

LIZA DAWSON ASSOCIATES  
———— literary agents ————

## International Rights Catalog

September 2025

Contact:

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121 W. 27<sup>th</sup> Street, Suite 1201 New York, NY 10001

**Kat-a-bas-is**, *noun*, *Ancient Greek*. The story of a hero's descent to the underworld.

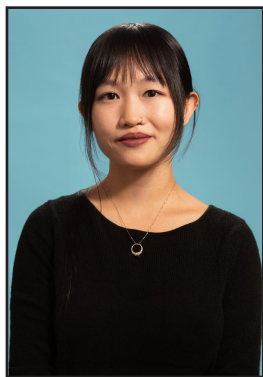
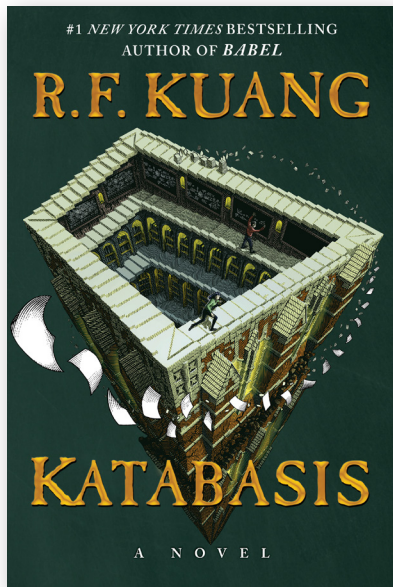


Photo: John Packman

R. F. Kuang

**2025's most unexpected love story is going to be hell.**

**World English:** Harper Voyager  
**US pub:** August 2025  
**Foreign rights:** LDA  
**Audio:** Harper Audio  
**Film:** LDA  
**Agent:** Hannah Bowman

## KATABASIS

R. F. KUANG

Alice Law has only ever had one goal: to become one of the brightest minds in the field of Magick. She has sacrificed everything to make that a reality: her pride, her health, her love life, and most definitely her sanity. All to study at Cambridge with Professor Jacob Grimes, the greatest magician in the world.

That is, until he dies in a magical accident that could possibly be her fault.

Grimes is now in Hell, and she's going in after him. Her future rides on his recommendation, and not even death is going to stop her from pursuing her dream...

Nor will the fact that her rival, Peter Murdoch, has come to the very same conclusion.

With nothing but the tales of Orpheus and Dante to guide them, enough chalk to draw the Pentagrams necessary for their spells, and the burning desire to make all their academic trauma mean something, they set off across Hell.

But Hell is not like the storybooks say, Magick isn't always the answer, and there's something in Alice and Peter's past that could forge them into the perfect allies... or lead to their doom.



### Praise for KATABASIS:

"A must-read for fans of Naomi Novik, Olivie Blake, and Lev Grossman's scholastic fantasies, with explorations of purpose, grief, and relationships that open the novel to a more universal audience." — *Library Journal* (★ starred review)

"This is a tightly constructed novel that aims a clear lens on academia, with both its faults and its virtues. The heady draw of discovery is ever-present, even if what Alice is discovering is Hell. A learned, literary manifesto on academia—and its darkness."

— *Kirkus Reviews* (★ starred review)

"Kuang revisits dark academia, this time combining a Magick rooted in paradox with witty world building to give readers a simultaneous satire of and love letter to academia. At turns hilarious and sobering, KATABASIS explores the hells we create for ourselves, as Peter and Alice consider the delusions they wrap themselves in and the sacrifices they've made to get this far. Witty, propulsive, feral, and clever."

— *Booklist* (★ starred review)

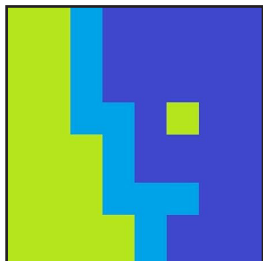
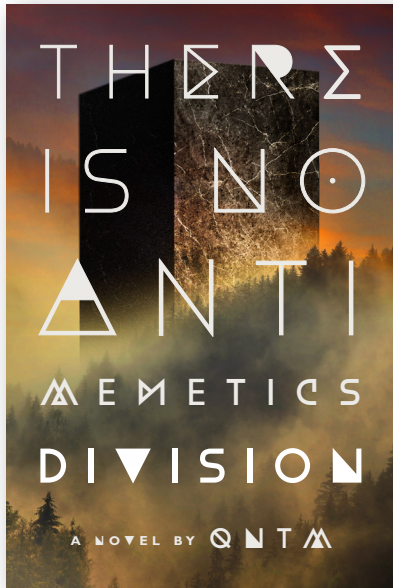
"Rich with allusion and illusion, Kuang crafts a witty, gory, harrowing ride that thoroughly roasts the perils and power structures of academia, while never losing sight of what it means to have a fragile, human heart."

— Leigh Bardugo, #1 *New York Times* bestselling author of *Six of Crows*

### Publishers

Bulgarian: Orange	Hungarian: Agave	Romanian: Bookzone
Chinese (Complex): Faces	Indonesian: Gramedia	Slovak: Albatros Slovakia
Chinese (Simplified): Citic	Italian: Mondadori	Spanish: Hidra
Croatian: Mozaik Knjiga	Japanese: Tokyo Sogensha	Swedish: Bonniers
Czech: Host	Korean: O'Fan House	Thai: Biblio
Dutch: House of Books	Polish: Fabryka Slow	Turkish: Ithaki Yayinlari
Estonian: Rahva Raamat	Portuguese (Brazil):	Ukrainian: Zhorzh
Finnish: Teos	Editora Intrinseca	Vietnamese: Rainbow
French: De Saxus	Portuguese (Portugal):	
German: Eichborn	Infinito Particular	

Welcome to the Antimemetics Division. No, this is not your first day.



QNTM

A wickedly brainbending tale of science-fiction horror and an online publishing sensation.

US Publisher: Ballantine  
UK Publisher: Del Rey/  
Random House  
Pub date: November 2025  
Translation rights: LDA  
Film: Peter Dunn and  
Nicole Weinroth at  
William Morris Endeavor  
LDA Agent: Caitlin Blasdel

## THERE IS NO ANTIMEMETICS DIVISION

QNTM

Humanity is under assault by malevolent “antimemes”—ideas that attack memory, identity, and the fabric of reality itself.

They’re all around us, hiding in plain sight.

One could be in the room with you, now, just to your left. You could be seeing it right now—but from this second to the next, you’ll forget that you did. If you managed to jot down a note, the paper would look blank to you afterwards.

These entities can feed on your most cherished memories, the things that make you you—and you’ll never even know anything changed. They can turn you into a living ghost—make it so that you’re standing next to your spouse, screaming in their ear, and they won’t know you’re there.

They are the perfect predators, equipped with the ultimate camouflage—the ability to wipe out memories of their own existence.

And they aren’t just feeding on us. They’re invading.

But how do you fight an enemy when you can never even know that you’re at war? How do you contain something you can’t record or remember?

Welcome to the Antimemetics Division. No, this is not your first day.

■ ■ ■

qntm is the username and pseudonym of author Sam Hughes. The original version of THERE IS NO ANTIMEMETICS DIVISION was published serially on the SCP Foundation wiki and has received over 8.5 million views over the last ten years. It remains one of the most popular stories ever produced on the wiki, as well as being successful as a self-published novel.

This new revised version of the story is completely rewritten; 50% is new material that has never appeared elsewhere. It was acquired by Ballantine in the US and Del Rey in the UK at auction in a major deal and is being slated as a science fiction-mainstream crossover title.

■ ■ ■

### Praise for THERE IS NO ANTIMEMETICS DIVISION:

“THERE IS NO ANTIMEMETICS DIVISION is the coolest, smartest, mind-blowing-est novel to be published this year, and probably for many years to come. It is utterly unique, constantly surprising, genuinely unsettling, and a towering work of speculative fiction that may very well take its place among the best sci-fi novels of the century so far.” — Blake Crouch, *New York Times* bestselling author of *Dark Matter*

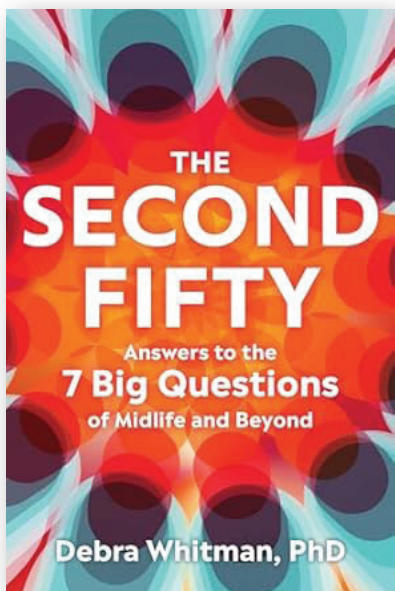
“An addictive, dizzying experience that will make you feel like your brain has been pulled apart and reassembled by a mad scientist. . . . What would be considered a mind-bending twist in another novel happens on every other page of THERE IS NO ANTIMEMETICS DIVISION. I’ve never read anything like it, unless I did and just forgot.” — Jason Pargin, *New York Times* bestselling author of *John Dies at the End*

“No exaggeration, this is the most imaginative novel I have ever read. It’s compulsively readable and exquisitely mind-blowing from the first paragraph to the last. I enjoyed every word... Highest possible recommendation.” — Scott Hawkins, author of *The Library at Mount Char*

### Publishers

Chinese (Simplified): ThinKingdom	German: Heyne Greek: Doma Books	Japanese: Hayakawa Polish: Muza S.A.
Czech: Jan Melvil Publishing	Hungarian: Agave	Spanish: Hidra
French: J’Ai Lu	Italian: Mercurio	Ukrainian: Vivat Publishing

**A roadmap for navigating, and celebrating, the second half of life**



**Debra Whitman, PhD**

**From AARP's chief public policy officer and the former staff director for the Senate Special Committee on Aging**

**World English: W. W. Norton & Company**  
**US pub: September 2024**  
**Foreign rights: LDA**  
**Agent: Tom Miller**

**THE SECOND FIFTY**  
**ANSWERS TO THE 7 BIG QUESTIONS OF MIDLIFE AND BEYOND**  
**DEBRA WHITMAN, PHD**

**A**s she approached her fiftieth birthday, Debra Whitman, a globally recognized expert on aging, wanted to delve deeper into why so many Americans struggled to live well as they aged. And she began to wonder what was in store for her own second fifty. Suddenly, the questions she'd been studying for years became personal: How long will I live? Will I be healthy? Will I lose my memory? How long will I work? Will I have enough money? Where will I live? How will I die?

Americans are now living decades longer than previous generations. These added years offer exciting possibilities but also raise crucial questions. In her groundbreaking book, Whitman provides a roadmap for navigating, and celebrating, the second half of life. Drawing on compelling stories from her own family and people across the country, interviews with experts, and cutting-edge research, she shares insights on brain health, the contributions and concerns of an older workforce, caregiving, financing retirement, and more.

Her findings are often surprising: Americans over fifty are a boon to—not a drain on—the economy. Dementia rates have actually been declining as more people achieve higher levels of education and adopt healthier lifestyles. And while we've long known that staying connected to others is critical to mental health, it turns out it is also linked to a stronger immune system, lower blood pressure, and a longer life.

Whether you are approaching fifty, into your later years, or caring for someone who is, you'll find a wealth of wisdom in these pages. Informed by Whitman's unmatched expertise and her deep passion, **THE SECOND FIFTY** is an indispensable guide for living well in the twenty-first century.

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**Praise for THE SECOND FIFTY:**

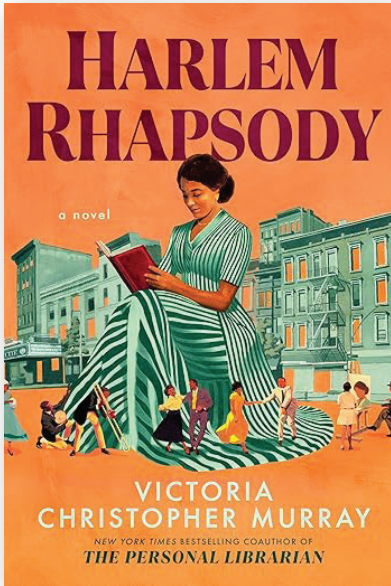
“Getting old is not for the faint of heart, but this lucid guide by Whitman, chief public policy officer for the AARP, will help many readers along the path... An unifying yet essential reference on dealing with aging.” — *Kirkus Reviews* [★ starred review]

“Raises crucial questions about the best way to navigate...life after 50.” — *Today Show*

“The most important book you can read on longevity and aging, **THE SECOND FIFTY** combines groundbreaking science, keen policy insights, and practical recommendations to help us take control of our new longevity.” — Laura Tambllyn Watts, author of *Let's Talk About Aging Parents*

## Historical Fiction

The extraordinary story of the woman who ignited the Harlem Renaissance



Victoria Christopher Murray

The first solo historical novel from the coauthor of the instant *New York Times* bestseller *The Personal Librarian*

World English: Berkley  
US pub: February 2025  
Translation: LDA  
LDA Agent: Liza Dawson

## HARLEM RHAPSODY VICTORIA CHRISTOPHER MURRAY

In 1919, a high school teacher from Washington, D.C. arrives in Harlem excited to realize her lifelong dream. Jessie Redmon Fauset has been named the literary editor of *The Crisis*. The first Black woman to hold this position at a preeminent Negro magazine, Jessie is poised to achieve literary greatness. But she holds a secret that jeopardizes it all.

W. E. B. Du Bois, the founder of *The Crisis*, is not only Jessie's boss, he's her lover. And neither his wife, nor their fourteen-year-age difference can keep the two apart. Amidst rumors of their tumultuous affair, Jessie is determined to prove herself. She attacks the challenge of discovering young writers with fervor, finding sixteen-year-old Countee Cullen, seventeen-year-old Langston Hughes, and Nella Larsen, who becomes one of her best friends. Under Jessie's leadership, *The Crisis* thrives...every African American writer in the country wants their work published there.

When her first novel is released to great acclaim, it's clear that Jessie is at the heart of a renaissance in Black music, theater, and the arts. She has shaped a generation of literary legends, but as she strives to preserve her legacy, she'll discover the high cost of her unparalleled success.



### Praise for HARLEM RHAPSODY:

"Murray's meticulous research brings this exciting period in American literary and artistic history into the spotlight and sheds a welcome light on an important and intriguing figure whose influence often goes unmentioned." —*Booklist* (★ starred review)

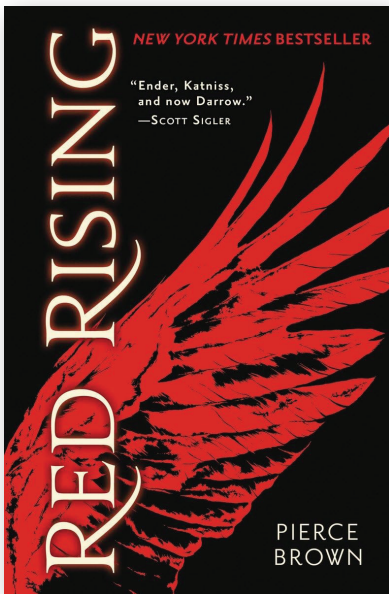
"A winning portrait of Harlem Renaissance figure Jessie Redmon Fauset... Historical fiction fans will want to snatch this up." —*Publishers Weekly*

"An engaging account of an underappreciated yet pivotal figure in literary history." —*Library Journal*

"With Murray's exquisite storytelling, Jessie Redmon Fauset bursts off the page... Harlem thrums with life, and the literary giants of the era—Zora Neale Hurston, Langston Hughes, and more—breathe again. HARLEM RHAPSODY is a love story to the creative life, to a woman's resolve, and to the legacy Jessie Fauset carved in a time of struggle and brilliance." —Patti Callahan Henry, *New York Times* bestselling author of *The Secret Book of Flora Lea*

"A strong contender for the best book I've read all year. This is a tale of love, of literature, of a time when a woman, despite racism and sexism, continued to fight for her place in the world, a place she deserved more than anyone. What a magnificent novel; it belongs on everyone's bookshelves" —Natasha Lester, *New York Times* bestselling author of *The Paris Orphan*

**6 million copies sold worldwide!**

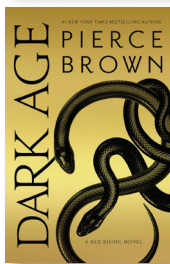
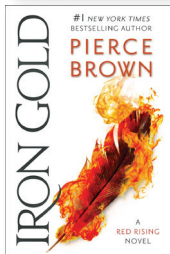
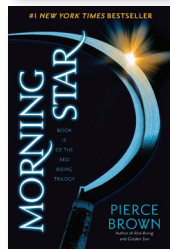
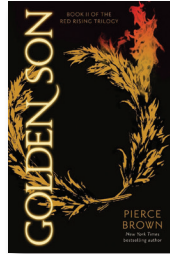


Pierce Brown

**He broke the chains.  
Then he broke the world...**

**North American English: Del Rey**  
**UK English: Hodder & Stoughton**  
**US pub: Ongoing**  
**Foreign rights: LDA**  
**Audio: Recorded Books**  
**Film: CAA**  
**Agent: Hannah Bowman**

**THE RED RISING SAGA**  
**RED RISING**  
**GOLDEN SON**  
**MORNING STAR**  
**PIERCE BROWN**



**IRON GOLD**  
**DARK AGE**  
**LIGHT BRINGER**

**Coming soon:**  
**RED GOD**  
 The monumental conclusion to the Red Rising Saga!

*“I live for the dream that my children will be born free,” she says.*  
*“That they will be what they like. That they will own the land their father gave them.”*  
*“I live for you,” I say sadly.*  
*EO kisses my cheek. “Then you must live for more.”*

**D**arrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children.

But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class.

Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity’s overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society’s ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so.

■ ■ ■

**Praise for the Red Rising Saga:**

“Has a dark and twisted power of its own that will captivate readers and leave them wanting more.” —*Library Journal* (★ starred review)

“Brown writes layered, flawed characters . . . but plot is his most breathtaking strength. . . . Every action seems to flow into the next.” —*NPR*

“[A] thoughtful blend of action, intrigue, and prosaic human drama.” —*Publishers Weekly* (★ starred review)

**Publishers**

Arabic: Mamdouh Adwan	Danish: Gyldendal	Italian: Mondadori	Portuguese (Portugal): Presença	Thai: Earnest
Bosnian: Šahinpašić	Estonian: As Varrak	Japanese: Hayakawa	Romanian: Editura Art	Turkish: Pegasus
Bulgaria: Ciela Norma	French: Hachette	Korean: Minumsa	Russian: Azbooka-Atticus	Ukrainian: Nebo Booklab
Chinese (complex): Ecus	German: Heyne / Cross Cult	Latvian: Prometjs	Serbian: Urban	Uzbek: Huzur Yayinevi
Chinese (simplified): Dook	Greek: Metaichmio	Norwegian: Aschenhoug	Slovak: Aktuell	Vietnamese: Nha Nam
Croatian: Profil	Hebrew: Kinneret	Persian: Behdad	Spanish: RBA	
Czech: Host	Hungarian: Agave	Polish: Drageus	Swedish: Norstedt	
Dutch: Luitingh-Sijthoff	Indonesian: Gramedia	Portuguese (Brazil): Globo		

**A heart-rending fantasy of faery revenge inspired by Charles Dickens' *A Tale of Two Cities*.**



H.G. Parry

**I feared this was the best of times;  
I hoped it could not get any worse.**

**World English: Tor Books  
US pub: June 2025  
Translation rights: LDA  
Film: LDA  
LDA Agent: Hannah Bowman**

## **A FAR BETTER THING**

**H. G. PARRY**

The faeries stole Sydney Carton as a child, and made him a mortal servant of the Faery Realm. Now, he has a rare opportunity for revenge against the fae and Charles Darnay, the changeling left in his stead.

It will take magic and cunning—cold iron and Realm silver—to hide his intentions from humans and fae and bring his plans to fruition.

Shuttling between London and Paris during the Reign of Terror, generations of violence-begetting-violence lead him to a heartbreaking choice in the shadow of the guillotine.

■ ■ ■

### **Praise for A FAR BETTER THING:**

“Parry dazzles in this masterful fantasy riff on *A Tale of Two Cities*... The result is a rip-roaring tale rooted in love, vengeance, and justice. Readers will be wowed.”

— *Publishers Weekly* (★ starred review)

“With intricate character work and a seamless blend of history, literature, and imagination, this novel crafts a tale as vivid and textured as the classic that inspired it.”

— *Library Journal*

“Captivating and evocative . . . This imaginative work has fascinating characters that will grab at readers’ minds and hearts while dealing with themes of love, revenge, and even redemption. *A FAR BETTER THING* is a historical fantasy novel not to be missed.”

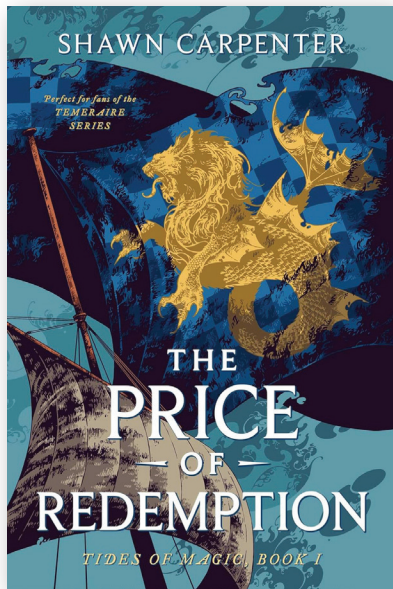
— *Shelf Awareness*

“This book had me at ‘fairy revenge set against the French Revolution’ and it did not disappoint! An elegant blend of magic, history and fairy lore that taps deep into what it means to be human—and the love and loss that entails.” — Kell Woods, author of *Upon a Starlit Tide*

“This book is perfect . . . H.G. Parry is a brilliant writer who kept me on the edge of my seat, gulping down after page while still relishing all the flavors of her delicious prose.”

— Ellen Kushner, author of the Tremontaine series

**A debut female-led swashbuckling fantasy.**



Shawn Carpenter

**Perfect for fans of the TEMAIRE Series.**

World English: Saga Press  
(Simon & Schuster)  
US pub: July 2024  
Translation rights: LDA  
Film: LDA  
LDA Agent: Caitlin Blasdelß

## **THE PRICE OF REDEMPTION** **SHAWN CARPENTER**

Despite her powerful magic, Marquese Enid d’Tancreville must flee her homeland to escape death at the hands of the Theocratic Revolution. When a Theocratic warship overtakes the ship bearing her to safety, Enid is spared capture by the timely intervention of the Albion frigate Alarum, under the command of Commander Rue Nath.

These circumstances make for an odd alliance, and Enid finds herself replacing the Alarum’s recently slain sea mage. Now an officer under Nath’s command, Enid is thrust into a strange maritime world full of confusing customs, duties, and language. Worse, as she soon discovers, the threat of revolution is not confined to shore.

■ ■ ■

### **Praise for THE PRICE OF REDEMPTION**

“There’s plenty to savor in this first book in the Tides of Magic trilogy for... anyone who’d like to rehash the Napoleonic Wars with a compelling narrative, great characters, swashbuckling derring-do, and epic, heartbreaking betrayals.”

—*Library Journal* (★ starred review)

“Immers[es] the reader in a world full of steely-eyed ship captains, salt-of-the-earth sailors, and bumbling midshipmen, all of whom jump off the page with character.”

—*Lightspeed Magazine*

“Carpenter supplies all the required elements—witty banter, swashbuckling action, dramatic speeches, wild weather—and throws in a dash of magic to spice up the briny brew... Carpenter’s off to a promising start.” —*Publisher’s Weekly*

## YA Romantic Comedy

**A funny, electric rom-com following a teen struggling to reclaim her perfect life and the perfectly wrong guy who sees through her façade.**



Farah Naz Rishi

**From the acclaimed author of IT ALL COMES BACK TO YOU.**

**US Publisher: Quill Tree Books  
Pub date: October 2024  
Translation rights: LDA  
LDA Agent: Hannah Bowman**

## IF YOU'RE NOT THE ONE

FARAH NAZ RISHI

Anisa Shirani is...well, perfect. A fact, not an opinion. Of course, it's all a front to feed her own praise-obsessed ego. Behind closed doors, she is—some might say—a little slobbish and snobbish, and she works obsessively to maintain her God-given talents. Fate has favored her, but Ani knows better than anyone that fate is made by effort.

And she needs to put in the effort, especially when all signs point to her being a top-notch lawyer with a top-notch education and being destined to marry Isaac, total heartthrob and eldest son of the richest family in the community. A perfect girl deserves a perfect life, and Ani's perfect life is going exactly the way it should...

Until Ani's parents announce they're getting divorced.

Until Isaac shows all the signs of...*cheating*. Sort of.

Until she starts catching feelings for Marlow, an overly friendly weirdo she's hated since the moment she laid eyes on him in class.

How can fate be so *wrong*?



### Praise for IF YOU'RE NOT THE ONE

"This crossover coming-of-age book will take your breath away. Rishi balances comedy with serious issues easily; Anisa's charming narration guides the reader through all of it. Their swoon-worthy relationship will capture the hearts of readers, but it's Anisa's journey to vocalizing her needs that steals the show. Sympathetic and complicated characters make this one an instant reread." —*Booklist* (★ starred review)

"This is a slow-burn, friends-to-lovers romance with a fascinating protagonist learning to love herself and the bonus of a diverse, fully realized cast of characters: readers won't be able to put this one down." —*Bulletin of the Center for Children's Books*

"A fun, entertaining romcom... I love when two characters help each other grow, and that was exactly what Marlow and Anisa did for each other. They were perfectly imperfect together." —*Pine Reads Review*

## Romantic Suspense

**Danger looms, new romances ignite, and the four Osprey brothers must fight for love...and survival.**



Rebecca Zanetti

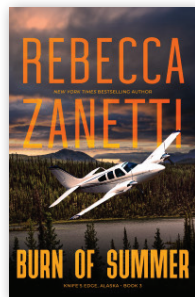
**Welcome to Knife's Edge, Alaska, where secrets run deeper than the icy rivers and trust is as treacherous as thin ice.**

**World English: RAZ INK**  
**US pub: January 2025**  
**September 2025**  
**Spring/Summer 2026**  
**Fall/ Winter 2026**  
**Translation rights: LDA**  
**LDA agent: Caitlin Blasdell**

**KNIFE'S EDGE, ALASKA**  
**DEAD OF WINTER**  
**THAW OF SPRING**  
**BURN OF SUMMER**  
**SHADOW OF FALL**  
**REBECCA ZANETTI**



**COMING**  
**SEPTEMBER 2025**



**COMING SPRING/**  
**SUMMER 2026**



**COMING FALL/**  
**WINTER 2026**

■ ■ ■

### **Praise for DEAD OF WINTER:**

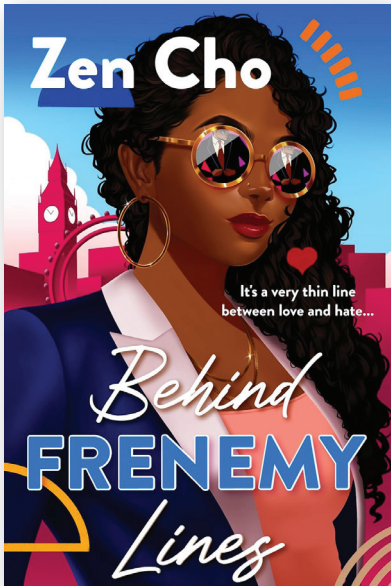
“Great first look into the world of Knife’s Edge. Brock and Olly are a force to be reckoned with, together and alone. A town full of interesting and mysterious characters.”  
— *Lovin’ Reading*

“This book is full of secrets and twists and turns. It keeps you on your toes and guessing. So many ‘what ifs’ and ‘who could’ve done its?’ This book is so well written and keeps your thoughts going from the first page. If you like a good murder mystery with some romance this one is for you!” — *JennaReads*

“I love the small town of Knife’s Edge, the four brothers, the mystery and the romance. This was an excellent story and I look forward to the next installment in this series. Highly recommend!” — *Loves Fiction*

## Romantic Comedy

A sparkling and witty rivals-to-lovers romance from award-winning author Zen Cho.



Zen Cho

It's a very thin line between love and hate...

US Publisher: Bramble (Tor)  
Pub date: July 2025  
Translation rights: LDA  
LDA Agent: Caitlin Blasdell

## BEHIND FRENEMY LINES

ZEN CHO

*Sparks fly when an ambitious rules-bound lawyer clashes with a maverick new hire who threatens his chances of partnership—and the walls he's built around his heart.*

Charles Goh has always played by the rules. It's how he survived his difficult childhood as the studious foreigner at a posh English boarding school—and now, his high-pressure job at one of the biggest corporate law firms in London. His job is his life and he's happy that way... until *she* shows up.

Kriya Rajasekar's lost her way. Her longtime boyfriend's broken up with her and she feels trapped in her legal career. She knows she needs a fresh start—but it turns out her new job is at the same firm as her work nemesis. Charles Goh is like the bad luck charm she keeps running into, and their encounters lead to disaster every single time. And now he's her office mate.

But just as they're figuring out how to navigate this frenemy relationship, Kriya needs Charles' help: pretend they're dating so her boss will stop hitting on her. Soon, it becomes less clear whether they're enemies, friends—or something else.

BEHIND FRENEMY LINES is a delightful new stand-alone romance set in the world of Zen Cho's THE FRIEND ZONE EXPERIMENT.



### Praise for BEHIND FRENEMY LINES

“This is a sweet, delightful romance that never feels saccharine...

Kriya and Charles feel evenly matched and truly perfect for one another.

A wonderfully balanced modern romance.” —*Kirkus Reviews* (★ starred review)

“Cho charms in this sparkling tale of contentious coworkers discovering unexpected love... This is a joy.” —*Publisher's Weekly*



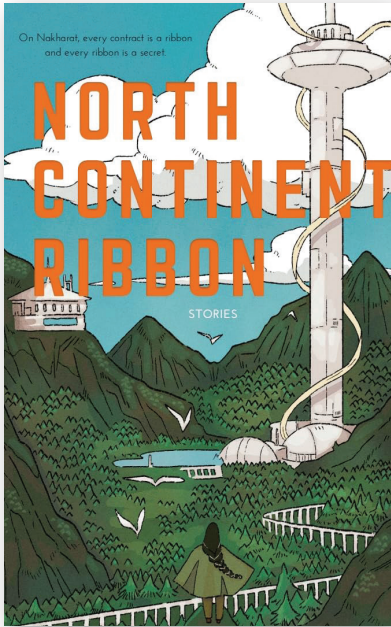
### Praise for THE FRIEND ZONE EXPERIMENT

“Renee and Ket Siong lose and find each other in an emotionally intense love story...

Lovers of Zen Cho's fabulous fantasy stories will be thrilled by her first contemporary romance.” —Lily Chu, author of *The Stand In*

“Cho is a marvel. Her deft observations go down like a charm, but their emotional power will leave you deeply moved... THE FRIEND ZONE EXPERIMENT is a story so intensely real that you'll wonder later if it happened to someone you knew.” —Shelley Parker-Chan, author of *She Who Became the Sun*

**An evocative collection of linked short stories exploring the people and culture of the distant planet Nakharat.**



**Ursula Whitcher**

**Shortlisted for the 2025  
Ursula K. Le Guin Prize for Fiction.**

**World English:  
Neon Hemlock Press  
US pub: August 20, 2024  
Translation rights: LDA  
LDA Agent: Lauren Bajek**

## **NORTH CONTINENT RIBBON** **URSULA WHITCHER**

**O**n Nakharat, every contract is a ribbon and every ribbon is a secret, braided tight and tucked behind a veil. Artificial intelligence threatens the tightly-woven network. Stability depends on giving each machine a human conscience—but the humans are not volunteers. In the midst of strife, individual people struggle to hold onto their jobs and protect their lovers, those trusted few who could draw back the veil.



### **Praise for NORTH CONTINENT RIBBON**

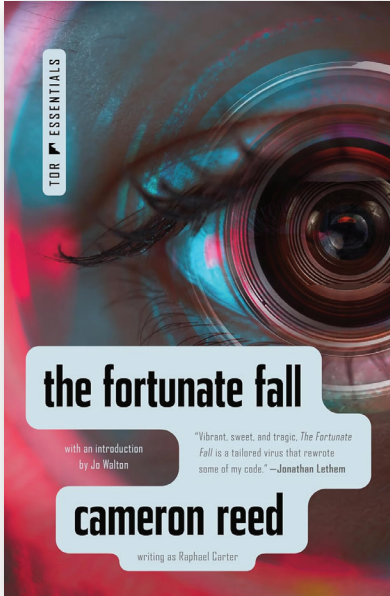
“Whitcher conjures a colorful world across six interconnected stories in her remarkably assured debut... Each story is imbued with a rich otherworldly quality while still feeling achingly human. This distant planet becomes a theater upon which Whitcher eloquently explores love, queerness, justice, and faith.” —*Publisher’s Weekly* (★ starred review)

“Elegant, tender, and energizing, NORTH CONTINENT RIBBON exemplifies the potential that short fiction possesses to enact a politics of connection and relation, of intimacy, at the level of form in order to support a tale that investigates those questions in its characters, plot, and setting.” —Tristan Beiter, *Strange Horizons*

“Whitcher has the imagination of Borges and the exquisite prose of Atwood. She not only leads you on a deep journey into a world of her own devising, she makes you feel smarter for having read it.” —Marie Vibbert, author of *Galactic Hellcats*

“From the poetry of math to the poetics of resistance among the stars, Ursula’s writing wowed me from word one. In the top tier of science fiction stories I’ve read this past decade.” —Yoon Ha Lee, author of *Ninefox Gambit*

**One of the great underground classics of the last several decades in Science Fiction.**



**What she sees, millions see;  
what she feels, millions share.**

**World English: Tor Books  
US pub: August 2024  
(Initial pub: January 1996)  
Translation rights: LDA  
Film: LDA  
LDA Agent: Lauren Bajek**

## **THE FORTUNATE FALL** **CAMERON REED**

On its first publication in 1996, *The Fortunate Fall* was hailed as an SF novel of a wired future on par with the debuts of William Gibson and Neal Stephenson. Now it returns to print, in advance of forthcoming new work by the same author. It is one of the great underground classics of the last several decades in SF.

Maya Andreyeva is a “camera,” a reporter with virtual-reality—broadcasting equipment implanted in her brain. What she sees, millions see; what she feels, millions share.

And what Maya is seeing is the cover-up of a massacre. As she probes into the covert political power plays of a radically strange near-future Russia, she comes upon secrets that have been hidden from the world...and memories that AI-controlled thought police have forced her to hide from herself. Because in a world where no thought or desire is safe, the price of survival is betrayal—of your lover, your ideals, and yourself.

This new Tor Essentials edition of *The Fortunate Fall* includes a new introduction by Jo Walton, winner of the Hugo, Nebula, and World Fantasy Awards.



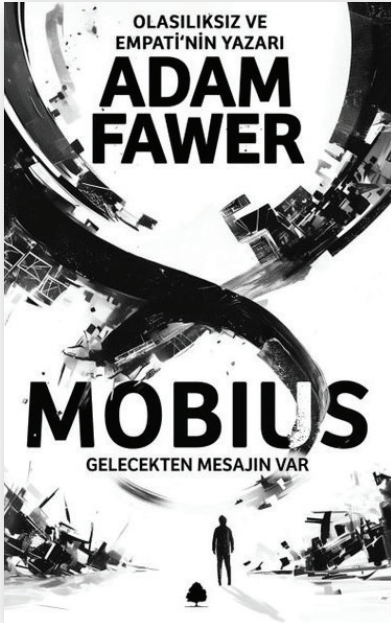
### **Praise for THE FORTUNATE FALL:**

“A stunningly imagined and developed backdrop ... an assured, noteworthy, auspicious debut.” —*Kirkus*

“This highly literate, grim and gripping example of latter-day cyberpunk counts as one of the most promising SF debuts in recent years.” —*Publishers Weekly* (★ starred review)

“One of the most brilliant SF debuts in years” —*Booklist*

**A sci-fi thriller set in the back-stabbing world of New York City's Silicon Alley.**



**Adam Fawer**

**The impossible can be done—if he can raise enough money.**

**Turkish Publication: April  
Yayincılık  
Pub date: October 2024  
Translation rights: LDA  
Film: LDA  
LDA Agent: Caitlin Blasdell**

## **MOBIUS, INC. ADAM FAWER**

**C**aleb had it all—brilliant wife, adorable son, fantastic career as CFO at a hot tech startup. But he screws up and in one moment it all vanishes.

His son dies while Caleb is distracted by a work text, his marriage disintegrates, and the arrogant CEO Caleb recruited and mentored for eight years fires him. In a drunken rage, Caleb tweets out every salary at his company. This goes over about as well as you might expect.

Desperate, Caleb agrees to meet with a new start-up recommended by his mentor Jim, a brilliant but callous billionaire venture capitalist.

The company—Mobius, Inc.—is located in one room in a fifth-floor walkup in deepest Brooklyn. The founders—Andy, a slippery trust fund kid, and Rowan, an inscrutable genius physicist—are half Caleb's age and already hate each other.

But Rowan has invented a Temporal Displacement Portal, a device that receives messages from the future. Instantly Caleb knows: Mobius is his salvation. He will go back in time and save his son. Fix everything.

Rowan says going back is impossible, but after decades in tech, Caleb knows that the impossible can be done—if he can raise enough money.

All he has to do is navigate the venture capitalists who hate him, keep Andy and Rowan from killing each other, and not get fired. Or worse.