

LIZA DAWSON ASSOCIATES
———— literary agents ————

International Rights Catalog

March 2025

Contact:

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121 W. 27th Street, Suite 1201 New York, NY 10001

Kat-a-bas-is, *noun*, Ancient Greek. The story of a hero's descent to the underworld.

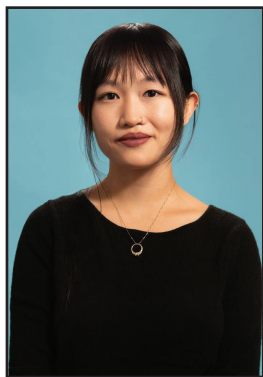
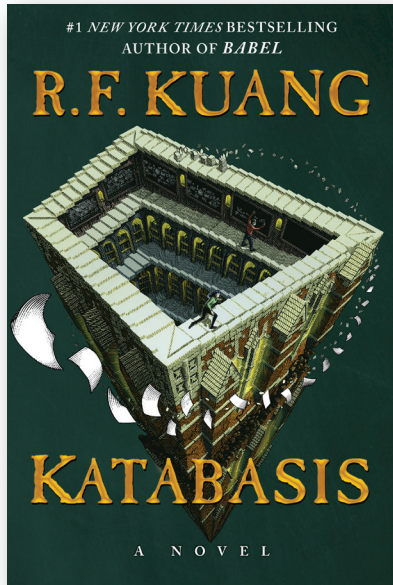


Photo: John Packman

R. F. Kuang

2025's most unexpected love story is going to be hell.

World English: Harper Voyager
US pub: August 2025
Foreign rights: LDA
Audio: Harper Audio
Film: LDA
Agent: Hannah Bowman

KATABASIS

R. F. KUANG

Alice Law has only ever had one goal: to become one of the brightest minds in the field of Magick. She has sacrificed everything to make that a reality: her pride, her health, her love life, and most definitely her sanity. All to study at Cambridge with Professor Jacob Grimes, the greatest magician in the world.

That is, until he dies in a magical accident that could possibly be her fault.

Grimes is now in Hell, and she's going in after him. Her future rides on his recommendation, and not even death is going to stop her from pursuing her dream...

Nor will the fact that her rival, Peter Murdoch, has come to the very same conclusion.

With nothing but the tales of Orpheus and Dante to guide them, enough chalk to draw the Pentagrams necessary for their spells, and the burning desire to make all their academic trauma mean something, they set off across Hell.

But Hell is not like the storybooks say, Magick isn't always the answer, and there's something in Alice and Peter's past that could forge them into the perfect allies... or lead to their doom.



Praise for KATABASIS:

"Rich with allusion and illusion, Kuang crafts a witty, gory, harrowing ride that thoroughly roasts the perils and power structures of academia, while never losing sight of what it means to have a fragile, human heart." — Leigh Bardugo, #1 *New York Times* bestselling author of *Six of Crows*

"A spellbinding and poignant story that had me riveted to the pages, R.F. Kuang's KATABASIS is more than a novel to savor. This book is an experience. I envy those who get to read it for the first time." — Rebecca Ross, #1 *New York Times* bestselling author of *Divine Rivals*

"What an adventure! KATABASIS is a *tour de force* – literate, witty, and wise, it thrills and delights all the way to a hugely satisfying conclusion. I enjoyed it tremendously." — Gareth Brown, international bestselling author of *The Book of Doors*

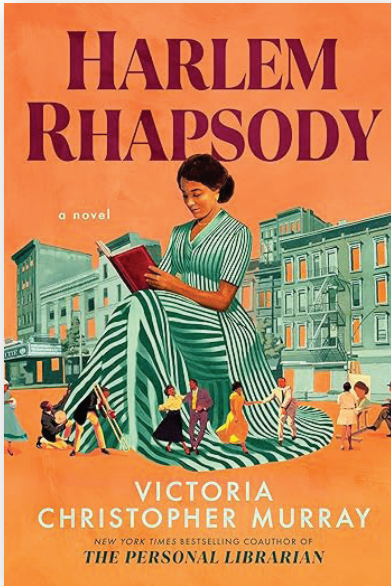
"Wickedly sharp and unexpectedly sweet, going to hell has never been this entertaining." — Shannon Chakraborty, *New York Times* bestselling author of *The Adventures of Amina al-Sirafi*

Publishers

Bulgarian: Orange	Hungarian: Agave	Romanian: Bookzone
Chinese (Complex): Faces	Indonesian: Gramedia	Slovak: Albatros Slovakia
Chinese (Simplified): Citic	Italian: Mondadori	Spanish: Hidra
Czech: Host	Korean: O'Fan House	Swedish: Bonniers
Dutch: House of Books	Polish: Fabryka Słow	Thai: Biblio
Estonian: Rahva Raamat	Portuguese (Brazil): Editora Intrinseca	Turkish: Ithaki Yayinlari
Finnish: Teos	Portuguese (Portugal): Infinito Particular	Ukrainian: Zhorzh
French: De Saxus		
German: Eichborn		

Historical Fiction

The extraordinary story of the woman who ignited the Harlem Renaissance



Victoria Christopher Murray

The first solo historical novel from the coauthor of the instant *New York Times* bestseller *The Personal Librarian*

World English: Berkley
US pub: February 2025
Translation: LDA
LDA Agent: Liza Dawson

HARLEM RHAPSODY VICTORIA CHRISTOPHER MURRAY

In 1919, a high school teacher from Washington, D.C. arrives in Harlem excited to realize her lifelong dream. Jessie Redmon Fauset has been named the literary editor of *The Crisis*. The first Black woman to hold this position at a preeminent Negro magazine, Jessie is poised to achieve literary greatness. But she holds a secret that jeopardizes it all.

W. E. B. Du Bois, the founder of *The Crisis*, is not only Jessie's boss, he's her lover. And neither his wife, nor their fourteen-year-age difference can keep the two apart. Amidst rumors of their tumultuous affair, Jessie is determined to prove herself. She attacks the challenge of discovering young writers with fervor, finding sixteen-year-old Countee Cullen, seventeen-year-old Langston Hughes, and Nella Larsen, who becomes one of her best friends. Under Jessie's leadership, *The Crisis* thrives...every African American writer in the country wants their work published there.

When her first novel is released to great acclaim, it's clear that Jessie is at the heart of a renaissance in Black music, theater, and the arts. She has shaped a generation of literary legends, but as she strives to preserve her legacy, she'll discover the high cost of her unparalleled success.



Praise for HARLEM RHAPSODY:

"Murray's meticulous research brings this exciting period in American literary and artistic history into the spotlight and sheds a welcome light on an important and intriguing figure whose influence often goes unmentioned." —*Booklist* (★ starred review)

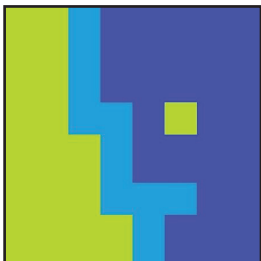
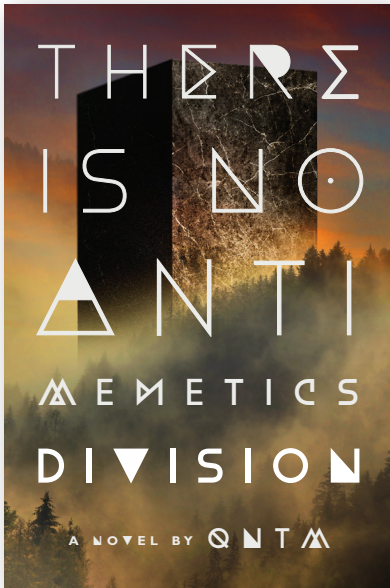
"A winning portrait of Harlem Renaissance figure Jessie Redmon Fauset... Historical fiction fans will want to snatch this up." —*Publishers Weekly*

"An engaging account of an underappreciated yet pivotal figure in literary history." —*Library Journal*

"With Murray's exquisite storytelling, Jessie Redmon Fauset bursts off the page... Harlem thrums with life, and the literary giants of the era—Zora Neale Hurston, Langston Hughes, and more—breathe again. HARLEM RHAPSODY is a love story to the creative life, to a woman's resolve, and to the legacy Jessie Fauset carved in a time of struggle and brilliance." —Patti Callahan Henry, *New York Times* bestselling author of *The Secret Book of Flora Lea*

"A strong contender for the best book I've read all year. This is a tale of love, of literature, of a time when a woman, despite racism and sexism, continued to fight for her place in the world, a place she deserved more than anyone. What a magnificent novel; it belongs on everyone's bookshelves" —Natasha Lester, *New York Times* bestselling author of *The Paris Orphan*

**Welcome to the
Antimemetics Division.
No, this is not your
first day.**



QNTM

**A wickedly brainbending
tale of science-fiction
horror and an online
publishing sensation.**

**US Publisher: Ballantine
UK Publisher: Del Rey/
Random House
Pub date: November 2025
Translation rights: LDA
Film: Peter Dunn and
Nicole Weinroth at
William Morris Endeavor
LDA Agent: Caitlin Blasdell**

THERE IS NO ANTIMEMETICS DIVISION **QNTM**

Humanity is under assault by malevolent “antimemes”—ideas that attack memory, identity, and the fabric of reality itself.

They’re all around us, hiding in plain sight.

One could be in the room with you, now, just to your left. You could be seeing it right now—but from this second to the next, you’ll forget that you did. If you managed to jot down a note, the paper would look blank to you afterwards.

These entities can feed on your most cherished memories, the things that make you you—and you’ll never even know anything changed. They can turn you into a living ghost—make it so that you’re standing next to your spouse, screaming in their ear, and they won’t know you’re there.

They are the perfect predators, equipped with the ultimate camouflage—the ability to wipe out memories of their own existence.

And they aren’t just feeding on us. They’re invading.

But how do you fight an enemy when you can never even know that you’re at war? How do you contain something you can’t record or remember?

Welcome to the Antimemetics Division. No, this is not your first day.

■ ■ ■

qntm is the username and pseudonym of author Sam Hughes. The original version of *THERE IS NO ANTIMEMETICS DIVISION* was published serially on the SCP Foundation wiki and has received over 8.5 million views over the last ten years. It remains one of the most popular stories ever produced on the wiki, as well as being successful as a self-published novel.

This new revised version of the story is completely rewritten; 50% is new material that has never appeared elsewhere. It was acquired by Ballantine in the US and Del Rey in the UK at auction in a major deal and is being slated as a science fiction-mainstream crossover title.

A romantic will-they-won't-they debut with a Hollywood twist.



Caitlin Cross

When Dax left, Wil swore she'd never forgive him. But now they're co-stars and each other's second chance at stardom... and maybe something more.

**World English: Zando – 8th Note Press
US pub: February 2025
Translation rights: LDA
Film: LDA
LDA Agent: Rachel Beck**

ON SCREEN & OFF AGAIN

CAITLIN CROSS

Seven years ago, childhood sweethearts Wilhelmina Chase and Daxon Avery were on top of the world as the charismatic star and beloved sidekick of a hit kids TV series. But when the show got cancelled, Dax left for college across the country, and they broke up.

Now they're in their twenties, and their paths have diverged. Wil gets more attention in the tabloids than she does in casting calls, and Dax is about to star in a buzzy new movie that could cement his place on the Hollywood A-list. The one problem? After weeks of searching and auditions, his studio still hasn't found the right co-star.

Meanwhile, Wil has just been arrested for stealing something from the home of a Hollywood bigwig. She gets to make one call from jail, and Dax's is the only phone number she can remember.

On a whim, Dax swings Wil an audition for the movie. It's a long shot, but it soon becomes clear Wil hasn't lost an ounce of her talent; the years have given her a depth and intensity that Dax (and the casting director) can't look away from. As filming begins, the chemistry on both sides of the camera is stratospheric. But this is Wil's last chance to reclaim her career; she can't get distracted. Plus, Dax already left her behind once.

Will their romance be an on-screen hit but an off-screen disaster?

■ ■ ■

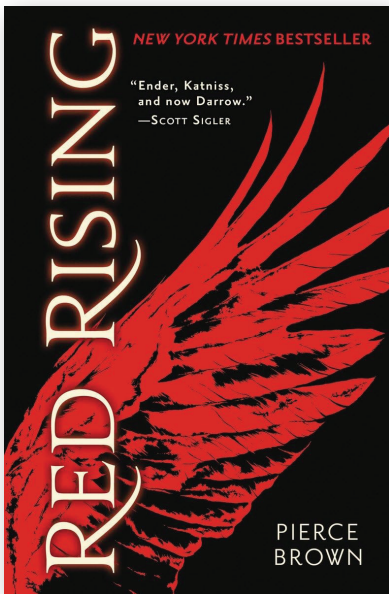
Praise for ON SCREEN & OFF AGAIN:

“A seriously swoony, heart-on-your-sleeve romance with a masterclass balance of chemistry, compassion, Jell-O pranks, and all the feels. Dax and Wil's romance sparkles brighter than the night sky.” — Kalie, Goodreads

“*On Screen & Off Again* is the kind of behind-the-scenes love story that reminds us: sometimes, the best comeback is a shared spotlight—and a happy ending written just for two.” — Brittney, Goodreads

“This book was everything I wanted from a second chance Hollywood romance... I laughed out loud, I shed real tears, and when I finished I was sad to say goodbye.” — Anneliese, Goodreads

6 million copies sold worldwide!

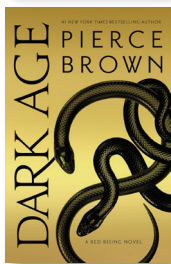
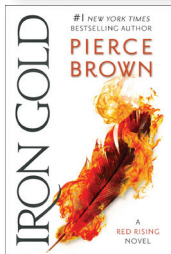
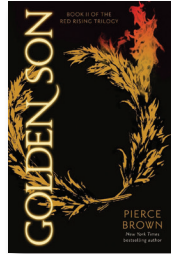


Pierce Brown

**He broke the chains.
Then he broke the world...**

North American English: Del Rey
UK English: Hodder & Stoughton
US pub: Ongoing
Foreign rights: LDA
Audio: Recorded Books
Film: CAA
Agent: Hannah Bowman

THE RED RISING SAGA
RED RISING
GOLDEN SON
MORNING STAR
PIERCE BROWN



IRON GOLD
DARK AGE
LIGHT BRINGER

Coming soon:
RED GOD
 The monumental conclusion to the Red Rising Saga!

"I live for the dream that my children will be born free," she says.
"That they will be what they like. That they will own the land their father gave them."
"I live for you," I say sadly.
EO kisses my cheek. "Then you must live for more."

Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class.

Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so.

■ ■ ■

Praise for the Red Rising Saga:

"Has a dark and twisted power of its own that will captivate readers and leave them wanting more." —*Library Journal* (★ starred review)

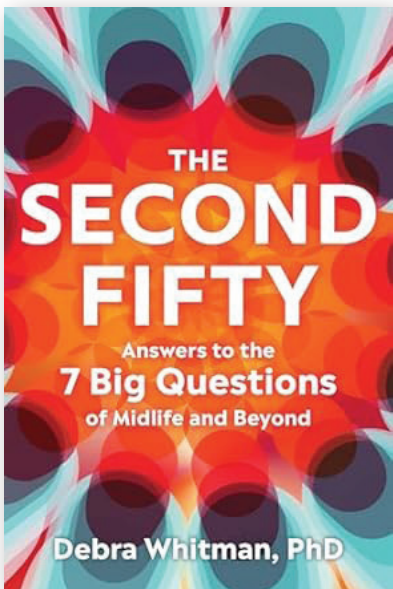
"Brown writes layered, flawed characters . . . but plot is his most breathtaking strength. . . . Every action seems to flow into the next." —*NPR*

"[A] thoughtful blend of action, intrigue, and prosaic human drama." —*Publishers Weekly* (★ starred review)

Publishers

Arabic: Mamdouh Adwan	Danish: Gyldendal	Italian: Mondadori	Portuguese (Portugal): Presença	Thai: Earnest
Bosnian: Šahinpašić	Estonian: As Varrak	Japanese: Hayakawa	Romanian: Editura Art	Turkish: Pegasus
Bulgaria: Ciela Norma	French: Hachette	Korean: Minumsa	Russian: Azbooka-Atticus	Ukrainian: Nebo Booklab
Chinese (complex): Ecus	German: Heyne / Cross Cult	Latvian: Prometjs	Serbian: Urban	Uzbek: Huzur Yayinevi
Chinese (simplified): Dook	Greek: Metaichmio	Norwegian: Aschenhoug	Slovak: Aktuell	Vietnamese: Nha Nam
Croatian: Profil	Hebrew: Kinneret	Persian: Behdad	Spanish: RBA	
Czech: Host	Hungarian: Agave	Polish: Drageus	Swedish: Norstedt	
Dutch: Luitingh-Sijthoff	Indonesian: Gramedia	Portuguese (Brazil): Globo		

A roadmap for navigating, and celebrating, the second half of life



Debra Whitman, PhD

From AARP's chief public policy officer and the former staff director for the Senate Special Committee on Aging

World English: W. W. Norton & Company
US pub: September 2024
Foreign rights: LDA
Agent: Tom Miller

THE SECOND FIFTY
ANSWERS TO THE 7 BIG QUESTIONS OF MIDLIFE AND BEYOND
DEBRA WHITMAN, PHD

As she approached her fiftieth birthday, Debra Whitman, a globally recognized expert on aging, wanted to delve deeper into why so many Americans struggled to live well as they aged. And she began to wonder what was in store for her own second fifty. Suddenly, the questions she'd been studying for years became personal: How long will I live? Will I be healthy? Will I lose my memory? How long will I work? Will I have enough money? Where will I live? How will I die?

Americans are now living decades longer than previous generations. These added years offer exciting possibilities but also raise crucial questions. In her groundbreaking book, Whitman provides a roadmap for navigating, and celebrating, the second half of life. Drawing on compelling stories from her own family and people across the country, interviews with experts, and cutting-edge research, she shares insights on brain health, the contributions and concerns of an older workforce, caregiving, financing retirement, and more.

Her findings are often surprising: Americans over fifty are a boon to—not a drain on—the economy. Dementia rates have actually been declining as more people achieve higher levels of education and adopt healthier lifestyles. And while we've long known that staying connected to others is critical to mental health, it turns out it is also linked to a stronger immune system, lower blood pressure, and a longer life.

Whether you are approaching fifty, into your later years, or caring for someone who is, you'll find a wealth of wisdom in these pages. Informed by Whitman's unmatched expertise and her deep passion, **THE SECOND FIFTY** is an indispensable guide for living well in the twenty-first century.

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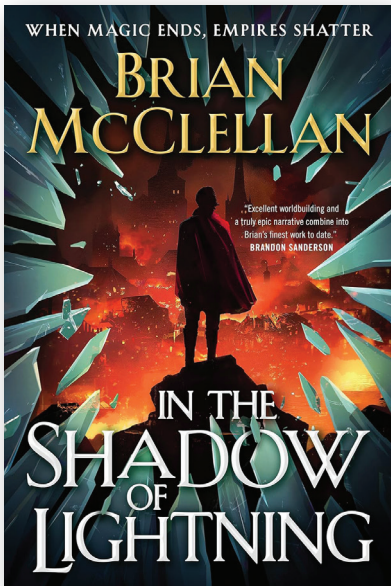
Praise for THE SECOND FIFTY:

“Getting old is not for the faint of heart, but this lucid guide by Whitman, chief public policy officer for the AARP, will help many readers along the path... An unifying yet essential reference on dealing with aging.” — *Kirkus Reviews* [★ starred review]

“Raises crucial questions about the best way to navigate...life after 50.” — *Today Show*

“The most important book you can read on longevity and aging, **THE SECOND FIFTY** combines groundbreaking science, keen policy insights, and practical recommendations to help us take control of our new longevity.” — Laura Tambllyn Watts, author of *Let's Talk About Aging Parents*

The Powder Mage author births a new epic fantasy series—Glass Immortals—where magic is a finite resource—and it’s running out.



Brian McClellan

“Excellent world-building and a truly epic narrative combine into Brian’s finest work to date.” —Brandon Sanderson on *IN THE SHADOW OF LIGHTNING*

US publisher: Tor
US pub date: June 2022
Translation rights: LDA
Agent: Caitlin Blasdell

IN THE SHADOW OF LIGHTNING

BRIAN MCCLELLAN

Coming soon:
BOOK 2
of the Glass Immortals series

Demir Grappo is an outcast—he fled a life of wealth and power, abandoning his responsibilities as a general, a governor, and a son. Now he will live out his days as a grifter, rootless, and alone. But when his mother is brutally murdered, Demir must return from exile to claim his seat at the head of the family and uncover the truth that got her killed: the very power that keeps civilization turning—godglass—is running out.

Now, Demir must find allies—old friends and rivals alike—confront the powerful guild families who are only interested in making the most of the scraps left at the table, and uncover the invisible hand that threatens the Empire. A war is coming, a war unlike any other. And Demir and his ragtag group of outcasts are the only thing that stands in the way of the end of life as the world knows it.

...

Praise for *IN THE SHADOW OF LIGHTNING*:

“Readers will be sucked in by the vigorous battles, tense spycraft, and savvy political maneuvering. Epic fantasy fans will eagerly await future installments.” —*Publisher’s Weekly*

“*IN THE SHADOW OF LIGHTNING* pushed all my fantasy buttons: powerful rival families, murderous conspiracies, epic battles, larger-than-life characters, and magic thoroughly embedded in a fully realized world. McClellan is a top-tier storyteller who had me hooked from the first page until the last.” —Fonda Lee, author of *The Green Bone Saga*

“Engaging, fast-paced and epic.” —James Islington, author of *The Shadow of What Was Lost*

“Clever, fun, and by turns beautifully bloody, *IN THE SHADOW OF LIGHTNING* hits like a bolt through a stained glass window.” —Megan E. O’Keefe, author of *Chaos Vector*

Publishers

Czech: Talpress

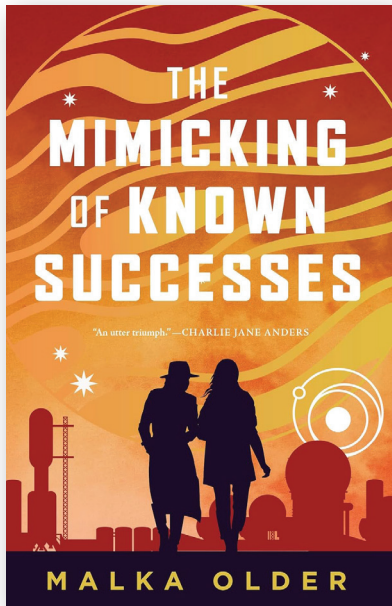
Polish: Fabryka Slow SP

Spanish: Trini Publishers

German: Cross Cult

Russian: Azbooka-Atticus

A cozy Holmesian murder mystery and sapphic romance set on Jupiter.



Malka Older

A Hugo, Nebula, and Ignyte Award-nominated series by the author of the critically acclaimed Centenal Cycle.

US publisher: TorDotCom

US pub: March 2023

February 2023

June 2025

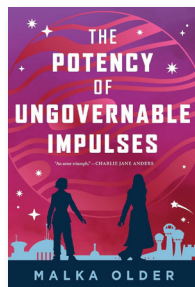
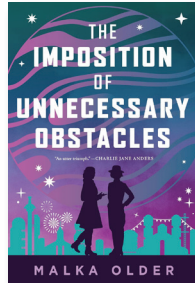
Translation rights: LDA

Film: LDA

LDA agent: Hannah Bowman

**THE INVESTIGATIONS OF MOSSA AND PLEITI
THE MIMICKING OF KNOWN SUCCESSES
THE IMPOSITION OF UNNECESSARY OBSTACLES
THE POTENCY OF UNGOVERNABLE IMPULSES**

MALKA OLDER



On a remote, gas-wreathed outpost of a human colony on Jupiter, a man goes missing. The enigmatic investigator Mossa follows his trail to Valdegeld, home to the colony's erudite university—and home of Mossa's former girlfriend Pleiti, a scholar of Earth's pre-collapse ecosystems.

Pleiti has dedicated her career to aiding a possible return to Earth. When Mossa unexpectedly arrives and requests Pleiti's assistance in her latest investigation, the two of them embark on a twisting path in which the future of life on Earth is at stake—and, perhaps, their futures, together.

THE MIMICKING OF KNOWN SUCCESSES is the first book in The Investigations of Mossa and Pleiti series of romantic sci-fi mysteries.

Older's INFOMOCRACY was named one of the best books of 2016 by *Kirkus*, *Book Riot*, and the *Washington Post*. Her Centenal Cycle trilogy—INFOMOCRACY, NULL STATES and STATE TECTONICS—was a finalist for the Hugo Best Series Award.



Praise for THE MIMICKING OF KNOWN SUCCESSES

“Every once in a while, a book comes along that is both a comfort read and a rousing, fist-pumping adventure, and THE MIMICKING OF KNOWN SUCCESSES absolutely is both of those things. An utter triumph.” — Hugo-winner Charlie Jane Anders

“Older packs a punch in this slim volume, delivering a romantic sci-fi mystery replete with ruminations on environmentalism and the importance of adapting to change.... Combining an old-timey aesthetic and a powerful message, this sapphic genre bender is a treat.” — *Publishers Weekly* (★starred review)

“This quiet yet compelling whodunit will attract fans of Becky Chambers or Connie Willis.” — *Booklist* (★starred review)

“Recommended for readers who enjoy a bit of mystery mixed with their SF... and anyone who cannot resist a Sherlock Holmes pastiche.” — *Library Journal*

Praise for THE IMPOSITION OF UNNECESSARY OBSTACLES:

“Highly recommended for fans of Becky Chambers as well as adventurous cozy mystery readers.” — *Booklist* (★starred review)

“Their romance is heartwarming, and Mossa's observations on the human nature of those she investigates are as wry and witty as ever. Readers of their first outing, THE MIMICKING OF KNOWN SUCCESSES, will be thrilled to have Mossa and Pleiti back on the case.” — *Library Journal*

“Imminently readable and propulsive... Readers looking for a quick, comforting mystery will enjoy curling up with this.” — *Publishers Weekly*

A delightfully funny romance about family, class, and love in modern London.



Zen Cho

“A messy—yet beautiful—second-chance romance.”
—Jackie Lau, author of *Donut Fall in Love*

World English: Bramble (Macmillan)
US pub: August 2024
Translation rights: LDA
Film: LDA
LDA Agent: Caitlin Blasdell

THE FRIEND ZONE EXPERIMENT

ZEN CHO

From the outside, Renee Goh’s life looks perfect. She’s thirty and beautiful, runs a glamorous—and profitable—women’s clothing company in London, and is dating a hot Taiwanese pop star.

But Renee is lonely. Estranged from her family in Singapore, she practically lives at the office, and now she’s just been dumped by her supposed boyfriend. Who she never saw anyway, so why is she ruining her Instagram-ready makeup by crying?

Before she can curl up on the couch with a pint of Ben & Jerry’s, Renee’s father calls. He’s retiring, and, thanks to the screw-ups of her wastrel brothers, he is considering her as the next CEO of the family business: Chahaya Group, one of the largest conglomerates in Southeast Asia. That stamp of her father’s approval would mean everything to Renee, but can she cooperate with the brothers who drove her out of Singapore?

But fate isn’t done with her. That same night, Renee bumps into her first love, Yap Ket Siong, who broke her heart during university. They spend a wonderful night together, but Ket Siong is pursuing a dangerous vengeance for his family. In the light of day is there any hope for the two of them?

■ ■ ■

Praise for THE FRIEND ZONE EXPERIMENT:

“Renee and Ket Siong lose and find each other in an emotionally intense love story set against a dramatic backdrop of corporate greed, class, and family. Lovers of Zen Cho’s fabulous fantasy stories will be thrilled by her first contemporary romance.”

—Lily Chu, author of *The Stand In*

“Cho is a marvel. Her deft observations go down like a charm, but their emotional power will leave you deeply moved . . . THE FRIEND ZONE EXPERIMENT is a story so intensely real that you’ll wonder later if it happened to someone you knew.”

—Shelley Parker-Chan, author of *She Who Became the Sun*

“Reminiscent of classic K-dramas with a touch more reality, Cho perfectly balances a friends-to-lovers romance with familial tensions and business-world intrigue. Easily one of my top reads of the year!” —Simone Soltani, author of *Cross the Line*

“I haven’t seen an author weave romantic comedy and corporate complexity together quite this flawlessly. . . .Hilarious, insightful and hard to put down.”

—J. F. Murray, author of *Fling*

A heart-rending fantasy of faery revenge inspired by Charles Dickens' *A Tale of Two Cities*.



H.G. Parry

**I feared this was the best of times;
I hoped it could not get any worse.**

**World English: Tor Books
US pub: June 2025
Translation rights: LDA
Film: LDA
LDA Agent: Hannah Bowman**

A FAR BETTER THING

H. G. PARRY

The faeries stole Sydney Carton as a child, and made him a mortal servant of the Faery Realm. Now, he has a rare opportunity for revenge against the fae and Charles Darnay, the changeling left in his stead.

It will take magic and cunning—cold iron and Realm silver—to hide his intentions from humans and fae and bring his plans to fruition.

Shuttling between London and Paris during the Reign of Terror, generations of violence-begetting-violence lead him to a heartbreaking choice in the shadow of the guillotine.

■ ■ ■

Praise for A FAR BETTER THING:

“A dazzling incarnation of *A Tale of Two Cities*; a spellbinding tale of vengeance, violence and enduring heartbreak.” — Ariel Kaplan, author of *The Pomegranate Gate*

“A real heartburner of a novel—passionate, painful, with protagonists who were dragging all the weight of the past and could still strive towards something better for themselves and the ones they loved. The sort of book that one absolutely can’t put down, that makes you cry in the best way.” — Genevieve Cogman, author of *The Invisible Library*

“This book had me at ‘fairy revenge set against the French Revolution’ and it did not disappoint! An elegant blend of magic, history and fairy lore that taps deep into what it means to be human—and the love and loss that entails.” — Kell Woods, author of *Upon a Starlit Tide*

“This book is perfect... H.G. Parry is a brilliant writer who kept me on the edge of my seat, gulping down after page while still relishing all the flavors of her delicious prose.” — Ellen Kushner, author of the Tremontaine series

A passionate, no-holds-barred memoir about the Asian American experience in a nation defined by racial stratification



Julia Lee

For anyone who has ever struggled to know his place in the world.

US publisher: Henry Holt
US pub date: April 2023
Translation rights: LDA
LDA agent: Liza Dawson

BITING THE HAND: Growing Up Asian in Black and White America

JULIA LEE

When Julia Lee was fifteen, her hometown went up in smoke in the 1992 Los Angeles riots. The daughter of Korean immigrant store owners in a predominantly Black neighborhood, Julia was taught to be grateful for the privilege afforded to her.

However, three additional decades of strained relations among her white, Black and Asian fellows forced Julia to question her racial identity and complicity. She was neither Black nor white. So who was she?

This question haunted Julia as she entered the white upper echelon of elite academia. It was only when she began a PhD in English that she found answers—not in the Brontës or Austen, as Julia had planned, but rather in the brilliant prose of writers like James Baldwin and Toni Morrison. Their works gave Julia the vocabulary and, more important, the *permission* to critically examine her own tortured position as an Asian American, setting off a powerful journey of racial reckoning, atonement, and self-discovery that has shaped her adult life.

With prose by turns scathing and heart-wrenching, Julia Lee argues that Asian Americans must leverage their “in-between-ness” for lasting social change alongside Black and brown communities.

...

Praise for BITING THE HAND

“*Biting the Hand* consistently glimmers with humor, vulnerability, idealistic clarity, and, as promised, incandescent rage. Lee’s honest, compassionate analysis of her past mistakes leaves readers plenty of space to address their own. A lively, wise, and immensely insightful memoir about Asian America’s relationship with Whiteness.”

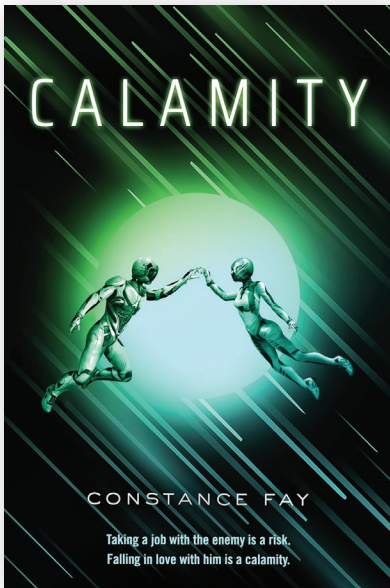
—*Kirkus Reviews* [★ starred review]

“Julia Lee dispels the myth of the docile Asian and calls out the absurdities of racial hierarchies in this incisive memoir...Lee’s self-reflective voice and sharp assessment of societal failures yield a revealing and righteously infuriating work.” —*Publishers Weekly*

“A clear-sighted memoir humming with justified anger...[Lee] untangles the complexities of existing outside the Black/white racial binary that has long defined American society, powerfully calling on anyone who has felt invisible to aid in the dismantling of the existing power structure.” —*Booklist*

“Lee’s memoir ultimately enacts a powerful apostasy. Turning from a younger self that was restrictively ‘Neither/Nor’ — Black/white, Korean/American, ‘model minority’/ racial sellout — Lee rejects a compulsory allegiance to whiteness, and compels her readers to do the same. She eventually learns to see beyond herself, to distinguish an emergent Asian American identity that is an accretive ‘Both/And.’...It is a beautiful incantation for the ongoing project of Asian American identity, a matter of infinite becoming, ever in transformation.” —*The New York Times Book Review*

Equal parts steamy interstellar romance and sci-fi adventure: perfect for fans of *Firefly* and Ilona Andrews.



Constance Fay

Taking a job with the enemy is a risk. Falling in love with him is a calamity.

World English: Bramble/Tor
US pub: November 2023
June 2024
March 2025
Translation rights: LDA
Film: LDA
LDA agent: Caitlin Blasdel

UNCHARTED HEARTS **CALAMITY** **FIASCO** **CHAOS** **CONSTANCE FAY**



The captain of a ragtag mercenary ship is given an offer she can't refuse by the ruthless head of an intergalactic noble family. The only catch? She'll have to team up with his son—an upsettingly competent hardbody with his own agenda—to get her reward.

She's got a ramshackle spaceship, a misfit crew, and a big problem with its sexy newest member....

Temperance Reed, banished from the wealthy and dangerous Fifteen Families, just wants to keep her crew together after their feckless captain ran off with the intern. But she's drowning in debt and revolutionary new engine technology is about to make her beloved ship obsolete.

Enter Arcadio Escajeda. Second child of the terrifying Escajeda Family, he's the thorn in Temper's side as they're sent off on a scouting mission on the backwater desert planet of Herschel 2. They throw sparks every time they meet, but Temper's suspicions of his ulterior motives only serve to fuel the flames between them.

Despite volcanic eruptions, secret cultists, and deadly galactic fighters, the greatest threat on this mission may be to Temper's heart.

CALAMITY is the first book in the Uncharted Hearts series, a thrilling trilogy of interstellar romances!



Praise for CALAMITY:

"Fay's unputdownable debut...is packed to the brim with heat, heart, and humor... Fay enriches the enemies-to-lovers romance with meticulous worldbuilding and lovable, larger-than-life characters. The space hijinks and tantalizing mystery make this a gift for any romance lover who's also a *Firefly* fan." — *Publishers Weekly* (★ starred review)

"Fay's debut is highly recommended for fans of pulse-pounding combos of sci-fi with sympathetic characters and melting hearts...." — *Library Journal* (★ starred review)

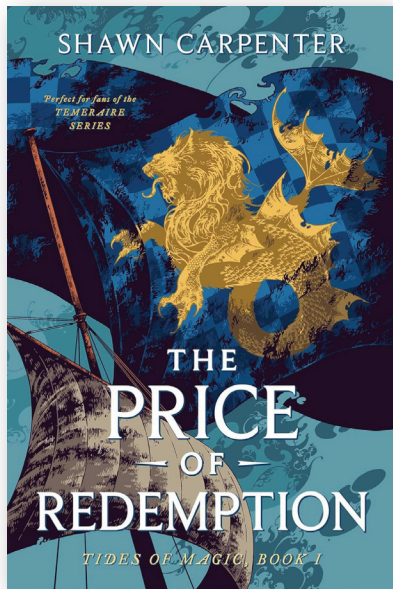
"Sexy, tense, and action packed, Calamity is sure to please fans of romance and science fiction." — *Booklist*

Praise for FIASCO:

"Every single bit as much fun and adventurous as the author's debut...this is highly recommended for fans of the space romances of Valerie Valdes, K.B. Wagers, Rachel Bach, and Cat Rambo." — *Library Journal*, (★ starred review)

"The explosive adventures of the starship *Calamity* continue in Fay's un-put-downable second Uncharted Hearts sci-fi romance...The simmering attraction between medic and bounty hunter colors the rip-roaring adventure." — *Publishers Weekly*

A debut female-led swashbuckling fantasy.



Shawn Carpenter

Perfect for fans of the TEMAIRE Series.

World English: Saga Press
(Simon & Schuster)
US pub: July 2024
Translation rights: LDA
Film: LDA
LDA Agent: Caitlin Blasdelß

THE PRICE OF REDEMPTION **SHAWN CARPENTER**

Despite her powerful magic, Marquese Enid d’Tancreville must flee her homeland to escape death at the hands of the Theocratic Revolution. When a Theocratic warship overtakes the ship bearing her to safety, Enid is spared capture by the timely intervention of the Albion frigate Alarum, under the command of Commander Rue Nath.

These circumstances make for an odd alliance, and Enid finds herself replacing the Alarum’s recently slain sea mage. Now an officer under Nath’s command, Enid is thrust into a strange maritime world full of confusing customs, duties, and language. Worse, as she soon discovers, the threat of revolution is not confined to shore.

■ ■ ■

Praise for THE PRICE OF REDEMPTION

“There’s plenty to savor in this first book in the Tides of Magic trilogy for... anyone who’d like to rehash the Napoleonic Wars with a compelling narrative, great characters, swashbuckling derring-do, and epic, heartbreaking betrayals.”

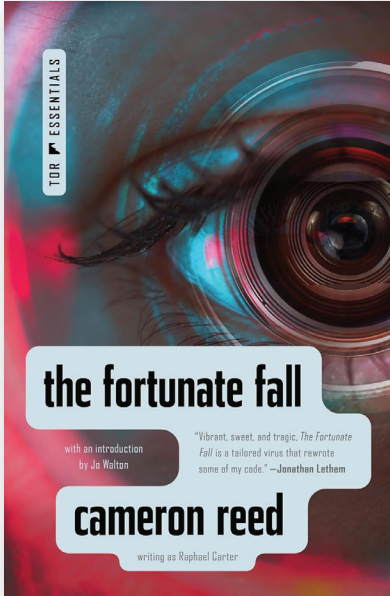
—*Library Journal* (★ starred review)

“Immers[es] the reader in a world full of steely-eyed ship captains, salt-of-the-earth sailors, and bumbling midshipmen, all of whom jump off the page with character.”

—*Lightspeed Magazine*

“Carpenter supplies all the required elements—witty banter, swashbuckling action, dramatic speeches, wild weather—and throws in a dash of magic to spice up the briny brew... Carpenter’s off to a promising start.” —*Publisher’s Weekly*

One of the great underground classics of the last several decades in Science Fiction.



**What she sees, millions see;
what she feels, millions share.**

**World English: Tor Books
US pub: August 2024
(Initial pub: January 1996)
Translation rights: LDA
Film: LDA
LDA Agent: Lauren Bajek**

THE FORTUNATE FALL CAMERON REED

On its first publication in 1996, *The Fortunate Fall* was hailed as an SF novel of a wired future on par with the debuts of William Gibson and Neal Stephenson. Now it returns to print, in advance of forthcoming new work by the same author. It is one of the great underground classics of the last several decades in SF.

Maya Andreyeva is a “camera,” a reporter with virtual-reality—broadcasting equipment implanted in her brain. What she sees, millions see; what she feels, millions share.

And what Maya is seeing is the cover-up of a massacre. As she probes into the covert political power plays of a radically strange near-future Russia, she comes upon secrets that have been hidden from the world...and memories that AI-controlled thought police have forced her to hide from herself. Because in a world where no thought or desire is safe, the price of survival is betrayal—of your lover, your ideals, and yourself.

This new Tor Essentials edition of *The Fortunate Fall* includes a new introduction by Jo Walton, winner of the Hugo, Nebula, and World Fantasy Awards.

■ ■ ■

Praise for THE FORTUNATE FALL:

“A stunningly imagined and developed backdrop ... an assured, noteworthy, auspicious debut.” —*Kirkus*

“This highly literate, grim and gripping example of latter-day cyberpunk counts as one of the most promising SF debuts in recent years.” —*Publishers Weekly* (★ starred review)

“One of the most brilliant SF debuts in years” —*Booklist*

Romantic Suspense

Danger looms, new romances ignite, and the four Osprey brothers must fight for love...and survival.



Rebecca Zanetti

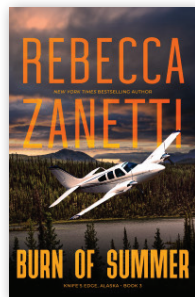
Welcome to Knife's Edge, Alaska, where secrets run deeper than the icy rivers and trust is as treacherous as thin ice.

World English: RAZ INK
US pub: January 2025
September 2025
Spring/Summer 2026
Fall/ Winter 2026
Translation rights: LDA
LDA agent: Caitlin Blasdell

KNIFE'S EDGE, ALASKA
DEAD OF WINTER
THAW OF SPRING
BURN OF SUMMER
SHADOW OF FALL
REBECCA ZANETTI



COMING
SEPTEMBER 2025



COMING SPRING/
SUMMER 2026



COMING FALL/
WINTER 2026

■ ■ ■

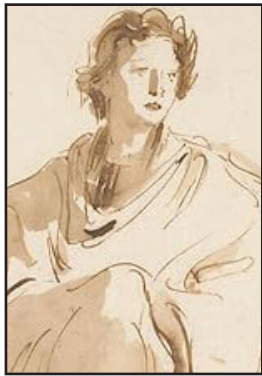
Praise for DEAD OF WINTER:

“Great first look into the world of Knife’s Edge. Brock and Olly are a force to be reckoned with, together and alone. A town full of interesting and mysterious characters.”
— *Lovin’ Reading*

“This book is full of secrets and twists and turns. It keeps you on your toes and guessing. So many ‘what ifs’ and ‘who could’ve done its?’ This book is so well written and keeps your thoughts going from the first page. If you like a good murder mystery with some romance this one is for you!” — *JennaReads*

“I love the small town of Knife’s Edge, the four brothers, the mystery and the romance. This was an excellent story and I look forward to the next installment in this series. Highly recommend!” — *Loves Fiction*

**A queer retelling
of Satan's fall.**



Rafael Nicolás

Maybe paradise is not paradise.

**World English: Rafael Nicolás
US pub: September 2023
March 2024
Translation rights: LDA
Film: LDA
LDA Agent: Lauren Bajek**

**ANGELS BEFORE MAN
ANGELS & MAN
BOOK 3
RAFAEL NICOLÁS**



In an eternal paradise, the most beautiful angel, Lucifer, struggles with shame, identity, and timidity, with little more than the desire to worship his creator.

It isn't until the strongest angel, Michael, comes into his life that Lucifer learns to love himself. Along the way, their friendship begins to bloom into something else. Maybe the first romance in the history of everything.

But this God is a jealous one, and maybe paradise is not paradise.



Praise for ANGELS BEFORE MEN:

“Incredibly poetic, tragic and disturbing. I finished this in a single day, just engrossed by Lucifer’s evolution.” —*reader on Amazon*

“Lucifer is so innocent yet mischievous at the same time. Probably the universe’s first philosopher, first trauma victim of physical and psychological abuse, first being to understand that he’s experiencing love and obsession. A complicated and well-illustrated character.” —*reader on Amazon*