

AN UGLY WORLD FOR BEAUTIFUL BOYS

A NOVEL BY ROB
COSTELLO
EDITOR OF "WE MOSTLY COME OUT AT NIGHT"



AN UGLY WORD FOR BEAUTIFUL BOYS

ROB COSTELLO

Will resonate with fans of Euphoria...

Self-styled “beautiful boy” Toby Ryerson dreams in stardust but lives in the dirt. Haunted by the specter of his mom’s overdose, he itches for a life of fun and fabulosity far from the MAGA hats of his backwoods Adirondack town. The only problem: his older brother Jimmy’s plans to polish him into a spotless “Disney gay” with college, career, and husband. Toby knows that Jimmy didn’t sacrifice everything to raise him just so he can waste his life on men and partying like Mom did. But why can’t Jimmy see that he is their mother’s son?

When Toby outs the boy who broke his heart in a fit of rage, the web of lies he’s spun to manage Jimmy’s expectations quickly unravels. A brutal beating leads to a campaign of cyberbullying, culminating in even greater disaster.

Worse: Toby knows it’s all his own fault.

Enter Gabe, a sexy stranger from Mom’s past who seduces Toby with the keys to the Big Apple. But when Toby’s dreams of a fabulous life in the city quickly turn into a nightmare, will Jimmy’s love be enough to save him, or will he end up just like Mom?

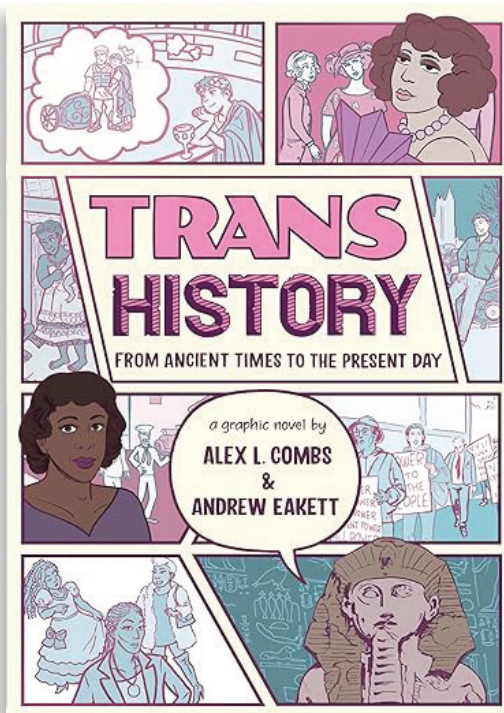
AN UGLY WORLD FOR BEAUTIFUL BOYS is a gritty and harrowing queer coming-of-age novel as well as a love story between two mismatched brothers coping with the burden of secrets and a legacy of shame.



AUTHOR BIO:

Rob Costello (he/him) writes dark and contemporary fiction with a queer bent for and about young people. He’s the contributing editor of *WE MOSTLY COME OUT AT NIGHT*: *15 QUEER TALES OF MONSTERS, ANGELS & OTHER CREATURES*, nominated for a 2024 Bram Stoker Award® and named a 2024 CYBILS Award Finalist as well as a Notable/Recommended/Best Book of 2024 by the New York Public Library, Ginger Nuts of Horror, PseudoPod, Reactor Magazine, and Locus Magazine. He’s also author of the dark fiction story collection *THE DANCING BEARS: QUEER FABLES FOR THE END TIMES*, named a finalist for The Whirling Prize. His stories have been nominated for the Pushcart Prize and have appeared in *The Dark*, *The NoSleep Podcast*, *The Magazine of Fantasy & Science Fiction*, *PseudoPod*, *Hunger Mountain*, *Cape Cod Review*, and *Narrative*, among other publications.

AN UGLY WORLD FOR BEAUTIFUL BOYS is his debut novel.



TRANS HISTORY

A GRAPHIC NOVEL:
FROM ANCIENT TIMES TO THE PRESENT

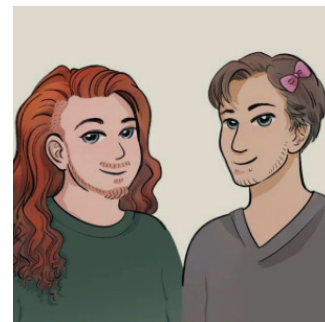
ALEX L. COMBS AND ANDREW EAKETT

“Combs and Eakett do a fantastic job of providing readers an incredibly comprehensive and strongly researched—yet somehow compact—look into the history of trans identity.”

—School Library Journal (starred review)

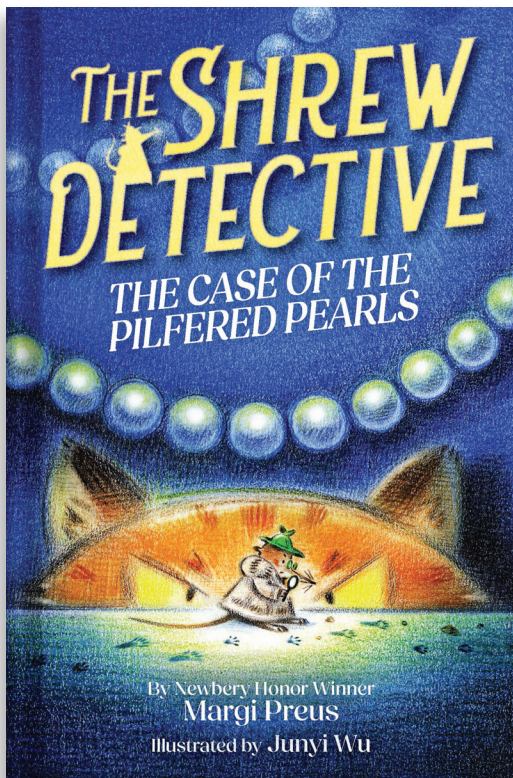
An essential introduction to trans history, from ancient times to the present day, in full-color graphic nonfiction format. Deeply researched, highly readable, and featuring a broad range of voices.

What does “trans” mean, and what does it mean to be trans? Diversity in human sex and gender is not a modern phenomenon, as readers will discover through illustrated stories and records that introduce historical figures ranging from the controversial Roman emperor Elagabalus to the swashbuckling seventeenth-century conquistador Antonio de Erauso to veterans of the Stonewall uprising Marsha P. Johnson and Sylvia Rivera. In addition to these individual profiles, the book explores some of the societal roles played by trans people beginning in ancient times and shows how European ideas about gender were spread across the globe. It explains how the science of sexology and the growing acceptance of (and backlash to) gender nonconformity have helped to shape what it means to be trans today. Illustrated conversations with modern activists, scholars, and creatives highlight the breadth of current trans experiences and give readers a deeper sense of the diversity of trans people, a group numbering in the millions. Extensive source notes provide further resources. Moving, funny, heartbreaking, and empowering, this remarkable compendium from trans creators Alex L. Combs and Andrew Eakett is packed with research on every dynamic page.



AUTHOR BIO:

Alex L. Combs and Andrew Eakett are a creative team and a couple who've been together for more than twenty years. They have spent much of their time studying and making art about topics relating to feminist and gender studies. *Trans History: From Ancient Times to Modern Day* represents the culmination of a decade of journeying into this topic since they both came out as trans. They live in the San Francisco Bay Area.



THE SHREW DETECTIVE

MARGI PREUS

Wind in the Willows meets Enola Holmes in this exciting, young middle grade mystery series from Newbery Honor–winning author Margi Preus and with art from Junyi Wu

Mystery: Something that is difficult or impossible to understand.

With a curious mind and a vast vocabulary (thanks to her wallpaper—pages of a discarded human dictionary), tiny Minerva Shrew would love nothing more than to solve the Big Mysteries of Life and the Universe.

Instead, in *The Case of the Pilfered Pearls*, she's called upon to help her cousin Tenacity solve a mystery in the most dangerous of places: a human house. When a string of pearls goes missing, the human owner is sure a "dreadful rodent" has pilfered them—and now the lives of all Minerva's friends are at risk! Will Minerva find the true culprit before the exterminators arrive?

With wit and warmth, Margi Preus creates a charming woodland world filled with creatures both whimsical and nefarious (neh-FARE-ee-us: wicked or criminal), along with suspense, intrigue, and, thanks to Minerva's metabolism, plenty of snacks.



AUTHOR BIO:

Margi Preus is the author of the Newbery Honor book *Heart of a Samurai* and other notable books for young readers that have been honored as ALA/ALSC Notables and landed on many best-of lists, including the New York Times Best Sellers list. She lives in Duluth, Minnesota, where her backyard teems with the woodland creatures she writes about, including a troupe of flying squirrels and at least one tiny, industrious shrew.

*Recipient of the Minnesota Book Award for Young People's Literature
and the Society of Midland Authors
Award for Children's Fiction*



Praise for West of the Moon:

"Like dun silk shot through with gold, Preus interweaves the mesmerizing tale of Astri's treacherous and harrowing ...emigration to America with bewitching tales of magic" -Booklist, Starred Review

"...[a] lively, fantastical adventure and moving coming-of-age story." -Kirkus, starred review

"Enthralling and unflinching, ...with mythical undertones that will linger with readers after the final page is turned." -School Library Journal, starred review

In West of the Moon, award-winning and New York Times bestselling author Margi Preus expertly weaves original fiction with myth and folktale to tell the story of Astri, a young Norwegian girl desperate to join her father in America.

After being separated from her sister and sold to a cruel goat farmer, Astri makes a daring escape. She quickly retrieves her little sister, and, armed with a troll treasure, a book of spells and curses, and a possibly magic hair-brush, they set off for America. With a mysterious companion in tow and the malevolent "goatman" in pursuit, the girls head over the Norwegian mountains, through field and forest, and in and out of folktales and dreams as they steadily make their way east of the sun and...**West of the Moon.**

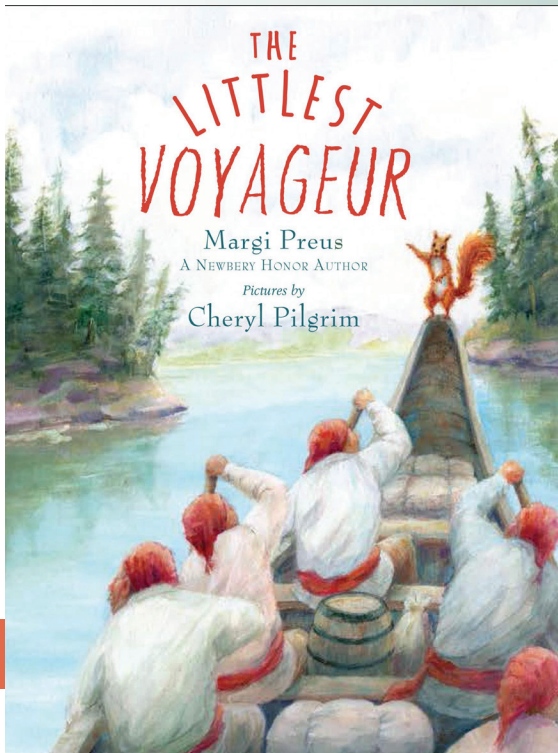
Margi Preus writes children's books, plays, comic operas and a variety of nonsense in Duluth, Minnesota. Her short fiction for adults and children has appeared in magazines, journals and anthologies. She teaches children's literature at The College of St. Scholastica and an occasional course at University of Minnesota-Duluth. When not doing any of those things, she hikes, skis and paddles her way around the north country and anywhere else she might find herself in the world.



Abrams / April 2014

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THE LITTLEST VOYAGEUR

Margi Preus

"In this spry novel, Newbery Honoree Preus deftly threads together a nature adventure, history lesson, cautionary environmental tale, and an animal love story." -Publishers Weekly, starred review

"Preus' text is rich in setting detail, especially regarding the natural world that the voyageurs traverse."
-Booklist

It is 1792 and unbeknownst to a group of voyageurs traveling from Montreal to Grand Portage, an intrepid squirrel, Jean Pierre Petit Le Rouge, sneaks onto their canoe. Le Rouge is soon discovered because he can't contain his excitement--mon dieu he is so enthusiastic. The smells! The vistas! The comradery!

The voyageurs are not particularly happy to have him, especially because Le Rouge rides, but he does not paddle. He eats, but he does not cook. He doesn't even carry anything on portages--sometimes it is he who has to be carried. He also has a terrible singing voice. What kind of voyageur is that?

When they finally arrive at the trading post Le Rouge is in for a terrible shock--the voyageurs have traveled all those miles to collect beaver pelts. With the help of Monique, a smart and sweet flying squirrel, Le Rouge organizes his fur-bearing friends of the forest to ambush the men and try and convince them to quit being voyageurs.

Margi Preus is a New York Times bestselling author of the Newbery Honor Book *Heart of a Samurai* and other notable books for young readers, including *West of the Moon*, *Shadow on the Mountain*, and *Village of Scoundrels*. She lives in Duluth, MN, land of snow squalls and cardamom buns.

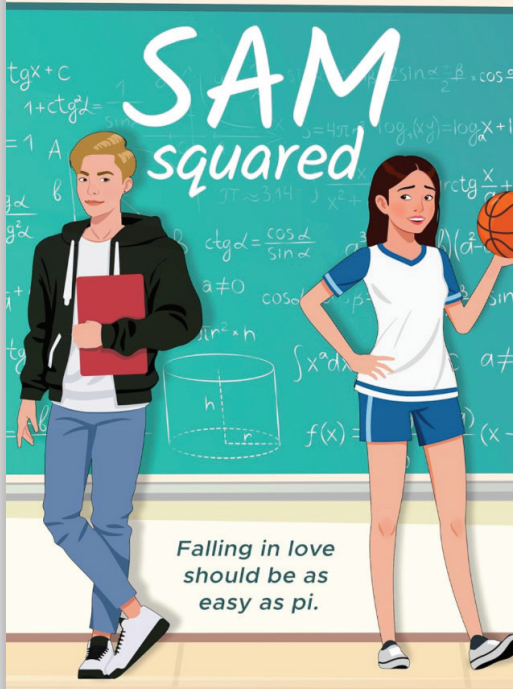


Margaret Ferguson Books / April 2021

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CINDY DORMINY



SAM squared

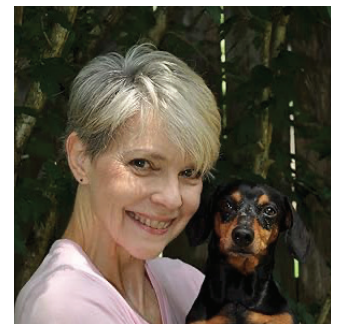
CINDY DORMINY

Falling in love should be easy as Pi.

Seventeen-year-old Samantha Baughman has one month to raise her GPA, or she can kiss her coveted Auburn basketball scholarship goodbye. Her only hope lies with her high school's resident bad boy—and closet genius—Samuel King.

The last thing Samuel wants is to get tangled in anyone else's problems. But when he gets caught helping another student cheat, his teacher offers him a get-out-of-jail-free card. With a one-way ticket to boarding school as his only other option, Samuel reluctantly agrees to tutor Samantha... with one stipulation. They have to keep their arrangement on the down-low. No one can know about their study sessions, especially Samantha's overprotective brother, who has already warned Samuel to stay away from his sister.

As the "Sams" spend more time together, their playful banter turns into genuine attraction, including one extra-credit-worthy kiss. But Samantha's brother's threats send Samuel backpedaling so fast that he denies their encounter ever happened. Now, it's game on for Samantha to get him to confess. She may need his help to pass her classes, but he's the one who needs schooling in matters of the heart.



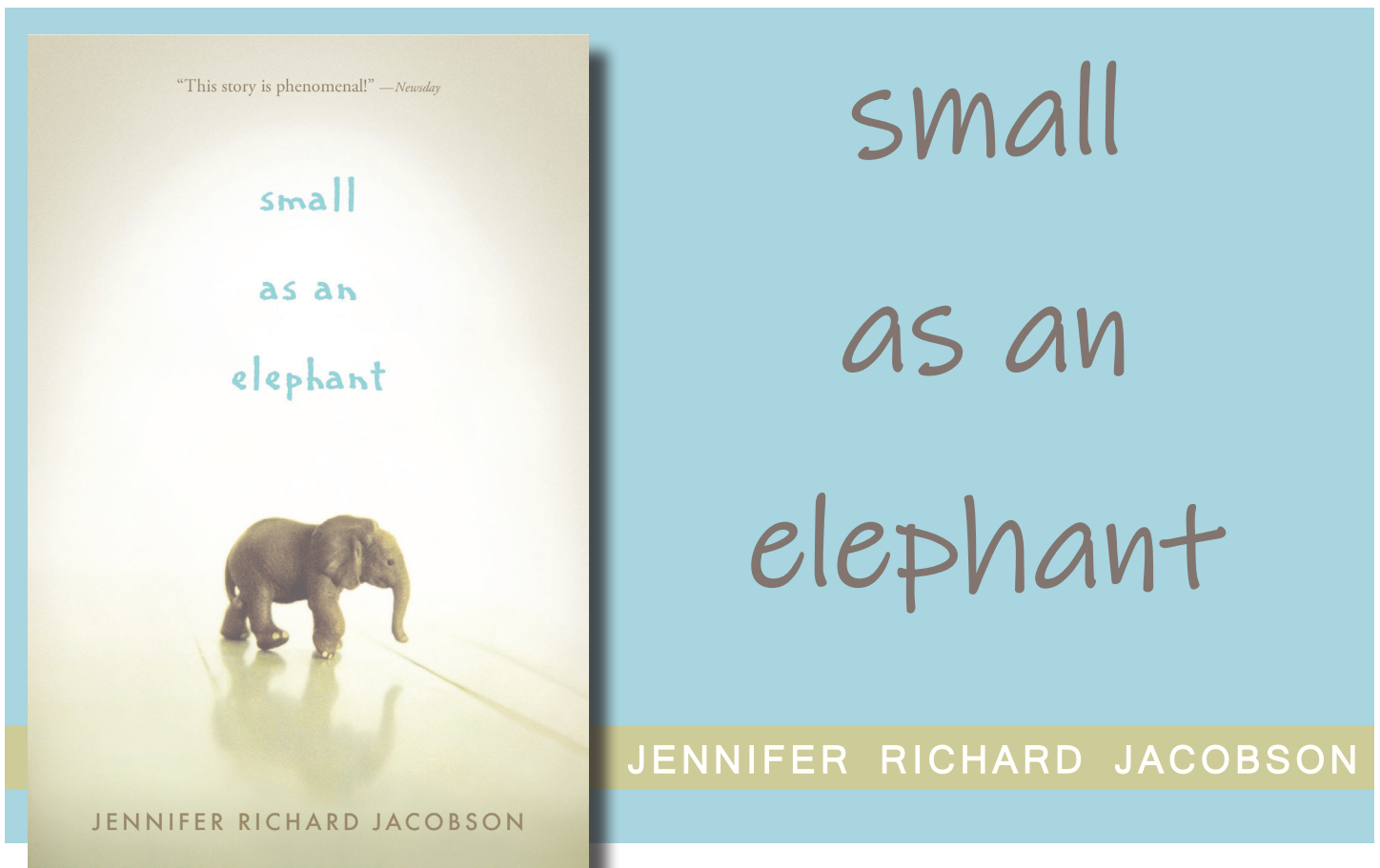
AUTHOR BIO:

Cindy Dorminy writes about love when it's least expected. Quirky dialogue and sassy, southern heroines are a must in her romances. When she's not in her she-shed working on her next novel, she enjoys walking her dog, gardening, and weightlifting. She shares her house with her musician husband, an awesome daughter, and a miniature dachshund who would eat all the food if he could figure out how to open the refrigerator. She resides in Nashville, TN, where live music can be heard everywhere, even at the grocery store.

Keep up with Cindy!

Sign up for my newsletter here:
<http://www.cindydwrites.com>

Follow me on Instagram:
<https://www.instagram.com/dorminycindy/>



"A deeply perceptive look at the universal fear of abandonment." -Booklist ,starred review

"Jack's journey to a new kind of family is inspiring" -Kirkus Reviews, starred review

"A near-perfect mix of poignancy, humor, and masterful writing make for an unforgettable journey."
-Midwest Book Review

Ever since 11-year-old Jack Martel can remember, his mom has been unpredictable, sometimes loving and fun, other times caught in a whirlwind of energy and "spinning" wildly until it's over. On the first morning of his camping trip with his mom, Jack discovers that his mom's tent and their rental car is gone. Any other kid might panic, might even go to the police. But Jack isn't like other kids. And his mom isn't like other moms. With nothing but a small plastic elephant to keep him company, Jack begins his search, but once he finds his mom, will he ever be able to forgive her?

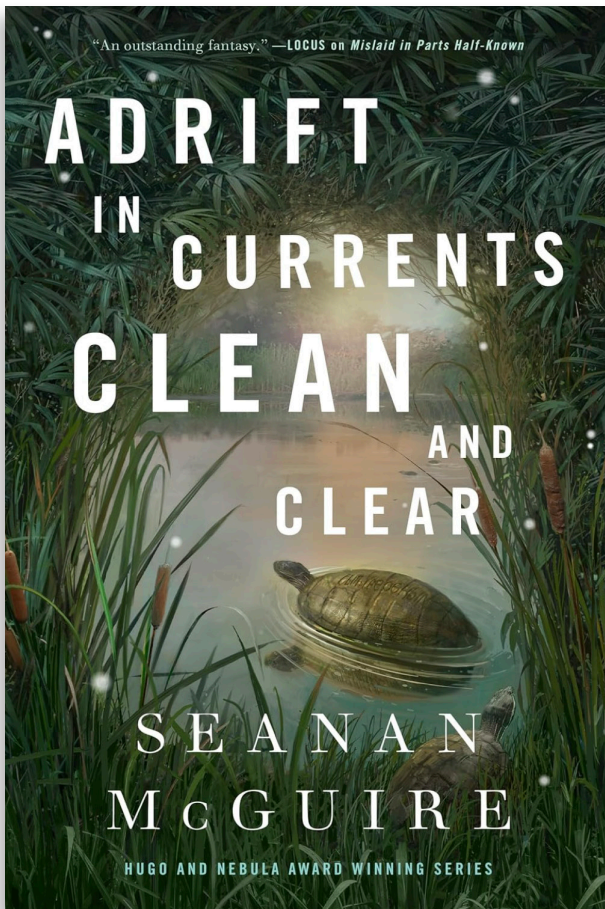
Jennifer Richard Jacobson, a graduate of Harvard Graduate School of Education, is the award-winning author of over two dozen children's books, including the middle-grade novels *SMALL AS AN ELEPHANT*, *PAPER THINGS*, and *THE DOLLAR KIDS*, all of which have earned starred reviews; the picture book *THIS IS MY ROOM (NO TIGERS ALLOWED)*; and the chapter-book series *TWIG AND TURTLE*. Jennifer lives in Maine and when not writing, works as a writing coach.



Candlewick Press

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ADRIFT IN CURRENTS CLEAN AND CLEAR

SEANAN MCGUIRE

Giant turtles, impossible ships, and tidal rivers ridden by a Drowned girl in search of a family in the latest in the bestselling Hugo and Nebula Award-Winning Wayward Children series from Seanan McGuire.

Nadya had three mothers: the one who bore her, the country that poisoned her, and the one who adopted her.

Nadya never considered herself less than whole, not until her adoptive parents fitted her with a prosthetic arm against her will, seeking to replace the one she'd been missing from birth.

It was cumbersome; it was uncomfortable; it was wrong.

It wasn't her.

Frustrated and unable to express why, Nadya began to wander, until the day she fell through a door into Belyrreka, the Land Beneath the Lake--and found herself in a world of water, filled with child-eating amphibians, majestic giant turtles, and impossible ships that sailed as happily beneath the surface as on top. In Belyrreka, she found herself understood for who she was: a Drowned Girl, who had made her way to her real home, accepted by the river and its people.

But even in Belyrreka, there are dangers, and trials, and Nadya would soon find herself fighting to keep hold of everything she had come to treasure.

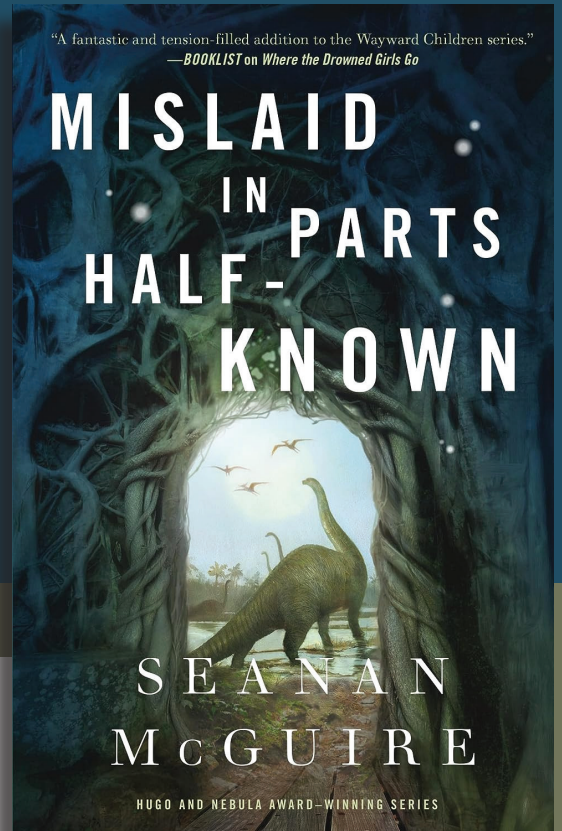


AUTHOR BIO:

Seanan is the author of the October Daye, InCryptid, and Indexing series of urban fantasies; the Newsflesh trilogy; the Parasitology duology; and the "Velveteen vs." superhero shorts. Her cats, Lilly, Alice, and Thomas, are plotting world domination even as we speak, but are easily distracted by feathers on sticks, so mankind is probably safe. For now.

MISLAID IN PARTS HALF- KNOWN

SEANAN MCGUIRE



Praise for the Wayward Children series:

"So mindblowingly good, it hurts." -io9

"One of the most extraordinary stories I've ever read." -V. E. Schwab

"This gothic charmer is a love letter to anyone who's ever felt out of place." -Publishers Weekly

WAYWARD CHILDREN BOOK 9

Portals and danger, and a girl who can find both in the next book in the Hugo and Nebula Award-Winning Wayward Children series from Seanan McGuire.

Antsy is the latest student to pass through the doors at Eleanor West's School for Wayward Children.

When the school's (literally irresistible) mean girl realizes that Antsy's talent for finding absolutely anything may extend to doors, Antsy is forced to flee in the company of a small group of friends, looking for a way back to the Shop Where the Lost Things Go to be sure that Vineta and Hudson are keeping their promise.

Along the way, they will travel from a world which hides painful memories that cut as sharply as its beauty, to a land that time wasn't yet old enough to forget—and more than one student's life will change forever.

Mislaid in Parts Half-Known is a story that reminds us that getting what you want doesn't always mean finding what you need....



SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

Tor Books / January 2024

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UNDER THE SMOKE STREWN SKY

A. DEBORAH BAKER

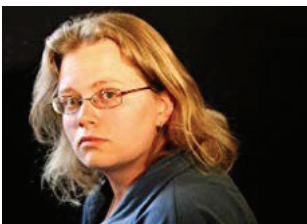


The series finale of the 4-book Up-and-Under series, written by bestselling author Seanan McGuire under an open pseudonym.

Since stumbling from their world into the Up and Under, Avery and Zib have walked the improbable road across forests, seas and skies, finding friends in the unlikeliest of places and enemies great in number, as they make their way toward the Impossible City in the hope of finding their way home.

But the final part of their journey is filled with danger and demise. Not everyone will make it through unscathed. Not everyone will make it through alive.

The final part of the enchanting Up-and-Under quartet reminds us of the value of friendship and the price one sometimes pays for straying from the path. No-one's safety can be guaranteed under the smokestrewn sky.

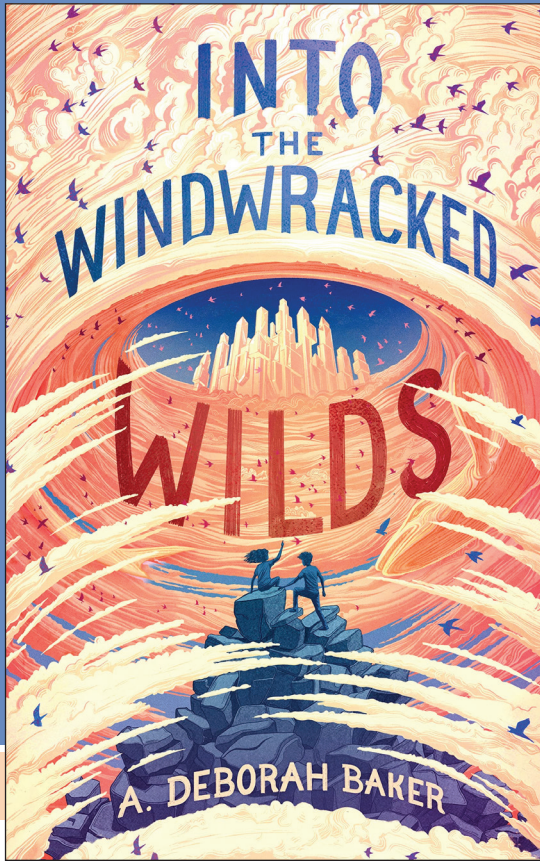


A. Deborah Baker is one of Seanan McGuire's pseudonyms. Seanan is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

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INTO THE WINDWRACKED WILDS

A. DEBORAH BAKER

Praise for the Up-And-Under Series:

"With lyrical prose and deep stores of emotion, this grown-up fairy tale works on every level."
-Publishers Weekly starred review

"A peculiar but often profound piece of metafiction whose emotional landscape offers more riches than its physical one." -Kirkus Reviews

Be sure to soar among the marvels that can be found Into the Windwrecked Wilds.

When the improbable road leaves Avery and Zib in the land of Air and at the mercy of the Queen of Swords, escape without becoming monsters may be impossible. But with the aid of the Queen's son, the unpredictable Jack Daw, they may emerge with enough of their humanity to someday make it home. Their journey is not yet over; the dangers are no less great.

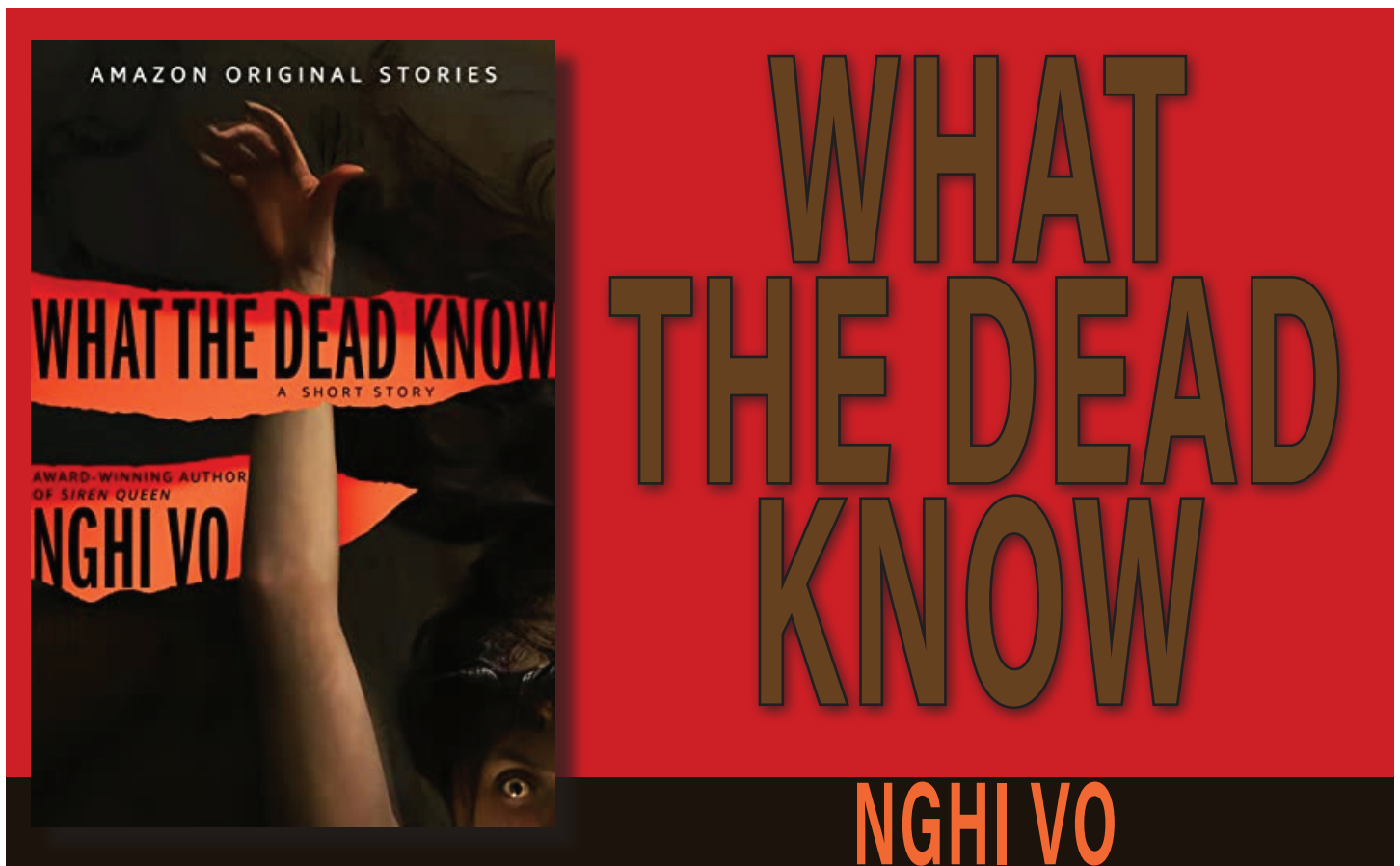
A. DEBORAH BAKER is a pen-name of SEANAN McGUIRE, the author of Middlegame, the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard.

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Shirley Jackson Award Nominee

A woman posing as a medium who can channel the spirit world comes face to face with the truth in this short historical fantasy by Hugo Award-winning author Nghi Vo.

The Fogg River Seminary, a girls' school in a small Illinois town, is supposed to be just another stop on Maryse and Vasyl's endless travels. They've made lucrative use of Maryse's "foreign" looks in their melodramatic séance act—and an act is all it is. Then, during their performance, a blizzard sweeps in and cuts them off from town completely. In the freezing halls, there's a voice speaking the secrets of the dead, and Maryse has no choice but to listen...because this time, the voice is real.

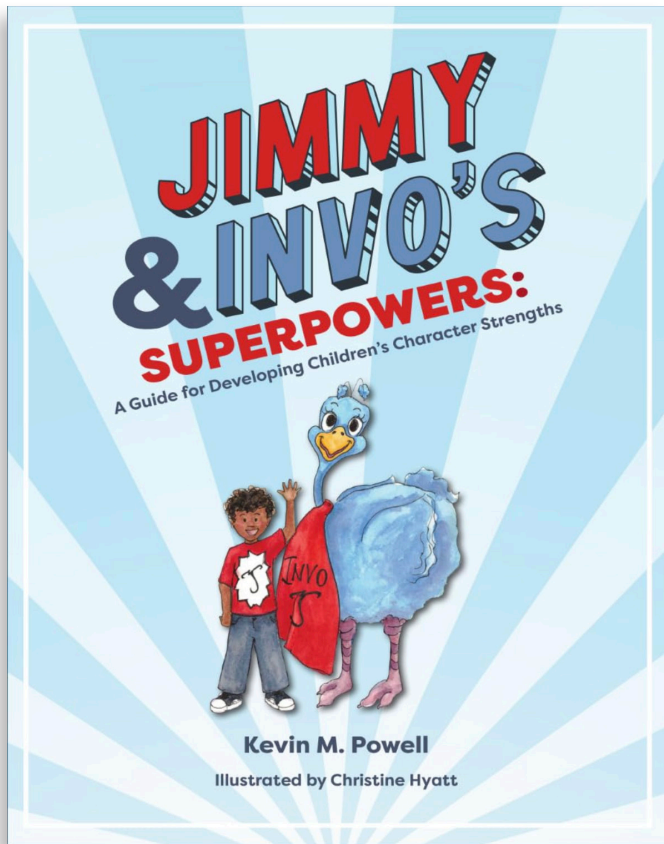
NGHI VO is the author of the novels *Siren Queen* and *The Chosen and the Beautiful*, as well as the acclaimed novellas *When the Tiger Came Down the Mountain* and *The Empress of Salt and Fortune*, a Locus and Ignyte Award finalist and the winner of the Crawford Award and the Hugo Award. Born in Illinois, she now lives on the shores of Lake Michigan. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.



Amazon Original Stories

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JIMMY & INVO'S SUPERPOWERS

DR. KEVIN M. POWELL

Jimmy & Invo's Superpowers: Developing Children's Character Strengths assists parents and child service providers in educating children about character strengths.

The story of Jimmy & Invo's Superpowers was written for preschool, kindergarten, and primary school-age kids. This entertaining resource can be used in homes, schools, therapy sessions, and other child service settings. The storybook content introduces children to key character strengths that are "superpower-like" in their ability to help each child lead happy, prosocial lives. The Guide contains background and presentation tips along with the story and corresponding storybook page numbers for ease of sharing. It is essential to have the Guide and a storybook for each child to implement the curriculum as intended.

The story portrays a day in the life of little Jimmy and his friend, Invo the Ostrich. Jimmy and Invo really like superheroes. Jimmy realizes (with the help of his parents) that he possesses many character strengths that are 'superpowers', just like superheroes. Jimmy and Invo decide to spend the day looking for their superpowers both at home and at school. Jimmy's friend, Invo, represents Jimmy's internal voice, hence the name "Invo" (Internal voice). Invo helps highlight Jimmy's internal thoughts about superpowers AND keeps readers engaged in the story, since Invo can be silly.



AUTHOR BIO:

KEVIN M. POWELL PHD

Kevin's mission is to EDUCATE, ENERGIZE, and PROMOTE HOPE within teachers, mental health professionals, direct care staff, caseworkers, juvenile justice professionals, parents, etc. regarding the valuable work they do with children, adolescents and families.

To educate caregivers and providers about effective STRENGTHS-BASED strategies when working with at-risk (at-promise) children and adolescents.



Annie Abbott & Druid Stones

Micheal deeze

Magic is real. Danger is closer than ever. And one girl holds the key to a forgotten power.

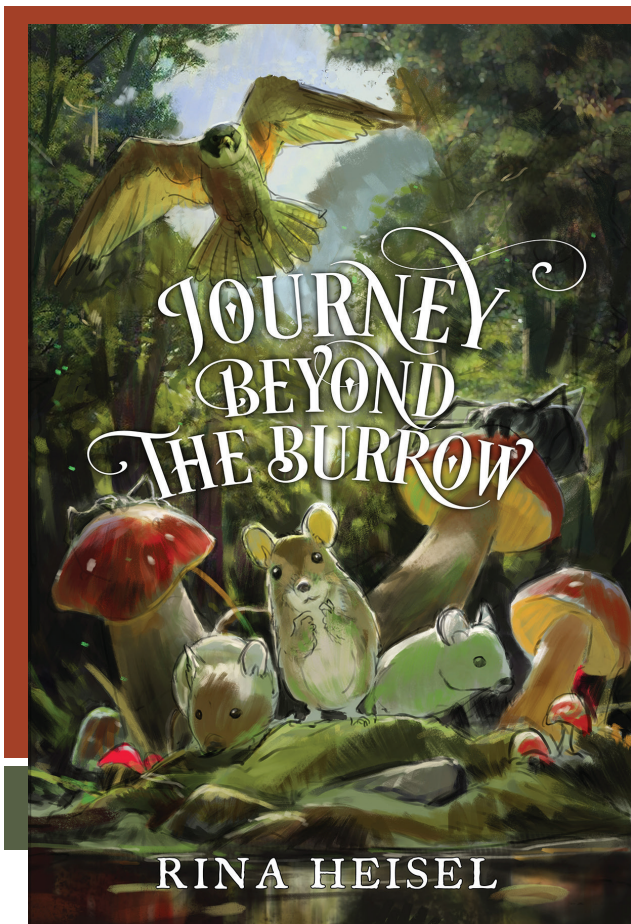
In *Annie Abbott and the Druid Stones*, Michael Deeze invites readers into a captivating world where ancient mysticism collides with the everyday struggles of a young girl finding her place in the world. Annie Abbott is smart, curious, and fiercely independent, but nothing can prepare her for the day she discovers a set of mysterious stones hidden in the woods behind her home.

What starts as a strange encounter soon unravels a legacy tied to the legendary Druids and a destiny Annie never imagined. As she learns to harness the power of the stones, she must navigate secret societies, powerful enemies, and a magical realm that defies logic. Along the way, she uncovers truths about her family, her past, and herself.

Perfect for readers who crave richly imagined fantasy grounded in real emotions, this is a coming-of-age story filled with adventure, heart, and the enduring power of belief. *Annie Abbott and the Druid Stones* is the first step in a journey that will change Annie's life forever.



Lisa Towles is an award-winning, Amazon bestselling crime novelist and a passionate speaker on the topics of fiction writing, creativity, and self care. Lisa has 13 crime novels in print with a new thriller, *Switch*, forthcoming in September of 2025. *Switch* is Book 3 in her acclaimed E&A Investigations Series. The first two books (*Hot House* and *Salt Island*) were both #1 Amazon Kindle Bestsellers. Lisa also writes standalone thrillers, such as *Specimen*, *Codex*, *Terror Bay*, *The Ridders*, and *Ninety-Five*, among others. Lisa is an active member of *Mystery Writers of America*, *Sisters in Crime*, and *International Thriller Writers*. She has an MBA in IT Management and works full-time in the tech industr



JOURNEY BEYOND THE BURROW

RINA HEISEL

To survive in the deep woods, a mouse needs to know a thing or two. That's why Tobin knows the Rules of Rodentia like the back of his paw. Trust scent before sight. Avoid predictable paths. Always do what's best for the Great Burrow.

As long as he can remember, the Rules have kept Tobin, his family, and all the mice of the Great Burrow safe. Or, as safe as mice can be. Things do happen. Like the night a powerful thunderstorm knocks down a tree, creating a bridge over a nearby creek. The tree-bridge becomes a path for a new predator: one with eight legs, a voracious appetite, and a mission. No one is prepared as a pair of the monstrous arachnids march upon the Great Burrow. Hiding in a tiny alcove, Tobin watches as the spiders trudge through the tunnels and then scuttle away...with his brand-new baby brother in tow.

The Rules of Rodentia say never follow a predator. Never cross the creek. Never trust a non-rodent, let alone team up with one. Ever. But in the face of this new threat, Tobin must stretch the boundaries of the Rules if he wants to save his newborn brother.

Rina Heisel has written the scripts for many natural science-themed documentaries and magazine segments, a few of which have links on her website, rinaheisel.com. She is also a member of the Society of Children's Book Writers and Illustrators. After eleven years producing educational television programs for South Dakota Public Broadcasting, Rina found she especially enjoyed writing segments centering on natural sciences. She found lots of inspiration in the animals she filmed, feeling as if she was getting a sneak-peek into their secret worlds.



Harper Collins / 2022

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The Dark We Know

WEN-YI LEE

"An eerie, introspective, and beautifully atmospheric addition to the best of YA horror lit." -Andrew Joseph White, New York Times bestselling author of *The Spirit Bares Its Teeth*

"A knife-sharp excavation into the horrors of societal judgment. Lee has crafted an ultimately hopeful story about grief and pain among friends all a little in love with each other."

-Trang Thanh Tran, New York Times bestselling author of *She is a Haunting*

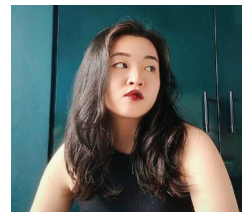
"Lee's emotional, inventively written debut had me peeling back layer after layer in a desperate search for the truth. Absolutely enthralling." - Courtney Gould, award-winning author of *The Dead and the Dark*

Art student Isadora Chang swore never to return to Slater. Growing up, Isa never felt at ease in the repressive former mining town, even before she realized she was bisexual—but after the deaths of two of her childhood friends, Slater went from feeling claustrophobic to suffocating. Isa took off before the town could swallow her, too, even though it meant leaving behind everything she knew, including her last surviving friend Mason.

When Isa's abusive father kicks the bucket, she agrees to come back just long enough to collect the inheritance. But then Mason, son of the local medium, turns up at the cemetery with a revelation and a plea: their friends were murdered by a supernatural entity, and he needs Isa to help stop the evil—before it takes anyone else.

When Isa begins to hear strange songs on the wind, and eerie artwork fills her sketchbook that she can't recall drawing, she's forced to stop running and confront her past. Because something is waiting in the shadows of Slater's valleys, something that feeds on the pain and heartbreak of its children. Whatever it is, it knows Isa's back... and it won't let her escape twice.

Wen-yi Lee is Clarion West alum from Singapore whose work has appeared in *Nightmare*, *Strange Horizons* and *Uncanny*, among others, and in anthologies such as *Year's Best Fantasy 2* and *We're Here: The Best Queer Speculative Fiction 2022*. She likes writing about girls with bite, feral nature, and ghosts and her debut novel *THE DARK WE KNOW* has a bit of all three.



Gillian Flynn Books / 2024

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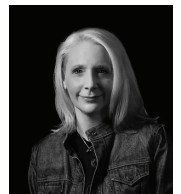


On a sunny September morning, the creatures first appear. Shur sees one of them hovering outside the window in history class: it looks like a giant butterfly, at first too beautiful and strange to seem like a threat. But when emergency alerts light up everyone's phones around her, she realizes something very, very wrong is happening outside. These... things are everywhere.

By the time Shur makes it back to her house with her brother, Keene, and their two best friends, it's clear they must face whatever comes next on their own. A terrifying species the world's never seen before has suddenly emerged, and few living things are safe. As the creatures swarm and attack outside, life for Shur and her friends becomes a survival game. They board the windows, stockpile supplies, and try to make sense of the news reports for as long as the power stays on.

Yet nothing can prepare them for what follows. The butterflies are only the beginning. The next onslaught will be deadlier, and even closer to home.

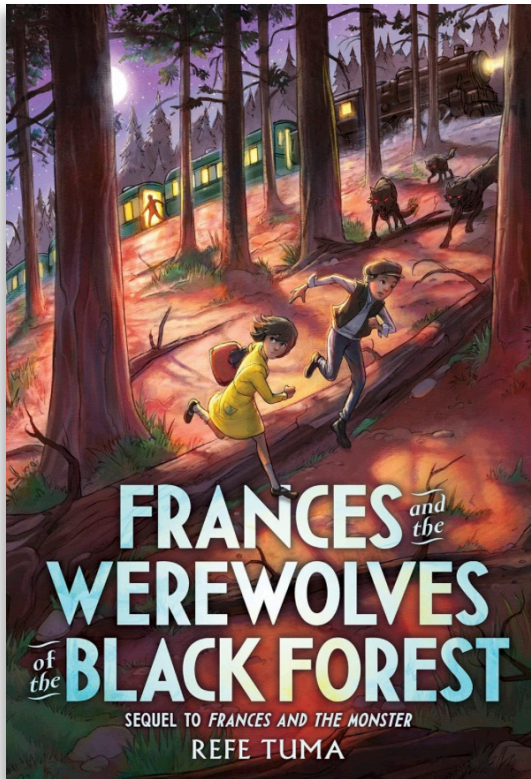
Jennifer D. Lyle is a graduate of the University of Hartford's English program and in her final semester of MFA study at Western New England University. *SWARM* is her debut.



Sourcebooks Fire / November 2023

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FRANCES AND THE WEREWOLVES OF THE BLACK FOREST

REFE TUMA

Nominated for a 2023 Bram Stoker Award

“A joy to read!”

—New York Times bestselling author Margaret Peterson Haddix

Child genius and budding inventor Frances is in trouble. Her dreams of scientific glory were dashed when her first big experiment nearly destroyed her whole town. So when a prestigious society invites her to their symposium, Frances sees it as a chance to redeem herself.

On the way there, her train is hijacked, and she and her friend Luca flee into the Black Forest. Seeking shelter with a group of orphans, Frances learns the rules of the woods: Never travel alone. Never make a sound. Because something hunts in the shadows, something with glowing eyes and sharp teeth.

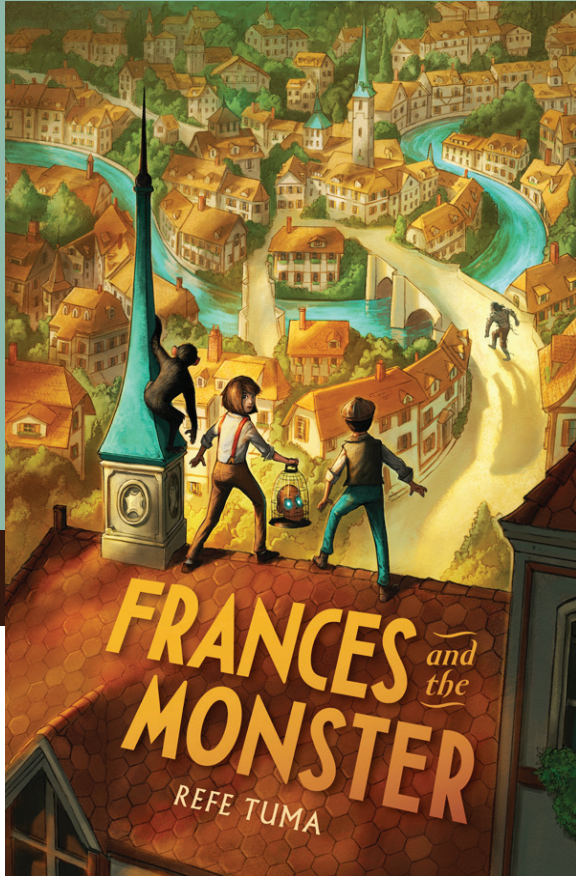
Frances is no stranger to monsters, but she quickly learns there are forces more terrifying than she ever imagined...and that the key to defeating them might lie in her own scientific discoveries. With Luca and the orphans at her side, Frances must again face the horrifying, this time determined to stop evil and make a name for herself, once and for all.

Filled with friendship, humor, daring deeds, and a spunky main character who will definitely steal your heart, this historical fantasy is perfect for fans of *Serafina* and the *Black Cloak* and *Greenglass House*.



AUTHOR BIO:

Refe Tuma is the author of critically-acclaimed *FRANCES AND THE MONSTER* which Kirkus calls “A fast-paced and remarkably original tale” with “a truly shocking finale,” and received a starred review from *Publisher’s Weekly*, along with its epic sequel *FRANCES AND THE WEREWOLVES OF THE BLACK FOREST*, winner of the Page Turner Award and finalist for the Bram Stoker Award. Both are available in Hardcover, ebook, and audiobook from HarperCollins.



FRANCES and the MONSTER

REFE TUMA

"FRANCES AND THE MONSTER reminds me of a scientific formula in the best way: Mix one scientific prodigy, two absent parents, an annoying robot tutor, a pet chimp, a scientific experiment gone awry, a new friend, and a nosy constable, and of course you get madcap mayhem. But readers also get a page-turning adventure and a lot of surprises along the way. FRANCES

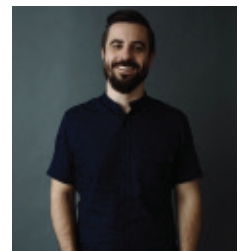
AND THE MONSTER is a joy to read!" -New York Times bestselling author Margaret Peterson Haddix

Frances Victoria Stenzel hasn't left home in seven years, after an automobile accident nearly took her life. Fortunately, Grimme-Stenzel Manor is no ordinary home. Filled with mechanical curiosities and a state-of-the-art laboratory, it holds everything a brilliant young recluse might need for the world-changing scientific discoveries she's certain she'll one day make.

Everything changes when her father unveils his latest invention: the Household Operations, Bionic Butlery and Educational Servant—H.O.B.B.E.S. for short. Hobbes is immune to her usual tricks and manipulations, restricting her access to the lab and filling her days with chores.

As she hunts for a way to get rid of her mechanical tutor, Frances discovers that Hobbes might be the key to a secret hidden deep within the manor. A secret her great-grandfather Grimme may have died to keep. When Frances ignores the warnings and completes her great-grandfather's experiment, she unleashes a monster only she can stop—even if it means she must venture outside the manor and her home in Berne, Switzerland, at the beginning of WW11.

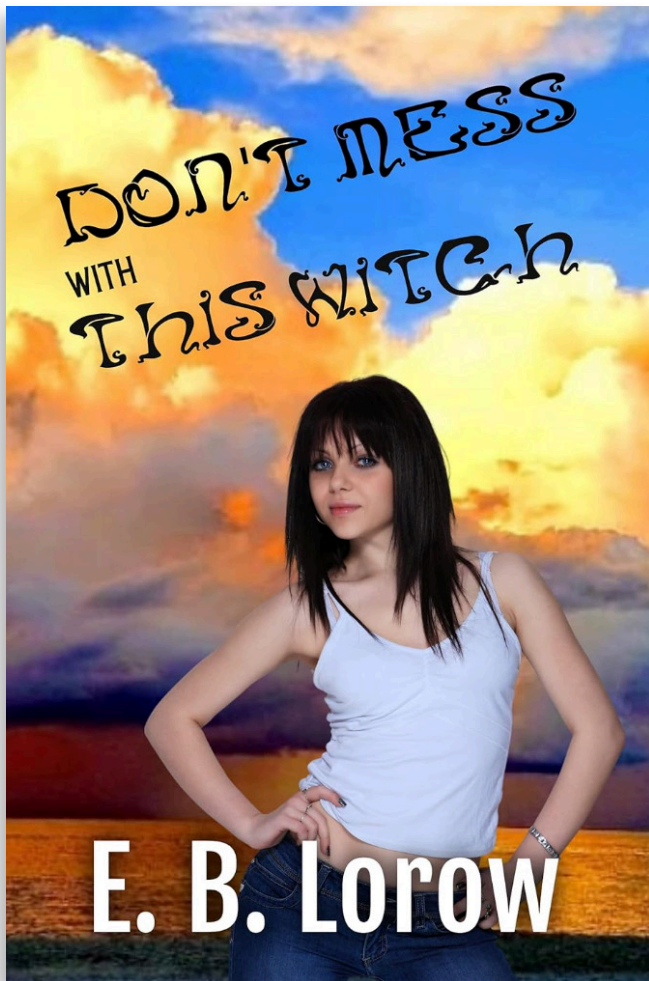
Refe Tuma is the co-creator of *Dinovember* and the *What The Dinosaur Did* picture book series, including *What The Dinosaurs Did Last Night*, *What The Dinosaurs Did Last Night*, *A Very Messy Adventure*, and *What The Dinosaurs Did At School*. Refe writes and photographs the series with his wife Susan Tuma. Their books have sold more than 200,000 copies worldwide. *What The Dinosaurs Did On The Night Before Christmas*, the fourth title in the series, will be available November 2021. Refe is also in the final stages of signing a movie option for *What The Dinosaurs Did Last Night* with a major studio for a live-action feature film. *Frances And The Monster* is his middle-grade debut.



Harper Children / August 2022

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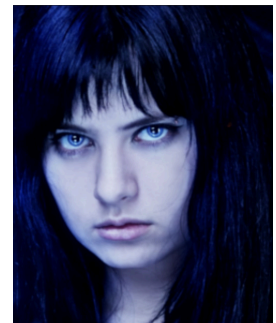


DON'T MESS WITH THIS WITCH

E. B. LOROW

E. B. Lorow

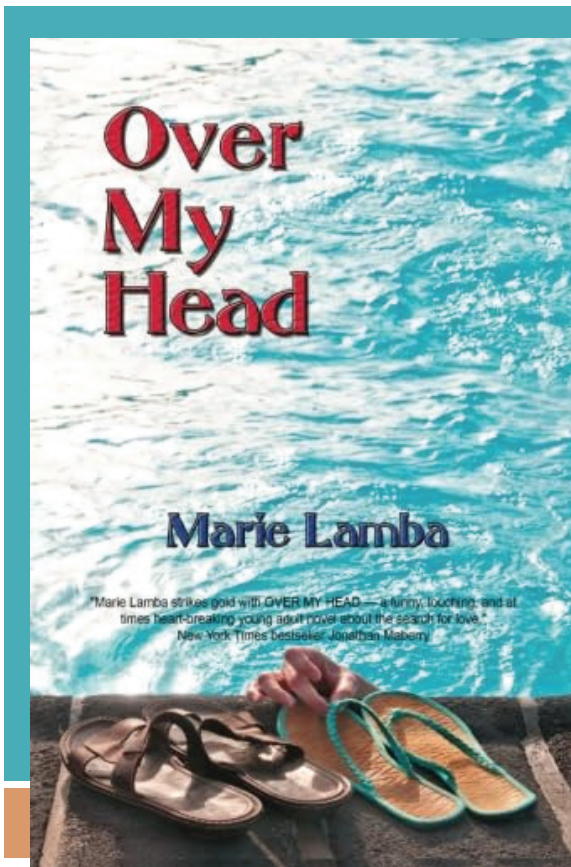
Genevieve Howe is a 16 year-old witch incarcerated in a magical juvenile detention center. She's not a bad kid, she's just a really lousy witch. Sometimes her random thoughts unintentionally turn into actual spells, causing all kinds of trouble. Now the administration can't find a student/inmate who escaped, but maybe Genevieve can. Why her? Because there's something 'wrong' with Genevieve, and she seems to be able to do what others can't. If she can find Logan, will she turn him in, join him on the run, or find some other way to help without violating the code of honor among magical misfits? A comedic fantasy romp about incarcerated teen witches, the one that got away, and the only one who can find him.



Author bio:

Elisabeth Lorow (E. B. Lorow) writes Magical Realism for all ages. (YA friendly) Also wrote one Children's Picture Book about elves running from a wildfire. It's title is The Elf Prince and Protector.

She is also a multi-published award-winning author of hot paranormal romantic comedies under another name.



Over My Head

MARIE LAMBA

Sang Jumnal jumps into the summer before her senior year with big plans. But she didn't plan on facing her fear of swimming by taking a series of humiliating kiddy lessons. Or falling hard for lifeguard Cameron Cerulli, who is either the guy of her dreams or a player out to stomp on her heart. Or fighting with her dad, who bans her from seeing Cameron. Or discovering a huge secret her parents have been keeping about disappearing money and a favorite Indian uncle. Suddenly Sang's summer is overflowing with excitement and drama. And she's teetering on the dangerous brink of true love. Will she sink or swim? OVER MY HEAD is a steamy summertime novel filled with sticky situations and a twist that will melt your heart.

"Marie Lamba brings a fresh, new, and very authentic voice to this fabulous young adult novel. Coming of age has never been done so well!"

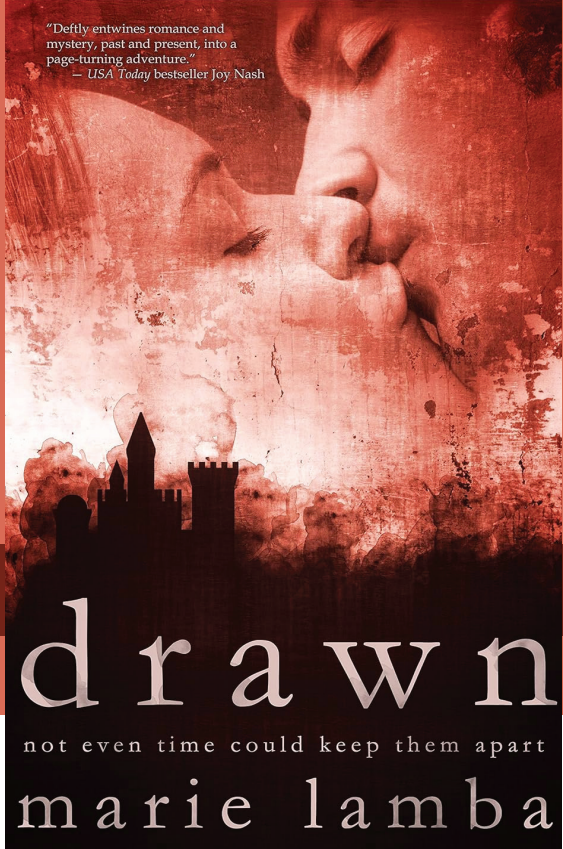
-L. A. Banks, New York Times best-selling author of THE VAMPIRE HUNTRESS LEGENDS series

"Marie Lamba strikes gold with OVER MY HEAD – a funny, touching, and at times heart-breaking young adult novel about the search for love. Gorgeous prose, deep insights and a wonderfully rewarding read. Highly recommended!" – New York Times bestseller Jonathan Maberry

"Rarely have I encountered an author skilled enough to really get inside a sixteen-year-old mind and pull the reader along with them... full of fun characters and twists." - Clean Romance Reviews

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drawn

marie lamba

"...an utter delight to read. I could not put it down. This is a fantastic romantic and tender story that will continue to enchant readers for years to come." -Night Owl Reviews, top pick

"A lushly romantic ghost story...captivating and haunting. I didn't want it to end."
-Cyn Balog, author of paranormal YA novels *Fairy Tale*, *Sleepless*, and *Starstruck*

"...a wonderfully spooky tale of romance and discovery. It's a magical exploration of the unconquerable power of love. Highly recommended!"
-Jonathan Maberry, New York Times bestselling author of *Rot & Ruin* and *Dust & Decay*

"In DRAWN, Marie Lamba deftly entwines romance and mystery, past and present, into a page-turning adventure. Buy it today and I promise you'll be finished reading far too quickly!"
-Joy Nash USA Today bestselling paranormal romance author of *The Immortals* series, *The Grail King* and *The Unforgiven*

She's the artist that finds him in her drawings. He's the medieval ghost that conquers her heart. And their time is running out.

Michelle De Freccio moves with her dad to England, where she hopes for a more normal life. Instead she discovers a handsome guy appearing all her sketches. When she actually meets him at the town's castle, she's unmistakably drawn to him. But something is definitely not normal. He wears medieval garb, talks of ancient murders, and tends to disappear with a kiss. Could he be a ghost? Could Michelle be losing her mind? Or has she simply uncovered a love so timeless it's spanned the centuries...

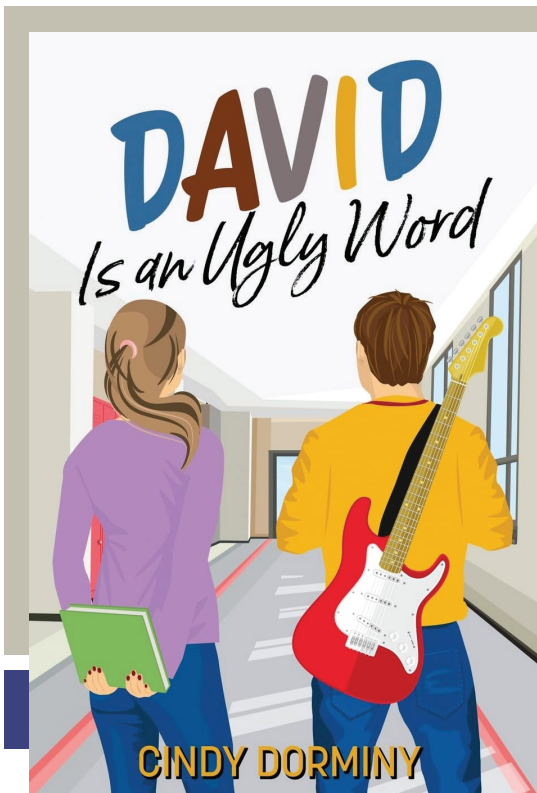
Marie Lamba is author of the humorous young adult novel *What I Meant*, which Publisher's Weekly dubbed "an impressive debut." She's also author of the summery YA novel *Over My Head* about a girl who has either met the love of her life or a player out to break her heart. Marie's newest novel is the YA time travel romance *Drawn*, which is about an artist who falls for an attractive medieval ghost with a sketchy past.



Lamba Associates / August 2024

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DAVID

Is an Ugly Word

CINDY DORMINY

"An amazing story of friendship, finding yourself, and the magic of first love." -Tracy Krimmer, USA Today Bestselling author of The Rewind Romance series

Don't judge a name by its colors.

MacKenzie Hamilton has the unique ability to see letters and numbers in colors. Her synesthesia seemed almost useless until she decided to start categorizing people based on their names' color combinations. For instance, her parents' names are pretty, so they're destined to reconcile. And David Shaw, the boy next door, has an ugly name, so of course, she had to push him away.

For three years, she's lived with a false sense of security until senior year, when her color theory is put to the test in the worst way possible. David Shaw doesn't understand why MacKenzie ghosted him. One minute, they were BFFs, and the next, it was like he never existed. But with money being tight, he has bigger problems to worry about.

College may not be in the cards, especially music school. When David is paired with MacKenzie for a class mock-marriage project, he hopes she'll finally tell him what went wrong. He would love to be friends again... *maybe even more.*

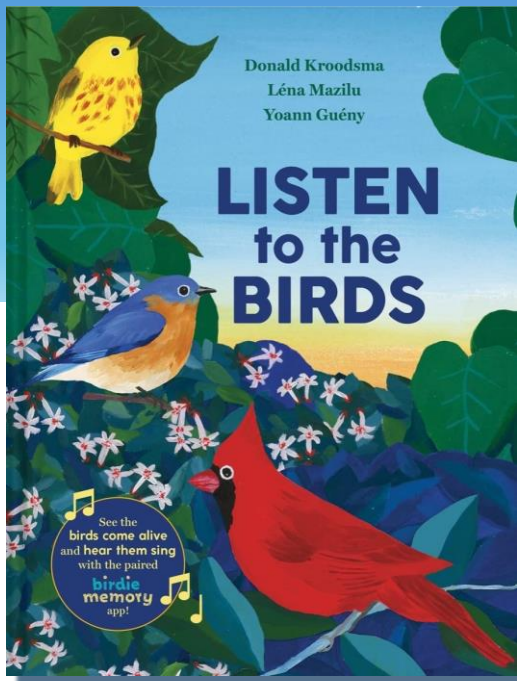
The more they work together, the closer they become, causing MacKenzie to question her rationale for ditching David in the first place. Perhaps David's name isn't so ugly after all. As long as he never discovers why she shunned him, everything will work out. *Famous last words.*

After several decades of writing medical research documents, Cindy Dorminy decided to switch gears and become an author. She wanted to write stories where the chances of happy endings are 100% and the side effects include satisfied sighs, permanent smiles, and a chuckle or two. Cindy was born in Texas and raised in Georgia. She enjoys gardening, reading, and bodybuilding. She can often be overheard quoting lines from her favorite movies. But her favorite pastime is spending time with Mark, her bass-playing husband, and Maddie Rose, the coolest girl on the planet. She also loves her fur child, Daisy Mae. She currently resides in Nashville, TN, where live music can be heard everywhere, even at the grocery store.

Red Adept Publishing / March 2023

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LISTEN to the BIRDS

Donald Kroodsma, Léna Mazilu,
& Yoann Guény

Discover North America's birds and their varied and beautiful songs with this informative, brightly illustrated picture book and its easy-to-use app.

Take a dawn walk through the pages of Listen to the Birds and discover forty species of North American birds, guided by expertly informed text and gorgeous illustrations. Then, hold a phone with the paired app up to the art and watch—and listen—as the birds spring to life and sing.

From the woods of the East to the deserts and plains of the West, and common species such as cardinals and robins to lesser-known birds such as the Western Wood-Pewee and the Black-Headed Grosbeak, ornithologist Donald Kroodsma showcases his unparalleled knowledge of each bird's songs and calls, behavior, and habitat.

With Léna Mazilu's gorgeous artwork and the free, easy-to-use supplementary Birdie Memory mobile app, *Listen to the Birds* is a unique way for birders of all ages to experience the magic and delight of birdsong together with the incomparable knowledge of one of the world's leading ornithologists.



Donald Kroodsma is a professor emeritus of ornithology at UMass Amherst and author of the award-winning *The Singing Life of Birds*. He lives in Hatfield, Massachusetts.

Léna Mazilu is a French artist and designer. She lives in Nantes with her family.



Yoann Guény is a freelance interactive developer from Paris. He works for renowned communication agencies and brands across the world.

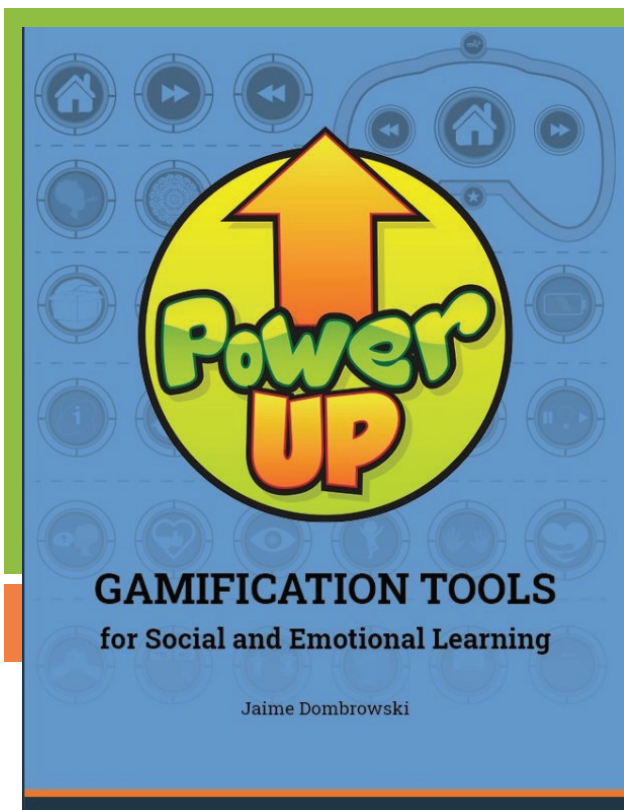


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POWER UP

Jaime Dombrowski, PhD

The Power Up program brings 30 gamification and fun classroom activities to the teaching of social and emotional learning skills.

Students will enjoy the challenge of earning skill icons and navigating the Power Up game board, all while practicing valuable self-awareness and relationship skills. Power Up lessons cover each of the core areas of SEL: self-awareness, self-management, social awareness, relationship skills, and responsible decision-making. The fun, easy-to-use program offers step-by-step guidance on each lesson and the flexibility to tailor the program to your own students' needs. You'll find curricula for daily lessons, small groups, and virtual classrooms as well as all handouts and game materials. Power Up provides everything you need to introduce SEL skills:

The program includes a complete curriculum for teaching the five core SEL skills in brief daily sessions across 30 lessons. As an alternate format, the included small group curriculum enables instructors to use the program to teach one skill domain in a concentrated six-to-eight-week period.

The program offers scripts and adapted exercises for teaching the lessons virtually.

Power Up sets up instructors for success, providing step-by-step guidance and classroom materials for all program curricula. Each lesson includes objectives and success criteria, handy lists of required materials, student handouts and game materials, and session outlines that provide instructors with suggested scripts, sequencing of activities, and teaching tips.

You'll find all game boards, icons, and classroom-display skill cutouts — all beautifully designed and ready to use.

Teacher supports include checklists, displayable lesson objectives, and sample permission forms and letters to parents and guardians — many available as downloadable files.

The Introduction and Program Overview provides insight into the research informing Power Up as well as practical tips on implementation, further strengthening instructor confidence and program success.

Author Jaime Dombrowski, PhD, holds degrees in educational psychology and counseling. She is also a licensed mental health counselor, registered play therapist, and a certified school counselor. In addition to serving as a school counselor, she has worked with children and adolescents in community mental health. Dr. Dombrowski currently serves as an SEL Specialist for Florida Virtual School and enjoys researching the most effective strategies to support students in their social-emotional learning journey, as well as grant writing to fund and support SEL efforts.

Research Press

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Saving Angela

BETH WISEMAN

Prolific bestselling and award-winning author Beth Wiseman has sold over two million inspirational books for adults. Saving Angela is her first children's book and is being met with enthusiasm from librarians, teachers, and a new following of younger readers.

Brian Reed has a new printer for his computer, and it seems to have a mind of its own. Can Brian and his friend solve the mystery before the unthinkable happens?

Strange messages print when no one is around, when no data has been sent to the print queue, and even when the machine is unplugged. The worst part for twelve-year-old Brian is the predictions are coming true and life is becoming scary. Each time Brian tells a lie, makes fun of someone, or does something he shouldn't—the messages appear.

Brian gets help from his friend, Jason, to tackle the printer problems. But when the boys meet Angela Daniels, their situation becomes much more urgent. Since Angela has also been in contact with the printer, it is now causing more danger than they could have imagined. The trio must decipher the riddle, and they don't have time to waste.

Beth Wiseman is the best-selling author of the Daughters of the Promise series and the Land of Canaan series. Her novels have held spots on the Evangelical Christian Publishers Association Bestseller List and the Christian Book Association Bestseller List. She was the recipient of the prestigious Carol Award and is a three-time winner of the Inspirational Readers Choice Award. In 2013 she took home the coveted Holt Medallion. Her first book in the Land of Canaan series—*Seek Me With All Your Heart*—was selected as the 2011 Women of Faith Book of the Year.

As a former newspaper reporter, Beth was honored by her peers with eleven journalism awards, including first place news writing for The Texas Press Association. She has been a humor columnist for The 1960 Sun in Houston and published articles in various publications. However, writing novels is where her heart is. She left her job as a journalist in 2008 to write novels fulltime.

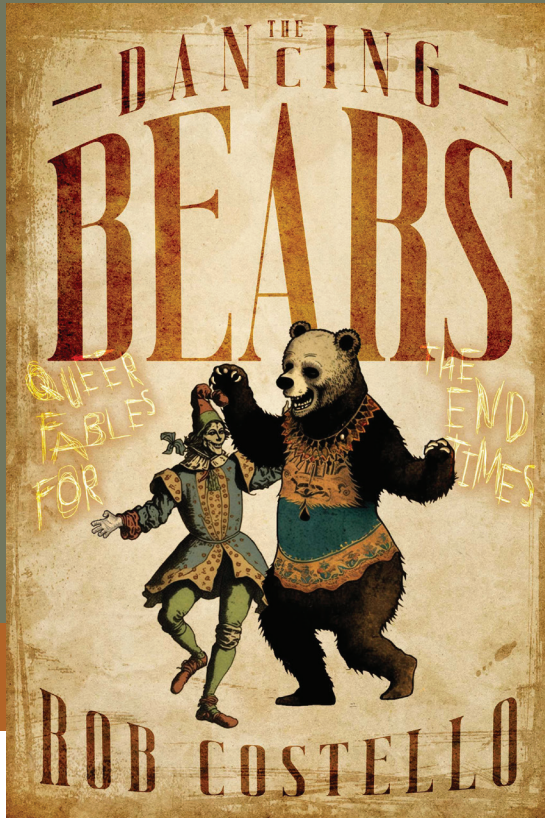
Beth has a deep affection for the Amish and their simpler way of life, and while she plans to continue writing Amish love stories, she is also branching out into other areas. Her first non-Amish, contemporary—*Need You Now*—released in April 2012 and landed on the CBA Bestseller List.

Beth and her husband are empty nesters enjoying the country life in Texas. When she's not writing, she loves to travel, paint, and enjoy time with friends and family.

2022

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THE DANCING BEARS

ROB COSTELLO

- **A lost boy under the spell of a seductive killer suffers the sting of betrayal while on the hunt for fresh blood.**
- **A misanthrope obsessed with death carries on a torrid affair with the malevolent spirit haunting the house in his favorite novel.**
- **The dead son of an abusive horror novelist returns from the grave to tell his father what really happened the night he died.**
- **An ex-child star desperate for a comeback meets a sinister stranger who reveals the terrible price of attaining his heart's desire.**
- **A headstrong girl determined to seduce her ex-boyfriend discovers what being trapped in the closet really means.**

THE DANCING BEARS: Queer Fables for the End Times showcases eleven darkly speculative tales of the queer and uncanny. With eight previously published and three brand new stories, this debut collection features young queer characters grappling with love and desire in a heartless world hurtling toward the abyss.

Rob Costello is a queer man who writes speculative fiction with a queer bent. He is editor and contributor of the upcoming anthology WE MOSTLY COME OUT AT NIGHT. His work has appeared in The Magazine of Fantasy & Science Fiction, The Dark, Hunger Mountain, Stone Canoe, Narrative, and in RURAL VOICES: 15 AUTHORS CHALLENGE ASSUMPTIONS ABOUT SMALL-TOWN AMERICA, which was named a Best Book of 2020 by NPR. Rob is a member of the Horror Writers Association, and he holds an MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts.



Amazon Original Stories

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FAE *and the* MOON

FRANCO AURELIANI

ILLUSTRATED BY CATHERINE & SARAH SATRUN

"The book's lessons about believing in oneself and the importance of family are clear, important, and meaningful. . . .

An entertaining fantasy story about personal empowerment and family love." -Foreword Reviews

Filled with fearsome monsters, fascinating lore, and vibrant illustrations, *Fae and the Moon* is a much-needed adventure story about overcoming despair through the powers of love and hope.

¹Fae, in mourning for her missing mother, sits night after night below the Moon that her mother so loved. Then one night she discovers she can pluck the Moon out of the star-filled sky! Back safe in her house, she holds it close, feeling comfort at last. But Fae loses the Moon, and finds that taking it has awakened ancient monsters--rats, dragons, and more, who hunt it for themselves. Will Fae be able to reclaim the Moon, find her own inner strength, and save the world from eternal darkness?

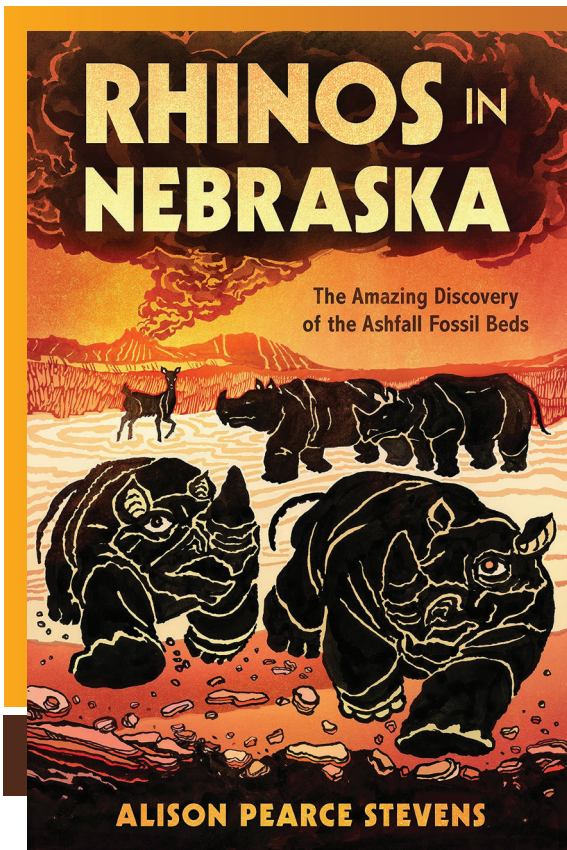
Franco Aureliani is a New York Times bestselling and multiple Eisner award-winning artist and illustrator. His works include *Tiny Titans*, *Superman Family Adventures*, *Young Justice*, *Green Lantern* the animated series, *Itty Bitty Hellboy*, and the *Dino-Mike* series. Franco's most recent titles include *Superman of Smallville*, *Arkhamanics*, and *The Ghost, the Owl*. He has worked for Dark Horse Comics, Archie Comics, IDW, Action Lab Entertainment, and Cartoon Network. Franco is also owner of the AW YEAH COMICS publishing and retail stores featuring Action Cat and Adventure Bug.

Catherine and Sarah Satrun are twin artists who specialize in 2D animation and illustration. Their animation projects include Sesame Studio's *The New Neighbors*, Seth Meyer's *The Awesomes*, and *Mearra~ Selkie from the Sea*, which aired across the country on PBS. Their work can also be seen in commercials such as *Lucky Charms*, *Trix*, and *My Little Pony*, and in comics including *Aw Yeah Comics* issue #12 and *Ladies Night Anthology: Sisters*.

Rowman and Littlefield / February 2023

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RHINOS IN NEBRASKA

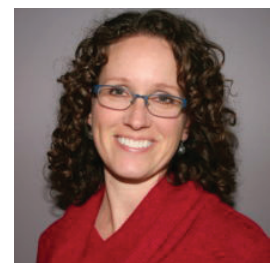
ALISON PEARCE STEVENS

Twelve million years ago, rhinos, elephants, and camels roamed North America. They would gather at nearby watering holes—eating, drinking, and trying not to become someone else’s lunch. But one day, in what we now know as Nebraska, everything changed. The explosion of a supervolcano a thousand miles away sent a blanket of ash that buried these animals for millennia.

Until 1953, when a seventeen-year-old farm worker made an unbelievable discovery.

Rhinos in Nebraska tells the story of the Ashfall Fossil Beds, where more than two hundred perfectly preserved fossils have been found. Step into the past with author Alison Pearce Stevens and uncover the mysteries of Ashfall.

Alison Pearce Stevens is a former biologist and overall nature and science geek who has been writing for children since 2010. She regularly contributes to Science News for Students, Highlights for Children, and ASK magazine, among others, and has published more than 100 articles for children and teens. She has also co-authored four books for National Geographic Kids. Alison has a Ph.D. in ecology, evolution, and behavior and a Master’s degree in zoology. In addition to writing, she has worked with natural history museums and scientific outreach programs to bring the wonders of the natural world to people of all ages. Alison is a member of the National Association of Science Writers and the Society of Children’s Book Writer’s and Illustrators. She is also the Regional Advisor for the Nebraska chapter of SCB-WI. Alison lives in the Midwest with her husband, their two kids and a small menagerie of cuddly (and not-so cuddly) critters.

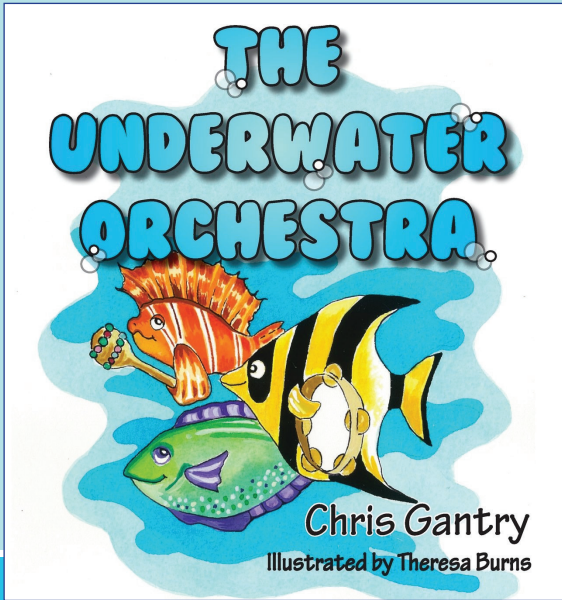


Illustrator Matt Huynh is a New York-based artist who takes inspiration from Eastern sumi-e calligraphy and Western comic books. His work has been exhibited by the Museum of Modern Art in New York, The Smithsonian, and The Sydney Opera House, among others

Henry Holt and Co. / July 2021

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THE UNDERWATER ORCHESTRA

Chris Gantry

"A New Modern Children's Classic. Beautifully illustrated and written! Easily recitable ...vivid characters and descriptions of an underwater world filled with music and fun." -Ashley Darling, 5 stars

Imagine being under the waves, in the beautiful world of fish and sea creatures. What if they had a band? Who would lead them? What instruments would they play? The Underwater Orchestra is a delightful story about animals and fish living under the sea who come together to form a band. Both real and imagined, these characters lead the reader in a lyrical journey. Dive into this book and get swept away with whales, mermaids, and many other colorful creatures of the sea.

Chris Gantry (Christopher Cedzich) was born December 29th, 1942 in Queens, New York. He began his career as a singer/songwriter at age fourteen with a recording contract for Paramount Records. He moved to Nashville in 1963. Chris has written more than 1,000 songs some of them as collaborations with Nashville's best Kris Kristofferson, Mel Tillis, Shel Silverstein, and Eddie Rabbit. Over 100 of his songs were recorded by various artists including: Roy Clark, Johnny Cash, Sonny Curtis, Robert Goulet, Wayne Newton, Johnny Lee, Reba McEntire, Billy Walker, Garry Pucket, KD Lang, Yankee Grey, and Rhett Akins, including "Dreams of the Everyday Housewife", sung by Glen Campbell. "Dreams of the Everyday Housewife" won three M.M.I. awards plus the Millionaires Award for over two million performances. It also won the Nashville Songwriter Award in 1968. Chris recorded five albums for Monument and ABC Dot Records and has written for Sony Music, Warner Chapel Music, and Faverett Music Group.

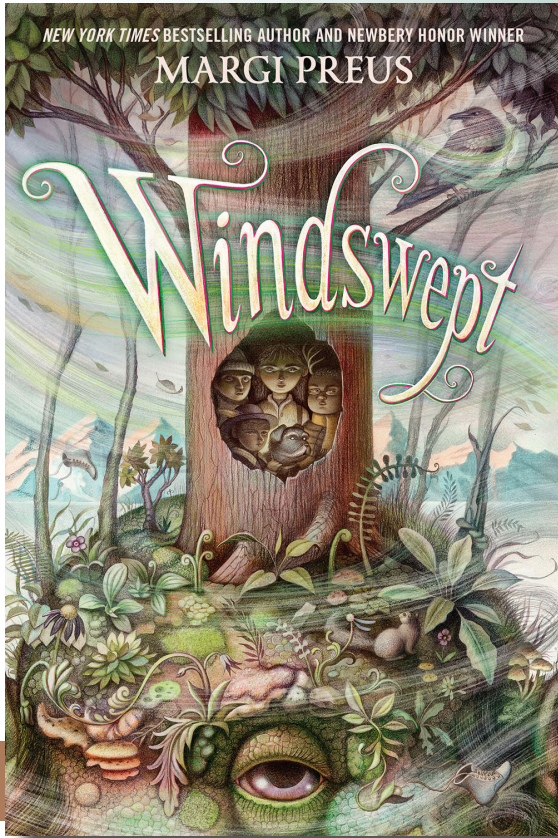
Chris won the Tennessee Williams Playwriting Contest with a collection of one act plays titled "Teeth and Nails". He also wrote a collection of published short stories entitled "Father Duck Tales".

Chris continues writing music with some of today's brightest up and coming stars and living the life of a Gypsy Dreamer!

Taylor & Seale Publishing

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Windswept

MARGI PREUS

From Newbery Honor–winner Margi Preus, a gripping middle-grade fantasy about a girl who must save the children of her world from being “windswept”

In Tag’s world, children are disappearing. “Youngers” who venture Outside are windswept—vanishing in the swirling snow—Tag’s sisters among them. Many have tried to find the lost children; all have failed. And since the Other Times, the Powers That Be seem intent on keeping it that way.

Little remains from those times: snippets of songs, heaps of plastic trash, and a few banned texts—including a book of fairytales.

An unlikely crew of Youngers join forces—Boots, who can climb anything, Ant, who will eat anything, Ren, who will say anything, and Tag, who doesn’t appear to have any talent whatsoever. With their dubious skills, the fairytales, a possibly magic ribbon, and an unwillingness to accept “that’s impossible,” they set off to rescue their windswept siblings in this spell-binding fantasy from Newbery Honor winner Margi Preus.

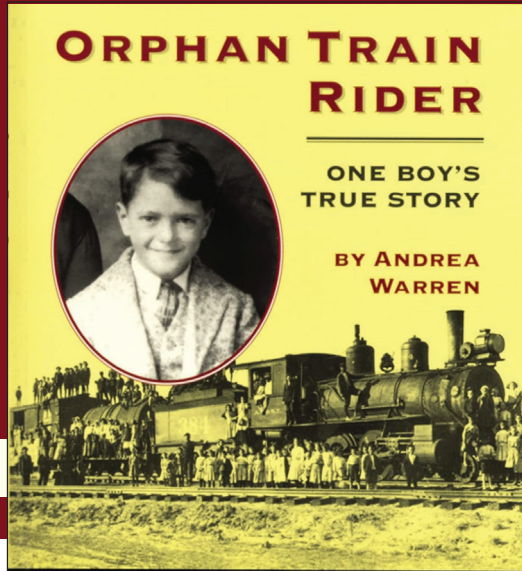
Margi Preus is a New York Times bestselling author of the Newbery Honor Book *Heart of a Samurai* and other notable books for young readers, including *West of the Moon*, *Shadow on the Mountain*, and *Village of Scoundrels*. She lives in Duluth, MN, land of snow squalls and cardamom buns.



Amulet Books / September 2022

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ORPHAN TRAIN RIDER

ANDREA WARREN

"A fascinating book about a social movement that predated today's foster homes, adoption agencies, and homeless shelters." -School Library Journal, starred review

We'll never know the exact number, but possibly as many as 250,000 children rode orphan trains between 1865 and 1930. This "placing out" program was the forerunner to modern day foster homes. Some say they were a good thing, others are horrified at the thought of lining children up to be looked over by prospective parents. It's estimated that perhaps 50 percent of the children found good homes. The other 50 percent were taken as workers or were shuffled from home to home or abused in various ways. Yet even these orphan train riders frequently express their gratitude to the orphan trains for giving them a chance at life—a chance often denied them in the brutal environs of a vast city that offered no shelter.

The children became homeless for a variety of reasons. Many were the offspring of newly arrived immigrants who fell on hard times and could not support their families. Some were removed from their homes for abuse. Others ran away. Sometimes children were orphaned when their parents died of illness or from accidents.

The Children's Aid Society of New York City started the orphan trains as a means to find families for these destitute youngsters. The notion was that farm families could use the children's help, and in return would feed and clothe them, and in every way treat them as members of their families. When it worked this way, which it often did, it was a satisfactory solution all around.

Most children described the selection process at the end of the train ride as traumatic. They wanted badly to make a good impression and be chosen, yet it was so difficult to be stared at, checked over, and sometimes rejected.

In writing *Orphan Train Rider*, Andrea Warren especially enjoyed meeting and interviewing those who participated in this program. These people had worked to promote the history of the orphan trains, and all had talked to countless schoolchildren about their experiences. She was privileged to have known them.

Andrea Warren is the author of many acclaimed nonfiction books for young readers, including *Orphan Train Rider: One Boy's True Story*, which won the Boston Globe–Horn Book Award. Andrea lives in Kansas.

Clarion Books

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WHITE ROSE

KIP WILSON

"Real events made deeply personal in an intense, bone-chilling reading experience." -Kirkus, starred review

"Timely and relevant....This tale based on the real life of a young activist, supported by extensive back matter, belongs in all collections serving young teens." -School Library Journal, starred review

"Moving and inspiring....this is a model of well-researched and riveting historical fiction."
-Booklist, starred review

"Candid and absorbing present-tense free verse....a strong addition to the canon of WWII fiction."
-Publishers Weekly

A gorgeous and timely novel based on the incredible story of Sophie Scholl, a young German college student who challenged the Nazi regime during World War II as part of The White Rose, a non-violent resistance group.

Disillusioned by the propaganda of Nazi Germany, Sophie Scholl, her brother, and his fellow soldiers formed the White Rose, a group that wrote and distributed anonymous letters criticizing the Nazi regime and calling for action from their fellow German citizens. The following year, Sophie and her brother were arrested for treason and interrogated for information about their collaborators. This debut novel recounts the lives of Sophie and her friends and highlights their brave stand against fascism in Nazi Germany.

Kip Wilson is the author of *White Rose*, a critically-acclaimed YA novel-in-verse about anti-Nazi political activist Sophie Scholl. Kip holds a Ph.D. in German Literature and was the Poetry Editor at Young Adult Review Network (YARN) for five years before joining *Voyage* as Associate Editor in 2020. Her next YA novel-in-verse, *The Most Dazzling Girl in Berlin*, is coming in 2022.



Versify / 2021

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ONE LAST SHOT

ONE LAST SHOT is a YA historical novel in verse based on the true story of Gerda Taro, the first female photojournalist killed in combat.

Gerta Pohorylle is an outsider. A daughter of Polish Jewish immigrants among German gentiles, she knows she doesn't quite fit in. While she's away at boarding school, however, she becomes a master at reinventing herself, showing people what they want to see with a bit of lipstick and a wink. Gerda slips into the persona of Poho—a fun cosmopolitan girl who determines her own future.

However, Gerda's old life doesn't quite fit when she returns from school, and she gets more involved with left-wing groups as Germany splits into political extremes. She's arrested in 1933, after the appointment of Chancellor Hitler, for distributing anti-Nazi propaganda. After her release, Gerta and her family decide she must leave Germany. She goes to Paris, armed with her Poho chameleon instincts and fluency in several languages.

When Gerda meets André Friedman, a Hungarian photographer looking for fame and fortune, they immediately click. She becomes more interested in photography herself, how it can frame reality and capture a fleeting moment forever. Together they invent Robert Capa, a rich American photographer they "assist," and soon they're selling "Capa's" work for high prices and to great acclaim. Friedman takes over Capa's identity, and Gerda takes the last name Taro for herself as she takes on more photography assignments. Her sharp eye serves her well as the unstoppable pair sets off to Spain to cover the growing conflict that becomes the Spanish Civil War. As Gerda pushes closer and closer to the front line, she risks her life to show the hopeful side of the republic torn apart by the deadly fascist insurrection.

ONE LAST SHOT is a young woman's story of truth, perspective, and passion for a cause she considers greater than herself during a political time highly relevant to our own.

Kip Wilson is the author of *White Rose*, a critically-acclaimed YA novel-in-verse about anti-Nazi political activist Sophie Scholl. Kip holds a Ph.D. in German Literature and was the Poetry Editor at Young Adult Review Network (YARN) for five years before joining *Voyage* as Associate Editor in 2020. Her next YA novel-in-verse, *The Most Dazzling Girl in Berlin*, is coming in 2022.



Versify / Spring 2023

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TREASURE TRACKS

Sallie Anne Rodriguez

When a hurricane threatens the Florida Keys, twelve-year-old Fernando “Fin” joins his abuelo on a quest to find long-lost treasure swept to sea on Flagler’s defunct Over-Sea Railroad. Fin learns the treasure hunt traces back to his great-grandpapa, a true family legacy. Cooler yet, the old Spanish gold they seek was brought in from Cuba, his heritage country. With debris scattered everywhere, there’s no worse time to continue exploring, but Fin convinces Abuelo to go on the mission. Their outing takes a near-deadly turn when Abuelo has a stroke and Fin’s left to figure things out on his own, navigating to shore where a helicopter airlifts Abuelo.

Abuelo survives, but weak and unable to speak, his prognosis is bleak. Fin decides to let Dad in on the secret in order to resume the treasure hunt. Finding the gold might be the only way to save Abuelo’s life; give him hope.

But danger lurks at every turn. Fin’s forced to deal with Sly, the dive pro Dad hires to ensure safety and a babysitter he’s convinced is out to steal their treasure. Following a series of fruitless dives dad decides he’s done chasing ghosts and catering to Abuelo’s fantasy. But Abuelo is losing the will to live, and Fin is in a race against time to locate the treasure before Abuelo gives up.

That night Fin has a nightmare. In it, his Great-grandpapa shows him a treasure map, but dad’s not buying into a silly dream, and Fin’s must save Abuelo and find the treasure on his own. Dad busts Fin’s secret mission but agrees to take him out one last time. Fin locates the treasure, but greed stalks at his side after the loot gets lugged aboard. The babysitter threatens them with a speargun, prompting Dad to show uncharacteristic bravery, but his show of strength gets him wounded, leaving Fin to save them.

Once the treasure is secured, they discover it belonged to a man named Pickerberry. Unfortunately, Pickerberry’s ghost wants it back. Rejuvenated with the news of the recovered treasure, Abuelo decides to return the gold to its rightful owners: Pickerberry’s grandchildren, to rescue their ocean studies camp in the Keys that was destroyed by the hurricane. After all, the real treasure was the adventure, the hunt and the discovery of family bonds.

Sallie Anne Rodriguez has published articles in *Latina Style* and local Miami lifestyle magazines, including *Wave*, *Key Biscayne*, and *International Yachtsman*. As the former retired head of U.S. Hispanic marketing for Citibank, she spent a career supporting diversity initiatives. She’s motivated to bring to life immigrant stories of survival, cultural integration, and perseverance to young readers to deliver a message of hope. *TREASURE TRACKS* is the middle-grade adventure story of Finn, a Cuban-American, who with his abuelo (grandfather) searches for lost treasure in Key West. Sallie Anne studied Communications at Loyola University in New Orleans and holds a Master of Business Administration degree from the University of Miami. She enjoys living near the coast of Miami and raises three boys, ages nine to thirteen. She is a member of the Society of Children’s Book Writers & Illustrators.

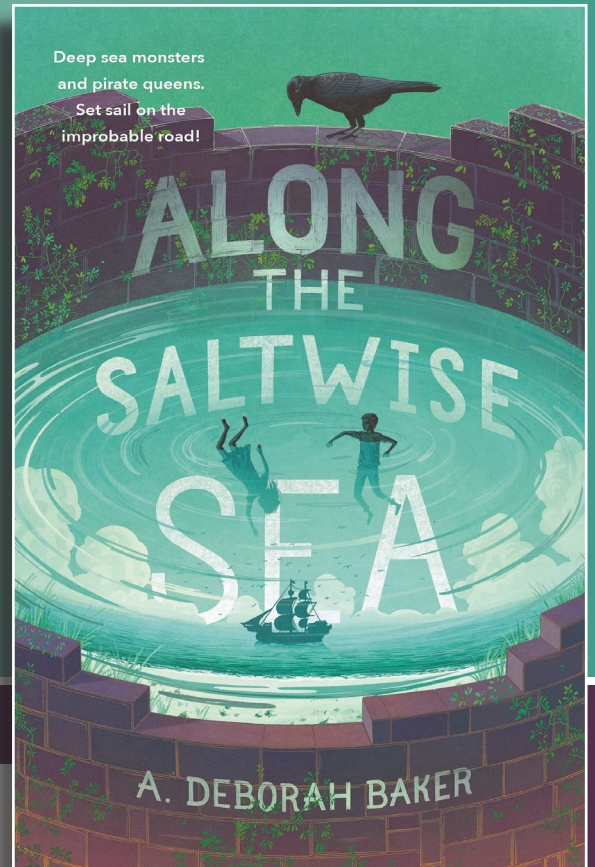
Farrar, Straus & Giroux / Spring 2022

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ALONG THE SALTWISE SEA

A. DEBORAH BAKER



Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart.

Be sure to explore the myriad wonders that can be found Along the Saltwise Sea.

After climbing *Over the Woodward Wall* and making their way across the forest, Avery and Zib found themselves acquiring some extraordinary friends in their journey through the Up-and-Under.

After staying the night, uninvited, at a pirate queen's cottage in the woods, the companions find themselves accountable to its owner, and reluctantly agree to work off their debt as her ship sets sail, bound for lands unknown. But the queen and her crew are not the only ones on board, and the monsters at sea aren't all underwater.

The friends will need to navigate the stormy seas of obligation and honor on their continuing journey along the improbable road

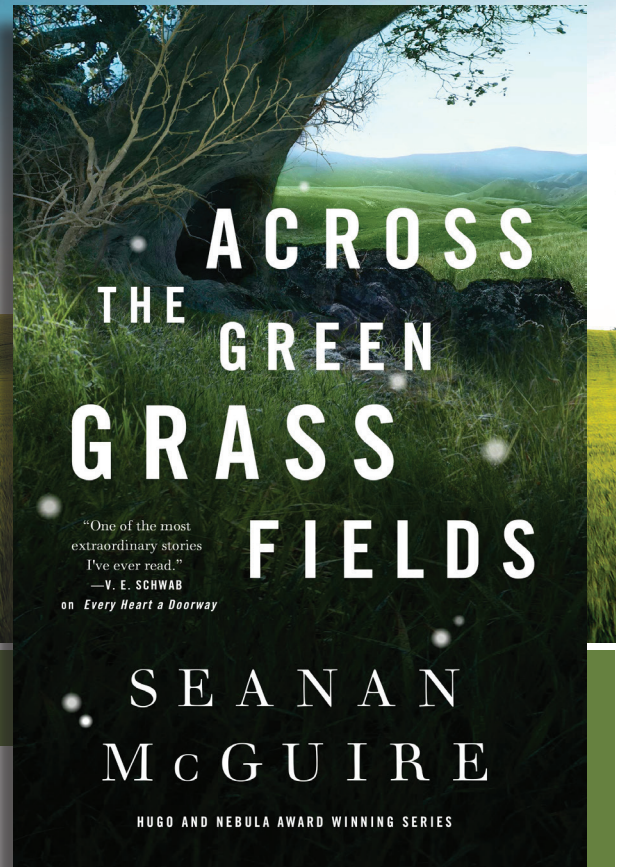
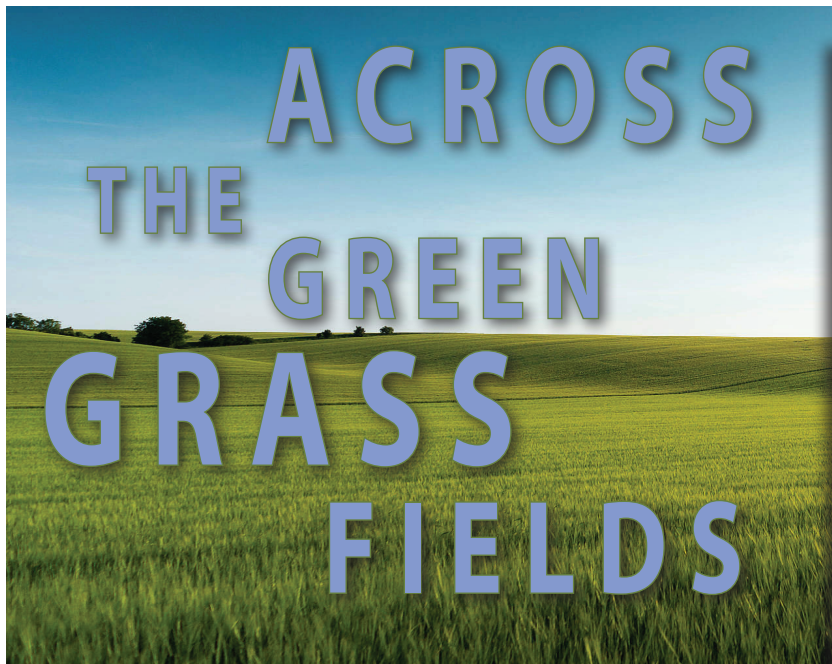


A. Deborah Baker is one of Seanan McGuire's pseudonyms. Seanan is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

Tor Books / October 2021

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SEANAN MCGUIRE

Praise for the Wayward Children series:

"So mindblowingly good, it hurts." -io9

"One of the most extraordinary stories I've ever read." -V. E. Schwab

"This gothic charmer is a love letter to anyone who's ever felt out of place." -Publishers Weekly

A young girl discovers a portal to a land filled with centaurs and unicorns in Seanan McGuire's *Across the Green Grass Fields*, a standalone tale in the Hugo and Nebula Award-winning Wayward Children series.

"Welcome to the Hooflands. We're happy to have you, even if you being here means something's coming."

Regan loves, and is loved, though her school-friend situation has become complicated, of late.

When she suddenly finds herself thrust through a doorway that asks her to "Be Sure" before swallowing her whole, Regan must learn to live in a world filled with centaurs, kelpies, and other magical equines—a world that expects its human visitors to step up and be heroes.

But after embracing her time with the herd, Regan discovers that not all forms of heroism are equal, and not all quests are as they seem...



SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the In-Cryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

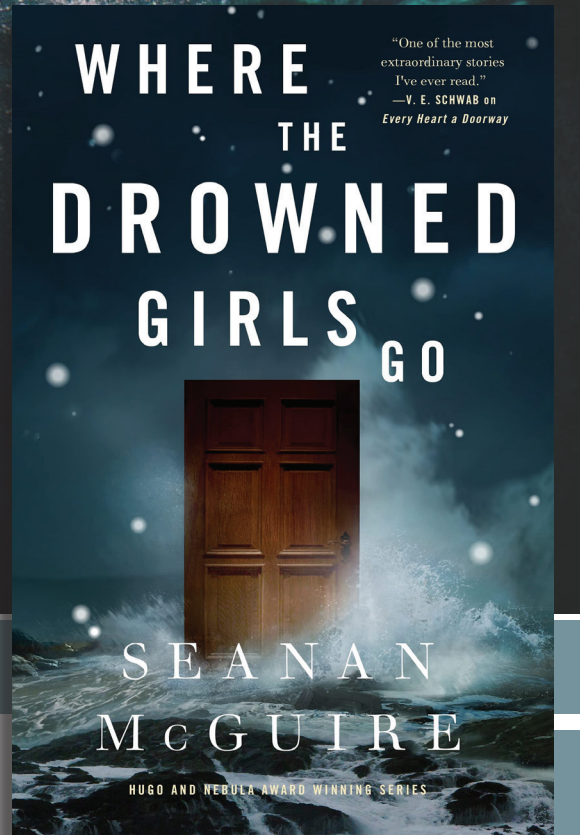
Tor Books / January 2021

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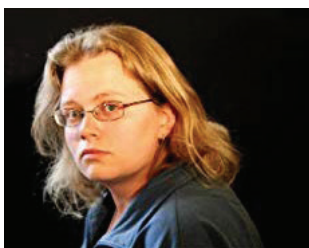
In *Where the Drowned Girls Go*, the next addition to Seanan McGuire's beloved Wayward Children series, students at an anti-magical school rebel against the oppressive faculty.

"Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a transfer into our company."

There is another school for children who fall through doors and fall back out again. It isn't as friendly as Eleanor West's Home for Wayward Children. ...And it isn't as safe.

When Eleanor West decided to open her school, her sanctuary, her "Home for Wayward Children," she knew from the beginning that there would be children she couldn't save; when Cora decides she needs a different direction, a different fate, a different prophecy, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster.

She will soon discover that not all doors are welcoming...

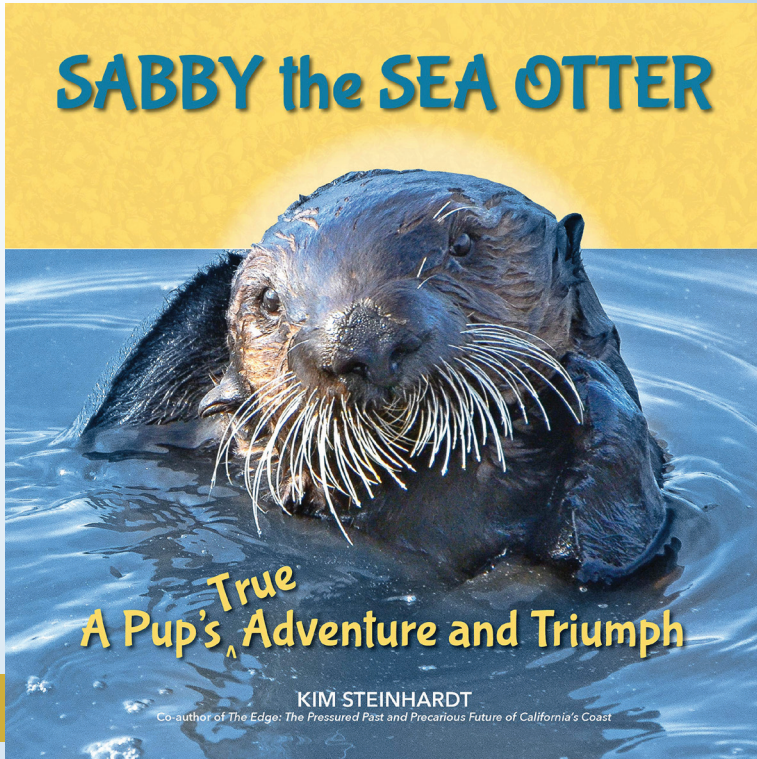


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Tor Books / January 2021

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SABBY the SEA OTTER

KIM STEINHARDT

"Kim Steinhardt is a keen observer, a wonderful storyteller, and a remarkable photographer."
-Jerry Schubel, President and CEO, Aquarium of the Pacific

"Two thumbs up! This real-life tale of a sea otter pup and his mom is a coming of age story. Sometimes young ones, both humans and otters, get into trouble along the way. Children can easily relate to little Sabby in this respect. The book is about growing up, adventure and triumph, and how the will to survive leads to the emergence of natural instincts and newly found abilities." -Doris Harvill, life-long educator

A thrilling true story of a young sea otter pup's adventure and triumph!

Sabby the Sea Otter is just a young pup, but his mom is teaching him everything about how to be a sea otter -- how to dive underwater, how to find food in the ocean, and how to stay safe in a world full of danger. Sabby wants to know everything about the bay he and his mom live in. But one day Sabby's curiosity gets him in trouble when a rushing tide traps him in a human-made hazard, a great big pipe filled with water. Now Sabby needs to learn how to survive on his own, while his mom fights every obstacle to find him.

Young readers will be thrilled with this true story of a how a real-life sea otter pup and his mom were reunited, while learning fun sea otter facts and an important lesson about how human activity affects wildlife. Illustrated with color photos of real sea otters, ***Sabby the Sea Otter: A Pup's True Adventure and Triumph*** is a fun introduction to the ocean and the creatures who live there.

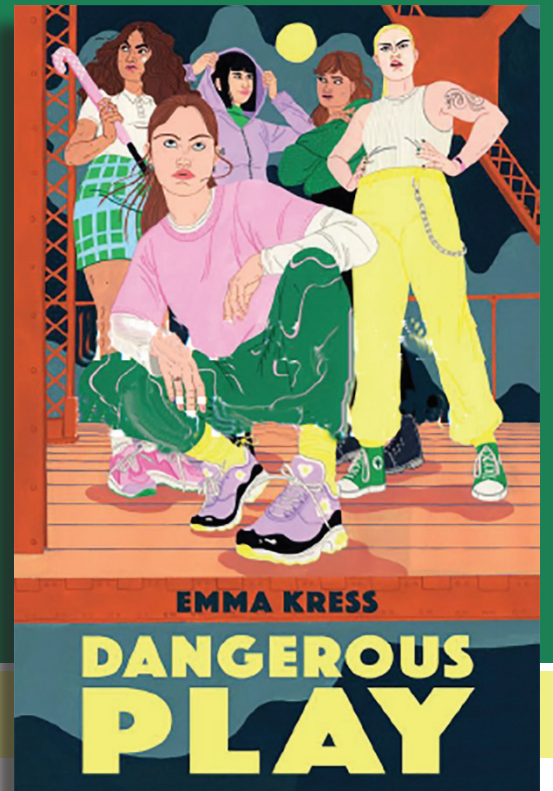
Craven Street Books / March 2020

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DANGEROUS PLAY

EMMA KRESS



"A timely and absorbing character study of a sexual assault survivor."

-Kirkus reviews

"[Kress] renders Zoe's trauma unflinchingly and compassionately, making this a worthwhile look at sexism and the healing power of speaking out—as well as a passionate love letter to an underappreciated sport."

-Publishers Weekly

Dangerous Play is a propulsive, electrifying, and high-stakes novel about a team of girls who take back the night, for fans who loved the female friendships of Jennifer Mathieu's *Moxie* and the bite of Courtney Summer's *Sadie*.

Zoe Alamandar has one goal: win the State Field Hockey Championships and earn a scholarship that will get her the hell out of Central New York. She and her co-captain Ava Cervantes have assembled a fierce team of dedicated girls who will work hard and play by the rules.

But after Zoe is sexually assaulted at a party, she finds a new goal: make sure no girl feels unsafe again. Zoe and her teammates decide to stop playing by the rules and take justice into their own hands. Soon, their suburban town has a team of superheroes meting out punishments, but one night of vigilantism may cost Zoe her team, the championship, her scholarship, and her future.

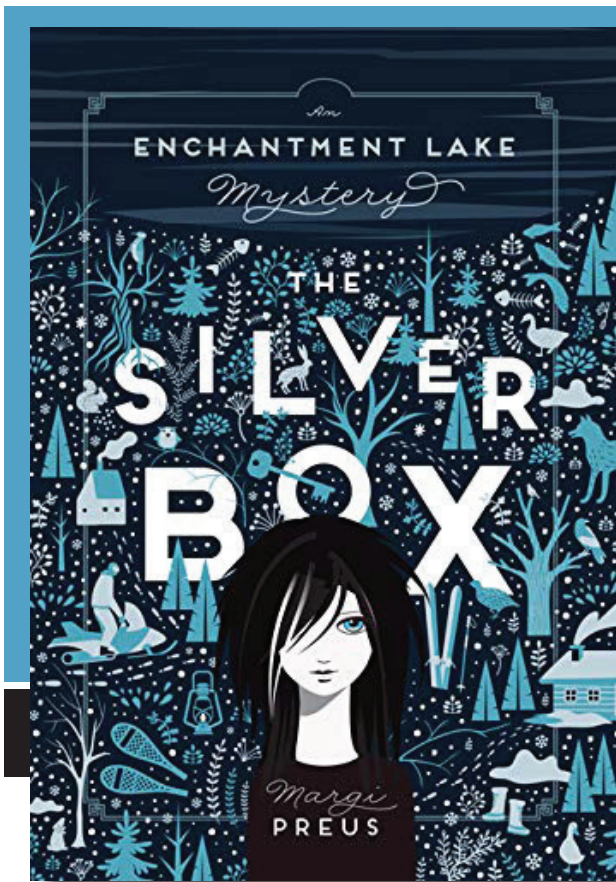


Emma Kress is a former teacher of almost 20 years, teaching high school English for more than 10 years. She was a finalist for 2014 New York State Teacher of the Year award. Previously Emma worked at the Victim Services Agency (now known as Safe Horizon), the NYC Rape Treatment Consortium, and facilitated workshops on sexual assault and consent with teens. She is an MFA candidate at VCFA and a former high school field hockey player. She lives in upstate New York.

Roaring Book Press / August 2021

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THE SILVER BOX

Margi PREUS

In the final Enchantment Lake mystery, Francie's search for the truth about her mother—and herself—plunges her into danger during a North Woods winter

When she wakes in her aunts' cold cabin on the shore of Enchantment Lake, Francie remembers: everything about her life has changed. Or is about to. Or just might. Everything depends on the small, engraved silver box that she now possesses—if only she can follow its cryptic clues to the whereabouts of her missing mother and understand, finally, just maybe, the truth about who she really is.

Francie, it turns out, has a lot to learn, and this time the lessons could be deadly. Her search for answers takes her and her best friends Raven and Jay as far afield as an abandoned ranch in Arizona and as close to home as a sketchy plant collector's conservatory and a musty old museum where shadows lurk around every display case. At the heart of it all is a crime that touches her own adopted North Woods: thieves dig up fragile lady's slippers, peel bark from birches, strip moss off trees, cut down entire forests of saplings to sell for home décor. But Francie is up against no ordinary plant theft. One ominous clue after another reveal that she possesses something so rare and so valuable that some people are willing to do anything to get it. When Francie's investigation leads her into the treacherously cold and snowy North Woods, she finds out that she too is being pursued.

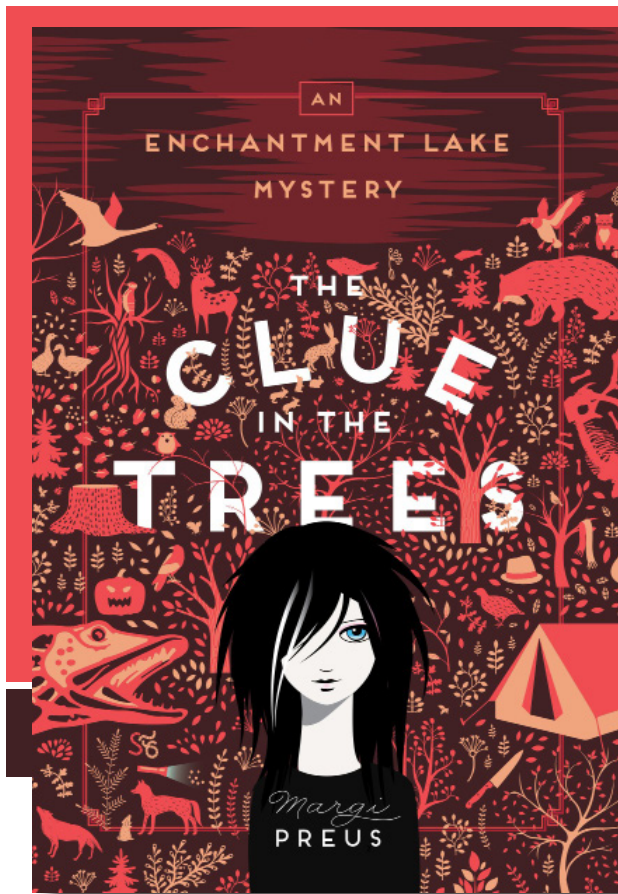
Margi Preus's books for young readers have been honored with numerous awards, including a Newbery Honor and the Asian Pacific American Award for Children's Literature. They have been ALA/ALSC Notables, featured on NPR, and translated into several languages. Margi often writes on the screen porch of her cabin overlooking a northern Minnesota lake not unlike Enchantment, and she spent many hours this past summer drifting in her kayak, pretending to look for a silver box on the lake bottom. When not lollygagging, she enjoys traveling, speaking, and visiting schools all over the world.



University of Minnesota Press

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THE CLUE IN THE TREES

Margi PREUS

Francie returns to Enchantment Lake looking for answers, only to get dragged into a murder mystery she might not survive

Francie's brother Theo has secrets—secrets Francie thinks she wants to know. But what if one of those secrets is that Theo is a murderer? To avoid considering that possibility, Francie plunges into her senior year at a small-town high school near Enchantment Lake in northern Minnesota. It's a radical change from her private school in New York, but she hopes to keep an eye on her great aunts and maybe finally learn more about the mother she never knew. A small silver box seems to hold the answers, and she is determined to get her hands on it.

But when her long-lost brother turns up, so does a dead body, and once again Francie is drawn into a mystery. A long list of suspects, with Theo at the top, keeps her head spinning. When Francie herself becomes a suspect she starts to feel like she is walking on thin ice, but it isn't until she is literally walking on thin ice that the pieces start to come together—and by then it may be too late.

In her previous adventure *Enchantment Lake*, Francie was thrown into northern Minnesota lake living: fishing, berry picking, lost kayaks and scary boat rides, poisoned hotdishes, exploding bulldozers, a forest fire . . . and murder. But if she thinks things have settled down, she's in for a surprise. A new school with new friends (and a few enemies), a lead role in a play, an encounter with a giant muskie, archaeological twists, secret tunnels, thin ice, and a strangely sticky murder are all coming her way in *The Clue in the Trees*.

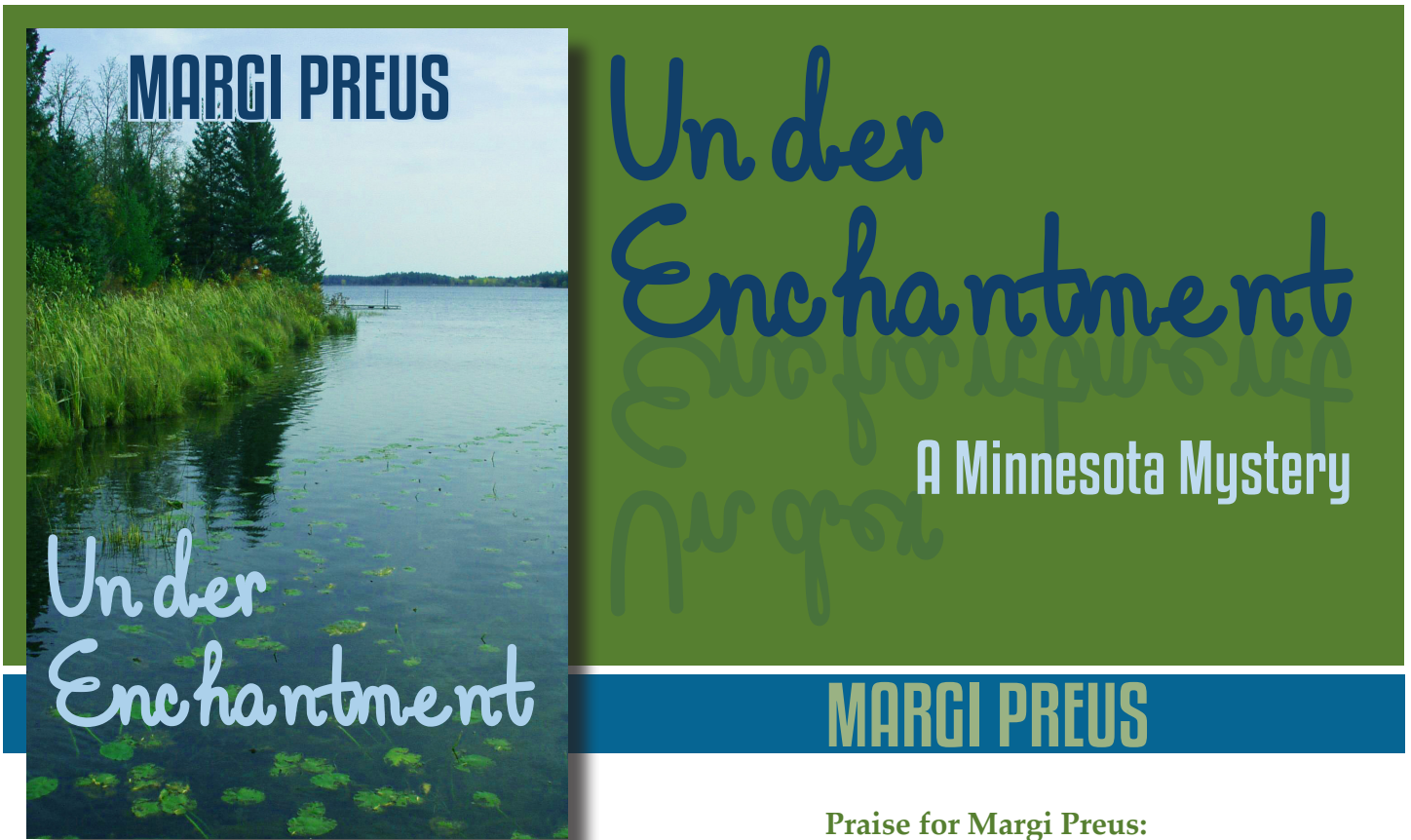
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Praise for Margi Preus:

"... highly entertaining page-turner..." -Kirkus, starred review

"Enthralling and unflinching, this historical tale resonates with mythical undertones that will linger with readers after the final page is turned." -School Library Journal, starred review

When teen Francie goes to visit her two maiden aunts at Enchantment Lake, she discovers a series of murders taking place which seem to be related to real estate development along the lake's tony shores.

An amateur detective herself, Francie takes it upon herself to find who could be behind these inter-connected fatalities. But before she knows it, she is being chased herself.

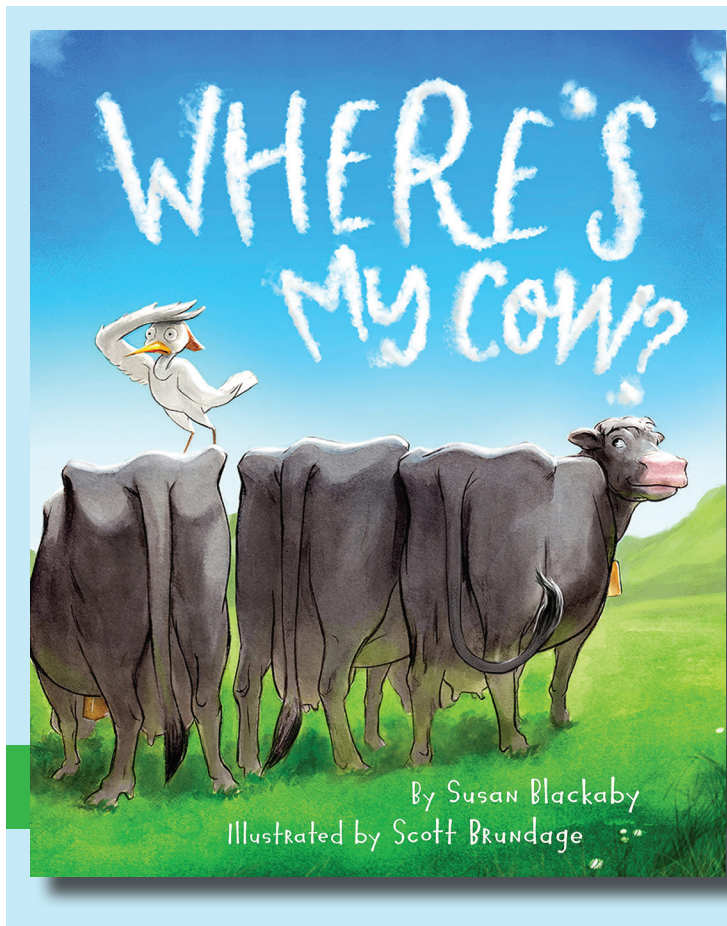
Will the perpetrator stop before all the lakeside prop-erties are bought out and the private resort area as it now exists is destroyed? Will she be the next victim? This mystery novel has Margi Preus's riveting story-telling, set among the trees, lake, and rural beauty of Minnesota

Margi Preus writes children's books, plays, comic operas and a variety of nonsense in Duluth, Minnesota. Her short fiction for adults and children has appeared in magazines, journals and anthologies. She teaches children's literature at The College of St. Scholastica and an occasional course at University of Minnesota-Duluth. When not doing any of those things, she hikes, skis and paddles her way around the north country and anywhere else she might find herself in the world. This is her third novel.



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WHERE'S MY COW

Susan Blackaby

A light-hearted story perfect for any child facing separation anxiety or new school jitters.

In a pasture near the sea, a flock of egrets lives in peaceful companionship with a herd of cows. Each day the flock flies out to explore the nearby marsh and seashore. Well, the flock minus one. One young egret always stays behind, longing to go but afraid to venture out. He fears to leave his dear friend Cow. Egret imagines the worst. What if I get lost and can't find Cow again? But Cow is worldly; she's been places and knows there are wonderful sights to be seen and enjoyed. She is determined that her feathered friend will visit the seashore like the others. So together bird and bovine scheme up ways to make sure Egret gets safely back to Cow. But what happens if every egret looks like Egret and every cow looks like Cow? This warm and witty story about adventure and friendship is the perfect book for any young reader facing separation anxiety or new-experience jitters.

SUSAN BLACKABY is the author of award-winning picture books, including Rembrandt's Hat, named a Top Ten Kids' Book by the Washington Post; The Twelve Days of Christmas in Oregon, an OCTE Oregon Spirit Award Honor Book; and Nest, Nook, and Cranny, winner of the Lion and the Unicorn Award for Excellence in North American Poetry. She's also author of the picture books Brownie Groundhog and the February Fox, and Brownie Groundhog and the Wintry Surprise.



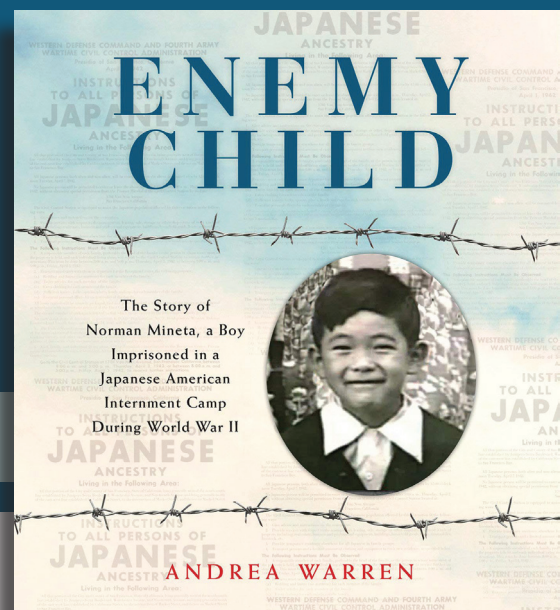
Sleeping Bear Press / Fall 2021

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ENEMY CHILD

ANDREA WARREN



“By connecting Mineta’s story to the larger events of World War II and its impact on Japanese Americans, the author helps readers learn about a frightening historical injustice. . . . an inspiring story of character and endurance despite hardships. An important, well-told story. An excellent choice for social studies classes, literature circles, and libraries. Extensive back matter enriches understanding of this historical narrative.” -School Library Journal, Starred Review

It’s 1941 and ten-year-old Norman Mineta is a carefree fourth grader in San Jose, California, who loves baseball, hot dogs, and Cub Scouts. But when Japanese forces attack Pearl Harbor, Norm’s world is turned upside down.

One by one, things that he and his Japanese American family took for granted are taken away. In a matter of months they, along with everyone else of Japanese ancestry living on the West Coast, are forced by the government to move to internment camps, leaving everything they have known behind.

At the Heart Mountain internment camp in Wyoming, Norm and his family live in one room in a tar paper barracks with no running water. There are lines for the communal bathroom, lines for the mess hall, and they live behind barbed wire and under the scrutiny of armed guards in watchtowers.

Meticulously researched and informed by extensive interviews with Mineta himself, *Enemy Child* sheds light on a little-known subject of American history. Andrea Warren covers the history of early Asian immigration to the United States and provides historical context on the U.S. government’s decision to imprison Japanese Americans alongside a deeply personal account of the sobering effects of that policy.

Warren takes readers from sunny California to an isolated wartime prison camp and finally to the halls of Congress to tell the true story of a boy who rose from “enemy child” to a distinguished American statesman. Mineta was the first Asian mayor of a major city (San Jose) and was elected ten times to serve in the U.S. House of Representatives, where he worked tirelessly to pass legislation, including the Civil Liberties Act of 1988. He also served as Secretary of Commerce and Secretary of Transportation. He has had requests by other authors to write his biography, but this is the first time he has said yes because he wanted young readers to know the story of America’s internment camps.

Norman Mineta was a ten-time Congressional representative, who served as Secretary of Commerce and Secretary of Transportation.

A product of meticulous research and extensive interviews with Norman himself, *Enemy Child* is the first biography written with Mineta’s cooperation, and a timely introduction to a lesser-known, troubling moment of American history.

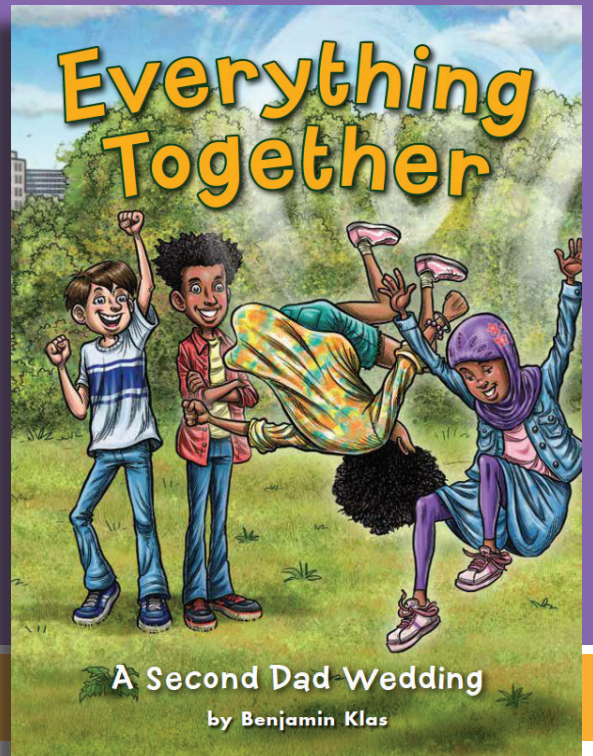
Holiday House

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Everything Together

Benjamin Klas



“Bisexuality is still underrepresented in pop culture, and a scene between Jeremiah and his dad addressing this topic is particularly poignant. In many ways, this tale ... is a typical coming-of-age story. Yet readers will find themselves learning alongside Jeremiah ... A lovely and intelligent family tale that emphasizes acceptance and care.” -Kirkus reviews

“Everything Together is a sweet depiction of knitting modern, chosen families together, and a timeless story about the emotional rewards found in helping others.” -Foreword Reviews, LGBTQ+ Spotlight

When Jeremiah arrives in Minneapolis to spend the summer with his Dad, everything feels odd. His dad’s fiancé Michael, has buried the apartment in piles of DIY wedding decorations. Jeremiah’s best friend Sage now spends all her time with a new girl as quirky and bright as Sage ever was. Everywhere he goes, Jeremiah feels like the odd one out. Eager for something to get him away from all this, he starts volunteering in an English class for refugees. As summer goes on, Jeremiah finds community in new places and with unexpected friends.

Everything Together is about exploring your place in the world and the tangled ways we connect.



Benjamin Klas is a Queer author from Saint Paul, MN. He lives with his partner and his son. *Second Dad Summer* was his first novel; the sequel, *Everything Together*, is coming out August 2021.

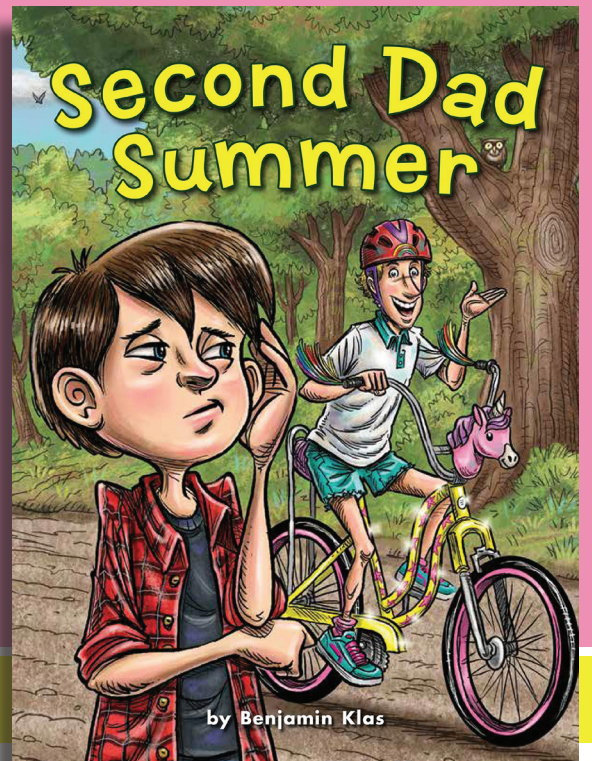
One Elm Books / August 2021

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Second Dad Summer

Benjamin Klas



"Through Klas' eminently likable young protagonist, readers enter a space where homosexuality and bisexuality are thoughtfully discussed and traditional ideas of masculinity are explored and challenged. Touching and unforgettable." -Kirkus reviews

"The book's characters are vibrant, and the novel is welcoming and inclusive. Insightful and sensitive, Second Dad Summer is a story all about the meaning of family and the value of acceptance." -Foreword Reviews, LGBTQ+ Spotlight

Jeremiah wants a normal summer with his dad. His dad just moved into an apartment to live with his new boyfriend, Michael. It's soon clear that Jeremiah's dad is getting closer to Michael's group of friends, something that would be good if it wasn't making Jeremiah feel invisible. Fortunately, there's Sage, the only other kid in their hipster neighborhood. Although Sage is quirky, their friendship is cemented at the Pride festival when Jeremiah finds out Sage has two moms. Two moms –like he might have two dads if he doesn't put a stop to Michael. Enter Mr. Keeler, the grouchy old smoker from downstairs who has an ongoing feud with Michael. It's looking like this is going to be a long summer.



Benjamin Klas is a Queer author from Saint Paul, MN. He lives with his partner and his son. *Second Dad Summer* was his first novel; the sequel, *Everything Together*, is coming out August 2021.

One Elm Books / August 2020

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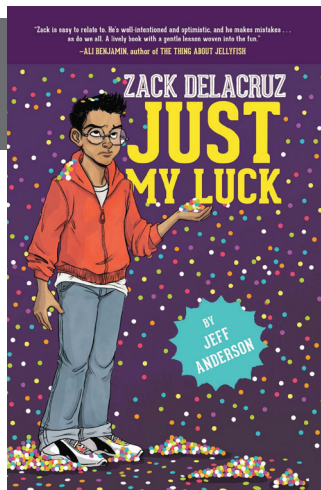
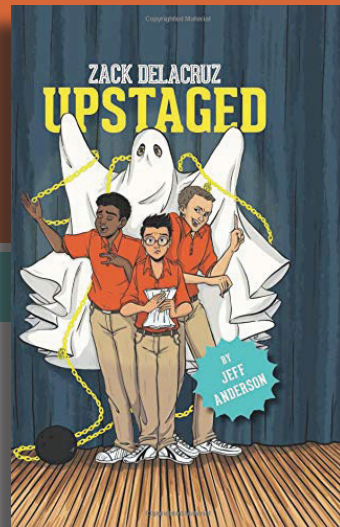
UPSTAGED

ZACK DELACRUZ, BOOK 1

JEFF ANDERSON

Zack is back—and taking on the school play!

Bah humbug! Zack Delacruz wants to win the role of Scrooge in Davy Crockett Middle School's production of *A Christmas Carol*—and Abhi's admiration, too. But he's not the only one trying out for the play. So are José (El Pollo Loco), Marquis, and Janie, who dreams of being all three ghosts. What role will Zack end up playing on stage . . . and in his life? Bowling balls, gurgling stomachs, complete chaos, and quick detective work turn this year's drama into a spectacular scene that will have actors rising to new heights—literally—and leave readers rolling in the aisles.



JUST MY LUCK

ZACK DELACRUZ, BOOK 2

Zack Delacruz is back—and this time he has a crush!

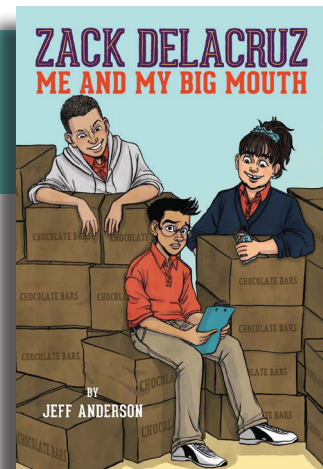
Zack really wants to meet Abhi, the new girl at school. But things get off to a rough start when he accidentally knocks her to the ground during a game of dodgeball. And whenever he tries to make amends, she just ignores him. Nothing works—not his friends' advice or his "lucky" cologne. In fact, he just seems more and more cursed! Then, at the Fall Fiesta-val, Zack finally learns the real reason behind Abhi's cold shoulder . . . but not before total chaos erupts. With a runaway train, exploding confetti-filled eggs, and Abhi's terrifying older brother, will Zack ever get a chance to talk to his crush? In the end, Zack learns what it means to listen and to be a good friend. This dynamite sequel captures the middle-school experience—and will keep readers laughing from beginning to end.

ME AND MY BIG MOUTH

ZACK DELACRUZ, BOOK 2

Zack Delacruz is unnoticed at his middle school—and that's just the way he likes it. But a school assembly, a typhoon of spit, and an uncharacteristic moment of bravery are all it takes to change everything. Suddenly Zack is in charge of the class fundraiser. Worse, his partner is the school's biggest bully! If they don't sell all the chocolate bars, there will be no dance for the sixth grade. Zack never wanted to be a hero, but with his classmates' hopes on the line, can he save the day?

Jeff Anderson is the author of *Mechanically Inclined*, *Everyday Editing*, *10 Things Every Writer Needs to Know*, and *Revision Decisions*. Zack Delacruz is his debut middle grade novel. Jeff grew up in Austin, Texas, and learned to love writing crafting stories to entertain his friends. A former elementary and middle school teacher, Jeff travels to schools across the country working with teachers and students to discover joy and power in the writing. Jeff lives with his partner, Terry, and their dogs, Carl and Paisley.



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A Whale in Paris

Claire Polder and Daniel Presley

Twelve-year-old Chantal Duprey isn't your typical heroine. She has zero special powers and is afraid of water. Her life is troubled by her mother's death, food shortages, and Nazi soldiers occupying Paris.

One night, as she sits fishing with her father by the Seine, Chantal hears an outlandish sound. It's 1944, three days before D Day, and nobody knows the Allies are coming. Certainly not Chantal. Still, she thinks the strange sound must be the arrival of hope, a sign of good luck—and she's right.

When a young whale surfaces in the Seine, Chantal is fascinated. Where did he come from? Why does he make such baffling sounds? Chantal names the whale Franklin, after President Roosevelt. She plays her ukulele for him and he sings along

The Germans capture Chantal's aunt, a member of the French underground, and her father is taken as well. Now Chantal must risk everything to try to save Franklin and herself.

Daniel Presley has worked as a recording artist, songwriter, record producer, and screenwriter. His film *Populaire* was released in over thirty-five countries and won Best Narrative Feature at the San Francisco International Film Festival and Best First Feature at the COLCOA Festival. Daniel's next movie, *The Translators*, a thriller about the book business, is currently in production. His fiction has appeared in *The Literary Review*, *The Minnesota Review*, *Hunger Mountain*, *Wigleaf*, *Hobart*, *Drunken Boat*, and *Akashic Books*. He lives in Amsterdam and Paris with his wife, author Claire Polders. *A Whale in Paris* is their debut middle grade novel.

Claire Polder's novels in Dutch include: *Infallible*, *The Disappearance of Eva Zomers*, and *Eternal Fair*. *Infallible* has been called, "an admirable achievement...everything a great debut is supposed to be" and in its review of *The Disappearance of Eva Zomers*, *ELLE* said, "Polders showcases her knack for storytelling, exceptionally combined with her philosophical wisdom and talent for depicting characters". Her nonfiction and short stories in English have appeared in *Denver Quarterly*, *Tin House*, *Folio*, *New World Writing*, *Electric Literature*, and elsewhere. Claire was selected by Annelies Verbeke and Prometheus Publishing as one of the 25 most promising writers under 35 and asked to contribute a short story to their once-in-a-decade anthology. And *BLVD* magazine chose Claire as one of the top 100 most promising women of The Netherlands. Claire lives in Paris with her husband, screenwriter and author Daniel Presley.

Atheneum

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Praise for ELIZA BING IS (NOT) A BIG, FAT QUITTER:

"...Lively dialog, quick-moving snippet-style chapters, and believable family interactions give this story additional kick." -Publishers Weekly

"...Eliza's personal growth is full of realistic hopes and challenges that will resonate with many readers." -Kirkus reviews

How will Eliza make it through the sixth grade? Her ADHD tends to complicate things. . . .

Eliza Bing stuck with taekwondo and earned her yellow belt even though her family expected her to quit. She's tough enough to break boards with her bare hands! Next up: middle school, and hopefully a best friend. The school play turns out to be the perfect opportunity to befriend confident, stage-obsessed Annie. But can their friendship survive the spotlight?

The joys and sorrows of middle school come to life in this funny and heartfelt sequel to **Eliza Bing Is (NOT) a Big, Fat Quitter**, recipient of the Christopher Award and four child-voted state award nominations.

Carmella Van Vleet is a former elementary school teacher and the author of numerous books for children, including *To the Stars!*, which was co-authored by astronaut Kathy Sullivan and named to the 2017 Amelia Bloomer list. Her debut children's novel, *Eliza Bing Is (NOT) a Big, Fat Quitter*, received a Christopher Award and was named to four state award master lists. She lives in central Ohio with her family, including the daughter who inspired Eliza!



Holiday House / September 2018

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*Sequel to the Award-Winning
West of the Moon*



THE GOLDEN WREATH

MARGI PREUS

Thirteen year old Astri and her little sister Greta arrive from Norway to 1850's America only to realize that their father is not there to meet them. Astri knows it will be up to her to find him, and fast—or lose Greta to the blacksmith who “adopted” her on board the ship. She'll also have to stay one step ahead of her old acquaintance, Death, who is still waiting for her to make good on the promise she made him on board the Columbus.

All she has to go on to find their father is a puzzling book and a little silver key. When the key is stolen, Astri is swept along on an adventure that introduces her to the issues of the time, including slavery, abolitionism, women's rights, and child labor. In fact, her friends (and adversaries) are mostly young workers: an Erie Canal mule driver, a pickpocket with a magical past, a housemaid with a secret, a greedy newsboy. She also unknowingly crosses paths with 19th century luminaries like Frederick Douglass, Elizabeth Cady Stanton, even young Samuel Clemens, the future Mark Twain. (She may even unwittingly contribute to some famous American literature!)

She learns much from her adventures, and once in Wisconsin, continues to learn about healing and midwifery from Mor (Doktor) Kloster, and from another unlikely source—Death—who seems to be both her ally and her enemy. But has she learned enough—and soon enough—to keep herself and the one person she loves out of Death's clutch? And will she ever, ever discover the secret of the little silver key.

Margi Preus writes children's books, plays, comic operas and a variety of nonsense in Duluth, Minnesota. Her short fiction for adults and children has appeared in magazines, journals and anthologies. She teaches children's literature at The College of St. Scholastica and an occasional course at University of Minnesota-Duluth. When not doing any of those things, she hikes, skis and paddles her way around the north country and anywhere else she might find herself in the world.

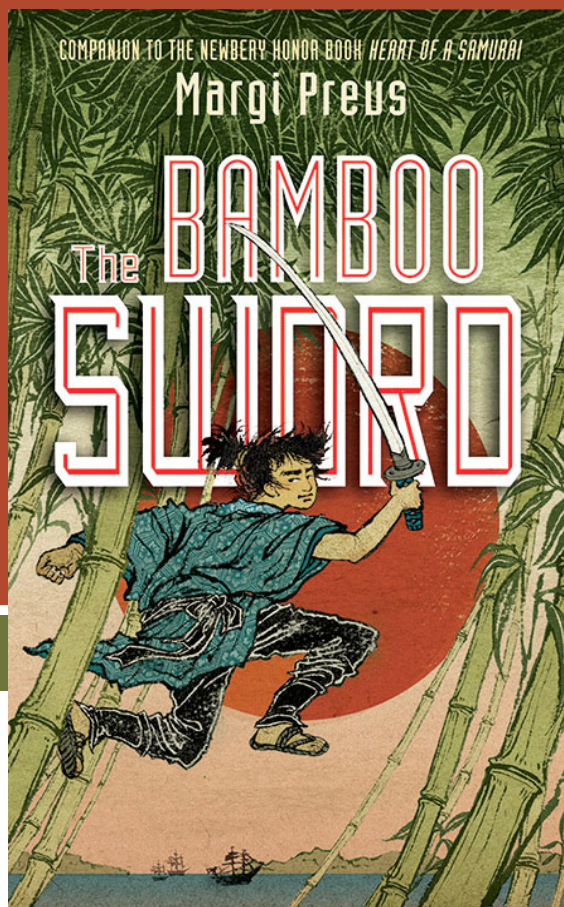


Abrams / Fall 2017

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Companion to the Newbery Honor Book *Heart of a Samurai*



THE BAMBOO SWORD

Margi Preus

Praise for the Work of Margi Preus:

"It's a classic fish-out-of-water story, and it's precisely this classic structure that gives the novel the sturdy bones of a timeless tale." -Booklist, starred review

"Multidimensional characters fill this gripping tale that keeps readers riveted to the end." -School Library Journal, starred review

"Enthralling and unflinching, this historical tale resonates with mythical undertones that will linger with readers after the final page is turned." -School Library Journal, starred review

Set in 1853 in Japan, this novel follows Yoshi, a Japanese boy who dreams of someday becoming a samurai. Unfortunately, as part of the serving class, Yoshi can never become a warrior. He is taken up by Manjiro, the protagonist of Preus's *Heart of a Samurai*, and becomes his servant and secret watchdog. Meanwhile, Commodore Matthew Perry and his USS *Susquehanna* squadron of steamships arrive in Edo Bay demanding "diplomatically" that Japan open its ports to foreign trade. Aboard the commodore's flagship is a cabin boy, Jack, who becomes separated from his American companions while on shore. When he and Yoshi cross paths, they set out on a grand adventure to get Jack back to his ship before he is discovered by the shogun's samurai.

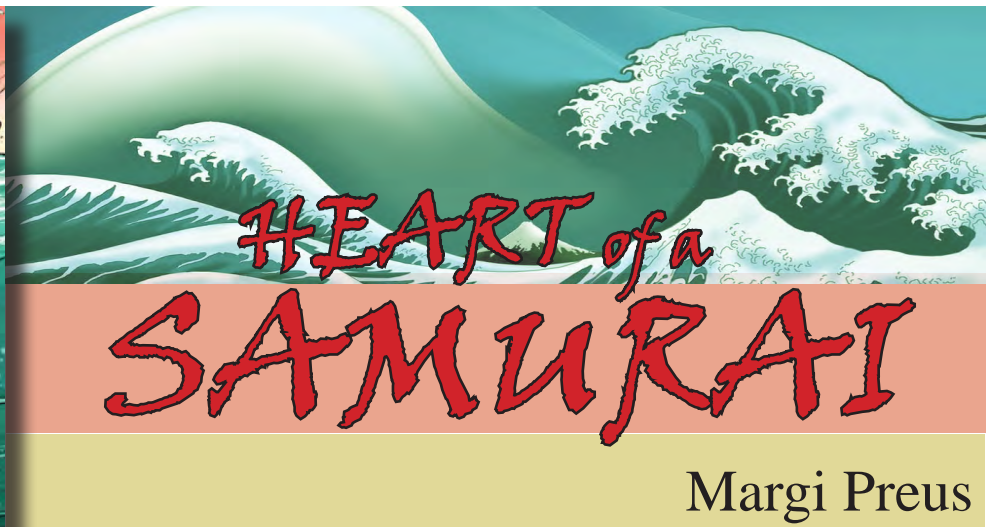
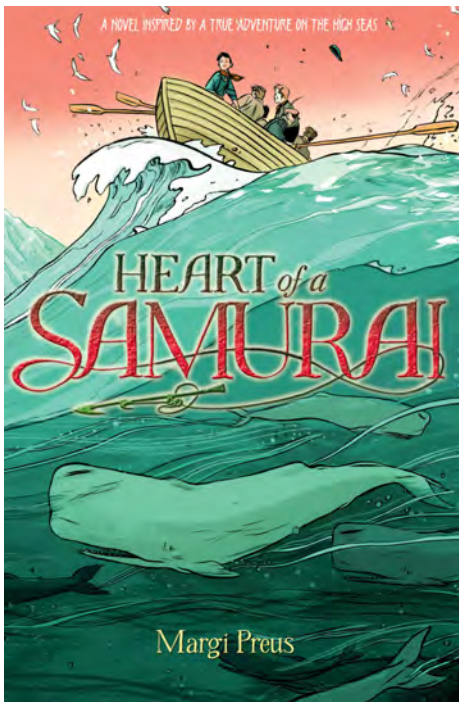
Margi Preus' first book, **HEART OF A SAMURAI** was a 2011 Newbery Honor Book, ALSC Notable Book and recipient of the Asian Pacific American Award for Children's Books. She is also the author of **SHADOW ON THE MOUNTAIN**, Notable Books for a Global Society 2013, VOYA Top Shelf for Middle Grade Readers 2012. **WEST OF THE MOON** was released in April of 2014. She lives in Duluth, Minnesota.



Abrams / September 2015

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"It's a classic fish-out-of-water story ...and it's precisely this classic structure that gives the novel the sturdy bones of a timeless tale."
Booklist – starred review

"...a captivating fictionalized retelling of the boy's adventures. Capturing his wonder, remarkable willingness to learn, the prejudice he encountered and the way he eventually influenced officials in Japan to open the country, this (is a) highly entertaining page-turner." Kirkus – starred review

In 1841, a Japanese fishing vessel sinks. Its crew is forced to swim to a small, unknown island, where they are rescued by a passing American ship. Japan's borders remain closed to all Western nations, so the crew sets off to America, learning English on the way.

Manjiro, a fourteen-year-old boy, is curious and eager to learn everything he can about this new culture. Eventually the captain adopts Manjiro and takes him to his home in New England. The boy lives for some time in New England, and then heads to San Francisco to pan for gold. After many years, he makes it back to Japan, only to be imprisoned as an outsider. With his hard-won knowledge of the West, Manjiro is in a unique position to persuade the shogun to ease open the boundaries around Japan; he may even achieve his unlikely dream of becoming a samurai.

Margi Preus writes children's books, plays, comic operas and a variety of nonsense in Duluth, Minnesota. Her short fiction for adults and children has appeared in magazines, journals and anthologies. She teaches children's literature at The College of St. Scholastica and an occasional course at University of Minnesota-Duluth. When not doing any of those things, she hikes, skis and paddles her way around the north country and anywhere else she might find herself in the world. This is her first novel.



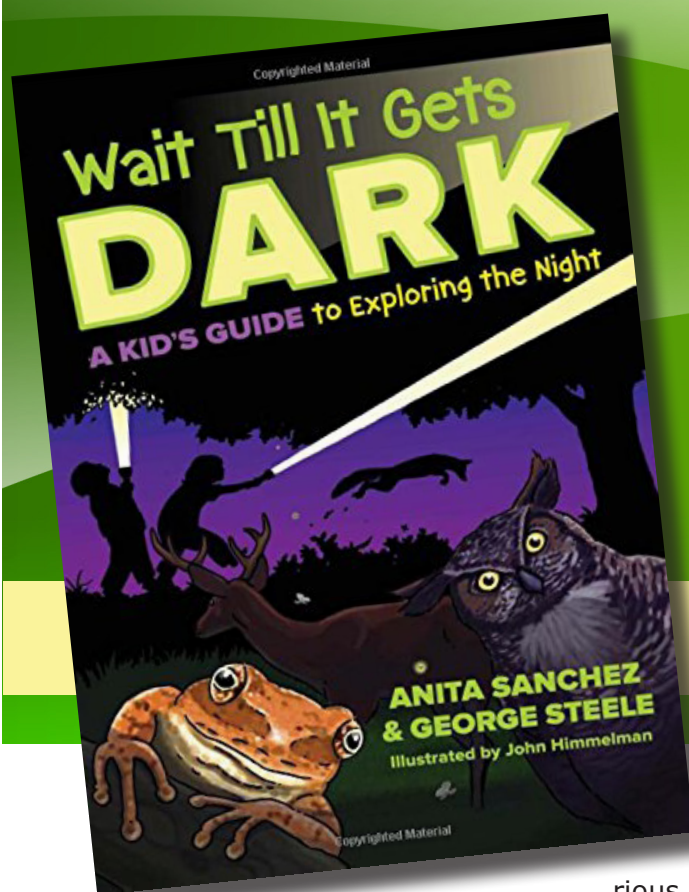
August 2010

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Wait Till It Gets **DARK**

ANITA SANCHEZ
& GEORGE STEELE

to have eyes like an owl, the sensitive nose of a deer, and feet that can move as silently as a fox. Humans aren't quite as good as nocturnal animals at navigating the darkness, but we can come surprisingly close. Our senses are much sharper than we realize, if we learn how to use them. Some scientists are even researching the sensory abilities of human hair!

Each chapter of the book spotlights a different nocturnal creature. And while learning about animals' adaptations for navigating the world of night, young readers discover their own surprising abilities.

Years of teaching children in the outdoors has given the author, renowned environmental educator Anita Sanchez, firsthand experience in introducing students to the terrors and joys of nature at night. She has led kids on night walks in a variety of habitats, including urban settings. Based on these experiences, the book describes night-time landscapes and the nocturnal animals that inhabit them, from desert coyotes to the frog chorus in a backyard pond—and a corner of the bathroom at midnight where a spider lurks.

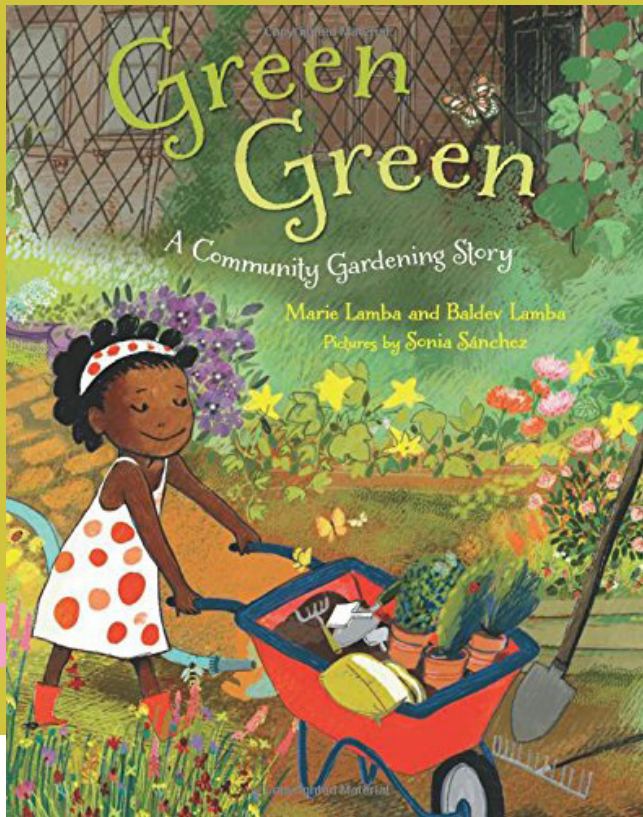
During her career as an environmental educator, Anita Sanchez has led thousands of students on night walks. She has drawn on this experience to write an entertaining book about science for kids. As a professional environmental educator, she worked for more than twenty-five years at three education centers operated by the New York State Department of Environmental Conservation. She is the author of several books on science and nature for children.

George Steele is an environmental educator working with schools, nature centers and museums throughout the Northeast. The former director of the New York State Dept. of Environmental Conservation's Education Camp Program, he received the Conservation Educator Award from the NYS Conservation Council, and the NYS Outdoor Education Association's Gold Award for Lifetime Achievement. He has a degree in Forest Biology from the SUNY College of Environmental Science and Forestry.

Muddy Boots Publishing

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Green Green

A Community Gardening Story

Marie Lamba and Baldev Lamba

"An attractive read-aloud for beginning lessons on gardening." -Chelsea Couillard-Smith, School Library Journal

Green grass is wide and fresh and clean for a family to play in, and brown dirt is perfect for digging a garden. But when gray buildings start to rise up and a whole city builds, can there be any room for green space? The neighborhood children think so, and they inspire the community to join together and build a garden for everyone to share in the middle of the city.

Marie Lamba is author of the contemporary young adult novel *What I Meant...*, which Publishers Weekly called "an impressive debut." She is also author of the contemporary YA novel *Over My Head* and of the paranormal YA *Drawn*. Marie's work appears in the short story anthology *Liar Liar*, the anthology *Call Me Okaasan: Adventures in Multicultural Mothering*, and her articles are in more than 100 publications including national magazines such as *Writer's Digest*, *Garden Design* and *RWR*. She has worked as an editor, an award-winning public relations writer, and a book publicist, has taught classes on novel writing and on author promotion, and belongs to The Liars Club.

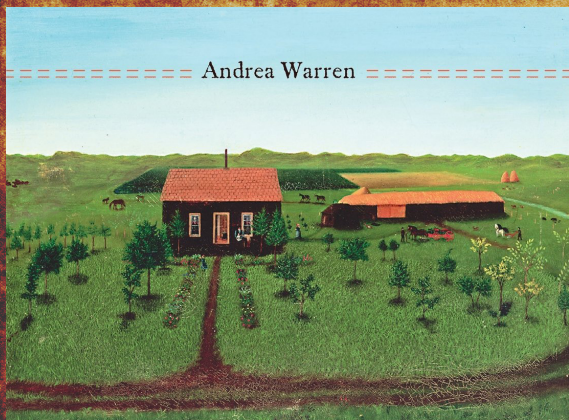
Baldev Lamba is Associate Professor of Landscape Architecture at Temple University and an award-winning landscape architect who is one of the designers of The First Ladies Water Garden on the National Mall in Washington, DC. His articles have appeared in numerous publications including *Landscape Architecture Magazine*, *Garden Design Magazine* and *Hort Technology*. A long-time advocate of sustainability, Baldev has presented this topic at conferences around the world. As principal of the landscape architecture firm *Lamba Associates, Inc.* he has worked with numerous inner city groups to create community gardens and urban parks, always with an eye toward sustainability. Among Baldev's recent projects was the *PHS Pops Up Garden*, which transformed a barren city block in Philadelphia into a lush urban oasis.

Farrar, Straus and Giroux / May 2017

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Andrea Warren



PIONEER GIRL

*A True Story
of Growing Up on the Prairie*

With a new afterword by the author

PIONEER GIRL

*A True Story
of Growing Up on the Prairie*

Andrea Warren

"... funny, exciting, poignant, and romantic... a fine personal portrait of one woman's life" -School Library Journal

"An excellent addition to units on the westward movement or for fans of pioneer stories." -Booklist

"tells the riveting story of life on the prairie and the determination of the families who settled there." -Kirkus Reviews

"A nonfiction parallel to Laura Ingalls Wilder stories, filled with the gritty details of a settler's life and told with a smooth storytelling style." -Horn Book

Pioneer Girl is the true story of Grace McCance Snyder. In 1885, when Grace was three, she and her family became homesteaders on the windswept prairie of central Nebraska. They settled into a small sod house and hauled their water in barrels. Together they endured violent storms, drought, blizzards, and prairie fires. Despite the hardships and dangers, Grace loved her life on the prairie. Weaving Grace's story into the history of America's heartland, award-winning author Andrea Warren writes not just of one spirited girl but of all the children who homesteaded with their families in the late 1800s, sharing the heartbreaks and joys of pioneer life.

Andrea Warren is the author of several highly acclaimed children's books, including Orphan Train Rider: One Boy's True Story, winner of the Boston Globe-Horn Book Award for Outstanding Nonfiction; Surviving Hitler: A Boy in the Nazi Death Camps, a Robert F. Sibert Award Honor Book; and Escape from Saigon: How a Vietnam War Orphan Became an American Boy, a Booklist Editors' Choice.



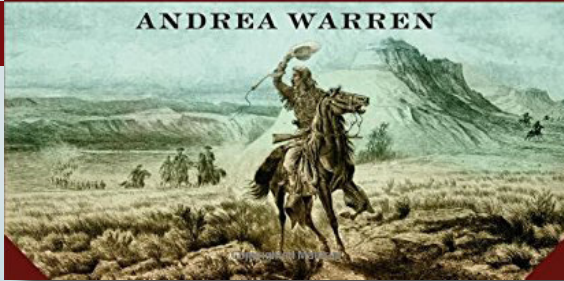
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THE BOY WHO BECAME
BUFFALO BILL

GROWING UP BILLY CODY IN BLEEDING KANSAS

ANDREA WARREN



THE BOY WHO BECAME BUFFALO BILL

GROWING UP BILLY CODY IN BLEEDING KANSAS

ANDREA WARREN

"Gripping and intelligent read." -Publishers Weekly

"Providing contextualizing information along the way, Warren chronicles all these colorful adventures in lively prose...Well-researched, engagingly written." -Kirkus Reviews

"When Warren discusses topics such as the adult Cody's shooting buffalo and using Indians in his Wild West show, she places them within the context of his times, making the portrayal of Cody overwhelmingly positive. A vivid starting point for a study of 'Bleeding Kansas.'" -Booklist

The greatest entertainer of his era, Buffalo Bill was the founder and star of the legendary show that featured cowboys, Indians, trick riding, and sharpshooters.

But long before stardom, Buffalo Bill—born Billy Cody—had to grow up fast. While homesteading in Kansas just before the Civil War, his family was caught up in the conflict with neighboring Missouri over whether Kansas would enter the Union as a free or slave state.

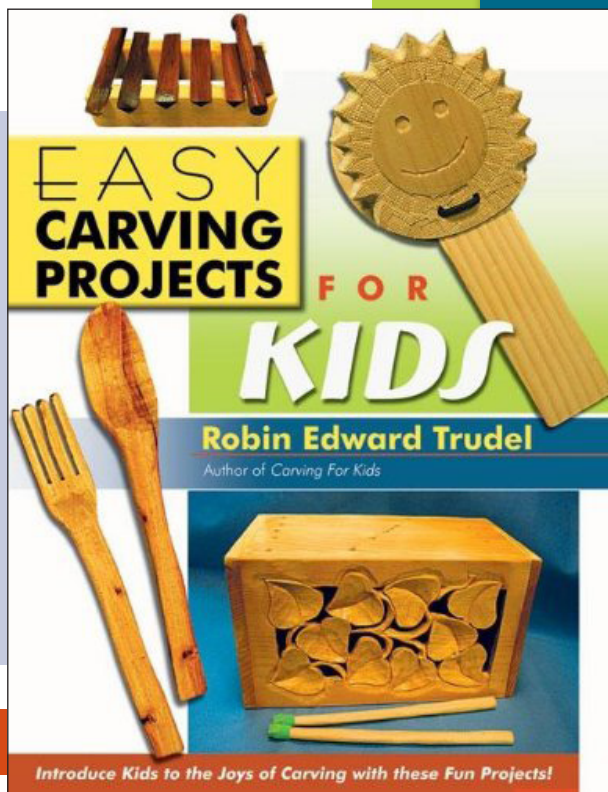
To support his family after a pro-slaver killed his father, Billy—then eleven—herded cattle, worked on wagon trains, and rode the Pony Express. As the violence in Bleeding Kansas escalated, he joined the infamous Jayhawkers, seeking revenge on Missourians, and then became a soldier, scout, and spy in the Civil War—all by age seventeen.

Award-winning author Andrea Warren brings to life the compelling childhood of an adventurous, determined boy who transformed himself into a true American icon.

Andrea Warren is the author of several highly acclaimed children's books, including *Orphan Train Rider: One Boy's True Story*, winner of the Boston Globe-Horn Book Award for Outstanding Nonfiction; *Surviving Hitler: A Boy in the Nazi Death Camps*, a Robert F. Sibert Award Honor Book; and *Escape from Saigon: How a Vietnam War Orphan Became an American Boy*, a Booklist Editors' Choice.



UK and Translation Rights Available



EASY CARVING PROJECTS

FOR
KIDS

Robin Edward Trudel

"Mr. Trudel is full of encouragement for keeping kids interested in what they are doing, so if you want to share a love of the craft, this is a very worthwhile way to do it." -WoodCentral.com

This how-to guide provides projects for children and teens interested in awakening their creativity and learning carving and woodworking skills. The handbook's 35 carving projects are organized by increasing complexity and are divided into three age ranges. From a simple xylophone and a baseball award to a double whistle and a woodcut scene, there's a skill-level-appropriate project to suit a wide range of ages. Group one, for children ages four to eight, features supervised projects using sanding and stamping tools. Projects in group two, designed for children ages nine to 12, make use of sanding tools and, for those who have enough dexterity and strength to use them, a knife or v-tool. Group three presents projects for teens requiring minimal if any supervision and have the dexterity to make basic knife cuts and gouges. All of these projects can be crafted from commonly found pieces of wood.

Robin Edward Trudel is a computer consultant who writes articles for carving magazines and teaches woodcarving as a volunteer. He has been a contributing author to Carving Magazine, the premier magazine for woodcarvers since its inception. Invited to write an article on introducing carving to children, the result caught the eye of Linden publishing who has helped Robin to develop two books on woodcarving specifically for children. He lives in Dracut, Massachusetts.

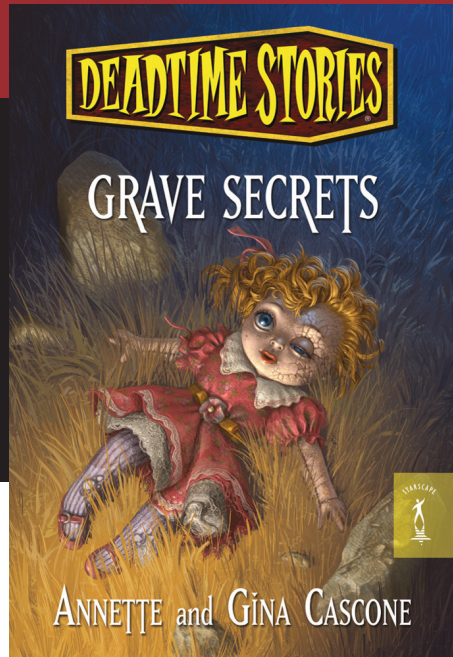


Linden Publishing

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Starscape, Hill & Brand Kids and Mantooth Films announce the DEADTIME STORIES for Kids television series has found a home with Cookie Jar Entertainment!



ANNETTE and GINA CASCONE

"Move over Goosebumps, another horror series has entered the book world, and now it's a live-action [series]...These titles are shivery but fun, quick reads, and the short chapters with cliff-hangers will engage even the most reluctant readers." –School Library Journal

"The flowing story line and relatable characters and plot can be followed with ease by grade school or middle school students to pack a sweet and sour punch to readers who have come to delight in mild horror. This tale of terror is for any book lover if they dare to open the book." –VOYA on Grave Secrets

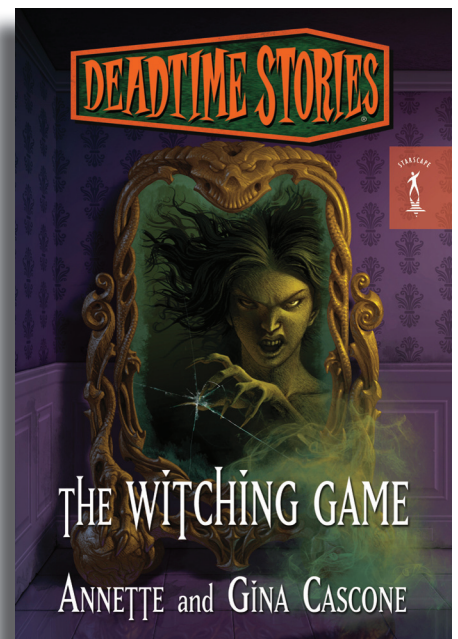
GRAVE SECRETS

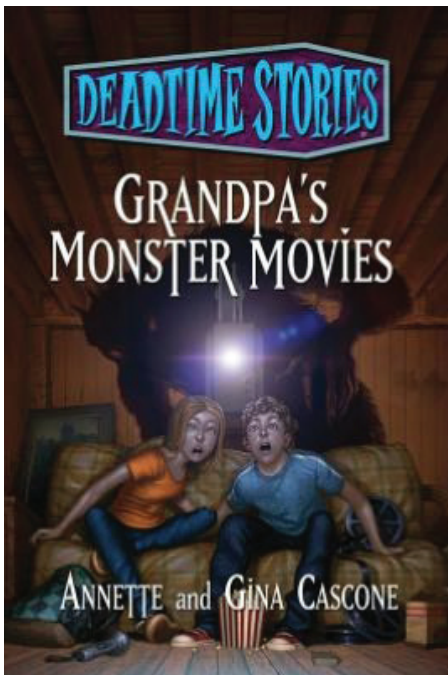
Amanda Peterson has a pet cemetery in her backyard. It's where she's buried all her family's dear departed pets, like Ralphie the hamster, Herman the goldfish, and Snitch the canary. But when Amanda and her friends set out to bury a dead squirrel, they accidentally dig up a grave that's already occupied—and not by a pet. The scary old lady who lives next door has lots of buried secrets. And she'll do anything to keep them that way...

THE WITCHING GAME

"Bloody Mary." It was just a silly wishing game—one that Lindsey and her friends had played a hundred times before, in front of a dozen different mirrors. The game never worked. It wasn't supposed to. But when Lindsey and her friends play "Bloody Mary..." in front of a strange antique mirror, the game quickly turns into a nightmare! One by one their wishes start coming true, with horrifying results.

Something evil is lurking behind the looking glass...and Lindsey and her friends learn much too late that wishes don't come free—and that "Bloody Mary..." is definitely not just a game!





GRANDPA'S MONSTER MOVIES

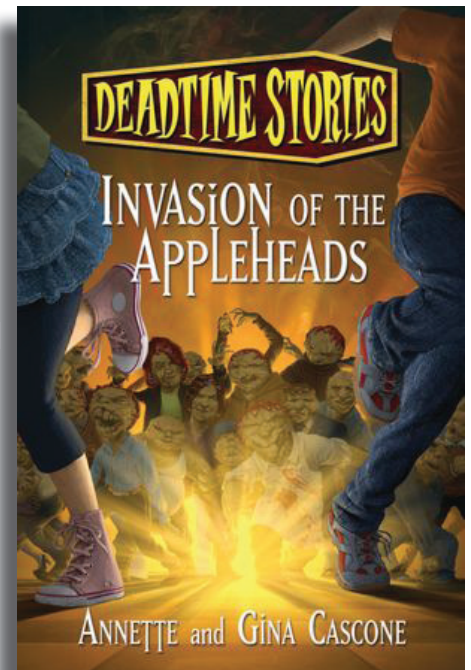
C. T. and his cousin Lea are staying at their grandparents' old farmhouse. It's Grandpa's seventieth birthday, and everyone's celebrating with a big family reunion. All the weird relatives are here, and all they seem to want to talk about are "the good old days." C. T. and Lea think "the good old days" are pretty boring—until they find some home movies hidden away in the attic, movies from when their grandfather was just a boy. The home movies give them a piece of family history that the relatives never talked about. It seems that horses, cows, pigs, and chickens aren't the only creatures Grandpa's been taking care of on the farm.

C. T. and Lea discover there's a monster among them—and this creature is dying to eat a lot more than the birthday cake!

INVASION OF THE APPLEHEADS

Katie and Andy Lawrence thought moving to a new town—especially one named Appleton—was awful enough. They were wrong. When their parents take them to Appleton's famous apple orchard for a haunted hayride, weird things start happening. The ghouls who haunt the orchard seem spookily real. The kids they see are acting very strangely, like robots or...zombies. Then Mr. and Mrs. Lawrence disappear—and in their place, Katie and Andy find creepy shrunken applehead dolls!

Now Katie and Andy have to find a way to turn their parents back to normal—before it's too late!

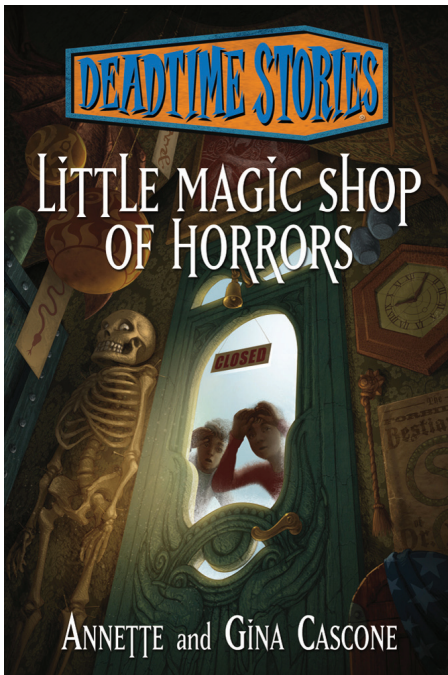


As sisters, Annette and Gina share the same last name. As writers, they share the same brain. As children, they found it difficult to share anything at all. The Cascone sisters grew up in New Jersey with their father, a criminal defense attorney, and their mother, who claimed to have ESP. They honed their storytelling skills early on in life, mainly to stay out of trouble. Now, they are telling their crazy stories to anyone who will listen.

The stats: Gina is older; Annette is not. Gina is married; Annette should be. Gina has two children; Annette borrowed one. Gina has a granddaughter; Annette has a grandniece. Gina has cats; Annette has dogs. They both have a sister named Elise.

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LITTLE MAGIC SHOP OF HORRORS

Peter Newman really wants a twenty-one-speed mountain bike. That's the grand prize for his school's talent competition. And Peter's pretty sure he can win it. All he needs is a talent...

When he and his best friend Bo see an ad for the Little Magic Shop of Horrors, they rush right over. For only \$9.95, Peter buys a magic kit and becomes "Peter the Great." Now he can do tricks even Houdini couldn't perform!

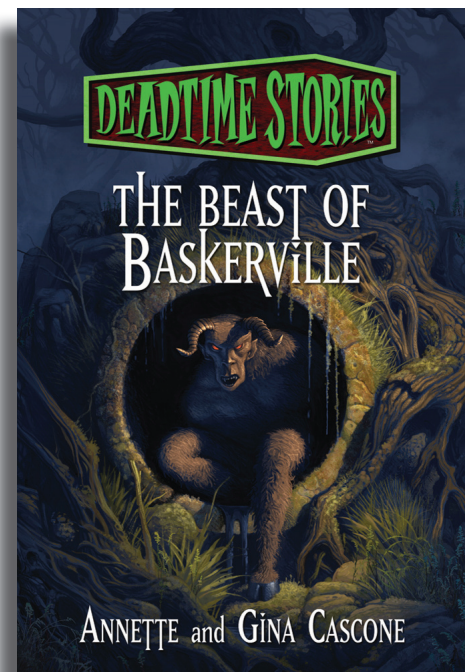
The only problem is Peter can't undo the tricks. But that doesn't bother him too much. Until he wins the talent contest—by taking off Bo's head! Will Peter be able to save his headless best friend?

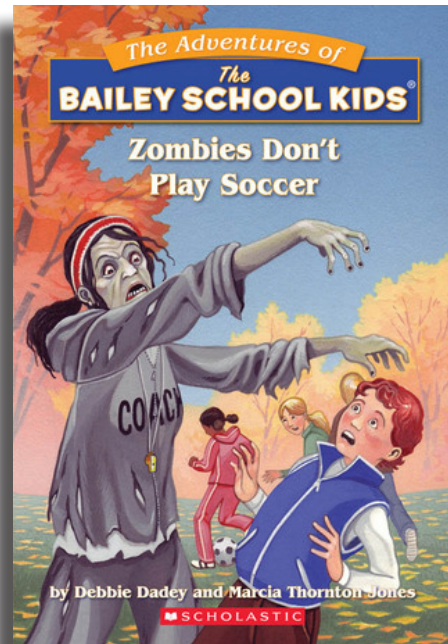
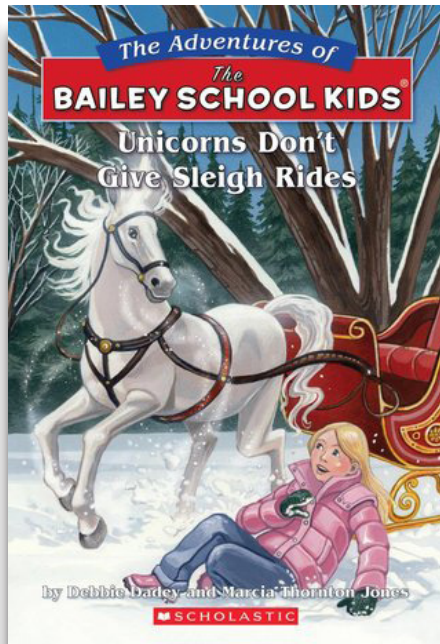
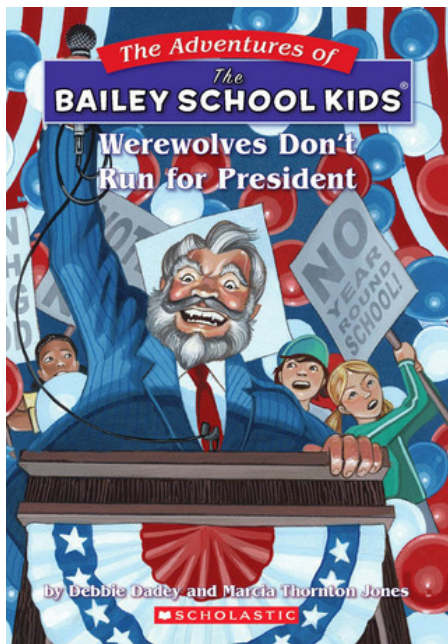
THE BEAST OF BASKERVILLE

Everyone in Baskerville knows about Jimmy Leeds. In fact, Adam Riley and his friends have been telling scary stories about Jimmy for years—stories they don't really believe. After all, how can anyone believe in a half-human beast with horns and hooves?

But the legend of Jimmy Leeds isn't just a story. When all the kids in the neighborhood decide to have a giant campout, Adam and his friends learn much too late that the streets of Baskerville aren't safe—especially after dark. One by one, Adam's friends start disappearing into the night.

At first, Adam thinks it's some kind of joke—until he follows the hoofprints into the nearby woods, and finds himself face-to-face with the Beast of Baskerville....





Debbie Dadey and her co-author Marcia Thornton Jones love classrooms, even if those classrooms are filled with ghosts or monsters like Ghostville Elementary or The Adventures of the Bailey School Kids. These best-selling authors were once teachers in the same elementary school in Lexington, Kentucky. Marcia was a reading teacher and Debbie was the head librarian when they decided they wanted to write for children. The two wrote every day while their students were eating lunch. But one fateful (and frustrating) day changed the direction of their lives forever.

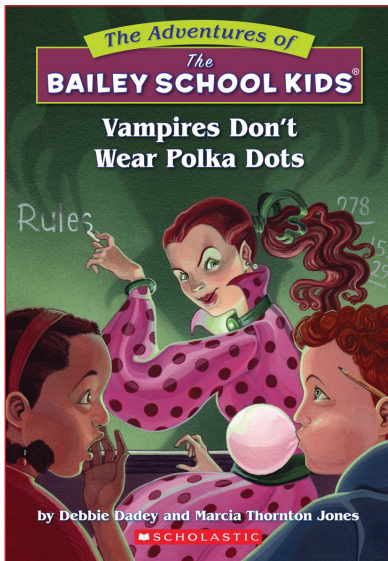


The kids were acting like little monsters, so Marcia and Debbie figured they would have to sprout horns, blow smoke out of their noses, and grow ten feet tall just to get the kids to pay attention! The idea made them laugh so they decided to write a story about a teacher who might be a monster. That first book, *Vampires Don't Wear Polka Dots*, grew into *The Adventures of the Bailey School Kids*.

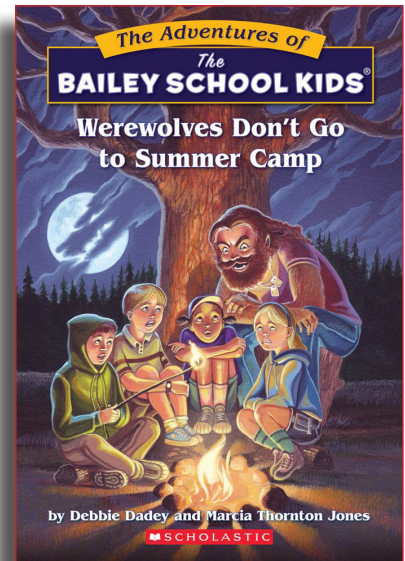


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The Adventures of The BAILEY SCHOOL KIDS



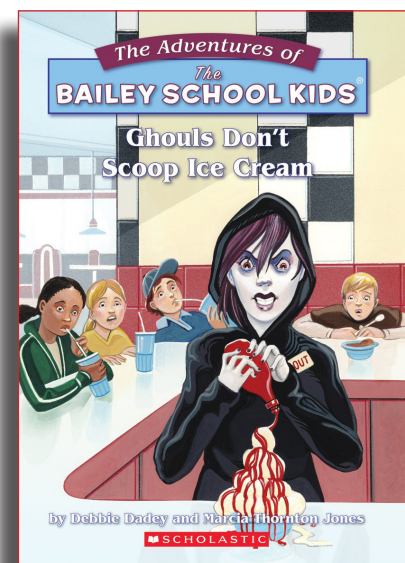
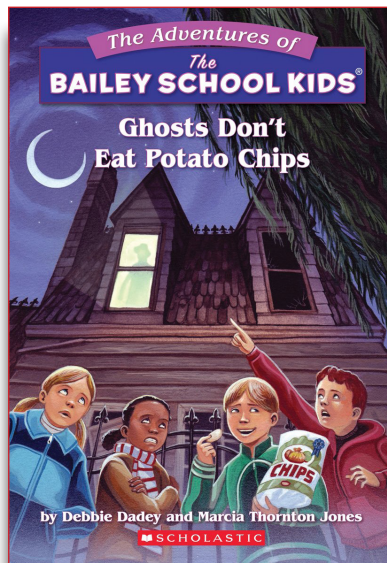
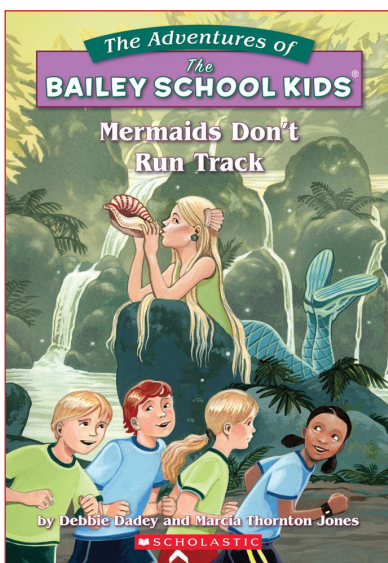
The Adventures of The Bailey School Kids is a best-selling children's book series co-authored by Marcia T. Jones and Debbie Dadey. In each story, the Bailey School kids encounter a character (a school teacher, a custodian, a dentist, etc.) who just MIGHT be a mythical being such as a vampire, a ghost, a dragon, or any number of other things. The reader is left guessing whether the innocuous character is REALLY a mythical being or not.



There are more than 80 books in the series, including Super Specials,

Holiday Special Editions, the new BSK "Jr" chapter books series, and the spin-off Bailey City Monsters series for grades 2-4. The first novel, Vampires Don't Wear Polka Dots, was published in 1991.

Previously published by Scholastic, the Bailey School Kids is one of the top 3 bestselling Scholastic series of all time. Over 47 million have been sold in the 25 years that Scholastic has published.



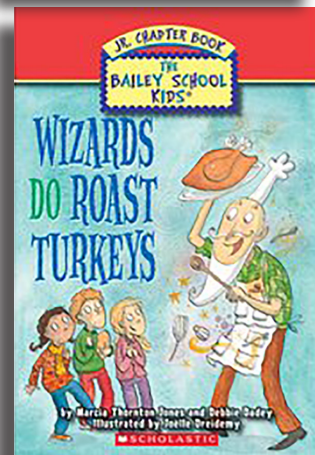
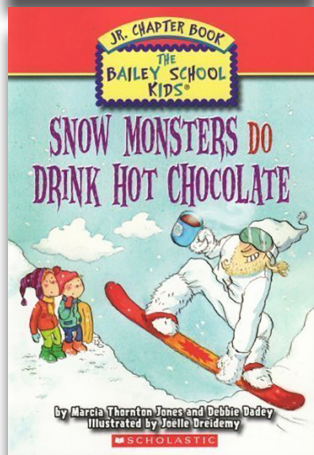
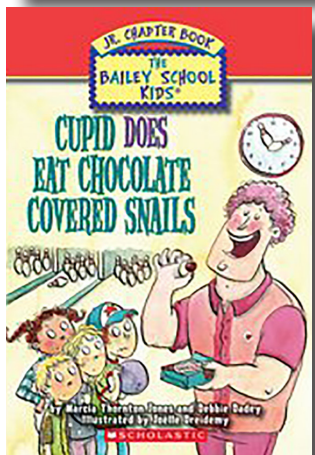
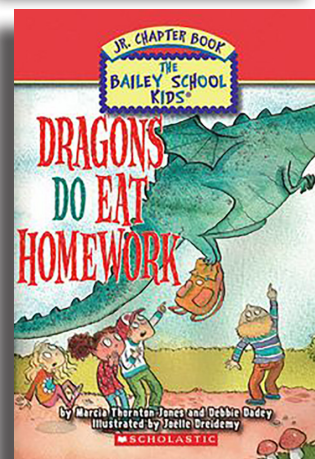
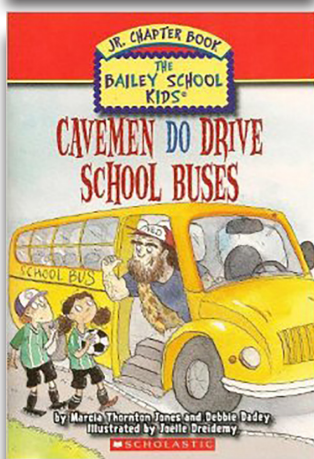
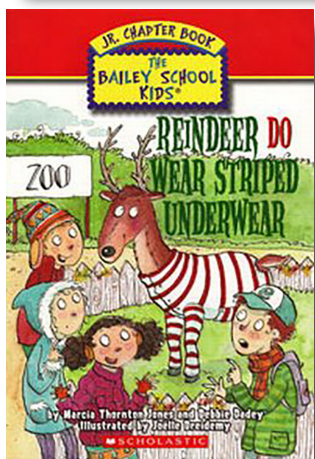
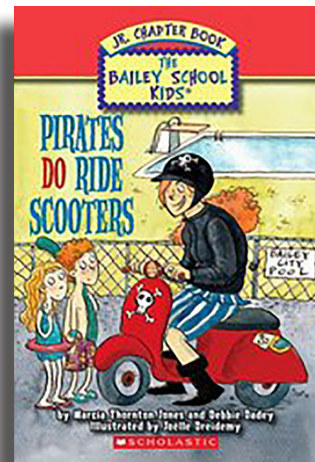
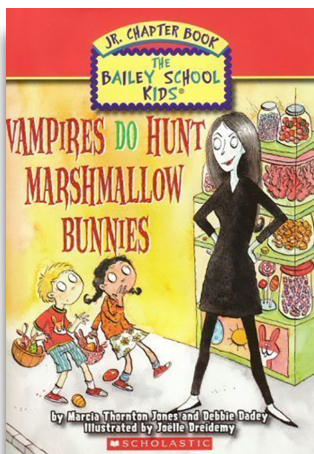
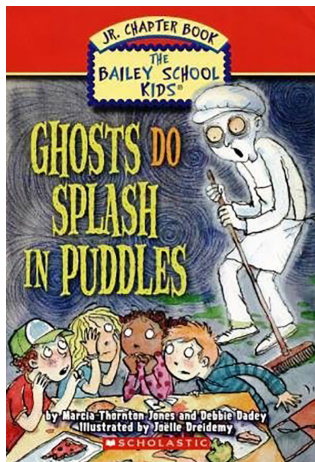
Rights Also Available for Beginning Reader Chapter Books

BAILEY SCHOOL KIDS JR. SERIES

Ghosts Do Splash in Puddles
Reindeer Do Wear Striped Underwear
Cupid Does Eat Chocolate Covered Snails
Pirates Do Ride Scooters

Dragons Do Eat Homework
Wizards Do Roast Turkeys
Vampires Do Hunt Marshmallow Bunnies
Cavemen Do Drive School Buses

Snow Monsters Do Drink Hot Chocolate



Based on Success of *THE JUMBIES*, Algonquin Releasing *RISE OF THE JUMBIES* in September 2017

HONORS:

A Recorded Books Notable Title
St. Louis Public Library's book club selection, 2016
ALA – Children's Book Council (CBC) Building a Home Library List, 2016
Tennessee Volunteer Award List – Middle School Division, 2016-17 Commended Title
Parents.com Summer Reading Recommendation List 2016, 1 of 10 titles for 5th-6th graders
Association of Children's Librarians Distinguished Books of 2015, rated "Outstanding"
Bank Street's Best Children's Books of 2016

A Publisher's Weekly Notable African-American Interest Title – Spring 2015
Essence Magazine Top Pick
Junior Library Guild Selection
New York Public Library Top 100 Title 2015
Scholastic Book Club Title, Fall 2015
WE NEED DIVERSE BOOKS 10 Must Reads 2015
WE NEED DIVERSE BOOKS special
Scholastic Book Club Promotion, 2015
Washington Post KidsPost Summer Book Club Selection, 2015

REVIEWS:

Publisher's Weekly, Shelf Talker Review: *"If the Brothers Grimm had visited Trinidad and gathered stories there, they might have uncovered tales like this one. I've never read a book quite like it—unique, colorful, and memorable, not to mention scary! Aimed at ages 8-11, it has a marvelously rendered Caribbean island setting and invokes colorful creatures of myth and folklore from that region."*

Essence Magazine : *"Endlessly addictive and hypnotic"*

School Library Journal: *"Far more than just your average spooky supernatural story, Baptiste uses the underpinnings of a classic folktale to take a closer look at colonization, rebellion, and what it truly takes to share the burden of tolerating the "other". Plus there are monsters. Gotta love the monsters... What I really took to, more than anything else, was the central theme of "us" and "them". Which is to say, there is no "us" and "them", really... Entrancing and engaging... Haunting."*

Washington Post: *"Tracey Baptiste scares up new audiences to learn about jumbies . . . She builds a fairy tale about a brave girl and her adventures among Caribbean creatures."*

Baltimore Sun: *"A scary but cheerful tale that draws on Caribbean folk traditions. A great update on the 'town under supernatural attack' story, with a marvelous setting."*

Kirkus Reviews: *"It's refreshing to see a fantasy with its roots outside Europe . . . this is a book worth reading simply for its originality."*

Valerie R. Lawson: *"A spine-tingling tale rooted in Caribbean folklore that will have readers holding their breath as they fly through its pages. Be forewarned! This tale isn't some cozy, tropical vacation and it's not for the weak at heart, oh, no! If you like spooky tales, this is the book for you. Corinne's story is truly a welcome and refreshing edition to the world of fairytales."*

Foreword Reviews: *"Even as she wanders the mystery-shrouded forest full of creepy-crawlies from Haitian folklore and faces up to the frightening newcomer to her village, Corrine La Mer brings badassery and wisdom beyond her years. Launching brave kids into the world of the horror novel, and leading them through it with lyrical prose, Tracey Baptiste knows just how to seize kids' attention."*

Views from the Tesseract: *"If you're looking for a slightly spooky fantasy adventure that will transport you somewhere new—this is just the kind of book I'd recommend! ... Baptiste combines different elements of island mythology, crafting her own original fantasy adventure with the bones of Trinidad lore... a great Trinidad flavored fantasy for middle grade readers..."*

TITLES IN THE ADVENTURES OF THE BAILEY SCHOOL KIDS SERIES

Vampires Don't Wear Polka Dots
Werewolves Don't Go to Summer Camp
Santa Claus Doesn't Mop Floors
Leprechauns Don't Play Basketball
Ghosts Don't Eat Potato Chips
Frankenstein Doesn't Plant Petunias
Aliens Don't Wear Braces
Genies Don't Ride Bicycles
Pirates Don't Wear Pink Sunglasses
Witches Don't Do Backflips
Skeletons Don't Play Tubas
Cupid Doesn't Flip Hamburgers
Gremlins Don't Chew Bubble Gum
Monsters Don't Scuba Dive
Zombies Don't Play Soccer
Dracula Doesn't Drink Lemonade
Elves Don't Wear Hard Hats
Martians Don't Take Temperatures
Gargoyles Don't Drive School Buses
Wizards Don't Need Computers
Mummies Don't Coach Softball
Cyclops Doesn't Roller-Skate
Angels Don't Know Karate
Dragons Don't Cook Pizza
Bigfoot Doesn't Square Dance

Mermaids Don't Run Track
Bogeymen Don't Play Football
Unicorns Don't Give Sleigh Rides
Knights Don't Teach Piano
Hercules Doesn't Pull Teeth
Ghouls Don't Scoop Ice Cream
Phantoms Don't Drive Sports Cars
Giants Don't Go Snowboarding
Frankenstein Doesn't Slam Hockey Pucks
Trolls Don't Ride Roller Coasters
Wolfmen Don't Hula Dance
Goblins Don't Play Video Games
Ninjas Don't Bake Pumpkin Pies
Dracula Doesn't Rock N' Roll
Sea Monsters Don't Ride Motorcycles
The Bride of Frankenstein Doesn't Bake Cookies
Robots Don't Catch Chicken Pox
Vikings Don't Wear Wrestling Belts
Ghosts Don't Ride Wild Horses
Wizards Don't Wear Graduation Gowns
Sea Serpents Don't Juggle Water Balloons
Frankenstein Doesn't Start Food Fights
Dracula Doesn't Play Kickball
Werewolves Don't Run for President
Dragons Don't Throw Snowballs

The Abominable Snowman Doesn't Roast Marshmallows

