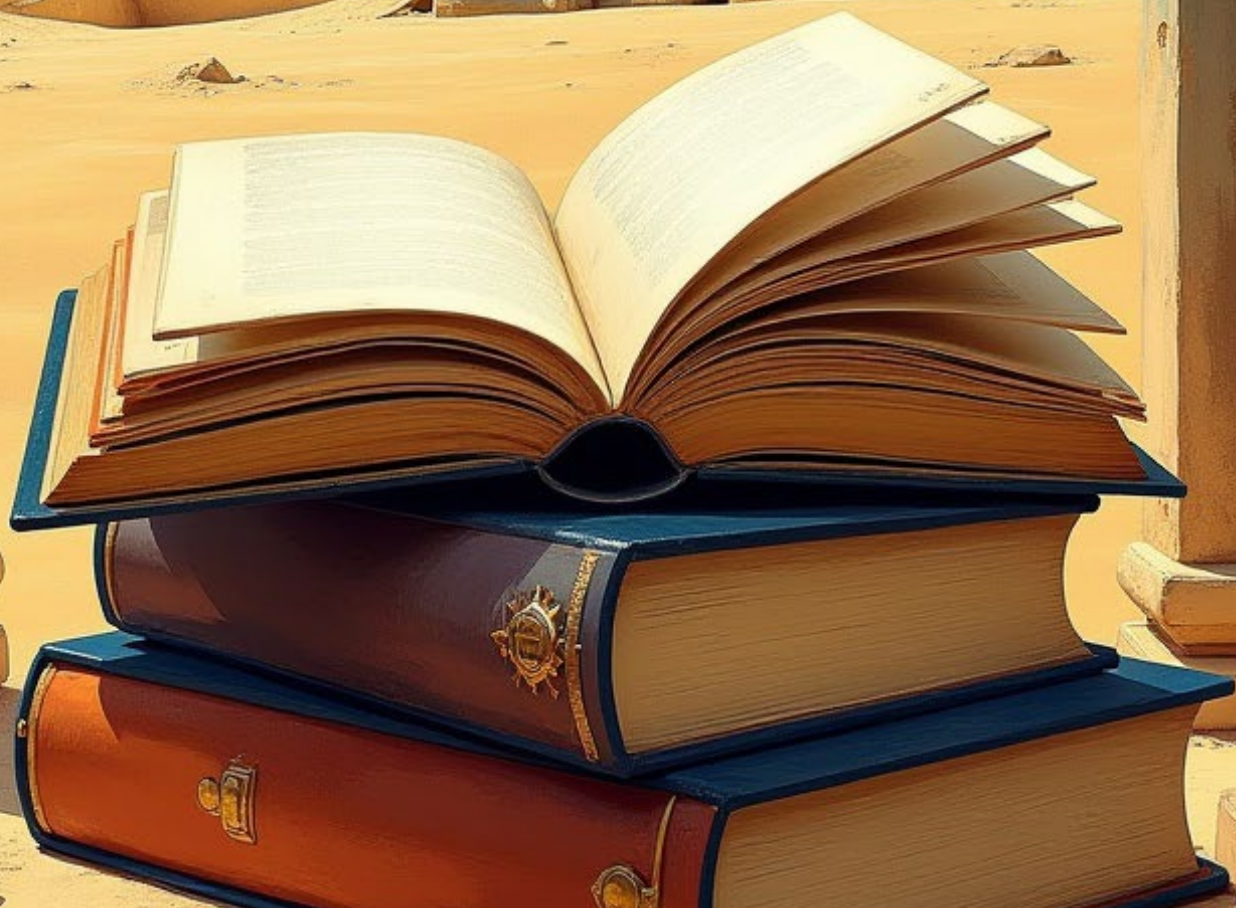


THE AMERICAN UNIVERSITY IN CAIRO PRESS

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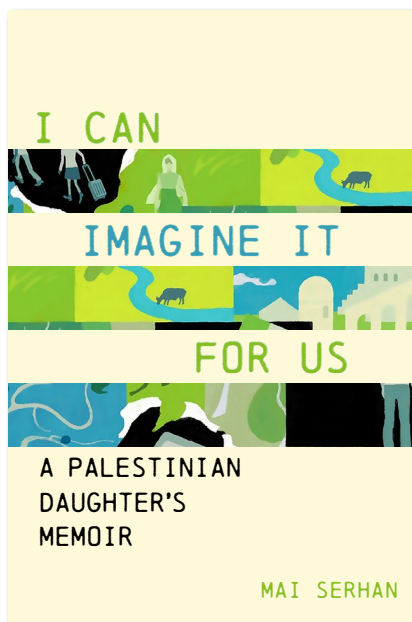
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I Can Imagine It for Us

A Palestinian Daughter's Memoir

Mai Serhan

ENDORSEMENTS

“Weaving together themes of sickness, statelessness, and intergenerational trauma with poignant, understated humor and grace, Serhan’s story moves through pre-1948 Palestine, modern day Cairo, and China at the brink of globalization. At each point, she navigates a world fraught with heartbreak, loss, and the innate human drive to hold onto our families, even long after they’ve fallen apart.”—**Najla Said, author of *Looking for Palestine: Growing Up Confused in an Arab-American Family***

KEY SELLING POINTS

- **STARTLING DEBUT:** A raw, confessional debut from a brilliant young Palestinian writer, offering an intimate portrayal of life from the Palestinian diaspora.
- **AUTHOR PLATFORM:** Mai Serhan, an award-winning poet with an MFA from Oxford, has been published in magazines. A 2022 Narratively Memoir Prize finalist, she is deeply connected in the Palestinian and Anglophone Arab literary communities.
- **FOR READERS OF:** *A Palestinian Lost Father* by Mona Simpson, appealing to fans of Jenny Erpenbeck’s *Not a Novel*, Raja Shehadeh’s *We Could Have Been Friends, My Father and I*, and classics like Edward Said’s *Out of Place*.
- **BLURBS:** In addition to current blurbs, we are expecting blurbs from Yasmine El-Rashidi, Khaled Mattawa, Marcia Lynx Qualey, and Nour Naga.

History and Biography

9781649034595

October 2025

Paperback

200

13 x 20 cm

\$18.95

£14.99

Word count: 44,000

Available languages: World ex. Arabic

AUTHOR

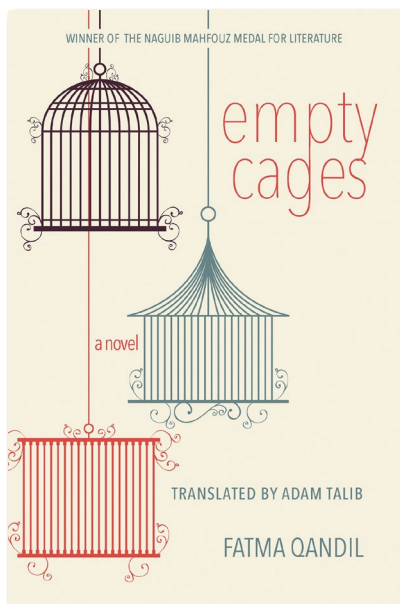
Mai Serhan is a Palestinian–Egyptian writer based in Cairo. She is the recipient of the F.H. Pasby Prize from the University of Oxford where she earned her masters degree in creative writing. Winner of the 2022 Center for Book Arts Poetry Chapbook Award and a finalist for the 2022 Narratively Memoir Prize, her writing has appeared in *The London Magazine*, *Oxford Magazine*, the *Journal of Palestine Studies*, and *Jadaliyya*. She is a contributing editor to the literary journal *Rusted Radishes*, in Beirut, and the literary journal *Fikra*, in Ramallah. *I Can Imagine It for Us* is her first book.

DESCRIPTION

Mai Serhan was born in 1977 and has never been to Palestine, the country from which her father was expelled in 1948. She lives in Cairo with her Egyptian mother. Her distant and troubled father runs a mysterious business empire in China, and when he calls to tell her he doesn’t have long to live, she joins him in the hope of learning his trade and of finally getting close to him.

Mai soon finds herself totally at sea: traversing across a country as big as a continent, and as alien to her as her father. The ghosts of his past life come to haunt them both. They come with violence, with grief, bringing forth a tragic death, and a whole new meaning to the word erasure.

Told in a narrative as befitting the splintered and disordered existence of exile over generations, this rich memoir spans Egypt and Lebanon to Dubai to China. It is filled with bitter tragedy and loss, but also woven throughout with an understated humor and much grace.



Fiction in Translation

9781649033208

May 2025

Paperback

304

13 x 20 cm

\$18.95

£14.99

Word count: 73,000

Available languages: World ex. Arabic

AUTHOR

Fatma Qandil is an Egyptian author, poet, playwright, and translator. She is associate professor (emerita) in the Department of Arabic at Helwan University in Cairo and deputy editor-in-chief of *Fusul*, a magazine of literary criticism. She has published numerous collections of poetry, works of literary criticism, and translations into Arabic, and her nonfiction has been translated into many languages. *Empty Cages* is her first novel and first book to be available in English. She currently lives in Cairo, Egypt.

Adam Talib is associate professor in the Department of Arab and Islamic Civilizations at the American University in Cairo, co-editor of the journal *Middle Eastern Literatures*, and a scholar of classical Arabic poetry. His translation with Katharine Halls of Raja Alem's *The Dove's Necklace* was awarded the Sheikh Hamad Award. He is also the translator of Khairy Shalaby's *The Hashish Waiter* (Hoopoe, 2018) and Mekkawi Said's *Cairo Swan Song* (Hoopoe, 2019.)

Empty Cages

A Novel

Fatma Qandil

Translated by Adam Talib

ENDORSEMENTS

"*Empty Cages* is beautiful and daring. In rich prose, we catch sight of poignant truths, which encompass both hope and disappointment, the weakness of human character and the struggle to resist it, and the pain and pleasure of discovery."—

Hussein Hammouda, Cairo University

"Fatma Qandil's language is sly. Whenever we catch hold of a thread, we discover it only exists in our imagination. Her genre-mixing, redrawing boundaries or erasing them entirely, is itself an act of freedom"—**Shereen Abouelnaga, Cairo University**

KEY SELLING POINTS

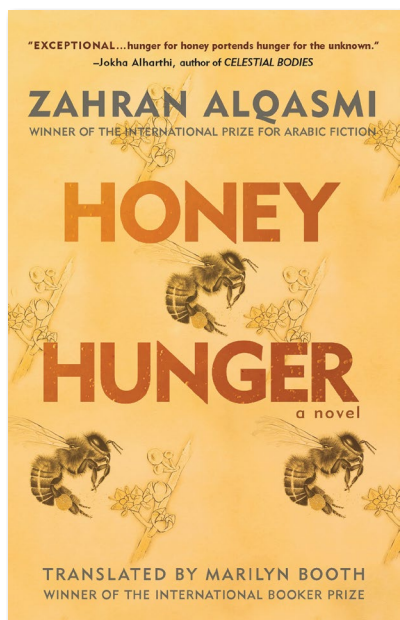
- **AWARD WINNER:** Other great novels to receive The Naguib Mahfouz Medal for Literature include Latifa al-Zayyat's *The Open Door* (Hoopoe, 2017)—an apt comparison—Mourid Barghouti's *I Saw Ramallah* (Anchor, 2003, 8.7K sold on Bookscan) and Khaled Khalifeh's *No Knives in the Kitchens of this City* (Hoopoe, 2016.)
- **WOMEN'S FICTION:** Recent winners of the Naguib Mahfouz prize by women have been embraced by the Indies including Omaima Al-Khamis' *The Book Smuggler* (Hoopoe, 2021). *Empty Cages* also has echoes of Huzama Habayeb's, *Velvet* with its poetic voice of a woman's suffering and resilience at the hands of her family.
- **AKIN TO WOMEN'S CLASSICS:** Consuming and confessional, this book has echoes of Maya Angelou's *I Know Why the Caged Bird Sings* and Charlotte Perkins Gilman's classic, *The Yellow Wallpaper*. Qandil's is a unique voice, capturing an unforgettable point of view.
- **AWARD-WINNING TRANSLATOR:** Adam Talib's translation with Katharine Halls of Raja Alem's *The Dove's Necklace* (Abrams, 2018) was awarded the Sheikh Hamad Award.

DESCRIPTION

The discovery of an old tin of chocolates, its contents long ago devoured, marks the entry into this intimate story that reaches back through a lifetime of memories in search of self and home.

In celebration and suffering, triumph and disappointment, Qandil's voice is unflinching, revealing both a determination to speak the truth and a poetic sensitivity that is disarming. Reflecting on a family disintegrating—and with it, perhaps, a whole way of life—memories of a happy childhood melt away to reveal the fecklessness of selfish older brothers, a father's addiction, a mother's illness, and the violence and death—both literal and figurative—of those nearby.

Recipient of the Naguib Mahfouz Medal for Literature, this fictional debut marks the arrival of a stunning new voice.



Fiction in Translation

9781649033901

February 2025

Paperback

256

13 x 20 cm

\$18.95

£14.99

Word count: 81,000

Available languages: World ex. Arabic

AUTHOR

Zahran Alqasmi is an Omani poet and novelist, born in the Sultanate of Oman in 1974. *Honey Hunger* was his third of four published novels, and in 2023 he won the International Prize for Arabic Fiction (IPAF) for *The Water Diviner*. He has also published ten poetry collections and a collection of short stories.

Marilyn Booth is professor emerita, Faculty of Asian and Middle Eastern Studies and Magdalen College, Oxford University. She has translated many works of Arabic fiction into English. Her translations of Omani author Jokha Alharthi include *Bitter Orange Tree* and *Celestial Bodies*, which was awarded the International Booker Prize. She has also translated Hoda Barakat, Hassan Daoud, Elias Khoury, Latifa al-Zayyat, and Nawal al-Saadawi. Her research publications focus on Arabophone women's writing and the ideology of gender debates in the nineteenth century, most recently *The Career and Communities of Zaynab Fawwaz: Feminist Thinking in Fin-de-siècle Egypt*.

Honey Hunger

A Novel

Zahran Alqasmi
Translated by Marilyn Booth

ENDORSEMENTS

"Zahran Alqasmi portrays the inimitable lifeways deep in Oman's mountainous interior as no other writer does. We can taste and smell the sweet pungency of the natural world that this powerful writing brings forth. In this exceptional narrative, hunger for honey portends hunger for the unknown: Alqasmi's characters are ever on the move to discover who they are by means of searching for the ever-elusive mountain honey."—**Jokha Alharthi, author of *Celestial Bodies***

"The storytelling is poetic, creative, and striking."—***Al-Quds Al-Arabi***

KEY SELLING POINTS

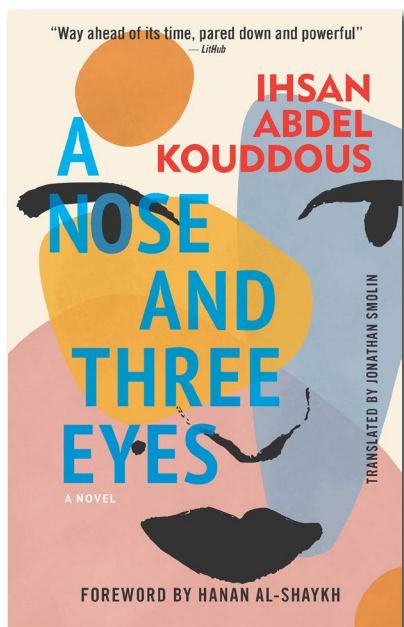
- **ENGLISH LANGUAGE DEBUT FROM AN AWARD-WINNING AUTHOR:** Zahran Alqasmi won the International Prize for Arabic Fiction 2023 for his most recent novel, *The Water Diviner*, contracted by Hoopoe. *Honey Hunger* is his first work to be translated into English and will help establish his reputation as an up-and-coming novelist from Oman.
- **AWARD WINNING TRANSLATOR WITH A SALES TRACK:** Marilyn Booth won the International Man Booker Prize 2019 for her translation of Jokha Alharthi's *Celestial Bodies* and her follow-up translation of Alharthi's *Bitter Orange Tree* was named a best book of the year by the *New Yorker*, *TIME*, and a most anticipated book by *Electric Literature* and *Ms. Magazine*. Booth's translation of Latifa al-Zayyat's *Open Door* is a Hoopoe classic and her translation of Rajaa Alsanea's *Girls of Riyadh* sold over 35K on Bookscan.
- **BEAUTIFUL WRITING, TRANSPORTIVE STORYTELLING:** A rare and compelling portrait of a rural community, from a place that is little understood but steeped in tradition and history.

DESCRIPTION

Azzan is a beekeeper in a rural community in Oman. Devoted to tending his bees and searching for wild hives, he encounters Thamna, a lone shepherd woman, on a mountain slope and is captivated by her and her honey-colored eyes.

Across the breathtaking vistas of Oman's remote mountains and plains, Azzan's troubled past and present unfold. A disappointment to his family, he turns to drink, and ultimately discovers the healing power of his beekeeping, before an accident in which he loses all.

Zahran Alqasmi's masterful novel thrums forward with a subtle momentum. His lucid, poetic writing conveys a visceral sense of time and place, of the fragile ecologies inhabited by both bees and humans alike, in this intense and compelling novel of loss and hope.



A Nose and Three Eyes

A Novel

Ihsan Abdel Kouddous
Translated by Jonathan Smolin
Foreword by Hanan al-Shaykh

ENDORSEMENTS

“The novel is filled with the yearning and poor choices of young love under oppressive social expectations, where the risks taken by men are paid for by the women in their lives. The translation by Jonathon Smolin is propulsive and flowing. Spanning the personal and the political, moving from Cairo to Suez to Beirut, this is an epic and enthralling romantic novel.”—*The Irish Times*

“Noteworthy”—*Daily Kos*

KEY SELLING POINTS

- **ICONIC AUTHOR:** Best-selling iconic Egyptian author: one of the most popular writers of his time, a giant of Arabic popular fiction, and a peer of Naguib Mahfouz.
- **AVAILABLE FOR THE FIRST TIME IN ENGLISH:** Hugely successful and well-known in its original Arabic – serialized in print, for radio and TV, and made into a classic film.
- **CONTROVERSIAL:** Controversial and taboo-breaking in its era: themes of female sexuality and extra-marital affairs.
- **PAGE-TURNER:** Relatable themes and accessible, plot-driven writing which features strong female central characters.

Fiction in Translation

9781649033598

May 2024

Paperback

424

13 x 20 cm

\$19.95

£14.95

Word count: 129,000

Available languages: World ex Arabic and Macedonian

AUTHOR

Ihsan Abdel Kouddous (1919–1990) is one of the most prolific and popular writers of Arabic fiction of the twentieth century. Born in Cairo, Egypt, Abdel Kouddous graduated from law school in 1942 but left his law practice to pursue a long and successful career in journalism. He was an editor at the daily *Al-Akhbar* and the weekly *Rose al-Yusuf*, and was editor-in-chief of *Al-Ahram*. The author of dozens of books, his controversial writings and political views landed him in jail more than once. *A Nose and Three Eyes* is his second book to be translated into English, and his first was *I Do Not Sleep*.

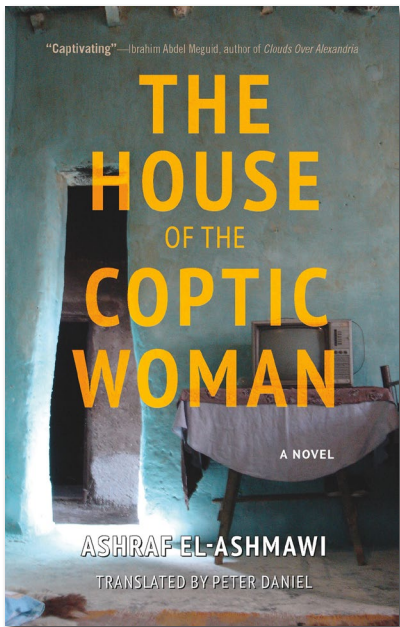
Jonathan Smolin is the Jane and Raphael Bernstein Professor in Asian Studies at Dartmouth College in the US. He is the translator of several works of Arabic fiction, including *Whitefly* by Abdelilah Hamdouchi, *A Rare Blue Bird Flies with Me* by Youssef Fadel, and *I Do Not Sleep* by Ihsan Abdel Kouddous. He lives in Hanover, NH.

DESCRIPTION

It is 1950s Cairo and 16-year-old Amina is engaged to a much older man. Despite all the excitement of the wedding preparations, Amina is not looking forward to her nuptials. And it is not because of the age gap or because of the fact that she does not love, or even really know, her fiancé. No, it is because she is involved with another man.

This other man is Dr Hashim Abdel-Latif, and while he is Amina’s first love, she is certainly not his. Also many years her senior, Hashim is well-known in polite circles for his adventures with women. *A Nose and Three Eyes* tells the story of Amina’s love affair with Hashim, and that of two other young women: Nagwa and Rahhab.

A Nose and Three Eyes is a story of female desire and sexual awakening, of love and infatuation, and of exploitation and despair. It quietly critiques the strictures put upon women by conservative social norms and expectations, while a subtle undercurrent of political censure was carefully aimed at the then Nasser regime. As such, it was both deeply controversial and wildly popular when first published in the 1960s. Still a household name, this novel, and its author, have stood the test of time and remain relevant and highly readable today.



The House of the Coptic Woman

A Novel

Ashraf El-Ashmawi
Translated by Peter Daniel

ENDORSEMENTS

“Ashraf El-Ashmawi breaks down the three deep-seated taboos in Arab writing: religion, sex, and politics.”— *Reuters*

“The House of the Coptic Woman is intelligent, complex and rich.”—*Arab News*

“A provocative story of religious strife, justice, and tragedy. . . with a tinge of macabre humor. . . unnerving, and courageous.”—*The New Arab*

KEY SELLING POINTS

- **AUTHOR ON THE RISE:** The Arabic edition sold over 20K and was nominated for an Egyptian prize, the Sawiris prize. He’s previously been shortlisted for the “Arabic Booker,” The International Prize for Arabic Fiction. His sales and his accolades are expanding.
- **BOTH LITERARY AND PLOT DRIVEN:** Tight plotting and a fast-moving story combine with accessible writing to make this a page-turner. The author’s background as a judge, legal, scholar and journalist make the writing authoritative while his storytelling has hit a new level.
- **UNIVERSAL THEMES:** Small-town parochialism, superstition, injustice, violence against women—these themes will resonate with readers worldwide. Additionally, the dual narration from the point of view of a male lawyer and a poor woman from opposite ends of the social spectrum adds depth to these themes.
- **TABOO SUBJECTS IN THE ARAB WORLD:** Ground-breaking for the way it tackles subjects like sectarianism and corruption.

DESCRIPTION

Nader, an idealistic public prosecutor at the outset of his career, leaves Cairo to start a new posting in rural upper Egypt. On his first night, a mysterious woman named Huda arrives at his lodgings. She is on the run from an abusive husband and, harboring a dark secret, she seeks to start over and escape her harrowing past.

Meanwhile, tensions between Copts and Muslims, already on a knife-edge, quickly spiral into a spate of unexplained murders and arson attacks. The locals blame it on the supernatural, and Nader is thrown into a quagmire of sectarianism, superstition, and official obstruction. As Nader and Huda pursue happiness and justice, their parallel journeys struggle against ignorance, poverty, hatred, and greed.

With its echoes of Tawfiq al-Hakim’s *Diary of a Country Prosecutor*, this tightly plotted novel takes readers to the roots of religious strife, where the smallest of sparks can start a bonfire.

Fiction in Translation

9781649032546

Sep 2023

Paperback

216

13 x 20 cm

\$18.95

£12.99

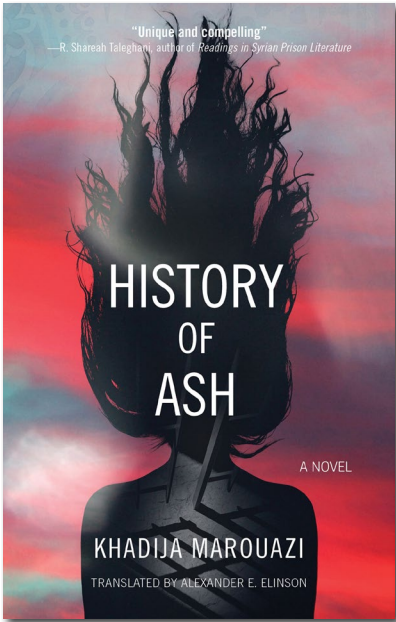
Word count: 62,000

Available languages: World ex. Macedonian, Malayalam

AUTHOR

Ashraf El-Ashmawi is an Egyptian author, judge, and legal scholar who is a regular contributor to newspapers and online publications, writing about crime prevention and social issues. The author of eleven critically received novels in Arabic, in 2013 he was longlisted for the International Prize for Arabic Fiction (the Arabic “Booker”) for his novel *Toya*, in 2014 he won best novel at the Cairo International Book Fair for *Barman*, and in 2019 he again won best novel at the Bahrain Cultural Forum for *Sheepdogs*. His books have been translated into French, German, Japanese, Italian, among other languages, and *The Lady of Zamalek* was his first novel to be translated into English.

Peter Daniel, a long-term resident of Egypt, has worked as a teacher of Arabic as a foreign language and an Arabic-to-English translator for many years.



History of Ash

A Novel

Khadija Marouazi

Translated by Alexander E. Elinson

ENDORSEMENTS

“Narrated in vivid details. . . . this is a book about fortitude, power and the sheer will to freedom.”—*The Daily Star*

“Intense and intimate, Marouazi writes with explicit detail, compassion, and urgency. While this is a fictional account, the realities of this era of heavy state repression in Morocco and the anguish of those unjustly imprisoned are felt acutely in her brilliant prose.”—*The New Arab*

“Path-blazing”—**Brahim El Guabli, Williams College**

KEY SELLING POINTS

- **STRENGTH OF THE GENRE:** Prison Literature as a genre is growing both in academia and in the culture at large. From classics like *The Autobiography of Malcolm X* to more recent books akin to *History of Ash* like Nawal El Saadawi’s *Memoirs from the Women’s Prison* and Moustafa Khalifa’s *The Shell: Memoirs of a Hidden Observer*, the interest remains strong.
- **POETIC AND DEEPLY HUMAN:** Though the topic is intense, the Marouazi’s writing shows the beauty and resilience of the human spirit in the most difficult of circumstances.
- **SPECIFIC & UNIVERSAL:** While the novel is anchored in a certain time and place (Morocco in the ‘70s & ‘80s), the struggles and triumphs depicted are universal.
- **AUTHOR PLATFORM:** North African/Maghreb female authors are still rarer than their male counterparts and their works are highly anticipated. Also Khadija Marouazi is well known in the area of Human Rights in Morocco.

DESCRIPTION

History of Ash is a fictional prison account narrated by Mouline and Leila, who have been imprisoned for their political activities during the so-called Lead Years of the 1970s and 1980s in Morocco, a period that was characterized by heavy state repression.

Moving between past and present, between experiences lived inside the prison cell and outside it, in the torture chamber and the judicial system, and the challenges they faced upon their release, Mouline and Leila describe their strategies for survival and resistance in lucid, often searing detail, and reassess their political engagements and the movements in which they are involved.

Written with compassion and insight, *History of Ash* speaks to human brutality, resilience, and the power of the human spirit. It succeeds in both documenting the prison experience and humanizing it, while ultimately holding out the promise of redemption through a new generation.

Fiction in Translation

9781649032812

August 2023

Paperback

230

13 x 20 cm

\$18.95

£12.99

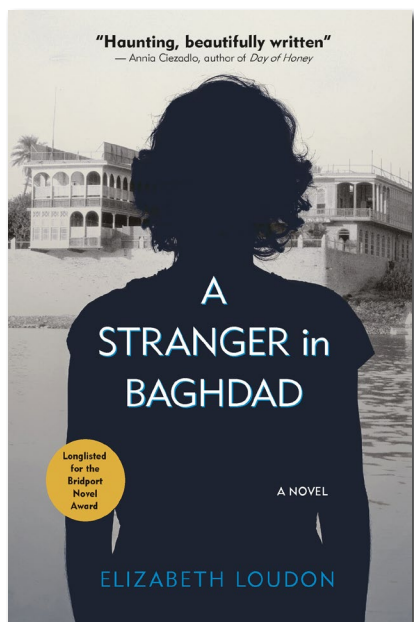
Word count: 72,000

Available Languages: World ex. Macedonian, Malayalam, Portuguese (Mozambique)

AUTHOR

Khadija Marouazi is a professor of literature at Ibn Tofaïl University in Kenitra, Morocco, and a human rights activist. She is a member of the scientific committee for the Moroccan magazine *Dafatir al-sijjin* (Prisoner’s Notebooks) and *Majallat dirasat huquq al-insan* (the Journal for Human Rights Studies), and the General Secretary and founding member of the organization al-Wasit min ajl al-Dimuqratiya (the Mediator for Democracy and Human Rights). *History of Ash* is her first novel. She lives in Morocco.

Alexander E. Elinson is associate professor of Arabic and head of the Arabic program at Hunter College of the City University of New York. He is the translator of *A Beautiful White Cat Walks with Me* and *A Shimmering Red Fish Swims with Me* by Youssef Fadel, and *Hot Maroc* by Yassin Adnan. He lives in New York.



Fiction in Translation

9781649032850

May 2023

Paperback

400

13 x 20 cm

\$18.95

£14.95

Word count: 125,000

Available languages: World ex. Malayalam

AUTHOR

Elizabeth Loudon is a writer, teacher, and former charity development consultant. She has an MFA from the University of Massachusetts Amherst and an MA in English from Cambridge University, and has taught at Smith, Amherst, and Williams Colleges. She's published fiction and memoir in the *Denver Quarterly*, *INTRO*, *North American Review*, and *Gettysburg Review*, among others, and has received a Massachusetts Cultural Council Fellowship. *A Stranger in Baghdad* is her first novel. It was longlisted for the Bridport Novel Award and won the Stroud Book Festival Fiction Competition. She lives in London.

A Stranger in Baghdad

A Novel

Elizabeth Loudon

WINNER OF THE 2024 SHARJAH AWARD FOR THE BEST INTERNATIONAL FICTION

ENDORSEMENTS

"An intimate, intricate portrait of how people's lives are jostled and remade . . . an engrossing read."—*Washington Independent Review of Books*

"A stirring novel about a family—and their involvement in Iraqi and British politics—who resist difficult times in Iraq, including political changes that have defined and highlighted their lives."—*World Literature Today*

"The mastery of this novel is that the author gives equal importance to all the intricacies that she writes."—*Middle East Monitor*

KEY SELLING POINTS

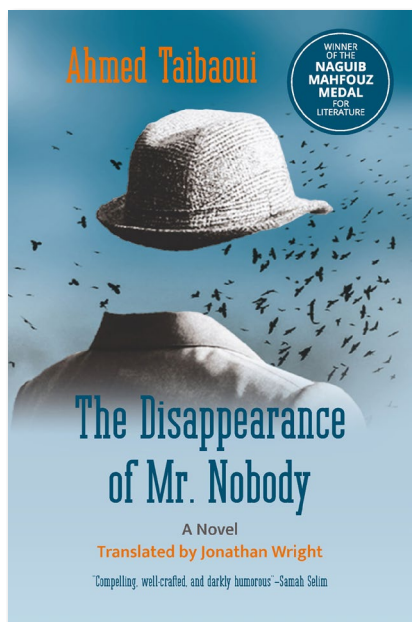
- **GREAT READ:** Compelling, often tense cross-cultural family drama that unfolds across England and Iraq over the course of several decades. Accessible writing, plot-driven narrative. Multi-generational stories that follow changing relationships between parents and children. Atmospheric, evocative, with a strong sense of time and place.
- **FOR READERS OF:** Paul Scott's *The Raj Quartet*, Hisham Matar's *In the Country of Men*, and Asne Seierstad's *The Bookseller of Kabul*.
- **HISTORICAL FICTION:** Modern historical fiction has great appeal. This novel sheds light on the vanished urban world of twentieth-century Baghdad (1938-1970s) before the Iraq-Iraq War, subsequent Gulf Wars, and US invasion, as well as includes World War II, which has perennial interest with readers.
- **WOMEN'S ISSUES:** Explores issues that are specific to women: the consequences of an impulsive young marriage, tensions between sisters, miscarriages, a daughter's frustrated efforts to live up to the expectations of an idealized father.

DESCRIPTION

One night in 2003, Anglo-Iraqi psychiatrist Mona Haddad has a surprise visitor to her London office, an old acquaintance Duncan Claybourne. But why has he come? Will his confession finally lay bare what happened to her family before they escaped Iraq?

Their stories begin in 1938, when Mona's mother Diane, an Englishwoman newly married to Ibrahim, an Iraqi doctor, meets Duncan by chance. Diane is working as a nanny for the Iraqi royal family. Duncan is a young British Embassy officer in Baghdad. When the king dies in a mysterious accident, Ibrahim and his family suspect Diane of colluding with Duncan and the British.

Summoning up the vanished world of mid-twentieth-century Baghdad, this story of one family calls into British attitudes and policies in Iraq and offers up a penetrating reflection on cross-cultural marriage and the lives of women caught between different worlds.



The Disappearance of Mr. Nobody

A Novel

Ahmed Taibaoui
Translated by **Jonathan Wright**

ENDORSEMENTS

“Innovative, exciting, and brilliant. . . . *The Disappearance of Mr Nobody’s* fable-like quality, its clever deployment of literary devices and raw authenticity makes it a gift to any reader.”—*Litro Magazine*

“Set in post-civil war Algeria, Taibaoui’s noir offering is an intense, must-read page-turner.”—*The New Arab*

“Taibaoui writes with raw urgency. . . . Part mystery, part confession, part parable, Taibaoui’s scathing commentary on nameless, lost souls will undoubtedly find universal resonance.”—*Shelf Awareness*

Fiction in Translation

9781649032140

Jan 2023

Paperback

152

13 x 20 cm

\$16.95

£9.99

Word count: 42,000

Available languages: World ex. Arabic, Malayalam, Macedonian, Italian, Portuguese.

AUTHOR

Ahmed Taibaoui is a professor at the Faculty of Economics, Business, and Management Sciences at the University of Bouira in Algeria. He was awarded the Tayeb Salih International Prize for Written Creativity (2014) for his novel *Mawt na’im* (Death of a Sleeper), as well as the President of the Republic Award for Young Innovators (2011) for his novel *al-Maqam al-’ali* (The High Eminence). Winner of the Naguib Mahfouz Prize for Literature, *The Disappearance of Mr. Nobody* is Taibaoui’s fourth novel and his English language debut. He lives in Algiers.

Jonathan Wright is a translator and former Reuters journalist. His previous translations from the Arabic include Khaled Al Khamissi’s *Taxi*, Youssef Ziedan’s *Azazeel* (Winner of the IPAF, 2009), Saud Alsanousi’s *The Bamboo Stalk* (Winner of the IPAF, 2013), Hammour Ziada’s *The Longing of the Dervish*. He lives in London

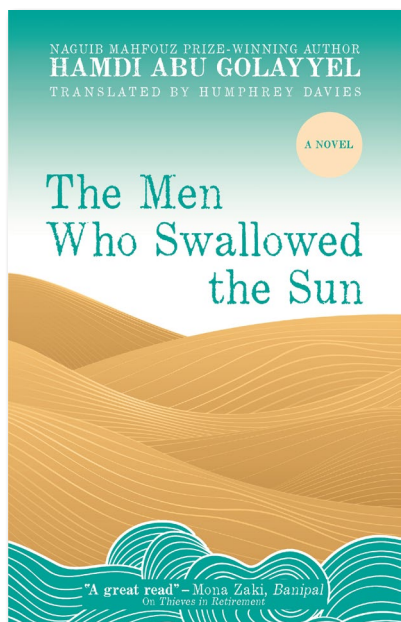
KEY SELLING POINTS

- **AWARD WINNING DEBUT AUTHOR:** Author of three previous novels in Arabic, this novel won the Naguib Mahfouz Medal for Literature and is his first to be translated into English.
- **AWARD WINNING TRANSLATOR:** Jonathan Wright has translated many bestsellers from the Arabic, most notably, *Frankenstein in Baghdad*, which was shortlisted for the Man International Booker Prize.
- **INTERNATIONAL FICTION/NOIR:** For fans of Kamel Daoud’s *The Meursault Investigation*, Boualem Sansal’s *2084: The End of the World*, and Kwon Yeo-sun’s *Lemon*.
- **MARGINALIZED VOICES:** “I was, and still am, interested in social and cultural margins, and giving a voice to the voiceless” (author Ahmed Taibaoui.)
- **HISTORICAL PERSPECTIVE:** Shows the roots of despair that gave rise to the Arab Spring, with the added Algerian backdrop of a violent recent past.

DESCRIPTION

In Rouiba, a nondescript suburb of Algiers, an unnamed man with a troubled past escapes his everyday life to find himself caring for an old man with dementia. When the man dies, the carer disappears into thin air. A police detective is assigned to investigate the circumstances of the old man’s demise and to track down the caretaker, only to find that the unnamed man cannot be identified—that there is no trace of Mr. Nobody. The officer’s search leads him to those whose paths once crossed Mr. Nobody’s. In each of them he finds a reflection of the man he is looking for.

A raw, lyrical portrait of life on the margins in contemporary Algiers, this haunting noir captures an underworld of police informers, shady imams, bootleg beer traders, and grave robbers, and reverberates with echoes of Algeria’s violent past.



Fiction in Translation

9781649030948

Mar 2022

Paperback

216

13 x 20 cm

\$18.95

£11.99

Word count: 57,000

Available languages: World ex.

Macedonian

AUTHOR

Hamdi Abu Golayyel, (1967–2023), born in Fayoum, Egypt, was a writer and a journalist. He is the author of numerous short story collections and novels, including *Thieves in Retirement* and *A Dog with No Tail*, which was awarded the Naguib Mahfouz Medal for Literature in 2008. He was editor-in-chief of the Popular Studies series, which specializes in folklore research, and he wrote for Arabic news outlets, such as *al-Ittihad* and *al-Safir*.

Humphrey Davies (1947–2021) was a translator of Arabic fiction, historical, and classical texts. A two-time winner of the Saif Ghobash–Banipal Prize for Arabic Literary Translation, he is also the recipient of English PEN’s Writers in Translation Award. He has translated Naguib Mahfouz, Elias Khoury, Mourid Barghouti, Alaa Al Aswany, and Bahaa Taher, among others. He lives in Cairo, Egypt.

The Men Who Swallowed the Sun

A Novel

Hamdi Abu Golayyel

Translated by **Humphrey Davies**

ENDORSEMENTS

“Two Bedouin men seek better lives as illegal immigrants in Libya and Italy.”
—*The New York Times*

“Entertaining.”—*Banipal*

“Stealing, drug-dealing, and the epic of Egyptian migration . . . A funny, furious, breathless tale.”—*BULAQ*

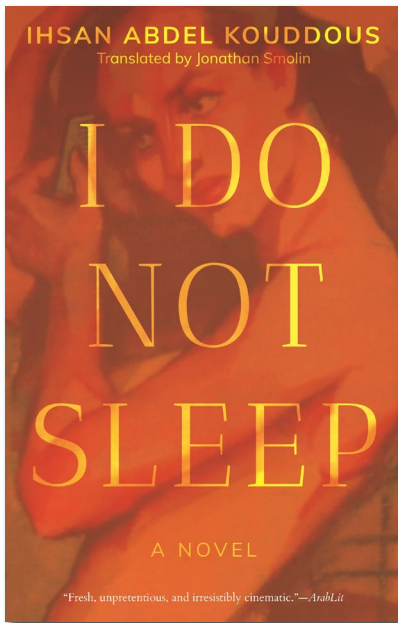
“Unforgettable.”—*Washington Report on Middle East Affairs*

KEY SELLING POINTS

- **TOPICAL:** Explores the theme of illegal migration from Africa to Europe (Italy), delving beyond the headlines to examine what happens to migrants after arrival.
- **FOR FANS OF:** This summer’s hit novel, Omar El Akkad’s *What Strange Paradise*—imagine it written by Hunter S. Thompson, with a dash of *Gomorra*.
- **FAST-PACED & GRITTY:** A fast and furious read, filled with stories of criminality and profanity—claimed by the author to be all true!
- **MARGINALIZED VOICES:** A unique perspective on the struggles of the poor, written from the point of view of the traditionally marginalized, challenging myths and stereotypes.
- **MEDIA-SAVVY AUTHOR:** He was frequently quoted on Egyptian politics in *The Nation*, *The Christian Science Monitor*, and other outlets.
- **AWARD-WINNING AUTHOR & TRANSLATOR**

DESCRIPTION

Two Bedouin men from Egypt’s Western Desert seek to escape poverty through different routes. One—the intellectual, terminally self-doubting, and avowedly autobiographical Hamdi—gets no further than southern Libya’s fly-blown oasis of Sabha, while his cousin—the dashing, irrepressible Phantom Raider—makes it to the fleshpots of Milan. The backdrop of this darkly comic and unsentimental story of illegal immigration is a brutal Europe and Muammar Gaddafi’s rickety, rhetoricroped Great State of the Masses, where “the Leader” fantasizes of welding Libyan and Egyptian Bedouin into a new self-serving political force. Compelling and visceral, with a seductive, muscular irony, *The Men Who Swallowed the Sun* is an unforgettable novel of two men and their fellow migrants and the extreme marginalization that drives them.



Fiction in Translation

9781649030986

Dec 2021

Paperback

344

13 x 20 cm

\$19.95

£14.99

Word count: 104,000

Available languages: World ex.

Macedonian

AUTHOR

Ihsan Abdel Kouddous (1919–90) is one of the most prolific and popular writers of Arabic fiction of the twentieth century. Born in Cairo, Egypt, Abdel Kouddous graduated from law school in 1942 but left his law practice to pursue a long and successful career in journalism. He was an editor at the daily *Al-Akhbar*, the weekly *Rose al-Yusuf*, and was editor-in-chief of *Al-Ahram*. The author of dozens of books, his controversial writings and political views landed him in jail more than once.

Jonathan Smolin is the Jane and Raphael Bernstein Professor in Asian Studies at Dartmouth College in the US. He is the translator of several works of Arabic fiction, including *Whitefly* by Abdelilah Hamdouchi and *A Rare Blue Bird Flies with Me* by Youssef Fadel.

I Do Not Sleep

A Novel

Ihsan Abdel Kouddous

Translated by Jonathan Smolin

ENDORSEMENTS

"[One] of the best new works from around the world"—*The Irish Times*

"This 1950s Egyptian epistolary novel is told by a young woman looking back on the misery, patriarchy and middle-class life that surrounded her upon her return from boarding school."—*New York Times Book Review*

"Kouddous . . . wrote fiction about the Arab world way ahead of its time, pared down and powerful."—*LitHub*

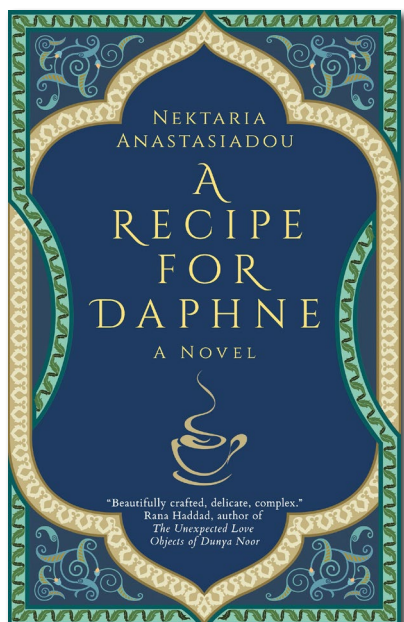
"A must-read book set in Cairo"—*Electric Literature*

KEY SELLING POINTS

- **ICONIC AUTHOR:** Best-selling iconic Egyptian author: one of the most popular writers of his time, a giant of Arabic popular fiction, and a peer of Naguib Mahfouz.
- **AVAILABLE FOR THE FIRST TIME IN ENGLISH:** Remarkably the first novel to be translated into English. Hugely successful and well-known in its original Arabic – serialized in print, for radio and TV, and made into a classic film.
- **ENGAGING THEMES AND ACCESSIBLE, PLOT-DRIVEN WRITING:** suppressed eroticism, family dynamics; timeless while at the same time, undeniably 1950s ethos, with complicated female central character, a kind of inverse *Lolita*
- **AWARD-WINNING TRANSLATOR**

DESCRIPTION

Sixteen-year-old Nadia had been raised by her father, after her parents divorced when she was only a baby. Indulged and petulant, she remained the only female in her father's life. But when she returns from boarding school to find that he has remarried without her knowledge, she conspires to restore her rightful place, creating misery, confusion, and a flood of unexpected consequences in her wake. Written as a letter, a confession, by now twenty-one-year old Nadia, Ihsan Abdel Kouddous's classic novel of revenge and betrayal challenges patriarchal norms with its strong female characters and brazen sexuality, and continues to speak to the complex human condition. Abdel Kouddous's masterpiece *I Do Not Sleep* was adapted into a classic of Egyptian cinema in 1957, and its publication for the first time in English is an international publishing event.



Fiction in Translation

9789774169793

Feb 2021

Paperback

326

13 x 20 cm

\$16.95

£10.99

Word count: 92,000

Available languages: World ex. Bosnian, Malayalam

AUTHOR

Nektaria Anastasiadou's writing has appeared in *The Huffington Post*, *Al-Monitor*, *Daily Sabah*, *Mashallah News*, *Panoply*, *East of the Web*, *Sixfold*, *The Shanghai Literary Review*, *Eclectica*, and *The Eastern Iowa Review*. In 2019, one of her short stories was included in the American Fiction Anthology and she won the Zografios Agon, a prestigious Greek-language literary award established in Constantinople during the late Ottoman Empire. She also received an honorable mention in Glimmer Train's Spring 2017 New Writer Contest and in Ruminant's 2015 Short Fiction Contest. She lives in Istanbul and *A Recipe for Daphne* is her debut novel.

A Recipe for Daphne

A Novel

Nektaria Anastasiadou

ENDORSEMENTS

"*A Recipe for Daphne* sheds courageous light on the lives of the Greek Orthodox Christian communities of Istanbul, including the memory of the horrific 1955 pogrom."—**Elif Shafak**, *The New York Times*

"A delicious debut . . . In weaving together a delightful present-day romantic drama with a more profound narrative about reckoning with and making peace with the past, *A Recipe for Daphne* proves deeply satisfying."—**Washington Post**

"Successfully blends romantic machinations among a group of Greek Orthodox Christians in Istanbul with a keen portrait of a community under siege. .VERDICT: Good reading for all."—**Library Journal**

KEY SELLING POINTS

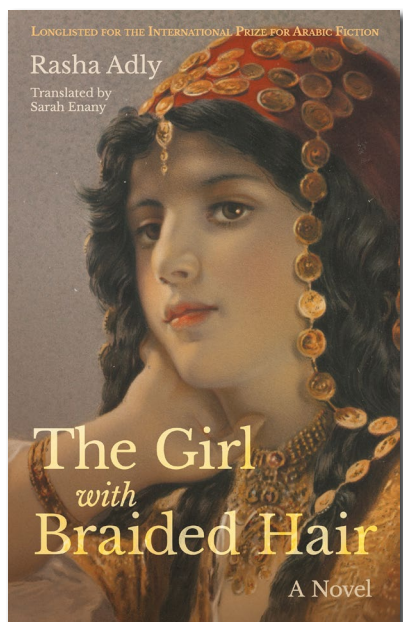
- **AWARD RECOGNITION:** Longlisted for Dublin Literary Award 2022.
- **STRONG SENSE OF PLACE:** Set in modern-day Istanbul and written by an insider to the community.
- **VIVID CHARACTERS & ENGAGING NARRATIVE:** Entertaining, clear narrative with vividly drawn characters and will resonate with many who have traveled solo and integrated with locals.
- **CROSS-CULTURAL IDENTITY:** Explores questions of identity, particularly through a central character who is Turkish/Greek-American.
- **HUMOR & CULTURAL INSIGHTS:** Written with humor and playfulness while addressing deep cultural institutions.
- **FOOD & LITERARY APPEAL:** Features food prominently, tapping into the strong appeal of culinary themes in fiction.

DESCRIPTION

Fanis is at the center of a dwindling yet stubbornly proud community of Rum, Greek Orthodox Christians, who have lived in Istanbul for centuries.

When Daphne, the American-born niece of an old friend, arrives in the city in search of her roots, she is met with a hearty welcome. Fanis is smitten by the beautiful and aloof outsider, who, despite the age difference, reminds him of the fiancée he lost in the 1955 pogrom.

Kosmas, a master pastry chef on the lookout for a good Rum wife, also falls instantly for Daphne. She is intrigued by him, but can she love him in return? Or will a family secret, deeply rooted in the painful history of the city itself, threaten their chances?



Fiction in Translation

9789774169878

Nov 2020

Paperback

332

13 x 20 cm

\$17.95

£10.99

Word count: 104,000

Available languages: World ex.

Malayalam, Portuguese (Mozambique)

The Girl with Braided Hair

A Novel

Rasha Adly

Translated by Sarah Enany

ENDORSEMENTS

“Delightful....Adly’s inspired story of art and resistance to colonization hits the mark.”—*Publishers Weekly*

“Extraordinary. . . .From Ottoman palaces, battles and love stories, Adly’s novel is brilliantly detailed and complex.”—*Arab News*

“Rasha Adly, with skilled language and characterization, has sought a deep excavation of the relationship between power and art.”—*Al-Ayyam*

KEY SELLING POINTS

- **AWARD RECOGNITION:** *The Girl with Braided Hair* was longlisted for the International Prize for Arabic Fiction (the “Arabic Booker”) under the title *Passion* and Longlisted for Dublin Literary Award 2022.
- **HISTORICAL FICTION:** Based on actual historical events—Napoleon’s 1798 campaign in Egypt and his relationship with a young local girl, Zeinab Bakry.
- **DUAL TIMELINES:** Accessible writing and a plot-driven narrative set in both the past and modern day.
- **STRONG FEMALE CHARACTERS:** Explores what it means to be a woman and to live passionately in both historical and present-day Cairo.
- **ART & LITERATURE CROSSOVER:** Appeals to readers of Siri Hustvedt’s *The Blazing World*, B.A. Shapiro’s *The Muralist*, and *The Girl with the Pearl Earring*, following the life of the girl behind a painting.
- **UNIVERSAL THEMES:** Yasmin, Zeinab, and other characters embark on journeys in search of personal freedom, artistic passion, and inspiration, crossing cultural, gender, and historical boundaries.

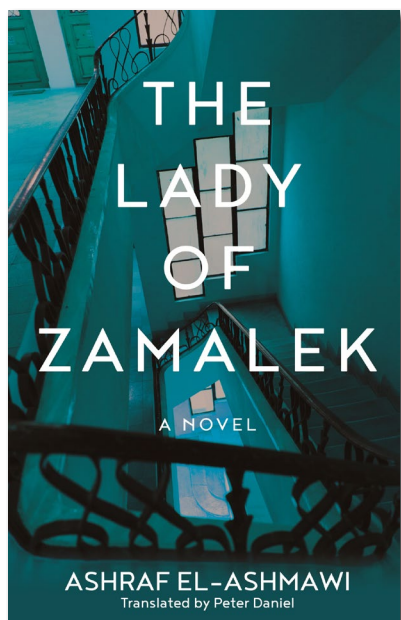
AUTHOR

Rasha Adly is an Egyptian writer, born in Cairo in 1972. She is the author of six novels in Arabic, and works as a researcher, journalist, and lecturer in the history of art. *The Girl with Braided Hair* was longlisted for the International Prize for Arabic Fiction (the “Arabic Booker”) in 2018 and is her first novel to be translated into English.

Sarah Enany is a literary translator and a professor in the English Department of Cairo University.

DESCRIPTION

Art historian Yasmine has been working on restoring an unsigned portrait of a strikingly beautiful girl from the Napoleonic Era, when she discovers that the artist has embedded a lock of hair into the painting, something highly unusual. The mysterious painting came into the museum’s possession without record, and Yasmine sets out to uncover the secret concealed within this captivating work. Meanwhile, at the close of the French Campaign in Egypt, sixteen-year-old Zeinab, the daughter of a prominent sheikh, is drawn into French high society when Napoleon himself requests her presence. Enamored by the foreign customs of the Europeans, she finds herself on a dangerous path, one that may ostracize her from her family and culture.



Fiction in Translation

9789774169878

Nov 2020

Paperback

332

13 x 20 cm

\$17.95

£10.99

Word count: 104,000

Available languages: World ex.

Malayalam, Portuguese (Mozambique)

AUTHOR

Ashraf El-Ashmawi is an Egyptian author, judge, and legal scholar who is a regular contributor to newspapers and online publications, writing about crime prevention and social issues. The author of nine critically received novels in Arabic, in 2013 he was longlisted for the International Prize for Arabic Fiction (the Arabic “Booker”) for his novel *Toya*, in 2014 he won best novel at the Cairo International Book Fair for *Barman*, and in 2019 he again won best novel at the Bahrain Cultural Forum for *Sheepdogs*. His books have been translated into French, German, Japanese, Italian, among other languages, and *The Lady of Zamalek* is his first novel to be translated into English.

Peter Daniel, a long-term resident of Egypt, has worked as a teacher of Arabic as a foreign language and an Arabic-to-English translator for many years.

The Lady of Zamalek

A Novel

Ashraf El-Ashmawi

Translated by Peter Daniel

ENDORSEMENTS

One of 51 Favorite Books of 2021 by *The Washington Independent Review of Books*

“A brilliantly spun tale. . . playing with politics and powerful people. El-Ashmawi paints a story where money comes and goes, power changes hands, and where both can disappear in an instant.”— *Arab News*

“The sweep of Egyptian history and the portrait of class, social norms, and values are fascinating”—*Historical Novels Review*

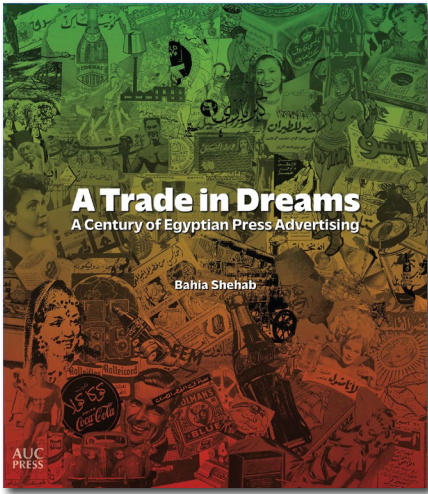
KEY SELLING POINTS

- **GRIPPING HISTORICAL FICTION:** A novel that blends real stories of 20th-century Cairo society with imaginary characters.
- **EVOCATIVE & THRILLING:** Captures the period and place with a page-turning thriller certain to attract reviews and praise.
- **AUTHOR EXPERTISE:** Written by an Egyptian author with senior legal experience in the country’s prosecution service.
- **AUTHOR ON THE RISE:** He’s previously been shortlisted for the “Arabic Booker,” The International Prize for Arabic Fiction. His sales and his accolades are expanding.

DESCRIPTION

It was in the spring of 1927 that Cairo’s attention was captured by the murder of prominent businessman Solomon Cicurel in his Nile-side villa in the upscale Zamalek district. It was a burglary that went wrong and four culprits were soon arrested. Their trial was concluded swiftly, their punishments were decisive, and society breathed a sigh of relief.

In Ashraf El-Ashmawi’s telling, however, there was a fifth accomplice, Abbas, who escaped back to his home in the countryside to lay low until the murder trial blew over. He had not left empty-handed and had kept some documents from Cicurel’s villa, ones that he realized would lead him to a hidden safe. Abbas hatched a plan to return to Cairo, find the safe, and make his fortune. The first step was to place his sister Zeinab with Cicurel’s widow, Paula.



A Trade in Dreams

A Century of Egyptian Print Advertising

Bahia Shehab

Architecture and the Arts

9781649033024

November 2025

Paperback

220

24 x 21 cm

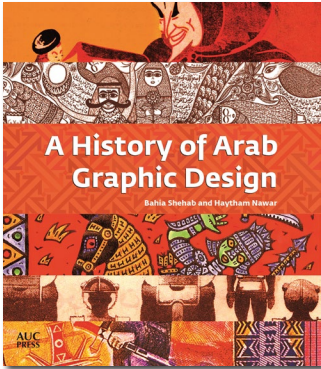
\$34.95

£29.99

Word count: 54,215

Available languages:

ALSO AVAILABLE BY AUTHOR



AUTHOR

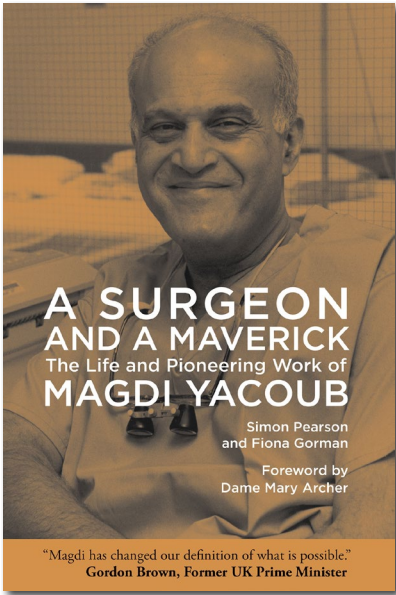
Bahia Shehab is professor and founder of the graphic design program at the American University in Cairo. An artist, designer, and art historian, her work has received a number of international awards, including a TED Senior Fellowship, a Prince Claus Award, and the UNESCO-Sharjah Prize for Arab Culture. She is co-author of *A History of Arab Graphic Design* (AUC Press, 2020) and author of *A Thousand Times NO: The Visual History of Lam-Alif* (2010).

KEY SELLING POINTS

- **UNIQUE:** The first English-language book on the history of advertising in Egypt and an important addition to the history of art and advertising, and Middle East history.
- **AUTHOR SALES TRACK:** *A History of Arab Graphic Design* has backlisted well with 3,500 copies sold worldwide to date.
- **AUTHOR PLATFORM:** Author is TED Talk celebrity, Bahia Shehab, the first woman to receive the esteemed UNESCO-Sharjah Prize for Arab Culture for her exhibition “No, A Thousand Times No”, as well as a TED Senior Fellowship for her viral TED Talk with the same title and more than a million views.
- **FULLY ILLUSTRATED:** Richly illustrated with 350 color and black-and-white archival images, all previously unpublished.
- **AUTHOR TOUR:** US, UK & European Universities (dates and locations TBD)

DESCRIPTION

At the tail end of the nineteenth century, the Industrial Revolution was shifting economies and redrawing global power maps. In this changing world, advertising became more than just a way to sell products—it was a powerful tool that shaped ideas about what to buy, why to buy it, and what it means to be modern. In colonized societies, these changes came swiftly and dramatically. Drawing on over 350 images of magazine and newspaper ads, Bahia Shehab reveals how consumer culture intertwined with political, social, and economic change during the period between 1880 and 1980 in Egypt. She shows how the Egyptian market navigated the influx of European and American luxury goods, from fine fabrics and jewelry to agricultural machinery, and how these items became symbols of aspiration and, at times, ignited a wave of national resistance.



A Surgeon and a Maverick

The Life and Pioneering Work of Magdi Yacoub

Simon Pearson and Fiona Gorman
with a Foreword by Dame Mary Archer

ENDORSEMENTS

“Chronicling his remarkable journey from Belbeis, an ancient fortress city on the Nile delta, to becoming one of the world’s most famous Egyptians . . . the book not only lays bare his surgical successes but also the challenges he faced along the way.”— *The Telegraph*

“The reason that he has finally consented to an authorised biography now after all these years is not, he stresses, out of self-aggrandisement, but in the hope that it will inspire others to follow in his footsteps.”—*The National*

History and Biography

9781649031969

July 2023

Hardback

416

15 x 23 cm

\$29.95

£24.95

Word count: 120,000

Available languages: World ex. Arabic,
Greek

KEY SELLING POINTS

- **INTERNATIONAL & INSPIRATIONAL FIGURE:** From Egyptian schoolchildren to Princess Diana, Magdi Yacoub inspires people to help others and accomplish the impossible. He is extremely well known among the general public in Egypt and Britain, and known worldwide in medical circles.
- **FIRST & AUTHORITATIVE:** Though lesser books on Yacoub have been published in Britain and Egypt, but this is the first biography to be published in North America. The UK-based Times authors had unique access, and Yacoub’s daughter, Lisa, is hands on for promotion.
- **AUTHOR PLATFORM:** Simon Pearson (co-author) is a Sunday Times Bestselling biographer (*The Great Escaper*)
- **DONATIONS:** A percentage of profits from the sale of this book are going to raise funds for the Aswan Heart Centre and the Global Heart Center in Cairo.

DESCRIPTION

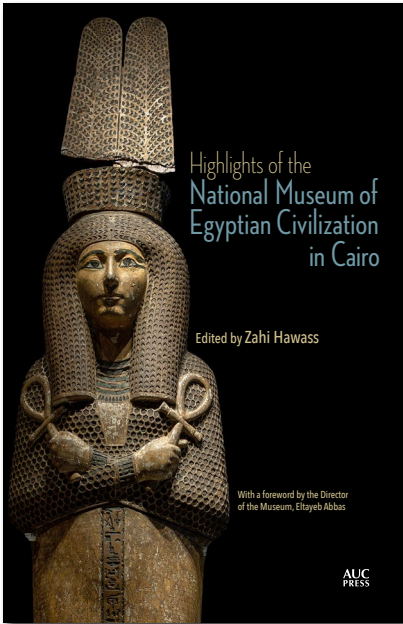
Veteran journalists Simon Pearson and Fiona Gorman follow Magdi Yacoub’s life from his formative years in Egypt, through spectacular success at Cairo University, and his decision to pursue his career in Britain, where he challenged the medical establishment and was awarded the highest honor in the Order of Merit.

Written with unprecedented access and drawing on extensive interviews and research, the biography recounts how Yacoub transformed the treatment of children with congenital heart disease. He performed some of the first heart transplants in Britain and the first heart-lung transplants in Europe. At London’s Harefield Hospital, he created the greatest heart transplant center in the world.

Yacoub’s life is one of triumph and tragedy, success and failure, fierce criticism and high praise—it is also an enthralling journey through the worlds of scientific research and medical politics and ethics at the highest levels.

AUTHOR

Simon Pearson and **Fiona Gorman** are a husband-and-wife team of author-editors who worked for *The Times* newspaper in London for more than thirty years. A former executive editor at *The Times*, Simon is the author of three books, including the bestselling biography *The Great Escaper*. Fiona has written on a range of subjects including mental health, and Simon contributes obituaries for *The Times*. They live in London.



Highlights of the National Museum of Egyptian Civilization in Cairo

Edited by Zahi Hawass
Foreword by Eltayeb Abbas

Guidebooks, Egypt's Culture, Tourism, Cookery, and Lifestyle

9781649034533

December 2025

Paperback

304

14 x 22 cm

\$34.95

£29.99

Word count: 58,000

Available languages:

KEY SELLING POINTS

- **NEW FROM HAWASS:** The first new book from Zahi Hawass published by AUC Press in years. Highly anticipated by museum shops and collectors.
- **RENOWNED AUTHOR:** Former director of antiquities in Egypt and a leading media figure, frequently featured in documentaries, including *Unknown: The Last Pyramid* (Netflix, 2023).
- **OFFICIAL & AUTHORIZED GUIDE:** The first official guide to the National Museum of Egyptian Civilization, featuring museum-provided images and over 50% previously unpublished objects.
- **FULLY ILLUSTRATED & PORTABLE:** Includes 208 full-color photographs in an easy-to-carry paperback format.

DESCRIPTION

The displays at the National Museum of Egyptian Civilization (NMEC) in Cairo include over three thousand artifacts, each thoughtfully selected to illuminate both the tangible and intangible aspects of Egypt's rich heritage.

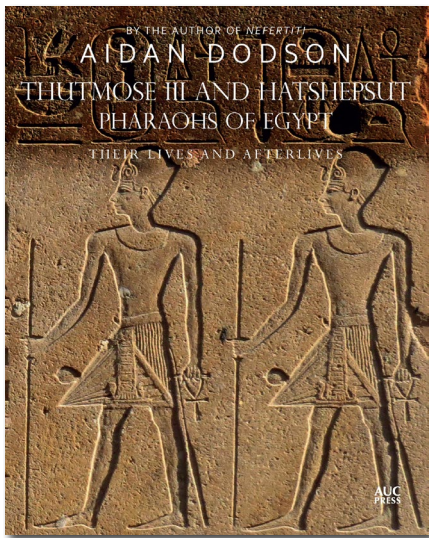
This guide to the museum offers visitors and readers with a carefully curated selection of key objects from each of the museum's three exhibition galleries—the Core Exhibition Gallery, the Egyptian Textile Gallery, and the Royal Mummies Gallery. There is also a plan of the museum at the front of the guide.

Beginning with an overview of Egyptian history, spanning prehistoric through to ancient, Greco-Roman, Coptic, Islamic, and modern times, the guide takes the visitor through the Core Exhibition Gallery, which includes sculptures, tombs, tools, boats, cosmetics, and musical instruments, as well as jewelry, mosaics, metalwork, and wooden objects. This is followed by an itinerary through the Egyptian Textile Gallery, and is completed with a stunning tour of all twenty mummies of Egypt's great pharaohs currently on display in the Royal Mummies Gallery.

AUTHOR

Zahi Hawass is one of the world's best known Egyptologists, former Egyptian minister of state for antiquities, and National Geographic Explorer-in-Residence. He is the author of many books on ancient Egypt, including *Secrets from the Sand: My Search for Egypt's Past* (pbk edition, AUC Press, 2011) and co-author of *Scanning the Pharaohs: CT Imaging of the New Kingdom Royal Mummies* (AUC Press, 2016).

Eltayeb Abbas (Foreword by) is Chief Executive Officer of the National Museum of Egyptian Civilization in Cairo.



Archaeology and Ancient Egypt

9781649031594

February 2025

Hardback

272

19.5 x 24 cm

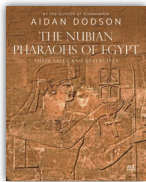
\$35

£29.99

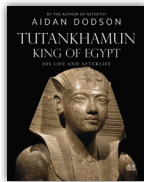
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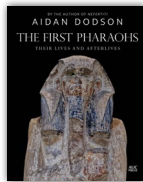
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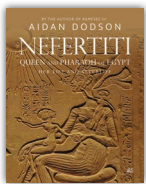
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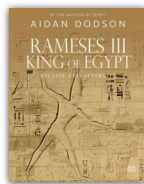
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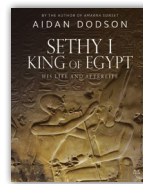
9781649030931



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9789774169403



9789774168864

AUTHOR

Aidan Dodson is honorary full professor of Egyptology in the Department of Anthropology and Archaeology at the University of Bristol, UK. He was also Simpson Professor of Egyptology at the American University in Cairo in 2013, and Chair of the Egypt Exploration Society during 2011–16. Awarded his PhD by the University of Cambridge in 2003, he was elected a Fellow of the Society of Antiquaries of London in 2003. He is the author of some thirty books.

Thutmose III and Hatshepsut, Pharaohs of Egypt

Their Lives and Afterlives

Aidan Dodson

ENDORSEMENTS

“Dodson’s Thutmose III and Hatshepsut is a wonderfully illustrated and detailed history, offering an evidence-based exploration of the remarkable reigns and enduring legacies of one of the most politically fascinating eras of Egypt’s golden age.”—**Kara Cooney**, author of *Recycling for Death*

KEY SELLING POINTS

- **THUTMOSE + HATSHEPSUT = STRONG COMBO:** Thutmose III is a Pharaoh of interest because he is known as a “warrior king.” Books such as *Thutmose III* (Univ of Neb, 2009) have sold on Bookscan. Moreover, Hatshepsut titles such as *Hatshepsut: From Queen to Pharaoh* (Metropolitan Museum of Art New York, 2005) have had even stronger sales because like Nefertiti, there is great interest in women in power in ancient Egypt and there are fewer historical figures of note.
- **ESTABLISHED AUTHOR & SERIES:** Part of Dodson’s well-received Lives and Afterlives series for AUC Press. His notable works include *The Nubian Pharaohs*, *Tutankhamun*, *The First Pharaohs*, and *Nefertiti, Queen and Pharaoh of Egypt*.
- **ACADEMIC & WIDESPREAD APPEAL:** Authoritative yet accessible, Dodson attracts both Egyptologists and general readers. A sought-after speaker in the US, UK, Europe, and Egypt, he combines scholarship with engaging storytelling and has a strong social media presence.
- **STUNNING VISUALS:** Fully illustrated in color, featuring rare sites and monuments.

DESCRIPTION

Thutmose III and Hatshepsut are among the best-known figures in Egyptian history. Thutmose has been called the “Napoleon of ancient Egypt,” during whose reign Egypt’s armies penetrated deep into northern Syria and consolidated Egyptian dominion over much of Sudan. Hatshepsut, one of the handful of female pharaohs, also took to the battlefield, but is best known today for a great trading expedition, down the Red Sea coast to the mysterious land of Punt.

At first, Hatshepsut served simply as regent for her young nephew-stepson Thutmose, but subsequently the two shared the throne of Egypt as co-pharaohs for over a decade. Later, as sole king, Thutmose devoted much of the rest of his life to military matters and large-scale building works, continuing the work of Hatshepsut that created much of the core of the great temple of Karnak.



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