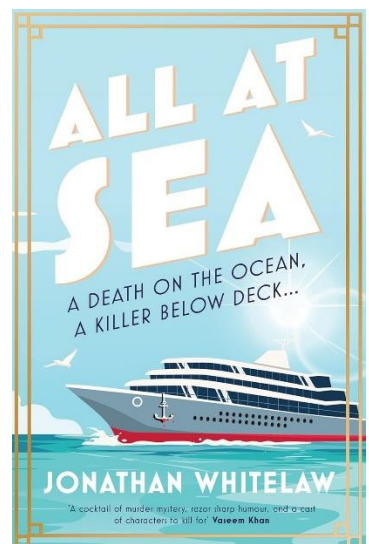
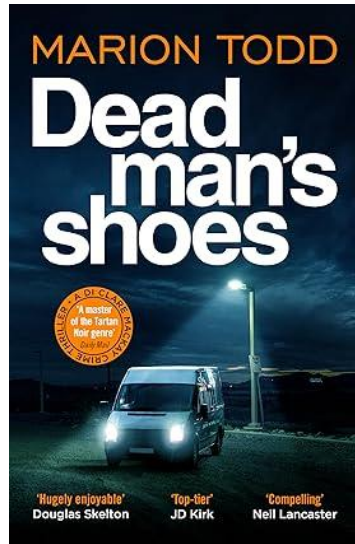
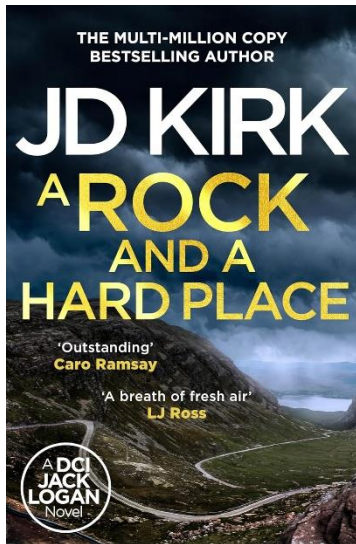
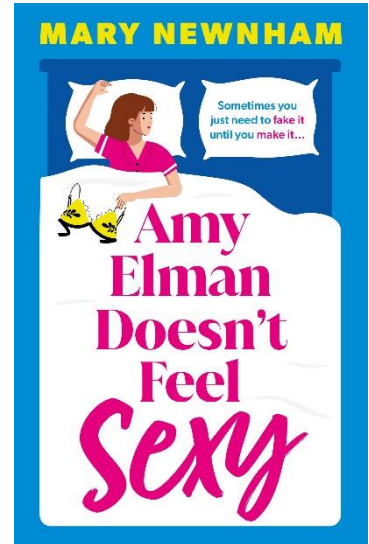
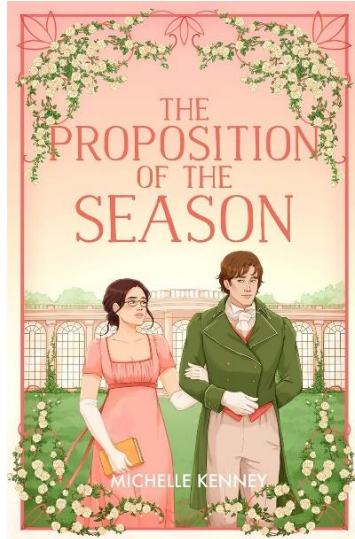
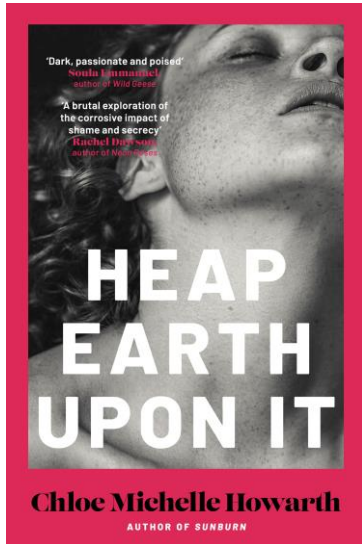


NORTH BANK

TALENT MANAGEMENT



Fiction Rights Guide

Autumn 2025

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Hot List – Fiction

Katie Strick

The Dating Column

Manuscript available

Principal agent: Marissa Constantinou

Currently on UK submission



Cover coming soon

A hilarious debut novel about modern dating and female friendship. Think ‘Dear Dolly’ and Annie Lord, but fiction. Bridget Jones, but in the digital age.

A journalist for one of London's hottest magazines, Eliza is on a mission to interview couples who met by chance – on the Tube, or at a wedding – just like her parents and grandparents did, to prove that sparky romantic moments and Hollywood-worthy meet-cutes still exist.

Because they're certainly not happening for Eliza and her housemates.

Their Balham house-share is buzzing with terrible dating app stories, rapid-fire group chat debriefs and misguided quests to find The One. If only they'd look up from their phones and see what's right in front of them, as it's Eliza's columns that hold the secrets to real love...

Katie Strick is a journalist writing for the likes of *The Times*, *Sunday Times*, *Cosmopolitan*, *Stylist* and *The Guardian*. She previously worked as a feature writer and editor at *The Standard*, where she hosted the newspaper's popular podcast series, 'London Love Stories with Katie Strick', with guests including Richard Curtis and Sadiq Khan. She has since hosted the chart-topping true crime podcast, '(In)Justice: Killer Privilege', which became Wondery's third most successful global show of all time and was splashed across a billboard in New York's Times Square. She has appeared on several love and dating panels, and has written about everything from her decade of flat-sharing in London to her decision to fly to Australia for love.



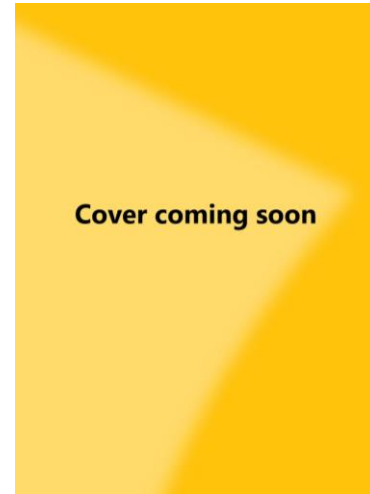
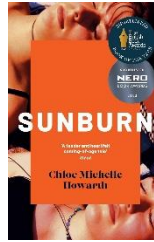
Chloe Michelle Howarth

What We Come Back To

(Working title)

Manuscript coming soon

Principal agent: Marissa Constantinou



The hotly-anticipated third novel from the author of *Sunburn*, which sold over 100,000 copies and was shortlisted for the Nero Book Award, the British Book Awards and the Polari Prize.

Aly and Meadhbh meet at a party that changes the course of their lives. Meadhbh has just moved to London from small-town Ireland with her best friend Saoirse, and Aly has been living in a penthouse paid for her by parents while she completes yet another degree. They are worlds apart, yet they cannot take their eyes off each other, and they fall instantly and madly in love.

We follow them from London in 2000 to Kilcoom in 2006, navigating obsessions, affairs and estrangements but always coming back to each other. Told through their alternating perspectives, this tender and addictive novel is for fans of Coco Mellor's *Cleopatra and Frankenstein* and Nicola Dinan's *Bellies*.

Chloe Michelle Howarth was born in July 1996. She grew up in the West Cork countryside, which has served as an inspiration for her writing. She attended university at IADT in Dun Laoghaire, Dublin, where she studied English, Media and Cultural Studies. Chloe currently lives in Brighton. Her debut novel, *Sunburn*, was shortlisted for the 2024 Polari First Book Prize, the 2024 Book of the Year: Discover Award at the British Book Awards and the 2023 Nero Book Award for Debut Fiction and longlisted for the 2024 Diverse Book Awards.



Contemporary Fiction

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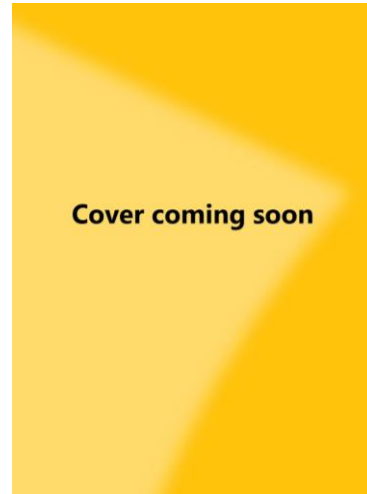
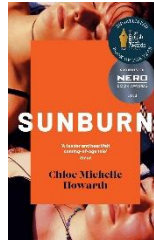
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What We Come Back To

(Working title)

Manuscript coming soon

Principal agent: Marissa Constantinou



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Chloe Michelle Howarth

Heap Earth Upon It

UK & Commonwealth rights (inc. audio, excl. Canada): Verve Books

North American rights (inc. audio): Melville House

Romanian rights: Popovici Media S.R.L.

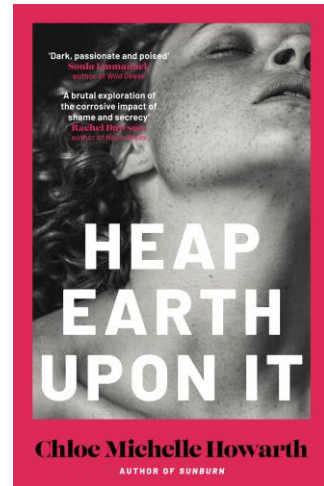
Publication date: October 2025

Editor: Jenna Gordon

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



A creeping story of sibling rivalry and dangerous obsession from the multi-award nominated author of *Sunburn*.

January 1965. The orphaned O'Leary siblings - Tom, Jack, Anna and Peggy - arrive in the village of Ballycrea, tight-lipped about their troubled past and desperate for a fresh start.

After being met with suspicion from most of the locals, the family are thrilled when they're taken under the wing of their well-respected neighbours, Bill and Betty Nevan, who offer them work, companionship and an opportunity to fit in.

But for one of the O'Learys, this new friendship sparks an intense attachment that makes the dynamic dangerous for all. It's difficult to bury secrets, but almost impossible to bury feelings...

Crackling with suspense, *Heap Earth Upon It* revisits the rural Ireland of Howarth's critically acclaimed debut and delves into claustrophobic relationships and tangled identities, leaving you wondering who to trust until the very last page.

Chloe Michelle Howarth is an Irish writer from West Cork. She first became interested in literature as a teenager, and in 2015, she moved to Dublin to study English, Media, and Cultural Studies in IADT Dun Laoghaire. During her time in college, she developed her love of writing, as well as performing and traveling. Since graduating, she has returned to the countryside, where she has been endlessly inspired by the landscapes, culture, and people of rural Ireland. She now lives in Brighton.



Chloe Michelle Howarth

Sunburn

UK & Commonwealth rights (excl. Canada): Verve Books
UK & Commonwealth audio rights (excl. Canada): W.F. Howes
North American rights: Melville House
German rights: Bastei Lübbe
Czech rights: Dobrovsky
Ukrainian rights: Laboratory LLC
Romanian rights: Popovici Media S.R.L.
Polish rights: Artbooks
Film & TV rights under option

Publication date: June 2023
Editor: Jenna Gordon

Manuscript available
All other rights available
Principal agent: Marissa Constantinou

Shortlisted for the 2023 Nero Book Award for Debut Fiction
Shortlisted for the 2024 Book of the Year: Discover Award by the British Book Awards
Shortlisted for the Polari First Book Prize 2024
Longlisted for the Diverse Book Awards 2024

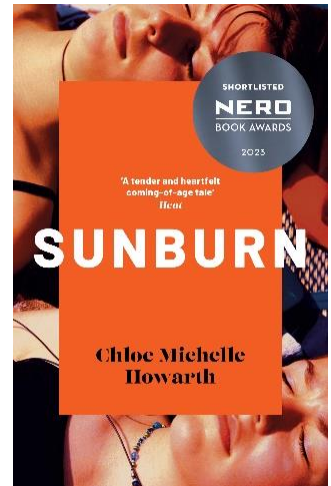
It's the early 1990s, and in the Irish village of Crossmore, Lucy feels out of place. Despite her fierce friendships, she's always felt this way, and the conventional path of marriage and motherhood doesn't appeal to her at all. Not even with handsome and doting Martin, her closest childhood friend.

Lucy begins to make sense of herself during a long hot summer, when a spark with her school friend Susannah escalates to an all-consuming infatuation, and, very quickly, to a desperate and devastating love.

Fearful of rejection from her small and conservative community, Lucy begins living a double life, hiding the most honest parts of herself in stolen moments with Susannah.

But with the end of school and the opportunity to leave Crossmore looming, Lucy must choose between two places, two people and two futures, each as terrifying as the other. Neither will be easy, but only one will offer her happiness.

Chloe Michelle Howarth is an Irish writer from West Cork. She first became interested in literature as a teenager, and in 2015, she moved to Dublin to study English, Media, and Cultural Studies in IADT Dun Laoghaire. During her time in college, she developed her love of writing, as well as performing and traveling. Since graduating, she has returned to the countryside, where she has been endlessly inspired by the landscapes, culture, and people of rural Ireland. She now lives in Brighton.



Mary Newnham

You're a Great Girl, But...

World English rights: Hodder & Stoughton

Publication date: January 2026

Editor: Audrey Linton

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



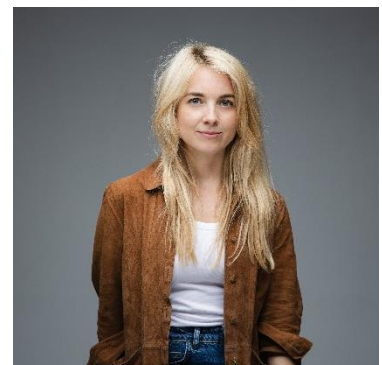
Cover coming soon

Newly single Maddie moves in with Christian woman Violet. They don't have much in common, except they're in their 30s and desperate for love.

A heartbroken Maddie is panic dating after being dumped by her boyfriend for van life. Violet is obsessively waiting for the man in her church to confess his love to her. They can see where the other is going wrong, but are blinded by their own desperation.

You're a Great Girl, But... tells the story of two unlikely housemates bonding over their toe-curling dating life and the questionable things they do for love.

Mary Newnham is a British female fiction writer. Mary found her love for writing when she started blogging about Bloody Marys. Her film production degree led her into the world of advertising, where she worked in the film department at a Soho ad agency. For a brief time, she lived in Australia as a constantly sunburnt producer before returning to England. She currently writes and records *The Quack*, a weekly blog featuring true stories and witty observations. Mary has an MA in Creative Writing at Oxford Brookes. She lives solo in Jericho, Oxford. She doesn't own a cat.



Mary Newnham

Amy Elman Doesn't Feel Sexy

World English rights: Hodder & Stoughton

German rights: Bastei Lübbe

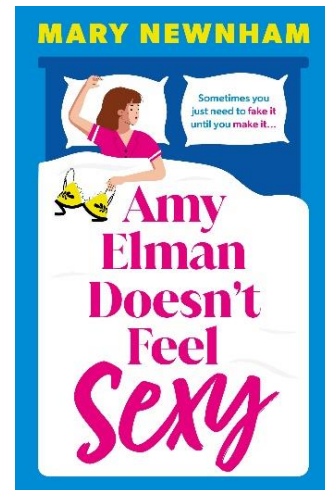
Publication date: January 2026

Editor: Audrey Linton

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



Don't miss this utterly hilarious and laugh-out-loud debut, perfect for fans of Kristen Bailey and Sophie Randal.

Amy has her entire life planned out: marry her fiancé Josh, move out of their London flat and live happily ever after in the countryside.

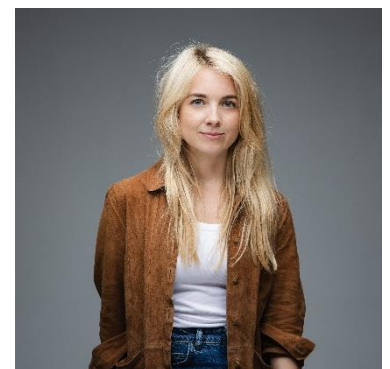
There's just one problem - Amy and Josh haven't had sex in 180 days. She's counted.

So when Josh's family decide to throw them a surprise wedding, Amy scrambles to cross everything off her to-do list... including Josh

With the help of a glass of red wine (or two), Amy steps out of her star-patterned pyjamas and into a world of too-tight lingerie and sex-positive affirmations.

As the big day approaches, will Amy's luck finally turn around? Will her and Josh be one of those couples who just never have sex? Or will she start to realise that love isn't something that can be checked off a list so easily.

Mary Newnham is a British female fiction writer. Mary found her love for writing when she started blogging about Bloody Marys. Her film production degree led her into the world of advertising, where she worked in the film department at a Soho ad agency. For a brief time, she lived in Australia as a constantly sunburnt producer before returning to England. She currently writes and records *The Quack*, a weekly blog featuring true stories and witty observations. Mary has an MA in Creative Writing at Oxford Brookes. She lives solo in Jericho, Oxford. She doesn't own a cat.



Sophie Crawford

My Ex-Girlfriend's Wedding

UK & Commonwealth rights (inc. audio, excl. Canada): Verve Books

Publication date: November 2025

Editor: Jenna Gordon

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



A romcom for the modern age filled with magic, heart and the absurdities of the sapphic dating scene.

Hope has nothing going for her. She's in a job she hates, she's been forced to quit her band after losing the ability to play guitar and, to make matters worse, her ex – the love of her life, Julia – is now getting married to her best friend's ex (messy, right?). But there's one silver lining: Hope has been invited to play at their wedding... and she's going to get Julia back.

However, the road to true love is never easy, and Hope's journey is blocked by tarot readers, hen parties, visions from the past and, worst of all, Ruby. With their big eyes and extremely kissable mouth, Ruby is new to London's convoluted queer scene and a much-needed breath of fresh air for Hope.

Will Hope win back the woman she loves, or does the universe have something else in store?

Sophie Crawford is an author, theatre maker and folk musician based in London. After studying English at Cambridge University, Sophie went on to work as a performer on the West End, at Shakespeare's Globe and touring internationally. She now helps runs the theatre company Glimmer Theatre, the monthly poetry and music night Patterned Ground, the monthly folk singing session The Singaround and the drag king band Boyz. She also works independently as a solo musician. Her debut album *Silver Pin* was released in 2018. She is interested in women's history, queer history, traditional music, dance, drag and the way all of these intersect.



Eve Ainsworth

Exile

World English rights: Canelo

Publication date: April 2026

Editor: Emily Bedford

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



A fairy tale romance. The pages ripped up. Will they get a second chance to rewrite their ending?

Stevie and Harry's wedding was meant to be the highlight of the year, a fantasy come true. Working as a cleaner for Harry's family, Stevie never imagined the wealthy and privileged Harry would ever look her way, let alone propose.

So why did she jilt him at the altar?

Five years later, Stevie's back. A successful journalist, on the surface she's returned to look after her sick father, but she's asking questions about Harry's family that soon cast a suspicious light on her.

Even as Harry tries to stay away, the two are drawn to each other time and time again. Then Stevie is attacked and put in hospital. Someone is willing to go to any lengths to keep her quiet...

Dark, twisty and packed full of emotional gut-punches, this romance is perfect for fans of Colleen Hoover, Chloe Walsh and Mercedes Ron.

Eve Ainsworth is an award-winning and Carnegie nominated children's author who has written for adult, middle grade and teen readers.

Duckling, her debut adult novel, was published by Penguin in 2022. She was born and raised in Crawley, West Sussex and is one of seven children. Eve is passionate about helping those from disadvantaged backgrounds, and works as a mentor to support vulnerable children in both secondary and primary schools. Eve is fiercely proud of her working class roots and her large, loud family.



Eve Ainsworth

Pieces of Us

World English rights: Canelo

World English audio rights: Bolinda

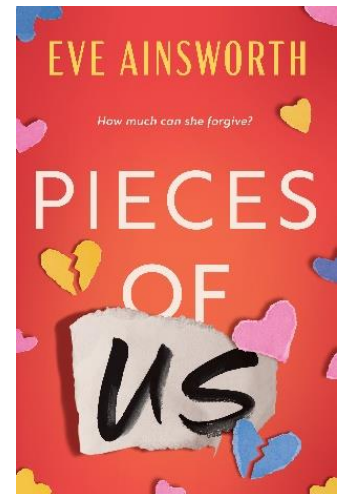
Publication date: February 2025

Editor: Emily Bedford

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



A heartbreaking yet hopeful novel for fans of *PS I Love You*, *The Memory of Us* and *The Last Letter from Your Lover*.

To move forward, I'll have to look back to our past...

I know I have to get myself out of this funk, but it feels impossible. My childhood best friend is dead and nothing in life is working out as I'd planned.

Then **Lottie** leaves me a 'jar of joy' in her will – filled with instructions to visit places where we had our happiest memories. But with every happy memory, I also remember the things that tore us apart.

Because Lottie was keeping secrets. And **Jay** – the man we both loved – keeps turning up at the same places. Even as I feel pieces of myself begin to heal, some wounds run too deep.

It's time to make a change in my life, but can Lottie's jar of joy really give me the strength I need?

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Somebody I Used to Love

World English rights: Canelo

World English audio rights: Bolinda

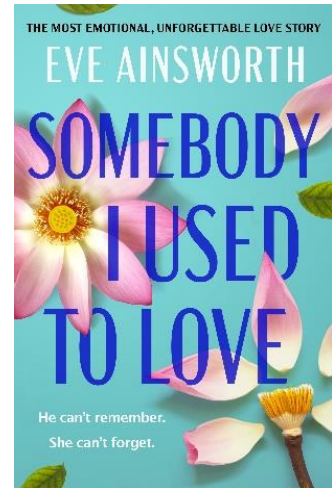
Publication date: June 2024

Editor: Emily Bedford

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



How do you turn back the clock when you're living in a different time?

When Will wakes up after an awful accident, he finds he's lost three years of memory. All he wants is his girlfriend and childhood sweetheart, Gem beside him. Instead, he finds things are not as he remembers. He is a stranger in his own life, and nothing feels right.

After breaking up with Will three years ago, Gem has moved on. With a new life and boyfriend, the last thing she expects is a call to say Will needs her – the who man nearly destroyed her for good.

Gem has devastating news for Will. He is not the man he thinks he is. Three years ago he changed suddenly and completely, hurting everyone he was close to and becoming a man that Gem no longer recognised.

As Will recovers, he is determined to prove to Gem that he is the man he once was. But by unlocking the secrets of his past, will he be able to piece together what caused him to change so dramatically? And, faced with the choice, will Gem continue with the safe new life she has built for herself, or will she go back to the man she used to love?

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Catherine Mangan

The Italian Castle

World English rights: Sphere

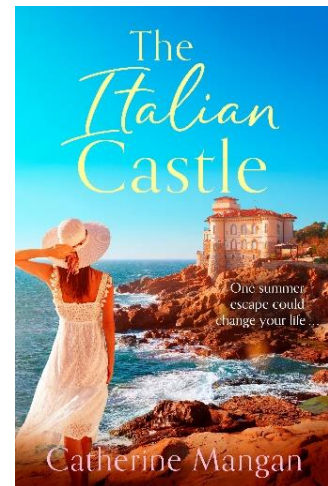
Publication date: May 2025

Editor: Rebecca Roy

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



Escape to an Italian island with this perfect escapist summer romance, and fall in love with this irresistible holiday read, perfect for fans of Rosanna Ley, Nicky Pellegrino and Rebecca Raisin.

One summer escape could change your life . . .

After a devastating break-up, budding artist Emma escapes to the sun-drenched Italian island of Giglio with her two best friends, determined to not let her own heartbreak get in the way of the ultimate hen weekend.

With sprawling sandy beaches, glistening turquoise seas and delicious food, Emma finally feels like she can leave her troubles behind - until her best friend reveals a jaw-dropping secret that shakes Emma to her core. Unable to continue with her girls weekend, Emma goes off on her own and finds solace deep within Giglio's castle walls, where she meets Jack, an Irish artist in Italy for the art festival, and sparks an instant connection.

As the pair grow closer over their shared passion for art, Jack instils in Emma the confidence to finally follow her dreams. But Jack has secrets of his own, and under the heat of the Italian sun, will those secrets come to light?

Catherine Mangan is an award-winning Irish entrepreneur and creator of the language-learning app Smigin, which has users in 175 countries. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley. Her first novel, *The Italian Escape*, was published by Sphere in April 2021.



Catherine Mangan

The Italian Holiday

World English rights: Sphere

Dutch rights: HarperCollins Holland

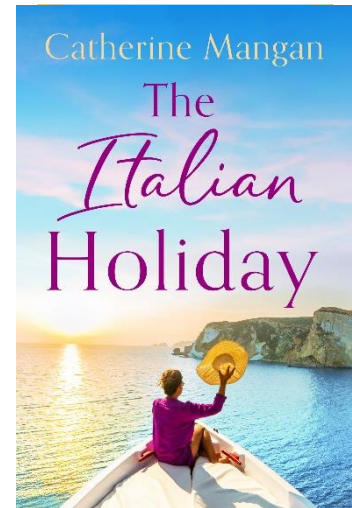
Publication date: May 2024

Editor: Rebecca Roy

Manuscript available

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Principal agent: Marissa Constantinou



An irresistible, sun-soaked novel that's fizzing with romance

For the past five years Katie has worked hard to build a new life at a travel magazine in New York. She had always wanted to be a writer, but this is as close as she has come.

When her boss, Mari, is forced to cancel a trip to review the Italian island, Ponza, she reluctantly sends Katie in her place. Katie invites her friend Farah, a junior attorney, who hasn't had a vacation in two years, to join her on the five-day, all expenses paid trip.

She now must write the article herself, in a week involving sun, sand, gorgeous seafood and a very intriguing chef called Matteo. But when Farrah is involved in an accident and can't leave Ponza for a month, Katie is forced to choose whether to return to her old life, her job, her relationship or make a risky new start on the island.

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Catherine Mangan

One Italian Summer

World English rights: Sphere

Dutch rights: HarperCollins Holland

Publication date: April 2022

Editor: Rebecca Roy

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



A witty, escapist romance for fans of Sue Moorcroft and Lucy Coleman

When Lily's long-term relationship ends, she flees her life in New York to travel to her best friend's wedding on the sun-drenched Italian island of Ischia - but could there be more to the secluded island than she ever imagined?

Ten days with nothing but sparkling seas, breath-taking beaches and delicious food sounds like the perfect cure for a broken heart. And Lily can hardly believe she'd never heard of Ischia before now. But Lily's blissful break is short-lived as she discovers not only has she lost her boyfriend, she's also lost her job.

As Lily searches for inspiration, she connects with local Matt, who shows her the magic the beautiful Italian island has to offer, and quickly inspiration strikes: Ischia needs more tourists and Lily knows just how to help.

As Ischia slowly heals Lily's heart, will she in turn inject new life into the island? And will local Matt offer the possibility of a future she'd never dreamed of?

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Catherine Mangan

The Italian Escape

World English rights: Sphere

Dutch rights: HarperCollins Holland

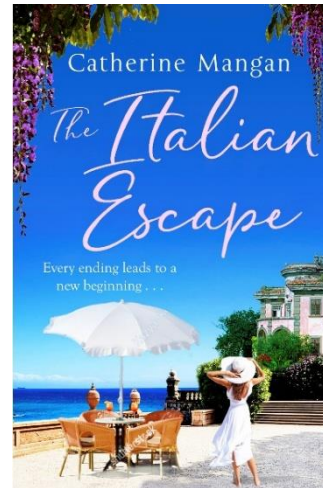
Publication date: April 2021

Editor: Rebecca Roy

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



A glorious and uplifting escapist novel set against the stunning backdrop of the Italian coast. The perfect holiday read for fans of Rosanna Ley, Rachel Hore and Karen Swan

Sparkling sea, sun, delicious food and Aperol Spritz – escape to Italy with the perfect summer romance . . .

Niamh Kelly's life hasn't turned out quite as she'd expected. She's thirty-three, still living at home and was recently dumped . . . by her boss. So when her sister invites her to tag along on a work trip to the sun-drenched Italian coast, Niamh jumps at the chance, eager to escape into a world of sparkling prosecco, delicious food, and breath-taking beaches.

Upon her arrival, Niamh immediately falls in love with the beautiful Italian town they're staying in and realises she never wants to leave, deciding instead to stay and open up a quaint coffee shop nestled in charming old town streets – even if she has no idea what she's doing. But when a family tragedy and a tricky tourist season threaten her new business, Niamh isn't so sure she can stick it out.

With help from her new-found Italian friends – and the possibility of romance on the horizon – can she make her new life in the sun a success?

Catherine Mangan is an award-winning Irish entrepreneur and creator of the language-learning app Smigin, which has users in 175 countries. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley. Her first novel, *The Italian Escape*, was published by Sphere in April 2021.



Pam Williams

A Trace of Sun

UK & Commonwealth (excluding Canada) rights: Legend Press

UK & Commonwealth audio rights (excl. Canada): W.F. Howes

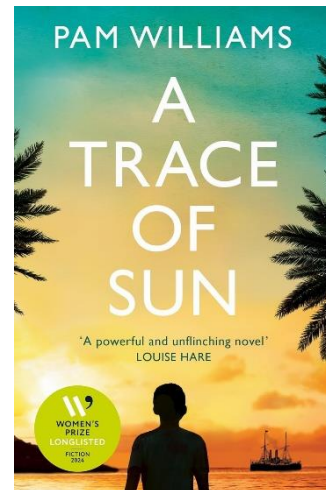
Publication date: March 2024

Editor: Cari Rosen

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



Longlisted for the 2024 Women's Prize for Fiction

'Mammy go be waiting for you when you reach, eh Raef. Imagine, after all this time, all of you go be together.'

In 1960, Raef is eight when hardship forces his parents to seek a better life in England, taking his little brother with them and leaving him in Grenada. An unimagined seven years of separation follows.

Arriving in London aged fifteen, harbouring feelings of abandonment, Raef's dreams of reunion are shattered. He has a new little sister, Luci, who has stolen his place in his parents' hearts. Despite Mammy's attempts to welcome him back into the fold, he remains an outsider, and his father never seems to accept him as part of the family.

As Raef's mental condition worsens, the family fractures and splits apart. Twenty years later, a letter arrives from his mother's deathbed. He learns that secret past traumas have determined the course of his life and that the question of his identity runs deeper than he'd ever imagined. But will the truth absolve him of his guilt - or destroy his future?

Pam Williams graduated from St Martin's School of Art in 1984 and spent two decades as a fashion journalist and freelance stylist before leaving the industry to become a foster carer, and is now a special needs teacher. She joined the Afrikan Heritage Writers Group in 2014, inspired to finally share her work by the death of her heroine, Maya Angelou, and was chosen to participate in the London Writers Award, Spread the Word scheme in 2019. Pam's parents left Grenada for London in the early 1960s and she was born there two months later – and aged seven met two siblings for the first time, when they were brought over to England to join the family.



Rachel Wells

Alfie – Life Before Edgar Road

Italian rights: Garzanti Libri

Japanese rights: HarperCollins

Chinese (simplified) option: Beijing Savor Time Culture

Chinese (complex) option: Solo Press

Finnish option: Otava

French option: City Editions

German option: Bastei Luebbe

Polish option: Wydawnictwo Amber

Portuguese option: Porto Editora

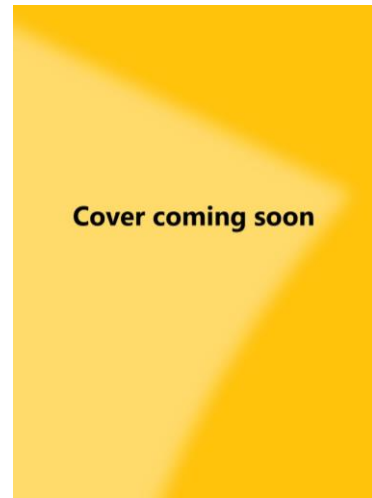
Russian option: AST Publishers

Spanish option: Duomo

Czech option: Albatros

Manuscript available

Principal agent: Marissa Constantinou



The ninth and final book in the bestselling adult fiction series about friend to the community Alfie the cat.

Alfie – now – is babysitting his grand kittens. As usual they are running rings around him, and after a particularly stressful day, where they call him ‘old and boring,’ he decides to tell them about his days as a kitten...

Switching back between the present day and life before Edgar Road, Alfie recounts his story. How he was taken to live with Margaret when he was a kitten, how his sister cat Agnes gave him a hard time, and in fact the first time he managed to win someone round was her. He reminds them of how his expertise at winning around cats and people has come in very handy – it’s a skill he has passed onto them.

In the modern day, something is wrong in Alfie’s main household. He doesn’t quite know what it is though. But he feels it in his fur, and his bones. There is a different smell, and although Claire, Jonathan and the children are behaving as normal, he knows that there are problems... Can he save the day, one last time, before it’s too late?

Rachel Wells is a mother, writer and cat lover. She lives in Devon with her family and her pets and believes in the magic of animals. Rachel grew up in Devon but lived in London in her twenties, working in marketing and living in a tiny flat with an elderly rescue cat. After having a child, she moved back to Devon and decided to take the plunge and juggle motherhood with writing.



Rachel Wells

Alfie's Apprentices

Dutch rights: HarperCollins Netherlands

Italian rights: Garzanti Libri

Japanese rights: HarperCollins

Chinese (simplified) option: Beijing Savor Time Culture

Chinese (complex) option: Solo Press

Finnish option: Otava

French option: City Editions

German option: Bastei Luebbe

Polish option: Wydawnictwo Amber

Portuguese option: Porto Editora

Russian option: AST Publishers

Spanish option: Duomo

Czech option: Albatros

Manuscript available

All other rights available

Manuscripts available

All other rights available

Principal agent: Marissa Constantinou



Previous books in the series:



The eighth book in beloved adult fiction series.

It's been a busy old time for Alfie. Not only the humans in his life who seem to be pretty full-on, but also his three grand-kittens who are more than a pawful.

Edgar Road has changed. Alfie has said goodbye to Polly and Matt and family, who have moved out of London due to Matt's work, taking the children and Pickles with them. Although he knows they will visit often, he misses them, having had them as part of his life for so long. They also had to say goodbye to Harold who had to go into a home due to dementia.

Alfie realises that he can kill two birds with one stone (not literally), by training up his grand kittens to take on the 'Alfie' mantle. However, 'Alfie' training isn't as easy as he first thought.

And when the cat food left down in the evening starts disappearing, Alfie thinks the kittens are stealing the food. But when other cats in the neighbourhood report strange happenings too, it's clear there's a mystery to solve. Can Alfie and his new recruits get to the bottom of it and restore order to Edgar Road?

Historical Fiction

Michelle Kenney

The Proposition of the Season

World English rights: One More Chapter

Japanese rights (book 1): Take Shobo

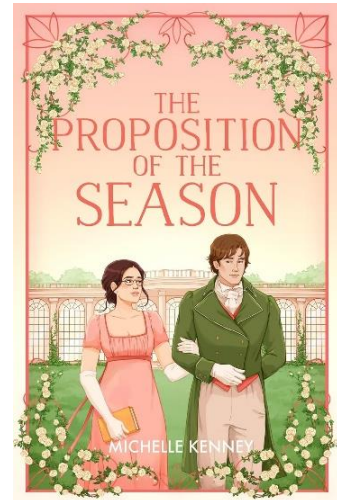
Publication date: February 2026

Editor: Helen Williams

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



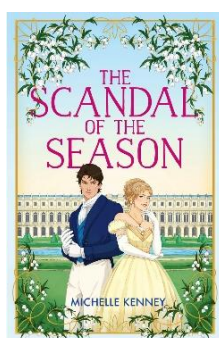
Don't miss the new Fairfax Sisters regency romance for 2026, from fan-favourite Michelle Kenney! A must-read for fans of Evie Dunmore, Martha Waters and Virginia Heath

After three disastrous seasons, asthmatic, bookish **Josephine Fairfax** believes that, at the grand old age of one-and-twenty, she is long past the age of finding her perfect fictional hero and should be left in peace with her books instead.

However, her brother Thomas isn't done with his Monster Marriage Masterplan quite yet. Cue Lord Alastair Huntingly; reputed to be in want of a quiet wife with a noble name.

Thomas considers him perfect for an unmarried Fairfax, except Josephine has secretly given her heart to Sir Francis Dashton, who appears to be the living embodiment of every romantic hero in her favourite novels. And just as unavailable.

Previous books in the series:



Michelle Kenney is a graduate of the Curtis Brown Writing for Children Novel Course 2015. She holds a LLB (Hons) Degree, an APD in Public Relations, and is currently an Accredited Practitioner with the CIPR, with whom she has won several national awards for her Magazine & Media/PR related work. The first book in her debut YA fantasy series, *Book of Fire*, was published by HQ in 2017.



Ellee Seymour

The Royal Station Master's Daughters in Love

World English rights: Bonnier (Zaffre)

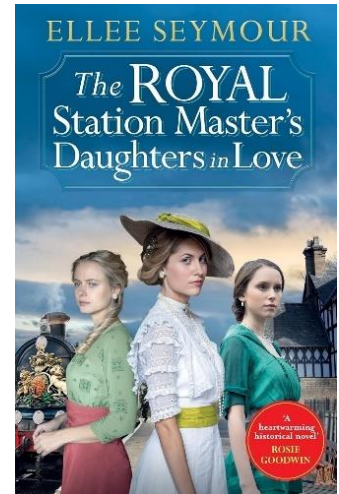
Publication date: April 2024

Editor: Claire Johnson-Creek

Manuscripts available

All other rights available

Principal agent: Marissa Constantinou

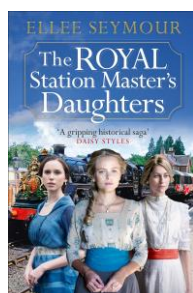
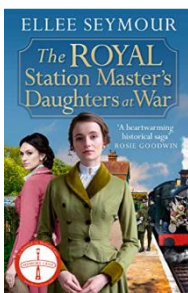


The bold new WWI saga series based on the Saward family, who ran the train station at Wolferton, the local stop for the Royal Sandringham Estate.

The war is over, but the effects of it are ever-present in the village of Wolferton. At just two miles from Sandringham House, the private residence of British monarchs, the people of Wolferton have a special connection to the royals - particularly the family of the royal station master, Harry Saward. But this has not lessened the devastating impact of war on the Saward girls. Maria's fiancé, Eddie, is suffering from post-traumatic stress disorder, Ada's husband, Alfie, has lost his job, and his purpose in life, Jessie is praying for the safe return of her beau, Jack, and Beatrice is hard at work as a nurse in the war hospital and is faced with a shocking revelation from her sweetheart.

With many men from the Sandringham Company still missing in Gallipoli, the village is also suffering. When Kitty Willow, the wife of one of the missing men, and her six young children lose their home on the royal estate, the Saward family rally around to help. As they are forced into the workhouse and Kitty is separated from her children, life looks bleak. But when a kind benefactor takes a shine to Kitty her fortunes may have turned around. Could this be the new start in life that she and her children so desperately need?

Previous books in the series:



Ellee Seymour is an author, ghost writer and PR consultant. *The Shop Girls* is her first book as an author. It was a joy for her to research and write this heart-warming true story about a glamorous bygone era, based on an elegant ladies' department store in Cambridge with its very own Mr Selfridge-styled character as the boss who the shop girls either loved or loathed. Heyworth's closed 49 years ago and had all but faded from living memory when Ellee began researching the book. Ellee lives near Cambridge.



Crime & Thriller

Jeff Marsick

Watcher On the Edge

World All audio rights: Audible (Audible Original)

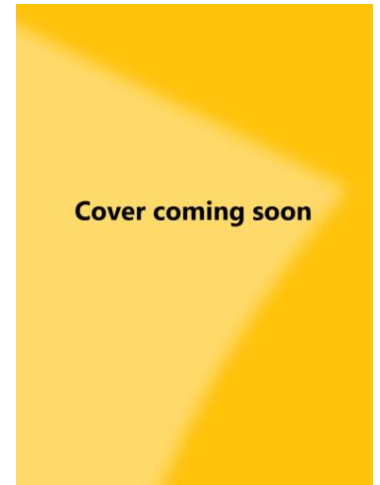
Publication date: October 2025

Editor: Oliver Grant

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



In the few dozen jobs Gage had pulled since he'd left the Army, he'd never had one go so sideways as this one.

Gage, a twenty-six-year-old veteran with PTSD turned burglar-for-hire, makes a comfortable living in the sleepy suburbs of Cleveland, Ohio.

But when a particularly lucrative heist is interrupted by the owner shooting her husband dead, Gage has to act fast to ensure he – the only witness to the murder – isn't implicated in either crime.

Unable to work with the authorities and struggling to grapple with his own sense of reality, things quickly spiral out of control. But is he in too deep to back out, teetering on the edge of a conspiracy that might just cost him his life? Or can Gage uncover what really happened that night, for both the husband's sake, and his own?

Narrated by Christopher Ragland.

Jeff Marsick is a Cleveland boy who has read and collected comics ever since the cover prices were a quarter. He's been around life's block a few times as a Coast Guard officer, a chiropractor, and a financial analyst. Through it all, though, he's been a screenwriter and aspiring novelist, as well as co-creator and writer of the independently produced comic books, *Z-GIRL AND THE 4 TIGERS* and *DEAD MAN'S PARTY*.



Jonathan Whitelaw

All at Sea

UK & Commonwealth including Canada rights: HarperNorth

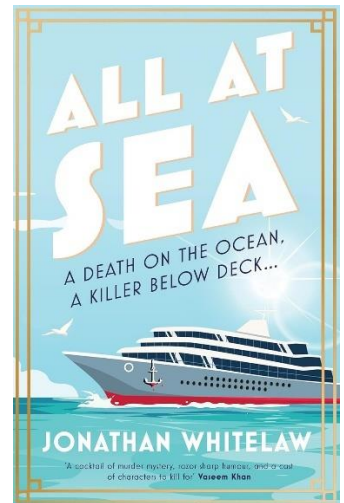
Publication date: February 2026

Editor: Genevieve Pegg

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



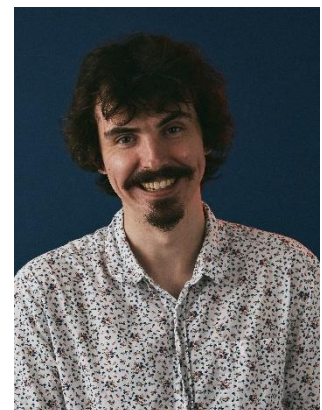
A murder at sea, a killer below deck? BELOW DECK meets KNIVES OUT in this breathless voyage into murder and mayhem on the high seas...

Howie Temple is down on his luck and desperate for cash. Once an action movie star, he now lives off a crumbling reputation. On his way to film a new reality TV show, which casts a team of c-list celebrities as crew aboard a luxury yacht, he meets fellow contestant, influencer-of-the-moment Cassandra Troy. The duo take an immediate dislike to each other.

After a hectic first day of filming, the pair are shocked discover that the captain of the ship has been murdered – locked in his control room, slumped over the wheel, a knife in his back. Convinced by the show’s ever-opportunistic director to keep the cameras rolling, the pair team-up to hunt the murderer.

Will the show make Howie and Cassandra bigger stars than they could ever dream of? And can they crack the case before the killer strikes again, or will they go down with this sinking ship?

Jonathan Whitelaw is an author, award-winning journalist and broadcaster. After working on the frontline of Scottish politics, he moved into journalism. His work has appeared in *The Sun*, *Daily Mail*, *Scotsman*, *STV* and *The Scots Magazine* as well as numerous international newspapers and websites. Jonathan also regularly contributes to book events and festivals, with appearances on the Blood Brothers podcast and at the Bloody Scotland crime festival. He’s the author of the popular Bingo Halls Detectives series, *Murder in Tinseltown* and *All at Sea*.



Claire Cooper

The Couple on the Train

World English rights (inc. audio): Bookouture

German option: Goldmann Verlag

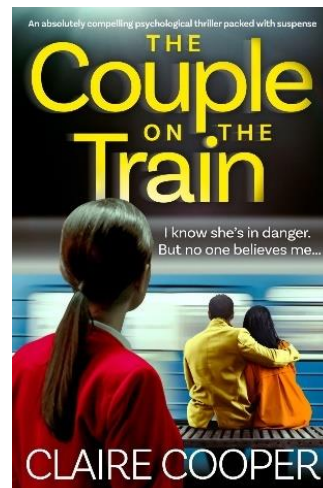
Publication date: August 2024

Editor: Ruth Tross

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



A completely compulsive thriller that will have you on the edge of your seat! If you like Lisa Jewell, Andrea Mara and Shari Lapena, you'll love *The Couple on the Train*.

I look at where the woman was sitting. There's a scrap of paper tucked into the gap between the seats. With shaking hands, I pick it up. The note reads: *Help me*.

At first glance, the couple on the train look normal. But her hands are clenched on her floral patterned bag. The man with her is holding her too tightly.

She catches my eye and I see her desperation. I'm opening my mouth to speak when the train grinds to a halt and the man stands, hauling her away.

I find the message she left behind. *Help me*.

When I call the police, there's no sign of the couple on CCTV. The kind detective gently suggests that it's not surprising, with my history, that I am imagining things.

But I know what I saw. If no one will believe me, I'll find her myself.

Yet as I search, strange things start happening. I think I'm being followed. And some of my discoveries remind me of that terrible time ten years ago...

The hunt for the woman on the train is leading me where I should never go. Can I save her, or will I be next?

Claire Cooper grew up in a small village in south Wales before moving to London. She worked for the Civil Service for seventeen years before realising that she much preferred writing novels about psychotic killers to Ministerial speeches. She lives in London with her husband and two cats.



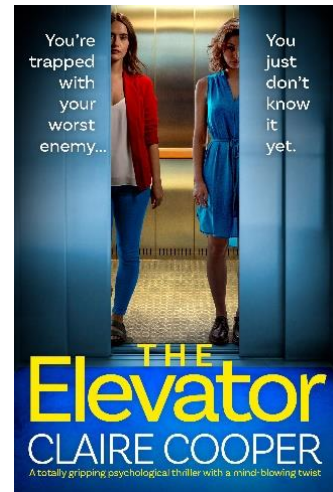
Claire Cooper

The Elevator

World English rights: Bookouture
German rights: Goldmann Verlag

Publication date: August 2023
Editor: Ruth Tross

Manuscript available
All other rights available
Principal agent: Marissa Constantinou



A brilliantly thrilling ride from start to finish, that will have you gasping out loud at the twists. Perfect for fans of Lisa Jewell, Freida McFadden and Claire McGowan.

My whole body is shaking, my breath catches in my throat. I'm stuck here. Trapped. With the one person who will do anything to destroy me...

At first, I barely noticed the woman in the elevator.

But now we're trapped together, twenty-six floors up. Hot. Thirsty. Scared.

She wants to talk, but I can tell something isn't right.

She knows who I am. She knows the secret I've crossed an ocean to hide.

She thinks she knows everything – but she's wrong.

And when the truth comes out, there'll be nowhere left to run.

Claire Cooper grew up in a small village in south Wales before moving to London. She worked for the Civil Service for seventeen years before realising that she much preferred writing novels about psychotic killers to Ministerial speeches. She lives in London with her husband and two cats.



Lisa Rookes

The Empty Cradle

World English rights: Orion

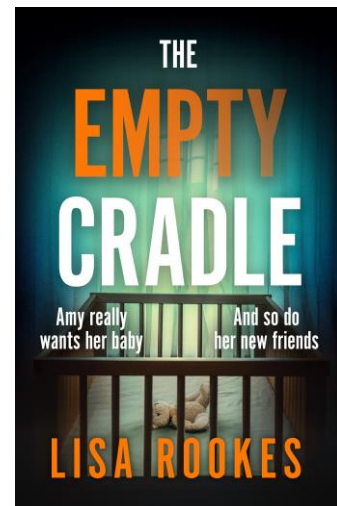
Publication date: August 2025

Editor: Leodora Darlington

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



A completely gripping and chilling suspense novel, with a shocking twist

Amy is certain her husband, Joel, is committed to their future. It's his dream of starting a family that keeps them trying for a baby, despite setback after setback. So when Amy discovers Joel is having an affair with her best friend, she's devastated.

Reeling, she escapes to a crumbling cottage in a remote Yorkshire village, a place she'd once imagined turning into a warm, welcoming home. At first, she feels like an outsider, but then a group of local women draw her into their book club. Before long, they've made themselves part of her life. And her home.

Then the strange things begin. Amy wakes one night in the fields with no memory of getting there. Her new surveillance camera captures shadows creeping around her house. And then Amy discovers she's pregnant.

To Amy, the pregnancy feels like a twisted joke, but the book club is thrilled. And while Amy tries to tell herself it's all in her head, the women's interest doesn't always feel safe. Is it Amy they're really interested in? Or her baby?

Lisa Rookes (psudonym for Lisa Bradley) is an award-winning journalist and lecturer. She spent the start of her career as a crime reporter and news editor before moving to national newspapers and women's magazines. She is currently head of the undergraduate Journalism programme at the University of Sheffield and has won further multiple awards for her teaching. Her first two novels *Paper Dolls* and *The Lesson* were published by Quercus in 2020 and 2021.



Lisa Rookes

The Village

World English rights: Orion

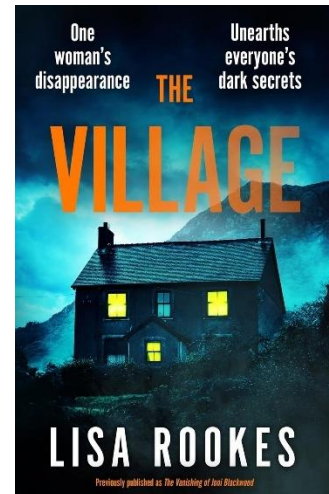
Publication date: April 2024

Editor: Leodora Darlington

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



***The Village* is an utterly compelling mystery with a twist you won't see coming. Perfect for fans of C J Tudor, Caroline Mitchell and Erin Kelly.**

The debris from the party the night before is scattered underneath the village tree and across the cobbles. Red wine stains the ground like blood. And Joni has vanished.

Everyone in the village loves Joni Blackwood. She is beautiful and bold, and it's no surprise to anyone when on the annual village bonfire, she is crowned 'queen' of the festivities. After all, despite fierce competition from the charity-giving and churchgoing mothers in the village, she has won this honour five years in a row.

But this year, the morning after the party is not like the mornings before. This year, Joni is missing, the shower left running in her cottage.

When the next day, human remains are found in the church graveyard, everyone is quick to assume that the mystery of Joni's whereabouts has had a swift and deadly answer. But when it's revealed that the remains are the small bones of a baby, it's clear that Joni's disappearance only marks the start of dark truths in the village coming to light.

If the remains aren't Joni's, did she vanish because she put them there? Or because she knows who did?

Lisa Rookes (pseudonym for Lisa Bradley) is an award-winning journalist and lecturer. She spent the start of her career as a crime reporter and news editor before moving to national newspapers and women's magazines. She is currently head of the undergraduate Journalism programme at the University of Sheffield and has won further multiple awards for her teaching. Her first two novels *Paper Dolls* and *The Lesson* were published by Quercus in 2020 and 2021.



Christie Newport

The Ordinary Man

Book 2 in the Detective Beth Fellows series

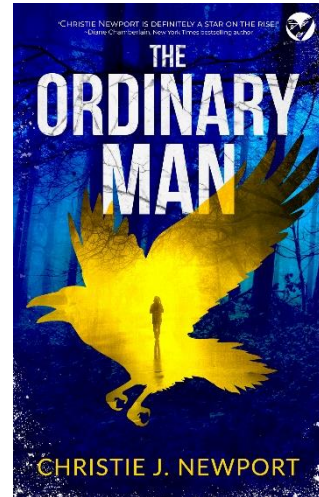
World English rights: Joffe Books

Publication date: February 2024

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



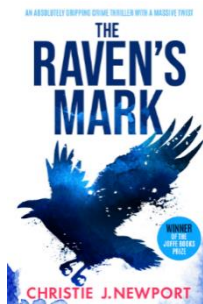
Discover the most unputdownable crime thriller of the year. From Joffe Books Prize winner Christie J. Newport.

The only thing more terrifying than the killer you know is the killer you don't. He seems like such a nice man. Nothing about him tells you to be on your guard. He's just . . . an ordinary man. Driving an ordinary car. Telling you to get in.

And he's the last person to ever see you alive.

The body of a young woman is found brutally murdered. Now two more women are missing. Detective Beth Fellows is in a race against time to track down one of the most fiendish killers she's ever faced.

Previous book in the series:



Christie Newport is a mixed-race woman living in Lancashire. Since developing a rare illness as a child, Christie found reading and creating stories to be an escape. In recent years Christie has honed her skills through courses and various opportunities, and won mentorship and guidance from Nadine Matheson and Harriet Tyce. Christie is the winner of the first Joffe Books Prize for Crime Writers of Colour. Her debut, *The Raven's Mark*, was unanimously received by the judges. It is out now along with her follow-up, the second in the Preston Murders series, *The Ordinary Man*.



Michael Grothaus

Beautiful Shining People

World English rights (excluding US & Canada): Orenda Books

Polish rights: Insignis Media

Serbian rights: Vulkan

Film & TV rights under option

Publication date: March 2023

Editor: Karen Sullivan

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



A damaged teenage tech prodigy meets an enigmatic waitress in a tiny Tokyo café, sparking an epic journey across Japan that will change everything.

It's our world, but decades into the future...

An ordinary world, where cars drive themselves, drones glide across the sky, and robots work in burger shops. There are two superpowers and a digital Cold War, but all conflicts are safely oceans away. People get up, work, and have dinner. Everything is as it should be...

Except for seventeen-year-old John, a tech prodigy from a damaged family, who hides a deeply personal secret. But everything starts to change for him when he enters a tiny café on a cold Tokyo night. A café run by a disgraced sumo wrestler, where a peculiar dog with a spherical head lives, alongside its owner, enigmatic waitress Neotnia...

But Neotnia hides a secret of her own – a secret that will turn John's unhappy life upside down. A secret that will take them from the neon streets of Tokyo to Hiroshima's tragic past to the snowy mountains of Nagano.

A secret that reveals that this world is anything ordinary – and it's about to change forever...

Michael Grothaus is an author and journalist from Saint Louis, Missouri, now living in London. He spent his twenties in Chicago where he earned his degree in filmmaking from Columbia and got his start in journalism writing for *Screen*. After working for institutions including The Art Institute of Chicago, Twentieth Century Fox, and Apple he earned his postgraduate degree with distinction in creative writing from the University of London. His writing has appeared in the *Guardian*, *Litro Magazine*, *Fast Company*, *VICE*, *the Irish Times*, *Screen*, *Quartz*, and others. His debut novel, *Epiphany Jones*, was published in 2016 and his first non-fiction book, *Trust No One*, was published by Hodder in November 2021.



JD Kirk

HIM

World English, German, French, Castilian Spanish & Italian audio rights: Audible (Audible Original)

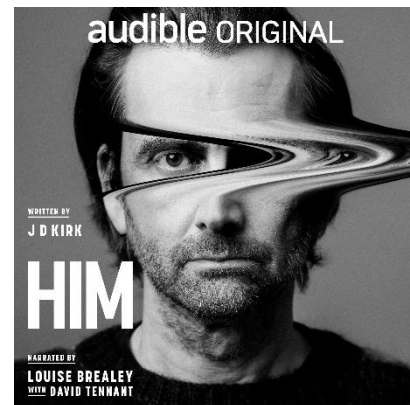
Publication date: 10 February 2025

Editor: Oliver Grant

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



From award-winning writer JD Kirk comes a blockbuster thriller for fans of Lisa Jewell and Sarah A Denzil, performed by Louise Brealey, featuring David Tennant.

Just because he sounds real, doesn't mean he is...

When Sarah's husband, Nick, is killed in a car accident, her world shatters. Facing a future without him seems impossible.

But maybe she doesn't have to.

When Sarah discovers EternaTech, the AI program Nick and his business partner have been working on in secret, she is given the chance to speak to Nick from beyond the grave.

It sounds like him. It feels like him...

As Sarah becomes consumed by her connection to this digital Nick, she begins uncovering secrets about his final days. But as she digs deeper, the lines between what's real and what isn't blur, and Sarah must confront a chilling, terrible truth.

Some things may be best left buried.

JD Kirk is the pen-name of award-winning former children's author Barry Hutchison, who first turned his hand to tartan noir in early 2019 with *A Litter of Bones*. Since then, JD has written and published over twenty novels in the DCI Logan series, and gone on to sell more than five million copies. In 2024, JD won the Kindle Storyteller Award for his novel, *Stateside*. Later that year, it was also announced that JD was the sixth most-read author on Kindle Unlimited in the UK over the previous ten years, despite only existing for five of them. Upon release in February 2025, his first Audible Original, *Him*, became the most-listened to fiction audiobook worldwide.



JD Kirk

The Woman Downstairs

World English rights (inc. audio): Bookouture

World German rights (inc. audio): Amazon Germany

World Spanish rights (inc. audio): RBA Libros y Publicaciones

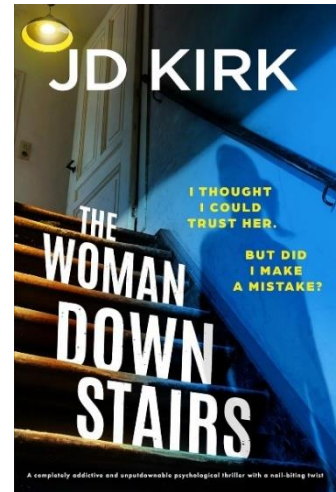
Publication date: 16 April 2025

Editor: Natasha Harding

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



An absolutely gripping psychological thriller from multi-million-copy, bestselling author JD Kirk. For anyone who loves Freida McFadden, John Marrs and T.M. Logan.

Hi,' she says, 'I'm your new neighbour.' Her smile is bright but her shoulders are tense as she stands on the leafy green Edinburgh street. She seems friendly. But soon I'll discover her dangerous secret...

On the first day I meet my new neighbour, we share a glass of wine and talk into the night. We swap numbers and I vow to get to know her better. But as I get closer to her, I discover something about her past that changes everything. She isn't who I thought she was.

Then when I step into her home, my jaw drops. Everything in here is identical to my own flat – every cushion, every picture on the wall.

Except for the knife, covered in blood. My heart pounds in my chest. What has she done? What is she capable of?

I should never have come here. I should never have got close to her. I need to run.

But then I hear a creak outside the door. And I realise, it may be too late...

JD Kirk

My Daughter is Missing

World English rights (inc. audio): Bookouture

World German rights (inc. audio): Amazon Germany

World Spanish rights (inc. audio): RBA Libros y Publicaciones

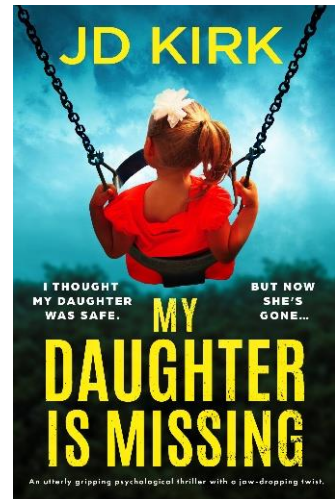
Publication date: 16 April 2025

Editor: Natasha Harding

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



An absolutely nail-biting, addictive psychological thriller novel from multi-million-copy, bestselling author JD Kirk. For anyone who loves Freida McFadden, John Marris and T.M. Logan.

My little girl has vanished. And I can't tell anyone...

My nine-year-old daughter Hollie should be leaving school smiling and laughing with all the other children but she's not here. I run frantically, checking everywhere, my voice growing louder, but I can't see her bright blue eyes and heart-shaped face anywhere. Pure panic washes over me. This is my worst nightmare.

Her teacher asks me if she should call the police. My heart stops. I shake my head and pretend I've made a mistake. I see a look of suspicion creep into the teacher's eyes. But the police can't know. No one can. My hands shake as I realise I'm completely on my own.

I know in my gut my daughter hasn't just wandered off. She's been taken. Someone must know the truth about my past...

I've spent so long protecting Hollie, but I always knew this day might come. And I'll stop at nothing to get my little girl back.

JD Kirk

A Rock and a Hard Place

Book 21 in the DCI Jack Logan series

World English rights: Zertex Media

World English language print rights: Canelo

German option: Zertex Media

Bulgarian option: Studio of A Ltd

Czech option: Dobrovsky

Czech audio option: OneHotBook

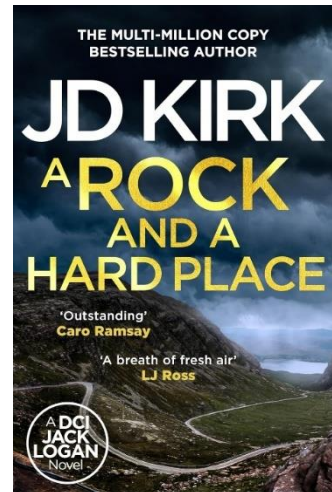
Russian option: Eksmo

Polish option: Prószyński Media

Lithuanian option: Jotema

Danish digital rights: People's Press

Croatian option: Mozaik knjiga



Publication date: July 2025

Manuscript available

All other rights available

Principal agent: Marissa Constantinou

Over 3 million copies sold. The gripping next instalment in the DCI Jack Logan series, perfect for fans of Ian Rankin, Val McDermid and Stuart Macbride.

When washed-up 80s rock legend Johnny Freestone is found dead in a cave off Scotland's North Coast 500 tourist route, it looks like a tragic accident – another celebrity lost to a reckless lifestyle.

But detective – and secret Freestone fan – Jack Logan is convinced he was murdered. As Logan delves into Johnny's final days, he uncovers a trail of bitter rivalries, broken promises, and a comeback tour that wasn't quite what it seemed.

With the Highlands' rugged beauty as a backdrop, Logan must navigate a web of secrets and lies that stretch from music studios to old flames – and find out who wanted Johnny silenced for good.

Previous books in the series:



JD Kirk

Stateside

Book 5 in the Robert Hoon series

World English rights: Zertex Media

Danish option: Lindbak + Lindbak

Lithuanian option: Jotema

Macedonian option: Knigoholicari

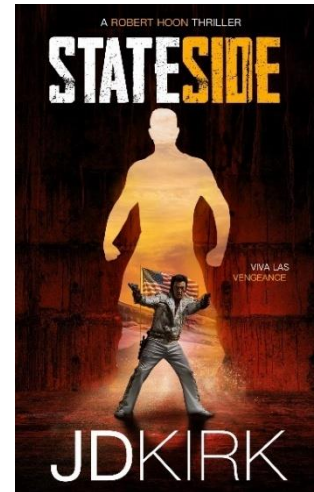
German option: Blanvalet

Publication date: July 2024

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



WINNER OF AMAZON'S KINDLE STORYTELLER AWARD 2024

Stateside is the fifth book in the Robert Hoon Thrillers series by internationally bestselling author, JD Kirk.

All Bob Hoon ever wanted was a good whisky, and some peace and quiet.

But, when Hoon hears that his friend and MI5 agent, Miles Crabtree, has gone missing in the United States, he is dragged back into action once more.

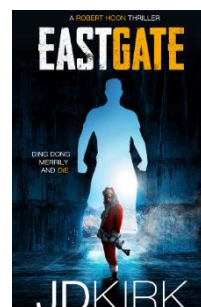
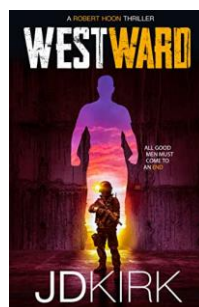
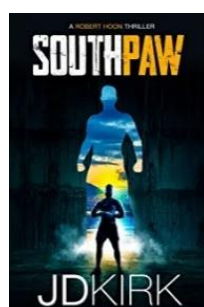
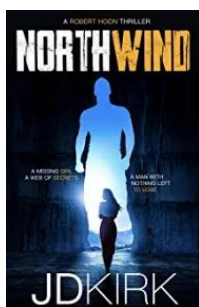
The hunt leads him to the Florida Everglades, and into conflict with the violent locals, the terrifying wildlife, and a Sheriff with a sinister agenda of his own.

Carving a trail of destruction across America, Hoon crosses swords with a washed-out, Elvis-themed P.I. who might be his only chance of not only saving his friend, but of foiling a twisted conspiracy that could lead to the deaths of millions.

From the Highlands of Scotland, through the steamy dive bars of Florida, to the dazzling neon nightmare of Vegas, Hoon's quest for justice will expose the rotten underbelly of the American Dream.

And he might just cause a major international incident along the way.

Previous books in the series:



JD Kirk

This Little Piggy

Book 2 in the DI Heather Filson series

World English rights: Zertex Media

Romanian rights: Librex Media International

Czech rights: Dobrovsky

Publication date: January 2024

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



This Little Piggy is the second DI Heather Filson novel from multi-million selling Scottish crime fiction author, JD Kirk.

Do you know who your friends are?

When a much-loved Kilmarnock police constable is found beaten to death in his home, all signs point to a burglary gone wrong. But, when a second officer is slain while walking the beat, it becomes clear that something much more sinister is afoot. Somebody is murdering cops.

Harassed by an infuriating new partner and a teenage true crime podcaster, DI Heather Filson must track down a brutal killer while tensions between the police and the public explode into violence.

With rioting breaking out across Glasgow, and running battles filling the streets, Heather's latest investigation is no longer just a murder hunt.

It's a race to stop Scotland's largest city from tearing itself apart.

Previous books in the series:



Marion Todd

Dead Man's Shoes

Book 9 in the DI Clare Mackay series

World English rights: Canelo

Danish digital rights: Lytteratur

World English Audio rights: WF Howes

German option: Amazon Germany

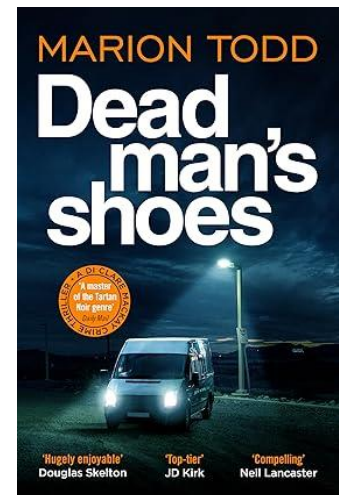
Publication date: January 2025

Editor: Louise Cullen

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



Over 500,000 copies sold. A thrilling new instalment from one of the best-loved voices in Tartan Noir and former Bloody Scotland Scottish Crime Debut of the Year nominee Marion Todd. Perfect for fans of Angela Marsons, Alex Gray and Neil Lancaster.

Will DI Clare Mackay end up with blood on her hands?

A young man is found dead near a nightclub. He has marks on his neck, the signature of the Choker, a killer who has been targeting gay men across the country. Now, it seems he's in DI Clare Mackay's territory. She discovers this victim has links to notorious criminals in the area. Is it possible his death was at the hands of someone else?

More men, including ones linked to the victim, are attacked and left injured. It's only a matter of time before someone else is killed. But Clare's desire for justice leaves her with blindspots which put her job – and her life – at risk.

Previous books in the series:



Marion Todd is a native of Dundee. She studied music with the Open University and worked for many years as a piano teacher and jobbing accompanist. A spell as a hotel lounge pianist provided rich fodder for her writing and she began experimenting with a variety of genres. Early success saw her winning first prize in the *Family Circle Magazine* short story for children national competition and she followed this up by writing short stories and articles for her local newspaper. Now a full-time writer, Marion lives in North-east Fife, overlooking the River Tay.



David J Gatward

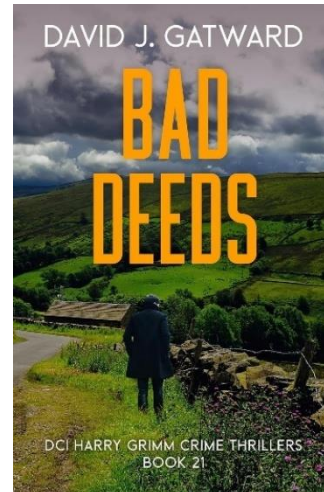
Bad Deeds

Book 21 in the DCI Harry Grimm series

World English rights: Weirdstone Publishing
Czech rights (1 & 2): Dubrovsky

Publication date: August 2025

Manuscripts available
All other rights available
Principal agent: Marissa Constantinou



As the delicate threads of community begin to unravel, can Harry Grimm trap a malicious puppeteer before their malevolent game leads to murder? Perfect for fans of L. J. Ross, J. D. Kirk, Adam Croft, Simon McCleave, Alex Smith, J. M. Dalgliesh, J. E. Mayhew, and J. R. Ellis.

When beloved local mechanic, Mike, causes a serious motoring accident, DCI Grimm's instincts tell him something is very wrong. But with no trail of evidence to follow, he is left grappling in the dark for clues.

Then, in the usually tranquil Swaledale village of Muker, the local baker is poisoned, and a chilling reality unfolds: these accidents are no string of coincidences, but orchestrated acts of malice conducted by a shadowy foe.

As the paranoia intensifies and the stakes escalate, Harry is drawn deeper into a labyrinth of deception and betrayal. Can he untangle a sinister web of secrets before the next bad deed becomes murder?

Brace yourself for a gripping thriller that explores the fine line between community loyalty and hidden treachery. How far would you go to hide the truth?

Previous books in the series:



David J Gatward's first book was published when he was 18. Since then, he has written numerous books for children and adults, both under his own name and as a ghost writer. In 2023 *Silent Ruin*, the 15th in the DCI Harry Grimm series, was shortlisted for the Kindle Storyteller Award.



David J Gatward

Death Springs

Book 3 in the DI Haig series

World English rights: Weirdstone Publishing

Publication date: December 2024

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



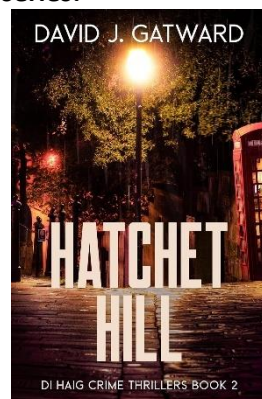
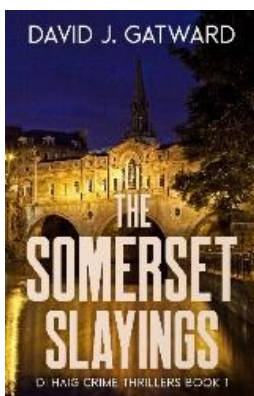
With springs of spiritual healing fast becoming pools of death, can Gordy act quickly enough to prevent further bloodshed? Perfect for fans of L. J. Ross, J. D. Kirk, Adam Croft, Simon McCleave, Alex Smith, J. M. Dalgliesh, J. E. Mayhew, and J. R. Ellis.

When the body of Simon Miller, a keen member of an outdoor swimming group, is discovered in a remote woodland pool, Detective Inspector Gordy Haig's new life in Somerset takes a sinister turn.

Disappointed to be called away from her first date since the death of her partner, and frustrated by a lack of evidence, Gordy finds the waters muddied further by a local builder claiming he's received supernatural visions about Miller's death.

When another member of the swimming group is attacked, Gordy begins to wonder if the builder knows more than he should. Could he be involved in the murder, or is he really receiving messages from beyond the grave?

Previous books in the series:



David J Gatward's first book was published when he was 18. Since then, he has written numerous books for children and adults, both under his own name and as a ghost writer. In 2023 *Silent Ruin*, the 15th in the DCI Harry Grimm series, was shortlisted for the Kindle Storyteller Award.



TG Reid

Dirt Road Dead

World English rights: Glass Work Press

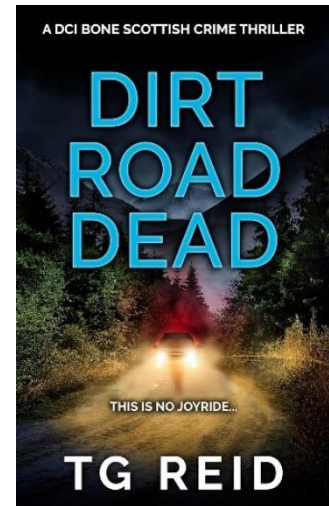
World English audio rights: WF Howes

Publication date: June 2026

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



If you enjoy atmospheric Scottish crime fiction, complex characters and edge-of-your-seat suspense, then you'll love TG Reid's heart-thumping new thriller. Perfect for fans of Ian Rankin, JD Kirk, Rhys Dylan and JM Dalgliesh.

When two teenage joyriders are found brutally murdered at Kilwinnoch's Hangman's Gorge, a remote spot deep in the heart of the Campsie Fells, DCI Duncan Bone and his team are called in to investigate what appears to be a random act of violence. But when a third young motorcyclist turns up dead in similar circumstances, Bone and his team realize they're hunting a serial killer with a deadly obsession.

Their investigation soon uncovers a web of suspects within the close-knit community, but while panic grips Kilwinnoch, and Bone struggles to find the connection between the victims, dark secrets emerge from the town's past; secrets that some would kill to keep buried. As pressure mounts and the body count rises, Bone faces one of the most heart-wrenching and difficult cases of his career – One that threatens to re-open old wounds and drive him to the very edge and beyond. Can Bone catch the predator before another innocent teenager pays the ultimate price?

Previous books in the series:



TG Reid is a bestselling British crime novelist. His DCI Bone Scottish detective series has topped the Amazon charts in the UK, USA, Canada and Australia. Since publication of Book 1 in the series, *Dark is the Grave*, in 2021, he has sold over 800,000 books and surpassed 110 million page reads on Kindle Unlimited. TG Reid grew up in his native Scotland and the DCI Bone series is set in and around his hometown, among the brooding hills and glens of Scotland's Campsie Fells.



Will Jordan

Dark Harvest

World English rights: Blackstone

German rights: Blanvalet

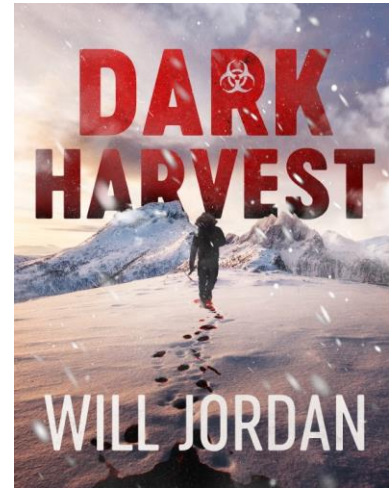
Publication date: August 2022

Editor: Daniel Ehrenhaft

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



For fans of *World War Z*, a chilling mystery, an ancient threat, and a race against time to save humanity--inspired by the true events of the Dyatlov Pass incident

Russia, 1959. Nine members of a Soviet mountaineering team on an ambitious expedition into the Ural Mountains are found dead, victims of massive and bizarre injuries. The Dyatlov Pass incident, as this grisly event came to be known, remains unexplained to this day.

Iraq, 2019. Ex-soldier-turned-mercenary Cameron Becker is escorting a Russian businessman named Luka Belikov through Baghdad. It seems like a routine job, until Belikov is abducted on Becker's watch. After forming an uneasy alliance with WHO medic Lori Dalton, Becker sets out to uncover the truth behind the attack, and quickly realizes he's caught in the middle of something far bigger and more dangerous. As bio-terrorists prepare to unleash a virus that causes humans to descend into ravenous madness, the pair are thrust into a desperate race against time to prevent a global plague that could wipe out human civilization.

Will Jordan lives near Edinburgh, Scotland. Will is the author of the Ryan Drake series, the ninth and final instalment of which was published in November 2020. The series has sold over 150,000 copies to English-language readers and has been optioned for a major feature film, with shooting scheduled to begin this year. He is also the author of *Deadly Cargo*, written with James Patterson as part of his BookShots series. Outside of writing, Will is the founder of the YouTube account *The Critical Drinker*, which has amassed over 1 million subscribers so far and 252 million views.



Will Jordan

Something to Die For

Book 9 in the Ryan Drake series

World English language rights: Canelo

Film option: Dreamrunner Pictures

German rights: Blanvalet

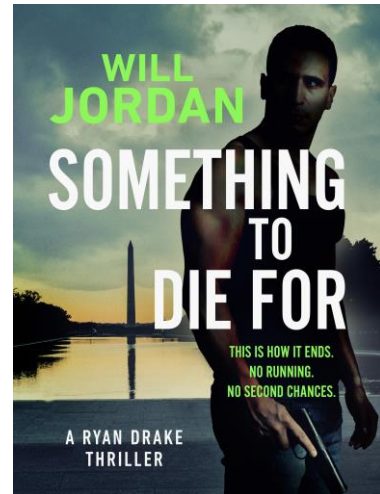
Publication date: November 2020

Editor: Iain Miller

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



The epic conclusion to Ryan Drake’s mission from a master of the action thriller, perfect for fans of Robert Ludlum and Vince Flynn.

Time has run out for Ryan Drake. Most of his friends are dead or disappeared. Corrupt CIA Director Marcus Cain is poised to ascend to the highest levels of power, and the shadowy group known as the Circle is causing chaos across the globe.

But one shred of hope remains. A message hidden by his mother shortly before her death launches Drake and his sister Jessica on a desperate race against time. But they aren’t the only ones tracking down the answers...

Meanwhile Drake’s estranged ally, Anya, embarks on a mission of her own, driven by murderous vengeance. The trail of bodies left in her wake attracts powerful enemies, threatening the delicate balance that holds the world in check.

A climactic showdown awaits, where Drake must question everything if he is to defeat the enemy within.

Previous books in the series:



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YA and Children's

Megan Freeman

Raven

World English language rights: Chicken House

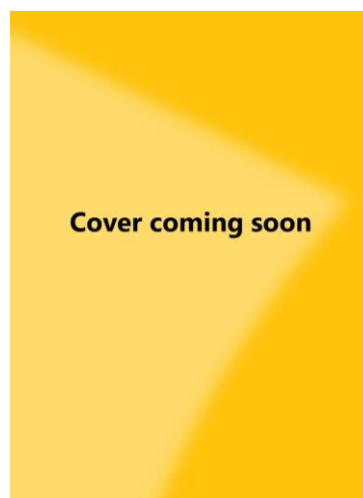
Publication date: Spring 2026

Editor: Shalu Vallepur

Manuscript coming soon

All other rights available

Principal agent: Marissa Constantinou



Raven loves her isolated life in Cornwall, living in the bird hospital that her family runs. Raven knows everything there is to know about birds, but what she doesn't understand or care much for is other children, much to her parent's chagrin.

The next day a young surfer disappears and everybody thinks that she is somehow to blame. With pressure building and police showing up at her house, Raven doesn't know what to do or who to turn to.

Only Jacob, another young surfer, believes that she isn't responsible. He thinks he has an idea where the missing surfer might be: There is a legendary sea cave, a myth passed down from surfer to surfer, that's only accessible when conditions are absolutely right...

The only way to get to the cave is to surf, something that Raven has never done before. With Jacob and his sister as her teachers, Raven learns to surf and sets out to find the missing boy.

Megan Freeman writes young adult fiction and loves all things magic and mythology. She juggles writing with her day job working for a children's mental health charity, promoting wellbeing through surf therapy. Megan hails from the far west of Cornwall, and when she's not working or writing, loves tramping around the moorland and swimming or surfing in the sea.



Megan Freeman

A Better Nightmare

World English language rights: Chicken House

Italian rights: Rizzoli

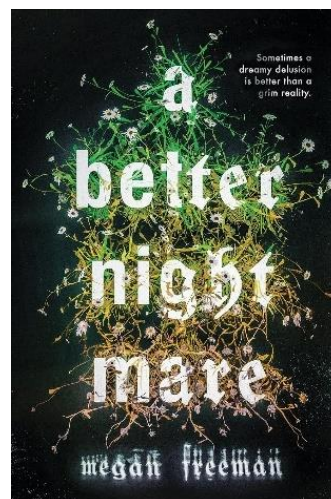
Publication date: March 2025

Editor: Shalu Vallepur

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



The spectacular YA romantasy debut novel from Faber Academy Graduate Megan Freeman

What if magic wasn't a gift, but a disease?

Emily Emerson has got The Grimm. She was eight when she started showing signs of the disease. Odd dreams, hallucinations – impossible things that happen around her. Until one night Emily is rushed to the Wildsmoor Facility, a correctional school for afflicted children, where her life is changed forever.

Fast forward seven years and Emily is fifteen. Like a shadow she lives her days, each one blurring into the next, hardly aware of life passing her by. Until she meets Emir.

Emir isn't like the other kids at Wildsmoor. He's quicker, livelier, and says things that he shouldn't – dangerous things. Emir is electric, in more ways than Emily can know. He introduces her to The Cure, a secret society for children who believe that The Grimm isn't a disease at all, but a gift. As Emily starts to wake up, so do her strange abilities, and the outcome is magic.

Megan Freeman writes young adult fiction and loves all things magic and mythology. She juggles writing with her day job working for a children's mental health charity, promoting wellbeing through surf therapy. Megan hails from the far west of Cornwall, and when she's not working or writing, loves tramping around the moorland and swimming or surfing in the sea.



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