

STERLING LORD LITERISTIC, INC.

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Foreign Rights Guide

*Children's & Young Adult*

FALL 2025

**Foreign Rights**

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# Mike Berenstain

The Berenstains have written over four hundred *Berenstain Bears* books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Their son, Mike, joined the family enterprise in the '80s and moved to illustrating and co-writing *Berenstain Bears* books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day. The Berenstains have received many awards and honors for their books over the years. These include the Ludington Award for their contribution to children's literature, the Drexel Citation from Drexel University, several Philadelphia Literary Children's Roundtable Honors, and many other state reading association awards.

**Agents:** Philippa Brophy & Mary Krienke



## The Berenstain Bears Visit the Ice Age

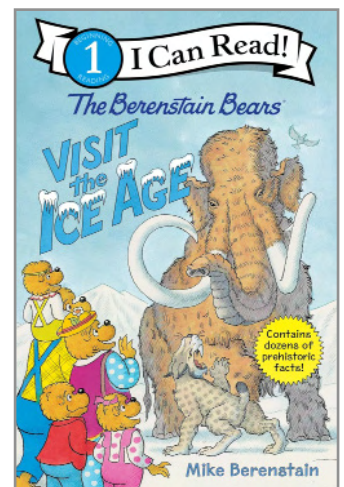
*This time, the Berenstain Bears are stepping back in time to explore the wonders of the Ice Age.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** January 2026 (Final manuscript available)  
**EDITOR** Tomas Palacios

Featuring over a dozen prehistoric facts! Get ready for another exciting museum adventure with the Berenstain Bears! Get ready for another exciting museum adventure with the Berenstain Bears!

From mighty woolly mammoths to the fierce saber-tooth cats, this leveled reader makes it easy for children to sound out simple words and sentences while learning fascinating facts about the past.

Packed with classic charm from the *New York Times* bestselling series, *Visit the Ice Age* is a delightful way to spark curiosity and a love for history.



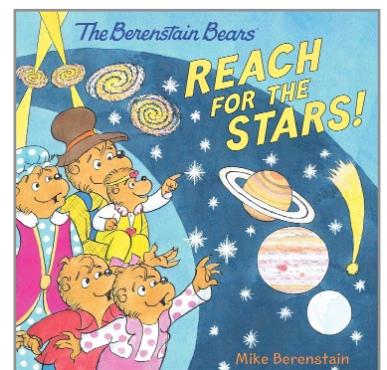
## The Berenstain Bears Reach for the Stars!

*The Berenstain Bears learn about the solar system and what exists beyond the stars in this funny and educational book.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** October 2025 (Final manuscript available)  
**EDITOR** Tomas Palacios

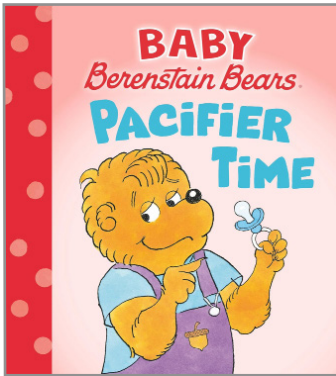
After watching a science fiction TV show, Brother and Sister Bear are bursting with questions about outer space! Luckily, Teacher Jane has some answers. From the Solar System to the Milky Way, to the edge of space itself, Brother and Sister will travel across the stars and learn about the wonders of our universe.

*The Berenstain Bears Reach for the Stars!* is a Level One I Can Read book, which means it's perfect for children learning to sound out words and sentences.



Also by Mike Berenstain

## Pacifier Time

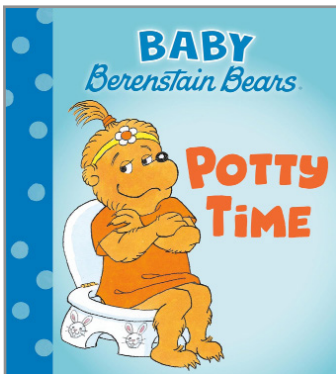


**PUBLISHER** Random House (World English & Spanish)  
**PUBLICATION** January 2026 (Final manuscript available)  
**EDITOR** Frank Berrios

*Help little ones transition away from using a binky with the help of Honey and the rest of the Berenstain Bears!*

Buddy loves his pacifier and takes it everywhere. But as he starts to notice that other cubs don't use binkies anymore, his parents help him take the next big step! With adorable illustrations and gentle humor, this Berenstain Bears "growing-up" book is the perfect way to help your little cub let go of their pacifier!

## Potty Time

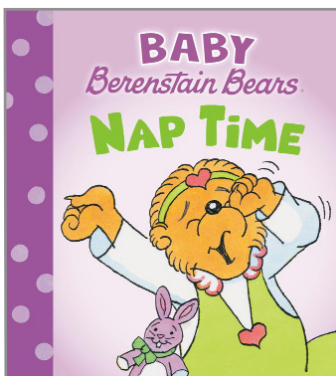


**PUBLISHER** Random House (World English & Spanish)  
**PUBLICATION** June 2025 (Final manuscript available)  
**EDITOR** Frank Berrios

*Help little ones learn how to use the potty with Honey Bear and her cousin, Teddi!*

Cousin Teddi is still wearing diapers, but it's time for her to start using the potty. When she spots Honey using the toilet like a big girl, she decides to try the potty and ditch the diapers! With adorable illustrations and gentle humor, this Berenstain Bears potty book is the perfect way to introduce potty training to your little cub!

## Nap Time



**PUBLISHER** Random House (World English & Spanish)  
**PUBLICATION** June 2025 (Final manuscript available)  
**EDITOR** Frank Berrios

*Help little ones wind down with Sister, Brother and Honey Bear in this nap time board book!*

It's nap time for Honey Bear, but she is not tired at all. She wants to ride her bike with Brother or play soccer with Sister. What will Mama and Papa do? Thankfully, when family friends arrive, Honey decides to lay down. And soon, she is fast asleep! With adorable illustrations and gentle humor, this Baby Berenstain Bears book is the perfect way to encourage nap time to the little ones in your life!

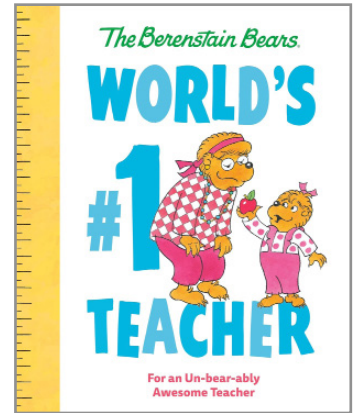
Also by Mike Berenstain

## World's #1 Teacher

**PUBLISHER** Random House (World English & Spanish)  
**PUBLICATION** March 2025 (Final manuscript available)  
**EDITOR** Frank Berrios

*Say thank you to a teacher in your life with this Berenstain Bears gift book that celebrates teachers of all kinds!*

Show your favorite teacher how much you appreciate them with this adorable *Berenstain Bears* gift book. With fun, colorful illustrations and simple words of wisdom, this charming keepsake is a great way to show educators, mentors or professors just how much you care!

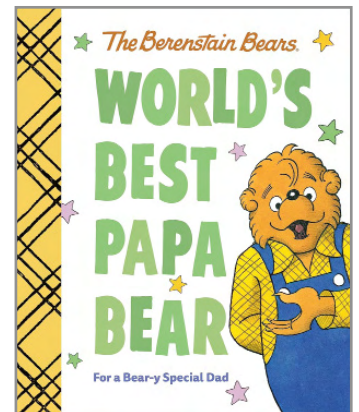


## World's Best Papa Bear

**PUBLISHER** Random House (World English & Spanish)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** Frank Berrios

*Celebrate Dad with this inspirational Berenstain Bears gift book—it's perfect for the Papa Bear in your life!*

Show Dad just how much he means to you with this cute and kind Berenstain Bears gift book. With fun, colorful illustrations and simple words of wisdom, this charming keepsake is a great way to show parents, grandparents, soon-to-be dads, uncles, friends, or whomever you call "Dad" just how much you care.

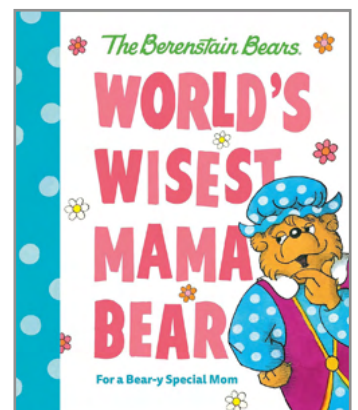


## World's Wisest Mama Bear

**PUBLISHER** Random House (World English & Spanish)  
**PUBLICATION** March 2024 (Final manuscript available)  
**EDITOR** Frank Berrios

*Celebrate Mom with this inspirational Berenstain Bears gift book—it's perfect for the Mama Bear in your life!*

Show Mom just how much she means with this sweet and special Berenstain Bears gift book. With fun, colorful illustrations and simple words of wisdom, this charming keepsake is a great way to show parents, grandparents, soon-to-be mothers, aunts, friends, or whomever you call "Mom" just how much you care.



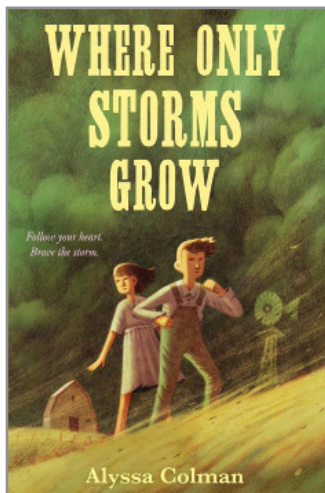


## Alyssa Colman

Alyssa Colman is the author of *The Gilded Girl* and *The Tarnished Garden*. She won the 2013 Primary Stages ESPA new play competition and was a semifinalist at the Eugene O'Neill Theater Center National Playwrights Conference. She has participated as both a mentee and mentor in the Author Mentor Match program and is a member of SCBWI. Alyssa now lives in Virginia with her family.

**Agent:** Sarah Landis

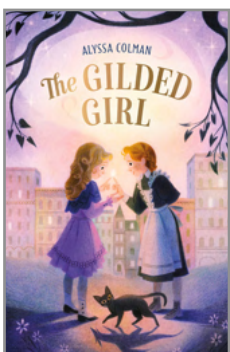
## Where Only Storms Grow



*The War That Saved My Life* meets *Echo Mountain* in award-winning author Alyssa Colman's new middle grade historical novel.

**PUBLISHER** FSG Books for Young Readers (North American)  
**PUBLICATION** August 2025 (Final manuscript available)  
**EDITOR** Janine O'Malley

Daddy is leaving to find work in California, but Joanna Stanton's scoliosis makes her too fragile to survive the trip. She desperately wants to help the family's struggling farm, but in the middle of the Oklahoma Dust Bowl, jobs for twelve-year-olds with bad backs are as rare as rain. Howe, her twin, longs to escape life as a farmer and this land of dust and broken dreams. He resents his sister's back for stranding the rest of the family here, and she in turn resents the freedom that his health grants him. But when their older brother ends up in the hospital with a broken leg, running the farm lands on Howe's unwilling and Joanna's uneven shoulders. Howe drops out of school and takes over the day-to-day running of the farm. Joanna finds a job at the hospital where she tends patients suffocating with dust pneumonia. In their new roles, Howe and Joanna discover the health and ecological dangers that the dust, drought, and poor farming practices have wrought—dangers that hit close to home when their own mother starts coughing. With Mama sick and the worst dust storm of the decade bearing down on the panhandle, Howe and Joanna must put aside their differences and truly work together, or everything and everyone they love will be lost to the dust.



### THE GILDED GIRL (#1)

Published by FSG Books for Young Readers (North American) April 2021

**RIGHTS SOLD:** French (Albin Michel Jeunesse) Russian (Eksmo Kids)



### THE TARNISHED GARDEN (#2)

Published by FSG Books for Young Readers (North American) April 2022

**RIGHTS SOLD:** French (Albin Michel Jeunesse) Russian (Eksmo Kids)

# Chrystal Giles

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Chrystal D. Giles is a champion for diversity in children’s literature. She is also the author of *Take Back the Block* and *Not An Easy Win*, which have received multiple starred reviews and made multiple year end and state award lists. Chrystal lives outside Charlotte, North Carolina, with her husband and son and is currently working on her next middle-grade novel.

**Agent:** Elizabeth Bewley



## Listen to the Girls

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*With gorgeous and accessible writing, Listen to the Girls tells an empowering story of speaking up, standing together and learning to listen to others and to yourself.*

**PUBLISHER** Random House Children’s (World English)  
**PUBLICATION** May 2026 (Final manuscript available)  
**EDITOR** Shana Corey

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Calla has always had smart girl energy-she’s the one who usually has the answers. She’s Jacoby and Charlee’s problem-solving best friend, Josiah the track star’s smart younger sister. Attorney Dionne Howard’s (easy to ignore) model daughter. Calla’s mom likes to say, Always do what you know is right. But when Calla’s favorite teacher is accused of a crime, Calla suddenly isn’t so sure what the right thing is. She does know though that people are saying mean things about the girls who have spoken out. No matter what really happened, that can’t be right...can it?

Inspired by her favorite blogger, EboniiNews (whose motto is: Amplify. Connect. Truth-ACT), Calla has an idea. What if Calla found a way to uplift the voices of the girls around her, to give them a safe space to tell their stories? As Calla listens to the other girls and eventually even meets EboniiNews, she starts to realize something. Maybe she has a story to tell too...but can she find a way to make her own voice heard?





## Chanel Miller

Chanel Miller is a writer and artist. Her first children's book, *Magnolia Wu Unfolds It All*, was a Newbery Honor winner and an instant *New York Times* bestseller. Her memoir, *Know My Name*, was a *New York Times* bestseller, a *New York Times* Book Review Notable Book, and a winner of the National Book Critics Circle Award, the Dayton Literary Peace Prize, the Ridenhour Book Prize, and the California Book Award. It was also a best book of the year in *TIME*, *The Washington Post*, *Chicago Tribune*, *NPR*, and *People*, among others. She was named one of the Forbes 30 Under 30 and a Time Next 100 honoree and was a Glamour Woman of the Year honoree.

**Agent:** Philippa Brophy

**UK agent:** Felicity Rubinstein, Lutyens & Rubinstein

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

\*A NEWBERY HONOR AWARD WINNER

## The Moon Without Stars



*Award-winning author and artist Chanel Miller explores the glorious mess that is middle school—and the way growing up, finding friends, and discovering who you are can be both awkward and empowering.*

**PUBLISHER** Penguin Young Readers Group (North American)

**PUBLICATION** January 2026 (Final manuscript available)

**EDITOR** Jill Santopolo

### OPTION PUBLISHERS

COMPLEX CHINESE (GLOBAL KIDS)

SIMPLIFIED CHINESE (CITIC)

DUTCH (VOLT BOOKS)

ITALIAN (MONDADORI)

JAPANESE (HOLP SHUPAN)

KOREAN (PROONI BOOKS)

RUSSIAN (ALPINA)

TURKISH (DOMINGO)

VIETNAMESE (KIM DONG)

At the beginning of seventh grade, Luna knows who she is: an observant, quiet girl who loves writing and making zines with her best friend, Scott. But when one of their zines takes off, somehow Luna is swept up into the popular group and learns just how much of herself she's going to have to compromise to stay there. Will she give up her writing? Her best friend? What about her own beliefs about who she is and what she stands for?

In a contemporary novel that feels like today's *Are You There God? It's Me, Margaret*, Newbery Honor winner and bestselling author Chanel Miller explores what it means to lose and then find yourself again in the middle of middle school.

### Praise for *Magnolia Wu Unfolds it All*:

"Miller crafts an endearing romp in which Magnolia makes her first ride-or-die friend and learns to appreciate her life in new ways."

—**Publishers Weekly**

"Miller's fresh and honest storytelling approach, and her endearing characters, are spot-on for early-middle-grade readers confronting the highs and lows of friendship, racial tension, and the trials of growing up."

—**The Horn Book Magazine**

"A thoroughly original take on seeing your immigrant parents anew through the lens of others."

—**NPR**

## Magnolia Wu Unfolds it All

From award-winning author and illustrator Chanel Miller, comes an illustrated middle-grade mystery about a girl and her dog reuniting lost socks with their owners.

**PUBLISHER** Penguin Young Readers Group (North American)  
**PUBLICATION** April 2024 (Final manuscript available)  
**EDITOR** Jill Santopolo

Down at the bottom of the tall buildings of New York City, Magnolia Wu sits inside her parents' laundromat. Magnolia has pinned every lost sock from the laundromat onto a bulletin board, in hopes that customers will return to retrieve them. But no one seems to have noticed. In fact, barely anyone has noticed Magnolia at all.

What she doesn't know is that this is about to be her most exciting summer yet. When Iris, a new friend from California arrives, they set off across the city to solve the mystery of each missing sock, asking questions in subways and delis and plant stores and pizzerias, meeting people and uncovering the unimaginable.

With each new encounter, Magnolia learns that when you're bold enough to head into the unknown, things start falling into place.

**\*A TODAY show Read with Jenna Jr selection, a Good Housekeeping Best Kids' Book Awards winner, a New York Times for Kids pick, a The Week Junior book club selection, a People magazine summer reading pick, a Junior Library Guild selection, and an Indie Next pick**

**\*Newbery Medal Honor Book**

**\*ALSC Notable Children's Book of 2025**

**\*Pre-empted in a two-book deal, in an exclusive submission**

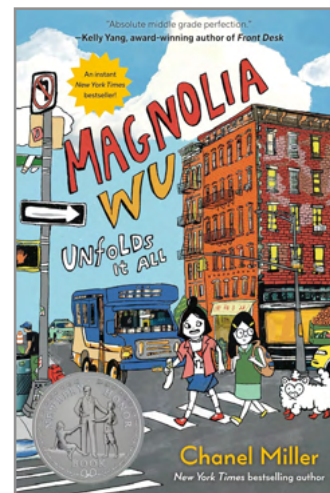
**\*Pre-empted in China**

**\*Sold at auction in Taiwan and Turkey**

"Thoughtful, creative, and compassionate...Miller's pitch-perfect narrative voice balances humor and whimsy with harsher realities... Wildly funny, charming, and deeply heartfelt."  
—Kirkus Reviews, *Starred Review*

"Absolute middle grade perfection...this book is a celebration of the quiet courage and daily bonds that make us a community!"  
—Kelly Yang, award-winning author of *Front Desk*

"I loved this deeply real yet wondrous tale about how the little things in life turn out to be the big things."  
—Abby Hanlon, author of *Dory Fantasmagory*



### RIGHTS SOLD

COMPLEX CHINESE (GLOBAL KIDS)

SIMPLIFIED CHINESE (CITIC)

DUTCH (VOLT BOOKS)

ITALIAN (MONDADORI)

JAPANESE (HOLP SHUPAN)

KOREAN (PROONI BOOKS)

RUSSIAN (ALPINA)

TURKISH (DOMINGO)

VIETNAMESE (KIM DONG)





# Manon Steffan Ros

Manon Steffan Ros is one of the pre-eminent writers working in the Welsh language today. She has won almost every major literary prize in Wales and many of her books feature on the Welsh national curriculum. Her first international English translation, *The Blue Book Of Nebo*, was published by Deep Vellum in the US in 2021 and in fourteen other languages. It won the 2023 Carnegie Medal in the UK. Steffan Ros is the translator.

**Agent:** Christopher Combemale

\*2023 CARNEGIE MEDAL WINNER

\*2024 ENENTE LITTERAIRE PRIZE IN FRANCE

## Feather



*This layered story of dementia, isolation in a family and war-time secrets is the latest moving and thought-provoking middle-grade novel from Carnegie-winning author, Manon Steffan Ros.*

**PUBLISHER** Firefly Press (World English)  
**PUBLICATION** October 2024 (Final manuscript available)  
**EDITOR** Penny Thomas

### RIGHTS SOLD

**JAPANESE** (SAYZANSHA)

**KOREAN** (DASAN BOOKS)

Huw always pops in to see his nan on the way home from school—she bakes him cakes and never fusses about his homework. So it's a great shock when, one day, Nan forgets his name, and calls him Johnny—the long-unmentionable name of her late brother. As Nan slowly slips into the grip of dementia, Huw and his friends go on a quest to learn more about Johnny and what happened to him.

Exploring themes of friendship, family bonds and the history of conscientious objection in WWII, *Feather* is both modern and historical, as well as being relatable, particularly for children who may have grandparents with a similar dementia struggle to Nan.

Aimed at ages 9-14, the original Welsh edition, *Pluen*, won the Tir na n-Og Award Wales children's fiction Award in 2017.

“A gentle, powerful, deeply moving story. Absolutely beautiful. I loved every word.”  
—**Eloise Williams**, author of *Honesty and Lies*

“A gentle and hopeful story, beautifully crafted. I loved it!”  
—**Cathy Faulkner**, author of *Digging for Victory*

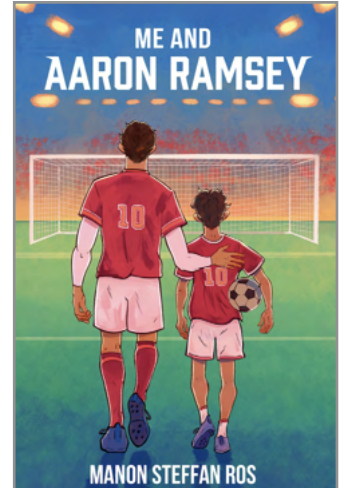
# Me and Aaron Ramsey

*A moving and thought-provoking middle-grade novel from author of the Carnegie-winning *The Blue Book of Nebo*.*

**PUBLISHER** Firefly Press (World English)  
**PUBLICATION** April 2024 (Final manuscript available)  
**EDITOR** Penny Thomas

Exploring themes of family, football, friendship, physical disability and illiteracy, this is a story about hope and the complicated relationship between a father and son when the one interest they share is taken away from them. Sam and his dad both love football, which is always there for them however tough real life becomes. That is, until Dad's dreams of football stardom go horribly wrong. Sam's love for the footballing legend becomes tangled with his relationship for his father as things go south in their family life.

**\*Nominated for the 2024 Carnegie Medal**



**RIGHTS SOLD**

**ARABIC** (TIRS PUBLISHING)

“A sensitive portrayal of a family under pressure, which addresses important issues with empathy and warmth. Manon Steffan Ros skilfully combines two of the great loves of my life, football and reading. What more could you want?”

—**Simon Packham, author of *Worrybot***

## **Praise for *The Blue Book of Nebo*:**

“A tender, tragic post-apocalyptic story, told with great simplicity and power.”

—**The Guardian (UK)**

“This slim book packs a huge emotional punch.”

—**BookTrust**



## Julie Abe

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Julie Abe has lived in Silicon Valley, spent many humid summers in Japan, and currently basks in the sunshine of Southern California with never enough books or tea, where she creates stories about magical adventures. Her debut novel *Eva Evergreen, Semi-Magical Witch* received a starred review from *Kirkus Reviews*: “Bewitching...a must-read for fantasy lovers,” and was also listed as a Best Middle Grade Book by *Kirkus Reviews*, New York Public Library, Bank Street College of Education, and *Book Riot*. Julie is also the author of *Eva Evergreen and the Cursed Witch*; *Alliana, Girl of Dragons*; and *Tessa Miyata is No Hero*, as well as the young adult novels *The Charmed List* and *Our Cursed Love*.

**Agent:** Sarah Landis

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## The Magic Library of Waterfall Way

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*If you're unremarkable... How will you leave your mark on the world? Abe's unique combination of magic, humor, and imagination dazzles in this modern classic.*

<b>PUBLISHER</b>	Bloomsbury Children's Books (World English)
<b>PUBLICATION</b>	August 2026 (Edited manuscript available)
<b>EDITOR</b>	Kei Nakatsuka

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Lyra is Extremely Unremarkable. It's even printed on her birth certificate. Her prophecy is the absolute worst rank in the realm. Lyra is also an orphan, shuttling from Guild to Guild, and looking for someone to take her in as one of their own. As soon as they find out about her fate, she's shoved out the door, ragged suitcase in hand. If she doesn't get into a Guild Registry before she turns twelve years old, she'll be banished from the realm.

Her last chance is Waterfall Way. It's a mysterious, beautiful village rumored to be rife with bad luck. Still, she's determined to prove her worth. When her eccentric guardian requests she sort out Waterfall Way's waterlogged, neglected magical library, she jumps at the seemingly impossible task. But, as she battles the bookdragons and makes friends with the villagers, she finds clues that hint that the prophecies that the realm relies on might not be exactly what they seem. Lyra may have an Extremely Unremarkable past, but she's determined to fight fate for a future all her own.

*The Magic Library of Waterfall Way* is a young middle grade fantasy where the heartwarming whimsy of *Anne of Green Gables* meets the sweeping adventures of *Wilderlore*, with a hint of *A Wish in the Dark*.

**\*Sold in a two-book deal in the US**

“Julie Abe’s signature warmth sparkles in this cozy adventure about the power of stories and their fearsome ability to shape the world. Enchanting.”

—**Kamilla Benko**, bestselling author of *The Unicorn Quest*

# Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women’s Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

**Agent:** Laurie Liss

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

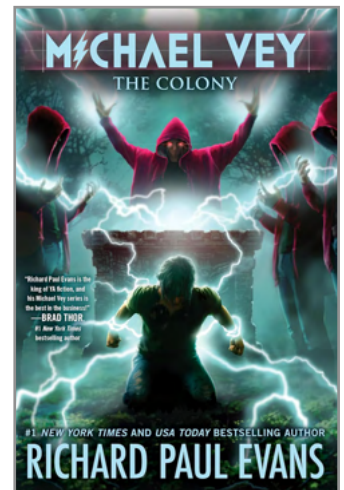


## Michael Vey: The Colony (#10)

*In this electrifying tenth and final installment of the award-winning, #1 New York Times bestselling Michael Vey series, the Electroclan go on a high-stakes rescue mission.*

**PUBLISHER** Simon Pulse (North American)  
**PUBLICATION** November 2024 (Final manuscript available)  
**EDITOR** Kristin Gilson

After saving Tara and Jack—and losing a few of their own—in a dramatic battle in the Peruvian jungle against the Elgen offshoot the Chasqui, the Electroclan has returned to the US to regroup. But their downtime is brief, as Abi—who was abducted from outside her college dorm—is still missing. Piecing together what few clues they have from video footage of the abduction as well as some additional information from Grace, whose consciousness has broken free of her physical body and connected with worldwide intelligence, they determine that she is being held somewhere in Peru by the leader of a group of other electrics known as the Colony. And so—once again joining forces with Alpha Team for a dual-pronged attack—they return to South America for a rescue mission. With the life of one of the Electroclan members at stake, failure is simply not an option as they take on their final mission.



RIGHTS SOLD

FRENCH (POCKET JEUNESSE)

The *New York Times* bestselling *Michael Vey* series includes:





## Peter Lerangis

Peter Lerangis is the author of more than one hundred and seventy books, which have sold more than six-and-a-half million copies and been translated into thirty-five different languages. These include the five books in the *New York Times* bestselling *Seven Wonders* series, *The Colossus Rises*, *Lost in Babylon*, *The Tomb of Shadows*, *The Curse of the King*, and *The Legend of the Rift*; two books in the *39 Clues* series; and the *Max Tilt* and *Throwback* trilogies. He lives in New York City with his family.

**Agent:** Sarah Landis

\*A *NEW YORK TIMES* BESTSELLER

## Beasties



*From NYT bestselling author, Peter Lerangis, four kids discover an alien artifact in Central Park that turns them into animals. The clock is ticking for them to find a cure—before the park’s predators find them first!*

**PUBLISHER** HarperCollins (World English)

**PUBLICATION** April 2025 (Final manuscript available)

**EDITOR** David Linker

### RIGHTS SOLD

RUSSIAN (EKSMO)

On a field trip to Central Park, Riley and his classmates accidentally encounter a supernatural artifact that looks a lot like, well, honestly... a piece of poop. But one of them gets too close, there’s a blinding flash and suddenly the five friends are turned into various critters. Riley’s sister’s a hawk, the school bully’s a raccoon, and Riley? He’s transformed into everyone’s least favorite animal, a New York City rat.

Their once-dull morning quickly turns into a fight for survival. The kids have stay alive long enough find a way to turn themselves back to normal. But as it turns out, they’re not the only humans-turned-into-animals on the loose in Central Park...

As it turns out, Riley and his friends have accidentally thrust themselves into the center of a dangerous Manhattan-wide plot. And now they must use all their animal abilities to stop the bad guys, find the cure, and get back home without, you know, getting eaten on the way. It’s a wild adventure of a lifetime—because if they fail, these beasties will stay beasts forever.

\*A *USA TODAY* Bestseller

“A knee-slapping creature feature.”

—**Kirkus Reviews**

“[T]here are plenty of thrills, spills, and a few surprises, as well as footnoted asides that provide humor. This zany adventure will hook readers and leave them hoping for a sequel.”

—**Booklist**

“You’ll laugh. I mean out loud. *Beasties* is a hoot!”

—**Gordon Korman, *New York Times* Bestselling Author of *Masterminds***

# Alex London

Alex London is the author of over 25 books for children, teens, and adults, with over 2 million copies sold. He is the author of the middle-grade *Dog Tags*, *Tides of War*, *The Wild Ones*, and *Accidental Adventures* series, as well as two titles in the *39 Clues* series. His latest middle-grade series, *Battle Dragons*, a cyberpunk romp pitched as *The Fast and the Furious* meets *How to Train Your Dragon*, is out from Scholastic. For young adults, he's the author of the cyberpunk duology *Proxy* and the epic fantasy trilogy, *Black Wings Beating*, an NBC Today Show Pick, a Kirkus Best Young Adult Fantasy selection, and a *Seventeen Magazine* Best of 2018 pick. He has been a journalist and human rights researcher reporting from conflict zones and refugee camps, a young adult librarian with New York Public Library, an assistant to a film agent, and a snorkel salesman. He lives with his husband, daughter, and hound dog in Philadelphia, PA.

**Agent:** Robert Guinsler

**Film agent:** Danny Hertz, The Gotham Group



## After Ever After (#2)

*Alex London turns classic fairy tales on their heads in this fast-paced, funny fantasy about friendship and facing your fears. For fans of The School for Good and Evil and the Never Afters series.*

**PUBLISHER** HarperCollins / Greenwillow (World English)  
**PUBLICATION** February 2025 (Final manuscript available)  
**EDITOR** Martha Mihalick

Princess Rana loves her friends (all fellow fairy tale escapees), loves her school (the HEA, an academy for fairy tale royalty), and loves punk rock (the best music genre). But she does not love frogs... especially demanding frog princes who follow her home. Rana fled her story because of one frog prince in particular, and she has no plans of ever going back to that stuffy place full of rules. But then her frog prince shows up at the academy's gate. And he's not alone. Dozens of duplicate frog princes have followed him to the real world. Worse still, a shadowy monster is in hot pursuit, one that dissolves fairy tale characters into nothing, erasing their stories. To save everyone she cares about, Rana will have to do the one thing she vowed she'd never to do—return to her Once Upon Time.

Acclaimed and bestselling author Alex London weaves together several beloved fairy tales in this fast-paced, funny, and slyly subversive adventure about figuring out who you want to be. The daring escapes, sinister monsters, familiar friends, and surprise twists will keep even reluctant readers glued to the pages. *The Princess Protection Program* is for fans of the *Never Afters* and the *Descendants* series, *The School for Good and Evil*, and the *Fairly True Tales* series.



### THE PRINCESS PROTECTION PROGRAM (#1)

Published by HarperCollins / Greenwillow (World English) April 2021

*A new middle-grade series about a boarding school where a fairy godmother hides fairytale princesses (and one prince) who don't like the endings to their timeless tales.*

"A lighthearted modern take on the adventures of fairy-tale princesses."

—Kirkus Reviews

# Roland Smith



*New York Times* bestselling author Roland Smith is a former Zoo Curator and Research Biologist. He has published more than twenty novels for young adults. He and his wife, Marie, who is also an author, live on a small farm near Portland, Oregon.

**Agent:** Elizabeth Bewley

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

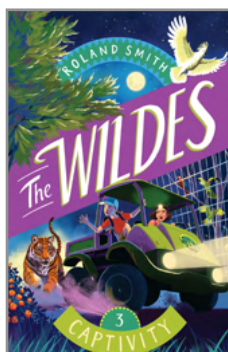
## The Wildes: The Galapagos (#4)



*A brother and sister travel the world helping to save endangered species in this new commercial middle-grade series.*

**PUBLISHER** Sleeping Bear Press (World English)  
**PUBLICATION** August 2026 (Manuscript available: January 2026)  
**EDITOR** Sarah Rockett

Asia's fame as a social media influencer surges after her *New York Times* essay and the release of the vaquitas. She is asked to lead a seven-day tour aboard a small, luxury ship to the Galapagos Islands off the coast of Ecuador. Ring, of course, is along for the ride, as are Professor Bob and his identical twin brother, Riley, as chaperons. The fifty cabins aboard ship are quickly filled with families eager to spend a week with the celebrated Asia Wilde as she and her little brother explore the unique flora and fauna made famous by Charles Darwin during his short visit in 1835. The volcanic islands have been protected and relatively untouched for the past two hundred years. Galapagos tortoises, penguins, flightless cormorants, marine iguanas are just a few of the animals only found on this isolated equatorial archipelago. As they are exploring one of the islands, a volcano erupts igniting a terrible wildfire stranding them. They are cut off from their Zodiac and cannot reach the safety of their ship. Can they save the animals from the lava and fire? Can they save themselves as they struggle to reach the zodiac and return to their ship? They meet a hermit who has been illegally living on the island for years like Robinson Crusoe. He helps them and they help him.



### **CAPTIVITY (#3)**

Published by Sleeping Bear Press (World English) July 2024

### **THE VAQUITA (#2)**

Published by Sleeping Bear Press (World English) August 2023

**RIGHTS SOLD:** Ukrainian (Knigolove)

# Jennifer Lynn Alvarez

Jennifer Lynn Alvarez earned her BA in English Literature from the University of California, Berkeley, and went into finance, of all things before she accomplished her childhood dream of becoming an author. Jennifer grew up in Alaska and now divides her time between Northern California and Middle Tennessee with her husband, kids, and more than her fair share of pets. *The Trespassers* is her 11th novel.

**Agent:** Elizabeth Bewley

**Film agent:** Berni Vann, CAA



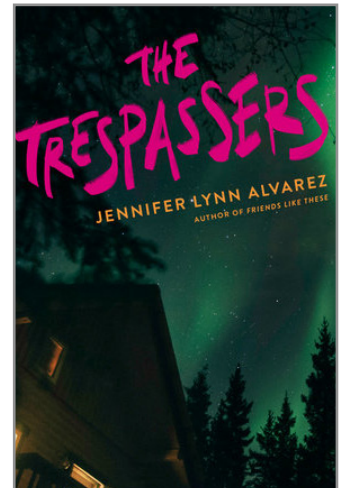
## The Trespassers

*In the frozen depths of an Alaskan winter, a house party turns deadly in this tightly wound thriller packed with icy suspense and devastating secrets.*

**PUBLISHER** Delacorte (World English)  
**PUBLICATION** October 2025 (Final manuscript available)  
**EDITOR** Wendy Loggia

*You think you can bury the past... but some truths refuse to stay hidden.* Finley, Mya, River, and Eli were inseparable as kids, running wild on Alaska's vast wide-open spaces. Then tragedy struck, and Finley moved to the lower 48. But now it's Senior year, and Finley's back in Anchorage. When Mya throws a house party on a snowy Valentine's Day night, it's supposed to be a chance for the friends to heal old wounds. But an encounter with a mysterious stranger quickly turns the evening into a nightmare.

As the group scrambles to cover up what they've done, the fault lines they've grown so good at ignoring begin to crack as the police investigate and the media hounds them. Are they the most vicious teens in America, or deeply misunderstood? Everyone wants to know—even the teens themselves. Fast-paced and thrillingly tense, *The Trespassers* explores guilt, loyalty, and the complex nature of friendship.



### LIES LIKE WILDFIRE

Delacorte (World English; UK: PRH) September 2021 (Manuscript available)

**RIGHTS SOLD:** Brazilian Portuguese (Faro editorial) Czech (Euromedia)

French (Albin Michel Jeunesse) Russian (Celeste) Slovak (Ikar)

### FRIENDS LIKE THESE

Delacorte (World English; UK: PRH) November 2022 (Manuscript available)

**RIGHTS SOLD:** Russian (Celeste) German (cbj)

TV Rights (MGM)

Young Adult Dystopian



## Lily Braun-Arnold

Lily Braun-Arnold is currently an undergraduate at Smith College studying English. When she isn't writing, she can be found working at her local independent bookstore, Watchung Booksellers, or daydreaming about living in outer space.

**Agent:** Lily Dolin

**Film agents:** Orly Greenberg and Keya Khayatian, UTA

\*A NEW YORK TIMES BESTSELLING AUTHOR

## What Happened in the Woods

*In the vein of Wilder Girls and Sawkill Girls, What Happened in the Woods is a dark, speculative, atmospheric thriller set on a college campus.*

**PUBLISHER** Delacorte (North American)  
**PUBLICATION** Spring 2027 (Manuscript available: January 2026)  
**EDITOR** Hannah Hill

The book follows Egan, an introspective if not slightly self-conscious high school senior, who travels to Ryland College to visit her best friend Jamie before Thanksgiving Break. Excited to see Jamie after months apart, but worried that their relationship has changed with distance, Egan isn't sure what to expect of the weekend. Add to that the fact that Jamie has suddenly stopped communicating with her before the visit, and it's a miracle that things seem normal between them when Egan rolls up to campus. Except...something is off about Ryland. Campus is virtually empty leading up to break, students are acting strangely, and there are crazy rumors flying around on the Ryland social media/gossip website The Obscura. Soon Egan can't stop noticing everything wrong about Ryland—students with mysterious bloody holes in the backs of their necks, fake smiles and vacant expressions plastered on their faces, things moving beneath their skin. And Jamie, who seems to know more than she's letting on...

When an illicit party in the woods takes a disastrous turn, Egan finds herself at ground zero of a deadly outbreak, fighting for survival. As time winds down, Egan must learn who to trust, and must confront the realities of her friendship with Jamie if they have any hope of getting out alive.

With the same humor and wit of *The Last Bookstore on Earth*, but tackling the anxieties so many of us feel when friendships change and people grow apart, *What Happened in the Woods* is horror with heart—a voicey addition to the genre that will grip readers from page one.

### OPTION PUBLISHERS

#### BRAZILIAN PORTUGUESE

(FARO EDITORIAL)

**GERMAN** (FISCHER SAUER-LÄNDER)

**ITALIAN** (SALANI)

**WORLD SPANISH** (DUOMO)

**UK** (PRH CHILDREN'S)

Also by Lily Braun-Arnold

## The Last Bookstore on Earth

*Two teen girls fall in love and fight for survival in an abandoned bookstore weeks before another cataclysmic storm threatens to bring about the end of the world in this unforgettable YA debut.*

**PUBLISHER** Delacorte (North American)  
**PUBLICATION** January 2025 (Final manuscript available)  
**EDITOR** Hannah Hill

The world is about to end. Again.

Ever since the first Storm wreaked havoc on civilization as we know it, seventeen-year-old Liz Flannery has been holed up in an abandoned bookstore in suburban New Jersey where she used to work, trading books for supplies with the few remaining survivors. It's the one place left that feels safe to her. Until she learns that another earth-shattering Storm is coming ... and everything changes.

Enter Maeve, a prickly and potentially dangerous out-of-towner who breaks into the bookstore looking for shelter one night. Though the two girls are immediately at odds, Maeve has what Liz needs—the skills to repair the dilapidated store before the next climate disaster strikes—and Liz reluctantly agrees to let her stay.

As the girls grow closer and undeniable feelings spring up between them, they realize that they face greater threats than the impending Storm. And when Maeve's secrets and Liz's inner demons come back to haunt them both, they find themselves fighting for their lives as their world crumbles around them.

**\*A Barnes & Noble YA Book Club Pick**

**\*A January Indie Next Pick**

**\*A New York Times Bestseller**

“Just the right amount of action, balancing the introspective scenes, a blossoming queer romance, and a well-executed slow doomsday reveal . . . A beautifully realized addition to the genre.”

—**Kirkus Reviews, Starred Review**

“[A] poignant sapphic debut dystopia turns a suburban New Jersey bookstore into a haven for survival and romance in a world of ‘death, and rot, and memories.’”

—**Publishers Weekly, Starred Review**

“A thoroughly original, intimate, and sometimes harrowing meditation on survival, forgiveness, and learning how to love again at the almost end of the world.”

—**Nicola Yoon, #1 New York Times bestselling author**

“In a post-apocalyptic world, *The Last Bookstore on Earth* tells a hauntingly beautiful story of love, loss, and the raw fight for survival.”

—**Jarrod Shusterman, New York Times bestselling author of Dry**

“Hopeful, thrilling, and twisty, *The Last Bookstore on Earth* is the snarky sapphic dystopian of our dreams.”

—**Jennifer Dugan, author of Some Girls Do**



### RIGHTS SOLD

#### BRAZILIAN PORTUGUESE

(FARO EDITORIAL)

**GERMAN** (FISCHER SAUER-LÄNDER)

**ITALIAN** (SALANI)

**WORLD SPANISH** (DUOMO)

**UK** (PRH CHILDREN'S)

### UK EDITION





## Ava Reid

Ava Reid is the #1 *New York Times* bestselling author of *A Study in Drowning*, *Lady Macbeth*, *Juniper & Thorn*, and *The Wolf and the Woodsman*. She lives in the New York area.

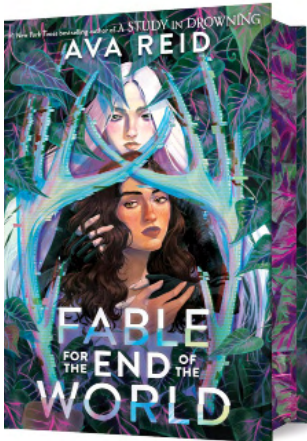
**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

\*#1 *NEW YORK TIMES* BESTSELLING AUTHOR

\**SUNDAY TIMES* BESTSELLING AUTHOR

## Fable for the End of the World



*The Last of Us* meets *The Ballad of Songbirds and Snakes* in this dystopian romance about survival, sacrifice, and love that risks everything.

**PUBLISHER** HarperTeen (North American)

**PUBLICATION** March 2025 (Final manuscript available)

**EDITOR** Sara Schonfeld

### RIGHTS SOLD

#### BRAZILIAN PORTUGUESE

(GALERA RECORD)

**FRENCH** (SLALOM)

**GERMAN** (LOEWE VERLAG)

**ITALIAN** (IL CASTORO)

**POLISH** (NIEZWYKLE)

**ROMANIAN** (PANDORA)

**WORLD SPANISH** (URANO)

**TURKISH** (ITHAKI)

**UK** (DEL REY)

By encouraging massive accumulations of debt from its underclass, a single corporation, Caerus, controls all aspects of society. Inesa lives with her brother in a half-sunken town where they scrape by running a taxidermy shop. Unbeknownst to Inesa, their cruel and indolent mother has accrued an enormous debt—enough to qualify one of her children for Caerus’s livestreamed assassination spectacle: the Lamb’s Gauntlet. Melinoë is a Caerus assassin, trained to track and kill the sacrificial Lambs. The product of neural reconditioning and physiological alteration, she is a living weapon, known for her cold brutality and deadly beauty. She has never failed to assassinate one of her marks.

When Inesa learns that her mother has offered her as a sacrifice, at first she despairs—the Gauntlet is always a bloodbath for the impoverished debtors. But she’s had years of practice surviving in the apocalyptic wastes, and with the help of her hunter brother she might stand a chance of staying alive. For Melinoë, this is a game she can’t afford to lose. Despite her reputation for mercilessness, she is haunted by painful flashbacks. After her last Gauntlet, where she broke down on livestream, she desperately needs redemption. As Mel pursues Inesa across the wasteland, both girls begin to question everything: Inesa wonders if there’s more to life than survival, while Mel wonders if she’s capable of more than killing.

And both wonder if, against all odds, they might be falling in love.

**\*A *New York Times* Bestseller**

“This masterful queer narrative encourages readers to question messages around gender and sexuality. A thrilling, page-turning must-read: prescient and necessary, impressive and disturbing.”

—**Kirkus Reviews, *Starred Review***

# Moorea Corrigan

Moorea Corrigan holds a bachelor's degree with honors in English Literature from the University of Edinburgh and a Master of Publishing degree from Simon Fraser University, Vancouver. She currently works at Lynne Rienner Publishers, an academic press in Boulder, Colorado. When she is not writing, you can find her singing, spending time with her menagerie of pets or attending Jane Austen conventions in full Regency regalia. *Thistlemarsh* is her debut fantasy novel.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein



## Thistlemarsh

*Faeries disappeared over one hundred years ago, as suddenly as slipping through a doorway. It was only the very foolish, or the very determined, who held out hope for their return.*

**PUBLISHER** Berkley (North American)  
**PUBLICATION** April 2026 (Final manuscript available)  
**EDITOR** Kate Seaver

Welcome to Thistlemarsh—a ramshackle estate where an impoverished orphan and a beguiling Faerie collide in an enchanting novel of love, revenge, and ruin.

In the wake of World War I, the world is a decidedly unmagical place for Mouse Dunne. She once dreamed of becoming a Faerie anthropologist, but with one telegram, her world shattered. At the Battle of the Somme, her cousin's body disappeared into the mud, and her brother was left with debilitating shell shock. It was time, she knew, to put aside childish dreams. When Mouse receives news that her uncle has left her the Faerie-blessed Thistlemarsh Hall, a dilapidated manor in the English countryside, she must leave her brother's side and return to her childhood home to claim her birthright. But there is a catch in her uncle's offer: If Mouse does not rehabilitate the crumbling house in one month's time, she will forfeit her inheritance and any hope of caring for her brother.

It quickly becomes clear it's impossible to repair the manor in the allotted time, until a mysterious Faerie appears with a proposition. He offers to restore Thistlemarsh...for a price. Mouse knows better than to trust a Faerie—especially one so insufferably handsome and arrogant—but she is out of options. There are dark and magical forces at work in the house, and Mouse must confront the ghosts of her past and the secrets of her heart or lose Thistlemarsh, and herself, in the process.

\*Pre-empted in the US

\*Pre-empted in the UK



### RIGHTS SOLD

**BRAZILIAN PORTUGUESE**

(PENSAMENTO-CULTRIX / JANGADA)

**ITALIAN** (HARPERCOLLINS

ITALIA)

**RUSSIAN** (AZBOOKA)

**WORLD SPANISH** (EDITORIAL

MOLINO)

**UK** (DEL REY)



## Erin A. Craig

Erin A. Craig is the #1 *New York Times* bestselling author of *House of Salt and Sorrows*, *Small Favors*, *House of Roots and Ruin* and *The Thirteenth Child*. She has always loved telling stories. After getting her BFA in Theatre Design and Production from the University of Michigan, she stage-managed tragic operas filled with hunchbacks, séances, and murderous clowns, then decided she wanted to write books that were just as spooky. An avid reader, decent quilter, rabid basketball fan, and collector of typewriters, brass figurines, and sparkly shoes, Erin makes her home in West Michigan with her husband and daughter.

**Agent:** Sarah Landis

\*#1 *NEW YORK TIMES* BESTSELLING AUTHOR

## The Thirteenth Child



*Drawing on the Grimm Brothers' dark fairytale, "Godfather Death," this new novel by the #1 New York Times bestselling author is a sweeping, fantastical saga of actions and consequences.*

<b>PUBLISHER</b>	Delacorte (World English)
<b>PUBLICATION</b>	September 2024 (Final manuscript available)
<b>EDITOR</b>	Wendy Loggia

Hazel Trépas has always known she wasn't like the rest of her siblings. A thirteenth child, promised away to one of the gods, Merrick, the Dreaded End. When he shows up to claim her, he reveals that she will become a great healer, known throughout the kingdom. To aid her endeavors, Merrick blesses Hazel with the ability to instantly deduce the exact cure needed to treat the sick. But all gifts come with a price. Hazel can see when Death has claimed a patient and is tasked to end their suffering, permanently. Haunted by the ghosts of those she's killed, Hazel longs to run. But destiny brings her to the royal court, where she meets Leo, a rakish prince with a disdain for everything and everyone. And it's where Hazel faces her biggest dilemma yet—whether to save the life of a king marked to die. Hazel knows what she is meant to do and what her heart is urging her toward, but what will happen if she goes against the will of Death?

“Craig is a master at developing her characters, giving them real-world obstacles to work through while adding a hint of magic to keep readers on their toes.”

—**BookPage**

“Utterly enchanting. There are few greater pleasures than setting off with Craig's clever heroines through glittering Gothic realms.”

—**Kirsten Miller, author of *The Change*, a Good Morning America Book Club pick**

“I think I speak for everyone when I say we want Erin A. Craig to tell us bedtime stories every night. Until that happens, at least we can lose ourselves in the darkly wondrous fairytale romance of Hazel and her deathly godfather.”

—**Kiersten White, #1 New York Times bestselling author of the *And I Darken* series**

**Still free in:** Albania, Bulgaria, Catalan, China, Croatia, Czech, Denmark, Estonia, Finland, Georgia, Greece, Iceland, Israel, Japan, Korea, Latvia, Macedonia, The Netherlands, Norway, Persia, Romania, Serbia, Slovakia, Slovenia, Sweden, Taiwan, Thailand, Ukraine, Vietnam...

### RIGHTS SOLD

**ARABIC** (JARIR BOOKSTORE)  
**BRAZILIAN PORTUGUESE** (GAL-ERA RECORD)  
**FRENCH** (CASTERMAN)  
**GERMAN** (ULLSTEIN)  
**HUNGARIAN** (KONYV-MOLYKEPZO)  
**ITALIAN** (FANUCCI)  
**LITHUANIAN** (ALMA LITTERA)  
**POLISH** (NIEZWYKLE)  
**PORTUGUESE** (LEYA)  
**RUSSIAN** (CLEVER MEDIA GROUP)  
**WORLD SPANISH** (URANO)  
**TURKISH** (EPHESUS)

## F. A. Davidson

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F.A. Davidson (Finola Prendergast) is a freelance writer based in North Carolina. She holds a B.A. in English from Yale University, where she studied creative writing. She was a 2022 Tin House YA scholar, and her short fiction has been published in *The Raleigh Review* and *The Fabulist*.

**Agent:** Lily Dolin



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## Flickerstate

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*Norah Sullivan is going to die. Her father is on the verge of death. And their only hope for survival may lie in the archives of The Academy.*

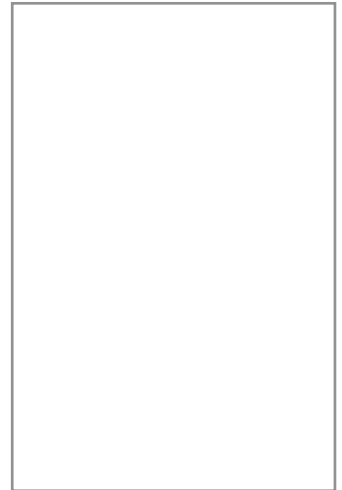
**PUBLISHER** Sourcebooks Fire (World English)  
**PUBLICATION** Summer 2026 (Edited manuscript available: November 2025)  
**EDITOR** Annie Berger

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Prickly, arrogant 17-year-old Norah Sullivan has just discovered she's a navigator: a person who can manipulate probability, from changing the likelihood that a coin lands on heads from 50% to 99%, to influencing other people to do far-fetched things. The same day Norah's navigation manifests, she and her father are swarmed by possibility beasts. When a possibility beast bites you, your risk of death by any cause—car accident, heart attack, cancer, murder, you name it—skyrockets. And pretty soon, her father gets sick. Really sick.

Desperate to find a cure for them both, Norah applies for a transfer to the prestigious Academy of Navigation, where there are rumors of restricted information on beast bites hidden in research archives beneath the school. Once on campus, Norah is dismayed to learn that only senior research assistants are allowed in the archives—and you can only become an assistant by winning an arduous team trial, designed to push your navigation abilities to the brink. To survive, Norah will need friends and allies, though teamwork has never been her strong suit.

She'll need to rely on her roommates, sardonic Candace Yang and bubbly Bree Anderson, as well as her peer mentor, the handsome and brooding Vik Souza, to win the competition. But trouble arises at every turn. There are tensions in the group, unexpected romantic entanglements, bizarre incidents at the Academy, and unexplained student disappearances. And Vik is increasingly concerned with investigating a forbidden form of navigation...As Norah gets deeper into the competition, she realizes not everything is as it seems, and the stakes are much higher than she ever could have imagined. With time winding down, will Norah get the answers she's looking for, before it's too late?





## Lydia Gregovic

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Lydia Gregovic is a Brooklyn-based author and editor whose identity is rooted in the Texas Gulf and along the coastline of Montenegro. She lives in New York with her complete collection of the works of Jane Austen and several half-dead plants. She is the author of *The Monstrous Kind* and *The Weaver Bride*.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

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## The False Vow (#2)

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*A genre-bending romantasy duology about a deadly marriage competition set in a lush, magical world.*

<b>PUBLISHER</b>	Delacorte (North American)
<b>PUBLICATION</b>	Fall 2026 (Manuscript available: January 2026)
<b>EDITOR</b>	Krista Marino

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After winning the Vainglory, Lovett must navigate her hollow engagement to the cunning and duplicitous Noé Alaire, while also working behind the scenes with her former ally and lover, Eliot Lear, towards their goal of exposing the truth of the Weavers' powers and bringing down the sorcerer lines once and for all. But when Noé's father, the Weaver King Bastian, discovers a loophole in the Weaver marriage accords, Lovett is presented with her toughest trial of all: she must complete a favor for Bastian and solve the murder of her fellow silkwitch Sybil Dabos before her wedding day, or else find herself shipped to the cloisters. Even worse? The only person who can help her unravel the mystery is the very man she most detests: her fiancé himself. As Noé and Lovett grow closer and her relationship with Eliot becomes more complicated, they learn that there may be more to Sybil's death than they ever could have imagined—and that the secret Lovett discovered at the end of the Vainglory may be but the first layer in a larger and more dangerous conspiracy, which could shake their nation to its core.

### **Praise the *The Weaver Bride*:**

"A stunning tale of magic, mystery, and forbidden love ... Lovett Tamerlane is everything I want in a heroine."

—Sarah Hawley, *USA TODAY* bestselling author of *Servant of Earth*

"Unlocks a door between sparkling glamour and deadly secrets. With romance and mysteries both unfurling like shadows, I was completely under this book's spell."

—Sasha Peyton Smith, *New York Times* bestselling author of *The Witch Haven* and *The Rose Bargain*

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### **RIGHTS SOLD**

**GERMAN** (HARPERCOLLINS  
GERMANY)

**POLISH** (KOBIECE)

**UK** (HODDERSCAPE)

## The Weaver Bride (#1)

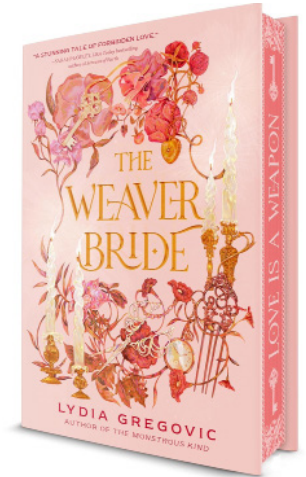
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*A sweeping fantasy duology about a witch who must navigate a ruthless marriage competition—and try not to fall in love along the way. Pygmalion meets The Selection with a murder mystery twist.*

**PUBLISHER** Delacorte (North American)  
**PUBLICATION** September 2025 (Final manuscript available)  
**EDITOR** Krista Marino

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Lovett Tamerlane is a silkwitch. Like all girls of her kind, she holds a rare magic—a magic that can be harnessed only through marriage to a Weaver. But finding a Weaver husband requires status, refinement, and money, all of which Lovett sadly lacks. Her one saving grace is her secret ability to open any door—a gift she uses to steal from the wealthy men who court her. But opening doors can be dangerous, and when Lovett steals from the wrong person, she finds herself face to face with Eliot Lear, the notorious son of a prominent Weaver. It turns out Eliot’s been watching Lovett. He knows she’s a silkwitch, and he offers her a life-altering opportunity: entrance in the Vainglory, a competition with the ultimate prize—marriage to Noé Alaire, heir to generations of Weaver wealth. The arrangement seems simple. The twist? This isn’t Noé’s first Vainglory. Last year, the winner died. And the winner was Eliot’s sister. Now, if Lovett can find the murderer, Eliot will ensure Lovett she her pick of Weaver suitors afterwards. But Lovett should know better than to take a Weaver at his word. After all ... what is love without betrayal?  
**\*Sold in a two-book deal in the US**



### RIGHTS SOLD

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**CZECH** (ALBATROS)  
**GERMAN** (HARPERCOLLINS GERMANY)  
**ITALIAN** (GRIBAUDO)  
**POLISH** (KOBIECE)  
**UK** (HODDERSCAPE)

“Thoroughly enjoyable and filled with surprising twists.”  
—**Kirkus Reviews**

“Gregovic has a gift with prose, and both new and seasoned readers will find themselves drawn in. This is Bridgerton with a well-thought-out magical twist.”  
—**Booklist**

“A perfect mix of classic gothic suspense meets modern romantasy with an ending that had me so spellbound that I’m convinced Lydia Gregovic may be a silkwitch herself.”  
—**Emily J. Taylor, New York Times bestselling author of Hotel Magnifique and The Otherwhere Post**

“Expertly weaves a page-turning murder mystery and a cutthroat marriage competition with heart pounding romance and a lush, magical world. If you’re looking for your next romantic fantasy obsession—here it is!”  
—**I. V. Marie, New York Times bestselling author of Immortal Consequences**



## Ava Reid

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Ava Reid is the #1 *New York Times* bestselling author of *A Study in Drowning*, *Lady Macbeth*, *Juniper & Thorn*, and *The Wolf and the Woodsman*. She lives in the New York area.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

\*#1 *NEW YORK TIMES* BESTSELLING AUTHOR

\**SUNDAY TIMES* BESTSELLING AUTHOR

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## Winterveil

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*In a dystopian alternate future, four gifted teenage criminals are offered redemption by enrolling at a secret military academy where they find themselves at the center of a conspiracy.*

**PUBLISHER** HarperTeen (North American)

**PUBLICATION** Fall 2027 (Final manuscript available: Fall 2026)

**EDITOR** Sara Schonfeld

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2037. The Cold War rages on. The world is gripped by nuclear standoffs and espionage operations. As anti-Soviet sentiment reaches a fever pitch, the United States renews its efforts to win the war by recruiting a new class of patriots to Valeran Academy: a secret military school for gifted teenage criminals.

Julian Joyce-Young III, the disgraced former eighteen-year-old mayor of Boston, arrested for embezzlement and taking bribes. Klaudia Shimonova, the genius high school student who made \$10 million on the stock market by impersonating her investment broker father, arrested for "financial fraud." Giselle Buckley, the unassuming pageant queen with an eidetic memory, arrested for petty theft. And Nadiya Karam, the surrogate daughter of Valeran's enigmatic headmaster, not a criminal but harboring secrets and ambitions of her own.

At Valeran, these four students are drawn together for a mysterious purpose, told that each of their unique talents are needed to help America win the war. But as tentative friendships—and more—blossom between them, Julian, Klaudia, Giselle, and Nadiya begin to wonder what they are willing to sacrifice to accomplish victory. And, as they uncover the truth behind their mission, loyalties are tested, convictions are shaken, and the same question arises in all of them: are they ushering in a new era of freedom, or tyranny?

# A Theory of Dreaming

*Return to the immersive, lush, and dreamlike world of A Study in Drowning as Effy and Preston are set on a final adventure where their haunting love story comes to an end in this stunning sequel.*

**PUBLISHER** HarperTeen (North American)  
**PUBLICATION** July 2025 (Final manuscript available)  
**EDITOR** Sara Schonfeld

*All stories come to an end.*

Effy learned that when she defeated the Fairy King. Even though she may never know exactly what happened at Hiraeth, she is free of her nightmares and is able to pen a thesis with Preston on the beloved national fairy tale Angharad. She has finally earned a spot at the literature college, making her the first woman in history to enroll.

But some dreams are dangerous, especially when they come true. The entire university—and soon the entire nation—is waiting for her to fail. With the Fairy King defeated and Myrddin’s legacy exposed, Effy can no longer escape into fantasy. Who is she without her stories?

With Effy under threat, Preston is surprised to discover a rage simmering inside him, ringing in his ears like bells. He begins to dream of a palace under the sea, a world where he is king—visions that start to follow him even in waking.

As the war between Llyr and Argant explodes, Effy and Preston find themselves caught in the crossfire: Effy losing her dreams and Preston losing himself in his. *Are dreams ever truly just dreams?*

**\*A New York Times Bestseller**

**Praise for *A Study in Drowning*:**

“Reid wields lyricism, dark academia, and fairy-core elements to eloquently imbue the narrative with originality and depth that ferries themes surrounding grief, gender, and the value of folklore.”

—**Publishers Weekly, Starred Review**

“A dark and gripping feminist tale.”

—**Kirkus Reviews**

“Lusciously evocative and dripping with verbal texture.”

—**Bulletin of the Center for Children’s Books**

“As always, Ava Reid’s worlds feel lived-in and rich in history. This one is also full of myth and superstition, and heavy rains that fall upon crumbling old houses. A rewarding, romantic read, with much to chew on.”

—**Kendare Blake, #1 New York Times bestselling author of *Three Dark Crowns***



**RIGHTS SOLD**

**BRAZILIAN PORTUGUESE**

(GALERA RECORD)

**BULGARIAN** (ORANGE BOOKS)

**CZECH** (ALBATROS MEDIA)

**FRENCH** (DE SAXUS)

**GERMAN** (LOEWE VERLAG)

**HUNGARIAN** (ANASSA)

**ITALIAN** (IL CASTORO)

**POLISH** (NIEZWYKLE)

**PORTUGUESE** (INFINITO PARTICULAR)

**RUSSIAN** (EKSMO)

**WORLD SPANISH** (URANO)

**UK** (DEL REY)

**UKRAINIAN** (VIVAT)

Also by Ava Reid

## An Archive of Romance



*The enchanting world of *A Study in Drowning* comes to life through letters, poems, art, and more in this beautifully illustrated novella, featuring over forty illustrations, as well as expanded and new text.*

**PUBLISHER** HarperTeen (North American)  
**PUBLICATION** December 2025 (Final manuscript available)  
**EDITOR** Sara Schonfeld

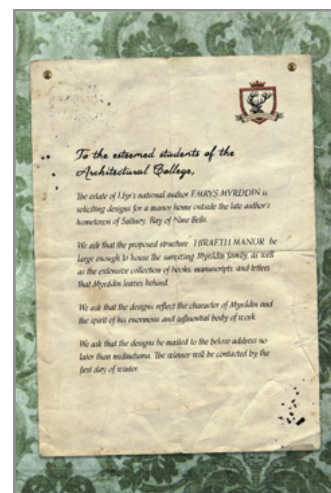
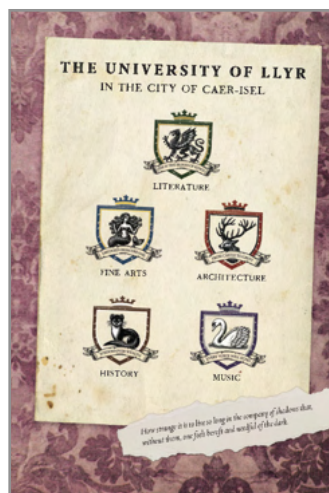
RIGHTS SOLD

WORLD SPANISH (URANO)

Effy and Preston have been torn apart by the wars of men, the power of words, and the specter of magic—but it was through stories that they found each other. Relive Effy and Preston’s love story through their own pens in this immersive collection of mementos, illustrations, maps, blueprints, diary entries, and more. Read Angharad with Effy’s annotations; sneak excerpts of Preston’s diary; see the architectural sketches that brought Effy to Hiraeth; get your own ticket to Saltney; and experience the never-before-seen epilogue to Effy and Preston’s romance.

A perfect gift for fans of *A Study in Drowning* and *A Theory of Dreaming* and anyone who wants to embark on their own dark academia journey, this gorgeously illustrated novella collects ephemera from Effy and Preston as they remember the romance and prepare for a new chapter in their lives—together.

### Sample Pages:



# Astrid Scholte

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Astrid Scholte is the internationally bestselling and award-winning author of *Four Dead Queens*, *The Vanishing Deep* and *League of Liars*. When she's not writing, she works in film and animation production. Career highlights include working on James Cameron's *Avatar*, Disney's *Moon Girl* and *Devil Dinosaur*. She currently works at Industrial Light & Magic on the latest blockbuster.

**Agent:** Sarah Landis



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## Fallen Beauty

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*Fallen Beauty* is a darkly bewitching, distinctive, romantic fairytale that is perfect for readers of *One Dark Window*, *Uprooted*, and *For the Wolf*.

**PUBLISHER** Wednesday Books (World English)  
**PUBLICATION** Fall 2026 (Edited manuscript available)  
**EDITOR** Eileen Rothschild

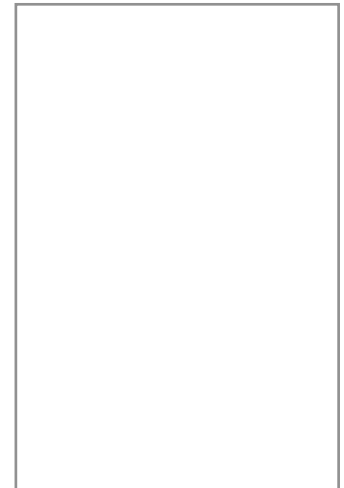
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Thoralea Winyard has been a prisoner her entire life, forced to paint dead animals pushed into her cell each day. For twenty years she has not seen outside her tower. For twenty years she has dreamed of taking revenge on her captors and watching the castle burn.

When one of her dead subjects comes back to life, Thoralea is thrust into the sumptuous world of court life where she can have anything she desires—aside from her freedom. What no one knows outside the castle walls is that the king and queen of Lagonia have ruled for centuries. Their health, and immortality, gifted through the creation of portraits by painters with magic in their veins. Immortality is their one defense in the ongoing battle with Hetchnik: a cursed neighboring realm who seek to bring death and darkness to the land.

Prince Kelter is desperate to join the ranks of the immortal battalion. Disillusioned with court and his figurehead role, he makes a deal with Thoralea: she will paint the portrait Prince Kelter has been denied by his parents, and he will help her escape the castle. As they grow closer and their attraction intensifies, a deadly secret is revealed, and Thoralea and Kelter will have to put their trust in each other to save the kingdom before the curse comes for them both.

**\*Pre-empted in a two-book deal**



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### RIGHTS SOLD

**FRENCH** (SLALOM)

**RUSSIAN** (CLEVER MEDIA)



## Mackenzi Lee

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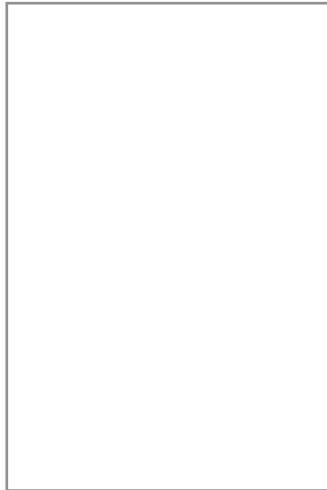
Mackenzi Lee is the *New York Times* bestselling author of ten books, including *The Gentleman's Guide to Vice and Virtue*, which won a Stonewall Book Award Honor and the New England Book Award and has been published in fifteen languages; *Bygone Badass Broads*, a series of essays about forgotten women in history based on Lee's viral twitter series of the same name; and the *Marvel Rebels* and *Renegades* series, which tells the origin stories of fan-favorite anti-heroes from the MCU. She currently lives in Los Angeles.

**Agent:** Laurie Liss

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## Absolutely No Spies Here

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*A cat-and-mouse spy adventure through Europe's glittering capitals and dark underworld, featuring a trio of rivals, a coded document, and a weapon that will change the world.*

**PUBLISHER** Wednesday Books (North American)  
**PUBLICATION** Spring 2027 (Manuscript available: Fall 2026)  
**EDITOR** Vicki Lame

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Eighteen-year-old Dom Kaditch and his sister Una live together in exile in her flat in Paris. At her behest, he retrieves a parcel meant for one Christopher Playfair. Playfair is alias Christian "Kit" Dupont, who is seeking information about his father's murder. Dom and Kit previously collided twice; once flirtingly on a bar stool in a gentleman's club and once physically on a street outside a café. Desperate to retrieve what Dom has taken, Kit will use his wiles to lure Dom into a situation where he has no choice but to surrender the package.

*Absolutely No Spies Here* follows Dom and Kit's high-stakes, hedonistic journey across Europe as they chase what the other has, unravel mysteries, try to save Una—who has been arrested, each other, and the world. Along the way, the two interact with a vibrant, diverse cast of characters. Beautifully written on the line level, *Absolutely No Spies Here* is an original and fast-paced romp reminiscent of the films *The Man From U.N.C.L.E* and the youth brigade of *Kingsman*. It is the perfect first act in an unputdownable, visually stunning series that will bring to mind the sprawling historical fantasy behind Roshani Chokshi's *The Gilded Wolves* and the captivating danger that fills Jennifer Lynn Barnes' *The Inheritance Games*.

# Naomi Kritzer

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Naomi Kritzer has writes for both adults and teens, including *Catfishing on CatNet* and *Chaos on CatNet* from Tor Teen and *Liberty's Daughter* from Fairwood Press. Her writing has won the Hugo Award, the Nebula Award, the Edgar Award, the Locus Award, the Lodestar Award, and the Minnesota Book Award. Naomi lives in St. Paul, Minnesota, with her family and three cats. The number of cats is subject to change without notice.

**Agent:** Danielle Bukowski

**Film agent:** Debbie Deuble Hill, IAG

\*A 4-TIME HUGO AWARD WINNER

\*A LOCUS AWARD WINNER AND A LODESTAR AWARD WINNER

\*FINALIST FOR THE NEBULA AWARD AND THE EDGAR AWARD



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## Liberty's Daughter

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*Set in a distinctive world with a charismatic protagonist, “the political critique is sharp and the mystery is gripping” (Publishers Weekly, Starred Review).*

<b>PUBLISHER</b>	Fairwood Press (World English)
<b>PUBLICATION</b>	November 2023 (Final manuscript available)
<b>EDITOR</b>	Patrick Swenson

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Beck Garrison lives on a seastead—an archipelago of constructed platforms and old cruise ships, assembled by libertarian separatists a generation ago. She’s grown up comfortable and sheltered, but starts doing odd jobs for pocket money.

To her surprise, she finds that she’s the only detective that a debt slave can afford to hire to track down the woman’s missing sister. When she tackles this investigation, she learns things about life on the other side of the waterline—not to mention about herself and her father—that she did not expect. And that some people will stop at nothing to keep her from talking about...

**\*Finalist for the 2023 Andre Norton Nebula Award**

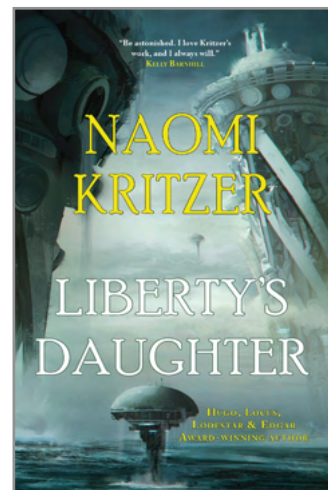
**\*Finalist for the 2023 Lodestar Award**

“Admirers of Chris McKinney’s *Water City* trilogy will be riveted.”  
—**Publishers Weekly, Starred Review**

“Kritzer’s got a sharp knife and she slips it in so smoothly that you barely notice that you’re bleeding. The best sf uses the future to make a point about the present, and Kritzer’s got today’s enshittified, profit-worshipping, sociopathic present’s number.”  
—**Cory Doctorow, author of the *Little Brother* series and *The Lost Cause***

“*Liberty’s Daughter* is a fast-paced, forthright, funny voyage through libertarian seasteads and teenage heroism.”  
—**Marissa Lingen, author of *Novel Gazing Redux***

“Fascinating.”  
—**Strange Horizons**





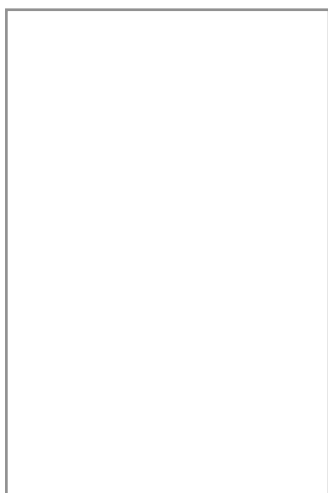
## Emily Lloyd-Jones

Emily Lloyd-Jones is the author of the *Sunday Times* bestseller *The Drowned Woods*, the Indie bestseller *The Bone Houses*, *The Wild Huntress*, and others. Several of her titles have been IndieNext picks. Her titles have been selected by multiple book boxes such as Owlcrate, Illumicrate, and Book of the Month, and as a former bookseller, she has strong ties to the indie bookseller community. She lives in Northern California, where she enjoys wandering in redwood forests, playing with her cats, and indulging in video games.

**Agent:** Sarah Landis

\*A *SUNDAY TIMES* BESTSELLER

## Augusta Pine Does Not Lie (#2)



### RIGHTS SOLD

**BRAZILIAN PORTUGUESE** (VR

EDITORA)

**GERMAN** (FISCHER SAUER-

LÄNDER)

**POLISH** (OTWARTE)

**UK** (PUFFIN BOOKS)

*This second installment of Augusta Pine Does Not Exist deepens the mysteries, introduces exciting new characters, and levels up the stakes.*

**PUBLISHER** Balzer & Bray (North American)

**PUBLICATION** Summer 2027 (Manuscript available: May 2026)

**EDITOR** Donna Bray

18-year-old Augusta Pine knows the course her life will take: she has seven years left of working with the shadowy Identity Security Division. She is a wraith: a felon with no identity or ties to the world, using her illicit skills to help catch more dangerous criminals. When her sentence is up, her old identity will be reactivated and she can return home to her family. But for now, she works with her stoic and sarcastic handler, Prefect, and her slightly sociopathic spybot, Edgar. It's not a bad life—if a little chaotic and dangerous.

Then someone begins killing former wraiths.

Wraith identities are supposed to be confidential, which means there has been a dangerous security breach. Even so, Augusta is certain she and Prefect can find the culprit. No one has ever gotten the best of them. But Augusta's entire world is upended when one of her coworkers is shot and a security camera catches the shooter.

It's none other than Prefect.

Facing arrest, Prefect vanishes. Augusta's new assignment is to hunt and bring him in. If she refuses, her deal with ISD will be tossed and she will remain a wraith for life. Joined by a new—and far more ruthless—handler, Augusta finds herself tracking down the one person she thought she could trust. It's time to decide where her loyalties lie.

Also by Emily Lloyd-Jones

## Augusta Pine Does Not Exist (#1)

*A teen criminal hacker turned secret operative must outwit a band of cyberterrorists in this gripping novel from the acclaimed author of The Bone Houses.*

**PUBLISHER** Balzer & Bray (North American)  
**PUBLICATION** July 2026 (Final manuscript available: November 2025)  
**EDITOR** Donna Bray

*I was fifteen when I became a murderer.*

After a hack gone tragically wrong, a teen girl is given an ultimatum: accept a harsh prison sentence or leave her old life behind, adopt a new identity, and use her talents in the service of a covert government agency.

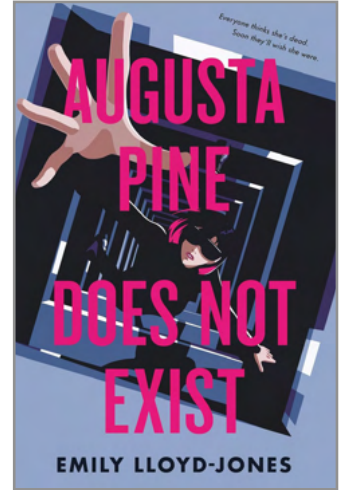
Three years later, the newly-named Augusta Pine has become a skilled wraith, one of the Identity Security Division's secret operatives. She has no home, no family, and her only friends are her coolly professional handler and a snarky sentient AI spybot. So when she is sent to Portland for her next assignment, she seizes the chance to catch a glimpse of her grandmother and rents the apartment next door.

What begins as a little nostalgic stalking turns into a fight for survival when a group of cyberterrorists hacks the building and imprisons the residents. Augusta doesn't know what they want, but she does know they are ready to murder for it. With her quick wits, tech savvy—and help from a distractingly hot fellow hostage—Augusta must race against the clock to stay one step ahead of the killers.

*Augusta Pine Does Not Exist* combines the suspense of a thriller and the intrigue of spy fiction to create a totally original novel about identity, connection, and the struggle to build a future on the scars of the past.

**\*Sold at auction in the US in a two-book deal**

**\*Pre-empted in Germany**



### RIGHTS SOLD

**BRAZILIAN PORTUGUESE** (VR EDITORA)

**GERMAN** (FISCHER SAUER-LÄNDER)

**ITALIAN** (MONDADORI)

**POLISH** (OTWARTE)

**UK** (PUFFIN BOOKS)



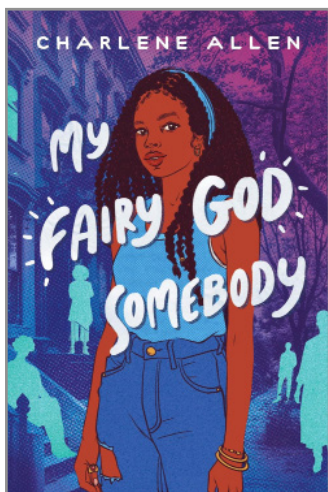
## Charlene Allen

Charlene Allen received her MFA from the New School Creative Writing Program in 2018, and she was named a top ten finalist in the Tennessee Williams Literary Fiction Contest judged by Michael Cunningham. An attorney in Brooklyn, Charlene is an activist for criminal justice reform and an advocate for restorative justice. The people she's met through this work have profoundly influenced her writing.

**Agent:** Elizabeth Bewley

**Film agent:** Will Watkins, CAA

## My Fairy God Somebody



*Author Charlene Allen blends mystery, romance, and friendship in this contemporary YA novel perfect for fans of We Deserve Monuments and Far from the Tree.*

**PUBLISHER** Katherine Tegen Books (World English)

**PUBLICATION** December 2024 (Final manuscript available)

**EDITOR** Ben Rosenthal

The way Clae's mom tells it, her dad took off when Clae was a baby, end of story. Ever since, it's just been the two of them, living in the coastal city of Gloucester, where Clae is one of the only few Black girls. But when Clae discovers clues about a mysterious person she calls her fairy god somebody, she's determined to know more.

Her chance comes when she's accepted into a summer journalism program in New York City, where her parents lived before she was born. With a couple of leads and a steel resolve, Clae leaves home for the first time to find out about her history.

New York is as full of magic as it is mystery, not to mention romance. From Brooklyn to Broadway, Clae and her new friends, Nze and Joelle, explore neighborhood haunts and hustles, discovering a family trail that someone's tried hard to bury. So who is the fairy god somebody? And can Clae use her sleuthing skills to find out the truth?

Set against one unforgettable NYC summer, this is the story of lies that run deep and patterns that are meant to be broken. Clae, Nze, and Joelle will stick with you and remind you that every girl deserves to write her own story.

"Allen's sophomore novel effectively captures Clae's turbulent inner struggles, particularly her thorny feelings about her persistent longing for genuine kinship and community. A richly drawn story that explores the precarious construction of identity and the pain of complex family dynamics."

—**Kirkus Reviews, Starred Review**

"An engaging story for readers who want to see characters find themselves (and then some) amid complex families and real-life challenges."

—**Booklist**

# Kristin Dwyer

Kristin Dwyer grew up under the California sun and still prays every day for a cloudy sky. When she's not writing books about people kissing, she and her spouse can be found encouraging their four mischief makers to get into trouble. Kristin is a part-time hair model and wants you to know she is full-time TSA PRECHECK, and one time a credible news outlet asked for her opinion on K-pop (it was the best day of her life). Please do not talk to her about your fandom, she will try to join.

**Agent:** Sarah Landis

**Film agent:** Mary Pender-Coplan, WME



## In Time With You

*You've Reached Sam meets Before I Fall in this gripping speculative romance about one girl saving her first love's life by falling for the last person she ever should—his best friend.*

**PUBLISHER** Wednesday Books (World English)  
**PUBLICATION** March 2026 (Final manuscript available)  
**EDITOR** Vicki Lane

Nieve Monroe is devastated after her boyfriend Carter dies saving her from drowning. Even worse she blames herself for his death... and so does his best friend, Max. He was there with them on that fateful day, and he's never liked Nieve.

Unable to pull herself from her grief and wanting to hide from the accusation in his eyes, Nieve goes to stay with her grandmother, who has always had strange stories to tell of uncanny happenings, of magic and make believe. The next morning, Nieve wakes up on the first day of college... the year before. This time she plans to make sure Carter never follows her into that river. She'll do everything in her power to keep him safe, even if it means losing him in other ways. But the more distance she puts between her and Carter, the closer she gets to Max, drawn to him in ways she never expected. But is she betraying Carter if the only way she can save him is to move on? And can she ever forget her past to embrace her future?

*In Time With You* is a heartbreaking story of first love, loss, and one chance to change everything.

"Beautifully written. Gripping and authentic in the ways it portrays grief and shows how moving forward means having to let go."

—**Kirkus Reviews**, *Starred Review for The Atlas of Us*

"An emotionally layered and strikingly romantic debut."

—**Publishers Weekly**, *Starred Review for Some Mistakes Were Made*



**RIGHTS SOLD**

**CZECH** (GRADA PUBLISHING)

**OPTION PUBLISHERS:**

**BRAZILIAN PORTUGUESE**

(EDITORIA GLOBO)

**GERMAN** (MIRA)

**POLISH** (ZNAK)

**WORLD SPANISH** (URANO)



## Daisy Garrison

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Daisy Garrison graduated from Northwestern University and lives in Brooklyn with her friends. *Six More Months of June* has been sold to 17 territories.

**Agent:** Elizabeth Bewley

**Film agents:** Will Watkins and Josie Freedman, CAA

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## Tommy from the Moon

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*Connected by fate, two young people live out a modern-day fairytale romance in this novel perfect for readers in their twenties.*

**PUBLISHER** Flatiron Books (North American)

**PUBLICATION** Fall 2026 (Manuscript available: January 2026)

**EDITOR** Caroline Bleek

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For the first 17 years of their lives, Tommy Grace Franklin and Miles Drake Hoffman are connected by little more than a bedtime story: the one Grace's father invented just for her, and the movie that followed, launching 8-year-old Miles into child-stardom. Ten years later, when Grace is plucked from the masses of a dance call and finds herself in an audition with the boy of everybody's dreams, she comes face to face with the one person who might be from the same planet as her. Grace is tossed into the limelight, where Miles has lived for as long as he can remember, and where private feelings are public relations. When all the world's a stage, how can you tell what's real? And if blurring the lines is the secret to a great show, what still stands for the star-crossed lovers after the curtain falls?

**\*2nd book in a two-book deal**

### OPTION PUBLISHERS

**BRAZILIAN PORTUGUESE** (ALT/  
GLOBO)

**CROATIAN** (ZNANJE)

**CZECH** (ALBATROS MEDIA)

**DUTCH** (BLOSSOM BOOKS)

**FRENCH** (HACHETTE ROMANS)

**GERMAN** (HARPERCOLLINS/DRA-  
GONFLY)

**HUNGARIAN** (AGAVE)

**ITALIAN** (PIEMME)

**LITHUANIAN** (ALMA LITTERA)

**POLISH** (ZYSK)

**PORTUGUESE** (PORTO)

**ROMANIAN** (PANDORA)

**RUSSIAN** (EKSMO)

**WORLD SPANISH + CATALAN**  
(INUK BOOKS)

**UKRAINIAN** (KM BOOKS GROUP)

**UK** (HACHETTE CHILDREN'S)

## Six More Months of June

*Set against the last few weeks of senior year, this radiant young adult debut about a group of friends on the brink of graduation is perfect for fans of Carley Fortune and Jenny Han.*

**PUBLISHER** Flatiron Books (North American)  
**PUBLICATION** June 2024 (Final manuscript available)  
**EDITOR** Sarah Barley

Caplan, universally acknowledged golden boy, and bookish Mina, invisible by choice, have been unlikely soulmates since 3rd grade. Mina is class valedictorian, expected by her late father's wealthy parents to attend his Ivy alma mater; Caplan is laughing off prom-king predictions and the fear that he's peaking too soon.

When Cap's skateboard-toting, detention-dodging best friend confesses his feelings for Mina, she is whisked into a social life she never imagined, bumping shoulders with the likes of Caplan's queen-bee girlfriend. Caplan is determined that things stay just as they've always been, while Mina faces the perils and privileges of opening her heart just in time to say goodbye.

As the sun sets on senior year, everything glows. What will Cap and Mina discover in the last-chance light?

**\*An ABA Indies Introduce Selection**

**\*A July/August 2024 Kids Indie Next Pick**

**\*A USA TODAY Best Beach Read for Summer**

"A solid romance debut that sensitively explores personal growth."

—**Kirkus Reviews**

"*Six More Months of June* is an incredible portrayal of the last days of high school, the complicated tangle of love and friendship, and how time can be both too fast and too slow."

—**Robin Benway, National Book Award-winning author of *Far From the Tree***

"A spectacular debut from Daisy Garrison that perfectly captures the emotional highs and lows that come with the final days of high school...Gorgeous!"

—**Carley Fortune, #1 *New York Times* bestselling author of *Every Summer After***

"With blistering dialogue and prose that sings, Garrison's soaring debut is an ode to the teenage experience, and all the feelings that come with it. This is high school at its most visceral, the glittering lovechild of *Lady Bird* and *The Perks of Being a Wallflower*."

—**David Arnold, *New York Times* bestselling author of *Mosquitoland***

"Every once in a while a book comes along that is honestly just slam-your-hand-on-the-table perfect, and *Six More Months of June* is one of them—equal parts smart and satisfying, [it] manages to be both romantic and real. I loved it."

—**Katie Cotugno, *New York Times* bestselling author of *99 Days***



### RIGHTS SOLD

**BRAZILIAN PORTUGUESE** (ALT/ GLOBO)

**CROATIAN** (ZNANJE)

**CZECH** (ALBATROS MEDIA)

**DUTCH** (BLOSSOM BOOKS)

**FRENCH** (HACHETTE ROMANS)

**GERMAN** (HARPERCOLLINS/ DRAGONFLY)

**HUNGARIAN** (AGAVE)

**ITALIAN** (PIEMME)

**LITHUANIAN** (ALMA LITTERA)

**POLISH** (ZYSK)

**PORTUGUESE** (PORTO)

**ROMANIAN** (PANDORA)

**RUSSIAN** (EKSMO)

**WORLD SPANISH + CATALAN** (INUK BOOKS)

**UKRAINIAN** (KM BOOKS GROUP)

**Still free in:** Albania, Arabic, Bulgaria, China, Denmark, Estonia, Finland, Georgia, Greece, Iceland, Indonesia, Israel, Japan, Korea, Latvia, Macedonia, Norway, Persia, Serbia, Slovakia, Slovenia, Sweden, Taiwan, Thailand, Turkey, Vietnam...

Young Adult Contemporary



## Rachel Lynn Solomon

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Rachel Lynn Solomon is the *New York Times* bestselling author of *The Ex Talk*, *Today Tonight Tomorrow*, and other romantic comedies for teens and adults. Originally from Seattle, she is currently navigating expat life with her husband in Amsterdam, where she can often be found exploring the city, collecting stationery, and working up the courage to knit her first sweater. Find her on Instagram @rlynn\_solomon or online at [rachelsolomonbooks.com](http://rachelsolomonbooks.com).

**Agent:** Elizabeth Bewley

**Film agents:** Hannah Vaughn and Alice Lawson, The Gersh Agency

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

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## Wanderlust

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*A senior year trip to Europe holds romantic surprises for two best friends in this sweet and swoony YA novel from a beloved New York Times bestselling author.*

**PUBLISHER** Simon & Schuster Books for Young Readers (World English)  
**PUBLICATION** Fall 2026 (Manuscript available: Summer 2026)  
**EDITOR** Nicole Ellul

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August Levy and Reed Horowitz have always done everything together. Neighbors born a month apart, they were destined to be best friends, and they've been by each other's sides through childhood scrapes, awkward preteen years, and high school drama, even while they've dated other people. It's ridiculous, really, that their friends think they're secretly pining for each other—they're mature. Evolved. They'd never let themselves be that cliché. Now it's senior year, and there's one major milestone they're hoping to hit before they start college: have sex for the first time. Their school spring break trip to Europe provides the perfect opportunity, with no parents, considerable freedom, and the fact that both their crushes will be there. There's just one tiny snag: August has already lost her virginity, something she's been keeping from Reed for reasons she can't quite admit to herself.

From Paris to Amsterdam to Vienna, the trip pushes them together in unexpected, increasingly romantic ways, forcing them to confront long-buried feelings. Maybe being a cliché wouldn't be so terrible after all...

**\*Sold in a two-book deal in the US**

# Shana Youngdahl

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Shana Youngdahl is a poet, professor, and the author of the acclaimed novel *As Many Nows As I Can Get*, a *Seventeen* Best Book of the Year, a New York Public Library Top Ten Best Book of the Year, and a Kirkus Best Book of the Year. “Deeply authentic [and] marvelously complex. [This is a] smart, poignant story [that] readers shouldn’t miss... Grief, addiction, first loves, and traveling an unplanned road are among the many themes explored,” *Kirkus* raved of Shana’s debut. *A Catalog of Burnt Objects* is Shana’s second novel. She hails from Paradise, California, and now lives with her husband, two daughters, and two cats in Missouri.

**Agent:** Elizabeth Bewley



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## A Catalog of Burnt Objects

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*The powerful story of a girl struggling to figure out her estranged brother, a new love, and her own life just as wildfires beset her small California town.*

**PUBLISHER** Dial Books for Young Readers (North American)  
**PUBLICATION** March 2025 (Final manuscript available)  
**EDITOR** Jessica Garrison

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Seventeen-year-old Caprice wants to piece her family back together now that her older brother has returned home, even as she resents that he ever broke them apart. Just as she starts to get a new footing—falling in love for the first time, uncertainly mending her traumatized relationship with her brother, completing the app that will win her a college scholarship and a job in tech—wildfires strike Sierra, her small California town, forcing her to reckon with a future that is impossible to predict.

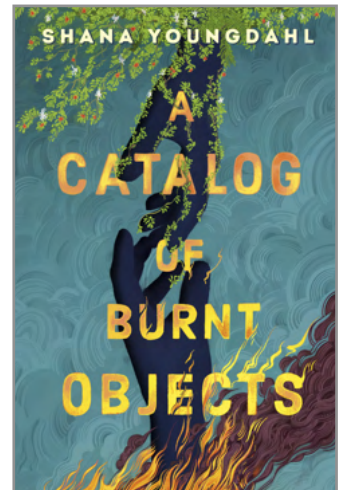
A love story of many kinds, and a reflection of the terrifying, heartbreaking Camp Fire that destroyed Paradise, California, where the author grew up, this is a tale that looks at what is lost and discovers what remains, and how a family can be nearly destroyed again and again, and still survive.

“Smart and moving; a beautiful tribute to those living with the threat of wildfires.”  
—**Kirkus Reviews, Starred Review**

“Youngdahl’s eloquent sophomore work celebrates love, loss, family, and the meaning of home. Caprice is stubborn but empathetic, loyal, and giving, and surrounded by a well-drawn, realistic group of characters. Full of heart and sure to have mass appeal.”  
—**Booklist, Starred Review**

“Gorgeous worldbuilding [and] depth without slowing the pace . . . There are swoony scenes and wildly fun best-friend chats, [but] this isn’t your typical teen romance—like the fire, it has darker and more complicated edges . . . Unputdownable.”  
—**Bulletin of the Center for Children’s Books**

“*A Catalog of Burnt Objects* assures us, in the most heart-wrenching and lyrical terms, that even as our world burns in ways both figurative and literal, love and hope will survive the dark night and rise from the ashes.”  
—**Jeff Zentner, award-winning author of *In The Wild Light***



# Our Sub-agents

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