

DeFiore and Company

L I T E R A R Y M A N A G E M E N T INC.

B O O K S

M E D I A

D I G I T A L

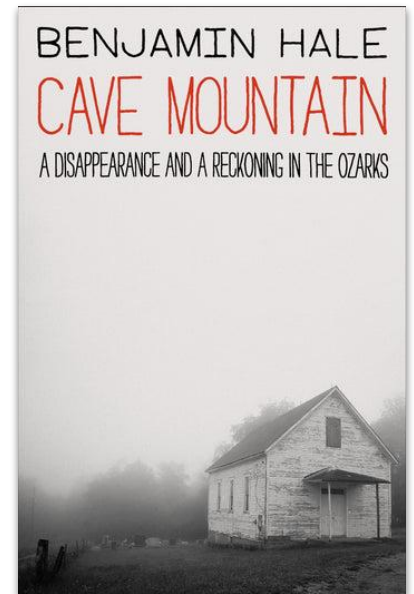
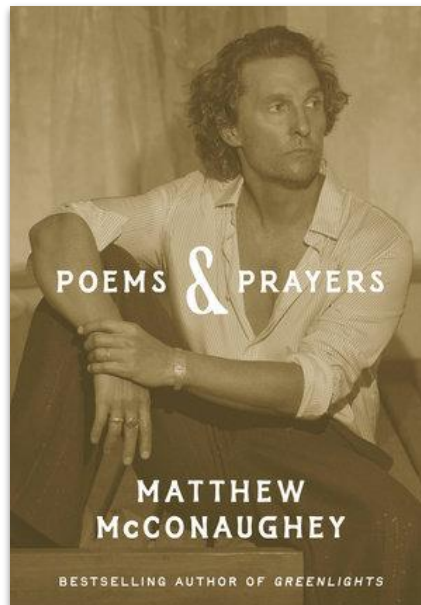
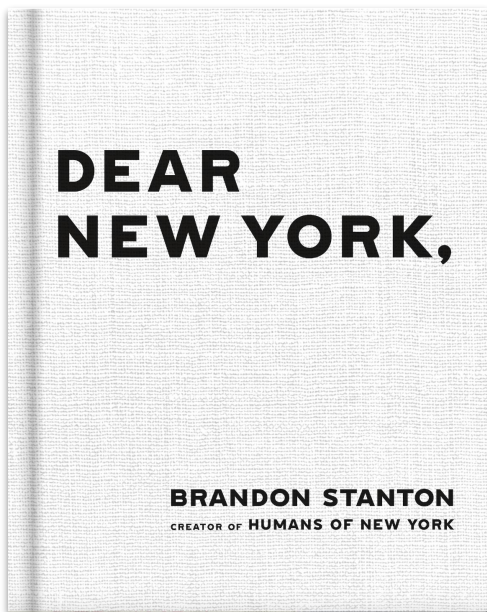
DeFiore and Company
Adult Guide
Frankfurt Book Fair
2025

Linda Kaplan

linda@defliterary.com

212 925 7744 x 106

Non-Fiction



DEAR NEW YORK,

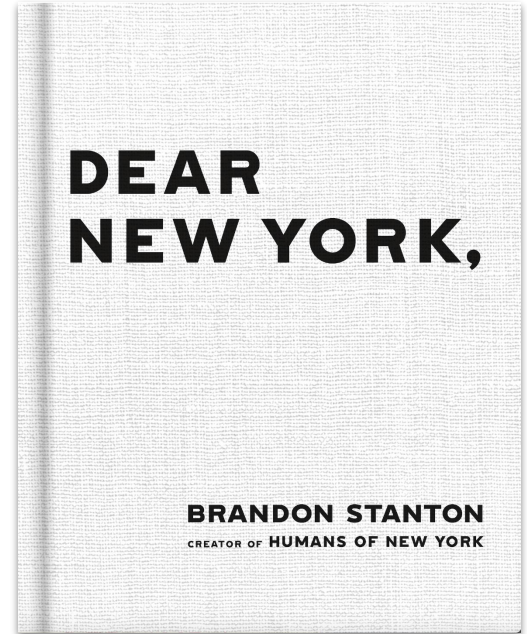
Brandon Stanton

St. Martin's Press, October 2025

From the author of four #1 New York Times bestsellers, with close to two and a half million hardcover copies sold—the ultimate love letter to New York City and its humans.

Five years in the making—a beautifully curated and produced book of intimate stories and photographs, with a ten-thousand-word personal essay describing the emotional and artistic genesis of what has been called “one of the most influential art projects of the decade” (The Washington Post). This book brings to life the unique spirit that New Yorkers understand, and others are fascinated by. A city’s whose unique energy and vibe was briefly wounded in the empty streets of 2020, but whose people rebounded and shrugged it off, like so many other challenges they have faced and overcome together. This book captures the uncommon resilience, humor, pains, joys and aspirations of the unique people who choose to live in America’s great melting pot city.

And for the first time, the over 400 stories and photos in this book are almost entirely never-before-seen and exclusive to this book, making it a compelling must-have for the millions of worldwide followers of Stanton’s work.



Humans of New York sold to:

Macmillan (**UK**), Beijing Alpha Books (**simplified Chinese**), National Geographic (**German**), Hyundaemunhak (**Korean**), SQN (**Polish**), Mono (**Thai**)

Humans of New York: Stories sold to:

Beijing Alpha Books (**simplified Chinese**), Riva Verlag (**German**), SQN (**Polish**), Mono (**Polish**), Pegasus (**Turkish**)

Humans sold to:

Riva Verlag (**German**), Psyche’s Forest (**Korean**), Corint Books Srl (**Romanian**)

<i>Category:</i>	Photography	<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Patty Rice	<i>Material:</i>	PDF, 448 pages, full color
<i>Agent:</i>	Brian Defiore	<i>Rights sold to:</i>	Macmillan (UK)

Brandon Stanton is the creator of HUMANS OF NEW YORK, arguably the most successful online art project of the 21st century, with over thirty million followers on all major social media platforms. He has published four #1 New York Times bestselling books, and has used his media platform to raise over thirty million dollars for a variety of disadvantaged causes and individuals. He has told human stories from around the world under the auspices of the United Nations, and has interviewed influential figures including President Barack Obama and Secretary Hillary Clinton. He lives with his wife and three children in New York City and Georgia.

POEMS & PRAYERS

Matthew McConaughey

Crown, September 2025

From the Academy Award–winning actor and #1 *New York Times* bestselling author of *Greenlights* comes an inspiring, faith-filled, and often hilarious collection of personal poetry and prayers about navigating the rodeo of life and chasing down the original dream, belief.

My prayers are my poems are my prayers.

I've always relied on logic to make sense of myself and the world.

A prescriptionist at heart, I've always looked to reason to find the rhyme, the practical to get to the mystical, the choreography to find the dance, the proof to get to the truth, and reality to get to the dream.

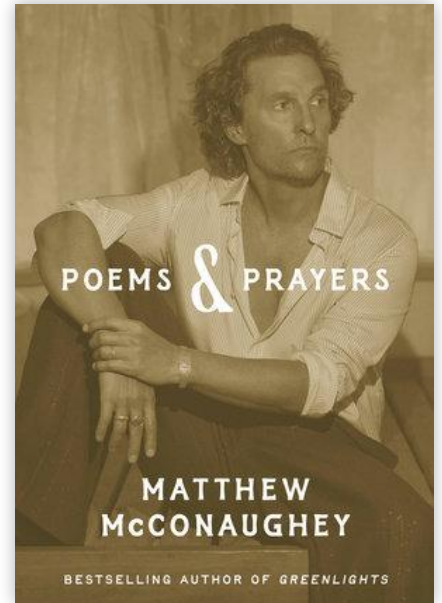
I've been finding that tougher to do lately. It's more than hard to know what to believe in; it's hard to believe.

But I don't want to quit believing, and I don't want to stop believing *in . . .* humanity, you, myself, our potential.

I think it's time for us to flip the script on what's historically been our means of making sense, and instead open our aperture to enchantment and look to faith, belief, and dreams for our reality.

Let's sing more than we might make sense, believe in more than the world can conclude, get more impressed with the wow instead of the how, let inspiration interrupt our appointments, dream our way to reality, serve some soul food to our hungry heads, put proof on the shelf for a season, and rhyme our way to reason.

Forget logic, certainty, owning, or making a start-up company of it; let's go beyond what we can merely imagine, and believe, in the poetry of life.



Category: Poetry / Nonfiction
Editor: Gillian Blake
Agent: Matthew Elblonk

DeFiore & Co. Controls:
Sold to:

UK & Translation
Headline (UK), La Nave di Teseo
(Italian), XXI Szazad (Hungarian),
Pedio/Ellinika (Greek), Media Rey
(Czech)

Academy Award–winning actor and #1 *New York Times* bestselling author **Matthew McConaughey** is a husband and a father, an eternal optimist, a hopeful skeptic, and a man of faith who believes that we should all start sellin' Sunday morning like a Saturday night.

McConaughey is a professor of practice at the University of Texas in Austin and co-owner of the Austin FC soccer club. He and his wife, Camila, founded the just keep livin Foundation, which is dedicated to helping boys and girls transform into good men and women through programs that teach the importance of decision-making, health, education, and active living. McConaughey resides with Camila and their three children in Austin, Texas.

Praise for Matthew McConaughey

JUST BECAUSE sold to:

Penguin Random House Australia, Sextante (**Brazilian Portuguese**), Helikon (**Bulgarian**), Grimm Press (**Complex Chinese**), Skolska Knijinga (**Croatian**), Adrian Verlag (**German**) Pedio (**Greek**), XXI. SZÁZAD (**Hungarian**), La Nave di Teseo (**Italian**), Sam & Parkers (**Korean**), Marginesy Sp. z.o.o. (**Polish**), Lua de Papel (**Portuguese**), Tatran (**Slovak**), Planeta (**Spanish and Catalan**), Pegasus (**Turkish**)

GREENLIGHTS sold to: Living Publishing House (**Albania**), Bard Publishing House (**Bulgaria**), Infotress Publishing (**Complex Chinese**), Beijing Xiron Culture Group (**Simplified Chinese**), Skolska Kniga (**Croatia**) Media Rey (**Czech Republic**), Tanapaev (**Estonia**), Werner Soderstrom (**Finland**), Editions du Seuil (**France**), Ullstein (**Germany**), Pedio (**Greece**), XXI Szazad (**Hungary**), La Nave di Teseo (**Italy**), Outsight Publication (**Korea**), Helios Kirjastus (**Latvia**), Alma Littera (**Lithuania**), Marginesy (**Poland**), RAO (**Romania**), Azbooka-Atticus (**Russia**), Motyl (**Slovakia**), PRH Grupo Editorial (**Spanish**), FORS Ukraine (**Ukraine**)

Greenlights reviews

#1 *NEW YORK TIMES* BESTSELLER • 6 MILLION COPIES SOLD WORLDWIDE

“McConaughey’s own story is arguably more interesting than any character he has embodied on the silver screen over the decades.”—*USA Today*

“Both calming and laugh, laugh, laugh-out-loud funny.”—*The Washington Post*

“Delightfully voicey.”—*GQ*

“A rollicking, contemplative trip.”—*Financial Times*

Just Because reviews

Instant #1 *NEW YORK TIMES* BESTSELLER

“Charming and thought-provoking proof that we all contain multitudes.” —*Kirkus Reviews*

“The homespun homilies effectively communicate that everyone’s a complex being trying their best, that things move on—and that life can be alright, alright, alright.” —*Publishers Weekly*

CAVE MOUNTAIN

A Disappearance and Reckoning in the Ozarks

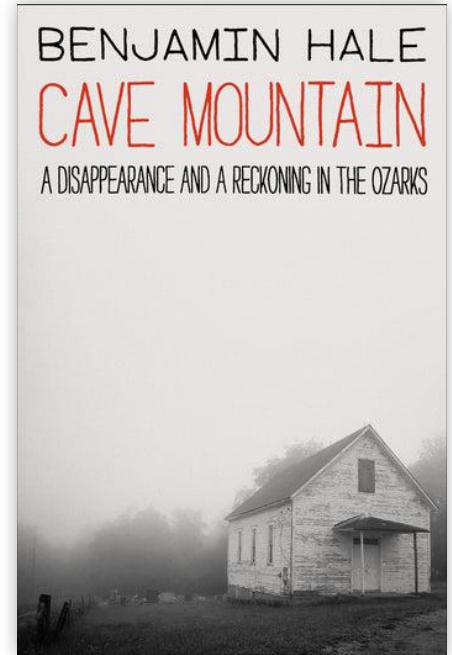
Benjamin Hale

Harper, March 2026

With the immediacy and extraordinary feeling for people and place of *Under the Banner of Heaven* and *Say Nothing*, a compelling true crime story about two young girls who went missing in the same Arkansas woods twenty-three years apart and the strange circumstances connecting them.

This story begins in 2001 on top of Cave Mountain in the Arkansas Ozarks. A six-year-old girl named Haley—Benjamin Hale’s cousin—got lost on a mountain trail, prompting what was at the time the largest search and rescue mission in the state’s history. Her disappearance—and her account, after she was found, of the “imaginary friend” she met in the woods—would eventually become connected to another story that took place in the same wilderness more than twenty years earlier: a dark and bizarre story of a cult, brainwashing, murder, and the apocalyptic visions of a teenage prophet.

Enriched by Benjamin Hale’s own family history and the lore of the Arkansas Ozarks, *Cave Mountain* is a gripping story about nature and survival, religion and skepticism, and good and evil. At its center are two young girls, years apart, both in danger in the verdant wilds of northern Arkansas.



Category:

Non-Fiction

DeFiore & Co Controls:

UK & Translation

Editor:

Noah Eaker

Material:

First pass

Agent:

Brian Defiore

Benjamin Hale is the author of the novel *The Evolution of Bruno Littlemore* (Twelve, 2011) and the collection *The Fat Artist and Other Stories* (Simon & Schuster, 2016). He has received the Bard Fiction Prize, a Michener-Copernicus Award, and nominations for the Dylan Thomas Prize and the New York Public Library's Young Lions Fiction Award. His writing (both fiction and nonfiction) has appeared, among other places, in *Conjunctions*, *Harper's Magazine*, *the Paris Review*, *the New York Times*, *the Washington Post*, *Dissent* and the *LA Review of Books Quarterly*, and has been anthologized in *Best American Science* and *Nature Writing* 2013. He is a senior editor of *Conjunctions*, teaches at Bard College, and lives in a small town in New York's Hudson Valley.

THE STORY OF CO₂ IS THE STORY OF EVERYTHING

How Carbon Dioxide Made Our World

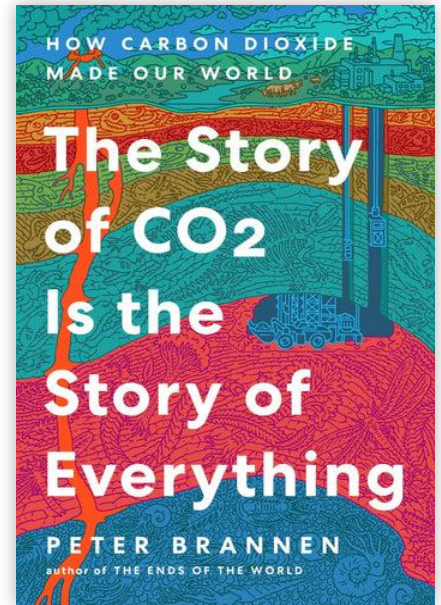
Peter Brannen

Ecco Press, August 2025

“A rich geological history and an overdue examination of the costs and benefits of what humans have built with our extravagant use of a chemical compound. A thrilling exploration of Earth’s tumultuous history, its tenuous present, and a future in grave doubt.”—**Kirkus Reviews**

Carbon dioxide: this seemingly simple and ubiquitous substance is fundamental to how our planet works. All life is made from CO₂, and its behavior on this planet has kept Earth bizarrely habitable for hundreds of millions of years. In its workings lie both the splendor of our world and the potential for life’s destruction. In short, it is the most important substance in history. But why is CO₂ as essential to life on Earth as it is capable of destroying it?

Award-winning science journalist Brannen reveals carbon dioxide’s fundamental role in the operation and maintenance of our planet. Starting at the beginning of time and working all the way up to our present reality, he illuminates how CO₂ has been responsible for the planet’s many deaths and rebirths, the evolution of life, and the development of modern human society.



Carbon dioxide’s movement through rocks, air, oceans, and life has kept our planet’s climate livable, its air breathable, and its oceans hospitable to complex life for more than five hundred million years. And only by understanding CO₂ in the context of deep Earth history can we see how it gave rise to today’s industrial economy—and more clearly recognize what it means to be churning through hundreds of millions of years of old life in the form of fossil fuels and converting it all to carbon dioxide.

With groundbreaking research and a clear-eyed perspective, Brannen shows how a deep exploration into the mechanics of the carbon cycle and the history of our planet can provide hope for averting environmental catastrophe in the future. It all starts with a richer understanding of the essential role of one substance.

Rights to ENDS OF THE WORLD sold to: Commonwealth (**Simpl. Chinese**), Hangzhou Guomai (**Compl. Chinese**), Park Kiado (**Hungarian**), Tsukiji Shokan (**Japanese**), Next Wave Media (**Korean**), Znak (**Polish**), Corint Books Srl (Romanian), AST Licence (Russian), Shackleton Books (Spanish), Editorial Bizancio (**Portuguese**)

Category: Science / Narrative Nonfiction
Editor: Sarah Murphy
Agent: Laurie Abkemeier

DeFiore & Co. Controls:
Material:
Sold to:

UK & Translation
PDF
Penguin (**UK**), Il Saggiatore (**Italy**), Capitan (**Spanish**)

Peter Brannen is a contributing writer at *The Atlantic*. He is the author of *The Ends of the World*, about the biggest mass extinctions in Earth’s history. His work has also appeared in the *New York Times*, the *Washington Post*, and other publications.

Praise for THE STORY OF CO₂ IS THE STORY OF EVERYTHING

“This ambitious, absorbing book begins with the origins of life and stretches through the rise of human civilization and technology, including all the modern woes associated now with the troublesome greenhouse gas.... While Brannen doesn’t shy away from the fearsome shape of our future, he finds ample joy in this deep-time journey, unafraid to puncture his expertise with gob-smacked wonder.... What could come across as bias, though, ultimately reads as passion instead. Brannen is an effusive, maximalist writer, a mind vividly alive on the page.... And his arguments, like his writing, are hugely compelling. Entwined with his proselytizing for the importance of CO₂ is another, more meaningful assertion, one that gives the book both tenderness and gravity.”—**Jaime Green, *The New York Times***

“Vividly grim, yet one of the most sweeping attempts yet to make sense of how we got here and where we’re (likely) going.” —***Library Journal***

“In *The Story of CO₂ Is the Story of Everything*, Peter Brannen delivers a moving and magisterial tribute to the magic-seeming chemical interplay of air and rock, plant kingdom and ocean expanse, which scientists dryly call the “carbon cycle.” Upon it, he shows, absolutely all life rests—with growing, and unnerving, precarity.” —**David Wallace-Wells, author of *The Uninhabitable Earth***

“What a brilliant and epic book this is! From the magical transformation of CO₂ into the first life to our current flailing attempts to pump less of it into our atmosphere, Brannen gives us a sweeping history of the planet in a single molecule. I study this stuff for a living and still learned so much—how coal nearly froze the planet, why the rocks beneath our feet allow us to breathe, and the origins of our modern industrial world. This book is a collection of wonderful things woven together into a fascinating, terrifying whole.”

—**Kate Marvel, PhD, climate scientist and author of *All We Can Save and Human Nature***

“As with everything Peter Brannen writes, this is fascinating; deep history brought vividly to life. But it's also crucial--our ability to understand and act on it will determine how the next period in earth's history unfolds.”
—**Bill McKibben, author *Here Comes the Sun***

Peter Brannen is spot on: Everything about life, our Earth, and our history is dictated by carbon, and even if we deny it, our future will hinge on carbon too. As climate changes so quickly around us, it is essential that we understand the power of this humble element, both in giving life and taking it away. In this urgent and astounding book, Brannen weaves together the entire history of Earth, and the origins and tribulations of life over billions of years, with the predicament we find ourselves in today. With the lyricism of John McPhee and scientific bona fides rivaling any academic geologist, Brannen is in a class of his own as the preeminent scribe of Earth science today. This is the book that I want all of my earth science students to read, and every policymaker and politician too.” —**Steve Brusatte, *New York Times/Sunday Times* bestselling author of *The Rise and Fall of the Dinosaurs***

“Peter Brannen offers a completely new vision of Earth and human history that will change your perspective forever. One vital, misunderstood molecule is revealed as the animating force behind everything that has ever happened on this planet—from the assembly of microscopic plankton seashells to the rise and fall of human empires. If we are smart, this impressive, beautifully written book will be a lodestar for the current generation’s most important decisions.” —**Rebecca Boyle, author of *Our Moon***

“[Takes] readers on dizzying jaunts through deep time to reframe our understanding of what may be the most vilified and misunderstood molecule on Earth.”
—***Scientific American***

“Brannen has a gift for translating recondite scientific facts into gorgeous psychedelic passages that verge on pure poetry. This is history on a heroic scale”
—***The Times***

“Brannen deftly weaves his narrative, bringing to life the story of CO₂ and its importance to all life forms. Worlds practically unimaginable to the reader because of their remoteness hundreds of millions of years ago are vividly described.... The biggest compliment I can pay this book is that it regularly evokes a kind of child-like wonder—and does so for a subject that is so completely woven into our everyday life that we take it for granted.”
—***New Scientist***

ARISTOTLE'S GUIDE TO SELF-PERSUASION

How Ancient Rhetoric, Taylor Swift, and Your Own Soul Can Help You Change Your Life

Jay Heinrichs

Crown, July 2025

“Combining cogent philosophical explanations with entertaining examples from popular culture (including how Taylor Swift and Muhammad Ali used the power of persuasion), Heinrichs provides a quirky, sometimes counterintuitive look at how to harness the power of the mind. It’s a spirited and innovative application of an ancient Greek art.” —*Publishers Weekly*

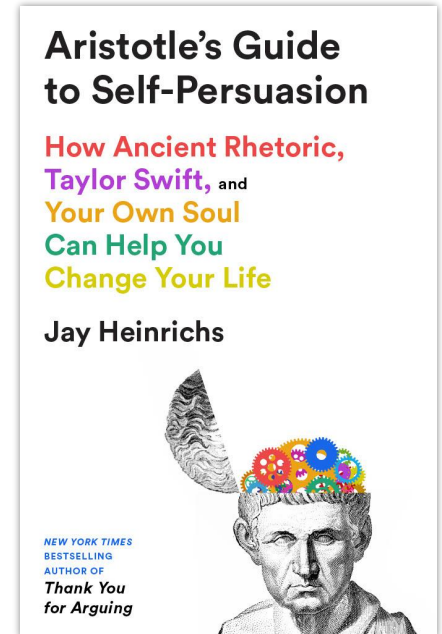
“Heinrichs’s prose is everything one would expect from an expert on rhetoric: funny, charming, relatable.” —*Kirkus Reviews*

Show yourself who’s in charge using the original art of persuasion, backed by contemporary pop culture examples that make transforming your habits and achieving goals easy, even fun—from the *New York Times* bestselling author of *Thank You for Arguing*

Rhetoric once sat at the center of elite education. Alexander the Great, Shakespeare, and Martin Luther King, Jr., used it to build empires, write deathless literature, and inspire democracies. Now it will help you to take leadership over yourself; not through pop psychology or empty inspiration, but with persuasive tools that have been tested for more than three thousand years. In *Aristotle’s Guide to Self-Persuasion*, Heinrichs helps readers persuade their most difficult audiences—themselves—by using techniques invented by the likes of Aristotle and Cicero and deployed by our culture’s most persuasive characters. With their help, rhetoric can convert the most negative situations into positive ones.

Heinrichs brings in examples from history and pop culture—Winston Churchill, Iron Man, Dolly Parton, and the woman who serendipitously invented the chocolate chip cookie—to illustrate the concepts. But the core of the book tests the tools of self-persuasion and asks: Can the same techniques that seduce lovers, sell diet books, and overturn governments help us achieve our most desired goals?

Filled with entertaining and scientific studies that showcase the power of what language can do for you, *Aristotle’s Guide to Self-Persuasion* will teach you how to be the most successful person you can be, just by talking to yourself.



<i>Category:</i>	Nonfiction	<i>DeFiore & Co Controls:</i>	Translation
<i>Editor:</i>	Matt Inman	<i>Material:</i>	PDF
<i>Agent:</i>	Brian Defiore	<i>Sold To:</i>	Penguin Press (UK), VR Editoras (Brazilian Portuguese), Tornado Key Books (Greek), Publishing (Korea), VR Editoras (Spanish)

Jay Heinrichs spent twenty-six years as a writer, editor, and magazine-publishing executive before becoming a full-time advocate for the lost art of rhetoric. He is Professor of the Practice of Rhetoric and Oratory at Middlebury College and lectures frequently on argument and persuasion, speaking to audiences ranging from Ivy League business students to NASA scientists to Southwest Airlines executives. He lives near Middlebury, Vermont.

ALSO AVAILABLE:

HOW TO ARGUE WITH A CAT (Rodale Books, June 2018)

THANK YOU FOR ARGUING (4th edition) (Crown, April 2020)

Rights to THANK YOU FOR ARGUING sold to:

China Machine Press (**Simpl. Chinese**), Diyojen (**Turkish**) Ediciones Uranos (**Spanish**), Poplar (**Japanese**), Piper Verlag (**German**), Mondadori (**Italian**), Mazmudana (**Kazakh**), MLC Training (**Mongolian**), ACT si Politon (**Romanian**)

Rights to HOW TO ARGUE WITH A CAT sold to:

Commonwealth (**Compl. Chinese**), J'ai Lu (**French**), Editions Sidilla (**Catalan**), DuMont (**German**), Beijing Xiron Books (**Simpl. Chinese**), Penguin Random House UK

More Praise:

“I thought that there could never be another book about effective communication that could come close to Jay Heinrichs’s *Thank You for Arguing*. And then came this new book. I again gasped with new insight, but this time I was called to a more difficult challenge: how to persuade myself to live my best life. And Heinrichs, a teacher for the ages, gave me the tools. Astounding.”—**Peter Heller**, bestselling author of *The Dog Stars* and *Burn*

“Jay Heinrichs is a witty guide to the lost art of self-persuasion, using the power of words to become our best selves. This book is a treasure.”—**Florence Williams**, author of *The Nature Fix* and *Heartbreak*

“I’ve never read a smart book that was this funny or a funny book that was this smart.”—**Regina Barreca**, author of *They Used to Call Me Snow White . . . But I Drifted*

“Jay Heinrichs turns the self-help genre upside down with *Aristotle’s Guide to Self-Persuasion*. From coping with shame to navigating through change, love, and ego, this thought-provoking book probes into every aspect of our modern lives and is relatable to every one of us, on every page.”—**Diana Nyad**, author of *Find a Way*

THE PILATES BODY (25th Anniversary Edition)

The Ultimate At-Home Guide to Strengthening, Lengthening and Toning Your Body- Without Machines

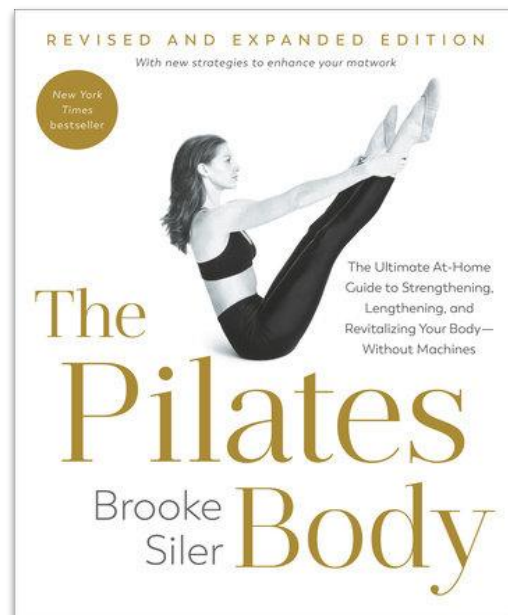
Brooke Siler

Harmony, December 2025

The definitive guide to mat-based Pilates from a renowned, celebrity trainer with more than three decades of experience—now with a new chapter of matwork-enhancing strategies and sixteen variations on classic exercises

Since its publication in 2000, *The Pilates Body* has helped hundreds of thousands readers around the world discover the power of Pilates. Originally developed in the early 1900s by Joseph H. Pilates, it remains the ultimate mind-body fitness system for anyone who wants to build strength, improve flexibility, perfect their posture, reduce aches and pains, and develop a deeper connection with their bodies.

In *The Pilates Body*, Brooke Siler, who trained under Joseph Pilates protégée Romana Kryzanowska, offers a comprehensive program of Pilates exercises that can be done anywhere and anytime with an exercise mat. Siler guides the reader through the principles that form the foundation of Pilates and offers directions for more than fifty exercises. The exercises, categorized by difficulty level, include:



- Step-by-step photos and instructions, line drawings, and unique visualizations to help you perform the proper movements with the right balance of breath and muscle activation
- Modifications for beginners, transitions between exercises to help you move fluidly through your practice, and progressions that keep you moving forward
- Troubleshooting tips for avoiding common pitfalls and injury as well as guides for maximizing your results

In this revised and expanded edition, you will find more progressions, variations, and updated cues throughout the exercises. You will also learn how to deepen your Pilates practice in an exciting-new chapter that explores the strengthening and lengthening benefits of incorporating pandiculation—the contraction and relaxation of muscles to discharge muscular tension and foster mobility. Siler explains pandiculation’s essential role in your neuromuscular health and how it unlocks more of Pilates’s benefits, while offering instructions for pandiculated versions of sixteen matwork exercises to revitalize your body and your practice.

Through its warm, concise approach and new creative, detailed visuals, *The Pilates Body* will help you master a movement system that enhances your physical and emotional well-being, no matter your skill level, age, or fitness level.

Category:

Exercise

DeFiore & Co Controls:

Translation

Editor:

Elysia Liang

Material:

PDF

Agent:

Caryn Karmatz Rudy

Sold to:

HanEon (Korean)

Brooke Siler began her Pilates training in 1994 under Joseph Pilates’ protégée Romana Kryzanowska at Drago’s Gym in New York City where she spent a decade studying under Romana’s masterful tutelage. She opened her award-winning Manhattan studio, re:AB Pilates, in 1997 and was quickly embraced by Hollywood’s A-list from Madonna to Dustin Hoffman. After moving to the UK in 2015 for her family, Brooke still teaches independent classes, workshops, courses and conferences worldwide. She is the author of *The Pilates Body*, *Your Ultimate Pilates Body Challenge*, and *The Women’s Health Big Book of Pilates*.

Praise for THE PILATES BODY

The first edition had been published by:

Bulgaria / Kibea (**Bulgarian**), Summus Editorial
(**Brazilian Portuguese**) Biovega (**Croatian**), Borgens
(**Danish**) De Boekerij (**Dutch**), Mosaik-Bertelsmann
(**German**), Patakis (**Greek**), Hmeon Community Co
(**Korean**), Bojana Grijatonic (**Serbian**), Ediciones Oniro
(**Spanish**), Kai Hsin (**complex Chinese**), Michael
Joseph Ltd. (**UK**)

Your Ultimate Pilates Challenge was previously published
by:

Mosaik-Bertelsmann (**German**), Ediciones Oniro
(**Spanish**), Summus Editorial (**Brazilian Portuguese**)

FACE WITH TEARS OF JOY

A Natural History of Emoji

Keith Houston

W.W. Norton, July 2025

“As Houston’s breezy, witty blend of pop culture and tech history ponders exactly what emoji are—symbols? Words? Pictographs? A script? A language?—his assertion that these little images have become an inextricable part of our culture, and even perhaps of our unconscious minds, feels credible... One of the primary pleasures of Face With Tears of Joy is the opportunity it offers to revisit the online culture of the 2010s, when the internet still felt fun.”

— *Slate*

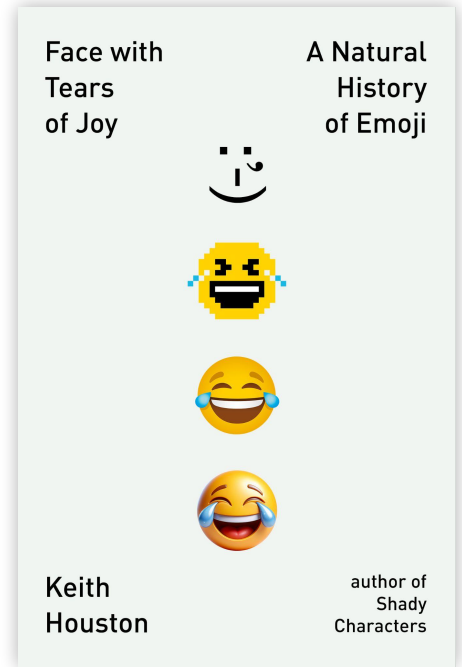
“As his lively exploration of the form usefully puts it, [emoji] are the ‘lingua franca’ of the web, and the route they have traveled is more complicated than you might think.”—*The Atlantic*

“A celebration of emoji’s cultural triumph.”

—*The Wall Street Journal*

“A delightful history...”

—*The Telegraph*



A vibrant exploration of the world’s newest language—where it came from, how it works, and where it’s going.

We are surrounded by emoji. They appear in politics, movies, drug deals, our sex lives, and more. But emoji’s impact has never been explored in full. Named for the world’s most popular pictogram, *Face with Tears of Joy* tells the whole story of emoji for the first time. In this rollicking tech and pop culture history, Keith Houston follows emoji from their birth in 1990s Japan, traces their Western explosion in the 2000s, and considers emoji’s ever-expanding lexicon.

Along the way, Houston explores vital developments in tech history and reveals the body of technocrats governing this 3,600-character language. He also addresses the eggplant in the room: risqué emojis, controversy, and accusations of “selling out.” Finally, readers learn about the future of emoji, as some of the language’s pioneers consider what comes next. FACE WITH TEARS OF JOY is a language and tech-lover’s delight, stuffed with gloriously nerdy details, illustrations, and fun 😊.

THE BOOK sold to:

Karakter (**Polish**), SDX Joint Publishing (**Simpl. Chinese**), Editions Nephili (**Greek**), Rye Field (**Compl. Chinese**), Gimm Young (**Korean**)

EMPIRE OF THE SUM sold to:

Hara Shobo (**Japanese**)

<i>Category:</i>	Computer History	<i>DeFiore & Co. Controls:</i>	Translation
<i>Editor:</i>	Brendan Curry	<i>Material:</i>	PDF
<i>Agent:</i>	Laurie Abkemeier		

Keith Houston is the author of *Empire of the Sum*, *Shady Characters*, and *The Book*. His writing has appeared in *The New York Times*, *Wall Street Journal*, *Financial Times*, *Mental Floss*, *BBC Culture*, and on Time.com. He lives in Linlithgow, Scotland.

Praise for FACE WITH TEARS OF JOY

“Houston skillfully covers the ups and downs of the evolution of emoji, including controversies surrounding their depiction of race and gender, and concludes that the current era is the heyday of emoji, which are currently ‘diverse enough to be useful but small enough to fit into the average human brain.’ With a casual approach that suits the content, this is equal parts informative and delightful.” —***Publishers Weekly***

“Houston knows that any language whose mascot is a smiling poop pile can be treated only so seriously, so the text is charmingly filled with emoji as illustrations and within sentences, making it both a product of a new way of communicating as well as a study of it. A pleasurable and well-researched journey into pop iconography.” —***Kirkus Reviews***

“Houston writes with humor and an easy-going tone, plus a pace that is smooth and seems effortless, keeping readers engaged. . . .At all points, Houston’s enthusiasm for the emoji’s creativity, use, and function comes to the fore, and reading the book feels like grabbing a coffee with a friend and listening to them happily describe their most recent interests and discoveries. An excellent read for those interested in history, technology, and the global scale of digital communication.” —***Library Journal***

“A history of emoji, where they came from and how they came to dominate our discourse is much needed, and Houston is a witty, pacey raconteur... Face with Tears of Joy is a comprehensive and often illuminating read.”

—***New Scientist***

“An intelligent, historical account of a cultural phenomenon.”

—***The New Statesman***

“Fascinatingly geeky and witty...”

—***The Guardian***

THE SUMMER OF DEATH

The Great Heat Wave of 1936 and the Making of Modern Day America

Geoff Williams

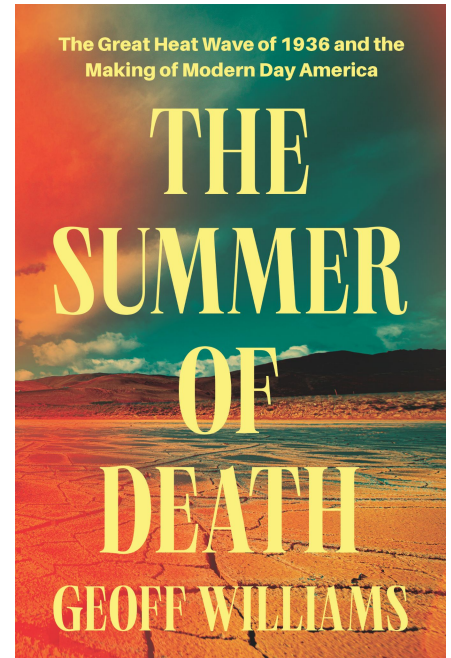
Pegasus, June 2026

A riveting historical narrative that tells the iconic story of the great heat wave that ravaged the continent in the last gasp of the Dust Bowl.

In 1936, ironically after one of the coldest winters on record, North America experienced a heat wave that remains unmatched today. Thanks to a combination of an unusually warm sea surface in the Atlantic and Pacific, stagnating low-pressure, drought, and poor farming techniques, temperatures soared across virtually every state (and the territory of Alaska) for *months* and killed more than 11,000 Americans and approximately 1,000 Canadians. Air conditioning was uncommon, workers' rights were few, and in an age before high blood pressure medication, a lot of middle-aged people, toiling in the sun, were literally working themselves to death.

This was a summer in which there was almost no escape from the heat, and woe to those who tried to flee it. Men, women, and children rushed into rivers to cool off, only to drown. Others slept on roofs to cool off, only to roll over and plummet to their deaths. Young and old, rich and poor, but especially poor – it didn't really matter. If the heat wanted you, it was going to get you.

The heat wave of 1936 would spark massive social and technological advances, as well as improvements in health care, and it would also start an ongoing national dialogue about climate change. Filled with history and characters as intense as the oppressive heat itself, *The Summer of Death* will be the first nonfiction book solely about this paradigm-changing summer. In the tradition of Timothy Egan's *The Worst Hard Times* and Edward P. Kohn's *Hot Time in the Old Town*, *The Summer of Death* reveals a unique and vital chapter of American history, one that we ignore at our peril.



Category: History
Editor: Jessica Case
Agent: Laurie Abkemeier

DeFiore & Co. Controls: Translation
Material: Proposal

Geoff Williams has worked as a newspaper and magazine journalist for thirty years and has spent the last ten years as a frequent contributor to *U.S. News & World Report*. His writing has also appeared in *The Wall Street Journal* and *Washington Post*. He is the author of two other books about little-known American history: *CC Pyle's Amazing Foot Race: The True Story of the 1928 Coast-to-Coast Run Across America* (Rodale/Tantor) and *Washed Away: How the Great Flood of 1913, America's Most Widespread Disaster, Terrorized a Nation and Changed It Forever* (Pegasus Books).

THE ANATOMY OF BOREDOM

Andreas Elpidorou

Oxford University Press, June 2025

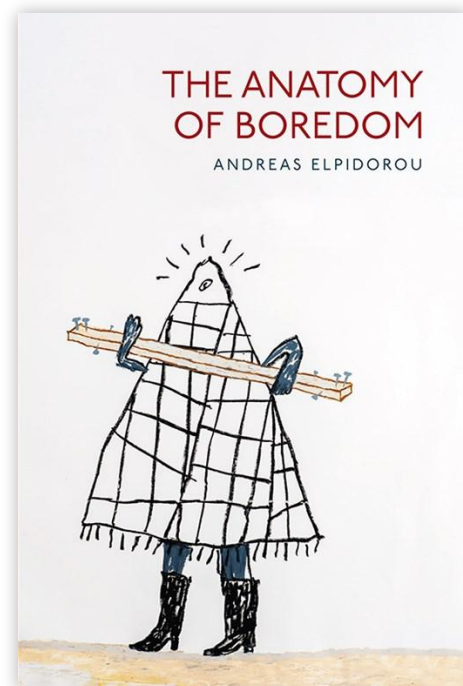
"Andreas Elpidorou is our greatest contemporary analyst of boredom and *The Anatomy of Boredom* is the best book yet written on the subject. It is elegant, engaging, omnivorously researched, and smart as hell. If you've ever struggled with boredom (and in our era of wall-to-wall, paper-thin amusements, who hasn't?), then you need to read this book. It will help you to understand your mind, your culture, your fellow creatures, and even the meaning of life with a greater richness and depth. Don't miss it." -- **Daniel Smith**, bestselling author of *Monkey Mind: A Memoir of Anxiety*

Boredom is a common human experience. It may strike us as straightforward—a mere absence or lack, an emotional emptiness of sorts—yet it is anything but simple. It is complicated: personal and social, biological and cultural, both ever-changing and constant. It can spur action, both productive and harmful. It affects us differently based on our social identity and standing. Boredom is both a mirror of the complexities of human existence and a cause of them.

In *The Anatomy of Boredom*, Andreas Elpidorou offers a groundbreaking examination of this ubiquitous yet enigmatic dimension of human existence, illuminating its profound influence on our personal and social lives. Through interdisciplinary analysis, careful argumentation, and captivating insights, Elpidorou presents a functional theory of boredom, which understands and individuates boredom in terms of its role in our mental, behavioral, and social existence. This theory provides a compelling synthesis of existing research, connects the present of boredom to its history, and allows us to apply our knowledge of boredom to relatively unexplored domains, such as its relationship to the good life, self-regulation and self-control, poverty and capitalism, advancements in AI, animal emotions, and even aesthetics and art appreciation.

Ultimately, the study of boredom is revealed to be more than just an analysis of an intricate and important affective experience; it is also shown to be an insightful investigation into the complexities of human (and even non-human) existence.

Also available: *Propelled: How Boredom, Frustration, and Anticipation Lead Us to the Good Life*
Sold to: Dioptra (**Greek**), Eksmo (**Russia**)



Category:	Psychology	DeFiore & Co. Controls:	Translation
Editor:	Abby Gross	Material:	PDF
Agent:	Laurie Abkemeier	Sold to:	Peking University Press (simplified Chinese)

Andreas Elpidorou is Professor of Philosophy at the University of Louisville. His work focuses on the philosophical study of human emotions, with a particular emphasis on boredom. He has published extensively on the subject and developed a novel theoretical model of boredom that sheds light on its complicated nature and diverse psychological, behavioral, and social effects. In his written work, he explores the function, value, and dangers of boredom and strives to offer clear, precise, and critical explications of aspects of our mental lives that often remain hidden from us. He is the author of *Propelled: How Boredom, Frustration, and Anticipation Lead Us to the Good Life* (Oxford University Press, 2020) and numerous other publications.

Praise for THE ANATOMY OF BOREDOM

“Elpidorou has established himself as the preeminent thinker on boredom. With *Anatomy* he cogently outlines a case for boredom playing a critical role in our everyday lives – one that helps us live in the Goldilocks’ zone of optimal cognitive engagement. Along the way, Elpidorou seems to pull off a magic trick – with engaging prose, a breadth of knowledge spanning history, art, literature, philosophy, and psychology, he manages to make boredom extremely interesting.”

—**James Danckert, coauthor of *Out of My Skull: The Psychology of Boredom***

“In this endlessly insightful exploration of boredom, philosopher and psychology expert Andreas Elpidorou unpacks the origins, functions, and diverse forms of this often misunderstood emotion. Far from a dull read, this book is filled with fresh perspectives and compelling ideas, making it essential for anyone curious about boredom itself, the nature of emotions, or the broader human experience. A must-read for those seeking to understand one of life’s most universal yet complex feelings.”

—**George Loewenstein, one of the founders of behavioral economics and the Herbert A. Simon University Professor of Economics and Psychology at Carnegie Mellon University**

“*The Anatomy of Boredom* is a remarkable book. Boredom studies is a relatively new discipline, but the last decades have brought a wealth of different theories, perspectives and findings. It has become increasingly clear how complex this all-too-human and even non-human phenomenon is. Andreas Elpidorou’s book brings all of this together under one theory that incorporates both the universality and the historicity of boredom. It also serves as an excellent introduction to boredom studies by presenting previous research in a systematic and generous manner.”

—**Lars Svendsen, Professor of Philosophy at the University of Bergen, Norway, and the author of *A Philosophy of Boredom***

The current debate concerning boredom pits function against social reaction. Does boredom paradoxically allow you to flourish, or is boredom the product of a hostile social environment? Andreas Elpidorou produces a lucid and stimulating attempt, in his terrific new book, to show how function and social reaction can operate together. His answers are as helpful for the understanding of how boredom works as they are for most other problem emotions.

—**Peter Toohey, author of *Boredom: A Lively History***

FLASHES OF BRILLIANCE

The Genius of Early Photography and How It Transformed Art, Science, and History

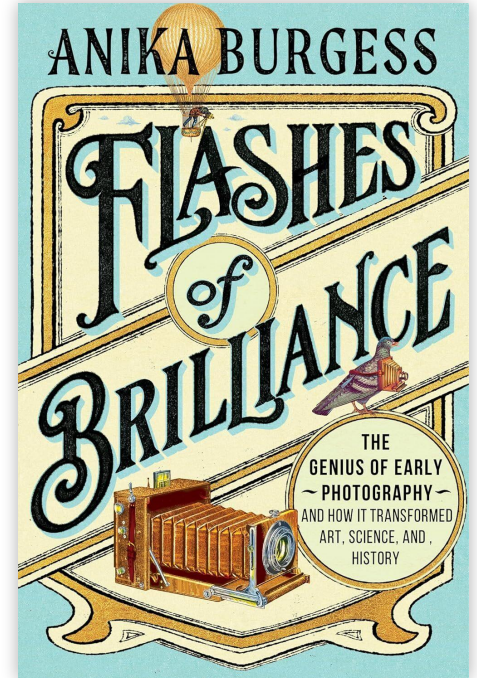
Anika Burgess

W.W. Norton & Company, July 2025

"The book is packed with equally astonishing details, covering the fields of lunar, underwater, and microphotography (great for concealing sexually explicit images), and—long before artificial intelligence—photo manipulation. A scintillating history that'll have you looking at photography in a new light." —*Kirkus* (starred review)

"An entertaining romp through the whirlwind years of early photography.... Today, photography is everywhere. We snap pictures on our phones with ease, sometimes taking abstract photos of the insides of our pockets without even realizing we've done so. By tracing how the technology developed, *Flashes of Brilliance* reminds readers what a marvel photography is."—*The Wall Street Journal*

"*Flashes of Brilliance* is a fascinating immersion among the obsessive rogues, daring experimenters, and fearless pioneers who risked life and limb to bring photography to life. From submarine cameras to pigeon photographers, Burgess' astonishing history dives into the phenomenal photographic breakthroughs that changed our world—and how we see it. You'll never look at a snapshot the same way again."
—**Bianca Bosker**, *New York Times* bestselling author of *Get the Picture*



A vibrant exploration of the brilliant innovations behind the rise of photography in the 19th and early 20th centuries.

In a fast-paced, absorbing mix of science, art, and social history, photo editor Anika Burgess tells the incredible story of the wild and occasionally dangerous experiments in early photography. She reveals how photographers captured the natural world as never seen before, from the surface of the moon to the structure of snowflakes. She takes us on a tour of astonishing innovations, including aerial photographs taken by camera-carrying pigeons and the revelations of x-ray imagery and their surprising impact on psychic photography. And she delves into photography's effects on society, including its weaponization to surveil suffragists and its powerful use by leading Black figures such as Sojourner Truth and Frederick Douglass to assert their identity and autonomy.

Richly illustrated and filled with fascinating tales, *Flashes of Brilliance* shows us how the rise of a new art form transformed our culture and our view of the world.

Category:	History	DeFiore & Co. Controls:	Translation
Editor:	Matt Weiland	Material:	PDF
Agent:	Laurie Abkemeier	Sold to:	Copernicus (Polish)

Anika Burgess is a freelance photo editor who works regularly with the *New York Times*. Previously, Burgess worked as a visual editor at Atlas Obscura. She lives in New York.

Praise for FLASHES OF BRILLIANCE

“An entertaining, insightful and informative romp through photography's early days. Anika Burgess conveys well how the pioneers were by turns inventive, foolhardy, ruggedly stubborn and visionary. As one who is knowledgeable on the subject, it was delightful for me to learn much that I didn't know, and to have details filled in with well-focused observation. ... As a work that brings early photographers and their experiments to vivid life, as a gallery of sketches for historical and societal backgrounds to today's photographic practice, *Flashes of Brilliance* is a valuable addition to any photographer's bookshelf. In wearing its researched insights lightly, it's both a fun and educational read.”

—**Tom Ang, author of *Photography: The Definitive Visual History***

“To our eyes, the first photo portraits can look stiff and dull, the sitters stripped of life like insects trapped in amber. Burgess helps us see these pictures in new ways, showing us the vital, flesh-and-blood stories of photographers and their careers—their hopes, struggles, dreams, and frustrations. Cleverly weaving together photography, art, and science, she not only reveals the challenges that made early photographs look the way they do, but also the excitement, uncertainty, creativity, and even the danger of working at the frontiers of visual technology. Beautifully written, like a great work of fiction. Except, incredibly, it's all true.”

—**Phillip Prodger, former Head of Photographs, National Portrait Gallery, London**

“Anika Burgess' charming history of photography delights in the strange and fascinating details of photography's formative years, featuring everything from recipes for photographer's cheesecake to experiments with kite or pigeon photography and hidden cameras. She has not only an eye for overlooked images but also an ear for the unusual characters and distinctive voices that narrated this history as it unfolded in the nineteenth and early twentieth centuries. Burgess' enthusiasm for photography's surprising stories, and her occasional wry aside from the shores of the twenty-first century, is infectious.”

—**Kim Beil, author of *Good Pictures: A History of Popular Photography***

“It's an elegantly written history ... It's also a lot of fun, as Burgess makes ample space for the eccentric and adventurous spirits who played a role in the uncertain decades between 1839 and 1910.... Burgess wisely eschews a dry, chronological structure in favor of a more thematic approach that allows her to focus on the era's most impressive feats and to deftly relate the challenges of the past with those of the present. Through painstaking research and her obvious love of the medium, Burgess succeeds in reminding us how special this 'small miracle of chemistry, optics, and light' really is. She allows us to see it with fresh eyes and to recognize that, whenever we agonize over finding just the right angle or get caught endlessly scrolling through galleries, we are taking part in a rich and decidedly human tradition.”

—**The Washington Post**

“Anika Burgess's new *Flashes of Brilliance* takes us back to a time of more daring yet intentional photography, often by amateurs, and does honor to the persistence, artistry, and ingenuity of early innovators in the field. From the catacombs of Paris to the surface of the moon, cartes de visite to X-ray imaging, Burgess follows the camera almost anywhere it could go from 1839 to about 1910.”

—**The New Criterion**

“A captivating whirlwind tour of photography's early years.... Full of colorful details about the ingenuity of early photographers (some lugged around 75-pound cameras or hopped into hot-air balloons to get the perfect shot), this is a thrilling history of a medium and its seismic impact.”

—**Publishers Weekly**

QUIETEST PLACES IN NEW YORK CITY

Finding Calm and Peace in Urban Chaos

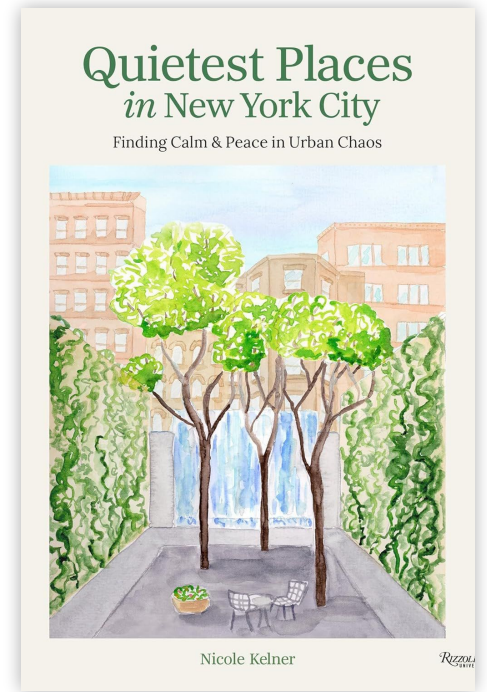
Nicole Kelner

Rizzoli Universe, March 2026

A charming guide that invites readers to experience places of quiet magic and mindfulness hidden within the city

Featuring beautiful watercolors and hand-drawn maps created for this book, this is a useful reference to finding serenity for residents and visitors alike. The author reveals a number of hidden gems, including waterfall parks, off-the-beaten-path cemeteries, cozy cafés, and many other tranquil spaces for contemplation. There are also personalized recommendations and mindfulness rituals to help readers unplug from digital noise, reconnect with themselves, and see the city through new eyes.

Emphasizing the important connection between natural spaces and better mental health and well-being, the list of locations is curated to include twenty public parks and green spaces, plant-based restaurants, rooftop farms, and environmental centers.



Inspired by her popular Substack post, QUIETEST PLACES IN NEW YORK CITY is Nicole Kelner's curated list of favorite places for her fellow silence-seekers. Including libraries, bookstores, parks, museums, bars, coffee shops, events, and even cemeteries, these are the pockets of peace within the chaos. As an artist, Kelner focuses on painting climate-change solutions, so she has prioritized green spaces in the city and brought them to life in gorgeous watercolors. Whether you are visiting New York, are new to the city, or call it home, this book is for you and can help you discover a new favorite place.

“Let’s say the quiet part out loud: This book is a marvel. Nicole Kelner achieves a perfect harmony of thoughtful, illuminating prose and gentle, wondrous illustrations, transporting the reader into tranquil nooks of the world's craziest metropolis. There, we discover a new way of being present. To open these pages is to open your soul.”

—**Tom Toro, cartoonist and author of *And to Think We Started as a Book Club...***

“Reading this book—and admiring its gorgeous art!—felt like a walking meditation through the soul of the city. Nicole Kelner offers more than a guide to quiet places; she invites us into a sacred practice: noticing. In a city that asks us to speed up, this book gently reminds us that stillness is not only possible, it’s essential. I felt soothed, seen, and reconnected to the New York that whispers instead of shouts. ...A must for anyone seeking wonder, quiet, or themselves.”

—**Mari Andrew, author of *How to Be a Living Thing* and *Am I There Yet?***

Category: Illustrated gift/Travel *DeFiore & Co. Controls:* Translation
Editor: James Muschett *Material:* PDF, 160 pages,, full color
Agent: Laurie Abkemeier

Nicole Kelner is an artist and climate communicator living in Brooklyn, New York. She creates educational art about climate change solutions and has worked with the U.S. Department of Energy, Harvard, *The Guardian*, and New York University. Her work has been featured in *Forbes*, *the Washington Post*, and *the Verge*.

THE BEST PUNCTUATION BOOK, PERIOD ****NEW****

A Comprehensive Guide for Every Writer, Editor, Student, and Businessperson Revised and Updated

June Casagrande

Ten Speed Press, April 2026

This newly revised and updated all-in-one grammar reference is a quick and easy way to look up sticky punctuation questions for all style manuals including AP (Associated Press), MLA (Modern Language Association), APA (American Psychological Association), and *Chicago Manual of Style*.

These days, writers wear many different hats: they write college essays, magazine and news articles, sales copy, online newsletters, books, and reports. It's hard to keep the punctuation style rules for each one straight—until now. This comprehensive reference from grammar guru June Casagrande is organized by punctuation type to give writers quick answers no matter what style of project they're drafting.

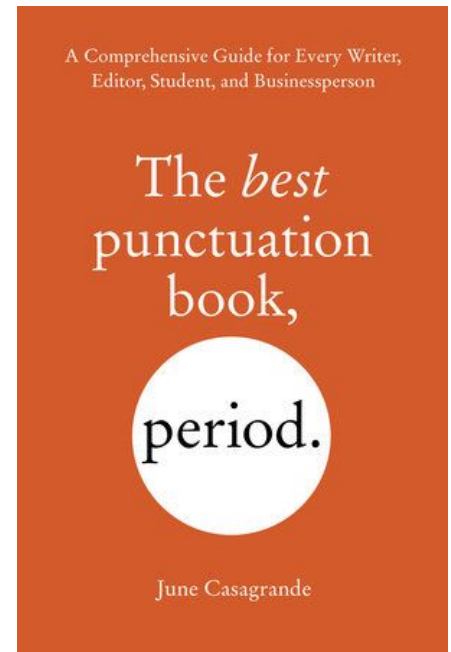
The Best Punctuation Book, Period, Revised Edition provides clear, up-to-date answers to common questions about hyphenation, commas, apostrophes, numbers, and more; a Punctuation A to Z section addressing frequently confused terms in one master list; handy visual markers for usage rules; and rulings from an expert Punctuation Panel on gray areas. With this uniquely comprehensive resource in hand, writers will be able to craft polished prose in a flash.

“Ridiculously useful. The best book on punctuation I’ve ever seen.”

—Mignon Fogarty, author of *Grammar Girl's Quick and Dirty Tips for Better Writing*

“Invaluable reference work for professional proofreaders, editors, and writers because it is the only book that presents Chicago, AP, APA, and MLA conventions side by side. (Acronym-free translation: for each use of each punctuation mark, this book clearly explains and illustrates the practices used by book publishers, the news media, social science publications, and nonscientific academic papers and journal articles.)”

—Amy Einsohn, author of *The Copyeditor's Handbook*



Category:	Writing/Reference	DeFiore & Co. Controls:	Translation
Editor:	Thea Diklich-Newell	Material:	Original Edition
Agent:	Laurie Abkemeier	Rights sold to:	Heliopolis Culture Group (Complex Chinese), Saramin (Korean), ETS Data (Vietnamese)

June Casagrande is author of the weekly syndicated "A Word, Please" grammar column that runs in newspapers in Southern California, Florida, and Texas. She runs the GrammarUnderground.com grammar tips website. She has worked for the *Los Angeles Times*' community news division as a reporter, features writer, copy editor, and city editor. She currently copy edits Special Sections of the *Los Angeles Times* and teaches copy editing online for UC San Diego Extension.

EMPIRE OF THE SUM

The Rise and Reign of the Pocket Calculator

Keith Houston

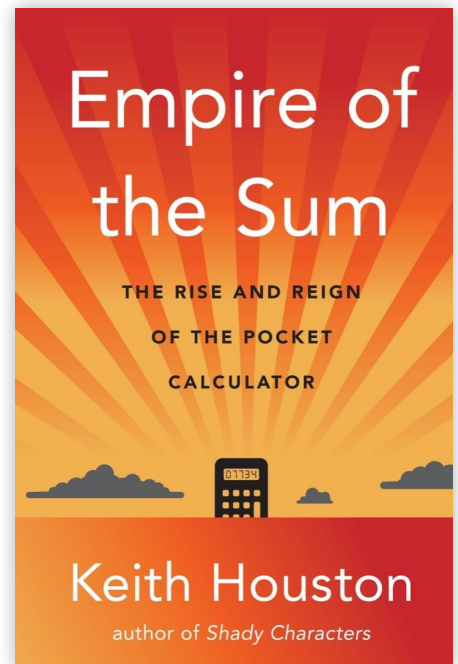
W.W. Norton, August 2023, paperback July 2025

“His first book, *Shady Characters*, about ‘the secret life of punctuation,’ was praised by one reviewer as ‘erotica for grammar geeks.’ ... To describe a calculator as a ‘symphony of solenoids and switches’ (that would be an early, discarded model of what would become the Casio 14-A, which went on the market in 1957 for \$1,347) may not be erotica, but it is good writing—and these days, the latter is rather more rare.” —*New York Times Book Review*

“An entertaining, informative story about a technology that defined an era.”
—*Kirkus Reviews*

“Fascinating.... a creation story of tech breakthroughs begetting first-of-their-kind digital calculators.” —*The Wall Street Journal*

“Everywhere and nowhere at once’ is how Keith Houston describes the pocket calculator, a machine that is so intimately intertwined with human history that it is impossible to imagine our lives deprived of its influence. In *Empire of the Sum*, Houston takes us on a journey that spans centuries and reaches across the universe, always coming back to humanity’s craving for calculating machines in all their diverse forms. I dare you to reach the end of this book and not be irresistibly charmed by both the pocket calculator and Houston’s witty, gregarious prose.” —**Nathalia Holt**, author of *Rise of the Rocket Girls* and *Wise Gals*



The hidden history of the pocket calculator—a device that ushered in modern mathematics, helped build the atomic bomb, and went with us to the moon—and the mathematicians, designers, and inventors who brought it to life.

Starting with hands, abacus, and slide rule, humans have always reached for tools to simplify math. Pocket-sized calculators ushered in modern mathematics, helped build the atomic bomb, took us to the bottom of the ocean, and accompanied us to the moon. The pocket calculator changed our world, until it was supplanted by more modern devices that, in a cruel twist of irony, it helped to create. The calculator is dead; long live the calculator.

In this witty mathematic and social history, Keith Houston transports readers from the nascent economies of the ancient world to World War II, where a Jewish engineer calculated for his life at Buchenwald, and into the technological arms race that led to the first affordable electronic pocket calculators. At every turn, Houston is a scholarly, affable guide to this global history of invention. *Empire of the Sum* will appeal to math lovers, history buffs, and anyone seeking to understand our trajectory to the computer age.

Category: Math / Technology
Editor: Brendan Curry
Agent: Laurie Abkemeier

DeFiore & Co. Controls:
Material:
Sold to:

Translation
PDF
Hara Shobo (**Japanese**)

Keith Houston is the founder of the blog Shady Characters. His writing has appeared in the *New York Times*, the *Wall Street Journal*, the *Financial Times*, the *New Statesman*, *BBC Culture*, and [TIME.com](https://www.time.com).

Praise for EMPIRE OF THE SUM

"Starting from the seemingly simple task of recounting the history of the pocket calculator, Keith Houston unfolds a complex and fascinating history of numeracy, the evolution of technology, and the human desire to push our capabilities ever further. Deep, fun, and insightful all at once: my favorite type of technology book!" —**Cal Newport**, author of *Digital Minimalism and A World Without Email*

"Houston's sprightly history aims to give the calculator the recognition it deserves as a stepping stone to the digital era... He makes a convincing case, in sum, for the significance of the calculator."

—**The Economist**

"[An] enlightening history." —**The Times Literary Supplement**

"Walking readers from a 42,000-year-old counting aid to digital spreadsheets, the book provides a breezy mathematical history tour through the development of number systems, slide rules, mechanical calculators and microchips."—**Nature**

"Houston serves as a fantastically insightful and accessible tour guide on this charming journey of an oft-overlooked invention that changed the world and, in its demise, radically changed the world once again."

Blake J. Harris, author of *The History of the Future and Console Wars*

"[A] lively, entertaining history of the pocket calculator in which the abacus gives way to the slide rule, the slide rule to the calculator—and, ultimately, the mighty computer."

—*The New York Times Book Review* Editors'

Choice/Staff Pick

Also available: SHADY CHARACTERS and THE BOOK

SHADY CHARACTERS Sold to:

Particular Books (**UK**), Rye Field (**Compl. Chinese**), d2d (**Polish**), SDX (**Simpl. Chinese**), Serrote (**Portuguese, 1st Serial**)

THE BOOK Sold to:

Karakter (**Polish**), SDX Joint Publishing (**Simpl. Chinese**), Editions Nephili (**Greek**), Rye Field (**Compl. Chinese**), Gimm Young (**Korean**)

THE GRIEVING BODY

How the Stress of Loss Can Be an Opportunity for Healing

Mary-Frances O'Connor, PhD

HarperOne, February 2025

“Wise and lucid... O'Connor balances sharp scientific insights with elegant observations about the nature of loss. The result is sure to be a balm for mourners.” —**Publishers Weekly**

The follow-up to celebrated grief expert, neuroscientist, and psychologist Dr. Mary-Frances O'Connor's *The Grieving Brain* focuses on the impact of grief—and life's other major stressors—on the human body.

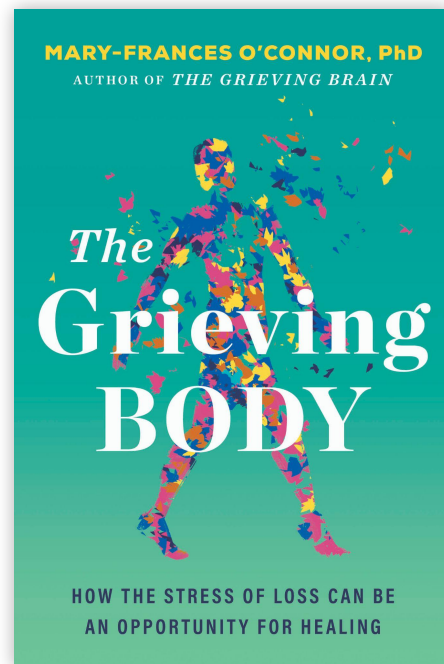
Coping with grief is one of the most painful human experiences. While we can speak to the psychological and emotional ramifications of loss and sorrow, we often overlook its impact on our physical bodies. Dr. Mary-Frances O'Connor specializes in the study of grief, and in *The Grieving Body* she shares vital scientific research, revealing imperative new insights on its profound physiological impact. As she did in *The Grieving Brain*, O'Connor combines illuminating studies and personal stories to explore the toll loss takes on our cardiovascular, endocrine, and immune systems and the larger implications for our long-term well-being.

The Grieving Body addresses questions about how bereavement affects us, such as:

- Can we die of a broken heart?
- What happens in our bodies when we're grieving?
- How do our coping behaviors affect our physical health?
- What is the cognitive impact of grief?
- Why are we more prone to illness during times of enormous stress?
- and more

Research-backed, warm, and empathetic, *The Grieving Body* is an essential, hopeful read for those experiencing loss as well as their supportive friends and family.

The Grieving Body includes four black-and-white charts and graphs.



Category:

Self-Help

DeFiore & Co. Controls:

Translation

Editor:

Gabriella Page-Fort

Material:

PDF

Agent:

Laurie Abkemeier

Sold to:

Globo (**Brazilian Portuguese**); Shanxi People's Publishing (**Chinese Simplified**) Noxi (**Czech**), In de Wolken (**Dutch**), Argo (**Estonian**), Maju (**Korean**), Janusz Nawrocki (**Polish**) Noxi (**Slovak**)

Mary-Frances O'Connor, PhD, is a professor of psychology at the University of Arizona, where she directs the Grief, Loss and Social Stress (GLASS) Lab, investigating the effects of grief on the brain and the body. O'Connor holds a PhD in clinical psychology from the University of Arizona and completed a post-doctoral fellowship in psychoneuroimmunology at the UCLA Semel Institute for Neuroscience and Human Behavior. Having grown up in Montana, she now lives in Tucson, Arizona.

Praise for THE GRIEVING BODY

THE GRIEVING BRAIN sold to:

Globo (**Brazilian Portuguese**), Faces (**Chinese Complex**), China Machine Press (**Simplified Chinese**), Noxi (**Czech and Slovak**), In de Wolken (**Dutch**), Argo (**Estonian**), Tchelet (**Hebrew**), Seido-sha (**Japanese**), Hakgojae Publishers (**Korean**), Janusz Nawrocki (**Polish**), Eksmo (**Russian**), Editorial Obelisco (**Spanish**), Diyojen Yayincilik (**Turkish**), Fabula (**Ukrainian**), Tre Publishing (**Vietnamese**)

“No one has done more for the science of grief than Mary-Frances O’Connor. Deeply human and wise, *The Grieving Body* delivers a grounded, logical understanding of the effects of stress and loss on our bodies. O’Connor doesn’t just explain what happens and why, she offers hopeful, beautiful solutions to support ourselves and our world.” —**Megan Devine**, author of *It’s OK that You’re Not OK*

“Mary Frances O’Connor demystifies the grieving process like no one else, offering comfort and understanding when we need it most. *The Grieving Body* deftly explains the physical changes our bodies undergo after loss and gives us the tools we so desperately need to move through the overwhelming experience of grief. I will be recommending this book to all of my clients.” —**Claire Bidwell Smith**, therapist and author of *Anxiety: The Missing Stage of Grief*

“*The Grieving Body* is an eye-opening read as Dr. O’Connor skillfully combines compassion with scientific insight, offering wisdom alongside practical advice. She emphasizes that loss affects not only our emotions and mental health but also our physical well-being. This book is vital for anyone seeking a deeper understanding of grief and its effects on the body’s various systems. Packed with invaluable insights and meaningful guidance, it is a crucial resource for those who are grieving.” —**Joanne Cacciatore**, PhD, author of *Bearing the Unbearable*

“This extraordinary book is a startling examination of the body’s physical responses to grief. I had an, ‘Aha! So that explains what’s going on with me!’ on every page. Dr. O’Connor pairs this eye-opening science with her own personal grief journey and her struggles with MS. Not only does the book expertly elucidate the latest science behind grief, but it is also a powerful call to action, clarifying exactly why grievers need better, targeted, health care support. This is a must read for anyone grieving or wanting to understand the biology of bereavement.” —**Colin Campbell**, author of *Finding the Words: Working Through Loss With Hope and Purpose*

“The Grieving Body by Mary Frances O’Connor is a profound and compassionate guide to understanding how grief manifests in the body and how healing can occur on a physical, emotional, and spiritual level. The book is grounded in scientific research, yet it maintains an accessible and empathetic tone, making it a valuable resource for both those experiencing grief and the professionals who support them. By blending scientific insight with practical advice, O’Connor offers a path toward healing that acknowledges the full complexity of the grieving process, validating the physical reality of loss while offering hope for recovery.”

—**James R. Doty, MD**, New York Times bestselling author of *Into the Magic Shop: A Neurosurgeon’s Quest to Discover the Mysteries of the Brain and the Secrets of the Heart and Mind Magic*

“With *The Grieving Body*, O’Connor remarkably combines fascinating science, intimate storytelling, and her generous heart to help us better understand the very human experience of living while grieving—and how to care for ourselves and our loved ones when grief inevitably arrives at our door.”

—**Lisa Keefauver, MSW**, author of *Grief Is a Sneaky Bitch: An Uncensored Guide to Navigating Loss*

“This title serves as a guide to anyone hoping to reduce the suffering that emerges after a loss. ... An excellent choice for readers seeking bereavement support.”

—**Library Journal (Starred Review)**

PARKS AND REC

The Underdog TV Show That Lit'rally Inspired a Vision for a Better America

Jennifer Keishin Armstrong

Dutton, April 2026

With a Foreword by Nick Offerman

From the *New York Times* bestselling author of *Seinfeldia*, the definitive story of the creation and legacy of *Parks and Recreation*, with exclusive interview content from its cast, crew, and creators,

More than fifteen years after *Parks and Recreation* premiered, it has become a streaming and pop culture staple. It's beloved for its jokes, characters, and expressions—the show even created a now widely observed holiday, Galentine's Day. How did it all happen and how did the show transform from a ratings disappointment into a cult classic? Readers will find out all this and more in the definitive history of the show, which is as full of humor, optimism, and heart as *Parks and Recreation* itself.

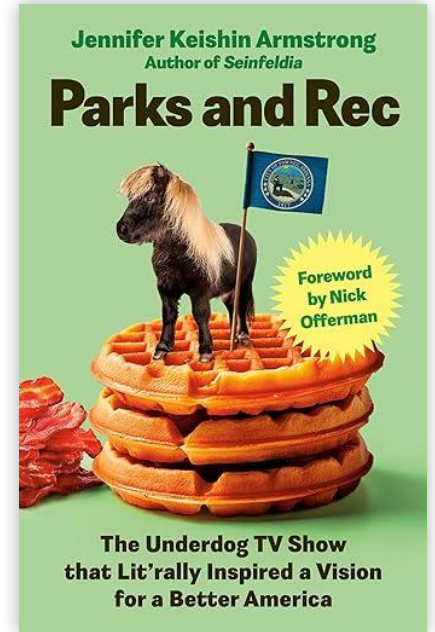
Through new and exclusive interviews, as well as deep insight and smart and entertaining pop culture analysis, Armstrong tells the story of how *Parks and Recreation* came to be: how it grew from *The Office*'s success and Obama-inspired optimism, how producers assembled one of TV's most lovable casts but barely survived a mediocre first season, how it found its voice by getting more political and more romantic, and how it became a cultural force despite middling ratings during its network run, going on to become a television savior of the Trump era and a modern classic.

Lovingly told and deeply researched, *Parks and Rec* is the ultimate history of the show that taught us what's important in life: friends, waffles, and work.

Also available:

SEINFELDIA sold to Rockmark (Croatian)

SO FETCH



Category:

Pop Culture

DeFiore & Co Controls:

Translation

Editor:

Jill Schwartzman

Material:

Page Proofs

Agent:

Laurie Abkemeier

New York Times bestselling author **Jennifer Keishin Armstrong** has written nine books, including *Seinfeldia*; *Mary and Lou* and *Rhoda and Ted*; *Sex and the City* and *Us*; and *When Women Invented Television*. She is the co-founder of the Ministry of Pop Culture Substack.

THE POWER OF WOMEN

An Atlas of Beauty Book

Mihaela Noroc

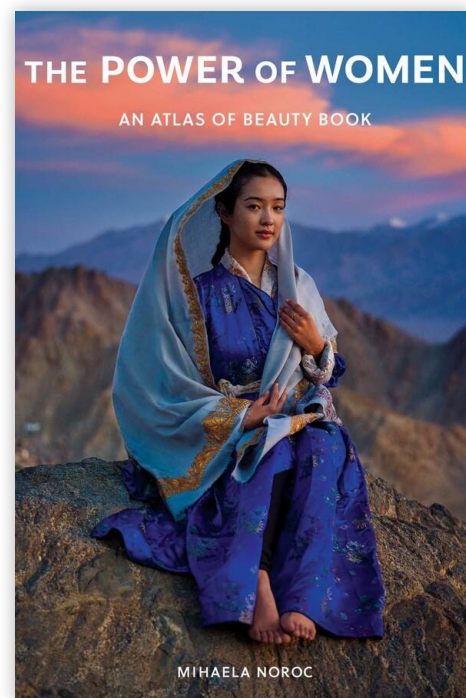
Andrews McMeel, March 2025

From acclaimed photographer Mihaela Noroc—*The Atlas of Beauty: Women of the World in 500 Portraits*—comes *The Power of Women: An Atlas of Beauty Book*, a stunning collection of photographs, stories, and lessons learned and shared from women all across the world.

Mihaela Noroc's latest collection of striking photography, showcases powerful stories and essays inspired by Mihaela's profound experiences photographing women around the world.

A follow-up to 2017's bestselling *The Atlas of Beauty*, this new collection features 500 stunning portraits from approximately 60 countries, including Japan, India, Peru, and the United States.

More than just a collection of photos, *The Power of Women* is a precious source of inspiration and courage for all those seeking to learn valuable lessons from the women Mihaela has photographed and from Mihaela herself. With lessons on hard work, resilience, survival, and finding joy and purpose in the midst of all, this collection is a transformative journey for those in search for their own unique power within.



<i>Category:</i>	Photography	<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Patty Rice	<i>Material:</i>	PDF
<i>Agent:</i>	Brian Defiore	<i>Sold to:</i>	Particular Books (UK), Yes Publishing (German), SC Humanitas (Romanian)

Mihaela Noroc was born in Bucharest, Romania, and traveled to 55 countries for *The Atlas of Beauty*, which is documented on her blog (theatlasofbeauty.com) and on her enormously popular Instagram (@the.atlas.of.beauty) and Facebook (The Atlas of Beauty) pages. Mihaela's work has been featured in the *Wall Street Journal* and *Forbes* and she has appeared on CNN, the BBC, and Oprah's *SuperSoul Sunday*.

ATLAS OF BEAUTY

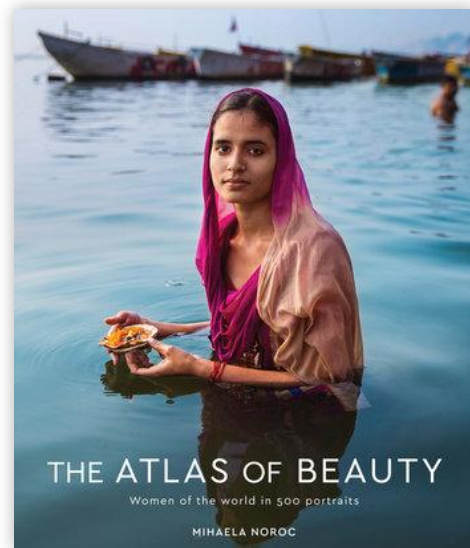
Women of the World in 500 Portraits

Mihaela Noroc

Andrews McMeel, September 2017

Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories.

Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the diversity of beauty all around us. *The Atlas of Beauty* is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, *The Atlas of Beauty* presents a fresh perspective on the global lives of women today.

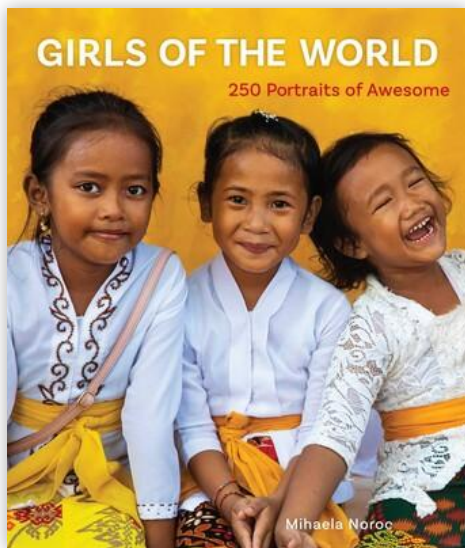


GIRLS OF THE WORLD

250 Portraits of Awesome

Mihaela Noroc

Andrews McMeel, November 2023



This collection of powerful photographs and moving stories showcases young women of all backgrounds, from a myriad of cultures, showing us that all girls are awesome in their own special way.

Travel from Kabul to Texas with author and photographer Mihaela Noroc and experience astonishing diversity and a shared humanity in *Girls of the World: 250 Portraits of Awesome*.

The inspiring stories of these young women are the stories of our planet. Their gaze into the camera reveals their strength and tenacity, their joy and fun-seeking spirits, even in the face of hardships and extraordinary challenges.

Category: Photography
Editor: Patty Rice
Agent: Brian DeFiore

DeFiore & Co Controls:
Material:

UK & Translation
PDF

Rights to ATLAS OF BEAUTY sold to:

Particular Books (**UK**), Beijing Imaginist (**Simplified Chinese**), Riva/MVG (**German**), PIE International/TryEx (**Japanese**), SC Humanitas (**Romanian**), Jinsun Publishing Co. (**Korean**)

Rights sold to GIRLS OF THE WORLD sold to:

Riva/MVG (**German**), SC Humanitas (**Romanian**)

THE POWER OF THE ACTOR (Revised Edition)

The Chubbuck Technique -- The 12-Step Acting Method for Creating Dynamic Characters

Ivana Chubbuck

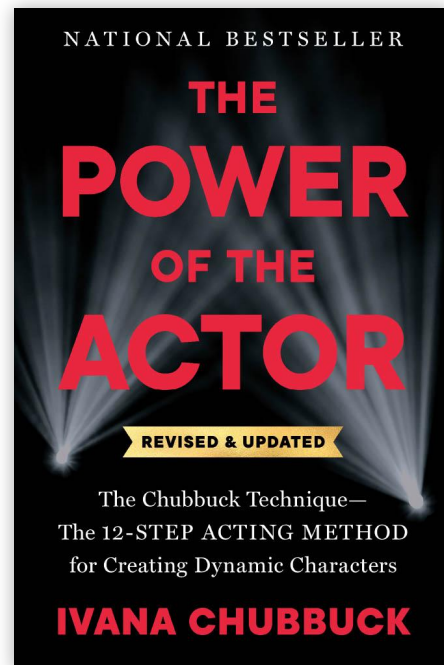
Avery, April 2025

With 30% new material.

Premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood.

Chubbuck has taught Charlize Theron, Brad Pitt, Djimon Hounsou, and Halle Berry, and guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. She has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and **win** a goal.

In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.



The original book has been licensed to: Saah Publishing (**Arabic**), Record (**Brazil**), Business Weekly (**Complex Chinese**), Gingko (**Simplified Chinese**), Alexander Verlag (**German**), Dino Editore (**Italian**), First Book (**Korean**), Zerged (**Mongolian**), Knjiznice MGL (**Slovenian**), Jorge Pinto (**Spanish**). Many other licenses have expired.

<i>Category:</i>	Acting and Auditioning	<i>DeFiore & Co Controls:</i>	Translation
<i>Editor:</i>		<i>Material:</i>	PDF
<i>Agent:</i>	Brian Defiore	<i>Sold to:</i>	Saah (Arabic), Record (Brazilian Portuguese), Business Weekly (Chinese Complex), Gingko (Chinese Simplified , Alexander Verlag (German), Dino (Italian), First Book (Korean), Eksmo (Russian),

Ivana Chubbuck founded Ivana Chubbuck Studios more than twenty years ago, becoming one of the most sought-after acting coaches in Hollywood. She also works as a script consultant and has been widely profiled in the media.

FOUNDERING

How Silicon Valley's Greatest Entrepreneurs Go Deep to Rise High

Cameron Yarbrough

Grand Central Publishing, November 2026

Cameron Yarbrough knows the best-kept secret in Silicon Valley: nobody takes that brilliant idea from the proverbial back of the napkin to the stratosphere without enduring painful growth and seismic psychological breakthroughs. As a therapist and coach, he has helped founders of the most successful startups in tech achieve the impossible without sacrificing their well-being in the process. Renowned figures like Garry Tan, the president of the famous startup incubator Y Combinator, Steve Huffman, the CEO of Reddit, and Justin Kan, cofounder of Twitch. Yarbrough not only witnessed their spectacular highs and desperate lows from the sidelines; he walked in their shoes when he himself started his own company. In this book, he offers that unique expertise and guidance to aspiring leaders everywhere.

Foundering is about what happened behind the scenes to this generation of founders and how they learned what it takes to survive and thrive as business leaders and human beings in the brutal world of growth-stage startups. It is about the existential crises, breakdowns, and self-reinventions that turn out to be unavoidable features of the process – the emotional crucible that no entrepreneur can avoid, and that no would-be entrepreneur can afford not to master. It's about the takeaways—secrets, lessons, and tools to help every leader redefine success on their own terms.

Foundering is a manifesto for anyone who has risked everything, failed, and found the courage to start again. It celebrates the journeys of individuals with mental health conditions who succeeded because of these conditions, not despite them. It inspires those who feel marginalized to turn their weaknesses into strengths. In a world obsessed with success, this book dares to explore psychological crisis as the birthplace of resilience, innovation, and meaning. It is an invitation to anyone who is contemplating a bold move, in the thick of an entrepreneurial crisis, or ready to rise from the ashes to join the ranks of these elite founders.

<i>Category:</i>	Self-Help	<i>DeFiore & Co Controls:</i>	UK & Translation
<i>Editor:</i>	Karyn Marcus	<i>Material:</i>	Proposal
<i>Agent:</i>	Chris Park	<i>Sold to:</i>	

Cameron Yarbrough is an executive coach, therapist, and entrepreneur who has worked with some of Silicon Valley's most influential founders and leaders. He was invited to productize his approach by Silicon Valley's famous tech incubator, Y Combinator. Now, Yarbrough is the co-founder and Executive Chair of Torch, a preferred coaching vendor of LinkedIn, Roche, Alphabet, FICO, AirBnB, Stripe, and many other companies. His work has been featured in The New York Times, Business Insider, Inc, and TechCrunch.

OUR MOON

How Earth's Celestial Companion Transformed the Planet, Guided Evolution, and Made Us Who We Are

Rebecca Boyle

Random House, January 2024, paperback June 2025

**Longlisted for the National Book Award for Nonfiction
Winner of the *Los Angeles Times* Book Prize in Science
and Technology**

“An excellent exploration of how the moon has shaped life on Earth.... Boyle’s dexterous blend of science and cultural history is elevated by her spry prose. This illuminates.” —*Publishers Weekly*, starred review

“A solid education on our closest celestial neighbor.” —*Kirkus Reviews*

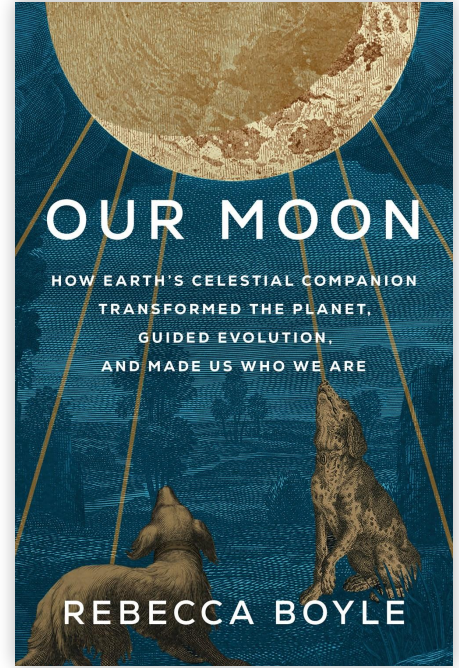
“Boyle finds the moon in places I would never think to look. And she has convinced me that though our connection to it is ever-changing, the moon perseveres as a source of knowledge, wonder, and influence—and is anything but dull. Her book is a timely contemplation.... [*Our Moon*] makes the moon feel closer than ever.” —*New York Times Book Review*

Many of us know that the Moon pulls on our oceans, driving the tides, but did you know that it smells like gunpowder? Or that it was essential to the development of science and religion? Journalist Rebecca Boyle takes readers on a dazzling tour to reveal the intimate role that our 4.51-billion-year-old companion has played in our biological and cultural evolution.

Our Moon’s gravity stabilized Earth’s orbit—and its climate. It drew nutrients to the surface of the primordial ocean, where they fostered the evolution of complex life. The Moon continues to influence animal migration and reproduction, plants’ movements, and, possibly, the flow of the very blood in our veins.

While the Sun helped prehistoric hunters and gatherers mark daily time, early civilizations used the phases of the Moon to count months and years, allowing them to plan farther ahead. Mesopotamian priests recorded the Moon’s position in order to make predictions, and, in the process, created the earliest known empirical, scientific observations. Boyle introduces us to ancient astronomers and major figures of the scientific revolution, including Johannes Kepler and his influential lunar science fiction.

Our relationship to the Moon changed when Apollo astronauts landed on it in 1969, and it’s about to change again. As governments and billionaires aim to turn a profit from its resources, The Moon belongs to everybody, and nobody at all.



<i>Category:</i>	Science	<i>DeFiore & Co Controls:</i>	UK & Translation
<i>Editor:</i>	Hilary Redmon	<i>Material:</i>	PDF
<i>Agent:</i>	Laurie Abkemeier		
<i>Sold To:</i>	The Forest Book Publishing Company (Korean), Sceptre (UK), JK Publishing (Polish), Penguin Random House China (Chinese Simplified), Crete University Press (Greek), Maruzen Publishing Co. (Japanese), Labovic & Zwartjes (Dutch), Tre Publishing House (Vietnamese)		

Rebecca Boyle is a columnist at Atlas Obscura and a contributor to *Scientific American*, *Quanta Magazine*, *The Atlantic*, *The New York Times*, *Popular Science*, Smithsonian’s *Air & Space Magazine*, and many other publications. Boyle was a Knight Science Journalism Fellow at the Massachusetts Institute of Technology and is the recipient of numerous writing awards. Her work has been anthologized three times in *The Best American Science & Nature Writing*. This is her first book.

Praise for OUR MOON

**Winner of the *Los Angeles Times* Book Prize
in Science and Technology
Longlisted for the National Book Awards
A Next Big Idea Club Must-Read for January
A New York Times Book Review Editors'
Choice
USA Today Bestseller**

“Our Moon is a riveting feat of science writing that recasts that most familiar of celestial objects into something eerily extraordinary, pivotal to our history, and awesome in the original sense of the word. I learned so much.” —**Ed Yong**, author of *An Immense World* and *I Contain Multitudes*

“I learned more about the Moon by reading this book than I have in a lifetime of study. Replete with fascinating insights into the Moon's origins and history, but more than that, what it has meant to us, the people of Earth. This book is a must-read for anyone who has looked up at the Moon in wonder.”

—**Chris Hadfield**, author of *An Astronaut's Guide to Life on Earth*

“Our Moon is superb: as much a feat of imagination as it is a work of globe-trotting scholarship. Given the sheer strangeness of the Moon's creation story, it will surely inspire its readers to dig deeper.”

—**The Telegraph (UK)**

“Boyle's command of her subject is so clear, her journalistic instincts and interdisciplinary research so impressive, that readers will have no qualms about learning to see their world through a moon-colored lens.”

—**Scientific American**

“Fascinating” —**The Guardian**

“Boyle packs in an impressive amount of information. But instead of throwing details at the reader, she packages them into imagined experiences of a lunar visitor. The result is a rich travelog that makes the moon's sensations visceral, down to its acrid smell and the hay fever you'd get from exposure to pesky lunar dust. Early humans brought the distant moon down to Earth through patient observation and art. Now, Boyle brings readers up there.

—**Science News**

“Boyle inventories the ways in which the moon's presence affects life on Earth—influencing menstrual cycles, dictating the timing of D Day—and how humans' conception of it has evolved, changing from a deity to the basis for an astronomical calendar to a natural-resource bank. Throughout, the author orbits a central idea: that understanding the science and the history of the moon may help to unlock mysteries elsewhere in the universe.” —**The New Yorker**

“If you thought the moon was beautiful but irrelevant, a lump of pretty rock in the sky, this delightful cultural-scientific history will disabuse you.... Passionate and absorbing.” —**The Sunday Times (London)**

“Enlightening... A solid biography of the Moon. There's plenty here for readers who enjoy planetary and earth science books.”

—**Library Journal**

“An appealing literary trip to the moon and an appreciation of the moon's immense importance.” —**Booklist**

Ms. Boyle's exploration of the intersection of technology and society in human history is riveting.... Her book is absorbing, and on the whole she is an engaging, thought-provoking tour guide.”

—**Wall Street Journal**

“Boyle writes with clarity and wonder. The book is part encyclopedia, part lunar biography and even part travelogue.... As humans draw up plans to return to the moon—for scientific, geopolitical and economic reasons, Boyle notes—this book reminds us that our celestial neighbor is part of our world, our culture and our identity, and always has been.” —**Smithsonian**

“Boyle makes good on her promise: after reading this book, you will never look at the moon the same way again.” —**New Statesman**

“Boyle's long-standing fascination with the moon makes for an exciting read, but it also means that *Our Moon* is a great resource to dip back into after reading in its entirety.... *Our Moon* is, on the face of it, about how we understood and set foot on this rocky world, and about our struggle to grasp its influence on Earth. But, at its heart, it is a love letter to the moon.” —**New Scientist**

HEARTBREAK IS THE NATIONAL ANTHEM

How Taylor Swift Reinvented Pop Music

Rob Sheffield

Dey Street, November 2024

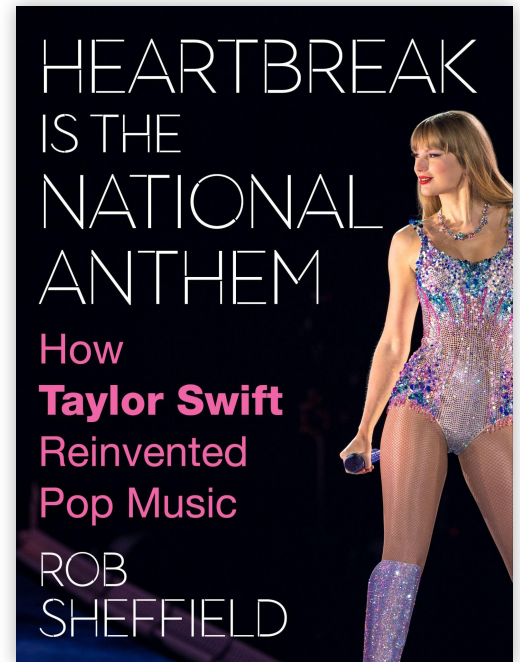
An Instant *New York Times* Bestseller!

An intimate look at the life and music of modern pop's most legendary figure, Taylor Swift, from leading music journalist Rob Sheffield.

As Taylor Swift's preferred and most trusted music journalist, Rob Sheffield has enjoyed closer access to the mega-star than any other writer working today. His unique insight has afforded him a singular perspective of Taylor's world *and* her impact on the world. Inspired by his years of this exclusive access, and the Swiftie response to his commentary on their beloved Taylor, Sheffield merges reportage and criticism in a way that only he can.

At once one of the most beloved music figures of the past two decades and one of the most criticized, Taylor Swift is known as much for her life beyond her music as she is for her constant stream of hits—and most of all, how she uses the former to not only create the latter, but market and brand herself throughout the many “eras” of her career. At once both approachable and enigmatic, Taylor Swift has become a master of controlling the narrative surrounding her life and career while keeping fans eager to learn of her every next step.

In the tradition of Sheffield's award-winning *Dreaming the Beatles*, *Heartbreak Is the National Anthem* will inform and delight a legion of fans who hang on every word from Taylor and every word Rob writes on her.



<i>Category:</i>	Music / Biography	<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Carrie Thornton	<i>Material:</i>	PDF
<i>Agent:</i>	Matthew Elblonk		
<i>Sold to:</i>	HQ/HarperCollins (UK), Prószyński (Polish), Citic Press (Simplified Chinese), Kossuth (Hungarian), YLC (Korean) Alianza (Spanish), Yakamoz Publishing (Turkish), Vivat (Ukrainian), Into Kustannus Oy (Finnish), Penguin Verlag (German), Sakuhin-sha (Japanese)		

Rob Sheffield is a contributing editor at Rolling Stone. He has been a rock critic and pop culture journalist for more than 15 years, and has appeared on various MTV and VH1 shows. He lives in Brooklyn, NY.

Praise for Rob Sheffield

PREVIOUS TITLES SOLD TO:

LOVE IS A MIX TAPE:

Piatkus (UK), Globo (Brazilian Portuguese), Mahalato Publishing (Bulgarian), Business Weekly (Complex Chinese), Nanjing University Press (Simplified Chinese), Sonatine Editions (French), Verlag Kiepenheuer & Witsch (German), Bompiani (Italian), We've Inc. (Japan), Woongjin Think Big (Korean), LiveBook (India), Blackie Books (Spain), Damm Forlag (Swedish), Kara Plak (Turkish)

ON BOWIE:

Headline (UK), Globo (Brazilian Portuguese), Xander Publishing (Dutch), 2020 Editura (Portuguese)

TALKING TO GIRLS ABOUT DURAN DURAN:

Editions Rue Fromentin (French), Verlagsgruppe Random House (German)

“Readers will revel in the unrestrained delight with which Sheffield captures his subject, mixing a fan’s exuberance with a music critic’s nuanced analysis. Swifties won’t be able to put this down.” —*Publishers Weekly*

“Rob Sheffield of Rolling Stone tackled mix tapes in a memoir and the Beatles in an appreciation, both highly acclaimed books. Now he tackles Taylor Swift, choosing his title *Heartbreak is the National Anthem* from her song "New Romantics" (from her best album 1989, just sayin'). Fans will love the fact that he takes Swift seriously: this is about popular music and how she's shaped it as an artist and yes as a pop culture force to be reckoned with. And non-fans will enjoy learning just what all the fuss is about.” —*Parade*

“Funny, poignant and wickedly insightful.” — *Billboard* for *On Bowie*

“A passionate, witty, not entirely uncritical homage to the shape-shifting superstar.” — *USA Today* for *On Bowie*

“Filled with sharp criticism that challenges conventional wisdom. Once you know the history by heart, this is the place to understand what the Beatles mean now.” — *Pitchfork* on *Dreaming the Beatles*

“This is the best book about the Beatles ever written...passionate and eloquent...If aliens land tomorrow, and demand to know why we keep on pumping this particular brand of music into space, this is the first book you would hand them.” — *Mashable* on *Dreaming the Beatles*

“You’ll have a fantastic, joyous time reading *Dreaming the Beatles* from cover to cover.” — *USA Today*

THE MAN THE MOMENT DEMANDS

Master the 10 Characteristics of the Comprehensive Man

Jason Wilson

Nelson Books, January 2025

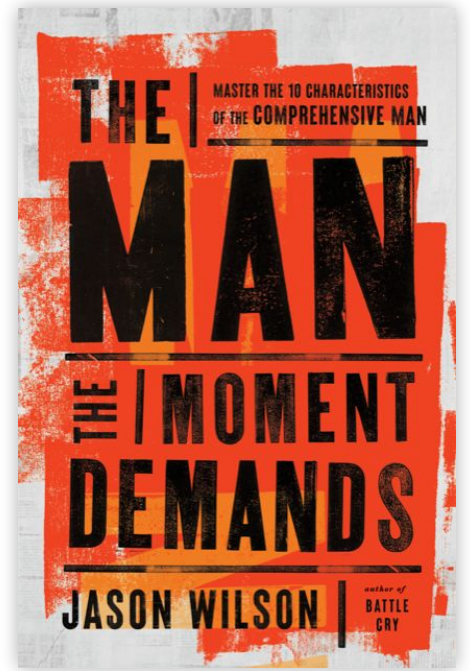
“We are in a global mental health crisis and Jason Wilson is on the frontlines making a difference by delivering real solutions. Jason is the leading expert in helping men break through with their emotions and his new book will inspire men to yell a battle cry and win the war within!”

–**Mel Robbins, *New York Times* bestselling author of *The Let Them Theory* and *The 5 Second Rule***

For many years Jason Wilson struggled with trying to conform to the world's mandate for men, only displaying stereotypical masculine attributes such as brute strength, unchecked boldness, and aggression. But it wasn't until he discovered a pivotal truth--the moment you allow others to define you is the moment you lose your identity and power--that he was able to escape emotional incarceration and become a comprehensive man: a man not defined by others, a man who can become whatever the moment demands.

In a world where the essence of manhood is often obscured by facades and societal expectations, Jason Wilson now uncovers a new path. In *The Man the Moment Demands*, Jason challenges and dismantles preconceived notions of masculinity, unveiling a deeper understanding of what it means not just to be a man, but to be authentically human. He helps men

- understand the root cause of their trauma, fear, and unresolved anger using the Tree of Trauma assessment;
- discover the ten characteristics that lead to comprehensive manhood;
- confidently answer the question "Who are you?"; and
- learn how to find strength in vulnerability and embrace change.



After reading *The Man the Moment Demands*, men will feel empowered live fully from the good in their hearts instead of the fear of how they will be perceived.

<i>Category:</i>	Christian Living / Men's Interest	<i>DeFiore & Co. Controls:</i>	Translation
<i>Editor:</i>	Brigitta Nortker	<i>Material:</i>	PDF
<i>Agent:</i>	Chris Park	<i>Sold to:</i>	Rocco (Brazilian Portuguese)

Jason Wilson is a bestselling author and founder of the Cave of Adullam Transformational Training Academy. As an expert in Emotional Stability Training, he has inspired millions through his transformative work with boys and men, culminating in an ESPN Films award-winning documentary. A devoted husband of more than twenty-six years and a father of two, Jason embodies the wisdom and integrity necessary for guiding to next generation of men toward comprehensive manhood.

MATTERS OF THE HEART

Healing Your Relationship with Yourself and Those You Love

Thema Bryant, PhD

TarcherPerigee, February 2025

“This book is a heartfelt guide to loving yourself and others more deeply and genuinely.”

–**Nedra Glover Tawwab**, *New York Times* bestselling author of *Set Boundaries*, *Find Peace* and *Drama Free*

A groundbreaking, heart-centered road map for everyone who seeks greater fulfillment in their relationships—with family, friends, romantic partners, and themselves

As a psychologist and minister with more than twenty years of experience, Dr. Thema understands how challenging it can be to create and cultivate healthy relationships—and how critical it is for our well-being. *Matters of the Heart* draws on the wisdom of science, sacredness, and lived experience to help readers tend to the garden of their hearts and build their best relational lives.

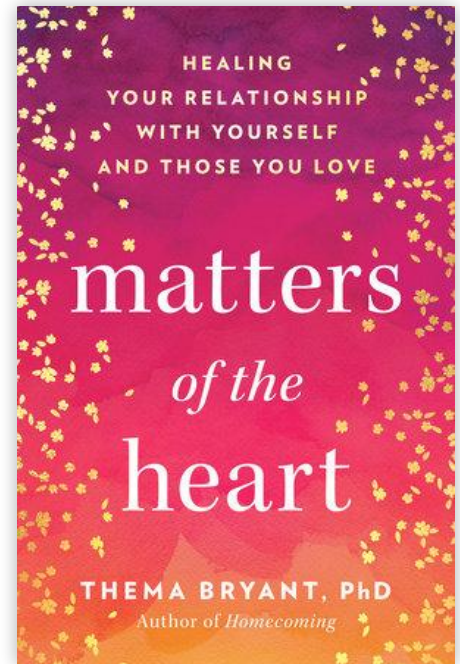
Love is not a level playing field, and improving your relationship with yourself, which includes healing trauma and setting boundaries, is often the first step toward leveling the field. Dr. Thema shares evidence-informed practices, traits, and skills that can enhance your relationships overall, as well as solutions to challenges within common relationship dynamics. With her wise and compassionate guidance, delve into:

- hot topics such as control issues, emotional unavailability, and releasing someone who doesn't love you
- practical activation activities to apply what you learn from each chapter
- case studies that illuminate the process of healing and growing your heart
- how to shift your mindset and patterns around romance
- and so much more

One of the major predictors of wellness is the nature of our relationships. Our culture is in a mental health crisis, exacerbated by the loneliness of the digital age and realities of post-pandemic society. Whether you are trying to level up a happy relationship or rebuild trust after an unhappy one, *Matters of the Heart* will empower you to connect to yourself and to others, heal your heart, and thrive in all areas of your life.

HOMEcomings sold to: Jarir Bookstore (**Arabic**), Alta Books (**Brazilian Portuguese**), Destek Yayınları (**Turkish**)

<i>Category:</i>	Self-Improvement	<i>DeFiore & Co. Controls:</i>	Translation
<i>Editor:</i>	Marian Lizzi	<i>Material:</i>	PDF
<i>Agent:</i>	Chris Park		



Dr. Thema Bryant is a licensed psychologist, ordained minister, and professor of psychology at Pepperdine University. Dr. Thema was the 2023 president of the American Psychological Association and advocates for mental health and wellness locally, nationally, and globally. She is a past president of the Society for the Psychology of Women and a past American Psychological Association representative to the United Nations. She has appeared as a mental health expert on CNN, *The Today Show*, *CBS Mornings*, NPR, and BET. Dr. Thema, who hosts The Homecoming Podcast, earned her doctorate from Duke University and completed her postdoctoral training at Harvard Medical Center.

THE SCIENCE OF RUNNING

How to Find Your Limit and Maximize Your Performance

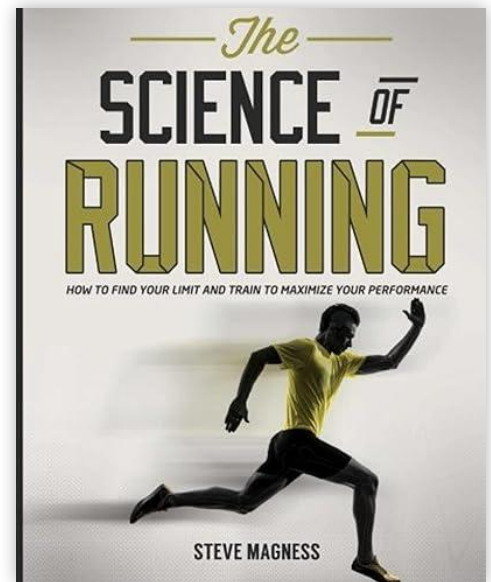
Steve Magness

Self-published, February 2014

The Science of Running is written for those of us looking to maximize our performance, get as close to our limits as possible, and more than anything find out how good we can be, or how good our athletes can be. In *The Science of Running*, elite coach and exercise physiologist Steve Magness integrates the latest research with the training processes of the world's best runners, to deliver an in depth look at how to maximize your performance. It is a unique book that conquers both the scientific and practical points of running in two different sections.

The first is aimed at identifying what limits running performance from a scientific standpoint. You will take a tour through the inside of the body, learning what causes fatigue, how we produce energy to run, and how the brain functions to hold you back from super-human performance. In section two, we turn to the practical application of this information and focus on the process of training to achieve your goals. You will learn how to develop training plans and to look at training in a completely different way. *The Science of Running* does not hold back information and is sure to challenge you to become a better athlete, coach, or exercise scientist in covering such topics as:

- What is fatigue? Research on looking at fatigue from a brain centered view.
- Why VO₂max is the most overrated and misunderstood concept in both the lab and on the track
- Why “zone” training leads to suboptimal performance.
- How to properly individualize training for your own unique physiology.
- How to look at the training process in a unique way in terms of stimulus and adaptation.
- Full sample training programs from 800m to the marathon.



<i>Category:</i>	Sports / Fitness	<i>DeFiore & Co Controls:</i>	UK & Translation
<i>Agent:</i>	Laurie Abkemeier	<i>Material:</i>	PDF
		<i>Rights Sold:</i>	Morning Star (complex Chinese), Panda Books Company Limited (Vietnamese)

Steve Magness is a world-renowned expert on performance, the author of *Win the Inside Game* and *Do Hard Things*, and the coauthor of *Peak Performance* and *The Passion Paradox*. He has written for *The Atlantic*, *Runner's World*, and *Sports Illustrated*, and he has been featured in *The New Yorker*, *The Wall Street Journal*, *The New York Times*, and on NPR, among others. Collectively his books have sold more than a half million copies. He has served as a consultant on mental skills development for professional sports teams, including some of the top teams in the NBA. He has also coached numerous professional athletes to the Olympics and world championship level. He has served as a consultant and invited speaker on the topic of performance at conferences and companies around the world, and he has been featured on television and radio, including NPR, BBC Newsnight, Panorama, BBC 5 live radio, BEIN, CNN International, WGN radio, RTE radio, and London's talkSPORT radio.

Praise for Steve Magness

“This is a training book that will be a constant reference for me even though I am no longer coaching endurance athlete's day to day, it will be there because the ideas on training are so sensible and applicable across all the whole spectrum of physical performance. This is the best book on coaching running I have seen in quite some time.” —**Vern Gambetta**, author of *Athletic Development* and former director of conditioning for the Chicago White Sox

“The Science of Running sets the new standard for training theory and physiological data. Every veteran and beginner distance coach needs to have this on their book shelf.” —**Alan Webb**, Olympian, American Record Holder in the mile

"Steve Magness has established himself as a leading voice in performance optimization and achieving one's personal bestness, arete as the Greeks say." —**Dean Karnazes**, ultramarathoner and author of *Ultramarathon Man*

“One of the most recognized authors and thinkers in sports science.”—**Kilian Jornet**, author of *Above the Clouds*

“Nobody distills the hidden principles of high performance better than Steve Magness.” —**Alex Hutchinson**, author of *Endure*

Rights sold:

DO HARD THINGS, a national bestseller

Bulgarian to AMG Publishing
Complex Chinese to Business Weekly
Simplified Chinese to Cheers Publishing
Italian to Giunti
Korean to SangSangSquare
Polish to Helion
Portuguese (Brazil) to Alta Books
Portuguese to Escolar Editora
Romanian to Curtea Veche
Spanish to Alfaomega
Thai to WeLearn Publishing
Ukrainian to Bookchef Publishing

WIN THE INSIDE GAME

Rights sold
Chinese (Complex Characters) to China Times
Korean to SangSangSquare
Portuguese (Brazil) to Alta Books
Spanish to Alfaomega

Rights Sold to Peak Performance (Rodale, 2017)
Chinese (complex characters) to CommonWealth Magazine
Chinese (simplified characters) to Ginkgo (Beijing)
Czech to Grada Publishing
Czech (audio) to Progress Guru
German to Finanzbuch Verlag GmbH / Munchner Verlagsgruppe GmbH
Japanese to Diamond, Inc.
Polish to Otwarte
Portuguese to Alta Books
Russian to Mann, Ivanov and Ferber
Spanish to Editorial Sirio SA.
Thai to Superposition Co.
Turkish to Pegasus Yayincilik
Vietnamese to Saigon Books Cultural

WALKING DISASTER

My Life Through Heaven and Hell

Deryck Whibley

Gallery Books, October 2024

“Deryck’s story is one of true triumphs and challenges. He has been to hell and back, and returned shining and stronger than ever. He has so much heart. The struggle is real.”— Matt Pinfield

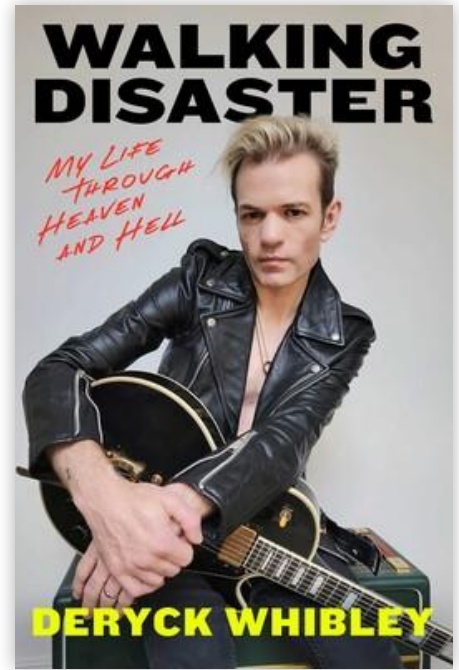
“We broke some shit, he pissed in the room, it’s fuzzy...there coulda been all kinds of other shit that went down. God knows.” — Tommy Lee

This candid memoir of music, fame, and endurance from Deryck Whibley, lead singer of Sum 41, follows his rise from a punk kid to an international star.

From his earliest days growing up in Canada, Deryck Whibley was a punk who loved music and couldn’t wait to achieve something bigger and better than the humble path that lay before him. Whibley was raised by a single mom and their small family constantly moved from place to place, so he was used to being the new kid, starting fights (or finishing them), and connecting with people who shared his sensibility for chaotic fun and loud music. Sum 41 was born of a group of friends who loved to jam, shared a DIY ethos, and were determined to be rock stars one day.

Walking Disaster is Whibley’s story, but it is also the untold story of Sum 41. Whibley takes you backstage, into the recording booth, and through the highest highs and lowest lows of the band whose story is inextricably woven with his own.

With his insightful, earnest, and genuine voice, Whibley gets real about fame, fortune, and the music industry. Detailing everything from winning at the MTV Video Music Awards and being nominated for a Grammy to revisiting his high-profile relationships and friendships, contending with invasive paparazzi, and suffering from health issues that brought him to the brink, Whibley offers a forthright and unforgettable memoir.



<i>Category:</i>	Autobiography	<i>DeFiore & Co Controls:</i>	Translation
<i>Editor:</i>	Rebecca Strobel	<i>Material:</i>	PDF
<i>Agent:</i>	Lisa Gallagher	<i>Sold to:</i>	Little, Brown (UK)

Deryck Whibley is a Canadian singer-songwriter and record producer who plays rhythm guitar and keyboards. He is the founder and primary songwriter of the band Sum 41.

THE POWER FOODS DIET

The Breakthrough Plan That Traps, Tames, and Burns Calories for Easy and Permanent Weight Loss

Neal D. Barnard, MD

Grand Central Balance, March 2024, paperback March 2025

Fat is out and carbs are in, in Dr. Neal Barnard's new diet and plan, which offers an evidenced-based, food-as-medicine protocol for kick starting weight loss and keeping it off.

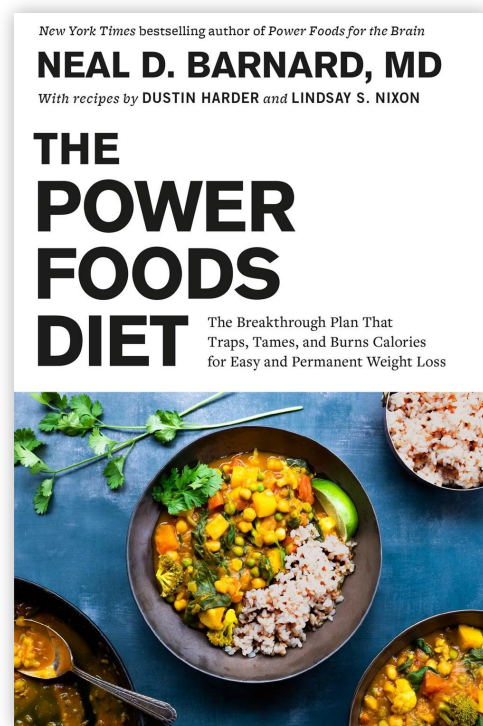
Weight loss is one of our top health concerns, so much so that we keep looking for good ways to lose weight, preferably a way that is easy, effective, and permanent. It turns out that, when properly chosen, certain foods cause weight loss, with no need for the deprivation and planning that most weight-loss regimens require.

In his next book, leading nutrition researcher and veteran Hachette author Dr. Neal Barnard reveals three breakthroughs that are supported by research, revealing that certain foods:

1. can reduce the appetite
2. trap calories so they are flushed away and cannot be absorbed, and,
3. increase the body's ability to burn calories for about three hours after each meal.

These breakthroughs make weight loss incredibly easy, without calorie counting or deprivation. This diet encourages people *to eat, not to stop eating*. Dr. Barnard also reveals that some of the foods we think are good for us can actually be harmful, like salmon, goat cheese, and coconut oil, all of which pass easily into body fat...and often overstay their welcome.

To make it easy, Dr. Barnard will include a simple to follow meal plan that includes delicious, and even indulgent recipes which include foods we have often been told to avoid, like potatoes and pasta, so you can eat real food, and still lose real weight.



<i>Category:</i>	Diet/Nutrition	<i>DeFiore & Co Controls:</i>	UK & Translation
<i>Editor:</i>	Nana Twumasi	<i>Material:</i>	PDF
<i>Agent:</i>	Brian DeFiore	<i>Rights Sold to:</i>	Edizioni Sonda (Italy)

Dr. Neal D. Barnard, MD, FACC, is a faculty member of the George Washington University School of Medicine and President of the Physicians Committee for Responsible Medicine. Dr. Barnard is editor-in-chief of the Nutrition Guide for Clinicians, a nutrition textbook given to all second year medical students in the U.S. He is also editor of *Good Medicine*, a magazine with a circulation of 150,000. He is the New York Times bestselling author of *Dr. Neal Barnard's Program for Reversing Diabetes*, *The Get Healthy Go Vegan Cookbook*, *Power Foods for the Brain*, *The 21-Day Weight-Loss Kickstart*, and most recently *Your Body in Balance*, among many others.

IT'S (ALMOST) ALWAYS SUNNY IN PHILADELPHIA

How Three Friends Spent \$200 to Create the Longest Running Live-Action Sitcom in History and Help Build A Network

Kimberly Potts

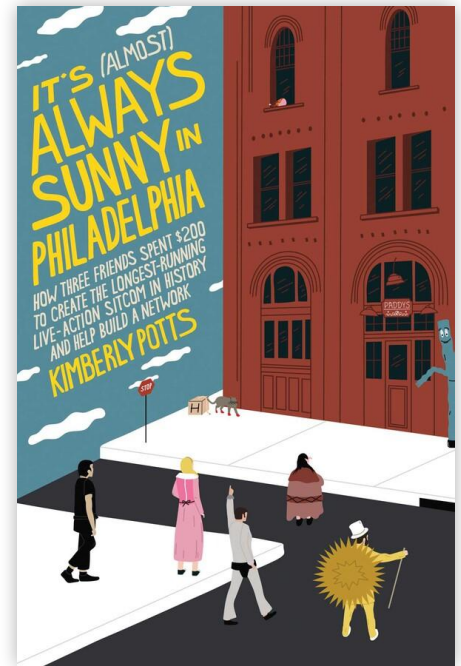
Gallery Books, July 2025

“A delight for IASIP lovers.” —*Booklist*

In the bestselling traditions of *Seinfeld* and *Top of the Rock* comes a fascinating deep dive into the longest running live-action sitcom in television history, from its humble beginnings to its evolution as a critically acclaimed cult classic comedy.

Charlie, Dennis, Mac, Sweet Dee, and Frank are deplorable characters. They will never mature, become more self-aware or less self-involved. That is what the creators of *It's Always Sunny in Philadelphia* are committed to—and that's why the show's millions of devoted fans have stuck with the cult comedy hit for over sixteen seasons and counting.

Created in 2005 by stars Rob McElhenney, Glenn Howerton, and Charlie Day, unemployed actors with a pair of *Law & Order* guest appearances as the highlights of their collective resume, the frustrated trio drafted a homemade TV pilot. A few months and \$200 later (the cost of videotapes, pizza for their friends who volunteered as extras, and a broomstick to tape their boom mic to), *It's Always Sunny in Philadelphia* was ready for its network debut. All major parties either passed or were interested but wanted creative control.



And then came FX looking to shake up cable TV. Willing to allow McElhenney, Howerton, and Day complete freedom to deconstruct the traditional sitcom, new president John Landgraf agreed to take a chance. No one had any idea how big of a success it would be. With FX's one creative note—the hiring of Danny DeVito—adding the final piece of the puzzle, *It's Always Sunny in Philadelphia* has enjoyed a steady climb to high ratings, critical acclaim, and a place in the cultural zeitgeist. Now, how the show and its creators have accomplished this is revealed with this in-depth, behind-the-scenes celebration.

As thoughtful, provocative, and engaging as the show itself, this book also explores how the show has pushed the envelope and used absurdist comedy to explore major societal issues, including the #MeToo movement, LGBTQ+ rights, racism, and more. It also asks, what does the future hold for The Gang? It certainly won't include the characters' personal growth, but the show itself continues to move forward, adding to its dynamic history with each season.

Category:

Pop Culture

DeFiore & Co Controls:

Translation

Editor:

Ed Schlesinger

Material:

PDF

Agent:

Laurie Abkemeier

Kimberly Potts is a TV and pop culture journalist, whose work has appeared in the *New York Times*, *Entertainment Weekly*, *Vulture*, *People*, *Variety*, and many others. She is also the author of *The Way We All Became the Brady Bunch*. Find out more at KimberlyPotts.com.

Praise for IT'S (ALMOST) ALWAYS SUNNY IN PHILADELPHIA

“An encyclopedic history... Potts peppers in plenty of fun behind-the-scenes looks at the show’s most beloved moments, including how Day improvised the lyrics to the fan favorite song ‘Dayman.’ This will satisfy the show’s many devotees.”

—***Publishers Weekly***

“The twenty-year saga of *It's Always Sunny in Philadelphia* is unlike anything else in television history, and Kimberly Potts' revelatory book takes readers deep into the minds of the twisted geniuses behind it.”

—**Andy Greene, *New York Times* bestselling author of *The Office***

“Did The Gang *really* beat Boggs? Kimberly Potts unravels the story—fact and fiction—in her absorbing history of all things *It's Always Sunny* and The Gang's relationship with a certain Major League Baseball Hall of Famer.”

—**Wade Boggs, Major League Baseball Hall of Fame third baseman and *It's Always Sunny in Philadelphia* guest star**

A definitive telling of one of the most fascinating chapters in TV history: how a couple hundred bucks, a crazy story about a cup of sugar and cancer, and a dream landed three total unknowns their own show ... and how that show became a quietly record-breaking phenomenon. Vital and inspiring.”

—**Jennifer Keishin Armstrong, *New York Times* bestselling author of *Seinfeldia***

“Kimberly Potts' astute, action-packed, immensely detailed ode to *It's Always Sunny in Philadelphia* seeks to unpack just what made this left-field success work. This book is an absolute must for the comedy fan in your life.

—**Saul Austerlitz, author of *Generation Friends* and *Kind of a Big Deal***

WONDERLAND

A Fantasy Role-Playing Setting

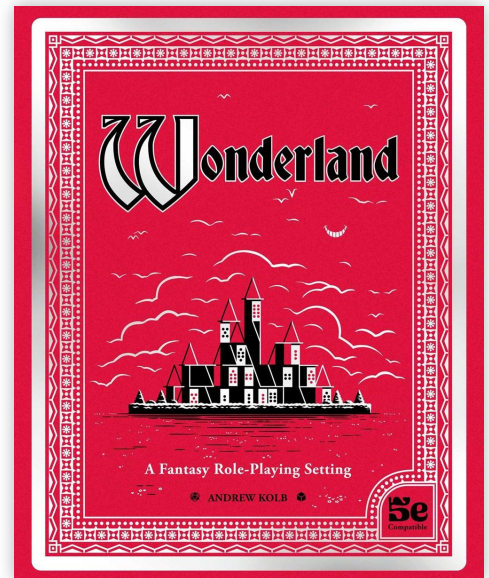
Andrew Kolb

Andrews McMeel, November 2024

You're just in time to follow the White Rabbit, but be careful where he leads you...

From the acclaimed author and illustrator of *Neverland* and *Oz* comes his third intricately crafted RPG setting book, *Wonderland: A Fantasy Role-Playing Setting*. Discover the dangers and delights of this dungeon crawl setting designed for player-driven adventures. Filled with creatures and locations drawn from the books and poems of Lewis Carroll, Andrew Kolb's adaptation is unmistakably curious. Players can spend endless hours exploring the multiple levels, unearthing forgotten secrets, and joining whatever faction suits them.

For use with the fifth edition of the world's oldest role-playing game.



Also available: NEVERLAND and OZ

NEVERLAND Sold to:

Arkhanic Asylum (**French**), Needgames (**Italian**), Nosolorol (**Spanish**)

<i>Category:</i>	Games / Role-Playing	<i>DeFiore & Co Controls:</i>	Translation
<i>Editor:</i>	Katie Gould	<i>Material:</i>	PDF, 224 pages, 8 x 10
<i>Agent:</i>	Laurie Abkemeier		Full-color illustrations throughout

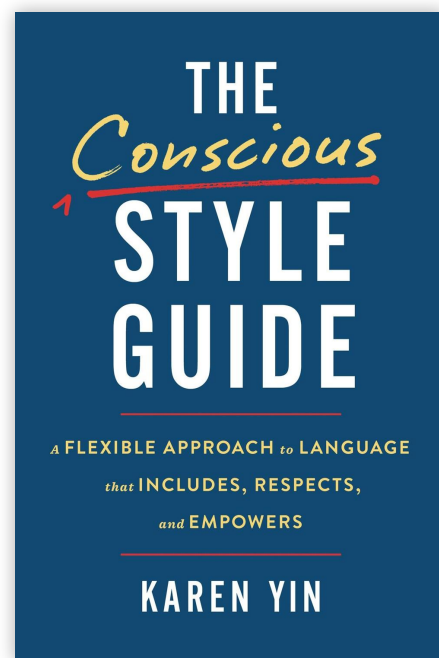
Andrew Kolb is an artist, designer, illustrator, game creator, and children's book author. He obtained a diploma in graphic design at Conestoga College and a Bachelor of Design from the Queensland College of Art in Brisbane, Australia. Kolb has been featured in numerous galleries, exhibits, and respected publications. He has collaborated with clients ranging from startups to major television networks on everything from fitness apps to animated shorts.

THE CONSCIOUS STYLE GUIDE

A Flexible Approach to Language That Includes, Respects, and Empowers

Karen Yin

Little, Brown Spark, May 2024



“Karen Yin is no language cop, ready to arrest us for our word crimes. Instead, she is the beloved school crossing guard, protecting us, guiding us, reminding us to look both ways.” —**Roy Peter Clark, author of *Writing Tools***

“In a time when clear, accurate communication is more essential—and more challenging—than ever, Karen Yin gives writers and editors a great gift: a flexible and detailed guide for thinking through the nuances of language and context and making wise decisions in each situation.” —**Paula Froke, editor of *The Associated Press Stylebook***

“The Conscious Style Guide will inspire writers and their editors to make choices that not only respect readers but, in the process, bring us all a little closer to the truth.”—**Russell Harper, principle reviser of *The Chicago Manual of Style***

An adaptable guide for anyone who wants to communicate with compassion in a rapidly changing environment.

Most of us want to choose inclusive, respectful, and empowering language when communicating with or about others. But language—and how we use it—continually evolves, along with cultural norms. When contradictory opinions muddle our purpose, how do we align our word choices with our beliefs? Who has the final say when people disagree? And why is it so hard to let go of certain words? Afraid of getting something wrong or offending, we too often treat specific words as right or wrong, regardless of context and nuance.

Thankfully, *The Conscious Style Guide* provides a roadmap for communicating with sensitivity and awareness—no matter how the world around us progresses. Readers will learn:

- How to identify potentially biased language
- How to implement the overarching principles that guide us toward conscious language
- How to adopt conscious language as a tool for self-awareness and empowerment
- How to create a style sheet and reference stack to help support your practice
- And much more

With practical advice and hundreds of relatable examples, *The Conscious Style Guide* invites us to weigh contradictions, examine the pitfalls of binary thinking, embrace the power of context, and explore truly effective communication—in all aspects of our lives.

<i>Category:</i>	Reference	<i>DeFiore & Co Controls:</i>	Translation
<i>Editor:</i>	Tracy Behar	<i>Material:</i>	PDF
<i>Agent:</i>	Laurie Abkemeier		

Karen Yin is the founder of ConsciousStyleGuide.com and other resources for writers and editors, including The Conscious Language Newsletter and the Editors of Color Database. Named by Poynter as one of the top tools for journalists, ConsciousStyleGuide.com is an official reference for countless schools, businesses, media outlets, organizations, and government agencies. Yin is a member of the *Chicago Manual of Style* advisory board and has been consulted by *The Associated Press Stylebook* and other industry leaders.

Praise for THE CONSCIOUS STYLE GUIDE

"An essential resource for writers and editors who want to get up to speed on writing with empathy and care."

—**Mignon Fogarty, host of the *Grammar Girl* podcast and the author of *Grammar Daily***

"Karen Yin has crafted a generous, thoughtful toolkit for anyone seeking to communicate mindfully. Her insights offer a flexible pathway to practicing conscious language that avoids prescriptivism and instead invites deep reflection. A must-have reference for any bookshelf!" —**Emily Ladau, author of *Demystifying Disability***

"In a world where perception consistently trumps reality, fighting—let alone undoing—systemic inequity often feels laughable. What can one person do, anyway? Enter the brilliant Karen Yin. By asking one simple, yet incredibly revealing question: Why do I believe this? Yin, with insight, empathy, and unflinching honesty, deftly guides the reader through finding, and unleashing, the most potent power we have: our conscious choice of words."

—**Lisa Cron, author of *Story Genius* and *Story or Die***

"No list of do's and don'ts can replace the thoughtful guidance offered by Yin. The Conscious Style Guide is a must-have reference for anyone who wants to communicate well, compassionately, and clearly." —**Kory Stamper, author of *Word by Word***

"A book for our times.... This is not a rule book. It is a book asking you to think and make informed judgments."

—**John McIntyre, *You Don't Say* blog**

THE GLOOMY GIRL VARIETY SHOW

A Memoir

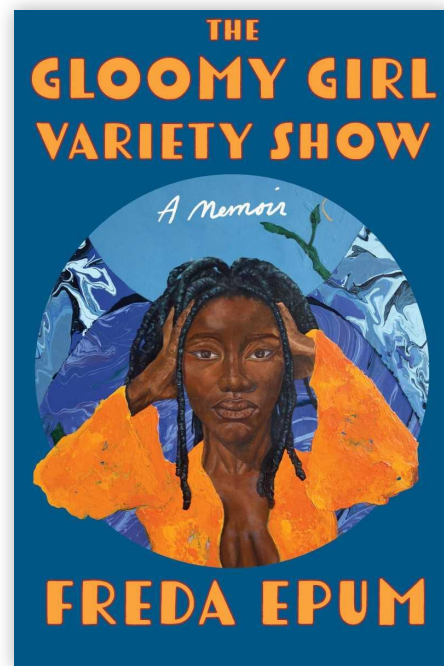
Freda Epum

Feminist Press, January 2025

"*The Gloomy Girl Variety Show* is a one-of-a-kind, thought-provoking tour of contemporary American life. Knitting vignettes to poetry and photography, this memoir urges us to reconsider how we think and talk about mental health, pop culture, and Black women's lives. (She)writes with tenderness and great wit. She is a vibrant, new voice for our times."—**Daisy Hernández**, author of *A Cup of Water Under My Bed* and *The Kissing Bug*, winner of the PEN/Jean Stein Award

"Touching and unconventional . . . Epum effectively transports readers inside her mind and offers bracing, funny testimony that will feel familiar to those who've struggled with their own anxiety and depression."—**Publishers Weekly**

"Celebrates a resilient woman's hard-won understanding of the meaning of home in a racist world determined to annihilate her spirit. A unique memoir about the struggle to find wholeness in a white supremacist society."—**Kirkus Reviews**



Merging memoir, poetry, and criticism, this radical literary revue traces a first-generation Nigerian American's search for a sense of home on her own terms.

In this formally inventive memoir woven with essays, poems, and images, Freda Epum explores the opposing forces of her "no-place, no-where" identity. As a first-generation Nigerian American daughter who spent years in and out of institutions while she sought treatment for life-threatening mental illness, Epum examines her journey through healthcare and housing systems via a pop cultural lens: our collective obsession with HGTV's home buying and makeover shows.

In three parts, *The Gloomy Girl Variety Show* traces the joys and despairs of a different imaginary house hunt. The housing inequity she encounters soon becomes a meditation on the larger cost of living and enduring as a Black disabled woman in America. Brick by brick, and despite the difficulties she faces, Epum creates space for women, people of color, people with disabilities, children of immigrants, and anyone else who has felt "in-between."

With raw honesty and a wry sense of humor, *The Gloomy Girl Variety Show* explores the complexity of coming of age under intersecting forms of oppression, and reveals what it takes to come back from the brink of despair and arrive somewhere safe, beautiful, and empowering.

Category:

Memoir

DeFiore & Co Controls:

Translation

Editor:

Lauren Hook

Material:

PDF

Agent:

Reiko Davis

Freda Epum is the author of the chapbooks *Input/Output* and *Entryways into memories that might assemble me*, which won the Iron Horse Literary Review Chapbook Prize selected by Lacy M. Johnson. Her work has appeared in *The Rumpus*, *Electric Literature*, *Vol 1. Brooklyn*, *Entropy*, *Bending Genres*, *Cosmonauts Avenue*, *Heavy Feather Review*, *Nat.Brut*, *Third Coast*, *Atticus Review*, *Rogue Agent*, and the 2020 *Bending Genres Anthology*. She received her MFA from Miami University in Oxford, OH. She lives in Cincinnati. You can find her online at www.fredaepum.com.

SAVING MICHELANGELO'S DOME

How Three Mathematicians and a Pope Sparked an Architectural Revolution

Wayne Kalayjian

Pegasus Books, March 2024

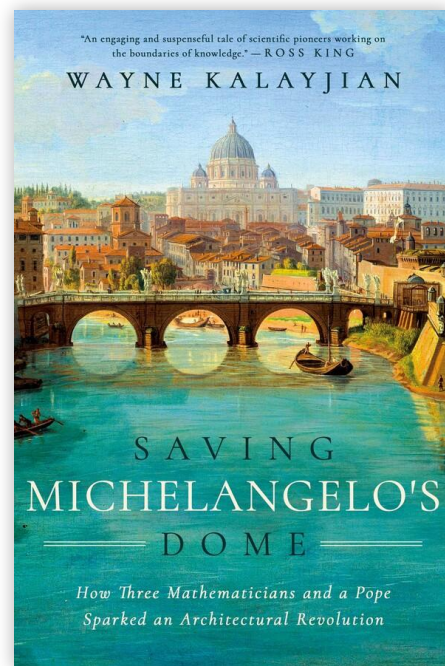
“Meticulous and illuminating... Kalayjian’s narrative propulsively blends a chronicle of one of the world’s most famous architectural achievements with the story of the birth of modern engineering.”

—*Publishers Weekly*

“An accessible book about the history of the dome that sparked an architectural revolution.”

—*Library Journal*

“A lively account... This is Mr. Kalayjian’s first book, but he is a natural writer, and his authority on matters of engineering lends clarity to a difficult topic.... There is great pleasure to be found in the details Mr. Kalayjian has compiled. His book elevates the role of the many collaborative voices who helped preserve what the architect had originally conceived, offering a refreshing counterpoint to the typical art-historical emphasis on individual creation.” —*Wall Street Journal*



When the legendary dome atop St. Peter’s Basilica—designed by Michelangelo—cracked and threatened to collapse, Pope Benedict XIV summoned three mathematicians whose groundbreaking ideas sparked a revolution in the world of architecture.

In 1742, the famous dome atop Saint Peter’s Basilica, designed by Michelangelo, was fractured and threatened with collapse. The dome was the pride of Italy and the largest of its kind anywhere in the world. And no one knew how to fix it.

This engaging and colorful narrative tells the overlooked story of how Michelangelo’s Dome was saved from disaster by three mathematicians and Pope Benedict XIV, who had asked them for help. It is a gripping story of decisive leadership, crisis management, and scientific innovation, and the resistance that was faced when sailing into the headwinds of conventional thought.

In *Saving Michelangelo's Dome*, Stanford-trained engineer Wayne Kalayjian illustrates how new ideas in science and mathematics established an entirely new way of looking at the world—as well as solving its complex problems. In the end, readers will appreciate that in saving Michelangelo’s Dome from collapse, these three mathematicians and one determined pope unknowingly invented the profession of engineering as we practice it today. With it, they transformed the architectural world and ushered in generations of future buildings and structures that, otherwise, would never have been built.

<i>Category:</i>	History	<i>DeFiore & Co. Controls:</i>	Translation
<i>Editor:</i>	Claiborne Hancock	<i>Material:</i>	PDF
<i>Agent:</i>	Laurie Abkemeier	<i>Rights Sold to:</i>	Kajima Institute (Japanese)

Wayne Kalayjian is a civil and structural engineer who has designed bridges, buildings, tunnels, airports, pipelines, railroads, data centers, and power stations around the world. Kalayjian lectures at the University of Southern California and is an engineering expert for the California Department of Consumer Affairs. He holds a bachelor’s degree in civil engineering and art history from Tufts University, a master’s degree in structural engineering from Stanford University, and a master’s degree in management from the Massachusetts Institute of Technology. This is his first book.

Praise for SAVING MICHELANGELO'S DOME

“By its very title, Wayne Kalayjian’s *Saving Michelangelo’s Dome* anticipates how the story ends, as does the Roman skyline: St. Peter’s still stands. But the story of why it still stands is a marvelous tale, full of vivid characters whom Kalayjian portrays with gusto. Kalayjian has a deft hand at describing both the thrilling cultural currents animating 18th-century Italy, from Newtonian physics to neoclassical art, and the colorful individuals who provided the convivial fizz for that effervescent culture.” —**The American Scholar**

“Kalayjian keeps suspense in his entertaining story. A fast and engrossing read.” —**The New York Journal of Books**

“An intriguing look at how an iconic structure came to be, and the challenges that arose in the years that followed. Kalayjian weaves an intricate story at the intersection of engineering, mathematics, politics, and religion.”

—**Roma Agrawal**, structural engineer and author of *Nuts and Bolts* and *Built: The Hidden Stories Behind Our Structures*

“Ever-enlarging cracks in the dome of St. Peter’s threaten its collapse. This is the compelling tale of those who confronted the danger and the fascinating story of the brilliant mathematicians who rescued it. In the best sense, this is history told as story, as important today as when those dangerous cracks first appeared in the sixteenth century.” —**William E. Wallace**, author of *Michelangelo, God’s Architect*

“Wayne Kalayjian turns a little-known story of architecture, mathematics, and engineering into an engaging and suspenseful tale of scientific pioneers working on the boundaries of knowledge. Told with clarity and insight, the story features a compelling cast of popes, architects, mathematicians, and even blacksmiths and plumbers—all working to save one of the world’s greatest buildings.”

—**Ross King**, author of *Brunelleschi’s Dome* and *Michelangelo and the Pope’s Ceiling*

“A diverting look at how the challenges of dome-building laid the groundwork for the emergence of engineering as a scientific discipline.”

—**Sarah Hart**, author of *Once Upon a Prime: The Wondrous Connections between Mathematics and Literature*

“Telling the story of how Enlightenment-thinking solved a Renaissance problem, Wayne Kalayjian illuminates the beginning of modern engineering in clear, readable prose—and reminds us that progress requires open-minded commitment from those in power.” —**Paul Robert Walker**, author of *The Feud That Sparked the Renaissance: How Brunelleschi and Ghiberti Changed the Art World*

THE POWER OF SAYING NO

The New Science of How to Say No that Puts You in Charge of Your Life

Vanessa Patrick, PhD

Sourcebooks, June 2023, paperback May 2024

“Filled with personal anecdotes, case studies, and quotes from literature, this persuasive book will set readers on the path to self-awareness and empowerment.”

—**Booklist**

“Upbeat... Readers will appreciate her practical strategies and encouraging tone... This is motivating.” —**Publishers Weekly**

“If you’re tired of agreeing to annoying asks and thankless tasks, read this book. *The Power of Saying No* offers the smartest advice I’ve ever encountered for declining requests without risking your reputation or your relationships. This essential guide will sharpen your mind and steel your spine to live life on your own terms.”

—**Daniel H. Pink**, author of *The Power of Regret, Drive, and To Sell Is Human*

You have probably said “yes” to bosses, partners, family, friends, and even strangers, when what you actually want to say is no.

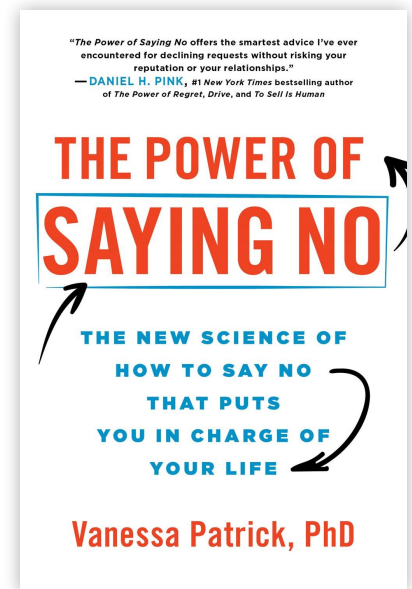
Maybe you wish you could say no more often, but you’re not sure how or if it’s even possible to do so. You’re not alone! We’re taught to say yes as often as we can. After all, if you say no, aren’t you likely to miss out on opportunities and sever important relationships? Isn’t saying no a harmony-buster?

In *The Power of Saying No*, award-winning professor and researcher Vanessa Patrick delves into the new science of saying no. She introduces the ground-breaking concept of “empowered refusal”—a proven framework for saying no that puts you in charge of your life—and reveals some surprising secrets about the power of the word no.

Dr. Patrick shares:

- Why empowered refusal is a valuable superskill that helps us say no in a way that does not invite pushback from others.
- The toolkit of three competencies you need to develop to effectively communicate an empowered no response.
- A framework to help separate the “good-for-me” from the “not-good-for-me” activities and engagements
- How to establish and implement personal policies that empower your refusal.
- How to use empowered refusal to manage difficult askers, strengthen your relationships and realize your full potential.

It’s more important than ever to protect your time, focus on your top priorities, and use the power of saying no to reach your goals at work and at home. Empowered refusal is a unique, positive, and meaning-filled approach to managing your energy and ambition effectively, allowing you to make lasting, positive changes in your life.



Category:

Self-Help

DeFiore & Co. Controls:

Translation

Editor:

Anna Michels

Material:

PDF

Agent:

Laurie Abkemeier

Sold to:

Alta Books (**Brazilian Portuguese**), Giunti Editore (**Italian**), SangSangSquare (**Korean**), Ithaki (**Turkish**), Editions Pearson (**French**), Dressler Dublin (**Polish**), Ciela Norma AD (**Bulgarian**), Nouveaux Horizons (**Francophone Africa and Haiti French**)

Vanessa Patrick, PhD is a researcher and professor of marketing at the C.T. Bauer College of Business at the University of Houston. She has a PhD in business from the University of Southern California, and an MBA in marketing and a BS degree in microbiology and biochemistry from Bombay University in India. Her writing has appeared in the *Washington Post* and she has been featured in *Thrive Global*, *Science Daily*, *Forbes*, *Harvard Business Review*, *The Ladders*, *LinkedIn*, *Southern Living*, *Psychology Today*, and more.

Praise for THE POWER OF SAYING NO

A USA Today Bestseller

"*The Power of Saying No* is a life-changing book. You can set boundaries without damaging your relationships, and Vanessa Patrick shows you how to do it."—**Jonah Berger, author of *Contagious* and *The Catalyst***

"Saying 'no' can be empowering, but you should say 'yes' to this book! Vanessa shares wise, practical tips for setting boundaries and living life with conviction, so you can spend more time on what matters and spend less time on what doesn't."—**Laura Vanderkam, author of *Tranquillity by Tuesday* and *168 Hours***

"*The Power of Saying No* will stay within arm's reach for me. It offers the explanations and the inspirations I need to take charge of my life and career, with concrete tools to make it happen. I was able to put Vanessa Patrick's lessons to work the day I started reading the book and have continued every day since. Read this book. Twice."—**Dolly Chugh, author of *The Person You Mean to Be* and *A More Just Future***

"If you want to learn to say no so you can say yes to your life, pull out Vanessa Patrick's paradigm-shifting book."—**Whitney Johnson, author of *Smart Growth***

"*The Power of Saying No* is an exceptional guide to setting boundaries and prioritizing your time. With practical insights and advice, this book is a must-read for anyone looking to create balance and fulfillment in their personal and professional lives. Highly recommended!"
—**Dr. Marshall Goldsmith, author of *The Earned Life*, *Triggers*, and *What Got You Here Won't Get You There***

"*The Power of Saying No* is an absolute game changer. Dr. Patrick illuminates the reasons saying no is so darn hard, provides a framework for deciding when to say yes vs no, and most importantly, teaches readers how to say an empowered no they can feel confident about and that won't invite pushback. I highly recommend this book for anyone who struggles to say no—so basically everyone!" —**Jill Stoddard, PhD, author of *Imposter No More***

"Highly readable, the book is filled with practical tips that are backed by scientific research. What's more, it explains why saying no isn't just a case of 'getting your way,' but the key to being more authentic, more human, and more fulfilled. Packed with insights and engaging stories, *The Power of Saying No* is an absolute pleasure to read." —**Christian Hunt, author of *Humanizing Rules***

"This book saved me \$1,000 within 24 hours of finishing it—best immediate ROI of any book I've ever read! It's full of practical science and great ideas, and I'll be referring back to it again and again."

—**Zoe Chance, PhD, author of *Influence Is Your Superpower***

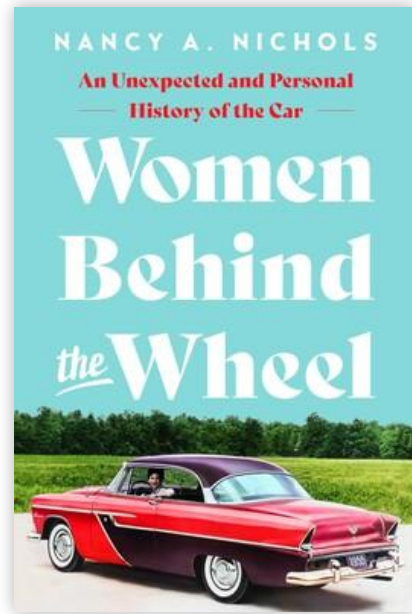
"Let's be honest, who doesn't struggle with saying no? This book offers tips not only for saying no when you want to, but for being more mindful about deciding what you really want to say no—or yes—to." —**Vanessa Bohns, PhD, author of *You Have More Influence Than You Think***

WOMEN BEHIND THE WHEEL

An Unexpected and Personal History of the Car

Nancy A. Nichols

Pegasus Books, March 2024



“Journalist Nichols offers a unique and captivating history of women and the automobile. ...Nichols interweaves meticulous and intriguing research into engineering and advertising history with poignant reflections on how automobiles have played an outsize role in her own family: an uncle killed in a car accident, an alcoholic father who was a used car salesman, time spent driving herself and her son for cancer treatment...[T]his perceptive study will compel readers to reevaluate their own relationship with cars.”—*Publishers Weekly*, Starred Review

"In her new, highly readable part memoir, part car history, Nichols makes clear that the woman driver and her experience behind the wheel is no laughing matter."
—*The New York Post*

“*Women Behind the Wheel* is a joyous combination of autobiography, history, and romance. Nancy A. Nichols celebrates the way cars made the modern world and defined the lives of modern women. Witty, moving, and impassioned, this book leads women triumphantly into the once male-dominated automotive space.”—**Bryan Appleyard**, author of *The Car*

From the thrill of getting a driver's license to commuting, from vintage muscle cars to electric vehicles and smart cars, this groundbreaking exploration reveals the outsized impact the car has had—will continue to have—on the lives of women around the world.

Since their inception cars have defined American culture, but until quite recently car histories were largely written by and about men—with little attention given to the fascinating story of women and their relationship with cars.

In this engaging narrative, Nancy A. Nichols—the daughter of a used car salesman—uses the cars her father sold and the ones her family drove as proxies to tell a larger story about women and their relationship to the automobile, from the Ford Mustang and the Chevy Convertible, to the minivan and the now ubiquitous SUV.

Cars have shaped every facet of women’s lives. From helping them to secure the right to vote, to changing the nature of romance, to influencing fashion and child rearing, cars have created possibilities for both commerce and romance even as they exposed women to new kinds of danger or left them isolated in barren suburban settings. From old race cars to new electric vehicles, *Women Behind the Wheel* explores this gendered landscape detailing why cars are both more expensive and more dangerous for women drivers.

The automobile is on the cusp of momentous change. As we advance to the era of electric and autonomous vehicles, Nichols shows us why we should hit the brakes and look back in the rear-view mirror at this long and fascinating history. What is the role of car in our lives? Should we be more skeptical of technology in our society? *Women Behind the Wheel* shows that only by understanding the many ways the car has changed us we will be better prepared to enter this brave new era.

<i>Category:</i>	History	<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Jessica Case	<i>Material:</i>	PDF
<i>Agent:</i>	Reiko Davis		

Nancy A. Nichols is the author of *Lake Effect: Two Sisters and a Town's Toxic Legacy*. She is a journalist, editor, and former broadcaster whose writing has appeared in *The Chicago Tribune*, *The New York Times Book Review*, *The Harvard Business Review*, *The Nation* and more.

MAYOR OF THE TENDERLOIN

Del Seymour's Journey from Living on the Streets to Fighting Homelessness in San Francisco

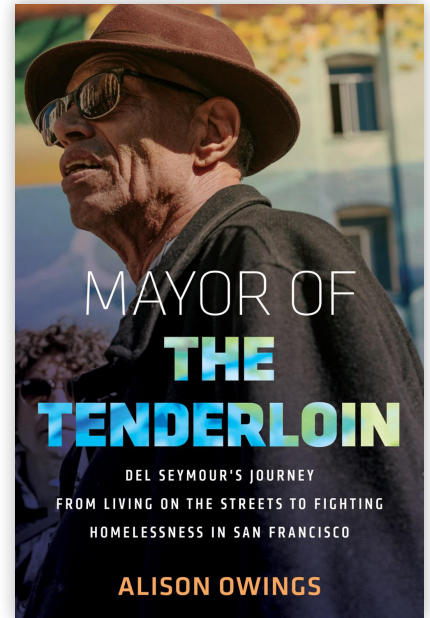
Alison Owings

Beacon Press, September 2024

“Mayor of the Tenderloin is a charming, sometimes heartbreaking, tender, and inspiring story, important and beautifully written.”—**Anne Lamott**, *New York Times* bestselling author of *Almost Everything* and *Hallelujah Anyway*

“Alison Owings is a master of oral history...[She] is a great storyteller and in *Mayor of the Tenderloin*, she has a great story to tell.”—**Dan Rather**, former CBS News anchor and *New York Times* bestselling author of *What Unites Us*

“There are very few complex social dilemmas facing this country more front burner than homelessness. *Mayor of the Tenderloin* provides a window as never before to this issue. These pages are filled with a reverence for complexity and the courage of tenderness. Alison Owings and her remarkable prose point to the passion and humanity of Del Seymour, and we see things anew. From addiction to eviction, from mental anguish to racial inequity, we are shown the contours of a social problem we thought we knew...Del Seymour's life, and Owings' telling of it, invites us to relational wholeness and the kinship of God.”—**Gregory Boyle**, founder of Homeboy Industries and *New York Times* bestselling author of *Tattoos on the Heart*, *Barking to the Choir*, and *The Whole Language*



The unforgettable account of Del Seymour, who overcame 18 years of homelessness and addiction to become one of the most respected advocates in San Francisco.

In *Mayor of the Tenderloin*, journalist Alison Owings slips behind the cold statistics and sensationalism surrounding San Francisco's Tenderloin to reveal a harrowing and life-affirming account of Del Seymour—whose addiction led him into eighteen years of homelessness, pimping, and drug dealing. Once sober, he started Tenderloin Walking Tours and later Code Tenderloin, the remarkable organization teaching homeless, recovering addicts, sex workers, dealers, ex-felons, and other marginalized people how to get and keep a job.

Owings traces Del's story and those in his orbit: from his daughters, sobriety buddy, and ex-girlfriend, to a police captain and a psychiatric social worker, housing activists and corporate philanthropists, and Del's Code Tenderloin students. In the Tenderloin, in a city known for its beauty and currently infamous for its divide between haves and have-nots, Owings highlights how Del gives back to people struggling with the same daunting setbacks—including a criminal record—he once faced.

Honest and compelling, *The Mayor of Tenderloin* follows homelessness in one of America's toughest neighborhoods as it was lived—in the words of someone who lived it and is now fighting to solve it.

Category:	Narrative Nonfiction	DeFiore & Co Controls:	Translation
Editor:	Joanna Green	Material:	PDF
Agent:	Reiko Davis		

Alison Owings is the author *Frauen: German Women Recall the Third Reich* (a *New York Times* Notable Book of the Year and a *New York Times* Book Review Editors' Choice), *Indian Voices: Listening to Native Americans*, and *Hey, Waitress!: The USA from the Other Side of the Tray*. Her work has been hailed by *Kirkus* as “oral history at its best,” as “engrossing, affecting” and “a trailblazing contribution” by *Publishers Weekly*, as “a remarkable work that...transcends the genre of oral history and turns into something more elaborate and accomplished and memorable,” by the *Los Angeles Times*, and “vivid and often poignant portraits-cum-interviews...extraordinary” by *The New York Times*. She has spoken at over fifty universities and Holocaust centers. A former television news writer at CBS News, she lives in San Francisco with her husband.

CHAMBER DIVERS

The Untold Story of the Scientists Behind D-Day Who Changed Special Operations Forever

Forever

Rachel Lance

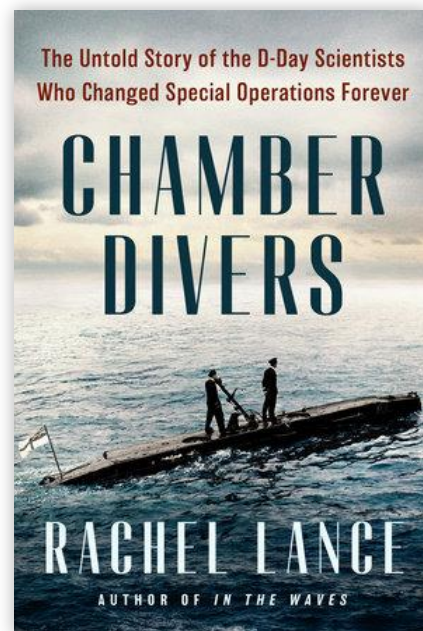
Dutton, April 2024

"In this bracing history of an obscure but significant aspect of the D-Day landing, Lance combines a staggering amount of research with an array of compelling personalities to tell an unforgettable story. In prose both gripping and erudite, she takes readers back to the disastrous attempted 1942 Allied amphibious landing in Dieppe, France (terming this a 'massacre' would not be an exaggeration). She then reveals the story of the scientists whose work transformed how such landings would be conducted going forward, contributing enormously to the later, crucial, success at Normandy.... Poring over declassified documents, teasing out family stories, and tirelessly tracking down every clue, Lance gifts readers with a big, brash history that will have broad appeal."

—**Booklist, Starred Review**

"A riveting account of the daredevil Allied researchers who made advances in underwater warfare possible during WWII... Propulsively narrated and full of moments of astonishing sacrifice, this brings a remarkable history to light."

—**Publishers Weekly (Starred Review)**



For readers of *The Making of the Atomic Bomb* and *Code Girls*, who want stories about the tech behind military successes and the maverick groups that generate historic innovations

This is the previously classified story of one group of scientific researchers—men and women—who exposed themselves to extraordinary risks to make D-Day a success.

On the beaches of Normandy, two summers before D-Day, the Allies attempted an all but forgotten landing. Of the nearly seven thousand Allied troops sent ashore, only a few hundred survived the terrible massacre, and the reason for the debacle was a lack of reconnaissance. The shore turned out to be impassable to tanks. The Nazis had hidden obstacles in unexpected places. The fortifications were more numerous—and deadly—than imagined. The Allies knew they needed to take the fight to Hitler on the European mainland to end the war, but they could not afford to be unprepared again. A small group of eccentric researchers, experimenting on themselves from inside pressure tanks in the middle of the London air raids, explored the deadly science needed to enable the critical reconnaissance vessels and underwater breathing apparatuses that would enable the Allies' dramatic, history-making success during the next major beach landing: D-Day.

Based on top secret documents only recently declassified and hunted down by Rachel Lance, this is the story of a band of maverick, hard-drinking submarine researchers, led by the controversial, brilliant biologist and communist sympathizer JBS Haldane as well as the intrepid Dr. Helen Spurway. Without their lab and its wartime work, neither SEALs nor submarines could prowl the ocean the way they do today.

Category:	History/Narrative Non-Fiction	DeFiore & Co. Controls:	UK & Translation
Editor:	Stephen Morrow	Material:	PDF
Agent:	Laurie Abkemeier	Sold to:	Bedford Square (UK)

The *Wall Street Journal* called **Rachel Lance, PhD**, “a sleep-deprived, motorcycle-riding, cake-baking, scuba-diving pursuer of truth at any cost.” She is a biomedical engineer who earned her undergraduate and master’s degrees from the University of Michigan and her doctoral degree from Duke University, with financial support from the United States Navy. She now works at the Duke University Center for Hyperbaric Medicine & Environmental Physiology and draws upon her expertise as an engineer and blast injury specialist, as well as her love of diving and undersea medicine, to tell this remarkable story. Her writing has appeared in *Time*, *Wired*, *Scientific American*, and *Science News*, among others.

Praise for CHAMBERS DIVERS

“A fascinating, hair-raising account of groundbreaking research.”—**Kirkus Reviews**

“Rachel Lance has produced a gripping, beautifully researched narrative that plunges readers deep into the drama of one of the most important military operations in history. WWII buffs and those looking for a genuine page-turner will be delighted.”—**Alex Kershaw, *New York Times* bestselling author of *Against All Odds***

“In this fascinating work of hidden history, author Rachel Lance reveals the brave men and women who risked life and limb—and sometimes lost them—when testing the boundaries of what the human body could endure underwater, all in preparation for D-Day. It's nerve-wracking, inspiring and quite remarkable. Some 80 years after the war ended, we're still learning so much.” —**Parade**

“D-Day is usually thought to be entirely about men, but Lance's book highlights the role female scientists played.” —**The Telegraph**

“Chamber Divers is a dive geek page-turner!”
—**InDEPTH Magazine**

“Lance's singular strength is her lucid explanations of complex science, making it accessible to untrained readers. Lance also uncovers the combination of official secrecy, prejudice against outsiders and bureaucratic skulduggery that obscured this story until now.... Chamber Divers is a necessary reminder that not all war heroes were on the front lines.”
—**Book Page**

“Meticulously researched, the unbelievable yet true story of the eccentric, maverick submarine scientists whose courage and expertise ensured the success of D-Day. Inspirational reading.”
—**Helen Fry, author of *MI9* and *The Walls Have Ears***

“With skill and heart, Rachel Lance tells the story of a group of unlikely heroes, who sacrificed their own bodies to advance a hidden world of warfare. Exploring the unseen depths of WWII's most dangerous operations, Lance reveals the secret wartime science that remains essential to protecting our freedoms.” —**Nathalia Holt, author of *Rise of the Rocket Girls* and *Wise Gals***

“An illuminating account of the women and men whose dogged efforts and sacrifice helped to enable and protect the most critical, but also most fragile, weapon in war—the human body. Chamber Divers sheds new light on a little-known aspect of some of history's most famous operations. Entertaining and informative—a great read.” —**General Stanley McChrystal, US Army (Ret.), author of *Team of Teams***

LIVING THE BEATLES LEGEND

The Untold Story of Mal Evans

Kenneth Womack

Dey Street Books, November 2023

“Womack’s account is full of thrilling moments. Devoted fans of the band will find much to cheer about.”— *Publishers Weekly*

“Almost 50 years later, after the manuscript and other materials were discovered languishing in a storage basement by a publishing temp and returned to Evans’s family with Yoko Ono’s help, Kenneth Womack has finished the job with rigor and care.”— *New York Times*

“Womack’s book is a celebration—not just of Evans, but of all the unsung supporting characters who make creative life possible. . . . It removes the cloud of mythology that often shrouds the Beatles’ story and reminds us that their superstardom was by no means predestined.”— *The Guardian*

The first full-length biography of Mal Evans, the Beatles’ beloved friend, confidant, and roadie.

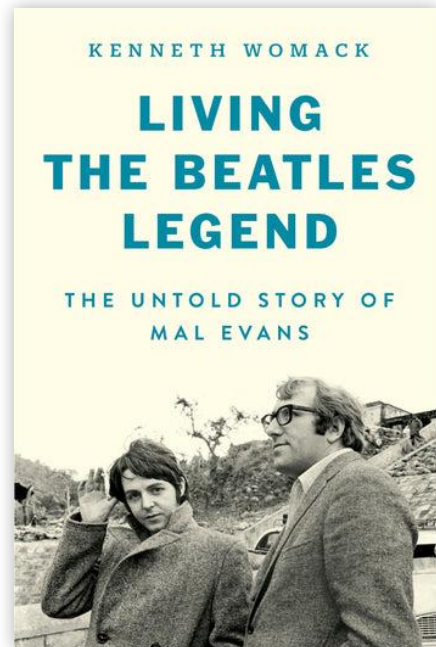
Malcolm Evans, the Beatles’ long-time roadie, personal assistant, and devoted friend, was an invaluable member of the band’s inner circle. A towering figure in horn-rimmed glasses, Evans loomed large in the Beatles’ story, contributing at times as a performer and sometime lyricist, while struggling mightily to protect his beloved “boys.” He was there for the whole of the group’s remarkable, unparalleled story: from the Shea Stadium triumph through the creation of the timeless cover art for *Sgt. Pepper’s Lonely Hearts Club Band* and the famous *Let it Be* rooftop concert.

Leaving a stable job as telecommunications engineer to serve as road manager for this fledgling band Mal was the odd man out from the start—older, married with children, and without any music business experience. And yet he threw himself headlong into their world, traveling across the globe and making himself indispensable.

In the years after the Beatles’ disbandment, Big Mal continued in their employ as each embarked upon solo careers. By 1974, he was determined to make his name as a songwriter and record producer, setting off for a new life in Los Angeles, where he penned his memoirs. But in January 1976, on the verge of sharing his book with the world, Evans’s story came to a tragic end during a domestic standoff with the LAPD.

For Beatles devotees, Mal’s life and untimely death have always been shrouded in mystery. For decades, his diaries, manuscripts, and vast collection of memorabilia was missing, seemingly lost forever...until now.

Working with full access to Mal’s unpublished archives and having conducted hundreds of new interviews, Beatles scholar and author Kenneth Womack affords readers with a full telling of Mal’s unknown story at the heart of that of the Beatles’. Lavishly illustrated with unseen photos and ephemera from Mal’s archives, *Living the Beatles’ Legend: The Untold Story of Mal Evans* is the missing puzzle piece in the Fab Four’s incredible story.



Category:	Music / Biography	DeFiore & Co. Controls:	Translation
Editor:	Carrie Thornton	Material:	PDF
Agent:	Matthew Elblonk	Sold to:	Mudlark (UK), Belas-Letras (Brazilian Portuguese), Shinko Music Entertainment (Japanese)

Kenneth Womack is one of the world’s foremost writers and thinkers about the Beatles. He serves as Professor of English and Popular Music at Monmouth University in West Long Branch, New Jersey. He is the Music Culture critic for *Salon*, as well as a contributor to a host of print and web outlets, including *Slate*, *Billboard*, *Time*, *Variety*, *The Guardian*, *USA Today*, *The Independent*, *NBC News*, and *The Philadelphia Inquirer*. He has lectured on The Beatles at Princeton University, Harvard University, the Smithsonian Institution, the Grammy Museum Experience, and the 92nd Street Y. He is the author of several highly regarded books on the band, most recently, *Solid State: The Story of Abbey Road and the End of the Beatles* in 2019 and *John Lennon 1980: The Last Days in the Life* was an Amazon Bestseller, earning rave reviews from the likes of *Forbes* and *The Boston Globe* in 2020.

Praise for LIVING THE BEATLES LEGEND

“A Holy Grail for fans, offering an extended look into the band.” — **People Magazine**

“Womack has woven a portrait full of complex threads that lead everywhere and, near the end of Evans' life, nowhere. The devout dedication to 'his boys,' his obsession with Westerns and guns, abandoning his wife Lily and children Gary and Julie for weeks and months on end as he ate, drank, slept, and drugged around the world . . . to finally the gut-wrenching, horrific conclusion to his life that, until now, has become the stuff of legend. This book is just amazing.” — **Q Magazine (UK)**

“Exhaustively detailed ... captures Beatlemania up close.” **Observer (UK)**

“A meticulously researched job in not only piecing together the roadie's viewpoint of the Beatles' story, but also in depicting the tragedy of a man who was so in love with the group he destroyed his own life.” **Daily Mail Book of the Week**

“Womack's *Living the Beatles Legend* is packed with behind-the-scenes stories spanning the band's career and beyond [and] illustrated with rarely seen photographs and pages from the diaries of Malcolm Evans, their road manager and right-hand man, whose tragic story is itself fascinating.” — **Washington Review of Books**

SO FETCH

The Making of Mean Girls (and Why We're Still So Obsessed with It)

Jennifer Keishin Armstrong

Dey Street Books, January 2024

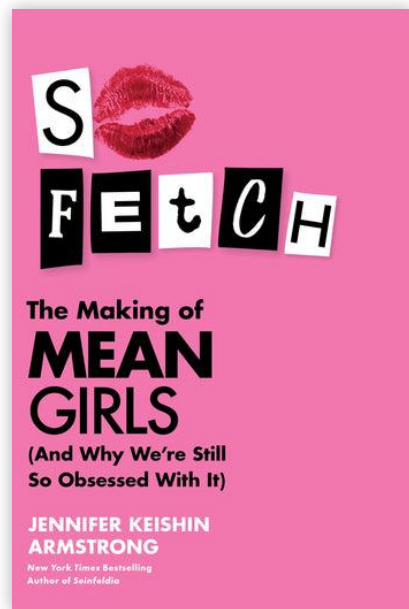
A **Vulture** Best Comedy Book of 2024

“Anyone who has seen the film understands why it’s a cult classic, but *So Fetch* goes deeper behind the scenes, using interviews with the cast and crew to explore how Fey spun a self-help book for parents of teenagers into an iconic masterpiece whose memes, mores, and lexicons still dominate the culture. And we’re in good hands with Jennifer Keishin Armstrong, a seasoned pro.”—***Town & Country***

“Armstrong’s account of the shooting of *Mean Girls* emulates the breezy enjoyability of the film while offering thoughtful commentary on how ‘taking young women’s problems seriously while also being very funny’ proved central to the film’s appeal. Fans will be riveted.”—***Publishers Weekly***

“A must-have for fans.”—***Glamour***

“A straightforward and entertaining retelling of the creation of *Mean Girls*, the movie, that has a place in the hearts of many. An excellent addition to collections.”—***Library Journal (Starred Review)***



From the *New York Times* bestselling author of *Seinfeldia* comes the totally fetch story of one of the most iconic teen comedies of all time, *Mean Girls*, revealing how it happened, how it defined a generation, “like, invented” meme culture, and why it just won’t go away—filled with exclusive interviews from the director, cast, and crew.

Get in, loser. We’re going back to 2004.

It’s been 20 years since *Mean Girls* made “fetch” happen. But *Mean Girls* was never meant to be the global phenomenon it became. Given a mid-spring release date—the film industry’s equivalent of a wasteland—and up against the much more hyped *13 Going on 30*, the studio, writer Tina Fey, and director Mark Waters, could only hope that their little film would be a modest success at best. Despite the odds, and thanks in no small part to Fey’s infinitely quotable script and the burgeoning social media era, *Mean Girls* has gone on to be one of the biggest pop culture influences of the past 20 years.

In *So Fetch*, the first comprehensive book on the story of *Mean Girls*, the making of the movie, and its impact on pop culture, social media, and more, *New York Times* bestselling author Jennifer Keishin Armstrong takes readers through the entire *Mean Girls* journey, from its conception in *Saturday Night Live*’s offices to Fey’s battle to keep a “wide-set vagina” in the script; from peak Lohan to the high school vibe on the movie’s Toronto set; from its hot-pink brand of feminism to its place in the rise of 2000s tabloid culture; from its instant catchphrases to its enduring internet popularity and hit Broadway adaptation. The limit truly does not exist when it comes to *Mean Girls*’ enduring legacy.

Category:	Pop Culture / Film	DeFiore & Co. Controls:	Translation
Editor:	Stuart Roberts	Material:	PDF
Agent:	Laurie Abkemeier		

Jennifer Keishin Armstrong is the *New York Times* bestselling author of *Seinfeldia*; *Mary and Lou and Rhoda and Ted*; *Sex and the City and Us*; and *When Women Invented Television*, among other titles. She worked at *Entertainment Weekly* for a decade, and has written for many publications, including BBC Culture, *Vanity Fair*, the *New York Times Book Review*, *Vice*, *New York*, and *Billboard*. She also speaks about pop culture history and creativity.

Praise for SO FETCH

***Town & Country's* Must-Read Books of Winter 2024**

***People's* Best Books to Read in January**

"Pop culture historian Armstrong (*Seinfeldia*, *Sex and the City and Us*, among others) is back with another immersive, entertaining dive into a pop culture phenomenon... In this book, Armstrong writes about the story of the movie and Tina Fey's adaptation of the self-help book it was based upon and looks at the influence the movie has had on things like female relationships, LGBTQ+ culture, and tabloid culture. It's a smart, incisive look at a film that remains relevant today." —**Book Riot**

"The definitive story of one of the greatest teen comedies in Hollywood history. A brilliant, captivating deep dive. Hardcore fans, *Mean Girls* novices, and everyone in between will be enthralled." —**Andy Greene, New York Times bestselling author of *The Office***

"An encyclopedic look-see into the making of Tina Fey's 2004 confection. Armstrong's tome is a reminder that *Mean Girls* was more than just a quotable romp with an unforgettable performance by a Juicy-wearing Amy Poehler: it was a siren call to young women everywhere that turning on your sisters makes about as much sense as trying to make fetch happen."

—**Lynette Rice, author of *How to Save a Life: The Inside Story of Grey's Anatomy***

"An absolutely engrossing read that will lure in even the most casual of Mean Girl fans—which was me before I started reading! Wonderfully reported, filled with surprising revelations and details, just a total delight of a book." —**Anne Helen Petersen, author of *Can't Even: How Millennials Became the Burnout Generation***

"I've seen *Mean Girls* at least twenty-five times. Jennifer Keishin Armstrong is the only writer I can think of who can write a book about the film that's so engaging and painstakingly researched that my twenty-sixth viewing of the modern classic feels like a totally new experience." —**Jason Diamond, author of *Searching for John Hughes* and *The Sprawl***

"Get in, loser. On Wednesdays, we read Jennifer Keishin Armstrong's *So Fetch*, which tells the story of the making of *Mean Girls*, one of the last great big-screen comedies, while offering so much more. Touching on everything from Y2K-era misogyny to meme culture to the long tail of *Mean Girls*' impact, Armstrong's book is funny, clear-eyed, full of unexpected insights and superb reporting—and a must for any comedy fan."

—**Saul Austerlitz, author of *Generation Friends* and *Kind of a Big Deal***

"A behind-the-scenes romp."
—**People**

BRAVE THE WILD RIVER

The Untold Story of Two Women Who Mapped the Botany of the Grand Canyon

Melissa L. Sevigny

W.W. Norton, May 2023, paperback May 2024

"[A] cascade of a story, colored by sun and water and driven by courage and determination..." —**New York Times Book Review**

"A vivid history of two female botanists who set off in 1938 to explore the Grand Canyon. The use of archival letters and diaries lends the tale a gripping you-are-there vibe." —**People**

"In this brilliantly told story you are given a seat in the boat along with Clover and Jotter for a bit of canyon botany—and the ride of your life." —**National Outdoor Book Awards Committee**

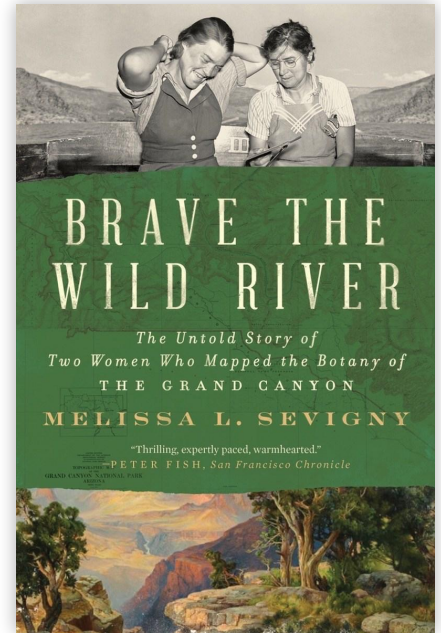
"Makes the case that Clover and Jotter's study, conducted shortly after the construction of the Hoover Dam, provides a crucial benchmark in assessing human impact on the environment."

—**The New Yorker**

"A beautiful tribute to two pioneering women of science." —**Kirkus Reviews**, starred review

"Marvelous... Drawing on Clover and Jotter's journals and letters, Sevigny recreates their expedition in novelistic detail, producing a narrative as propulsive as the current of the Colorado. Readers will be swept away." —**Publishers Weekly**, starred review

"A spellbinding writer of informed and ardent attentiveness, wit, and empathy, Sevigny splendidly conveys the dramatic beauty of this unique riverscape and casts light on the Indigenous people who cultivated plants in the canyonlands for millennia before being forced off the land... A breath-catching, enlightening, and significant work of scientific, environmental, and women's history." —**Booklist**, starred review



The riveting tale of two pioneering botanists and their historic boat trip down the Colorado River through the Grand Canyon.

In the summer of 1938, botanists Elzada Clover and Lois Jotter set off down the Colorado River, accompanied by an ambitious expedition leader and three amateur boatmen. With its churning rapids, sheer cliffs, and boat-shattering boulders, the Colorado River was famed as the most dangerous in the world. But for Clover and Jotter, it held a tantalizing appeal: no one had surveyed the Grand Canyon's plants, and they were determined to be the first.

Through the vibrant letters and diaries of the two women, science journalist Melissa L. Sevigny traces their forty-three-day journey, during which they ran rapids, chased a runaway boat, and turned their harshest critic into an ally. Their story is a spellbinding adventure of two women who risked their lives to make an unprecedented botanical survey of a little-known corner of the American West, at a time when human influences had begun to change it forever.

Category:	Science / Narrative Nonfiction	DeFiore & Co. Controls:	Translation
Editor:	Matt Weiland	Material:	PDF
Agent:	Laurie Abkemeier		

Melissa L. Sevigny is a science journalist at KNAU (Arizona Public Radio). She has worked in water policy, sustainable agriculture, and space exploration, and is the author of *Under Desert Skies* and *Mythical River*. She lives in Flagstaff, AZ.

Praise for BRAVE THE WILD RIVER

**Longlisted for Carnegie Medal of Excellence in
Nonfiction**

National Outdoor Book Awards

Winner—History/Biography

A New Yorker Best Books of 2023

An NYTBR Editors' Choice/Staff Pick

An Indie Bestseller

"Thrilling, expertly paced, warmhearted, it's at once an adventure tale and a dual biography of two unusually determined, capable heroines."—**San Francisco Chronicle**

"A page-turner in the adventure genre that also conveys rich detail about plant ecology of the US Southwest, sexism in science, and ethical issues in environmental science, the book is a marvelous and informative read."—**Barbara J. King, Science**

"*Brave the Wild River* is everything a book should be. By reconstructing their 1938 expedition down the Colorado River, Sevigny rescues the history of two scientists who were often noted for their gender, but whose contributions to botany deserve the spotlight. *Brave the Wild River* is at once a biography, a thriller, and a vivid piece of science writing. In Sevigny's breathtaking prose, the legendary Grand Canyon comes alive in honey mesquite, riparian forests, and desert blooms. Sevigny defines the wild as a 'place that changes us,' and she has written a book that is destined to permanently alter the way you see the world."—**Nathalia Holt, author of Rise of the Rocket Girls**

"Whip-smart, funny, meticulously researched, and beautifully written, *Brave the Wild River* is required reading for anyone interested in the Grand Canyon, river running, or the ingenuity of plants. It examines the challenges women in science faced in the 1930s—and still face today—but above all it's a story about what it means to risk everything, to follow your heart into the great unknown. A wild ride fueled by passion, grit, courage, luck, and intellectual curiosity that should inspire us all."—**Ash Davidson, author of Damnation Spring**

"Highlights the little-known contributions two women made to our knowledge about the Southwest ecology. And it pays homage to a pair of scientists far ahead of their time."

—**Associated Press**

"Melissa Sevigny, a rising star in science writing, has written a captivating book that journeys through the American West in company of two intrepid women botanists. This is a book celebrating women in science, particularly those adventurers who defied the bounds imposed on their gender to encounter the natural world in its wild power and beauty. This book redefines the Grand Canyon not as testing ground for masculine virility but as proving ground for women's tenacity and intelligence. *Brave the Wild River*, filled with adventure and fresh seeing, makes a superb contribution to literature of the American West."—**Alison Hawthorne Deming, author of A Woven World: On Fashion, Fishermen, and the Sardine Dress**

"Telling the story of Elzada Clover and Lois Jotter's expedition in vivid, riveting detail, Sevigny makes the Colorado River's Grand Canyon ecosystem come alive. At a time when the Colorado River is at a crisis point, *Brave the Wild River* provides a captivating narrative of Clover and Jotter's important scientific contributions along with fascinating historical details about the genesis of the Colorado River Compact, dire missteps in the Park Service's early management of the Grand Canyon's flora and fauna, and the gross mistreatment of indigenous communities native along the Colorado River."—**Christie Aschwanden, author of Good to Go**

"What a joy to venture down the canyons with two new heroines so ahead of their time. A remarkable tale, masterfully told. I loved every page."—**Florence Williams, author of The Nature Fix**

"Melissa Sevigny embroiders the Grand Canyon with plants that become as much characters as the people. She tells a ripping story, full of heart and grit, and a river readers will take in the teeth."—**Craig Childs, author of Atlas of a Lost World**

"In *Brave the Wild River*, Melissa Sevigny unfurls one of the finest river stories of the Grand Canyon while presenting a long overdue, richly deserved, and beautifully written tribute to a pair of legendary botanists who peeled back the petals of a mysterious, intoxicating landscape, and made it blossom with new knowledge and wonder."—**Kevin Fedarko, author of The Emerald Mile**

BEAVERLAND

How One Weird Rodent Made America

Leila Philip

Twelve, December 2022, paperback January 2024

New York Times Bestseller

Leila Philip offers an appreciative account of the North American rodent... all of this is inspiring.” —*New York Times Book Review*

“A triumph of popular nature writing.” —*Publisher’s Weekly*, starred review

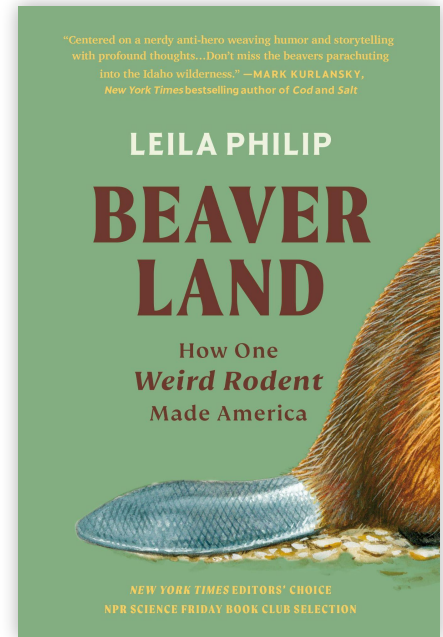
“Most interesting is what Philip learned about beavers’ contribution to environmental restoration... A spirited, informative historical and environmental investigation.” —*Kirkus Reviews*

An intimate and revelatory dive into the world of the beaver—the wonderfully weird rodent that has surprisingly shaped American history and may save its ecological future.

From award-winning writer Leila Philip, *BEAVERLAND* is a masterful work of narrative science writing, a book that highlights, through history and contemporary storytelling, how this weird rodent plays an oversized role in American history and its future. She follows fur trappers who lead her through waist high water, fur traders and fur auctioneers, as well as wildlife managers, PETA activists, Native American environmental vigilantes, scientists, engineers, and the colorful group of activists known as *beaver believers*.

Beginning with the early trans-Atlantic trade in North America, Leila Philip traces the beaver’s profound influence on our nation’s early economy and feverish western expansion, its first corporations and multi-millionaires. In her pursuit of this weird and wonderful animal, she introduces us to people whose lives are devoted to the beaver, including a Harvard scientist from the Blackfeet Reservation in Montana, who uses drones to create 3-dimensional images of beaver dams; and an environmental restoration consultant in the Chesapeake whose nickname is the “beaver whisperer”.

What emerges is a poignant personal narrative, a startling portrait of the secretive world of the contemporary fur trade, and an engrossing ecological and historical investigation of these heroic animals who, once trapped to the point of extinction, have returned to the landscape as one of the greatest conservation stories of the 20th century. Beautifully written and impeccably researched, *BEAVERLAND* reveals the profound ways in which one odd creature and the trade surrounding it has shaped history, culture, and our environment.



Category:	Nonfiction/Science	DeFiore & Co Controls:	Translation
Editor:	Jacqueline Young	Material:	PDF
Agent:	Miriam Althshuler	Sold To:	China Science and Technology (Simplified Chinese)

Leila Philip is the author of two award-winning books of nonfiction, *The Road Through Miyama*, which was awarded the 1990 PEN Martha Albrand Citation for Nonfiction, and *A Family Place: A Hudson Valley Farm, Three Centuries, Five Wars, One Family*, which received awards for the documentation of American life and for American history. Both received starred reviews and were reviewed by *The New York Times* and elsewhere. Leila has been awarded numerous fellowships, including the John R. Simon Guggenheim Foundation, the National Endowment for the Arts, the National Endowment for the Humanities, The Society of Environmental Journalists and The Yaddo Corporation.

A contributing columnist at *The Boston Globe*, Leila writes regularly on the environment, politics, and culture. She currently teaches at the College of the Holy Cross where she is a Professor of Literature and Creative Writing in the English Department and is an active member of the Environmental Studies Program. She lives in Woodstock, Connecticut.

Praise for BEAVERLAND

Barnes & Noble Nonfiction Pick February Pick, 2024
A Barnes & Noble Best Book of 2022

"This lyrical exploration is a portal for readers to enter into the mysteries of that world themselves."
— **Washington Post**

"We can't have enough books about this wonderful creature--and this one is particularly strong on the remarkable history of the animal in our continent's history and imagination. A loud slap of the tail in approval!" — **Bill McKibben**, bestselling author of *The End of Nature*

"Lyrically written, meticulously observed, and exhaustively researched, BEAVERLAND is going to break your heart--and then heal it with compassion, beauty, and wonder. As Leila Philip shows, America owes much of our wealth, our landscape, and our cultural history to the beaver. Like the exploitation of Native Americans and enslaved people, our relationship with the creature Roger Tory Peterson rightly called "nature's foremost conservationist" is complex, bloody, disturbing, and cruel. It is marvelous that the beavers themselves, and the dedicated people working to protect them, may be the ones to restore our broken land, and heal our wounded relationship with nature." — **Sy Montgomery**, *New York Times* bestselling author of *The Soul of an Octopus*

"Leila Philip's *Beaverland* is an engaging story centered on a nerdy anti-hero, the beaver. While she states that beavers are weird, she makes a strong case that people in the beaver world are even weirder. This book weaves humor and storytelling with profound thoughts about nature. Don't miss the beavers parachuting into the Idaho wilderness." — **Mark Kurlansky**, *New York Times* bestselling author of *Cod* and *Salt*

"Are beavers smart, asks Leila Philip in this captivating personal journey through history and streams that brings secretive creatures to life—beavers and those who trap them. The other animals that engineer their world -- beavers -- create complex, biodiverse landscapes while we do the opposite. This engaging tale of how beavers shaped America's rivers and streams for millennia, and how their comeback is now helping restore waterways, invites us to wonder who, really, is the smart one?" — **David R. Montgomery**, MacArthur Fellow, author of *Dirt: The Erosion of Civilizations*

A CHANCE TO HARMONIZE

How FDR's Hidden Music Unit Sought to Save America from the Great Depression—One Song at a Time

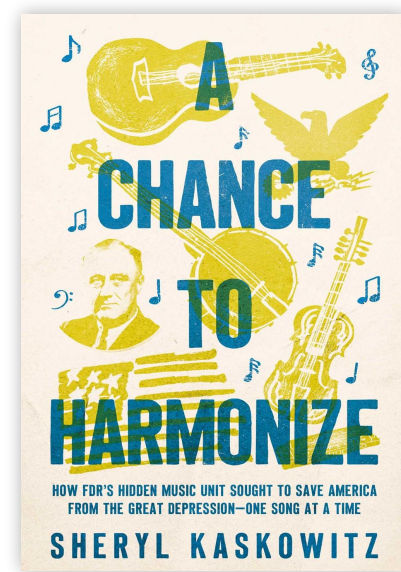
Sheryl Kaskowitz

Pegasus Books, April 2024 Paperback 2025

"Kaskowitz offers a spellbinding account of the New Deal's Music Unit, a 1930s government project that aimed to foster solidarity among out-of-work Americans through folk music. ... It's an exhilarating slice of American history."—**Publishers Weekly** (starred review)

"Who knew that a book about government bureaucracy could create such an incredible adventure story? Sheryl Kaskowitz manages to do just that. Captivatingly written and exhaustively researched, *A Chance to Harmonize* brilliantly illuminates this critical yet often overlooked moment in American cultural history." —**Mark Davidson**, author of *Bob Dylan: Mixing Up the Medicine*

"In *A Chance to Harmonize*, Sheryl Kaskowitz vividly illuminates a unique moment in American history, when an agency of FDR's New Deal brought music and hope to struggling homesteaders, and reaped musical riches in return, sowing the seeds of the American Folk revival. The Music Unit's demise provides a telling lesson for our own times: it was shut down after only two years by conservatives in Congress who deemed it 'socialistic.'" —**Susan Quinn**, author of *Eleanor and Hick*



The remarkable story of a hidden New Deal program that tried to change America and end the Great Depression using folk music—laying the groundwork for the folk revival and having a lasting impact on American culture.

In 1934, the Great Depression had destroyed the US economy, leaving residents poverty-stricken. First Lady Eleanor Roosevelt urged President Roosevelt to take radical action to help those hit hardest—Appalachian miners and mill workers stranded after factories closed, city dwellers with no hope of getting work, farmers whose land had failed. They set up government homesteads in rural areas across the country, an experiment in cooperative living where people could start over. To boost morale and encourage the homesteaders to find community in their own traditions, the administration brought in artists to lead group activities—including folk music.

As part of a music unit led by Charles Seeger (father of Pete), staffer Sidney Robertson traveled the country to record hundreds of folk songs. Music leaders, most notably Margaret Valiant, were sent to homesteads to use the collected songs to foster community and cooperation. Working almost entirely (and purposely) under the radar, the music unit would collect more than 800 songs and operate for nearly two years, until they were shut down under fire from a conservative coalition in Congress that deemed the entire homestead enterprise dangerously “socialistic.”

Despite its early demise, the music unit proved that music can provide hope and a sense of belonging even in the darkest times. It also laid the groundwork for the folk revival that followed, seeing the rise of artists like Woody Guthrie, Pete Seeger, Odetta, and Bob Dylan. Award-winning author and Harvard-trained American music scholar Sheryl Kaskowitz has had the unique opportunity to listen to the music unit's entire collection of recordings and examine a trove of archival materials, some of which have never been made available to the public.

A Chance to Harmonize reveals this untold story and will delight readers with the revelation of a new and previously undiscovered chapter in American cultural history.

Category:	Music / Narrative Nonfiction	DeFiore & Co. Controls:	Translation
Editor:	Jessica Case	Material:	PDF
Agent:	Laurie Abkemeier		

Sheryl Kaskowitz, PhD, is the author of *God Bless America: The Surprising History of an Iconic Song*, which won an ASCAP Deems Taylor Book Award for music writing. Her articles have been published in the *New York Times*, Slate, Bloomberg News, and other outlets. Kaskowitz earned her PhD in music with an ethnomusicology focus from Harvard in 2011 and completed her BA in music at Oberlin. She has served as a lecturer at Brandeis University and Brown University.

THE GREAT MONEY RESET

Change Your Work, Change Your Wealth, Change Your Life

Jill Schlesinger

St. Martin's Press, February 2023, paperback January 2024

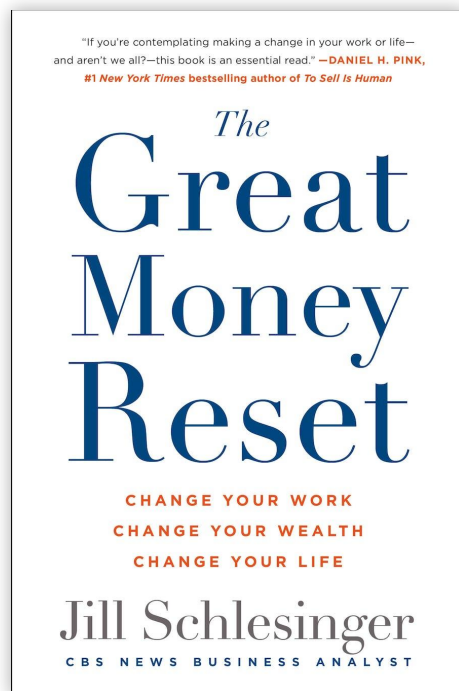
"This is a masterclass in how to successfully manage your money and make a big move in a changed (and changing) world. It's also a book, which means it's available 24/7 and I can stop calling Jill at all hours. But, Jill, fair warning: I'm still going to call." –**Katy Tur**, MSNBC Anchor and *New York Times* bestselling author of *Unbelievable* and *Rough Draft*

"Wise, no-nonsense, practical, realistic - and above all humane. If you're thinking of making a big change to your life and your finances, this is the book you need." –**Tim Harford**, *Financial Times* columnist and author of *The Data Detective* and *The Undercover Economist*

"With warmth, intelligence, humor and truly smart, actionable advice, Jill lays out a detailed guide to identifying what you really want and how to make it happen. *The Great Money Reset ...* shows you how to examine your finances, organize your priorities and make it happen. This is full-on financial therapy that will help readers make their dreams into a plan and live their best lives." - **Stacey Vanek Smith**, host for Planet Money on NPR and author of *Machiavelli for Women*

An urgently needed road map for navigating the financial implications of resetting to a deeper, more meaningful life." - **Cal Newport**, *New York Times* bestselling author of *A World Without Email* and *Deep Work*

"A timely, practical guide to using whatever money you have to get whatever it is you need: a change of job, a change of partner, a change of life --Jill's got you covered." - **Tony Dokoupil**, Co-host of CBS Mornings



Ten timely financial steps to build the life you really want.

The COVID-19 pandemic forced us to rethink everything. Now, when it comes to envisioning a post-pandemic future, financial expert Jill Schlesinger hears one question over and over: IS THIS REALLY HOW I WANT TO LIVE?

The Great Money Reset is your guide to getting real and building your best life. A bible for navigating our present era of seismic change, Schlesinger's book shows us how to take advantage of this situation to pull off personal transitions. Whether it's time to get that raise, refinance your mortgage, or start a new business, *The Great Money Reset* provides a framework to strategize your next financial move. In ten simple steps, you will be empowered to fundamentally break through your unsatisfying pre-pandemic reality and thrive through whatever awful surprises come next.

And there will be some.

Category:	Business & Economics / Personal Finance	DeFiore & Co. Controls:	Translation
Editor:	George Witte	Material:	PDF
Agent:	Brian DeFiore	Sold to:	Actual Editora (Portuguese)

Jill Schlesinger is the Emmy and two-time Gracie award-winning business analyst for CBS News. She is the host of the podcast and nationally syndicated radio show, *Jill on Money*, and the author of *The Dumb Things Smart People Do with Their Money*. Schlesinger has appeared on many NPR programs and serves on the board of New York City's Lesbian, Gay, Bisexual & Transgender Community Center. She lives in New York.

CRISTY'S KITCHEN

125 Scrumptious and Nourishing Recipes Without Gluten, Dairy, or Processed Sugars

Cristina Kisner

William Morrow, April 2023

Enjoy an abundance of healthful gluten-free and dairy-free recipes—all inspired by a mother's passion

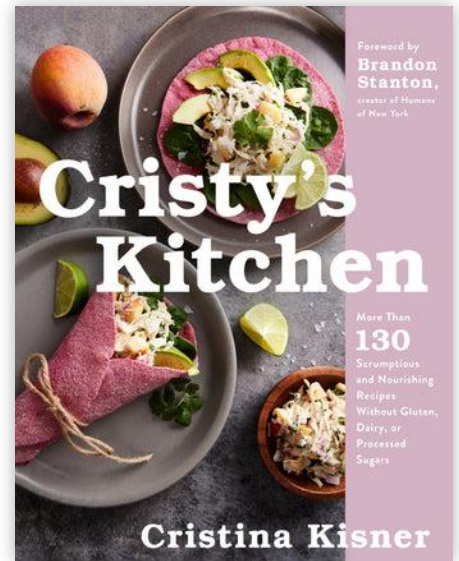
In 2019, after a bankruptcy left her family with nothing, Cristy Kisner; her husband, Sebastian; and their five daughters moved from Peru to Roswell, Georgia, to give them a better future and to fulfill Cristy's dream of opening a healthy café in the United States. When the Covid-19 lockdown came, they never closed their doors, working sixteen-hour days for a year. In March 2021, Brandon Stanton, the creator of Humans of New York, became a regular customer and fell in love with the food at the café and Cristy's incredible story. He wrote about Cristy and sponsored a fundraiser, and her moving story went viral, allowing the family to stay afloat and continue to live their American dream.

The food at Cristy's Kitchen is gluten-free, dairy-free, organic, nourishing, and thoroughly tasty. Back in Peru, Cristy had developed her recipes after two of her daughters experienced medical issues ranging from allergic rhinitis to digestive problems to an autoimmune disease. They switched to organic ingredients; removed dairy, gluten, and processed foods from their diets; and got each diagnosis under control. Her daughters' special packed lunches gained the attention of other parents, and Cristy started teaching classes on healthy food prep, which evolved into the dream of having her own bakery and café serving sweet and savory baked goods, prepared foods, and more, many inspired by favorite ingredients from her native Peru.

Cristy provides helpful health information and sources on the more unusual ingredients in the book, including those she's refined into her celebrated gluten-free baked goods. The delicious and healthful recipes in this book include favorites for breakfast, lunch, dinner, snacks, and desserts, including:

- Golden Milk Pancakes
- Spiced Pumpkin Smoothie Bowl with Caramelized Bananas
- Pear, Spinach, and Fennel Soup with Chicken, Avocado, and Cashew Parmesan
- Yucca Gnocchi with Carrot Greens Pesto
- Stuffed Poblanos with Lamb
- Paleo Molten Lava Cake
- Passion Fruit Super Gummy Candies

The incredible stories and recipes in Cristy's Kitchen will inspire you to cook and eat more healthfully, cherish the blessings in your life—and understand the miracles that can happen when love and determination go hand in hand.



Category:

Cooking

DeFiore & Co. Controls:

Translation

Editor:

Cassie Jones

Material:

PDF

Agent:

Brian DeFiore

Originally from Peru, **Cristina Kisner** is the owner and founder of Cristy's Kitchen. She lives in Roswell, Georgia with her husband and five daughters.

EYES UP!

Discover Your Full Potential and Form Meaningful Connections Through Subtle Shifts in Perspective

TJ Kostecky with Dan DiClerico

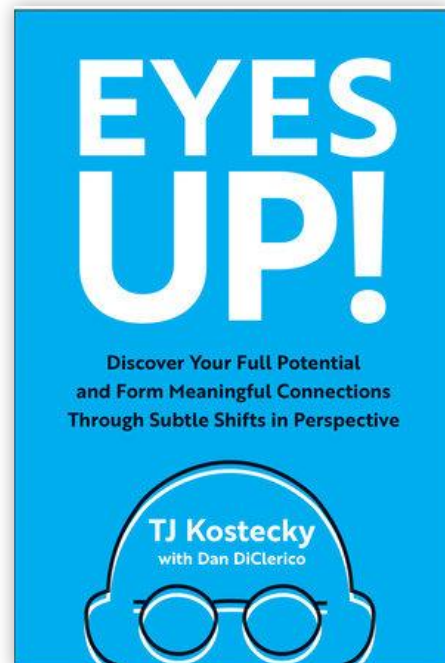
BenBella Books, March 2024

***Eyes Up!* is an inspiring guide to leading a richer, more successful life by expanding your vision to take in more of the world around you and discover deeper purpose and meaning.**

TJ Kostecky's Vision Training, a program that has empowered superstar soccer players around the world—including Carli Lloyd, Julie Foudy, and Claudio Reyna—to make smarter decisions by expanding their field of vision, offers critical value to anyone who knows that so many life lessons are learned on the playing field.

In *Eyes Up!*, Kostecky lays the groundwork for you to shift your lens by focusing on the 5 Ps—Perceive, Process, Plan, Perform, and Persist. With that expanded perspective, you'll learn seven key principles to transform your life and the lives of others through your leadership.

By bringing Kostecky's Vision Training to bear on life beyond the field, *Eyes Up!* coaches you through making small shifts in your perspective that have major impact, helping you recognize new and unique opportunities in all aspects of life leading to more career, family, and spiritual fulfillment.



Category: Business / Leadership
Editor: Matt Holt
Agent: Lisa Gallagher

DeFiore & Co. Controls:
Material:

Translation
PDF

TJ Kostecky has coached thousands of players and coaches around the world over the past 40 years. Based on his experience, he is the lead innovator of Vision Training, a developmental program that empowers athletes to maximize their playing potential. He has shared his coaching philosophy with players and coaches worldwide. Through his myriad experiences, Kostecky realized that widening your vision has the power to transform not only how players approach their sport, but also how they approach life.

TJ is now at Bard College, where he conducts leadership training workshops for the college deans, various administration staffs, citizen science fellows, and student-athlete groups; he also runs the men's soccer program at Bard. In an academic career spanning four decades and six universities, he has served variously as a professor, director of athletics, coach, and mentor.

Worldwide, TJ conducts Vision Training seminars and transformational leadership workshops for organizations, universities, sports teams, coaches, parents, and players of all ages. TJ co-produced the #1 Best-Selling Vision Training soccer video and complimentary coaches' manual. He continues to teach players and coaches an innovative training method which empowers them to make their own decisions, gain confidence, and become creative in their play. TJ's travels have taken him to places such as Finland, Guatemala, Iceland, Norway, Ukraine, Costa Rica, Jamaica, Canada, and Turks & Caicos.

Dan DiClerico is an award-winning journalist, a memoirist and biographer who specializes in motivational, inspirational, and business books, as well as wellness, sports and lifestyle. His recent co-authored titles include *Future You* (HarperCollins/HarperOne, 2021), written with the world's leading futurist, Brian David Johnson and *Leap of Faith* (Simon & Schuster, 2021), a combination memoir and relationship guide told in the alternating voices of Lauren and Cameron Hamilton, breakout stars of the hit Netflix dating show, *Love is Blind*. Dan is based in Brooklyn, New York.

TINY JOYS

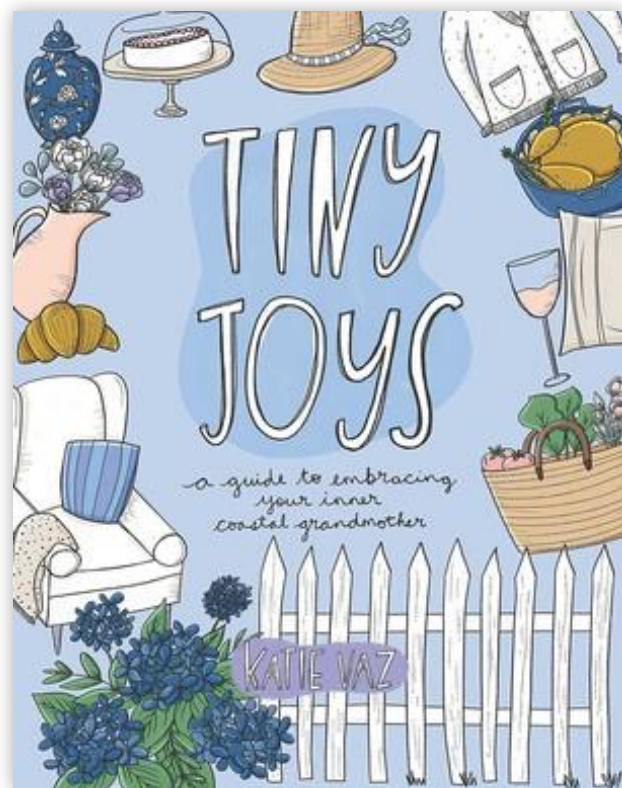
A Guide to Embracing Your Inner Coastal Grandmother

Katie Vaz

Andrews McMeel, August 2023

Grab your comfiest pair of linen pants, squeeze a lemon into your iced tea, and light your favorite ocean breeze candle...it's time to get cozy and coastal!

Equal parts activity book, inspirational guide, and gratitude journal, *Tiny Joys* is the newest addition to illustrator Katie Vaz's universe of comfort, and a celebration of all of the things we love about our daydreams of living on the coast: farmers market shopping lists, refreshing drink ideas, and suggestions for curating the perfect Sunday morning. Inspired by the breezy, luxuriously simple lifestyle of your favorite coastal grandmother—think Ina Garten or any 2000's movie with Diane Keaton—*Tiny Joys* is perfect for learning to relax and celebrate the joys of a life lived slowly.



Category: Body, Mind, Spirit
Editor: Patty Rice
Agent: Laurie Abkemeier

DeFiore & Co. Controls:
Material:

Translation
PDF

Katie Vaz is an illustrator, author, and hand-letterer based in Endicott, New York. Her previous books include *Make Yourself Cozy*; *The Escape Manual for Introverts*; *My Life in Plants*; and *Cottagecore Galore*. Katie also designs her own line of greeting cards, prints, and other stationery products, which are sold both online and in brick-and-mortar shops across North America. Her work has been featured on *BookRiot.com*, *ElephantJournal.com*, *Buzzfeed.com*, *RealSimple.com*, *WomansDay.com*, *POPSUGAR.com*, in *Stationery Trends*, and in *Time Out New York*. Visit her online at www.katievaz.com

OVER THE SEAWALL

Tsunamis, Cyclones, Drought, and the Delusions of Controlling the Weather

Stephen Robert Miller

Island Press, October 2023

“[T]he picture that emerges from his thorough reporting illuminates the hidden dangers in apparently easy solutions to climate problems. The result is a thought-provoking exploration of the 'unintended consequences' of climate policy.”

—**Publishers Weekly**

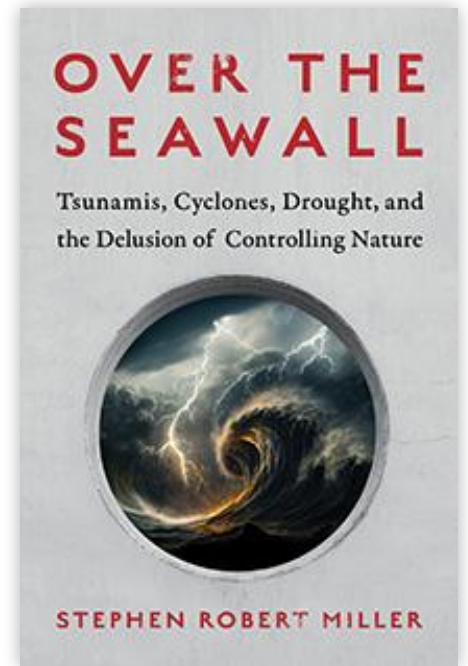
“A scathing tour of where human hubris has led us, from a clear-eyed chronicler.”

—**Alan Weisman**, author of *The World Without Us* and *Countdown*

“Stephen Miller’s globe-spanning reporting, from the fortified coastline of Honshu to the Ganges Delta, provides a necessary note of caution in an age of unprecedented change.” —**Peter Brannen**, author of *The Ends of the World*

“Even our best intentions have unintended consequences, and when looking at past mistakes—as journalist Stephen Robert Miller does in his new book, *Over the Seawall*—it’s clear that the more we try to hold nature in our grip, the more damage we ultimately do. —**Scientific American**

“This is an honest book. It tells its tale with the tongues of the people who are living with the problems.... [Miller] does us all a service in pointing out the hubris of trying to control nature.” —**International Journal of Environmental Studies**



Failed technological marvels! Man's greed, pride, and hubris! Join our journalistic hero on an exciting journey through humanity's doomed attempts to leash Mother Nature!

In March 2011, people in a coastal Japanese city stood atop a seawall watching the approach of the tsunami that would kill them. They believed—naively—that the huge concrete barrier would save them. Instead they perished, betrayed by the very thing built to protect them. Erratic weather, blistering drought, rising seas, and ecosystem collapse now affect every inch of the globe. Increasingly, we no longer look to stop climate change, choosing instead to adapt to it.

Never have so many undertaken such a widespread, hurried attempt to remake the world. Predictably, our hubris has led to unintended—and sometimes disastrous—consequences. Academics call it maladaptation; in simple terms, it’s about solutions that backfire. *Over the Seawall* tells us the stories behind these unintended consequences and about the fixes that can do more harm than good. From seawalls in coastal Japan, to the reengineered waters in the Ganges River Delta, to the artificial ribbon of water supporting both farms and urban centers in parched Arizona, Stephen Robert Miller traces the histories of engineering marvels that were once deemed too smart and too big to fail. In each he takes us into the land and culture, seeking out locals and experts to better understand how complicated, grandiose schemes led instead to failure, and to find answers to the technologic holes we’ve dug ourselves into.

Over the Seawall urges us to take a hard look at the fortifications we build and how they’ve fared in the past. It embraces humanity’s penchant for problem-solving, but argues that if we are to adapt successfully to climate change, we must recognize that working with nature is not surrender but the only way to assure a secure future.

<i>Category:</i>	Science	<i>DeFiore & Co. Controls:</i>	Translation
<i>Editor:</i>	Erin Johnson	<i>Material:</i>	PDF
<i>Agent:</i>	Laurie Abkemeier		

Stephen Robert Miller is an award-winning science journalist whose work has appeared in *National Geographic*, *The Guardian*, *Discover*, *Audubon*, and many others. He was a Ted Scripps Fellow at the University of Colorado’s Center for Environmental Journalism.

Praise for OVER THE SEAWALL

“Speaking against short-term thinking, poor policy decisions, and the illusion of abundance, the book includes moving portraits of the local people who are most affected when fortifications fail.... *Over the Seawall* is a challenging, persuasive text that uses examples of infrastructure failures to urge people to adapt to a natural world that they cannot control.”

—**Foreword**

“*Over the Seawall* is a book about highly technical events and projects, but I rarely found myself confused or bored. That’s part of Miller’s allure. ... He knows how to give the facts with ease, intention, and prose. ... Though the book touches on many topics—policy, activism, climate denial, and public health—it’s ultimately about human history. It paints a terrifying portrait of what we can expect for the future should we as a public allow our leaders to forget past mistakes.”

—**Atmos**

"A triumph. Stephen Robert Miller has given us the essential guide to 'maladaptation'—false climate solutions that repeat the mistakes of history. With rigorous investigative reporting and deep compassion for people enduring catastrophes in Japan, Bangladesh, and Arizona, Miller builds a convincing indictment of fatal optimism and industrial folly. He shows how governments, corporations and NGOs have come to blame climate change for what are actually large-scale engineering mistakes, colonialist extractions and other historic wrongs. Miller urges us to learn from the past—and not try to fix the climate crisis with the same industrial illusions that caused it. *Over the Seawall* is the climate book we need now." —**Cynthia Barnett, author of *The Sound of the Sea: Seashells and the Fate of the Oceans* and *Rain: A Natural and Cultural History***

“Stephen Robert Miller's haunting and lyrical book on humanity's frequently futile, but also inspiring, effort to adapt to the changing climate poses the profound questions that keep many of us up at night. What happens when the folly of mankind's progress faces off against the unstoppable forces of the earth itself? Can we keep back the rising seas with increasingly colossal mega projects, or do we move and find new ways to use the resources we have? Miller's three case studies—Japan, Bangladesh and Arizona—are microcosms of the planet's predicament. Written with verve and exquisitely drawn characters, readers will come away knowing that the global struggle ultimately comes down to individual decisions.”

—**Scott Carney, author of *What Doesn't Kill Us***

“Profound and clear-eyed, *Over the Seawall* shows how our dominant culture's fetish for techno-solutions is not only futile but makes people less safe. Miller's sensitive writing and striking metaphors lay bare the Western development machine's arrogance, greed, and stubborn insistence on making the same mistakes again and again.”

—**Erica Gies, author of *Water Always Wins***

“As the climate crisis escalates, so do the temptations of higher seawalls, longer pipelines, and other feats of engineering. But as Stephen Robert Miller documents in *Over the Seawall*, such schemes often create far more problems than they solve. A powerful reminder that there is no substitute for living within our limits.”

—**Michelle Nijhuis, author of *Beloved Beasts***

SPEAKING IN PICTURES

Neil Cohn

Bloomsbury Academic, April 2026

Category:

Editor:

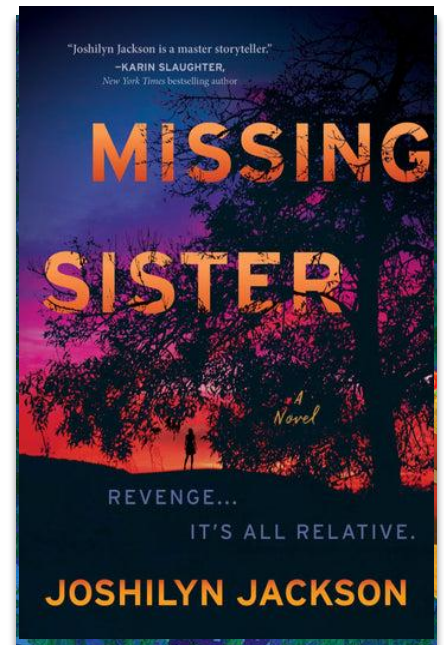
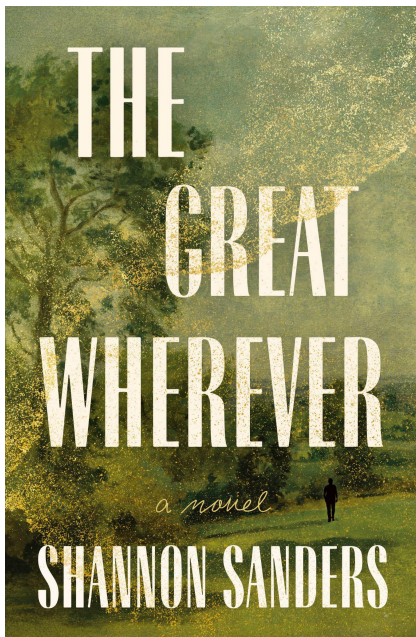
Agent: Adam Schear

DeFiore & Co. Controls:

Material:

Translation

Fiction



LET ALL OUR GHOSTS DEPART

Meghana Mysore

University of West Virginia Press, May 2026

How do we speak with those who are no longer here? What do they say to us, and what do we say back to them?

LET ALL OUR GHOSTS DEPART centers South Asian women across ages as they grapple with inheritances and their own complicated pasts. In the world of these stories, ghosts are real and dead mothers reappear as chiding broken-down cars. These stories ask what happens when grief disfigures us and places us in a different world. The women in these narratives store the memories of past generations in their bodies, and this weight tethers them to the ground. Leaning into the wild edges of their desires, they discover themselves once more, remade and beginning to be free.

Through absurdity and otherworldly elements, these stories touch on real-life experiences of intergenerational trauma, womanhood, queer desire and longing, and coming home to one's body. In one story, a young woman whose ex-lovers have all turned into scarves struggles with hoarding and letting go. In another, an undergraduate student attends a music festival where her sexual boundaries are crossed, and later inherits from her grandmother an all-consuming obsession with knitting. Trapped inside her grief, a daughter spends her days FaceTiming with her dead father, watching him become a young man she never knew.

Through a speculative approach, Mysore's stories push the boundaries of what is expected of immigrant family narratives, of narratives about intergenerational pain. She writes with absurdity and dark humor to allow her characters a full range of humanity, to show that their grief coexists with moments of laughter. Ultimately, the stories in LET ALL OUR GHOSTS DEPART offer hope—through reconnecting with our ancestors and past lives, we become more fully ourselves.

For readers of Gina Chung's GREEN FROG, this collection wades into the complexities of female longing, the sorrows and revolutions of Asian American women, and the potential for everlasting transformation. In conversation with Cleo Qian's LET'S GO LET'S GO LET'S GO, these stories explore the interior lives of women of color, depicting their loneliness and pursuit of connection across surreal, imaginative landscapes. Like Puloma Ghosh's MOUTH, LET ALL OUR GHOSTS DEPART shines a spotlight on the desires of women that have for so long been contained, and lets these desires flourish and intermingle with the animalistic, the monstrosly alive, and that which refuses to be silenced.

<i>Category:</i>	Short story collection	<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Marguerite Henry	<i>Material:</i>	Manuscript
<i>Agent:</i>	Tanusri Prasanna		

From Portland, Oregon, **Meghana Mysore** is an Indian American writer whose work has been published in *The Yale Review*, *The Massachusetts Review*, *Boston Review*, *The Rumpus*, *Apogee*, *Michigan Quarterly Review*, *Pleiades*, *Passages North*, *Roxane Gay's The Audacity*, and more. A 2022-2023 Steinbeck Fellow, Tin House Scholar and Pushcart Prize nominee, she has also received recognition from Amherst College, The Carolyn Moore Writers' Residency, Black Lawrence Press, The Anthony Veasna So Scholarship, Writing by Writers, Bread Loaf, The de Groot Foundation, The Martha's Vineyard Institute of Creative Writing, and the Mendocino Coast Writers' Conference. In 2025, her collection of short stories was chosen by K-Ming Chang as the winner of the Autumn House Rising Writer Prize, and in 2024, her story, "In Lamplight You Are Made Whole," was chosen for the Wgleaf Top 50 Very Short Fictions. You can find out more about her at www.meghanamysore.com.

MIDNIGHT, AT THE WAR

Devi Laskar

Mariner, April 2026

"Laskar has created a complex heroine for our complex times: a journalist who fights for what she knows to be right and just, but can't find the same clarity with the men she loves. Laced with rat-a-tat-tat humor, fast-paced action, and war-ravaged settings, *Midnight, at the War* is a powerful punch of a story about what happens when you stop being your own worst enemy."—**Alka Joshi**, *New York Times* bestselling author of *The Henna Artist*

"In *Midnight, at the War*, Laskar masterfully entwines the intimate and the political, crafting a story that surges with urgency and depth. It's a narrative you don't simply read—you surrender to it, pulled under by prose so luminous and a story so commanding that resistance is impossible."—**Nina Schuyler**, author of *In This Ravishing World*

Inspired by journalists **Christiane Amanpour** and **Sylvia Poggioli**, *Midnight, at the War* is a novel about a reporter chasing the biggest story of her career as she contends with a tense newsroom, a dangerous global conflict, and all the problems she's running away from at home, by the acclaimed novelist that **Megha Majumdar** calls "a gem of a writer."



Foreign correspondent Rita Das has left New York for the war-torn Middle East, a reassignment she asks for after she learns she is pregnant and is uncertain whether the father is her husband or her lover. As she strives to shed light on the fallouts of the war, Rita finds herself embroiled in her own conflicts with her interpreter and her news editor, her sources and her colleagues. She is unable to accept the loss of her mother and deal with her guilt for not being at her side when she died.

Fiercely independent and ambitious (and in her journalism, deeply humane), Rita is also in denial about her need for intimate human relationships. As she goes into the field to report on the war, she grapples with the physical and emotional tolls of her pregnant body and a turbulent region where the numbing repetition of war slides suddenly into horror. When her news editor delivers urgent orders for her to return to New York, Rita is faced with a choice about how she wants to live her life as a journalist and a soon-to-be mother.

Set in the years immediately after 9/11, and drawn from Devi Laskar's own experience as a government reporter in the 1990s and early aughts, *Midnight, at the War* is an exploration of love and grief, of moral ambiguity and forgiveness, of modern war and the wars we wage within ourselves.

Also Available:

The Atlas of Reds and Blues Sold to Fleet (UK)
Circa

Category:

Fiction

DeFiore & Co. Controls:

UK & Translation

Editor:

Rakia Clark

Material:

PDF

Agent:

Reiko Davis

Devi S. Laskar is the author of *The Atlas of Reds and Blues*, which won the Asian/Pacific American Award for Literature and the Crook's Corner Book Prize, and was named a finalist for the Northern California Book Awards. Laskar's second novel, *Circa*, was a GOOP Book Club pick. In 2022, *USA TODAY* named Laskar among "50 AAPI authors" to read. She is an alumna of the OpEd Project and VONA and holds an MFA from Columbia University. Originally from North Carolina, Laskar now lives in Northern California.

MISSING SISTER

Joshilyn Jackson

William Morrow, March 2026

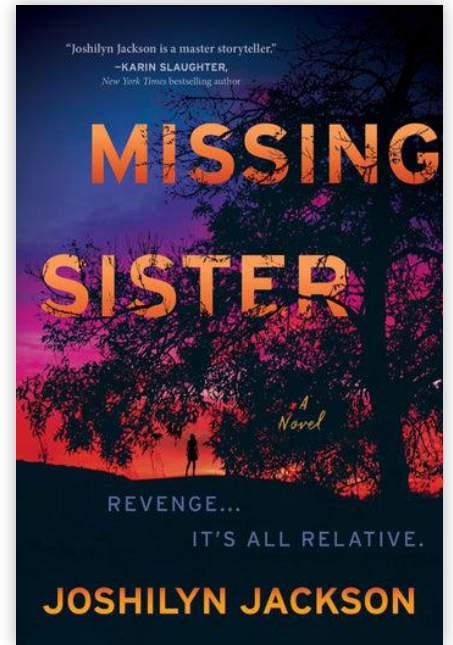
From the *New York Times* bestselling author of *Never Have I Ever* comes a chilling story of sisters and revenge.

Revenge. It's all relative.

Born three minutes apart, Penny and Nix Albright grew up doing everything together, close as only twins can be. But when Nix dies in a tragic accident soon after college, she leaves behind a cryptic voicemail that has Penny guilt-ridden and desperate for justice.

Five Years Later

Penny has found new purpose as a rookie cop. She's working to fulfill Nix's dream of making the world a safer place, but following that dream becomes a nightmare when she's called to her first murder scene. When she sees the victim, she knows him instantly. It's Danny Bowery—one of three men she's long blamed for Nix's death—splayed in a pool of blood outside a posh Atlanta shopping center, almost as if she'd wished it so.



Stunned, Penny steps away to catch her breath and discovers a blonde in blood-drenched clothes gripping a box cutter. Before Penny can arrest her, the woman reveals that Bowery's murder is part of a larger story that is far from over. A story about *sisters*. And with that, the killer disappears.

Now, Penny will stop at nothing to pursue this dangerous woman and learn why she's avenging Nix's death. The deeper she dives into the mystery, the less clear it becomes who is hunting whom in this captivating page-turner of hidden motives and deadly consequences.

<i>Category:</i>	Fiction	<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Emily Krump	<i>Material:</i>	First pass
<i>Agent:</i>	Caryn Karmatz Rudy		

Joshilyn Jackson lives in Decatur, Georgia with her husband and their two kids. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Georgia's maximum-security facility for women.

THE GREAT WHEREVER

Shannon Sanders

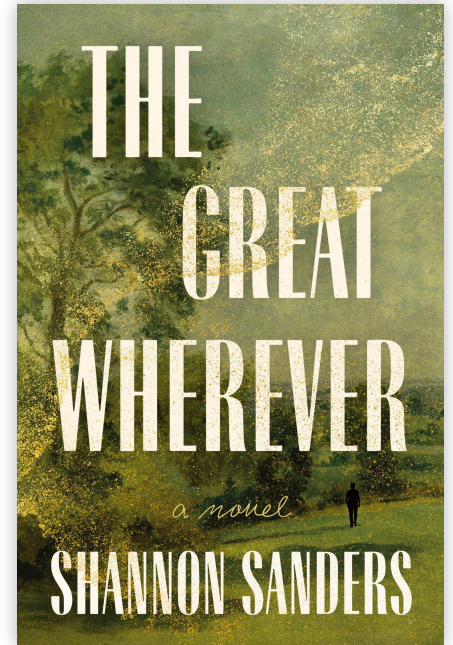
Holt, July 2026

Sold in a preempt to Emily Griffin at Holt.

From an award-winning writer of “riotous and dazzling” stories (Deesha Philyaw, author of *The Secret Lives of Church Ladies*), a debut novel that paints a sweeping portrait of a family and its history in the American South, from Reconstruction to the present day

At thirty-two, Aubrey Lamb is stumbling into adulthood. An underpaid gig worker in Washington, DC, she's grieving the recent loss of her father and the end of a serious relationship. When Aubrey learns that she has inherited a shared stake in a sizable Tennessee farm from her father, she sees an opportunity to get out of the city—and to erase a mounting pile of debt.

Watching her arrival with great interest are four ghosts—Aubrey’s ancestors, who’ve staked their own claims to the farm, and who never hesitate to pass judgment on the choices and mistakes made by the living, whether romantic, financial, or sartorial. As Aubrey reconnects with her living family and faces pressure from developers, another story unfolds in parallel: the history of the land, beginning with its purchase by Thomas, Aubrey’s great-grandfather and one of the first Black landowners in his community.



Though Thomas hoped to give his children a homestead on which they could flourish, the land proves to be a burdensome inheritance. Over the years, it divides the family, turning Thomas’ descendants against each other and drawing the attention of neighbors eager to wrest the land from Black hands, culminating in a catastrophic tragedy that splinters the family and echoes down through the decades.

Now, as the clock ticks on a potential sale of the farm, the ghosts fear expulsion from the home they’ve made, and Aubrey must weigh the hopes and burdens of her forebears with the very real needs of her future.

An expansive family saga told with a wry and very modern voice, *The Great Wherever* is at once grand and intimate; it explores the ways we learn to define ourselves through and against our family, how we carry on after loss, and how the past lives on in all of us.

<i>Category:</i>	Fiction	<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Emily Griffin	<i>Material:</i>	Edited manuscript
<i>Agent:</i>	Reiko Davis	<i>Sold to:</i>	Viking UK at auction

Shannon Sanders is the author of the linked short story collection *Company*, which won the 2024 *Los Angeles Times* Book Prizes’ Art Seidenbaum Award for First Fiction, was named a *Publishers Weekly* and *Debutiful* Best Book of 2023, and was shortlisted for the 2024 William Saroyan International Prize for Writing. Her short fiction has appeared in numerous publications, including *One Story*, *Sewanee Review*, *Virginia Quarterly Review*, and *Electric Literature*, and received a PEN/Robert J. Dau Short Story Prize for Emerging Writers. She lives in Maryland, with her husband and three sons.

Praise for Shannon Sanders

Winner of *Los Angeles Times* Book Prizes' Art Seidenbaum Award for First Fiction

Shortlisted for the 2024 William Saroyan International Prize for Writing
An Indie Next Pick

Longlisted for the Waterstones Debut Fiction Prize

Publishers Weekly's Best Fiction Books of 2023

"A deftly woven tapestry that scrupulously depicts familial ties and estrangement, richly told with a nuance that allows each character dignity and grace."

—Jonathan Escoffery, *The New York Times Book Review*

"[*Company*] captures Black familial relations beyond the frame. . . . Sanders extracts comedy from the formidable situations that erupt in people's lives—divorce, financial struggle, aging, death and childlessness. Whether chosen or biological, who we consider family can shape how we cope with drama."

—*The Washington Post*

"Sanders excels in this masterly debut collection about a Black extended family . . . describing their slights, heartaches, and misbehavior with exquisite emotional acuity. This is a winner."

—*Publishers Weekly*, starred review

"A brilliant debut with each incisive chapter offering a new window into the beguiling Collins family. This delighted me."

—Ann Napolitano, *New York Times* bestselling author of *Hello Beautiful*

"Shannon Sanders's stories simply blew me away. The Collins family and the many folks in their orbit are endlessly fascinating, frustrating, and fun to meet on the page. *Company* is a riotous, dazzling debut that is as profound as it is entertaining."

—Deesha Philyaw, author of *The Secret Lives of Church Ladies*

"*Company* is a story collection that eats like a novel. Each story feels like a completely different vision of the same majestically sprawling family, as these neurotic high achievers struggle to balance the duties of kinship, social appearances, and honesty to their true selves. Reading Shannon Sanders makes me want to visit home."

—Tony Tulathimutte, author of *Rejection* and *Private Citizens*

"*Company* introduces an unforgettable cast of characters who remind us that family can be both wound and salve. Sanders offers sharp and original insight into the intimate politics of race and class and the impossible rules we've inherited to navigate them. This is a brilliant and immaculate debut."

—Danielle Evans, author of *The Office of Historical Corrections*

WILD ASTER

Anna Hogeland

Bloomsbury, Fall 2026

A powerful portrait of an unforgettable woman with a talent for survival, whose life spans the early twentieth century, from a writer acclaimed for her “unwavering passion and insight” Jess Walter, NYT bestselling author of *The Cold Millions*

Mae Smith starts her life as a stolen good: her biological mother, Ida, kidnaps her from her adoptive parents, and Mae grows up on the run, constantly changing towns and names, never able to find a home. After her mother’s death, Mae is determined to live a different kind of life. But over the next half century, as she reinvents herself against the backdrop of the Depression and Second World War and pursues stability amid the personal upheavals of marriage and motherhood, she must reckon with the choices she’s made and life’s inexorable turns.

For readers of *Zorrie* by Laird Hunt, *The Ninth Hour* by Alice McDermott, and *The Boston Girl* by Anita Diamant, *Wild Aster* explores the price of security, the drive to be a different mother than your own, and the daily gains and losses that define who we become. Ultimately, Mae’s story challenges us to confront the choices we make for personal fulfillment and family obligation and the perseverance that even a seemingly ordinary life demands.

THE LONG ANSWER Anna’s debut was published by Riverhead, 2022 and **sold to:**

Serpent’s Tail (**UK**), de Geus (**Dutch**), La Nave di Teseo (**Italian**), Jota (**Czech**), Pauza (**Polish**), Gutkind (**Danish**), Ullstein (**German**)

<i>Category:</i>	Fiction	<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Grace McNamee	<i>Material:</i>	Edited manuscript
<i>Agent:</i>	Reiko Davis		

Anna Hogeland is the author of the novel *The Long Answer* (Riverhead, 2022). She is a psychotherapist in private practice, with an MSW from Smith College School for Social Work and an MFA from UC Irvine. Her essays have appeared in *Literary Hub*, *Big Issue*, *Gloss Magazine*, *Romper*, and elsewhere. She lives in Massachusetts.

Praise for Anna Hogeland

PRAISE FOR *THE LONG ANSWER*

"A brilliant debut, both coolly empathetic and searingly personal, a powerful bridge between fiction's two current modes. Anna Hogeland writes beautifully, with unwavering passion and insight, about the complexities of motherhood and female relationships." – Jess Walter, *New York Times*-bestselling author of *The Cold Millions*

"I've never read a book that speaks so bravely, and eloquently, about the burdens that women carry. Hogeland brings moments of darkness into the light. Astonishing. A masterpiece." – Steve Almond, *New York Times*-bestselling author of *All the Secrets of the World*

"In concentric circles of stories told and stories secreted away, *The Long Answer* is about women making life and losing life and about fertility itself--the promise and the more complicated truth. This beautiful novel tugs at friendship, marriage, family and women in moments of heartbreaking and miraculous transformation." – Ramona Ausubel, author of *Sons and Daughters of Ease and Plenty*

"A breathtaking roundup of the many ways that women carry and lose babies and pregnancies, so many possible and impossible choices to be made, so many capitulations and coercions to be endured. All the narratives in the novel make clear that the only thing that makes any of it bearable is the agency each woman can claim...These stories are crucial." – *The New York Times Book Review*

"A triumph of human portraiture, as subtle as it is seething." – *The Sunday Times (UK)*

"A compelling, often-heartbreaking tale of belonging, loss, and rebirth. Looking beyond pregnancy's physical transformations, Hogeland explores what it means to feel parental, to choose a life bigger than your own, or to lose a precious gift...*The Long Answer* is a heartfelt, finely wrought journey for fans of Suzanne Finnamore, Erica Jong, and Marian Keyes." – *Booklist*, starred review

ALL THIS COULD BE YOURS

Hank Phillippi Ryan

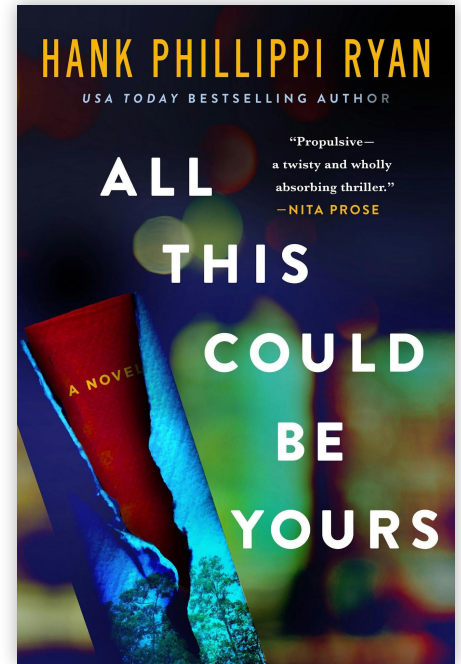
Minotaur, September 2025

“Ryan is a master of suspense.” — *Publishers Weekly*

“Ryan is one of my favorite authors.” — **Lisa Scottoline**, author of *The Truth About the Devlins*

“Ryan brilliantly ramps up the tension.” —**Gilly Macmillan**, author of *To Tell You the Truth*

“Ryan is at the top of her game.” —**Lisa Unger**, author of *Confessions on the 7:45*



ALL THIS COULD BE YOURS is high concept and super-meta—Ryan's first thriller from her new publisher Minotaur—and stars a debut author with a surprise best-selling novel whose wildest dreams come true when she's sent by her publisher on an exciting and extensive national book tour. Tessa Calloway gets standing ovations from her adoring fans, and the inspiration her novel provides to readers and bookclubs is changing their lives. Yes, she's had to leave her husband and two sweet kids back home, but Tessa is the darling of the industry, and everyone's new favorite author.

Well, not exactly everyone.

Because Tessa comes to realize someone is following her, someone who's out to sabotage her skyrocketing career and destroy the beloved family she left behind.

What makes it all worse: it might be Tessa's own fault. She's terrified that an impossible decision she was once forced to make—what felt like a true Faustian bargain—may now be coming due. If she can't untangle who's targeting her, and stop them forever, she'll lose her career, her family, and possibly her life.

All this could be yours, someone promised Tessa many years ago. Now she's realizing every high-stakes bargain comes with a high-stakes price. And if Tessa doesn't find the solution, this is the moment she'll be forced to pay it.

ALL THIS COULD BE YOURS is a love letter to readers, libraries and bookstores: a revealing look inside the world of a relatable and confident woman struggling to balance her wildest dreams as an author, her devotion to her family, and the devastating secrets of her past.

<i>Category:</i>	Thriller/Mystery	<i>DeFiore & Co. Controls:</i>	Translation
<i>Editor:</i>	Kristin Sevick	<i>Material:</i>	Manuscript
<i>Agent:</i>	Lisa Gallagher		

USA Today bestselling author **Hank Phillippi Ryan** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors. A past president of National Sisters in Crime and a founder of MWA University, Ryan lives in Boston with her husband.

Praise and Reviews for ALL THIS COULD BE YOURS

"Ryan has created a likeable, compelling, complex character who struggles to come to terms with her past and finds the courage to confront the danger she faces. The story starts slowly, the tension building page by page toward a series of twists that readers are unlikely to see coming." *Associated Press*

Amazon Editor's Pick for Best Mystery, Thriller, & Suspense Books of September

"Ryan has created her best book to date, which should be on everyone's reading list."

—*Library Journal* (starred review ★)

"Ryan [delivers] satisfying reveals, a take-charge protagonist, and her skill for tying up loose ends. This will please the author's fans."

—*Publisher's Weekly*

"Perennial favorite Ryan delivers a subtle yet impactful psychological thriller...The clever twist to this book is that Tessa, as the target, is always moving. Ryan stretches out Tessa's anxiety chapter by chapter so that both protagonist and reader are constantly reeling."

—*Booklist*

COMPANY

Shannon Sanders

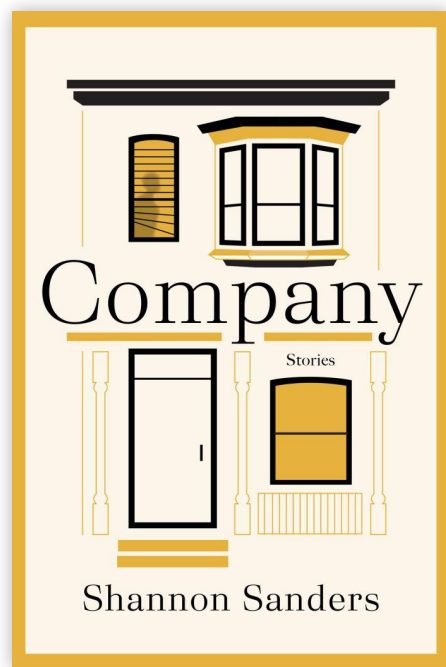
Graywolf Press, October 2023

Winner of *Los Angeles Times* - Art Seidenbaum Award for First Fiction

“Sanders excels in this masterly debut collection about a Black extended family and their triumphs, problems, and secrets. . . . She also exhibits great care and love for them, describing their slights, heartaches, and misbehavior with exquisite emotional acuity. This is a winner.”—***Publishers Weekly*, Starred Review**

“Sanders' remarkable, aptly titled short story collection centers around a compelling Black family and the varied company it keeps...The characters throughout are expertly rendered and deeply relatable...Sanders' stories are unforgettable, making this a strong and promising debut.”—***Booklist*, Starred Review**

"*Company* shows the frayed edges of friendship and family, and Sanders extracts comedy from the formidable situations that erupt in people's lives — divorce, financial struggle, aging, death and childlessness . . . This book is for anyone bludgeoned by gnawing remarks from family members or friends. We all find ourselves in bad company on occasion, but the stakes are higher when those experiences happen with those we consider kin."—***The Washington Post***



A richly detailed, brilliantly woven debut collection about the lives and lore of one Black family

Shannon Sanders's sparkling debut brings us into the company of the Collins family and their acquaintances as they meet, bicker, compete, celebrate, worry, keep and reveal secrets, build lives and careers, and endure. Moving from Atlantic City to New York to DC, from the 1960's to the 2000's, from law students to drag performers to violinists to matriarchs, *Company* tells a multifaceted, multigenerational saga in thirteen stories.

Each piece in *Company* includes a moment when a guest arrives at someone's home. In “The Good, Good Men,” two brothers reunite to oust a “deadbeat” boyfriend from their mother's house. In “The Everest Society,” the brothers' sister anxiously prepares for a home visit from a social worker before adopting a child. In “Birds of Paradise,” their aunt, newly promoted to university provost, navigates a minefield of microaggressions at her own welcome party. And in the haunting title story, the provost's sister finds her solitary life disrupted when her late sister's daughter comes calling.

These are stories about intimacy, societal and familial obligations, and the ways inheritances shape our fates. Buoyant, somber, sharp, and affectionate, this collection announces a remarkable new voice in fiction.

<i>Category:</i>	Literary Fiction	<i>DeFiore & Co Controls:</i>	Translation
<i>Editor:</i>	Yuka Igarashi	<i>Material:</i>	PDF
<i>Agent:</i>	Reiko Davis	<i>Sold to:</i>	Pushkin Press (UK)

Shannon Sanders lives and works near Washington, DC. Her fiction has appeared or is forthcoming in *One Story*, *Sewanee Review*, *Virginia Quarterly Review*, *Electric Literature*, *Joyland*, *TriQuarterly*, and elsewhere, and was a 2020 winner of the PEN/Robert J. Dau Short Story Prize for Emerging Writers.

Praise for COMPANY

An October 2023 Indie Next Pick

An LA Times Book Prize Winner

Longlisted for the Waterstones Debut Fiction Prize!

Publishers Weekly's Best Fiction Books of 2023

“Subtly crafted. . . . The difficult aspects of negotiating family relationships are gently examined but, more interestingly, respected in their recounting. The complicated circuitry behind family alliances and breakdowns is artfully revealed.”—**Kirkus Reviews**

“Shannon Sanders’s stories simply blew me away. The Collins family and the many folks in their orbit are endlessly fascinating, frustrating, and fun to meet on the page. *Company* is a riotous, dazzling debut that is as profound as it is entertaining.”—**Deesha Philyaw**, author of *The Secret Lives of Church Ladies*

“*Company* introduces an unforgettable cast of characters who remind us that family can be both wound and salve. Sanders gorgeously captures both the exuberance and exhaustion of contemporary Black life and offers sharp and original insight into the intimate politics of race and class and the impossible rules we’ve inherited to navigate them. This is a brilliant and immaculate debut.”—**Danielle Evans**, author of *The Office of Historical Corrections*

“One of the great pleasures of *Company*—and there are many—is how some stories double back to retell an event or re-establish a family member from a different vantage point, deepening our understanding of, and investment in, the Collinses . . . *Company* is a deftly woven tapestry that scrupulously depicts familial ties and estrangement, richly told with a nuance that allows each character dignity and grace.”—**Jonathan Escoffery**, *The New York Times Book Review*

“[A] rare feat. . . . Sanders weaves the narrative fabric of her stories with the utmost care, creating an intricate and lively look into the many beautiful moments in the lives of one Black family.”—**Michael Welch**, *Chicago Review of Books*

“Sanders’s flair for home life links her work to a tradition of ‘domestic fiction,’ a line traced from Alice Munro and Marilynne Robinson back to Flannery O’Connor and Zora Neale Hurston, whose narrative pace *Company* frequently evokes. In the work of these women writers, Sanders may have confirmed her own taste for the Southern surreal. Like all family narratives, *Company* is also a ghost story.”—**Kirsten Vega**, *The Adroit Journal*

ANIMA RISING

Christopher Moore

William Morrow, May 2025

“Hilarious . . . [Moore’s] imagination swings into overdrive. . . Plenty of fun to be had.” — *Publishers Weekly*

This is a wild adventure through history, art, and literature for Moore’s many fans and those who enjoy historical fiction with a side of fantasy and wry humor.”

—*Library Journal* (starred review)

From *New York Times* bestselling author Christopher Moore comes a hilariously deranged tale of a mad scientist, a famous painter, and an undead woman’s electrifying journey of self-discovery.

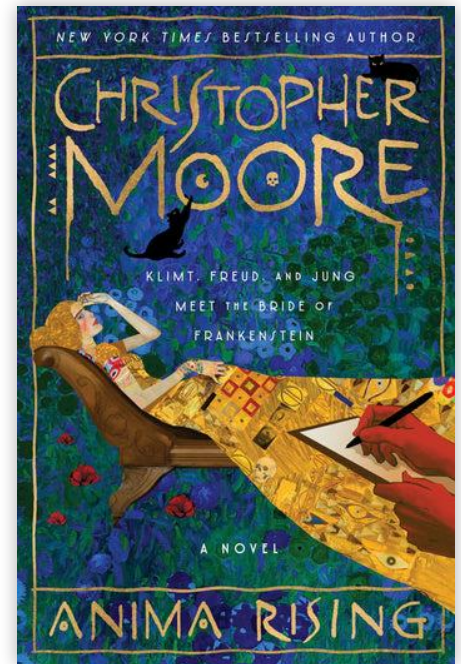
Vienna, 1911. Gustav Klimt, the most famous painter in the Austrian Empire, the darling of Viennese society, spots a woman’s nude body in the Danube canal. He knows he should summon a policeman, but he can’t resist stopping to make a sketch first. And as he draws, the woman coughs. She’s alive!

Back at his studio, Klimt and his model-turned-muse Wally tend to the formerly-drowned girl. She’s nearly feral and doesn’t remember who she is, or how she came to be floating in the canal. Klimt names her Judith, after one of his most famous paintings, and resolves to help her find her memory.

With a little help from Sigmund Freud and Carl Jung, Judith recalls being stranded in the arctic one hundred years ago, locked in a crate by a man named Victor Frankenstein, and visiting the Underworld.

So how did she get *here*? And why are so many people chasing her, including Geoff, the giant croissant-eating devil dog of the North?

Poor Things meets *Bride of Frankenstein* in *Anima Rising*, Christopher Moore’s most ingenious (and probably most hilarious) novel yet.



PREVIOUS TITLES SOLD TO:

Goldmann (**German**), Agave (**Hungarian**), Elliot Edizioni (**Italian**), Wydawnictwo Mag (**Polish**), Editions Gallimard (**French**), Dibidus (**Serbian**)

<i>Category:</i>	Fiction	<i>DeFiore & Co Controls:</i>	Translation
<i>Editor:</i>	Jennifer Brehl	<i>Material:</i>	PDF
<i>Agent:</i>	Lisa Gallagher	<i>Sold to:</i>	Elliot Edizioni (Italian), Agave (Hungarian), Fabula (Ukrainian)

With a body of work that boasts some of the most outlandish plots and outrageous characters ever to make it onto the printed page, **Christopher Moore** has made a name for himself as the clown prince of contemporary fiction. He is the author of *Razzmatazz*, *A Dirty Job*, *Lamb*, and other novels. He lives in San Francisco.

A COVENANT OF ICE

Book #3

Karin Lowachee

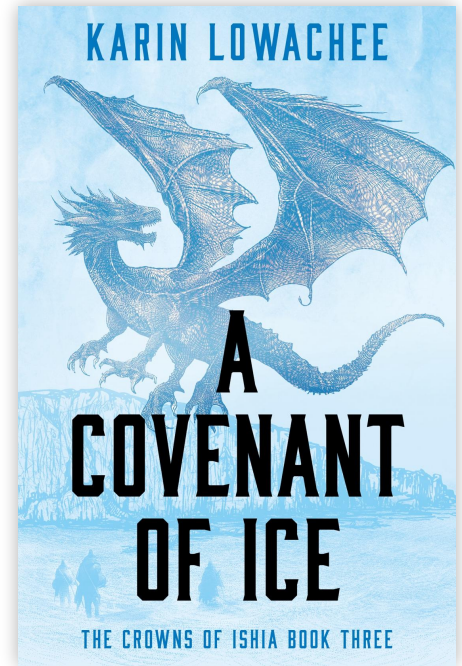
Rebellion Publishing UK, July 2025

The exciting conclusion to the gunslinging dragonrider trilogy!

After years of separation, Havinger Lilley has finally reunited with his lover, Janan. He now hopes to heal from the experience that changed his life forever: being bonded to the soul of a king dragon and to the man Raka who died to save it. But this bond is consuming him, making his thoughts and feelings not his own.

Compelled by this to return to the frozen north that was once Raka's home, Lilley and his companions Janan and Meka make the arduous journey toward a confrontation with the power-hungry Kattakans that could result in another devastating war.

In this final chapter of *The Crowns of Ishia* series, the survival of the Ba'Suon people, their dragons, and the land itself rests on the decisions of Lilley, Janan and Meka.



Category:

Fantasy

DeFiore & Co Controls:

Translation

Editor:

Amy Borsuk

Material:

pdf

Agent:

Tamara Kawar

Karin Lowachee was born in South America, grew up in Canada, and has worked in the Arctic. She has been a creative writing instructor, adult education teacher, and volunteer in a maximum security prison. Her novels have been translated into French, Hebrew, and Japanese, and her short stories have been published in numerous anthologies, best-of collections, and magazines. When she isn't writing, she serves at the whim of a black cat.

THE DESERT TALON

Book #2

Karin Lowachee

Rebellion Publishing UK, February 2025

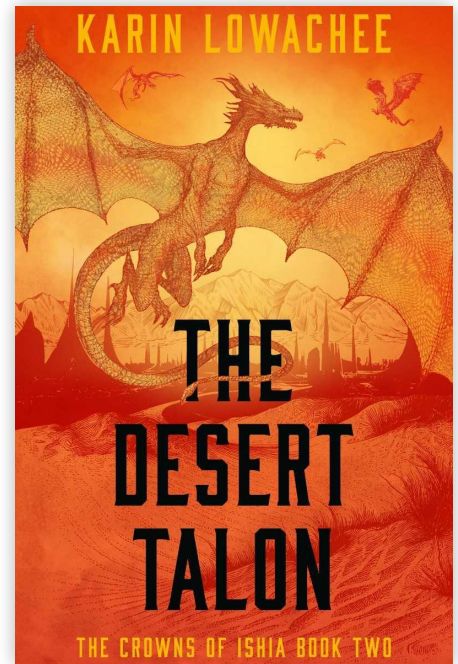
“Series fans won’t want to miss this.” – *Publishers Weekly*

The exciting sequel to the gunslinging, dragon-riding world of *The Mountain Crown*

Sepihalé ele Janan sits in a prison cell in the southern island of Mazemoor, dreaming of escape. After months in a provisional prison for fighting for the imperial Kattakans, Janan is sponsored by another refugee who was once a part of his scattered family. Yearning to build a life on his sister’s land with the dragons their people revere, the peace Janan seeks is threatened by a ruthless dragon baron who covets both Janan’s connection to the earth and the battle dragon to which he is covenanted.

The conflict may drive Janan to acts of violence he hoped to leave behind in the war, and bring more death to the land Janan now calls home.

The Desert Talon is a story of two groups of people who, despite a common ancestry, have diverged so far in their beliefs that there appears to be little mutual ground—and the conflict may well start to unravel the burgeoning hopes of a country, and a man, still recovering from the ravages of war.



Category:

Fantasy

DeFiore & Co Controls:

Translation

Editor:

Amy Borsuk

Material:

PDF

Agent:

Tamara Kawar

Karin Lowachee was born in South America, grew up in Canada, and has worked in the Arctic. She has been a creative writing instructor, adult education teacher, and volunteer in a maximum security prison. Her novels have been translated into French, Hebrew, and Japanese, and her short stories have been published in numerous anthologies, best-of collections, and magazines. When she isn't writing, she serves at the whim of a black cat.

THE MOUNTAIN CROWN

Book #1

Karin Lowachee

Rebellion Publishing UK, October 2024

“For die-hard fans of dragon-riding books, this is sure to satisfy.” —*Publishers Weekly*

“A stunning accomplishment.” —*Aurealis*

An epic dragon-rider quest where *The Witcher* meets dragons

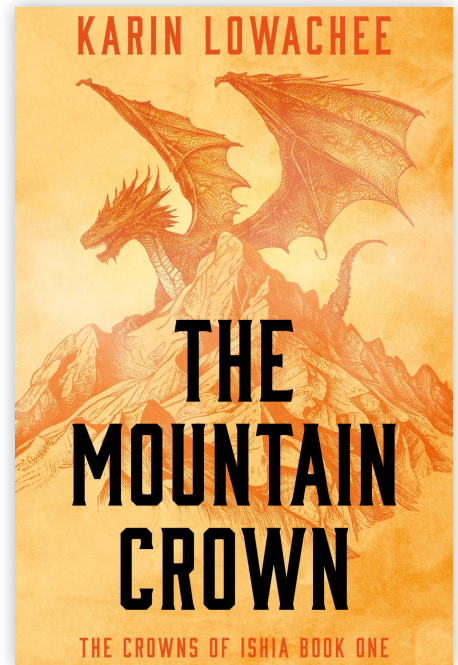
Méka must capture a king dragon, or die trying.

Méka’s nomadic people, the Ba’Suon, who share an empathic connection with dragons, were driven from their homeland by the Kattakans.

A decade later and under a fragile truce, Méka returns home from her exile for an ancient, necessary rite: culling a king dragon of the Crown Mountains to maintain balance in the wild country. But Méka’s act of compassion toward an imprisoned dragon and Lilley, a Kattakan veteran of the war, soon draws the ire of the Kattakan authorities. They order the unwelcome addition of an enigmatic Ba’Suon traitor named Raka to accompany Méka and Lilley to the mountains.

The journey is filled with dangers both within and without. As conflict threatens to reignite, the survival of the Ba’Suon people, their dragons, and the land itself will depend on the decisions – defiant or compliant – that Méka and her companions choose to make. But not even Méka, kin to the great dragons of the North, can anticipate the depth of the consequences to her world.

THE MOUNTAIN CROWN is the first entry into an unmissable fantasy trilogy about resistance, loyalty, and resilience in the face of colonial domination.



PREVIOUS TITLES SOLD TO:

Hayakawa Shobo (**Japan**), Le Belial (**French**), Opus (**Hebrew**)

Category:

Fantasy

DeFiore & Co Controls:

Translation

Editor:

Amy Borsuk

Material:

PDF

Agent:

Tamara Kawar

Karin Lowachee was born in South America, grew up in Canada, and has worked in the Arctic. She has been a creative writing instructor, adult education teacher, and volunteer in a maximum security prison. Her novels have been translated into French, Hebrew, and Japanese, and her short stories have been published in numerous anthologies, best-of collections, and magazines. When she isn't writing, she serves at the whim of a black cat.

Praise and Reviews for THE MOUNTAIN CROWN

“*The Mountain Crown* is a **mystic and atmospheric adventure** that explores generational memory, of being lost, regaining trust, and reclaiming the self, set in a rich world of rebellion and resistance. This book will bring readers on a journey that illuminates the meaning of freedom, the virtues and pitfalls of culture and tradition, along with the conflicts they may cause. An action-packed read for fans of *Untethered Sky*.”

—**Ai Jiang, Nebula, Hugo, and Bram Stoker Award-winning author of *Linghun* and *I Am Ai***

“This thoughtful, anti-colonial take on dragons—or, rather, suon—and the consequences of greed kept me turning the pages from fierce start to fiery conclusion.”

—**Kamilah Cole, bestselling author of *So Let Them Burn***

“A taut, superbly told tale.” —**Janny Wurts, author of the *Wars of Light and Shadow* series**

ONE WRONG WORD

Hank Phillippi Ryan

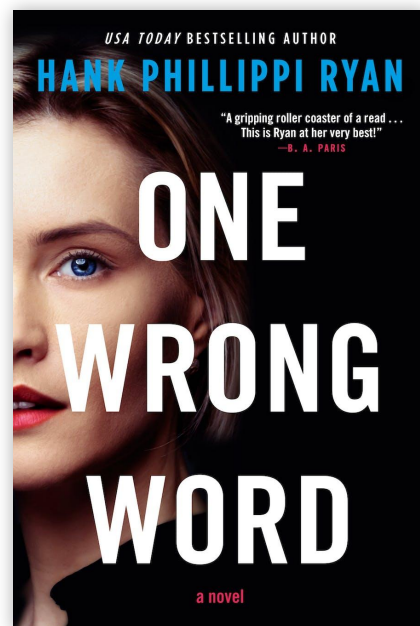
Forge/Macmillan, February 2024, paperback August 2024

"Everyone's a suspect in this twisty thriller about a crisis management expert forced to save not just her own reputation but her very life. Propulsive and bingeable, *One Wrong Word* kept me guessing to the very end." —**Ana Reyes, *New York Times* bestselling author of *A House in the Pines***

"A story with all the goods—great characters, blistering pace, powered by prose that cuts right to the nerve...Buckle up and read." —**David Baldacci**

"I have one right word for *One Wrong Word* by the amazing Hank Phillippi Ryan - fabulous!! A gripping rollercoaster of a read that will have you switching allegiances with every turn of the page. This is Hank at her very best—another brilliant book!" —**B.A. Paris, *New York Times* bestselling author of *Behind Closed Doors***

"Ryan has built a solid repertoire of unique thrillers, and this one is no exception." —**Booklist**



A heart-racing new psychological thriller from a USA Today bestselling and multiple award-winning author.

One wrong word can ruin your life. And no one knows that better than savvy crisis management expert Arden Ward. Problem is, she's now forced to handle a shocking crisis of her own. Unfairly accused of having an affair with a powerful client, Arden's life and dreams are about to crash and burn. Then, Arden is given an ultimatum. She has just two weeks to save her career and her reputation.

Is Cordelia Bannister the answer to her prayers?

Cordelia needs Arden's help for her husband Ned, a Boston real estate mogul. Though he was recently acquitted in a fatal drunk driving accident, his reputation is ruined, and the fallout is devastating not only to the Bannisters' lives, but the lives of their two adorable children.

Arden devotes her skill and determination—and maybe her final days on the job—to helping this shattered family, but soon, revelations begin to emerge about what really happened the night of the accident. And then—another car crash throws Ned back into the spotlight.

This case is Arden's final chance to protect her own future and clear her name. But the more she tries to untangle the truth, the more she's haunted by one disturbing question—what if she's also protecting a killer?

Gossip. Lies. Rumors. Words like that *can* hurt you. And Arden knows the reality. Sometimes one wrong word can kill.

<i>Category:</i>	Thriller/Mystery	<i>DeFiore & Co Controls:</i>	Translation
<i>Editor:</i>	Kristin Sevick	<i>Material:</i>	PDF
<i>Agent:</i>	Lisa Gallagher		

USA Today bestselling author **Hank Phillippi Ryan** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors. A past president of National Sisters in Crime and a founder of MWA University, Ryan lives in Boston with her husband.

Praise for ONE WRONG WORD

"New York Times bestselling author of *Behind Closed Doors*" *One Wrong Word* is a sublime cat-and-mouse thriller that had me turning the pages as fast as I was switching allegiances, all while trying (and failing) to figure out who to trust. Hank Phillippi Ryan proves once again that she's at the top of her game, and a master of suspense! Not to be missed." —**Hannah Mary McKinnon**, internationally bestselling author of *The Revenge List*

"Driven by astutely drawn characters and fueled by a masterful plot, *One Wrong Word* had me guessing until the very last page. Hank Phillippi Ryan knows how to keep readers on the edge of their seats, and she does it again with this pulse pounding thriller. Bravo!" —**Wendy Walker**, bestselling author of *What Remains*

"An intricately plotted ticking time bomb of cat and mouse that will leave you breathless. Masterful storytelling and relentless pacing come together in a chilling tale of deception, manipulation, and paranoia. Ryan is at the top of her game with *One Wrong Word*—this is your next must-read!" —**Liv Constantine**, internationally bestselling author of *The Last Mrs. Parrish*

"Smart, propulsive, and unique...*One Wrong Word* grabbed me on the first page and didn't let go. Ryan never fails to amaze me." —**Mary Kubica**, *New York Times* bestselling author of *Just the Nicest Couple*

"If you're looking for riveting suspense that keeps you up late—in *One Wrong Word* you get your wish." —**James Patterson**

Also Available:
THE HOUSE GUEST

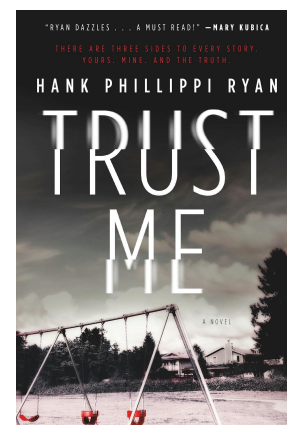
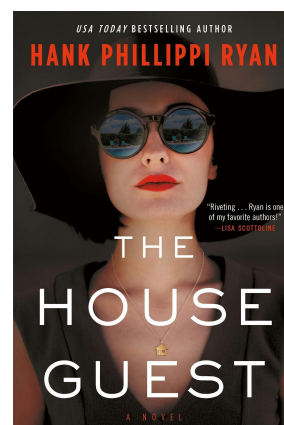
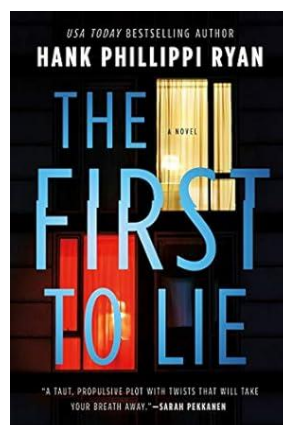
THE FIRST TO LIE

HER PERFECT LIFE

Sold to: Yinlin Press (**simplified Chinese**)

TRUST ME

Sold to: Newton Compton (**Italian**), Global Group (**Compl. Chinese**)



LOST ARK DREAMING

Suyi Davies Okungbowa

Tordotcom, May 2024

“Okungbowa skillfully probes the trio’s immediate distrust of each other, exposing their prejudices and ignorance, while ramping up the action to almost *Dune*-like intensity. The author packs this story with so many meaty themes—among them the power of history, gods, memory, and story-telling... Readers will be gratified.”

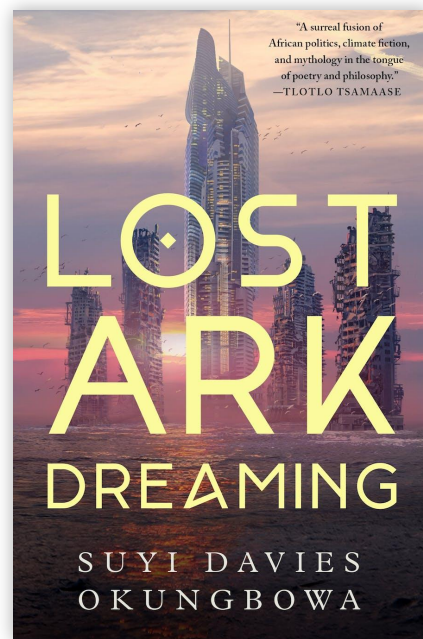
—**Publishers Weekly**

"A fast-paced thriller packed full of social commentary, history and mythology, and impressive plot twists... a tale of a future that seems all too possible given the pace of gentrification and climate change. *Lost Ark Dreaming* simply cannot be missed."—**Reactor**

“...an amazing, character-driven story set in a vivid, dystopian world.” – **Library Journal**, starred review

“Overall, thought-provoking while maintaining the pacing and enjoyment of the action-adventure kind of book I would expect from Okungbowa ... I see this one in the award conversations for 2024, and well-deserved.” –**Rebecca Roanhorse**, *NY Times* bestselling and Nebula, Hugo, and Locus Award-winning speculative fiction writer

“...reminiscent of Rivers Solomon and Ursula K. Le Guin ... a fast pace and a compelling narrative.” –**Booklist**



A compelling standalone.

The brutally engineered class divisions of *Snowpiercer* meets Rivers Solomon’s *The Deep* in this high-octane post-climate disaster novella written by Nommo Award-winning author Suyi Davies Okungbowa

Off the coast of West Africa, decades after the dangerous rise of the Atlantic Ocean, the region’s survivors live inside five partially submerged, kilometers-high towers originally created as a playground for the wealthy. Now the towers’ most affluent rule from their lofty perch at the top while the rest are crammed into the dark, fetid floors below sea level.

There are also those who were left for dead in the Atlantic, only to be reawakened by an ancient power, and who seek vengeance on those who offered them up to the waves.

Three lives within the towers are pulled to the fore of this conflict: Yekini, an earnest, mid-level rookie analyst; Tuoyo, an undersea mechanic mourning a tremendous loss; and Ngozi, an egotistical bureaucrat from the highest levels of governance. They will need to work together if there is to be any hope of a future that is worth living—for everyone.

Category:	Science Fiction	DeFiore & Co Controls:	Translation
Editor:	Eli Goldman	Material:	PDF
Agent:	Tamara Kawar	Sold To:	Masobe Books (English in Nigeria)

Suyi Davies Okungbowa is an award-winning author of fantasy and science fiction. He lives in Ontario, where he is a professor of creative writing at the University of Ottawa. Suyi’s next book, **BLACK PANTHER: The Intergalactic Empire of Wakanda**, is forthcoming April 2025

Praise and Reviews for LOST ART DREAMING

A Library Journal Best Science Fiction and Fantasy of 2024 Pick!
Locus Recommended Reading List
2024 – Best Novella
Ignyte Award Nominee - Best Novella

“Okungbowa's latest is action packed and bold, a Mami Wata folklore-inspired story of capitalist, green-washing corruption and of postapocalyptic revolution, reminiscent of Rivers Solomon and Ursula K. Le Guin. This novella is thought provoking and will spur readers to challenge their own complicities and take action. while also featuring a fast pace and a compelling narrative.” –**Booklist**

“Suyi Davies Okungbowa is a scholar of place and a master of worlds—his grasp of how we are shaped by the spaces we occupy makes him one of the most exciting authors writing in SFF. LOST ARK DREAMING is both an imaginative work of climate fiction and a shrewd condemnation of contemporary sociopolitical institutions. In that sense, LOST ARK DREAMING is truly the best of its genre—cautionary, humanizing, and reflective all at once.”

–**Olivie Blake**, NYT Bestselling author of *The Atlas Six*

"Genius, superb storytelling with a nod to various genres: Lost Ark Dreaming reads like a locked-room-styled dystopia slick as a fast-paced horror with the tones of social commentary... a surreal fusion of African politics, climate fiction, and mythology in the tongue of poetry and philosophy." - **Tlotlo Tsamaase**, author of *Womb City*

"Okungbowa's writing prods at divisions and hierarchies, walls and structures, widening the cracks that already existed to deftly reveal that such separations are not as solid as they pretend to be."

–**Los Angeles Review of Books**

"Beautifully written, paced, and imagined, Lost Ark Dreaming is a novella I hope every fan of dystopian post-apocalyptic fiction picks up" –**Grimdark Magazine**

"*Lost Ark Dreaming* dares us to imagine an alternative future – if we can but find the language for it." –**Interzone**

"Prepare to be swept away by this epic-on-the-inside novella that will immerse you deeply and immediately with its intensity, pace and vision. Absolutely unputdownable!" – **Samit Basu**, author of *The City Inside*

"The poetry and myth blend beautifully with the action of a strong adventure. Lost Ark Dreaming is a remarkable piece of writing." –**Scifimind**

"The speculative elements are all really cool, and the thoughtful worldbuilding centers people, social structures, and power dynamics... Great and seriously well-worth reading"

–**Lightspeed Magazine**

"The strength of "Lost Ark Dreaming" lies in Okungbowa's careful attention to the details of how the systems in this huge, isolated building function... the story of three characters from different social classes learning to work together remains compelling." –**The Washington Post**

WARRIOR OF THE WIND

Suyi Davies Okungbowa

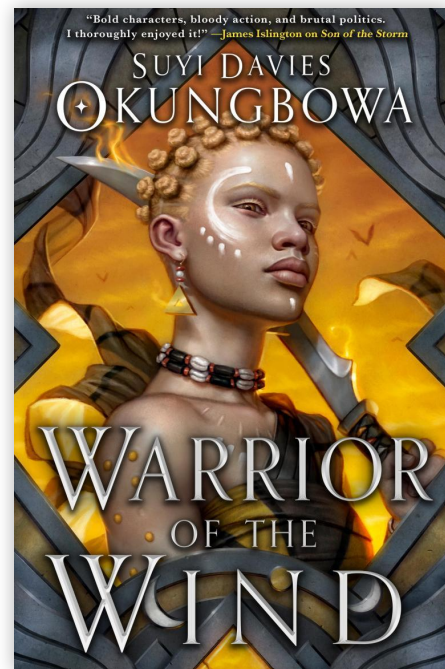
Orbit, November 2023

"Broad and imaginative in scope... this installment surpasses the first. From the heat of the savanna to the red eyes of a beast, there is much here to unspool and much still left to follow."

—**Kirkus**, starred review

"This book extends the well-built world of frightening beasts and bloodthirsty rulers that Okungbowa established in the first book of this series...the intricate, fascinating world and Esheme's character journey are both worth the investment for lovers of epic fantasy."—**Booklist**

"Worth the investment for readers who love complex worldbuilding and beautifully drawn magic."—**Paste Magazine**



Sequel to SON OF THE STORM. Suyi Davies Okungbowa's sweeping epic of forgotten magic and violent conquests continues in this richly drawn fantasy inspired by the pre-colonial empires of West Africa.

There is no peace in the season of the Red Emperor.

Traumatized by their escape from Bassa, Lilong and Danso have found safety in a vagabond colony on the edge of the emperor's control. But time is running out on their refuge. A new bounty makes every person a threat, and whispers of magic have roused those eager for their own power.

Lilong is determined to return the Diwi—the ibor heirloom—to her people. It's the only way to keep it safe from Esheme's insatiable desire. The journey home will be long, filled with twists and treachery, unexpected allies and fabled enemies.

But surviving the journey is the least of their problems.

Something ancient and uncontrollable awakens. Trouble heads for Bassa, and the continent of Oon will need more than ibor to fix what's coming.

Also available: **SON OF THE STORM**

<i>Category:</i>	Science Fiction	<i>DeFiore & Co Controls:</i>	Translation
<i>Editor:</i>	Nivia Evans	<i>Material:</i>	PDF
<i>Agent:</i>	Tamara Kawar	<i>Sold To:</i>	Orbit UK

Suyi Davies Okungbowa is an award-winning author of fantasy and science fiction. He lives in Ontario, where he is a professor of creative writing at the University of Ottawa. Suyi's next book, **BLACK PANTHER: The Intergalactic Empire of Wakanda**, is forthcoming April 2025

IN THE LOBBY OF THE DREAM HOTEL

Genevieve Plunkett

Catapult, August 2023, paperback August 2024

"Plunkett applies a soft touch when rendering minds in turmoil, offering both reader and character relief through the escapes of music, love and small-town landscape." —*The New York Times Book Review*

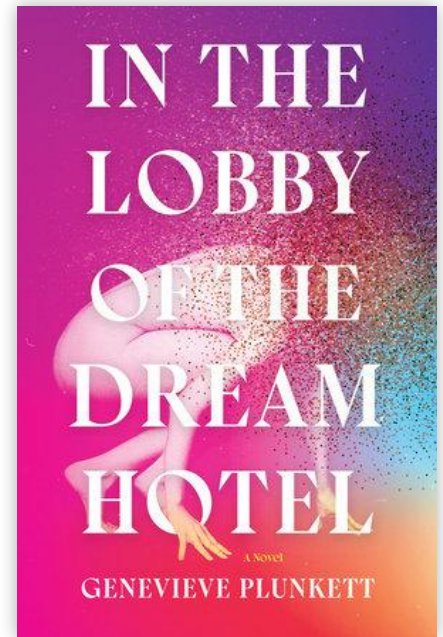
"Bracing . . . Plunkett's vivid narrative is an intense, dizzying exploration into elusive realities and volatile truths." —*Booklist*

"[A] perceptive debut novel . . . An incisive portrait of mental health and the search for autonomy." —*Publishers Weekly*

"A nuanced portrait of one woman's years of mental and social struggle." —*Kirkus*

"[A] spellbinding novel, alive with feeling and discovery. Plunkett orchestrates an enrapturing story of a woman and mother tethered to a reality she would rather escape with bold jumps in time, nuanced observation, and flights of imagination. A book as much about the mundanities that trap us as it is about creativity's promise of freedom, *In the Lobby of the Dream Hotel* is an absolutely brilliant feat. I can't wait to see what Plunkett does next." —*Rachel Yoder, author of Nightbitch*

"Plunkett's prose sparkles in every paragraph and kept me turning the pages long after my bedtime. Most importantly, her nuanced treatment of the decisions that people managing mental illness must make every day will comfort, inspire, entertain, and enlighten readers." —*Christie Tate, author of Group: How One Therapist and a Circle of Strangers Saved My Life*



A young mother finds herself caught between a love affair and the wrath of her husband, who will do anything to put an end to it—even use his wife's bipolar diagnosis against her.

When faced with newfound feelings for Theo, the drummer of her band, married young mother Portia must decide whether to follow her heart or question her sanity. Going off her medication feels like waking up for the first time. But could this clarity be harmless daydreaming, or a symptom of something more serious?

Portia's husband, a well-respected prosecutor in their small Vermont town, is convinced of the latter. He retaliates, initiating an intervention, claiming that Portia's behavior is proof of her bipolar disorder. With lawyer-like cunning, he uses elements from her past to break her resolve until she agrees to being committed to a psychiatric hospital. In the hospital, Portia's sense of reality is tested, and hard truths about her marriage, her love for Theo, and her most vulnerable hopes and desires are revealed.

In the Lobby of the Dream Hotel is a potent and at times devastating story of stark tenderness. Written like a dream, this novel brings us toward new understandings of the flawed, yearning, multifaceted self.

<i>Category:</i>	Literary Fiction	<i>DeFiore & Co Controls:</i>	UK & Translation
<i>Editor:</i>	Kendall Storey	<i>Material:</i>	PDF
<i>Agent:</i>	Reiko Davis	<i>Sold to:</i>	Minimum Fax (Italian)

Genevieve Plunkett is the recipient of an O. Henry Award and the author of the story collection *Prepare Her*. Her work has also appeared in *The Best Small Fictions*, as well as journals such as *New England Review*, *Sewanee Review*, *The Southern Review*, *Crazyhorse*, *The Colorado Review*, *Willow Springs*, *Literary Hub*, *Electric Literature's* Recommended Reading, and *Refinery29*. She lives in Vermont with her two children. You can find her online at genevieveplunkett.com.

SON OF THE STORM

Suyi Davies Okungbowa

Orbit, May 2021

“With its intricate African-inspired world-building and lush descriptions, [Son of the Storm] is a delightful addition to this genre.” —**Washington Post**

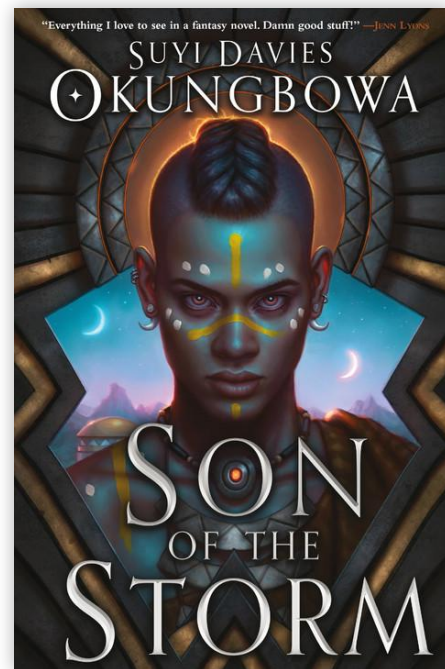
“Highly recommended for fans of epic fantasy based on non-European mythologies, readers who enjoy protagonists on troubled journeys, or anyone who likes to chew on stories with complex shenanigans.” —**Library Journal, starred review**

“[A]mbition and intrigue cause surprises on nearly every page.” —**NPR Books**

“Enthralling...this sweeping and politically charged fantasy explores race, gender, and culture in a complex and compelling world.” —**Buzzfeed**

“A thrilling, fantastical adventure that introduces a beguiling new world...and then rips apart everything you think you know.” —**S. A. Chakraborty**, author of *City of Brass*

“A spellbinding adventure that will leave you counting the days until the sequel.” —**Vulture**



From city streets where secrets are bartered for gold to forests teeming with fabled beasts, a sweeping epic unfolds in this richly drawn fantasy inspired by the pre-colonial empires of West Africa.

In this world, there is no destiny but the one you make.

In the ancient city of Bassa, Danso is a clever scholar on the cusp of achieving greatness—except he doesn’t want it. Instead, he prefers to chase forbidden stories about what lies outside the city walls. The Bassai elite claim there is nothing of interest. The city’s immigrants are sworn to secrecy.

When Danso stumbles across a warrior wielding magic that shouldn’t exist, he’s put on a collision course with Bassa’s darkest secrets. Drawn into the city’s hidden history, he sets out on a journey beyond its borders—and the chaos left in the wake of his discovery could bring down an empire.

<i>Category:</i>	Fantasy	<i>DeFiore & Co Controls:</i>	Translation
<i>Editor:</i>	Nivia Evans	<i>Material:</i>	PDF
<i>Agent:</i>	Tamara Kawar	<i>Sold To:</i>	Orbit UK

Suyi Davies Okungbowa is an award-winning author of fantasy and science fiction. He lives in Ontario, where he is a professor of creative writing at the University of Ottawa. Suyi’s next book, *BLACK PANTHER: The Intergalactic Empire of Wakanda*, is forthcoming April 2025

PLAYING THE WITCH CARD

KJ Dell'Antonia

Putnam, September 2023

“Dell'Antonia's third novel is full of mysterious and eerie plot twists... A complex tale about motherhood and witchcraft...” —*Kirkus Review*

“A delightfully sweet, heartfelt novel about letting go of our fears to make room for magic, and the power of choosing our own fate. Utterly charming.” —**Rachel Harrison, National Bestselling author of *Cackle and Such Sharp Teeth***

“KJ Dell'Antonia had me at magic cookies, but then her story delivered so much more: a charming tale of second chances, family, and embracing one's true self, all set in an enchanting small town I'm ready to relocate to. This is a Halloween treat of a book.” —**Elizabeth Bass, author of *A Letter to Three Witches***

“A magical, heartwarming, and hilarious story about embracing who we are, and women reclaiming their power. Set in a charming town with its own secrets and enchanted tarot cards, this book will cast a spell on you in the best possible way. I absolutely loved it!” —**Maureen Kilmer, author of *Hex Education***

**Three generations of magic. Two rogue exes. One Tarot deck.
The perfect recipe for chaos.**

Gilmore Girls meets *The Witches of Eastwick* in the latest novel from the *New York Times* bestselling author of *The Chicken Sisters*, the story of one woman's Halloween homecoming to the town where she swore off magic, and where she must reclaim it in order to create the life she desires and protect everyone she loves from an unexpected threat.

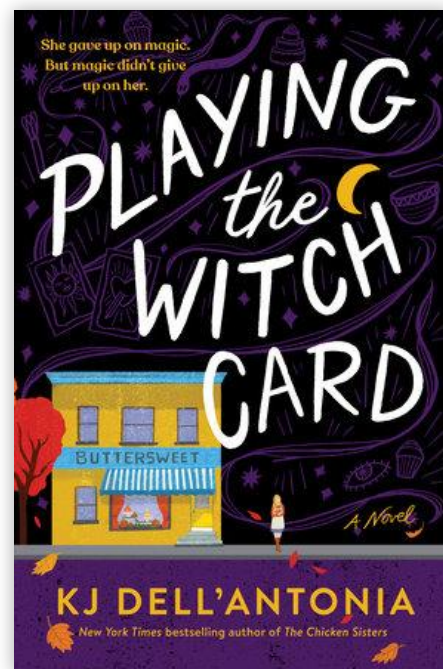
She gave up on magic. But magic didn't give up on her.

Flair Hardwicke knows three things: magic is real, love isn't, and relying on either ends in disaster. So while she's grateful for the chance to take over her grandmother's Kansas bakery after she finally leaves her cheating husband, she won't be embracing Nana's fortune-telling side-hustle.

Hers is a strictly no-magic operation—until the innocent batch of Tarot card cookies Flair bakes for the town's Halloween celebration unleashes the power of the family deck, luring Flair's unpredictable mother to town, tempting Flair's magic-obsessed daughter, and bringing back Flair's first love while ensnaring her ex in a curse she can't break.

Flair's attempts to control the chaos only make things worse, playing right into the hands of a powerful witch. Suddenly there's far more at stake than her status as the most reluctant witch in town, and the magic Flair has long rejected becomes the only card she has left to play

ALSO AVAILABLE: *IN HER BOOTS*, *THE CHICKEN SISTERS* (Reese's Book Club Pick)



Category:	Women's Fiction	DeFiore & Company Controls:	Translation
Editor:	Tara Singh Carlson	Material:	PDF
Agent	Caryn Karmatz Rudy		

KJ Dell'Antonia is a writer and a regular contributor to the *New York Times*, where she wrote and edited the *Motherlode* blog from 2011 until 2016 and was a contributing editor to the Well Family section from 2016-2017. Prior to this, she was one of *Slate's XX Factor* bloggers and a contributor to *Slate*, where she covered parenting and a broad range of subjects, from legal issues to pop culture. KJ lives in Lyme, New Hampshire, with her husband and four children.

WITH MY LITTLE EYE

Joshilyn Jackson

William Morrow, April 2023, paperback April 2024

“Psychologically damaged but charismatic characters, a riveting plot, and taut suspense make this a fine pick for suspense fans.” —*Booklist*

“Jackson, a former actor herself, wryly describes the actor’s life while providing just enough twists... Those looking for escapist fun will be rewarded.”
—*Publishers Weekly*

“Joshilyn Jackson is one of our favorite authors, and she once again returns to the thriller genre with this new novel. It's a truly frightening tale of actress and mother Meribel Mills who has a stalker she refers to as the Marker Man. She moves from L.A. to Atlanta in an effort to escape him, only to suspect that he followed her across country.” — *Country Living*

From the *New York Times* bestselling author of *Never Have I Ever* comes the hair-raising story of a mother who moves herself and her daughter across the country to lose a dangerous stalker—only to discover that it will take more than distance to escape him.

It started with the letters...

For actress Meribel Mills, disturbing fan mail is part of the price of fame. So when she starts getting creepy letters written in fruit-scented marker she is mostly unphased and diligently files them along with her other messages from unhinged fans. After all, she’s a single mom approaching forty, not the kind of hot young celeb who sparks dangerous obsessions. But there’s something different about Marker Man...

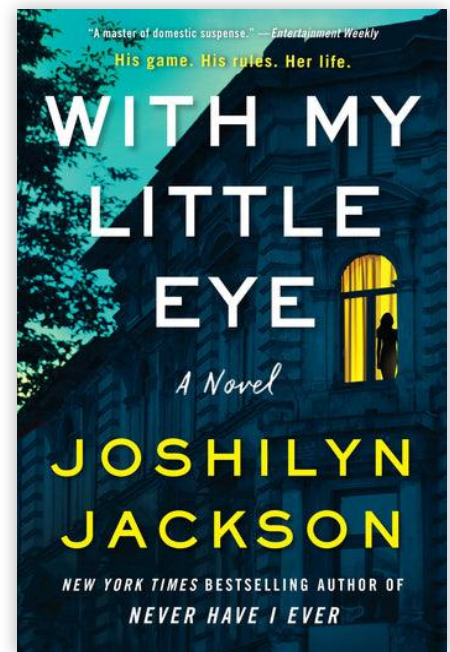
He’s been in her home...

Meribel’s sheets smell of unfamiliar cologne, and objects have gone missing around the house. Plus, the letters have become more perverse, with drawings of a naked Meribel tied up or chopped into pieces. While the police insist that stalkers hardly ever escalate to violence, Meribel has played the dead girl one too many times on TV to risk becoming her in real life. She and her daughter move from Los Angeles to Atlanta for a fresh start—but no distance is great enough.

He’s watching her...

Years of being in front of a camera have given Meribel a superpower—she can feel eyes on her, a creeping sensation like bees inside her skin. And someone definitely has her in their sights. Could Marker Man have followed her all the way across the country?

Who else might be watching—her ex-husband? The lover she left behind in LA? Her new neighbor? Suddenly, every man in her life is a suspect, but she can’t keep herself and her daughter safe from a monster she can’t identify. When the paths of all of these men collide, Meribel will find herself alone in the fight of her life, desperate to protect those she loves as danger closes in from all sides.



Category:	Domestic Suspense	DeFiore & Company Controls:	Translation
Editor:	Emily Krump	Material:	PDF
Agent	Caryn Karmatz Rudy		

Joshilyn Jackson lives in Decatur, Georgia with her husband and their two kids. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Georgia's maximum-security facility for women.

Praise for **WITH MY LITTLE EYE**

"Clever, propulsive, and full of surprises, **WITH MY LITTLE EYE** is top flight psychological suspense. Joshilyn Jackson is a deft and intelligent writer who dives deep into character while masterfully ratcheting up the suspense and tension with every scene. You'll feel the suffocating fear of being watched and followed, and know a mother's desperation to protect the ones she loves, as you tear through this breathless, enthralling read." — **Lisa Unger**, *New York Times* bestselling author of *Secluded Cabin Sleeps Six*

"In *With My Little Eye*, Joshilyn Jackson proves once again that she's not only a masterful storyteller, but a literary magician. Beneath this thrilling, breakneck story of an actress being pursued by a mysterious stalker (his lurid "fan" notes alone will compel you to lock your doors), there's smart, savage humor and incisive questions—about courage and fear, forgiveness and revenge, and the murky, complicated business of telling and keeping secrets. I have devoured every one of Jackson's novels, and this is her best yet. I defy you to put it down." — **Abbott Kahler (formerly Karen Abbott)**, *New York Times* bestselling author

"A dark, twisting confection, **WITH MY LITTLE EYE** will send readers racing through its pages. Joshilyn Jackson is a master storyteller." — **Karin Slaughter**, *New York Times* bestselling author of *Pieces of Her* and the Will Trent series

Other Titles by Joshilyn Jackson

THE ALMOST SISTERS Sold to: Burda Publishing (**Polish**)

THE OPPOSITE OF EVERYONE Sold to: Altin Kitaplar (**Turkish**), Burda Publishing (**Polish**), HarperCollins Brazil (**Portuguese**), HarperCollins France (**French**), HarperCollins Italy (**Italian**), HarperCollins Spain (**Spanish**), Harper Español (**Spanish**)

A GROWN-UP KIND OF PRETTY Sold to: Burda (**Polish**), Phantom Press (**Russian**), Euromedia Group (**Czech**), NC Editora - Guilherme Pereira (**Portuguese**)

THE GIRL WHO STOPPED SWIMMING Sold to: Burda (**Polish**), Fischer (**German**), El Tercer Nombre (**Spanish**), Casa Das Letras (**Portuguese**), Cappelen Damm (**Norwegian**), Hodder (**UK**)

GODS IN ALABAMA Sold to: Wahlstrom & Widstrand (**Swedish**), Punto De Lectura (**Spanish**), Editions Michel Lafon (**French**), Fischer (**German**), Burda (**Polish**), Pearl Publishing (**Thai**), Hodder (**UK**)

NEVER HAVE I EVER Sold to: Bloomsbury (**UK**), Libri (**Hungarian**), Nieuw Amsterdam (**Dutch**), AST License Ltd. (**Russian**), Bookrack Publishers (**Sri Lankan**), Cappelen Damm (**Norwegian**)

OCEAN'S ECHO

Everina Maxwell

Tor Books, November 2022, Bramble paperback October 2023

New York Times Best Romance Book of 2022; Publisher's Weekly Best SFF Book of 2022; Amazon Editor's Pick: Best SFF

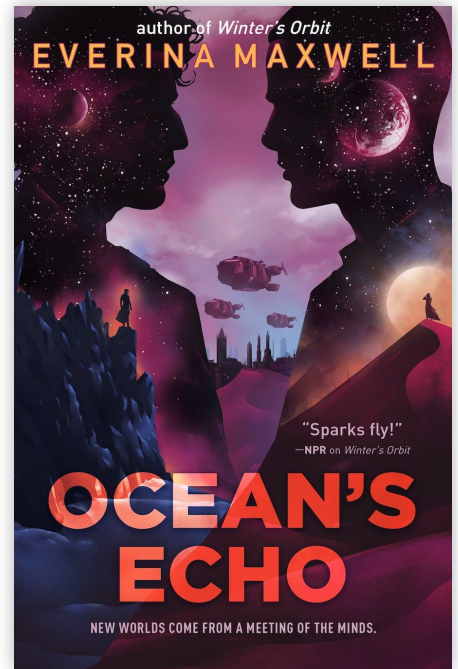
"This earns a space on shelves alongside the very best of the genre."
–*Publisher's Weekly*, starred review

"One of the rare books that deliver at every level on every page." –*The New York Times Book Review*

"Writing fantastically memorable characters, Maxwell masterfully draws out a rich and complicated story which explores military incursions, familial ties, and the impact of secrets revealed." – *Booklist*, starred review

"An exciting, fast-paced sci-fi adventure with great worldbuilding and complex characters. Fans of Jessie Mihalik and J.S. Dewes will enjoy." – *Library Journal*, starred review

"A fast-paced and gorgeously written tapestry of exciting space adventure, heart-clenching romance, and deft examination of the duties we owe to one another. This is space opera at its best." – **Freya Marske, author of *A Marvellous Light***



***Ocean's Echo* is a stand-alone space adventure about a bond that will change the fate of worlds, set in the same universe as Everina Maxwell's hit debut, *Winter's Orbit*.**

Rich socialite, inveterate flirt, and walking disaster Tennalhin Halkana can read minds. Tennal, like all neuromodified "readers," is a security threat on his own. But when controlled, readers are a rare asset. They can navigate chaotic space, the maelstroms surrounding the gateway to the wider universe.

Conscripted into the military under dubious circumstances, Tennal is placed into the care of Lieutenant Surit Yeni, a duty-bound soldier, principled leader, and the son of a notorious traitor general. Whereas Tennal can read minds, Surit can influence them. Like all other neuromodified "architects," he can impose his will onto others, and he's under orders to control Tennal by merging their minds. But Surit refuses to go through with it. So they lie: They fake a sync bond and plan Tennal's escape.

Their best chance arrives with a salvage-retrieval mission into chaotic space—where among the rubble is a treasure both terrible and unimaginably powerful, one that upends a decades-old power struggle, and begins a war.

Can two unwilling weapons of war bring about peace?

Category:	Science Fiction & Romance	DeFiore & Co Controls:	Translation
Editor:	Ali Fisher	Material:	Final PDF
Agent:	Tamara Kawar	Sold To:	Orbit (UK), Cross Cult (Germany)

WINTER'S ORBIT sold to Orbit (UK), Companhia das Letras (**Brazilian Portuguese**), Cross Cult (**Germany**), and Vivat (**Ukraine**)

Everina Maxwell is the author of *Winter's Orbit* and *Ocean's Echo*. She lives and works in Yorkshire, where she collects books and kills houseplants.

THE SKIN AND ITS GIRL

Sarah Cypher

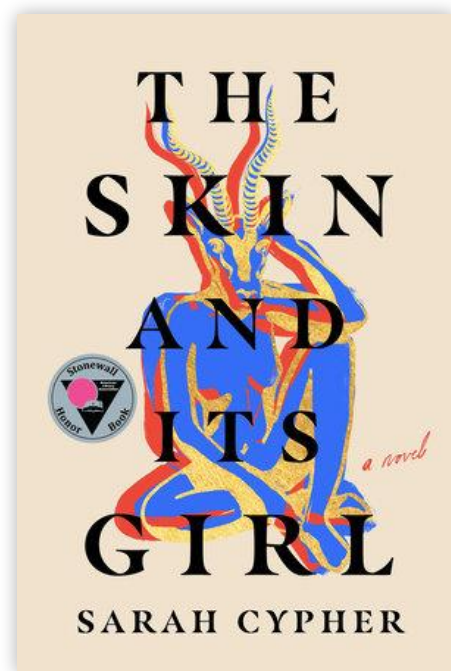
Ballantine, April 2023, paperback April 2024

Shortlisted for the **2024 Ursula K. Le Guin Prize for Fiction**

Longlisted for the **2024 PEN/Hemingway Award**

Longlisted for the **VCU Cabell First Novelist Award**

Named **Stonewall Honor Award Winner**



“Elaborate folkloric storytelling sequences and some gorgeous, evocative imagery.”—*New York Times Book Review*

“A young Palestinian American woman explores her identity in Cypher’s lush debut... It makes for a captivating stream of consciousness... With beautiful writing and evocative themes, this author makes a notable entrance.”

— **Publishers Weekly**, starred review

“Near the end of the novel, a character observes that there is no truth except in old women’s tales. The same thing is true in the pages of this splendid first novel.” —**Booklist**, starred review

A young, queer Palestinian American woman pieces together her great-aunt’s secrets in this sweeping debut, confronting questions of sexual identity, exile, and lineage.

In a Pacific Northwest hospital far from the Rummani family’s ancestral home in Palestine, the heart of a stillborn baby begins to beat and her skin turns vibrantly, permanently cobalt blue. On the same day, the Rummanis’ centuries-old soap factory in Nablus is destroyed in an air strike. The family matriarch and keeper of their lore, Aunt Nuha, believes that the blue girl embodies their sacred history, harkening back to a time when the Rummanis were among the wealthiest soap-makers and their blue soap was a symbol of a legendary love.

Decades later, Betty returns to Aunt Nuha’s gravestone, faced with a difficult decision: Should she stay in the only country she’s ever known, or should she follow her heart and the woman she loves, perpetuating her family’s cycle of exile? Betty finds her answer in partially translated notebooks that reveal her aunt’s complex life and struggle with her own sexuality, which Nuha hid to help the family immigrate to the United States. But, as Betty soon discovers, her aunt hid much more than that.

The Skin and Its Girl is a searing, poetic tale about desire and identity, and a provocative exploration of how we let stories divide, unite, and define us—and wield even the power to restore a broken family. Sarah Cypher is that rare debut novelist who writes with the mastery and flair of a seasoned storyteller.

Category:

Literary Fiction

DeFiore & Co Controls:

UK & Translation

Editor:

Chelcee Johns

Material:

PDF

Agent:

Adam Schear

Sarah Cypher is from a Lebanese American Christian family that traces its history to the Kanaan soap factory in Palestine, much like the novel’s characters. She has an MFA from Warren Wilson, and her writing has appeared in the *North American Review*, *LEON*, and *Crab Orchard Review*, among others. She works as a freelance editor and lives in Austin, TX with her wife. *THE SKIN AND ITS GIRL* is her debut novel.

Praise for **THE SKIN AND ITS GIRL**

A *BookPage* Writer to Watch

One of Today.com's "Books We Can't Wait to Read in 2023"

Winner of a 2024 Stonewall Book Award-Barbara Gittings Literature Agent Honor

One of *Them's* Best LGBTQ+ Books of 2023

"Fiction, of course, is an attempt to move a set of sturdy words from the mind of a writer to that of a reader. So even though Betty has doubts, her author, Sarah Cypher, has nevertheless made a grand, imaginative, poetic, loving, and — at least for this reader — successful attempt." —**NPR**

"The search for identity pulses through this beguiling debut. With *The Skin and Its Girl*, Cypher launches herself into the stratosphere of best emerging writers. She'll leave you gobsmacked as she weaves queer coming-of-age with a storied family drama." —***Debutiful***

"Imaginative, bold, and vividly drawn, Cypher's tale of exile, inheritance, and the healing power of love will crack you open." —**Nadia Owusu, author of *Aftershocks***

"Beautifully detailed as a piece of Palestinian embroidery, Sarah Cypher weaves a brilliant tale of family, magic, and enduring legacy. This bold, vivid novel will speak to readers across genders, cultures, and identities. A must-read." —**Diana Abu-Jaber, author of *Fencing with the King and Crescent***

"Whimsical and powerful . . . Cypher's prose has a softness to it and a melodic cadence. . . . The story feels like it's being untangled as it's told, and this—along with subtle glimpses of almost-magic—provides the sense of mystery that permeates the book. *The Skin and Its Girl* is an intriguing debut, a story within a story within a story, and a lyrical and haunting journey through generations and across oceans." —***BookPage***

"*The Skin and Its Girl* is a thrilling ode to the power of storytelling, to a story's ability to illuminate and conceal, to preserve and destroy. Betty Rummani—born with cobalt-blue skin, into a family rich with ingenuity and secrets—is one of the most memorable and original protagonists I've come across in ages. She leapt straight off the page and made a home in my imagination. I loved falling under the spell of Sarah Cypher's hypnotic debut." —**Laura van den Berg, author of *I Hold a Wolf by the Ears***

CALL ME TRAITOR

Everina Maxwell

Tor, Fall 2026

Ultimate weapon meets complete disaster

En is a weapon. Battle spells are written into her skin, she's trained to work through any pain, and her mind is magically implanted with loyalty to the archmage who made her. When she's given an impossible mission--to retrieve some infamous traitors from exile--she's forced to team up with a common soldier to have any chance of success. Her partner is flighty, cowardly and the worst soldier En has ever met. But when disaster strikes, she might be the only person En can rely on.

Category:

Science Fiction

Editor:

Ali Fisher

Agent

Tamara Kavar

DeFiore & Company Controls: Translation

Material:

Everina Maxwell is the author of *Winter's Orbit* and *Ocean's Echo*. She lives and works in Yorkshire, where she collects books and kills houseplants.

MISSING SISTER

Joshilyn Jackson

William Morrow, March 2026

<i>Category:</i>	Domestic Suspense	<i>DeFiore & Company Controls:</i>	UK & Translation
<i>Editor:</i>	Emily Krump	<i>Material:</i>	PDF
<i>Agent</i>	Caryn Karmatz Rudy		

Joshilyn Jackson lives in Decatur, Georgia with her husband and their two kids. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Georgia's maximum-security facility for women.

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