

Penguin
Random House
Verlagsgruppe

Best of
Penguin Random House
Verlagsgruppe

Fiction
Autumn 2025

Penguin
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Verlagsgruppe

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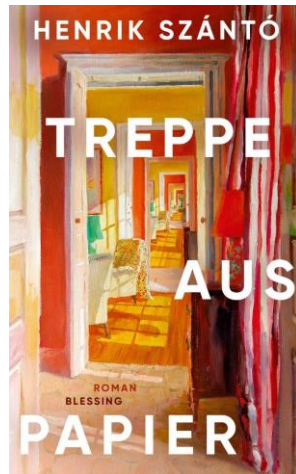


English sample translation available [here](#)
Sales sheet available [here](#)

Henrik Szántó, born in 1988, is a half-Hungarian, half-Finnish author and presenter living in Hannover. He performs as a spoken word artist on stages across Germany, Austria and Switzerland, and has won several fellowships. He also works as an instructor, running poetry, creative writing, public speaking and performance skills seminars, and stages events showcasing both new and experienced voices. He is particularly interested in multilingualism, remembrance and multiculturalism.

English interview with the author available [here](#)

What stories would the walls tell, if they could speak? A house and its inhabitants, from the Nazi era to the present day



Henrik Szántó
Paper Stairs
[Treppe aus Papier]
Novel

Blessing
224 pages
August 2025

When 15-year-old Nele Bittner and 90-year-old Irma Thon meet in the stairwell of a four-storey period building, their conversation breathes life into what Nele always thought was boring old history. The narrator of Nele and Irma's story is the house itself, whose walls, hallways, pipes and nooks and crannies harbour the memories of all those who have lived in it over the past hundred years. Irma has a special connection to the building: she and her Nazi-supporting parents lived here when she was a child. Nele, meanwhile, lives on the top floor, in a flat once occupied by the Sternheim family – and Irma feels responsible for what happened to them. For this house, everything happens simultaneously: when little Ruth Sternheim skips down the stairs, the house remembers the SA who, years later, will smash the window of the Sternheims' ground-floor watch shop with their truncheons. While Irma looks back on her life, Nele's questioning of her own family brings to light things they had hoped to suppress.

- **Selected by *New Books in German*:** "Reminiscent of 'Great House' by Nicole Krauss and 'Visitation' by Jenny Erpenbeck. Henrik Szántó's skill as a spoken-word artist and writer [...] shines throughout." Full review [here](#)

Press

"Incredibly original, multi-faceted, fast-paced writing – a real discovery."
NDR

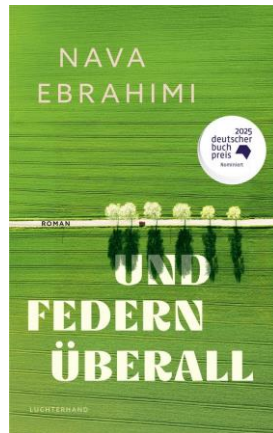
"Szántó's stylistic acrobatics shine with their subtle, sensitive formulations, expressive verbs and unerring punch lines [...] impressive."
Allgemeiner Anzeiger/Westfälischer Anzeiger



English sample translation available [here](#)
Sales sheet available [here](#)

Nava Ebrahimi, born in Tehran in 1978, is one of Austrian literature's most exciting new voices. She is the winner of the 2021 Ingeborg Bachmann Prize, and her novel "Sechzehn Wörter" ("Sixteen words") won the Austrian Book Prize and the Morgenstern Prize. After studying journalism and economics in Cologne, she became editor at Financial Times Deutschland and at the Cologne-based Stadtrevue. She has been shortlisted for the Open Mike debut prize, and has attended the Bavarian Academy of Writing. Alongside her novels, she also writes a column for the Süddeutsche Zeitung.

A small town, six people embarking on a new chapter in their lives, and one day that changes everything



Nava Ebrahimi
Feathers Everywhere
[Und Federn überall]
Novel

Luchterhand
352 pages
August 2025

In a small town on the Dutch border, the local poultry factory kills and processes more than 600,000 chickens a day, it is both a lifeline and a source of despair for the book's characters: Sonia, a single mother struggling with the pressures of her blue-collar job at the factory and the challenges of raising a difficult teenage daughter; Anna, an extremely smart and ambitious engineer who is in charge of setting up a new machine that will make the jobs of hundreds of workers redundant; Nassim, an Afghan poet desperately trying to meet the government's asylum approval conditions; Justyna, a Polish care-giver torn between love and social prejudice; and Merkhausen, a factory manager under intense pressure to succeed. In the spectacular final scene of the book, all the characters, along with the chickens, are liberated.

In "Feathers Everywhere", award-winning author Ebrahimi immerses us in the world of a provincial backwater, weaving the lives of six people into a stunning social novel that asks whether it is possible to retain our humanity and compassion in the face of adversity.

- **Longlisted for the German Book Prize 2025**
- **Selected by *New Books in German***: "A polyphonic, multi-faceted portrait of life in a rural German town that could just as well be set in modern Britain or America." Full review [here](#)

Press (selection)

"'Feathers Everywhere' [...] combines social criticism and humanistic advocacy with superb storytelling." *Kleine Zeitung*

"Fast-paced, exquisitely constructed." *Frankfurter Rundschau*

Two survival artists caught between poverty, parties and Putin – the story of a friendship

Rights sold to:
Italy (Voland)

English sample translation and
reader report available [here](#) and
[here](#)
Sales sheet available [here](#)

Maya Rosa was born in
Moscow in 1987. She has
studied in Moscow and
Berlin, and is a graduate of
the German Literature
Institute in Leipzig. "*Moscow
Mule*" is her first novel.

English interview with the author
available [here](#)



Maya Rosa
Moscow Mule
[Moscow Mule]
Novel

Penguin Verlag
320 pages
August 2025

It is the early 2000s, and Karina and Tonya share everything – their university studies in Moscow, drunk men, empty wallets, but especially the desire to move to Europe. While one half of Russian society decays amid luxury cars and caviar, the other, more or less penniless, cons its way through life. Karina, too, has learnt to navigate life with wit and a little madness, and to hold on to her dreams no matter what. But as she starts to prioritise her dreams over Tonya, what once seemed a friendship that would last forever begins to fray.

Maya Rosa deftly combines politics with a tale about growing up and the longing for freedom – and shows that a little joie de vivre can sometimes help you escape the shackles of society.

- For readers of Sally Rooney, Deborah Levy, and Elena Ferrante

Press (selection)

"The book is itself a cocktail made from the strong stuff, full of humour and lyricism: a bittersweet coming-of-age story set against the backdrop of a corrupt and divided society staggering into autocracy." *Der Spiegel*

"A smooth read that's very hard to put down. [...] Brilliantly told, funny, poetic, but also wonderfully serious." *Deutschlandfunk Kultur*

"Candid, funny, profound. [...] It has been a long time since we have read such an accurate literary portrait of the early years of Putin's rule." *NDR Kultur*



English sample translation available [here](#)

Michael Stavarič, born in Brno, Czechoslovakia in 1972, is a freelance writer, translator and lecturer. He studied Czech studies and communication in Vienna, and spent 10 years teaching inline skating at the Austrian capital's Sports University. He has won numerous fellowships and awards, including Science Book of the Year, the Adelbert Chamisso Prize, and the Austrian State Prize for Children's and YA Literature. His most recent novel is *"Das Phantom"* ('The phantom', 2023).

English interview with the author available [here](#)

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How do you cope with losing your father as a kid? A gorgeous father-daughter tale, full of longing and emotion



Michael Stavarič
Shadowcatcher
[Die Schattenfängerin]
Novel

Luchterhand HC
288 pages
August 2025

Stella's father spends his life pursuing the next solar eclipse. He is often away, and always comes back with photos of the shimmering corona and tales of far-flung places. He can't take Stella with him – he says it's much too dangerous – but the special glasses and the shiny telescope are part of her life too. One day, her father doesn't wake up. Stella is all alone now, an oddball in a small town. When she comes of age, she decides to find out why her father was so fascinated by the total solar eclipse. She travels to Congo to witness the phenomenon for herself, only to discover that the moon's shadow hides her father's dark secrets...

A modern fairy tale full of charm and empathy: in the gathering dark, a young woman is on a journey to uncover her family's story.

- **Selected by *New Books in German*:** "Stavarič captures the grief of losing a parent while adding fascinating scientific and anthropological details [...]. With more than a dash of the supernatural, this powerful and moving tale has a wide appeal." Full review [here](#)

Press

"It is the many small and whimsical scenes that make this nearly 300-page novel [...] such a pleasure to read. Light and shadow, darkness and twilight, sun and moon make this poetic and philosophical story sparkle, even linguistically." *Kleine Zeitung*

For more information please visit www.foreignrights.penguinrandomhouse.de

An extraordinary, intense literary experience that sheds light on many forgotten species

English sample translation available [here](#)
Sales sheet available [here](#)

Matthias Jügler, born in 1984, has a degree in Scandinavian studies and history of art in Greifswald and Oslo and in creative writing from the Institute of Literature in Leipzig. His novels "Raubfischen" ("Predatory fishing", 2015) and "Die Verlassenen" ("The forsaken", 2021) have been awarded numerous prizes. In 2022, he won the Klopstock Book Prize, and in 2023 was appointed Halle's writer-in-residence. He lives in Leipzig with his family, and is also a freelance editor.



We Thought We Could Fly

[Wir dachten, wir könnten fliegen]

19 stories about the disappearance of species and the power of literature

Penguin Verlag

256 pages

October 2025

With 19 colour illustrations and illustrated endpapers

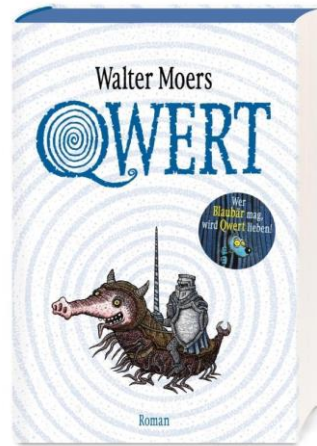
Once upon a time in the Yangtze river basin, there lived a creature called the Chinese paddlefish. It could grow up to three metres long and weighed 500 kilograms. In 2020, thanks to its tender flesh and the sustained destruction of its habitat, the fish was declared extinct. Yet it wasn't only its size that made the paddlefish special – it was also the only representative of its species, which has thus also become extinct. The story of the paddlefish's demise is just one of thousands like it. Over the next decades, we will lose up to a million species around the world. These mass extinctions are threatening the Earth's entire ecosystem, and humanity with it.

We Thought We Could Fly is a literary anthology of both funny and unexpected contributions from twenty renowned German and international writers on a wide range of questions: how did some of those extinct animals and plants live? What still connects us to them? What made them unique? Who or what ultimately sealed their fate? Accompanied by Barbara Dziadosz's colour illustrations, this book brings extinct species out of the shadows of anonymity and into the limelight.

- **With contributions from Helen Macdonald, T.C. Boyle, John Burnside, John Ironmonger, Alex Capus, Daniela Dröschler, Elena Fischer, Charlotte Gneuß, Kim de l'Horizon, Katerina Poladjan, Henning Fritsch, Melanie Raabe, Julia Schoch, Katrin Schumacher, Clemens J. Setz, Antje Rávik Strubel, Jackie Thomae, Iida Turpeinen, Caroline Wahl and Iris Wolff**

Zamonia – a new dimension: where reading turns into adventure – Walter Moers on speed

English sample translation available [here](#)
Sales sheet available [here](#)



Walter Moers

Qwert

[Qwert]

Novel

Penguin Verlag

592 pages

November 2025

With more than 70 colour illustrations and illustrated endpapers

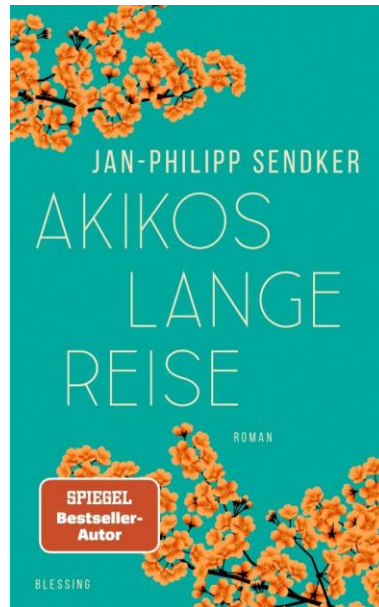
Walter Moers is the creator of the fantastical continent of Zamonia and its famous author **Hildegunst von Mythenmetz**, whose works Moers is purporting to be translating into German. Moers is a multi-talented artist, novelist and screenwriter, and his books have sold millions and spawned hugely successful film adaptations. He is the winner of the Grimme Prize and the Fantastic Prize, and beloved by readers and critics alike, both in Germany and all over the world, for his effervescent imagination, virtuoso storytelling, wealth of literary allusions and by turns sophisticated and anarchic sense of humour.

After falling through a dimension hole, Qwert, a jelly prince from the 2364th dimension, wakes up in the parallel world of Orméa. He realises to his chagrin that for some reason he's stuck in the body and armour of Prince Coldblood, the handsome knight from those popular cheap romance novels. It's unsurprising, then, that the first thing Qwert must do is liberate a damsel in distress who's being guarded by a three-headed monster. With the help of his invisible dagger Maskmaster, he manages to free the prisoner – who subsequently turns out to be not a lovely princess, but a deadly Janusmedusa, capable of turning all life into stone with a single withering look. So now Prince Coldblood has a new quest: he must protect Orméa from the freshly free medusa. The only fly in the ointment is that Qwert has fallen head over heels in love.

In *"Qwert"*, Moers takes us on a tumultuous journey through a ludicrous world that consists of nothing but adventure, suspense, knightly romance, humour and delightfully inventive storytelling. In this breathless page-turner, where nothing ever is what it seems or turns out as you expect, you will encounter a tapestry of adventurous notions and themes – from ancient myths and knightly romances to fantasy films, from Greek and German legends to Don Quixote, the Knights of the Round Table and Monty Python. A beautifully illustrated slice of joy for young and old.

- Like all Zamonia novels, *Qwert* tells a self-contained story – and newcomers will find it a both entertaining and accessible introduction to the Moers Universe
- Moers's Zamonia books have sold more than 3.3 million copies so far

A moving novel about loneliness, the desire to belong, and the question how well you really know yourself and your loved ones



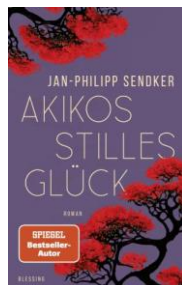
Jan-Philipp Sendker
Akiko's Long Journey
[Akikos lange Reise]
Novel

Blessing
352 pages
September 2025

Sales sheet available [here](#)

Jan-Philipp Sendker, born in Hamburg, spent many years working as US and Asia correspondent for Stern magazine. After a further spell in the US, he returned to Germany, and has since published several books. His books have been translated into more than 35 languages, and have sold more than 4 million copies worldwide, making him one of the most successful German-language authors today.

Now that Akiko has made the bold decision to quit her job in Tokyo, she's finally free – and feeling lost. Following a fateful event, her closest confidante, Kento, a hikikomori with whom she has been able to share her loneliness, has isolated himself once again. To fill her empty days, Akiko focuses on finding her father. She finally tracks him down, and leaves the pulsating capital to travel to rural Japan, where the man her mother once loved – a famous potter – now lives a hermit existence. But when she knocks on his door, nothing is as she expected, and she's bitterly disappointed. Akiko's journey is long and tortuous, but step by step she begins to find herself.



Akiko's Quiet Happiness

• **Rights sold to:** Israel (Armchair), Italy (Neri Pozza), The Netherlands (Meulenhoff Boekerij), Norway (Cappelen Damm), Romania (Prestige), Sweden (Modernista), US/World English (Other Press)

• **33.000 copies sold**

A wilful boy – and an invention that will revolutionise the production of chocolate

Rights sold to:

Bulgaria (Era), Hungary (Kossuth)

Sales sheet available [here](#)

Lisa Graf was born in Passau. After spells in Munich and southern Spain, she has now settled in the Bavarian region of Berchtesgadener Land. Her fantastic family sagas "Dallmayr" and "Lindt & Sprüngli" have both conquered hearts and topped the bestseller lists.



Lisa Graf

Lindt & Sprüngli: Two Rivals, One Dream

[Lindt & Sprüngli (Lindt & Sprüngli Saga 2)]

The Lindt & Sprüngli saga (vol. 2)

Penguin Verlag
480 pages
October 2025

Berne, 1863. From the moment that a beautiful flower-seller saves little daydreamer Rodolphe Lindt from being crushed under the wheels of a passing carriage, it's clear that Lindt was spared in order to accomplish great things. But not quite the way his family intended. Instead of following in his physician father's footsteps, the boy leaves school without a qualification and pursues adventure. Rodolphe's spirit, charm and suavity have opened many a door for him – why should that change? He eventually sets up a chocolate manufacturer's in Berne, and does something that secures him a place in the history books: he invents the conche and revolutionises the world of chocolate. The world's eyes are upon him – including those of chocolatier Sprüngli, who can't believe what Lindt has accomplished...

An opulent, dramatic, meticulously researched and unforgettable saga about the world-famous Swiss chocolate dynasties of Sprüngli and Lindt.

The sequel to the #1 Spiegel bestseller Lindt & Sprüngli: Two Families, One Passion



• **More than 105.000 copies sold**

• **Rights sold to:** Bulgaria (Era), Hungary (Kossuth), Italy (Giunti), Poland (Skarpa), Russia (Azbooka), Slovak Republic (Verbarium)

Two women, two destinies, two decisions that change everything

**SPIEGEL
BESTSELLING
AUTHOR**

Sales sheet available [here](#)

Maria Nikolai loves history and tender love stories. She had her first hit with her "Schokoladenvilla" ("House of chocolate") series, an opulent historical drama about a Stuttgart chocolate dynasty. It spent months in the bestseller lists, sold nearly half a million copies and was translated into many languages. Her second trilogy, set on Lake Constance around the end of the First World War, was also a bestseller. Her latest series, the two-parter "Little Germany", is about two courageous young women who move to the New World in search of adventure.



Maria Nikolai [Little Germany: A Taste of Freedom](#)

[Little Germany - Der Geschmack von Freiheit]
The Little Germany saga (vol. 2)

Penguin Verlag
512 pages
September 2025

New York, 1904. A terrible disaster has shocked the neighbourhood: More than 1000 people from the lively Little Germany district have died in the fire of an excursion steam ship. Despite their loss, Lissi and Julia continue to fight for their bakery and their happiness. But soon it becomes clear that Little Germany will never again be the home they knew. Once again, the young women have to start from scratch – and open Lissi's Little Bakery on 86th Street, in Yorkville. Like a rising Broadway star, the German bakery conquers the hearts of all. Meanwhile, both Julia and Lissie must face up to their past when two men they once knew reappear. Their feelings are in turmoil, and their future is in doubt. At the same time, the trial of those responsible for the East River tragedy is about to begin...

The exciting émigré saga by this bestselling author continues with a fantastic NYC setting, strong women who are seeking happiness, and the sweet smell of soft sugar pretzels...

- **Based on a true story**
- ***Spiegel* bestselling author: Maria Nikolai's *Chocolate Villa* and *Lake Constance* sagas have sold over 680,000 copies in the German-speaking markets**



[Little Germany: The Scent of a New World \(vol. 1\)](#)

- English sample translation available [here](#)
- 30,000 copies sold

**SPIEGEL
BESTSELLING
AUTHOR**

**Complete English translation
available**
Sales sheet available [here](#)

Hera Lind studied German, music and theology, and was a professional singer before achieving huge success with several of her novels. For several years now, she has been writing exclusively novels based on true events, a genre that has become her trademark. With these novels, she repeatedly conquers the SPIEGEL bestseller list. Hera Lind lives with her husband in Salzburg, where they also give writing seminars together.

A mother's love in the dark days of war



Hera Lind
The Quiet Heroine
[Die stille Heldin]
Historical fiction based on real events

Heyne Taschenbuch
448 pages
October 2025

Runau/Runowo, 1905. Young Helene is forced to marry the wealthy but violent farmer Otto. Their marriage is ruled by patriarchal values, and their sons are put to work like slaves on their father's fields. When Otto dies in the Great War, the mother of six runs the farm on her own. With her one true love, border guard Ewald, she has another six children. But soon the family threatens to be torn apart by the rise of the Nazis. As a result of accidents, the Second World War and a horrific war crime, Helene loses six of her twelve children. Throughout it all, she never loses heart; but then her courage is severely tested one more time...

The deeply moving story of the unbearable grief and sorrow faced by a mother in a war-torn country, as well as a celebration of a unique family – and of love.

- **The new historical novel based on real events by the number one bestselling author**
- **Hera Lind's books have sold 4,5 million copies so far**

On Key West, Harmony fights for her sister – and for hope

SPIEGEL
BESTSELLING
AUTHOR

Sales sheet available [here](#)

Manuela Inusa, born in 1981, knew even as a child that she was going to be a writer one day. She trained as a bilingual assistant, but shortly before her thirtieth birthday decided it was now or never. Ever since, she regularly enchants numerous readers with her emotive novels, and her popular "*Valerie Lane*" and "*California Dreams*" series were almost instant bestsellers. Her books have been translated into various languages.



Manuela Inusa
Starfish Nights
[Seesternächte]
The Coastlines series (vol. 2)
Novel

Heyne Taschenbuch
448 pages
September 2025

Harmony is a journalist living in Phoenix. After several disappointing affairs, she has given up any hope of finding that someone special. Instead, she's totally focused on her work and her older sister, Hope, who is dying after a three-year battle with leukaemia. Hope's biggest wish is to spend her final weeks on Key West, her favourite place in the whole world. She dreams of seeing dolphins one last time. Harmony goes to Key West with her, and organises a dolphin-watching trip. But her plans come to nothing: a hurricane hits the Florida Keys, and Hope's condition quickly deteriorates. After the storm, nothing is as it was, and Harmony has to learn to let go. Can she find peace among the palm trees – and maybe something more?

- **#6 Spiegel bestseller: 48,000 copies sold**
- **Spiegel bestselling author with more than 1.5 million copies sold**
- **In the Coastlines tetralogy, Manuela Inusa tells the stories of several young women who all have something in common: they suffer a terrible blow of fate and then find healing, peace and love in a distant, idyllic seaside resort. Settings: Martha's Vineyard, Florida Keys, Outer Banks, The Hamptons.**



Sea of Flowers (vol. 1)

- **Spiegel bestseller: more than 67,000 copies sold**

An intense thriller about the disappearance of a child, being scared of your own memories, lives destroyed, and the dark side of the true crime genre

Rights sold to:

Italy (Giunti), Poland (Foksal), Russia (Eksmo), Slovakia (Ikar), Turkey (Eksik Parça), UK/World English (Quercus)

English sample translation available [here](#)

Sales sheet available [here](#)

Romy Hausmann was born in East Germany in 1981, and her family later fled to the West. She is "one of the most successful thriller authors in Germany." (Sunday Times). Her debut novel "Liebes Kind" ('Dear Child') immediately landed at number 1 on the SPIEGEL bestseller list. The Netflix series of the same name won the International Emmy Award in November 2024. She continued her success in 2020 and 2022 with the thrillers "Marta schläft" ('Marta sleeps') and "Perfect Day". All of her books are SPIEGEL bestsellers and her works are published with great success in 30 countries.



Romy Hausmann

Darling Mine

[Himmelerdenblau]

Thriller

Penguin Verlag

464 pages

August 2025

Julie Novak has been missing since 7 September 2003. Her disappearance has torn her family apart. But her father Theo hasn't given up looking for her. Twenty years later, podcaster Liv contacts Theo, and tells him that she has found a fresh clue. But Theo is suffering from dementia, and if he wants to know the truth he must act quickly. Who took his daughter? Why has Julie's ex-boyfriend Daniel locked his deceased mother's bedroom door? And is there anything more cruel than not knowing what happened to your child?

- **Spiegel bestseller: 45,000 copies sold**
- **Romy Hausmann's books have been published in 30 countries so far, with 1.2 million copies sold**
- **Darling Mine is currently being adapted into a television series, with a big international streaming service involved**

Praise

"Just when you think you know how the story works, she flips it all upside down and delivers one stunning twist after another. I've read a lot of suspense fiction over the years, but this book really kept me guessing. Huge congrats to Romy on this wonderful achievement!" *Stefanie Bierwerth, Publisher at Quercus*

"Leaves you guessing all the way to the end [...] she succeeds in making you care about her characters – though you wouldn't swear to their innocence." *Süddeutsche Zeitung*

Backlist Highlights:



LITERARY FICTION
Penguin Verlag
208 pages
February 2025

English sample translation
available [here](#)



Katharina Köller: [Sprawling Wildly](#) [Wild wuchern]

Two vastly different cousins - Marie, a sharp-tongued Viennese designer fleeing her violent husband, and Johanna, a non-speaking hermit living on a remote mountain - reunite and after a rocky start eventually confide in each other. A laconic, witty novel about the art of handling life.

- 30,000 copies sold
- Selected by *New Books in German*

Press (selection):

"Köller cleverly lays her trails and clues, weaves uncanniness into her tale and creates an addictive quasi-thriller. [...] Not to give the ending away, but it's a humdinger." *Frankfurter Allgemeine Zeitung*

"A diverting and highly readable novel which explores widely relevant themes of domestic abuse and the tension between our materialistic, capitalist society and the longing for a simpler, rural existence." *New Books in German*

"An electrifying alpine drama [...] about adaptability and wilfulness, helplessness and empowerment, whose unsparing description of domestic violence never resorts to simplistic stereotypes." *Tagesspiegel*

"Highly original [...] Köller deftly interweaves different timelines [...] to create a vivid, fluent novel." *ZEIT online*

"A poetic and political novel about the relationship between people, nature and memory." *Pforzheimer Zeitung*

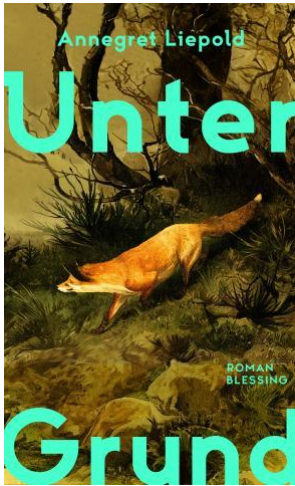
"An addictive narrative right from the start. A gripping and unexpectedly humorous variation on a familiar topic." *Die Presse*

"Köller is a powerful storyteller, and her portrait of these women is strong, lyrical and multifaceted [...] It's hard to let go. [...] Simply fantastic." *Kleine Zeitung*

"Brilliant on so many levels [...] champions strong women and argues that there's a good case to be made for seizing every opportunity to fulfil your potential." *ORF - Ö1*

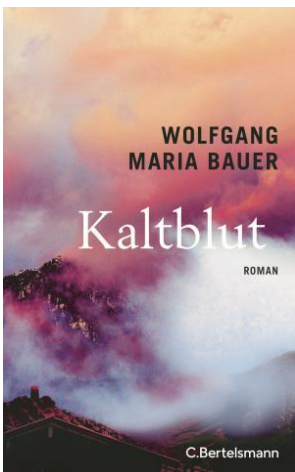
"Hugely addictive [...] a brilliant young author who shows immense potential." *Münchner Feuilleton*

"A compact, powerful book about silent emancipation, in which two women quietly go about freeing themselves from confinement and victimhood." *Abendzeitung*



LITERARY FICTION
Blessing
256 pages
February 2025

English sample translation
available [here](#)



LITERARY FICTION
C. Bertelsmann
224 pages
March 2025

English sample translation
available [here](#)

Penguin
Random House
Verlagsgruppe

Annegret Liepold: Underground [Unter Grund]

When home feels like a foreign country: a young woman returns to the village where she grew up. She faces a wall of silence – and dark secrets from the past.

A sensitive and vividly written novel that reveals the legacy of far-right ideas handed down through the generations.

- **Awarded with the Franz Tumlner Audience Award**
- **Nominated for the NEXT.GEN: New Voices Award and the Salong Prize**

Press (selection):

"A first-class debut novel: topical, skilfully constructed, nuanced and lucid." *Bayern 2*

"A hard-hitting debut [...] Liepold's sentences land like a gut-punch – poetic horror combined with authentic, sensitively drawn characters." *Buchkultur*

"A powerful book [...] that seeks to trace rather than explain the process of creeping right-wing radicalisation, as well as a story about the destructive force of silence." *Capriccio*

Wolfgang Maria Bauer: Cold-blooded [Kaltblut]

It is a cold night in a small mountain town when eleven people die in an explosion that throws everything in the town off-balance. The village is quick to blame blasting specialist Stubber, a taciturn outsider who abandoned his child – he is cold-blooded, the villagers say, and his daughter has a very strange condition as well: the child is always cold, never has a normal body temperature. Stubber doesn't care about what is going on, his only goal is to find Alaska – the only woman he ever loved.

Press (selection):

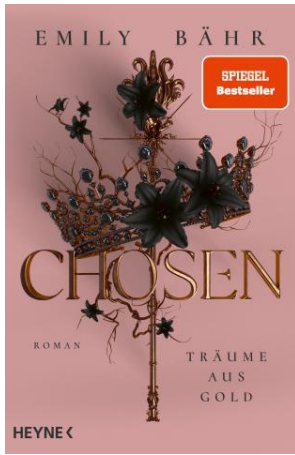
"An eerie, beautifully written *Heimatroman* [provincial novel] set in the Bavarian alps; but what is usually a rather banal genre here tells the story of the gaping wound between utopia and disintegrating parochial reality [...] Unusual and stunningly poetic." *Tagesspiegel*

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