



London 2025 Rights Guide

Adult Titles

120 Broadway, 22nd Floor, New York, NY 10271 USA

Tel: (212) 685-2400

OVERSEAS REPRESENTATIVES

Arabic: Dar Cherlin

Baltic States/Ukraine: Eastern European and Asian Rights Agency

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel: The Israeli Association of Book Publishers Ltd./Beverley Levit

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands/Scandinavia: Sebes & Bisseling Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Serbia/Croatia/Slovenia: Plima Literary Agency

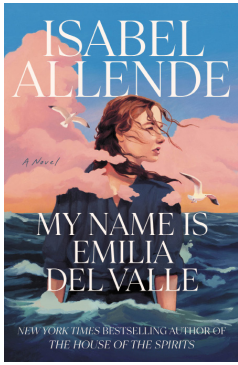
Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC/Thailand/Vietnam/Indonesia: Grayhawk Agency

Turkey: Libris Agency

UK/Commonwealth: Writers House, Peggy Boulos Smith

UK/Commonwealth *Children's*: Writers House, Alessandra Birch



MY NAME IS EMILIA DEL VALLE

Isabel Allende

Agent: Johanna Castillo

Ballantine: May 6, 2025

Translation: Writers House; UK: sold to Bloomsbury

Manuscript status: translatable Spanish and English manuscript available

In this spellbinding novel from the *New York Times* bestselling author of *A Long Petal of the Sea* and *The Wind Knows My Name*, a young journalist comes of age in the late 1800's and attempts to uncover the truth about her father—and herself.

In San Francisco 1866, an Irish nun, abandoned following a torrid relationship with a Chilean aristocrat, gives birth to a daughter named Emilia del Valle. Raised by a loving stepfather, Emilia grows into an independent thinker and a self-sufficient young woman.

To pursue her passion for writing, she is willing to defy societal norms. At the age of sixteen, she begins to publish pulp fiction under a man's pen name. When these fictional worlds can't contain her sense of adventure any longer, she turns to journalism, convincing an editor at *The Daily Examiner* to hire her. There she is paired with another talented reporter, Eric Whelan.

As she proves herself, her restlessness returns, until an opportunity arises to cover a brewing civil war in Chile. She seizes it, along with Eric, and while there, she meets her estranged father and delves into the violent confrontation in the country where her roots lie. As she and Eric discover love, the war escalates and Emilia finds herself in extreme danger, fearing for her life and questioning her identity and her destiny.

A riveting tale of self-discovery and love from one of the most masterful storytellers of our time, MY NAME IS EMILIA DEL VALLE introduces a character you will never forget.

Isabel Allende, born in Peru and raised in Chile, is a novelist, feminist, and philanthropist. She is one of the most widely read authors in the world, having sold more than eighty million copies of her twenty-eight books across forty-two languages. She is the author of several bestselling and critically acclaimed books, including *The Wind Knows My Name*, *Violeta*, *A Long Petal of the Sea*, *The House of the Spirits*, *Of Love and Shadows*, *Eva Luna*, and *Paula*. In addition to her work as a writer, Isabel devotes much of her time to human rights causes. She has received fifteen honorary doctorates, been inducted into the California Hall of Fame, and received the PEN Center Lifetime Achievement Award and the Anisfield-Wolf Lifetime Achievement Award. In 2014, President Barack Obama awarded her the Presidential Medal of Freedom, the nation's highest civilian honor, and in 2018, she received the Medal for Distinguished Contribution to American Letters from the National Book Foundation.

Praise for Isabel Allende:

"Allende is a genius." —*Los Angeles Times Book Review*

"Allende has everything it takes: the ear, the eye, the mind, the heart, the all-encompassing humanity." —*New York Times*

"(In *The Wind Knows my Name*)-The author draws a parallel between the viciousness of Nazism and the violence across Central America, where more than a million people have been displaced from their homes. As a means of punishment and a source of grief, family separation recurs through time, Allende powerfully shows." —*The New Yorker*

"Nothing short of astonishing... Isabel Allende has indeed shown us the relationships between past and present, family and nation, city and country, spiritual and political values. She has done so with enormous imagination, sensitivity, and compassion."

—*San Francisco Chronicle*

"Allende knows that all stories are love stories, and the greatest love stories are told by time." —Colum McCann

"An icon of world literature." —Khaled Hosseini

"Powerful . . . Allende finds real depth in her characters, especially when portraying their sacrifices. This authentic and emotionally harrowing work is a triumphant return to form." —*Publishers Weekly*, starred

"Allende is as transcendent and life-affirming as ever." —*Esquire*

Rights to MY NAME IS EMILIA DEL VALLE were sold in:

Brazil: Bertrand;

Bulgaria: Colibri;

Denmark: Politiken;

France: City Editions

Germany: Suhrkamp;

Greece: Psychogios;

Italy: Feltrinelli;

Netherlands:

Wereldbibliotheek;

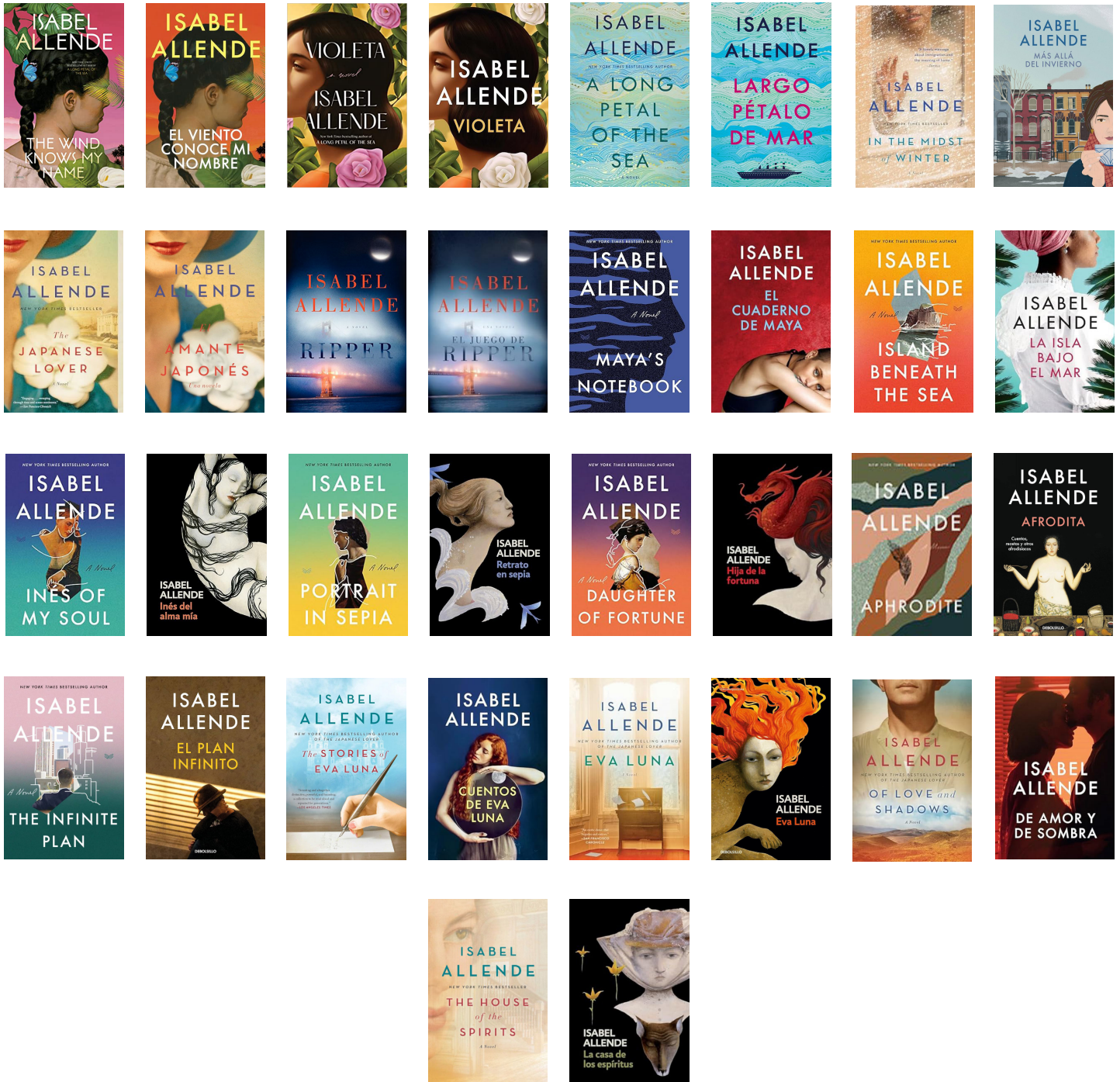
Norway: Gyldendal Norsk;

Portugal: Porto;

Romania: Humanitas;

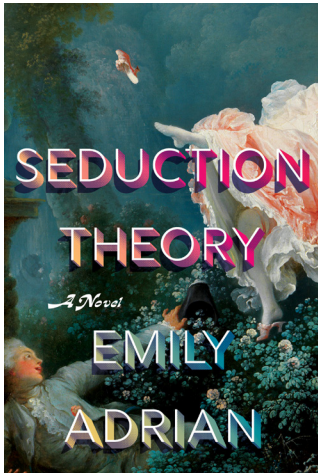
Spain: Plaza y Janes;

Ukraine: Anetta Antonenko



Non-Fiction





SEDUCTION THEORY

Emily Adrian

Agent: Susan Ginsburg

Little Brown: August 12, 2025

Translation: Writers House; UK: Weidenfeld & Nicolson/Orion

Manuscript status: available

Sold in a major pre-empt., with the raw emotional complexity of *Conversations with Friends*, the dark academia of *Bunny*, and filled with the sharp intimacy, heart, and humor of *Splinters*, *SEDUCTION THEORY* is a profound exploration of the challenges of monogamy, marital betrayal in all its forms, the dangerous intimacy of student-professor relationships, and the power of forgiveness.

Simone is the star of the Edwards University Creative Writing Department: renowned Woolf scholar, grief memoirist, and campus sex icon. Her less glamorous and ostensibly devoted husband, Ethan, is a forgotten novelist and lecturer in the same department. But when Ethan and the department administrative assistant Abigail have sex, Simone's graduate student Roberta "Robbie" Green fictionalizes the affair in a breathtakingly invasive MFA thesis.

Determined to tell her version of the story, Robbie's youthful and sardonic voice weaves in and out of the novel until she finally takes charge of the plot. Vivid, innovative, witty, and tender, *SEDUCTION THEORY* is a story about how love and betrayal can coexist.

Emily Adrian is the author of *Everything Here Is Under Control* and *The Second Season*, as well as two critically acclaimed novels for young adults, and most recently, a memoir, *Daughterhood*. Her work has appeared in *Granta*, *Joyland*, *EPOCH*, *Alta Journal*, *Los Angeles Review of Books*, and *The Millions*.

Praise for *Seduction Theory*:

"Adrian's clear sighted, blistering prose always leaves me out of breath, nervously laughing and turning the page, excited and a little scared by what she's going to say next. *Seduction Theory* nails the campus satire with savagery and grace, and it's clear that Adrian is a major talent."—Rufi Thorpe, author of *The Knockout Queen* and *Margo's Got Money Troubles*

"*SEDUCTION THEORY* is a deliriously smart, funny, sexy, page-turner in which Emily Adrian upcycles the postmodern love triangle plot into a novel of ideas. Her wayward academics raise provocative questions about truth, desire, power, obsession, and what it really means to live a shared life. There are welcome resonances with novels such as Andrew Martin's *Early Work* and Christine Smallwood's *The Life of the Mind*, with enough Nabokov in the mix to keep you on your toes to the last page, at which point you'll likely do what I did: let out a shocked and gleeful scream."—Justin Taylor, author of *Reboot*

"A ferociously clever, funny and compulsive read. *SEDUCTION THEORY* is an absolute gift of a novel, playing with form and expectation in the most exhilarating ways. It's by far and away my favourite book of the year - and probably next year, too."—Nathan Filer

"So emotionally honest, clever and sexy, I really enjoyed *SEDUCTION THEORY*"—Charlotte Mendelson

"With sparkling wit and striking formal ingenuity, Emily Adrian's *SEDUCTION THEORY* gives vibrant new life to the marriage-in-crisis novel. I was completely hooked from the first page, and couldn't sleep until I finished it."

—Andrew Martin, author of *Early Work*

Praise for *The Second Season*:

A Millions.com Pick of Most Anticipated Books of 2021's Second Half
A Tempest Pick of the Month for Book Clubs

"Those who have been waiting for a sports book with heart will devour the novel. The fresh story is enhanced by Adrian's smooth, absorbing writing. A perfect pick for book clubs." —*Booklist on The Second Season*

"Four years ago, in an essay published right here at *The Millions*, I asked why there hasn't been a Great American Basketball Novel yet. Well, there is now: *The Second Season*...Adrian writes with a knowledge and passion for the game, but fandom is not a prerequisite for falling in love with this brilliant, warm, and funny book." —*The Millions on The Second Season*

THE AGE OF CALAMITIES

Senaa Ahmad

Agent: Alexa Stark

Holt: January 2026

Translation: Writers House; UK: with the publisher

Manuscript status: available

For fans of *Nightbitch* and *Shit Cassandra Saw*, *THE AGE OF CALAMITIES* is a genre-defying collection of absurdist, speculative short stories offering strange, funny, and mind-bending alternate histories.

From an Anne Boleyn who refuses to die—no matter what Henry VIII tries—to a “choose your own adventure” leaving the reader with no choice but to fail to stop the end of the world again and again, to a dinner party-turned-murder-mystery full of decades of historical figures, these stories force readers to confront history, the present, and themselves all at once. As zany as they are haunting and as accessible as they are brilliant, each story bridges past and present, charting contemporary themes throughout history.

The Age of Calamities is an evocation of life and death on history’s unsteady margins: how to reckon with the blunt force impact of surviving ill-fated times. Fiercely clever and wildly inventive, Senaa Ahmad establishes herself as a literary force.

Senaa Ahmad’s short fiction appears in *The Paris Review*, *Best American Science Fiction and Fantasy 2021*, and *Best Canadian Stories 2021*, and is forthcoming from *McSweeney’s*. In 2018, she attended the six-week Clarion Writers Workshop as the Octavia Butler Scholar. She’s received the generous support of the Canada Council for the Arts, the Ontario Arts Council, the Toronto Arts Council, and the Speculative Literature Foundation. Her work was the recipient of a Pushcart Prize and the Sunburst Award and was a finalist for the National Magazine Award for Fiction.



SUMMER IN THE CITY

Alex Aster

Agent: Jodi Reamer

William Morrow: March 25, 2025

Translation: Writers House; UK: sold to Bloomsbury

Manuscript status: available

From #1 *New York Times* bestselling author Alex Aster comes her adult debut novel **SUMMER IN THE CITY**—a swoony, fast-paced rom-com set in New York City in which a screenwriter and a sexy tech CEO go from lovers to enemies and back to lovers again...

Twenty-seven-year-old screenwriter Elle has the chance of a lifetime to write a big-budget movie set in New York City. The only problem? She's had writer's block for months, and her screenplay is due at the end of the summer.

In a desperate attempt at inspiration, Elle ends up back in the city she swore she would never return to, in an apartment she could never afford (floor-to-ceiling windows, skyline views, and a new coffee shop to haunt included). It's the perfect place to write her screenplay...until she realizes her new neighbor is tech "Billionaire Bachelor" Parker Warren, her stairwell hookup from two years ago. It's been a lovers-to-enemies situation ever since.

When seeing him again turns into a full night of hate-fueled writing, Elle realizes her enemy/twisted muse might just be the key to finishing her screenplay... if she can stand being around her polar opposite. She writes anonymously, and he's on the cover of every business magazine. He frequents fancy red carpeted events, and she doesn't like leaving her emotional support five block radius.

One summer. One wall apart. He needs to fake a buzzy relationship during his company's precarious acquisition. She needs to write a movie around a list of NYC locations. Both need a break from their unrelenting schedules, and a chance to rediscover the skyscraper glimmering, pizza crusted, sunlit charms of the city.

Summers always end, and so will this agreement. It's all pretend. Promise.

Until it isn't.

Alex Aster is a #1 *New York Times*, *Wall Street Journal*, and *Publishers Weekly* bestselling author as well as an internationally bestselling author and one of the most followed novelists on social media. Her #1 YA bestselling fantasy novel, *Lightlark*, lived on the *New York Times* YA hardcover bestseller list for 53 straight weeks and is now perched on the *New York Times* YA paperback list. Her sequel, *Nightbane*, continues to chart on the *New York Times* YA hardcover list. She has appeared on *Good Morning America*, *The Today Show*, and *The Kelly Clarkson Show*, among others, and has been featured in *Forbes*, *Business Insider*, *The Guardian*, *Cosmopolitan*, *People Magazine*, *Bustle*, *Entertainment Weekly*, *The Hollywood Reporter*, *Refinery29*, and more. She has over 1.5 million followers on TikTok and Instagram.

"This book is voicy, refreshing, and with two lovable lead characters who have the kind of chemistry that makes you never want to stop reading! *SUMMER IN THE CITY* is full of banter, sizzling, and so immersive, it made me feel like I was walking around New York. Pure, steamy fun, and the perfect summer read! I adored every word, and I hope Alex Aster never stops writing romance!!"
—Ali Hazelwood, #1 *New York Times* bestselling author

Praise for *Lightlark*:

"Gorgeously lush and cinematic, *Lightlark* is the kind of fantasy that indulges all your senses, makes you swoon, and then knocks you sideways with twists. You won't want to put this down." —Marie Lu, #1 *New York Times* bestselling author of *Skyhunter*

"Fantasy that reads like a breath of fresh air. Filled with secrets aplenty and enthralling magic, *Lightlark* will have you gasping then swooning while these valiant rulers fight to break their curses."
—Chloe Gong, #1 *New York Times* bestselling author of *These Violent Delights*

"If *The Hunger Games* was a dark fairy tale, you'd get the vicious and enchanting *Lightlark*. Get ready to be transported into a dazzling world where love is a death sentence and the romances between competitors are even fiercer than the curses plaguing the islands."
—Adam Silvera, #1 *New York Times* bestselling author of *They Both Die at the End*

"Alex Aster's *Lightlark* is an ebullient, fast-paced fantasy, with a beautifully rendered world that seethes with intrigue, romance and tension. I couldn't turn the pages fast enough." —Sabaa Tahir, #1 *New York Times* bestselling author of *An Ember in the Ashes*

Rights to *SUMMER IN THE CITY* were sold in:

Bulgaria: Ibis

France: Lumen;

Germany: Fischer;

Hungary: Maxim;

Italy: Sperling

Netherlands:

HarperCollins;

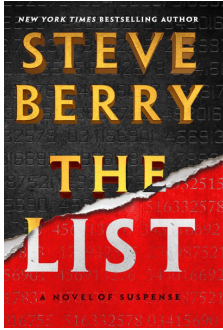
Poland: Muza;

Romania: Bookzone

Spain: PRH Grupo Editorial;

Turkey: Parola;

Ukraine: Vivat



THE LIST

Steve Berry

Agent: Simon Lipskar

Grand Central: July 22, 2025

Translation/UK: Writers House

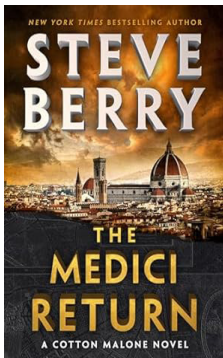
Manuscript status: available

Master of the historical thriller and international bestseller Steve Berry offers a gripping, standalone story that's unlike anything he's written before: a legal thriller about a small-town Georgia lawyer who discovers the most nefarious of plots in the most unlikely of places. Steve himself practiced law for decades in Georgia before writing full-time, so with *THE LIST*, he is in many ways coming home, like his main character, Brent Walker.

Ten years ago, after the sudden death of his wife, Walker closed his law practice, said goodbye to his parents, and moved three hundred miles away from Concord, Georgia in self-imposed exile. Now, two years after the death of his father, he's coming back to the quaint, riverside town to take care of his ailing mother and to work as assistant general counsel at the esteemed Southern Republic Pulp and Paper Company.

For decades, Southern Republic has invested heavily in Concord, building a paper mill and creating a thriving community where its employees live, work, and retire. Unlike countless other mills across the South that have closed, Southern Republic survived, becoming a model for the paper industry. But some of the company's methods are inimitable. In fact, Southern Republic's success is largely thanks to the top-secret Priority Program, a highly unorthodox way to control costs that provides a huge edge over the competition.

The only people who know of the program's existence are its three owners. But one of them, Christopher Bozin, has had a change of heart. Terminally ill and desperate for redemption, Bozin orchestrated Brent's return to Concord and set him on the path to expose and dismantle the Priority Program. However, it's a plan that will not only criminally implicate Bozin's two partners, it will also place Brent Walker right in the crosshairs of powerful men who want him dead, with only one course left available to him: find and reveal the shocking secret of "The List".



THE MEDICI RETURN (COTTON MALONE #19)

Steve Berry

Agent: Simon Lipskar

Grand Central: February 11, 2025

Translation: Writers House; UK: sold to Hodder & Stoughton

Manuscript status: available

From celebrated New York Times bestselling author Steve Berry comes the latest installment in his wildly popular Cotton Malone series — an adventure that takes Cotton to Tuscany to solve a five hundred year old mystery.

Former Justice Department operative, Cotton Malone, has been asked to assist the Swiss guard with determining whether Cardinal Jason Richter has engaged in bribery and theft. It's a favor for Stephanie Nelle, once his boss at the Magellan Billet, who is doing a favor for the Vatican. But nothing is as it seems. Three hundred thousand euros are found, a Swiss Guardsman is murdered, and a killer sets his sights on both Cotton and the cardinal.

Together they are thrust into a search for a forgotten document, a 16th century Pledge of Christ executed by Pope Julius II that reveals a debt owed by the Vatican, still valid after five centuries, now worth in the trillions of dollars. But when the trail to collecting that debt leads Cotton to the famed Medici of Florence—a family that history says died out, without heirs, centuries ago—he realizes that two more things also hang in the balance. Who will be the next prime minister of Italy, and who will become the next pope.

From a quiet hilltop village in central Germany, to the ancient city of Siena with its famed Palio horse race, and finally to the historic piazzas, churches, and crypts of Florence, Cotton Malone uncovers the answers, one by one, everything hinging on when, and if, the Medici return.

Steve Berry is the *New York Times* bestselling author of *The Last Kingdom*, *The Kaiser's Web*, *The Warsaw Protocol*, *The Malta Exchange*, *The Bishop's Pawn*, *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, *The Templar Legacy*, *The Omega Factor*, and *The Atlas Maneuver*.

Rights for recent Steve Berry titles were sold in:

Bulgaria: Obsidian;

Czech: Albatros;

France: Le Cherche-Midi

Hungary: Gabo;

Italy: Nord;

Netherlands: De

Fontein.



BATTLE OF THE BOOKSTORES

Ali Brady

Agent: Amy Berkower

Random House: June 3, 2025

Translation/UK: Writers House

Manuscript status: available

Rivalry and romance spark when two bookstore managers who are opposites in every way find themselves competing for the same promotion.

Despite managing bookstores on the same Boston street, Josie Klein and Ryan Lawson have never interacted much—Josie’s store focuses on serious literature, and Ryan’s sells romance only. But when the new owner of both stores decides to combine them, the two are thrust into direct competition. Only one manager will be left standing, decided by who turns the most profit over the summer.

Efficient and detail-oriented Josie instantly clashes with easygoing and disorganized Ryan. Their competing events and contrasting styles lead to more than just frustration—the sparks between them might just set the whole store on fire. Their only solace during this chaos is the friendship they’ve each struck up with an anonymous friend in an online book forum. Little do they know they’re actually chatting with each other.

As their rivalry heats up in real life, their online relationship grows, and when the walls between their stores come tumbling down, Josie and Ryan realize not all’s fair in love and war. And maybe, if they’re lucky, happily ever afters aren’t just for the books.

Ali Brady is the pen name of writing BFFs Alison Hammer and Bradeigh Godfrey. *The Beach Trap* is their first book together. Alison lives in Chicago and works as a VP creative director at an advertising agency. She’s the author of *You and Me and Us* and *Little Pieces of Me*. Bradeigh lives with her family in Utah, where she works as a physician. She’s the author of the psychological thriller, *Impostor*.

Praise for *Battle of the Bookstores*:

“Improving on the perfection of my favorite movie *You’ve Got Mail* seemed impossible until Ali Brady went ahead and did it. *Battle of the Bookstores* delivers the irresistible romantic charm of the classic, with the addition of a fresh twist, satisfying new tropes and surprising emotional depth. I laughed out loud, teared up and fell head over heels for Ryan and Josie. This is a new favorite I’ll return to again and again!”

Rights to BATTLE OF THE BOOKSTORES were sold in

Germany: Harpercollins Germany

Israel: Aryeh Nir

Turkey: Destek Yayinlari



Courtesy of the Octavia E. Butler Estate

OCTAVIA E. BUTLER – FEMINIST ICON AND VISIONARY AUTHOR

OCTAVIA E. BUTLER was a renowned African-American writer who received a MacArthur “Genius” Grant and PEN West Lifetime Achievement Award for her body of work. She is the author of several award-winning novels including *Kindred*, winner of the Hugo Award, *Parable of the Talents*, which won the Nebula for Best Novel, and *Parable of the Sower*, which became a *New York Times* bestseller 27 years after publication. Acclaimed for her lean prose, strong protagonists, and social observations in stories that range from the distant past to the far future, sales of her books have increased enormously since her death as the issues she addressed in her Afrofuturistic, feminist novels and short fiction have only become more relevant. She passed away on February 24, 2006.

- MacArthur “Genius” Grant Recipient and pillar of Afrofuturism Octavia E. Butler’s prescient work darkly imagines the future of humankind
- Taught in over 400 colleges and universities
- More than 20 foreign sales in just the past two years

A FEW RULES FOR PREDICTING THE FUTURE

Agent: Merrilee Heifetz

Chronicle: June 18, 2024

Translation: Writers House; UK: sold to Headline

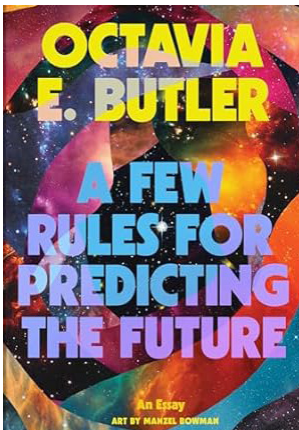
Finished Books Available

The wise words of science fiction icon Octavia E. Butler live on in this beautiful and giftable little volume.

“There’s no single answer that will solve all our future problems. There’s no magic bullet. Instead there are thousands of answers—at least. You can be one of them if you choose to be.”

Originally published in *Essence* magazine in the year 2000, Octavia E. Butler’s essay “A Few Rules for Predicting the Future” offers an honest look into the inspiration behind her science fiction novels and the importance of studying history and taking responsibility for our actions if we are to move forward.

Organized into four main rules, this short essay reminds readers to learn from the past, respect the law of consequences, be aware of their perspectives, and count on the surprises. Citing the warning signs of fascism, the illusive effects of fear and wishful thinking, and the unpredictable nature of what is yet to come, Butler shares realistic but hopeful suggestions to shape our future into something good. An inspiring and motivational gift for students and recent graduates, fans of Butler’s work, and anyone seeking a brighter day tomorrow, this exquisite gift book includes stunning Afrofuturist artwork by Manzel Bowman alongside the full text of the original essay.



PARABLE OF THE SOWER (1993) is in the news and back on the *New York Times* Bestseller List!

“All I did was look around at the problems we’re neglecting now and give them about 30 years to grow into full-fledged disasters.” – Octavia E. Butler

Jan 17, 2025, *The New York Times*: As California Burns, ‘Octavia Tried to Tell Us’ Has New Meaning: “The accuracy with which she read the shifts in America [seems] eerily prophetic.”

Feb 2, 2025, *The New Yorker*: Lessons for the End of the World: On Octavia Butler, the L.A. fires, and the uses and misuses of the things that cannot be recovered: “What SOWER imagines... is a future in which surviving the seemingly unsurvivable requires people to show some emotional dexterity, some ability to surrender whatever selfishness they’ve been harboring and see if they have something that someone else needs. ... SOWER isn’t just about a time and a fire and a place; it’s about people deciding what kind of apocalypse they are going to have, and then deciding how to live in its aftermath.”

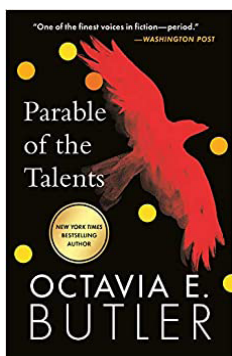
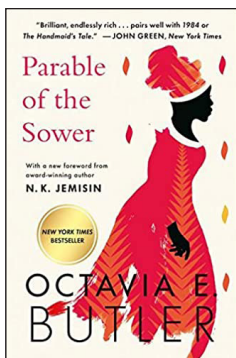
Jan 16, 2025, Junot Diaz, *The Fires of Future Past – the Promise of Octavia Butler’s Parable of the Sower*: “Butler’s Parable is eerily prescient — its apocalyptic future bears more than a family resemblance to our apocalyptic present. ... Despite the novel’s horrors — trust me, Butler is not one to pull punches — many of its most avid readers have been inspired by the novel’s deep hoping — its utopian imaginary.”

Also featured in:

Jan 15, 2025, *Rolling Stone*, Octavia Butler Wanted to Prevent Disaster in Los Angeles. Instead, She Predicted It

Jan 14, 2025, *AP News*, Octavia Butler imagined LA ravaged by fires. Her Altadena cemetery survived

Jan 10, 2025, *Teen Vogue*, The LA Fires Aren’t a Surprise If You Study History and Climate Change. So Now What?



Praise for Octavia E. Butler:

“The marker you should judge all other time-travelling narratives by.” –*Guardian* (on KINDRED)

“[Her] evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human.” –*New York Times*

“KINDRED is that rare magical artifact ... the novel one returns to, again and again.” –Harlan Ellison

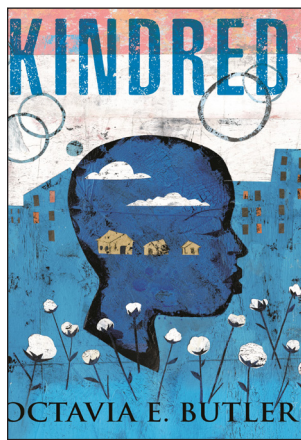
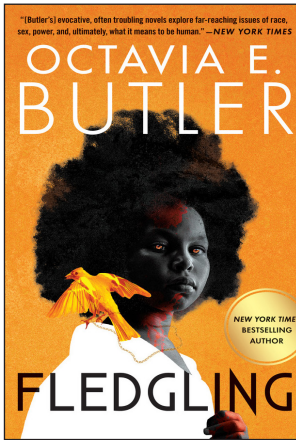
“One cannot finish KINDRED without feeling changed. It is a shattering work of art.” –*Los Angeles Herald-Examiner*

“Brilliant, endlessly rich...pairs well with 1984 or *The Handmaid’s Tale*.” –John Green, *New York Times* (on PARABLE OF THE SOWER)

“If there is one thing scarier than a dystopian novel about the future, it’s one written in the past that has already begun to come true. This is what makes PARABLE OF THE SOWER even more impressive than it was when first published.” –Gloria Steinem

“Octavia E. Butler is one of the finest voices in fiction—period... A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature.” –*Washington Post Book World*

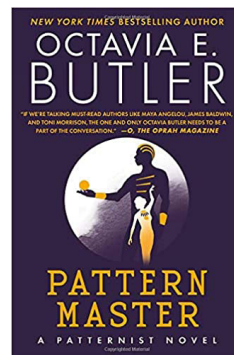
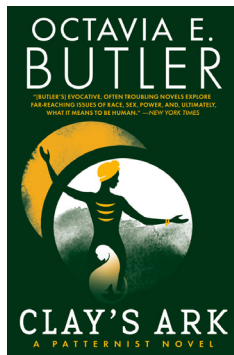
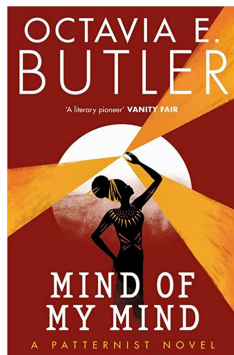
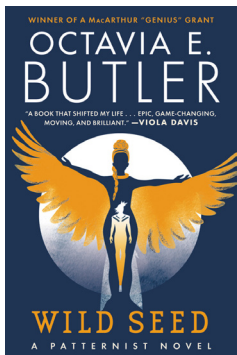
“By writing Black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that Black people belonged in science fiction only if their Blackness was crucial to the plot.” –*The New Yorker*



Cover designs for Grand Central Press’s 2022 reissue of FLEDGLING and Beacon Press’s 2022 gift edition of KINDRED.

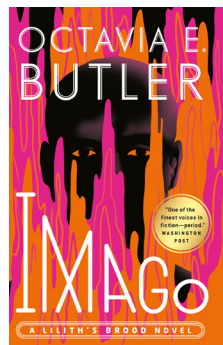
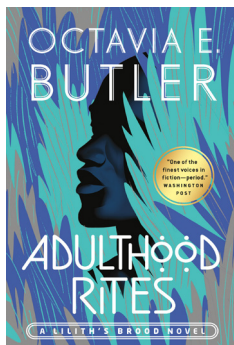
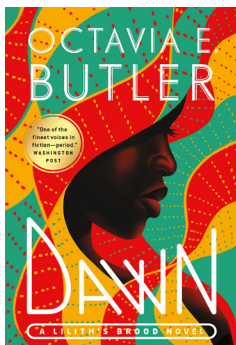
Rights to FLEDGLING are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Italy:** Fanucci Editore; **Korea:** Psyche’s Forest Books; **Turkey:** Ithaki.

Rights to KINDRED are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **China:** Beijing Xiron; **France:** Au Diable Vauvert; **Georgia:** Zolani Kata; **Germany:** w_orten & meer; **Greece:** Aiolos; **Israel:** Moby Dick Books; **Hungary:** Agave; **Italy:** Edizioni Sur; **Japan:** Kawade Shobo; **Korea:** Gimm-Young; **Netherlands:** Signatuur; **Poland:** MAG; **Spain:** Capitan Swing; **Sweden:** Trut Publishing and Art; and **Turkey:** Ithaki.



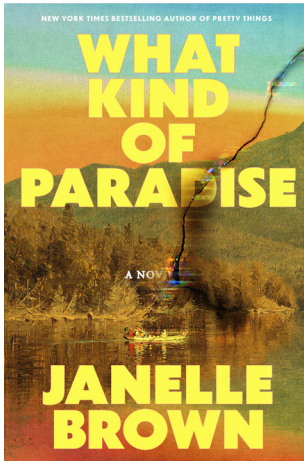
Cover designs for Grand Central’s 2020 reissue of the *Patternist* series: WILD SEED, MIND OF MY MIND, CLAY’S ARK, and PATTERNMASTER.

Rights to books in the *Patternist* series are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Germany:** Heyne; **Korea:** Gimm-Young; **Poland:** MAG; **Turkey:** Ithaki.



Cover designs for Grand Central’s 2021 reissue of the *Lilith’s Brood* series: DAWN, ADULTHOOD RITES, and IMAGO.

Rights to books in the *Lilith’s Brood* series are active in: **Brazil:** Morro Branco; **Catalan:** Maimés Llibres; **China:** Beijing Huaxaca Winshare Books Co.; **France:** Au Diable Vauvert; **Germany:** Heyne; **Hungary:** Agave; **Italy:** Mondadori; **Korea:** East Asia; **Poland:** Vesper; **Spain:** Ediciones B; **Sweden:** Trut Publishing and Art; **Turkey:** Ithaki.



Rights to Janelle Brown's recent titles have sold in:

Bulgaria: Gnezdoto;

China: Beijing Xiron Books;

Czech: Nakladatelství Leda;

Lithuania: Leidykla Sofoklis.

WHAT KIND OF PARADISE

Janelle Brown

Agent: Susan Golomb

Random House: June 10, 2025

Translation/UK: Writers House

Manuscript status: available

A teenage girl breaks free from her father's world of isolation in this exhilarating novel of family, identity, and the power we have to shape our own destinies—from the *New York Times* bestselling author of *Pretty Things* and *Watch Me Disappear*.

The first thing you have to understand is that my father was my entire world.

Growing up in an isolated cabin in Montana in the mid-1990s, Jane knows only the world that she and her father live in: the woodstove that heats their home, the vegetable garden where they try to eke out a existence, and the books of nineteenth-century philosophy she reads in lieu of going to school. Her father is elusive about their pasts, giving Jane little beyond the facts that they once lived in the Bay Area and that her mother died in a car accident, propelling him to move Jane off the grid to raise her in a Thoreau-like utopia.

As Jane becomes a teenager she starts pushing against the boundaries of her restricted world. She begs to accompany her father on his occasional trips away from the cabin. But when Jane realizes that her devotion to her father has made her an accomplice to a horrific crime, she flees Montana to the only place she knows to look for answers about her mysterious past and her mother's death: San Francisco. It is a city in the midst of a seismic change, where her quest to understand herself will force her to reckon with both the possibilities and the limitations of the fledgling Internet, and where she will come to see that the love her father has given to her has come at a great cost—and with great danger.

In this sweeping, suspenseful novel from bestselling author Janelle Brown, we see a young woman on a quest to understand how we come to know ourselves. It is a bold and unforgettable story about parents and children; nature and technology; innocence and knowledge; the losses of our past and our dreams for the future.

Janelle Brown is the *New York Times* bestselling author of *I'll Be You*, *Pretty Things*, *Watch Me Disappear*, *All We Ever Wanted Was Everything*, and *This Is Where We Live*. An essayist and journalist, she has written for *Vogue*, *The New York Times*, *Elle*, *Wired*, *Self*, *Los Angeles Times*, *Salon*, and more.

Praise for *What Kind of Paradise*:

"WHAT KIND OF PARADISE is a twisty, sharp coming-of-age story for our strange techno-utopian times. It brims with suspense and family secrets, all the while asking big questions about the cost of progress. Janelle Brown writes with clarity and prescience about inheritance, technology, and moral gray areas. I raced through this." —Rachel Khong, *New York Times* bestselling author of *Real Americans*

"WHAT KIND OF PARADISE is a breathtaking story of love, loyalty, family, and fate. It's also an incredibly prescient and nuanced exploration of the impact of technology on society and individuals. This is Janelle Brown at the top of her game, a beautifully written novel to be remembered long after the final, satisfying page." —Alafair Burke, *New York Times* bestselling author of *The Note*

"An engrossing story of family secrets, assumed identities, and violent crime—the work of a writer who truly knows how to thrill. At the same time, Janelle Brown has constructed a tender novel about parents and children, one that leaves readers thinking about technology and the future, the individual and society, and weighing unanswerable questions of ethics and responsibility." —Rumaan Alam, *New York Times* bestselling author of *Entitlement* and *Leave the World Behind*

"This is the kind of book I've been waiting for—an intelligent and thoughtful page-turner that explores the sometimes blurry lines between right and wrong, truth and fiction, choice and fate. In *What Kind of Paradise*, Janelle Brown methodically unravels my favorite kind of mystery—that of who we are and what we believe at our deepest core." —Jessica Knoll, *New York Times* bestselling author of *Bright Young Women* and *Luckiest Girl Alive*

"WHAT KIND OF PARADISE is a swiftly moving, gorgeously told story that wrestles with the repercussions of progress, technology, capitalism, and power. But at its heart, it's the story of a father and a daughter fighting to understand where they belong in a world on the brink of revolutionary change. Longtime fans of Brown will be thrilled to find her blazing on all cylinders here and newcomers are in for an addictive treat. I couldn't put it down!" —Cynthia D'Apris Sweeney, *New York Times* bestselling author of *Good Company* and *The Nest*

"Janelle Brown's new novel is a complete knockout. Written in Brown's characteristically hypnotic scenes, "WHAT KIND OF PARADISE features a fierce young woman fleeing her self-proclaimed prophet father. This novel should be required reading for anyone with qualms about extremism or Big Tech. A sinuous, intensely satisfying, spectacular read." —Amity Gaige, author of *Heartwood*



WHEN THE WOLF COMES HOME

Nat Cassidy

Agent: Alec Shane

Tor Nightfire: April 22, 2025

Translation: Writers House; UK: sold to Titan Books

Manuscript status: available

Nat Cassidy, author of *Mary* and *Nestlings*, returns with *WHEN THE WOLF COMES HOME*, an unabashed, adrenaline-fueled pop horror thriller reminiscent of Dean Koontz and Stephen King, and inspired by *The Lathe of Heaven* and *Terminator 2*.

One night, Jess, a struggling actress, finds a five-year-old runaway hiding in the bushes outside her apartment. After a violent, bloody encounter with the boy's father, she and the boy find themselves running for their lives.

As they attempt to evade the boy's increasingly desperate father, horrifying incidents of butchery follow them. At first Jess thinks she understands what they're up against, but she's about to learn there's more to these surreal and grisly events than she could've ever imagined.

And that when the wolf finally comes home, none will be spared.

"Nat Cassidy delivers another new horror classic. Inventive yet satisfyingly nostalgic, brutal and terrifying yet poignant and heartfelt, an exhilarating thrill-ride with breakneck pacing that's as entertaining as it is profound. *WHEN THE WOLF COMES HOME* cements Cassidy's status as one of horror's all-time greats. His best yet." —Rachel Harrison, *USA Today* bestselling author

"An adrenalized, page-turning fairy tale of terror that hunts you down and reminds you that there's nothing more terrifying than fear itself. Cassidy's latest plunges the reader into a shape-shifting nightmare—*WHEN THE WOLF COMES HOME* takes you in its jaws and shakes until you scream." —Ellie Marney, *New York Times* bestselling author of *None Shall Sleep*

"*WHEN THE WOLF COMES HOME* is somehow terrifying, utterly moving, and funny all at once. A rip-roaring (and sometimes simply roaring) journey through fear itself, it asks intelligent questions about what it takes to be brave when the world keeps unveiling horror after horror." —Clémence Michallon, internationally bestselling author of *The Quiet Tenant*

"*WHEN THE WOLF COMES HOME* is a wolf-headed chimera of a novel about monstrous fathers, the power of imagination, and the brutal chaos of creating—the terrors we ignite into being, intentionally and unwittingly, as parents, as children, as tender souls bound together by the pain and violence we can't stop inflicting on each other. This full-tilt, wildly imaginative creature feature moves like a four-legged beast hungry for revenge—it will rip your throat out and devour your heart. Nat Cassidy fans will be left howling for more." —Luke Dumas, bestselling author of *The Paleontologist* and *A History of Fear*

"Utterly relentless, this kinetic hot rod of a horror novel is pure adrenalized dread that starts and never stops and nothing will save you from its breakneck tension, bone-breaking horror, and heartbroken prose." —Clay McLeod Chapman, author of *Wake Up and Open Your Eyes*

"Straight out of *The Twilight Zone*, a page-a-minute horror thriller that delivers ALL THE FEELS. Heart-pounding and hearts-wrenching at the same time with a twist at the end that might cold-cock you. Nat Cassidy is proving to be a singular voice in horror—crazily imaginative and deeply human." —Alma Katsu, author of *The Fervor*

Nat Cassidy is the author of the acclaimed novels *Mary: An Awakening of Terror* and *Nestlings*. His books have been featured in best-of lists from *Esquire*, *Harper's Bazaar*, *NPR*, *The Chicago Review of Books*, the New York Public Library, and more, and he was named one of the "writers shaping horror's next golden age" by *Esquire*.

Rights to recent Nat Cassidy titles were sold in:

Brazil: Darkside;

Czech: Dobrovsky;

Poland: Muza;

Serbia: Publik Praktikum;

Turkey: Destek Yapim Produksiyon Dis Ticaret.

ELEVEN DAYS**Ally Condie**

Agent: Jodi Reamer

Grand Central: April 2026

Translation/UK: Writers House

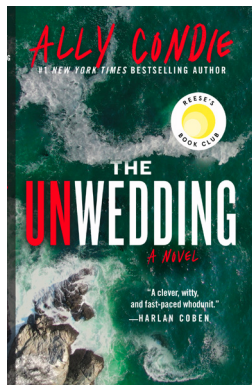
Manuscript status: April 2025

From the Bestselling author of THE UNWEDDING, comes the next big mystery...**Remember how Agatha Christie staged her own eleven-day disappearance, and not even Scotland Yard or her husband could find her? Four friends at different crossroads decide to disappear from their lives for a few days.**

Hope, Ash, Caro, and Jamie met at an online book club. Over the past two years, they've been there for each other in every way—except in person. When each of their lives reach a crossroads, they decide to meet in real life at the gorgeous Sonnet Resort at Eden National Park to get away for a few days. Hope, an actress, has become entirely too famous and needs to get away from it all. Ash, a successful online entrepreneur, isn't sure what has happened to her marriage. Caro, a doctor, has lost a patient and isn't sure if she wants to carry on or start all over. Jamie is navigating a young family and an aging parent. None of them are telling each other the full story...

...and not all of the friends will reappear when the eleven days are over.

Ally Condie is the author of *The Unwedding* and the #1 *New York Times* bestselling *Matched* trilogy and co-author of the *Darkdeep* middle grade series. She is also the author of the novel *Summerlost*, an Edgar Award Finalist.



The Unwedding (2024)
paperback edition cover

Praise for *The Unwedding*:

"This is an engrossing story with an interesting take on grief and forgiveness, with pieces of art found at the resort adding a fun element. Edgar Award-winning YA author Condie's adult debut is an unpredictable locked-room mystery for Agatha Christie fans and all readers looking for an intelligent read." —*Booklist*

"A gorgeous murder mystery that explores what it means to be human—the pain and the love." —*Kirkus*, starred

"A classic mystery for a modern world—I couldn't put it down!" — Ally Carter, *New York Times* bestselling author of *The Blonde Identity*

"Mesmerizing! Equal parts a clever whodunit and compelling character's journey, *The Unwedding* will speak to anyone who's been there, done that, and had the vacation from hell thrown on top of it all. This Big Sur luxury resort closed-room mystery will stay with you well past the final page." —Lisa Gardner

"A knife's-edge whodunit that's as much a thriller as it is an exquisite meditation on grief and loss." —Nicola Yoon

Rights to THE
UNWEDDING were
sold in:

Czech: Euromedia

Germany: Rowohlt

Spain: La Esfera de los
Libros

UK: Hodder

THE FOREST BECOMES HER

Julie Carrick Dalton

Agent: Stacy Testa

St. Martin's Press: April 15, 2026

Translation/UK: Writers House

Manuscript status: available

At the intersection of *Weyward* and *Migrations* lies the perfect choice for your next book club: Julie Carrick Dalton's *THE FOREST BECOMES HER*, a gorgeous, hopeful novel about three women from different generations navigating the complexities of family, the impacts of our choices, and our deep connections to the natural world beneath our feet.

In historic, bucolic Concord, Massachusetts, a centuries old forest has been removed to make way for a new, eco-friendly housing development. The locals are upset by the destruction, but out-of-towners like Hazel Stoddard are flocking to put down roots in their new guilt-free dream homes.

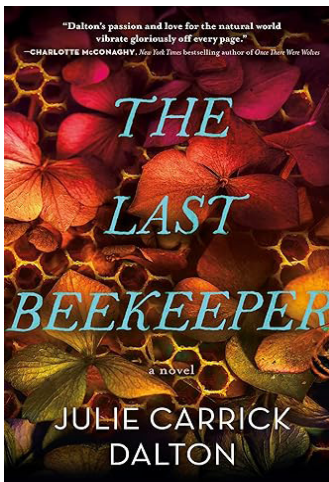
Soon a tragedy leaves Hazel unmoored in her new life, and she begins to feel the pull of the absent forest. Hazel is not alone— her neighbors, real estate agent Stella Flint and teenage environmentalist Polly Bauer, each have their own traumas and their own relationship to the land. The three women are drawn together to save the last remaining oak tree, or they risk losing themselves to lingering shadows that only they can see.

In *THE FOREST BECOMES HER*, Julie Carrick Dalton brings hope and reverence to this lush celebration of multigenerational female relationships, the ever-evolving female form, humanity's connection to our changing world, and the mysteries that still exist in nature.

As a journalist, **Julie Carrick Dalton** has published more than a thousand articles in *The Boston Globe*, *BusinessWeek*, *The Hollywood Reporter*, *Orion Magazine*, *Electric Literature*, and other publications. A Tin House and Bread Loaf alum, and graduate of GrubStreet's Novel Incubator, Dalton holds a master's degree in literature and creative writing from Harvard Extension School. She is a frequent speaker on the topic of writing fiction in the age of climate crisis.

Praise for *Waiting for the Night Song*:

"Dalton writes masterfully of human relationship and the fraught relationship humanity has with ecology...put it on your lists NOW." —Michael Zapata, author of *The Lost Book of Adana Moreau*

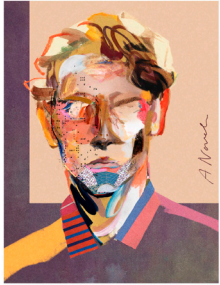


The Last Beekeeper (2023)

Rights to recent Julie Carrick Dalton titles were sold in:

Bulgaria: Enthusiast;

Netherlands: Luitingh-Sijthoff.

WHAT YOU MAKE OF ME

SOPHIE MADELINE DESS
WHAT YOU MAKE OF ME
Sophie Madeline Dess

Agent: Susan Golomb

Penguin Press: February 25, 2025

Translation/UK: Writers House

Manuscript status: available

In this mesmerizing debut from a bright new talent, two enigmatic and unforgettable siblings confront what – and who – they’re willing to sacrifice for their art.

On the eve of her first solo show, Ava is feeling defiant. The art gallery acolytes have insisted on writing ‘explanations’ of her paintings for an accompanying catalog, but what do they know of her work? What do they know of her brother, Demetri, whose face echoes across every canvas?

After all, Ava and Demetri have only ever had each other. Abandoned first by their mother, who drowned off the Long Island Sound, and then again by their father, who couldn’t see beyond his grief, each had always been the other’s most ardent supporter: Demetri encouraged Ava’s raw talent as a painter, while Ava pushed Demetri to pursue filmmaking. But as they make their way in New York, the codependency that once sustained them soon threatens to be their undoing. Betrayals mount, fueled by Ava’s reckless acts and her disdain for Demetri’s last ditch efforts to make something of consequence, but what ultimately and irreversibly tips the scales won’t be found on canvas or film. Because now, at 31, Demetri is dying.

As Ava reckons with the meaning of her portraits, what soon emerges from her intimate, offhanded, and mischievous meditations is a stunning and unsettling confession of secrets, epiphanies, rivalry, and infidelity. Vaulting between childhood and the days leading up to Demetri’s death, here is a searing portrait of two remarkable siblings reckoning with the limits of loyalty in the face of ambition. Heralding the arrival of an impressive new talent, *WHAT YOU MAKE OF ME* exposes just how swiftly affection twists into exploitation, and lays bare the thin line between success and sacrifice.

Sophie Madeline Dess is a writer and critic living in New York City. Her short fiction and essays can be found in *The Paris Review*, *The Atlantic*, *The Washington Post*, *The New Republic*, *The Drift* and elsewhere. She teaches at Columbia University and Parsons School of Design.

Praise for *What You Make of Me*:

“A brother and sister’s artistic rivalry intensifies when they fall for the same woman in Dess’s electrifying debut . . . Dess harnesses her characters’ feelings of sorrow and dread as their bond unravels, and she skillfully untangles the complexities of their all-consuming relationship while offering keen insights into the pressures they face as artists, both from others and from within. It’s a tour de force.” —*Publishers Weekly* (starred review)

“[A] soulful debut . . . A haunting . . . exploration of the weight of guilt’s millstone and the power of forgiveness.” —*Booklist*

“Speckled and wondrous and strange and fun—*WHAT YOU MAKE OF ME* reveals to us the transformations of thoughts, of art, of love. A marvel of a novel.” —Rivka Galchen, author of *Everyone Knows Your Mother is a Witch*

“*WHAT YOU MAKE OF ME* is a stunning novel of art, love, memory and death written with exquisite wit and deep feeling. Sophie Madeline Dess has conjured one of the most unique and heartbreaking family narratives in recent memory, and with her rendering of the dynamic between Ava and Demetri, she’s given us a sibling duo for the ages.” —Sam Lipsyte, author of *The Ask* and *No One Left to Come Looking for You*

“Sophie Madeline Dess may be the freshest debut in this year’s literature. *WHAT YOU MAKE OF ME* is a brilliant novel as well as a provocation to all great readers.” —Gary Shteyngart, author of *Our Country Friends*

SKIN CONTACT

Elisa Faison

Agent: Alexa Stark

Grand Central: Summer 2026

Translation: Writers House; UK: Sceptre/Hodder.

Manuscript status: available

SKIN CONTACT is a brilliant and provocative debut following a bisexual couple as they open their marriage before having a baby.

Unmoored by her mother's sudden death, Frances has never felt so diminished, or so old. She's painfully aware that strangers no longer look at her the same way—and that she's now, at thirty-two, older than the great aunt for whom she was named, who was killed in the seventies under mysterious circumstances involving an extramarital affair. Her husband Ben will do anything to help Frances regain her vivacity and sense of purpose. So when Frances suggests that they open their marriage, Ben complies. Over the next two years, they explore their sexualities and latent kinks; they navigate jealousy, betrayal, desire, and obsession; they defend their choices—and their new identities—to confused friends. They do all of this together, as a team. But when Ben finds himself falling in love with another woman, just as Frances realizes she's ready to settle down and have a baby, they are forced to confront the consequences of their experiment.

A timely and razor-sharp exploration of intimacy, non-monogamous desire, and motherhood, SKIN CONTACT will appeal to readers of Miranda July's *All Fours*, Julia May Jonas's *Vladimir*, Raven Leilani's *Luster*, and Caroline O'Donoghue's *The Rachel Incident*.

Elisa Faison is a freelance editor living in Carrboro, North Carolina with her partner and twins. She has published stories in *The Missouri Review*, *Electric Literature*, *Smokelong Quarterly*, and more. Her story "Motherlove" was the recipient of the 2024 Peden Prize, awarded by *The Missouri Review* and judged by Rachel Yoder. Her story "Group Sex" was the third most-read story of 2023 in *Electric Literature*. Formerly, Elisa worked as an editorial intern at Algonquin Books, a bookseller at Flyleaf Books, and the book reviews editor at *The Carolina Quarterly*. She holds a PhD in English from UNC Chapel Hill.

Rights to SKIN CONTACT were sold in:

Italy: Stile Libero;

Germany: Piper

GIRL'S GIRL

Sonia Feldman

Agent: Alexa Stark

Dial Press: Spring/Summer 2026

Translation: Writers House; UK: Dial Press

Manuscript status: April 2025

A raw and affecting sapphic coming-of-age novel about a trio of girls who begin to question the difference between friendship and desire in the blaze of one suburban summer.

It's the summer after freshman year of high school, and Mina, Eleanor, and Margeret are ready for their first taste of young adulthood. There are boys to kiss, experiences to be had, and the girls want to do it all together. The trio are inseparable, swapping clothes as easily as they share secrets.

But when Mina kisses Eleanor and fails to tell Margaret, the careful dynamics on which the threesome rely are upended. And as Eleanor and Margaret pull away from Mina to develop a threatening new intimacy of their own, Mina finds herself isolated from the friendships that have defined her. She's forced to confront that reestablishing their former equilibrium may not be possible, or even what she truly desires. In the remaining weeks of summer, Mina must rewrite the girls' longstanding dynamic to accommodate a new kind of closeness—but evolving her friendships will require a deeper understanding of who she is on her own.

Provocative, vulnerable, and sharply comedic, GIRL'S GIRL is a sundrenched and dewy snapshot of youth that captures modern small-town girlhood with piercing clarity.

Sonia Feldman is a writer from Cleveland, Ohio. Her debut short story won the 2023 PEN America PEN/Dau Short Story Prize for Emerging Writers. Her writing has appeared in *Waxwing*, *The Missouri Review*, *The Southern Review*, *Beloit Poetry Journal*, and elsewhere. She has attended the Bread Loaf, Sewanee and DISQUIET writers' conferences, and was a 2022–2023 Literary Cleveland Breakthrough Writing Resident and a 2023 VCCA resident.

I AM AGATHA

Nancy Foley

Agent: Susan Golomb

Avid Reader Press: March 10, 2026

Translation/UK: Writers House

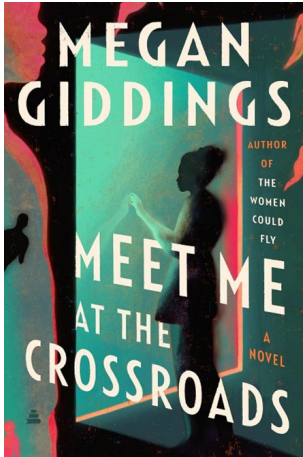
Manuscript status: March 2025

Agatha, a bristly painter fleeing her own darkness, decamps to rural New Mexico to live a reclusive life of structure and restraint. It is there she meets Alice, a mild small-town widow with a deepening case of dementia who keeps steady vigil at her daughter Lorna's backyard grave. Morally opposed to sentimentality, Agatha surprises herself by falling in love with Alice, and for the first time her long-held convictions begin to upend.

As her beloved's condition worsens along with her increasingly dilapidated house, Agatha is desperate to move Alice to her remote Mesa Portales residence. But Alice refuses to leave her daughter behind, so when she goes missing during her morning walk and her wayward son comes searching, intent on moving his mother to an assisted living facility in town, Agatha decides to unbury Lorna. What ensues is a darkly humorous and mysteriously moving meditation on how connection and loss alter us, from a masterful new literary voice.

Sharp, watchful, at once thrillingly perceptive and unknown to herself, Agatha is as imposing and full of feeling as the vast canyon her rustic adobe home overlooks. Loosely based on the life of Agnes Martin, *I Am Agatha* introduces us to this irascible, indelible character over the course of a strange, singular stretch of days—days during which she learns new ways to fathom life, death, and her own heart.

Nancy Foley was born and raised in New Mexico and currently lives in Oregon. She studied philosophy in college, and since then has worked all kinds of jobs in New Mexico, Los Angeles, and New York, including writing show bibles for reality TV. She was a writer-in-residence at Hedgebrook. *I AM AGATHA* is her first novel.



MEET ME AT THE CROSSROADS

Megan Giddings

Agent: Dan Conaway

Amistad: June 3, 2025

Translation/UK: Writers House

Manuscript status: Summer 2025

From the award-winning, critically-acclaimed author of *Lakewood* and *The Women Could Fly*, a dazzling new novel about two brilliant sisters and what happens to their undeniable bond when a mysterious and possibly perilous new world beckons.

On an ordinary summer morning, the world is changed by the appearance of seven mysterious doors that seemingly lead to another world. People are, of course, mesmerized and intrigued: A new dimension filled with beauty and resources beckons them to step into an adventure. But, perhaps inevitably, people soon learn that what looks like paradise may very well be filled with danger.

Ayanna and Olivia, two Black Midwestern teens—and twin sisters—have different ideas of what may lie in the world beyond. But will their personal bond endure such wanton exploration? And when one of them goes missing, will the other find solace of her own? And will she uncover the circumstances of what truly happened to her once constant companion and best friend?

Megan Giddings brings her customarily brilliant and eye-opening powers of storytelling to give us a story that dazzles the senses and bewitches the mind. *MEET ME AT THE CROSSROADS* is an unforgettable novel about faith, love, and family from one of today's most exciting and surprising young writers.

Megan Giddings is an assistant professor at the University of Minnesota. Her novel, *Lakewood*, was one of *New York Magazine's* 10 best books of 2020, one of NPR's best books of 2020, a Michigan Notable book for 2021, a nominee for two NAACP Image Awards, and a finalist for a 2020 *Los Angeles Times* Book Prize in The Ray Bradbury Prize for Science Fiction, Fantasy, and Speculative Fiction category. Her second novel, *The Women Could Fly*, was named one of *The Washington Post's* Best Science Fiction and Fantasy novels of 2022, one of *Vulture's* Best Fantasy books of 2022, and was a *New York Times* Editors' Choice.

Praise for *The Women Could Fly* and *Lakewood*:

"Both profoundly poetic and utterly compelling, *Lakewood* presents an intimate portrait of the physical and psychological trauma caused by the use of black people as test subjects for medical experiments in the United States and powerfully connects it to the broader legacy of environmental racism." — Ladee Hubbard, author of *The Talented Ribkins*

"[Giddings's] language and world-building are beautifully executed, rewriting our assumptions of witchcraft." --*Boston Globe*

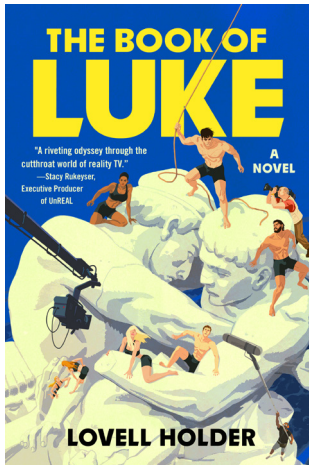
"An impressive debut. Megan Giddings has produced a novel of great emotional intensity. Her brilliant storytelling skills are on full display in this story which unfolds with subtle prose that deftly explores powerful themes of family, loss, responsibility, and friendship. Lena Johnson is a masterfully rendered protagonist, reminiscent of the characters of Toni Morrison, Gayl Jones and Jesmyn Ward, while appearing utterly new and fresh." — Jeffrey Colvin, author of *Africaville*

"Magnetic ... A stunning memoir and contemporary exploration of the diversity of family dynamics and coming-out narratives." --*Library Journal* (starred review)

Rights to Megan Giddings' previous titles were sold in:

Brazil: Primavera Editorial;

UK: Pan Macmillan



THE BOOK OF LUKE

Lovell Holder

Agent: Stacy Testa

Grand Central: December 1, 2025

Translation/UK: Writers House

Manuscript status: available

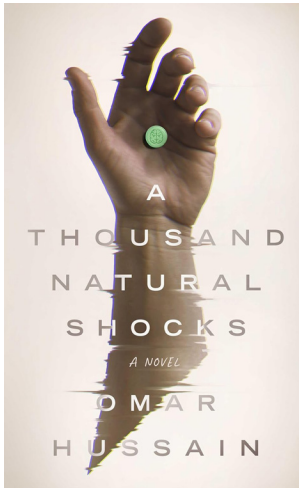
For fans of *Survivor* and *Less*, this fast-paced, action-packed tale shines an unflinching light on the drama of reality TV, following a gay man who returns to the cut-throat show of his youth after his adult life begins to unravel.

Following the car accident that ended his football career and left his body scarred, 22-year-old Luke Griffin joins the cast of *Endeavor*, a competition-based reality show that pits the tabloids' darlings against one another in feats of endurance and problem solving. At first, he thrives, effortlessly forming friendships and even a romantic relationship that he thinks will last a lifetime. But Luke has aspirations far bigger than the show's million-dollar prize, and a series of betrayals soon leads to irreversible tragedy, changing the course of his life forever. 10 years later, Luke's world looks very different: he is a father of two and the stay-at-home husband to America's only openly gay senator. When his husband's serial cheating is exposed, Luke impulsively joins the cast of *Endeavor*'s latest season in a desperate bid to earn some fast cash. Back on set, he is confronted with everything he tried to leave in the past: bitter rivalries, shattered friendships, and crushing guilt, all of which threaten to tear down the walls he's spent a decade building. As Season 20 of *Endeavor* kicks off, Luke must give everything to the game, even as he finally learns what it means—and what it costs—to face the truth.

Lovell Holder is a filmmaker who has directed and co-written the feature films *Lavender Men* and *Loserville*. As a producer, his movies include *The Surrender*, *Peak Season*, *Midday Black*, *Midnight Blue*, *The End of Us*, *Working Man*, and *Some Freaks*. A graduate of Princeton University and Brown University (MFA), he currently lives in Los Angeles and North Carolina. *THE BOOK OF LUKE* is his first novel.

Praise for *The Book of Luke*:

"A riveting odyssey through the cutthroat world of reality TV"—Stacy Rukeyser, Award-Winning Executive Producer of UnREAL



A THOUSAND NATURAL SHOCKS

Omar Hussain

Agent: Susan Golomb

Blackstone: May 6, 2025

Translation/UK: Writers House

Manuscript status:

Omar Hussain's dazzling debut, A THOUSAND NATURAL SHOCKS, is a mesmerizing meditation on trauma, memory, and identity wrapped in a high-octane thriller.

Dash, a reporter in Monterey, California, is desperate to outrun his past. During the day, he investigates the re-emergence of a long-dormant serial killer. At night, he has become entangled with a criminal cult that promises a pill to erase his traumatic memory.

But as Dash begins to lose his memories—and his sense of self—he discovers a dark secret about the cult, one that would horrify its members. And soon he finds himself in a race against time to evade the cult, unveil the killer, and reconcile his past before his own memories fade away ...

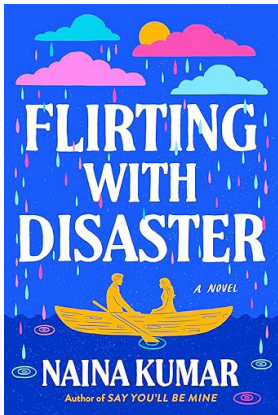
Omar Hussain is a writer from the San Francisco Bay Area currently living in Ann Arbor, Michigan. He holds an MFA in creative writing from NYU.

Praise for A Thousand Natural Shocks:

"Omar Hussain's A THOUSAND NATURAL SHOCKS is the most fun reading experience I've had in years. It's a Tarantino movie in book form. And that doesn't mean it skimps on the 'book' part of the equation: it's smart, lyrical, penetrating, and literary as hell. But it also comes with eight thousand volts of sizzle. You'll want to read this before everyone else starts talking about it. Just prepare to have your hair singed." -- Darin Strauss, internationally best-selling author of *Half a Life*

"An engrossing Northern California noir that balances its pulp instincts with haunting atmospheric and a patiently ticking mystery." -- Stephen Markley, author of *Ohio* and *The Deluge*

"Hussain boxes with heavyweights here, going round for round...After tangling with the greats, Hussain comes up standing. This is a major debut by a formidable talent." -- Matthew Thomas, *New York Times* bestselling author of *We Are Not Ourselves*



FLIRTING WITH DISASTER

Naina Kumar

Agent: Johanna Castillo

Ballantine: January 14, 2025

Translation: Writers House; UK: sold to Viking/PRH UK

Manuscript status: available

NATIONAL BESTSELLER, AN AMAZON BOOK OF THE MONTH.

She needs a divorce from her husband—but a hurricane threatens to dredge up their stormy, passionate past in this sizzling romance from the bestselling author of *Say You'll Be Mine*.

It's been years since Meena separated from her husband, Nikhil . . . years since they first laid eyes on each other in their home state of Texas, years since they spontaneously wed in Las Vegas and she felt true happiness. Now a high-powered lawyer on Capitol Hill and ready to move on (at least, she thinks so) with another successful lawyer, Shake, Meena has returned to Texas. This time, finally to obtain a divorce.

But there's one thing Meena didn't account for: a hurricane forming in the Gulf, veering right toward them and giving them no choice but to hunker down in the home they had built together. Suddenly, she finds herself trapped amid gale-force winds and pelting rain with the man she once loved.

As they spend more time together, Meena begins to remember everything that drew her to Nikhil: his small-town charm, his thoughtful nature . . . his absurdly good looks. But being with Shake makes sense to her. He's steady, ambitious, and wants exactly what she wants. So she'll stick to her plan, come hell or high water. But will her windswept heart make the right choice, once the eye passes over and the storm settles?

With sharp observations about second chances at love, ambition and Indian American identity, and with characters who share an undeniable chemistry, *FLIRTING WITH DISASTER* is a modern romance with the sensibility of a classic.

Naina Kumar is the bestselling author of *Say You'll Be Mine*. A lawyer by day and a reader and writer of romance at night, she lives in Texas, close to her family whose antics provide endless inspiration.

Praise for *Flirting With Disaster*

"The most amazing rollercoaster of big feels and humor and heart."—Hannah Bonam-Young, author of *Out on a Limb*

"The second-chance, accidental-marriage novel fans of classic romcoms like *Sweet Home Alabama* and *What Happens in Vegas* are dying for."—Danica Nava, author of *The Truth According to Ember*

"Achingly sweet and deeply satisfying, this second-chance romance will linger in your heart long after you turn the last page."—
Sonal Dev, USA Today bestselling author of *The Vibrant Years*

"Kumar's characters are authentic and believable and their shared culture as Desi Americans enhances the stormy love story. Romance fans will be riveted."—*Publishers Weekly*

"*FLIRTING WITH DISASTER* is achingly gorgeous and flooded with delicious tension that keeps you turning the pages. I couldn't wait to see how Nikhil and Meena mended their bridges, and my heart was filled to the brim by their happily-ever-after. Another stunning romance from Naina Kumar."—B.K. Borison, USA Today bestselling author of *Lovelight Farms*

"Equal parts tender, sweet, and deliciously angsty, *FLIRTING WITH DISASTER* is the ultimate forced-proximity, second-chance romance. I laughed, I cried, I immediately wanted to read it all over again! I'll read anything Naina Kumar writes."—Ellie Palmer, author of *Four Weekends and a Funeral*

"Kumar makes splendid use of the opposites-attract and lost-loves-reuniting themes in this engaging, suspenseful, and tasteful love story."—*Booklist*

"In this reimagining of *Sweet Home Alabama*, [Kumar] writes an emotion-filled, second-chance romance, perfect for fans of Kennedy Ryan."—*Library Journal*



Rights to CREATION LAKE were sold in:

Bosnia/Herzegovina: BuyBook
Brazil: Todavia;
China: Archipel Press
Estonia: Varrak;
Finland: Tammi;
France: Editions Stock;
Germany: Rowohlt;
Hungary: Agave
Italy: Einaudi;
Netherlands: Atlas Contact;
Poland: Noir Sur Blanc
Portugal: Relogio D'Agua Editores;
Romania: Editura Trei;
Russia: Stroki
Spain: Anaya
Turkey: Siren Yayinlari;
Ukraine: One More Page.

Rights to *The Mars Room* were sold in:

Brazil: Todavia;
Bulgaria: Book Trend;
China: PRH Culture Development Co.;
Croatia: Ocean More;
Czech: Argo;
Finland: Tammi;
France: Editions Stock;
Germany: Rowohlt;
Greece: Psychogios;
Hungary: Athenaeum Kiado;
Italy: Einaudi;
Japan: Shogakukan;
Korea: Munhakdongne;
Macedonia: Toper;
Netherlands: Atlas Contact;
Poland: Foksal;
Portugal: Relogio D'Agua Editores;
Romania: Editura Vellant;
Russia: Exmo;
Serbia: Laguna;

CREATION LAKE

Rachel Kushner

Agent: Susan Golomb

Scribner: September 3, 2024

Translation: Writers House; UK: sold to Cape/PRH UK

Finished Books Available

Shortlisted for The Booker Prize, and longlisted for The National Book Award and the Pen Faulkner Award

CREATION LAKE is a novel about a secret agent, a beautiful 34-year-old American woman of ruthless tactics and bold opinions, sent to do dirty work in France.

“Sadie Smith” is how the narrator introduces herself to Lucien, her lover; to the rural commune of French subversives on whom she is keeping tabs, and to the reader. We never learn her real name.

Sadie has met Lucien, a young and well-born Parisian, by “cold bump”— making him believe the encounter was accidental. And like everyone she chooses to interact with, Lucien is useful to her, used by her. Sadie operates on strategy and dissimulation, based on what her “contacts,” shadowy figures in business and government, instruct. First, these contacts want her to incite provocation. Then they want more.

In this region of centuries-old farms and ancient caves, Sadie becomes entranced by a mysterious figure named Bruno Lacombe, a mentor to the young activists, who lives in a vast cave and communicates with them only by email. Bruno believes that emancipation from what ails modern life is not revolt, but a return to the ancient past, before civilization.

Just as Sadie is certain she’s the seductress and puppetmaster of those whom she surveils, Bruno is seducing her with his ingenious counter-histories, his artful laments, his own tragic story.

Written in short, vaulting sections, Kushner’s rendition of “noir” is taut, propulsive, and dazzling. CREATION LAKE is her finest achievement yet as a novelist, a work of high art, high comedy, keen insights, and unforgettable pleasure.

Rachel Kushner is the author of *The Hard Crowd*, her acclaimed essay collection, and internationally acclaimed novels *The Mars Room*, *The Flamethrowers*, and *Telex from Cuba*, as well as a book of short stories, *The Strange Case of Rachel K*. She has won the Prix Médicis and been a finalist for the Booker Prize, the National Book Critics Circle Award, and was twice a finalist for the National Book Award in Fiction. She is a Guggenheim Foundation Fellow and the recipient of the Harold D. Vursell Memorial Award from the American Academy of Arts and Letters. Her books have been translated into twenty-six languages.

Named a Best Book of 2024 by THE NEW YORK TIMES, THE ATLANTIC, VULTURE, VOGUE, THE WASHINGTON POST, KIRKUS REVIEWS, NPR, THE ECONOMIST, THE CHICAGO PUBLIC LIBRARY, VOX, and more.

Film rights sold to Emma Stone’s company Fruit Tree and A24.

“One of the finest novelists working in the English language.” —Dwight Garner, *The New York Times Book Review*

“Like Bruno-the-philosopher, Kushner is a dazzling chronicler of end times.” —Maureen Corrigan, “Fresh Air”

“Kushner inhabits the spy’s perspective with such eerie finesse that you feel how much fun she’s having... the real covert operative here is Kushner, who’s never felt more cunning than in this novel... vital and profound.” —Ron Charles, *The Washington Post*

“A dazzling work of fiction: brisk, stylish, funny, moving, and unexpectedly, piercingly moral... At once terse and vivid, economical and expansive... true, funny, sad, shrewd, and beautifully controlled through each unyielding sentence.” —Anahid Nersessian, *The New York Review of Books*

“The two-time National Book Award finalist has once again outdone herself... a flat-out page turner of a spy story, dotted with sex and booze, sarcasm and cynicism, and a heady dose of vital curiosity.” —Michelle Kircher, *San Francisco Chronicle*

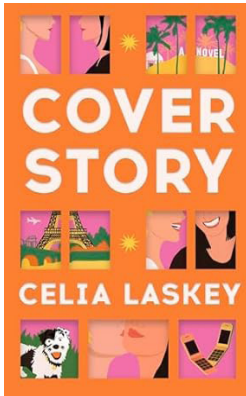
“What makes Kushner’s work irresistible is her brainy swagger.” —Leigh Haber, *Boston Globe*

“A profound and irresistible page-turner... The prose is thrilling, the ideas electrifying.” —The 2024 Booker Prize judges

“Kushner creates a spellbinding story of intrigue and subterfuge that examines the limits of control and moral influence.” —Lauren LeBlanc, *Los Angeles Times*

“A seductive, modish, spy thriller.” —Keziah Weir, *Vanity Fair*

“Extraordinary... full of tension and clarity... riveting...” —Nicolás Medina Mora, *The Nation*



COVER STORY

Celia Laskey

Agent: Alexa Stark

Grand Central: March 25, 2025

Translation: Writers House; UK: sold to Orion

Manuscript status: available

A hilarious, unforgettable love story about an extremely anxious publicist tasked with keeping an extremely gay starlet in the closet—but ends up falling for her instead.

It's 2005, and Ali is a publicist for Hollywood's biggest stars. Part of her job entails keeping gay celebrities in the closet—which is pretty ironic, since she's a lesbian herself. When Ali is assigned a new gay client, Cara Bisset, who's breaking onto the scene with a (hetero) romantic blockbuster, keeping Cara's sexuality under wraps becomes Ali's biggest challenge yet.

Cara is unruly and unpredictable and hates that she has to hide such an integral aspect of her identity. After a series of increasingly close calls, Ali is sent on the worldwide promotional tour for the movie to help keep Cara in line. Instead, she finds herself drawn to Cara's confidence and bravery. For the past year, Ali has been mired in grief after losing her partner in a freak accident. But with Cara, Ali's fears about the world subside, and she begins to question the Hollywood closeting system she herself has helped perpetuate.

As Cara's fame continues to rise, both Ali and Cara have to decide which is more important: success or a chance at true love?

Celia Laskey is the author of *So Happy for You* and *Under the Rainbow*, a finalist for the 2020 Center for Fiction First Novel Prize. Her other work has appeared in *Catapult*, *Guernica*, *The Minnesota Review*, and elsewhere.

"Readers who loved Melissa Broder's *The Pisces* (2018) and Taylor Jenkins Reid's *The Seven Husbands of Evelyn Hugo* (2017) will find themselves equally captivated by this sharp, warm, and witty novel. Alternatingly heart-wrenching, satirical, and romantic, *COVER STORY* captures the isolation of grief contrasted with the demands of a highly public-facing job."- Booklist

"Nothing's ever flashed me back to my own mid-aughts studio assistant days like Celia Laskey's *COVER STORY*. This savvy Hollywood tale packs a real punch when it comes to issues of homophobia in the industry and beyond that still resonate deeply today. *COVER STORY*, though, is also so much fun—a beautifully described Los Angeles setting, a sexy starlet at the brink of major fame, and a love story truly worth rooting for. I laughed, I cried, I wanted to pet Glen the dog."
—Amy Spalding, bestselling author of *For Her Consideration*

"*COVER STORY* is a supernova of a romance novel, bursting with humor, heartbreak, and hope. Celia Laskey takes readers on an unforgettable journey through closeted celebrity hijinks in early 2000s media and the emotional rollercoaster of love after loss. Ali and Cara have a permanent place in my heart." —Susie Dumond, author of *Looking for a Sign*

"An endearingly funny and propulsive look at the ever-changing nature of celebrity, second chances, and what it takes to be our most authentic selves. (And if that's not enough, there's a dog that will steal your heart.) A beautiful reminder of how far queer people have come, in part by bravely telling our stories. I am a Celia Laskey fan." —Steven Rowley, New York Times bestselling author of *The Guncle*

"Celia Laskey's *COVER STORY* is romance at its best: marvelously entertaining and profound. *COVER STORY* is sexy, adorable, and laugh-out-loud funny...*COVER STORY* is a joy to read and a tribute to the healing power of love." —Karelia Stetz-Waters, author of *Satisfaction Guaranteed*

"Throwing back to the early 2000s, Laskey digs past Hollywood's glitz and glam, opening the door to the hushed reality for many a Tinsel Town starlet. *COVER STORY* is hilarious, heartbreaking, and heartwarming. And incredibly sexy, as seductive as any tabloid with characters you can't help but root for as they navigate relationships, grief, and change. *COVER STORY* is an incredible page-turner certain to keep readers starstruck!" —Diane Marie Brown, author of *Black Candle Women*

"*COVER STORY* is a sharply written, delightfully boisterous novel about celebrity, publicity, anxiety, and sexuality that is both a celebration of love and an insightful examination of loss. It will be the smartest and sexiest romantic comedy you'll read this year." —Camille Perri, author of *The Assistants* and *When Katie Met Cassidy*

"The perfect rom-com! *COVER STORY* is delightfully familiar, yet exceedingly fresh. Smart, sexy and entertaining, this is a book that tackles big topics with a light touch and lots of heart. Sure to charm the pants off of anyone who loves the early aughts, adorable dogs, Hollywood hijinks, or just plain fun." —Cecilia Rabess, author of *Everything's Fine*

"[An] endearing rom-com. . . Lively banter and electric flirting between the distinct and well-developed leads delight." —*Publishers Weekly*

IT HAPPENED ONE MURDER (A LOGAN ISLAND MYSTERY)**Liz Lawson**

Agent: Andrea Morrison

Sourcebooks: May 2026

Translation: Writers House; UK: with the publisher

Manuscript status: available

From Liz Lawson, NYT Bestselling co-author of *The Agathas*, comes a debut adult cozy mystery with romance, perfect for fans of *Only Murders In the Building* and Jesse Q. Sutanto's *Dial A for Aunties*, as well as Christina Lauren's *The Paradise Problem*.

Harriet Baker does not want to be living with her mother and stepfather on Logan Island, NJ, and she definitely does not want to be celebrating her twenty-sixth birthday in formal attire with a group of attendees she mostly doesn't know. She wants to be back in New York City, working at the online magazine, Humans, where she can focus on celebrity hijinks rather than family drama, small-town questions about why she moved back, and Adam Kozel, the boyfriend who ghosted her the day after their high school graduation.

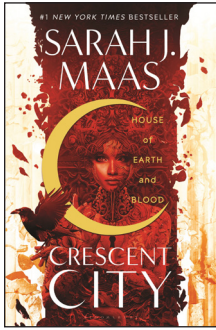
Nic Allbright has never left Logan Island, but not by choice. Every time he's thought about it, family obligations have pulled him back: his mom's catering business, his dad's forced early retirement from the docks, his sister Sara's quick temper. Nic never minded (at least, that's what he tells himself), but does he really have to cater his high-school crush Harriet Baker's birthday party, full of their old classmates? Not that Harriet even remembers him, anyway...

When Harriet's birthday party ends with a dead body, Sara is accused of murder—much to Nic's dismay. His family can't afford a real lawyer, and the evidence against Sara is strong. Unless something changes, and fast, his sister's facing life in prison. Then Harriet's old boss at Humans catches wind of the drama and hires Harriet to write an investigative piece. Okay, so Harriet might want her job back, but she can also help Sara ... or so she proposes to Nic, when she suggests they team up to clear his sister's name. Left with no other options, Nic agrees. As he and Harriet work together to find the truth, they'll have to face Detective Adam Kozel (yes, that Adam Kozel...), uncover the secrets of their hometown, and maybe—just maybe—come to realize that they aren't oil and water after all...

Liz Lawson is the acclaimed author of *The Lucky Ones* and the NYT Bestselling co-author (with Kathleen Glasgow) of YA mystery *The Agathas* and its sequel *The Night In Question*. Lawson's books have been featured by *People Magazine*, BuzzFeed, Amazon, Goodreads, Barnes & Noble, and more.

Rights to THE AGATHAS
have been sold in:

Brazil: VR**Greece:** Metaihmio**Israel:** Yediot**Italy:** Sperling (auction)**Macedonia:** Matica**Poland:** Zielona Sowa**Romania:** Storia (auction)**Turkey:** Beyaz Balina



HOUSE OF FLAME AND SHADOW (CRESCENT CITY #3)

Sarah J. Maas

Agent: Simon Lipskar

Bloomsbury: January 2024

Translation: Writers House; UK: sold to Bloomsbury UK; Audio: sold to Audible

Finished Books Available

The stunning third book in the sexy, action-packed Crescent City series, following the global bestsellers *House of Earth and Blood* and *House of Sky and Breath*.

Bryce Quinlan never expected to see a world other than Midgard, but now that she has, all she wants is to get back. Everything she loves is in Midgard: her family, her friends, her mate. Stranded in a strange new world, she's going to need all her wits about her to get home again. And that's no easy feat when she has no idea who to trust.

Hunt Athalar has found himself in some deep holes in his life, but this one might be the deepest of all. After a few brief months with everything he ever wanted, he's in the Asteri's dungeons again, stripped of his freedom and without a clue as to Bryce's fate. He's desperate to help her, but until he can escape the Asteri's leash, his hands are quite literally tied.

In this sexy, breathtaking sequel to the #1 bestsellers *House of Earth and Blood* and *House of Sky and Breath*, Sarah J. Maas's Crescent City series reaches new heights as Bryce and Hunt's world is brought to the brink of collapse—with its future resting on their shoulders.

Sarah J. Maas is the prolific internationally bestselling author of the *Throne of Glass*, *A Court of Thorns and Roses* and *Crescent City* series, which have sold more than 55 million copies in English worldwide and are published in 38 languages. Known for her new adult, "romantasy" books, Maas is one of the most successful authors of the modern era, sparking an intensely loyal fanbase. She is also a TikTok phenomenon, with over 14 billion associated hashtags. In January 2024, Maas released the highly anticipated third installment in the *Crescent City* series, *House of Flame and Shadow*, and was featured in *TIME*, on the *TODAY Show* and *Kelly Clarkson Show* on behalf of the book.

An Instant #1 New York Times Bestseller

Praise for *House of Sky and Breath*:
An Amazon Best Book for February 2022
Amazon Editors' Pick, Best Science Fiction and Fantasy
Goodreads Readers Choice for Best Fantasy, 2022
B&N Best Sci-Fi Fantasy list, 2022
Kobo Best of 2022 (Sci-Fi/Fantasy)

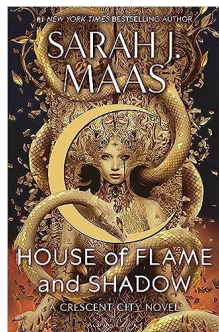
"With a twist that will leave readers breathless (if those steamy love scenes don't), *House of Sky and Breath* is a sequel that continues to be an action-packed, page-turning urban fantasy romance which readers will devour." —*Booklist*, starred

Praise for *House of Earth and Blood*:

"The mystery element presents a stunning twist, and the emotional depth of Bryce's relationships with both Hunt and Danika is incredibly moving. Fans will eagerly await the next installment." —*Booklist*, starred

"A dizzying, suspenseful whirl that surprises at every turn." —*Entertainment Weekly*

"A richly imagined tale spiced with snarky humor and smoldering romance." —*Publishers Weekly*



Rights for the *Crescent City* series were sold in:

Arabic: Aafaq (book 1);
Brazil: Record;
Bulgaria: Egmont;
Croatia: Lumen;
Czech Republic: Albatros;
Denmark: Art People;
Finland: Gummerus;
France: Saxus;
Germany: dtv;
Greece: Dioptra;
Hungary: Konyvolykepzo;
Israel: Keter
Italy: Mondadori;
Lithuania: Alma Littera;
Netherlands: Boekerij;
Norway: Pitch Forlag;
Poland: Foksal;
Portugal: Marcador/Presenca;
Romania: Litera;
Serbia: Urban Reads;
Slovak: Slovart;
Slovenia: Učila;
Spain: Alfaguara;
Sweden: Bonniers;
Turkey: Dogan Egmont;
Ukraine: Nebo BookLab;
Vietnam: Nha Nam.

WORLD PACIFIC**Peter Mann**

Agent: Susan Golomb

Harper: August 2025

Translation/UK: Writers House

Manuscript status: available

A brilliant spy novel and madcap adventure story from the author of *The Torqued Man*, set in San Francisco and the Asian Pacific during the outbreak of the Second World War.

In 1939, the clouds of war are gathering.

Richard Halifax—a man of much bravado, master of misadventure, and writer of the breeziest of prose styles—vanishes in the Pacific. Halifax was attempting to sail a Chinese junk from Hong Kong to San Francisco as part of the World's Fair festivities on Treasure Island. But from the moment he is declared dead, his machinations live on, upending the lives of those left in his wake back home.

Hildegard Rauch, an émigré painter and the daughter of Germany's greatest living writer in exile, finds her twin brother in a coma after an attempted suicide. He left a mysterious note that sends her on a search for the truth about her brother's relationship with a man named Richard Halifax, and the dangerous secret he entrusted to the writer before his fatal voyage.

Simon Faulk, a British intelligence officer and bogus vice-consul, has been assigned to uncover Nazi spies in California. He learns of the arrival of a mysterious agent from across the Pacific, part of a joint-German Japanese operation.

The paths of Hildegard and Faulk eventually converge as they follow separate trails that lead to the man assumed to have been lost at sea . . .

Told in the alternating voices of these three characters, set against the growing threat of a second World War and the San Francisco World's Fair dedicated to peace, *WORLD PACIFIC* is a quixotic, darkly comic tale that explores the many forms of shipwreck and exile, the struggle to fashion a self that can stay afloat, and the stories we tell ourselves as we fight to survive.

Peter Mann grew up in Kansas City and is a longtime resident of San Francisco, where he teaches history and literature at Stanford. His debut novel *The Torqued Man* was named one of the Best Books of 2022 by *The New Yorker* and Best Historical Fiction of 2022 by *Crime Reads*. He also draws cartoons.

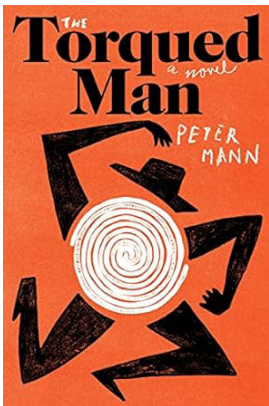
Praise for *The Torqued Man*:

"Mann's sometimes graphic, sometimes heartbreaking, always entertaining thriller draws parallels to similar forces pulling against each other in modern life." — *Washington Post*

"Mann's brisk and well-constructed plot is enhanced by equally impressive prose...A wily spy novel with a human touch."
— *Kirkus*, starred

"As the chapters alternate between the manuscripts, two irreconcilable portraits of Pike emerge, while de Groot's love for the Irishman gradually emboldens him." — *New Yorker*

"Mann proves adept at picking up on the emotional kernels at the heart of history." — *Publishers Weekly*



The Torqued Man (2022)

Rights to Peter Mann's previous titles were sold in:

Germany: Suhrkamp.

MAISY BELL IS MISSING (THE PARIS MYSTERY SERIES BOOK #2)

Kirsty Manning

Agent: Stacy Testa

Vintage: Spring 2026

Translation/UK: Writers House; ANZ: Allen & Unwin

Manuscript status: October 2025

Intrepid reporter Charlotte “Charlie” James investigates the mysterious disappearance of a well-connected American tourist, unaware of the trouble that awaits her.

At a glitzy gala in the ballroom of the Ritz Hotel in pre-War Paris, young American tourist Maisy Bell meets an intriguing man and accepts his charming offer to take her on a day-trip. But when Maisy doesn't return to the Ritz the following day, alarm bells ring and Maisy's aunt Clementine files a missing persons report. The Paris police laugh the request away, saying plenty of tourists 'disappear,' having lost themselves in foolish flings. After all, summer in Paris is the perfect time pour un beau couple d'amoureux. Weeks pass with no sign of Maisy. Then Clementine Bell starts to receive telegrams and ransom notes ...

Enter investigative reporter Charlotte 'Charlie' James. As a young Australian journalist who moved to Paris to reinvent her life, Charlie James feels a kinship with this missing American graduate on the cusp of a dazzling career and adventure. As she follows Maisy Bell's designer footsteps around Paris, Charlie is plunged headlong into the heady world of diamonds, haute couture, opera, bohemian wine bars and soirees in grand country chateaux, before being pulled headlong into the sordid underworld.

Readers will adore this next adventure with Charlie James: glamorous, fearless and taking on the world, glass of champagne in hand.

Kirsty Manning is the bestselling author of *The French Gift*, *The Lost Jewels* and *The Song of the Jade Lily*. Her historical novels have been published in Australia and New Zealand, North America, UK, South Africa and translated into several languages including German, Dutch, Hebrew, Russian and Serbian.



The Paris Mystery #1 (2023)

Rights to Kirsty Manning's previous standalone titles were sold in:

Czech Republic: Grada

Germany: Droemer Knaur

Netherlands: De Fontein

Israel: Yedioth

Russia: Eksmo

Serbia: Vulkan

Praise for *The Paris Mystery*:

"A fizzy, fast-paced caper full of glitz, glamour and intrigue. . . . Manning highlights the opulence and decadence of interwar Paris in this engaging and delightful mystery. Charlie is an engaging sleuth, too: She's intelligent, empathetic and a skilled reporter. She's keenly aware that the 1930s news industry is a male-dominated profession, but she refuses to let that mindset hold her back."—*Bookpage*

"Australian author Kirsty Manning launches a new cozy mystery series with this stellar entry, set in the stunning summertime beauty of 1938 Paris. . . . The story—with intriguing characters, a fast plot that twists and turns, a growing list of dead bodies, and a very surprising final reveal—is certain to leave readers wonderfully satisfied and eagerly awaiting the next installment in this charming series."—*Shelf Awareness*

"Enjoyable. . . . [Manning's] talents for scene-setting and unpredictable plotting freshen up tired mystery tropes. Colorful characters and a brisk pace make this a pleasure."—*Publishers Weekly*

"This atmospheric historical mystery by the author of *The Jade Lily* reveals a Paris on the verge of war, in all its captivating beauty and excess. Suggest for fans of Cara Black or Betty Webb's *Lost in Paris*."—*Library Journal*



RELUCTANT WITCH (A COURSE IN MAGIC #2)

Melissa Marr

Agent: Merrilee Heifetz

Bramble: April 1, 2025

Translation/UK: Writers House

Manuscript status: available

After discovering she's a witch and being swept away to the magical land of Crenshaw, Ellie wants nothing more than to spend time with her new wife, Prospero, but her wife is suddenly rejecting her and Ellie is determined to figure out why.

Prospero is guilt-racked after erasing Ellie's memories and trapping them both in a fake marriage she wishes was real. But Crenshaw is dying, poisoned by Prospero's enemies who want to tear down the wall between the human and nonhuman worlds, unleashing carnage and chaos.

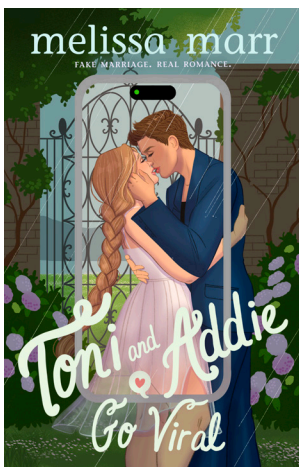
Prospero will do anything to save them, but to do so she needs Ellie, the most powerful witch in anyone's memory. Ellie is in Prospero's home, in her heart, with no idea of her own power... yet.

With the help of her friends, Dan and Axell, who are in the midst of their own relationship crisis, Ellie starts to unravel secrets that could destroy both the magical and non-magical worlds.

It will take Ellie and Prospero working together to save their world, themselves...and their love.

Praise for *Remedial Magic*:

"*Remedial Magic* is an excellent series starter that combines the aesthetics of a classic fish-out-of-water story with the sensibilities of a book for and about adults." —*Bookpage*



TONI AND ADDIE GO VIRAL

Melissa Marr

Agent: Merrilee Heifetz

Bramble: August 12, 2025

Translation/UK: Writers House

Manuscript status: available

Hot new author and her lead actress stun fans in a secret wedding—is it all a publicity stunt? Or something more...

On a whim—and hoping to pay off the hundreds of thousands of dollars in debt her grifter father left behind—Victorian history professor Toni Darbyshire sells her lesbian detective novel in a massive deal. Suddenly thrust into the overwhelming new world of publishing, plus a television adaptation, Toni's life gets even more complicated when her one-night stand turned pen pal (and the namesake for her main character) shows up in person for casting of the show.

Aspiring actress Addie has had a crush on the professor ever since she watched her lectures on the Victorian era to prep for a stage role. Now, getting cast in Toni's TV series could be her big break. But Addie's in over her head when promo pictures of their fake Victorian wedding go viral. She could lose more than just her heart ... and her historically accurate underthings.

Melissa Marr writes fiction for adults, teens, and children. Her books have been translated into 28 languages and been bestsellers in the US (*New York Times*, *LA Times*, *USA Today*, *Wall Street Journal*) as well as overseas.

GRETA GETS THE GIRL

Melissa Marr

Agent: Merrilee Heifetz

Bramble: January 13, 2026

Translation/UK: Writers House

Manuscript status: April 2025

From *New York Times* bestselling author Melissa Marr comes a steamy new tale of forbidden romance set in the same world as *Toni and Addie Go Viral*.

NY publishing is Greta Clayborne's life, and she's on a high since she edited a hot new series that was just adapted for television. In her career, everything is on track. On the relationship front, there are no relationships, not since she had her heart broken. Now Greta uses a dating app, Sappho's Kiss Society, for casual connections.

That's all the tattooed taciturn Kaelee was supposed to be when Greta invites the enigmatic woman to her hotel room, expecting to never see her again.

Kaelee has more secrets than truths. She changed her name, finished a couple degrees, and just sold her book in a deal that will replace the money she's spent on her tiny studio during grad school. Her life is writing, teaching, and too much time at the gym. But after she meets "Marie" on her app, she can't get the curvaceous woman out of her mind.

Long distance chats lead to another meeting, and the two discover that they both want more. Maybe. The possibility of something real seems in reach—until Kaelee walks into her meeting with her editor only to find that woman she's starting to fall for is her editor. Now Greta's career and reputation are at risk, but when Kaelee's wealthy and influential family shows up to put a stop to the "embarrassment" of writing sapphic fiction, Greta has to decide what matters more: her heart or her career.

Melissa Marr writes fiction for adults, teens, and children. Her books have been translated into 28 languages and been bestsellers in the US (*New York Times*, *LA Times*, *USA Today*, *Wall Street Journal*) as well as overseas.



Rights to Hannah McKinnon's previous titles were sold in:

Ukraine: Old Lion.

THE SANDY PAGE BOOKSHOP

Hannah McKinnon

Agent: Susan Ginsburg

Emily Bestler Books: July 22, 2025

Translation/UK: Writers House

Manuscript status: available

The return of a prodigal daughter to her sleepy Cape Cod town brings the community together in this heartwarming all-new beach read from the acclaimed author of the “absolute treasure of a novel” *The Darlings* (Kristy Woodson Harvey, *New York Times* bestselling author of *Under the Southern Sky*).

After her publishing career and engagement fell apart in Boston, Leah Powell has no choice but to return to her sleepy coastal hometown on Cape Cod. Feeling lost and discouraged, she stumbles upon a once prominent historic sea captain's home that now looks as dilapidated as she feels. Suddenly inspired, Leah decides to transform it into a bookstore and café she will call The Sandy Page.

Luke Nicholson, a life-long local and contractor, remembers Leah even if she doesn't remember him. Intrigued by her return and her project, he agrees to help her bring the old captain's house back to life. As they work together, The Sandy Page slowly becomes the town's go-to gathering spot for locals, tourists, and anyone who is feeling adrift during this long, sweet summer. It's a home for second chances. But will it be enough for Leah and Luke?

Hannah McKinnon is the author of several acclaimed novels, including *The Lake Season*, *Mystic Summer*, *The Summer House*, *Sailing Lessons*, *The View from Here*, *Message in the Sand*, *The Darlings*, *The Summer Club*, and *The Sandy Page Bookshop*.

Praise for Hannah McKinnon:

“Readers of Susan Mallery will thoroughly enjoy this family drama.” —*Library Journal*

“Beach Reads Perfect for Summer 2023” —*Southern Living*

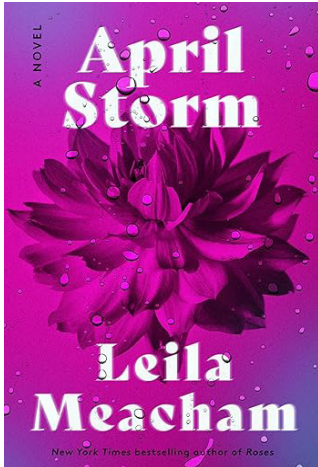
“In the vein of J. Courtney Sullivan, Erin Hilderbrand, and Jennifer Close, and contrasting picturesque coastal perfection with the messiness of real life, this multigenerational saga sets familial obligations against the freedom of new opportunities, all wrapped up in a heartwarming bow.” —*Booklist*

“*The Summer Club* is the star of the summer, a quick, enjoyable read about a father and daughter and a posh golf club that we all might want to join, if we didn't know the truth. I couldn't put the book down, and the ending had me surprised and moved to tears.” —Nancy Thayer, *New York Times* bestselling author of *The Summer We Started Over*

“Put on your summer whites and tuck Hannah McKinnon's *The Summer Club* into your beach bag. It's an irresistible journey of friendship, rivalry, love, and self-discovery in one of the freshest, most picturesque settings I've read in a long time. As secrets surface and hearts are laid bare, *The Summer Club* reminds us of the transformative power of connection and the joy of embracing life's unexpected twists and turns.”

—Susan Wiggs, *New York Times* bestselling author of *Welcome to Beach Town*

“Hannah McKinnon returns with her latest juicy, unputdownable read about an exclusive New England enclave—and a summer that will change everything. With unforgettable characters and pitch-perfect prose, *The Summer Club* cements McKinnon's auto-buy status on to-be-read lists everywhere. Don't miss this delectable summer treat that is as enjoyable as, well, a day at the beach!” —Kristy Woodson Harvey, *New York Times* bestselling author of *A Happier Life*



APRIL STORM

Leila Meacham

Agent: Johanna Castillo

Harper Via: November 12, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available

A seemingly perfect suburban housewife is being pursued by a private detective . . . and hunted by a murderer in this riveting, much-anticipated posthumous novel from the beloved author of *Roses* and *Dragonfly*.

Katherine Walker enjoys an enviable life. Her husband is an accomplished doctor, her children are bright and successful, and she devotes herself to charity work that uplifts her Suburban Colorado community. Settling into a new year, her life couldn't be better. . .

Until April.

For Katherine, April has always rained trouble—but this time may be even stormier than the fraught past she's trying to overcome. Already distraught over the child she miscarried in this same cursed month many years ago, the emotionally fragile woman isn't ready to consider the overwhelming evidence that someone may be trying to take her husband—and her life.

Featuring the complex characters and powerful storytelling that are the beloved hallmarks of Leila Meacham's novels beginning with her breakout debut *Roses*, APRIL STORM is a page-turning triumph that caps a remarkable literary career.

Leila Meacham (1938–2021) was a retired high school English teacher from San Antonio, Texas. She found literary success in her seventies with her debut novel *Roses*, which became an instant *New York Times* bestseller. She continued to publish bestselling novels such as *Dragonfly*, *Tumbleweeds*, *Somerset*, *Titans*, and others.

Praise for *April Storm*:

"A suburban housewife comes to believe she's in mortal danger in this engrossing, posthumously published standalone from Meacham....The espionage-tinted action keeps readers on their toes with finely tuned pacing and twists...this satisfies."
— *Publishers Weekly*

Praise for Leila Meacham:

"Leila Meacham is a gift to readers everywhere." —Adriana Trigiani

"[...]A boldly imagined mystery with twists that are delightful." —*Kirkus*

"The espionage-tinted action keeps readers on their toes with finely tuned pacing and twists" —*Publishers Weekly*

"Taut, fast-paced domestic suspense novel, filled with unexpected twists and a satisfying resolution. . . . Fans of Liv Constantine and Kimberly Belle will appreciate the late Meacham's final novel." — *Booklist*

FADE IN

Kyle Mills

Agent: Simon Lipskar

Authors Equity: July 29, 2025

Translation/UK: Writers House

Manuscript status: available

***Fade In* tackles the complex threats posed by the modern era and introduces a character destined to take his place among legends like Jason Bourne, Jack Reacher, and Gabriel Allon.**

When ex-navy SEAL Salam al-Fayed—Fade to his friends—steps in front of a sniper's bullet, he assumes all his problems are solved. Having already been declared clinically dead twice in his career, he's hoping the third time will be the charm.

Instead, he wakes in a hospital having gone from being one of the deadliest operatives in US history to a man incapable of even standing without assistance. Alone and wanted by authorities, he's destined to spend the rest of his life lying in a prison infirmary.

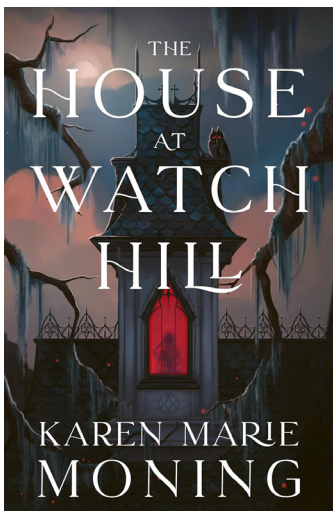
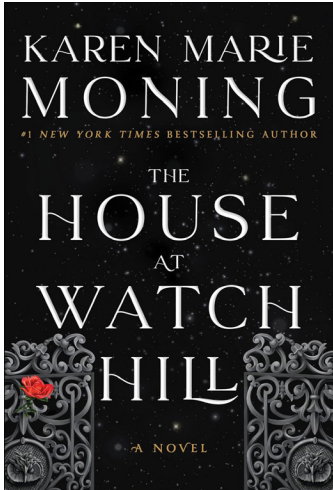
So, when a shadowy organization offers him a new identity and next-generation medical care, he has no choice but to agree. Nothing's free, though. After a grueling rehabilitation, he's drafted into an elite paramilitary unit. But who's in charge?

When a dire threat explodes out of China, his question is quickly answered: A select group of the world's wealthiest and most powerful people has decided that governments are no longer capable of controlling the chaos erupting around the globe. It's a power vacuum that poses a mortal danger to all humanity and one they intend to fill.

With panic rising, the leaders of both democracies and dictatorships prove equally willing to destroy anything and anyone to save themselves. Forced into action before he's fully ready, Fade finds himself at the sharp end of a mission to stop a menace unlike any faced before. If he fails, the consequences will be unimaginable. But what if he succeeds?

No one elected the people he's working for. And God sure as hell didn't ordain them. Has he signed on to save the human race or to help quietly enslave it?

Kyle Mills is the #1 New York Times bestselling author of twenty-three political thrillers, including *Code Red*, *Total Power*, *Lethal Agent*, and *Red War for Vince Flynn* and *The Patriot Attack for Robert Ludlum*. He initially found inspiration from his father, the former director of Interpol, and still draws on his contacts in the intelligence community to give his books such realism. Avid outdoor athletes, he and his wife split their time between Jackson Hole, Wyoming, and Granada, Spain.



Rights to THE HOUSE AT WATCH HILL have been sold in:

France: J'ai Lu;

Hungarian: Maxim;

Mexico: Planeta Mexico;

Turkey: Artemis;

Ukraine: Book Chef

THE HOUSE AT WATCH HILL ; THE WITCH AT WATCH END

Karen Marie Moning

Agent: Stacy Testa

William Morrow: October 1, 2024; Book 2: April 1, 2026

Translation: Writers House; UK: sold to Gollancz/Orion

Finished Books for Book 1 Available

#1 *New York Times* bestselling author Karen Marie Moning is back with a gripping, imaginative, and seductive new series in which a young woman moves to Divinity, Louisiana, to inherit a large fortune and a Gothic mansion full of mysteries and ominous secrets...

Zo Grey is reeling from the sudden death of her mother when she receives a surprising call from an attorney in Divinity, Louisiana, with the news she has been left an inheritance by a distant relative, the terms of which he will only discuss in person. Destitute and alone, with nothing left to lose, Zo heads to Divinity and discovers she is the sole beneficiary of a huge fortune and a monstrosity of a house that sits ominously at the peak of Watch Hill—but she must live in it, alone, for three years before the house, or the money, is hers.

Met with this irresistible opportunity to finally build a future for herself, Zo puts aside her misgivings about the foreboding Gothic mansion and the strange circumstances, and moves in, where she is quickly met by a red-eyed Stygian owl and an impossibly sexy Scottish groundskeeper.

Her new home is full of countless secrets and mystifying riddles, with doors that go nowhere, others that are impossible to open, and a turret into which there is no visible means of ingress. And the townspeople are odd... What Zo doesn't yet know is that her own roots lie in this very house and that in order to discover her true identity and awaken her dormant powers, she will have to face off against sinister forces she doesn't quite comprehend—or risk being consumed by them.

Karen Marie Moning is the #1 *New York Times* bestselling author of the Fever series, featuring MacKayla Lane, and the award-winning Highlander series. She has a bachelor's degree in society and law from Purdue University.

Praise for *The House At Watch Hill*:

"THE HOUSE AT WATCH HILL is an intoxicating series opener. Moning spins a tale full of magic, mystery, deep emotions, and simmering passion, written with her trademark lush language and beautiful imagery. I'm hooked and can't wait for the next in what's sure to be an epic and unforgettable series!" – Sarah Hawley, US Today bestselling author of *Servant of Earth*

Praise for Karen Marie Moning:

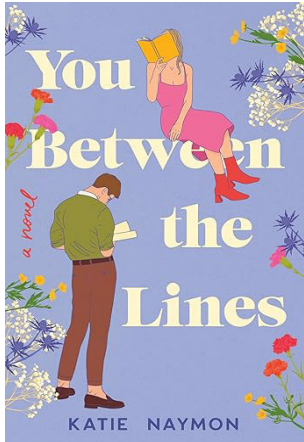
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"Moning's world-building is extensive and inspired, and she never fails to keep the action fast and the stakes high... The heroes' shared danger, victory, loss and turmoil translate into emotional intensity and sexual tension."

—*The New York Times Book Review*

"Heart-pounding." —*Entertainment Weekly*

"Moning is back, burning up the pages with scorching tension, gasp-out-loud surprises, unshakable danger and unexpected feels. *Feverborn* is simply impossible to put down... I'm not sure how Moning is able to do it after eight books, but each novel proves more exciting than its predecessor as she continues to raise the stakes in this ongoing, exhilarating saga." —*USA Today*



Rights to YOU BETWEEN THE LINES have been sold in:

Czech Republic: Jota

YOU BETWEEN THE LINES

Katie Naymon

Agent: Hannah Mann

Grand Central/Forever: February 18, 2025

Translation/UK: Writers House

Manuscript status: available

A former sorority girl starts a prestigious poetry MFA program only to discover that one of her fellow grad students is her high school crush-turned-nemesis—who can't stop writing about her.

No one's more surprised than Leigh when a prestigious MFA program in North Carolina accepts her. A former sorority girl, Leigh's the first to admit she knows more about the lyrics of Taylor Swift than T.S. Eliot, and she's never been able to shake the "all-style-no-substance" feedback her high school crush made in their poetry workshop. Bad enough that her tattooed, New Yorker tote bag-carrying classmates have read all the right authors and been published in the country's leading literary journals, Leigh's insecurities become all too real when Will, that same high school crush-turned-nemesis, shows up at orientation as a first-year in the program, too. And now, he's William, exactly the kind of writer Leigh hates, complete with his pretentious sweater vests and tattered Moleskine.

Leigh's determined to prove herself—and William—wrong by landing the program's highly-coveted fellowship. But Will's dead-set on it, too, and in a small cohort, they can't keep apart for long. When Will submits an intimate poem (that's maybe, probably, definitely about Leigh) to workshop, they're both forced to realize there's more to the other than what's on the page. And what's between the lines may be even more interesting.

Katie Naymon is a Cleveland-born, Stockholm-based American with a BA in Writing Seminars from Johns Hopkins University and an MFA in poetry from the University of North Carolina at Greensboro. She currently works as a copywriter for international brands like H&M and Klarna.



THE ONE AND ONLY VIVIAN STONE

Melissa O'Connor

Agent: Johanna Castillo

Gallery: July 22, 2025

Translation/UK: Writers House

Manuscript status: available

***The Seven Husbands of Evelyn Hugo* meets *Fiona Davis* in this enchanting novel about a pair of estranged lovers reconnecting over mysterious tapes found in an attic and the old Hollywood secret hidden within them.**

After her grandmother's death, thirty-year-old Margot DuBois returns to her childhood home to sort through the attic of things left behind and comes across a set of eight unlabeled cassette tapes. Unable to use the damaged tape player, she calls in a favor from a long-lost ex, Leo, and they strike a deal: he'll fix the player if he can hear what's on the tapes. When they finally manage to listen, the two are shocked to hear the voice of old Hollywood film star Vivian Stone. Why did Margot's grandmother have these tapes and where did they come from?

As they continue to listen, Vivian's story unfolds from her early auditions for major studios, to meeting her costar-turned-husband Kit, to the struggles of being a woman in Hollywood. Margot is inspired by Vivian's tenacity and courage to keep fighting for the life she wants but everything changes when she finally uncovers Vivian's ties to her family in this moving exploration of how it's never too late to start over.

Melissa O'Connor became obsessed with stories involving family secrets, betrayal, and forbidden love after being gifted a box of used V.C. Andrews books at age ten.

Praise for *The One and Only Vivian Stone*:

"Gorgeously written, and with the kind of pacing that makes reading it as easy as breathing, this took me on an emotional journey that echoed for weeks afterward. I inhaled it in less than a day and can't wait to see what Melissa O'Connor does next." —Shaylin Gandhi, author of *When We Had Forever*

"Captivating and enthralling, O'Connor charms in this sparkling debut. With all the humor of *I Love Lucy* combined with the dark side of Old Hollywood, *THE ONE AND ONLY VIVIAN STONE* is an absolute gem." —Alexandra Kiley, author of *Kilt Trip*

"A perfect read for fans of *The Marvelous Mrs. Maisel* and *Lessons in Chemistry*. I was completely transported to the glitz and glamour of the Golden Age of Hollywood. Melissa O'Connor is a rising star and I am a fan for life!" —Kate Robb, author of *This Spells Love*

"I invite any reader to step inside the world of *THE ONE AND ONLY VIVIAN STONE*, but be warned: you'll have a hard time stepping back out. O'Connor's epic and gripping debut puts us at the center of the ripped-from-the-1950s-headlines life of Vivian Stone, from her origins as a struggling actress facing impossible choices to her coronation as America's Sweetheart. This book has everything I could want in a sweeping novel—drama, friendship, love, humor, and a deep dedication to telling stories that show full, complex people pursuing their dreams with their hearts wide open. I loved this book!" —Sarah T. Dubb, author of *Birding With Benefits*

"Immersive, vivid, and wistfully nostalgic, *THE ONE AND ONLY VIVIAN STONE*, is a poignantly beautiful story of the span of connection. Like *The Seven Husbands of Evelyn Hugo* before it, this book transports readers back to the best and worst parts of Hollywood's golden era." —Neely Tubati Alexander, author of *Love Buzz* and *In A Not So Perfect World*

"Melissa O'Connor brings the charming Vivian Stone to life with her beautiful writing and insightful characterization. Take a journey through past and present as you get lost in the glamour and pitfalls of old Hollywood, where romance, heartbreak, secrets, and *THE ONE AND ONLY VIVIAN STONE* herself, will sweep you off your feet." —Nisha J. Tuli, international bestselling author of *Trial of the Sun Queen*

DEEPER THAN THE OCEAN

Mirta Ojito

Agent: Johanna Castillo

Union Square: November 2025

Translation/UK: Writers House

Manuscript status: available

One hundred years after the shipwreck of the Valbanera, known to history as “the poor man’s Titanic,” Mara Dennis finds herself seeking the truth about her family across Spain, Cuba and Key West, unexpectedly discovering that her great grandmother was listed among the dead of the Valbanera, a fateful twist that changes everything she thought she knew about her family and herself.

2019. Freelance journalist Mara Dennis has always been terrified of the sea. Like her mother, she is plagued by recurrent nightmares about searching for a lost daughter she does not have. When an assignment takes her to the Canary Islands, off the coast of Africa, her mother asks her to locate the birth certificate of her grandmother, Catalina, who was born in one of the islands. Mara soon finds herself searching for a woman who didn’t want to be found. Her journey takes her back to Cuba, the homeland she left as a teenager and thought she would never return to.

1919. Strong-willed Catalina Quintana, the oldest of three daughters and her father’s right hand, is in love with Juan Cruz. Her parents’ inexplicable dislike of him has never deterred her, but when a fire destroys the family’s silk-worm business, Catalina is forced to enter an arranged marriage with an older businessman who wants to take her to Cuba. After her father’s death, Catalina leaves home with her husband, boarding the Valbanera, a Spanish ocean liner carrying nearly a thousand passengers, who, like today’s immigrants, were crossing the sea in search of a better life. But Juan refuses to let her go. In a daring move, he boards the ship secretly to secure their future together.

In a dual narrative, Ojito exquisitely braids the cosmopolitan energy of Mara with the resilience of Catalina Quintana, in a moving story about migration, the infinite power of a mother’s love, and generational trauma. As Catalina remakes her life, we witness, a century later, Mara’s search for the ghosts of her maternal family and the secrets that forged their paths. *DEEPER THAN THE OCEAN* is a multigenerational love story as deep and enigmatic as the ocean itself.

Praise for *DEEPER THAN THE OCEAN*:

“In the emotional *DEEPER THAN THE OCEAN*, author Mirta Ojita explores the real-life tragic sinking of the steamship *Valbanera*, which went down off the coast of Key West during a hurricane in 1919, killing all 488 people aboard. In a story that unfolds in two time periods—the present-day and the years before, during, and after the sinking of the ship a century before—she peels back the layers of one family’s painful history, spanning from the Canary Islands to Cuba and then on to the United States. A heartfelt tale of family secrets, impossible choices, and the search for one’s true identity, *Deeper than the Ocean* shimmers with hope born from the ashes of a complicated past.” —Kristin Harmel, *New York Times* bestselling author

“*DEEPER THAN THE OCEAN* is one of those books that stay with you forever. With her journalistic precision and exquisite storytelling, Mirta Ojito captivates the reader with characters that move between love and loss, between exodus and reunion. An unforgettable book.”—Armando Correa, International Bestselling author of *The German Girl*

“A heartfelt tale of family secrets, impossible choices, and the search for one’s true identity, *DEEPER THAN THE OCEAN* shimmers with hope born from the ashes of a complicated past.” -- *New York Times* bestselling author Kristin Harmel



THE TINY THINGS ARE HEAVIER

Esther Ifesinachi Okonkwo

Agent: Alexa Stark

Bloomsbury: June 2025

Translation/UK: Writers House

Manuscript status: available

For readers of *Americanah*, a heart-rending debut novel about a Nigerian immigrant as she tries to find her place at home and in America — a powerful epic about love, grief, family, and belonging.

THE TINY THINGS ARE HEAVIER follows Sommy, a Nigerian woman who comes to the United States for graduate school two weeks after her brother, Mezie, attempts suicide. Plagued by the guilt of leaving Mezie behind, Sommy struggles to fit into her new life as a student and an immigrant. Lonely and homesick, Sommy soon enters a complicated relationship with her boisterous Nigerian roommate, Bayo, a relationship that plummets into deceit when Sommy falls for Bryan, a biracial American, whose estranged Nigerian father left the States immediately after his birth. Bonded by their feelings of unbelonging and a vague sense of kinship, Sommy and Bryan transcend the challenges of their new relationship.

After some time together, Sommy and Bryan visit the bustling city of Lagos, Nigeria for the summer break, where Sommy hopes to reconcile with Mezie and Bryan hopes to connect with his father. But when a shocking and unexpected event throws their lives into disarray, it exposes the cracks in Sommy's relationships and forces her to confront her notions of self and familial love.

A daring and ambitious novel rendered in stirring, tender prose, THE TINY THINGS ARE HEAVIER is a captivating portrait that explores the hardships of migration, the subtleties of Nigeria's class system, and how far we'll go to protect those we love.

Esther Ifesinachi Okonkwo is a graduate of the Iowa Writers' Workshop, and a second-year PhD student in Creative Writing at Florida State University. Her fiction has appeared in *Isele Magazine*, *Guernica*, and *Catapult*. She's a recipient of the 2021 Elizabeth George Foundation Grant.

"A gracefully told and sharply observed debut. Okonkwo has produced a beautiful study and story of what we owe to our families, friends, lovers, and ourselves. Complex characters, wild intimacy . . . this one doesn't shy away from the truth of devastation." —Kiley Reid, New York Times bestselling author of *Such A Fun Age* and *Come And Get It*

"Esther Ifesinachi Okonkwo takes pleasure seriously. The brilliant, unpretentious music of her prose delights the ear, her twisty page-turning narrative delights the mind, and the wincing big-hearted bumble of her characters delights the soul. I love the novel's hero Sommy like a pal I could pick up the phone and call. Okonkwo's work embodies the Horatian commandment for writers combine the 'dulce' with the 'utile.' The *Tiny Things are Heavier* is a profound, lasting debut, and it's also just such a sincere blast to read." - Kaveh Akbar, NYT Bestselling author of *MARTYR!*

"An incredibly moving portrait of a woman becoming. Esther Ifesinachi Okonkwo has gifted us profound writing and an exquisitely-realized cast of characters." —LaToya Watkins, National Book Award-nominated author of *Perish* and *Holler, Child*

"THE TINY THINGS ARE HEAVIER is a brave, winning novel of contemporary migration, with all the collisions and losses, the transformations and conflicts it brings. Okonkwo's writing is confident, lush, embodied, and a joy to read. In her carefully-rendered and specific world, we touch, and are moved by, the universal." —Sarah Thankam Mathews, National Book Award-nominated author of *All This Could Be Different*

"A rich, complex and wholly moving account of just a fraction of a life that feels so wide and full that it's hard to believe it's fiction, and it's a marvel to know that a writer like Esther Ifesinachi Okonkwo is only just beginning what I'm sure will be a long and stunning career. The *Tiny Things Are Heavier* is both a gut-punch and a warm embrace of a novel that is not soon forgotten." —Ore Agbaje-Williams, author of *The Three Of Us*

Rights to THE TINY THINGS ARE HEAVIER were sold in:

Nigeria: Masobe Books.



THE METHOD

Matthew Quirk

Agent: Dan Conaway

William Morrow: January 2026

Translation/UK: Writers House

Manuscript status: available

From the author of *The Night Agent* (the basis of the blockbuster Netflix series, whose second season launches in early 2025) comes Matt Quirk's next big thriller.

THE METHOD is about TV actress, Anna Hutton, who has played roles of bad-ass cops and other action parts— so she's put in countless hours of martial arts and stunt training to learn how to handle herself in a fight, with a gun, or behind the wheel. When her real-life best friend goes missing, though, she uses some of the tradecraft she learned for her performances to break into her friend's apartment, where the clue she finds leads her down a twisty path of real-world espionage and murder.

Matthew Quirk is the *New York Times* bestselling author of *Red Warning*, *Hour of the Assassin*, *The Night Agent*, *The 500*, *The Directive*, *Cold Barrel Zero*, and *Dead Man Switch*. He spent five years at *The Atlantic* reporting on crime, private military contractors, terrorism prosecutions, and international gangs. He lives in San Diego, California.

Rights to THE NIGHT AGENT have been sold in:

Bulgaria: Book Trend

Czech Republic: Jota

French: Presses de la Cite

Georgia: Palitra

Israel: T'Chelet

Italy: Solferino Libri

Hungary: Konymolykepzo

Italy: Solferino Libri

Poland: Zysk

UK: Head of Zeus

Praise for *The Night Agent*:

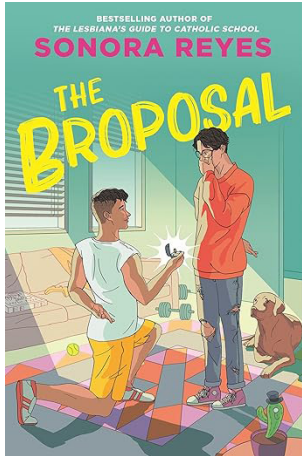
"Impossible to put out of mind.... one of the best thrillers to come along in years." — Michael Connelly

"Matthew Quirk moves into David Baldacci and John Grisham territory with *The Night Agent*, a paranoid, pulse-pounding thriller that could not be more prescient. If you're wondering where the best of the next generation of suspense talent is headed, look no further." — Joseph Finder

"Irresistible." — Lee Child

"David Baldacci's debut [Absolute Power] kept me awake half the night ... I had the same reaction when I picked up *The Night Agent*... Best to start this at the beginning of a weekend, as you'll be burning the midnight oil 'til you're finished." — Newark Star Ledger

"*The Night Agent* is a whirlwind of a book, a captivating narrative that takes us inside the White House's inner sanctum and the shadowy machinations surrounding it. A powerful and taut thriller." — Mark Greaney



THE PROPOSAL

Sonora Reyes

Agent: Alexandra Levick

Grand Central/Forever: January 2025

Translation: Writers House; UK: with the publisher

Manuscript status: available

Casey McQuiston meets *Honey Girl* in this dual POV, queer rom-dram about lifelong best friends entering into a marriage of convenience to avoid the looming shadow of deportation.

Alejandro (Han for short) has never been in love. He purposefully keeps his heart at arm's length from anyone who might want it, which he lets his family and friends think is due to commitment-phobia paired with a heavy dose of emotional constipation. Now, though, he's coming to learn that it might have more to do with his fear of looking too deeply inward, whether that be his sexuality (he's straight, right?), or the looming anxiety about being undocumented in an increasingly hostile environment.

On the other hand, Han's roommate and best friend, Kenny, is stuck in a soul-sucking relationship with a woman who wants nothing more than for Kenny to ditch Han and marry her. Kenny can't stand being alone, and has always been afraid of being punished for making the wrong choice, so his girlfriend happily makes most of his decisions for him. But when she forces his hand and makes him choose between their relationship and his best friend, he finally knows without a doubt who the correct choice is.

But things aren't as easy as they should be with Kenny's ex out of the picture. When Han loses the job that had promised to sponsor his work visa, it leaves the two of them anxious as ever. In order to give his best friend a chance at security (and ok, maybe to make his ex a little jealous), Kenny asks Han to marry him. But neither of them are prepared for the very real feelings pretending to be madly in love stirs up.

Sonora Reyes is a queer second-generation immigrant and the bestselling author of the National Book Award Finalist *The Lesbiana's Guide to Catholic School* and *The Luis Ortega Survival Club*. They write fiction full of queer and Latinx characters in a variety of genres.

Praise for *The Proposal*:

"Fans of *Red, White & Royal Blue* will adore this friends to not-so-fake fiancés romance."—Alexis Daria, bestselling author of *You Had Me at Hola*

"Sonora Reyes breathes new life into the beloved fake dating trope, infusing it with humor, gut-wrenching stakes, and palpable chemistry. It's the bromance turned romance of my dreams."—Becky Albertalli, *New York Times* bestselling author of *Simon vs. the Homo Sapiens Agenda*

"Sonora's voice is one to watch!"—Julie Murphy, #1 *New York Times* bestselling author

"A deeply heartfelt love story about two young men overcoming every obstacle to follow their hearts."—Zoraida Córdova, USA Today bestselling author of *Kiss the Girl*

"An emotional Gen Z romance about finding home, safety and the person you are meant to be with."—Adriana Herrera, USA Today bestselling author of *An Island Princess Starts a Scandal*

"YA author Reyes makes the switch to adult romance with a beautifully compassionate contemporary romance that delivers relatably messy protagonists who will resonate with many readers."—*Booklist*

"A fresh, grounded take on the tried-and-true fake-relationship romance..."—*Library Journal*

"Charming...Fans of Reyes' previous work will be excited for their adult debut and the chance for more from this talented author."—*Bookpage*

Praise for SONORA REYES:

National Book Award Finalist; William C. Morris YA Debut Award Finalist; Goodreads Finalist for Best Teen Book of the Year; Walter Honor Award Winner; Pura Belpré Honor Book; Lambda Literary Award Winner for LGBTQ+ Young Adult

THE IN DEATH SERIES by Nora Roberts writing as J.D. Robb

“...one of the most popular brands in crime fiction...” – *Booklist*



“Two broken characters find love in the *In Death* books by J.D. Robb, set in futuristic New York. In the first book, *NAKED IN DEATH*, homicide cop Eve Dallas meets Roarke, a guy who may be a suspect in a murder. It’s a classic love affair ... [and an] amazing police procedural.”
 —Beverly Jenkins, in her article “*Passionate Page-Turners: Books About Great Love Affairs*” for *Wall Street Journal*

#1 NEW YORK TIMES AND #10 SUNDAY TIMES BESTSELLING SERIES OVER SIXTY SIX MILLION COPIES SOLD WORLDWIDE

BONDED IN DEATH (BOOK #60) PUBLISHES FEBRUARY 5, 2025

FRAMED IN DEATH (#61) SEPTEMBER 2025; STOLEN IN DEATH (#62): 2026

“J.D. Robb is a master storyteller. After 46 IN DEATH novels, she still amazes, stuns, captivates and spellbinds each and every time... As always, the mystery is on point, vibrant and meticulously executed. The suspense and race against time left me on the edge of my seat.”
 —*USA Today’s* ‘Happily Ever After’ Book Blog, *DARK IN DEATH*

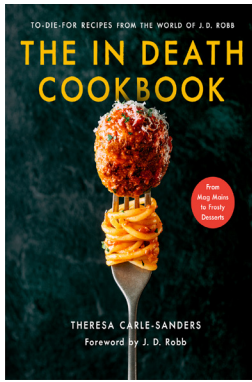
“It is no secret that Robb’s Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment’s perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike.” —*Booklist*, *SECRETS IN DEATH*

“Robb cleverly celebrates the golden anniversary, so to speak, of her legendary Eve Dallas series. In the book itself she proves definitively that she has the golden touch when it comes seamlessly fusing danger-spiked plots, propulsive pacing, and a sexy partnership between a tough-as-nails heroine and the man of mystery who complements her in the best possible fashion.”
 —*Booklist*, *GOLDEN IN DEATH*



ENTIRE SERIES OPTIONED FOR FILM BY NETFLIX

Rights to the *In Death* series have been sold in: **Brazil:** Editora Record; **Bulgaria:** Hermes Publishers; **Croatia:** V.B.Z.; **Czech:** Alpress; **France:** J'ai Lu; **Germany:** Blanvalet; **Greek:** Dioptra; **Hungary:** Gold Book; **Italy:** Fanucci Editore; **Japan:** HarperCollins; **Netherlands:** Meulenhoff Boekeriej; **Norway:** Vigmostad & Bjorke; **Poland:** Swiat Ksiazki; **Portugal:** Saida de Emergencia; **Serbia:** BDR Media; **Sweden:** Modernista; **Taiwan:** Treetype Publishing; **Turkey:** Epsilon Yayincilik; **UK:** Little, Brown/Piatkus. Agent: Amy Berkower.



THE IN DEATH COOKBOOK: TO-DIE-FOR RECIPES FROM THE WORLD OF J. D. ROBB

Theresa Carle-Sanders with a foreword by J.D. Robb

St. Martin's Press: October 7, 2025

Manuscript status: available

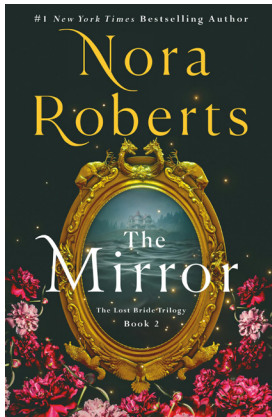
Discover seventy-four to-die-for recipes inspired by the world of J.D. Robb's #1 best-selling series—with a foreword by J.D. Robb herself!

With more than seventy amazing photographs, and story excerpts that connect the recipes to the novels that inspired them, *THE IN DEATH COOKBOOK* will transport fans from the bustling streets of futuristic New York City to Lieutenant Eve Dallas and Roarke's luxurious Manhattan mansion, where they'll learn to prepare the most delectable dishes. From Autochef favorites to Summerset's mouth-watering desserts, readers will find professionally developed, easy-to-prepare selections ranging from breakfast entrees to sides, main courses and everything in between. Contributions from the whole In Death cast of characters, including the beloved snack—Feeney's Candied Nuts!

A must for every J.D. Robb fan and a great holiday gift.

Theresa Carle-Sanders is a trained cook and recipe writer born and raised in Vancouver, British Columbia, Canada. After a brief career in corporate management, Theresa went back to culinary school. She now combines a lifelong devotion to food and books to create cookbooks inspired by fiction, including *Outlander Kitchen: The Official Outlander Companion Cookbook*, *Outlander Kitchen: To the New World and Back Again*, and *Castle Rock Kitchen: Wicked Good Recipes from the World of Stephen King*. Theresa, her husband Howard, and their cowboy corgi Corgi Douglas, moved across the country in 2021, and now call New Brunswick, Canada, home.

"I can still wish for an AutoChef, but until technology grants that wish, please enjoy these fun, adventurous, comforting, fancy, and basic recipes—inspired by the In Death series and its characters. I hope you find pleasure in the preparation and in the sharing of these dishes with friends, family, and lovers." — *J. D. Robb a.k.a. Nora Roberts*



The Mirror (2024)

Rights to THE MIRROR were sold in:

Brazil: Editora Bertrand;
Bulgaria: Hermes;
Canada: Flammarion;
Czech: Alpress;
Finland: Gummerus;
France: Editions J'ai Lu;
Germany: Heyne;
Hungary: Gabo;
Japan: Fuso Sha;
Lithuania: Jotema;
Netherlands: Meulenhoff Boekerij;
Poland: Swiat Ksiazki;
Spain: PRH Grupo Editorial;
Sweden: Bonnier Carlsen Bokforlag.

SEVEN RINGS (THE LOST BRIDE TRILOGY #3)

Nora Roberts

Agent: Amy Berkower

St. Martin's Press: November 18, 2025

Translation: Writers House; UK: sold to Little, Brown/Piatkus

Manuscript status: available

The #1 New York Times-bestselling author concludes her compelling Lost Bride trilogy as two women—one dead, one alive—prepare for a terrifying final showdown...

Long ago, Arthur Poole built a grand house overlooking the turbulent ocean, in a Maine village that bore his name. Today, Sonya MacTavish lives in that house—a manor that has been cursed for generations. Within its walls, she has witnessed the deaths of seven brides and the thefts of seven wedding rings. And now, to break the curse and banish a malevolent spirit once and for all, a difficult task must be completed.

After Sonya, her boyfriend, Trey, and their friends are forced to hear, see—and feel—the suffering of the house's many ghosts as their torment is reenacted by the evil presence, their bond only strengthens and their anger is renewed. Refusing to let her spirit be broken, Sonya searches each room for clues to her ancestors' hidden story, putting the picture together, unearthing small treasures, and uncovering the moments of joy that existed among the sorrows. She's determined to bring light to this haunted place—to fill it with people, with life and hope, once again.

But the enemy in the black dress continues to hover, to come at her in frightening forms. They may be illusions—but illusions can be powerful enough to wound and kill. She feeds on fear, and lies are her weapon. This dark-hearted witch wants to be mistress of Poole Manor, at any cost. And Sonya will need to fight a battle across two realms to finally take possession of the house on the clifftop—and of her own future...

Nora Roberts is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the best-selling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

Praise for *The Mirror*

"With plenty of chills and thrills, this paranormal romantic suspense tale also brilliantly celebrates the importance of family, friends, and love." -*Booklist*

"The result is quintessential Roberts: richly detailed wish fulfillment seasoned with the mounting tension of a carefully plotted mystery. Captivating characters and a cliffhanger ending will leave readers eager for more." -*Publishers Weekly*

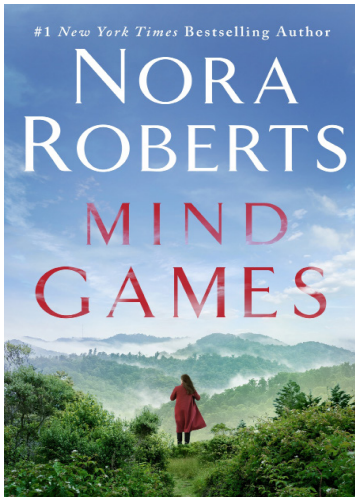
"Roberts is a masterful storyteller. A quiet yet mesmerizing story..." -*Starred Kirkus Review*

Praise for *Inheritance*:

"Roberts is in fine form here. Her lush, ethereal world of ghosts and spirits is the perfect foil for Sonya's down-to-earth, almost spartan manner. Another Roberts hallmark is on display: her continuing thematic exploration of how an individual defeats evil—not by acting alone, but by forming a community and harnessing its members' strength and power for the coming battle. Exciting launch for Roberts' new trilogy, which promises to explore the mystical power of women to do both good and evil." —*Kirkus*, starred

"Roberts takes all of the beloved elements of classic gothic romances, including a marvelously atmospheric old mansion as well as a spunky heroine starting over in life, then puts her own inventive spin on things. The first book in the Lost Bride trilogy, this features an incisively etched cast of characters and a spooktacular plot that will keep readers up long past their regular bedtimes." —*Booklist*, starred

"Roberts's strengths, as usual, are in the details: robust characters, vivid prose, settings familiar enough to be cozy but distinct enough to be memorable, and loyal dogs. ... This will hit the spot for Roberts's many fans." —*Publishers Weekly*



Mind Games (May 2024)

Rights to recent Nora Roberts standalones were sold in:

Brazil: Bertrand/Record;
Bulgaria: Bard;
Czech: Alpress;
Estonia: Eram Books;
Finland: Gummerus;
France: Michel Lafon;
Germany: Verlagsgruppe Random House GmbH;
Hungary: Gabo;
Japan: Fuso Sha;
Lithuania: Jotema;
Netherlands: Meulenhoff Boekeryj;
Poland: Swiat Ksiazki;
Portugal: Saida de Emergencia;
Romania: Litera;
Spain: PRH Grupo Editorial;
Sweden: Bonnierforlagen;
Turkey: Nemesis.

HIDDEN NATURE

Nora Roberts

Agent: Amy Berkower

St Martin's: May 27, 2025

Translation: Writers House; UK: sold to Little, Brown/Piatkus

Manuscript status: available

The #1 *New York Times* bestselling author presents a new novel about an injured cop who must fight to bring down a pair of twisted killers...

Natural Resources police officer, Sloan Cooper, and her partner had just taken down three men preying on hikers in the Western Maryland mountains. Driving back, she pulled in at a convenience store—and walked right into a robbery in progress. One gunshot from a jittery thief was about to change her world.

After being shocked back to life on the operating table, she has a long recovery ahead, so she moves back to her parents' peaceful house in Heron's Rest. As for the boyfriend who dumped her via text while she was in the hospital, good riddance.

She may be down, but she's not out. So when a woman vanishes, leaving her car behind in a supermarket parking lot, Sloan searches online for similar cases. She finds them, spread across three states. Men and women, old and young—the missing seem to have nothing in common. And the abductions keep happening.

Luckily, the new man in her life shares her passion for solving this mystery. But it will take every ounce of endurance to get to the dark heart of this bizarre case—and she's willing to risk her life again if that's what it takes to stop the horror.

Nora Roberts is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the bestselling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

Praise for *Mind Games*:

"Fans of Roberts' enticing brand of storytelling will find everything they crave in her latest polished thriller, including compelling characters, an evocative, richly realized setting, and a captivating plot enlivened a generous dash of romance and just the right measure of nerve-jangling, nail-biting suspense. You don't have to be a mind reader to predict Roberts' latest will soon be on reserve and best-seller lists all around the country." —*Booklist*

"Roberts' latest may move you to tears, or joy, or dread, or all three...A touching story of love and grief ends in an epic battle of good versus evil." —*Kirkus*, starred

"Die-hard Roberts fans will get what they came for: there's no shortage of romance, [or] cliffhangers..." —*Publishers Weekly*

Praise for *Nightwork*:

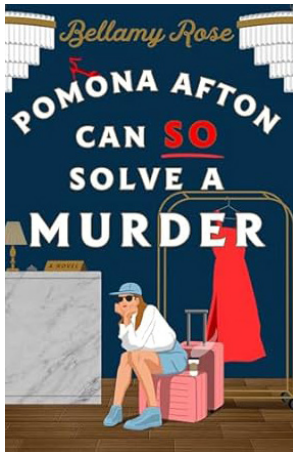
"A master class in the slow burn, blending heartrending emotion and thrills to deeply satisfying effect...This is a treat." —*Publishers Weekly*

"[Roberts uses] her immersive storytelling capabilities to create captivating characters and ensnare readers in a carefully crafted plot that splendidly showcases her signature brand of spine-chilling suspense." —*Booklist*

"*Nightwork* will hold you spell bound from the first to last page. The characters, situations, dreams, and drama will pull you along as you read, wanting more, wanting to find out what happens, but - not wanting it to end!" —*Fresh Fiction*

Praise for *Legacy*:

"Once again, Roberts effectively parlays her literary superpower into creating compelling, all-too-human characters and crafting plots composed of realistic domestic details and unflinching suspense. *Legacy* is another page-turning hit for supreme storyteller Roberts." —*Booklist*



POMONA AFTON CAN SO SOLVE A MURDER

Bellamy Rose

Agent: Merrilee Heifetz

Emily Bestler Books: March 18, 2025

Translation: Writers House; UK: with the publisher

Manuscript status: available

A spoiled heiress must investigate her grandmother's death in order to gain back her trust fund, all while discovering how to be her own person and maybe even in falling in love in this rom-com meets murder mystery.

Pomona Afton Can So Solve a Murder published in hardcover on March 18, 2025.

UNTITLED POMONA AFTON #2

Emily Bestler Books: April 2026

Translation: Writers House; UK: with the publisher

Manuscript status: February 2025

Pomona Afton's keynote speech at her foundation's inaugural gala was supposed to show everyone who's anyone that she's no longer a vapid party girl, but a serious person who deserves respect. It was not supposed to serve as a backdrop for murder. The victim, her biggest donor, had no shortage of enemies, but the evidence points to Pomona and her best friend. Everybody immediately backs away from Pom and her foundation, not wanting to be associated with scandal – or worse, be the next donor to die. If Pom is going to rescue her new life path, her reputation, and her only real friend, she and her boyfriend Gabe (assuming he can stop being so mysteriously weird whenever she tries to talk about their future) are going to have to pull out their detective hats again and figure out what happened in this standalone sequel to *Pomona Afton Can So Solve a Murder*.

Bellamy Rose writes for teens and kids under the name Amanda Panitch, and she writes romantic comedies under the name Amanda Elliot.

Praise for *Pomona Afton Can So Solve a Murder*:

"Elliott's romance fans will recognize her flair for writing about food, and will surely look forward to more sleuthing and spice from Bellamy Rose. A breezy murder mystery meets rom-com from a skilled author." –*Kirkus*

"Fans of *Only Murders in the Building* will enjoy this fun mystery rom-com by Rose (a.k.a. Amanda Elliot)." — *Library Journal*, starred review

"Readers who love a great transformation story, ridiculously charming characters, and the chance to have a little chuckle while they're rooting for all the right things to happen will find satisfaction on every page. . . . Rose (aka Amanda Elliot) has written a romp that will appeal to fans of Elle Cosimano, Sophie Kinsella, and Meg Cabot." — *Booklist*, starred review

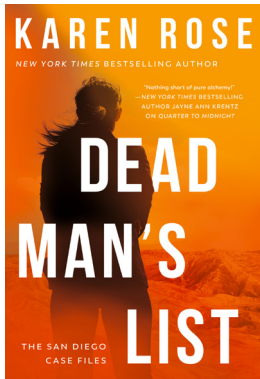
"Bellamy Rose pens a frolicking riches-to-rags romcozy. Can this spoiled hotel heiress find redemption and a murderer without mussing her manicure? From socialite to sleuth, Pomona Afton will stop at nothing (even if her investigation takes her all the way to the outer boroughs of NYC) to find her grandmother's killer, salvage her trust fund, and discover that she's more than meets the eye." —Olivia Blacke, author of *A New Lease on Death*

"Pomona Afton is the perfect antihero you love to hate (but mainly love), and this book is the ultimate chic accessory to murder. A glam and glorious mystery." —Kat Ailes, critically acclaimed author of *The Expectant Detectives*

"Pomona Afton is the heroine you don't want to like and end up loving! Other characters might make lemonade out of their lemons, but Pom crafts a single-batch, artisanal lemon drop martini. She's smart, resourceful, and unstoppable—and she's going to be one of the most unforgettable heroines of 2025." — Deanna Raybourn, New York Times bestselling author of *Killers of A Certain Age*

"A super fun spin on the amateur sleuth story with a great dash of romance, Pomona Afton joins the list of spoiled yet lovable heiresses like Cher Horowitz and London Tipton. I couldn't put it down!" — Mia P. Manansala, author of the bestselling *Tita Rosie's Kitchen Mystery* series

"Enormously fun, witty, and warm, Pomona Afton is the heiress-turned-underdog that you'll definitely be rooting for on her journey into amateur sleuthing. I came for the New York vibes, stayed for the satisfying twists and turns, and loved the crackle on the page between Pomona and her accidental roommate Gabe. If you're looking for a murder mystery that feels fresh and fashionable, look no further." — Kristen Perrin, nationally bestselling author of *How To Solve Your Own Murder*



DEAD MAN'S LIST (SAN DIEGO CASE FILES #3)

Karen Rose

Agent: Robin Rue

Penguin: March 2025

Translation: Writers House; UK: sold to Headline; Audio: with the publisher

Manuscript status: available

Homicide Detective Kit McKittrick's latest case exposes the dark side of San Diego's high society in this nerve-shattering tale of romantic suspense from *New York Times* bestselling author Karen Rose.

On a long-anticipated second date with police psychologist Dr. Sam Reeves—right as things are getting steamy—Kit stumbles across the mutilated body of a local San Diego politician. The man was loved by many of his constituents but is hated and reviled by many more. That the suspect list is long surprises no one, but exactly who ends up on it stuns Kit and her team.

Rights to previous San Diego Case Files titles were sold in:
Germany: Droemer;
Netherlands: De Fontein;
Turkey: Nemesis.

As the SDPD reveal the victim's sinister dealings, Kit and Sam are forced to navigate the lawless world of the city's richest and most powerful citizens to find answers. But time is rapidly running out, with their sources of information dropping like flies as the killer methodically eliminates loose ends—and anyone else who stands in the way.

***Cold-Blooded Liar, San Diego Case Files #1*, is in development for TV at Fox with Emmy nominee Blair Singer attached as writer and executive producer!**

Praise for *Cold-Blooded Liar, San Diego Case Files #1*:

An Amazon Best Book of the Year: Mysteries, Thrillers and Suspense – New and Continuing Series

"Fans of strong female protagonists, titillating crime dramas, and the novels of Lisa Gardner, Lisa Jackson, and Rose herself will find this unputdownable."—Library Journal (starred review)



KNIFE IN THE BACK (NOLA #4)

Karen Rose

Agent: Robin Rue

Penguin: August 2025

Translation: Writers House; UK: sold to Headline

Material: Spring 2025

The fourth installment in Karen Rose's unputdownable New Orleans series!

Officer Naomi Cranston was framed for stealing cocaine from the evidence locker and coerced—through threats to her young son—into not fighting the charges. After five years in prison, she has tried to put the ordeal behind her, but the crooks who framed her have returned, this time demanding she move drugs along with her flower shop's deliveries. They threaten her son once again, but this time she's not capitulating quietly. She hires Broussard Investigations to protect her and her son, to prove her innocence, and to put the real bad guys away.

Rights to *Beneath Dark Waters* (NOLA #2) were sold in:

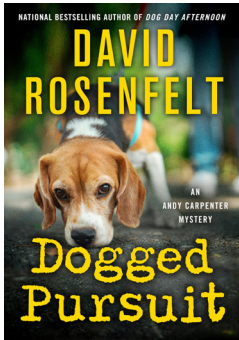
Germany: Droemer;
Netherlands: De Fontein;
Turkey: Nemesis.

As a former cop, Burke Broussard is well aware of the corruption in the New Orleans police department. He had always believed Naomi Cranston to be guilty and isn't inclined to take her case. Until he sits down to listen to her side of things. Until he sees her tortured innocence written all over her beautiful face...

A relationship born amid an investigation is a fragile thing. Will it survive the danger and the threats? Will it survive the truth?

"Get your hands on *Buried Too Deep*—it's a guaranteed thriller, populated with folks that readers have come to love. It's another winner from Karen Rose."—*Criminal Element*

Karen Rose is the award-winning, #1 international bestselling author of more than twenty-five novels. She has been translated into twenty-three languages, and her books have placed on the *New York Times*, the *Sunday Times* (UK), and Germany's *der Spiegel* bestseller lists. She lives with her husband in the Pacific Northwest.



DOGGED PURSUIT (ANDY CARPENTER #31)

David Rosenfelt

Agent: Robin Rue

St. Martin's/Minotaur: July 2025

Translation: Writers House; UK/Audio: with the publisher

Material: Spring 2025

In **DOGGED PURSUIT**, David Rosenfelt takes listeners back to the start of this beloved series as Andy Carpenter begins his career as a defense attorney in Paterson, New Jersey.

Andy Carpenter has spent the three years since graduating law school working as a prosecutor in Paterson. But having seen how the system never looks out for the little guy, he leaves to start his own practice as a defense attorney. His office might be a little bit of a dump, but he's excited to make a change.

Andy goes to the shelter to adopt a dog, where he meets his beloved golden retriever, Tara, for the first time and feels an immediate connection. The shelter is crowded and Tara's been sharing space with a dog named Sunny; Andy hates to break them up and so asks to take Sunny, too, but since there's a pending criminal case involving the owner, he'll need to get written permission for temporary possession.

Andy discovers that Sunny's owner, Frank Tierney, has been arrested for the murder of his ex-boss. But he takes an immediate liking to Frank and his clear dedication to his dog, and ends up with his first case along with the two dogs.

This prequel to the long-running and perennially popular Andy Carpenter mysteries is a gift for fans and a terrific entry-point for newcomers.

Praise for *The More, The Terrier*:

"Andy's humor is intact: the world would be better if people were golden retrievers." - *Booklist*

"As always, reading a new Andy Carpenter mystery is a joyful, bumpy and suspenseful rollercoaster of a ride." —Bookreporter.com

Praise for *Dog Day Afternoon*:

"Solid legal thrills from a master of the light touch." —Kirkus Reviews

Praise for the *Andy Carpenter* series:

"Witty, well-paced. . . a treat for fans. Rarely does a series this long-running still feel so fresh." —*Publishers Weekly*

David Rosenfelt is the bestselling, Edgar-nominated and Shamus Award-winning author of more than thirty Andy Carpenter novels, including *Dog Day Afternoon* and *The More, The Terrier*; its spinoff series, *The K-Team*; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *Airtight*. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs.

Rights to David Rosenfelt's books were sold in:

Czech Republic: Tarsago

Ceska Republika;

Finland: CIL Suomi Oy;

Hungary: Tarsago

Magyarország;

Poland: Kobiiece;

Portugal: Reader's Digest

Portugal.



GODDESS COMPLEX

Sanjena Sathian

Agent: Susan Golomb

Penguin Press: March 11, 2025

Translation/UK: Writers House

Manuscript status: available

From the author of *Gold Diggers*, a *Washington Post* Top Ten Book of the Year, a biting examination of millennial adulthood, the still-insidious norms around reproduction, and the painful quest to forge a grown-up identity.

Sanjena Satyananda is trying to recover her life. It's been a year since she walked out on her husband, a struggling actor named Killian, at a commune in India, after a disagreement about whether to have children. Now, Sanjena is struggling to resurrect her busted anthropology dissertation and crashing at her annoyingly perfect sister's while her similarly well-adjusted peers obsess over marriages, mortgages, and motherhood. Sanjena needs to move forward—and finalize her divorce, ASAP.

There's just one problem: Killian is missing. As Sanjena tries to track him down, she's bombarded with unnerving calls from women seeking her advice on pregnancy and fertility. Soon, Sanjena comes face to face—literally—with what her life might have been if she'd chosen parenthood. And the road not taken turns out to be wilder, stranger, and more tempting than she imagined.

A darkly funny, vertiginous novel about the dilemmas of procreation, pregnancy, and parenting, *GODDESS COMPLEX* is both a twist-filled psychological thriller and a feminist satire of our age of GirlBosses turned self-care influencers, optimization cults, internet mommy gurus, egg freezing, and so much more.

Sanjena Sathian is the author of the critically acclaimed novel *Gold Diggers*, which was named a Top 10 Best Book of 2021 by the *Washington Post* and a Best Book of 2021 by *NPR*, *Electric Literature*, and Amazon. It was longlisted for the Center for Fiction's First Novel Prize and won the Townsend Prize for Fiction. She is co-writing the screen adaptation with Mindy Kaling's production company, Kaling International, for Amazon Prime Video. Her short fiction in *The Best American Short Stories*, *The Atlantic*, *Conjunctions*, *Boulevard*, *One Story*, and more. Her nonfiction can be found in *The New York Times*, *The Drift*, *The Yale Review*, *NewYorker.com*, and *Lithub*, among other outlets. She's a graduate of the Iowa Writers' Workshop and currently teaches fiction at Emory University

Praise for *Goddess Complex*:

Named a Most-Anticipated Book of 2025 by *TIME* and *The Millions*, and *Lilly's Library Pick* for March

"Sathian unspools a wide-ranging, at times hallucinatory yarn that encompasses her protagonist's frustrations with rigid rules about femininity, motherhood, Indian American social norms, and more." —*Kirkus*

"Sathian (*Gold Diggers*) wraps a whip-smart satire of Millennial womanhood around an arresting story of mistaken identity... This is incandescent." —*Publishers Weekly* (starred review)

"Buckle up, readers: *GODDESS COMPLEX* is an heir to the best of Kafka or Roth in both its savage comic brilliance and its depth of meaning, is the wildest of rides. I can't remember the last time I read a book that was simultaneously so serious in its ambition—this is a novel, ultimately, about female power and agency—and such a perfectly plotted page-turner. I could not put it down."

—Vahini Vara, author of the Pulitzer Prize finalist *The Immortal King Rao* and *This is Salvaged*

"*GODDESS COMPLEX* is hilarious, astute, and thoroughly enjoyable." —Ayşegül Savaş, author of *The Anthropologists*

"*GODDESS COMPLEX* is the most interesting, illuminating, and bold contemporary novel of ideas I've read in years. Sanjena Sathian has given us a world that's split—between India and America, between acid and ache, between the longing to reproduce and the longing to remain inviolate, between comedy and horror—in a way that affords us that rarest of opportunities: a space to truly think."

—Sarah Thankam Mathews, author of the National Book Award finalist *All This Could Be Different*

"Sanjena Sathian's *GODDESS COMPLEX* is brilliant, audacious, and funny as hell. In a voice reminiscent of Phoebe Waller-Bridge and Miranda July, Sathian writes about young adulthood with wit, heart, and aching precision. This isn't a novel about a character stuck between two worlds, but a woman stuck between the world and herself. And that's why I loved it."

—Neel Patel, author of *Tell Me How to Be*

"*GODDESS COMPLEX* has the rare quality of being both raucously funny and deeply affecting. Sanjena Sathian explores many topics in her second novel, from the surreal world of the pregnancy industrial complex to big questions of identity and self-creation...In one beautiful sentence after another, she shows us the absurd expectations of our modern moment, and the result is nothing less than spellbinding."

—Lee Cole, author of *Groundskeeping*

"Sanjena Sathian has written a whip-smart millennial mystery that charts a satirical course through the absurd cultural landscape of female identity. Funny, searching, and delectably rebellious." —Lexi Freiman, author of *The Book of Ayn*

Rights to *GODDESS COMPLEX* were sold in:
India: HarperCollins.



GOOD AND EVIL AND OTHER STORIES

Samanta Schweblin

Agent: Johanna Castillo

Knopf: September 16, 2025

Translation: Writers House; UK: sold to Picador

Manuscript status: available

From the 2022 National Book Award for Translated Literature winner and three-time Booker finalist, Samanta Schweblin, comes a new short story collection. In these disquieting stories, the ambivalence of death and reality blend together into searing questions. Once again, Samanta Schweblin's prose provokes your psyche until you willingly understand her characters are in control.

From careless accidents that forever change the dynamic of a small family to bodies that inhabit both death and life simultaneously, Schweblin's absorbing stories home in on seemingly ordinary lives. In the aftermath of tragedy, before violence creeps in, and during life's unexpected turns, what we witness are the seismic waves behind each character.

Haunting, mesmerizing but deeply human, GOOD & EVIL AND OTHER STORIES is a collection about the fragility of life, illuminating the uncontrollability of what we deeply care about. As a sorrowful father unable to communicate with his son after an injury under his supervision; as a mother waiting in vain for the return of a daughter; as a woman tired of being alive but forced to do so out of love; GOOD & EVIL AND OTHER STORIES holds grief and wonder close, right by the jawbone, and looks into its eyes. This is an extraordinary new collection by a master of words. Schweblin's prose deserves a category of its own.

Samanta Schweblin is the 2022 National Book Award for Translated Literature winner for her latest story collection, *Seven Empty Houses*. Her debut novel, *Fever Dream*, was shortlisted for the International Booker Prize, and her novel *Little Eyes* and story collection *A Mouthful of Birds*, have been longlisted for the same prize. She received in 2022 the famed El Premio Iberoamericano de las Letras Jose Donoso to her artistic trajectory, establishing her as one of the luminaries of contemporary literature. Her books have been translated into over forty languages, and her work has appeared in English in *The New Yorker*, *Harper's Magazine*, *Electric Literature*, etc.

Praise for *Good and Evil*:

"No one writes like Samanta Schweblin. Her narratives are sui generis--wonderfully unpredictable and invitingly strange." —
Lorrie Moore

"Samanta Schweblin combines the urgent propulsion that characterizes all great storytelling with precise, if uncanny, descriptions of human feelings that often go unnamed, those ambiguous zones of human reality where awe, dread, and desire mingle." —Siri Hustvedt

"Time and again in her masterful new collection, Schweblin creates characters whose lifelines reach some of the most extraordinary questions ever articulated in our literature." —Karen Russell

"In Samanta Schweblin's hands a single story becomes a theory of just about everything. You can hear all the atoms of the universe bouncing around. Remarkably taut, clear, precise, and yet capable of capturing the extent of our human messiness, these stories are perfect for the times we dwell inside." —Colum McCann

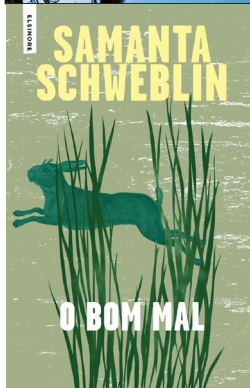
"The atmosphere in these stories, crafted with striking clarity, foreshadows that at some point, everything will go awry, and the effects of that twist will haunt the protagonists forever. These are not ghost stories. They are something far worse and far better: they are stories about human beings." —Leila Guerriero

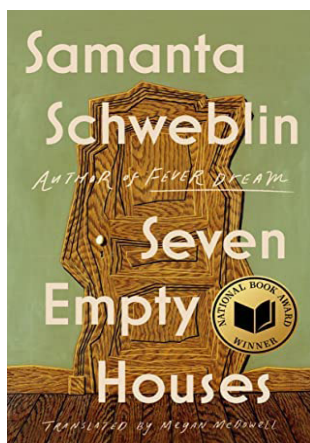
Praise for Samanta Schweblin:

"What makes Schweblin so startling as a writer, however, what makes her rare and important, is that she is impelled not by mere talent or ambition but by vision" —*The New York Times*

Hundreds of novels have flooded me with heartbreak or compassion, but very few—maybe none—have made me feel... spooked.—
Jia Tolentino, *The New Yorker*

Schweblin writes in a spare and highly impressionistic style that embraces instability: of space, identity, and the reader's trust...
Schweblin [...] has found ways to electrify and destabilize the physical world." —*Los Angeles Times*

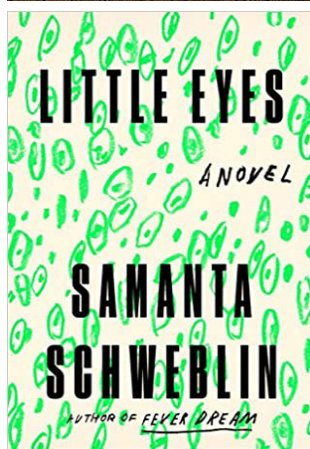


**NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE, 2022**

The seven houses in these seven stories are strange. A person is missing, or a truth, or memory; some rooms are enticing, some unmoored, others empty. But in Samanta Schweblin's tense, visionary tales, something always creeps back inside: a ghost, a fight, trespassers, a list of things to do before you die, a child's first encounter with darkness or the fallibility of parents.

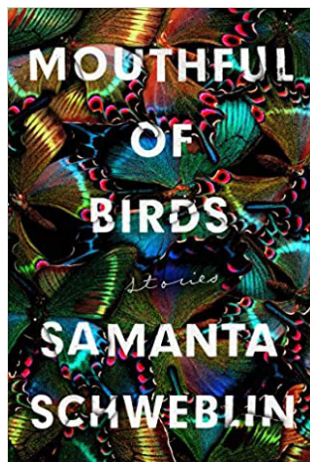
In each story, twists and turns will unnerve and surprise: Schweblin never takes the expected path and instead digs under the skin, revealing surreal truths about our sense of home, of belonging, and of the fragility of our connections with others. This is a masterwork from one of our most brilliant modern writers.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Arabic:** Page Seven; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Beijing Imaginist; **Croatia:** Fraktura; **France:** Grasset; **Germany:** Suhrkamp; **Greece:** Patakis; **Italy:** SUR; **Japan:** Kawade Shobo Shinsha; **Korea:** Changbi; **Macedonia:** Tri Publishing; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Wydawnictwo Pauza; **Portugal:** Elsinore; **Romania:** Litera; **Serbia:** Agora; **Spain:** Paginas de Espuma; **Sweden:** Trannan; **Turkey:** Can Yayinlari; **UK:** OneWorld.

**LONGLISTED FOR BOOKER INTERNATIONAL PRIZE, 2020**

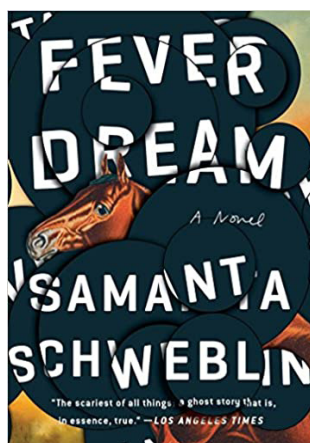
The characters in Samanta Schweblin's brilliant new novel, *LITTLE EYES*, reveal the beauty of connection between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story, Schweblin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Arabic:** Page Seven; **Argentina:** PRH Grupo Editorial; **Armenia:** Newmag; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Beijing Imaginist; **Croatia:** Fraktura; **Denmark:** Gyldendal; **Estonia:** Varrak Publishers Ltd.; **France:** Gallimard; **Germany:** Suhrkamp Verlag; **Greece:** Patakis; **Italy:** SUR; **Korea:** Changbi; **Lithuania:** Sofoklis; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Sonia Draga; **Romania:** Litera; **Serbia:** Agora; **Spain:** PRH Grupo Editorial; **Sweden:** Trannan; **Turkey:** Can Yayinlari; **UK:** Oneworld.

**LONGLISTED FOR BOOKER INTERNATIONAL PRIZE, 2019**

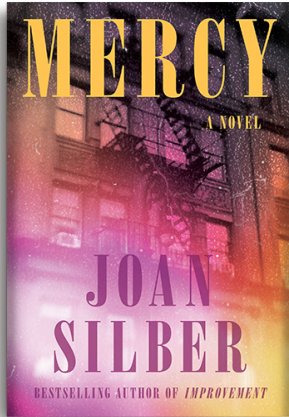
The brilliant stories in *MOUTHFUL OF BIRDS* burrow their way into your psyche and don't let go. Samanta Schweblin haunts and mesmerizes in this extraordinary collection featuring women on the edge, men turned upside down, the natural world at odds with reality. We think life is one way, but often, it's not — our expectations for how people act, love, fear can all be upended. Each character in *MOUTHFUL OF BIRDS* must contend with the unexpected, whether a family coming apart at the seams or a child transforming or a ghostly hellscape or a murder. Schweblin's stories have the feel of a sleepless night, where every shadow and bump in the dark take on huge implications, leaving your pulse racing, and the line between the real and the strange blurs.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Bolivia:** Nuevo Milenio; **Brazil:** Materia Escura Editora; **Chile:** Universidad de Talca; **China:** Shangai 99 Readers Culture; **Czech Republic:** Editions FRA; **Denmark:** Gyldendal; **Estonia:** Tanapaev; **France:** SEUIL, Grasset; **Germany:** Suhrkamp Verlag; **Hungary:** Nyitott Könyvműhely Kiadó; **Italy:** SUR; **Japan:** Kamonan Company; **Korea:** Changbi; **Lithuania:** Sofoklis; **Macedonia:** Litera; **Mexico:** Almadia Ediciones; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Wydawnictwo Pauza; **Portugal:** Elsinore (PRH); **Romania:** Litera; **Serbia:** Agora; **Spain/Latin America:** PRH Grupo Editorial; **Turkey:** Can Yayinlari; **UK:** Oneworld.

**SHORTLISTED FOR BOOKER INTERNATIONAL PRIZE, 2017**

A young woman named Amanda lies dying in a rural hospital clinic. A boy named David sits beside her. She's not his mother. He's not her child. Together, they tell a haunting story of broken souls, toxins, and the power and desperation of family. *FEVER DREAM* is a nightmare come to life, a ghost story for the real world, a love story and a cautionary tale. One of the freshest new voices to come out of the Spanish language and translated into English for the first time, Samanta Schweblin creates an aura of strange psychological menace and otherworldly reality in this absorbing, unsettling, taut novel.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Shangai 99 Readers Culture; **Croatia:** Fraktura; **Czech Republic:** Argo; **Denmark:** Gyldendal; **Estonia:** Loomingu; **Finland:** Like Kustannus; **France:** Gallimard; **Georgia:** Bakur Sulakauri; **Germany:** Suhrkamp Verlag; **Greece:** Patakis; **Iceland:** Saemundur; **Israel:** Am Oved Publications; **Italy:** SUR; **Japan:** Kokushokankokai Inc.; **Korea:** Changbi; **Lebanon:** Dar Al Adab; **Lithuania:** Sofoklis; **Macedonia:** Tri Publishing Centre; **Mexico:** Almadia Ediciones; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Sonia Draga; **Portugal:** 2020 Editora Lda; **Romania:** Litera; **Serbia:** Agora; **Slovakia:** Ikar; **Slovenia:** Litera; **Spain/Latin America:** PRH Grupo Editorial; **Sweden:** Albert Bonniers Forlag; **Thailand:** Merry Go Round; **Turkey:** Can Yayinlari; **UK:** Oneworld.



MERCY

Joan Silber

Agent: Amy Berkower

Counterpoint: September 2, 2025

Translation/UK: Writers House

Manuscript status: available

In the East Village in the 1970s, Ivan and Eddie, two dear friends in their twenties who've bummed around Europe together, are showing off for Eddie's girlfriend by sharing some heroin, when things go very wrong. Ivan rushes his overdosed friend to the hospital, and, in terror that his friend is dying, runs off and leaves him.

The act of abandonment is a secret he keeps his whole life, and we follow him for decades. Among the many affected is a smart ten-year-old girl in the emergency room, watching--"I saw how the world was. I saw how things could get." As in all Silber's fiction, consequences unfold with surprising links, from an injured young anthropologist offered an opium pipe to an ex-pat father dying in Bali, from the brilliant career of Eddie's girlfriend become an actress to the final news of the fate of the abandoned Eddie.

"When was there ever enough mercy in the world?"—a character thinks, remembering well-meant prayers. Haunted by forms of love, Silber's characters ride out their long remorse and their long knowledge of each other, in her most ambitious and expansive novel yet.

A chapter from the novel was published as a story in *The New Yorker*.

Joan Silber is the author of ten books of fiction. Her last book, *Secrets of Happiness*, was a *Washington Post* and *Kirkus Reviews* Best Book of the Year and an O, the Oprah Magazine Most Anticipated Book. Her novel *Improvement* was the winner of the National Book Critics Circle Award and the PEN/Faulkner Award. She also received the PEN/Malamud Award for Excellence in the Short Story. Her book *Fools* was long-listed for the National Book Award and was a finalist for the PEN/Faulkner Award. Other works include *The Size of the World*, finalist for the *Los Angeles Times* Book Prize for Fiction, and *Ideas of Heaven*, finalist for the National Book Award and the Story Prize. She lives in New York and has taught at Sarah Lawrence College and in the Warren Wilson College MFA program.

Rights to THE SECRETS OF HAPPINESS were sold in:

Romania: Editura

UK: Allen & Unwin



FORTUNA SWORN SAGA

KJ Sutton

Agent: Beth Miller

Del Rey UK: VIOLENT AWAKENING (Book #6) November 2025

Translation: Writers House; UK: with the publisher

Manuscript status: Book 1-5: available; VIOLENT AWAKENING (Book #6): Summer 2025

A unique and compelling fantasy romance series with over 6 million hits on TikTok!



FORTUNA SWORN (BOOK #1):

Fortuna Sworn is the last of her kind. Her brother disappeared two years ago, leaving her with no family or species to speak of. She hides among humans, spending her days working at a bar and her nights searching for him. The bleak pattern goes on and on... until she catches the eye of a powerful faerie. He makes no attempt to hide that he desires Fortuna. And in exchange for her, he offers something irresistible. So Fortuna reluctantly leaves her safe existence behind to step back into a world of creatures and power.

It soon becomes clear that she may not have bargained with her heart, but her very life.

RESTLESS SLUMBER (BOOK #2)

Fortuna's entire life has changed. She has no idea how to balance her new responsibilities and who she used to be. There are hundreds of faeries in her head, her brother seems to have lost touch with reality, and a werewolf won't leave her side. Maybe the utter lack of control is why her abilities seem to be changing as well.

Then there's Collith. Enigmatic, beautiful, and infuriating. Not only a king of the faeries she despises so much, but also her mate. His gentle pursuit causes confusion in her normally unwavering relationship with Oliver.

As a result of it all, Fortuna now finds herself surrounded by new enemies and ones from the past. The question isn't whether she is strong enough to make change in such a corrupt court. It's whether she will survive long enough to do it.



DEADLY DREAMS (BOOK #3)

Fortuna has made one too many sacrifices to protect the ones she loves. She no longer knows how to go about her day-to-day life like she's normal. Like she's not utterly destroyed. Just a glimpse of Ian O'Connell's face causes panic attacks, and Collith isn't much help, considering he's fighting demons of his own. Amongst so much inner turmoil, Fortuna's abilities are still changing. However weak she feels, she knows she's getting stronger. Fortuna does her best to hide it from other Fallen, because in the world of monsters, strength will get you killed. Well, that and unpredictable panic attacks.

Unfortunately for Fortuna, it's when you're most vulnerable that enemies—new and old—like to come out of the woodwork...



BEAUTIFUL NIGHTMARES (Book #4)

In the space of a single day, everything Fortuna thought she knew was exposed as lies and illusion. Alliances have shifted and roles are forever changed. And she now finds herself a prisoner in the Seelie Court.

It is here that Fortuna learns the board for this game is even bigger than she believed. New players emerge from the shadows and the stakes are higher than ever before. There's no time for pain or healing—just survival. At least, that's what Fortuna thinks. Then the game leads her to an opponent who doesn't fight with magic or swords. An opponent that not even she can beat. It turns out she didn't even know the meaning of fear... until now.



ENDLESS TERRORS (Book #5)

Every child had a monster in their closet. Not every child opened the door and slaughtered it. To protect the ones she loves, Fortuna has left behind everything familiar and dear. She can't let down her guard. She can't rest. She can't stop moving. Not if she doesn't want her ever-growing abilities to be used as a catalyst for a monster's entrance into the world. After everything she's been through, Fortuna thought she knew death. She believed herself well-acquainted with betrayal. Then, in her determination to keep surviving, she stumbles upon one more secret. One more answer to a question she's been asking for over a decade.

One more truth that might actually succeed in completely shattering her.



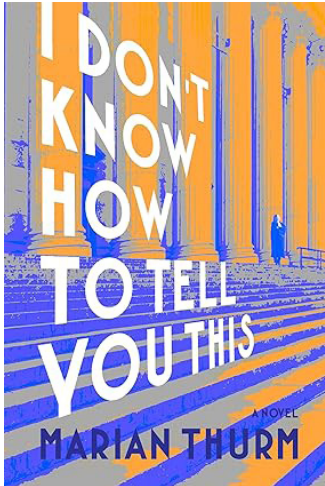
VIOLENT AWAKENING (BOOK #6)

Fortuna has been to Hell and back. The battles she fought in the faerie courts may be over, but the war for the world has only just begun. After millennia of planning, Lucifer has finally broken out of his prison. Fortuna knows his arrival brings bad tidings, especially now that he has Oliver at his side. But the odds of survival aren't in their favor. Fortuna's family is still reeling from loss, and she has enemies everywhere she turns. She's afraid of her own power and the darkness it brings out of her. Then there's Collith and Laurie—each one complicated, each one in love with her. Fortuna fears losing them. She fears the target she's put on them. And she's terrified of loving them back. In this epic conclusion to the Fortuna Sworn Saga, hearts will break and blood will spill. The stakes have never been higher, and if she wants to save the people most important to her, Fortuna must finally face her biggest fear of all... Herself.

Rights to the
FORTUNA
SWORN SAGA

were sold in:
Turkey: Nemesis
(books #1-3).

K.J. Sutton is the author of the adult fantasy series THE FORTUNA SWORN SAGA, and as Kelsey Sutton, she is the author of several critically-acclaimed, award-winning young adult and middle-grade novels. She has a master's degree in Creative Writing from Hamline University. Her adult debut, Fortuna Sworn, has over six million hits with the #FortunaSworn hashtag on TikTok.



I DON'T KNOW HOW TO TELL YOU THIS

Marian Thurm

Agent: Robin Rue

Delphinium: July 2025

Translation: Writers House; UK: with the publisher; Audio: sold to Recorded Books

Manuscript status: available

A complex family drama with a Manhattan family court judge at its center, *I DON'T KNOW HOW TO TELL YOU THIS* focuses on Judge Rachel Sugarman and her life both inside and outside the courtroom. Rachel is part of a close Jewish family whose lives are marked by significant emotional challenges, including the painful recognition that her beloved husband is slowly being diminished by memory loss, and the past trauma of her mother-in-law, a prickly Holocaust survivor who, in old age, continues to struggle with her grief.

Rachel's career as a judge and the power she wields in her courtroom offer an intimate look at a woman navigating what is still, in the 21st century, a profession most often dominated by men. The novel explores the very topical issues of child and spousal abuse, which color the dark undercurrent of the courtroom scenes. And though it reflects serious issues, there is very clearly a pitch-black comic sensibility at work throughout the novel. By turns poignant and melancholy, quirky and humorous, *I DON'T KNOW HOW TO TELL YOU THIS* is vintage Marian Thurm.

Marian Thurm is the author of eight novels and five short story collections. Her short stories have appeared in *The New Yorker*, *The Atlantic*, *Michigan Quarterly*, *Narrative Magazine*, *Southampton Review*, and many other magazines, and have been included in *The Best American Short Stories* and numerous other anthologies. Her books have been translated into Japanese, Swedish, Dutch, German, and Italian. She has taught at Yale and Barnard, in the MFA programs at Columbia University and Brooklyn College, the Writing Institute at Sarah Lawrence, and at the Yale Writers' Workshop. One of the stories in *Today is Not Your Day* was adapted into the Hallmark movie *It Was Always You*.

Praise for *The Blackmailer's Guide to Love*:

A Kirkus Best Book of Fiction for 2021

"A juicy roman à clef sympathetically imagines two young women on opposite sides of an extramarital affair...Beautifully written, both sharp and bighearted, funny and true." —*Kirkus*, starred

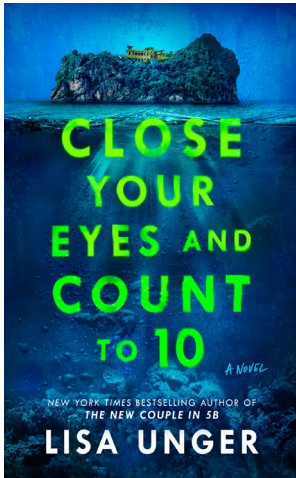
Praise for *Today is Not Your Day*:

A *New York Times* Editors' Choice

"Marian Thurm is either a movingly compassionate observer of human foibles or a charmingly ruthless one. The best stories in her fourth collection suggest that she is both...[with] her keen gift for portraying the slippery, comical psychology of people who have a tough time believing this is how their lives have gotten kicked out from under them. She makes it all look effortless, and that's no easy task." —*New York Times Book Review*

"Wry, elegant stories, à la Lorrie Moore and Amy Bloom... Thurm's long-awaited new collection, again chronicling the frustrations and heartbreaks of contemporary domestic relationships with a brilliantly light touch. Thurm hits the funny/sad spot every time, whether the subject is bereavement, divorce, betrayal, or some other form of abandonment." —*Kirkus*, starred

"With its concise and insightful prose and pitch-perfect dialogue, this is a collection to savor." —*Booklist*, starred



CLOSE YOUR EYES AND COUNT TO 10

Lisa Unger

Agent: Amy Berkower

Park Row Books (an imprint of MIRA): February 18, 2025

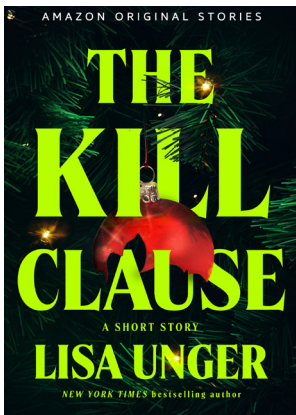
Translation: Writers House; UK/Audio: with the publisher

Manuscript status: available

When the real game begins, who will make it to the count of 10?

Charismatic daredevil and extreme adventurer Maverick Dillan invites you to the ultimate game of hide-and-seek. But as the players gather on Falcao Island, the event quickly spirals into a chilling test of survival. A storm rages as a deadly threat stalks the contestants, turning the challenge into something far more sinister than the social media stunt it was intended to be.

Enter Adele, a single mother with a fierce determination to protect her children at all costs. When she begins the game, she unwittingly enters a twisted web of deception and intrigue. Can she maneuver through the treacherous storm and the relentless competition and get home to her family? In a ruthless battle for survival where the stakes are higher than ever, the blurry line between the virtual and the real proves that the only person we can trust is ourselves. Are higher than ever, the blurry line between the virtual and the real proves that the only person we can trust is ourselves.



THE KILL CLAUSE

Lisa Unger

Agent: Amy Berkower

Amazon: Fall 2025

Translation (except Spanish and German): Writers House; UK/Audio: with the publisher

Manuscript status: available

A hit woman's work doesn't stop for the holidays. As Christmas approaches, Paige, at a new job slips into a palatial house, but nothing goes as planned. Her target is not alone, his young daughter is with him and Paige retreats risking the wrath of her organization. Having a child is not the line she will ever cross.

But when she returns on Christmas Eve to finish the job, the girl is still there . . . along with someone even more startling. As the ghosts of her past gather—to haunt or to help, it's unclear—Paige must confront old traumas and outwit her superiors to make it to Christmas morning alive.

Lisa Unger is the *New York Times* and internationally bestselling, award-winning author of more than twenty novels, including the Edgar Award-nominated *Under My Skin*, which is under option with Stage 29 and CBS, and *Confessions on the 7:45*, which is under option with Netflix. Her short story *The Sleep Tight Motel* is also Edgar Award-nominated, and her short story "Let Her Be" has been chosen for Houghton Mifflin's American Mystery & Suspense 2021 collection. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the TODAY Show, Good Morning America, and *Entertainment Weekly*, among others.

Praise for *Close Your Eyes And Count to 10*

"Lisa Unger just gets better and better! Pacy and gripping, I couldn't read fast enough. Take it on holiday and savor every deliciously dark page." —Sarah Pearse, *New York Times* bestselling author of *The Wilds*

"Twisty, riveting, and emotionally intense. You will NOT close your eyes once you start reading this book." —Kathy Reichs, *New York Times* bestselling author of *Fire and Bones*

A *LibraryReads* Hall of Fame pick for February

"Unger's latest is a fast-paced, atmospheric, locked-room thriller...Readers of Lucy Foley and Ruth Ware will surely enjoy this nail-biter." —*Booklist*

"Unger plunges the reader right into a sense of dread, then skillfully ratchets up the physical terrors of the challenge while revealing one disturbing secret after another. The perils of the real and virtual worlds collide effectively in this relentlessly paced thriller." —*Kirkus*, Starred review

Rights to recent Lisa Unger titles were sold in:

Bulgaria: Bard;

Croatia: Znanje;

Czech Republic: Dobrovsky;

Estonia: Helios;

Germany: Luebbe;

Israel: Steimatzky-Tchelet;

Italy: Fanucci;

Korea: Golden Time;

Lithuania: Svajoniui;

Macedonia: Knigholicari;

Poland: Muza;

Taiwan: Spring International.



THAT LAST CAROLINA SUMMER

Karen White

Agent: Amy Berkower

Minotaur: July 22, 2025

Translation/UK: Writers House

Manuscript status: available

Beloved New York Times bestselling author Karen White returns with a brand-new contemporary stand-alone novel about sisterhood, secrets and one woman's reckoning with the past

As a child, Phoebe Manigault developed the gift of premonition after she was struck by lightning in the creeks near her Charleston home. Plagued throughout her life by mysterious dreams, and always living in the shadow of her beautiful sister, Addie, Phoebe eventually moves to the West Coast, as far from her family as possible. Now, years later, she is summoned back to South Carolina, to help Addie care for their ailing mother.

As Phoebe's return lures her back into deep-rooted tensions and conflicts, she is drawn toward Celeste, whose granddaughter went missing years ago. Their connection, woven through shared losses and hope, brings comfort to Phoebe, while Celeste's adult grandson Liam resurrects complicated emotions tied to Phoebe's past.

But the longer Phoebe spends in her childhood home, the more her recurring nightmares intensify—bringing her closer to the shocking truth that will irrevocably change everything. Unfolding against the lush backdrop of the South Carolina Lowcountry, *THAT LAST CAROLINA SUMMER* an unforgettable family drama and mystery about the unbreakable bonds of family and the gift of second chances.

THE LADY ON ESPLANADE

Karen White

Agent: Amy Berkower

Minotaur: November 2025

Translation/UK: Writers House

Manuscript status: available

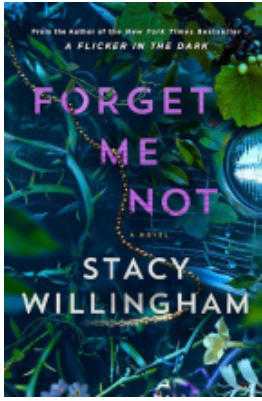
People and secrets from the past threaten to disrupt Nola Trenholm's new life in New Orleans in the third novel of the Royal Street series by New York Times bestselling author Karen White.

Nola is ready to focus on starting over in the Big Easy. She wants to get back to work on the renovations of her Creole cottage, and she is eager to launch a new murder-house-flipping business with contractor, closet psychic, and part-time nemesis Beau Ryan. After a near-death ghostly encounter and the return of Beau's missing sister, they are confident that the ghost of his mother can finally rest.

Nola believes the shotgun house on famed Esplanade Avenue is a prime fixer-upper for her first project. It may have been the site of a woman's murder and the disappearance of an entire family, but the house will be perfect for new-to-town Cooper Ravenel—who happens to have caused Nola's first heartbreak.

That's the least of Nola's worries, though. In addition to the elusive spirit of an angry young woman who accompanied Cooper to New Orleans, the house on Esplanade has its own ghosts, including one that is becoming increasingly dangerous as he tries to hide his dark secrets. And the wet footprints from the spirit of Beau's mother have returned to let them know there is still unfinished business before she can rest. Spectral danger is headed toward them, and it's up to Nola to convince Beau to help before it's too late. . . .

Karen White is a *New York Times* and *USA Today* bestselling author of twenty-five novels, including *Dreams of Falling* and *The Night the Lights Went Out*. She has two grown children and currently lives near Atlanta, Georgia, with her husband and two spoiled Havanese dogs.



FORGET ME NOT

Stacy Willingham

Agent: Dan Conaway

Minotaur: August 26, 2025

Translation: Writers House; UK: HarperCollins UK/Hemlock

Manuscript status: available

A pulse-pounding new Southern thriller from the author of the runaway bestseller *A Flicker in the Dark*.

Twenty-two years ago, Claire Campbell's big sister, Natalie, disappeared on her eighteenth birthday after being groomed by an older man she met online. In the decades since, Claire has tried her best to move on by settling down in the city and climbing the ranks as an investigative journalist, but when a public outburst threatens her credibility, she is suspended from the newsroom and forced to move back home. With the entire summer now looming ahead—a summer spent with nothing to do in her childhood home, with her estranged mother—Claire decides on a whim to apply for a seasonal job at Galloway Farm, a muscadine vineyard in coastal South Carolina less than an hour away from where she grew up.

At first glance, Galloway is an idyllic escape for Claire. A scenic retreat full of slow-paced nostalgia, it seems like the perfect place to pass the time. However, as soon as she starts to settle in, Claire stumbles across an old diary written by one of the owners... and what at first seems like a story of young rebellion and love turns into something much more sinister as the diary begins to describe details of various unsolved crimes. As the days stretch on, Claire finds herself becoming more and more secluded as she starts to obsess over the diary—as well as the lingering feeling that her sister's disappearance is somehow tied to it all.

Galloway was supposed to be a place to help her move forward, but instead, Claire soon finds herself deeply immersed in her own dangerous past.

Stacy Willingham is the *New York Times*, *USA Today* and internationally bestselling author of *A Flicker in the Dark*, *All the Dangerous Things* and *Only If You're Lucky*. Her debut, *A Flicker in the Dark*, was a 2022 finalist for the Book of the Month's Book of the Year award, Goodreads Choice Best Debut award, Goodreads Choice Best Mystery & Thriller award, and ITW's Best First Novel award. Her work has been translated in more than thirty languages. Before turning to fiction, she was a copywriter and brand strategist for various marketing agencies. She earned her B.A. in magazine journalism from the University of Georgia and M.F.A. in writing from the Savannah College of Art and Design.

Praise for Stacy Willingham:

"Stellar suspense at its very best." —*Vulture*

"Exceptionally smart, entertaining." —*The Washington Post*

"Gripping." —*South Florida Sun Sentinel*

"Haunting." —*PopSugar*

"A bona fide rising star in the mystery and thriller genre." —*Goodreads*

"Superior plotting." —*South Florida Sun Sentinel*

"Willingham offers taut storytelling and a heroine with compelling vulnerability." —*Booklist*

"Willingham is a writer to watch." —*Publishers Weekly*

"Hypnotic and haunting, Willingham's latest is a masterpiece." — Mary Kubica

"A stunning thriller... That rare find of a novel that's both literary feat and bingeable airplane read." - Chandler Baker

"A powerhouse story, by turns seductive and violent, delicate and brutal, from virtuosic writer destined for the dark academic canon"- Ashley Winstead

Rights to recent Stacy Willingham titles were sold in:

Brazil: Planeta;

Bulgaria: ERA Mediya;

China: Yanbeitang (Beijing) Culture Media Co;

Czech: Euromedia;

Denmark: Cicero Forlaget;

Estonia: Pegasus;

Finland: Tammi;

France: Talent Editions;

Germany: Rowohlt;

Hungary: General Press;

Macedonia: Knigholicari;

Poland: Agora;

Portugal: Grupo Infinito;

Romania: Nemira;

Serbia: Vulkan;

Slovenia: HKZ;

Spain: Trini Casa Editora;

Sri Lanka: Muses;

Sweden: Modernista;

Turkey: Altin Kitaplar;

Ukraine: Vivat.

Sister Europe
Nell Zink

A novel by the author of Avalon



Rights to SISTER EUROPE
were sold in:
Germany: Rowohlt.

SISTER EUROPE

Nell Zink

Agent: Susan Golomb

Knopf: March 25, 2025

Translation: Writers House; UK: sold to Viking/PRH UK

Manuscript status: available

An irresistible and poignant novel about the art world, the people in it, and what happens when they intersect with each other at a literary celebration.

Naema, an elderly princess dedicated to her pet causes, is in a bind: struck by a malady that maroons her in Montreux, she's unable to host an exclusive gala dinner in Berlin to honor the author Masud Glaoui for his lifetime achievement in Arabic literature. Not only is she unable to attend, RSVPs have been slow to materialize, and she's reduced to begging the ancient award-winner to find some attendees at the last minute. Masud invites his old friend and native-Berliner, Demian, who in turn, invites his two best friends: the troubled innocent Livia, and an American publisher, Toto, who will do anything for a free meal.

But Toto doesn't come alone. In tow are his much younger internet date—she's stood him up often enough to be nicknamed “the Flake”—and Demian's 15-year-old daughter, Nicole. Not to mention the cop who's been trailing Nicole since she left the red-light district. Presiding over the affair is Naema's infinitely rich, endlessly disaffected grandson, Prince Radi, whose catastrophic pass at Nicole culminates in an epic midnight food run that changes all their lives.

With sophistication and tenderness, Nell Zink weaves a vividly colored tapestry of a milieu at odds with itself, taking her trademark ambiguity, daring and humor to new heights.

Nell Zink left Southern California for eastern Virginia in 1972, aged eight. After completing a B.A. in philosophy at the College of William and Mary, she worked mostly as a secretary, with stints in masonry, technical writing, and translating. In 2000, she moved to Tübingen, Germany, and now lives near Berlin. Her books include *The Wallcreeper*, *Mislaid*, *Private Novelist*, *Nicotine*, *Doxology*, and *Avalon*, and her writing has appeared in *n+1*, *Granta*, and *Harper's Magazine*.

Praise for *Sister Europe*:

“Picaresque, amusing, and brisk, this is a worldly hangout novel of 21st-century manners.” —*Vogue*,

“The Best Books of 2025” —*Preview*

“Zink is one of the most humane writers we've got, and one of the best...” —*Kirkus Review*, starred

“Zink cleverly and expertly combines hilarious scenes with razor-sharp observations on culture, Americans in Europe, literature in the Middle East, sexuality, and the heavy hand of history.” —*Library Journal*, starred

Praise for NELL ZINK:

“A writer of extraordinary talent and range. Her work insistently raises the possibility that the world is larger and stranger than the world you think you know. You might not want to believe this, but her sentences and stories are so strong and convincing that you'll have no choice.” —Jonathan Franzen

“Zink delves into class, art, and American culture in a characteristically witty bildungsroman . . . Even more impactful than the intellectual ballistics is the tortured romance story. The style is all Zink's own, and she's as brilliant as ever here.” —*Publishers Weekly*, starred

“Effulgent and clever . . . A zone of mirth and meaning. What fun.” —*The New York Times*

“Well-observed, archly funny . . . Zink is a brilliant creator of character, setting and, for lack of a better word, vibe, and there is much pleasure to be found in the way she gets so many things so precisely right in this novel.” —*San Francisco Chronicle*

“Perhaps the best way to understand the book is not as a portrait of the artist, but as a playbook for how to be one.” —*The Nation*

THE FOUR SEASONS OF HEARTBREAK

Sheleana Aiyana

Agent: Johanna Castillo

Penguin Life/PRH: Spring 2026

Translation/UK: Writers House

Material status: proposal available

THE FOUR SEASONS OF HEARTBREAK by Sheleana Aiyana, the founder of *Rising Woman* and *Spiritual Counselor* for those navigating life's toughest transitions, is a deeply personal and compassionate companion for anyone who has experienced heartbreak and is searching for a way to heal.

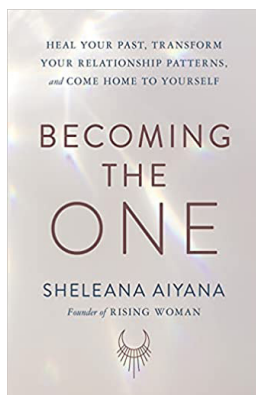
Heartbreak is loss, and it brings on real grief, whether it is a romantic partner, a friend, or even your own family. When we get caught in the rush to "move on", we tend to resist the fluid process of grief, but if we look at nature, we will see its incredible ability to self-heal on its own timeline. In the same way we can't control the seasons of the earth, we aren't in control of the seasons of our lives. We can, however, attune ourselves to these changes, and prepare and honor the significance that each of the seasons brings.

With an approach that's both gentle and wise, Sheleana leads us through the four "seasons" of heartbreak:

- Inner Autumn, a time to gather what we need and prepare to let go,
- Inner Winter, where we allow ourselves to grieve and rest,
- Inner Spring, a season of tentative, hopeful beginnings, and
- Inner Summer, when our hearts feel open to love and joy again.

By looking inward and honoring each season, readers will find that heartbreak isn't just an end but also a beginning—a chance to rebuild, grow, and connect with themselves more deeply.

THE FOUR SEASONS OF HEARTBREAK is more than just a book; Sheleana offers readers a soulful journey toward transformation and finding ourselves again after loss. For anyone who's been broken open by life, this book is here to help you gather the pieces and embrace the new version of yourself that's waiting to be born.



Becoming The One (2022)

Rights to BECOMING THE ONE were sold in:

Brazil: Companhia das Letras;

China: Grand China Happy Cultural Communications Ltd;

Croatia: Stilus Knjiga;

Czech Republic: Grada;

France: Editions Tredaniel;

Germany: Integral Verlag;

Hungary: HVG Kiado;

Korea: Inner World;

Morocco: Arabic

Netherlands: Kosmos;

Serbia: Publik Praktikum

Slovakia: Grada;

Spain: Editorial Planeta;

Turkey: Serenad Yayinevi.

UK: PRH UK/Ebury

Sheleana Aiyana is the founder of *Rising Woman* a growing community of more than 3 million readers. Her training and immersion in couples' facilitation, inherited family trauma, family systems, conscious relationship, and somatic healing inform her holistic approach to seeing relationship as a spiritual path. More than 50,000 women in 146 countries have taken her relationship programs. Her flagship course was the inspiration for her debut book *Becoming the One*, a transformational inner-work journey to heal lifelong relationship patterns and an international bestseller sold in over 15 countries. Sheleana has been featured in *People Magazine*, *Vogue*, *ET*, *Cosmo*, *Elle*, *Folklife Magazine*, and more.

Praise for *Becoming The One*:

"Sheleana is one of those rare writers whose poetic wisdom touches deep into your soul. Her words will lead you back to yourself in a way that will feel more authentic than ever before. Enjoy this beautiful odyssey back to YOU." —Dr. Shefali Tsabary, *New York Times* bestselling author of *The Conscious Parent* and *A Radical Awakening*

"Sheleana guides you on the journey of reclaiming yourself and defining your life. This masterpiece will take you from pain to freedom. Reading *Becoming the One* will help you understand the process and power of healing. Sheleana has created a must-read for people who seek to heal childhood wounds." —Nedra Glover Tawwab, *New York Times* bestselling author of *Set Boundaries, Find Peace*

"Sheleana Aiyana has created a clear bridge between personal healing and improving our relationships. *Becoming the One* is for you if you want to live more fully and experience love at a greater level of harmony. This is a spectacular guide to the inner world and relationships; it dispels myths, grounds you in transformative truth, and reconnects you to your power." —Yung Pueblo, *New York Times* bestselling author of *Clarity & Connection*

"*Becoming the One* is a gift to every human being who's on their journey of healing and coming home to themselves. As you read this book, the poetry of the words seep past the walls of pain and defense and speak directly to the most vulnerable parts of yourself wanting to be seen and recognized. It's as though Sheleana is sitting next to you the whole time, lovingly saying 'I've got you, it's okay to release into your healing.' May all those who need this tender wisdom on their healing journey find their way to Sheleana Aiyana and this powerful book." —Dr. Scott Lyons, founder of The Embody Lab

SCRIPTNOTES

John August and Craig Mazin

Agent: Jodi Reamer

Crown: December 2025

Translation: Writers House; UK: sold to Transworld/Random House UK

Manuscript status: March 2025

The ultimate guide to writing a great screenplay and building a screenwriting career—from the creators of the “highly influential” (*Vulture*) hit podcast *Scriptnotes*.

With more than two decades of Hollywood experience, John August and Craig Mazin know what it takes to write a successful script for the screen. And over the past ten years, they’ve analyzed generation-defining movies and shared their wisdom on their popular podcast *Scriptnotes*, inviting experts in the craft, such as Mike Schur, Phoebe Waller-Bridge, Greta Gerwig, Noah Baumbach, Seth Rogen, and more, to discuss everything that makes a script shine.

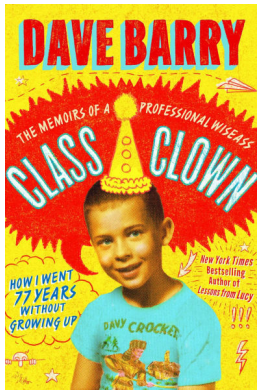
Now, in their first book, August and Mazin draw on more than 550 hours of *Scriptnotes* conversations, as well as their own storied careers, to help readers begin, refine, and sell their own script. Part writing class, part informational interview with the best creators in the business, this essential book shares tips on:

- The Basics—including the rules of screenwriting, and when to break them
- Getting Crafty—including how to create a logical story with captivating protagonists, worthy antagonists, and a compelling structure
- Getting Down to Business—including how to pitch a script and the do’s and don’ts when working collaboratively on a project
- And much more!

Perfect for screenwriters, filmmaking buffs, and anyone who enjoys behind-the-scenes stories of popular movies like *Die Hard* and *Clueless*, this one-of-a-kind resource provides exclusive access to the screenwriting process—and will leave anyone ready to pen their own successful screenplay.

Called a “screenwriting guru” by *Slate*, **John August** has penned screenplays for *Charlie’s Angels*, *Big Fish*, *Charlie and the Chocolate Factory*, *Frankenweenie*, *Aladdin* (2019), and more. He is a voting member of the Academy and a former member of the WGA Board of Directors. He received an award from WGA West for his humanitarian efforts and works to foster the writing community.

Craig Mazin is the Emmy-winning creator and showrunner for the acclaimed HBO shows *Chernobyl* and *The Last of Us*. His feature credits include *Rocketman*, *Scary Movie 3* and *4*, *The Hangover Part II* and *III*, and *Identity Thief*. Craig is a previous member of the WGA Board of Directors.



CLASS CLOWN: THE MEMOIRS OF A PROFESSIONAL WISEASS: HOW I WENT 77 YEARS WITHOUT GROWING UP

Dave Barry

Agent: Amy Berkower

Simon & Schuster: May 13, 2025

Translation/UK: Writers House

Manuscript status: available

America's most beloved wiseass finally tells his life story.

How does the son of a Presbyterian minister wind up winning a Pulitzer Prize for writing a wildly inaccurate newspaper column read by millions of people?

In *CLASS CLOWN*, Dave Barry takes us on a hilarious ride. He began his journalism career at a small-town Pennsylvania newspaper where he learned the most important rule of local journalism: never confuse a goose with a duck. From there, he somehow wound up as a humor columnist for *The Miami Herald*, where his boss was a wild man who encouraged him to write about anything that struck him as amusing.

His columns were not popular with everyone: He managed to alienate a vast army of Neil Diamond fans, and the entire state of Indiana. But he also developed a loyal following of readers who alerted him to the threat of exploding toilets, not to mention the fire hazards posed by strawberry pop-tarts and Rollerblade Barbie, which he demonstrated to the nation on the David Letterman show.

Dave writes: "I'll never have the critical acclaim of, say, Marcel Proust. But was Marcel Proust ever on Carson? Did he ever steal a hotel sign for Oprah?"

CLASS CLOWN isn't just a memoir; it's a vibrant celebration of a life rich with humor, absurdity, joy, and sadness.

Dave Barry is the author of more bestsellers than you can count on two hands, including *Swamp Story*, *Lessons from Lucy*, *Dave Barry's Complete Guide to Guys*, *Dave Barry Turns Forty*, and *Dave Barry Is Not Making This Up*. A wildly popular syndicated columnist best known for his booger jokes, Barry won the 1988 Pulitzer Prize for commentary. He lives in Miami.

Praise for *Class Clown*

"Everyone who meets Dave Barry says 'he's the funniest guy I know.' But the story behind this funny guy is also - surprise! - funny. And heartfelt, tender, colorful, fascinating, and really, really funny. You'll love it!"— Mitch Albom, author of *Tuesdays with Morrie*

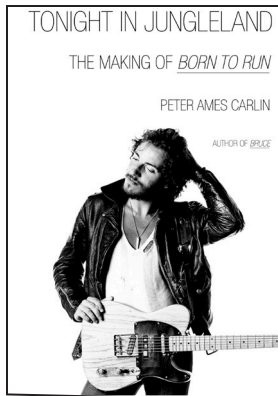
"Dave Barry, who decades ago retired the trophy as America's funniest writer, is a great writer, period -- a master of every word. *CLASS CLOWN* is rib-achingly funny, but also wise and tender and piercingly honest, the story of a life dedicated to the truths that so often can only be spoken through humor."— Scott Turow

"Laugh-out-loud funny, and as a bonus: heartfelt and incisive."— Stephen King

"Dave Barry is incapable of writing a dull sentence. But he doesn't skim over the dark parts—personal or professional—in this memoir, and his joie de vivre left me feeling more buoyant than when I set out. *CLASS CLOWN* is destined to become a classic."— Mary Karr, author of *The Liar's Club*, *Cherry, Lit*, and *The Art of Memoir*

"Hilarious, laugh-out-loud, riotous, incredibly funny. I wish Dave worked for me so I could make him stand in front of me and amuse me constantly. But for now, we have this wonderful book. It's really really delightful and a great read."
— Steve Martin

"Dave Barry is by far the greatest author of his generation. And I'm not just saying that because he kidnapped my dog."
— Amy Tan



TONIGHT IN JUNGLELAND

Peter Ames Carlin

Agent: Dan Conway

Doubleday: August, 5 2025

Translation/UK: Writers House

Manuscript status: available

A fascinating behind-the-scenes account of the making of Bruce Springsteen's ground-breaking album, *Born to Run* – one of the most iconic records in rock history. *Tonight in Jungleland* combines lush music writing with unprecedented inside access to Springsteen, his bandmates, and the full story behind every song... and coincides with the album's 50th anniversary in August 2025.

Rights to *The Name of This Band is R.E.M.* were sold in:

Portugal: Belas-Letras

Slovakia: N Press

Spain: Contra Editorial

From the opening piano notes of "Thunder Road," to the final outro of "Jungleland" – with American anthems like "Born to Run" and "Tenth Avenue Freeze Out" in between – Bruce Springsteen's seminal album, *Born to Run*, would establish him as one of the most influential forces in rock and roll history. Yet at the time, he was at risk of being dropped by his label, and was under intense pressure to deliver "a perfect album." And so he did, this changing the trajectory of his entire career.

Peter Ames Carlin, whose bestselling biography, *Bruce*, gave him rare access to Springsteen's inner circle, now returns with the full story of the making of this epic album. Released in August, 1975, *Born to Run* now celebrates its 50th anniversary. Carlin reveals a treasure trove of untold stories, detailing the writing and recording of every song, as well as the intense and at times tortuous process that mimicked the fault lines in Springsteen's psyche and career, even as it revealed the depth of his vision. A must-read for any music fan, *TONIGHT IN JUNGLELAND* takes us inside a hallowed creative process and lets us experience history.

Peter Ames Carlin is a writer and the bestselling author of several books, including *Homeward Bound: The Life of Paul Simon*, *Bruce*, the biography of Bruce Springsteen, and *The Name of this Band is R.E.M.* Carlin has also been a freelance journalist, a senior writer at *People* in New York City, and a television columnist and feature writer at *The Oregonian* in Portland.

Praise for *The Name of this Band is R.E.M.* and *Bruce*:

"It takes a village to raise a rock band. That's part of the premise of Peter Ames Carlin's sensitive and well-made new biography... That Carlin pays such close attention to how many people had a hand in the band's early success gives his book a spirited communal vibe."—*New York Times Book Review*, Dwight Garner

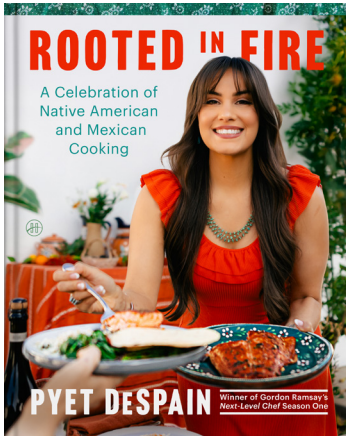
"Carlin writes rock 'n' roll lives with a rare blend of documentary authority, narrative verve, and empathetic insight. His unique gift for capturing the sweep and tenor of a cultural moment—in this case, the long transitional moment between punk and the turn-of-the-century flowering of "indie" that was defined by the lifespan and the records of R.E.M.—is here on brilliant display."—Michael Chabon

"A definitive account of the iconic alt-rock band. . . Carlin still gives a detailed and nuanced portrait of the unique personalities and musical contributions that made them such an organic success."—*Rolling Stone*

"For all those of us who grew up on the Jersey Shore, chasing Bruce and the band every weekend: the chase is over. It's all here. Everything we didn't know then -- we're surprised to learn now. It's close, it's intimate -- the master of introspection allows some full-on inspection of his life." -- Brian Williams, *NBC News*

"The notoriously private Springsteen lends enough of his voice to Carlin's biography to enhance its credibility..." -- *Atlantan Journal-Constitution*

"*Bruce* delivers. . . . Carlin gets across why Mr. Springsteen has meant so much, for so long, to so many people." -*New York Times*



ROOTED IN FIRE: A CELEBRATION OF NATIVE AMERICAN AND MEXICAN COOKING

Pyet DeSpain

Agent: Johanna Castillo

HarperOne: November 11, 2025

Translation/UK: Writers House;

Manuscript status: available

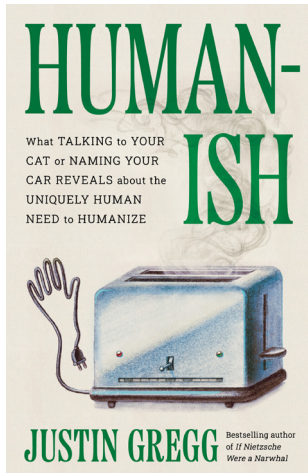
Next Level Chef winner Pyet De Spain celebrates her Mexican and Native American heritage in this collection of mouthwatering recipes, a vibrant fusion that ties us to the land and to one another.

Star chef Pyet DeSpain rose to prominence as the first winner of Gordon Ramsey's Fox television show *Next Level Chef*. Now, in her debut cookbook, she shares the joy of cooking fueled by her burning passion for Native American and Mexican American cuisine.

ROOTED IN FIRE: A Celebration of Native American and Mexican Cooking is a tribute to her dual heritage—a gorgeously crafted celebration of the diversity of food and the stories, traditions, culture, and profound philosophies of Indigenous people that season each meal. Pyet shows you how to incorporate a delicious range of key ingredients—from venison, dandelion greens, and wild salmon to sunchokes, bison, and native berries—into more than sixty fusion dishes.

Family and friends will be excited to gather around the table to enjoy sweet and savory food such as: Duck Carnitas Honey and Habanero Roasted Butternut Squash Fry Bread Mexican Chocolate & Mezcal Cake Corn Silk and Honey Tea Wojapi BBQ Sauce In addition to her inventive and palate pleasing recipes, Pyet invites home cooks to honor the seasons on our beautiful Earth and connect with essential foodways. "This is more than just a cookbook," Pyet writes. "It's giving a voice to Indigenous people, while also highlighting the fusion of my two cultures with fire and purpose."

Pyet DeSpain is an award-winning traveling private chef. She is the first winner of Gordon Ramsay's new groundbreaking TV show, *Next Level Chef*, on Fox. In 2021, Pyet was named the seventh best private chef in Los Angeles by Entrepreneur Magazine. Her life's work is dedicated to Indigenous Fusion Cuisine, where she combines the food of her heritage - both Native American and Mexican. Pyet's passion is to uplift indigenous culture and traditions via storytelling, traveling, and cooking. Pyet spent part of her childhood on the Osage Indian Reservation, the remaining years of her life have been spent in Kansas City, KS. She is a member of the Prairie Band Potawatomi Nation Tribe. She relocated to Los Angeles, CA to promote wellness and nutrition through food.



Rights to *If Nietzsche Were a Narwhal* were sold in:

Arabic: Jadal;
Brazil: Alta Books;
Bulgaria: Obsidian;
China: Beijing Imaginist Time Culture Co.;
France: Delachaux & Niestle;
Georgia: Dioegene
Hungary: MCC Press;
Italy: Aboca Edizioni;
Japan: Kashiwashobo;
Korea: Daewon;
Poland: Publicat;
Portugal: Grupo Infinito
Romania: Publica;
Spain: Alianza Editorial;
Taiwan: Ping's Publications;
Turkey: Serenad Yayinevi;
Ukraine: Nash Format;
UK: Hodder



Justin Gregg with his rooster named Chonk

HUMANISH: WHAT TALKING TO YOUR CAT OR NAMING YOUR CAR REVEALS ABOUT THE UNIQUELY HUMAN NEED TO HUMANIZE

Justin Gregg

Agent: Lisa DiMona

Little, Brown: November 4, 2025

Translation: Writers House; UK: sold to Oneworld

Manuscript status: available

HUMANISH is a book about humanity's unrelenting need to understand animals—and the world at large—through the prism of our own reality.

Anthropomorphism is the human tendency to attribute human-like thoughts, feelings, and intentions to non-human things. It's a cognitive bias baked into the human mind that distorts our view of the world. But it doesn't just affect our understanding of animals. Anthropomorphism impacts our relationship to all living things, as well as inanimate objects (like AI), and natural phenomena (like hurricanes). It's perhaps one of the most powerful cognitive biases influencing our thoughts, but it's rarely talked about. It's time to change that.

In this groundbreaking book, bestselling science writer Justin Gregg takes readers on a journey through the science behind our peculiar tendency to humanize the nonhuman. Prepare to be amazed as Gregg unveils a world filled with emotional support alligators, a woman who married her briefcase, and Soviet super babies that drink dolphin milk. With a delightful mix of scientific insight and humor, this comprehensive exploration delves into the bizarre ways we engage in anthropomorphism. Each chapter is a treasure trove of quirky stories and fascinating research, unraveling the reasons behind our instinct to see ourselves in everything around us.

Gregg explores why we treat pets like people, how anthropomorphism drives consumerism, and the inverse process, dehumanization. Readers will come away with a better understanding of the biological benefits to anthropomorphism, how our lives are enriched by it, and how to harness it to create healthier relationships. HUMANISH is an engaging exploration of the human experience, told through a comedic lens that will resonate with anyone who has ever whispered sweet nothings to their dog or imagined their cat plotting world domination.

Justin Gregg is senior research associate with the Dolphin Communication Project and an adjunct professor at St. Francis Xavier University, where he lectures on animal behavior and cognition. He is the author of *If Nietzsche Were a Narwhal: What Animal Intelligence Reveals About Human Stupidity* and currently lives in rural Nova Scotia, where he writes about science and contemplates the inner lives of the crows that live near his home.

Praise for *If Nietzsche Were a Narwhal*:

"*If Nietzsche Were a Narwhal* is a book full of observations as surprising and off-the-beaten path as its title. It's scientifically very well informed. But it's not a treatise—it's a pleasure."—Carl Safina, author of *Becoming Wild*

"A dazzling, delightful read on what animal cognition can teach us about our own mental shortcomings...You'll probably want to invite Justin Gregg over for dinner to spend more time inside his brilliant mind."

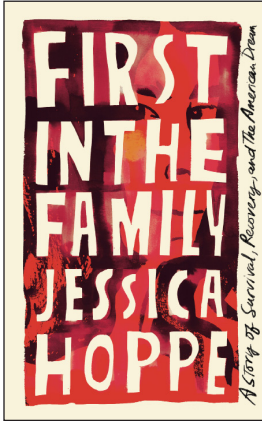
—Adam Grant, author of the #1 *New York Times* bestseller, *Think Again*

"Gregg's clever and provocative book is full of irreverent notions and funny anecdotes...Undeniably entertaining."

—*New York Times*

"I love the book, and everyone should read it."—Ryan Holiday, host of *The Daily Stoic*

"Makes some extraordinary and thought-provoking points. It is not only engagingly written, but its controversial thesis is worth taking seriously....Nothing less than brilliant." —*Wall Street Journal*



FIRST IN THE FAMILY: A STORY OF SURVIVAL, RECOVERY, AND THE AMERICAN DREAM

Jessica Hoppe

Agent: Johanna Castillo

Flatiron/Macmillan: September 10, 2024

Translation/UK: Writers House

Finished Books Available

A MOST ANTICIPATED BOOK OF 2024: *Today.com*, *LupitaReads*, *Electric Literature*, *Esquire*, *Publishers Weekly*. **AN AMAZON BEST BOOK OF THE YEAR.** *People Mag's Best of Non-Celebrity Memoirs in 2024.*

An unflinching and intimate memoir of recovery by Jessica Hoppe, Latinx writer, advocate, and creator of NuevaYorka.

In this deeply moving and lyrical memoir, Hoppe shares an intimate, courageous account of what it means to truly interrupt cycles of harm. For readers of *The Recovering* by Leslie Jamison, *Somebody's Daughter* by Ashley C. Ford, and *Heavy* by Kiese Laymon.

During the first year of quarantine, drug overdoses spiked, the highest ever recorded. And Hoppe's cousin was one of them. "I never learned the true history of substance use disorder in my family," Hoppe writes. "People just disappeared." At the time of her cousin's death, she'd been in recovery for nearly four years, but she hadn't told anyone.

In *FIRST IN THE FAMILY*, Hoppe shares her journey, the first in her family to do so, and takes the reader on a remarkable investigation of her family's history, the American Dream, and the erasure of BIPOC from recovery institutions and narratives, leaving the reader with an urgent message of hope.

Jessica Hoppe is a Honduran Ecuadorian writer based in New York City. She has been featured on ABC News and HBOMax Pa'lante! and her work has appeared in *The Latino Book Review*, *The New York Times*, *Vogue*, *Paper Magazine*, and elsewhere. Jessica is a board member of Time of Butterflies, a non-profit supporting families through domestic abuse recovery, and an organizer with the Central American Writer's group.

Named A Most Anticipated Book of 2024 by *Today.com*, *LupitaReads*, and *Electric Literature*

"A powerful thunderclap of a memoir." —Lilliam Rivera, author of *Dealing in Dreams*

"In her debut memoir, Hoppe, a New York-based, high-fashion-focused social media influencer, presents a gripping narrative of generational addiction... This is an essential read, offering profound insights into the complexities of addiction in families and the often-observed and difficult path to recovery." —*Booklist*

"Jessica Hoppe's debut memoir, *FIRST IN THE FAMILY*, is an unflinching account of recovery and hope... [A] gripping narrative." —*Bookstr*

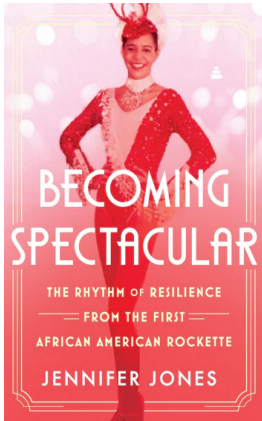
"...bold and illuminating... [Jessica Hoppe] presents her findings in sharp, forceful prose, effortlessly weaving together her personal story and her insights into the intersection between race and sobriety. This is essential reading." —*Publishers Weekly*, starred

"An illuminating and intense reading experience." —*Kirkus*

"Jessica Hoppe's *FIRST IN THE FAMILY* crackles like a bonfire: fierce and wise, bearing light and warmth. I read it in a single sitting, breathless and grateful, spellbound by a voice vibrating with insight, compassion, and candor, and a reckoning unafraid to wrestle fully with the important truths and histories at stake."

—Leslie Jamison, *New York Times* bestselling author of *The Recovering* and *The Empathy Exams*

"*FIRST IN THE FAMILY* is truth telling at its finest. At once raw and brilliant, Jessica Hoppe's debut memoir breaks not only family cycles but also the cycle of the American Dream: a patriarchal, white, racist, misogynist nightmare that doesn't stand a chance in the face of Hoppe's cutthroat pen. Everyone can learn from this level of honesty. We are fortunate to live at the same time as a writer like Jessica." —Javier Zamora, *New York Times* bestselling author of *Solito*



BECOMING SPECTACULAR: THE RHYTHM OF RESILIENCE FROM THE FIRST AFRICAN AMERICAN ROCKETTE

Jennifer Jones

Agent: Johanna Castillo

Harper Via: February 18, 2025

Translation/UK: Writers House

Manuscript status: available

AN AUDIBLE EDITORS SELECT PICK FOR FEBRUARY 2025, ELLE'S READING LIST PICK FOR BLACK HISTORY MONTH, AND MORE.

The first African American Rockette charts her journey to one of the world's most celebrated dance troupes in this gripping, inspirational memoir.

The Radio City Rockettes are as American as baseball, hot dogs, and the Fourth of July. Their legendary synchronized leg kicks, precise lines, and megawatt smiles have charmed audiences for a century. But there is a hidden side to this illustrious national institution. When the Rockettes began in 1925, Black people were not allowed to dance on stage with white people.

In 1987 the 63-year color barrier at Radio City was finally broken by one brave and tenacious woman, Jennifer Jones. But after overcoming seemingly impossible odds to join the line of The Rockettes, a PR director summoned the Black dancer to her hotel room and announced, "You're old news, nobody cares about you . . . You're just lucky to be here."

Those words would haunt this shy, insecure biracial woman, who had always felt like an outsider.

BECOMING SPECTACULAR allows us to walk in Jones' tap shoes—beautiful and glittering, yet painful and binding. Bringing into focus the life of a trailblazer, this searing memoir is also a triumphant celebration of a spirit who refused to be counted out.

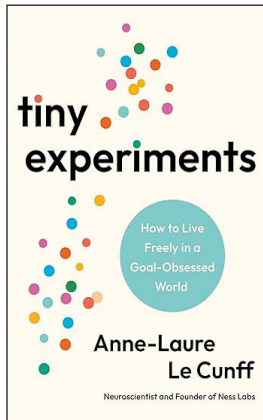
Jennifer Jones is a Tony Award–winning dancer and activist known for becoming the first African American Rockette. Since 1987, she has advocated for equal rights in the arts, and her work has been celebrated by the Harlem School of the Arts, Radio City Music Hall, and Madison Square Garden.

Praise for *Becoming Spectacular*:

"[An] endearing debut memoir...Jones's story is inspiring...[and will] appeal to performers and fans alike."

– *Publishers Weekly*

"Aspiring young dancers will find inspiration in Jones' story and career" -- *Booklist*



TINY EXPERIMENTS: HOW TO LIVE FREELY IN A GOAL-OBSSESSED WORLD

Anne-Laure Le Cunff

Agent: Lisa DiMona

Avery, Penguin Books US: March 4, 2025

Translation: Writers House; UK: sold to Profile

Manuscript status: available

A Next Big Idea Club must-read!

A transformative guide to rethinking our approach to goals, creativity, and life itself from a neuroscientist and entrepreneur, and the creator of the popular Ness Labs newsletter.

Life isn't linear, and yet we constantly try to mold it around linear goals: four-year college degrees, ten-year career plans, thirty-year mortgages. What if instead we approached life as a giant playground for experimentation? Based on ancestral philosophy and the latest scientific research, TINY EXPERIMENTS provides a desperately needed reframing: Uncertainty can be a state of expanded possibility and a space for metamorphosis.

Neuroscientist and entrepreneur Anne-Laure Le Cunff reveals that all you need is an experimental mindset to turn challenges into self-discovery and doubt into opportunity. Readers will replace the old linear model of success with a circular model of growth in which goals are discovered, pursued, and adapted—not in a vacuum, but in conversation with the larger world.

Throughout the book, you will ask hard questions and design simple yet meaningful experiments to find the answers. You will learn how to break free from the invisible cognitive scripts that shape your life, how to harness the power of imperfection, and how to make smarter decisions when the path forward is unclear.

This is a guide to:

- Discover your true ambitions through conducting tiny personal experiments
- Dismantle harmful beliefs about success that have kept you stuck
- Dare to make decisions true to your own aspirations
- Stop trying to find your purpose and start living instead

TINY EXPERIMENTS offers not just practical tools to make sure our most vital work gets done, but a guide to reawakening our curiosity and drive in a noisy, busy, disaffected world, so that we can discover and pursue our most authentic ambitions while making a meaningful contribution.

Anne-Laure Le Cunff is a neuroscientist and entrepreneur. After leaving Google and failing as a startup founder, she returned to university to pursue a PhD in neuroscience. By documenting her journey and learning in public, she has amassed a loyal audience of more than 100,000 newsletter subscribers, becoming the foremost expert in systematic curiosity applied to productivity, creativity, and mental health. She currently runs Ness Labs, an online school for curious minds to learn how to achieve their goals without sacrificing their mental health, with more than 2,000 students. Le Cunff also conducts research into the neuroscience of learning and curiosity at King's College London. She teaches "Neuroscience in the Digital World" for the BSc in Psychology & Neuroscience and serves as an advisor to the Applied Neuroscience Association.

"A compelling new take on a timeless concern."—Cal Newport, New York Times Bestselling author of *Deep Work*

"Profound, practical and generous."—Oliver Burkeman, New York Times bestselling author of *Four Thousand Weeks*

"One of the best productivity books that I've read."—Ryder Carroll, author of *The Bullet Journal Method*

"A powerful guide for anyone seeking more freedom in how they design their life."—Ali Abdaal, *New York Times* bestselling author of *Feel Good Productivity*

"Full of practical, no-BS tips for anyone ready to create their own version of success."—Tara Schuster, author of *Buy Yourself the F*cking Lilies*

"Clear, practical, inspiring. This book will change the way you design your goals and live your life." —Nir Eyal, author of *Indistractable: How to Control Your Attention and Choose Your Life*

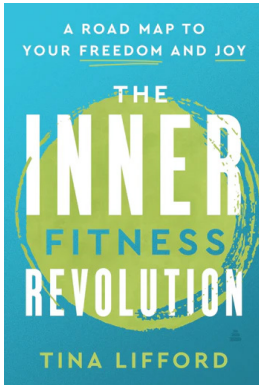
Rights to TINY EXPERIMENTS were sold in:

Brazil: Editora Schwarcz;

China: China Translation & Publishing House;

Czech: Jan Melvil;

France: Eyrolles.



THE INNER FITNESS REVOLUTION

Tina Lifford

Agent: Johanna Castillo

Amistad: March 11, 2025

Translation: Writers House; UK: with the publisher

Manuscript status: available

Actress and Inner Fitness Maven Tina Lifford connects readers with their inner selves to promote greater personal power, self-regulation, and joyful wellbeing.

Surely, you have sensed something deep within you trying to get your attention. That something is your inner self wanting you to reclaim yourself from self-doubt and realize you are full of possibilities.

As the founder of The Inner Fitness Project, with 40 years of experience in the fields of personal development and spirituality, Tina Lifford is on a mission to share the hard-won insights and secrets you need to know to mentally, emotionally, and spiritually thrive.

In this follow-up to her first book, *The Little Book of Big Lies*, Tina reveals a profound understanding and path to personal wellbeing.

THE INNER FITNESS REVOLUTION redefines you as innately whole and, therefore, the creative solution to every problem you encounter. It walks you through how to challenge your negative mental habits and discover yourself as innately creative, resilient, empowered to choose, whole, and worthy.

Lifford offers life-changing practices as important to your inner well-being as exercise is to your physical health. This is the perfect book to transform your life and become your best version of yourself.

Tina Lifford is most recently known for her role as Aunt Vi in the critically acclaimed television series *Queen Sugar*. She is also a recognized wellbeing author and CEO of The Inner Fitness Project, a personal development movement that teaches individuals to focus more on thriving than on surviving. She desires to inspire people from all walks of life to invest in their emotional wellbeing and act on their dreams so that they can feel less stressed and respond to life with more personal power, insight, and wisdom.

Praise for *The Little Book of Big Lies*:

"In *The Little Book of Big Lies*, Beloved Tina Lifford proves herself to be an 'inner workout' coach. So many things we accept as truth simply aren't. So many things that we accept without question, stunt our growth. If you are ready to work through some lies that may be holding you back, give this little book a big read."

—Rev. Dr. Iyanla Vanzant, Spiritual Life Coach, Host, *Iyanla Fix My Life*

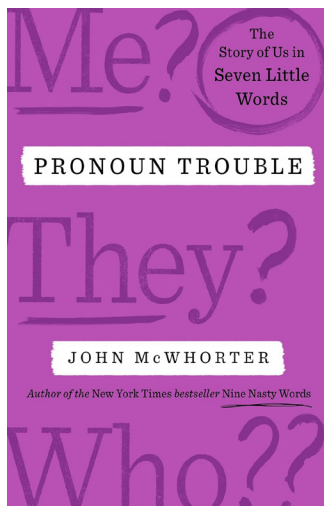
"This little book is overflowing with the wisdom, vitality, truth telling and magic that could only be called Tina Lifford."

—Eve Ensler, author of *The Vagina Monologues* and *The Apology*

"From the moment I met Tina Lifford, I knew this beautiful woman had a gift. She is profoundly wise and has the most gentle, reassuring voice. As she takes us through her life lessons in *The Little Book of Big Lies*, she helps guide our path to a better understanding of ourselves. I'm now an Inner Fitness devotee, and you will be too after reading this gem-filled book."

—Shaun Robinson, founder of the S.H.A.U.N. Foundation, producer, and author of *Exactly As I Am*

"Lifford's sage lessons will be an antidote to poisonous thoughts for those with battered self-esteem." —*Publishers Weekly*



PRONOUN TROUBLE

John H. McWhorter

Agent: Dan Conaway

Avery: April 1, 2025

Translation: Writers House; UK: sold to Swift Press

Manuscript status: available

With his trademark humor and flair, the bestselling linguist and renowned professor busts the myths and shares the history of the most controversial language topic of our times: pronouns.

The nature of language is to shift and evolve—but every so often, a new usage creates a whole lot of consternation. These days, pronouns are throwing curveballs, and it matters, because pronoun habits die hard. If you need a refresher from eighth-grade English: Pronouns are short, used endlessly, and serve to point and direct, to orient us as to what is meant about who. Him, not her. Me, not you. Pronouns get a heavy workout, and as such, they become part of our hardwiring. To mess with our pronouns is to mess with us.

But many of today's hot-button controversies are nonsense. The singular they has been with us since the 1400s and appears in Shakespeare's works. In fact, many of the supposedly iron-clad rules of grammar are up for debate (Billy and me went to the store is perfectly logical!), and with tasty trivia, unexpected twists, and the weird quirks of early and contemporary English, John McWhorter guides readers on a journey of how our whole collection of these little words emerged and has changed over time.

John H. McWhorter teaches linguistics, American studies, and music history at Columbia University. He is a contributing editor at *The Atlantic* and host of *Slate's Lexicon Valley* podcast. McWhorter is the author of twenty books, including *Nine Nasty Words*, *Woke Racism*, *The Power of Babel: A Natural History of Language*, and *Our Magnificent Bastard Tongue: The Untold History of English*.

Praise for *Pronoun Trouble*:

"John McWhorter starts with 'I' and 'me' and ends up circling the world, with stops along the way for *Shakespeare*, *Sesame Street*, *Broadway* musicals, Elmer Fudd, and a hundred other unexpected and fascinating digressions. The only thing better than reading *PRONOUN TROUBLE* would be sitting next to McWhorter at a dinner party."—Malcolm Gladwell

"Yes, *PRONOUN TROUBLE* sheds light on using 'they' for a single person, 'guys' for girls and women, and the self-contradictory but ubiquitous 'yeah no.' But more than that, you come away knowing how the language you love—or take for granted—got that way."—Deborah Tannen, author of *You Just Don't Understand*

"Who would have thought a decade ago that the words inciting shame and outrage would not be slurs identified by a first consonant, or a sexual term with four letters, but the humble pronoun? No one could make better sense of this part of speech than our national treasure, John McWhorter. *PRONOUN TROUBLE* explains its subject with clarity, insight, and good judgment."—Steven Pinker (he/him/his), author of *The Language Instinct*

"John McWhorter takes a small-seeming subject, the pronoun, and with his unique mix of charm, linguistic erudition, and common sense, explains it all to us. Readers may be so taken with his delicate analysis of examples that they miss his larger point: a passionate pluralism of concepts and voices is as essential to a sane view of the way we speak as it is to a sane view of the way we live."—Adam Gopnik, *The New Yorker*

Rights to *Woke Racism* were sold in:
Brazil: Faro Editorial;
Germany: Hoffman und Campe;
Portugal: Edicoes Tinta da China.

VREELAND

Chad Sell

Agent: Dan Lazar

Harper Alley: Spring 2026

Translation/UK: Writers House

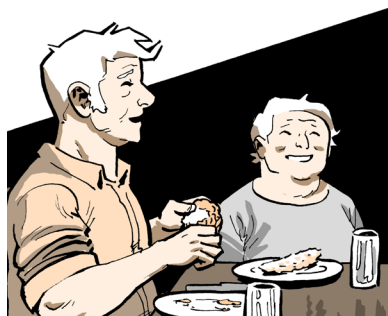
Manuscript status: Spring 2025

After his award-winning work on the children's book series *The Cardboard Kingdom*, *Doodleville*, and *The Stupendous Switcheroo*, Chad Sell presents *VREELAND*, his first book for adults – a deeply moving graphic memoir about love, loss, and the complexities of caregiving. Nearly two decades in the making, it is a deeply personal tribute to the people and moments that shaped him.

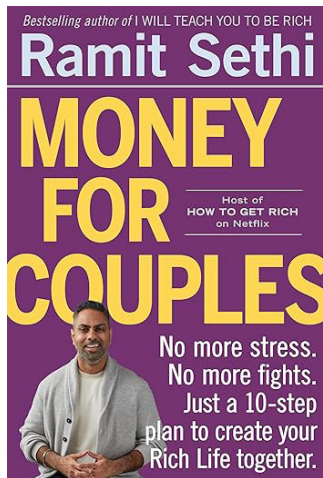
At 22, Chad Sell moved to Michigan to care for his aging grandparents – who insisted they needed no help. Undeterred, he found subtle ways to show up at their country home on Vreeland Road every day, slowly weaving himself into their routines. Over four years, he witnessed the challenges of aging firsthand, forming an unbreakable bond with two remarkable people while navigating the heartbreak and humor of their final chapter.

A poignant meditation on family, devotion, and the realities of growing old, *VREELAND* captures the tender, often bittersweet nature of caregiving. With warmth and honesty, Sell reflects on the lessons he learned and the weight of responsibility he carried.

Chad Sell is the author of the *Cardboard Kingdom*, *Doodleville*, and *Stupendous Switcheroo* series for middle grade readers; *Vreeland* is his adult debut. He lives in Connecticut with his husband and two cats.



Artwork from *Vreeland*



MONEY FOR COUPLES: NO MORE STRESS. NO MORE FIGHTS. JUST A 10-STEP PLAN TO CREATE YOUR RICH LIFE TOGETHER.

Ramit Sethi

Agent: Lisa DiMona

Workman: December 31, 2024

Translation: Writers House; UK: with the publisher

Manuscript status: available

Instant *New York Times* bestseller!

***New York Times* Business Bestseller**

***What if talking about money with your partner felt good?* Ramit Sethi, host of Netflix's *How to Get Rich* and bestselling author of *I Will Teach You to Be Rich*, has written the definitive book on money and relationships.**

From personal finance juggernaut Ramit Sethi, here is the definitive book about a defining challenge for millions of people: navigating the tricky waters of money in a serious relationship. Drawing on Ramit's deep experience working with thousands of couples, this book will help readers go from financial frustration to joy and possibility as they finally discover a way to connect over money.

Ramit's 10-step program addresses the common money issues in relationships: how to stop fighting over money; how to get both partners to participate in the finances; how to handle the situation when one partner is a saver and the other a spender; and how to take control of too much debt.

There are no boring budgets or restrictive plans in this book. Readers begin by identifying their "Rich Life"—a vision of the kind of amazing life you want to live with your partner—including word-for-word scripts to have these conversations together. They are then gently guided to analyze their own spending and understand their money psychology: why they see money differently than their partner, how their childhood affects their view of money, and how to eliminate the day-to-day money fights.

Packed with juicy, enlightening real-world stories, answers to the most common questions (how much to invest, how to teach children about money, whether to sign a prenup), and step-by-step scripts for navigating tricky conversations, MONEY FOR COUPLES helps readers become competent both as financial managers and as kind, caring, and open communicators with their partners.

Your relationship is too important for guilt, resentment, or fighting over \$20 purchases. This book will show you how to use your money to live a more adventurous, spontaneous, and generous life—together.

Ramit Sethi is the host of Netflix's *How to Get Rich* and the *New York Times* bestselling author of *I Will Teach You to Be Rich*. For more than twenty years, he's shared a unique blend of money and psychology with an audience of millions, including through his Money for Couples podcast. He lives with his wife in Los Angeles and New York City. Follow him on social media @ramit.

Praise for *Money For Couples*

"This money guru's book is sure to be popular with couples and those entering into serious relationships." — *Booklist*

"Sethi's emphasis on positioning oneself to "spend extravagantly" on favored items is a welcome departure from the asceticism espoused by other guides, and discussions of how to talk about getting a prenup, set up joint bank accounts, and navigate buying a house provide valuable tips on common financial quagmires (raise the issue of a prenup "when things are getting serious but before getting engaged," he recommends). This will be a balm for anyone who's struggled to see eye to eye with their partner about money." — *Publishers Weekly*

Rights to MONEY FOR COUPLES were sold in:

Arabic: Jarir;

Croatia: Udruga Knjigoteka;

Poland: Zysk;

Portugal: Editora Self

Slovakia: Motyl

Spain: Obelisco;

Vietnam: 1980Books.

DEEP

Dr. Benjamin Strauss

Agent: Simon Lipskar

Public Affairs Books: January 2027

Translation/UK: Writers House

Manuscript status: August 2025

What if humanity's oldest stories were at once actual histories of ancient disaster – and foretellings of our cataclysmic future? This is the astonishing idea that Dr. Benjamin Strauss, one of the world's leading climate scientists, explores in his brilliant tour de force, *Deep*: Ancient stories, great floods, and future Earth.

We all know that flood stories are a common thread among human mythologies, but with DEEP, Dr. Strauss opens our eyes to the truth hiding in plain sight: that these stories are in fact eyewitness accounts of the way the waters stole our ancestors' homes over centuries of repeated cataclysmic floods and the relentless, inexorable swallowing of the land by the sea as the planet began to heat after the most recent ice age.

Dr. Strauss synthesizes cutting-edge climate science, geology, cultural history, and a deep reading of the stories that have survived millennia of human history into one extraordinary narrative.

Dr. Benjamin Strauss is among the world's most influential experts and communicators on the subject of sea level rise. His scientific papers describing the threat have been among the most widely read and cited of any in the climate change literature of the last decade. As the CEO and Chief Scientist of Climate Central, he leads the premier NGO dedicated to non-partisan communication of climate science to the general public, with the goal of informing action to address the crisis. Princeton-based Climate Central has a staff of forty, and receives top ratings from Charity Navigator.

Strauss has testified before the U.S. Senate, presented to state and local elected officials, and his past work has been cited by the White House and two Secretary-Generals of the United Nations. He is architect of interactive online sea level rise maps and visuals that have attracted millions of users, and Strauss's research has generated tens of thousands of appearances in U.S. and international publications, including *The New York Times*, the *BBC*, *The Guardian*, *The Times of India*, *The Sydney Morning Herald*, *AP*, *Reuters*, and other outlets in over one hundred countries. He has appeared as an expert on national news programs, nationally syndicated radio and documentary television.

He holds a Ph.D. from Princeton University and a bachelor's degree from Yale University. He lives in New Jersey with his family. DEEP is his first book.

THE INTERREGNUM AND THE COMING CULTURAL RENAISSANCE

Jonathan Taplin

Agent: Simon Lipskar

Public Affairs Books: TBA

Translation: Writers House; UK: with the publisher

Manuscript: Spring 2025

From interregnum—times of political turmoil, unrest and stagnation—comes resistance, and art. There comes, when the right conditions align, a renaissance. And this is where hope lies for America today.

Such is the thesis of Jon Taplin's bold new intellectual history, which traces an idiosyncratic line of American artistic exceptionalism from the Founding Fathers to the unsung pockets of the country where musical, culinary, and literary creativity thrives today. Drawing on his experiences as tour manager for The Band and Bob Dylan in the 1960s and film producer for Martin Scorsese in the 1970s, Taplin notes that while the election of Richard Nixon in 1968 was a harsh turn to the right from the Kennedy-Johnson era, it spawned a vast cultural flourishing in music, movies, literature and art.

In Taplin's vivid and immersive style, *INTERREGNUM AND THE COMING CULTURAL RENAISSANCE* tells the story of how this pattern has reoccurred throughout American history and how counterculture has long made America—from Emerson and Thoreau through Mark Twain and Harriet Beecher Stowe, Louis Armstrong, Jackson Pollack, Miles Davis, and many others. But his new work also tells the story of how America, for much of its history, was less centralized, allowing regional pockets of culture to flourish. Taplin argues that culture is upstream of politics, and that we are at the beginning of a new era of regional cultural (and political) renaissance, where the repressive actions of Washington will have much less effect than is currently assumed. This book is a fresh call to artists, creators, and those who draw hope from their work as “the new” struggles to be born.

Jonathan Taplin is a public intellectual, writer, film producer, and scholar. He is the director emeritus of the Annenberg Innovation Lab at the University of Southern California and professor at the USC Annenberg School from in the field of international communication management and digital media entertainment. His extraordinary journey has put him at the crest of every major cultural wave in the past half century: he was tour manager for Bob Dylan and The Band, producer of major films such as Martin Scorsese's *Mean Streets*, an executive at Merrill Lynch, creator of the Internet's first video-on-demand service and a cultural critic and author writing about technology in the new millennium.

Praise for *The End of Reality*:

“[A] vigorous polemic...Persuasive and insightful, this cutting portrait of America's slide toward oligarchy hits home.” —*Publishers Weekly*, starred review

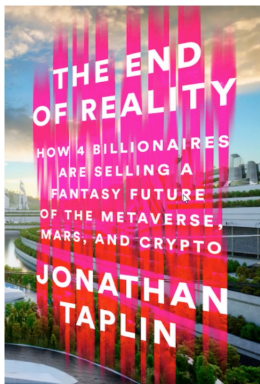
“Once again, Taplin has cut to the core of a heartless techno-oligarchy. If names like Musk, Thiel, and Zuckerberg only cause you distress, Taplin's careful exposé will move you to outrage, though with hope the hyper-barons can be curbed.” —Sean Wilentz, George Henry Davis 1886 Professor of American History, Princeton University

“A wake-up call as to what happens when a society elevates people who don't have the public's best interests in mind. Jonathan Taplin has a gift for storytelling that turns the bitter pill (reality check) into a fascinating read.” —Scott Galloway, NYU Stern professor of marketing and bestselling author of *Adrift*

“Tech culture has to improve for the sake of humanity, and that's not going to happen without critiques like *The End of Reality*. Please take the time to read this carefully, especially if you are sure it must be wrong.” —Jaron Lanier, author of *Who Owns the Future?*

“Taplin takes us to the inner sanctum of the plutocratic insurgency: where libertarian billionaires, resentful that they are not universally acclaimed as heroes, are spinning a ‘populist’ technophantasmagoria designed first and foremost to distract the rest of us from the vast anti-democratic power and privilege they have amassed for themselves.” —Nils Gilman, senior vice president, the Berggruen Institute

“Reading Taplin's invigorating *The End of Reality* is akin to attending a huge outdoor feast. There is so much nourishment in his book, so much provocative thinking, so much vivid writing, so much thought that went into the book's vast menu, that by the final page the reader is left in awe. Taplin is a delightful iconoclast and a daring thinker.” —Ken Auletta, author of *Hollywood Ending*



The End of Reality (2023)

Rights to THE END OF REALITY were sold in:

Argentina: Universidad Nacional de Avellaneda;

France: Financiere de loisirs

"Searches: Selfhood in the Digital Age" by Vauhini Vara could explore how the internet and digital technologies influence and reshape personal identity, self-perception, and the quest for meaning in contemporary society.



Author of *The Immortal King Rao*, finalist for the Pulitzer Prize

The image is a still life painting that depicts a variety of objects meticulously arranged on a table. It can serve as a metaphor for the critical relationship between technology, AI, and human life. Featuring elements in a carefully constructed yet artificial arrangement, the image can symbolize how AI and technology curate and influence human experiences. The blend of natural beauty and human craftsmanship mirrors the interplay between organic human existence and technological intervention, prompting readers to reflect on the complexities and

SEARCHES

Vauhini Vara

Agent: Susan Golomb

Pantheon: April 8, 2025

Translation: Writers House; UK: sold to Grove

Manuscript status: available

From the author of *The Immortal King Rao*, finalist for the Pulitzer Prize, a personal and provocative exploration of how technology companies have reshaped human language, and, if we let them, could steal it from us.

When it was released to the public in November 2022, ChatGPT awakened the world to a secretive project: teaching A.I.-powered machines to write and talk like human beings. Its creators had a sweeping ambition—to get machines to communicate for us. But if this came to pass, would it be liberation or subjugation?

Vauhini Vara, an award-winning tech journalist and editor, had long been grappling with this question. In 2021, she used a predecessor of ChatGPT to write about her sister's death, resulting in an essay that was both more moving and more disturbing than she could have imagined. It quickly went viral.

The experience, revealing both the appeal and the danger of corporate-owned language machines, forced Vara to interrogate how technology has changed how she uses language, from discovering online chat rooms as a preteen, to using social media as *The Wall Street Journal's* first Facebook reporter, to testing early versions of ChatGPT—all while adding to the trove of human-created material that Big Tech exploits. Interspersed throughout this investigation are her own Google searches, Amazon reviews, and the other raw material of internet life—including the viral A.I. experiment that started it all. *SEARCHES* illuminates Big Tech's incursion into our lives, while proposing that by harnessing the collective imagination that taught us to communicate in the first place, we might invent a nobler, freer relationship with our machines and, ultimately, with one another.

Vauhini Vara is the author of *This is Salvaged*, named a notable book of 2023 by *Publisher's Weekly*, *The New Yorker* and others, and *The Immortal King Rao*, a Pulitzer Prize finalist. She is also a journalist, writing for *Wired* and others, and an editor, most recently at *The New York Times Magazine*. She teaches at the Lighthouse Writers Workshop's Book Project and is the secretary of the mentorship collective Periplus.

Belletrist April Bookclub Pick * *Esquire's* 20 Most Anticipated Books of 2025 * Lit Hub's Most Anticipated Books of 2025

Electric Literature's 48 Books by Women of Color to Read in 2025 * *Foreign Policy's* Most Anticipated Books of 2025

"Readers will be profoundly moved by this remarkable meditation." —*Publishers Weekly*, starred review

"Vara's essays are beautifully written and profoundly researched, but what sets them apart is their profound vulnerability. Her use of experimental forms...pushes the limits of the genre without ever compromising her circumspective, confessional approach. An original essay collection about loss, technology, morality, and identity."—*Kirkus*, starred review

"A book of essays in the original sense, which is to say that it is a book of experiments, of interrogations: of the internet, of form, of possibilities, of ourselves."—LitHub, "Most Anticipated Books of 2025"

"*SEARCHES* is that rare thing: a genuinely thrilling book that breaks open existing forms and structures to offer something entirely new. Vara brings the rigor of a reporter and the exhilarating impulses of an artist into this extraordinary, sui generis book: with wit, insight, tenderness, humility, and clear-eyed candor, she explores the wild frontiers of what our lives have already become. The stakes are high. The ride is terrifying and illuminating at once. This book will leave you changed and stay with you for good." —Leslie Jamison, author of *Splinters: Another Kind of Love Story*

"*SEARCHES* is Vara's best and most compelling book yet.—Carmen Maria Machado, author of *In the Dream House*

"What an original, expansive, epic achievement...This is a book that will challenge your notions of what it means to be human, investigating our quest for connection and understanding of our place in the world when technology is getting devilishly good at mimicking us.—Cecilia Kang, co-author of *An Ugly Truth: Inside Facebook's Battle for Domination* and award-winning New York Times technology and policy reporter

"*SEARCHES* is up where Vauhini Vara's impressive first novel, *The Immortal King Rao*, left off; this new book deepens, complicates, and amplifies her ongoing investigation into the nature of artificial intelligence, especially in relationship to the human body, mortality, sorrow, and grief. Blessedly free of cant or posture and extremely knowledgeable about (and acutely conscious of its complicity in) the networks it's mapping, *Searches* is Vara's best and most compelling book yet."

—David Shields, author of *Reality Hunger*

Rights to *SEARCHES* were sold in:

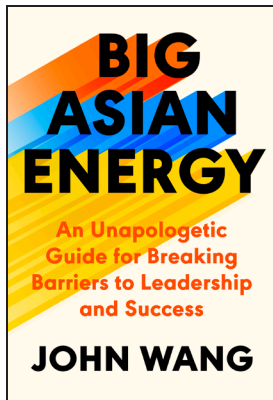
India: HarperCollins.

Rights to Vauhini Vara's previous titles were sold in:

India: HarperCollins;

Italy: Guanda;

Korea: Moonhak Soochup Little Books.



BIG ASIAN ENERGY: AN UNAPOLOGETIC GUIDE FOR BREAKING BARRIERS TO LEADERSHIP AND SUCCESS

John Wang

Agent: Johanna Castillo

Tiny Reparations: May 27, 2025

Translation: Writers House; UK: with the publisher

Manuscript status: available

In his groundbreaking leadership book, John Wang, a top empowerment coach to Asian American professionals across Fortune 500 companies, offers research-backed guidance for Asian Americans to embody their most confident selves in business, relationships, and their everyday lives.

Asians today are smashing box office records, winning Oscars, dominating global music charts, and reaching the office of Vice President of the United States. Yet Asian American professionals are still less likely to be promoted to leadership roles, and they struggle with self-confidence and self-criticism more than any other racial group. With Asian visibility now higher than it has been in decades, how can the new generation of Asian Americans finally step into our power?

In his book, John Wang offers his unique framework for empowerment. He is an experienced leadership coach to the Asian American community, who can help readers in every area of their lives. He has supported hundreds of clients from Google, American Express, Goldman Sachs, and other global companies, and his coaching videos have reached over 25 million views on TikTok. Through proven exercises and successful client stories, he shows how cultural values like collectivism might make some avoid claiming credit in group projects, or how deference to elders creates communication issues. He sees Achievers and Fixers burning out, and Chameleons or Invisible Ones assimilating themselves into imposter syndrome. Instead of urging assimilation, Wang will show Asian Americans how to advocate for themselves on their own terms, through culturally-informed guidance.

Through his deeply relatable stories and his witty and disarming voice, John Wang offers a bold, moving, insightful, and practical guide. BIG ASIAN ENERGY teaches readers to identify their authentic strengths and values, and to finally break through societal barriers.

John Wang is a leadership coach to the Asian American community, corporate speaker, and host of the Big Asian Energy podcast. Wang is the founder of Mastery Academy and coaches Asian American clients from Google, Apple, American Express, Goldman Sachs, and other Fortune 500 companies. His coaching videos have reached over 25 million views on TikTok.

Praise for *Big Asian Energy*:

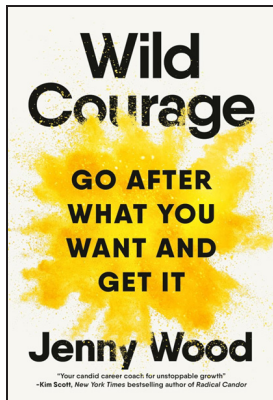
"John's ability to dive deep and offer actually tangible, easy-to-use advice, while sharing deep and relatable stories makes BIG ASIAN ENERGY such an essential read. If you've ever felt tired about being asked 'Why are you so quiet?' this is the book for you."—Vivian Tu, author of the *New York Times* bestseller *Rich AF and CEO of Your Rich BFF*

"Finally, a profoundly honest and deeply insightful book that speaks to the heart of what it means to exist as an Asian person with eastern conditioning in western culture. John does a beautiful job at unpacking the unique and often under looked challenges that Asian Americans experience within their personal and professional lives. BIG ASIAN ENERGY provides an empathic, wise, and practical framework for those who wish step out of their conditioning and into new territory." —Sheleana Aiyana, author of the international bestseller *Becoming the One*

"BIG ASIAN ENERGY is a groundbreaking guide for those navigating the intersection of identity, leadership, and culture. John Wang masterfully combines heartfelt storytelling with practical tools to dismantle limiting stereotypes and unlock authentic confidence. A must-read for anyone seeking to lead boldly while staying true to their roots."—Cory Muscara, author of *Stop Missing Your Life*

"BIG ASIAN ENERGY is the book I wish I had for navigating my career and life in general. John does a masterful job helping Asians like myself navigate the pitfalls of culture so we can step into our personal greatness. I recommend this to every Asian trying to make it in the West."—Dan Go, CEO of High Performance Founder, Fitness Coach to Entrepreneurs

"BIG ASIAN ENERGY is both a timely and timeless book that will empower Asian professionals globally to lean into our experiences and cultural values as our true superpowers." —Jerry Won, Founder of World Class Speaker



WILD COURAGE: GO AFTER WHAT YOU WANT AND GET IT

Jenny Wood

Agent: Lisa DiMona

Portfolio: March 25, 2025

Translation: Writers House; UK: sold to Pan Macmillan Business

Manuscript status: available

A Next Big Idea Club must-read!

You know where you want to go. You know you have it within you. You simply need the courage to do it.

In **WILD COURAGE**, Jenny Wood helps you overcome whatever is holding you back from going after your biggest ambitions. Reclaiming nine characteristics from their negative shackles —Weird, Selfish, Shameless, Obsessed, Nosy, Manipulative, Brutal, Reckless, and Bossy—Wood teaches you how to apply each one of these traits in a savvy and sane way to supercharge your chances of getting ahead, whether you're trying to snag a stretch promotion, impress your new boss, or land a life-changing deal.

Inspired by her popular coaching program, Wood offers an arsenal of tactical prompts to catapult you forward, like how to:

- "Play it Hot" to stand out
- "Network with Nosiness" to build relationships that help you climb
- "Rack up Rejection" to learn from your failures

WILD COURAGE is a powerful playbook that gives you permission to unleash your greatest gifts and be your boldest self in pursuit of what you want. Success comes to those who have the courage to be a bit much. Because a bit much, leads to much more.

In her 18 years at Google, **Jenny Wood** grew from entry-level to executive and most recently led a large operations team that helped drive billions of revenues per year. Her passion project at Google was *Own Your Career*, one of the largest career development programs in company history, with tens of thousands of people benefitting from it by acing their job searches, building relationships, landing mentors, and increasing confidence. Jenny's writing has been featured in *Harvard Business Review*, *Entrepreneur, Inc.*, and *Forbes*.

"A fresh, fearless approach to achieving your goals. This book is both a guide and a cheerleader for anyone on a mission to make things happen." —Gretchen Rubin, *New York Times* bestselling author of *The Happiness Project* and *Life in Five Senses*

"**WILD COURAGE** vividly demonstrates that success isn't just about talent or luck. It's ultimately about pushing past fear and daring to be yourself. Jenny Wood's savvy lessons will inspire you to stop seeking permission and to start taking action." —Daniel H. Pink, #1 *New York Times* bestselling author of *The Power of Regret*, *Drive*, and *To Sell is Human*

"Jenny Wood flips the script that keeps so many people playing small. **WILD COURAGE** is a treasure trove of insights." —Tiago Forte, founder of Forte Labs and author of *Building a Second Brain* and *The PARA Method*

Rights to **WILD COURAGE** were sold in:

Brazil: Globo;

China: CITIC;

Israel: Steimatzky-Tchelet;

Japan: Asuka Shinsha;

Poland: MT Biznez;

Taiwan: China Times

Publishing Company.