boss instigating all of this trouble? These enemies-turned-partners will have to use all their powers and creative problem-solving to face these foes.

A Junior Library Guild Selection

★ "Genuine laughs and unexpected character reactions. . . [Horner's] artistic style feels reminiscent of Calvin and Hobbes, giving a simple and timeless feel to the book while simultaneously adding to the ridiculousness of the situations and the superhero action."
—Booklist, STARRED REVIEW

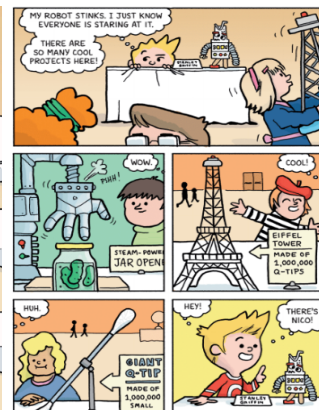
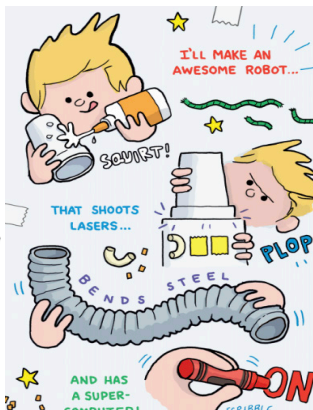
"Horner channels vintage Cartoon Network-esque tomfoolery in this hilarious graphic novel romp . . . An easy-going, fun-to-read treat that juxtaposes belly laughs with thoughtful explorations of anxiety."
—Publishers Weekly

"Hilarious, hectic, and gleefully unpredictable . . . The cartoon action is frenzied and fun, right till the last absurd, clever turn."
—Kirkus

"On the first day of school, a new kid and an evil genius are about to collide. Our hero may be invisible—but *The Adventures of Invisible Boy* can't be missed!"
—Max Brallier, #1 *New York Times* bestselling author of *The Last Kids on Earth*

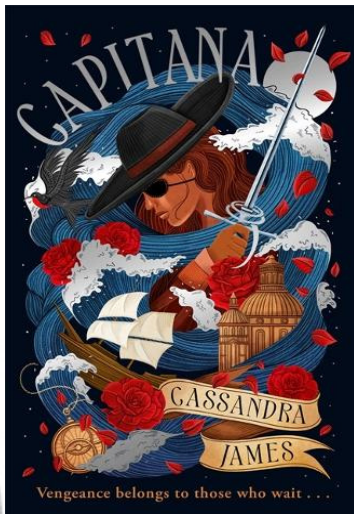
"Wonderfully fun and inventive! Doogie Horner is truly a mad scientist of comics, and he's created an endlessly delightful madcap adventure of mayhem and mischief in this book."
—Chad Sell, author of *The Cardboard Kingdom* series

Rights have been sold in ANZ (Scholastic Australia), Dutch (Condor), Greek (Metaihmio), Norwegian (Bonnier), Spanish (Edebe), and the UK (Scholastic).

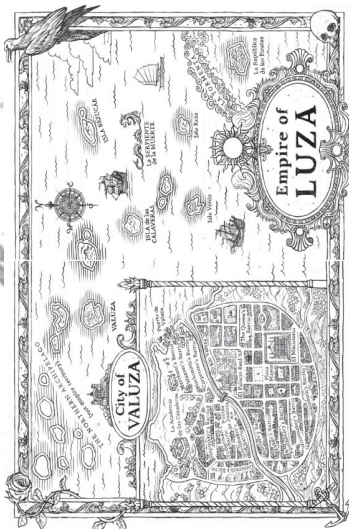




US Cover



UK Cover



CAPITANA

Cassandra James

Agent: Andrea Morrison

HarperCollins: February 2025; 2026

Writers House retained translation and UK rights

Sold in a flurry of international auctions and pre-empts, debut author Cassandra James's spellbinding new YA fantasy series is *Pirates of the Caribbean* meets Latinx Magic! Brimming with adventure, romance, danger and just the right amount of mystery, *Capitana* is perfect for fans of the high seas in Adrienne Young's *Fable*, the romance of Isabel Ibañez's *Together We Burn*, and the enchanting *Caraval* books by Stephanie Garber.

Ximena Reale is certain of one thing: the only good pirate is a dead one.

Ximena Reale has spent most of her life training at La Academia to join the Cazadores, seafaring hunters who track down pirates. But her future is uncertain, thanks to her parents' questionable reputation. They were traitorous pirates, and though they were executed when Ximena and her sister were young, they permanently damaged the Reale name in the eyes of the Luzan Empire.

Ability alone won't make Ximena a Cazadoro—or earn her the coveted Cazadoro cloak. So, when the legendary pirate Gasparilla returns and captures the Empire's queen, Ximena offers to bring back the queen and the notorious pirate in exchange for a cloak. But there's a catch: Only one cloak is available, and Ximena's competition is Dante, an infuriating yet handsome classmate with mysterious motives.

With their futures on the line, Ximena and Dante set out on a dangerous quest across the high seas. But no matter how far Ximena sails, her family's legacy haunts her, and her exposure to a world outside of la academia leads her to question the very laws she's always fought to uphold. Is it possible she's been on the wrong side all along?

"Rich, vivid and enthralling from the very first page. A wonderful fantasy which heralds a brilliant new voice in YA fiction—thrillingly good."

—Jonathan Stroud, author of *Lockwood & Co.*

"Budding romance and soaring stakes keep the tension simmering through the last page and marvelously tee up the second book in this duology. . . A shimmering, piratical fantasy with real-world teeth." —*Kirkus*

"Debut author James employs elucidating prose to craft a rich imaginary world inspired by 18th-century Latin America in this swashbuckling adventure, a duology starter." —*Publishers Weekly*

"A treacherous, seaworthy tale full of adventure." —*School Library Journal*

"A fast-paced adventure set against a backdrop as treacherous as it is mesmerizing." —*Booklist*

Rights to *Capitana* have been sold in **Bulgarian** (Egmont), **French** (Michel Lafon), **Italian** (Salani), **Romanian** (Storia), the **UK** (Hot Key/Bonnier).

THE CHISMOSAS ONLY BOOK CLUB

Laekan Zea Kemp

Agent: Andrea Morrison

Penguin Random House (Putnam): Spring 2026

Writers House retained translation and UK rights

Won in a highly competitive US auction, this special and beautifully written new series sits perfectly alongside classics like *The Sisterhood of the Traveling Pants*, *The Babysitters Club*, and *The Princess Diaries*. Follow Cat, Sofia, Mari and Ana as they embark on their first year of high school—each facing their own trials and tribulations, but always maintaining their fierce love for one another.

Catarina (AKA Cat) Rubio is the great-great-great-granddaughter of the namesake of the local enchanted bookstore Milagro's Books, which her family still runs. As Cat and her friends begin 9th grade, Cat is inspired to begin The Chismosa's Only Book Club to hold her best friends close. The book club is the perfect place for Cat and her friends to gossip about first kisses and stories with happy endings—but is it possible that her own family's success story could be at risk? And when her family hires a new bookstore employee, does she need a new friend, or will other friends only get in the way?

Sofia has grown up closeted with her strict Catholic grandmother and loving but oblivious mother. High school feels like the first safe space for her, where she can be herself at last. Excited about finally being out, even if it's only at school, Sofia joins Prism, the on-campus GSA club, where she meets the older, more mysterious girl of her dreams. But can she risk her grandmother finding out her truth?

Meanwhile, Mari and her mother, who is a truck driver, share sketches and stories while during the long stretches when work separates them. But there's one secret Mari's mother has never shared with her before, and when Mari learns the truth, her entire world comes apart at the seams. Mari's sections will include black and white interior artwork.

The last member of this chaotic quartet is Ana, and she's in need of an escape just as much as Mari is. Afflicted with Oldest-Daughter-Syndrome, Ana is carrying the weight of the world. She works at her family's restaurant, cares for her 'Lita and her younger siblings, and is a straight A student. But as her accomplishments continue to stack higher and higher, her worsening anxiety signals that it's all about to come crashing down.

The store—and Milagro, herself—is there to watch over Cat, Sofia, Mari and Ana as their lives grow and change—it's Milagro who will guide the girls towards the stories they need the most, and who will help them hold each other close as their worlds shift and threaten to tear them apart.

Rights have been sold in **North American Spanish** (PRH).



Laekan Zea Kemp is a writer living in Austin, Texas. Her debut novel, *Somewhere Between Bitter and Sweet* was a 2022 Pura Belpré Honor recipient and her most recent novel, *An Appetite for Miracles* won the Jean Flynn award for YA fiction. She has three objectives when it comes to storytelling: to make people laugh, cry, and crave Mexican food. Her work celebrates Chicane grit, resilience, creativity, and joy while exploring themes of identity and mental health.



THE BLOODSTONE THIEF

Sabina Khan

Agent: Andrea Morrison

Scholastic: September 2025

Writers House retained translation and UK rights

Inspired by Islamic mythology, this hilarious and richly-woven middle-grade fantasy sparkles with humour, magic, friendship, and heart—perfect for fans of *Skandar* and *the Unicorn Thief* and *Percy Jackson*.

Laila Habib is having the worst birthday ever, as she’s just discovered that her family’s two-year stay in Houston, Texas, is going to be extended . . . indefinitely. With one foot in her current life and one foot back in her old home in Mumbai, she doesn’t feel like she truly belongs anywhere.

But her day only gets worse from there. Opening up what she thinks is a hidden birthday present, Laila unleashes an evil jinn from a magical amulet. Trapped there long ago by Laila’s father, the jinn is eager for revenge, and drags Laila’s father back to the magical world of Qaf.

To save her father, Laila must travel to Qaf, where she discovers that there’s only one hope for freeing him. She must find the Bloodstone, an object that gives the holder absolute power. But doing so will require a quest that changes everything Laila ever thought she knew about who she is, what she believes, and who she can trust. Not fully belonging in the jinn world or our own, Laila has to create her own community, forge friendships, and fight for her family—no matter who or what they are.

“Imaginative and captivating, *The Bloodstone Thief* brings legends to life in a thrilling journey of magic, jinn, and unforgettable family secrets!”

—Xiran Jay Zhao, #1 *New York Times* bestselling author

“A soaring adventure through a mythical land, where friendships and the bonds of found family conquer all.” —Shana Targosz, author of *The Underwild: River of Spirits*

“A rip-roaring addition to the diverse pantheon of middle grade fantasy-adventures. A delightful story of magic, family, friendship, and finding your power.”

—Sayantani DasGupta, *New York Times* bestselling author of *The Serpent’s Secret*



US Cover



UK Cover



THE SLINGER SERIES
DREAMSLINGER
ROYALSLINGER

Graci Kim

Agent: Jodi Reamer

Disney Hyperion: April 2025; May 2026

Writers House retained translation and UK rights



Amari and the Night Brothers meets Pokémon in this thrilling start to Graci Kim’s brand-new fantasy series where dragons and phoenixes roam the skies of Seoul; meals magically appear based on your mood; and dreams literally come to life!

Fourteen-year-old Aria Loveridge lives at the Resthaven Home for Dreamslingers, a safe haven for children born with a genetic mutation that transports them to a powerfully magical realm while they sleep. But this magic can be unpredictable—even deadly. After all, it was only ten years ago when members of the Royal League of Dreamslingers caused the Great Outburst—a tragedy that killed hundreds of people, including Aria’s mom.

Since then, Aria’s dad has become leading expert on Dreamslinger Welfare, which means Aria knows better than most what it takes to keep society safe from her, and others like her: separation, identification, and most importantly, power suppression. So when the Kingdom of Royal Hanguk—home of the Dreamslinger League—announces the first Dreamslinger trials where teenage slingers from around the world are invited to compete for a chance to join the League and learn how to use their powers, Aria knows what she must do: join the trials and take down the League from the inside.

But the Trials introduce Aria to a world of wondrous magic and friendship, a world where she finally feels like she belongs. And as dark secrets from the past are revealed—ones that make Aria question her very identity—she becomes even more determined to discover the truth for herself. She just has to survive the trials first.

“A mindblowingly original fantasy adventure—Graci Kim has done it again!”
 —Rick Riordan, #1 bestselling author of *Percy Jackson and the Olympians*

“A definite must-read for anyone who loves stories of found family, clever magic, and learning to embrace your true self. Also: I want a bloom dragon!”
 —Shannon Messenger, bestselling author of the *Keeper of the Lost Cities* series

★ “A truly wondrous world of high-stakes competition and fierce friendship. . . satisfying final twists will have readers dreaming of the sequel to this fantastic first installment.”—*Booklist*, STARRED REVIEW

“Imaginative. . .infuses Korean culture and folklore with whimsical dream technology.”
 —*Publishers Weekly*

“An intriguing series opener that explores emotional themes through a magical lens.”
 —*Kirkus*

“An intriguing, pacy new fantasy that deftly weaves landscapes we know with landscapes of a fantastically vivid imagination.” —Claire Mabey

“A glittering adventure.” —Rachael King, author of *The Grimmelings*

Rights have been sold in **German** (Baumhaus), **Italian** (Mondadori), **New Zealand** (PRH), **Polish** (Foksal), and the **UK** (Bonnier).



INTO THE WILD MAGIC

Michelle Knudsen

Agent: Jodi Reamer

Candlewick: August 2025

Writers House retained translation rights

From *New York Times* bestselling author Michelle Knudsen comes a pitch-perfect fantasy about adolescent girlhood—navigating friendship and trust, owning your gifts, and becoming the hero of your own story.

Eleven-year-old Bevvv spends her time avoiding other kids, playing with her neighbor’s kittens, and escaping into her fantasy novels. When new girl Cat arrives at school, Bevvv thinks she may finally have found a friend, until Cat provokes Bevvv’s worst tormentor and leaves her alone to deal with the consequences. Later, on Bevvv’s doorstep, Cat’s apology is cut short when a car with dark windows rolls up. Bolting into a nearby wood with Bevvv in tow, Cat proceeds to open a hole, *in the air*, just in time. Bevvv knows magic when she sees it, the kind in books, but the world the girls escape to—teeming with unicorns, sorcerers, and dragons—is shockingly, exhilaratingly real. It’s a world at war. Those who wield wild magic, in tune with nature, are pitted against dark sorcerers. As Bevvv’s role in the struggle grows, and her confidence with it, can she trust Cat to support her? Can she trust herself not to run? An acclaimed author builds a breathtaking and emotionally resonant world where magic and monsters are real and friendship and risk go hand in hand.

“A love letter to readers who long to escape into a magical world—or to find the magic hidden deep within themselves. If you are that most special kind of reader, this book is for you.” —Caroline Carlson, author of *Wicked Marigold*

“If you love nature, real and invented; sentient, benevolent trees; gangs of savage unicorns; and—above all—the real magic of hard-graft friendship, you are going to love *Into the Wild Magic*.” —Chris Lynch, author of the Printz Honor Book *Freewill*

“An epic tale. . . this wonderful portal fantasy is full of heart, magic, and adventure! I loved it!” —Sarah Beth Durst, *New York Times* bestselling author

SOON IT WILL BE SUNDAY

Lang Leav

Agent: Alec Shane

Andrews McMeel: October 2025

Writers House retained translation rights

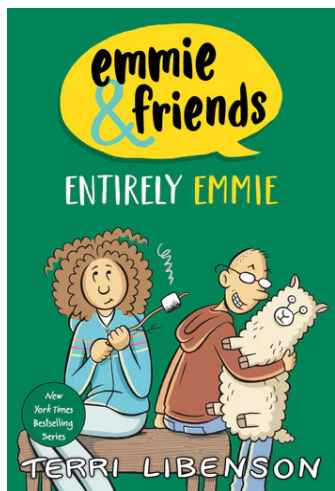
With care and vulnerability, novelist and poet Lang Leav explores what it means to live a purpose-filled life as a woman in search of fulfillment and visibility.

Through poetry, micro-essays, and ruminations, *Soon It Will Be Sunday* delves into the purpose and impact of the interpersonal attachments that women form during different stages of their lives. Internationally bestselling author Lang Leav reflects on the perilous and winding road of being a woman, contending with the conflicting messages we receive from society, and the choices we make that ultimately define us, while also addressing the narrowing options women face with the passing of time.

Deeply personal and all too relatable, *Soon It Will Be Sunday* aims to provide a mirror for women to see and be seen no matter which era of womanhood you are currently navigating.

Novelist and poet, **Lang Leav** is an international bestselling author and winner of a Qantas Spirit of Youth Award, Churchill Fellowship and Goodreads Choice Award. Often credited with popularizing poetry among a new generation of young readers, Lang's poetry books, and hit novel, *Sad Girls* continue to top best seller charts around the world.

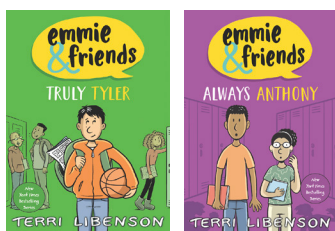
Lang has been featured on CNN, SBS Australia, Intelligence Squared UK, Radio New Zealand and in various publications, including *Vogue*, *Newsweek*, the *Straits Times*, the *Guardian*, and the *New York Times*.



EMMIE & FRIENDS SERIES
INVISIBLE EMMIE | POSITIVELY IZZY
JUST JAIME | BECOMING BRIANNA
TRULY TYLER | REMARKABLY RUBY
SURPRISINGLY SARAH
ALWAYS ANTHONY
ENTIRELY EMMIE



Terri Libenson
 Agent: Dan Lazar
 Balzer + Bray (HarperCollins): May 2017; May 2018; May 2019; May 2020;
 May 2021; May 2022; May 2023; May 2024; May 2025
 Writers House retained translation rights



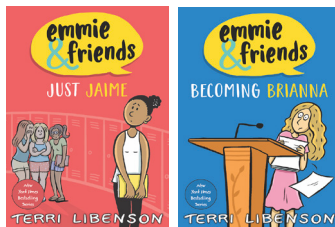
The *New York Times* bestselling series!
 Reissued with brand-new covers!

Funny, surprising and poignant, the bestselling *Emmie & Friends* illustrated novel series captures all the drama, angst and humor of middle school, and is perfect for fans of Raina Telgemeier and Jenny Holm.



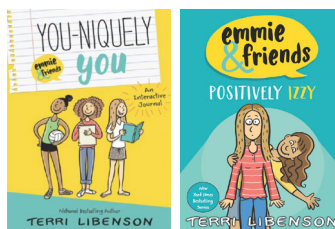
★ “A delightful tale that navigates the precarious ebb and flow of friendship dynamics.”
 —*Kirkus*, STARRED REVIEW

“A beautiful, accessible, layered story.” —*Booklist*



“Perfectly portrays the gaslighting and passive aggression that can be the hallmarks of middle-school relationships.” —*Bulletin*

“This funny and heartfelt tale will ring true for anyone who’s ever felt invisible.”
 —Victoria Jamieson, Newbery Honor author-illustrator of *Roller Girl*

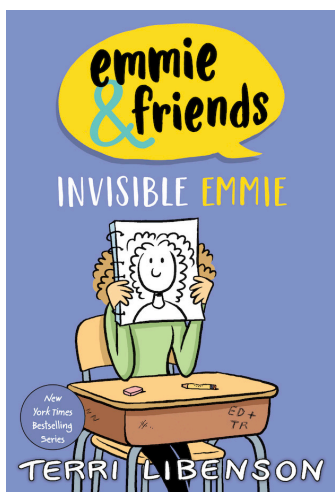


YOU-NIQUELY YOU: EMMIE & FRIENDS INTERACTIVE JOURNAL

Terri Libenson
 Agent: Dan Lazar
 Balzer + Bray (HarperCollins): September 2020
 Writers House retained translation rights


Celebrate all the things that make you unique in this *Emmie & Friends* journal!

Rights to the *Emmie & Friends* series have been sold in **Catalan** (Meraki), **Hebrew** (Kinneret), **Hungarian** (Maxim), **Italian** (Rizzoli), **Korean** (BIR), **Romanian** (Editura Art), and **Slovenian** (Desk).



THE NIGHT LIBRARIAN SERIES
THE NIGHT LIBRARIAN

Christopher Lincoln
 Agent: Dan Lazar
 Penguin: July 2024; Fall 2026
 Writers House retained translation and UK rights



Sold in a major pre-empt, Christopher Lincoln’s graphic novel debut is *Night at the Museum* meets *The Land of Stories*—in which two siblings, a mysterious Night Librarian, and a motley cast of book characters try to save the New York Public Library.

★ “[A]n illuminating ode to the enduring power of storytelling in this freewheeling graphic novel adventure through the stacks. . . It’s a heartening tale of personal growth, mutual appreciation, and the unbreakable bonds of family, wrapped in a visually captivating package.” —*Publishers Weekly*, STARRED REVIEW

★ “[A] love letter to libraries and to literature, Lincoln’s absolutely delightful graphic tale incorporates influences from many recognizable literary work. . . Charming, highly original, and sure to secure its own place in the graphic canon.” —*Kirkus*, STARRED REVIEW

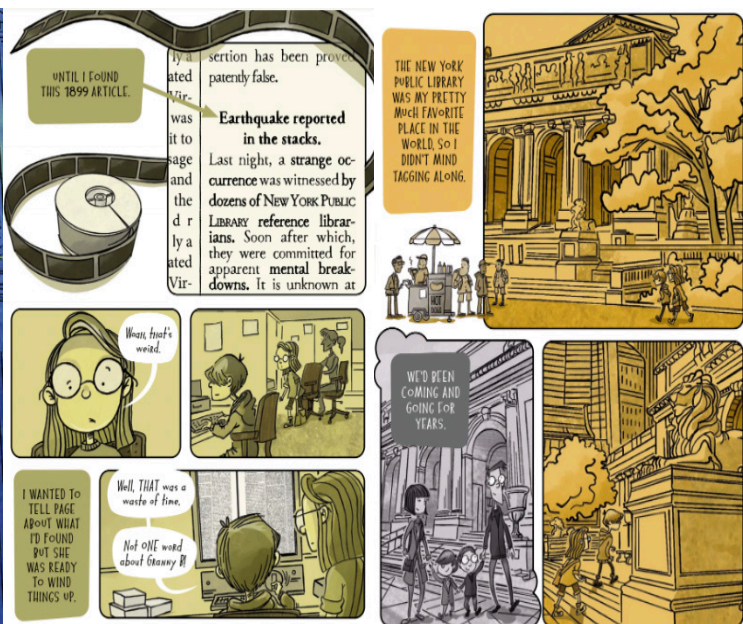
“[A] wonderful adventure filled with fantasy high jinks, snarky middle grade comments, and plenty of literary references that any library lover will appreciate. But the real star is Lincoln’s artwork—his classic yet cartoony Quentin Blake–inspired style brings the book to life with its many illustrations. . . Magical and inventive.” —*School Library Journal*

Rights have been sold in ANZ (Scholastic), Catalan (Planeta), Complex Chinese (Global), Croatian (Knija), German (Loewe), Greek (Metaihmio), Polish (Nasza Ksiegarnia), Spanish (Planeta), and Turkish (Timas).

MAGIC
BUILDS IN
BOOKS.

NOT SURPRISING.
THEY'RE PACKED
WITH DREAMS,
HOPES, AND
INSPIRATION.

THE OLDER
THE BOOK
AND THE
MORE BOOKS
AROUND...



...THE GREATER
THE MAGICAL
PRESSURE.

ULTIMATELY,
THESE
FORCES...

...LEAD
TO
ERUPTIONS.



THE GATE, THE GIRL, AND THE DRAGON

Grace Lin

Agent: Rebecca Sherman

Little Brown: May 2025

Writers House retained translation rights



Award-winning and bestselling author Grace Lin returns with another gorgeously illustrated adventure story about duty, love, and balance, in the vein of the modern classic *Where the Mountain Meets the Moon*.

Jin is a Stone Lion—one of the guardians of the Old City Gate who is charged to watch over humans and protect the Sacred Sphere. But to Jin, boring duties feel like a waste of time. What *isn't* a waste of time? Perfecting his zuqiu kick, scoring a Golden Goal, and becoming the most legendary player of all the spirit world. But when Jin's perfect kick accidentally knocks the Sacred Sphere out through the gate, he has no choice but to run after it, tumbling out of the realm he calls home and into the human world as the gate closes behind him.

Stuck outside the gate, Jin must find help from unlikely allies, including a girl who can hear a mysterious voice and a worm who claims he is a dragon. Together, they must find the sphere and return it to the world beyond the gate. . . or risk losing everything.

“The original worldbuilding and epic lore, both of which include fantastical elements drawn from or inspired by Chinese folklore, will engage and excite young readers. Captivating, thrilling, and emotionally satisfying.” —*Kirkus*

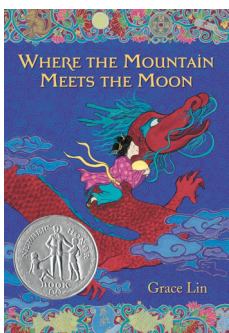
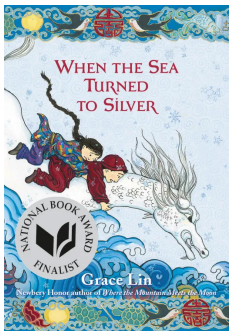
Praise for Grace Lin

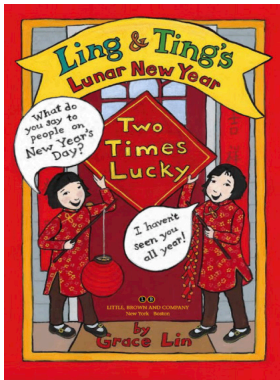
**Winner of the Newbery Honor | Finalist for the National Book Award
New York Times Bestseller | New York Times Notable Children's Book
IndieBound Bestseller | NPR Best Book of the Year | ALA Notable Book
The Horn Book Fanfare Best Book | An Amazon Best Book of the Year
CCBC Children's Choices Pick | A School Library Journal Best of the Year
Booklist Editor's Choice | B&N Kids Middle Grade Novel of the Year
Bank Street Children's Book of the Year | Al Roker's TODAY Show Book Club Pick
Reader's Digest Best Book of All Time | Time 100 Best Fantasy Books of All Time**

- ★ “A must-read. . . Lin has made herself immortal.” —*The New York Times Book Review*
- ★ “Lin has proven herself a master.” —*The Horn Book*, STARRED REVIEW
- ★ “Beautifully told.” —*Kirkus*, STARRED REVIEW
- ★ “Stunning. . . deservedly beloved.” —*School Library Journal*, STARRED REVIEW
- ★ “A rich interweaving of ancient tales.” —*Publishers Weekly*, STARRED REVIEW
- ★ “Lin's evocative language sweeps readers away.” —*Booklist*, STARRED REVIEW

Grace Lin is a *New York Times* bestselling and Newbery, Caldecott, and Geisel Honor author and recipient of the Children's Literature Legacy Award.

Rights to *The Gate, the Girl, and the Dragon* have been sold in **French** (Little Brown) and **Romanian** (Art).





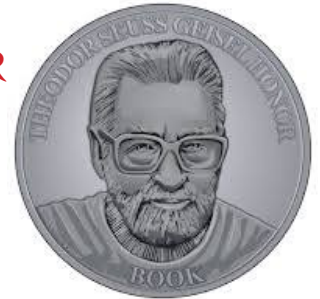
THE LING & TING SERIES
LING & TING: NOT EXACTLY THE SAME!
LING & TING SHARE A BIRTHDAY
LING & TING: TWICE AS SILLY
LING & TING: TOGETHER IN ALL WEATHER
LING & TING'S LUNAR NEW YEAR

Grace Lin

Agent: Rebecca Sherman

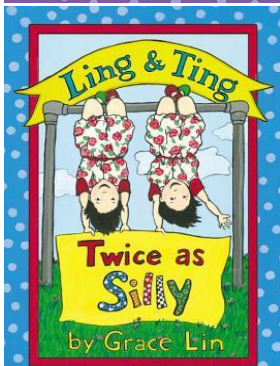
Little Brown: 2013-2026

Writers House retained translation and UK rights



Grace Lin returns to her Geisel Honor-winning series *Ling & Ting* with two brand-new books! Ling and Ting are two adorable identical twins, and they stick together, whether they are making dumplings, getting their hair cut, or practicing magic tricks. But looks are deceiving—people can be very different, even if they look exactly the same.

Ling and Ting are twins. They are Chinese and American. They celebrate the new year two times. Now they are preparing for Lunar New Year. They want a lucky year. What happens when Ting makes a mistake? Can their year still be lucky? See how Ling and Ting make their year twice as lucky!



Praise for *Ling & Ting*

- Winner of the Theodor Seuss Geisel Honor
- A Junior Library Guild Selection
- A *Kirkus* Best Children's Book
- A *Booklist* Editor's Choice
- A *Publishers Weekly* Best Book
- A *New York Times* Notable Children's Book

“A pocketful of small stories about individuality that interlock like twists of DNA then tumble together for an exuberant finish.” —*The New York Times Book Review*

★ “Newbery Honor author Lin makes a stunning entree into the world of early readers. Imbued with humor only a sibling could get away with. . . Spot-on.”
 —*Kirkus*, STARRED REVIEW

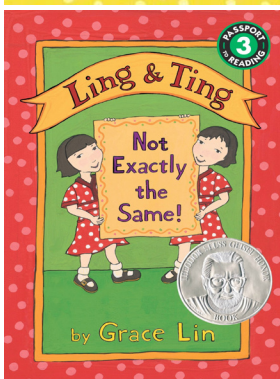
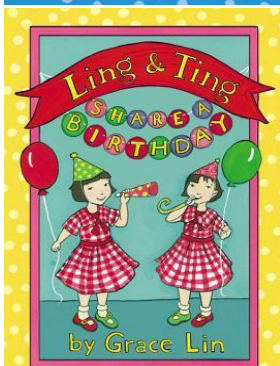
★ “In the same category as Arnold Lobel’s *Frog and Toad*.”
 —*School Library Journal*, STARRED REVIEW

★ “An original book that tells its story clearly while leaving room for thought and discussion.”
 —*Booklist*, STARRED REVIEW

★ “Warmly illustrated with Lin’s color-saturated art inside boldly hued borders.”
 —*The Horn Book*, STARRED REVIEW

★ “A delightfully fun series.”
 —*School Library Journal*, STARRED REVIEW

“Just when we thought Grace Lin had stretched the limits of children’s bookmaking to her fullest extent, she triumphantly tackles yet another challenging category. . . Young readers will clamor for more adventures about these charming sisters.”
 —*Shelf Awareness*





SHAMPOO UNICORN

Sawyer Lovett

Agent: Andrea Morrison

Disney: May 2025

Writers House retained translation and UK rights

Adam Silvera's *History is All You Left Me* meets Courtney Summers's *Sadie* in this literary YA novel from debut author Sawyer Lovett! Told from multiple perspectives, *Shampoo Unicorn* is a powerful and ultimately joyful story about three teens, one podcast, and carving out a rainbow pocket in an otherwise red state.

Shampoo Unicorn: (noun)

1. A shower hairstyle in which one styles their lathered hair into the fluffiest soapy unicorn horn possible.
2. A podcast by two mysterious hosts exploring rural queer life—the isolation, the microaggressions, the boredom, and occasionally, the sky-shattering joy.

In the small town of Canon, West Virginia, most people care about three things: God, country, and football. Brian is more into Drag Race, Dolly Parton, and his gig as one of the mystery hosts of his podcast, Shampoo Unicorn. Greg's life should be perfect as the town's super-masc football star, but his secret is he's just as gay as Brian. Leslie is a trans girl living in nearby Pennsylvania, searching for reasons to get out of bed every day. Her solace is listening to her favorite podcast. . . When a terrible accident occurs, it's Shampoo Unicorn that brings the three teens' lives together. And what begins as a search for answers becomes a story of finding connection.

A Publishers Lunch Buzz Book for 2025!

“Heart-wrenching but hopeful.”

—Randy Ribay, award-winning and bestselling author of *Patron Saints of Nothing*

“This is the sort of book that saves lives.”

—Jeff Zentner, award-winning author of *The Serpent King*

“An absolutely remarkable debut.”

—Liz Lawson, *New York Times* bestselling author of *The Agathas*

“This debut is an absolute gift.”

—Meredith Adamo, William C. Morris award-winning author of *Not Like Other Girls*

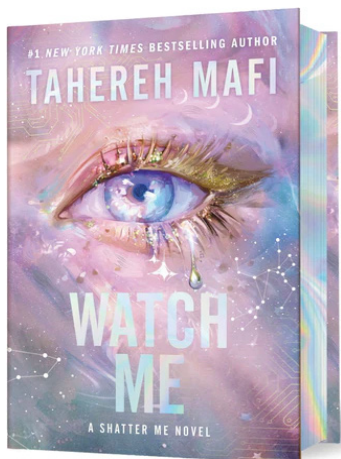
“A story of queer affirmation, of finding joy in the face of hardship, of shouting your true self to the heavens no matter what.” — Eric Bell, author of *Alan Cole is Not a Coward*

“This book is not just for the small town kids who feel isolated in their queerness, but for everyone who has ever felt like they had to dim their own light in order to be accepted.”

—Amy Ignatow, author of *The Popularity Papers*

“Any LGBTQIA+ kid (or adult) who ever held on because of the zine that might show up in the mailbox, or because of the voice of their favourite podcast host will find themselves in this book.” —Alex DiFrancesco, author of *Transmutation*

Sawyer Lovett (he/them) is a trans author, and an MFA/MA grad in Rosemont College's dual degree (Creative Writing/Publishing) program, as well as a former bookseller and current teacher. Sawyer was a part of Pitch Wars 2019, and his work has been published by *Apiary*, *Hoax* and *Cleaver*. He lives in Philadelphia with his wife.



SHATTER ME: THE NEW REPUBLIC

WATCH ME

Tahereh Mafi

Agent: Jodi Reamer

HarperCollins: April 2025; Spring 2026; Spring 2027

Writers House retained translation and UK rights

In my dreams I am safe; I have a strong hand to hold; a door to lock against the dark; a trusted ear in which to whisper my fears. In my dreams I am patient and kind. . .

James Anderson had a plan. Or half of one. All that matters is that he managed to do what his older brother, the famous Aaron Warner Anderson, never did: infiltrate Ark Island, the last refuge of The Reestablishment. In the past decade no outsider has breached the stronghold of the authoritarian regime, but James is in. In a prison cell, sure, but as far as James is concerned, a win is a win.

It's been ten years since the fall of The Reestablishment. Ten years since the notorious duo—Juliette Ferrars and Aaron Warner Anderson—led a worldwide rebellion and established the New Republic of the West. But after a decade of unsettling quiet, The Reestablishment is ready to make a devastating move, and they have the perfect person for the job.

Rosabelle Wolff had a plan. She always has a plan. On Ark Island, where constant surveillance is packaged as security, even emotions must be experienced with caution. A trained assassin, her every movement is monitored by synthetic intelligence—and when she's given an order to kill, she never hesitates.

Brimming with pulse-pounding action and torturous romance, *Watch Me* is an explosive journey through a dystopian landscape where enemies-to-lovers has never felt more impossible. Step into a beloved and breathtaking world that demands an answer to a desperate question—Who are we when no one is watching?

Rights to *Watch Me* have been sold in **Brazilian Portuguese** (Universo), **Bulgarian** (Egmont), **Dutch** (Blossom), **French** (Michel Lafon), **German** (cbj), **Greek** (Dioptra), **Hungarian** (Gabo), **Italian** (Fanucci), **Polish** (Poznanskie), **Romanian** (Corint), **Spanish** (Urano), **Turkish** (Dogan), **Ukrainian** (Family Leisure Club), and the **UK** (Farshore).

SHATTER ME | UNRAVEL ME | IGNITE ME

RESTORE ME | DEFY ME | IMAGINE ME

UNITE ME (NOVELLAS DESTROY ME & FRACTURE ME)

FIND ME (NOVELLAS SHADOW ME & REVEAL ME)

Tahereh Mafi

Agent: Jodi Reamer

HarperCollins: 2011-2021

Writers House retained translation and UK rights



The TikTok Sensation!

Over 10 Million Copies Sold Worldwide!

The New York Times, USA Today,

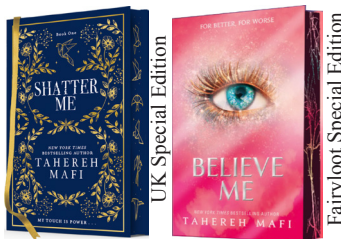
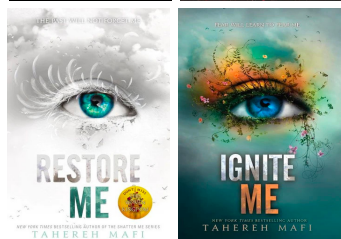
and Internationally Bestselling Series

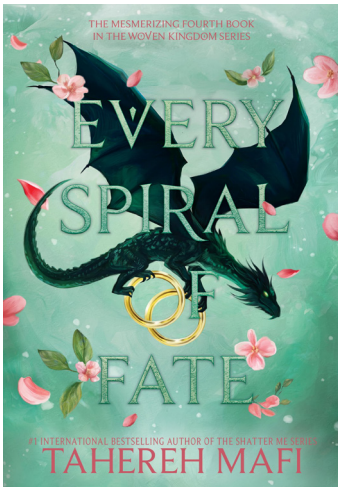
Rights have been sold in **Albanian** (Prizen Kitap Diyari), **ANZ** (Allen & Unwin), **Arabic** (Kayan), **Brazilian Portuguese** (Universo), **Bulgarian** (Egmont), **Czech** (Euromedia), **Dutch** (Blossom), **French** (Michel Lafon), **German** (Goldmann), **German** (cbj), **Greek** (Dioptra), **Hebrew** (Dialogue), **Hungarian** (Gabo), **Italian** (Fanucci), **Polish** (Poznanskie), **Portuguese** (2020 Editora), **Romanian** (Corint), **Russian** (AST), **Serbian** (Urban Reads), **Sinhala** (Bookrack), **Slovak** (Albatros), **Spanish** (Urano), **Swedish** (Wahlstroms), **Turkish** (Dogan Egmont), **Ukrainian** (Family Leisure Club), and the **UK** (Farshore).



'Shatter Me' author Tahereh Mafi announces spinoff series and first book 'Watch Me'

Since publishing in 2011, "Shatter Me" has become a staple recommendation in the young adult dystopian genre—and found a second life on BookTok.





**THIS WOVEN KINGDOM
THESE INFINITE THREADS
ALL THIS TWISTED GLORY
EVERY SPIRAL OF FATE**

Tahereh Mafi

Agent: Jodi Reamer

HarperCollins: February 2022; February 2023;
February 2024; September 2025; September 2026

Writers House retained translation and UK rights



**An Instant *New York Times* Bestseller!
A #1 International Bestseller
An Amazon Book of the Month**

Full of powerful magic, searing romance, and heartbreaking betrayal, this epic series from the award-winning, National Book Award-nominated and #1 international bestselling author Tahereh Mafi is perfect for fans of Leigh Bardugo, Sabaa Tahir, and Tomi Adeyemi.

“Like an intricate Islamic flower mural, Mafi’s story expands deliberately, each small revelation rising from the one before, delivering deeply satisfying epiphanies.”
—*New York Times Book Review*

“Exquisitely crafted.”
—Cassandra Clare, #1 *New York Times* bestselling author of *The Last Hours*

“Rich with clever prose, delicious twists, and breathtaking world building.”
—Stephanie Garber, #1 *New York Times* bestselling author of the *Caraval* series

“Diamond-bright.”
—Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves*

“This book is a glittering jewel, complete with razor-sharp edges.”
—Renée Ahdieh, #1 *New York Times* bestselling author of *The Wrath & the Dawn* series

★ “Richly textured, descriptive prose coupled with agonizing romance combine in this fantastical epic. Gut-wrenchingly beautiful.” —*Kirkus*, STARRED REVIEW

“[An] illustrious tale of magic, court intrigue, and romance. Captivating readers from the very first chapter. . . Will delight fans of Mafi’s previous series.” —*Booklist*

“This epic fantasy is brilliantly structured to maximize readers’ emotional buy-in. Eloquent prose brings vivid immediacy to each scene.” —*Bulletin*

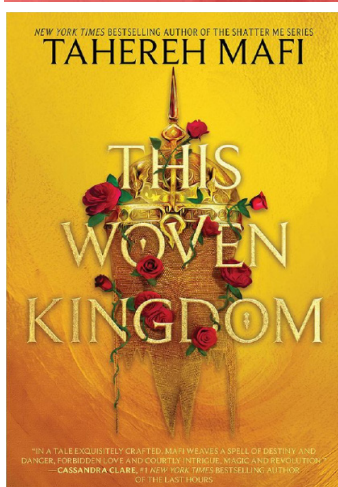
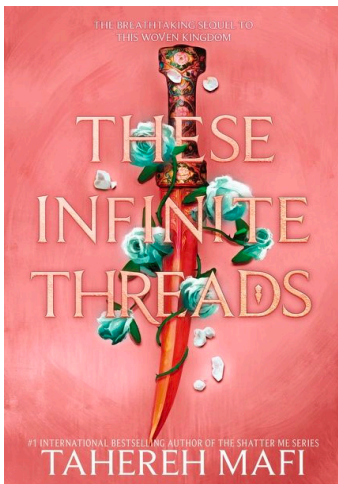
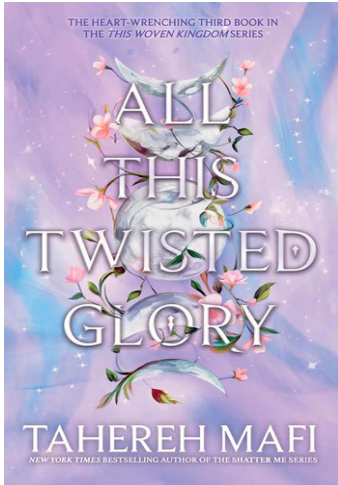
“Mafi complements rich worldbuilding with lushly descriptive, sensorial prose that inspires.” —*Publishers Weekly*

“Enchanting and lush. . . a thought-provoking and atmospheric read.” —*YA Books Central*

“The first chapter of what’s set to be an epic trilogy.” —*Popsugar*

“Mafi’s slow-build story is braiding a complex plot that promises a payoff in the sequels.”
—*School Library Journal*

Rights have been sold in **Arabic** (Jarir), **Brazilian Portuguese** (Universo dos Livros), **Bulgarian** (Egmont), **Croatian** (Znanje), **Czech** (Euromedia), **Dutch** (Blossom Books), **French** (De Saxus), **German** (cbj), **Greek** (Dioptra), **Hungarian** (Gabo), **Italian** (Fanucci Editore), **Lithuanian** (Alma Littera), **Polish** (Poznanski), **Portuguese** (PRH), **Romanian** (Corint), **Russian** (AST), **Slovak** (Slovart), **Spanish** (Urano), **Turkish** (Ithaki), **Ukrainian** (Family Leisure Club), and the **UK** (Farshore).





THE INCORRUPTIBLES

Lauren Magaziner

Agent: Alexandra Levick

Simon & Schuster: Summer 2025; 2026

Writers House retained translation and UK rights

A girl joins the human resistance against sorcerer tyranny in this first book in this exciting upper middle-grade fantasy series that's *Keeper of the Lost Cities* meets *The Marvellers*!

Fiora Barrowling lives in a world where sorcerers rule over humans. After surviving an encounter with The Radiance—the very worst of the sorcerers—she's whisked away to the incredible Incorruptibles (“Inc”) Academy, a school for resistance fighters in training. But most of the other students think Fiora hasn't earned her place there, and when things start to go wrong and it seems the sorcerers have a spy in the academy, all eyes are on Fiora. With all odds stacked against her, can Fiora prove that she belongs?

“A joy-packed thrill ride teeming with both tons of action and endless laughs.”
—Amanda Foody, *New York Times* bestselling author of the *Wilderlore* series

“An epic story of good versus evil that is both familiar and wonderfully unique. . . This book will inspire future heroes.”
—Erin Entrada Kelly, Newbery-winning author of *Hello, Universe*

“A fabulous adventure that's as full of heart, fire and compassion as its extraordinary heroine. . . deft, suspenseful and thrilling.”
—Jonathan Stroud, *New York Times* bestselling author of *Lockwood & Co.*

“With a suspenseful plot, fascinating world-building, and characters to die for, this book is a triumph.”
—Tae Keller, Newbery Medal-winning author of *When You Trap a Tiger*

Lauren Magaziner is the author of the internationally bestselling *Case Closed* series and *The Mythics* series, illustrated by Mirelle Ortega. She has also authored three stand-alone books: *The Only Thing Worse Than Witches*, *Pilfer Academy*, and *Wizardmatch*.

Rights to have been sold in ANZ (Scholastic Australia).



THE CASE CLOSED SERIES

**MYSTERY IN THE MANSION | STOLEN FROM THE STUDIO
HAUNTING AT THE HOTEL | DANGER ON THE DIG
MANUAL FOR DETECTIVES | CURSE OF THE GHOST SHIP
THE ENIGMA OF THE SECRET LABORATORY
THE THEME PARK THREAT | THE VANISHING ACT**

Lauren Magaziner

Agent: Alexandra Levick

Katherine Tegen (HarperCollins) and PRH Spain: 2019—2025

Writers House retained translation rights

The Internationally Bestselling Series!

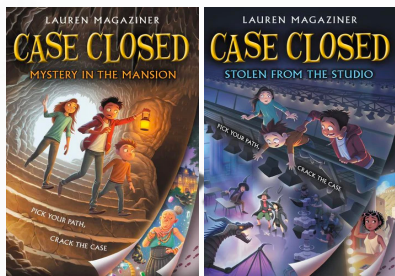
Pick-your-own-path and puzzle-packed mystery collide in Lauren Magaziner’s hilarious and high-stakes middle grade series in which the reader must help Carlos and his friends put together the clues to save his mom’s detective agency.

In this wildly entertaining and interactive adventure, **YOU** pick which suspects to interview, which questions to ask, and which clues to follow. You pick the path—you crack the case!

“Magaziner blends the fun of interactive stories with a suspenseful mystery and delightful characters.” —*Booklist*

“An entertaining romp that will appeal to fans of humorous mysteries.” —*School Library Journal*

“Readers can help interview suspects, find clues, close the case, and save Carlos’ mom’s career.” —*Booklist*



Rights have been sold in **Bulgarian** (Lutiche), **Catalan** (PRH), **French** (Bayard), **Greek** (Compupress), **Italian** (DeA Planeta), **Russian** (AST), and **Spanish** (PRH).

THE CASE CLOSED SERIES ELIZA’S SECRET DIARY

Lauren Magaziner

Agent: Alexandra Levick

PRH Spain: 2025

Writers House retained translation rights

A brand-new spinoff series starring Eliza, famous detective and certified genius!





ORDINARY PEOPLE CHANGE THE WORLD SERIES

I AM HELEN KELLER | I AM JACKIE ROBINSON
I AM MISTER ROGERS | I AM RUTH BADER GINSBURG
I AM JESSE OWENS | I AM STEPHEN HAWKING
YOU CAN CHANGE THE WORLD | WE ARE THE BEATLES

Brad Meltzer; illustrated by Christopher Eliopoulos

Agent: Jodi Reamer

Dial Books (Penguin): 2021; 2022; 2023; 2024; 2025

Writers House retained translation rights

Over 3 million copies sold worldwide!

 An animated series with PBS!

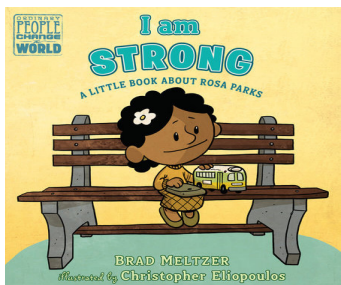
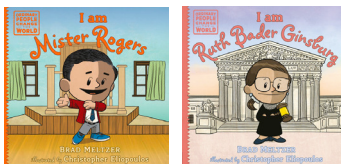
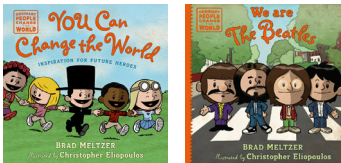
The *New York Times* bestselling biography series focused on the traits that made our heroes great—and with 30 heroes to choose from, inspires kids to dream big, one great role model at a time!

Complete with timelines and photographs, each book tells the story of one of history’s icons in a lively, conversational way that’s perfect for the youngest nonfiction readers.

★ “An excellent series. . . perfect for beginning readers.” —*Booklist*, STARRED REVIEW

“Beautifully crafted. . . What sets this biography apart is its remarkable ability to connect with young readers.” —*School Library Journal*

Rights have been sold in **German** (Egmont), **Hebrew** (Kinneret), **Hungarian** (Aion), **Korean** (Prooni), **Mongolian** (Modus), **Latin American Spanish** (Sicoben Ediciones), **North American Spanish** (Vista Higher Learning), **Simplified Chinese** (Beijing Baby-Cube), **Swedish** (Vombat Forlag), and **Turkish** (Indigo).



ORDINARY PEOPLE CHANGE THE WORLD BOARD BOOKS

I AM UNSTOPPABLE | I AM KIND | I AM CARING
I AM BRAVE | I AM CURIOUS | I AM STRONG

Brad Meltzer; illustrated by Christopher Eliopoulos

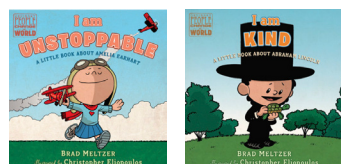
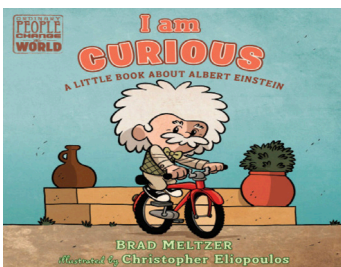
Agent: Jodi Reamer

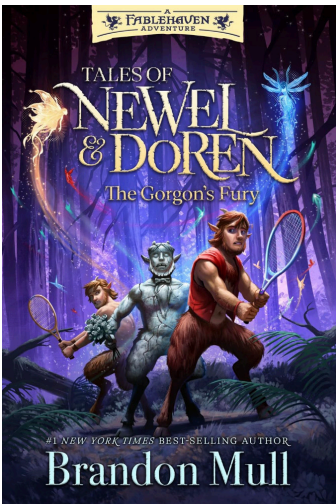
Dial Books (Penguin): May 2019; September 2019; June 2020

Writers House retained translation rights

The littlest readers can now learn about history’s greatest heroes in board book versions of *Ordinary People*!

- I AM STRONG: A LITTLE BOOK ABOUT ROSA PARKS: The littlest readers learn about Rosa Parks, who helped launch America’s Civil Rights Movement!
- I AM UNSTOPPABLE: A LITTLE BOOK ABOUT AMELIA EARHART: Learn all about the daring multi-record-breaking pilot Amelia Earhart!
- I AM CARING: A LITTLE BOOK ABOUT JANE GOODALL: The fascinating life of famous chimpanzee scientist Jane Goodall!
- I AM CURIOUS: A LITTLE BOOK ABOUT ALBERT EINSTEIN: Read all about Albert Einstein, one of the greatest scientists the world has ever known!
- I AM KIND: A LITTLE BOOK ABOUT ABRAHAM LINCOLN: Follow Lincoln from childhood to presidency, including the Civil War and his legendary Gettysburg Address.
- I AM BRAVE: A LITTLE BOOK ABOUT MARTIN LUTHER KING, JR.: The story of the man who bravely led the way toward racial equality in America.





THE FABLEHAVEN SERIES

TALES OF NEWEL AND DOREN: THE GORGON'S FURY

Brandon Mull

Agent: Simon Lipskar

Shadow Mountain: March 2025

Writers House retained translation and UK rights

4 million copies sold in the *Fablehaven* universe!

#1 *New York Times* best-selling author Brandon Mull returns to *Fablehaven* with a brand-new story starring the comedic satyrs, Newel and Doren, and their battle against a gorgon.

Everyone’s favorite satyrs are back at Fablehaven after helping Dragonwatch put an end to the dragon rebellion. Truth be told, with everything they’ve been through, Newel and Doren are maturing into more responsible citizens. The thought of growing out of adolescence has the two goatmen in crisis mode. If that isn’t enough to worry about, there’s a new threat at Fablehaven. A few unlucky inhabitants have been found petrified, turned to stone, including some of their fellow satyrs. Could a rampaging gorgon be on the loose?

Newel and Doren become intrigued after an informant divulges information about a legendary listening doll—a talisman with the power to reveal the antidote for any magical malady—hidden somewhere in the Florida swamplands. If the mystical doll can solve any problem, maybe she has the answer of how to turn back the clock, so they won’t have to grow up.

Perhaps a trip to Florida is just what Newel and Doren need to get their mojo back in time to win the annual Satyr Games. Two new challengers, Barrett and Hoff, are talking smack about dethroning Newel and Doren as perennial champions of the games. And the new opponents have a smartphone!

Finding the listening doll and saving Fablehaven is important, sure. But Newel and Doren are also desperate for a smartphone of their own. Let the adventure and the games begin!

“Existing fans will enjoy this action-packed story that works equally well as an introduction to Fablehaven. . . A fast-paced, literally satirical spinoff.” —*Kirkus*

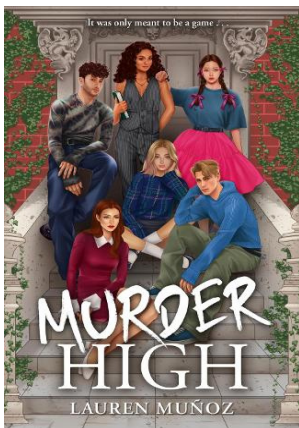
“An engrossing fantasy novel in which satyrs hope to save their home.”
—*Foreword Reviews*

Rights to *Tales of Newel and Doren* have been sold in **Polish** (Foksal).

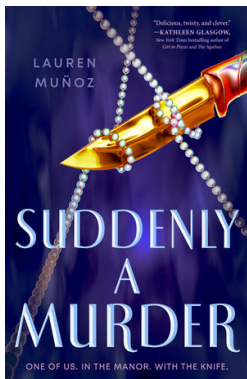
Rights to the *Fablehaven* series have been sold in **French** (Nathan), **German** (Adrian Verlag), **Polish** (Foksal), and **Slovak** (Fortuna).



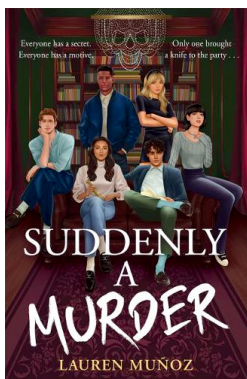
US Cover



UK Cover



US Cover



UK Cover

VERY DANGEROUS THINGS

Lauren Muñoz

Agent: Jodi Reamer

Penguin Random House: July 2025

Writers House retained translation and UK rights

From the author of *Suddenly a Murder* comes a smart, twisty whodunnit—set on one very unique school campus, and filled with love, betrayal, and deadly secrets. Perfect for fans of Karen McManus, Maureen Johnson, and Holly Jackson.

Everyone in town knows about the game. For decades, J. Everett High has staged an annual murder mystery to put its criminology students to the test. And this year, crime junkie Dulce Castillo is dead set on winning. Soon, the game kicks off, and the student playing the victim, Xavier Torres, is found poisoned in the school’s greenhouse . . . except his death is not pretend. It’s murder.

When the authorities open an investigation, all the evidence points to Sierra Fox, Xavier’s ex-girlfriend and Dulce’s ex-best friend. Claiming innocence and desperate to clear her name, Sierra begs Dulce to look past their bad blood and find the culprit.

After all, Dulce knows this school better than any investigator ever could, but she must use caution to solve this mystery. Because these historic halls are full of suspects with no shortage of motives. And in this game of cat and mouse, the other player kills.

“Dark academia meets classic detective fiction in this clever, twisty page-turner.”
—Karen M. McManus, #1 *New York Times* bestselling author of *One of Us Is Lying*

“Twisty, clever, and so much fun. . . everything I love in a whodunnit!”
—Kara Thomas, author of *The Cheerleaders*

Praise for *Suddenly a Murder*

An Amazon Best Book of the Month

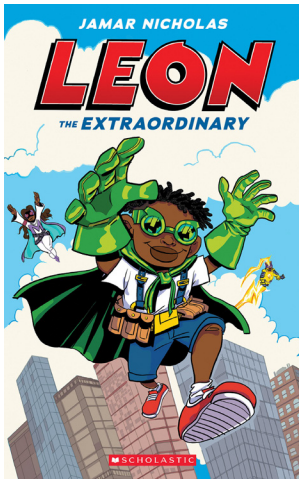
“A delicious, twisty, and clever locked-room mystery. . . will keep readers rapt until the very end. A can’t miss.” —Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces*

“An un-put-down-able, bittersweet whodunit.” —*Kirkus*

“In classic Clue fashion, debut author Muñoz delivers a nail-biting mystery.”
—*Publishers Weekly*

“Agatha Christie meets Karen M. McManus in this suspenseful mystery. . .
A strong debut from a promising new voice.” —*Booklist*

Rights to *Very Dangerous Things* have been sold in **German** (One Verlag) and the **UK** (Bonnier).



LEON THE EXTRAORDINARY SERIES

LEON THE EXTRAORDINARY | WORST FRIENDS FOREVER LEON AND THE BIG PROBLEM

Jamar Nicholas

Agent: Dan Lazar

Scholastic: October 2022; October 2024; 2025

Writers House retained translation and UK rights

Leon struggles with a super ego—and a super secret!—in Jamar Nicholas’s action-packed, heartfelt, and joyously funny series.

“A really good book about a really good kid!”—Jerry Craft, creator of *New Kid*

“A heartfelt and hilarious hero’s journey.”—Lincoln Peirce, creator of *Big Nate*

★ “One to revisit again and again.”—*Publishers Weekly*, STARRED REVIEW

“Action-filled comedy with a crucial message.”—*Kirkus*

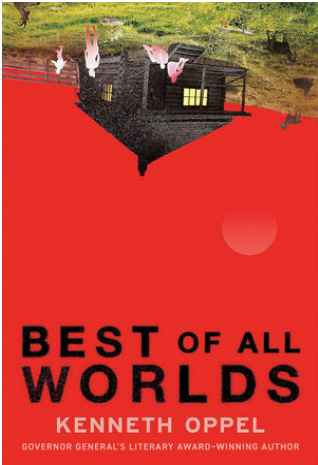
“An engaging story about finding your own power. . . uplifting.”—*BookRiot*

“Plenty of classic superhero action. The various body types and skin tones represented in the artwork underscore the narrative that anyone can be a hero.”—*Booklist*

“A heartfelt story highlighting the power of doing the right thing.”—*School Library Journal*

“Fun, well-written, well-drawn.” —*School Library Connection*

Rights have been sold in the **UK** (Scholastic).



THE BEST OF ALL WORLDS

Ken Oppel

Agent: Steve Malk

Scholastic: June 2025

Writers House retained translation and UK rights

From award-winning author Kenneth Oppel comes a startling, can't-wait-to-talk-about-it-with-someone novel that defies genre to create a teen survival thriller unlike any you've read before. For fans of Leave the World Behind, A.S. King, M.T. Anderson, and Margaret Atwood.

Xavier Oaks doesn't particularly want to go to the cabin with his dad and his dad's pregnant new wife, Nia. But family obligations are family obligations, and it's only for a short time. So he leaves his mom, his brother, and his other friends behind for a week in the woods. Only . . . one morning he wakes up and the house isn't where it was before. It's like it's been lifted and placed . . . somewhere else.

When Xavier, his dad, and Nia go explore, they find they are inside a dome, trapped. And there's no one else around . . .

Until, three years later, another family arrives.

Is there any escape? Is there a reason they are stuck where they are? Different people have different answers — and those different answers inexorably lead to tension, strife, and sacrifice.

In this masterpiece, award-winning author Kenneth Oppel builds a heart-stopping story that feels very much of our moment, where our very human choices collectively lead to humanity's eventual fate.

Rights have been sold in **Italian** (Il Castoro), **Spanish** (Oceano), and the **UK** (Guppy).

CODEBREAKERS

THE WISH RING CIPHER

Alexandra Ott

Agent: Victoria Doherty-Munro

Norton: February 2026; Summer 2026; Fall 2027

Writers House retained translation and UK rights

Sold in a heated auction, Alexandra Ott’s new middle-grade series is a fast-paced adventure brimming with magic and warmth, that introduces a tenacious and endearing heroine on a quest to save the world—and to make some friends along the way.

Emma Avery can never leave a code unsolved. Playfair grids, Caesar shifts, Vigenère ciphers—she can crack them all. She’s always loved solving puzzles and now, processing a recent autism diagnosis and facing down seventh grade at a new school, they’ve become even more important to her. There’s no time to think about the mean girls in geography class or where to sit in the cafeteria when you’re encoding in your own secret language.

But then Emma meets Nate Lin. He’s popular, and funny, and. . . loves codes, too. He introduces Emma to the Codebreakers, a group of his friends dedicated to cracking codes that have been discovered at the ruins of the nearby ghost town, which are believed to lead to magical objects. But they’re not the only ones on the hunt, and when their sinister rivals close in on an object that grants unlimited wishes, the Codebreakers must race to beat them to it before they unleash its dark magic.



Praise for *Rules for Thieves* and *Seekers of the Wild Realm* by Alexandra Ott

“Sympathetic characters, clear stakes, and an interesting social structure offer layers to this enjoyable fantasy.” —*Publishers Weekly*

“This well-executed story offers a wonderfully imaginative world for young fantasy fans to dive into.” —*Booklist*

“Delightful. . . Recommended for all collections. A lovely story of friendship, empowerment, and the effectiveness of people working together.”
—*School Library Journal*

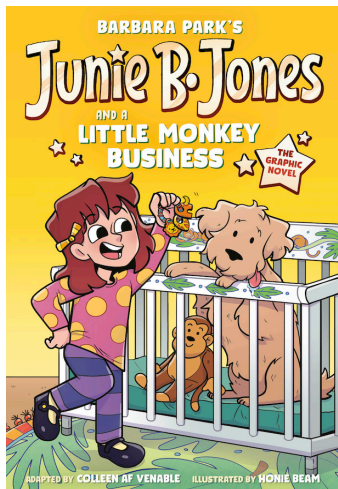
“Immersive and fun.” —*Kirkus*

“This compelling debut fantasy novel with complex themes, lots of action, and a good cast of characters will appeal to fantasy readers across the spectrum.”
—*School Library Journal*

“Alexandra Ott’s funny, thrilling debut, *Rules for Thieves*, will have readers flipping pages from the very first scene.”—*Shelf Awareness*

“Magnificent and intricate.” —*Bulletin*

Rights to *Seekers of the Wild Realm* have been sold in **French** (La Martiniere).

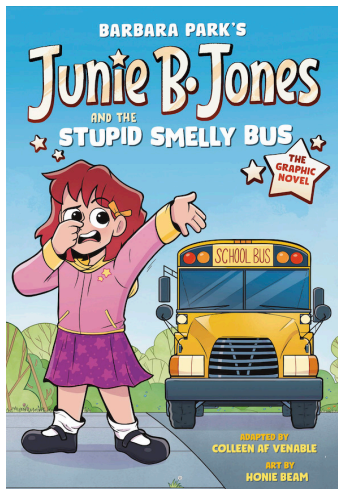


THE JUNIE B. JONES GRAPHIC NOVEL SERIES
JUNIE B. JONES AND THE STUPID SMELLY BUS
JUNIE B. JONES AND A LITTLE MONKEY BUSINESS

Barbara Park; adapted by Colleen AF Venable; art by Honie Beam
 Agent: Amy Berkower
 Random House: April 2025; September 2025
 Writers House retained translation and UK rights

After more than 30 years as a beloved favorite, Junie B. is coming to graphic novels—with fun, full color adaptations that gives kids even more ways to laugh—and read—with Junie B. Jones!

Rights to the *Junie Graphic Novel* have been sold in ANZ (Scholastic Australia) and Hebrew (Yedioth).



THE JUNIE B. JONES SERIES
JUNIE B. JONES AND THE STUPID SMELLY BUS
JUNIE B. JONES AND HER BIG FAT MOUTH
JUNIE B. JONES AND A LITTLE MONKEY BUSINESS
JUNIE B. JONES AND SOME SNEAKY PEEKY SPYING

Barbara Park
 Agent: Amy Berkower
 Penguin
 Writers House retained translation and UK rights



A #1 *New York Times* Bestseller | 65 Million US Copies Sold
 Over 180 Weeks on the *New York Times* Bestseller List

Meet the World’s Funniest Kindergartner—Junie B. Jones!

“Hilarious. Barbara Park makes reading fun.”
 —Dav Pilkey, #1 *New York Times* bestselling author of *Dog Man*

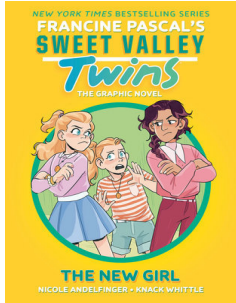
“Junie B. is the darling of the young-reader set.”—*USA Today*

“Junie B. Jones is a feisty six-year-old with an endearing penchant for honesty.”—*TIME*

“Junie B.—and reading—are lots of fun.”—*Publishers Weekly*

“A hilarious, first-rate read-aloud.”—*Kirkus*

Rights to the *Junie B. Jones* series have been sold in Basque (Editorial Bruno), Catalan (Editorial Bruno), Italian (Mondadori), Korean (LongTail), and Spanish (Editorial Bruno).



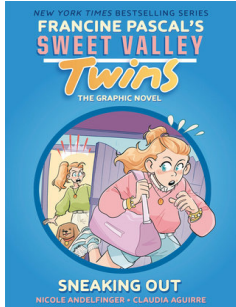
THE SWEET VALLEY TWINS GRAPHIC NOVEL SERIES BEST FRIENDS | TEACHER'S PET | CHOOSING SIDES THE HAUNTED HOUSE | SNEAKING OUT | THE NEW GIRL THREE'S A CROWD

Francine Pascal

Agent: Amy Berkower

Random House Graphic: November 2022; June 2023; January 2024;
May 2024; February 2025; May 2025; January 2026

Writers House retained translation and UK rights



The *New York Times* bestselling series!

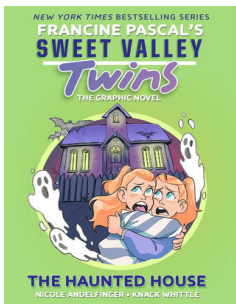
Jessica and Elizabeth are ready to take on middle school . . . but are they ready to take on each other? The *New York Times* bestselling world of *Sweet Valley Twins* returns in these all-new graphic novel adaptations!

“This series should be as popular with readers as *The Baby-Sitters Club* graphic novels.”
—*Booklist*

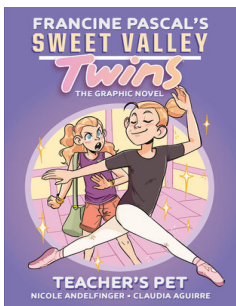
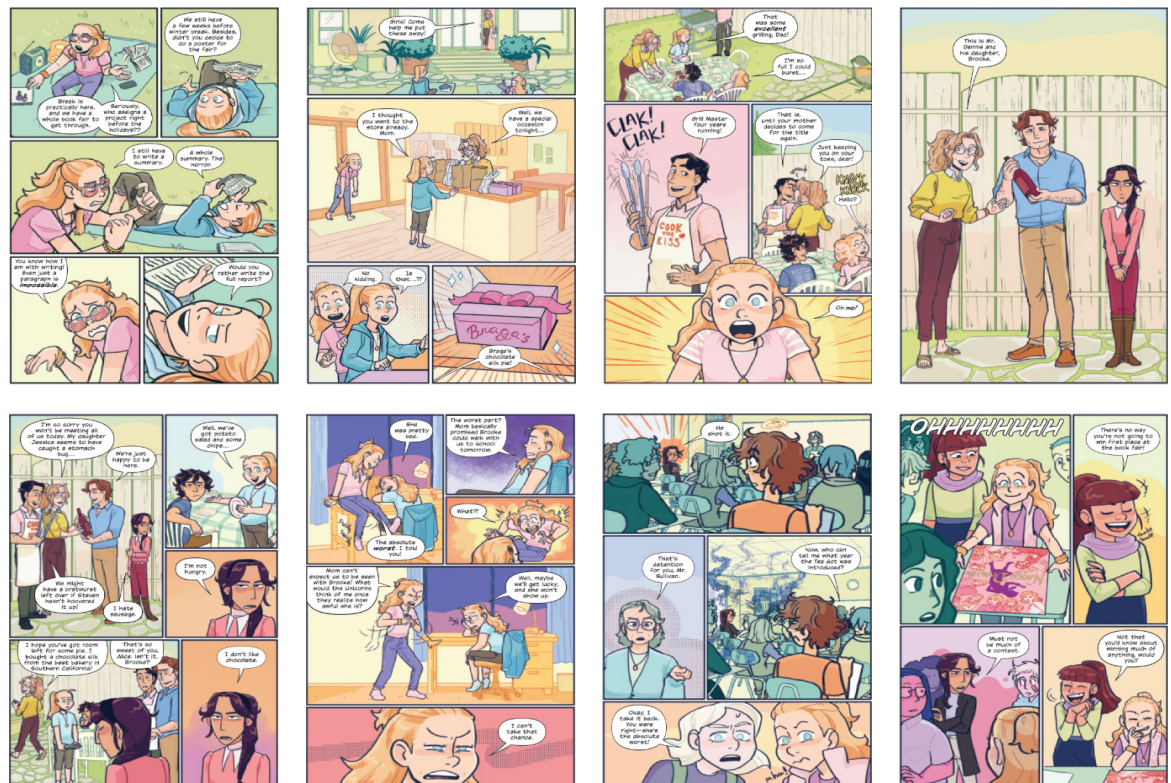
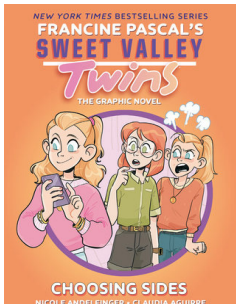
“For fans of the *Sweet Valley* series, as well as any readers looking for girl-centric stories about friendship, fighting, and forgiveness.” —*School Library Journal*

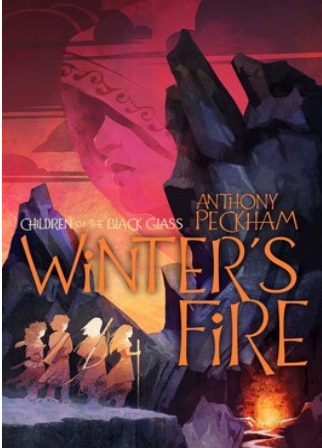
“Guaranteed to appeal to fans, who will soon be asking when the next one will be out.”
—*Kirkus*

“Sweet and bubbly as soda pop, Sweet Valley Twins hooked me from page one.”
—Hope Larson, *New York Times* bestselling author of *A Wrinkle in Time: The Graphic Novel*



Rights have been sold in ANZ (Scholastic Aus), Spanish (HarperCollins), Swedish (Wahlstroms), and the UK (PRH).





CHILDREN OF THE BLACK GLASS | WINTER'S FIRE

Anthony Peckham

Agent: Jodi Reamer

Simon & Schuster: March 2023; January 2025; 2026

Writers House retained translation rights

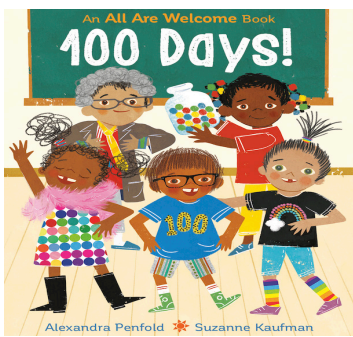
***Howl's Moving Castle* meets Neil Gaiman in this middle grade fantasy series, set in a world as mesmerizing as it is menacing.**

In an unkind alternate past, somewhere between the Stone Age and a Metal Age, Tell and his sister Wren live in a small mountain village that makes its living off black glass mines and runs on brutal laws. When their father is blinded in a mining accident, the law dictates he has thirty days to regain his sight and be capable of working at the same level as before or be put to death. Faced with this dire future, Tell and Wren make the forbidden treacherous journey to the legendary city of Halfway, halfway down the mountain, to trade their father's haul of the valuable black glass for the medicine to cure him. The city, ruled by five powerful female sorcerers, at first dazzles the siblings. But beneath Halfway's glittery surface seethes ambition, violence, prejudice, blackmail, and impending chaos. Without knowing it, Tell and Wren have walked straight into a sorcerers' coup. Over the next twelve days they must scramble first to save themselves, then their new friends, as allegiances shift and prejudices crack open to show who has true power.

"Dark and magical. . . a harrowing, break-neck adventure through a richly imagined world you'll want to get lost in. I loved it."—Ransom Riggs, #1 *New York Times* bestselling author



Anthony Peckham is a highly acclaimed screenwriter whose work includes *Sherlock Holmes* and Clint Eastwood's *Invictus*. He is a Writers Guild of America Award winner and an NAACP Image Award nominee. *Children of the Black Glass* is his novel-writing debut.



ALL ARE WELCOME SERIES
ALL ARE WELCOME | BIG FEELINGS
ALL ARE NEIGHBORS | WELCOME BACK!
GIVE WHAT YOU CAN | WHEREVER YOU GO
LET'S EAT | LET'S MAKE MUSIC
STEPPING UP! | 100 DAYS! | I'M YOUR TEACHER

Alexandra Penfold; illustrated by Suzanne Kaufman

Agent: Susan Ginsburg

Knopf (Random House): July 2018; March 2021; August 2022;
June 2023; September 2023; March 2024; May 2024; March 2025;
December 2025; Summer 2026

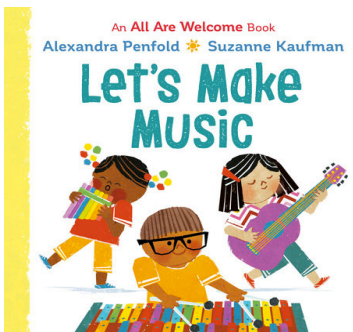
Writers House retained translation and UK rights



The #1 *New York Times* bestselling series!

40 weeks on the *New York Times* Bestseller List | The Indie bestseller

Join the call for a better world with this landmark #1 *New York Times* bestselling picture book series where diversity and inclusion are celebrated—now a major brand with board books and and early readers!



Praise for the *All Are Welcome* series

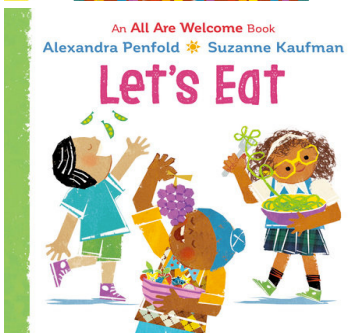
#1 *New York Times* Bestseller

An Indie Next Selection | A Top 10 Indie Next Pick

A Washington State Book Award Winner

An Amazon Best Children's Book of the Year

Selected by *Vogue* as a Top 10 Book to Teach Children About Race



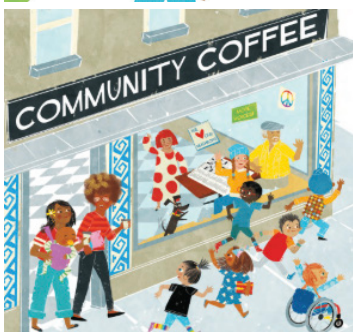
★“Penfold and Kaufman have outdone themselves.” —*Kirkus*, STARRED REVIEW

“A lively, timely picture book.” —*Booklist*

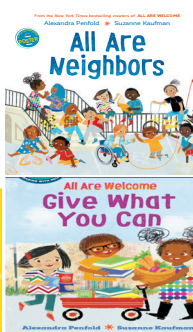
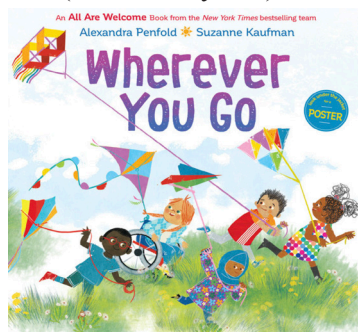
“Expressive and energetic.” —*Publishers Weekly*

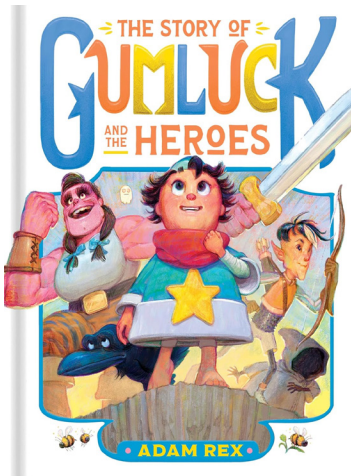
“Children will delight in looking at the details of life in this community as shown on each page. Recommended for all collections.” —*School Library Journal*

“From message to visuals to warm, inviting tone, this is a gem.”
—*Common Sense Selection for Books*



Rights to the *All Are Welcome* series have been sold in **Brazilian Portuguese** (Editora Nova Fronteira), **Catalan** (Alba Editorial), **French Canadian** (Scholastic Canada), **Greek** (Psychogios), **Italian** (Il Castoro), **Japanese** (Suzuki), **Korean** (KIZM Education), **Simplified Chinese** (Beijing Double Spiral), **Spanish** (Alba Editorial), the **UK** (Bloomsbury UK), and **Vietnamese** (Kim Dong).





THE GUMLUCK THE WIZARD SERIES
THE STORY OF GUMLUCK THE WIZARD
GUMLUCK AND THE DRAGON'S EGGS
GUMLUCK AND THE HEROES

Adam Rex

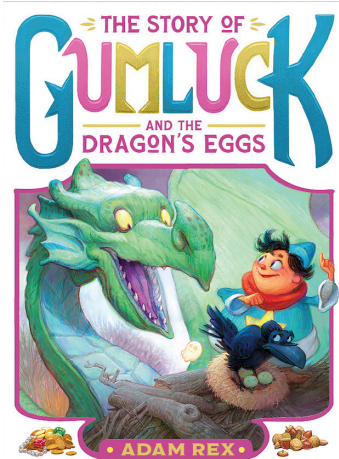
Agent: Steve Malk

Chronicle: August 2023; September 2024; Spring 2025

Writers House retained translation and UK rights



Everyone's favorite noodleheaded wizard is at it again in another hilarious chapter book adventure of mistaken identity, courage in the face of fire (literally), and the most unlikely friendship in all of Prince Whoop-de-doo's unlikely little kingdom.



Readers, be warned! This book is full of yawns. And not just your average yawns either—there are seafaring yawns, giant-size yawns, miniature yawns, yawns with pointy teeth, royal yawns, and even yawns with fire coming out of them. Readers who proceed with caution will find that this book also contains three precious eggs, one confused dragon, a very silly wizard, and the tiny ghost who haunts his hair. The ghost's name is Butterscotch. The wizard's name is Gumluck. And I'm Helvetica—a raven, not a dragon. Despite what it looks like.

A Kirkus Book of the Year | A Chicago Public Library Book of the Year
An Amazon Book of the Year | An ALA Notable Book

Seven Starred Reviews!

★ "Heartfelt. . . [a] spellbinding read." —*Booklist*, STARRED REVIEW

★ "Rex deftly wraps big themes—friendship, honesty, justice, self-awareness—into an absurdly silly and heartfelt series." —*Publishers Weekly*, STARRED REVIEW

★ "Rejoice, noodlehead fans! Here's a tale to treasure." —*Kirkus*, STARRED REVIEW

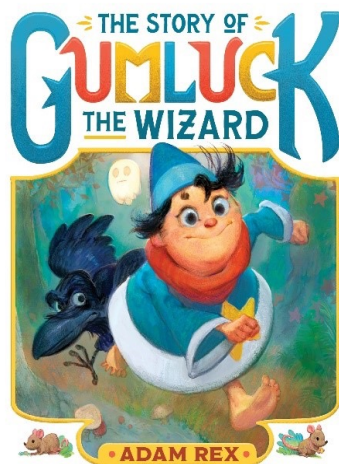
★ "Gumluck is wise but guileless, clumsy but powerful, tender-hearted but superbly courageous. Readers will fall in love with him." —*School Library Journal*, STARRED REVIEW

★ "Magic through and through." —*Kirkus*, STARRED REVIEW

★ "This whimsical story with an adorable protagonist and a strong message is a wonderful addition to the genre." —*Shelf Awareness*, STARRED REVIEW

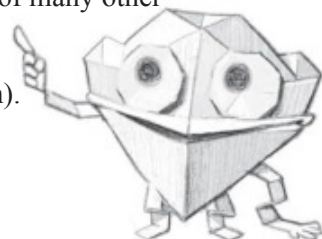
★ "True wizardry. . . Funny, smart, and shot through with truly admirable exploits." —*Kirkus*, STARRED REVIEW

"Hits the sweet spot in building literacy skills for kids new to solo reading. . . as goofy as it is heartwarming." —*Bulletin*



Adam Rex is the author and illustrator of many beloved picture books and novels, including *The True Meaning of Smekday*. He has illustrated the work of many other authors, including Mac Barnett, Jeff Kinney, and Eoin Colfer.

Rights have been sold in **Greek** (Metaihmio) and **Hebrew** (Knafayim).



THE CRIMSON THRONE

Beth Revis & Sara Raasch

Agent: Merrilee Heifetz

Sourcebooks: October 2025

Writers House retained translation rights

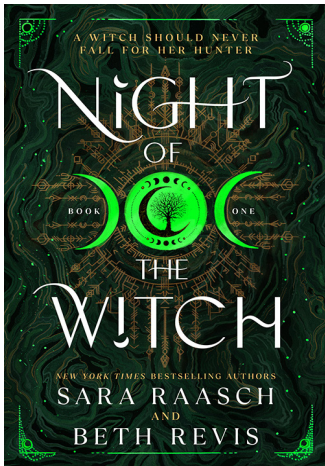
***Outlander* meets Holly Black in this enemies-to-lovers romantasy set in the dazzling and dangerous Scottish court, where a fae guardian of the realm falls in love with a charming Elizabethan spy who could also be the key to her world's undoing. From the *New York Times* bestselling authors of the *Witch and Hunter* duology, Sara Raasch and Beth Revis, comes the start to an incredible duology.**

Samson Calthorpe's father is a court favorite—but he's hiding a dangerous curse that isolates him from everyone he cares about. So when the opportunity arises to become a royal spy, with the promise of lifting the curse as payment for his service, he has to take it, using all the skills and resolve he's picked up on the streets of London to prove his worth in Queen Elizabeth's court. Alyth Graham has been protecting Mary Queen of Scots for years, and, most of all, she has had to keep her eyes on Queen Mary's husband, Lord Darnley, and his treachery—her eyes and her magic. She may be a member of the Scottish court, but she's no lady. A bastard child of a fae prince and a human mother, Alyth is among the most powerful protectors in Scotland: guardians sworn to support the barrier keeping a bloodthirsty clan of fairies away from the Fae Land portals.

As Alyth and Samson circle each other in the volatile and glamorous Scottish court, both seek to uncover threats to their own countries. They have only one unifying link: their shared hatred and suspicion of Lord Darnley. Using secret codes and a little bit of magic, Alyth and Samson unravel a plot centuries in the making. Lord Darnley is only a pawn, and in this game, the queen takes all.

Praise for Beth Revis & Sara Raasch's *Night of the Witch*

An instant *New York Times* bestseller!



★ “The authors sustain tension via Fritzi and Otto’s alternating perspectives, and harrowing descriptions of body horror and trauma alongside quiet, tender moments of connection round out this beguiling series opener.” —*Publishers Weekly*, STARRED REVIEW

“Raasch and Revis weave a fantasy and heart-pounding tale full of history, love, witchcraft, and war.” —#1 *New York Times* bestselling author Jennifer L. Armentrout

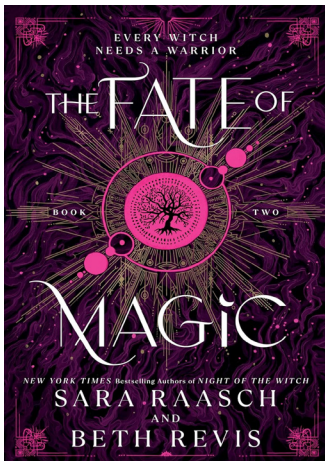
“An irresistibly compelling page-turner.”
—Claire Legrand, *New York Times* bestselling author of *Furyborn*

“An addictive read that will leave readers desperate for more.”
—Rachel Griffin, *New York Times* bestselling author of *The Nature of Witches*

“If it isn’t the action keeping you on the edge of your seat, then it’ll be the sizzling romance.” —Tricia Levenseller, *New York Times* bestselling author of *Blade of Secrets*

“A knockout, unputdownable story by two of the best YA authors today.”
—Evelyn Skye, *New York Times* bestselling author of *Crown’s Game*

“Sizzling with magic and searing with forbidden romance.”
—Amélie Wen Zhao, bestselling author of *Song of Silver, Flame Like Night*



Beth Revis is a *New York Times* bestselling author with books available in more than twenty languages. Her novels include the *Witch and Hunter* duology, *Across the Universe*, *Star Wars: Rebel Rising*, *Give the Dark My Love*, and *A World Without You*. **Sara Raasch** is the *New York Times* bestselling author of the *Witch and Hunter* duology, the *Snow Like Ashes* series, *These Rebel Waves*, and *These Divided Shores*.

Rights to *Night of the Witch* have been sold in **French** (Nathan Jeunesse), **Italian** (Newton Compton), **Spanish** (Hydra), and **Russian** (Eksmo).

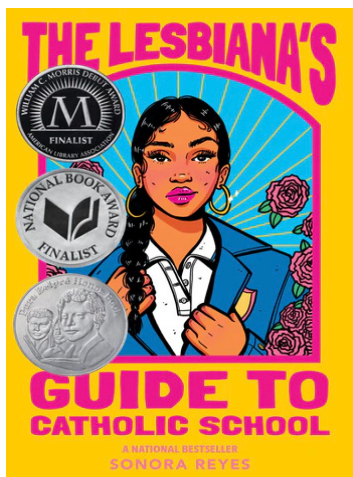


THE GOLDEN BOY'S GUIDE TO BIPOLAR

Sonora Reyes
 Agent: Alexandra Levick
 HarperCollins: September 2025
 Writers House retained translation and UK rights

From bestselling author Sonora Reyes comes a poignant and searingly honest companion novel to the multi-award-winning *The Lesbiana's Guide to Catholic School*, following beloved character Cesar Flores as he comes to terms with his sexuality, his new bipolar diagnosis, and more mistakes than he can count.

Seventeen-year-old Cesar Flores is *finally* ready to win back his ex-boyfriend. Since breaking up with Jamal in a last-ditch effort to stay in the closet, he's come out to Mami, his sister, Yami, and their friends, taken his meds faithfully, and gotten his therapist's blessing to reunite with Jamal.



Everything would be perfect if it weren't for The Thoughts—the ones that won't let all his Catholic guilt and internalizations stay buried where he wants them. The louder they become, the more Cesar is once again convinced that he doesn't deserve someone like Jamal—or *anyone* really.

Cesar can hide a fair amount of shame behind jokes and his "gifted" reputation, but when a manic episode makes his inner turmoil impossible to hide, he's faced with a stark choice: burn every bridge he has left or, worse—ask for help. But is the mortifying vulnerability of being loved by the people he's hurt the most a risk he's willing to take?

Praise for *The Lesbiana's Guide to Catholic School*

**A National Book Award Finalist | William C. Morris YA Debut Award Finalist
 Pura Belpre Honor Book | Walter Award Honor Book
 Lambda Literary Award for Young Adult Literature Winner | Indie Bestseller
 Indie Next List | *Parents Magazine* Best Book of the Year
 Goodreads Choice Award Finalist | YALSA Best Fiction for Young Adults
 YALSA Teens' Top Ten Winner**

"Filled with humor and love." —*School Library Journal*

"Reyes's hopeful debut excels." —*Publishers Weekly*

"Compelling." —*Bulletin*

"A textured and gratifying novel." —*Kirkus*

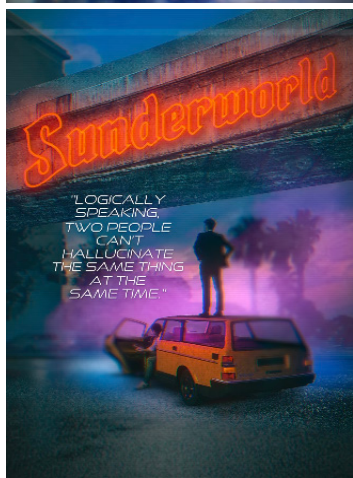
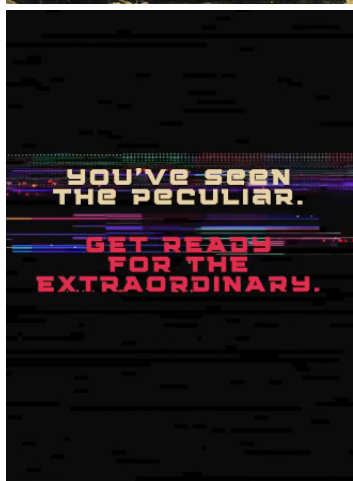
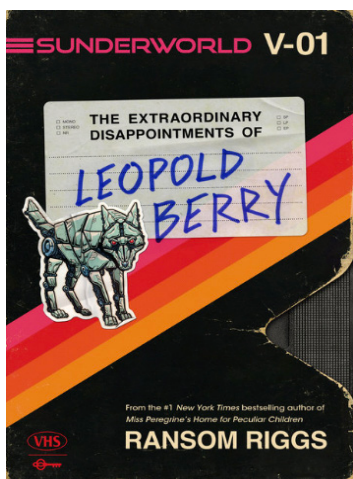
"Readers will applaud both Yami's and Caesar's growth and bravery." —*Booklist*

"Deeply moving, laugh-out-loud funny, and swoony."
 — J. Elle, *New York Times* bestselling author of *House of Marionne*



Rights to *The Golden Boy's Guide to Bipolar* have been sold in the UK (Faber).

Rights to *The Lesbiana's Guide to Catholic School* have been sold in ANZ (Harper), **Brazilian Portuguese** (DarkSide), **Catalan** (Raig Vert), **German** (Edel), **Italian** (Mondadori), **Polish** (Poznanskie), **Portuguese** (PRH), **Spanish** (PRH), **Thai** (Lilyhouse), **Ukrainian** (Dobra), and the **UK** (Faber).



THE SUNDERWORLD SERIES

THE EXTRAORDINARY DISAPPOINTMENTS OF LEOPOLD BERRY
THE UNFORTUNATE RESPONSIBILITIES OF LEOPOLD BERRY

Ransom Riggs

Agent: Jodi Reamer

Penguin Random House (Dutton): August 2024; September 2025; Fall 2026

Writers House retained translation rights

An Instant *New York Times* Bestseller! | An Amazon Editors' Pick

The much-anticipated new fantasy series from Ransom Riggs, his first since introducing the #1 global phenomenon *Miss Peregrine's Peculiar Children* series!

Seventeen-year-old Leopold Berry is seeing weird things around Los Angeles. A man who pops a tooth into a parking meter. A glowing trapdoor in a parking lot. A half-mechanical raccoon with its tail on fire that just won't leave him alone. Every hallucinatory moment seems plucked from a cheesy 1990s fantasy TV show called *Max's Adventures in Sunderworld*—and that's because they are. Not a good sign.

In the blurry weeks after his mother's death, a young Leopold discovered VHS tapes of its one and only season in a box headed for the trash—and soon became obsessed. Losing himself in Sunder was the best way to avoid two things: grieving his mother and being a chronic disappointment to his overbearing father. But when the strange visions return—at the worst possible time on the worst possible day—Leopold turns to his best friend Emmet for help. Together they discover that Sunder is much more than just an old TV show, and that Los Angeles is far stranger than they ever imagined. And soon, he'll realize that not only is Sunderworld real, but it's in grave danger.

Certain he's finally been chosen for greatness, Leopold risks everything to claim his destiny, save the world of his childhood dreams, and prove once and for all that he's not the disappointment his father believes him to be. But when everything goes terribly, horribly, excruciatingly wrong, Leopold's disappointments prove to be more extraordinary than he ever could have imagined. How do you battle darkness when no one believes in you—not even yourself?

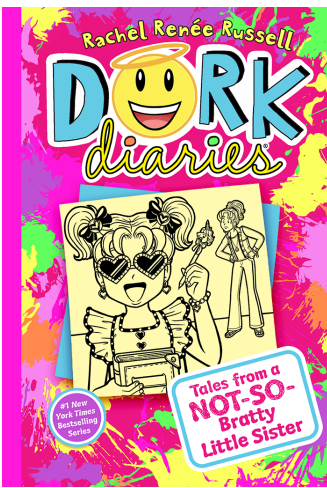
Visionary storyteller Ransom Riggs weaves the familiar with the peculiar in a stunning tale of loss, triumph, friendship and magic, reminding readers everywhere that true heroes are made, not born—and that when you're never the chosen one, sometimes you have to choose yourself. Welcome to Sunderworld.

★ “Riggs’s incandescent storytelling, exquisite worldbuilding, and vivid characterization kick off a propulsive series . . . [A] whirlwind opener.”
 —*Publishers Weekly*, STARRED REVIEW

★ “Like the bittersweet Los Angeles it occupies, Leopold’s offbeat Sunderworld is a little grimy and a little broken, but the magic is real and will stick with you.”
 —*Booklist*, STARRED REVIEW

“Incredible action scenes leap off the pages, and Sunder is a blur of dangerous situations, well-drawn characters, and magical devices. . . A fully imagined fantastical world with compelling characters and a nail-biting cliffhanger.”—*Kirkus*

Rights to the *Sunderworld* series have been sold in ANZ (Allen + Unwin), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Bard), **Croatian** (Lumen), **Czech** (Jota), **Dutch** (Clavis) **French** (Bayard), **German** (Piper), **Italian** (Rizzoli), **Polish** (Media Rodzina), **Portuguese** (Relogio d’Agua), **Romanian** (Art), **Spanish** (Oceano), and **Ukrainian** (Family Leisure Club).



THE DORK DIARIES SERIES

- #1: Tales From a Not-So-Fabulous Life
- #2: Tales From a Not-So-Popular Party Girl
- #3: Tales From a Not-So-Talented Pop Star
- #3.5: Dork Your Diary
- #4: Tales From a Not-So-Graceful Ice Princess
- #5: Tales From a Not-So-Smart Miss Know-It-All
- #6: Tales From a Not-So-Happy Heartbreaker
- #6.5: OMG! All About Me Diary!

- #7: Tales From a Not-So-Glam TV Star
- #8: Tales From a Not-So-Happily Ever After
- #9: Tales From a Not-So-Dorky Drama Queen
- #10: Tales From a Not-So-Perfect-Pet-Sitter
- #11 Tales From a Not-So-Friendly Frenemy
- #12 Tales From a Not-So-Secret Crush Catastrophe
- #13 Tales From a Not-So-Happy Birthday
- #14 Tales From a Not-So-Best Friend Forever
- #15 Tales From a Not-So-Posh Paris Adventure
- #16 Tales From a Not-So-Bratty Little Sister

Rachel Renée Russell

Agent: Dan Lazar

Aladdin (Simon & Schuster)

Writers House retained translation and UK rights

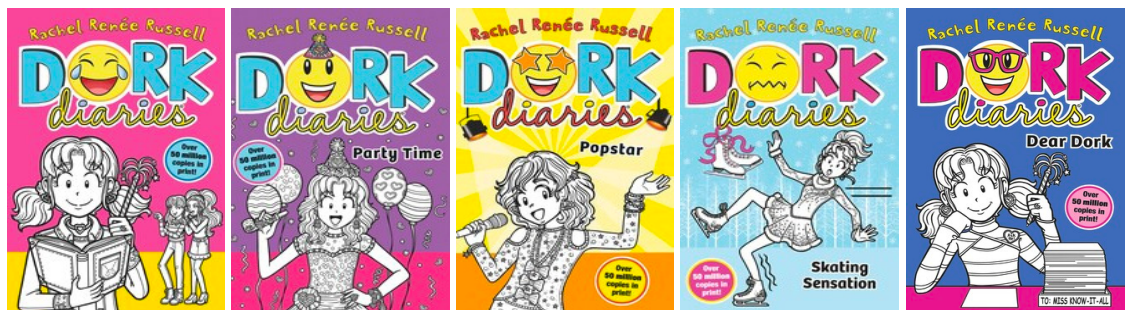
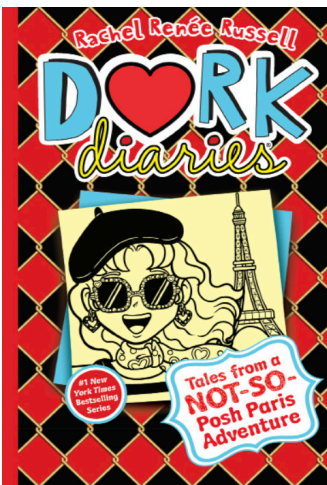
Welcome to Nikki Maxwell's aDORKable world and Nikki's brand new adventure in the mega-selling *Dork Diaries* series—now with over 50 MILLION copies in print worldwide!



Oh la la! Nikki and her band are invited to Paris for a super cool photoshoot—it's a dream come true! Nikki can't wait to learn new art styles, practice her French and explore the most romantic city in the world with her crush Brandon.

But when MacKenzie starts to stir trouble and invites old friend André to be their tour guide, the drama starts. Can Nikki still enjoy her dream vacay, or will it become a dorky disaster?

Rights have been sold in **Afrikaans** (NB Publishers), **Albanian** (Botart), **Arabic** (Kayan Publishing), **Azerbaijani** (Qanun), **Bosnian** (Malik Books), **Brazilian Portuguese** (Verus), **Bulgarian** (White Wall), **Catalan** (Grup 62), **Complex Chinese** (Omnibooks), **Croatian** (Znanje), **Czech** (Euromedia), **Danish** (Alvilda), **Dutch** (De Fontein), **Estonian** (Sinisukk), **Finnish** (WSOY), **French** (Milan), **German** (HarperCollins), **Greek** (Psychogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo), **Icelandic** (Tindur), **Italian** (Il Castoro), **Korean** (Miraejisig), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Mongolian** (Bolorsudar), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Romanian** (Editura Art), **Russian** (Exmo), **Serbian** (Dereta), **Simplified Chinese** (Beijing Baby-Cube), **Slovenian** (Desk), **Spanish** (PRH Spain), **Swedish** (Modernista), **Turkish** (Dogan Egmont), the **UK** (S&S UK), and



Simon & Schuster UK reissue covers



Promotional stickers

RAMIN ABBAS HAS MAJOR QUESTIONS

Ahmad Saber

Agent: Dan Lazar

S&S: March 2026

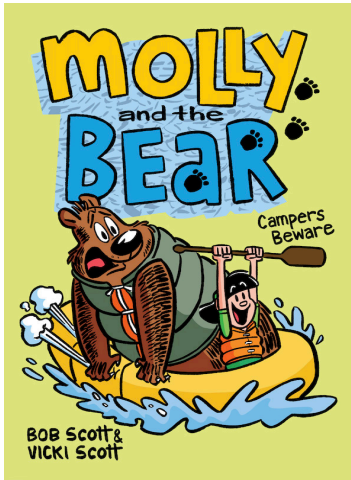
Writers House retained translation and UK rights

An intensely brave, gorgeously written debut novel about a gay Muslim teen who has to choose between being true to himself or his faith—and his realization that maybe they aren't as separate as he thought.

Ramin Noor Abbas is a senior at Hikma High, a top-ranked school for Muslim teenagers. He may have zero friends, but he's an ace student and reveres his faith in Allah, merciful and all-knowing. His parents, immigrants from Pakistan, sacrificed everything for him and his little brother, Zayn, and they expect Ramin to be halal in all things, meet a nice Muslim girl, and settle into devout family life. The only problem is Ramin is gay, and being gay is definitely haram—not allowed. So for Ramin, college next year feels like a fresh start and a ticket to the outside world.

Then Ramin learns his graduation is in jeopardy—missing PE credits! And his only chance to salvage things quickly—joining the school's soccer team, which is down a player—is a nightmare. Not only will unathletic Ramin disappoint his soccer-obsessed father, who is struggling with his own demons, but leading the team is Fahad, aka Captain Handsome. As the soccer season hurtles forward, an epic war sparks inside Ramin. Being close to Fahad is a constant battle between temptation and resistance (even if those haram love songs are starting to make sense), and befriending teammates from different Islamic backgrounds forces Ramin to consider his faith more deeply, challenging long held beliefs inherited from his family and their imam. With graduation and a championship game looming, Ramin finds himself trapped between his head and his heart—not to mention his two left feet—and facing the choice to speak his truth or lose everything.

Originally from Pakistan, **Ahmad Saber** moved to Vancouver as a teenager and is now a doctor practicing medicine all over the world. *Ramin Abbas Has Major Questions* is his debut novel.



MOLLY AND THE BEAR SERIES
AN UNLIKELY PAIR
CAMPERS BEWARE

Bob & Vicki Scott

Agent: Dan Lazar

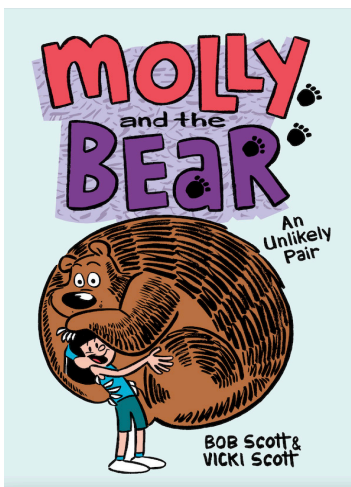
Aladdin: August 2024; August 2025

Writers House retained translation and UK rights

Based on the beloved comic strip *Bear with Me* by Bob Scott, this lighthearted odd couple middle grade graphic novel is about a girl and her very best friend: an 800-pound scaredy-bear!

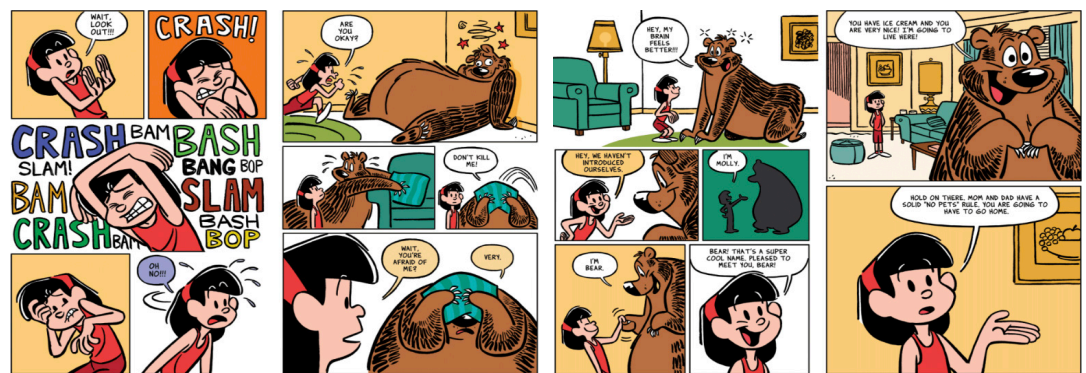
Molly and her family are excited about their annual summer camping trip. Well, except Molly’s dad, who didn’t want Bear to come. Molly would have thought her 800-pound bestie would be right at home in the woods, but the scaredy bear is terrified of campfires, rafting, spooky sounds that come from the woods at night, and most of all, other bears.

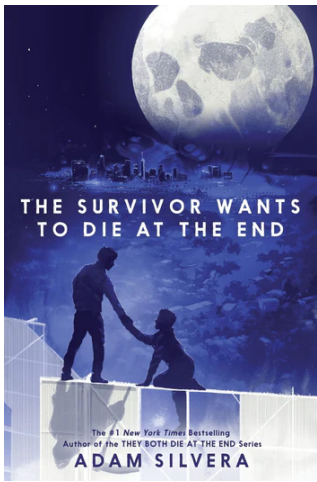
Still, Molly, is determined to make sure this trip brings her dad and Bear closer together. She hatches a series of plans to make her dad see how wonderful Bear truly is. But when Bear accidentally attracts other (wild) bears to the family’s cabin, that may be a bigger disaster than even Molly can fix.



“Full of verbal and visual humor as well as energy and empathy, this is an excellent mismatched (yet perfectly matched) buddy comedy with art that’s reminiscent of classic comic strips. . . Rollicking good fun.” —*Kirkus*

Rights have been sold in ANZ (Scholastic Australia).





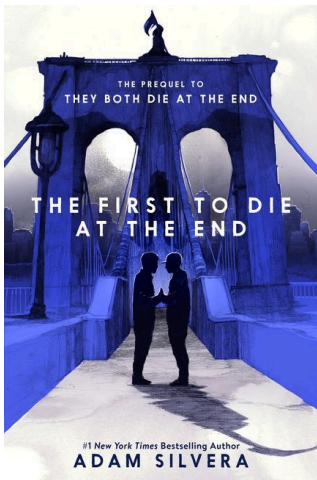
THE SURVIVOR WANTS TO DIE AT THE END

Adam Silvera
 Agent: Jodi Reamer
 HarperCollins: May 2025
 Writers House retained translation and UK rights

In this third book of the *USA Today* and #1 *New York Times* mega-bestselling *They Both Die at the End* series, two strangers—each with their own complicated relationship to Death-Cast—help each other learn to live.

Rights have been sold in **Brazilian Portuguese** (Intrínseca), **Catalan** (Edicions 62), **Czech** (Albatros), **Danish** (Carlsen), **French** (Laffont), **German** (Arctis), **Italian** (Il Castoro), **Kazakh** (Steklo), **Portuguese** (PRH), **Romanian** (Storia), **Spanish** (Urano), and the **UK** (S&S).

THE FIRST TO DIE AT THE END



Adam Silvera
 Agent: Jodi Reamer
 HarperCollins: October 2022
 Writers House retained translation and UK rights

The #1 *New York Times* Bestseller | #1 International Bestseller
50 weeks on the *New York Times* Bestseller List

★ “An extraordinary—no, make that a brilliant—book with a riveting plot. . . Awards committees, don’t miss this one.”—*Booklist*, STARRED REVIEW

Rights have been sold in **Brazilian Portuguese** (Intrínseca), **Bulgarian** (Egmont), **Catalan** (Edicions 62), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Van Goor), **Finnish** (WSOY), **French** (Laffont), **German** (Arctis), **Greek** (Diopttra), **Hebrew** (Kinneret), **Hungarian** (Mano), **Italian** (Il Castoro), **Kazakh** (Steklo), **Polish** (Poznanskie), **Portuguese** (PRH), **Romanian** (Storia), **Serbian** (Publik Praktikum), **Slovak** (Albatros), **Slovenian** (UCILA), **Spanish** (Urano), **Turkish** (Pegasus), **Ukrainian** (Vivat), and the **UK** (S&S).

THEY BOTH DIE AT THE END



Adam Silvera
 Agent: Jodi Reamer
 HarperCollins: September 2017
 Writers House retained translation rights



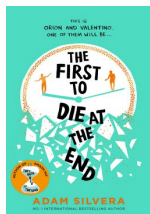
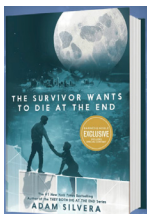
 **The #1 international bestseller and viral TikTok sensation!**
One Year at #1 on the *New York Times* Bestseller List!
Three Years on the *New York Times* Bestseller List

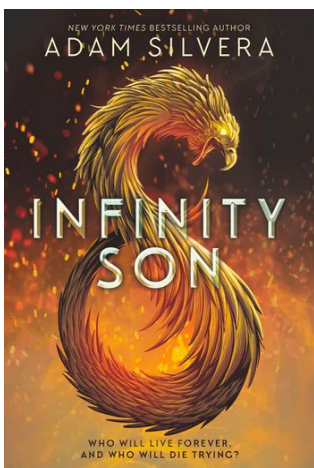
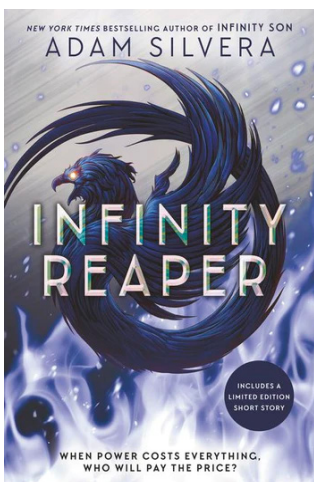
 **Now being developed for a series with EntertainmentOne and Netflix**

#1 *New York Times* bestseller | *USA Today* bestseller
A *School Library Journal* Best Book of the Year | A *BookPage* Best YA Book of the Year
A *Kirkus* Best Book of the Year | A *Paste Magazine* Best YA Book of the Year
A *Book Riot* Best Queer Book of the Year | A *Buzzfeed* Best YA Book of the Year
A *Bustle* Best YA Novel of the Year | A *Booklist* Editors’ Choice

★ **4 Starred Reviews** ★

Rights have been sold in **Azerbaijani** (Qanun Publishing House), **Brazilian Portuguese** (Intrínseca), **Bulgarian** (Egmont), **Catalan** (Edicions 62), **Complex Chinese** (Spring International), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Van Goor), **Estonian** (Rahva Ramaat), **Finnish** (WSOY), **French** (Laffont), **Georgian** (Palitra), **German** (Arctis), **Greek** (Diopttra), **Hebrew** (Kinneret), **Hungarian** (Mano), **Italian** (Il Castoro), **Japanese** (Shogakukan), **Korean** (Moonhak-Soochup), **Lithuanian** (Alma Littera), **Norwegian** (Fontini Forlag), **Polish** (Poznanskie), **Portuguese** (2020 Editora), **Romanian** (Storia), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Simplified Chinese** (Beijing White Horse), **Slovak** (Albatros), **Slovenian** (UCILA), **Spanish** (Urano), **Thai** (Jamsai Publishing), **Turkish** (Pegasus), **Ukrainian** (Vivat Publishing), the **UK** (Simon & Schuster), and **Vietnamese** (Tre).





HarperCollins paperback covers

INFINITY CYCLE

INFINITY SON | INFINITY REAPER | INFINITY KINGS

Adam Silvera

Agent: Jodi Reamer

HarperCollins: January 2020; March 2021; March 2024

Writers House retained translation and UK rights

Balancing epic and intensely personal stakes, the *Infinity Cycle* is a gritty, fast-paced adventure about two brothers caught up in a magical war generations in the making.

Growing up in New York, brothers Emil and Brighton always idolized the Spell Walkers—a vigilante group sworn to rid the world of specters. While the Spell Walkers and other celestials are born with powers, specters take them, violently stealing the essence of endangered magical creatures. Brighton wishes he had a power so he could join the fray. Emil just wants the fighting to stop. The cycle of violence has taken a toll, making it harder for anyone with a power to live peacefully and openly. In this climate of fear, a gang of specters has been growing bolder by the day.

Then, in a brawl after a protest, Emil manifests a power of his own—one that puts him right at the heart of the conflict and sets him up to be the heroic Spell Walker Brighton always wanted to be. Brotherhood, love, and loyalty will be put to the test, and no one will escape the fight unscathed.

A *New York Times*, *Publishers Weekly*, and Indie bestseller!

“Silvera shoots off his plot like a gun and writes action sequences as if they were car chases—relentless, quick-cutting, sparks flying.” —*The New York Times*

“With its raw, complex characters, Silvera’s latest packs his signature high-stakes emotionalism alongside a politically charged premise.”
—*Kirkus*

“Silvera has created an exciting fantasy series opener. Fans of Cassandra Clare. . . will love this magical book that embodies it all.” —*School Library Journal*

“Adam Silvera has created an immersive, mind-bending world built around a sibling relationship that is both thoughtful and heart-wrenching.”
—Sabaa Tahir, #1 *New York Times* bestselling author of *An Ember in the Ashes*

“An urban fantasy so intricate, so woven into our hyperconnected modern world and everyday issues, you’ll swear the Spell Walkers of New York are real. A magical joyride with a cast full of heart.”
—Marie Lu, #1 *New York Times* bestselling author of *Warcross*

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Italian** (Mondadori), **Polish** (Poznanski), **Romanian** (Art), **Russian** (Bookmate), **Spanish** (Urano), **Turkish** (Pegasus), and the **UK** (S&S UK).



WHAT IF IT'S US | HERE'S TO US

Adam Silvera & Becky Albertalli

Agent: Jodi Reamer

HarperCollins: October 2018; December 2021

Writers House retained translation rights (sold via Baror International on behalf of Writers House and Root Literary)

A #1 New York Times Bestseller! | A USA Today and Indie Bestseller!

A Teen Indie Next List Pick | A Paste Magazine Best YA Book of the Year

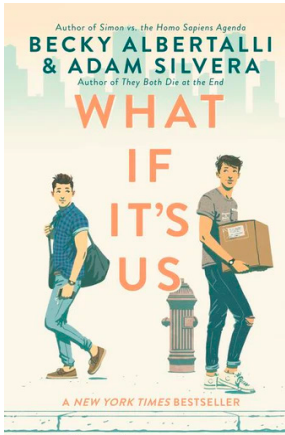
A New York Public Library Best Teen Book of the Year

A Chicago Public Library Best Teen Book of the Year

A Bustle Best YA Book of the Year

★ 5 Starred Reviews ★

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Complex Chinese** (Unitas), **Czech** (Euromedia), **Danish** (Carlsen), **Dutch** (Blossom Books), **French** (Hachette), **German** (Arctis), **Greek** (Psichogios), **Hebrew** (Keter), **Hungarian** (Mano), **Italian** (Mondadori), **Korean** (Balgunesang), **Portuguese** (2020), **Polish** (Poznanskie), **Russian** (Bookmate), **Slovak** (Slovart), **Spanish** (Urano), **Thai** (Jamsai), **Turkish** (Pegasus), **Ukrainian** (PE Omelianenko Liliia Serhiivna), the **UK** (Simon & Schuster), and **Vietnamese** (1980Books).



HISTORY IS ALL YOU LEFT ME

Adam Silvera

Agent: Jodi Reamer

SohoTeen: January 2017

Writers House retained translation rights

An Entertainment Weekly Book of the Year!

★ 5 Starred Reviews ★

Rights have been sold in **Brazilian Portuguese** (Universo dos Livros), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Mondadori), **Polish** (Poznanskie), **Portuguese** (2020), **Romanian** (Editura Art), **Russian** (Bookmate), **Slovak** (Albatros), **Spanish** (Urano), **Swedish** (Lavender Lit), **Turkish** (Pegasus), and the **UK** (Simon & Schuster).



MORE HAPPY THAN NOT

Adam Silvera

Agent: Jodi Reamer

SohoTeen: June 2015

Writers House retained translation rights

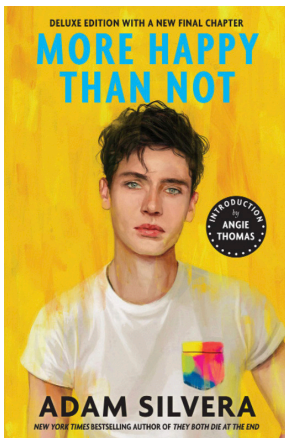
A New York Times bestseller!

A Booklist Editor's Choice | An ABA Best Young Adult Novel Finalist

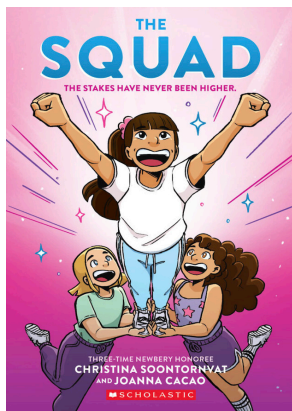
A Popsugar Best Book of the Year | Paste Magazine's #1 YA Novel of 2015

A Los Angeles Public Library Best Teen Book of the Year

★ 4 Starred Reviews ★



Rights have been sold in **ANZ** (Soho Press International), **Brazilian Portuguese** (Rocco), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Mondadori), **Polish** (Poznanskie), **Romanian** (Editura Art), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Spanish** (Urano), **Pegasus** (Turkish), and the **UK** (Simon & Schuster).



THE TRYOUT SERIES
THE TRYOUT
THE SQUAD
THE BREAK

Christina Soontornvat; illustrated by Joanna Cacao

Agent: Jodi Reamer

Scholastic: November 2022; November 2024; 2026

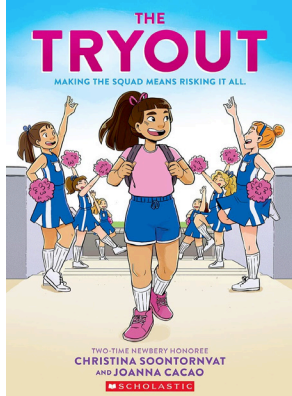
Writers House retained translation rights

The New York Times bestselling series!

Hilarious and highly relatable, this pitch-perfect graphic novel series by three-time Newbery Honoree Christina Soontornvat and shining new talent Joanna Cacao will make you laugh, cry, and cheer! Ideal for fans of for fans of *Real Friends* and *New Kid*.

STAND TALL. BE LOUD. GAME FACE ON.

When cheerleading tryouts are announced, Christina and her best friend, Megan, literally jump at the chance to join the squad. As two of the only kids of color in the school, they have always yearned to fit in—and the middle school cheerleaders are popular and accepted by everyone. But will the girls survive the terrifying tryouts, with their whole grade watching? And will their friendship withstand the pressures of competition?



500,000 Copies in Print!

“A captivating middle-grade gem.” —*The New York Times Book Review*

★ “Funny, relatable, and genuine.”
 —*Kirkus*, STARRED REVIEW

★ “Captures every nuanced emotion.”
 —*School Library Journal*, STARRED REVIEW

★ “Genuinely nail-biting.”
 —*Publishers Weekly*, STARRED REVIEW

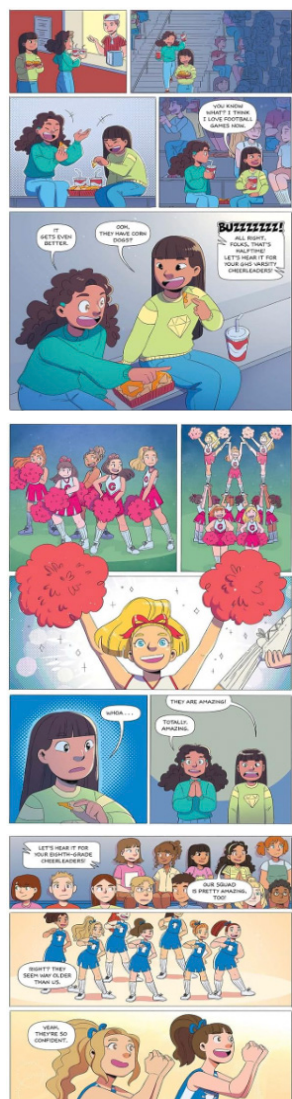
★ “Cringe-worthy in the best possible way. . . inspiring and insightful.”
 —*Shelf Awareness*, STARRED REVIEW

“Delightfully expressive. . . a standout.” — *Booklist*

“Illustrated and told in a way that every middle school student can relate to. Captures the poignancy of the emotional rollercoaster that [they] experience every day.”
 —*School Library Connection*

Christina Soontornvat is the award-winning author of over twenty books for children. She has received the Newbery Honor award three separate times, for *The Last Mapmaker*, *A Wish in the Dark*, and *All Thirteen*, and she is the only author to be awarded Newbery Honors for both fiction and nonfiction in the same year.

Rights to *The Tryout* have been sold in **French Canadian** (Scholastic Canada) and **North American Spanish** (Scholastic).





LAST DAY POOL PARTY

Emma Steinkellner

Agent: Dan Lazar

Labyrinth Road (PRH): April 2026

Writers House retained translation rights

From the bestselling author of the *Okay Witch* series, dive into a hilarious and heartwarming contemporary graphic novel about friendship, popularity and the messiness of growing up, for fans of *Real Friends*.

The only thing standing between the kids of Orange Grove Junior High and summer break is one party. . . and a whole lot of drama.

After being left off the roll call during her class graduation ceremony, Rose is done being invisible. She has a foolproof plan for how to stand out, and it all starts with going to the last day pool party. But she's not the only one who is going to make a splash. . . Liv is on the search for a new BFF after learning that her friend Juhi is totally ruining her life by moving. And even though Maya would rather be caught dead than at unpopular Dustin's party, her mom says she has to be nice. . . which as it turns out, might not be the same as being cool.

Soon, cliques collide and drama goes off the deep end. Rose and her classmates will face unexpected twists and hilarious (or maybe just embarrassing) mishaps and miscommunications. From cake collisions to best friend blowouts, this party is about to go off the deep end.

Praise for *The Okay Witch* and *Nell of Gumbling* by Emma Steinkellner

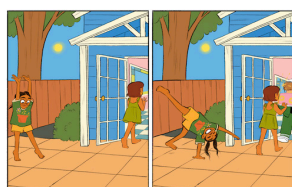
“Young readers and lovers of magic will still find this good-natured story hard to resist.”
—*The New York Times Book Review*

★ “Heartwarming and whimsical.” —*Kirkus*, STARRED REVIEW

★ “Satisfying, brilliant. . . solidifying Steinkellner’s reputation as a graphic novelist to watch.”
—*School Library Journal*, STARRED REVIEW

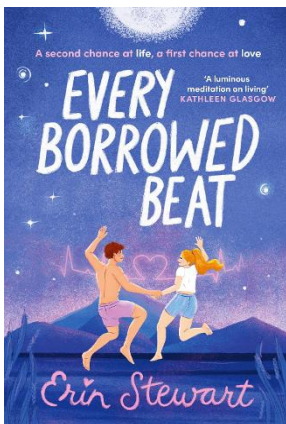
“Explosive emotion that leaps off the page.” —*Publishers Weekly*

Rights to *Nell of Gumbling* have been sold in **Italian** (Tunue).





US Cover



UK Cover

EVERY BORROWED BEAT

Erin Stewart

Agent: Rebecca Sherman

Penguin Random House: March 2025

Writers House retained translation and UK rights

For fans of *Five Feet Apart*, this emotional and romantic YA offers an unflinching look at not only the realities of heart failure, but at memory, grief, guilt, and what it means to live—in spite of another, because of another, for another. For yourself.

Sydney Wells should have died. She was *supposed* to die.

She never expected, after years of waiting, to receive a heart transplant. Now, seventeen-year-old Sydney doesn't know what to do with her life. Her daily routine consisted of staying indoors, eating heart-healthy foods, and posting about her transplant list experiences on TheWaitingList with her long-distance BFF (and heart failure buddy) Chloe.

Now, Sydney latches onto the one thing that gives her meaning: learning as much as she can about the person whose heart she inherited. After finding the family of her likely-donor, Mia, Sydney falls deep into her world—and may also be falling for Mia's best friend, Clayton.

But Sydney isn't the only one hiding something. Mia's brother Tanner won't talk to Clayton, and Clayton won't tell Sydney why. And hundreds of miles away, Chloe's health has taken a turn for the worse. Sydney needs to face what's in her heart—the truth, the guilt, and the future—before it's too late.

★ “With its perfect blend of chronic illness representation, mental health exploration, and romance, this is sure to appeal to fans of books like John Green’s *The Fault in Our Stars* or Shannon Takaoka’s *Everything I Thought I Knew*; it’s a standout addition to the genre.”
—*School Library Journal*, STARRED REVIEW

“Devastating, funny, and heartwarming all at once. . . had me gasping for breath with every page.” —Anika Hussain, author of *This is How You Fall in Love*

“A luminous, brilliant meditation on living that will burrow deep into your heart and stay there. This is an emotional and riveting must-read and if you aren’t already a fan of Erin Stewart, you will be.” —Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces*

“Poignantly explores the occasionally brutal realities of organ donation and transplant for patients and their families, particularly survivor’s guilt and grief. . . heart-wrenching.”
—*Kirkus*

“Readers looking for a poignant yet funny love story will find it here.” —*Booklist*

Rights have been sold in **Polish** (Jaguar), **Turkish** (Timas), and the **UK** (Oneworld).



THE MYSTERIOUS MAGIC OF LIGHTHOUSE LANE

Erin Stewart

Agent: Rebecca Sherman

S&S: February 2026

Writers House retained translation and UK rights

A tender and heartfelt new middle-grade fantasy from the author of *The Forgotten Magic of Zoey Turner*.

People are seriously overrated. At least that’s how Lucy sees it. People come with feelings, and Lucy feels them all too strongly.

Lucy doesn’t like that she can *feel* the anger when her parents fight, or that a lonely octopus at the aquarium filled her with so much sadness that she sobbed in front of her whole sixth-grade class. So when her parents suggest that she spend the summer with her grandfather at his isolated cabin on Prince Edward Island, she jumps at the chance to get away from people, feelings—all of it.

Lucy arrives at her grandfather’s with the only thing she really needs: her camera. From behind the lens, she can watch the world without having to *feel* any of it. Then Lucy finds her grandmother’s old camera and darkroom. When she starts taking pictures of the people in town and developing photos, she sees things in a new light—a new, *magical* light. In the pictures, she can see everything: her subjects’ deepest fears and hidden desires.

As Lucy tries to get to the bottom of the photographic magic, she realizes she’s been given a special gift by her grandmother. Between the camera’s magic and her own ability to feel *everything*, maybe Lucy’s big emotions could actually do something good for once.

But figuring out the mystery means giving up on her summer of being alone. Is Lucy ready to open her heart to new friends—and new feelings—in order to help the people in her summertime home?

Praise for Erin Stewart’s *The Forgotten Magic of Zoey Turner*

★ “This emotional narrative skillfully informs readers about anxiety and post-traumatic stress disorder. . . Hope prevails in this story, filled with a resounding authenticity.”
—*Kirkus*, STARRED REVIEW

“Stewart uses her excellent descriptive talents to share the intense reality of a young girl’s experience of grief. . . Recommended for middle-graders who appreciate their reality sprinkled with magic, this tale of transformation will be an excellent addition to library collections.”
—*Booklist*

“The reader will see Zoey’s bravery long before she recognizes it herself. . . This love letter to the fantasy genre deals with trauma without ever being morose, and its beautiful twist will surprise even the most seasoned reader.” —*Bulletin*

“Stewart depicts mental health challenges with a touch of magic in this bewitching tale.”
—*Publishers Weekly*

Rights to *The Forgotten Magic of Zoey Turner* have been sold in **Romanian** (Corint).



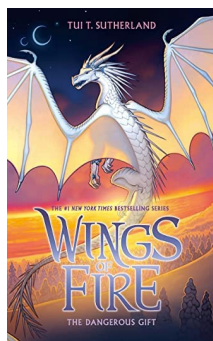
THE WINGS OF FIRE SERIES

- #1: The Dragonet Prophecy
- #2: The Lost Heir
- #3: The Hidden Kingdom
- #4: The Dark Secret
- #5: The Brightest Night
- #6: Moon Rising
- #7: Winter Turning
- #8: Escaping Peril
- #9: Talons of Power
- #10: Darkness of Dragons
- #11: The Lost Continent
- #12: The Hive Queen
- #13: The Poison Jungle
- #14: The Dangerous Gift
- #15: The Flames of Hope

Tui T. Sutherland
 Agent: Steve Malk
 Scholastic
 Writers House retained translation rights

#1 New York Times Bestseller! | USA Today Bestseller!
Over 175 weeks on the NYT Bestseller list! | 15 Million Copies in Print!

Rights to the *Wings of Fire* series have been sold in **Arabic** (Jarir), **Brazilian Portuguese** (Universo dos Livros), **Complex Chinese** (Rye Field), **Croatian** (VBZ), **Dutch** (Gottmer), **Finnish** (Gummerus), **French** (Gallimard), **German** (Loewes/Adrian Verlag), **Hebrew** (Kinneret), **Hungarian** (Horusz), **Italian** (Piemme), **Japanese** (Heibonsha), **Korean** (Gimm-Young), **Polish** (MAG Jacek Rodek), **Portuguese** (Porto), **Romanian** (Art), **Russian** (AST), **Serbian** (Vulkan), **Simplified Chinese** (Jieli), **Slovak** (Albatros), **Spanish** (PRH), **Turkish** (Kizil Panda), and **Ukrainian** (Ranok).

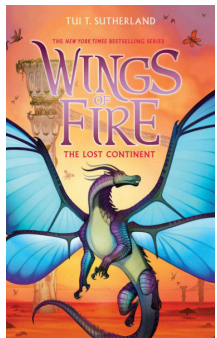


WINGS OF FIRE LEGENDS GRAPHIC NOVELS

DARKSTALKER: THE GRAPHIC NOVEL

Tui T. Sutherland; illustrated by Mike Holmes
 Agent: Steve Malk
 Graphix (Scholastic): Fall 2025
 Writers House retained translation rights

Brand-new graphic novel versions of the fan favourite *Legends* series!



WINGS OF FIRE GRAPHIC NOVELS

- THE DRAGONET PROPHECY | THE LOST HEIR**
- THE HIDDEN KINGDOM | THE DARK SECRET**
- THE BRIGHTEST NIGHT | MOON RISING**
- WINTER TURNING | ESCAPING PERIL | TALONS OF POWER**

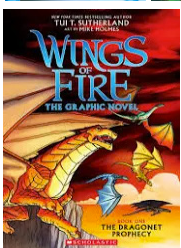


Tui T. Sutherland; illustrated by Mike Holmes
 Agent: Steve Malk
 Graphix (Scholastic): January 2018; February 2019; October 2019; December 2020;
 January 2022; January 2023; January 2024; January 2025; January 2026
 Writers House retained translation rights



Wings of Fire takes flight in these brand-new graphic novel editions!

Rights to the *Wings of Fire Graphix* series have been sold in **Arabic** (Jarir), **Brazilian Portuguese** (Universo dos Livros), **Danish** (Cobalt), **French** (Gallimard), **German** (Adrian Verlag), **Korean** (Gimm-Young), **Norwegian** (Frisk) **Romanian** (Grupul Art), **Russian** (AST), and **Spanish** (PRH).





A GUIDE TO THE DRAGON WORLD

Tui T. Sutherland

Agent: Steve Malk

Scholastic: October 2023

Writers House retained translation rights

The #1 *New York Times*, *USA Today*, and *Wall Street Journal* bestselling *Wings of Fire* series soars to even greater heights with an all-new collection of stories and art from readers' favorite dragon world! Tui T. Sutherland and *Wings of Fire* cover artist Joy Ang delve deeper into the legends of the ten dragon tribes, creating the ultimate collection for every FanWing. Each chapter explores the history, mythology, and folklore of the beloved series in a truly spectacular and gift-worthy edition!

Rights have been sold in **French** (Gallimard) and **Korean** (Gimm-Young).



WINGS OF FIRE: THE OFFICIAL COLORING BOOK

Tui T. Sutherland

Agent: Steve Malk

Scholastic: April 2022

Writers House retained translation rights

Color in all your favorite *Wings of Fire* dragons in this deluxe official coloring book! Inside you'll find over 90 pages of intricate illustrations, elaborate designs, and exhilarating scenes. Get ready to draw your destiny and let your imagination take flight!

FORGE YOUR DRAGON WORLD

Tui T. Sutherland

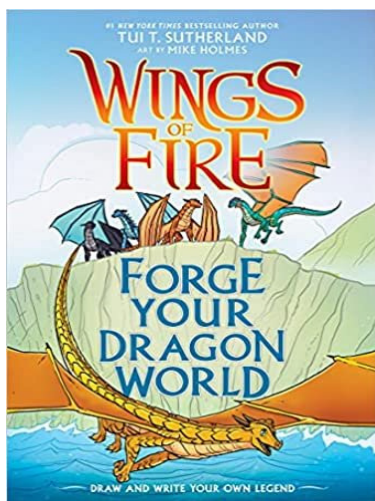
Agent: Steve Malk

Scholastic: May 2021

Writers House retained translation rights

In this official *Wings of Fire* journal, you'll design awesome characters, imagine new adventures, and forge YOUR fantasy world—the legend starts with you!

Rights have been sold in **French** (Gallimard), and **German** (Adrian Verlag).



WINGS OF FIRE LEGENDS DARKSTALKER DRAGONSLAYER

Tui T. Sutherland

Agent: Steve Malk

Scholastic: 2016; 2020

Writers House retained translation rights

These special editions soar back in time to give readers a glimpse of Pyrrhia through new eyes!

Rights have been sold in **French** (Gallimard), **German** (Adrian Verlag), **Italian** (Piemme), **Korean** (Gimm-Young), **Polish** (MAG Jacek), and **Russian** (AST).





THE WALLY MAMMOTH SERIES WALLY MAMMOTH AND THE SLED RACE

Corey R. Tabor & Dalton Webb

Agent: Rebecca Sherman

Greenwillow (HarperCollins): September 2025

Writers House retained translation rights



Sold in a heated auction, *Wally Mammoth* is the first in a new four-book early readers series by Caldecott Honor-winner and three-time Geisel Award-winner Corey R. Tabor!

Wolf wants to win the sled race. He loves winning. Otto wants to win, too. Wally Mammoth is . . . not so sure. A giggle-inducing story about friendship and cupcakes that is perfect for emerging readers by multiple Geisel Award winner Corey R. Tabor. For fans of *Elephant and Piggie* and *Narwhal and Jelly*.



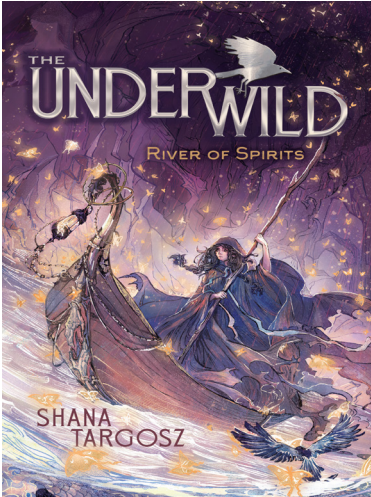
Wally Mammoth lives in the Ice Age, where his huge heart warms even the coldest of days. And it has to be cold to have a sled race! Wally and his friends Otto the great auk and Wolf the (you guessed it!) gray wolf are all hot cocoa'd up and ready to compete. Otto and Wolf both really want to win, but sweet Wally is happy as long as everyone has fun. Naturally, the competition goes downhill quickly. If the three friends careen toward the finish line in a giant snowball, how will they determine first, second, and third place? It doesn't matter—there will be cupcakes for everyone regardless.

Wally Mammoth and the Sled Race is the first installment in a vibrant, laugh-out-loud, comic-inspired series about a group of unforgettable friends—created by friends themselves, illustrator Dalton Webb and Geisel Award-winning author Corey R. Tabor. The perfect choice for emerging readers, for developing visual literacy, and for sharing together.

Corey R. Tabor is the author and illustrator of award-winning books for children, including *Mel Fell* (Caldecott Honor) and *Fox Has a Problem*, *Fox at Night*, and *Fox the Tiger*.

Dalton Webb has worked in comics for years as a colorist, ghost artist, and font designer. This is his children's book debut.





THE UNDERWILD **RIVER OF SPIRITS**

Shana Targosz

Agent: Andrea Morrison

Simon & Schuster: March 2025

Writers House retained translation and UK rights

A stunning debut middle grade fantasy about a girl caught between the realms of the living and the dead who gets lost in the Underworld—perfect for fans of *Greenwild* and Rick Riordan.

Senka lives between the realm of the Living and the realm of the Dead. As ward to Charon, the Ferryer of the Underworld, Senka assists in ferrying recently departed souls across the river and into their afterlife. Although Charon has taught her many Rules about life in the Underworld, there is much he avoids telling her. Though she doesn't understand why the Rules are so important, she listens—she must heed them in order to become an official Ferryer, just like Charon.

Then a Living girl, Poppy, enters the Underworld to plead for help in finding the ghost of her brother. Poppy's grief tugs at Senka's heart—but helping Poppy goes against the very Rules Senka is so desperate to follow. When Poppy is yanked away by the river's current, Senka leaps to save her, and she and Poppy are swept downriver, far from everything Senka has ever known.

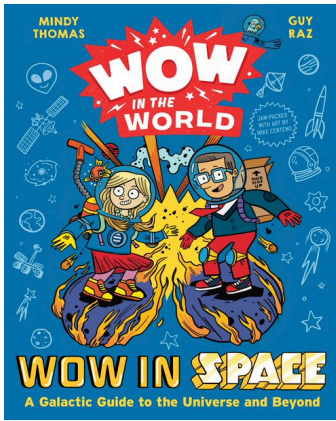
Lost in the Underwild, Senka and Poppy encounter malevolent spirits of lore and eccentric ghosts—and not all are willing to let souls slip through their grasp. Senka knows the Living can't stay in the realm of the Dead for long, and if Poppy isn't returned home soon, she will risk becoming lost to the Underworld forever. But as Senka travels deeper into the Underwild, she discovers there are secrets her guardian has kept from her, including the mystery surrounding her own existence. As Poppy and Senka dodge angry demigods, hungry wraiths, and terrifying dragon chimera, Senka gets closer to learning the truth of her own past. Soon, Senka won't just need to save Poppy's life—she'll also need to save her own.

An Indie Next Pick!

“A meaningful exploration of grief and its impact on those left behind.
A beautiful, moving mythological adventure.” —*Kirkus*

Shana Targosz is an Oregon Literary Fellow and the recipient of the Edna L. Holmes Fellowship for Young Readers. An alumni of Author Mentor Match (#AMM), she is a former Pitch Wars mentor and current AMM mentor, and has been a guest host on Grace Lin's #kidlitwomen podcast.

Rights have been sold in **Polish** (Foksal).



THE WOW IN THE WORLD SERIES
THE HOW AND WOW OF THE HUMAN BODY
WOW IN THE WILD | WOW IN SPACE
DINOSAURS ARE WOW

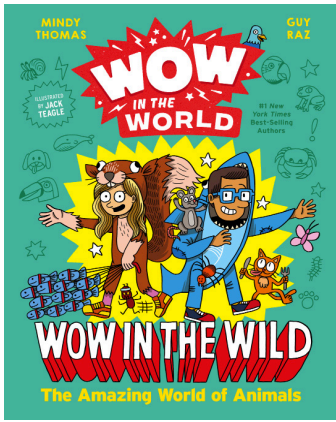
Mindy Thomas & Guy Raz
 Agent: Steve Malk
 Houghton Mifflin Harcourt: March 2021; April 2022; September 2022;
 January 2024; September 2025
 Writers House retained translation rights

A #1 New York Times Bestseller!
A USA Today Bestseller!

Sold in a pre-empt approaching 7 figures, *Wow in the World* is based on the #1 kids podcast from the king and queen of scientific fun, Mindy Thomas and Guy Raz, who are now developing a slate of family podcasts with Sony Music. Join them on a funny and fact-filled tour of outer space, and get ready to explore the solar system, see the stars, and experience life in a world beyond ours!

“The hosts of *NPR* podcast *Wow in the World* lose none of their energy or comic timing in reeling off a highlights-style swing through pubescent anatomy from brain (“it’s what makes up your mind”) to butt. . . A clever, high-energy crowd pleaser well founded in facts—the grosser the better.” —*Kirkus*

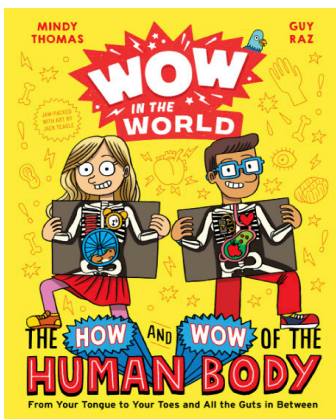
“Fast-paced and lighthearted yet informative and intriguing. . . the authors provide clear explanations of the unique function and characteristics of each part of the body, which will surely appeal to kids.”—*School Library Journal*



WHAT IN THE WOW?! | WHAT IN THE WOW?! 2

Mindy Thomas & Guy Raz
 Agent: Steve Malk
 Houghton Mifflin Harcourt: February 2023; April 2024
 Writers House retained translation rights

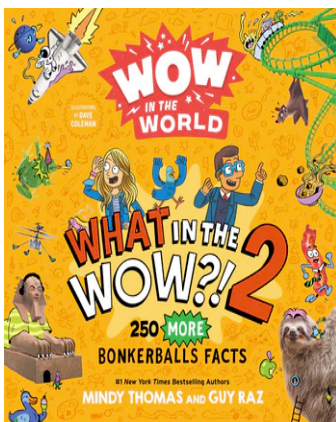
From #1 *New York Times* bestselling authors Mindy Thomas and Guy Raz comes a book bursting with 250 awe-inspiring, jaw-dropping science facts, photos, and illustrations.



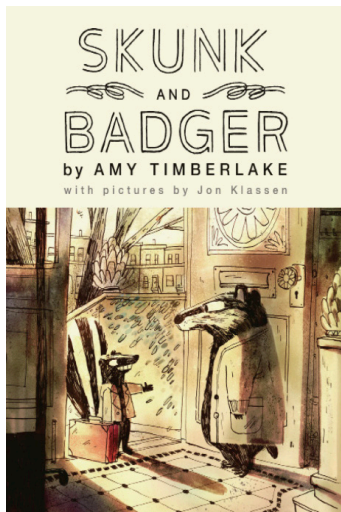
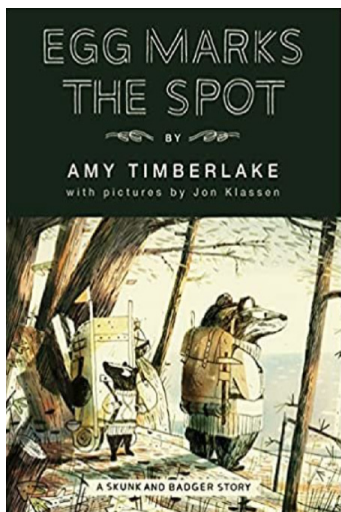
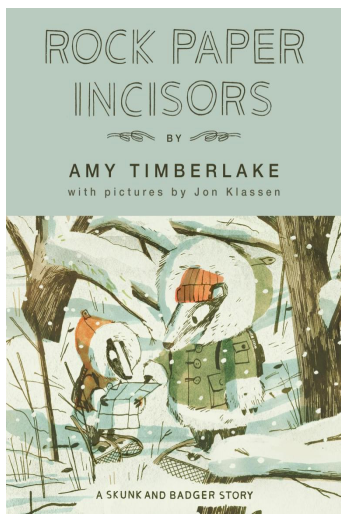
TWO WHATS?! AND A WOW!

Mindy Thomas & Guy Raz
 Agent: Steve Malk
 Houghton Mifflin Harcourt: June 2020
 Writers House retained translation rights

From the creators of the #1 kids podcast *Wow in the World* comes an interactive, science-based activity book based on their daily game show, **Two Whats?! and a Wow!**



Rights to the *Wow in the World* series have been sold in **Complex Chinese** (San Min), **Danish** (Carlsen), **Hebrew** (Sefer Lakol), **Korean** (Bacdoci), **Romanian** (Didactica), **Simplified Chinese** (Shenzhen Kule Planet Media), and **Turkish** (Domingo).



**SKUNK AND BADGER | EGG MARKS THE SPOT
ROCK, PAPER, INCISORS**

Amy Timberlake; illustrated by Jon Klassen

Agent: Steve Malk

Algonquin: September 2020; September 2021; October 2025

Writers House retained translation rights

- A *People* Best Book of the Year for Kids
- A *Kirkus* Best Children’s Book of the Year
- A *Booklist* Editor’s Choice Book of the Year
- A *School Library Journal* Best Book of the Year
- A *Publishers Weekly* Best Book of the Year
- A *Shelf Awareness* Best Book of the Year
- A New York Public Library Best Book of the Year
- A Chicago Public Library Best Book of the Year
- An *Indigo* Best Book of the Year

An Evanston Public Library Great Kids Book of the Year

Wallace and Gromit meets *Winnie-the-Pooh* in a fresh take on a classic odd-couple friendship, from Newbery Honor author Amy Timberlake with full-color and black-and-white illustrations from Caldecott Medalist Jon Klassen.

“Wordy fun, with laugh-out-loud dialogue. . . this book defies age grouping. . . Witty and whimsical. . . Lovers of rocks and chickens, and nerds of all stripes, will crack a smile.”

—*The New York Times Book Review*

“Cumudgeonly Badger is not amused when Skunk moves in. Endearing comedy ensues.”

—*People*

“Gloriously complemented by Jon Klassen’s meticulous illustrations. . . has the feel of a bygone era while telling a completely modern (and delightful) story of how hard change can be.” —*NPR*

★ “Delightfully whimsical. . . continues to awe.” —*Kirkus*, STARRED REVIEW

★ “*Frog and Toad*–like in nuance and tenor, this is no old-fashioned story. . . [and] has a deep and timely significance.” —*Publishers Weekly*, STARRED REVIEW

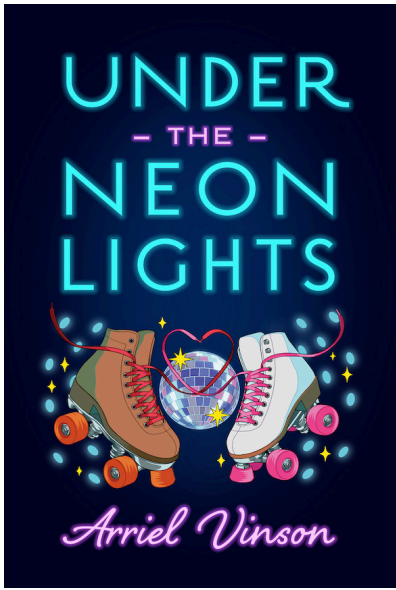
★ “A treasure of a book.” —*Booklist*, STARRED REVIEW

★ “A splendid entry in the odd-couple genre. . . Posits that compassion and inner transformation can strengthen the unlikeliest of friendships. . . Exceptionally sweet.” —*Kirkus*, STARRED REVIEW

★ “Whimsical humor reminiscent of A.A. Milne. . . Charming, funny and touching.” —*Shelf Awareness*, STARRED REVIEW

“Reminiscent of Lobel’s *Frog and Toad*. . . classic [feeling] but maintaining a modern edge. Readers graduating from Lobel’s work but still looking for a good animal buddy story will find it.” —*Bulletin*

Rights have been sold in **Bulgarian** (Studio of A), **Catalan** (Flamboyant), **Complex Chinese** (Rye Field), **Dutch** (Hoogland & Van Klaveren), **French** (Albin Michel), **German** (cbj), **Hungarian** (Scolar), **Italian** (HarperCollins Italia), **Korean** (Arte), **Polish** (Relajca), **Romanian** (Grupul Editorial Art), **Russian** (AST), **Simplified Chinese** (Dolphin Media), **Spanish** (Flamboyant), **Turkish** (Domingo), and **Vietnamese** (Crabit).



UNDER THE NEON LIGHTS

Arriel Vinson

Agent: Jodi Reamer

Penguin Random House (Putnam): Summer 2025

Writers House retained translation and UK rights



Sold in a 7-publisher auction, debut author and Reese's Book Club Fellow Arriel Vinson delivers an outstanding novel-in-verse about a girl who falls in love at the roller-skating rink—the only place in the world where she feels whole.

Sixteen-year-old Jaelyn Coleman lives for Saturdays at WestSide Roll, the iconic neighborhood roller rink. On these magical nights, Jae can lose herself in the music of DJ Sunny, the smell of nachos from the concession, and the crowd of some of her favorite people—old heads, dance crews, and other regulars like herself. Here, Jae and other Black teens can fully be themselves. One Saturday, as Jae skates away her worries, she crashes into the cutest boy she's ever seen. Trey's dimples, rich brown skin, and warm smile make it impossible for her to be mad at him though.

Best of all, he can't stop finding excuses to be around her. A nice change for once, in contrast with her best friend's cold distance of late or her estranged father creeping back into her life. Just as Jae thinks her summer might change for the better, devastating news hits: Westside Roll is shutting down. The gentrification rapidly taking over her predominantly Black Indianapolis neighborhood, filling it with luxury apartments and fancy boutiques, has come for her safe-haven. And this is just one trouble Jae can't skate away from.

Debut author Arriel Vinson's lyrical and contemplative story of young Black love and coming of age ushers in an exciting new voice in YA literature.

“As poignant as it is heartfelt, this debut is a love letter to the power of community and showing up for one another.”
—Elizabeth Acevedo, author of *Clap When You Land*

“Exquisite writing that leaps off the page. . . I loved every minute that I spent in Jaelyn's world. Arriel Vinson has crafted a perfect coming of age YA novel.”—Kristina Forest, *USA Today* bestselling author of *Zyla & Kai*

“A novel that pulses with love—for community, for family, for the spaces that make us—and sings with every stanza.”
—Leah Johnson, bestselling author of *Stonewall Honor* book, *You Should See Me in a Crown*

“Full of rhythm, charm, and the essence of high school. An endearing debut that taps into the power of community, and the power of love.”—Olivia A. Cole, author of *Ariel Crashes a Train*

“A rhythmic love letter, a lyrical ode to letting go and breaking free. Jaelyn's journey puts love at the forefront as she learns to open her heart to all of life's possibilities.”—Jennifer Baker, author of *Forgive Me Not*

“Both swoon-worthy and full of heart, readers will eagerly follow Jae's journey until the very end. . . I devoured this book and I am already in line for Vinson's next!”—Hannah V. Sawyerr, author of *All the Fighting Parts*

“Vinson's debut unfolds palpably to the rhythm of skates sliding on the rink, keeping time with tracks of soul. . . A coming-of-age story filled with romance that will have readers wanting to seek out their own local skating rinks.”—*Booklist*

Writers House Bologna 2025

Brittany N. Williams

THE FORGE AND FRACTURE SAGA THAT SELF-SAME METAL SAINT-SEDUCING GOLD IRON TONGUE OF MIDNIGHT

Brittany N. Williams

Agent: Alexandra Levick

Abrams: April 2023; April 2024; April 2025

Writers House retained translation rights

Swept up in a 6-figure pre-empt, Brittany N. Williams's stunning romantasy debut follows Joan, a Black girl (and sword expert) fighting a Fae uprising in Shakespearean London. Perfect for fans of *The Witcher* and Cassandra Clare!

*Joan touched her fingers to the blade,
felt the metal sing to her.
It whispered its secrets . . .*

A Locus recommended book
A Lambda Award Finalist
An Ignyte Award Finalist

“Glorious (and very stabby!)” —*The New York Times*

★ “An intricate, historically rich tapestry . . . Fans of Holly Black and Sarah J. Maas will love this start of a new series.” —*School Library Journal*, STARRED REVIEW

“Perfect for anyone looking for a fresh take on faerie magic.”
—#1 *New York Times* bestselling author Leigh Bardugo

“Full of nimble prose and wit as sharp as the blades on its pages, this book is nothing short of a spectacular debut . . . A groundbreaking addition to the fantasy genre.”
—Ayana Gray, *New York Times* bestselling author *Beasts of Prey*

“Every sentence will thunder through your bones. Rich in place and time, with a steely protagonist at its center, I felt like I’d been spirited to another land and time.”
—Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves*

“Wildly imaginative and refreshingly diverse, Williams weaves a twisty Shakespearean-inspired fantasy taut with intrigue.”
—J. Elle, *New York Times* bestselling author of *Wings of Ebony*

“An absolute feast of imagination. Complex, brooding, impossible to put down.”
—Scott Reintgen, bestselling author of *A Door in the Dark*

“Seamlessly weaves together history, fantasy, culture, magic, and love . . . Joan may be a hero in another era, but she’s the one we urgently need in books right now.”
—Daniel José Older, *New York Times* bestselling author of *Shadowshaper*

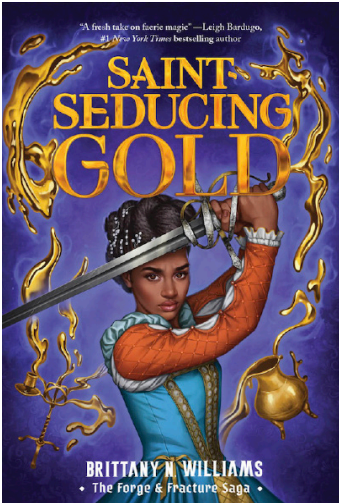
Brittany N. Williams is a classically-trained actress who studied Musical Theatre at Howard University and Shakespearean performance at the Royal Central School of Speech & Drama in London. Her short stories have been published in *The Gambit Weekly*, *Fireside Magazine*, and the *Star Wars* anthology *From a Certain Point of View: The Empire Strikes Back*.

Rights have been sold in **Spanish** (Roca).

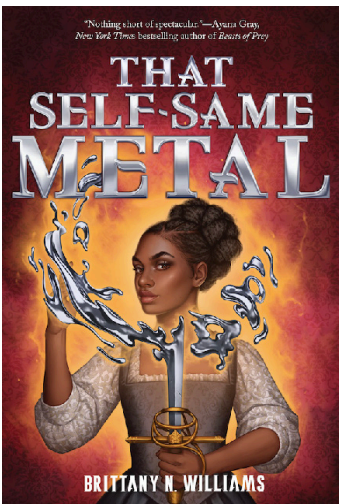
US Cover



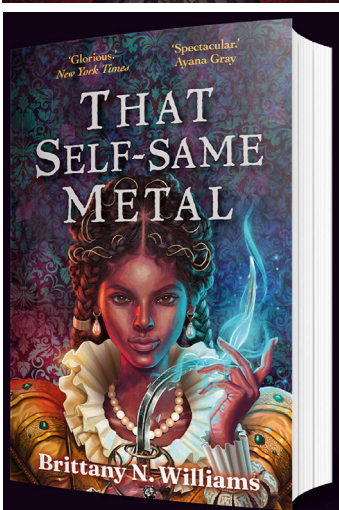
US Cover



US Cover



UK Cover



Fox & Wit Special Edition



Tasia MS original character illustration



A MONSTROUS BEDTIME

Kerilynn Wilson

Agent: Rebecca Sherman

HarperCollins: August 2025

Writers House retained translation and UK rights

Bedtime routines are important for a good night’s sleep—even for the monster under your bed! Award-winning author-artist Kerilynn Wilson’s clever and cozy subversion of perennially popular themes is a fresh and endearing read-aloud for fans of *Goodnight, Goodnight Construction Site* and *Everybody in the Red Brick Building*.

*A glass of water, a fan whirring gently, a story, and a song.
Close your eyes. Time to sleep.*



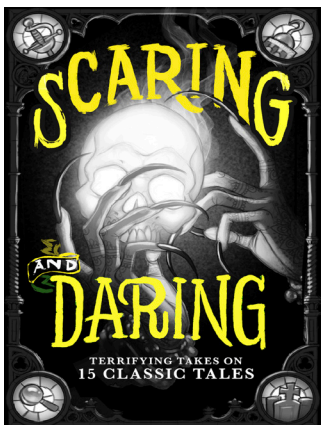
Every bedtime needs a routine. That’s the best way to get a good night’s sleep. But what if it doesn’t work for the monster under your bed? How do you help it fall asleep? Join one little girl determined to help her monster with a special—monster-sized!—version of her nightly ritual.

A deceptively simple text skillfully captures the comfort young children take in routine, while colorful artwork—full of subtle detail—subverts our expectations, turning the monster into a friend and co-conspirator. Kerilynn Wilson’s imaginative take on evergreen themes makes *A Monstrous Bedtime* a must-have for every bedtime. For fans of *Good Night, Gorilla* and *Sleep Like a Tiger*.

Praise for Kerilynn Wilson’s *One Foggy Christmas Eve*

★ “It isn’t easy to create a Yuletide tale that stands out on the crowded holiday shelf, but Wilson has done just that. . . Loaded with adventure and brimming with love and joy, this is a holiday tale to be savored. Read it out loud with glee.” —*Kirkus*, STARRED REVIEW

★ “A child’s determination and some unexpected guides lead the way in this fantastical picture book. . . . Timeless.” —*Publishers Weekly*, STARRED REVIEW



SCARING AND DARING

Horror Writers Association

Agent: Alec Shane

HarperCollins: October 2025

Writers House retained translation rights

With stories by Jonathan Maberry, Maurice Broaddus, Kelly Armstrong, and more, *Scaring and Daring* is sure to both terrify and delight!

Well-known classic stories in the public domain will be given a spooky spin by a collection of *New York Times* bestsellers, big names in horror, and a small number of up-and-coming contest winners! *Scaring and Daring* will not only introduce young readers to the classics of literature in a fun, unique way, but it will encourage them to think creatively and see that anything can be scary through the right lens.



CANDLE ISLAND

Lauren Wolk
 Agent: Jodi Reamer
 Penguin Random House: April 2025
 Writers House retained translation and UK rights

Newbery Honor-winning author Lauren Wolk delivers a moving portrait of loss and the restorative power of art.

Lucretia and her mother have come to tiny Candle Island, Maine (Population: Summer, 986; Winter, 315) to escape—escape memories of the car accident that killed her father and escape the journalists that hound her mother, a famous and reclusive artist. The rocky coast and ocean breeze are a welcome respite for Lucretia, who dedicates her summer days to painting, exploring the island, and caring for an orphaned osprey chick. But Candle Island has secrets of its own—a hidden room in her new house, a mysterious boy with a beautiful voice—and just like the strong tides that surround the shores, they will catch Lucretia in their wake.

With an unforgettable New England setting and a complex web of relationships old and new, *Candle Island* is a powerful story about art, loss, and the power of being true to your own voice.

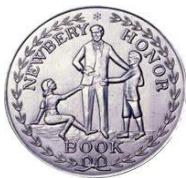
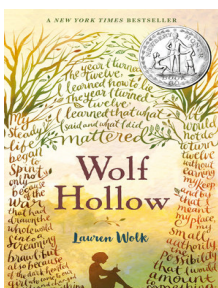
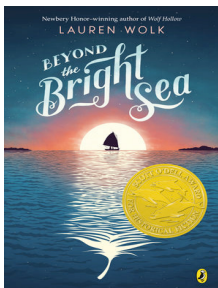
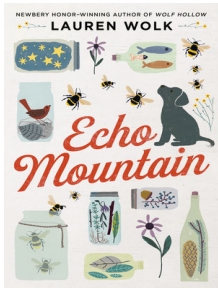
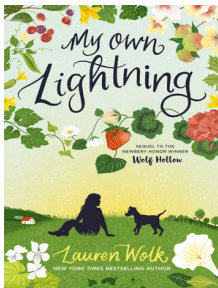
★“Wolk writes with a beautiful serenity. . . Readers who enjoy good writing for its own sake and meeting characters who feel like friends by story’s end will revel in losing themselves on Candle Island.” —*Booklist*, STARRED REVIEW

★“Cathartic and deeply felt. . . a resounding celebration of unconditional love and personal expression.” —*Publishers Weekly*, STARRED REVIEW

“A highly original mother-daughter relationship, with a unique power dynamic, is intriguing and thought provoking.” —*The Horn Book*

“This work glows. . . exquisite writing.” —*Kirkus*

“Wolk explores loss, creativity, honesty, and friendship with grace and restraint. . . elegant, engrossing.” —*Shelf Awareness*



Praise and accolades for Lauren Wolk’s previous works

**Winner of the Newbery Honor | Winner of the Scott O’Dell Award
 NPR Best Book of the Year | *Booklist* Best Book of the Year
Wall Street Journal Book of the Year | ALA Notable Children’s Book
Entertainment Weekly Book of the Year | *Kirkus* Book of the Year
Shelf Awareness Book of the Year | *School Library Journal* Book of the Year**

“Wrenching and true. . . full of grace and stark, brutal beauty.” —*New York Times Book Review*

“Deep, dark, and indelible.” —*The Times UK*

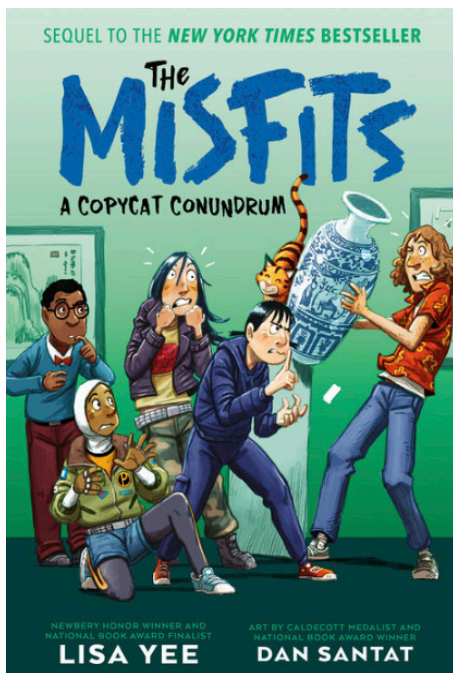
“Soothing and exquisitely written.” —*People*

“This is a book that will soothe readers like a healing balm.” —*The Wall Street Journal*

“Brilliant.” —Lynda Mullaly Hunt, bestselling author of *Fish in a Tree*

“This book matters.” —Sara Pennypacker, *New York Times* bestselling author of *Pax*

Rights to *Candle Island* have been sold in ANZ (Scholastic Australia)



THE MISFITS SERIES
A ROYAL CONUNDRUM
A COPYCAT CONUNDRUM

Lisa Yee; illustrated by Dan Santat
 Agent: Jodi Reamer
 Penguin Random House: January 2024; Spring 2025
 Writers House retained translation rights

The *New York Times* and instant Indie Bestseller!

When San Francisco is under strange attacks—like earthquakes affecting only two city blocks at a time—who’re you gonna call? An elite team of crime-fighting underdogs, that’s who! The Misfits are on the case in this hilarious illustrated series from Newbery Honoree Lisa Yee and Caldecott Medalist Dan Santat!

★“National Book Award finalist and Newbery Honoree Lisa Yee plays out every awkward preteen’s fantasy. . . action, adventure, and fun with a heartening group of young underdogs.” —*Shelf Awareness*, STARRED REVIEW

“Newbery Honor winner Yee teams up with Caldecott Medalist Dan Santat, and the result is a fun caper accentuated by Santat’s vivid illustrations. . . everything a young reader—especially one who feels invisible—could want.” —*BookPage*

“Readers will delight. . . A fantastical blend of quirky characters and goofy adventures.” —*Kirkus*

“There are hilarious high jinks and outlandish plot points aplenty. . . It’s easy to root for the delightfully diverse spy squad.” —*Booklist*

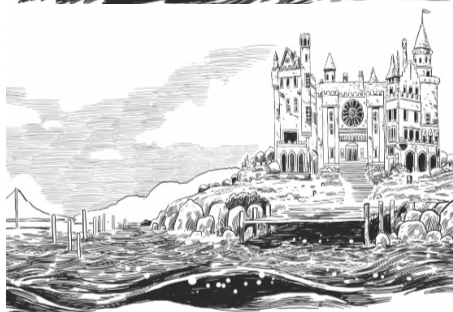
“Yee builds suspense in this spy-adjacent series. . . expressive and animated b&w pencil illustrations by Santat add dynamism to the text and heighten the rapidly paced narrative.” —*Publishers Weekly*

“With quick pacing and over-the-top action, this humorous caper is full of plot twists and zany antics. . . Clever and funny.” —*School Library Journal*

“An easy one to recommend to kids who like action, adventure, hijinks, and kids doing cool things like solving big crimes.” —*Teen Librarian Toolbox*

“For any kid who’s felt like a misfit, this crackling adventure packs a wallop!” —Lincoln Peirce, creator of *Big Nate* and *Max & the Midknights*

“Full of heart and humor with twisty turns and unforgettable underdogs. . . This book is a total gem. You’ll wish you were a misfit too.” —James Ponti, *New York Times* bestselling author of *City Spies*



Lisa Yee has published over twenty books for young people, with almost 2 million copies in print. She is the winner of the prestigious Sid Fleischman Humor Award, the Newbery Honor, the Asian/Pacific American Award for Literature, and was a finalist for the National Book Award.

Dan Santat is the Caldecott Medal-winning and *New York Times* bestselling author and illustrator of *The Adventures of Beekle*, and his artwork is also featured in numerous picture books, chapter books, and middle-grade novels, including Dav Pilkey’s *Ricky Ricotta* series.

Rights have been sold in **Italian** (EDT) and **Turkish** (Olimpos).



