



# FRANKFURT 2025

## TRANSLATION

## RIGHTS GUIDE

**YA:**

[YA Fantasy](#)

[YA Mystery](#)

[YA Romance and Contemporary](#)

**Children's:**

[Picture Books](#)

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# **Young Adult**

## THIS WILD WANTING

Sophie Gonzales (Wednesday Books, November 2026)

- **Bestselling YA author Sophie Gonzales' first fantasy novel with all the emotional romance and high-concept plotting we've come to expect!**

Declan has everything money can buy, but what he desperately wants is to resurrect the woman who raised him. He's heard rumors of a marketplace in The Mire—a dwelling at the border of Faerieland and the mortal realm—where one can buy magical items no amount of money could buy in the real world, including a resurrection potion. Entering The Mire is usually far more trouble than it's worth. Nobody in their right mind would do so on purpose for those who do rarely return. But a desperate Declan finds himself unable to resist the temptation of seeing his mother-figure once more. Once in The Mire, Declan finds himself at The Merchant's stall, where unique potions are sold at extraordinary prices, such as one's greatest skill or their happiest days. After a brush with death at the hands of The Merchant, Declan enlists the help of that faerie's beautiful, abused and embittered daughter, Calla, to steal the resurrection potion—and a few more for good measure. Except, to his horror, he discovers too late that if the potions are consumed, by anyone, he must personally pay their assigned purchase price, be it the memory of his first kiss or half his remaining lifespan. Declan and Calla must find a way to return the ownership of the potions back to The Merchant before they're found and he is forced to personally pay the price of every last potion—a fate far worse than death.

**SOPHIE GONZALES** is an internationally and nationally bestselling author of young adult queer fiction with memorable characters, biting wit, and endless heart. She is the author of *The Law of Inertia*, *Only Mostly Devastated*, *Perfect on Paper*, *If This Gets Out* (co-written with Cale Dietrich), *Never Ever Getting Back Together*, *The Perfect Guy Doesn't Exist*, and *Nobody in Particular*. When she isn't writing, Sophie can be found ice skating, singing, and practicing the piano. She currently lives in Adelaide, Australia.

**“Gonzales does it again—another swoony romance filled with deep emotions and characters who are witty and smart.”—*School Library Journal* (starred review) on *Nobody in Particular***

Foreign sales: **English (UK/Comm)**/Hodder Children's Books

Previous titles' foreign sales: **Czech**/Grada, **English (UK/Comm)**/Hodder Children's Books, **French**/Pocket Jeunesse, **French**/Slalom (only *Perfect on Paper*), **German**/CBI, **German**/Carlsen (only *If This Gets Out*), **Hebrew**/S. Simson, **Hungarian**/Könyvmolyképző, **Italian**/Sperling & Kupfer (only *If This Gets Out*), **Polish**/Kobiece, **Polish**/Muza (only *If This Gets Out*), **Portuguese (Brazil)**/Companhia das Letras, **Portuguese (Portugal)**/Desrotina, **Russian**/AST, **Spanish World**/V&R, **Spanish World**/Wonderbooks (only *Only Mostly Devastated*), **Turkish**/Yabancı, **Vietnamese**/Bloom Books



**Editor:** Eileen Rothschild  
**Material:** manuscript due  
 November  
**Page count:** 352



**Also available:**

*Only Mostly Devastated* (2020)  
*Perfect on Paper* (2021)  
*If This Gets Out* (with Cale Dietrich; 2021)  
*Never Ever Getting Back Together* (2022)  
*The Perfect Guy Doesn't Exist* (2024)  
*Nobody in Particular* (2025)

**Non-Exclusive Territories:**  
 Japan: Japan Uni Agency  
 Korea: Imprima Agency

**WEDNESDAY  
 BOOKS**

## PAGES OF A FORGOTTEN DAWN

**O. O. Sangoyomi (Page Street YA, August 2026)**

- The dark academia setting of Faridah Àbíké-Íyímídé's *Ace of Spades* meets the intricate magic of Tracy Deonn's *Legendborn* in this high-stakes, pulse-pounding contemporary fantasy
- Sangoyomi's adult debut, *Masquerade*, was an Indie Next Pick, *People Magazine* Best New Book, GoodReads Choice Nominee, and more

Raised by a hidden coven of witches, Deja Freeman is forbidden from mentioning two things: one—magic, and two—her mother. But when she discovers her mother's death is linked to Tanglewood Prep—a prestigious New England boarding school—she enrolls, needing the truth. Tóbi Èkúndayò is Tanglewood's future valedictorian. Popular and driven, she has her eyes set on Junior Class President, even if it means facing down the institutional prejudice running rampant in her school. When Deja and Tóbi begin having terrifying visions, they realize one thing lies at the center: the mysterious demise of Tanglewood's first Black female student. In investigating the school's dark history, the girls must trust each other and their crew of friends if they hope to avoid the administration's suspicions—or something far worse.

**O. O. SANGOYOMI** is a Nigerian American author. During a childhood of constantly moving around, she found an anchored home in the fictional worlds of books. Sangoyomi is a graduate of Princeton University, where she studied literature. Her debut adult novel, *Masquerade*, was an Indie Next Pick and has been featured in media outlets such as PBS, *People Magazine*, and more. She was named a *Forbes* 30 Under 30 honoree for 2025.



**Editor:** Lauren Knowles  
**Material:** manuscript due  
 October  
**Page count:** 384

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Foreign sales: **English (UK/Comm)**/Rock the Boat

## GIRLS WALKING WITH WOLVES

Jenna Baner (Page Street YA, October 2026)

- A YA fantasy/queerplatonic love story that is *Red Wolf* by Rachel Vincent meets *Loveless* by Alice Oseman
- Perfect for younger YA readers and set against a dark fairytale landscape of wolves, witches, and danger behind every tree, this debut brings deep emotional resonance and high narrative stakes to a story of a young woman discovering that love doesn't need to mean romance

Arden Hood, blind since birth, is not afraid of witches. Despite the cautionary tales of evil witches in the forest, every day she walks alone deep into the woods to care for her beloved, ailing grandmother. One day Arden's small, simple life is changed by two encounters: a chance meeting with the Queen's Hunter, who develops an interest in her that she isn't entirely sure she likes; and being rescued from a wolf attack by a mysterious young woman named Myra, the last witch still living in the woods. The two girls form a fast friendship, but the Hunter was sent to these woods for a reason. He won't leave until he's captured a witch. When the Hunter imprisons Myra, Arden will have to leave home, learn magic, and discover what "love" truly means for her to save her dearest friend.

**JENNA BANER** is a debut author who specializes in character-driven, emotionally wrenching Young Adult and New Adult fiction, with a particular passion for spotlighting queer, ace-spec, and disabled female characters. Her years of serving as both a judge and participant in writing contests such as the Young Adult Romance Writers of America Rosemary Contest and Voyage YA have allowed Jenna to hone her craft while collaborating with fellow authors.



**Editor:** Tamara Grasty  
**Material:** manuscript due  
November  
**Page count:** 320

## I WAS A TEENAGE DEATH GOD

M. J. Beasi (Page Street YA, March 2026)

- *Cemetery Boys* meets *Godly Heathens* in this contemporary, coming of age, queer dark fantasy
- Nestled somewhere between Andrew Joseph White and Darcie Little Badger, M.J. Beasi writes with authenticity, inclusivity, imagination, and empowerment

Every time seventeen-year-old Charlie Ford touches someone, they absorb seconds of their life...which adds up when Charlie has no way of giving that time back. It feels like enough of a curse even without Lou—the bratty bully of a ghost who’s hung around Charlie since childhood—forcing them to hand over that stolen life for her to use. Charlie will steal life from whomever Lou tells them to, as long as she doesn’t hurt Charlie’s twin Sam or their best friend and secret crush Ravi. So when Lou tries to force Charlie to take life from Ravi, Charlie refuses, and Lou retaliates. When Lou goes after Sam, Charlie breaks down and finally tells Ravi about their life-stealing abilities—and after some internet sleuthing, Ravi finds out that Charlie might not be the only person born with that power. Along with Sam, they embark on a weekend road trip to meet a pair of self-proclaimed “death gods,” hoping for answers and, if they’re lucky, a solution to the whole Lou problem. But the answers about their powers only bring up more questions. With dark discoveries at every turn, Charlie must wrestle with a supernatural legacy that redefines their relationships to Sam and Ravi—and calls their very humanity into question.

Like the cat they play on their near-daily livestreams, **M.J. BEASI** has lived multiple lives as a singer, actor, songwriter, journalist, arts educator, and founder of a teen opera workshop in western Massachusetts, determined to tell stories across as many mediums as possible. In the off-hours, M.J. can be found reading, gaming, binging cartoons with their spouse, and wishing they knew how to draw. *I Was a Teenage Death God* is their debut novel.

**“Written with so much heart, *I Was a Teenage Death God* brings us back to the beloved YA touchstone of sassy, fast-paced supernatural adventures—this time with an all-queer twist.”—Andrew Joseph White, *New York Times* bestselling author of *The Spirit Bares Its Teeth***

**“*I Was a Teenage Death God* lives up to its incredible title: fast-paced and threaded together with an exciting plot, there was a twist I simply did not see coming.”—Kacen Callender, *New York Times* bestselling author of *Infinity Alchemist***



**Editor:** Tamara Grasty  
**Material:** manuscript  
**Page count:** 368

**Non-Exclusive Territories:**  
 Japan: Japan Uni Agency  
 Korea: not yet assigned

**99Aq**  
 PAGE STREET YA

## THE REDWOOD BARGAIN

Markelle Grabo (Page Street YA, April 2026)

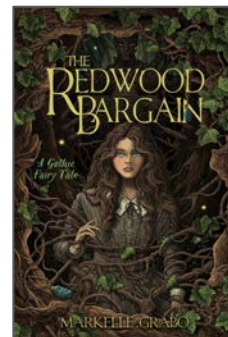
- *Downton Abbey* meets Brothers Grimm in this imaginative dark, sapphic fantasy inspired by “Hurleburlebutz,” an omitted Grimms’ fairy tale
- Markelle’s debut fairy tale retelling received tremendous reviews

In this gothic fairy tale, a maid poses as her lord’s stepdaughter to fulfill his bargain with the murderous lord of the woods. To free her cousin from an indentured contract, Katrien agrees to fulfill their lord’s bargain with the fabled “Redwood Man.” Three maids before her have posed as his stepdaughter, Lady Zaviera, and met this lord of the forest as promised. But Katrien means to be the first to fool him—and live. Impersonating a lady is no easy feat, especially one as beautiful and aloof as Zaviera. With one month before she’s sent off, Katrien is put through endless lessons, even as the Redwood Man’s suffocating vines overtake the manor and threaten its staff. Zaviera takes a special interest in her training, and their shared interests grow into shared affections. But the Redwood Man awaits his prize. Caught between duty and desire, her future and her past, Katrien must navigate a tricky bargain—or risk failing those she holds dearest.

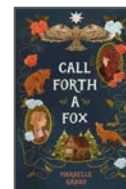
**MARKELLE GRABO** retells the fairy tales that frustrate her, which, based on that guideline, could include nearly all of them. She earned her master’s degree in creative writing for children and young adults from Hamline University and lives in Illinois with her partner and their two cats, Matcha and Kava. She is the author of *Call Forth a Fox*.

“Grabo’s evocative fairy tale is a wonderful exploration of what it means to discover oneself, to learn one’s true desires, and to embrace both fully....A beautifully layered construction of identity that opens the fairy-tale space to people who may not have seen themselves represented before.”—*Shelf Awareness* (starred review) on *Call Forth a Fox*

“Romantasy fans will be ensorcelled and left begging for more.”—*Booklist* on *Call Forth a Fox*



**Editor:** Lauren Knowles  
**Material:** manuscript  
**Page count:** 320



**Also available:**  
*Call Forth a Fox* (2024)

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Previous title’s foreign sales: **Ukrainian**/Laboratory

**Non-Exclusive Territories:**  
 Japan: Tuttle-Mori Agency  
 Korea: Imprima Agency

**99Aq**  
 PAGE STREET YA

## PERSEPHONE'S CURSE

Katrina Leno (Wednesday Books, December 2025)

- **Katrina is a gorgeous writer with several acclaimed YA books under her belt. We're excited to break her out at Wednesday Books!**
- ***The Hazel Wood* meets Laini Taylor in this gorgeous urban fantasy of sisterhood, ghosts, and old family curses**

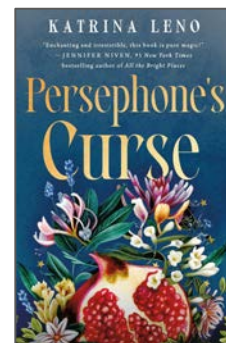
Are the four Farthing sisters really descended from Persephone? This is what their aunt has always told them: that the women in their family can trace their lineage right back to the Goddess of the Dead. And maybe she's right, because the Farthing girls do have a ghost in the attic of their New York City brownstone—a kind and gentle ghost named Henry, who only they can see. When one of the sisters falls in love with the ghost, and another banishes him to the Underworld, the sisters are faced with even bigger questions about who they are. If they really *are* related to Persephone, and they really *are* a bit magic, then perhaps it's up to them to save Henry, to save the world, and to save each other.

**KATRINA LENO** is the author of seven young adult novels, including *Horrid* and *Summer of Salt*. Her first middle grade novel, *The Umbrella Maker's Son*, was published in 2023. She was born on the East Coast and spent four years in New York City—though never once saw a ghost in her attic. She currently lives in Los Angeles. Still no ghost.

**“This quiet, character-driven novel is perfect for readers who want family-driven stories...In her world building atop the idyllic upper Central Park landscape, Leno manages to effortlessly mix the supernatural and mundane. The stakes are serious, but the sisters' bond prevails through their anger and external challenges in this highly recommended familial tale.”—*Booklist* (starred review)**

**“New York City is a character unto itself here as the girls move through the seasons, and the Persephone myth is organically incorporated, melding the familiar tale with a fresh take...an engrossing read in which the emotional stakes are clear and potentially devastating.”—*BCCB***

**“Truly stunning—the perfect alchemy of page-turning mystery, complex family drama, and first love set against the sparkling backdrop of New York City. I could not put this book down!”—Mackenzi Lee, *New York Times* bestselling author of *The Gentleman's Guide to Vice and Virtue* and *Loki: Where Mischief Lies***



**Editor:** Eileen Rothschild

**Material:** manuscript

**Page count:** 336

**Non-Exclusive Territories:**  
Japan: Japan UNI  
Korea: Imprima Agency

**W**  
**WEDNESDAY**  
**BOOKS**

## SECRETS, SPELLS, AND CHOCOLATE

Marisa Churchill (Page Street YA, December 2025)

- **This fast-paced, whimsical fantasy is perfect for younger YA readers**
- **Magic schools are an engrossing, popular staple, and Marisa offers a fresh take with her kitchen-witchery world. She also brings authenticity with her cooking background**

At the world's greatest magical cooking school, risks matter just as much as whisks. Sylvie Jones has been dreaming of attending her mom's alma mater, Brindille School of Culinary Arts and Magic, since she was old enough to reach the stove. Unfortunately, her last name has a horrible stain on it, something that could destroy her dream. So when Sylvie is given the chance to prove her skills and put an end to the rumors that her mother cheated her way to victory at the most prestigious magical cooking competition, The Golden Whisk, she takes it. But the opportunity may not be all that it's cracked up to be. If Sylvie truly wants to make her own mark and earn a place at Brindille, she needs to uncover the truth about what happened all those years ago. But some will go to great lengths to ensure Sylvie fails, and she soon finds herself tangled in a web of deceit. With the unlikely help of frenemy Georgia Shaw and rising-star student Flora Jackson, Sylvie must find a way to get to The Golden Whisk All-Stars competition and uncover the past before time runs out. Will she be able to redeem her family's name and save her future, or will it all end in burned butter and broken dreams?

**MARISA CHURCHILL** was a competitor on *Top Chef* season two, and competed multiple times on *Food Network Challenge*. She is the author of two cookbooks, and has written about food for national platforms, including *Huffington Post* and *Eater*. *Secrets, Spells, and Chocolate* is her young adult debut.

**“A delicious treat of a novel, sparkling with whimsy and heart. You’ll devour this like your favorite dessert.”—Dhonielle Clayton, *New York Times* bestselling author**

**“Culinary magic, family secrets, and the fierce drive to forge your own destiny. Churchill has whipped up a crowd-pleasing hit!”—Soman Chainani, *New York Times* bestselling author of the *School for Good and Evil* series**



**Editor:** Lauren Knowles

**Material:** manuscript

**Page count:** 400

**Non-Exclusive Territories:**

Japan: Tuttle-Mori Agency

Korea: Eric Yang Agency

**Page Street YA**

**DON'T PRINT THIS****Monica Chin (Page Street YA, September 2026)**

- **Holly Jackson meets *Heartstopper* in this emotional mystery where Ace Li tries to solve the disappearance of his crush's mother without ruining his life in the process**
- **This book also features a strong romantic subplot between two queer people of color**

Ace Li kissed his best friend Akash Patel at the end of his freshman year of high school. The day after, Akash moved away without a word, just like Ace's mom. And Ace was broken. He stopped eating, wishing he'd become smaller. Now a senior, Ace is a promising debater who swims every morning. He's stable again. But then he hears Akash is back because his journalist mom, Radhika, has gone missing while investigating corruption in their town. Ace wants another chance with Akash, and when he finds Radhika's notes, he sees his opening. If he can find her, maybe he can recover one lost mother and win Akash's heart. But the people Radhika were investigating are dangerous. And as Ace falls into the story, his stable life begins to crumble. Winning Akash's heart might cost him everything, and maybe that's a sacrifice he's willing to make.

**MONICA CHIN** (any pronouns) is a journalist focused on business, technology, and their intersections with social justice. Monica is currently a business editor at the *Korea JoongAng Daily*, and their work has appeared in publications including *Mashable*, *Marketwatch*, *Business Insider*, and *Tom's Guide*. They spent four years as a senior writer at *The Verge*, during which they wrote one of Pocket's Best Stories of 2021 and were nominated, alongside their colleagues, for a 2023 National Magazine Award in the General Excellence category. They studied Literary Arts at Brown University and graduated with honors in Creative Writing.



**Editor:** *Tamara Grasty*  
**Material:** *manuscript due*  
*November*  
**Page count:** *368*

## FLIRTING WITH MURDER

Amanda Sellet (Wednesday Books, April 2026)

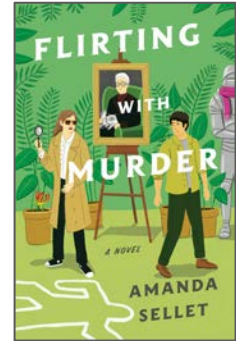
- This mystery and romance mashup features a quirky, contemporary setting and unforgettable characters, think *The Agathas* meets *The Thursday Murder Club*
- Virginia, Felix, and their grandparents will return in a new mystery set on a train in 2027!

Some people visit Florida for theme parks and beaches. High school junior Virginia Tillis is there for murder. Accidents, electrocution, tainted hand lotion: every victim meets a different end at her grandmother Lainey’s rococo pink condo. Such is life (and death) when you roll with a crew of theater retirees who roleplay murder mysteries from the comfort of their own home in a game they fondly call *Killing Me Softly*. But this summer, fictional murder has given way to the very real death of the building’s beloved owner and his dramatic last testament has the vultures circling, from estranged relatives to sleazy property developers, dead set on getting the most from his will. Adding to the tension for Virginia is the appearance of Felix, the cute guy she met at the airport who turns out to be the grandson of one of the condo’s residents. With his charm and musical theater chops, he’s the person Virginia most wants to beat at *Killing Me Softly*. That is, until the day they discover an actual dead body while playing the game, forcing them to work together to figure out whodunit. In this comedic mystery about finding the Watson to your Holmes, Virginia and Felix must banter their way from rivals to co-detectives in time to save their eccentric grandparents from a shocking disruption to the community they’ve always loved.

AMANDA SELLET writes lighthearted fiction for teens and adults. She is fond of old-fashioned things, including but not limited to the donuts. It is her great good fortune to live in a Midwestern college town with a wonderful bookstore and superlative bakeries.

**“With excellent banter, lots of laughs, a wonderful cast of characters, and non-stop intrigue, Sellet cleverly crafts a delightful whodunnit that’s just to (perhaps a bit theatrically) die for.”—Justine Pucella Winans, award-winning author of *Bianca Torre is Afraid of Everything***

**“*Flirting with Murder* has everything I love in a good mystery romp—rapid-fire banter, zany characters who keep you guessing, a truly unique setting, and one heck of a whodunnit. Sellet is bringing the magic of cozy mystery to the next generation.”—Jenny Elder Moke, author of *She Doesn’t Have a Clue***



**Editor:** Kelly Stone  
**Material:** manuscript  
**Page count:** 320

Foreign sales: English (Australia)/Simon & Schuster

**Non-Exclusive Territories:**  
 Japan: The English Agency  
 Korea: Imprima Agency

**W**  
 WEDNESDAY  
 BOOKS

## UNROYALLY YOURS

Emma Lord (Wednesday Books, January 2027)

- **The first in a duology that’s *The Princess Diaries* meets *The Bodyguard*, a sparkling and frothy novel of royalty and romance, secrets and spies**

Rosie’s name is synonymous with loyalty and protection. Part of an elite security training program for teenage recruits, her instincts are great. Her impulse control? Not so much. After an assignment gone wrong, she’s shipped off to Europe on probation. If she messes up, she can’t come back. Her job? To go undercover as the bodyguard for the long-lost prince of Marilova. There’s just one problem: Rosie already knows him. Nick’s life has been a whirlwind ever since his identity was uncovered. Now he’s been thrust into the spotlight as heir of Marilova, and tensions have never been higher. The Queen will spare no expense to keep him safe—including hiring a bodyguard. Except, Nick doesn’t want Rosie’s protection. They worked together years ago. He even saved her life one day. But he has his reasons for keeping his distance. As a plot against the royals unfolds, Rosie and Nick are thrust into an intricate web of secret alliances and courtly games as they unravel who wants Nick off the throne. But tensions have always existed between Nick and Rosie, and she wonders if she can protect the prince while also protecting her heart?

**EMMA LORD** is a digital media editor and writer living in New York City, where she spends whatever time she isn’t writing either running or belting show tunes in community theater. She graduated from the University of Virginia with a major in psychology and a minor in how to tilt your computer screen so nobody will notice you updating your fan fiction from the back row. She was raised on glitter, a whole lot of love, and copious amounts of grilled cheese.

**“Readers trust Lord to bring fun to the contemporary YA romance genre, and here she delivers again. A sweet, coming-of-age romance.”—*School Library Journal* on *The Rival***

**“Lord nimbly plots a cheeky and gentle romance full of murky, unexplainable feelings; depictions of messy burgeoning adulthood; and the excitement of first love.”—*Publishers Weekly* on *The Rival***



**Editor:** Alexandra Schulster  
**Material:** manuscript  
**Page count:** 320



**Also available:**  
*Tweet Cute* (2020)  
*You Have a Match* (2021)  
*When You Get the Chance* (2022)  
*Begin Again* (2023)  
*The Getaway List* (2024)  
*The Rival* (2025)

Previous titles’ foreign sales: **Czech**/Albatros, **English (UK/Comm)**/Macmillan Children’s Books, **German**/ONE, **Hebrew**/Yedioth, **Hungarian**/Könyvmolyképző, **Italian**/Piemme, **Japanese**/ShoPro Books, **Polish**/Kobiece, **Portuguese (Brazil)**/V&R, **Romanian**/Storia, **Russian**/AST, **Spanish World**/V&R, **Turkish**/Epsilon

**Non-Exclusive Territories:**  
 Japan: Tuttle-Mori Agency  
 Korea: Imprima Agency

**W**  
**WEDNESDAY**  
**BOOKS**

## CHECKING YOU OUT

Jennifer Chen (Wednesday Books, June 2026)

- *XO, Kitty* meets *Dash & Lily* in this rom com about two teens falling in love via letters left in their favorite library books—even if in real life they think they have nothing in common
- With her funny dialogue and messy, lovable characters, Chen brings to life a swoony romance perfect for escaping the turmoil the world over

Lizzie Wei is a huge book nerd, and proud of it. And when she realizes there is a mysterious reader who has been checking out all of her favorite books from the library, she can't help but get a crush on someone she's never even met. Her friends make it their mission to find Lizzie's long lost book soulmate and convinces her to leave notes for her crush. But what if the person Lizzie is looking for, isn't at all what she expects? Dylan Lin loves reading, secretly anyway. Ever since a bullying incident at his last school, he's hidden his love of fantasy novels, instead leaning into his jock persona. Now he's the tennis team captain, runs every day, and actively avoids reading. So, when he decides to start volunteering at a kitten nursery, and his super cute co-volunteer Lizzie asks if he likes reading, he says no. He never expects the look of complete and utter disappointment on Lizzie's face. Lizzie is certain her secret crush isn't Dylan. It can't be! But when he accidentally makes an obscure reference to her favorite book during their volunteer shift, she's not so sure anymore. Can Lizzie forgive Dylan for lying? And can Dylan be brave enough to be himself? Jennifer Chen's *Checking You Out* is a contemporary romance about being true to yourself and celebrating what you love, because you just might find the perfect person to share it with.

**JENNIFER CHEN** is a freelance journalist who has written for *Today*, *New York Times*, *Oprah Daily*, *Real Simple*, and *Self*. Jennifer has a MFA and BFA in dramatic writing from New York University's Tisch School of the Arts. She is a proud volunteer for WriteGirl, a creative writing and mentoring organization. She lives in Los Angeles with her TV writer husband, twins, two pugs, and a cat named Gremlin.

**"A delectable treat handmade with love."**—*Kirkus* (starred review) on *Hangry Hearts*

**"Lush prose describes both food and romance with a vibrancy that sparkles in this quintessential star-crossed-lovers, rival-family-foodchains rom-com."**—*Publishers Weekly* on *Hangry Hearts*

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Previous title's foreign sales: **Polish/Jaguar**, **Portuguese (Brazil)/Ediouro**, **Turkish/Nemesis**



**Editor:** Vicki Lame  
**Material:** manuscript  
**Page count:** 320



**Also available:**  
*Artifacts of an Ex* (2023)  
*Hangry Hearts* (2025)

**Non-Exclusive Territories:**  
 Korea: Eric Yang Agency

**W**  
**WEDNESDAY**  
**BOOKS**

## RANI DESHPANDE TAKES THE WHEEL

Arushi Avachat (Wednesday Books, May 2026)

- Rani’s summer checklist didn’t include falling in love in this sparkling romance for fans of *The Summer of Broken Rules* and *Highly Suspicious and Unfairly Cute*
- Avachat’s debut received an amazing slew of praise thanks to its wonderful crossover appeal, with places like the *San Francisco Chronicle*, *Teen Vogue*, *Culturess*, *ELLE Magazine*, and more singing its praises

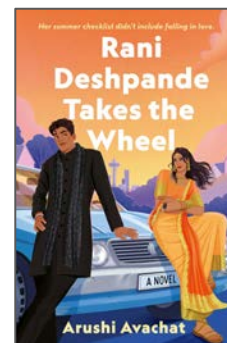
Nineteen-year-old Rani Deshpande is on a mission to reinvent herself the summer before transferring to her new university. After a challenging freshman year, Rani can’t help but feel like she’s playing catch up. To that end, she’s crafted a packed summer to get back on track: a dream internship, adventures with her hometown best friend, and regular driving lessons so that she can finally lose her passenger princess reputation—even if it means learning from her aggravating family friend (and childhood crush), Kush Khanna. Kush and Rani grew up together, but they couldn’t be less alike. Within their close-knit Desi community—a Jane Austen style cast of ridiculous, meddling families—Kush is the beloved model son; Rani is more the black sheep. Kush is pre-med; Rani plans to teach elementary school. Kush is cool and collected, bordering on reticent; Rani couldn’t keep her mouth shut if her life depended on it. So when their mothers first force the pair to drive together, the arrangement feels like a recipe for disaster. As the lessons progress, however, Rani discovers there’s more to the boy she’s known her whole life than meets the eye. In Arushi Avachat’s *Rani Deshpande Takes the Wheel*, Rani must learn to course-correct, no matter how bumpy or windy the road—and even if it includes a detour right into love.

**ARUSHI AVACHAT** is a writer from the Bay Area. She studied English, Political Science, and South Asian Studies at UCLA. A 2024 Marshall Scholar, Arushi received her MSt in English and American Studies from Oxford University. Arushi loves dark chocolate, Jane Austen books, and California winters. She is the author of *Arya Khanna’s Bollywood Moment* and *Rani Deshpande Takes the Wheel* and a contributor to the YA anthology *Study Break*.

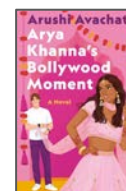
**“A story full of drama and song...Readers who pick up this debut, inspired by the sheer fun of it all, will wish for some masala chai and chaat and then put on a Bollywood number and dance. Lovable, frothy, and happy-making.”—Kirkus on *Arya Khanna’s Bollywood Moment***

**“Avachat’s fun, atmospheric debut admirably joins the ranks of YA romance...This rich Bollywood-esque tale is filled to the brim with Punjabi culture and unadulterated familial love.”—Booklist on *Arya Khanna’s Bollywood Moment***

**“It’s refreshing to root for Avachat’s protagonist, Arya, as she helps her family prepare for her sister’s wedding, all while juggling school, work, ample interfamilial strife, and the enemies-to-lovers lure of her student council rival. A sweet, colorful coming-of-age tale with the right serving of romance.”—ELLE Magazine on *Arya Khanna’s Bollywood Moment***



**Editor:** Vicki Lame  
**Material:** manuscript  
**Page count:** 320



**Also available:**  
*Arya Khanna’s Bollywood Moment* (2024)



WEDNESDAY  
BOOKS

## FOR THE GREATEST GOOD

Blair Hanson (Page Street YA, June 2026)

- This novel takes inspiration from real cases regarding water accessibility to build an approachable story about local activism and social justice
- The book also features a romantic subplot as the main character and his boyfriend approach the end of high school and must decide what kind of life they envision for themselves and if their relationship can be a part of that future

After years of poor water quality, Gavin fears his town is one burst pipe away from losing access to safe drinking water forever. The awareness campaign he runs with his boyfriend, Kyler, and best friend, MacKenzie, has gotten them nowhere. Demoralized, the teens try to find another solution. Gavin's rich estranged father claims that privatizing their town's water would get them better infrastructure, and his friend's company CrispFlow could solve everything if the mayor, MacKenzie's mother, would give them the bid. Wanting to believe his father, Gavin convinces his friends to help him rig the process in CrispFlow's favor. But as they learn more about what privatization would cost, Gavin will question if his father has Gavin and his town's best interest at heart and what his community truly needs.

**BLAIR HANSON** is the author of *America's Not-So-Sweetheart*. In his free time, Blair enjoys falling down Wikipedia wormholes and cuddling with the world's most adorable (and neediest) cats. He's from the East Coast.

**"Hanson's debut delves into topics of identity, villain edits, the pseudo-celebrity world of social media, and how media fails marginalized groups....An engaging, thoughtful take on a morally grey character embarking on a journey to find out who he really is."**—*Booklist on America's Not-So-Sweetheart*



**Editor:** Tamara Grasty  
**Material:** manuscript due  
 October  
**Page count:** 320



**Also available:**  
*America's  
 Not-So-Sweetheart* (2025)

## WHERE THERE'S ROOM FOR US

Hayley Kiyoko (Wednesday Books, November 2025)

- Our deluxe edition features beautiful sprayed edges, custom endpapers and a foiled case stamp
- #1 *New York Times* bestselling author Hayley Kiyoko brings us a young adult novel set in a reimagined 1880s Victorian England where everyone is free to love whoever they choose

When her brother unexpectedly inherits an English estate, the outspoken and infamously daring poet, Ivy, swaps her lively New York life for the prim and proper world of high society, and quickly faces the challenges of its revered traditions—especially once she meets the most sought-after socialite of the courting season: Freya Tallon. Freya's life has always been mapped out for her: marry a wealthy lord, produce heirs, and protect the family's noble status. But when she unexpectedly takes her sister's place on a date with Ivy, everything changes. For the first time, she feels the kind of spark she's always dreamed of. As Ivy and Freya's connection deepens, both are caught between desire and duty. How much are they willing to risk to be true to themselves—and to each other? Inspired by Hayley Kiyoko's own experiences and classic favorites like *Little Women* and *Pride and Prejudice*, *Where There's Room for Us* is a romance set in a world where society's expectations are everything—but love is so much more.

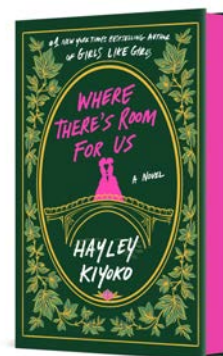
**HAYLEY KIYOKO** is an award-winning American singer, dancer, and actress. “At the forefront of an unapologetically queer pop movement” according to *Rolling Stone*, Hayley is a passionate advocate for LGBTQIA+ rights. Her debut novel, *Girls Like Girls*, is based on her hit single and music video of the same name.

“The world building is exciting, and all in the wide cast are utterly charming. Ivy and Freya's romance is the beating heart that ties everything together; a delicious, historic love story that will have readers swooning.”—*Booklist*

“This effervescent romance features an evocatively built world, strong, sympathetic characters, and sweet moments of yearning and connection....A delightful Sapphic historical romance with a social conscience.”—*Kirkus*

Foreign sales: **Portuguese (Brazil)**/Intrinseca, **Spanish World**/Océano

Previous title's foreign sales: **Czech**/Euromedia, **English (UK/Comm)**/Penguin Random House Children's Books, **German**/DTV, **Italian**/Newton Compton, **Polish**/Dolnoslaskie, **Portuguese (Brazil)**/Intrinseca, **Spanish World**/Océano, **Ukrainian**/Family Leisure Club



**Editor:** Sara Goodman  
**Material:** finished copies  
**Page count:** 320



Also available:  
*Girls Like Girls* (2023)

**Non-Exclusive Territories:**  
Japan: English Agency  
Korea: Imprima Agency

**W**  
**WEDNESDAY**  
**BOOKS**

## MY ROOMMATE FROM HELL

Cale Dietrich (Wednesday Books, November 2025)

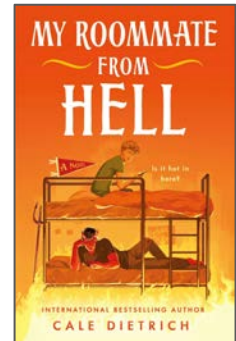
- **Paranormal rom-coms are back, and between the adorable fire-breathing demon cat, high-stakes fake dating, and hilarious roommate hijinks, this more than delivers**

Owen is not going to college to have fun. Nothing is going to stop him from achieving his goals: study hard, get a good job, and set himself up for the rest of his life. The last thing he needs is to have a loud, obnoxious, and infuriatingly hot roommate. Especially since said roommate just so happens to be the prince of hell. Prince Zarmenus has come to Point University for the first-ever Earth/Hell exchange program, and he's determined to make the most of it. Which may or may not include wild parties, bringing in random boys to his and Owen's room, and accidentally setting Owen's furniture on fire. Sparks fly (literally) as Owen and Zar clash, but Zar's actions threaten to not only ruin Owen's peaceful college life, but demon-human relations as well. To clean up his image, he asks Owen to be his fake boyfriend and teach him how to be a better human in exchange for an internship that will secure Owen's future. That, and Zar will consider being a better roommate. A deal is struck, and the two start pretending to be in a relationship where they each have agendas of their own. Only Owen has a secret—dating his mortal enemy, even if it's fake, is the most fun he's ever had. Charming and fun, *My Roommate from Hell* is a rom com with a magical twist. Think just one bed, but that bed is in hell, surrounded by fire and brimstone.

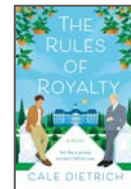
**CALE DIETRICH** is the internationally bestselling author of multiple queer YA books, including *The Love Interest*, *The Rules of Royalty*, and *If This Gets Out* (co-written with Sophie Gonzales). His books have appeared in *Entertainment Weekly*, been Rainbow List selections and have received multiple starred reviews. He lives with his boyfriend in Brisbane.

**“Dietrich’s unique take on a queer forced-proximity rom-com highlights his fiery wit in this interdimensional romp...teens looking for a monster romance with a comedic flare will devour this.”—Booklist**

**“Hell is other people, especially when they’re hot. Cale Dietrich brings heat, heart, and chaos in this demonically delightful roommate rom-com that blends college hijinks with supernatural flair. A hilarious and charming descent into love, fake dating, and actual Hell. I couldn’t stop grinning.”—Aiden Thomas, *New York Times* bestselling author of *Cemetery Boys***



**Editor:** Vanessa Aguirre  
**Material:** manuscript  
**Page count:** 352



**Also available:**  
*If This Gets Out* (with Sophie Gonzales; 2021)  
*The Rules of Royalty* (2024)

Foreign sales: **French**/Larousse

Previous title's foreign sales: **English (UK/Comm)**/Hachette Children's Books

**Non-Exclusive Territories:**  
 Japan: Japan Uni Agency  
 Korea: Imprima Agency

**W**  
**WEDNESDAY**  
**BOOKS**

# Picture Books

**To view pages from our picture books, please click on the image of the cover for each book.**

## WHEN A RHINO HAS TO WAIT

Dazzle Ng; illustrated by Estrela Lourenço (Page Street Kids, June 2026)

- In this energetic follow-up to *When an Elephant Hears NO*, a young rhino told to WAIT! finds creative and calming ways to pass the time in a story that encourages young readers to practice patience
- Whimsical animal characters and off-the-wall illustrations catch the eye and the imagination, making these lessons on patience fun, accessible, and memorable for young readers

When a restless little rhino has to WAIT, a speeding CHARGE may follow, and a racing, anything-but-still rhino can be BIG trouble. But what every little one must understand is that WAITs don't just get in the way, they're what builds up to the best part of your day! Dynamic illustrations reveal not only the many positives to waiting patiently but the playful possibilities of living in the moment. A swimming pool SPLASH or a scrumptious soup SLURP might be minutes or hours away, but there's so many things to do in the meantime. Draw, take a deeeep breath, daydream. For little rhinos (or readers) who let their imaginations run wild instead of their feet, time spent waiting can be sweet, surprising, or even spectacular. A rushing romp through some of each day's toughest tests of time, this rhino-sized adventure is ready to trample the stigma around waiting and roar out its secret fun, offering creative suggestions on how little ones can productively and patiently spend downtime. Perfect for young readers who have trouble sitting still (and for grown-ups who have heard "Are we there yet?" more than a few times), this fun picture book proves that, sometimes, the best things really do come to those who wait.

**DAZZLE NG**, author of *When an Elephant Hears NO*, is a Chinese-Filipino storyteller based in the Philippines. Of the many waits in her day, she loves silly ones with her little rhinos, E and M, the most.

**ESTRELA LOURENÇO** is a Portuguese professional children's book author and illustrator, and also a storyboard artist for animation. Since 2009 she has been living in Ireland where she met her partner and formed a little family with their daughter and their dog, Chewie.

**"This handy guide to dealing with a small but powerful word will strike chords of familiarity among children and adults alike. A resounding, trumpeting 'YES!'"—Kirkus on *When an Elephant Hears NO***

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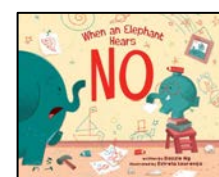
Previous title's foreign sales: **Chinese (Complex Characters)**/Babel Publishing, **Hebrew**/Matar



*Material: final .pdf*

*Page count: 32*

*Age range: 4-8*



**Also available:**

*When an Elephant Hears NO* (2024)

**Non-Exclusive Territories:**  
Japan: Tuttle-Mori Agency  
Korea: Eric Yang Agency

## HELP ME FIND MY HAMSTER!

Brooke Hartman; illustrated by Anna Süßbauer (Page Street Kids, October 2025)

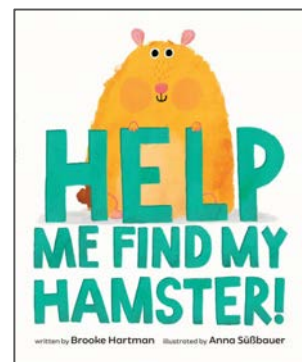
- A fitting follow-up to the read-aloud hit, *Watch Out for the Lion!*, which was recognized as a Children’s Book Council Children’s and Teacher Favorite for 2023
- The interactive, meta narrative encourages children to participate in the storytelling and surprise twists show that you can’t always judge a creature by their appearance

Readers, your help is needed—something terrible has happened! The narrator is missing their pet hamster, and the snuggable, huggable pint-sized pet was spotted in this book. Fuzzy floof ears, a nibble nubbin nose, precious peanut paws, and a bitty button tail seem to hint that it’s somewhere nearby. But do itty bitty ears always belong to a hamster? When you spot a soft snoot or cute padded paws, will they be attached to a pocket pet, or something much wilder? Watch out! You never know what could be lurking around the corner. That tuft of a tail might just belong to a grizzly bear’s behind! Prepare to laugh along as clues to the narrator’s missing furry friend reveal ever larger and wilder creatures in this surprising story that encourages readers to stretch their imagination, make predictions, and always expect the unexpected.

**BROOKE HARTMAN** is an award-winning author of multiple picture books, including *Watch Out for the Lion!* Although she’s never had a pet hamster, she has owned plenty of guinea pigs, bunnies, and gerbils who have all needed to be found more times than she can count. She lives with her family at the base of Alaska’s Chugach Mountains, along with a veggie-obsessed guinea pig, a dog who believes all cars are driven by velociraptors, and a puppy who actually is a velociraptor.

**ANNA SÜßBAUER** has never lost a hamster—however, she has two snuggable, huggable little dogs and wouldn’t mind some help if she ever lost them. Anna is the illustrator of several children’s books, including *Watch Out for the Lion!*; *Bravo, Avocado!*; and *Rock-A-Bye Tree Sloth*. She lives in Cologne, Germany, with her daughter and two dogs.

“[K]ids will have fun shouting out what animal might be next. Pudgy, adorable animals (who look sweet even when they’re baring sharp teeth or glaring menacingly) add to the silliness.”—*Kirkus*



**Material:** finished copies  
**Page count:** 32  
**Age range:** 4-8



**Also available:**  
*Watch Out for the Lion!*  
 (2023)

Previous title’s foreign sales: **German**/DTV

**Non-Exclusive Territories:**  
 Japan: English Agency  
 Korea: Eric Yang Agency

PAGE  
STREET  
KIDS

## PIGGY BANK SAVES THE DAY

Kimberly Wilson; illustrated by Mark Hoffmann (Page Street Kids, September 2025)

- Piggy’s adventure uses humor and action as a gateway to learning, offering a kid-friendly introduction to patient savings
- Brings back the familiar “cash crew” characters from previous books in the series while also introducing new characters

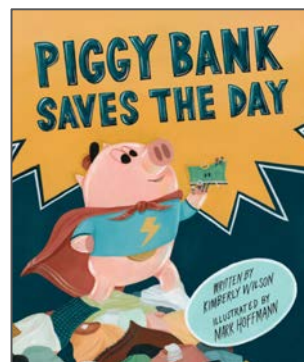
Descended from a long line of patient, persistent savers, this piggy bank breaks the mold, flying in fast with a goal to gather cash. He’s a supersonic saving machine! When his friends give him his first savings goal, Piggy hits the scene, rallying coins and cash in all the classic spots—from couch cushion to laundry pockets. Go pig or go home! But in his rush to save, Piggy leaves behind his stopper, and forgets to read *The Official Bank Handbook*, trailing the coins he’s collected and failing to meet his savings goals. With his high-speed ways leaving him empty inside, Piggy must come to his cent-ces—reading the handbook, playing it cool, slowly saving, and paying with patience—if he ever wants to hit his goals and live up to the Bank name. Readers of all ages will go hog-wild for this playful, punny introduction to patient, persistent saving as they follow Piggy’s journey from hurried hog to supersaver.

**KIMBERLY WILSON** is the author of *A Penny’s Worth*, *A Dollar’s Grand Dream* and *A Credit Card Takes Charge*. She drew inspiration for this book from her childhood experiences saving for a pet lizard, a doll, and even a piccolo! She learned quickly that it takes patience, but saving always pays off. Kimberly and her family live in Charlotte, NC, one of the largest banking cities in the nation.

**MARK HOFFMANN** thinks piggy banks are cool, but he’d prefer to have a real piggy instead, even though they don’t hold money and are much stinkier. In addition to illustrating children’s books, Mark also works as a college professor. He lives in Salem, New Hampshire.

“A worthwhile tale to encourage sound financial habits.”—*Kirkus*

“Constant wordplay and puns lighten the sound lessons of this personified money drama...An accurate and entertaining account of the pros and cons of wielding credit.”—*Kirkus* on *A Credit Card Takes Charge*



**Material:** finished copies  
**Page count:** 32  
**Age range:** 4-8



**Also available:**

*A Penny’s Worth* (2022)  
*A Dollar’s Grand Dream*  
 (2023)  
*A Credit Card Takes Charge* (2024)

**Non-Exclusive Territories:**

Japan: Tuttle-Mori Agency  
 Korea: Imprima Agency

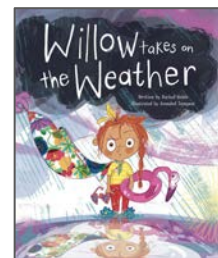
PAGE  
STREET  
KIDS

### WILLOW TAKES ON THE WEATHER

Rachel Noble; illustrated by Annabel Tempest (Page Street Kids, January 2025)

In this lively story about learning to dance in the rain, strong, stubborn Willow is determined to push back Stormy Weather when it ruins her sunny day plans, until Wind, Clouds, and Rain personified show they have a playful side.

**“A little girl pits herself against the forces of nature and learns that acceptance and compromise can mean success in this charming, funny picture book.”—*Booklist***



**Non-Exclusive Territories:**  
 Japan: Tuttle-Mori Agency  
 Korea: Imprima Agency

### AGENT UNICORN

Jenny Alvarado (Page Street Kids, September 2024)

An ambitious Unicorn learns that it takes more to be a detective than flashy moves, sneaky disguises, and cool gadgets in this zany, action-packed comic adventure about following your dreams.

**“[T]his picture book grappling-hooks across the gap for younger readers who are setting their junior spyglasses on comic formatting but are not quite ready for a full-length graphic novel—an exciting literacy skills mission, should readers choose to accept it.”—*BCCB***



**Non-Exclusive Territories:**  
 Japan: English Agency  
 Korea: Eric Yang Agency

**“Using a graphic novel format, this slyly humorous picture book about dreaming big, accidentally solving a mystery, and doing right by those who have been wronged is sure to be a hit.”—*School Library Journal***

### SCORCH, HEDGEHOG OF DOOM

Cate Berry; illustrated by Margherita Grasso (Page Street Kids, July 2024)

Scorch, the Hedgehog of Doom (and class pet of room 402), learns that she can be ferocious and adorable in this hilarious, high-drama story about self-image and identity.

**“[A] winningly creature-centric comedy that’s ferociously fun.”—*Publishers Weekly* (starred review)**



**Non-Exclusive Territories:**  
 Japan: Japan Uni Agency  
 Korea: Imprima Agency

**“There’s storytime gold here for the performer willing to truly embrace a dramatic telling, and the contrast between Scorch’s desire to be as ‘doomsy’ as possible with her undeniably loveable appearance ensures plenty of giggles.”—*BCCB***

Foreign sales: Turkish/Ren Kitap

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