

STERLING LORD LITERISTIC, INC.

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Foreign Rights Guide

*Children's & Young Adult*

SPRING 2025

**Foreign Rights**

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# Mike Berenstain

The Berenstains have written over four hundred *Berenstain Bears* books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children’s book creation. Their son, Mike, joined the family enterprise in the ‘80s and moved to illustrating and co-writing *Berenstain Bears* books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day. The Berenstains have received many awards and honors for their books over the years. These include the Ludington Award for their contribution to children’s literature, the Drexel Citation from Drexel University, several Philadelphia Literary Children’s Roundtable Honors, and many other state reading association awards.

**Agents:** Philippa Brophy & Mary Krienke



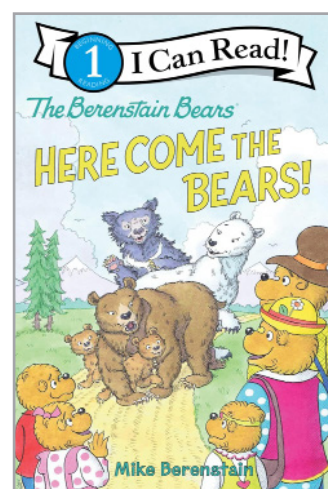
## Here Come the Bears!

*The Berenstain Bears learn about their closest relatives—bears!—in this funny and educational addition to the classic NYT bestselling series.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** March 2025 (Final manuscript available)  
**EDITOR** Tomas Palacios

The Bear family is going to the Great Bear Museum to learn about different types of bears! With the help of Doctor Bear and a magical Anywhere-Anyplace machine, they get to meet grizzly bears, polar bears, black bears, and more. Along the way, they might even learn some fantastic bear facts!

*Here Come the Bears!* is a Level One I Can Read book, which means it’s perfect for children learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One books support success for children eager to start reading on their own.



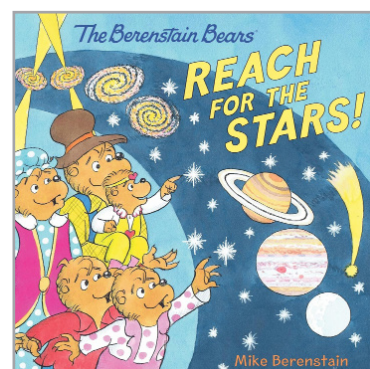
## The Berenstain Bears Reach for the Stars!

*The Berenstain Bears learn about the solar system and what exists beyond the stars in this funny and educational addition to the bestselling series.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** October 2025 (Final manuscript available)  
**EDITOR** Tomas Palacios

After watching a science fiction TV show, Brother and Sister Bear are bursting with questions about outer space! Luckily, Teacher Jane has some answers. From the Solar System to the Milky Way, to the edge of space itself, Brother and Sister will travel across the stars and learn about the wonders of our universe.

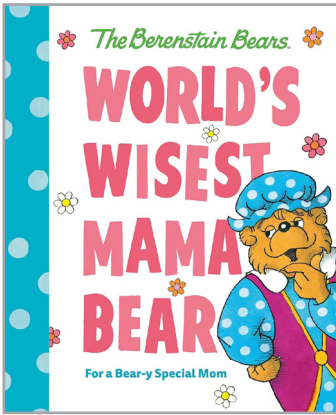
*The Berenstain Bears Reach for the Stars!* is a Level One I Can Read book, which means it’s perfect for children learning to sound out words and sentences.



Also by Mike Berenstain

## World's Wisest Mama Bear

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**PUBLISHER** Random House (World English & Spanish)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** Frank Berrios

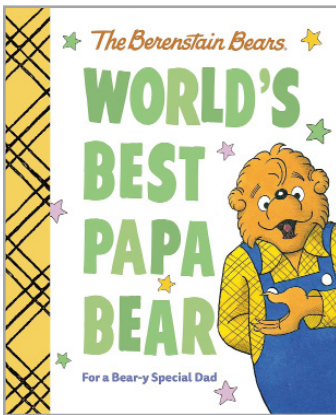
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*Celebrate Mom's special day with this inspirational Berenstain Bears gift book—it's perfect for the Mama Bear in your life!*

Show Mom just how much she means with this sweet and special Berenstain Bears gift book. With fun, colorful illustrations and simple words of wisdom, this charming keepsake is a great way to show parents, grandparents, soon-to-be mothers, aunts, friends, or whomever you call “Mom” just how much you care.

## World's Best Papa Bear

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**PUBLISHER** Random House (World English & Spanish)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** Frank Berrios

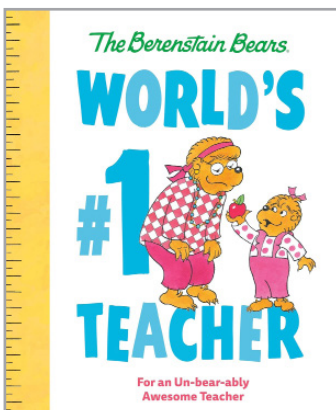
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*Celebrate Dad's special day with this inspirational Berenstain Bears gift book—it's perfect for the Papa Bear in your life!*

Show Dad just how much he means to you with this cute and kind Berenstain Bears gift book. With fun, colorful illustrations and simple words of wisdom, this charming keepsake is a great way to show parents, grandparents, soon-to-be dads, uncles, friends, or whomever you call “Dad” just how much you care.

## World's #1 Teacher

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**PUBLISHER** Random House (World English & Spanish)  
**PUBLICATION** March 2025 (Final manuscript available)  
**EDITOR** Frank Berrios

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*Say thank you to a teacher in your life with this Berenstain Bears gift book that celebrates teachers of all kinds!*

Show your favorite teacher how much you appreciate them with this adorable Berenstain Bears gift book. With fun, colorful illustrations and simple words of wisdom, this charming keepsake is a great way to show educators, mentors or professors just how much you care!

# Alyssa Colman

Alyssa Colman is the author of *The Gilded Girl* and *The Tarnished Garden*. She won the 2013 Primary Stages ESPA new play competition and was a semifinalist at the Eugene O'Neill Theater Center National Playwrights Conference. She has participated as both a mentee and mentor in the Author Mentor Match program and is a member of SCBWI. Alyssa now lives in Virginia with her family.

**Agent:** Sarah Landis

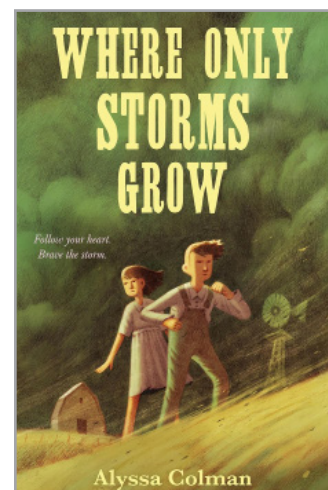


## Where Only Storms Grow

*The War That Saved My Life* meets *Echo Mountain* in award-winning author Alyssa Colman's new middle grade historical novel.

**PUBLISHER** FSG Books for Young Readers (North American)  
**PUBLICATION** August 2025 (Final manuscript available)  
**EDITOR** Janine O'Malley

Daddy is leaving to find work in California, but Joanna Stanton's scoliosis makes her too fragile to survive the trip. She desperately wants to help the family's struggling farm, but in the middle of the Oklahoma Dust Bowl, jobs for twelve-year-olds with bad backs are as rare as rain. Howe, her twin, longs to escape life as a farmer and this land of dust and broken dreams. He resents his sister's back for stranding the rest of the family here, and she in turn resents the freedom that his health grants him. But when their older brother ends up in the hospital with a broken leg, running the farm lands on Howe's unwilling and Joanna's uneven shoulders. Howe drops out of school and takes over the day-to-day running of the farm. Joanna finds a job at the hospital where she tends patients suffocating with dust pneumonia. In their new roles, Howe and Joanna discover the health and ecological dangers that the dust, drought, and poor farming practices have wrought—dangers that hit close to home when their own mother starts coughing. With Mama sick and the worst dust storm of the decade bearing down on the panhandle, Howe and Joanna must put aside their differences and truly work together, or everything and everyone they love will be lost to the dust.



### THE GILDED GIRL (#1)

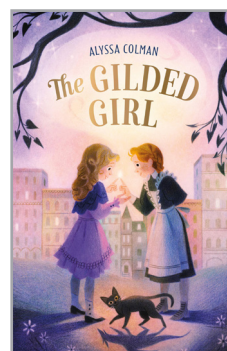
Published by FSG Books for Young Readers (North American) April 2021

**RIGHTS SOLD:** French (Albin Michel Jeunesse) Russian (Eksmo Kids)

### THE TARNISHED GARDEN (#2)

Published by FSG Books for Young Readers (North American) April 2022

**RIGHTS SOLD:** French (Albin Michel Jeunesse) Russian (Eksmo Kids)





## Chanel Miller

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Chanel Miller is a writer and artist who received her BA in Literature from the University of California, Santa Barbara. Her critically acclaimed memoir, *Know My Name*, was a *New York Times* bestseller, a *New York Times* Book Review Notable Book, and a National Book Critics Circle Award winner, as well as a best book of 2019 in *Time*, *The Washington Post*, the *Chicago Tribune*, NPR, and *People*, among others. She is a 2019 *Time* Next 100 honoree and a 2016 *Glamour* Woman of the Year honoree under her pseudonym, “Emily Doe.”

**Agent:** Philippa Brophy

**UK agent:** Felicity Rubinstein, Lutyens & Rubinstein

\*A NEW YORK TIMES BESTSELLING AUTHOR

\*A NEWBERRY HONOR AWARD WINNER

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## The Moon Without Stars

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*From award-winner Chanel Miller comes a new middle-grade novel about finding place and purpose during tricky middle school years.*

<b>PUBLISHER</b>	Penguin Young Readers Group (North American)
<b>PUBLICATION</b>	January 2026 (Final manuscript available: May 2025)
<b>EDITOR</b>	Jill Santopolo

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At the end of sixth grade, Luna knew who she was: an unassuming, quiet girl who loves reading and writing. In seventh grade, she starts making zines with her best friend, Scott. And when their zines become the talk of the school, Luna is initiated into the popular group and discovers just how much of herself she'll have to compromise to stay there. Will she give up her writing? Her best friend? What about her beliefs about who she is and what she stands for?

In a contemporary novel that feels like today's *Are You There God? It's Me, Margaret*, award-winning and bestselling author Chanel Miller explores what it means to lose and then find yourself again in the middle of middle school.

### **Praise for *Magnolia Wu Unfolds it All*:**

“Miller (*Know My Name*, for adults) crafts an endearing romp in which Magnolia makes her first ride-or-die friend and learns to appreciate her life in new ways.”  
—**Publishers Weekly**

“Miller’s fresh and honest storytelling approach, and her endearing characters, are spot-on for early-middle-grade readers confronting the highs and lows of friendship, racial tension, and the trials of growing up.”  
—**The Horn Book Magazine**

“A thoroughly original take on seeing your immigrant parents anew through the lens of others.”  
—**NPR**

# Magnolia Wu Unfolds it All

*From award-winning author and illustrator Chanel Miller, comes an illustrated middle-grade mystery about a girl and her dog reuniting lost socks with their owners.*

**PUBLISHER** Penguin Young Readers Group (North American)  
**PUBLICATION** April 2024 (Final manuscript available)  
**EDITOR** Jill Santopolo

Down at the bottom of the tall buildings of New York City, Magnolia Wu sits inside her parents' laundromat. Magnolia has pinned every lost sock from the laundromat onto a bulletin board, in hopes that customers will return to retrieve them. But no one seems to have noticed. In fact, barely anyone has noticed Magnolia at all.

What she doesn't know is that this is about to be her most exciting summer yet. When Iris, a new friend from California arrives, they set off across the city to solve the mystery of each missing sock, asking questions in subways and delis and plant stores and pizzerias, meeting people and uncovering the unimaginable. With each new encounter, Magnolia learns that when you're bold enough to head into the unknown, things start falling into place.

**\*Pre-empted in a two-book deal, in an exclusive submission**

**\*Newbery Medal Honor Book**

**\*ALSC Notable Children's Book of 2025**

**\*Pre-empted in China**

**\*Sold at auction in Taiwan and Turkey**

"Thoughtful, creative, and compassionate...Miller's pitch-perfect narrative voice balances humor and whimsy with harsher realities... Wildly funny, charming, and deeply heartfelt."

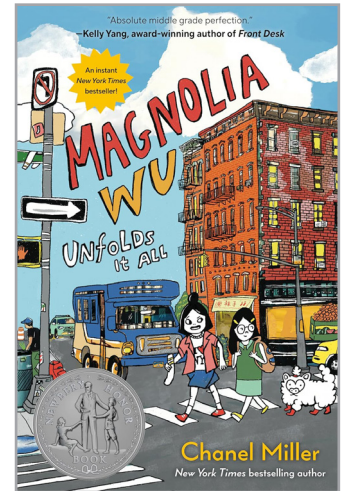
—Kirkus Reviews, *Starred Review*

"Absolute middle grade perfection...this book is a celebration of the quiet courage and daily bonds that make us a community!"

—Kelly Yang, award-winning author of *Front Desk*

"I loved this deeply real yet wondrous tale about how the little things in life turn out to be the big things."

—Abby Hanlon, author of *Dory Fantasmagory*



## RIGHTS SOLD

COMPLEX CHINESE (GLOBAL KIDS)

SIMPLIFIED CHINESE (CITIC)

DUTCH (VOLT BOOKS)

ITALIAN (MONDADORI)

JAPANESE (HOLP SHUPAN)

KOREAN (PROONI BOOKS)

RUSSIAN (ALPINA)

TURKISH (DOMINGO)

VIETNAMESE (KIM DONG)





## Manon Steffan Ros

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Manon Steffan Ros is one of the pre-eminent writers working in the Welsh language today. She has won almost every major literary prize in Wales and many of her books feature on the Welsh national curriculum. Her first international English translation, *The Blue Book Of Nebo*, was published by Deep Vellum in the US in 2021 and in fourteen other languages. It won the 2023 Carnegie Medal in the UK. Steffan Ros is the translator.

**Agent:** Christopher Combemale

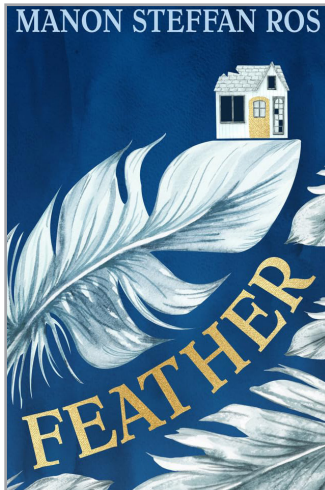
\*2023 CARNEGIE MEDAL WINNER

\*2024 ENENTE LITTERAIRE PRIZE IN FRANCE

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## Feather

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*A moving and thought-provoking middle-grade novel from author of the Carnegie-winning *The Blue Book of Nebo*.*

**PUBLISHER** Firefly Press (World English)  
**PUBLICATION** October 2024 (Final manuscript available)  
**EDITOR** Penny Thomas

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Huw always pops in to see his nan on the way home from school—she bakes him cakes and never fusses about his homework. So it's a great shock when, one day, Nan forgets his name, and calls him Johnny—the long-unmentionable name of her late brother. As Nan slowly slips into the grip of dementia, Huw and his friends go on a quest to learn more about Johnny and what happened to him. Exploring themes of friendship, family bonds and the history of conscientious objection in WWII, *Feather* is both modern and historical, as well as being relatable, particularly for children who may have grandparents with a similar dementia struggle to Nan.

Aimed at ages 9-14, the original Welsh edition, *Pluen*, won the Tir na n-Og Award Wales children's fiction Award in 2017.

### **Praise for *The Blue Book of Nebo*:**

“This slim book packs a huge emotional punch.”  
—**BookTrust**

“A tender, tragic post-apocalyptic story, told with great simplicity and power.”  
—**The Guardian**

# Me and Aaron Ramsey

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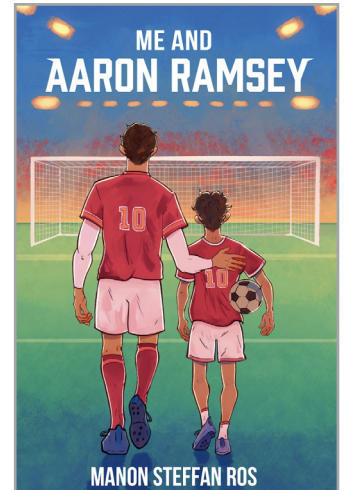
**PUBLISHER** Firefly Press (World English)  
**PUBLICATION** April 2024 (Final manuscript available)  
**EDITOR** Penny Thomas

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Exploring themes of family, football, friendship, physical disability and illiteracy, this is a story about hope and the complicated relationship between a father and son when the one interest they share is taken away from them.

Sam and his dad both love football, which is always there for them however tough real life becomes. That is, until Dad's dreams of football stardom go horribly wrong. Sam's love for the footballing legend becomes tangled with his relationship for his father as things go south in their family life.

**\*Nominated for the 2024 Carnegie Medal**



“A sensitive portrayal of a family under pressure, which addresses important issues with empathy and warmth. Manon Steffan Ros skilfully combines two of the great loves of my life, football and reading. What more could you want?”

—**Simon Packham, author of *Worrybot***



## Julie Abe

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Julie Abe has lived in Silicon Valley, spent many humid summers in Japan, and currently basks in the sunshine of Southern California with never enough books or tea, where she creates stories about magical adventures. Her debut novel *Eva Evergreen, Semi-Magical Witch* received a starred review from *Kirkus Reviews*: “Bewitching...a must-read for fantasy lovers,” and was also listed as a Best Middle Grade Book by *Kirkus Reviews*, New York Public Library, Bank Street College of Education, and *Book Riot*. Julie is also the author of *Eva Evergreen and the Cursed Witch*; *Alliana, Girl of Dragons*; and *Tessa Miyata is No Hero*, as well as the young adult novels *The Charmed List* and *Our Cursed Love*.

**Agent:** Sarah Landis

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## The Prophecymakers (#1)

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*If you're unremarkable... How will you leave your mark on the world? Abe's unique combination of magic, humor, and imagination dazzles in this modern classic.*

**PUBLISHER** Bloomsbury Children's Books (World English)  
**PUBLICATION** Winter 2026 (Manuscript available: Spring 2025)  
**EDITOR** Kei Nakatsuka

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Lyra is Extremely Unremarkable. It's even printed on her birth certificate. Her prophecy is the absolute worst rank in the realm. Lyra is also an orphan, shuttling from Guild to Guild, and looking for someone to take her in as one of their own. As soon as they find out about her fate, she's shoved out the door, ragged suitcase in hand. If she doesn't get into a Guild Registry before she turns twelve years old, she'll be banished from the realm.

Her last chance is Waterfall Way. It's a mysterious, beautiful village rumored to be rife with bad luck. Still, she's determined to prove her worth. When her eccentric guardian requests she sort out Waterfall Way's waterlogged, neglected magical library, she jumps at the seemingly impossible task. But, as she battles the bookdragons and makes friends with the villagers, she finds clues that hint that the prophecies that the realm relies on might not be exactly what they seem. Lyra may have an Extremely Unremarkable past, but she's determined to fight fate for a future all her own.

*The Prophecymakers* is a young middle grade fantasy where the heartwarming whimsy of *Anne of Green Gables* meets the sweeping adventures of *Wilderlore*, with a hint of *A Wish in the Dark*.

**\*Sold in a two-book deal in the US**

# Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women’s Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

**Agent:** Laurie Liss

\*A *NEW YORK TIMES* BESTSELLING AUTHOR



## Michael Vey: The Colony (#10)

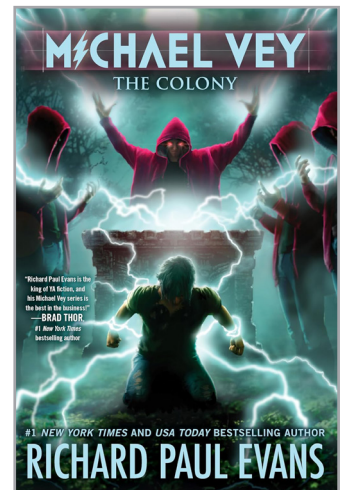
*In this electrifying tenth and final installment of the award-winning, #1 New York Times bestselling Michael Vey series, the Electroclan go on a high-stakes rescue mission.*

**PUBLISHER** Simon Pulse (North American)  
**PUBLICATION** November 2024 (Final manuscript available)  
**EDITOR** Kristin Gilson

After saving Tara and Jack—and losing a few of their own—in a dramatic battle in the Peruvian jungle against the Elgen offshoot the Chasqui, the Electroclan has returned to the US to regroup. But their downtime is brief, as Abi—who was abducted from outside her college dorm—is still missing. Piecing together what few clues they have from video footage of the abduction as well as some additional information from Grace, whose consciousness has broken free of her physical body and connected with worldwide intelligence, they determine that she is being held somewhere in Peru by the leader of a group of other electrics known as the Colony. And so—once again joining forces with Alpha Team for a dual-pronged attack—they return to South America for a rescue mission.

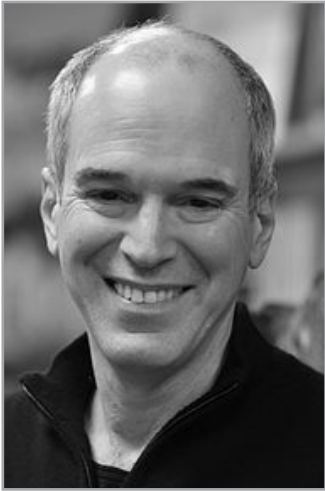
With the life of one of the Electroclan members at stake, failure is simply not an option as they take on their final mission.

The *New York Times* bestselling *Michael Vey* series includes:



RIGHTS SOLD

FRENCH (POCKET JEUNESSE)



## Peter Lerangis

Peter Lerangis is the author of more than one hundred and seventy books, which have sold more than six-and-a-half million copies and been translated into thirty-five different languages. These include the five books in the *New York Times* bestselling *Seven Wonders* series, *The Colossus Rises*, *Lost in Babylon*, *The Tomb of Shadows*, *The Curse of the King*, and *The Legend of the Rift*; two books in the *39 Clues* series; and the *Max Tilt* and *Throwback* trilogies. He lives in New York City with his family.

**Agent:** Sarah Landis

\*A *NEW YORK TIMES* BESTSELLER

## Beasties (#1)



*From NYT bestselling author, Peter Lerangis, four kids discover an alien artifact in Central Park that turns them into animals. The clock is ticking for them to find a cure—before the park’s predators find them first!*

**PUBLISHER** HarperCollins (World English)  
**PUBLICATION** April 2025 (Final manuscript available)  
**EDITOR** David Linker

### RIGHTS SOLD

RUSSIAN (EKSMO)

On a field trip to Central Park, Riley and his classmates accidentally encounter a supernatural artifact that looks a lot like, well, honestly... a piece of poop. But one of them gets too close, there’s a blinding flash and suddenly the five friends are turned into various critters. Riley’s sister’s a hawk, the school bully’s a raccoon, and Riley? He’s transformed into everyone’s least favorite animal, a New York City rat.

Their once-dull morning quickly turns into a fight for survival. The kids have stay alive long enough find a way to turn themselves back to normal. But as it turns out, they’re not the only humans-turned-into-animals on the loose in Central Park...

As it turns out, Riley and his friends have accidentally thrust themselves into the center of a dangerous Manhattan-wide plot. And now they must use all their animal abilities to stop the bad guys, find the cure, and get back home without, you know, getting eaten on the way. It’s a wild adventure of a lifetime—because if they fail, these beasties will stay beasts forever.

“You’ll laugh. I mean out loud. *Beasties* is a hoot!”

—Gordon Korman, *New York Times* Bestselling Author of *Masterminds*

# Emily Lloyd-Jones

Emily Lloyd-Jones is the author of four YA novels with Little, Brown Books for Young Readers: *Illusive*, *Deceptive*, *The Hearts We Sold*, and *The Bone Houses*, which was an Indie bestseller and an Indie Next pick. She also has a short story in the YA anthology *His Hideous Heart* (Flatiron). Emily worked as a bookseller and children's buyer at Gallery Bookshop & Bookwinkles Children's Books in Mendocino, California. She has a BA in English from Western Oregon University and a MA in publishing from Rosemont College. When she's not writing, she enjoys being the world's most casual gamer, cuddling with her temperamental cat, and trying to perfect her homemade sourdough recipe.

**Agent:** Sarah Landis



## Unseen Magic (#1)

*For fans of Nevermoor, the sequel to Unseen Magic is a story of trusting yourself and finding the friends who believe in you, no matter what.*

**PUBLISHER** HarperCollins / Greenwillow (World English)  
**PUBLICATION** February 2022 (Final manuscript available)  
**EDITOR** Martha Mihalick

For Fin, Aldermere is her new home. When an upcoming presentation at her school's science fair gives her increasing anxiety, Fin turns to magic to ease her fears. The cost is a memory, but there are things from her past Fin doesn't mind forgetting.

Except things don't go exactly as planned. And instead of easing her anxiety, Fin accidentally unleashes an evil doppelganger. Suddenly Aldermere is overrun with unusual occurrences—and Fin is the only one who knows why. She will have to face her fears—literally—to stop it.



## Unspoken Magic (#2)

*For fans of Nevermoor, the sequel to Unseen Magic is a story of trusting yourself and finding the friends who believe in you, no matter what.*

**PUBLISHER** HarperCollins / Greenwillow (World English)  
**PUBLICATION** February 2023 (Final manuscript available)  
**EDITOR** Martha Mihalick

It's been six months since Fin saved Aldermere. With spring break just around the corner, Fin's plans are to relax, try to train her new raven friend, and read some of the mystery books she loves. But her plans are derailed when Fin and her friends find a baby bigfoot who's been separated from her pack. A film crew shows up, intending to add Aldermere to their web show debunking strange and magical legends. Fin can't let the film crew put the bigfoot—and Aldermere—at risk. As monsters, friends, and enemies collide, Fin, Eddie, and Cedar have to trust one another with secrets both good and bad if they're going to save the town they all love.





## Alex London

Alex London is the author of over 25 books for children, teens, and adults, with over 2 million copies sold. He is the author of the middle-grade *Dog Tags*, *Tides of War*, *The Wild Ones*, and *Accidental Adventures* series, as well as two titles in the *39 Clues* series. His latest middle-grade series, *Battle Dragons*, a cyberpunk romp pitched as *The Fast and the Furious* meets *How to Train Your Dragon*, is out from Scholastic. For young adults, he's the author of the cyberpunk duology *Proxy* and the epic fantasy trilogy, *Black Wings Beating*, an NBC Today Show Pick, a Kirkus Best Young Adult Fantasy selection, and a *Seventeen Magazine* Best of 2018 pick. He has been a journalist and human rights researcher reporting from conflict zones and refugee camps, a young adult librarian with New York Public Library, an assistant to a film agent, and a snorkel salesman. He lives with his husband, daughter, and hound dog in Philadelphia, PA.

**Agent:** Robert Guinsler

**Film agent:** Danny Hertz, The Gotham Group

## After Ever After (#2)



*Alex London turns classic fairy tales on their heads in this fast-paced, funny fantasy about friendship and facing your fears. For fans of *The School for Good and Evil* and the *Never Afters* series.*

**PUBLISHER** HarperCollins / Greenwillow (World English)  
**PUBLICATION** February 2025 (Final manuscript available)  
**EDITOR** Martha Mihalick

Princess Rana loves her friends (all fellow fairy tale escapees), loves her school (the HEA, an academy for fairy tale royalty), and loves punk rock (the best music genre). But she does not love frogs... especially demanding frog princes who follow her home. Rana fled her story because of one frog prince in particular, and she has no plans of ever going back to that stuffy place full of rules. But then her frog prince shows up at the academy's gate. And he's not alone. Dozens of duplicate frog princes have followed him to the real world. Worse still, a shadowy monster is in hot pursuit, one that dissolves fairy tale characters into nothing, erasing their stories. To save everyone she cares about, Rana will have to do the one thing she vowed she'd never to do—return to her Once Upon Time.

Acclaimed and bestselling author Alex London weaves together several beloved fairy tales in this fast-paced, funny, and slyly subversive adventure about figuring out who you want to be. The daring escapes, sinister monsters, familiar friends, and surprise twists will keep even reluctant readers glued to the pages. *The Princess Protection Program* is for fans of the *Never Afters* and the *Descendants* series, *The School for Good and Evil*, and the *Fairly True Tales* series.

# The Princess Protection Program (#1)

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*A new middle-grade series about a boarding school where a fairy godmother hides fairytale princesses (and one prince) who don't like the endings to their timeless tales.*

**PUBLISHER** HarperCollins / Greenwillow (World English)  
**PUBLICATION** February 2024 (Final manuscript available)  
**EDITOR** Martha Mihalick

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The valiant prince quested long and hard to reach the castle where the sleeping princess lies. The last thing he must do is awaken her with a kiss. He has played his role in the story perfectly. But Princess Rosamund does NOT think a kiss from a stranger is a very pleasant way to be woken up! At all!

When Rosamund flees her prince, a Door of Opportunity opens, and she steps through to the HEA. In this new world, HEA stands for Home Educational Academy, not Happily Ever After. Rosamund has found the Princess Protection Program, where fugitive fairy tale princesses escape unwanted affections, untimely ends, and all the other perils of their stories. Verna, the kindly fairy godmother who runs the academy, keeps them all safe. Safe from their stories, and safe from the monstrous Uponatimes who lurk outside the school's gates, eager to swallow the girls whole and return them to their tales.

As Rosamund adjusts to life in the real world and makes her first real friends, she has more and more questions.

*The Princess Protection Program* is for fans of the *Never Afters* and the *Descendants* series, *The School for Good and Evil*, and the *Fairly True Tales* series.



“A lighthearted modern take on the adventures of fairy-tale princesses.”

—**Kirkus Reviews**

“A fresh twist on several classic Western fairy tales.”

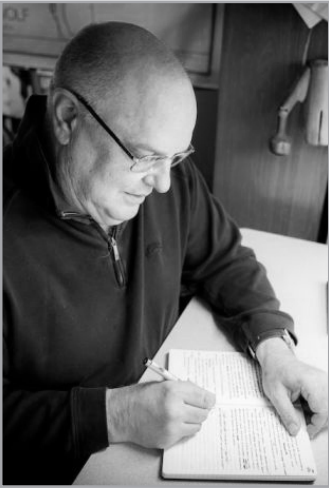
—**Booklist**

“London’s lively take emphasizes not just individual agency but the effects our choices have on the people around us...A quick, enjoyable read with a gentle intro to some of the ways a princess (or prince) might not fit into their prescribed, often normative Happily Ever After.”

—**Bulletin of the Center for Children’s Books**

“Fairy tale–based messages of empowerment come through loud and clear in this fun yet thought-provoking adventure...The narrative’s emphasis on the power of embracing change and standing together against adversity provides a solid foundation for an engaging, lighthearted adventure.”

—**Publishers Weekly**



## Roland Smith

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*New York Times* bestselling author Roland Smith is a former Zoo Curator and Research Biologist. He has published more than twenty novels for young adults. He and his wife, Marie, who is also an author, live on a small farm near Portland, Oregon.

**Agent:** Elizabeth Bewley

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

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## The Wildes: The Galapagos (#4)

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*A brother and sister travel the world helping to save endangered species in this new commercial middle-grade series.*

**PUBLISHER** Sleeping Bear Press (World English)  
**PUBLICATION** August 2026 (Manuscript available: Summer 2025)  
**EDITOR** Sarah Rockett

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Asia's fame as a social media influencer surges after her *New York Times* essay and the release of the vaquitas. She is asked to lead a seven-day tour aboard a small, luxury ship to the Galapagos Islands off the coast of Ecuador. Ring, of course, is along for the ride, as are Professor Bob and his identical twin brother, Riley, as chaperons. The fifty cabins aboard ship are quickly filled with families eager to spend a week with the celebrated Asia Wilde as she and her little brother explore the unique flora and fauna made famous by Charles Darwin during his short visit in 1835. The volcanic islands have been protected and relatively untouched for the past two hundred years. Galapagos tortoises, penguins, flightless cormorants, marine iguanas are just a few of the animals only found on this isolated equatorial archipelago. As they are exploring one of the islands, enjoying the wildlife, a volcano erupts igniting a terrible wildfire stranding them and their small party. They are cut off from their Zodiac and cannot reach the safety of their ship. Can they save some of the animals from the lava and fire? Can they save themselves as they struggle to reach the zodiac and return to their ship? They meet a hermit who has been illegally living on the island for years like Robinson Crusoe. He helps them and they help him.

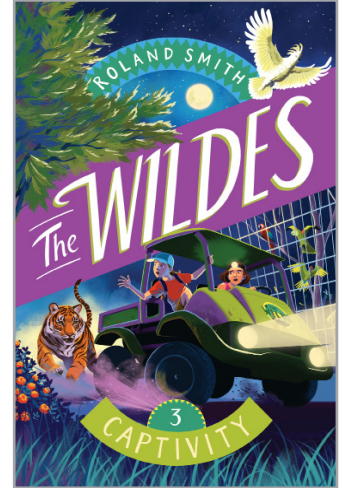
Also by Roland Smith

## The Wildes: Captivity (#3)

*A brother and sister travel the world helping to save endangered species in this new commercial middle-grade series.*

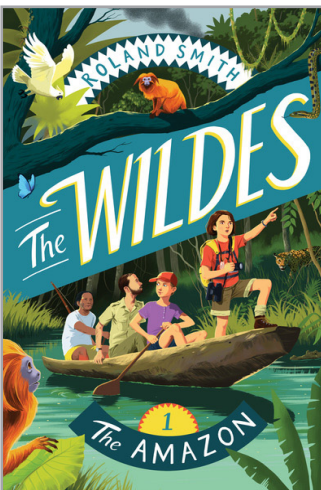
**PUBLISHER** Sleeping Bear Press (World English)  
**PUBLICATION** July 2024 (Final manuscript available)  
**EDITOR** Sarah Rockett

The Wildes have made some serious enemies in their last two adventures—and now they’ve all shown up in the little Texas town of Glen Rose with vengeance in their hearts. Moving the vaquitas to the Wilds has created quite a controversy and raised a national debate about how to save severely endangered species. Go behind the scenes of the Wildes facility with Ring and Asia and discover how a modern animal park operates—and the dramas they face. Asia and Ring are home and it turns out that home is even wilder than the places they’ve visited!



“Prolific wilderness adventure author Smith takes readers on a wild ride in his latest book, featuring an American family pursued by gold-seeking criminals in the Amazon...A fun, fast-paced thrill ride.”

—Kirkus Reviews, on *The Amazon*



### THE AMAZON (#1)

Published by Sleeping Bear Press (World English) April 2023

**RIGHTS SOLD:** Ukrainian (Knigolove)

### THE VAQUITA (#2)

Published by Sleeping Bear Press (World English) August 2023

**RIGHTS SOLD:** Ukrainian (Knigolove)

Now Representing!

## Lily Braun-Arnold



Lily Braun-Arnold is currently an undergraduate at Smith College studying English. When she isn't writing, she can be found working at her local independent bookstore, Watchung Booksellers, or daydreaming about living in outer space.

**Agent:** Lily Dolin

**Film agents:** Orly Greenberg and Keya Khayatian, UTA

\*A NEW YORK TIMES BESTSELLING AUTHOR

## The Last Bookstore on Earth



*Two teen girls fall in love and fight for survival in an abandoned bookstore weeks before another cataclysmic storm threatens to bring about the end of the world in this unforgettable YA debut.*

<b>PUBLISHER</b>	Delacorte (North American)
<b>PUBLICATION</b>	January 2025 (Final manuscript available)
<b>EDITOR</b>	Hannah Hill

### RIGHTS SOLD

#### BRAZILIAN PORTUGUESE

(FARO EDITORIAL)

**GERMAN** (FISCHER SAUER-LÄNDER)

**ITALIAN** (EDITORIAL SALANI)

**UK** (PRH CHILDREN'S)



The world is about to end. Again.

Ever since the first Storm wreaked havoc on civilization as we know it, seventeen-year-old Liz Flannery has been holed up in an abandoned bookstore in suburban New Jersey where she used to work, trading books for supplies with the few remaining survivors. It's the one place left that feels safe to her.

Until she learns that another earth-shattering Storm is coming ... and everything changes.

Enter Maeve, a prickly and potentially dangerous out-of-towner who breaks into the bookstore looking for shelter one night. Though the two girls are immediately at odds, Maeve has what Liz needs—the skills to repair the dilapidated store before the next climate disaster strikes—and Liz reluctantly agrees to let her stay. As the girls grow closer and undeniable feelings spring up between them, they realize that they face greater threats than the impending Storm. And when Maeve's secrets and Liz's inner demons come back to haunt them both, they find themselves fighting for their lives as their world crumbles around them.

\*A Barnes & Noble YA Book Club Pick

\*A January Indie Next Pick

“Just the right amount of action, balancing the introspective scenes, a blossoming queer romance, and a well-executed slow doomsday reveal . . . A beautifully realized addition to the genre.”

—Kirkus Reviews, *Starred Review*

“[A] poignant sapphic debut dystopia turns a suburban New Jersey bookstore into a haven for survival and romance in a world of ‘death, and rot, and memories.’”

—Publishers Weekly, *Starred Review*

Also by Lily Braun-Arnold

# What Happened in the Woods

*In the vein of Wilder Girls and Sawkill Girls, What Happened in the Woods is a dark, speculative, atmospheric thriller set on a college campus.*

**PUBLISHER** Delacorte (North American)  
**PUBLICATION** Spring 2027 (Partial manuscript available)  
**EDITOR** Hannah Hill

The book follows Egan, an introspective if not slightly self-conscious high school senior, who travels to Ryland College to visit her best friend Jamie before Thanksgiving Break. Excited to see Jamie after months apart, but worried that their relationship has changed with distance, Egan isn't sure what to expect of the weekend. Add to that the fact that Jamie has suddenly stopped communicating with her before the visit, and it's a miracle that things seem normal between them when Egan rolls up to campus. Except...something is off about Ryland. Campus is virtually empty leading up to break, students are acting strangely, and there are crazy rumors flying around on the Ryland social media/gossip website The Obscura. Soon Egan can't stop noticing everything wrong about Ryland—students with mysterious bloody holes in the backs of their necks, fake smiles and vacant expressions plastered on their faces, things moving beneath their skin. And Jamie, who seems to know more than she's letting on...

When an illicit party in the woods takes a disastrous turn, Egan finds herself at ground zero of a deadly outbreak, fighting for survival. As time winds down, Egan must learn who to trust, and must confront the realities of her friendship with Jamie if they have any hope of getting out alive.

With the same humor and wit of *The Last Bookstore on Earth*, but tackling the anxieties so many of us feel when friendships change and people grow apart, *What Happened in the Woods* is horror with heart—a voicey addition to the genre that will grip readers from page one.

## **Praise for *The Last Bookstore on Earth*:**

“A thoroughly original, intimate, and sometimes harrowing meditation on survival, forgiveness, and learning how to love again at the almost end of the world.”

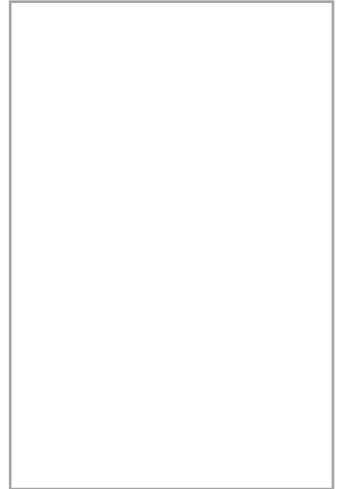
—Nicola Yoon, #1 *New York Times* bestselling author

“In a post-apocalyptic world, *The Last Bookstore on Earth* tells a hauntingly beautiful story of love, loss, and the raw fight for survival.”

—Jarrod Shusterman, *New York Times* bestselling author of *Dry*

“Hopeful, thrilling, and twisty, *The Last Bookstore on Earth* is the snarky sapphic dystopian of our dreams.”

—Jennifer Dugan, author of *Some Girls Do*



## **OPTION PUBLISHERS**

### **BRAZILIAN PORTUGUESE**

(FARO EDITORIAL)

### **GERMAN** (FISCHER SAUER-

LÄNDER)

### **ITALIAN** (EDITORIAL SALANI)

**UK** (PRH CHILDREN'S)

Young Adult Contemporary Thriller



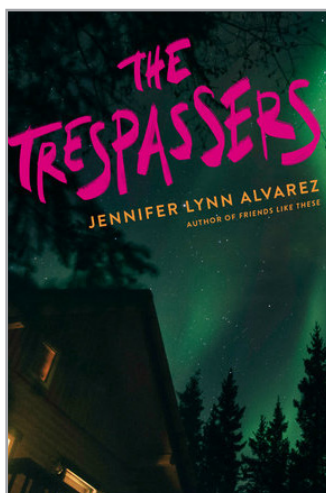
## Jennifer Lynn Alvarez

Jennifer Lynn Alvarez earned her BA in English Literature from the University of California, Berkeley, and went into finance, of all things before she accomplished her childhood dream of becoming an author. Jennifer grew up in Alaska and now divides her time between Northern California and Middle Tennessee with her husband, kids, and more than her fair share of pets. *The Trespassers* is her 11th novel.

**Agent:** Elizabeth Bewley

**Film agent:** Berni Vann, CAA

## The Trespassers



*A house party turns deadly in this tightly wound thriller set against an icy Alaskan winter.*

**PUBLISHER** Delacorte (World English)  
**PUBLICATION** October 2025 (Final manuscript available)  
**EDITOR** Wendy Loggia

Finley, Mya, River, and Eli were inseparable as kids, running wild on Alaska's vast wide-open spaces. Then tragedy struck, and Finley moved to the lower 48. But now it's Senior year, and Finley's back in Anchorage. When Mya throws a house party on a snowy Valentine's Day night, it's supposed to be a chance for the friends to heal old wounds. But an encounter with a mysterious stranger quickly turns the evening into a nightmare.

As the group scrambles to cover up what they've done, the fault lines they've grown so good at ignoring begin to crack as the police investigate and the media hounds them. Are they the most vicious teens in America, or deeply misunderstood? Everyone wants to know—even the teens themselves.

Fast-paced and thrillingly tense, *The Trespassers* explores guilt, loyalty, and the complex nature of friendship.



### LIES LIKE WILDFIRE

Delacorte (World English; UK: PRH) September 2021 (Manuscript available)

**RIGHTS SOLD:** Brazilian Portuguese (Faro editorial) Czech (Euromedia)

French (Albin Michel Jeunesse) Russian (Celeste) Slovak (Ikar)



### FRIENDS LIKE THESE

Delacorte (World English; UK: PRH) November 2022 (Manuscript available)

**RIGHTS SOLD:** Russian (Celeste) German (cbj)

**TV Rights** (MGM)

# Charlene Allen

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Charlene Allen received her MFA from the New School Creative Writing Program in 2018, and she was named a top ten finalist in the Tennessee Williams Literary Fiction Contest judged by Michael Cunningham. An attorney in Brooklyn, Charlene is an activist for criminal justice reform and an advocate for restorative justice. The people she's met through this work have profoundly influenced her writing.

**Agent:** Elizabeth Bewley

**Film agent:** Will Watkins, CAA



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## My Fairy God Somebody

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*Author Charlene Allen blends mystery, romance, and friendship in this contemporary YA novel perfect for fans of *We Deserve Monuments* and *Far from the Tree*.*

**PUBLISHER** Katherine Tegen Books (World English)  
**PUBLICATION** December 2024 (Final manuscript available)  
**EDITOR** Ben Rosenthal

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The way Clae's mom tells it, her dad took off when Clae was a baby, end of story. Ever since, it's just been the two of them, living in the coastal city of Gloucester, where Clae is one of the only few Black girls. But when Clae discovers clues about a mysterious person she calls her fairy god somebody, she's determined to know more.

Her chance comes when she's accepted into a summer journalism program in New York City, where her parents lived before she was born. With a couple of leads and a steel resolve, Clae leaves home for the first time to find out about her history.

New York is as full of magic as it is mystery, not to mention romance. From Brooklyn to Broadway, Clae and her new friends, Nze and Joelle, explore neighborhood haunts and hustles, discovering a family trail that someone's tried hard to bury. So who is the fairy god somebody? And can Clae use her sleuthing skills to find out the truth?

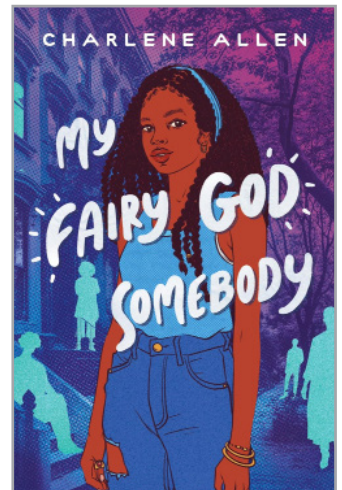
Set against one unforgettable NYC summer, this is the story of lies that run deep and patterns that are meant to be broken. Clae, Nze, and Joelle will stick with you and remind you that every girl deserves to write her own story.

"Allen's sophomore novel effectively captures Clae's turbulent inner struggles, particularly her thorny feelings about her persistent longing for genuine kinship and community. A richly drawn story that explores the precarious construction of identity and the pain of complex family dynamics."

—Kirkus Reviews, *Starred Review*

"An engaging story for readers who want to see characters find themselves (and then some) amid complex families and real-life challenges."

—Booklist





## Kristin Dwyer

Kristin Dwyer grew up under the California sun and still prays every day for a cloudy sky. When she's not writing books about people kissing, she and her spouse can be found encouraging their four mischief makers to get into trouble. Kristin is a part-time hair model and wants you to know she is full-time TSA PRECHECK, and one time a credible news outlet asked for her opinion on K-pop (it was the best day of her life). Please do not talk to her about your fandom, she will try to join.

**Agent:** Sarah Landis

## In Time With You

*You've Reached Sam meets Before I Fall in this gripping speculative romance about one girl saving her first love's life by falling for the last person she ever should—his best friend.*

**PUBLISHER** Wednesday Books (World English)  
**PUBLICATION** Winter 2026 (Edited manuscript available)  
**EDITOR** Vicki Lane

Nieve Monroe is devastated after her boyfriend Carter dies saving her from drowning. Even worse she blames herself for his death... and so does his best friend, Max. He was there with them on that fateful day, and he's never liked Nieve.

Unable to pull herself from her grief and wanting to hide from the accusation in his eyes, Nieve goes to stay with her grandmother, who has always had strange stories to tell of uncanny happenings, of magic and make believe. The next morning, Nieve wakes up on the first day of college... the year before.

This time she plans to make sure Carter never follows her into that river. She'll do everything in her power to keep him safe, even if it means losing him in other ways. But the more distance she puts between her and Carter, the closer she gets to Max, drawn to him in ways she never expected. But is she betraying Carter if the only way she can save him is to move on? And can she ever forget her past to embrace her future?

Kristin Dwyer's *In Time With You* is a heartbreaking story of first love, loss, and one chance to change everything.

"Beautifully written. Gripping and authentic in the ways it portrays grief and shows how moving forward means having to let go."

—Kirkus Reviews, *Starred Review for The Atlas of Us*

"An emotionally layered and strikingly romantic debut."

— Publishers Weekly, *Starred Review for Some Mistakes Were Made*

### OPTION PUBLISHERS

#### BRAZILIAN PORTUGUESE

(EDITORA GLOBO)

GERMAN (MIRA)

POLISH (ZNAK)

WORLD SPANISH (URANO)

# Daisy Garrison

Daisy Garrison graduated from Northwestern University and lives in Brooklyn with her friends. *Six More Months of June* has been sold to 17 territories.

**Agent:** Elizabeth Bewley

**UK agent:** Jadene Squires

**Film agents:** Will Watkins and Josie Freedman, CAA



## Six More Months of June

*Set against the last few weeks of senior year, this radiant young adult debut about a group of friends on the brink of graduation is perfect for fans of Carley Fortune and Jenny Han.*

**PUBLISHER** Flatiron Books (North American)  
**PUBLICATION** June 2024 (Final manuscript available)  
**EDITOR** Sarah Barley

Caplan, universally acknowledged golden boy, and bookish Mina, invisible by choice, have been unlikely soulmates since 3rd grade. Mina is class valedictorian, expected by her late father's wealthy parents to attend his Ivy alma mater; Caplan is laughing off prom-king predictions and the fear that he's peaking too soon. When Cap's skateboard-toting, detention-dodging best friend confesses his feelings for Mina, she is whisked into a social life she never imagined, bumping shoulders with the likes of Caplan's queen-bee girlfriend. Caplan is determined that things stay just as they've always been, while Mina faces the perils and privileges of opening her heart just in time to say goodbye.

As the sun sets on senior year, everything glows. What will Cap and Mina discover in the last-chance light?

**\*Sold in a two-book deal in the US**

"A solid romance debut that sensitively explores personal growth."

—**Kirkus Reviews**

"*Six More Months of June* is an incredible portrayal of the last days of high school, the complicated tangle of love and friendship, and how time can be both too fast and too slow."

—**Robin Benway, National Book Award-winning author of *Far From the Tree***

"A spectacular debut from Daisy Garrison that perfectly captures the emotional highs and lows that come with the final days of high school...Gorgeous!"

—**Carley Fortune, #1 New York Times bestselling author of *Every Summer After***

**Still free in:** Albania, Arabic, Bulgaria, China, Denmark, Estonia, Finland, Georgia, Greece, Iceland, Indonesia, Israel, Japan, Korea, Latvia, Macedonia, Norway, Persia, Serbia, Slovakia, Slovenia, Sweden, Taiwan, Thailand, Turkey, Vietnam...



### RIGHTS SOLD

**BRAZILIAN PORTUGUESE** (ALT/ GLOBO)

**CROATIAN** (ZNAJJE)

**CZECH** (ALBATROS MEDIA)

**DUTCH** (BLOSSOM BOOKS)

**FRENCH** (HACHETTE ROMANS)

**GERMAN** (HARPERCOLLINS/ DRAGONFLY)

**HUNGARIAN** (AGAVE)

**ITALIAN** (PIEMME)

**LITHUANIAN** (ALMA LITTERA)

**POLISH** (ZYSK)

**PORTUGUESE** (PORTO)

**ROMANIAN** (PANDORA)

**RUSSIAN** (EKSMO)

**WORLD SPANISH + CATALAN** (INUK BOOKS)

**UKRAINIAN** (KM BOOKS GROUP)

**UK** (HACHETTE CHILDREN'S)



## Carolina Ixta

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Carolina Ixta is a writer from East Oakland, California. Her work is focused on the intersections of urban communities, the Latinx identity, and the empowerment of young women. She is a Scholastic Art and Writing alumna, with multiple national honors in novel writing. A Best of the Net nominee, her work has been featured in *PANK Magazine*, *Split Lip Magazine*, and *580 Split*. She received her BA in Creative Writing and Spanish Studies at the University of California, Santa Cruz and obtained her Master's degree in Education at the University of California, Berkeley. She is currently a bilingual, fifth grade teacher whose pedagogy centers critical race theory at the primary education level. She lives in Berkeley, California with her cat, Luna.

**Agent:** Elizabeth Bewley

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## Few Blue Skies

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*In her latest novel, Pura Belpré Award-winning author Carolina Ixta asks the question: Can love heal a deteriorating town?*

**PUBLISHER** HarperCollins / Quill Tree Books (North American)

**PUBLICATION** January 2026 (Manuscript available: May 2025)

**EDITOR** Jennifer Ung

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Paloma Vistamontes is heartbroken. A year ago, her ex-boyfriend, Julio Ramos, broke up with her after his father's death, a tragedy that drove Paloma and him apart. Now, her hometown of San Fermín, a place where honest people work on farms and in factories, is in peril. Selva, a mega e-commerce conglomerate, opens warehouses in the area and changes everything. Since Selva arrived, the air pollution is so bad that school is often cancelled. Paloma's Pa is forced to take a job in their distribution center. Many people, including Paloma's ever-practical Ma, want to leave. But, when the smog clears, there is still hope. That hope drives Paloma to reconnect with Julio and to challenge the dangers that Selva creates. Can they stop Selva from destroying everything they know?

# Shut Up, This Is Serious

*An unforgettable YA debut that's perfect for fans of Elizabeth Acevedo, Angeline Boulley, and Erika L. Sánchez.*

**PUBLISHER** HarperCollins / Quill Tree Books (North American)  
**PUBLICATION** January 2024 (Final manuscript available)  
**EDITOR** Jennifer Ung

Belén Dolores Itzel del Toro wants the normal stuff: to experience love or maybe have a boyfriend or at least just lose her virginity. But nothing is normal in East Oakland. Her father left her family. She's at risk of not graduating. And Leti, her super-Catholic, nerdy-ass best friend is pregnant—by the boyfriend she hasn't told her parents about, because he's Black, and her parents are racist.

Things are hella complicated.

Weighed by a depression she can't seem to shake, Belén helps Leti, hangs out with an older guy, and cuts a lot of class. But Belén soon realizes that distractions can only take her so far. Leti is becoming a mother. Classmates are getting ready for college. But what about Belén? What future is there for girls like her?

From debut author Carolina Ixta comes a fierce, intimate examination of love, friendship, and the generational cycles we must break to become our truest selves.

**\*Winner of the ALA Pura Belpré Young Adult Award**

**\*Finalist for the William C. Morris Award**

**\*Four Starred Reviews**

“Readers will be inspired by Belén’s path to healing but not before it makes them ugly cry.”

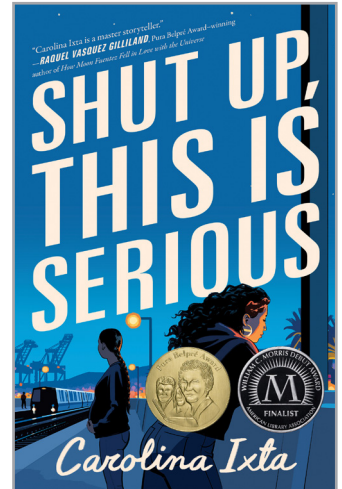
—**School Library Journal, Starred Review**

“[A] stirring novel about dysfunctional family dynamics, intergenerational trauma, and toxic parenting...Belén and Leti’s affectionate friendship provides levity to the high-stress situations, and a charismatic supporting cast and sharp dialogue propel this unforgettable debut.”

—**Publishers Weekly, Starred Review**

“Ixta’s debut will leave many shedding tears over this emotionally captivating tale about a tough, first-generation Mexican American who does her best to navigate life.”

—**Booklist, Starred Review**



Young Adult Contemporary



## Rachel Lynn Solomon

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Rachel Lynn Solomon is the *New York Times* bestselling author of *The Ex Talk*, *Today Tonight Tomorrow*, and other romantic comedies for teens and adults. Originally from Seattle, she is currently navigating expat life with her husband in Amsterdam, where she can often be found exploring the city, collecting stationery, and working up the courage to knit her first sweater. Find her on Instagram @rlynn\_solomon or online at [rachelsolomonbooks.com](http://rachelsolomonbooks.com).

**Agent:** Elizabeth Bewley

**Film agent:** Alice Lawson, The Gersh Agency

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

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## Wanderlust

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*A senior year trip to Europe holds romantic surprises for two best friends in this sweet and swoony YA novel from a beloved New York Times bestselling author.*

**PUBLISHER** Simon & Schuster Books for Young Readers (World English)

**PUBLICATION** Fall 2026 (Manuscript available: Fall 2025)

**EDITOR** Nicole Ellul

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*Wanderlust* is a Young Adult romantic comedy about best friends who vow to lose their virginities on a spring break trip to Europe, ideally to their respective crushes—a plan complicated by their growing feelings for each other.

**\*Sold in a two-book deal in the US**

# Shana Youngdahl

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Shana Youngdahl is a poet, professor, and the author of the acclaimed novel *As Many Nows As I Can Get*, a *Seventeen* Best Book of the Year, a New York Public Library Top Ten Best Book of the Year, and a Kirkus Best Book of the Year. “Deeply authentic [and] marvelously complex. [This is a] smart, poignant story [that] readers shouldn’t miss... Grief, addiction, first loves, and traveling an unplanned road are among the many themes explored,” *Kirkus* raved of Shana’s debut. *A Catalog of Burnt Objects* is Shana’s second novel. She hails from Paradise, California, and now lives with her husband, two daughters, and two cats in Missouri.

**Agent:** Elizabeth Bewley



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## A Catalog of Burnt Objects

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*The powerful story of a girl struggling to figure out her estranged brother, a new love, and her own life just as wildfires beset her small California town—perfect for fans of Nina LaCour and Kathleen Glasgow.*

**PUBLISHER** Dial Books for Young Readers (North American)  
**PUBLICATION** March 2025 (Final manuscript available)  
**EDITOR** Jessica Garrison

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Seventeen-year-old Caprice wants to piece her family back together now that her older brother has returned home, even as she resents that he ever broke them apart. Just as she starts to get a new footing—falling in love for the first time, uncertainly mending her traumatized relationship with her brother, completing the app that will win her a college scholarship and a job in tech—wildfires strike Sierra, her small California town, forcing her to reckon with a future that is impossible to predict.

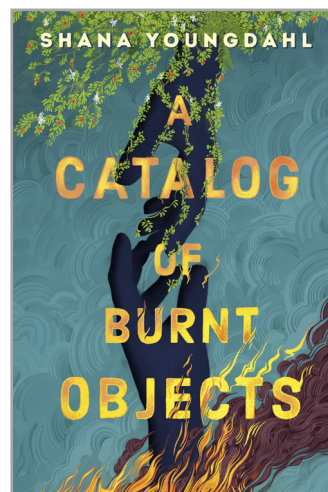
A love story of many kinds, and a reflection of the terrifying, heartbreaking Camp Fire that destroyed Paradise, California, where the author grew up, this is a tale that looks at what is lost and discovers what remains, and how a family can be nearly destroyed again and again, and still survive.

“Smart and moving; a beautiful tribute to those living with the threat of wildfires.”  
—**Kirkus Reviews, Starred Review**

“Youngdahl’s eloquent sophomore work celebrates love, loss, family, and the meaning of home. Caprice is stubborn but empathetic, loyal, and giving, and surrounded by a well-drawn, realistic group of characters. Full of heart and sure to have mass appeal.”  
—**Booklist, Starred Review**

“Gorgeous worldbuilding [and] depth without slowing the pace . . . There are swoony scenes and wildly fun best-friend chats, [but] this isn’t your typical teen romance—like the fire, it has darker and more complicated edges . . . Unputdownable.”  
—**Bulletin of the Center for Children’s Books**

“*A Catalog of Burnt Objects* assures us, in the most heart-wrenching and lyrical terms, that even as our world burns in ways both figurative and literal, love and hope will survive the dark night and rise from the ashes.”  
—**Jeff Zentner, award-winning author of *In The Wild Light***





## Erin A. Craig

Erin A Craig is the #1 *New York Times* bestselling author of *House of Salt and Sorrows*, *Small Favors*, *House of Roots and Ruin* and *The Thirteenth Child*. She has always loved telling stories. After getting her BFA in Theatre Design and Production from the University of Michigan, she stage-managed tragic operas filled with hunchbacks, séances, and murderous clowns, then decided she wanted to write books that were just as spooky. An avid reader, decent quilter, rabid basketball fan, and collector of typewriters, brass figurines, and sparkly shoes, Erin makes her home in West Michigan with her husband and daughter.

**Agent:** Sarah Landis

\*#1 *NEW YORK TIMES* BESTSELLING AUTHOR

## The Thirteenth Child



*Drawing on the Grimm Brothers' dark fairytale, "Godfather Death," this new novel by the #1 New York Times bestselling author of House of Salt and Sorrows is a sweeping, fantastical saga of actions and consequences.*

**PUBLISHER** Delacorte (World English)  
**PUBLICATION** September 2024 (Final manuscript available)  
**EDITOR** Wendy Loggia

From the astonishing mind of Erin A. Craig comes the breathtaking fairy tale retelling readers have been waiting for—what does a life well-lived mean, and how do we justify the impossible choices we make for the ones we love? *The Thirteenth Child* is a must-read for fans of dark fairy tales, romantasy, and epic fantasy alike. **\*A *New York Times* Bestseller**

### RIGHTS SOLD

ARABIC (JARIR BOOKSTORE)

BRAZILIAN PORTUGUESE (GAL-

ERA RECORD)

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GERMAN (ULLSTEIN)

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ITALIAN (FANUCCI)

LITHUANIAN (ALMA LITTERA)

POLISH (NIEZWYKŁE)

PORTUGUESE (LEYA)

RUSSIAN (CLEVER MEDIA  
GROUP)

WORLD SPANISH (URANO)

TURKISH (EPHESUS)

“Craig is a master at developing her characters, giving them real-world obstacles to work through while adding a hint of magic to keep readers on their toes.”

—**BookPage**

“Utterly enchanting. There are few greater pleasures than setting off with Craig’s clever heroines through glittering Gothic realms.”

—**Kirsten Miller, author of *The Change*, a Good Morning America Book Club pick**

“At once a deliciously dark fairy tale full of complicated families, dysfunctional deities, and impossible bargains, and a candle-lit journey of love, sacrifice, and becoming, *The Thirteenth Child* is a brooding, sensuous delight, told with the brambly magic of a woodland spell and the gilded grace of a royal masquerade.”

—**Kiyash Monsef, *New York Times* bestselling author of *Once There Was***

“I think I speak for everyone when I say we want Erin A. Craig to tell us bedtime stories every night. Until that happens, at least we can lose ourselves in the darkly wondrous fairytale romance of Hazel and her deathly godfather.”

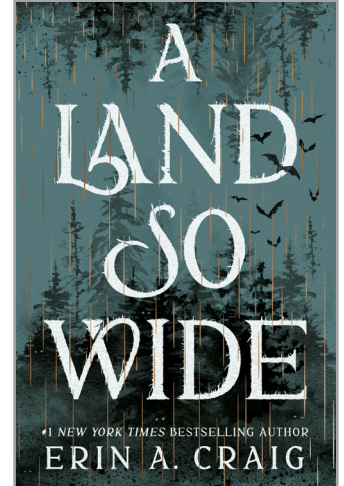
—**Kiersten White, #1 *New York Times* bestselling author of the *And I Darken* series**

**Still free in:** Albania, Bulgaria, Catalan, China, Croatia, Czech, Denmark, Estonia, Finland, Georgia, Greece, Iceland, Israel, Japan, Korea, Latvia, Macedonia, The Netherlands, Norway, Persia, Romania, Serbia, Slovakia, Slovenia, Sweden, Taiwan, Thailand, Ukraine, Vietnam...

# A Land So Wide

*From the No. 1 New York Times bestselling author of The Thirteenth Child, comes an irresistible blend of dark fairytale and romantic fantasy set in the beautiful but brutal Canadian wilderness.*

**PUBLISHER** Pantheon Books (North American)  
**PUBLICATION** September 2025 (Final manuscript available)  
**EDITOR** Caitlin Landuyt



## RIGHTS SOLD

GERMAN (ULLSTEIN)

RUSSIAN (CLEVER MEDIA  
GROUP)

WORLD SPANISH (URANO)

UK (HEADLINE)

Like everyone else in the settlement of Mistaken, Greer Mackenzie is trapped. Founded by an ambitious lumber merchant, the village is blessed with rich natural resources that have made its people prosperous—but at a cost. The same woods that have lined the townfolks’ pockets harbor dangerous beasts: wolves, bears, and the Bright-Eyeds—monsters beyond description who have rained utter destruction down on nearby settlements. But Mistaken’s founders made a deal with the mysterious Benevolence: the Warding Stones that surround the town will keep the Bright-Eyeds out—and the town’s citizens in. Anyone who spends a night within Mistaken’s borders belongs to it forever.

Greer, a mapmaker and eccentric dreamer, has always ached to explore the world outside, even though she knows she and her longtime love, Ellis Beaufort, will never see it. Until, on the day she and Ellis are meant to finally begin their lives together, Greer watches in horror as her beloved disappears beyond the Warding Stones, pursued by a monstrous creature. Determined to rescue Ellis, she figures out a way to defy Mistaken’s curse and begins a trek through the cold and pitiless wilderness. But there, Greer is hunted, not only by the ruthless Bright-Eyeds but by the secret truths behind Mistaken’s founding and her own origins.

Playfully drawing from Scottish folklore, Erin A. Craig’s adult debut is both a deeply atmospheric and profoundly romantic exploration of freedom versus security: a stunning celebration of one woman’s relentless bravery on a quest to reclaim her lost love—and seize her own future.

“Wonderous and haunting. A mystery told by firelight and shadow with all of the heart, danger, and destiny of our most timeless American folktales. Erin A. Craig strikes gold again.”

—Marisha Pessl, *New York Times* bestselling author of *Night Film* and *Darkly*

“No one does it like Erin Craig. *A Land So Wide* is a dark, atmospheric love story that takes you by the hand and leads you straight into a snowy folktale.”

—Hannah Whitten, *New York Times* bestselling author of *Hemlock Queen*

“*A Land So Wide* is a breathtaking exploration into humanity’s unyielding drive to conquer, and the cost of ignoring what lies beyond the boundaries of the known world. This book is an undeniable triumph. Beautiful and dark and unforgettable.”

—Shea Ernschaw, #1 *New York Times* bestselling author of *A History of Wild Places*

“With all the wit of a classic fable and the dreaminess of a modern romance, *A Land So Wide* is like the woods themselves: lovely, dark, and deep. I was beguiled by every word.”

—Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning*



## Lydia Gregovic

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Lydia Gregovic is a Brooklyn-based author and editor whose identity is rooted in the Texas Gulf and along the coastline of Montenegro. She lives in New York with her complete collection of the works of Jane Austen and several half-dead plants. She is the author of *The Monstrous Kind* and *The Weaver Bride*.

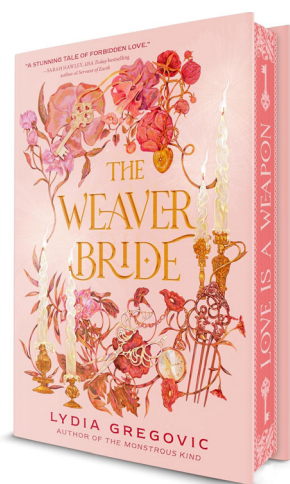
**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

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## The Weaver Bride

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*A sweeping fantasy duology about a witch who must navigate a ruthless marriage competition—and try not to fall in love along the way. Pygmalion meets The Selection with a murder mystery twist.*

<b>PUBLISHER</b>	Delacorte (North American)
<b>PUBLICATION</b>	September 2025 (Manuscript available)
<b>EDITOR</b>	Krista Marino

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### RIGHTS SOLD

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**ITALIAN** (GRIBAUDDO)

**UK** (HODDERSCAPE)

### OPTION PUBLISHERS:

**FRENCH** (MILAN)

**RUSSIAN** (EKSMO)

**WORLD SPANISH** (MINO-TAURO)

Lovett Tamerlane is a silkwitch. Like all girls of her kind, she holds a rare magic—a magic that can be harnessed only through marriage to a Weaver. But finding a Weaver husband requires status, refinement, and money, all of which Lovett sadly lacks. Her one saving grace is her secret ability to open any door—a gift she uses to steal from the wealthy men who court her.

But opening doors can be dangerous, and when Lovett steals from the wrong person, she finds herself face to face with Eliot Lear, the notorious son of a prominent Weaver. It turns out Eliot's been watching Lovett. He knows she's a silkwitch, and he offers her a life-altering opportunity: entrance in the Vainglory, a competition with the ultimate prize—marriage to Noé Alaire, heir to generations of Weaver wealth.

The arrangement seems simple. The twist? This isn't Noé's first Vainglory. Last year, the winner died. And the winner was Eliot's sister. Now, if Lovett can find the murderer, Eliot will ensure Lovett she her pick of Weaver suitors afterwards. But Lovett should know better than to take a Weaver at his word. After all ... what is love without betrayal?

“A stunning tale of magic, mystery, and forbidden love.”  
—Sarah Hawley, *USA Today* bestselling author of *Servant of Earth*

# The Monstrous Kind

*An atmospheric, haunting, romantasy inspired by Jane Austen's Sense and Sensibility, set in a Regency England about two sisters fighting to hold on to their manor while deadly monsters prowl along its perimeters.*

**PUBLISHER** Delacorte (North American)  
**PUBLICATION** September 2024 (Final manuscript available)  
**EDITOR** Krista Marino

Merrick Darling's life as daughter of the Manor Lord of Sussex is better than most. Unlike the commoners, she is immune to the toxic fog that encroached on England generations earlier. She will never become a Phantom—one of the monstrous creatures that stalk her province's borders—and as long as the fires burn to hold them back, her safety is ensured.

Everything is turned on its head, though, when Merrick's father dies suddenly. Merrick must travel back to her childhood home, the Darling estate of Norland House, and what she finds there is bewildering. Once strong and capable, Essie, her elder sister, is withdrawn and frightened—and with good cause. A recent string of attacks along the province's borders has turned their formerly bucolic countryside into a terrifying and unpredictable landscape. The fog is closing in and the fires aren't holding, which makes Merrick and Essie vulnerable in more ways than one. Because the Phantoms are far from the only monsters in Merrick's world, and the other eleven Manor Lords are always watching for weakness. Revealing her and her sister's current state to the rest of the Manors is out of the question, but when Essie goes missing, it's clear that Merrick needs help. Only, who can she trust when everyone seems to be scheming, and when all she holds true feels like it's slipping right out of her grasp?

“A deliciously dark, genre-bending tale to sink your teeth into and devour.”  
 —**Amélie Wen Zhao**, *New York Times* bestselling author of *Song of Silver*

“Romantic, clever, and deeply emotional. Simmering tensions among the characters, well-wrought action scenes, and delightful twists will keep you tearing through the pages—even as Gregovic's decadent prose invites you to linger like the Graylands' mist. *The Monstrous Kind* is the darkly glimmering crown jewel of YA Gothic fantasy.”  
 —**Allison Saft**, *New York Times* bestselling author of *A Fragile Enchantment*

“Lydia Gregovic's masterfully eerie twist on the Austenian will captivate readers with its haunting prose, decadent romance, and Gothic mise-en-scène.”  
 —**Sophie Kim**, author of *The God and the Gumiho*

“A gorgeously evocative gothic fantasy, conjuring mist-cloaked manors, unearthly monsters, disturbing family secrets, and a dark thread of forbidden romance.”  
 —**Ava Reid**, #1 *New York Times* bestselling author of *A Study in Drowning*



## RIGHTS SOLD

**FRENCH** (MILAN)  
**ITALIAN** (GRIBAUDO)  
**RUSSIAN** (EKSMO)  
**WORLD SPANISH** (MINO-TAURO)  
**UK** (HODDERSCAPE)

## UK EDITION





## Ava Reid

Ava Reid is the #1 *New York Times* bestselling author of *A Study in Drowning*, *Lady Macbeth*, *Juniper & Thorn*, and *The Wolf and the Woodsman*. She lives in the New York area.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

\*#1 *NEW YORK TIMES* BESTSELLING AUTHOR

\**SUNDAY TIMES* BESTSELLING AUTHOR

## Fable for the End of the World



*The Last of Us* meets *The Ballad of Songbirds and Snakes* in this dystopian romance about survival, sacrifice, and love that risks everything.

**PUBLISHER** HarperTeen (North American)  
**PUBLICATION** March 2025 (Final manuscript available)  
**EDITOR** Sara Schonfeld

### RIGHTS SOLD

GERMAN (LOEWE VERLAG)

ITALIAN (IL CASTORO)

POLISH (NIEZWYKLE)

ROMANIAN (PANDORA)

WORLD SPANISH (URANO)

UK (DEL REY)

By encouraging massive accumulations of debt from its underclass, a single corporation, Caerus, controls all aspects of society.

Inesa lives with her brother in a half-sunken town where they scrape by running a taxidermy shop. Unbeknownst to Inesa, their cruel and indolent mother has accrued an enormous debt—enough to qualify one of her children for Caerus’s livestreamed assassination spectacle: the Lamb’s Gauntlet.

Melinoë is a Caerus assassin, trained to track and kill the sacrificial Lambs. The product of neural reconditioning and physiological alteration, she is a living weapon, known for her cold brutality and deadly beauty. She has never failed to assassinate one of her marks.

When Inesa learns that her mother has offered her as a sacrifice, at first she despairs—the Gauntlet is always a bloodbath for the impoverished debtors. But she’s had years of practice surviving in the apocalyptic wastes, and with the help of her hunter brother she might stand a chance of staying alive.

For Melinoë, this is a game she can’t afford to lose. Despite her reputation for mercilessness, she is haunted by painful flashbacks. After her last Gauntlet, where she broke down on livestream, she desperately needs redemption.

As Mel pursues Inesa across the wasteland, both girls begin to question everything: Inesa wonders if there’s more to life than survival, while Mel wonders if she’s capable of more than killing.

And both wonder if, against all odds, they might be falling in love.

“This masterful queer narrative encourages readers to question messages around gender and sexuality. A thrilling, page-turning must-read: prescient and necessary, impressive and disturbing.”

—*Kirkus Reviews*, *Starred Review*

# A Theory of Dreaming

*Return to the immersive, lush, and dreamlike world of A Study in Drowning as the aftermath of their first discovery pulls Effy and Preston on a final adventure and brings their haunting love story to its end.*

**PUBLISHER** HarperTeen (North American)  
**PUBLICATION** August 2025 (Final manuscript available)  
**EDITOR** Stephanie Stein

All stories come to an end.

Effy learned that when she defeated the Fairy King. Even though she may never know exactly what happened at Hiraeth, she is free of her nightmares and is able to pen a thesis with Preston on the beloved national fairy tale Angharad. She has finally earned a spot at the literature college, making her the first woman in history to enroll.

But some dreams are dangerous, especially when they come true. The entire university—and soon the entire nation—is waiting for her to fail. With the Fairy King defeated and Myrddin’s legacy exposed, Effy can no longer escape into fantasy. Who is she without her stories?

With Effy under threat, Preston is surprised to discover a rage simmering inside him, ringing in his ears like bells. He begins to dream of a palace under the sea, a world where he is king—visions that start to follow him even in waking.

As the war between Llyr and Argant explodes, Effy and Preston find themselves caught in the crossfire: Effy losing her dreams and Preston losing himself in his. Are dreams ever truly just dreams?



## RIGHTS SOLD

### BRAZILIAN PORTUGUESE

(GALERA RECORD)

### BULGARIAN (ORANGE BOOKS)

### FRENCH (DE SAXUS)

### GERMAN (LOEWE VERLAG)

### ITALIAN (IL CASTORO)

### POLISH (NIEZWYKLE)

### RUSSIAN (EKSMO)

### WORLD SPANISH (URANO)

### UK (DEL REY)



## Astrid Scholte

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Astrid Scholte is the internationally bestselling and award-winning author of *Four Dead Queens*, *The Vanishing Deep* and *League of Liars*. When she's not writing, she works in film and animation production. Career highlights include working on James Cameron's *Avatar*, Disney's *Moon Girl* and *Devil Dinosaur*. She currently works at Industrial Light & Magic on the latest blockbuster.

**Agent:** Sarah Landis

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## Beauty of Unwanted Things

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*Beauty of Unwanted Things is a darkly bewitching, distinctive, romantic fairytale that is perfect for readers of One Dark Window, Uprooted, and For the Wolf.*

**PUBLISHER** Wednesday Books (World English)  
**PUBLICATION** Fall 2026 (Manuscript available: May 2025)  
**EDITOR** Eileen Rothschild

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Thoralea Winyard has been a prisoner her entire life, forced to paint dead animals pushed into her cell each day. For twenty years she has not seen outside her tower. For twenty years she has dreamed of taking revenge on her captors and watching the castle burn.

When one of her dead subjects comes back to life, Thoralea is thrust into the sumptuous world of court life where she can have anything she desires—aside from her freedom. What no one knows outside the castle walls is that the king and queen of Lagonia have ruled for centuries. Their health, and immortality, gifted through the creation of portraits by painters with magic in their veins. Immortality is their one defense in the ongoing battle with Hetchnik: a cursed neighboring realm who seek to bring death and darkness to the land. Prince Kelter is desperate to join the ranks of the immortal battalion. Disillusioned with court and his figurehead role, he makes a deal with Thoralea: she will paint the portrait Prince Kelter has been denied by his parents, and he will help her escape the castle. As they grow closer and their attraction intensifies, a deadly secret is revealed, and Thoralea and Kelter will have to put their trust in each other to save the kingdom before the curse comes for them both.

**\*Pre-empted in a two-book deal**

**RIGHTS SOLD**

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**RUSSIAN** (CLEVER MEDIA)





## Naomi Kritzer

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Naomi Kritzer is a science fiction and fantasy writer living in St. Paul, Minnesota. Her fiction has won the Hugo Award, the Nebula Award, the Lodestar Award, the Edgar Award, Locus Award, and the Minnesota Book Award. Her last book before this one was *Chaos on CatNet*, which was a sequel to *Catfishing on CatNet*. She also has a collection of short fiction called *Cat Pictures Please and Other Stories*. You can find Naomi online at [naomikritzer.com](http://naomikritzer.com).

**Agent:** Danielle Bukowski

**Film agent:** Debbie Deuble, IAG

\*HUGO AWARD WINNER

\*LODESTAR AWARD WINNER

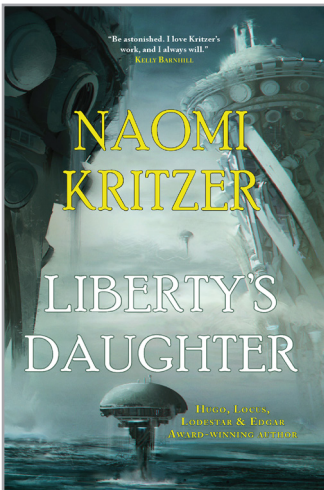
\*LOCUS AWARD WINNER

\*FINALIST FOR NEBULA AWARD, ANDRE NORTON NEBULA AWARD, LODESTAR AWARD, AND MINNESOTA BOOK AWARD

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## Liberty's Daughter

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*Set in a distinctive world with a charismatic protagonist, "the political critique is sharp and the mystery is gripping" (Publishers Weekly, Starred Review).*

**PUBLISHER** Fairwood Press (World English)

**PUBLICATION** November 2023 (Final manuscript available)

**EDITOR** Patrick Swenson

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Beck Garrison lives on a seastead—an archipelago of constructed platforms and old cruise ships, assembled by libertarian separatists a generation ago. She's grown up comfortable and sheltered, but starts doing odd jobs for pocket money. To her surprise, she finds that she's the only detective that a debt slave can afford to hire to track down the woman's missing sister. When she tackles this investigation, she learns things about life on the other side of the waterline—not to mention about herself and her father—that she did not expect. And that some people will stop at nothing to keep her from talking about...

**\*Finalist for the 2023 Andre Norton Nebula Award for Middle Grade and Young Adult Fiction**

"Admirers of Chris McKinney's *Water City* trilogy will be riveted."

—**Publishers Weekly, Starred Review**

"Kritzer's got a sharp knife and she slips it in so smoothly that you barely notice that you're bleeding. The best sf uses the future to make a point about the present, and Kritzer's got today's enshittified, profit-worshipping, sociopathic present's number."

—**Cory Doctorow, author of the *Little Brother* series and *The Lost Cause***

"*Liberty's Daughter* is a fast-paced, forthright, funny voyage through libertarian seasteams and teenage heroism."

—**Marissa Lingen, author of *Novel Gazing Redux***

"Fascinating."

—**Strange Horizons**

"I love Kritzer's work."

—**Kelly Barnhill, Newbery Medalist**

# Emily Lloyd-Jones

Emily Lloyd-Jones the author of the *Sunday Times* bestseller *The Drowned Woods*, the Indie bestseller *The Bone Houses*, *The Wild Huntress*, and others. Several of her titles have been IndieNext picks. Her titles have been selected by multiple book boxes such as Owlcrate, Illumicrate, and Book of the Month, and as a former bookseller, she has strong ties to the indie bookseller community. She lives in Northern California, where she enjoys wandering in redwood forests, playing with her cats, and indulging in video games.

**Agent:** Sarah Landis

\*A SUNDAY TIMES BESTSELLER



## Augusta Pine Does Not Exist

*In the near future, to combat identity theft, paper and plastic IDs have been replaced with permanent biometric tattoos. But governments still need people who can work in the shadows. They are called wraiths.*

**PUBLISHER** Balzer & Bray (North American)  
**PUBLICATION** Winter 2026 (Manuscript available)  
**EDITOR** Donna Bray

### THEN

When she was 14, Augusta Pine hacked a car's autopilot and accidentally killed her first crush. Rather than imprison her, the Identity Security Division chose to wipe her identity and put her to work as an undercover informant. This made her a wraith—a person with no official existence. If she works with ISD for ten years, her debt to society will be paid. And most importantly, she can return to her family.

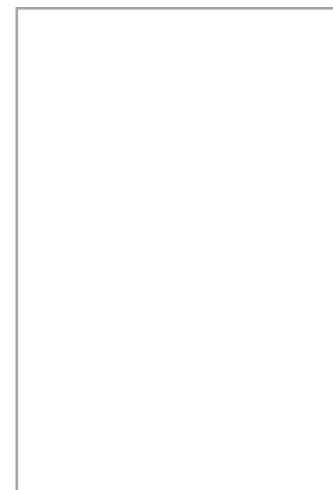
### NOW

18-year-old Augusta has no home and her only friends are her coolly professional handler and a slightly sociopathic AI spybot. On a rare weekend to herself, she rents a room in a smart apartment complex...until six cyberterrorists hack the building and imprison the residents. To save everyone, Augusta will have to rely on her wits and her own criminal skills to stay one step ahead of the killers.

*Augusta Pine Does Not Exist* has the speculative edge of *Ready Player One*, the semi-epistolary format of *A Good Girl's Guide to Murder*, and the emotional depth of *The Girls I've Been*. It is *Die Hard* for a tech-savvy generation!

**\*Sold at auction in the US in a two-book deal**

**\*Pre-empted in Germany**



### RIGHTS SOLD

**BRAZILIAN PORTUGUESE** (VR EDITORA)

**GERMAN** (FISCHER SAUER-LÄNDER)

**ITALIAN** (MONDADORI)

**POLISH** (OTWARTE)

**UK** (PUFFIN BOOKS)



# Moorea Corrigan

Moorea Corrigan holds a bachelor’s degree with honors in English Literature from the University of Edinburgh and a Master of Publishing degree from Simon Fraser University, Vancouver. She currently works at Lynne Rienner Publishers, an academic press in Boulder, Colorado. When she is not writing, you can find her singing, spending time with her menagerie of pets or attending Jane Austen conventions in full Regency regalia. *Thistlemarsh* is her debut fantasy novel.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

## Thistlemarsh

*Faeries disappeared over one hundred years ago, as suddenly as slipping through a doorway. It was only the very foolish, or the very determined, who held out hope for their return.*

**PUBLISHER** Berkley (North American)  
**PUBLICATION** Summer 2026 (Manuscript available)  
**EDITOR** Anna Kaufman



### RIGHTS SOLD

- BRAZILIAN PORTUGUESE**  
(PENSAMENTO-CULTRIX/JANGADA)
- ITALIAN** (HARPERCOLLINS ITALIA)
- RUSSIAN** (AZBOOKA)
- WORLD SPANISH** (EDITORIAL MOLINO)
- UK** (DEL REY)

In the wake of World War I, the world is a decidedly unmagical place for Misneach “Mouse” Dunne. Mouse once dreamed of becoming a Faerie anthropologist, but with one telegram, her world shattered. At the Somme, her cousin Bertie’s body disappeared into the mud, and her brother Roger came home with devastating shell shock. It was time, she knew, to put aside childish dreams.

When Mouse receives news that her uncle, Lord Dewhurst, has left her Thistlemarsh Hall, a dilapidated manor in the English countryside, she has to return to her childhood home and claim her birthright. Thistlemarsh was blessed by the Faerie King himself before the Faeries left England for good. But there is a catch in Lord Dewhurst’s offer: if Mouse does not rehabilitate the crumbling house in one month’s time, Mouse will forfeit her inheritance and any hope of caring for her brother.

It quickly becomes clear it’s impossible to repair the manor in the allotted time, until a mysterious Faerie appears with a proposition. He offers to restore Thistlemarsh...for only the price of a pinky finger. Mouse knows better than to trust a Faerie—especially one so insufferably handsome and arrogant—but she is out of options. There are dark and magical forces at work in the house, and Mouse must confront the ghosts of her past and the secrets of her heart or lose Thistlemarsh, and herself, in the process.

*Emily Wilde’s Encyclopedia of Faeries* meets *Divine Rivals* with a dash of *The House in the Cerulean Sea*, in this endlessly charming, poignant, romantic, cozy historical fantasy that will make you happy when you turn the final page.

**\*Pre-empted in the US**

**\*Pre-empted in the UK**

# Katie Cotugno

Katie Cotugno is the *New York Times* bestselling author of six romantic young adult novels including *99 Days* and *You Say It First*, all published by Balzer + Bray/HarperCollins, and the romance novels *Meet the Benedettos* and *Birds of California*. She is also the co-author, along with Candace Bushnell, of *Rules for Being a Girl*. In addition to her young adult novels, she has ghostwritten six romance novels and self-published three more under the pen name Ruby McNally.

**Agent:** Elizabeth Bewley

**UK agent:** Rachel Clements, Abner Stein

**Film agents:** Olivia Burgher and Sanjana Seelam, WME

\*A *NEW YORK TIMES* BESTSELLING AUTHOR



## Heavy Hitter

*Heavy Hitter* is a funny, sizzling, ripped-from-the-headlines romance between an international pop star and a major league baseball player who thought his best days were behind him.

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** August 2024 (Final manuscript available)  
**EDITOR** Millicent Bennett

Taylor and Travis. Jennifer and A-Rod. Marilyn and Joe. When a professional athlete and a megawatt star fall in love, the world is obsessed...

With four chart-topping albums, Lacey Logan is a superstar whose life no longer feels like her own. Her every move is photographed, videoed, and dissected online, and her carefully curated Instagram feed studied by fans worldwide. To maintain her privacy, Lacey skillfully controls her narrative, showing fans and paparazzi what she wants them to see. But when Lacey discovers her boyfriend is hiding two devastating secrets—a bad cocaine habit and a pregnant girlfriend—she begins to lose confidence and control of her own story. Then big-shouldered baseball player Jimmy Hodges, a former Rookie of the Year when Lacey was in high school, walks into the bar where she's venting to a friend. With his shaggy beard and unfashionable button-down, Jimmy is the opposite of the picture-perfect guy Lacey thinks she wants. Soon, sparks fly and inhibitions go out the window when Lacey dares to take some chances.

Lacey and Jimmy are polar opposites. But could this be the forever after they both need?

“Author Katie Cotugno—who plumbed the joys and pains of celebrity romance in her novels *Birds of California* and *Meet the Benedettos*—brings us this ripped-from-the-headlines version of a delicate romance that's guaranteed to hit different.”

—**People**

“*Heavy Hitter* is a celebrity romance that's both joyfully escapist and achingly real—Katie Cotugno is at the top of her game. A smart, sexy confection.”

—**Rachel Lynn Solomon, *New York Times* Bestselling author of *Past, Present, Future***

“Compulsively readable...A must purchase.”

—**Library Journal**



### RIGHTS SOLD

**TV RIGHTS** (UCP/UNIVERSAL)

**GERMAN** (AUFBAU VERLAG)

**ROMANIAN** (NEMIRA)

**WORLD SPANISH** (EDITORIAL TRILLAS)

**TURKISH** (GO)

**UK** (HODDER)



## Laurie Devore

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Laurie Devore was born and raised in small-town South Carolina and graduated from Clemson University. After four years in the balmy Midwest, she returned to her home in the south, where she now lives and works in Charleston. In her spare time, she reluctantly runs marathons, watches too much TV, and works a “y’all” into every conversation. She is the author of the young adult novels *A Better Bad Idea*, *Winner Take All* and *How to Break a Boy*.

**Agent:** Sarah Landis

**Film agent:** Danny Hertz, The Gotham Group

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## The Villain Edit

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*A sexy dramedy about a cynical romance novelist who goes on a reality show to revive her flagging career, only to discover that while she may have just met the love of her life, the producers have turned her into the show's villain.*

**PUBLISHER** Avon (World English)  
**PUBLICATION** July 2024 (Final manuscript available)  
**EDITOR** Rachel Kahan

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**RIGHTS SOLD**

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**BRAZILIAN PORTUGUESE**

(SEXTANTE/ARQUEIRO)

**RUSSIAN** (EKSMO)

Romance novelist Jacqueline Matthis’s big career has gone bust and she’s ditched the bright lights of New York City for her more affordable South Carolina hometown. Desperate, Jac dreams up a comeback plan—she is going to be a contestant on *the 1*, the most obsessively watched reality dating show in the world.

After all Jac is a romance writer—she knows how to pull off a meet-cute and create a spicy plotline.

On set, Jac quickly establishes herself as a front-runner for bachelor Marcus’s heart, but she’s shocked to discover who’s actually pulling the strings. How was she to know that Henry Foster, her last one-night stand before the show, was actually a longtime producer on *the 1*? Henry is just as horrified...but they can’t seem to keep their hands off each other.

As Jac plays the game and the show unfurls, she slowly discovers that she’s getting the villain edit. They say there’s no such thing as bad publicity, but as Jac’s secret plan begins crumbling around her, she’s not so sure. What happens if Marcus chooses her? Worse, what happens if her affair with Henry comes to light? What if, in trying to save her career, Jac has ruined her life?

Heartbreaking, smart, and sexy, this novel is for anyone who has ever secretly rooted for—or felt like—the villain.

“A rip roaring ride of a novel, *The Villian Edit* is infinitely more fun than any reality show I’ve ever seen.”

—Annabel Monaghan, author of *Summer Romance*

“*The Villain Edit* is as bingeable as reality TV. Smart, sexy, and savage, it’s the perfect combination of insightful and captivatingly fun.”

—Emily Wibberley and Austin Siegemund-Broka, authors of *The Roughest Draft*

# Daisy Garrison

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Daisy Garrison graduated from Northwestern University and lives in Brooklyn with her friends. *Six More Months of June* has been sold to 17 territories.

**Agent:** Elizabeth Bewley

**UK agent:** Jadene Squires

**Film agents:** Will Watkins and Josie Freedman, CAA



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# Tommy from the Moon

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*Connected by fate, two young people live out a modern-day fairytale romance in this novel perfect for readers in their twenties.*

**PUBLISHER** Flatiron Books (North American)

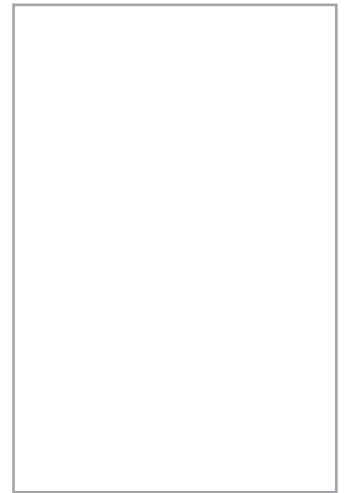
**PUBLICATION** 2026 (Manuscript available)

**EDITOR** Sydney Jeon

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For the first 17 years of their lives, Tommy Grace Franklin and Miles Drake Hoffman are connected by little more than a bedtime story: the one Grace's father invented just for her, and the movie that followed, launching 8-year-old Miles into child-stardom. Ten years later, when Grace is plucked from the masses of a dance call and finds herself in an audition with the boy of everybody's dreams, she comes face to face with the one person who might be from the same planet as her. Grace is tossed into the limelight, where Miles has lived for as long as he can remember, and where private feelings are public relations. When all the world's a stage, how can you tell what's real? And if blurring the lines is the secret to a great show, what still stands for the star-crossed lovers after the curtain falls?

**\*2nd book in a two-book deal**





## Mercedes Helnwein

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Mercedes Helnwein is an artist and writer. Born in Vienna, Austria, she grew up and went to school in Germany, the UK, Ireland and the US. She did not go to college and instead started selling drawings after moving to Los Angeles in 2000. Her debut young adult novel, *Slingshot*, was published by Wednesday Books in April 2021. Mercedes lives and works in Los Angeles and Ireland.

**Agent:** Elizabeth Bewley

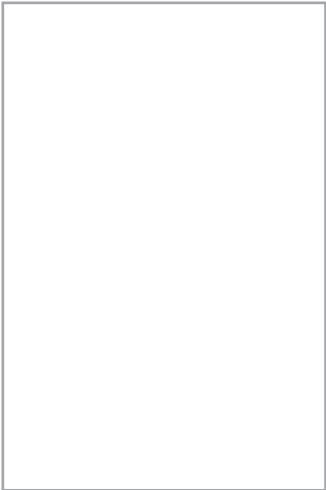
**UK agent:** Anna Carmichael, Abner Stein

**Film agent:** Berni Vann, CAA

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## The Artists

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*A buzzy literary novel about a group of young artists in Los Angeles, perfect for readers of Kevin Wilson, Gabrielle Zevin, Curtis Sittenfeld, and Dolly Alderton.*

**PUBLISHER** Mariner Books / HarperCollins (North American)

**PUBLICATION** Winter 2027 (Manuscript available)

**EDITOR** Jessica Vestuto

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Margot Wheeler, emboldened by the stupidity of youth, makes her way through downtown studios, mansions in the hills, diners, art shows, and galleries as she tries on two very different yet intertwined roles: the artist and the muse. With nothing but artistic talent, dubious friends, and a fragile sense of right and wrong, Margot draws and paints and poses her way to art world fame, until a series of reckonings, both big and small, force her to confront the idea of selling out and, maybe, to become an artist on her own terms.

Set in a city where culture, commerce, and celebrity often collide, the novel brings to life a vivid cast of unforgettable characters. From the coffee heiress who funds the shows and therefore anoints the next big thing, to the hot dirtbag painter who naturally specializes in female nudes, to the powerful art dealer who says “far-out” unironically, to the friend who wants to get married and make “mom art,” each character is exquisitely rendered and instantly recognizable. Smart, singular and luxuriously immersive, *The Artists* explores the lives of people who dedicate themselves to their art, even after the stupidity of youth fades.

**\*Sold in a pre-empt in the US**

# Mackenzi Lee

Mackenzi Lee is the *New York Times* bestselling author of ten books, including *The Gentleman's Guide to Vice and Virtue*, which won a Stonewall Book Award Honor and the New England Book Award and has been published in fifteen languages; *Bygone Badass Broads*, a series of essays about forgotten women in history based on Lee's viral twitter series of the same name; and the *Marvel Rebels* and *Renegades* series, which tells the origin stories of fan-favorite anti-heroes from the MCU. She currently lives in Los Angeles, where she manages an independent bookstore.

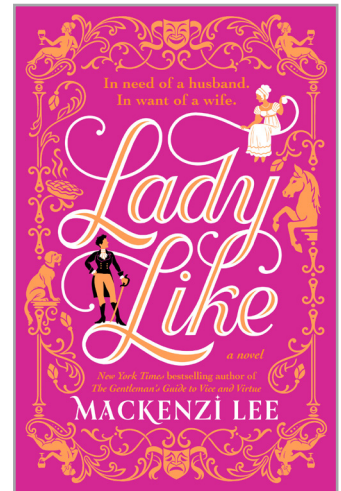
**Agent:** Laurie Liss



## Lady Like

*A whimsical romance donned with the decadent setting of Bridgerton mixed with the queer sensibilities of Casey McQuiston, Lady Like is a queer romantic comedy set in Regency England.*

**PUBLISHER** Dial Press (North American)  
**PUBLICATION** September 2025 (Manuscript available: Spring 2025)  
**EDITOR** Katy Nishimoto



Harriet Lockhart (please, call her Harry) is notorious among the 1820s crowd in London for her drinking, carousing, and performances of bawdy Shakespeare. But after learning she's the illegitimate daughter of the Prince of Wales, soon to be crowned king of England, she realizes marriage will be the only way to secure her spot in the prince's kingdom.

Emily Sergeant must escape her engagement to the repulsive Robert Tweed, an unfortunate match after a mistake leaves her undesirable to every other man in Yorkshire. She will do *anything* including fleeing to London in search of a more enticing marriage prospect. There, Emily sets her sights on the dashing Alexander Bolton, Duke of Rochester, the most eligible bachelor of the London Season. Only problem—Harry has her eyes on him as well.

Harry and Emily vie for the duke's attention. What starts off as a rivalry quickly delves into reluctant allyship, and then, something else. Across tea parties, ballrooms, and the length of the Regency social season, Emily and Harry find themselves falling in love. It's not with the duke, but with each other.

Reality brings the two crashing down from cloud nine when they remember why they were after the duke in the first place.

"The book's exquisite, bygone meter and vernacular sit comfortably on a contemporary shelf. And the friction of racism, tyrannical entitled politicians, and misguided disapproval of homosexuality also have a relevance rooted in current culture's xenophobic and homophobia. Austen, Wilde, and Indiana Jones converge in this deliciously anachronistic bonbon."

—**Kirkus Reviews, Starred Review, for *The Gentleman's Guide to Vice and Virtue***

"Tongue-in-cheek, wildly entertaining, and anachronistic in only the most delightful ways, this is a gleeful romp through history. Monty is a hero worthy of Oscar Wilde."

—**Booklist, Starred Review, for *The Gentleman's Guide to Vice and Virtue***



## Emily Martin

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Emily Martin is the author of the young adult novels *Five Ways to Fall Out of Love* and *The Year We Fell Apart*. When she's not writing, Emily enjoys painting, hiking, and watching (arguably) too much TV. Emily is originally from Michigan, but currently lives in Boston with her husband, two daughters, and Goldendoodle. You can find her on Instagram @thatemilymartin.

**Agent:** Elizabeth Bewley

**UK agent:** Anna Carmichael, Abner Stein

**Film agent:** Josie Freedman, CAA

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## Winner Takes All

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*Set over 24 hours in Las Vegas, two rivalrous record label execs wake up married—to each other—and their quest for a quickie annulment, in the vein of *Book Lovers* and *The Hangover*.*

**PUBLISHER** Simon & Schuster / Emily Bestler Books (North American)

**PUBLICATION** Spring 2026 (Manuscript available)

**EDITOR** Lara Jones

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**RIGHTS SOLD**

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**HEBREW** (YEDIOTH)

Talent scout Eleanor Thompson arrives in Las Vegas with one goal: sign the popular alt-rock group Dempsey to her record label and subsequently save her job. Unfortunately for her, Adam Shaw—former colleague, nepo baby, and the man who recently poached the top performing artist from Eleanor's roster—has the same idea. When Adam crashes Eleanor's dinner meeting with the band, it sets them off on a night of shot-fueled one-upmanship that ends with matching wedding rings.

Some people might be able to laugh off a drunken Vegas marriage, but Adam is not one of them. As the son of a famous rockstar, he's worked hard to make a name for himself, and hitching his wagon to a woman who is rumored to have slept her way to the top won't do his own reputation any favors. But it turns out annulments are a lot easier to get on TV, especially when you factor in a missing ID, a run-in with casino security, and a band still expecting to be wooed before hitting the stage for the final show of their national tour.

With only a few hours until the wrap party where Dempsey plans to announce their new record label, Eleanor and Adam embark on a wild dash around Vegas to fix the previous night's mistakes. Between meeting an attorney in the back of a strip club, getting blackmailed into participating in a newlywed game, and a surprisingly deep moment outside a karaoke bar, Eleanor and Adam begin to fall for one another. Do they dare place a bet on love? Or will they keep their cards close?

**\*Sold in the US in a two-book deal**

# Jenny Elder Moke

Jenny Elder Moke has written several novels for young adults, including the award-winning *Hood*, *Rise of the Specter Queen*, and *Curse of the Snake Goddess*. She loves talking the art of writing in her plotting workshops she puts on through the SCBWI, the Austin Library, and the Writing Barn. She lives in Denver with her family.

**Agent:** Elizabeth Bewley

**UK agent:** Rachel Clements, Abner Stein

**Film agent:** Will Watkins, CAA



## She Doesn't Have a Clue

*A steamy rom-com/murder mystery about a bestselling author who's stuck at a wedding weekend gone horribly awry, perfect for fans of Tessa Bailey's My Killer Vacation, and Jesse Q. Sutanto's Dial A for Aunties.*

**PUBLISHER** St. Martin's Press / Minotaur (North American)

**PUBLICATION** January 2025 (Final manuscript available)

**EDITOR** Lily Cronig

A high-end wedding on a private island off the coast of Seattle sounds like something out of a magazine. But for bestselling mystery author Kate Valentine, it's more like a nightmare. Why she agreed to attend her ex-fiancé's wedding is its own enigma, but she'll plaster on a fake smile for two nights, with the aid of free champagne, naturally. And because the groom happens to be her editor, she'll try to finish a draft of her latest Loretta Starling mystery as a wedding gift.

When the bride is poisoned and Kate stumbles across a dead body, she finds herself in a real-life mystery that eerily echoes the Loretta Starling stories. And the only person who seems willing to help Kate catch the killer is Jake Hawkins, aka: the Hostralian; aka: Kate's biggest romantic regret. As the wine flows and the weather threatens to hold every guest hostage, bitter resentments and long-held grudges surface amongst the colorful crowd. Anyone could be capable of murder, it seems. What would Loretta do? Unfortunately, Kate doesn't have a clue.

**\*Sold at auction in the US, in a two-book deal**

"How could I not love a book that's equal parts closed circle mystery and second chance romance? Throw in all the dirt and dysfunction that makes weddings so wild, a relatable hot mess protagonist, and a sexy Australian partner-in-crime solving, and you've got the perfect recipe for a page-turning read."

—Mia P. Manansala, author of the multi-award-winning *Arsenic and Adobo*

"With playful nods to golden age detective stories (the crumbling mansion! On a remote island! Filled with dysfunctional rich people! On a dark and stormy night!) it's a little bit *Glass Onion*, with the madcap energy of *Clue*."

—Amanda Sellet, author of *Hate to Fake It to You*

"You'll fall in love with Kate Valentine as she sleuths her way through a Clue-worthy mansion, finding secrets—and sizzling romance."

—Jennifer J. Chow, Agatha Award-nominated author



**RIGHTS SOLD**

**TURKISH (GUNEY)**



# Manon Steffan Ros

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Manon Steffan Ros is one of the pre-eminent writers working in the Welsh language today. She has won almost every major literary prize in Wales and many of her books feature on the Welsh national curriculum. Her first international English translation, *The Blue Book of Nebo*, was published by Deep Vellum in the US in 2021 and in fourteen other languages. It won the 2023 Carnegie Medal in the UK. Steffan Ros is the translator.

**Agent:** Christopher Combemale

**Film agent:** Orly Greenberg, UTA

\*A 2023 CARNEGIE MEDAL WINNER

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# Greta

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*From the acclaimed author of *The Blue Book of Nebo* comes a heartbreaking journey into a small town's grief when their beloved golden girl is found murdered.*

**PUBLISHER** Amazon Crossing (World English)  
**PUBLICATION** October 2024 (Final manuscript available)  
**EDITOR** Alexandra Torrealba

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**RIGHTS SOLD**

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**CROATIAN** (PETERINE KNJIGE)

**RUSSIAN** (AZBOOKAI)

Greta Pugh is dead.

The small village of Bethesda, Wales, is no stranger to tragedy. Once a thriving, prosperous community, the town has been marred by an ever-deepening class divide. But now, with rich and popular Greta Pugh found murdered in the local quarry, everyone in Bethesda is rattled, and all their secrets are at risk.

No one is more aware of this than Greta's friends, especially Shane, a classmate and the son of the Pughs' cleaner. Everyone knows more than they're letting on, but when the police and the media descend with all their probing questions, there's soon nowhere left to hide the answers.

As Shane watches the investigation unfold, he grapples with everything he knows about the Pugh family and all he's learning about the people around them. Each revelation brings the town a step closer to the truth of who killed Greta...but only one person may truly know why.

# Ava Reid

Ava Reid is the #1 *New York Times* bestselling author of *A Study in Drowning*, *Lady Macbeth*, *Juniper & Thorn*, and *The Wolf and the Woodsman*. She lives in the New York area.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

\*#1 *NEW YORK TIMES* BESTSELLING AUTHOR

\**SUNDAY TIMES* BESTSELLING AUTHOR



## Lady Macbeth

*From #1 New York Times bestselling author Ava Reid comes a reimagining of Shakespeare's most famous villainess, giving her a voice, a past, and a power that transforms the story men have written for her.*

**PUBLISHER** Del Rey Books (North American)  
**PUBLICATION** August 2024 (Final manuscript available)  
**EDITOR** Tricia Narwani

The Lady knows the stories: that her eyes induce madness in men. The Lady knows she will be wed to this Scottish brute, who does not leave his warrior ways behind when he comes to the marriage bed. The Lady knows his hostile, suspicious court will be a game of strategy, requiring all of her wiles and hidden witchcraft to survive. But the Lady does not know her husband has occult secrets of his own. She does not know that prophecy girds him like armor. She does not know that her magic is greater, and more dangerous, and that it will threaten the order of the world. She does not know this yet. But she will.

*Circe* meets *The Marriage Portrait* in this reimagining of Shakespeare's play, where bestselling author Ava Reid recasts one of literature's most famous villains.

**\*A *New York Times* Bestseller**

"*Lady Macbeth* is a dark, elegant, heart-stirring novel, beautifully written, rich with the history of language and of medieval Scotland."

—**Louisa Morgan**, author of *The Ghosts of Beatrice Bird*

"Hail, Queen! Ava Reid has done it again in this gothic, atmospheric reclamation of the story of *Lady Macbeth*."

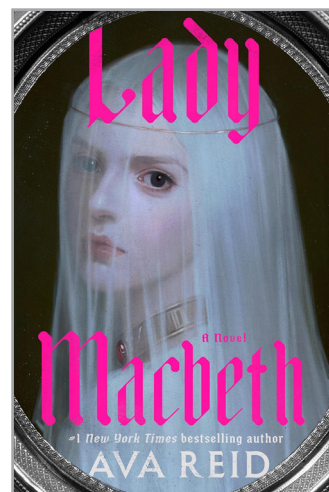
—**Vaishnavi Patel**, *New York Times* bestselling author of *Kaikeyi*

"*Lady Macbeth* is a knife of a book: blood-stained, sharply beautiful, and necessary."

—**Alix E. Harrow**, *New York Times* bestselling author of *Starling House*

"Gorgeously written, haunting, and dark, *Lady Macbeth* is an unforgettable retelling that will set your imagination alight."

—**Sue Lynn Tan**, *USA Today* bestselling author of *Daughter of the Moon Goddess*



### RIGHTS SOLD

#### BRAZILIAN PORTUGUESE

(GALERIA RECORD)

#### BULGARIAN (ORANGE BOOKS)

FRENCH (DE SAXUS)

GERMAN (PIPER)

HUNGARIAN (ANASSA)

ITALIAN (EDIZIONI EO)

POLISH (INSIGNIS)

RUSSIAN (EKSMO)

WORLD SPANISH (URANO)

UK (DEL REY)

UKRAINIAN (VIVAT)



## London Sperry

London Sperry is a New York based author of romantic comedies full of heart, humor, and hope. A lover of storytelling, she received her Bachelor of Fine Arts in Musical Theatre from The Pennsylvania State University before finding her true passion for writing. *Passion Project* is her first novel.

**Agent:** Lily Dolin

**UK agent:** Sabhbh Curran, Curtis Brown

## Passion Project



*Passion Project is a fun, flirty, thoughtful story of finding a spark—and igniting happiness.*

**PUBLISHER** Viking / Pamela Dorman Books (North American)  
**PUBLICATION** April 2025 (Final manuscript available)  
**EDITOR** Marie Michels

### RIGHTS SOLD

GERMAN (LUEBBE)

If your twenties are supposed to be the best years of your life, Bennet Taylor is failing miserably. She's a temp worker with no direction, future, or social life. At the painful center of this listlessness is grief over the death of her first love.

When Bennet runs into Henry Adams after standing him up for a first date, she makes confession: it's been years since she felt passion for anything. Rather than leaving her to ruminate, Henry jumps at the opportunity: Bennet needs to find a passion for life, and Henry will help her find it. Every Saturday, they'll try something new. As friends, of course.

As their "passion project" continues, the pair tackle everything from carpentry to tattooing, and Bennet feels her guarded exterior ebbing away. But as secrets surface, Bennet has to decide what she wants, and if she's truly ready to move on.

\***A *Paste Magazine* Most Anticipated Book**

\***Featured on Buzz Books Romance**

"Sperry crafts a poignant and deeply empathetic tale that doesn't shy away from the messiness of grief but balances the pain with humor and joy. Henry's patience and steadfastness make him a swoonworthy hero, while Bennet's rich interiority invites readers into her heavy emotions. Abby Jimenez fans should snap this up."

—**Publishers Weekly, *Starred Review***

"*Passion Project* will charm your pants off and carve itself a permanent place in your heart. Full of deep emotion and top-tier banter, this authentic, affectionate slow burn is absolutely worth the wait."

—**Laura Hankin, author of *One-Star Romance***

"Not only a sparkling romantic comedy, but a thoughtful look at navigating grief and the hopefulness of opening yourself to new possibilities. Bennet is messy and relatable, and her chemistry with Henry is delicious, crackling, and immediate."

—**Trish Doller, internationally bestselling author of *Float Plan***

# Our Sub-agents

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## **Albanian, Bulgarian, Macedonian, Romanian, Serbian**

*Andrew Nurnberg Associates Sofia*

Mira Droumeva  
mira@anas-bg.com

## **Arabic**

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bassem.elkheshen@bearsfactor.com, gana@bearsfactor.com

## **Estonian, Latvian, Lithuanian, Ukrainian**

*Eastern European and Asian Rights Agency*

Tatjana Zoldnere  
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## **Complex and Simplified Chinese, Southeast Asian languages**

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## **Polish**

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*The Van Lear Agency*

Liz Van Lear & Julia Demchenko  
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## **World Spanish, Portuguese, Catalan**

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