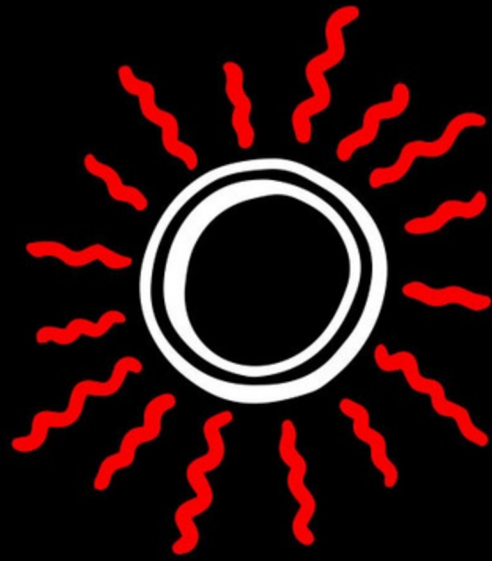




Fall 2025

**Kent D. Wolf // kent@neonliterary.com
Eloy Bleifuss Prados // eloy@neonliterary.com**

Time for a new story.

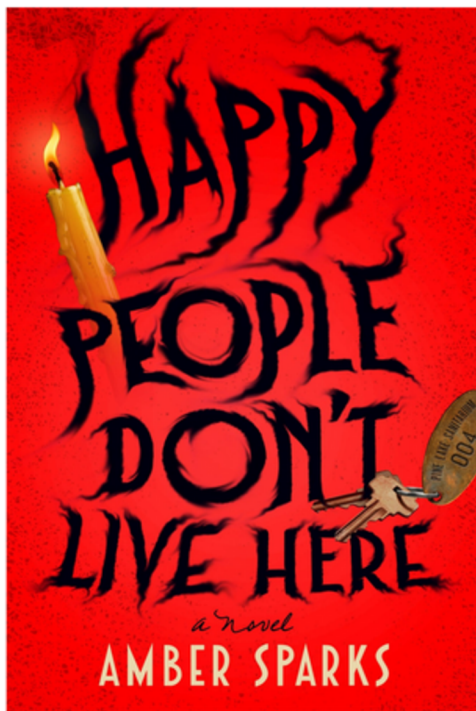


Upcoming Releases

HAPPY PEOPLE DON'T LIVE HERE

Amber Sparks

Literary
Fiction



"For anyone who has ever wished they made Nancy Drew novels for grown-ups."

— *Kirkus Reviews*

"Get ready for your new favorite novel."

— Marie-Helene Bertino, author of *Beautyland*

In Amber Sparks' highly anticipated debut novel, a reclusive mother and her saturnine daughter move into a haunted building brimming with eccentrics—and secrets.

In the last days of summer, Alice and Fern arrive at the Pine Lake Apartments—a former sanatorium occupied by an ensemble of peculiar neighbors and a smattering of ghosts. For the determinedly private Alice, Pine Lake seems the perfect place to hide herself and her daughter—until the day Fern finds a dead body in the dumpster. Intent on solving this mystery, and dodging warnings from her increasingly overprotective mother, Fern's investigation digs up long-buried secrets that implicate each of her neighbors . . . and conjures someone from beyond the grave.

A darkly funny gothic tale, *Happy People Don't Live Here* is an unforgettable novel from a "master of the fantastic" (Roxane Gay) that takes a sharp look at love, family, and the sometimes-dangerous myths we make for ourselves.

Publication: October 2025

US Publisher: Liveright

Agent: Kent D. Wolf

**Film/TV: Jason Richman
(UTA)**

Finished Copies Available

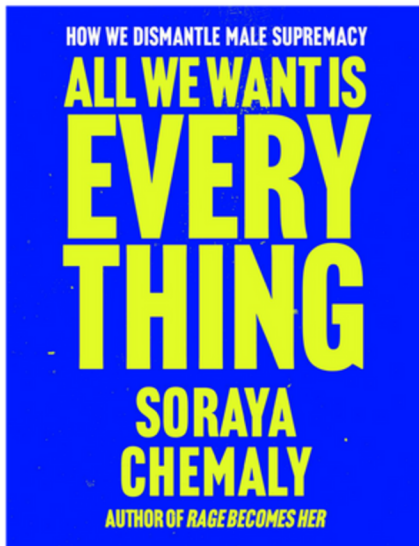
Amber Sparks is the author of the short story collections *And I Do Not Forgive You* and *The Unfinished World*. Her writing has appeared in *The Paris Review*, *Granta*, *Slate*, and elsewhere. She lives in Washington, D.C., with her husband, daughter, and cats.

ALL WE WANT IS EVERYTHING

How We Dismantle Male Supremacy

Soraya Chemaly

Politics



“A painful, funny, and necessary book for uncertain times.” —Mikki Kendall, author of *Hood Feminism*

“Chemaly's best work yet.”—Laura Bates, author of *Men Who Hate Women*

From the author of *Rage Becomes Her* comes a fearless and timely manifesto for identifying and rejecting male supremacy in our daily lives.

Drawing on her trademark skill, wit, clarity, and sharp insight, Soraya Chemaly demonstrates how male supremacy operates, adapting dynamically in order to maintain cruel, exploitative systems of oppression.

Male supremacy, she asserts, isn't primarily about men dominating women. Instead, it's a system that violently pits men against each other, using women and marginalized communities as resources in their competition for power. Under this system, anyone who isn't white, straight, cis, and adhering to strict rules of traditional masculinity is considered inferior and rendered “other.” Femininity defines vulnerability, exploitability, and disposability.

All We Want Is Everything offers unflinching analysis and genuine hope, informed by the bold and revolutionary potential of feminist imagination. From private relationships to global politics, Chemaly shows how naming and refusing male supremacy is essential to resisting the forces of fascism. This urgent manifesto is a call to refuse supremacist identities, relationships, and values in order to build more a just, healthy, and sustainable world.

Publication: November 2025
US Publisher: Atria/One Signal
Agent: Anna Sproul-Latimer
Proofs Available

Past Publishers: United Kingdom (S&S), Arabic (Jadal), China (Huaxia Winshare), France (Albin Michel), Germany (Suhrkamp), Hungary (Libri Kiado), Italy (Harper), Korea (Munhakdongne), Latin America (Oceáno), Lithuania (Alma Littera), Netherlands (De Geus), Poland (Proszynski S-Ka), Spain (Planeta)

Soraya Chemaly is an award-winning writer and activist whose work focuses on the role of gender in culture, politics, religion, and media. She is the author of *Rage Becomes Her* and *The Resilience Myth*.

ESCAPE!

Stephen Fishbach

**Debut
Fiction**



Publication: January 2026
US Publisher: Dutton
UK/ANZ Publisher: Text
Agent: Kent D. Wolf
Film/TV: Jason Richman and Orly Greenberg (UTA)
Proofs Available

Stephen Fishbach is a Pushcart Prize-winning writer and former television executive. A two-time *Survivor* contestant, his fiction has been published by *One Story*. He lives in Washington, DC, with his wife and two daughters.

“Stephen Fishbach writes with great energy and humor, as well as a deep understanding of human longing.” —Jonathan Safran Foer

“Fishbach has pulled back the curtain on reality television and his resulting novel is razor-sharp and darkly unsettling.” —Janelle Brown, *New York Times* bestselling author of *What Kind of Paradise*

A propulsive debut novel following a has-been reality TV star and a disgraced producer who get one last shot at redemption on a show set on a remote island, only to discover that the plot twists are beyond what they ever imagined.

Kent Duvall, a faded reality show winner, just wants another chance at glory—to find his way out of his depressing life and back to his highlight reel. When a scandal is captured on camera at a charity event, he gets his shot, on a new jungle survival show with seven other contestants.

The contestants’ goals seem simple—survive the wild, build a raft, win treasure. But Beck Bermann, a reality producer who suffered her own public shaming, sees them as characters in her redemption arc.

As the schemes and strategies grow, rival camps sabotage each other and rival producers struggle to control the storyline. Soon the question becomes less about who will win than who will make it out in one piece.

THE DISAPPOINTMENT

Scott Broker

Debut
Fiction



Publication: March 2026
US Publisher: Catapult
Agent: Kent D. Wolf
Proofs Available

Scott Broker is a queer writer based in Los Angeles. A Tin House Scholar and Lambda Literary Fellow, he has been a finalist for the Iowa Review Prize in Fiction, the New England Review's Emerging Writer Award, and an honorable mention in *Best American Short Stories*.

"A deeply-felt study of the powerful undertow of art making and life making, and how they both affirm and undo the sense of who we are, what we are worth, and who is afforded redemption.."

An unforgettable achievement."

—Ocean Vuong, *The Emperor of Gladness*

Set during a doom-fated vacation to the Oregon coast, *The Disappointment* follows a couple trying to hold close to one another while a surreal reality threatens to unravel them

Jack—a former playwright mourning his failed career—catches his husband, Randy, packing his mother's urn for their trip to Oregon. Parents, living or otherwise, aren't the ideal guests for romantic getaways, but Randy has been carrying his mother's remains everywhere since her death, and he isn't ready to let go now.

Despite its natural beauty and kitschy charm, the Oregon coast does not provide the respite the couple seeks. Instead, their surroundings and encounters with locals grow increasingly surreal as the days pass. An overly -dedicated Method actor, tantra-obsessed neighbors, and a child environmentalist who may be able to communicate with the dead are but a few of the characters whose presence exposes long-simmering tensions that threaten to undo Jack and Randy's marriage—to say nothing of their hold on reality.

NERVE DAMAGE

Annakeara Stinson

Debut
Fiction



"Rambunctious, hilarious, eerie, and preternaturally smart, Stinson's debut turns the familiar dynamics of stalking and other gendered predations on its head."—
Alexandra Kleeman, author of *Something New Under the Sun*

"This book is brilliant!"—Darcey Steinke,
author of *Suicide Blonde*

A riotous revenge novel about one woman's quest to escape her stalker ex-boyfriend—by stalking him herself.

Clarice's breakup with P.T. began the usual way—she discovered he was cheating—and ended with a restraining order and a one-way ticket from New York to L.A.

Years later, on the day the restraining order is set to expire, though, Clarice spots a man who looks suspiciously like P.T. at a nightclub near her new apartment, flirting with the bartender. Clarice is certain her ex has returned to ruin her life, but with scant evidence pointing one way or another she takes increasingly unhinged steps to find the truth.

Profane and poignant, brash and deeply empathetic, *Nerve Damage* is a different kind of survivor narrative—a novel about how far one woman will go as she tries to wrest back control of her life in a world that seems determined to send her spiraling.

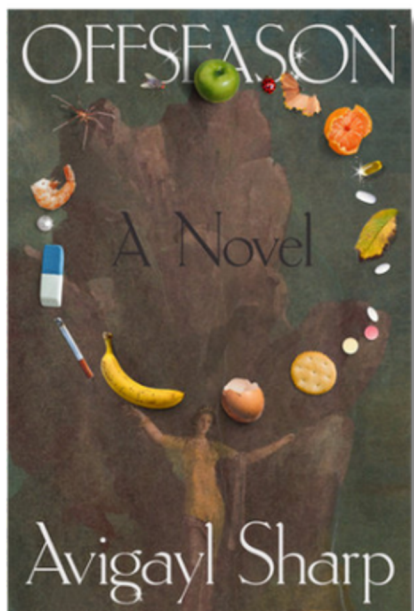
Publication: May 2026
US Publisher: Knopf
UK Publisher: Scribner Editions
Agent: Eloy Bleifuss Prados
Film/TV: Hannah Vaughn (Gersh)
Proofs Available

Annakeara Stinson is a writer whose work has appeared in *Bustle*, *Brooklyn Magazine*, *Eater*, *IndieWire*, *Pitchfork*, *Marie Claire*, and more. She has an MFA in Fiction from The New School and lives in L.A.

OFFSEASON

Avigayl Sharp

Debut
Fiction



Publication: May 2026
US Publisher: Astra House
UK Publisher: Weidenfeld & Nicolson
Agent: Kent D. Wolf
Film/TV: Hilary Zaitz Michael (WME)
Proofs Available

Avigayl Sharp is a writer currently living in Germany. Her fiction has appeared in *The Paris Review*, *Granta*, *New England Review*, and other publications, and has received support from Yaddo, the Granum Foundation, and the Desperate Literature Short Fiction Prize. She was the winner of the DISQUIET Literary Prize and a writing fellow at the Fine Arts Work Center in Provincetown.

“Avigayl Sharp is, quite simply, a mind-bogglingly brilliant writer, profound and hilarious, exciting and thought-provoking, unafraid and original: you’ve never read anyone like her.”—Elizabeth McCracken, author of *Bowlaway*

**“To let us see the world reinvented through the eyes of a narrator who makes the familiar strange and the strange familiar, to have us laugh at what is painful and feel compassion when she is lighting firecracker sentences to get us to look elsewhere—this is the eternal promise of the literary first novel. Avigayl Sharp fulfills that promise with art and wit.”
—Michael Chabon, author of *Moonglow***

A blisteringly funny debut about a woman who takes a job at an all-girls boarding school—teaching English literature while trying, desperately, to escape herself.

In *Offseason*, our fiercely observant yet self-deluded narrator launches manic lectures that veer from Dickens’s *Bleak House* to the childhood mistreatment of her beloved Josef Stalin and the generational legacy of the Holocaust.

Drunk at a bar, in the hometown she swore never to revisit, she encounters the figure who may—or may not—have ruined her life, but catharsis is impossible: not at the bar, not at home, not in her spiraling mind.

Serious yet irreverent, with delirious velocity, *Offseason* reimagines the trauma narrative while reckoning with the doomed project of “speaking your truth,” and whether art and love can transform us.

INSPIRATION PORN

Ryan O'Connell

Essays



Publication: May 2026
US Publisher: St. Martin's
Agent: Kent D. Wolf
Film/TV: Olivia Blaustein (CAA)
Proofs Available

“Raw, real, and hilarious”—Jennette McCurdy, author of *I’m Glad My Mom Died*

In these hilarious and bawdy musings on disability, sex, family, and Hollywood, an Emmy-winning writer, reflects on how he learned to have the confidence to take up space in a world that doesn't often give you the permission to be yourself.

For years, Ryan O'Connell wished he was different. Raised in a beach town described as "Laguna Beach with meth", his dad left and his alcoholic mom packed him lunches that wouldn't win any *Top Chef* challenges. And why did he have to be disabled *and* gay?!

Luckily, Ryan had a love for writing and could “construct the narrative of my life before anyone can construct it for me.” In essays that range from the poignant to the side-splitting, Ryan grapples with addiction, navigates the early days of online media, and uses his voice to gain entrance into the cutthroat world of Hollywood.

Inspiration Porn is a candid and raunchy look at a life lived without apologies.

Pretend You're Dead and I

Carry You

Julián Delgado Lopera

Literary
Fiction



Publication: May 2026
US Publisher: Liveright
Agent: Kent D. Wolf
Rights Sold: World Spanish (PRH Colombia/Alfaguara)
Edited MS Available

Past Publishers: Brazil (Instante), Latin America (Grupo Planeta)

Julián Delgado Lopera is an award-winning Colombian writer and historian based in Brooklyn. Delgado Lopera is the author of the novel *Fiebre Tropical* (Feminist Press), as well as the nonfiction books *Quiéreme* (Nomadic Press) and *¡Cuéntamelo!* (Aunt Lute Books).

The electric new novel from the author of the *Kirkus Prize*-finalist *Fiebre Tropical*, narrated by a love-starved girl, her charismatic yet neglectful father, and the trans woman who attempts to keep the family together.

Isolated in a Bogotá apartment, Ignacio's inner light has dimmed, leaving his thirteen-year-old daughter Valentina to raise herself after the death of her mother, who had been pushed to her limit by Ignacio's frequent affairs with other men. Stepping into a maternal role is Mamadora Eléctrica, a trans woman who introduced Ignacio to the city's queer scene years prior.

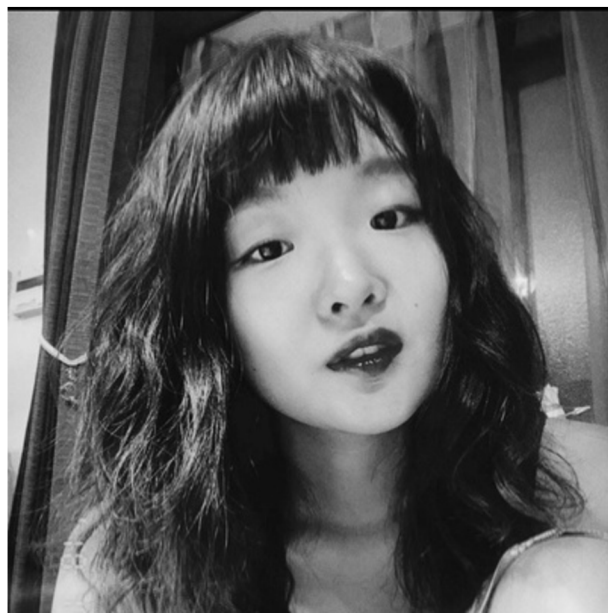
A love-starved Valentina longs for Ignacio to snap out of his depression and to discover the details of her mother's drowning, but he is stuck in the past, haunted by memories of the young man he loved and betrayed. Meanwhile, Ignacio may lose Valentina to his wife's family if he continues to neglect his daughter.

Told from three points of view—Valentina's, Ignacio's and Eléctrica's—*Pretend You're Dead and I Carry You* is an irreverent and heartbreaking voice-driven novel in both English and Spanish. Exploring the damage that machismo and self-loathing inflicts on both the individual and those in their orbit, this a coming-of-age story about coming undone.

HELLO, LIMERENCE

Momo Yamaguchi

Debut
Fiction



Publication: June 2026
US Publisher: Mariner
UK Publisher: Faber & Faber
Agent: Kent D. Wolf
Film/TV: Mirabel Michelson
(UTA)
Edited MS Available

Momo Yamaguchi was born in Tokyo, educated in the U.S., and lives and works in London. *Hello, Limerence* is her first novel.

limerence

[li-mer-uhns]

noun

the state of being obsessively infatuated with someone, usually accompanied by delusions of or a desire for an intense romantic relationship with that person: Her limerence lasted for around three months before she actually met him.

Mika is about to turn 25, and all she has to show for it is a soul-sucking office job and a terminal case of virginity. Between unwanted advances from co-workers and subway commuters alike and love-bombing fuckbois, Mika's ready to explode. Her only therapeutic outlet is her imagination, which manifests in a series of comically violent and horny fantasies that border on the surreal.

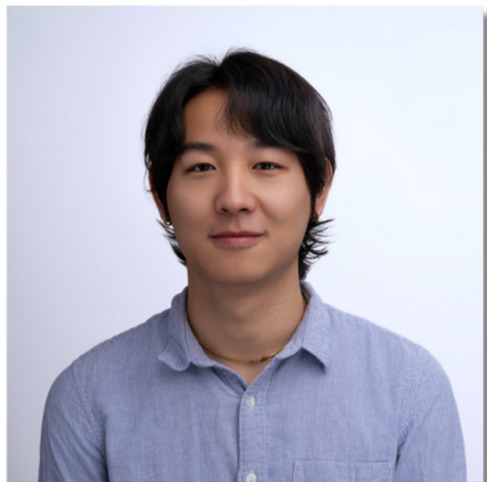
Caught in a love(less) triangle, Mika also must weather a mysterious pandemic spurred by the unhygienic bathroom practices of white westerners. Will she emerge from quarantine a new woman, or will she give in to her loser instincts? A reunion with an estranged friend may hold the key to her happiness if she doesn't manage to fuck it up.

Channeling the female rage of *Butter* by Asako Yuzuki and *Boy Parts* by Eliza Clark (minus the murder!), the obsessive gaze of *Acts of Desperation* by Megan Nolan (but funny!), and the warts-and-all honesty of Samantha Irby (a confirmed blurber!), *Hello, Limerence*, introduces a writer to watch (and maybe fear, in a good way!).

THE CONSUMMATION OF AN ORDINARY PERSON

Nathan Xie

Debut
Fiction



An unflinching, moving fictional exploration of a young man's coming-of-age in a clandestine world.

Falun Dafa (or Falun Gong) is shrouded in mystery, and the group's cultural arm, the Shen Yun dance company, perform to unsuspecting audiences worldwide.

The Consummation of an Ordinary Person is narrated by a young cellist in Shen Yun, which is personally run by the Master of Falun Dafa. Living at The Mountain, the cult's fortress-like compound, he must hide his queerness in accordance with the Master's teachings to transcend into godhood, and he won't survive unless he finds a different way to transcend.

With the religious trauma of R.O. Kwon's *The Incendiaries*, the queer angst of Garth Greenwell's *Cleanness*, and the complex family dynamics of Ocean Vuong's *On Earth We're Briefly Gorgeous*, *The Consummation of an Ordinary Person* explores the fear of the unknown—particularly in regards to religion, homophobia, why unwilling members of a cult can take so many years to leave, and what happens after they lose their family, friends, and faith.

Publication: Summer 2026

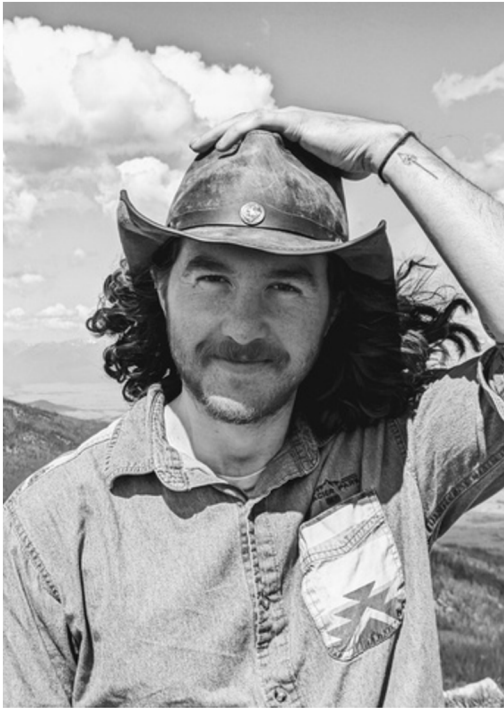
**US Publisher: Norton
Agent: Kent D. Wolf
Edited Manuscript Available**

Nathan Xie is a recipient of *One Story's* Adina Talve-Goodman fellowship and has received additional support from Lambda Literary, the Periplus Collective, Tin House, and Yaddo. His writing has appeared in *New England Review*, *Southern Review*, *SmokeLong Quarterly*, and the *Rumpus*, among other publications.

THE UNHELD

Luke Larkin

Horror



Publication: August 2026
US Publisher: Hyperion Ave
(World English)
Agent: Eloy Bleifuss Prados
Film/TV: Sean Berard
(Untitled)
Edited MS

Luke Larkin is a writer who lives in Missoula, Montana, where he earned his MFA in creative writing at the University of Montana. His writing has appeared in publications such as the *Iron Horse Literary Review*, *HAD*, and *Sonora Review*.

A girl sets out to find her father after he is carried off by an otherworldly creature in this atmospheric horror Western.

While other twelve-year-olds are in school, Charlie spends her days skinning the animals her father hunts in the wild woods just outside their cabin. Charlie's life in the Montana Territory is a lonely one, as her father is a mercurial man of few words who mostly ignores her until there's a chore to be done.

One night, a living nightmare appears, stalking out of the trees. Neither animal nor human, the Beast drags Charlie's father into the wilderness. To find him Charlie enlists the aid of two unlikely allies: an Englishman with a connection to a mysterious occult society and a Cheyenne policeman exiled for a crime he didn't commit.

Yet as she and her allies prepare for a confrontation with the Beast, Charlie will need to decide if her father is ultimately worth saving. What does she owe the man who called her daughter yet never showed her love?

The Unheld is an unsettling and soulful historical horror novel—perfect for readers of Christopher Buehlman's *Between Two Fires*, Andy Davidson's *The Boatman's Daughter*, and T. Kingfisher's *What Moves the Dead*. The novel's ingeniously conceived monster will set your skin crawling, while the indomitable heroine at the story's center will capture your heart.

THE MIDDLE KINGDOM

Lyz Lenz

Non-fiction



Publication: Spring 2027
US Publisher: Dey Street (NA)
Agent: Anna Sproul-Latimer
Proposal Available

Lyz Lenz is a journalist and the author of *God Land* and *Belabored*. She has written for *Insider*, *The New York Times*, *Marie Claire*, and *The Washington Post*. Lenz also writes the newsletter “Men Yell at Me”, about the intersection of politics and personhood in red-state America.

From the author of the *New York Times*-bestseller *This American Ex-Wife*, comes a new book by Lyz Lenz—a fierce, funny, and deeply reported love letter to the Midwest and a *cri de coeur* for collective care in our crisis-riddled country.

In the decade since *Hillbilly Elegy* tried to explain America through the lens of white, rural grievance, Lyz Lenz has been living—and writing—a more radical, generous truth from a few hundred miles to the northwest. A proud Iowan and nationally recognized journalist, she now blends memoir, political analysis, and biting cultural critique in her signature style. Barbara Ehrenreich by way of Samantha Irby. Through floods, farm bankruptcies, Kum & Go parking lots, hot dish, and butter cows, *The Middle Kingdom* shows how Midwestern communities are improvising survival—even joy—through mutual aid and stubborn care.

The Middle Kingdom expands on themes that have made Lenz an essential voice in today’s political discourse: the failures of hyper-individualism, the radical politics of care, and the importance of taking “flyover country” seriously.

GROSS

Disgust, Desire, and the Biology of Belonging

Leigh Cowart

Cultural
Criticism



A undeniable blend of rigorous research, gonzo curiosity, and confessional verve—*Gross* explores the science and psychology of disgust.

Disgust is more than a reflex: it's the velvet rope at the club, the moral mace in a culture war, the safeword in a dungeon, and the fuse that sets off every online dogpile. In their new book, Leigh Cowart explores the cultural, evolutionary, and deeply personal implications of this emotion with the wild intelligence and fearless humor for which they are already widely beloved. Whether gagging from the stench of durian fruit or touring the Liquid Ass factory, they bring readers into contact with their own limits and seduce them into shared transgression.

Gross is Mary Roach with more chaos, Chuck Tingle with more footnotes, and a perfect fit for readers of *Gulp*, *Bittersweet*, and *This Is Your Mind on Plants*. It's also life-changing: Cowart discovers to their surprise that expressing disgust physically can purge it psychologically, transforming revulsion into resilience and shudders into strength.

Leigh Cowart is an author who knows how to combine bold visuals and existential stakes with transformational storytelling. *Gross* is a buoyant book for a barbaric age.

Publication: Spring 2027
US Publisher: Crown
Agent: Anna Sproul-Latimer
Proposal Available

Past Rights Sold: Croatia (Bookmaster-Facta) Estonia (Rahva Raamat AS), Japan (Hara Shobo), Russia (AST Publishers), Spain (Editorial Trillas)

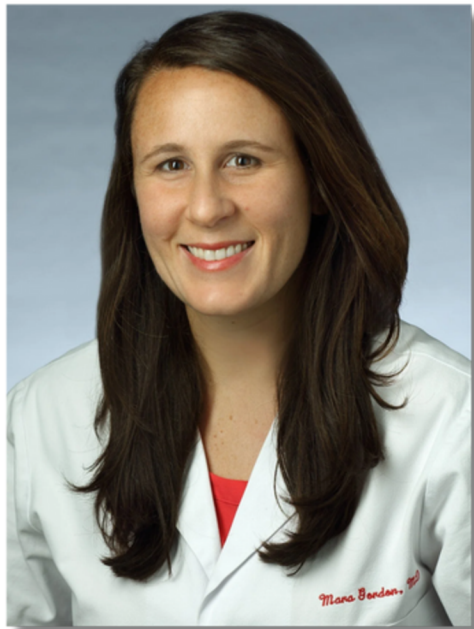
Leigh Cowart is a researcher and journalist whose work has appeared in the *Washington Post*, *New York Magazine*, *Buzzfeed News*, *Hazlitt*, and other outlets.

HOW TO TAKE UP SPACE

A Doctor's Guide to Justice and Joy for All Bodies

Mara Gordon

Health



Publication: Spring 2027
US Publisher: Putnam
Agent: Anna Sproul-Latimer
Proposal Available

Dr. Mara Gordon, a faculty member at Cooper Medical School of Rowan University, explores life in a fat body from personal experience as well as clinical expertise.

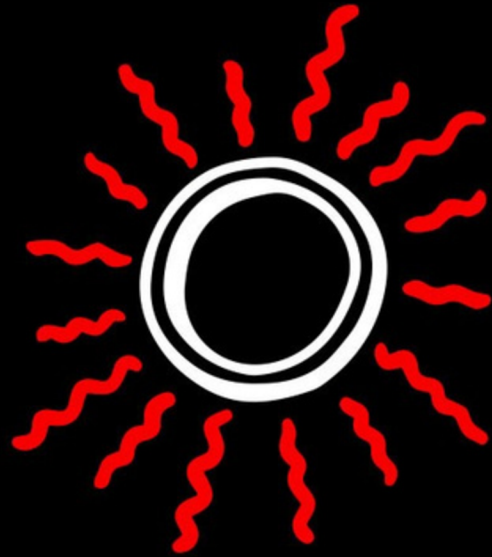
This clear-eyed, compassionate book—the first on body liberation from a practicing physician who happens to be fat—dismantles the fatphobia embedded in modern medicine.

How to Take Up Space offers a new framework for understanding health: one that prioritizes science over shame, autonomy over arbitrary metrics, and meaningful support over meaningless positivity.

Drawing from her own practice as well as the voices of patients, activists, and researchers, she debunks medical myths surrounding weight and health while advocating for a healthcare system that honors all bodies. Her powerful voice will resonate with fans of Aubrey Gordon, Sonya Renee Taylor, and Virginia Sole-Smith.

Dr. Gordon brings an urgent medical perspective to the conversation. She exposes deep institutional biases that harm fat patients while offering tangible strategies for both providers and individuals seeking care.

In the age of medical misinformation, fat liberation can only march forward through grassroots advocacy—and Dr. Gordon is ideally positioned to lead that effort. *How to Take Up Space* is a must-read for anyone interested in body autonomy, fat joy, intersectional justice, and (real) public health.



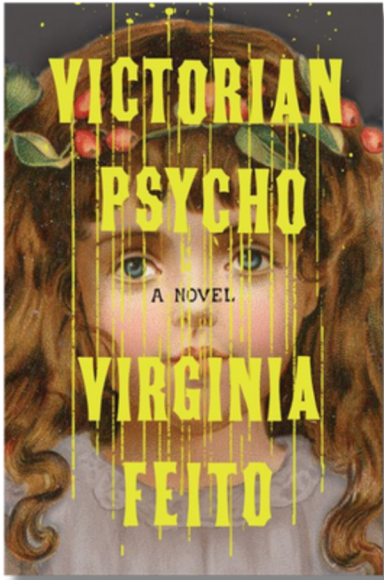
Backlist Titles

VICTORIAN PSYCHO

**Soon to be a Major
Motion Picture!**

Virginia Feito

**Horror / Gothic
Fiction**



Publication: February 2025
US Publisher: Liveright
UK Publisher: 4th Estate
Agent: Kent D. Wolf
Film/TV: Hilary Zaitz Michael (WME)
Finished Copies Available

Rights Sold: Brazil (Darkside),
Croatia (Vorto Palabra), Germany
(btb), Italy (Mercurio), Korea
(Hyundae Munhak), Poland
(Wydawnictwo Kobiiece), Portugal
(Alfaguara), Turkey (Juno), Ukraine
(Vivat), World Spanish (Lumen)

Past Publishers: Brazil
(Melhoramentos), Catalan (Lumen),
France (La Cherche Midi), Italy
(Harper Italia), Japan (Hayakawa),
The Netherlands (House of Books),
Poland (Czarna), Portugal
(Alfaguara), Romania (Litera), Russia
(Eksmo), Sweden (Modernista),
World Spanish (Lumen), Turkey
(Marti)

"[*Victorian Psycho*] lives up to its literary namesakes, delivering unrelenting gore and shock in the vein of those earlier novels by Bret Easton Ellis and Robert Bloch."—*The New York Times Book Review*

"So weird and wonderful." —*The Guardian*

From the diabolical mind behind *Mrs. March* comes a gruesome and gleeful new novel that probes the deranged psyche of a bloodthirsty governess.

Winifred Notty arrives at Ensor House prepared to play the perfect Victorian governess—she'll dutifully tutor her little charges, tell them bedtime stories, and only joke about eating children.

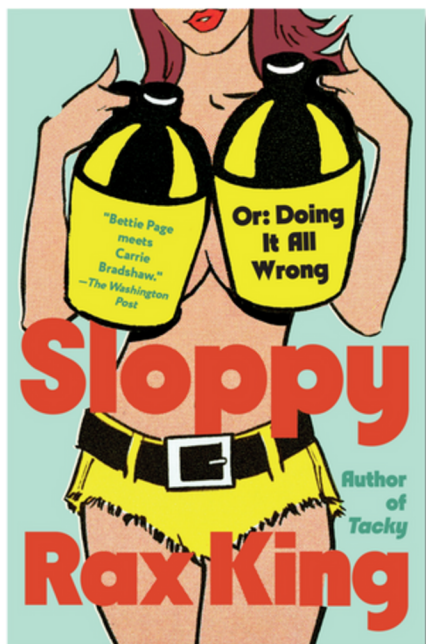
But the longer Winifred spends within the estate's dreary confines, and the more she struggles at every turn to stifle the horrid compulsions of her past. When her chillingly dark imagination breaches the feeble boundary of reality on Christmas morning, Winifred is finally ready to deliver on her generous gifts.

Wielding her signature sardonic wit and a penchant for the gorgeously macabre, Virginia Feito returns with a vengeance in *Victorian Psycho*.

SLOPPY Or: Doing it All Wrong

Rax King

Essays /
Humor



Publication: July 2025
US Publisher: Vintage
Agent: Kent D. Wolf
Finished Copies Available

RAX KING is the James Beard award-nominated author of *Tacky* and co-host of the podcast “Low Culture Boil.” Her writing can be found in *Glamour*, *Bon Appetit*, *Food & Wine*, and elsewhere. She lives in Brooklyn, NY with her husband and toothless Pekingese.

“Swaggering. . . . Welcome and relatable. . . . Refreshingly irreverent. . . [with] drop-kick sentences. . . . As a writer, she is absolutely, as they used to say, happening.” —*New York Times*

“Spry confessional. . . . An entertaining memoir of a train wreck of a life, and of picking one’s way out of the rubble.” —*Kirkus Reviews*

From the James Beard Award-nominated author of Tacky, a boldly funny, warts-and-all tour of the bad habits that make Rax King who she is

With Rax King's trademark blend of irreverent humor and heartfelt honesty comes a new collection of personal essays unpacking bad behavior. *Sloppy* explores sobriety, begrudging self-improvement, and the habits we cling to with clenched fists.

In “Proud Alcoholic Stock,” King examines her parents’ unwavering dedication to 12 step programs and the texture her family history has lent to her own sobriety. “Shoplifting from Brandy Melville” is a lighthearted look at (what else?) shoplifting from Brandy Melville.

King writes about her overspending and temper control issues as well as her poorly managed mental health. These seventeen essays capture the personal and generational vices that make us who we are. From being a crummy waitress to using uppers to force friendships, from obsessing over Neopets forums to lying for no discernible reason, these essays approach bad habits with emotional intelligence, kindness and—most importantly—humor.

MIDNIGHT AT THE CINEMA PALACE

Christopher Tradowsky

Debut
Fiction



Publication: June 2025
US Publisher: Simon & Schuster
(World English)
Rights Sold: Spain (Urano)
Agent: Kent D. Wolf
Finished Copies Available

Christopher Tradowsky is a writer, artist, and art historian. He was awarded the 2023 J. Michael Samuel Prize from the Lambda Literary Foundation. He lives in St. Paul, Minnesota.

“Tradowsky’s ornate novel is a love letter to a foggy, analog metropolis lit up with nightlife and art, queer friendship and desire, movie houses and day jobs, and 20-somethings aching to define themselves.”—

Kirkus Reviews

This tender, exuberant novel about a young man navigating coming of age in '90s San Francisco is perfect for readers of Garth Greenwell and André Aciman.

Walter Simmering is searching for love and purpose in a city he doesn't realize is fading away—San Francisco in 1993, at the height of the AIDS epidemic and the dawn of the tech revolution. Out of college and out of the closet, Walter is irresistibly drawn from his shell when he meets Cary and Sasha, a dynamic couple who live blithely beyond the boundaries of gender and sexuality.

As the three embark on adventures across the city, filled with joie de vivre, their lively friendship evolves in unexpected ways. When Walter befriends Lawrence, a filmmaker and former child actor living with HIV, they pursue a film project of their own, with hilarious and tragic results.

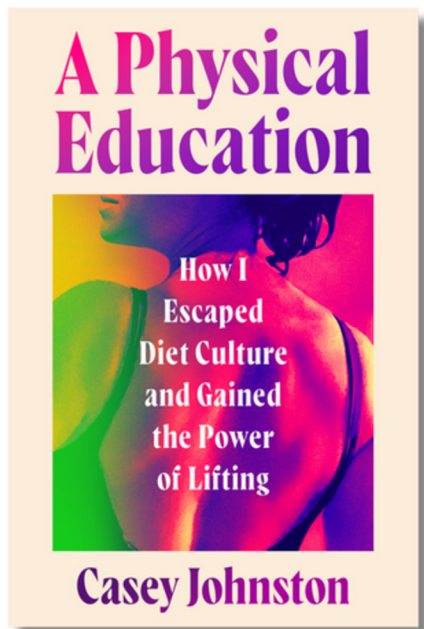
Christopher Tradowsky's astonishing debut captures the essence of '90s queer culture and serves as a vibrant exploration of young souls discovering themselves amidst the backdrop of a disappearing city.

A PHYSICAL EDUCATION

How I Escaped Diet Culture and Gained the Power of Lifting

Casey Johnston

Memoir /
Health



“The book is not a how-to, but more of a why-to: Strength training, in Johnston’s telling, reframes both body and mind.” —*The Atlantic*

Part memoir and part science writing, this is a book about a woman finding joy in a body that, for so long, she considered her enemy.

A Physical Education traces Casey Johnston’s journey of calorie restriction and obsessive cardio—making herself small in almost every way—to finding healing through the (unexpected) practice of lifting weights. As she progresses, carrying groceries and closing heavy doors become easier. As she diligently practices checking in with how she feels, she begins to question not only how she has treated her body, but how she sees herself and the world. This growth also fuels a deeper understanding: how the mainstream messaging she received about women’s bodies has seeped into almost every other area of her life.

Combining wit, rage, and a reporter’s eye for detail, Johnston recounts how she learned the process of rupture, rest, and repair—not just within her cells and muscles, but within her spirit. A love letter to the science of female strength, this is a book for anyone who’s ever longed to return home to their own body.

Publication: May 2025
US Publisher: Grand Central
(World English)
Agent: Anna Sproul-Latimer
Finished Copies Available

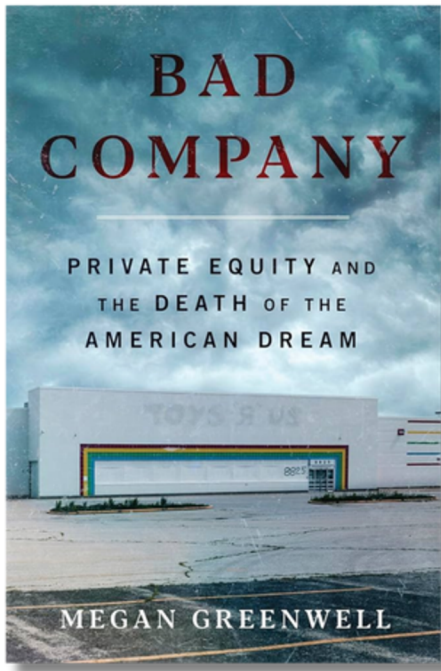
Casey Johnston is an American writer and editor. She has written the fitness advice column “Ask a Swole Woman” for multiple outlets since 2016 and a newsletter about weightlifting, *She’s a Beast*, since 2021.

BAD COMPANY

Private Equity and the Death of the American Dream

Megan Greenwell

Current
Affairs



"[An] indictment of an industry that has cannily tilted the playing field in its favor. *Bad Company* details how cliché abstractions like 'consolidation' and 'efficiency' have given cover to real betrayals."

— *The New York Times*

"Greenwell has written an essential guide to an industry that operates largely in the shadows"

— *Associated Press*

Private equity quietly dominates American life, controlling hospitals, daycare centers, grocery stores, newspapers, water systems, and even voting machines. Despite their outsized wealth and influence on politics, private equity firms operate in secrecy, leaving workers and communities vulnerable when companies collapse: 20% of private equity-acquired firms go bankrupt within a decade, causing millions of job losses.

In *Bad Company*, acclaimed journalist Megan Greenwell exposes private equity's destructive grip on the economy. Through the stories of a Toys R Us supervisor, a rural doctor, a journalist, and a housing organizer, Greenwell reveals how firms like Apollo, KKR, and Bain are hollowing out the American dream. In the tradition of Matthew Desmond's *Evicted*, this urgent book is a forceful rebuke of one of capitalism's most consequential, yet least understood economic forces.

Publication: June 2025
US Publisher: Dey Street
Agent: Anna Sproul-Latimer
Finished Copies Available

Megan Greenwell is a former editor at publications including *WIRED*, *Deadspin*, and *New York Magazine*. Her work has appeared in *The New York Times*, *The Washington Post*, *Slate*, *Esquire*, and *ESPN*.

MAKE SURE YOU DIE SCREAMING

Zee Carlstrom

**Debut
Fiction**



Publication: April 2025
US Publisher: Flatiron
UK Publisher: Verve Books
Agent: Kent D. Wolf
Film/TV: Hilary Zaitz Michael
(WME)
Finished Copies Available

Zee Carlstrom grew up in Illinois and now works as a creative director. They live in Brooklyn.

“Carlstrom’s debut has almost everything: comedy, action, adventure, philosophical musings, banter, alcoholism, crimes, weird cult-y things, and even some modicum of closure.”

—Associated Press

“Carlstrom has written a book that feels incredibly of the moment, twining together anger and glee, hope and despair, alienation and community.” —*Los Angeles Times*

An electrifying debut about a corporate burnout embarking on a road trip from Chicago to Arkansas to find their missing father.

The narrator of *Make Sure You Die Screaming* has rejected the gender binary, has flamed out with a vengeance at their corporate gig, is most likely brain damaged from a fight with their now ex-boyfriend, and is on a drinking binge to end all drinking binges.

A call from their mother with the news that their conspiracy-theorist father has gone missing launches the narrator from Chicago to deep red Arkansas in a stolen car. Along the way, the narrator and their new bestie—a self-proclaimed "garbage goth" with her own emotional baggage—unpack the narrator’s childhood and a recent personal loss that they refuse to face head-on.

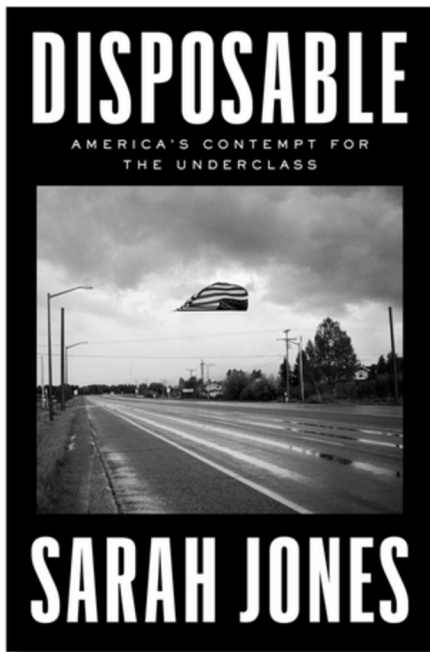
An unflinching interrogation of class rage, economic (im)mobility, gender, and the rot at the heart of capitalism, *Make Sure You Die Screaming* is the loud, funny, suspenseful road trip novel of our times.

DISPOSABLE

America's Contempt for the Underclass

Sarah Jones

Current
Events



Publication: February 2025
US Publisher: Avid Reader
Agent: Anna Sproul-Latimer
Finished Copies Available

Sarah Jones is a senior writer for *New York* magazine, where she covers politics and religion. She was previously a staff writer for *The New Republic* and her work has been published by *The Nation*, the *Columbia Journalism Review*, and *Dissent* magazine

"This book feels especially relevant as Trump returns to office."—*The New Republic*

"A barnburner of a book" —*The New York Times Book Review*

A harsh expose of America's racial and income inequality and the devastating impact of the pandemic its most vulnerable people.

In the tradition of Matthew Desmond's *Evicted* and Andrea Elliot's *Invisible Child*, *Disposable* is a poignant exploration of America's underclass, left vulnerable by systemic racism and capitalism.

The pandemic served as a stark revelation of the true state of America, a country where the dream of prosperity is a distant mirage for millions. Jones argues that the pandemic didn't create these dynamics, but rather revealed the existing social mobility issues and wealth gap that have long plagued the nation. Behind the staggering death toll are stories of lives lost, injustices suffered, and institutions that failed to protect their people.

Jones brings these stories to the forefront, transforming the abstract concept of the pandemic into a deeply personal and political phenomenon. She argues that America has abandoned a sacrificial underclass of millions but insists that another future is possible. By addressing the pervasive issues of racial justice and public policy, Jones calls for a future where no one is seen as disposable again.

CINEMA LOVE

Debut
Fiction

Jiaming Tang



Publication: April 2024
US Publisher: Dutton
UK Publisher: John Murray
Rights Sold: France (Albin Michel), Germany (Klett-Cotta), Italy (Edizioni E/O), Poland (Czarna)
Agent: Kent D. Wolf
Film/TV: Brooke Ehrlich and Will Watkins (CAA)
Finished Copies Available

Jiaming Tang is a queer immigrant writer. He holds an MFA from the University of Alabama, and his writing has appeared in *AGNI*, *Lit Hub*, *Joyland*, and elsewhere.

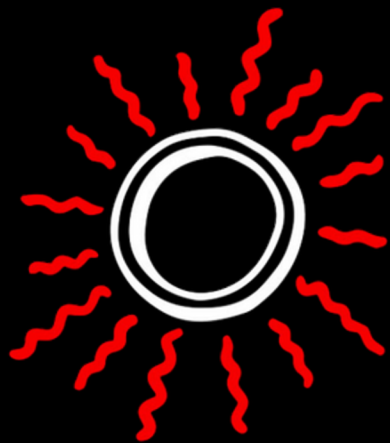
Winner of the *Los Angeles Times*' Art Seidenbaum Award for First Fiction
Winner of the Edmund White Award for Debut Fiction
Winner of the Ferro-Grumley award for LGBTQ Fiction
Finalist for the Lambda Literary Award for Gay Fiction
Finalist for the 2025 Carnegie Medal for Fiction
Finalist for the VCU Cabell First Novelist Award

A staggering, tender epic about gay men in rural China and the women who marry them.

For over thirty years, Old Second and Bao Mei have cobbled together a meager existence in New York City's Chinatown. But unlike other couples, these two share an unusual past. In rural Fuzhou, before they emigrated, they frequented the Workers' Cinema: a theater where gay men cruised for love.

While classic war films played, Old Second and his countrymen found intimacy in the screening rooms. In the box office, Bao Mei sold movie tickets to closeted men, guarding their secrets and finding her own happiness with the projectionist. But when Old Second's passion for his male lover is revealed, a series of haunting events unfold, propelling these characters toward an uncertain future in America.

Spanning three timelines—post-socialist China, 1980s Chinatown, and contemporary New York—*Cinema Love* is an exceptional epic about men and women who find themselves in forbidden relationships; the weight of secrets; and the way memory forever haunts the present.



International Partners

Albania, Bosnia and Herzegovina, Bulgaria, North Macedonia, Montenegro, and Serbia: *ANA Sofia*

Baltics and Ukraine: *Eastern European and Asian Rights Agency*

Brazil: *Agencia Riff*

China, Taiwan, and Southeast Asia: *Grayhawk Agency*

Croatia and Hungary: *ANA Budapest*

Czech Republic, Slovakia, and Slovenia: *ANA Prague*

France: *Eliane Benisti Agence Litteraire*

Germany: *Michael Meller Literary Agency*

Israel: *The Deborah Harris Agency*

Italy: *The Italian Literary Agency*

Japan: *The English Agency*

Korea: *Danny Hong Agency*

Middle East and North Africa: *Dar Cherlin*

Netherlands and Scandinavia: *Sebes & Bisseling Literary Agency*

Poland: *Graal Agency*

Romania: *Kessler Agency*

Russia: *The Van Lear Agency*

Spain, Portugal, and Latin America: *The Foreign Office*

Turkey: *AnatoliaLit Agency*

United Kingdom: *Abner Stein Literary Agency*