

FRANKFURT BOOK FAIR CATALOG 2025

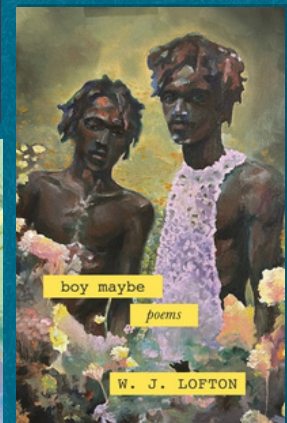


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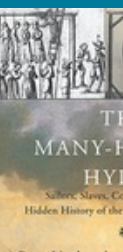
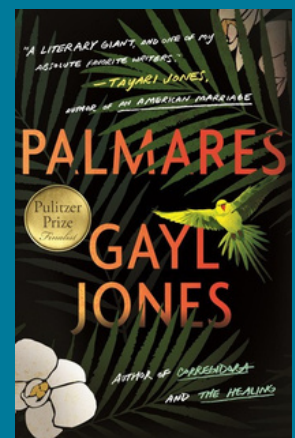
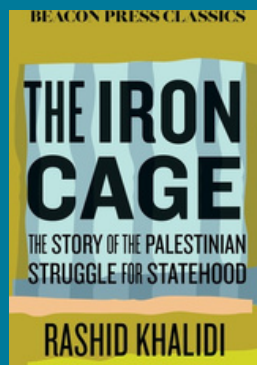
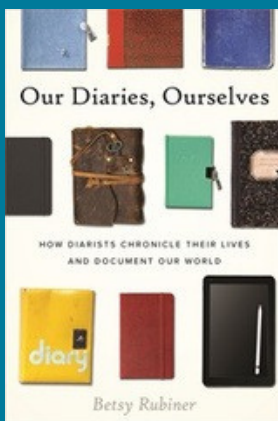
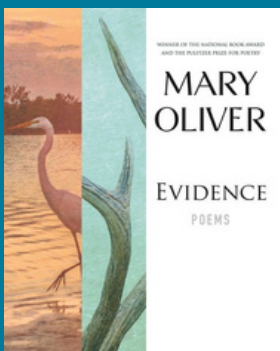
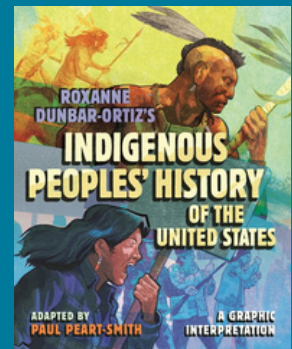
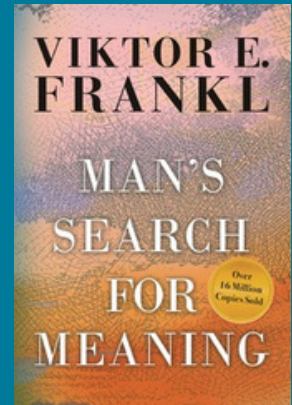
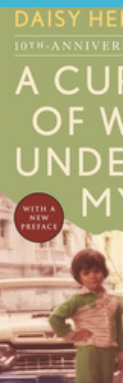
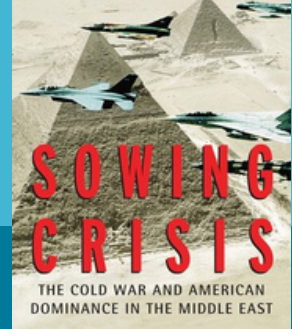


IGNITING HEARTS & MINDS

ABOUT THE PRESS

Founded in 1854, Beacon Press is an independent publisher of serious nonfiction. Our books often change the way readers think about fundamental issues. They promote such values as **freedom of speech and thought; diversity, religious pluralism, and anti-racism; and respect for diversity in all areas of life.**

Our current publishing program emphasizes religion, history, current affairs, LGBTQIA+ studies, political science, disability studies, education, African American studies, women's studies, child and family issues, and nature and the environment.



LETTER FROM THE DIRECTOR

Dear Reader:

In 2029, Beacon Press will complete 175 years of continuous book publishing. This rare achievement in American publishing is a milestone few houses can claim. Leading up to Beacon Press's septaquinquacentennial—quite the mouthful, we know!—we are reissuing a selection of core titles from our catalog that remain relevant. As an independent and fiercely progressive publisher, Beacon promotes democracy, freedom of speech and thought, and religious pluralism, as well as anti-racism and respect for diversity in all areas of life in our titles. Beacon books share a moral vision and a sense that greater understanding can influence the course of events.

In 1904, Beacon committed to publishing on topics of war and peace, equality for women, and racial justice. These issues continue to be relevant and to warrant attention. The press's long tradition of supporting the rights of the LGBTQ+ community grows stronger each year, as new forms of repression and discrimination proliferate. The deep roots of our commitment to nature and the environment began with Beacon Press founder George Emerson in 1854 and the Transcendentalist movement, which grew out of Ralph Waldo Emerson's work. This commitment has persisted and, in fact, intensified in this time of growing threat to the global climate.

Our titles don't shy away from grappling with the most pressing issues of our time, and Beacon often brings out books other publishers might be reluctant to touch. These classics, which include works from Viktor Frankl, Karl Polanyi, Mary Daly, Thich Nhat Hanh, Marian Wright Edelman, Herbert Marcuse, and James Baldwin, show how good and important books impact the culture.

We are, of course, indebted to you, the generations of readers who have embraced our titles, and promise that for the next 175 years, we will surprise, challenge, support, and delight you. We commit to living up to our name and being a beacon, publishing essential books—books that change the conversation, and our lives.

Gayatri Patnaik
Director of Beacon Press

MY NAME MEANS FIRE

A Memoir

An unflinching and stunning debut memoir of an Iranian girl's coming-of-age experiencing abuse, war, and superstition—and her survival through dissociative identity disorder



“A triumph...

—Molly Winter,

author of More: A Memoir of Open Marriage



PHOTO CREDIT: ORL DUBOW

ATASH YAGHMAIAN

is a writer and psychotherapist whose stories and articles about mental health and Iran have appeared in Ms. magazine, the New York Daily News, The Mighty, and Thrive Global, among others. Born in Tehran, Atash migrated to the United States alone at the age of 19, fleeing war, trauma, and abuse.

NEW TITLES

JUST PILLS

THE EXTRAORDINARY STORY OF A REVOLUTION IN ABORTION CARE

With a tenacious cast of feminist activists, scientists, politicians, doctors, and abortion seekers, Just Pills tells the fascinating history of mifepristone and misoprostol, better known as abortion pills.

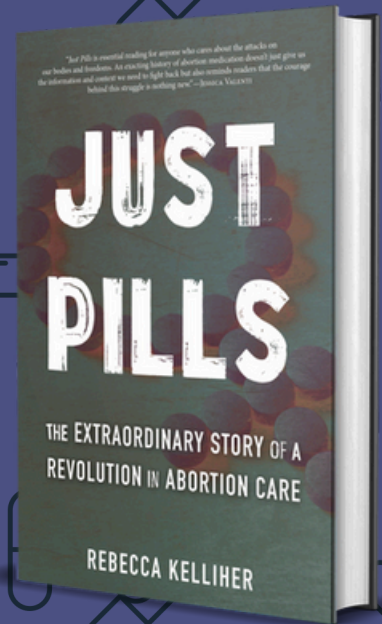


PHOTO CREDIT: GABE COMEZ

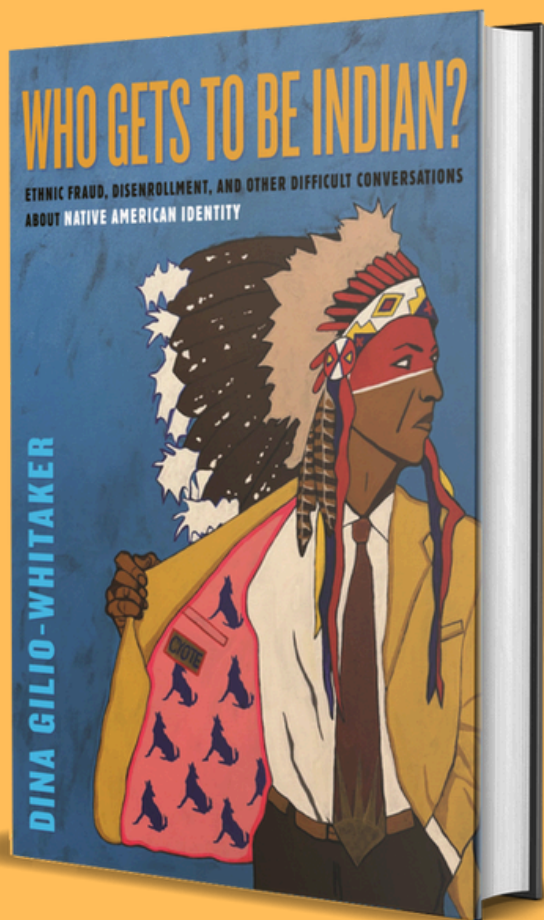
“...ESSENTIAL READING FOR ANYONE WHO CARES ABOUT THE ATTACKS ON OUR BODIES...”
—**Jessica Valenti**, AUTHOR OF ABORTION: OUR BODIES, THEIR LIES, AND THE TRUTHS WE USE TO WIN

REBECCA KELLIHER is a journalist and writer. She was a Pulitzer Center on Crisis Reporting Post-Graduate Fellow and studied at Columbia University Graduate School of Journalism as well as Barnard College.

NEW TITLES

WHO GETS TO BE INDIAN?

Ethnic Fraud, Disenrollment, and Other Difficult Conversations About Native American Identity



AN INVESTIGATION INTO HOW
NATIVE AMERICAN IDENTITY BECAME
A COMMODITY, FROM CULTURAL
APPROPRIATION TO ETHNIC FRAUD
TO DISENROLLMENT

“
...A VITAL TOOL FOR
UNDERSTANDING HOW
WE CAN PROTECT
INDIGENOUS PEOPLE.
—LIZA BLACK, AUTHOR OF PICTURING
INDIANS: NATIVE AMERICANS
IN FILM, 1941-1960

DINA GILIO-WHITAKER

(COLVILLE CONFEDERATED TRIBES) IS A LECTURER OF AMERICAN INDIAN STUDIES AT CALIFORNIA STATE UNIVERSITY SAN MARCOS, AND AN INDEPENDENT CONSULTANT AND EDUCATOR IN ENVIRONMENTAL JUSTICE POLICY PLANNING.



PHOTO CREDIT: LAURA BRAVO MERTZ

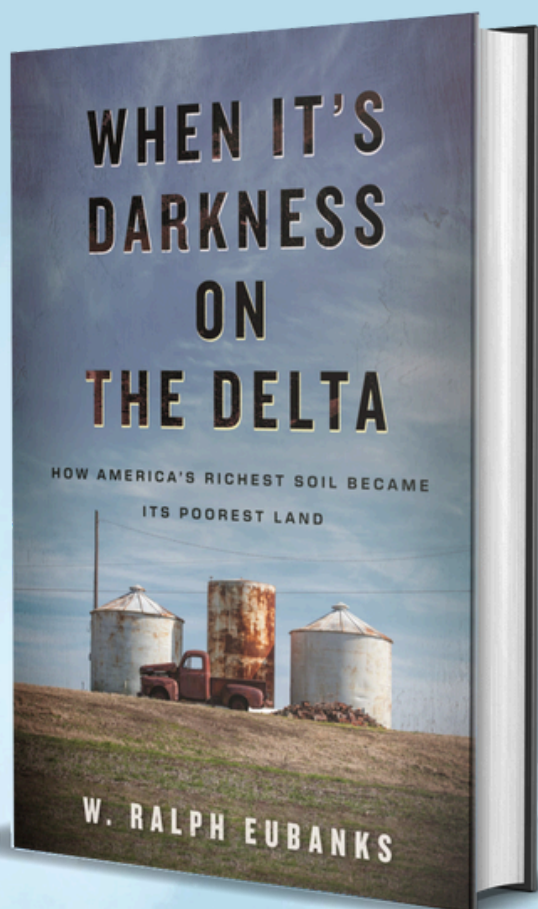
NEW TITLES

WHEN IT'S DARKNESS ON THE DELTA

HOW AMERICA'S RICHEST SOIL BECAME ITS POOREST LAND



PHOTO CREDIT: MAUDE SCHUYLER CLAY



W. RALPH EUBANKS

is a faculty fellow and writer in residence at the Center for the Study of Southern Culture at the University of Mississippi.

AN ESSENTIAL NEW LOOK
AT THE ROOTS OF
AMERICAN INEQUALITY—
AND THE SEEDS OF ITS
TRANSFORMATION.

Our Diaries, Ourselves

A love letter to the art of the diary and to the people who write—and read—them

Featuring iconic diary keepers such as:

Audre Lorde, Virginia Woolf, Alison Bechdel, Taylor Swift, Marie Curie, and more.

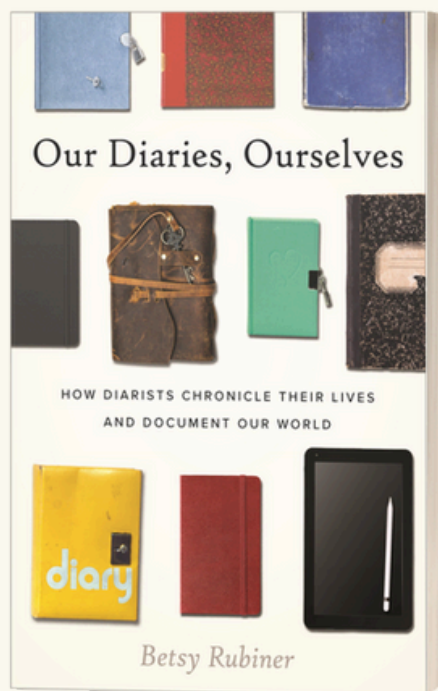


PHOTO CREDIT: JESSICA TAMPAS

Betsy Rubiner is a Chicago-based author, a journalist, and a life-long diarist. Her reporting and essays have appeared in publications including the New York Times, The Guardian, the Washington Post, TIME, and the Des Moines Register.

NEW TITLES

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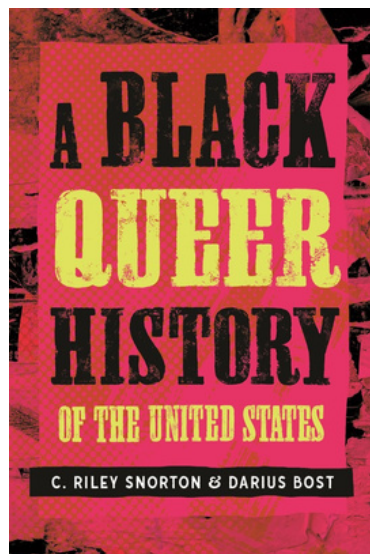
+Territory: World
+Languages Sold:
All languages available

SPECIFICATIONS

+ISBN: 9780807008553
+Publication Date: 1/20/2026
+Size: 6 x 9 in
+Price: \$28.95
+Format: Hardcover
+232 Pages

A Black Queer History of the United States

C. Riley Snorton and Darius Bost



The first-ever Black history to center queer voices, this landmark study traces the lives of LGBTQ+ Black Americans from slavery to present day

Gender and sexual expression have always been part of the Black freedom struggle. Professors C. Riley Snorton and Darius Bost unearth the often overlooked history of the Black queer community in the United States.

Snorton and Bost present historical contributions of Black queer, trans, and gender-nonconforming Americans from slavery to the present day.

C. Riley Snorton is a professor of English Language and Literature and the author of *Nobody Is Supposed to Know: Black Sexuality on the Down Low* and *Black on Both Sides: A Racial History of Trans Identity*.

Darius Bost is associate professor of Black Studies and Gender & Women's Studies at the University of Illinois Chicago and is the author of the award-winning book, *Evidence of Being: The Black Gay Cultural Renaissance* and *The Politics of Violence*.

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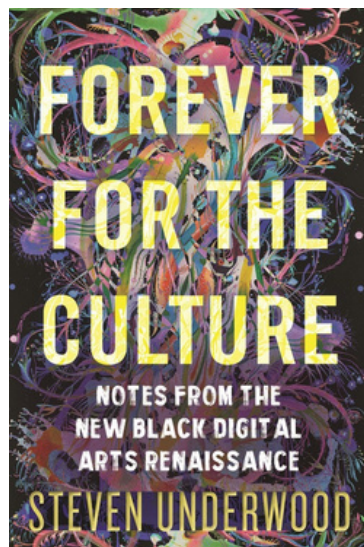
SPECIFICATIONS

+ISBN: 9780807013380
+Publication Date: 1/27/2026
+Size: 5.5 x 8.5 in
+Price: \$28.95
+Format: Hardcover
+240 Pages

Forever for the Culture:

Notes from the New Black Digital Arts Renaissance

Steven Underwood



THE CURATORS OF CULTURE: Celebrate Black digital art in this essay collection revealing how Black artists have shaped everything from TikTok dances to viral memes

Steven Underwood digs into the current Black digital arts movement that has shaped popular culture for the last decade. He connects this current space to historical influences, speaking to a "legacy of audacity and daring that presented us with the opportunity to redirect the conversations on Blackness back on its center. Back to Black people." Written as a collection of thought-provoking essays, *Forever for the Culture* taps into a topic that is incredibly relevant but often unknown.

Steven Underwood is an award-winning writer whose nonfiction work has been published in numerous outlets, including *Oprah*, *NPR*, *Essence*, *MTV News*, *Blavity*, *NewNowNext*, *BET*, *GQ*, *Out Magazine*, *AfroPunk*, *Complex*, *Refinery29*, and *Them*. He lives in Los Angeles, California.

NEW TITLES

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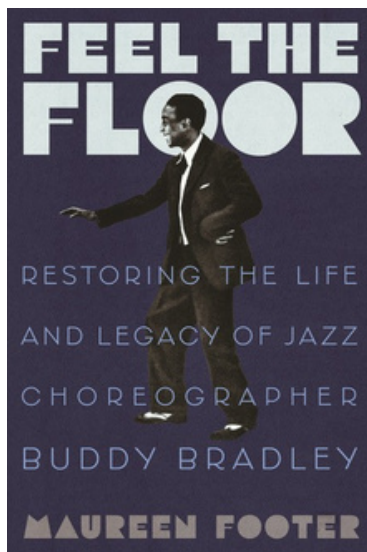
SPECIFICATIONS

+ISBN: 9780807045244
+Publication Date: 5/12/2026
+Size: 6 x 9 in
+Price: \$36.00
+Format: Hardcover
+304 Pages

Feel the Floor:

Restoring the Life and Legacy of Jazz Choreographer Buddy Bradley

Maureen Footer



The groundbreaking story of Buddy Bradley—the most influential dancer and choreographer you’ve never heard of

This sweeping biography brings to life the extraordinary Black dancer and choreographer whose work was key to the Jazz Age transformation of how we move to music—in nightclubs, on stage, and in film.

Feel the Floor exposes how Bradley's revolutionary moves electrified Broadway in the 1920s, conquered London's West End in the 1930s, introduced unsuspected nuance to tap dance, and, even, permeated classical dance.

Maureen Footer is the author of *George Stacey and the Creation of American Chic* and *Dior and His Decorators: Victor Grandpierre, Georges Geffroy, and the New Look*. Her books have been reviewed in *Financial Times*, *Forbes*, *Times Literary Supplement*, *Vogue*, *Wall Street Journal*, and *Vanity Fair*, among others.

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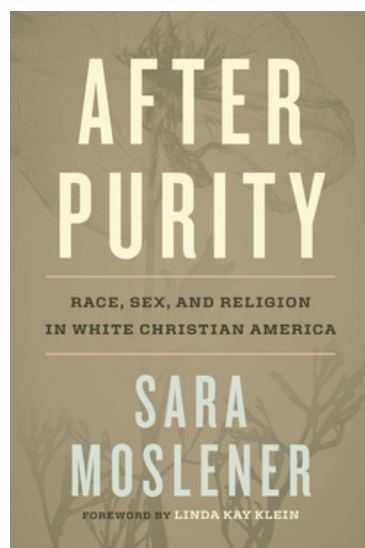
SPECIFICATIONS

+ISBN: 9780807014998
+Publication Date: 12/09/2025
+Size: 5.5 x 8.5 in
+Price: \$28.95
+Format: Hardcover
+200 Pages

After Purity:

Race, Sex, and Religion in White Christian America

Sara Moslener



An intersectional analysis of evangelical purity culture's influence on gender, sexuality, race, and national identity in the United States.

In *After Purity*, scholar Sara Moslener conducts a nuanced investigation of purity culture in white evangelical Christianity, revealing its profound impact on gender, sexuality, race, and national identity in the United States.

Moslener shares exclusive stories of participants from her research on the After Purity Project to discuss how purity culture affects women—particularly white women—who grew up in the evangelical church.

Sara Moslener is a lecturer in the Department of Philosophy, Anthropology, and Religion at Central Michigan University. She is the author of *Virgin Nation: Sexual Purity and American Adolescence* and creator of the podcast *Pure White: Sexual Purity and White Supremacy*. She lives in Mt. Pleasant, Michigan.

NEW TITLES

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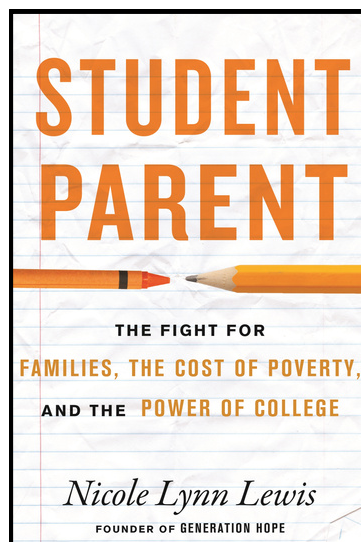
SPECIFICATIONS

- + ISBN: 9780807017579
- + Publication Date: 3/03/2026
- + Size: 6 x 9 in
- + Price: \$27.95
- + Format: Hardcover
- + 192 Pages

Student Parent:

The Cost of Poverty, the Fight for Families, and the Power of College

Nicole Lynn Lewis



A vital call to disrupt systemic forces that impoverish families and to reimagine accessible higher education, empowering parents to thrive in college and at home

Student Parent is Lewis's unflinching yet profoundly hopeful investigation into the systemic obstacles that impede marginalized parents' access to education, career advancement, and true economic mobility.

Crucially, this book moves beyond identifying problems to present transformative, actionable solutions that break through access barriers in higher education.

Nicole Lynn Lewis is a social entrepreneur, the author of *Pregnant Girl*, and the founder of the nonprofit Generation Hope. As a teen mother, she put herself through the College of William & Mary, starting as a freshman when her daughter was just three months old. She has appeared on CNN, *NBC Nightly News*, *Good Morning America*, and many others.

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- +Territory: World
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All languages available

SPECIFICATIONS

- + ISBN: 9780807019757
- + Publication Date: 9/09/2025
- + Size: 6 x 9 in
- + Price: \$27.95
- + Format: Hardcover
- + 248 Pages

Touch Me, I'm Sick:

A Memoir in Essays

Margeaux Feldman



Reject the stigmas of trauma and chronic illness by fostering queer forms of intimacy—and embracing the many ways humans can care for one another.

The forms of intimacy and care that we've been sold are woefully inadequate and problematic. In a world that treats those who are sick and traumatized as problems in need of a cure, nonbinary writer, artist, educator, and Instagram creator Margeaux Feldman offers a different story.

Feldman provides road maps for embracing queer modes of care, or "hysterical intimacies," that reject the notion that those who have been labeled sick are broken.

Margeaux Feldman is a writer, public educator, and artist. They hold an MFA in creative writing from CalArts and a PhD in English literature and sexual diversity studies from the University of Toronto. Their essays have been published in the *Sonora Review*, *GUTS: A Canadian Feminist Magazine*, *PRISM*, *Rabble*, and *The Ex-Puritan*, amongst others. They live in Los Angeles.

NEW TITLES

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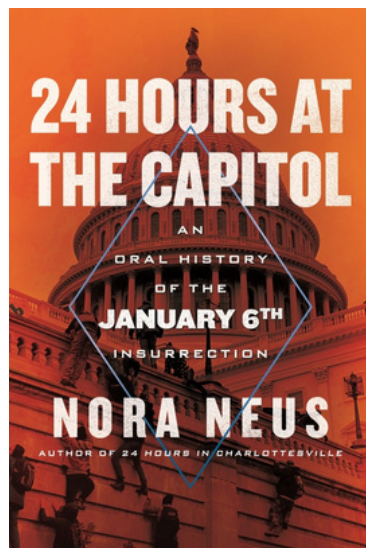
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- + ISBN: 9780807020623
- + Publication Date: 12/30/2025
- + Size: 6 x 9 in
- + Price: \$28.95
- + Format: Hardcover
- + 216 Pages

24 Hours at the Capitol:

An Oral History of the January 6th Insurrection

Nora Neus



The 24 Hours in Charlottesville author offers a minute-by-minute account of the January 6th riots through the never-before-heard stories of those who were there.

Drawing on the collaboration and support of Tim Heaphy, chief investigator of the US Congress's January 6th Select Committee; on exclusive access to the United States Capitol Historical Society's oral history project on the insurrection; and on her personal contacts on the Hill, Nora Neus reconstructs what it was actually like in and around the Capitol during those 24 hours.

Nora Neus is an Emmy-nominated producer, speaker, and an author who covers race, policing in America, and white nationalism. She has produced over 3,400 hours of live television at CNN and covers major national and international news for outlets including the *Washington Post*, *POLITICO*, *VICE News*, *Teen Vogue*, and *The Guardian*. Neus also runs the Longform Lab, a 6-week intensive course for journalists.

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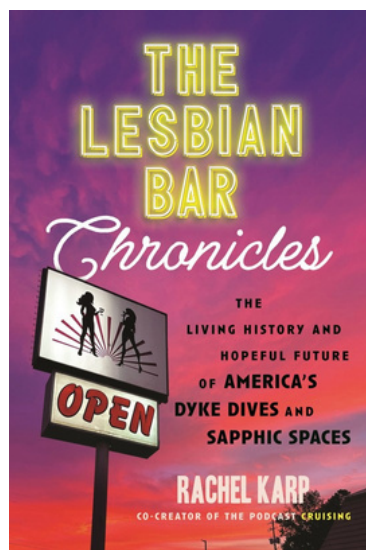
SPECIFICATIONS

- + ISBN: 9780807023440
- + Publication Date: 5/26/2026
- + Size: 6 x 9 in
- + Price: \$30.00
- + Format: Hardcover
- + 288 Pages

The Lesbian Chronicles:

The Living History and Hopeful Future of America's Dyke Dives and Sapphic Spaces

Rachel Karp



A grassroots tour of the nation's lesbian bars that illuminates their past, present, and hopeful future, from the co-creator of the hit podcast Cruising

Lesbian bars are so much more than a place to get a drink. For over a century, they've acted as community posts and sanctuaries. Today, there are only a few dozen of these establishments still open.

A heartfelt reclamation of queer history and queer lives, Karp's narrative examines how these beacons for community can teach us to cultivate connection, and continue to take up space.

Rachel Karp is a writer and producer who has worked across podcasts, TV, film, theater, and digital media. The co-creator and producer of the award-winning documentary podcast *Cruising*, she has also supported series for LinkedIn News, Paramount+, A&E, and Oxygen. She holds a bachelor's degree in theater and english from Skidmore College. She lives in Brooklyn with her partner Jen.

NEW TITLES

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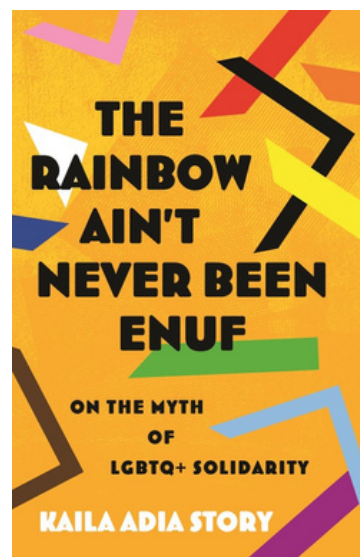
SPECIFICATIONS

+ISBN: 978-080700465-4
+Publication Date: 5/13/2025
+Size: 5.5 x 8.5 in
+Price: \$28.95
+Format: Cloth
+216 Pages

The Rainbow Ain't Never Been Enuf:

On the Myth of LGBTQ+ Solidarity

Kaila Adia Story



A queer Black feminist debunks the myth of rainbow solidarity, repositioning Black and Latinx LGBTQ+ people at the forefront of queer pasts, presents, and futures

The rainbow as a symbol of communal solidarity is a hollow offering when cis white LGBTQ people are allowed to opt out of divesting from white supremacy, misogyny, and transphobia.

The Rainbow Ain't Never Been Enuf fills a necessary gap in our understanding of how racism, transphobia, and antiblackness operate in liberal spaces. Black feminist and queer theorist Kaila Adia Story blends analysis, pop culture, and her lived experiences to explore the silencing practices of mainstream queer culture.

Kaila Adia Story, PhD is an associate professor in the Departments of Women's, Gender, and Sexuality Studies and Pan-African Studies, as well as the Audre Lorde Endowed Chair, at the University of Louisville. Dr. Story was named an LGBTQ+ community leader and changemaker by NBC's inaugural #Pride30.

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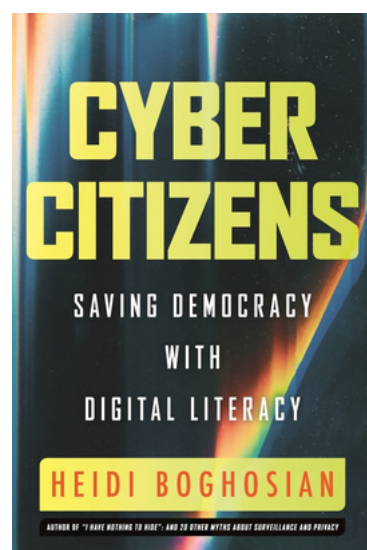
SPECIFICATIONS

+ISBN: 978-080701084-6
+Publication Date: 6/24/2025
+Size: 6 x 9 in
+Price: \$27.95
+Format: Cloth
+288 Pages

Cyber Citizens:

Saving Democracy with Digital Literacy

Heidi Boghosian



A grounding exploration of how our online prowess shapes the very essence of democracy

The electronic age compels us to confront the delicate balance between the convenience of constant connectivity and the protection of personal privacy, security, and democracy itself. Presented as a twofold concern of digital and civic literacy, surveillance and privacy expert Heidi Boghosian argues that our fight to uphold democracy must extend to the online world.

With AI and machine learning poised to play a transformative role in our 21st-century lives, Boghosian sheds light on the delicate balance between connectivity and privacy to uphold a truly democratic society.

Heidi Boghosian is a lawyer and an activist. She is executive director of the A.J. Muste Foundation for Peace and Justice, a charitable foundation supporting activist organizations.

NEW TITLES

ROXANNE DUNBAR-ORTIZ'S INDIGENOUS PEOPLES' HISTORY OF THE UNITED STATES: A GRAPHIC INTERPRETATION

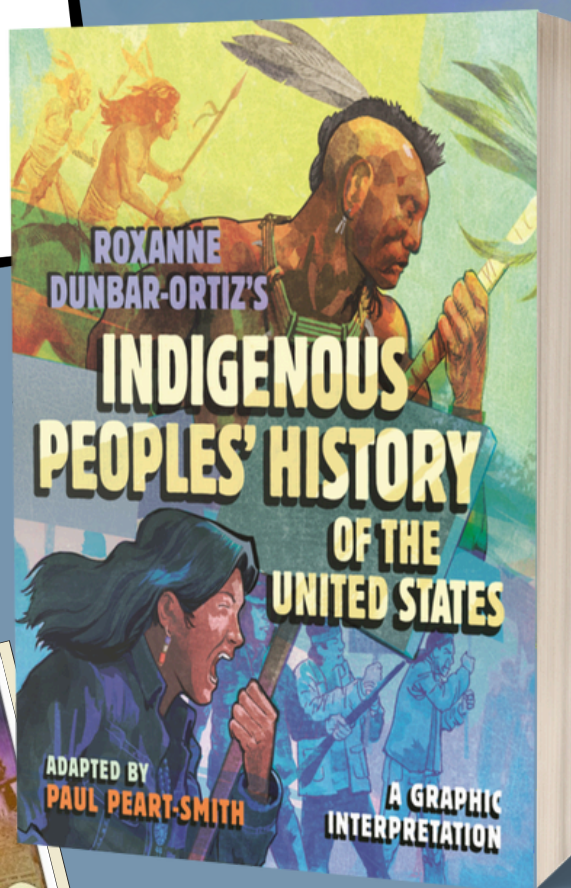
In stunning full color and accessible text, a graphic adaptation of the American Book Award-winning history of the United States as told from the perspective of Indigenous peoples

A THOUGHTFUL, RADICALLY
HOPEFUL WORK THAT IS SURE TO
RESONATE WITH READERS OF ALL
AGES.

-BOOKLIST

A HISTORIAN-BACKED,
ACCESSIBLE INTRODUCTION
TO A COMPLEX HISTORY!

ALL
LANGUAGES
AVAILABLE

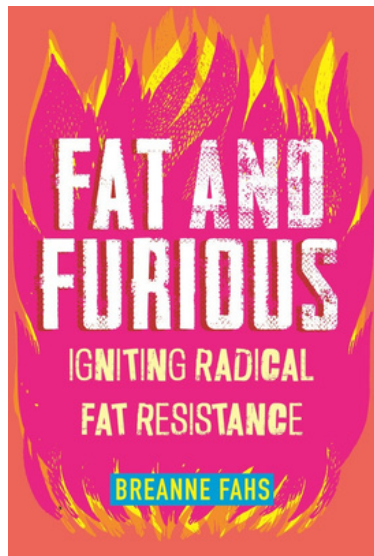


NEW TITLES

Fat and Furious:

Igniting Radical Fat Resistance

Breanne Fahs



A bold takedown of the ways women are terrorized about fatness, and a treatise on the revolutionary power of fat fury

Anti-fatness and fat-shaming are used most often as a way to inspire fear in others about being or becoming fat. Scholar and therapist Breanne Fahs breaks down how the dread of fatness is used to control and capitalize on women's fears of their unruly bodies and demonstrates how rejecting shame and instead igniting feelings of anger can help us collectively move toward justice.

Breanne Fahs is professor of women's and gender studies at Arizona State University, where she specializes in studying women's sexuality, critical embodiment, feminist histories, and political activism. She has authored many books, including most recently *Unshaved* and *Burn It Down! Feminist Manifestos for the Revolution*. She is the founder and director of the Feminist Research on Gender and Sexuality Group at Arizona State University, and she also works as a clinical psychologist in private practice.

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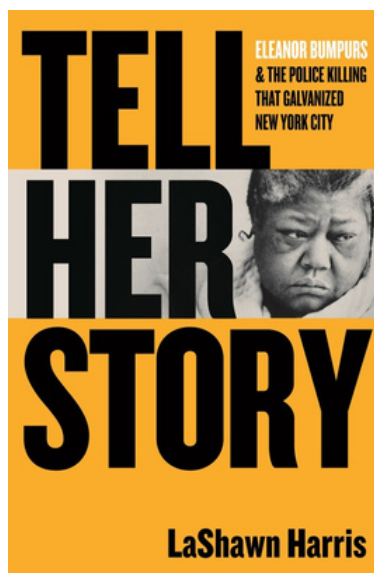
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080701091-4
+Publication Date: 8/19/2025
+Size: 6 x 9 in
+Price: \$30.00
+Format: Cloth
+256 Pages

Tell Her Story:

Eleanor Bumpurs & the Police Killing That Galvanized New York City

LaShawn Harris



The life and 1984 murder of a beloved Black grandmother that changed community activism forever—and sparked the ongoing movement against racist policing and brutality

On October 29, 1984, 66-year-old beloved Black disabled grandmother Eleanor Bumpurs was murdered in her own home. LaShawn Harris, 10 years old at the time, felt the aftershocks of the tragedy in her community well beyond the four walls of her home across the street.

Harris uses eyewitness accounts, legal documents, civil rights pamphlets, and more to render in a new light the history of anti-Black police violence and of the watershed anti-policing movement Eleanor Bumpurs's murder birthed.

LaShawn Harris is an associate professor of history at Michigan State University, the former managing and book review editor for the *Journal of African American History* (JAAH), and a scholar of African American and Black women's histories.

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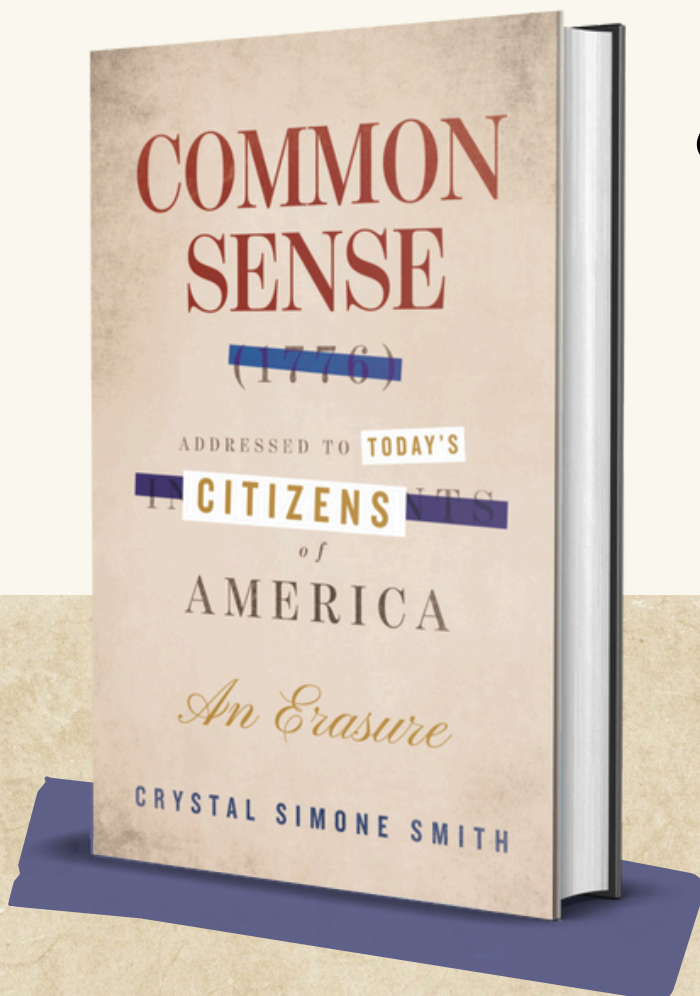
+ISBN: 978-080701196-6
+Publication Date: 8/26/2025
+Size: 6 x 9 in
+Price: \$35.95
+Format: Cloth
+376 Pages

COMMON SENSE 1776

Addressed to Today's Citizens of America:

An Erasure

A revolutionary work of erasure poetry that exposes the contradictions in Thomas Paine's *Common Sense*— calling for a new definition of citizenship that embraces all Americans



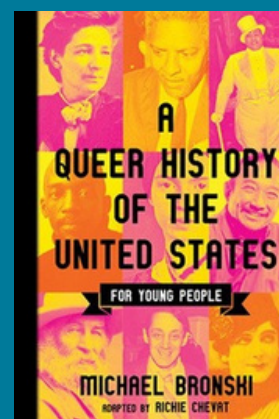
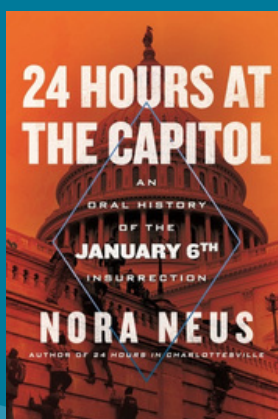
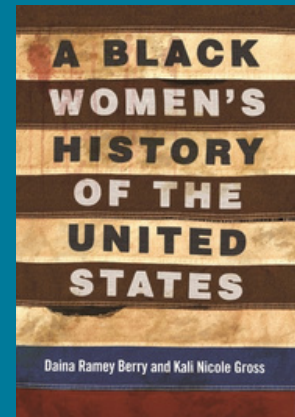
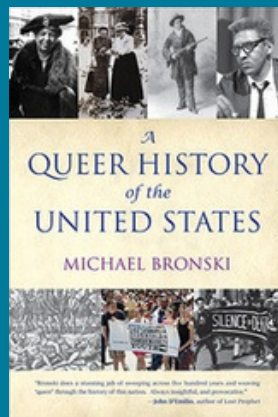
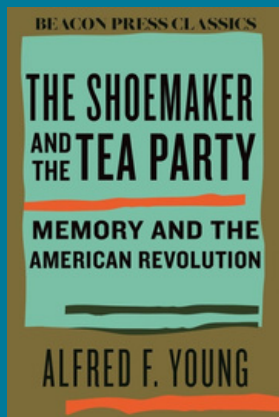
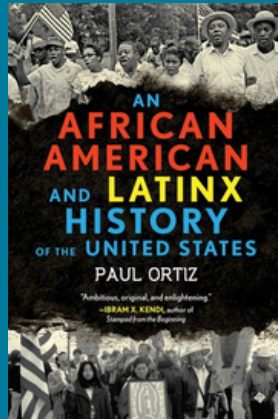
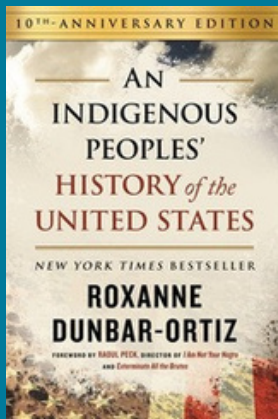
CRYSTAL SIMONE SMITH

is the author of four poetry collections including, most recently, *Runagate: Songs of the Freedom Bound* and *Dark Testament: Blackout Poems*. In 2019, she won the **North Carolina Poetry Society Bloodroot Haiku Award**.

Makes a case for a new, inclusive definition of citizenship that recognizes all Americans

AMERICA AT 250

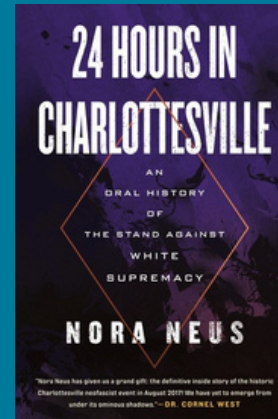
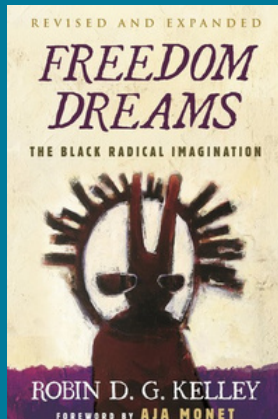
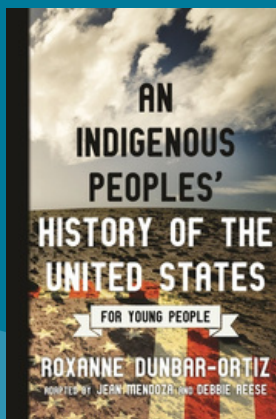
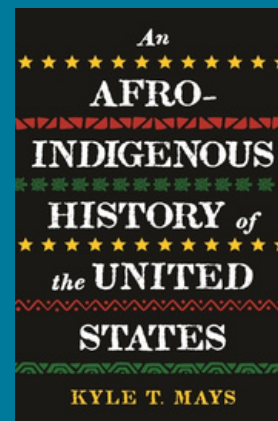
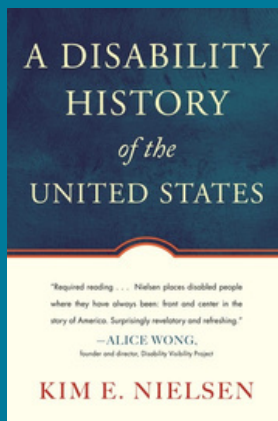
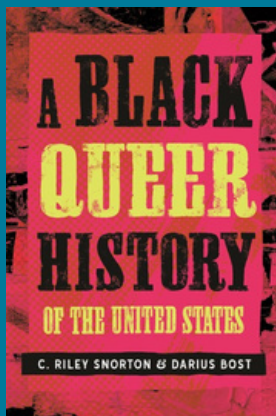
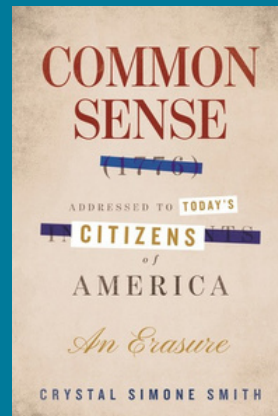
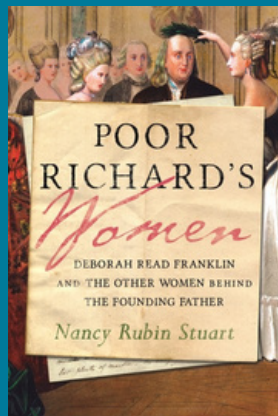
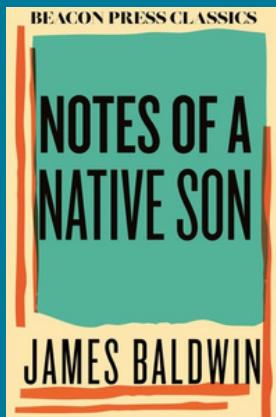
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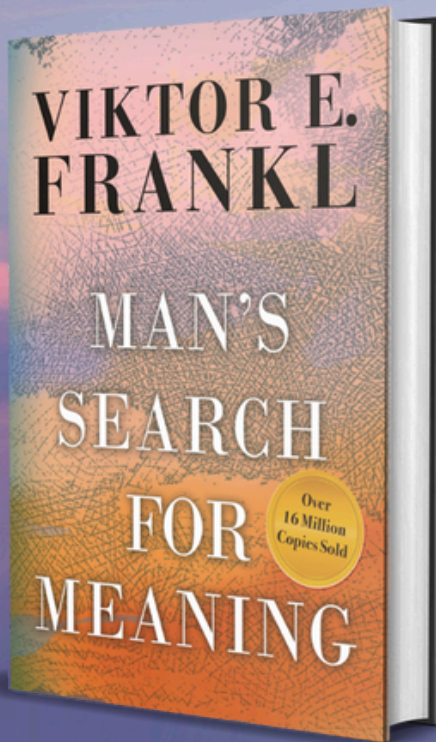
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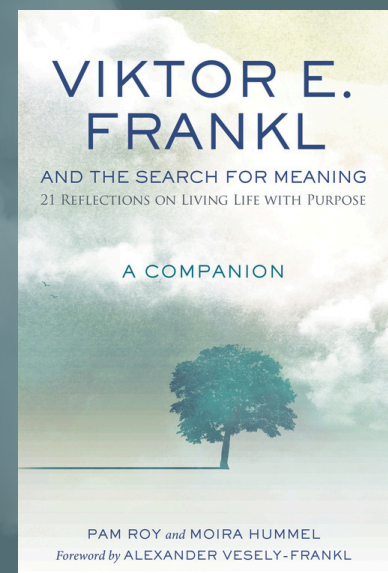
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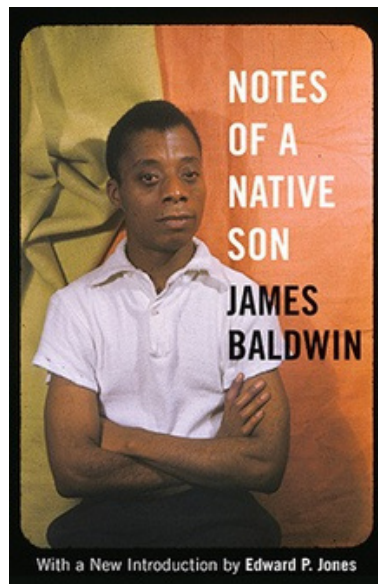
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James Baldwin (1924-1987) was an African American novelist, essayist, playwright, poet, and social critic, and one of America's foremost writers. His writing explores palpable yet unspoken intricacies of racial, sexual, and class distinctions in Western societies. He is the author of several novels and books of nonfiction, including *Go Tell It on the Mountain*, *If Beale Street Could Talk*, *Just Above My Head*, and *The Fire Next Time*, and of the poetry collection *Jimmy's Blues*.

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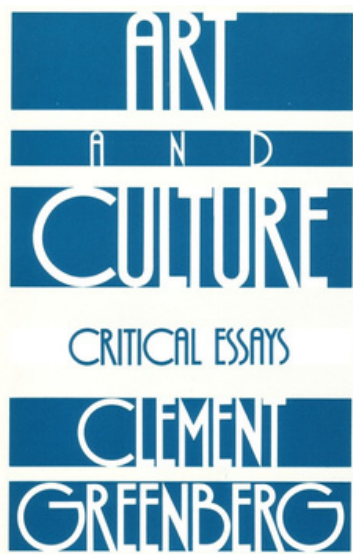
SPECIFICATIONS

+ISBN: 978-080700623-8
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+Size: 5.5 x 8.5 in
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Critical Essays

Clement Greenberg



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Clement Greenberg (1909-1994) is the author of *Miro* and *Matisse*. His essays have appeared in the *New Republic*, *The Nation*, the *Partisan Review*, *Art News*, the *New York Times* and *Horizon*, among others.

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+ISBN: 978-080706681-2
+Publication Date: 6/1/1971
+Size: 5-3/8 x 8 in
+Price: \$27.00
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+288 Pages

GROUNDBREAKING CLASSICS

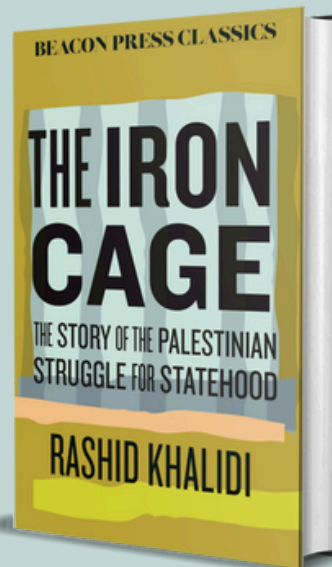
RASHID KHALIDI

One of the most respected historians and political observers of the Middle East and the author of several books, including *The Hundred Years' War on Palestine* and *Brokers of Deceit*. His writing on Middle Eastern history and politics has appeared in the *New York Times*, *Boston Globe*, *Los Angeles Times*, *Chicago Tribune*, and many journals.



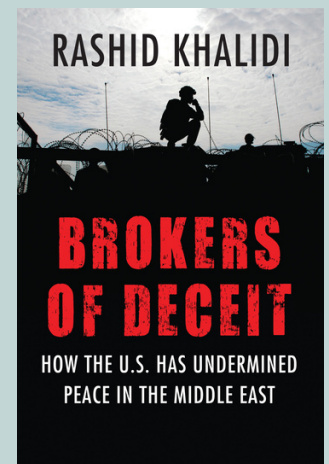
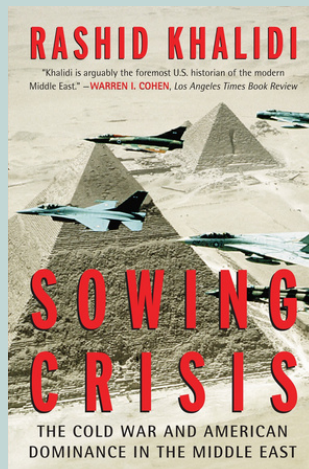
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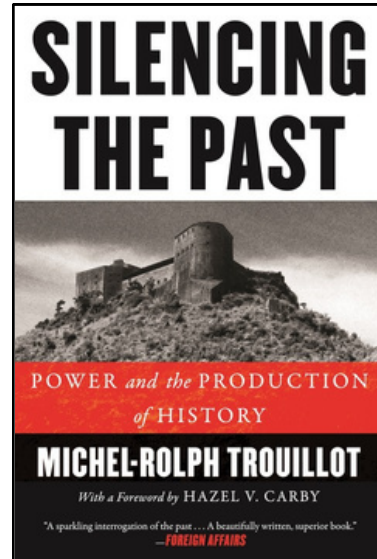
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+ISBN: 978-080708053-5
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+Size: 5-2/5 x 8 in
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+Format: Paperback
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Silencing the Past:

Power and the Production of History

Michel-Rolph Trouillot



A pioneering classic that explores the contexts in which history is produced—with a foreword by renowned scholar Hazel V. Carby

Placing the West's failure to acknowledge the Haitian Revolution—the most successful slave revolt in history—alongside denials of the Holocaust and the debates over the Alamo and Christopher Columbus, Michel-Rolph Trouillot offers a stunning meditation on how power operates in the making and recording of history.

Silencing the Past is an indispensable analysis of the silences in our historical narratives, of what is omitted and what is recorded, what is remembered and what is forgotten, and what these silences reveal about inequalities of power.

Michel-Rolph Trouillot (1949–2012) was one of the most prominent Haitian scholars working in the United States. He was the director of the Institute for Global Studies in Culture, Power, and History and the Krieger/Eisenhower Distinguished Professor of Anthropology at Johns Hopkins University.

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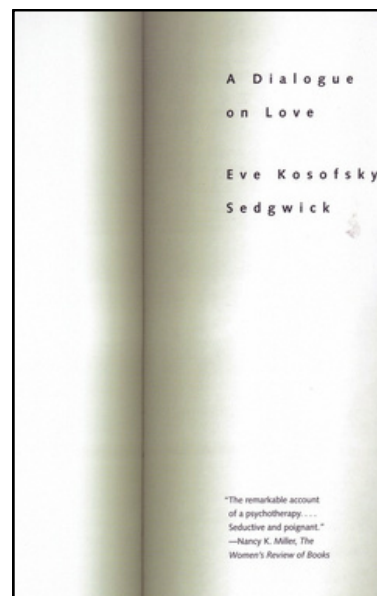
+Territory: World
+Languages Sold: German and Simplified Chinese; Japanese pending

SPECIFICATIONS

+ISBN: 978-080702923-7
+Publication Date: 6/9/2000
+Size: 5.5 x 8.5 in
+Price: \$22.00
+Format: Paperback
+240 Pages

A Dialogue on Love

Eve Kosofsky Sedgwick



When she begins therapy for depression after breast cancer treatment, the author brings with her an extraordinarily open and critical mind, but also shyness about revealing herself. Resisting easy responses to issues of dependence, desire, and mortality, she warily commits to a male therapist who shares little of her cultural and intellectual world.

Although not without pain, their improvised relationship is as unexpectedly pleasurable as her writing is unconventional: Sedgwick combines dialogue, verse, and even her therapist's notes to explore her interior life—and delivers a delicate and tender account of how we arrive at love.

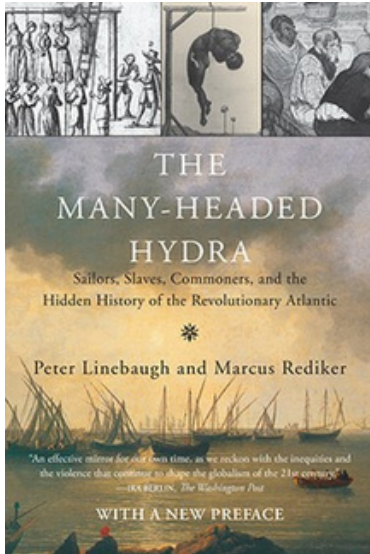
Eve Kosofsky Sedgwick (1950–2009) was a leading gender and critical theorist, and was instrumental in developing queer theory. Her published works include *Between Men: English Literature and Male Homosocial Desire*; *Epistemology of the Closet*; *Touching Feeling: Affect, Pedagogy, Performativity*; and *A Dialogue on Love*.

GROUNDBREAKING CLASSICS

The Many-Headed Hydra:

Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic

Peter Linebaugh and Marcus Rediker



Winner of the International Labor History Award, the groundbreaking history of the early Atlantic working class

Long before the American Revolution and the Declaration of the Rights of Man, a motley crew of sailors, slaves, pirates, laborers, market women, and indentured servants had ideas about freedom and equality that would forever change history. *The Many Headed-Hydra* recounts their stories in a sweeping history of the role of the dispossessed in the making of the modern world.

Peter Linebaugh, professor of history at the University of Toledo, is a contributing editor of *Albion's Fatal Tree* and author of *The London Hanged*.

Marcus Rediker is Distinguished Professor of Atlantic History at the University of Pittsburgh. He is the author of several books, including *The Amistad Rebellion*. His books have won numerous awards, including the International Labor History Book Prize, the George Washington Book Prize, and the Organization of American Historians' Merle Curti Award.

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+Publication Date: 9/3/2013

+Size: 6 x 9 in

+Price: \$29.95

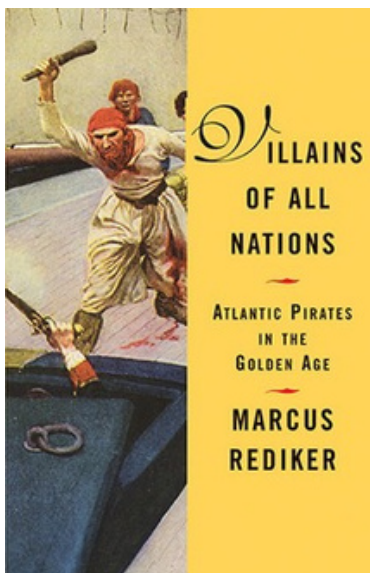
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Villains of All Nations:

Atlantic Pirates in the Golden Age

Marcus Rediker



The watershed book on 18th-century pirates and the amazingly democratic and egalitarian communities they created

Villains of All Nations explores the "Golden Age" of Atlantic piracy and the infamous generation whose images underlie our modern, romanticized view of pirates. Marcus Rediker shows how sailors emerged from deadly working conditions on merchant and naval ships, turned pirate, and created a starkly different reality aboard their own vessels.

The high-seas drama of 1716-1726 and the real lives of this motley crew—which included cross-dressing women, people of color, and the "outcasts of all nations"—are far more compelling than contemporary myth.

Marcus Rediker is Distinguished Professor of Atlantic History at the University of Pittsburgh. He is the author of several books, including *The Amistad Rebellion*. His books have won numerous awards, including the International Labor History Book Prize, the George Washington Book Prize, and the Organization of American Historians' Merle Curti Award.

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SPECIFICATIONS

+ISBN: 978-080705025-5

+Publication Date: 4/15/2005

+Size: 5.5 x 8.5 in

+Price: \$21.00

+Format: Paperback

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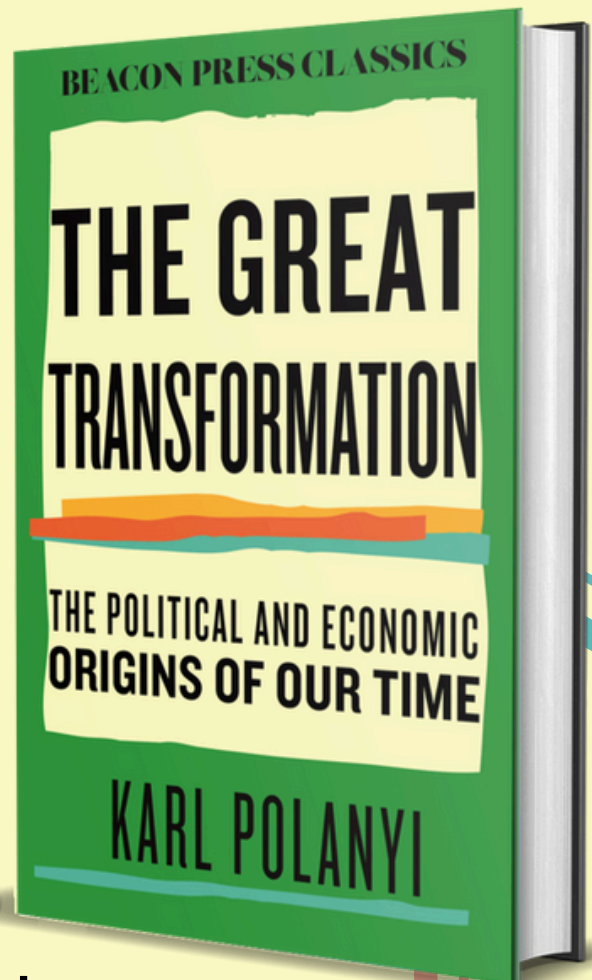
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THE POLITICAL AND ECONOMIC ORIGINS OF OUR TIME

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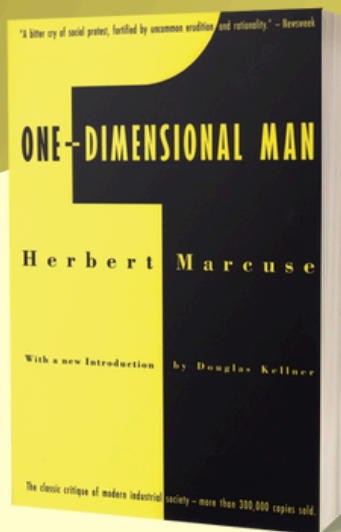
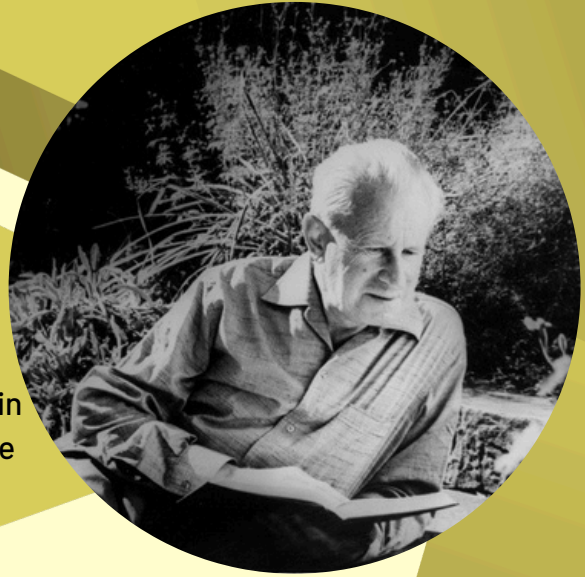
“ [A] mesmerizing and deservedly famous book.

—Dissent Magazine

GROUNDBREAKING CLASSICS

HERBERT MARCUSE

(1898–1979) was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934. Marcuse taught at Columbia, Harvard, Brandeis, and the University of California, San Diego.



ONE-DIMENSIONAL MAN

Originally published in 1964, *One-Dimensional Man* quickly became one of the most important texts in the ensuing decade of radical political change. This second edition presents Marcuse's best-selling work to another generation of readers.

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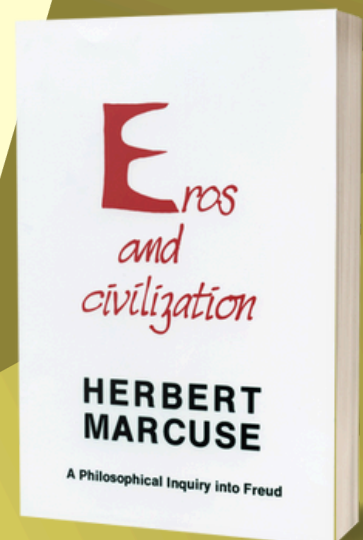
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In this classic work, Marcuse interrogates Freud's statement that civilization is based on the permanent subjugation of human instincts to interpret the basic trends of Western civilization.

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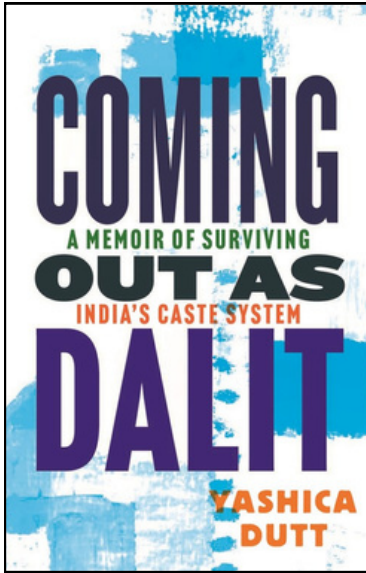


NONFICTION

Coming Out as Dalit:

A Memoir of Surviving India's Caste System

Yashica Dutt



The coming-of-age story of a Dalit individual that illuminates systemic injustice in India and its growing impact on US society

Blending her personal history with extensive research and reporting, Yashica Dutt provides an incriminating analysis of caste's influence in India over everything from entertainment to judicial systems and how this discrimination has carried over to US institutions. Raw and affecting, *Coming Out as Dalit* brings a new audience of readers into a crucial conversation about embracing Dalit identity, offering a way to change the way people think about caste in their own communities and beyond.

Yashica Dutt is a journalist, an activist, an award-winning writer, and a leading feminist voice on caste. Her site, *Documents of Dalit Discrimination*, was among the first highly visible media spaces for caste-oppressed people.

RIGHTS AVAILABLE

+Territory: World (excluding English in South Asia)
+Languages Sold: English (India), Hindi pending

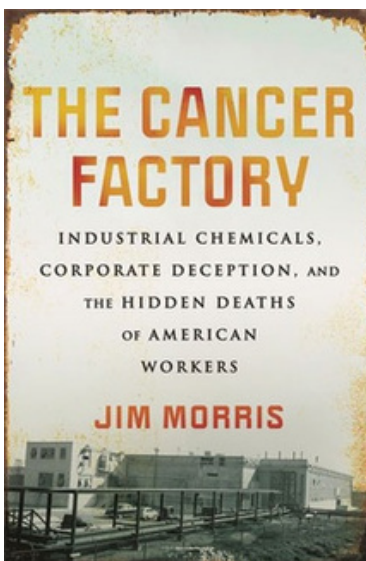
SPECIFICATIONS

+ISBN: 978-080704528-2
+Publication Date: 2/6/2024
+Size: 6 x 9 in
+Price: \$29.95
+Format: Cloth
+264 Pages

The Cancer Factory:

Industrial Chemicals, Corporate Deception, and the Hidden Deaths of American Workers

Jim Morris



The story of a group of Goodyear Tire and Rubber workers fatally exposed to toxic chemicals, the lawyer who sought justice on their behalf, and the shameful lack of protection our society affords all workers

The Cancer Factory tells the story of the workers who experienced one of the nation's worst, and best-documented, outbreaks of work-related cancer, and the lawyer who has represented the bladder-cancer victims at the plant for more than 30 years. Based on four decades of reporting and delving deeply into the scientific literature about toxic substances and health risks, the arcana of worker regulations, and the reality of loose enforcement, Jim Morris's work exposes the terrible health risks too many workers face.

Jim Morris is the executive director and editor-in-chief of Public Health Watch. A journalist since 1978, Morris has won more than eighty awards for his work, including the George Polk Award, the Sidney Hillman Award, three National Association of Science Writers awards, and two Edward R. Murrow Awards.

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+Price: \$18.95
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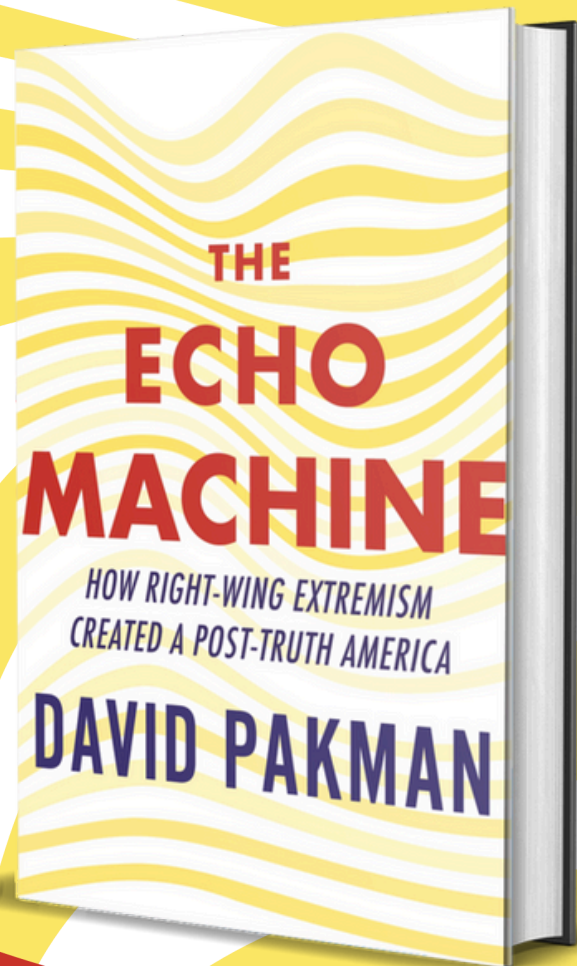
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THE ECHO MACHINE

HOW RIGHT-WING EXTREMISM CREATED A POST-TRUTH AMERICA



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HOW RIGHT-WING EXTREMISM HAS
LED TO THE FALL OF CRITICAL THINKING
AND RISE OF REACTIONARY POLITICS—
AND WHAT WE CAN DO ABOUT IT TO
SAVE DEMOCRACY

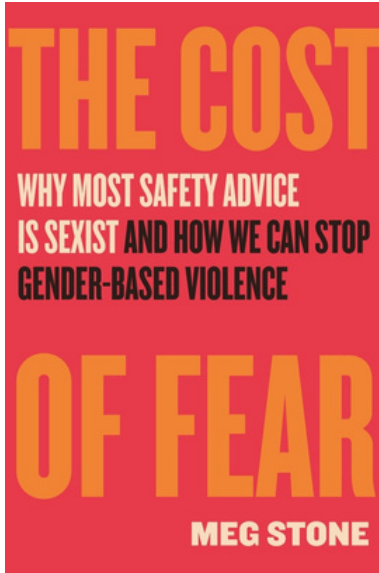
Popular radio and podcast host David Pakman delves into the vicious cycle of reactionary political ideology and equips readers with the knowledge to break out of our toxic online echo chambers.

NONFICTION

The Cost of Fear:

Why Most Safety Advice Is Sexist and How We Can Stop Gender-Based Violence

Meg Stone



A violence prevention expert helps targets of gender-based violence discern fact from fiction around what keeps us safe and support social change

Questionable advice to avoid violence, like “don’t go shopping alone,” comes mostly from the police or other men in authority. But gender-based violence is often enacted in the most intimate spheres of our lives, not when we’re out grocery shopping.

In *The Cost of Fear*, nationally recognized violence prevention expert Meg Stone helps readers separate fact from fiction. It’s full of practical, research-based strategies that readers can use to keep themselves and their communities safer.

Meg Stone is the executive director of IMPACT Boston, an abuse prevention and empowerment self-defense organization. Her writing has been published in *Huffington Post*, *Newsweek*, the *Washington Post*, the *Boston Globe*, and *Ms.* She has received numerous awards for her work over the past 30 years.

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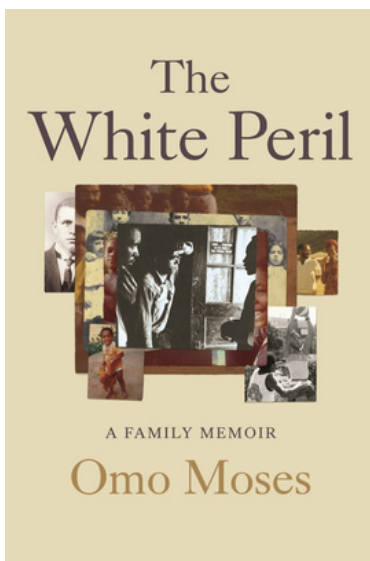
SPECIFICATIONS

+ISBN: 978-080701622-0
+Publication Date: 2/25/2025
+Size: 6 x 9 in
+Price: \$26.95
+Format: Cloth
+232 Pages

The White Peril:

A Family Memoir

Omo Moses



From the son of legendary civil rights organizer Robert P. Moses: a brilliant, unflinching memoir about becoming Black in America that interweaves voices from 3 generations of the Moses family

In *The White Peril*, Omo Moses deftly interweaves his own life story with excerpts from both his great-grandfather’s sermons and the writings of his father, the civil rights activist Bob Moses. The result is a powerful chorus of voices that spans 3 generations of an African American family, all shining a light on the Black experience, all calling fiercely for racial justice.

Omo Moses is an activist, an educator, and a mediamaker. He is the founder/CEO of MathTalk, an education technology company that creates products that inspire adults and kids everywhere, particularly those in economically distressed communities, to enjoy math. Omo is a member of the MSNBC Grio 100, a *Huffington Post* Person of the Day, and a Barr Foundation Fellow.

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+Price: \$27.95
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- +ISBN: 978-080701640-4
- +Publication Date: 10/15/2024
- +Size: 6 x 9 in
- +Price: \$29.95
- +Format: Cloth
- +248 Pages

Mad Wife:

A Memoir

Kate Hamilton



Submitting to unwanted sex destroyed Kate's love for her husband. But she considered killing herself before she could imagine leaving.

In this electrifying literary memoir, Kate Hamilton deftly traces her complicated journey from loving wife to gaslit victim to furious feminist with an urgent goal: expose how women are pressured to uphold the institutions of marriage and family, no matter the cost.

Mad Wife interrogates how marriage and the institutions that support it provide the perfect ecosystem for the abuse of women and children, endangering their lives and denying them autonomy—all in the service of men's desires.

Kate Hamilton is a professor of English at a university where she teaches literature, literary theory, and women's writing. She has given talks and keynote speeches about literature, pedagogy, and sexual violence at conferences throughout the US and in Europe.

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- +Territory: World
- +Languages Sold: English (UK and Australia) and Portuguese (Brazil); Polish pending

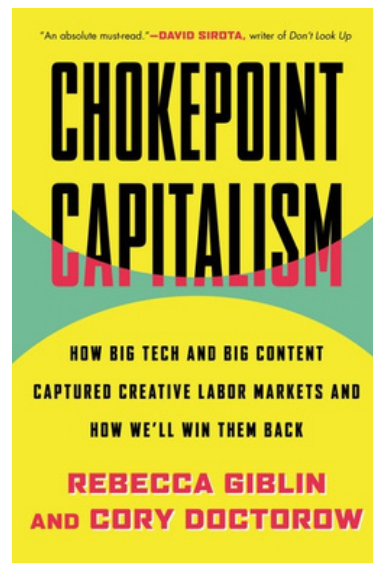
SPECIFICATIONS

- +ISBN: 978-080701265-9
- +Publication Date: 9/19/2023
- +Size: 6 x 9 in
- +Price: \$19.00
- +Format: Paperback
- +312 Pages

Checkpoint Capitalism:

How Big Tech and Big Content Captured Creative Labor Markets and How We'll Win Them Back

Rebecca Giblin and Cory Doctorow



A call to action for the creative class and labor movement to rally against the power of big tech and big media

We're in a new era of "chokepoint capitalism," with exploitative businesses creating insurmountable barriers to competition that enable them to capture value that should rightfully go to others. All workers are weakened by this, but the problem is especially well-illustrated by the plight of creative workers.

Rebecca Giblin of Traralgon and Melbourne, Australia, is known for her expertise on intellectual property and creators' rights.

Cory Doctorow of Toronto, Canada, and Southern California is a leading voice in the discussion around creative commons and an author of over 20 books.

NONFICTION

Photo credit: Beth Olsen



AUBREY GORDON

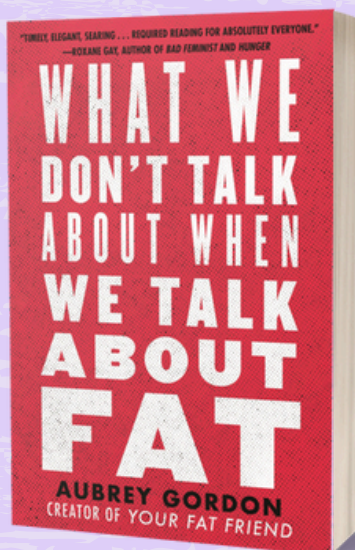
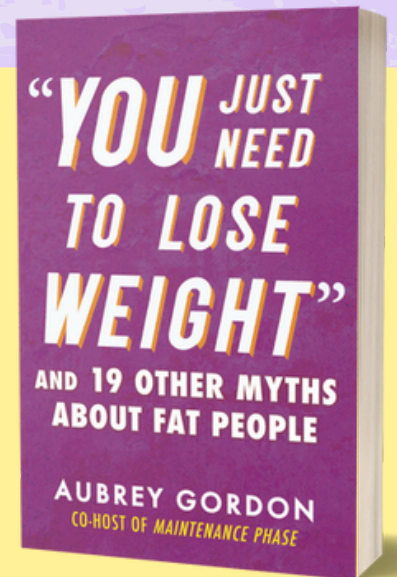
writes under the pseudonym of “Your Fat Friend,” illuminating the experiences of fat people and urging greater compassion for people of all sizes. Her work has reached millions of readers and has been translated into 19 languages. Gordon is co-host of the *Maintenance Phase* podcast and a columnist with *SELF* magazine. Her words have also been featured in *Health*, *Vox*, and *Gay Mag*, among others.

“YOU JUST NEED TO LOSE WEIGHT” And 19 Other Myths About Fat People

Aubrey Gordon equips readers with the facts and figures to reframe myths about fatness in order to dismantle the anti-fat bias ingrained in how we think about and treat fat people.

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WHAT WE DON'T TALK ABOUT WHEN WE TALK ABOUT FAT

An explosive indictment of the systemic and cultural bias facing plus-size people and a crucial tool to create a tectonic shift in the way we see, talk about, and treat our bodies, fat and thin alike.

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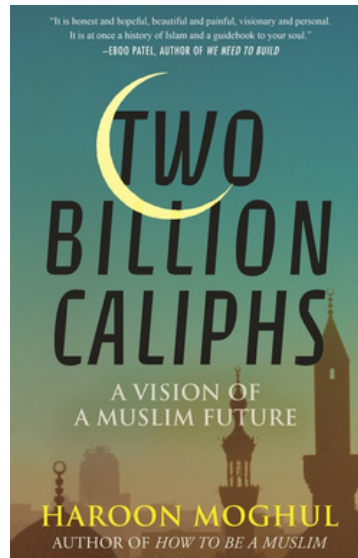
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+ISBN: 978-080700815-7
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+Price: \$16.95
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Two Billion Caliphs:

A Vision of a Muslim Future

Haroon Moghul



Explains the attraction of Muslims to their faith, and discusses the challenges contemporary Islam confronts and how we might imagine an Islamic theology and identity ready to face tomorrow

Haroon Moghul offers a uniquely Muslim perspective on what it means to be in the world. Drawing from his faith, he presents surprising, moving, and bravely honest perspectives on the big questions many of us struggle with daily: Who am I? What am I doing here? What happens to me after I die? Moghul speaks to Islam's possible tomorrows, aspiring to something much more audacious—and urgent.

Haroon Moghul is a thought leader, professor, public speaker, and Friday preacher whose work explores the intersections of pop culture, philosophy, futurism, and faith. An award-winning writer, his essays have been featured by the *New York Times*, NPR's *Fresh Air*, CNN, the *Washington Post*, *Foreign Policy*, and *The Guardian*, among many others.

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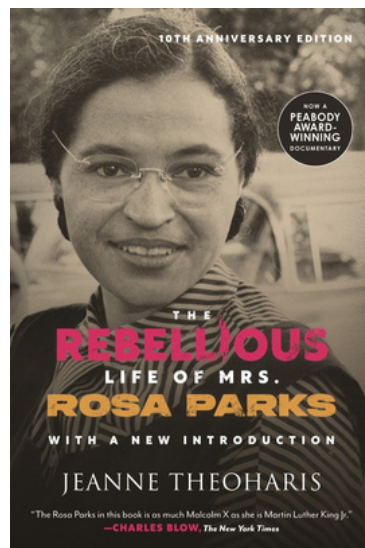
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The Rebellious Life of Mrs. Rosa Parks:

10th-Anniversary Edition

Jeanne Theoharis



The NAACP Image Award-winning book that has helped redefine the public understanding of the civil rights icon—revealing her to be a radical and committed activist

Presenting a powerful corrective to the popular iconography of Rosa Parks as the quiet seamstress who with a single act birthed the modern Civil Rights Movement, scholar Jeanne Theoharis excavates Parks's political philosophy and six decades of social justice work.

Jeanne Theoharis is Distinguished Professor of Political Science at Brooklyn College of the City University of New York. She received an AB in Afro-American Studies from Harvard College and a PhD in American Culture from the University of Michigan. She is the author or coauthor of six books and numerous articles on the Black freedom struggle and the contemporary politics of race in the United States.

FICTION



GAYL JONES

was born in Kentucky in 1949. She attended Connecticut College and Brown University, and has taught at Wellesley and the University of Michigan. Her books include *Corregidora*, *Eva's Man*, *Mosquito*, and *The Healing*, the last a National Book Award finalist and *New York Times* Notable Book of the Year, as well as *Palmares*, a Pulitzer Prize finalist, and the recently published *The Birdcatcher*, a finalist for the National Book Award.



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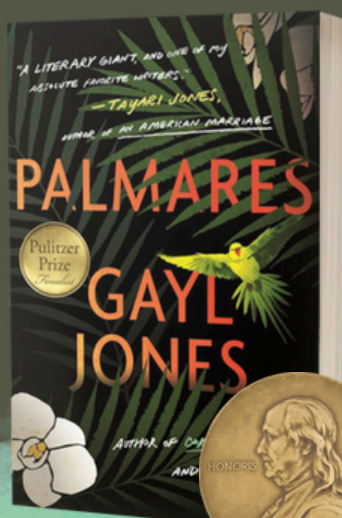
—*The Times Literary Supplement*

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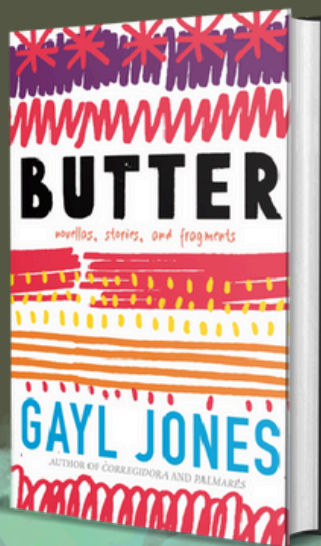
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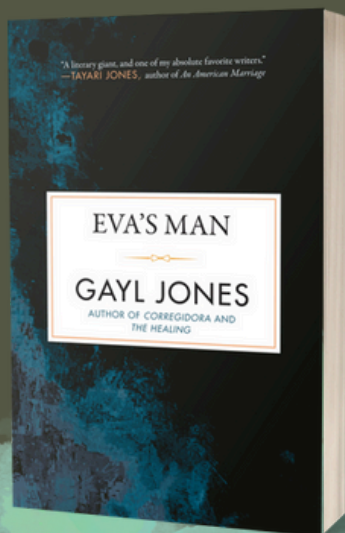
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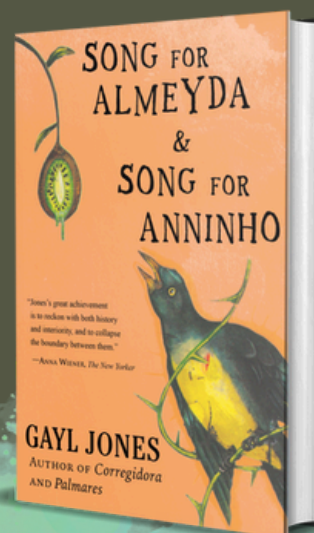
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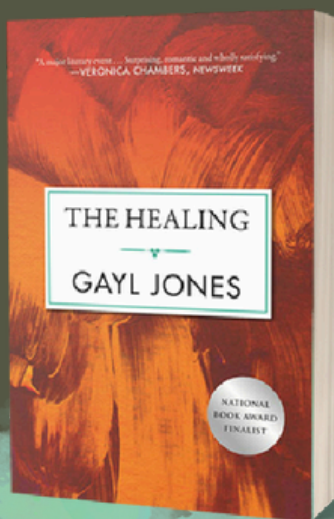
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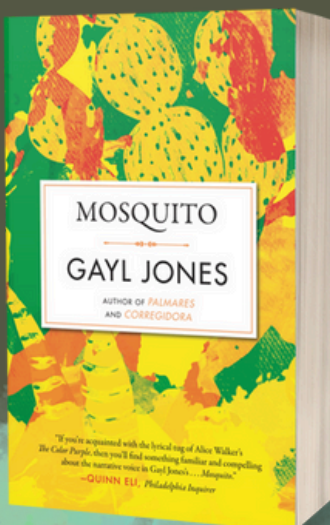
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POETRY

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Sweet Movie:

Poems

Alisha Dietzman



A National Poetry Series winner, *Sweet Movie* confronts romantic and religious masochism to interrogate spiritual, sexual, and moral agency

Mirroring the uncertain, unstable tenor of Dušan Makavejev's controversial avant-garde film *Sweet Movie* (1974), the voices in *Sweet Movie* are equal parts docile, feverish, and violent. This collection reimagines a feminist approach to religious masochism to explore the ways women are denied agency by both their faith communities and outsiders.

Alisha Dietzman received her MFA in poetry from the University of Wisconsin-Madison and her PhD in divinity from the University of St Andrews. Her work has received support from the Rebecca Swift Foundation, the Barbara Deming Memorial Fund, and the Jeffrey Rubinoff Sculpture Park, appearing in *Ploughshares*, *American Poetry Review*, the *Chicago Review*, and elsewhere.

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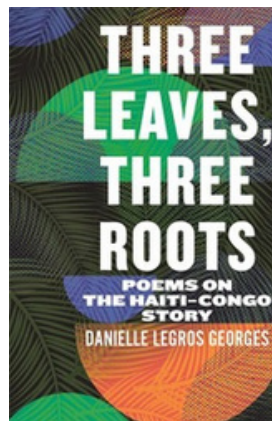
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Three Leaves, Three Roots:

Poems on the Haiti–Congo Story

Danielle Legros Georges



A richly layered portrayal of an era of decolonization and rebuilding, capturing the promise and vulnerability for the Pan-Africanist and Black Power movements

Between 1960 and 1975, thousands of Haitian professionals immigrated to Congo to “escape repression in Haiti, start new lives in Africa, and participate in a decolonizing Congo.” Grounded in personal and social histories, *Three Leaves, Three Roots* is a collection of Danielle Legros Georges’s creative reconstructions of the Haiti-Congo experience. She reminds us, artfully, that movements of solidarity among people of color have always existed and always will exist.

Danielle Legros Georges (1964–2025) was a Haitian-born professor emerita of creative writing at Lesley University. She served as poet laureate of Boston from 2014 to 2019. Her work has been supported by fellowships and grants from the American Antiquarian Society, the PEN/Heim Translation Fund, and the Black Metropolis Research Consortium.

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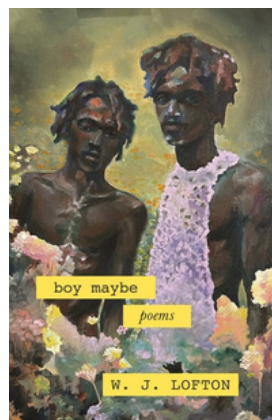
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boy maybe:

poems

W.J. Lofton



44 achingly eloquent poems that explore Black queer Southern identity, grief, and intimacy while enduring and witnessing unfreedom in America

W.J. Lofton writes vivid, accessible poems that channel the energy, urgency, ambitions, joys, and sorrows of a young Black queer artist. They are about love and flirtation, sweet tea and hot sauce, God and family, life and death, police brutality and extrajudicial killings. Lofton’s style is endlessly propulsive, informed by some of the Harlem Renaissance greats but also transforming that rich tradition for the present day.

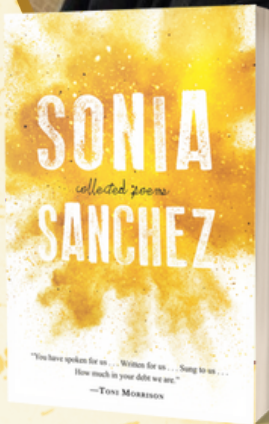
W.J. Lofton is an artist, a poet, and an activist based in Atlanta. The author of two previous poetry collections, he has been a Cave Canem fellow, an Arts and Social Justice fellow at Emory University, a poet in residence at 100WEST in Corsicana, Texas, and an artist in residence at Paint Love. He co-curates *Rebellion: A Salon* at For Keeps Books.

POETRY

POET, PLAYWRIGHT, PROFESSOR, AND ACTIVIST **SONIA SANCHEZ**



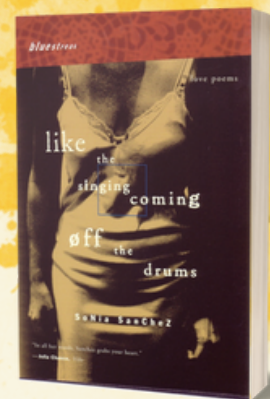
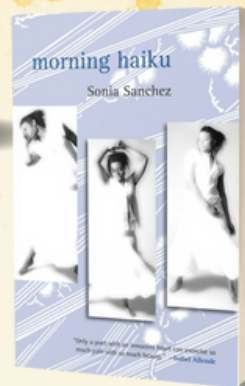
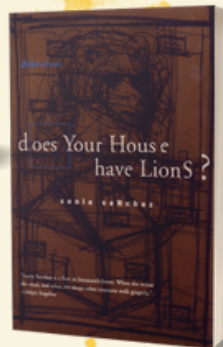
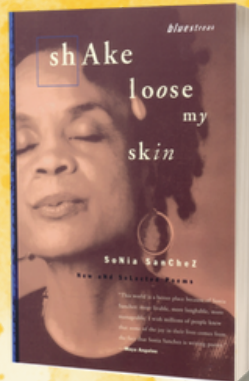
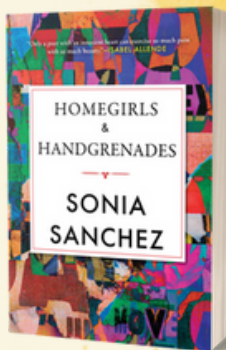
is an international treasure, icon & legend. Her teaching, mentorship, activism, lifestyle, and devotion to her craft have impacted the lives of countless people around the world. She is one of the founders of the Black Arts Movement and a winner of the Robert Frost Medal and the Wallace Stevens Award, among many other accolades.



COLLECTED POEMS

A representative collection of the life work of the much-honored poet, spanning 4 decades of her literary career

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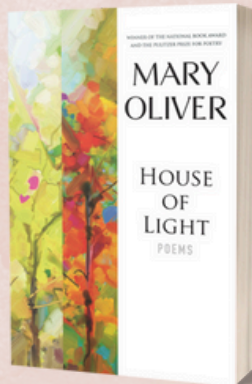
POETRY

Mary Oliver

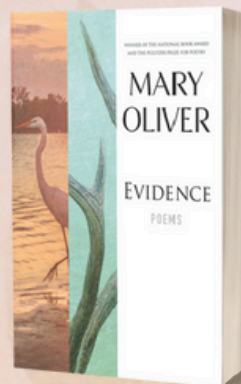
The *New York Times* recently acknowledged Mary Oliver (1935–2019) as “far and away, this country’s best-selling poet.” Over the course of her long and illustrious career, Oliver wrote over 30 volumes of poetry and prose, many of which received prestigious awards. Her fourth book, *American Primitive*, won the Pulitzer Prize for Poetry in 1984. She also received the Shelley Memorial Award, a Guggenheim Fellowship, an American Academy and Institute of Arts and Letters Achievement Award, and the National Book Award, amongst several others.



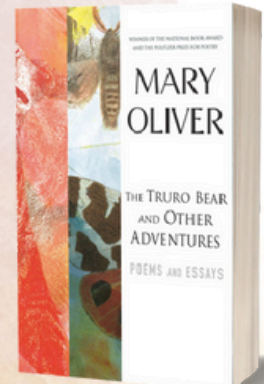
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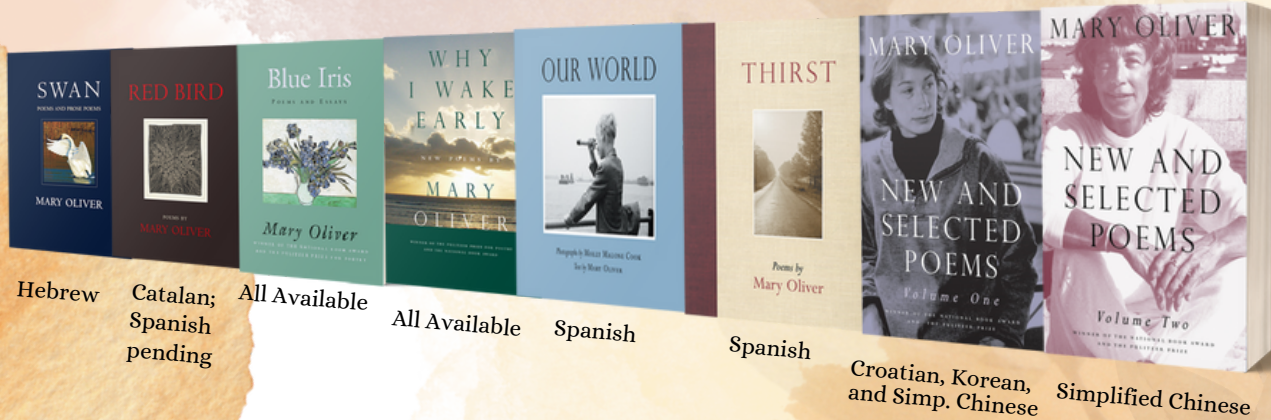
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