

STERLING LORD LITERISTIC, INC.

*est. 1952*

## Foreign Rights Guide

# *Fiction*

FALL 2025

**Foreign Rights**

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# Yalitza Ferreras

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Yalitza Ferreras is a former Fiction Fellow at the Wisconsin Institute for Creative Writing, a Steinbeck Fellow at San Jose State University, received a Rona Jaffe Foundation Writers' Award, the Bellevue Literary Review's Fiction Prize and her work has appeared in *Best American Short Stories*, *Kenyon Review*, *The Southern Review*, and elsewhere. She teaches fiction at the California College of the Arts and lives in San Francisco. *Little Saint* is her first novel.

Agent: Jim Rutman



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## Little Saint

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*Little Saint* should resonate for admirers of Rachel Kushner's *The Flamethrowers*, Sheila Heti's *How Should a Person Be*, and Jesmyn Ward's *Salvage the Bones*.

### ON US SUBMISSION

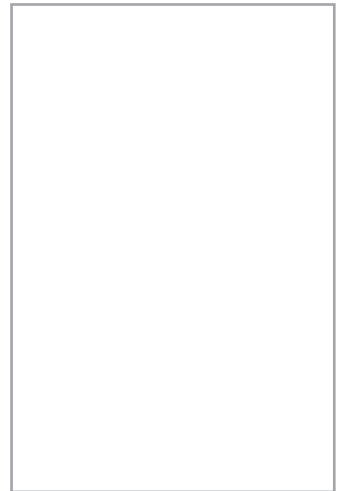
Manuscript available

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1992 is a dangerous time to be in an immigrant in Madrid. Spanish Neo-Nazis have just murdered another Caribbean woman working as a domestic, sparking protests across Europe. Yet Altagracia—a poor 18 year-old artist from the Dominican Republic—plunges herself into the city's threatening chaos, desperate to support her family by any means necessary while making her way on a rapidly expiring visa. In Yalitza Ferreras's overpowering debut, *Little Saint*, Altagracia must find a way to survive as police crackdowns and vigilante violence threaten her art—and her life.

Altagracia is a daydreamer whose only means of escaping poverty is her art, an already impossible challenge made harder by the guilt that has haunted her since giving up her baby to well-to-do Spaniards. While living in a former nightclub used as a squat by unhoused immigrants, Altagracia begins exploring Madrid's post-Franco counterculture scene. *Little Saint* charts Altagracia's uneasy, eager movements through a perilous, overwhelming new metropolis, rich with possibility and hostility, hungry to record and interpret the newness with her drawing tools, while being drawn into the politicized, increasingly personal threats she must learn to navigate, all the while looking for the son she surrendered.

Female friendship, a network of helpful neighbors, and the guiding light of Dominican heroines past help Altagracia forge a new life as an aspiring "artist." *Little Saint* is powered by an uncompromising, kinetic intimacy as we follow Altagracia through a landscape as inspiring as it is menacing, a heartstopping showcase for the courage required to make this journey to a place intent on reminding you that you aren't welcome there, yet.



*Now Representing!*



## Stacey Levine

---

Stacey Levine is the author of short stories and three uniquely original voice-driven novels. Her novel *Mice 1961* concerns a young woman bullied for her albinism during the Cold War era. Levine's short fiction collection *My Horse and Other Stories* won a PEN Fiction Award; *The Girl With Brown Fur*, longlisted for The Story Prize, was also shortlisted for the Washington State Book Award, as was her novel *Frances Johnson*. Her short fiction has been translated for Danish and Japanese publications.

**Agent:** Jim Rutman

**UK agent:** Anna Webber, AM Heath

\*A PULITZER PRIZE FINALIST, 2024

\*AN AMERICAN BOOK AWARDS WINNER, 2025

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## Mice 1961

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*A novel set in the Cold War era about two orphaned half-sisters, a stylized and startling depiction of lives lived at a high pitch of emotion in the shadow of global catastrophe.*

**PUBLISHER** Ecco (North American)

**PUBLICATION** March 2026 (Final manuscript available)

**EDITOR** Deborah Ghim

---

Stacey Levine's *Mice 1961* recounts a pivotal day in the fraught relationship of two orphaned sisters through the eyes of their obsessively observant housekeeper, Girtle. Will Jody be able to cope if her younger sibling Mice, subject to constant harassment in their community for her unusual appearance and habits, leaves home? How will their all-watching companion convey her fierce attachment to them both? As a Greek chorus of local characters cavort and joke their way through a neighborhood party, the sisters and their ardent admirer cross paths with an unsettling stranger, leading to momentous changes for all. Set in southern Florida at the height of Cold War hysteria, *Mice 1961* is a powerful meditation on belonging, conformity and otherness.

\***Pulitzer Prize Finalist**

\***American Book Awards Winner**

"I laughed aloud many times. It was a startled, delighted laughter produced not by commonplace tricks of humor but something singular to Levine's writing: a brilliant chemistry of alienation and familiarity I've never seen anywhere else...Levine is a gifted performance artist of literary fiction, part French existentialist and part comic bomb-thrower."

—**Lydia Millet, Washington Post**

"*Mice 1961* is as enchanting a novel—and as excitingly original, as tunefully phrased, and as discomposingly hilarious—as anything I can ever hope to read. Few writers are ever this alive to language and this tender toward the lot of the vividly different among us. I am in awe."

—**Garielle Lutz**

*Now Representing!*

# Dorothy Tse

---

Dorothy Tse is a Hong Kong writer and the author of *Owlish*, which was a finalist for the National Book Critics Circle Gregg Barrios Book in Translation Prize, and *Snow and Shadow*, which was long-listed for the Best Translated Book Award. She has received the Hong Kong Book Prize, the Hong Kong Biennial Award for Chinese Literature, and Taiwan's Unitas New Fiction Writers' Award. She is the cofounder of the literary journal *Fleurs des Lettres*.

Natascha Bruce translates fiction from Chinese. Her recent work includes *Owlish* by Dorothy Tse, *Mystery Train* by Can Xue, and *Lake Like a Mirror* by Ho Sok Fong. After several years in Hong Kong, she now lives in Amsterdam.

**Agent:** Jessica Friedman



## City Like Water

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*Lucid, nightmarish, and indelible, City Like Water is a wondrous and pointed message in a bottle from a city not so different from your own.*

**PUBLISHER** Graywolf Press (North American)  
**PUBLICATION** March 2026 (Final English manuscript available)  
**EDITOR** Ethan Nosowsky

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The city you grew up in is gone, as if sunk to the bottom of the ocean. So much has vanished with it—classmates, teachers, counterfeit watches, the erotic toe cleavage that used to lead the way down secret passages. Yet you still catch snatches of conversation lingering in the air and glimpse sun-dazzled residents retreating into dark crevices.

People seem to keep disappearing. Your mother joins in a housewives' protest, each woman waving the fake, bloody lotus roots they were sold until police helicopters unleash a glittery spray that turns them into statues. Then it's just you and your father at home, until he is quietly absorbed into the enormous new TV gifted by the government, and you spot him doing tai chi or picking through leftovers in the background of soap operas. And didn't you once have a little sister, before she flew away in her school uniform? As the police go undercover and transform your neighborhood into a violent labyrinth you can no longer navigate, where does this leave you?

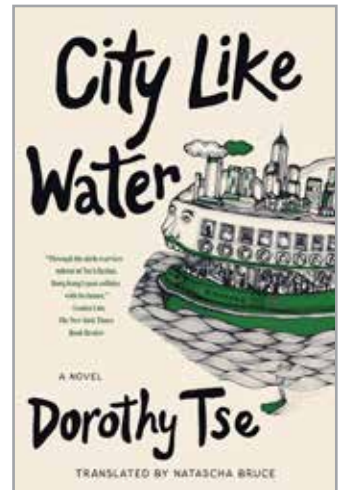
**ALSO BY DOROTHY TSE: OWLISH**

Graywolf Press (North American)  
June 2023 (Final English manuscript available)

**RIGHTS SOLD: UK** (FITZCARRALDO)

\*FINALIST FOR THE 2023 NATIONAL BOOK CRITICS CIRCLE'S GREGG BARRIOS BOOK IN TRANSLATION PRIZE

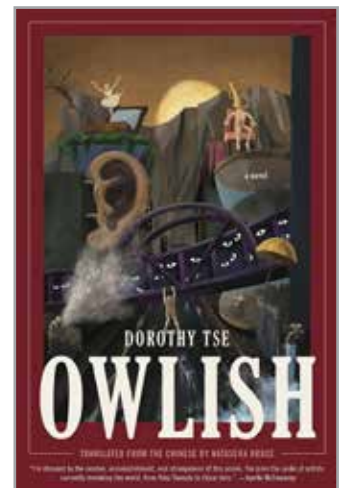
*A professor falls in love with a mechanical ballerina in a mordant and uncanny fable of contemporary Hong Kong.*



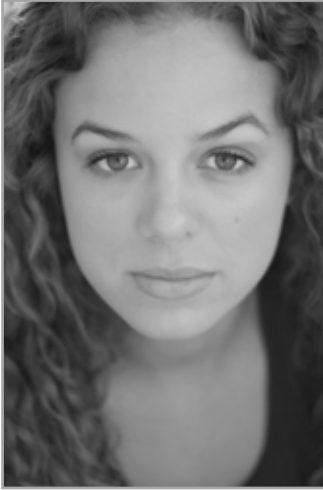
**RIGHTS SOLD**

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**UK** (FITZCARRALDO)



*Recently Sold*



## Laura Chinn

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Laura Chinn wrote and directed the Searchlight feature film *Suncoast*. She created and starred in the half-hour comedy series *Florida Girls* and wrote the memoir *Acne* that was published by Hachette Books in 2022. She was a producer and writer on the Fox series *The Mick* and is currently producing and writing the ABC series *High Potential*.

**Agent:** Doug Stewart

**UK agent:** Rachel Clements, Abner Stein

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## Counting the Days

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*She wants a child, he doesn't, they desperately want each other—can love win when the clock is ticking?*

**PUBLISHER** Penguin Random House/Dell Publishing (North American)

**PUBLICATION** August 2026 (Manuscript available: November 2025)

**EDITOR** Shauna Summers

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Rhea Darby is 38 years old, frustrated at being single, and spends much of her time attending baby showers and kids' birthday parties. She is far too aware of the scientific fact that her fertility will fall off a cliff when she turns 39, and so she makes the decision that she absolutely must be pregnant by her next birthday.

When Rhea meets the man of her dreams, a hunky gardener named Danny, they fall madly in love. Except...he 100% does not want kids. The two seem meant to be together in every other way, but can their relationship survive a clash of the wills on this issue? Is the love for the person right in front of you actually more important than a future child that only exists in your imagination?

*Counting The Days* is, at times, heartbreaking, often hilarious, and wonderfully sexy throughout. The plights of Danny and Rhea are equally compelling and fascinating, bringing two unforgettable characters to the page.

**\*Sold in a two-book deal in the US**

# Maile Chapman

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Maile Chapman is the author of *Your Presence Is Requested at Suvanto*, a finalist for the Guardian First Book Award and the PEN Center USA literary award. She teaches in the English and Creative Writing International Program at University of Nevada, Las Vegas.

**Agent:** Jim Rutman



## The Spoil

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*A mesmerizing novel about the perplexities of memory, Las Vegas real estate, DIY projects, and demons.*

**PUBLISHER** Graywolf Press (World English)  
**PUBLICATION** March 2026 (Final manuscript available)  
**EDITOR** Ethan Nosowsky

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In a rambling split-level house on the outskirts of Tacoma in the 1970s, a young girl is preoccupied by the anomalous phenomena she reads about in magazines: alien visitations, ESP, pyramid power, the Bermuda Triangle. Meanwhile, she and her stepbrother, thrown uneasily together by disaster and divorce, grow increasingly convinced that a malevolent presence resides in their house, and they develop elaborate strategies to live with it.

Years later, Mandy is living in Las Vegas in a modern townhouse, caring for her mother who is in terminal decline from Alzheimer's. She works for a real estate company but struggles to focus on her tasks. She takes medication to manage her ADHD, which has her zagging between distraction and obsession, always halfway through some home renovation project. Then, while digging through a box of her mother's things hoarded in her garage, she sets something loose. Something old and baleful: a demon that soon possesses one of her neighbors, an affable semiretired house flipper and handyman named TK. What follows is a gripping and often terrifying story of familial grief in which the past is both elusive and paralyzing, and questions of science and spirit become urgent.

*The Spoil*, Maile Chapman's first novel in fifteen years, is tuned into the most unusual frequencies, bringing us messages from beyond about the deepest mysteries of grief and longing.

"What a wondrous and strange book! *The Spoil* centers on a complicated mother-daughter relationship and its possible supernatural underpinnings. It's a page-tuner that's fueled by horror, confusion, and love."

—Darcy Steinke, author of *Suicide Blonde*



Recently Sold



## Katie Cotugno

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Katie Cotugno is the *New York Times* bestselling author of *Birds of California* and *Meet the Benedettos* as well as eight novels for young adults. She is also the coauthor (with Candace Bushnell) of *Rules for Being a Girl*. She lives in Boston with her family.

**Agent:** Elizabeth Bewley

## Daisy

---

*A modern-day twist on *The Great Gatsby* that invites readers into Daisy Buchanan's gilded but morally bankrupt world, in a psychological suspense perfect for fans of *The Wife Upstairs* and *The Last Mrs. Parrish*.*

**PUBLISHER** St. Martin's (World English)

**PUBLICATION** Winter 2027 (Manuscript available: December 2025)

**EDITOR** Sarah Cantin

---

Daisy Buchanan is the top society hostess on East Egg, Long Island, with a successful husband, two beautiful children, and a jaw-dropping house. No one knows that she needs a few Klonopin to get through the day, to forget the unforgettable—that the love of her life, Jay Gatsby, was killed two summers ago. But when Daisy's best friend, Jordan Baker, is found dead in her pool the morning after Tom Buchanan's opulent 40th birthday party, Daisy's fragile peace is shattered. When people get close to her, they have the awful habit of dying, and she needs to find out why.

As the police investigate Jordan's murder, Daisy spirals into her own toxic cocktail of revelations and confusion. Is someone watching her, or is that the gin talking? What was it that Jordan wanted to tell her right before she died, and did that secret lead to her demise? Is whoever killed Jordan coming for Daisy next...and has that person been here all along?

With its razor-sharp social commentary and zippy pace, *Daisy* is an unputdownable read that shines a (bright green) light on one of American literature's most iconic romantic heroines. Lovers of the original will appreciate the many callbacks to *The Great Gatsby*—as well as the novel's shocking reveal—but ultimately, much like Daisy herself, the book stands on its own two feet.

**\*Sold in a pre-empt in the US**



Recently Sold



## Lauren Friedlander

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A writer from Kansas, currently in Brooklyn, Lauren Friedlander is a recipient of the PEN/Robert J. Dau Short Story Prize for Emerging Writers. Her fiction has been longlisted for *Wigleaf's* Top 50 Very Short Fictions and published in the *Best Microfiction* anthology, *Catapult*, *Hobart After Dark*, *Okay Donkey*, *The Rumpus*, *Shooter*, *Slice*, and *Washington Square Review*.

**Agent:** Danielle Bukowski

**UK agent:** Jessica Lee, AM Heath

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## Sensual World

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*A stylish and surreal Midwestern coming-of-age with black humor, Sensual World is a story about desire, destruction, and transcendence for fans of Tess Gunty's The Rabbit Hutch and Susan Choi's Trust Exercise.*

**PUBLISHER** Catapult (North American)

**PUBLICATION** February 2027 (Manuscript available)

**EDITOR** Alicia Kroell

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*Sensual World* is about two young women—one escaping an isolated, sordid home in the plains, one escaping a TV-set childhood in The Big City—who meet at an avant-garde theater school in Kansas called “the Con.” They become the best of friends; together they strive to become Artists.

The founder of the Con, Una Flood, wrote a supposedly-cursed, never-performed play and a manifesto on how to become *The Ultimate Artist*. When the friends are cast in *Possum Play*, they are torn apart by the absurdist preparations and Flood's supernatural machinations. A car crash; an identity swap; two women enter a maelstrom of obsession from which only one can emerge! The third act of redemption and reconciliation turns violent and strange—as they strive to embody *The Ultimate Artist*, the audience (us, fair readers) is unable to look away.

*Sensual World* lies somewhere in among the concepts of “if Ottessa Moshfegh went to theater camp,” and the movie *Poor Things*. The novel is viscerally stylish; you will taste the language of the Kansas soil and it'll shock your senses like Sprite up the nose.

# Daisy Garrison

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Daisy Garrison is the author of *Six More Months of June*, which was published in 17 countries. She graduated from Northwestern University and lives in Brooklyn with her friends.

**Agent:** Elizabeth Bewley

**UK agent:** Rachel Clements, Abner Stein

**Film agents:** Will Watkins & Josie Freedman, CAA



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## Tommy from the Moon

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*Connected by fate, two young people live out a modern-day fairytale romance in this novel perfect for readers in their twenties.*

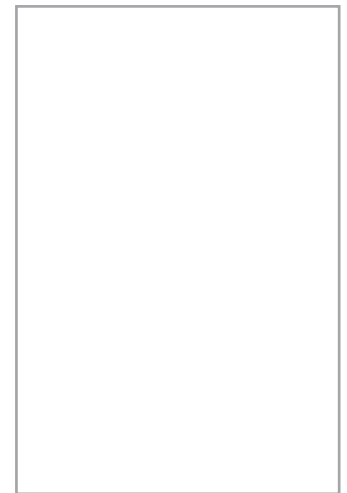
**PUBLISHER** Flatiron Books (North American)

**PUBLICATION** Fall 2026 (Manuscript available)

**EDITOR** Caroline Bleeke

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For the first 17 years of their lives, Tommy Grace Franklin and Miles Drake Hoffman are connected by little more than a bedtime story: the one Grace's father invented just for her, and the movie that followed, launching 8-year-old Miles into child-stardom. Ten years later, when Grace is plucked from the masses of a dance call and finds herself in an audition with the boy of everybody's dreams, she comes face to face with the one person who might be from the same planet as her. Grace is tossed into the limelight, where Miles has lived for as long as he can remember, and where private feelings are public relations. When all the world's a stage, how can you tell what's real? And if blurring the lines is the secret to a great show, what still stands for the star-crossed lovers after the curtain falls?



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### OPTION PUBLISHERS

**BRAZILIAN PORTUGUESE** (ALT/GLOBO)

**CATALAN** (INUK BOOKS)

**CZECH** (ALBATROS MEDIA)

**CROATIAN** (ZLANJE)

**DUTCH** (BLOSSOM BOOKS)

**FRENCH** (HACHETTE ROMANS)

**GERMAN** (HARPERCOLLINS/DRAGONFLY)

**HUNGARIAN** (AGAVE)

**ITALIAN** (EDIZIONI PIEMME)

**LITHUANIAN** (ALMA LITTERA)

**POLISH** (ZYSK)

**PORTUGUESE** (PORTA)

**ROMANIAN** (PANDORA)

**RUSSIAN** (EKSMO)

**WORLD SPANISH** (INUK BOOKS)

**UKRAINIAN** (KM BOOKS GROUP)

**UK** (HACHETTE)

Recently Sold



## Mercedes Helnwein

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Mercedes Helnwein is an artist and writer. Born in Vienna, Austria, she grew up and went to school in Germany, the UK, Ireland and the US. She did not go to college and instead started selling drawings after moving to Los Angeles in 2000. Her debut young adult novel, *Slingshot*, was published by Wednesday Books. Mercedes lives and works in Los Angeles and Ireland. You can learn more at [www.mercedeshelnwein.com](http://www.mercedeshelnwein.com)

**Agent:** Elizabeth Bewley

**UK agent:** Anna Carmichael, Abner Stein

**Film agent:** Berni Vann, CAA

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## The Artists

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*A buzzy literary novel about a group of young artists in Los Angeles, perfect for readers of Kevin Wilson, Gabrielle Zevin, Curtis Sittenfeld, and Dolly Alderton.*

<b>PUBLISHER</b>	Mariner Books / HarperCollins (North American)
<b>PUBLICATION</b>	Winter 2027 (Manuscript available: December 2025)
<b>EDITOR</b>	Jessica Vestuto

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Margot Wheeler, emboldened by the stupidity of youth, makes her way through downtown studios, mansions in the hills, diners, art shows, and galleries as she tries on two very different yet intertwined roles: the artist and the muse. With nothing but artistic talent, dubious friends, and a fragile sense of right and wrong, Margot draws and paints and poses her way to art world fame, until a series of reckonings, both big and small, force her to confront the idea of selling out or becoming an artist on her own terms.

Set in a city where culture, commerce, and celebrity often collide, the novel brings to life a vivid cast of unforgettable characters. From the coffee heiress who funds the shows and therefore anoints the next big thing, to the hot dirtbag painter who naturally specializes in female nudes, to the powerful art dealer who says “far-out” unironically, to the friend who wants to get married and make “mom art,” each character is exquisitely rendered and instantly recognizable.

Smart, singular and luxuriously immersive, *The Artists* explores the lives of people who dedicate themselves to their art, even after the stupidity of youth fades.

**\*Sold in a pre-empt in the US**

# Henry Hoke

Henry Hoke is the author of several books, most recently *Open Throat*, which was a finalist for the PEN/Faulkner Award, the Barnes & Noble Discover Prize, and the James Tait Black Prize for Fiction, and longlisted for the Mark Twain American Voice in Literature Award. He has taught at CalArts and the UVA Young Writers Workshop, and lives in Virginia.

**Agent:** Jim Rutman

**Film agent:** Brooke Ehrlich, CAA



## The First Girl in Hell

*A feral western set in 1940, narrated by an ostracized actress on an infernal journey of romance and revenge.*

**PUBLISHER** Farrar, Straus and Giroux (North American)

**PUBLICATION** Winter/Spring 2027 (Manuscript available)

**EDITOR** Jackson Howard

This novel is loosely inspired by one summer in the life of the author's cousin Tallulah Bankhead. Her fictional stand-in Lucinda's Hollywood career has ended, and she thinks she knows why. A combination of her queerness, the debauchery of her social life, and a personal vendetta has landed her in the infamous Doom Book, a burn list created in secret by the prudish ghouls behind the Hays Code restrictions on film of the 1930s. Fragmented into prose-poetic pages that mirror the notecards on which her politician father wrote speeches, Lucinda bitingly narrates her whirlwind road trip from a divorce ranch in Reno to a jailhouse in a crumbling ghost town, all the while pining for a woman who she thinks could turn her life around. She might not get sober, but she'll settle for payback.

### ALSO BY HENRY HOKE: OPEN THROAT

Farrar, Straus and Giroux (North American)

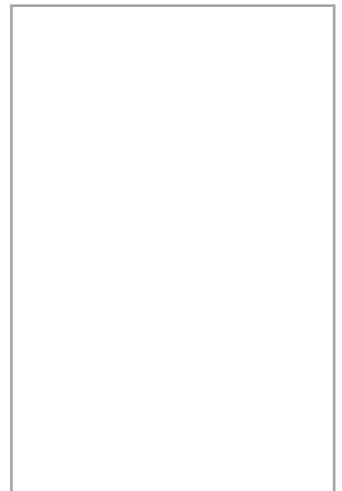
July 2023 (Final manuscript available)

**RIGHTS SOLD: GERMAN** (EISELE VERLAG) **ITALIAN** (MERCURIO) **KOREAN** (HYUNDAE MUNHAK)

**PORTUGUESE** (TORDESILHAS) **WORLD SPANISH** (SIGLIO) **UK** (PICADOR)

\*FINALIST FOR THE PEN/FAULKNER AWARD, THE BARNES & NOBLE DISCOVER PRIZE, AND THE JAMES TAIT BLACK PRIZE FOR FICTION

*A lonely, lovable, queer mountain lion narrates this star-making fever dream of a novel.*



### OPTION PUBLISHERS

**GERMAN** (EISELE VERLAG)

**ITALIAN** (MERCURIO)

**KOREAN** (HYUNDAE MUNHAK)

**PORTUGUESE** (TORDESILHAS)

**WORLD SPANISH** (SIGLIO)



*Recently Sold*



## Maggie Menditto

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Maggie Menditto is a writer from Washington, D.C. She has an MFA from Columbia University and a BA from Oberlin College. Her writing has appeared in *The New York Times* and *Same Faces Collective*. She lives in Brooklyn and is a marketing manager at Bloomsbury Publishing. She can be found on Instagram @maggie.pix.

**Agent:** Tyler Monson

**UK agent:** Imogen Bovill, Abner Stein

**Film agent:** Randie Adler, Range Media Partners

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## Household Name

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*A child's disappearance exposes the dangerous bond between a celebrity mother and her most devoted watcher.*

<b>PUBLISHER</b>	W. W. Norton & Company, Inc. (North American)
<b>PUBLICATION</b>	May 2027 (Manuscript available: November 2025)
<b>EDITOR</b>	Zeba Arora

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In the suburban swampland of Orlando, Joanna works as a cashier in a failing home goods store. Punctuated by calls from her larger-than-life mother, Joanna's days are anchored by her parasocial relationship with the sparkling toddler Stella Diamond, daughter of former reality star Nora Diamond. Sustained by her belief that she and Stella share a cosmic connection, Joanna uses social media to convince herself that Stella is in danger.

On the same day in Nashville, a bird flies into Nora's home. Believing it to be an omen from her long-dead mother, Nora must eradicate the bird as she prepares for her husband's birthday dinner. Married to a country singer and feeling her own star dim in comparison to his, Nora reckons with the weight of their joint celebrity. When Nora goes viral for an incident in Target on the day of the party, the aftermath sends Joanna and Nora on a collision course that can only end in disaster.

# Michael Mezzo

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Following Michael Mezzo's career as an editor of fiction and narrative nonfiction at both Little, Brown, where he published national best seller *The Ha-Ha* by Dave King, and RH/Spiegel & Grau, where he published the Booker Prize short-listed *A Fraction of the Whole* by Steve Toltz, Michael has spent the past 15 years teaching English in public and private high schools in the United States and England. He was the recipient of a National Endowment of the Arts grant to study Dante's *Divine Comedy* in Siena, Italy and a scholarship to study creative writing and literature at the University of Edinburgh. Michael is 46, and he lives in Connecticut.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Dana Spector, CAA



## Dismissal

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*A delectable debut that is set during one day at private school where the death of a teacher sets off a series of events that will forever change the lives of the students and their parents.*

**PUBLISHER** Little, Brown / Cardinal (North American)

**PUBLICATION** Summer 2027 (Manuscript available)

**EDITOR** Reagan Arthur

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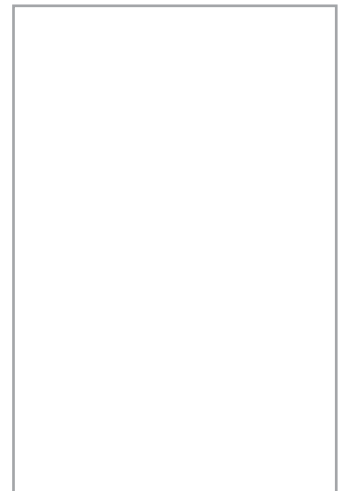
*Dismissal* takes place on a single day in autumn at Thorpe, a storied private school in rural Connecticut that has educated the children of some of the wealthiest and most powerful families in America. The death of Bill Hazzard, beloved retired English teacher, sets in motion a series of events that threaten to expose the truth behind the cover-up of a decades-old tragedy and the roles that four particular people played in it. As these four characters' minds drift back to events spanning over 40 years, their memories reveal shocking secrets about how they are connected to each other, blinding them to a crisis unfolding in real time that imperils the lives of two current Thorpe students who may become the latest victims of the school's fiercely protected reputation. As the day hurtles towards a dramatic conclusion, separate strands of the whole story merge and only the person who survives the day will be able to claim authorship.

*Dismissal* stands alongside Liz Moore's *The God of the Woods* and Rebecca Makkai's *I Have Some Questions For You*, books by gifted writers who have turned their exceptional literary talents to deeply felt yet plot-driven and suspenseful stories.

**\*Sold at auction in the US**

**\*Sold at auction in Germany**

**\*Pre-empted in the Netherlands**



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### RIGHTS SOLD

**DUTCH** (AMBO | ANTHOS)

**FRENCH** (PHÉBUS)

**GERMAN** (DROEMER)

**UK** (JONATHAN CAPE/VINTAGE)

*Recently Sold*



## Susanne Pari

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Susanne Pari is the author of *The Fortune Catcher*, a novel of revolutionary Iran, and of *In The Time of Our History*, an IndieNext pick, Target Book Club pick, Women's National Book Association Group Reads Selection, and a Hoopla Spotlight Selection about an Iranian American family grappling with generational and gender clashes. Her work has appeared in *The New York Times*, *The Boston Globe*, *The San Francisco Chronicle*, and *NPR*. She is a member of the National Book Critics Circle and PEN America.

**Agent:** Laurie Liss

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## The Followers

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*A work of fiction about Mary's life after Jesus's death, when she fled Jerusalem, ending up in Ephesus in present-day Turkey.*

**PUBLISHER** Mariner Books (World English)  
**PUBLICATION** April 2028 (Manuscript available: Fall 2026)  
**EDITOR** Nicole Angeloro

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In *The Followers*, a woman grieving the execution of her activist son flees her oppressed homeland only to learn that his followers have begun to spread a distorted version of his story and his beliefs. Her name is Mary; her son, Jesus of Nazareth. With the help of a Persian high priest and his family in the cosmopolitan Greco-Roman city of Ephesus, she embarks on a campaign to fight for her son's true legacy and to prevent his followers from using her to enhance their propaganda. This is the lost story of a mother's struggle to carry on and to articulate her reality before it can be reshaped by the powerful men who came after her.

# Peter Rock

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Peter Rock is the author of eleven previous works of fiction, including *My Abandonment*, which won the Alex Award and was adapted into the film *Leave No Trace* by Debra Granik. He is the recipient of a Guggenheims Fellowships and a National Endowment for the Arts Fellowship. Finishing out his 23rd and final year as a professor of creative writing at Reed College, Peter lives in Portland with his wife and two daughters.

**Agent:** Jim Rutman



## Makeshift

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*Makeshift is an uncompromising act of good faith, a testament to devotion and allegiance rendered with the haunting grace of Rock's precision prose.*

**PUBLISHER** Soft Skull Press (World English)  
**PUBLICATION** July 2026 (Manuscript available)  
**EDITOR** Harry Kirchner

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*Makeshift* is a one of a kind dystopian tale set on a small rock-bound island somewhere in the coastal pacific northwest. The island's inhabitants are three sisters—Ari, Heiko and CeeCee—whose parents led them to this island sanctuary from the “before world.” Left alone after a marauding band of foreigners has slaughtered all the adults and burnt their homes, the sisters learn to fend for themselves. They fish and forage in the shallow waters of their protected cove, salvage useful treasures from the rusting hulks of robotic ships that run aground on its off shore reefs, and entertain themselves with half remembered songs and tales from the time before.

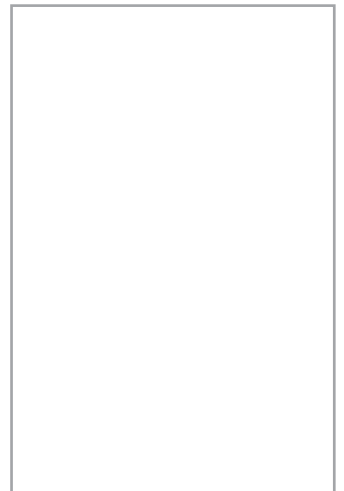
Their world, the world of *Makeshift* is at once idyllic and haunted, an untouched wild refuge on the fringes of a burnt-out war-torn world. A world that has left them, “Feeling somewhere between lost and finding our way.”

“I loved reading *Makeshift*, Rock's extraordinary new novel. At once suspenseful and revelatory, *Makeshift* travels alongside three sisters, the children of parents who led them from the “before world” to an island sanctuary. It's a gorgeously written, terrifying, and tender foray into the heart of what it means to be in relationship to one another, and to our world which is not over, which is still home. A book for our time and for our species, one that maps our purgatorial stretch of coastline where we seem to be 'somewhere between lost and finding our way.'”

—Karen Russell, award-winning author of *The Antidote*

“Rock's glorious evocation of the natural world yearns for a time before, or in this case, after modern civilization. Lyrical and poignant, *Makeshift* Island proves a powerful antidote to the modern world by tracing the landscape's roots to the Inuit peoples of the Pacific Northwest. This must-read novel lures the reader in, not unlike the coastal wrecks that line *Makeshift* Island.”

—Adam Johnson, author of *The Wayfinder*





## Sara Schonfeld

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Sara Schonfeld is a senior editor at HarperCollins Children's who lives, works, and searches for love in New York City. Sometimes recognized as "that girl from Twitter who can't get a date," she entertains nearly 20k followers with stories of failed meet-cutes, unlucky dates, embarrassing faux pas, and awkward breakups that have received millions of views. Those stories inspired her to write *Falling in Luck*, her first novel. She studied creative writing, English and Hispanic Studies at UPenn.

**Agent:** Danielle Bukowski

**UK agents:** Anna Carmichael & Imogen Bovill, Abner Stein

**Film/TV agent:** Mary Pender-Coplan, WME

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## Falling in Luck

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*In a world where everyone is born with a finite amount of luck that is carefully saved or doled out like cash, a hapless 25-year-old who has spent it all tries to find The One in this swoon-worthy romance.*

**PUBLISHER** HarperCollins / Mira Books (North American)

**PUBLICATION** Winter 2027 (Manuscript available)

**EDITOR** Sara Rodgers

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Neve is out of luck. While most people budget and carefully spend their limited share of luck to make it last a lifetime, she made a foolish decision as a teenager to cash out on one big break. It got her a roommate who became her best friend, an entry level job at the best PR firm in the city, and an Ivy League boyfriend—everything on her checklist to reach the happily ever after she loves reading about in her romance novels. But now, as Neve nears thirty, she's single and in danger of losing her job, her best friend, and her apartment.

Certain she can simply work hard enough to change her fate, Neve hides the bad luck that befalls her and struggles to fix every foolish mistake on her own. But after yet another disastrous date, Neve learns that some powerful people have been fixing the odds in their favor—and Neve is certain they can fix her, too. Suddenly caught between Mr. Right—the luckiest man in Manhattan who just might be able to save her—and Mr. Wrong—who always turns up at the worst moment to trigger her bad luck—Neve goes on a quest through the city to fight for her happily ever after.

Maybe Neve just needs a little luck—or maybe she needs to be honest, vulnerable, and ask for help from the ones who love her.

*Falling in Luck* is a high-concept romp that winks at tropes. It's sexy and funny, with slapstick pratfalls and spicy banter. It will appeal to fans of *The Husbands* by Holly Gramazio and *The Good Part* by Sophie Cousens; the love triangle of *Materialists*; or "if Emily Henry wrote a hopeful episode of *Black Mirror*."

Recently Sold

# Jeanette Settembre

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Jeanette Settembre is a news features journalist on staff with the *New York Post*. She has work published in *The Wall Street Journal*, *WSJ Magazine*, *Architectural Digest*, *Barron's Magazine* and the *New York Daily News* among other outlets.

Learn more about Jeanette at [www.jeanettesettembre.com](http://www.jeanettesettembre.com).

**Agent:** Elizabeth Bewley

**Film agent:** Berni Vann, CAA



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## Little Red Flags

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*Sex. Crime. Obsession. Free fall. A thrilling summer romance in the Hamptons takes a harrowing turn when an NYC food writer lets chemistry eclipse judgment.*

**PUBLISHER** Simon & Schuster / Regalo Press (World English)

**PUBLICATION** Summer 2026 (Manuscript available)

**EDITOR** Adriana Senior

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Mia De Luce is a successful, 25-year-old New York City food writer who built her dream life in Manhattan while working at her family's red sauce restaurant.

Longing for love, she is easily seduced by Ben Cohen, a charismatic and attractive stranger one thrilling summer weekend away in the Hamptons.

Caught up in the whirlwind, Mia ignores the little red flags she and others see in Ben's adrenaline-seeking tendencies and reckless attitude. She turns a blind eye because, for the first time, she feels truly seen by Ben.

A single event shatters their all-consuming chemistry forcing Mia to live a double life. One as a food writer, savoring caviar bumps and Champagne at the world's best restaurants ... and one in secret, filled with shame.

Can Mia confront the truth about herself, about Ben and the relationship? Or, will she lose herself forever to Ben's world and his toxic manipulation, destroying the enviable life she built for herself in New York City?



“In *Little Red Flags*, Jeanette Settembre offers a heartfelt exploration of what it means to fall deeply in love with a deeply flawed man and lose yourself in the process. It will leave readers asking themselves what they would do every step of the way.”

—**Jill Santopolo, author of *The Light We Lost* and *The Love We Found***

“An urgently told story of a woman's hope and self-deception in the midst of a destructive relationship. Jeanette Settembre writes about the blissful yet agonizing experience of first love with startling sensitivity and keen observation.”

—**Hanna Halperin, author of *I Could Live Here Forever***

Recently Sold



## Rachel Lynn Solomon

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Rachel Lynn Solomon is the *New York Times* bestselling author of *The Ex Talk*, *Weather Girl*, and other romantic comedies for teens and adults. Originally from Seattle, she's currently navigating expat life in Amsterdam, where she can often be found exploring the city, collecting stationery, and working up the courage to knit her first sweater. Connect with her on Instagram @rlynn\_solomon or online at [rachel\\_solomon\\_books.com](http://rachel_solomon_books.com).

**Agent:** Elizabeth Bewley

**Film agents:** Hannah Vaughn & Alice Lawson, The Gersh Agency.

## Extracurricular

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*When a former popstar enrolls in college, the last thing she expects is A+ chemistry with her psychology professor in this steamy romance from New York Times bestselling author Rachel Lynn Solomon.*

**PUBLISHER** PRH / Berkley (World English)  
**PUBLICATION** March 2026 (Manuscript available)  
**EDITOR** Kristine Schwartz

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Ramona Wilder has spent her whole life in the spotlight. After a hit kids' TV show, she transitioned into music, singing in arenas around the world and becoming an icon for millions of teenage girls. Now at age twenty-six, exhausted by the inhumane lack of privacy, she's done—with all of it. She wants a chance at normal, whatever that might mean for her. And she's starting with college.

Professor Nick Navarro is recently divorced but determinedly optimistic, allowing himself a very reasonable ten minutes a day to wallow. When his department calls a meeting about a celebrity enrollment, he plans to treat whoever it is like any other student. Except when Ramona blazes into class and causes an uproar, the typically easygoing professor is rattled, maybe for the first time in his career.

Ramona loves the way she flusters him, taking every opportunity to push Nick's buttons, though what she really wants is to unbutton them completely. When a personal situation forces them closer outside of class, they begin a tentative friendship amid an undeniable attraction. But Ramona can't be so easily finished with her old life, and they'll both have to confront their pasts if they want a chance at something real.

### OPTION PUBLISHERS

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**DANISH** (PALATIUM)

**FINNISH** (TAMMI)

**PORTUGUESE** (LEYA)

**WORLD SPANISH** (URANO)

**TURKISH** (ITHAKI)

# London Sperry

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London Sperry is a New York based author of romantic comedies full of heart, humor, and hope. A lover of storytelling, she received her Bachelor of Fine Arts in Musical Theatre from The Pennsylvania State University before finding her true passion for writing.

**Agent:** Lily Dolin

**UK agent:** Sabhbh Curran, Curtis Brown

**Film agent:** Maialie Fitzpatrick, UTA



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## City People

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*City People is a witty, sexy, big-hearted love letter to the city of dreams, and to the people who make our dreams come true.*

**PUBLISHER** Pam Dorman Books (North American)

**PUBLICATION** Spring/Summer 2027 (Manuscript available: December 2025)

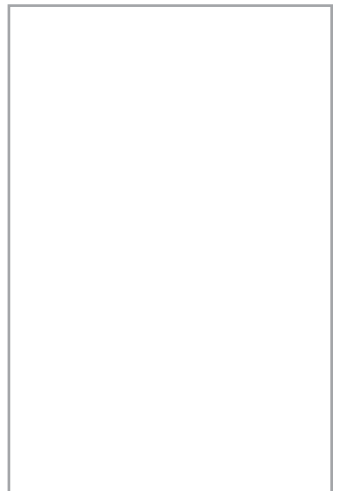
**EDITOR** Marie Michels

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Teddi Cooper likes life the way it is. She lives with her grandmother in the same Brooklyn brownstone where she was raised, works a job that keeps her busy, and has a string of hot hookups that ensure she never gets her heartbroken like her absentee mother. That is, until Gram says she's selling the apartment and moving to Florida. Until everything starts to change.

Suddenly, Teddi's perfect life is at risk. When an invite comes for Gram to reunite with Hal Harrison—an old co-star from the Broadway show that made Gram semi-famous—for a reunion concert, Teddi sees an opportunity to show Gram all the reasons why she should stay in the city. Unfortunately, the only way to get Hal onboard is to go through his manager, the infuriating (and infuriatingly handsome) Reid Fletcher. And he seems dead set on keeping this reunion from happening.

Reid has his own reasons to keep Hal away from the Cooper women entirely, and he has no problem fighting Teddi at every turn—but Teddi is determined that the show must go on, despite Gram's reluctance. Because if Gram sells the apartment and moves to Florida, the only family Teddi has ever known will be gone—and no smart mouthed, gorgeous, annoyingly flirty men will get in the way of her keeping her perfect life just the way it is.



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### OPTION PUBLISHERS

#### BRAZILIAN PORTUGUESE

(GLOBO)

GERMAN (LUEBBE)

MACEDONIAN (CITAJ KNIGA)

PORTUGUESE (LEYA)

TURKISH (YABANCI)

UKRAINIAN (VIVAT)

Also by London Sperry

## Passion Project



*Passion Project is a fun, flirty, thoughtful story of finding a spark—and igniting happiness.*

**PUBLISHER** Viking / Pamela Dorman Books (World English)  
**PUBLICATION** April 2025 (Final manuscript available)  
**EDITOR** Marie Michels

### RIGHTS SOLD

#### BRAZILIAN PORTUGUESE

(GLOBO)

GERMAN (LUEBBE)

MACEDONIAN (CITAJ KNIGA)

PORTUGUESE (LEYA)

TURKISH (YABANCI)

UKRAINIAN (VIVAT)

If your twenties are supposed to be the best years of your life, Bennet Taylor is failing miserably. She's a temp worker with no direction, future, or social life. At the painful center of this listlessness is grief over the death of her first love. When Bennet runs into Henry Adams after standing him up for a first date, she makes confession: it's been years since she felt passion for anything. Rather than leaving her to ruminate, Henry jumps at the opportunity: Bennet needs to find a passion for life, and Henry will help her find it. Every Saturday, they'll try something new. As friends, of course.

As their "passion project" continues, the pair tackle everything from carpentry to tattooing, and Bennet feels her guarded exterior ebbing away. But as secrets surface, Bennet has to decide what she wants, and if she's truly ready to move on.

\***A Book of the Month, April Pick**

\***A Paste Magazine Most Anticipated Book**

\***Featured on Buzz Books Romance**

"A balm for the messy and hopeless among us, Sperry's debut delivers joy, yearning and, most important, a kind and understanding hero with a sneaky hot tattoo."

—**Washington Post**

"A skillful debut that balances emotional depth with moments of joy and discovery. Ideal for readers who appreciate romance novels that delve deeper into personal growth and healing. Sperry establishes herself as a promising voice in contemporary romance with this touching exploration of love after loss."

—**Library Journal**

"Sperry crafts a poignant and deeply empathetic tale that doesn't shy away from the messiness of grief but balances the pain with humor and joy...Abby Jimenez fans should snap this up."

—**Publishers Weekly, Starred Review**

"*Passion Project* will charm your pants off and carve itself a permanent place in your heart. Full of deep emotion and top-tier banter, this authentic, affectionate slow burn is absolutely worth the wait."

—**Laura Hankin, author of One-Star Romance**

"Not only a sparkling romantic comedy, but a thoughtful look at navigating grief and the hopefulness of opening yourself to new possibilities. Bennet is messy and relatable, and her chemistry with Henry is delicious, crackling, and immediate."

—**Trish Doller, internationally bestselling author of Float Plan**

"London Sperry is a breath of fresh air. I adored *Passion Project* and its tender and romantic portrayal of grief, guilt, and learning to love again."

—**Ellie Palmer, author of Four Weekends and a Funeral**

# Heather Abel

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Heather Abel is the author of the novel *The Optimistic Decade* (Algonquin, 2018). Her essays have appeared widely, including in the *New York Times*, *Slate*, *Buzzfeed*, *Tablet*, and the *Paris Review Daily*. Her short stories have been published by *Five Points* and *Agni* and cited as distinguished by *Best American Stories*. She worked as a reporter and editor in California and Colorado before moving to New York where she received an MFA in fiction writing from the New School University. She lives in Northampton, Massachusetts and currently teaches writing at Smith College.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Rich Green, The Gotham Group



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## The Emilys

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*A mother becomes obsessed with finding the cure to a mysterious ailment that is spreading throughout her New England town, in this kaleidoscopic novel about love's capacities in a changing world.*

**PUBLISHER** Random House (North American)

**PUBLICATION** June 2026 (Manuscript available)

**EDITOR** Caitlin McKenna

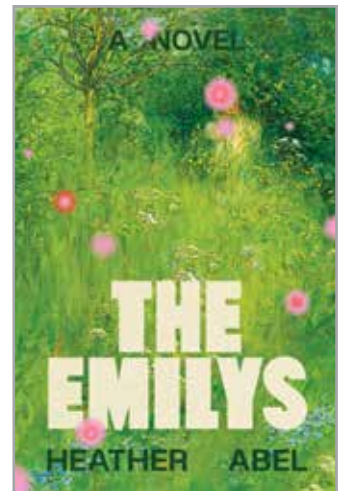
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Eve is at a breaking point. Alone with her two children while her husband pursues his music career in New York City, she's frustrated, bored, and above all, lonely when she runs into Demeter, a childhood friend with whom she shared one transformative summer. Demeter is as beautiful and charismatic as Eve remembers, but she's also distraught. Demeter's daughter, like a growing number of others, young and old, cannot go outside during the day. No one knows why, and doctors are skeptical that these people, who come to be known as Emilys, are telling the truth. But Eve believes her friend, whose company revives her and gives her purpose. She will help Demeter—if she can just figure out how. Eve's search for answers brings her into the fold of an unlikely band of detectives—the local librarian and the town's most prolific writer of letters to the editor, who both loved the same woman and now hate each other; an actor hoping to make amends for past mistakes; and a hermit botanist whose seed collection might hold a clue if she'd only open her door. They meet in playdates and potlucks, the botanical garden and the riverbank, venturing deep into the town's past and finding their way towards a future wilder and more wondrous than they had ever expected. But for Eve, this future will require a price: She is keeping secrets from her husband, fighting with Demeter, distracted from her children. What is she willing to risk to find a cure?

**\*Pre-empted in the US**

“Heartfelt and thought-provoking, *The Emilys* is a timely page-turner about motherhood, friendship, sacrifice, and survival in our no-longer-quite-natural world. With wit, lyricism, and compassion, Abel brings to life fallible, deeply human characters whose resilience speaks to our moment with urgency and grace.”

—**Ruth Ozeki, author of *The Book of Form and Emptiness***





## Meg Charlton

Meg Charlton is a writer and screenwriter based in New York City. Her fiction and nonfiction have appeared in *VICE*, *Slate*, *The Yale Review*, *Atlas Obscura* and *Lux*, and been anthologized in the collection *Letter to a Stranger: Essays to the Ones Who Haunt Us*. Her short fiction has been optioned for film and TV and is currently in development with 3 Arts Entertainment and S/B Films. She received her MFA in fiction from Brooklyn College where she was the recipient of the Creative Writing Award.

**Agent:** Danielle Bukowski

**Film agents:** Alice Lawson & Jason Klorfein, The Gersh Agency

## Voyagers

*As the world unravels under a mysterious signal, two childhood friends reunite to confront their shared past and the possibility of an extraterrestrial future.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** June 2026 (Manuscript available)  
**EDITOR** Millicent Bennett and Liz Velez

*Voyagers* is the story of the lifelong friendship between Alex and Ana, narrated by Alex, now in his early 30's. He's a lawyer, lives a quiet life. And then the Signal—a narrow-band transmission broadcasting a sequence of pulses from somewhere near Pluto, for which no government claims responsibility—convinces the world that we're about to make First Contact with aliens. Alex is primed to believe this: when he was 6 years old he went on vacation with his family to Palm Springs, met Ana (vacationing with her mother next door), and during a sleepover the two were abducted by aliens. Or at least, that's what they told the rescuers who found them after their 36 hours missing, and the story they stuck to as they became minor child stars. As teenagers, their divergence in belief about what "really" happened severed their friendship.

Now, Alex realizes there's no one he'd rather be with at the potential end of the world than Ana. She has made her living as an 'experiencer advocate,' leading retreats for those who've experienced extraterrestrial contact, and is coincidentally about to lead one in Palm Springs; Alex will go out to meet her. As the Signal grows louder and starts affecting electronics, grounds planes, and the world devolves into chaos, the two race to meet each other for one final reckoning to uncover what really happened to them as kids—and the reader learns whether there are "really" aliens out there.

**\*Pre-empted in the US**

**\*Sold at auction in the UK**

### RIGHTS SOLD

ITALIAN (MERCURIO)

UK (THE BOROUGH PRESS)

# Patrick deWitt

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Patrick deWitt is the author of the critically acclaimed *The Librarianist*, *French Exit*, *Ablutions: Notes for a Novel*, as well as the novels *Undermajordomo Minor* and *The Sisters Brothers*, which was short-listed for the Man Booker Prize. deWitt has won the Governor General's Literary Award for Fiction, the Rogers Writers' Trust Fiction Prize, the Stephen Leacock Medal, an Oregon Book Award, and he was shortlisted twice for the Giller Prize. Born in British Columbia, Canada, he has also lived in California and Washington, and now resides in Portland, Oregon.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein



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## Untitled New Novel

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*A new gripping, literary tour-de-force from Patrick deWitt takes on a journey where a young man is forced to decide between his moral principles, his family, and his country.*

**PUBLISHER** HarperCollins / Ecco (US)

**PUBLICATION** Spring 2027 (Manuscript available: December 2025)

**EDITOR** Helen Atsma

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It's the 1960s, and our protagonist Max—a straight-laced young man from a blue-collar background who has unfortunately just been kicked out of school because of a fight—is living in California, but is a citizen of both Canada and the US. Max very much considers the United States his home, but when he receives a draft notice, he decides that it's time for him to leave the country he loves and head north. As Max travels across the land to bid farewell to his various family members, he struggles with whether it's the right thing to say goodbye to the people he loves forever in order to remain true to his beliefs. A moving, funny, emotional tour de force from one of our most creative and talented living novelists.

**\*Sold at auction in the UK**



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### RIGHTS SOLD

**CANADIAN** (HOUSE OF ANANSI)

**UK** (FOURTH ESTATE)



## Krista Diamond

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Krista Diamond is a Black Mountain Institute PhD fellow in creative writing at the University of Nevada Las Vegas. Her writing has been supported by Bread Loaf, Tin House, the Nevada Arts Council, and has appeared in *The New York Times*, *Cosmopolitan*, *Slate*, *Longreads*, *Hazlitt*, *Catapult*, *Joyland*, and elsewhere. The opening of *Close Relationships With Strangers* was longlisted for both the First Pages Prize and the Stockholm Writers Festival First Pages Prize.

**Agent:** Danielle Bukowski

**Film agent:** Ali Lefkowitz, Kaplan/Perrone

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## Close Relationships with Strangers

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*A modern literary noir in the tradition of Bret Easton Ellis for fans of A Touch of Jen by Beth Morgan, the LA stories of Emma Cline, and Uncut Gems.*

**PUBLISHER** Simon & Schuster (World English)

**PUBLICATION** June 2026 (Manuscript available)

**EDITOR** Olivia Taylor Smith

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*Close Relationships with Strangers* follows a Las Vegas wildlife photographer who, while moving to Los Angeles to become a paparazzo, loses his relationships, his morals, and eventually his tether to reality.

A Los Vegas itching for LA, Ben is an amateur wild-life photographer and busser in a diner where tourists come to recreate a movie scene starring Jack Whitlock, “the last real movie star.” He meets a man who promises money as a paparazzo, which he likens to wildlife photography, inciting Ben to move to LA. The job is a thrill; high that he chases to increasingly damaging ends.

A year and a half later, Ben—broke, single, and receiving increasingly credible death threats from a pop star’s stans—is desperate for a win. And when scandalous photos of Jack Whitlock leak, and Ben becomes obsessed with being the first photographer to break new photos of Jack. He follows leads through the absurd horrors of celebrity LA, dodging close encounters with fans, weaving his way back to Las Vegas and the desert of his redemption or demise.

“Krista Diamond beautifully depicts Ben, a paparazzo at the end of the golden age of tabloid photography, as he is drawn into the liminal zone between illusion and delusion. She’s captured the uncanny solitude of Las Vegas and Los Angeles...with an undercurrent of nostalgia for the recent past in this story of a loner obsessively pursuing his already anachronistic calling...”

—Maile Chapman, author of *The Spoil*

“*Close Relationships With Strangers* gripped me from its iconic first sentence. From the first time I read one of her excellent essays, to now, devouring what will surely be a beloved and talked-about debut novel, I have been and always will be a Krista Diamond stan.”

—Ruth Madievsky, author of *All-Night Pharmacy*

# Caroline Glenn

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Caroline Glenn is a screenwriter and novelist from Los Angeles, California. She attended Emerson College and NYU Tisch, where she studied playwriting. Her screenplay, *Don't Borrow Trouble*, was #6 on the 2024 Black List, the list of the industry's top unproduced screenplays. She has worked as a writer's assistant on shows like *The Last of Us*, *The Miniature Wife*, and more. *Cruelty Free* is her debut novel.

**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

**Film agents:** Brooke Ehrlich & Will Watkins, CAA



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## Cruelty Free

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*A disgraced movie star returns to Hollywood 10 years after the kidnapping of her young daughter intent on seeking revenge, for fans of Monika Kim and Rachel Yoder.*

**PUBLISHER** William Morrow (North American)  
**PUBLICATION** February 2026 (Final manuscript available)  
**EDITOR** Ariana Sinclair

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When her baby girl, Josie, is kidnapped and never seen again, A-list actress Lila Devlin's previously pristine public image twisted into that of an Unfit Mother. Driven mad by the hungry press and relentless true crime-obsessed "fans," she disappears into anonymity. Returning to Los Angeles 10 years later with a vision for a radical new skincare brand to honor Josie's legacy, she's ready to move into the next chapter of her life with forgiveness in her heart. But when an encounter with a parasitic blogger accidentally ends with him dead, Lila discovers forgiveness isn't nearly as satisfying as a body hitting the floor. Lila begins a blood-soaked hunt through LA, and her skincare gets the edge it needs from a secret revenge-sourced ingredient. But soon, her murderous side hustle threatens the life she's painstakingly rebuilt. Both a striking portrayal of grief and womanhood, and a twisting, cynical satire on celebrity and toxic beauty standards, *Cruelty Free* is an ambitious debut from a talented star on the rise.

"Deliciously vicious and unsettlingly hilarious, *Cruelty Free* is a nasty, thrilling Hollywood take-down for the ages."

—**Jennifer Thorne, author of *Diavola***

"Wildly twisted, razor-sharp, and ultimately heartbreaking, *Cruelty Free* is as much a novel about the fullness of grief as it is about the hollowness of vengeance."

—**Ling Ling Huang, author of *Natural Beauty***

"Equal parts twisted and gut-wrenching, *Cruelty Free* is like the best episode of *E! True Hollywood Story* you've never seen."

—**Ainslie Hogarth, author of *Motherthing* and *Normal Women***

"Absolute madness in the funniest, scariest, most bonkers possible way."

—**Craig Mazin, TV writer for *Chernobyl* and *The Last of Us***



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**RIGHTS SOLD**

**TV RIGHTS (HBO)**



## Mackenzi Lee

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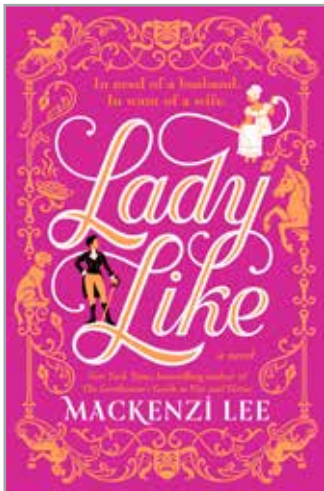
Mackenzi Lee is the *New York Times* bestselling author of ten books, including *The Gentleman's Guide to Vice and Virtue*, which won a Stonewall Book Award Honor and the New England Book Award and has been published in fifteen languages; *Bygone Badass Broads*, a series of essays about forgotten women in history based on Lee's viral twitter series of the same name; and the *Marvel Rebels and Renegades* series, which tells the origin stories of fan-favorite anti-heroes from the MCU. She currently lives in Los Angeles.

**Agent:** Laurie Liss

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## Lady Like

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*Two women set their sights on marrying the same duke, but instead of becoming enemies, they find themselves falling in love—though not with him.*

**PUBLISHER** Dial Press (North American)  
**PUBLICATION** September 2025 (Final manuscript available)  
**EDITOR** Katy Nishimoto

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Regency-era London.

Harriet Lockhart never planned to marry, until she finds herself at risk of losing the trust fund that's subsidized her lifestyle—unless she begins to lead a more respectable life, starting with finding a husband (when what she really wants is a wife).

Emily Sergeant has only ever wanted to marry. Because of one mistake in her youth, she's due to wed the only willing—and most abominable—man in her small town. Desperate for an alternative, Emily flees to London to snag a less lecherous fiancé.

Both women set their sights on the same duke, only to find themselves drawn to each other while competing for his favor.

**\*Four Starred Reviews**

“My new favorite romance author.”

—**Julia Quinn, #1 *New York Times* bestselling author of the *Bridgerton* series**

“A genuinely, strikingly funny romantic romp. I inhaled it!”

—**Emily Henry, #1 *New York Times* bestselling author of *Great Big Beautiful Life***

“Emily and Harry are a delight. They're funny and offbeat and vivid, with strong personalities grounded in real, believable struggles.”

—**BookPage, Starred Review**

“A charming must-have addition to any historical romance collection.”

—**Library Journal, Starred Review**

“This joyful, sapphic historical romance is an absolute treasure for fans of *Bridgerton* and *Cat Sebastian*.”

—**Booklist**

# Emily Martin

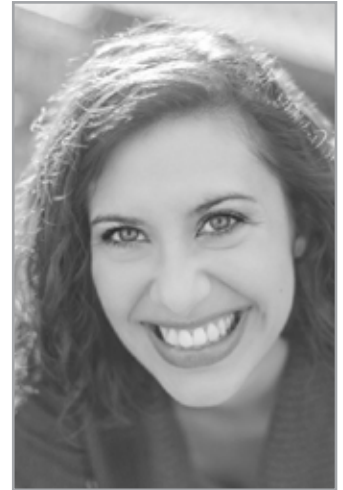
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Emily Martin is the author of the young adult novels *Five Ways to Fall Out of Love* and *The Year We Fell Apart*. When she's not writing, Emily enjoys painting, hiking, and watching (arguably) too much TV. Emily is originally from Michigan, but currently lives in Boston with her husband, two daughters, and Goldendoodle. You can find her on Instagram @thatemilymartin.

**Agent:** Elizabeth Bewley

**UK agent:** Anna Carmichael, Abner Stein

**Film agent:** Josie Freedman, CAA



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## Winner Takes All

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*Set over 24 hours in Las Vegas, two rivalrous record label execs wake up married—to each other—and their quest for a quickie annulment, in the vein of *Book Lovers* and *The Hangover*.*

**PUBLISHER** Simon & Schuster / Emily Bestler Books (North American)

**PUBLICATION** Spring 2026 (Manuscript available)

**EDITOR** Lara Jones

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Talent scout Eleanor Thompson arrives in Las Vegas with one goal: sign the popular alt-rock group Dempsey to her record label and subsequently save her job. Unfortunately for her, Adam Shaw—former colleague, nepo baby, and the man who recently poached the top performing artist from Eleanor's roster—has the same idea. When Adam crashes Eleanor's dinner meeting with the band, it sets them off on a night of shot-fueled one-upmanship that ends with matching wedding rings.

Some people might be able to laugh off a drunken Vegas marriage, but Adam is not one of them. As the son of a famous rockstar, he's worked hard to make a name for himself, and hitching his wagon to a woman who is rumored to have slept her way to the top won't do his own reputation any favors. But it turns out annulments are a lot easier to get on TV, especially when you factor in a missing ID, a run-in with casino security, and a band still expecting to be wooed before hitting the stage for the final show of their national tour.

With only a few hours until the wrap party where Dempsey plans to announce their new record label, Eleanor and Adam embark on a wild dash around Vegas to fix the previous night's mistakes. Between meeting an attorney in the back of a strip club, getting blackmailed into participating in a newlywed game, and a surprisingly deep moment outside a karaoke bar, Eleanor and Adam begin to fall for one another. Do they dare place a bet on love? Or will they keep their cards close?

\*Sold in a two-book deal in the US



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**RIGHTS SOLD**

**HEBREW (YEDIOTH)**



## Ellen O'Connell Whittet

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Ellen O'Connell Whittet is a novelist, essayist, and lecturer who teaches in the Writing Program at UC Santa Barbara. Winner of the Virginia Faulkner Award, her memoir about ballet, *What You Become in Flight* was published in 2020 by Melville House. She has an MFA from Sarah Lawrence College and has written for *Time*, *Paris Review*, *Buzzfeed*, *Vulture*, *The Atlantic*, *Allure*, *Teen Vogue*, *Salon*, and *Prairie Schooner* (where she won the Virginia Faulkner Award), among many others. She co-hosts the weekly podcast *Good Moms on Paper* with writers Annie Hartnett and Tessa Fontaine and lives in Santa Barbara, CA with her husband and two daughters.

**Agent:** Mary Krienke

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## Book of Hours

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*A novel about the body and the soul; ecstasy and suffering; belief and terror, and all the things that make us human, fragile, fallible and yet worthy of the miraculous.*

**PUBLISHER** Dzanc Books (North American)  
**PUBLICATION** September 2026 (Manuscript available)  
**EDITORS** Chelsea Gibbons & Michelle Dotter

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As a child, the woman was blessed and cursed with visions of saints and their grisly deaths. Poring over her copy of *Lives of the Saints*, she marveled at how they starved and mutilated their bodies to achieve holiness. The Church's message: starve yourself, maim yourself, keep the wolves at bay in whatever way you can—and also the wolves cannot be stopped. This is the blood that pumps through *Book of Hours*.

But after the woman becomes pregnant, she finds the saints have abandoned her. The woman has been torn for years over the harm the Church has done, and yet she cannot deny she finds something grand, mystical, and awe-inspiring in the power of prayer and ritual. Throughout her pregnancy, she works on her translation of 'Le Roman du Mont Saint-Michel'—a French poem about a pilgrim who miraculously gives birth in the middle of the ocean. In her hours of darkness, she wants to believe again—in whatever may guide her across the storm of labor into safety and into the arms of a healthy child.

For readers of Claire Luchette's *Agatha of Little Neon* and Doireann Ní Ghríofa's *A Ghost in the Throat*, *Book of Hours* challenges what we think and feel about religion, modern medicine, motherhood and daughterhood, autonomy, strength, weakness, reliance, grace, and faith. Ultimately, *Book of Hours* asks the questions so many of us speak into the void when the forces seem insurmountable: How will I find my way? Who will show it to me?

# Sara Peters

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Sara Peters is the author of *I Become a Delight to My Enemies* and *1996*.

Agent: Jim Rutman



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## Mother of God

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*A landmark literary novel of psychological horror from the author of I Become a Delight to My Enemies.*

**PUBLISHER** McClelland & Stewart (Canada)  
**PUBLICATION** September 2025 (Final manuscript available)  
**EDITOR** Jordan Ginsberg

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Marlene calls herself a psychic wound healer, but really, her paranormal abilities are restricted to visions. In fact, they're restricted to visions of just one person.

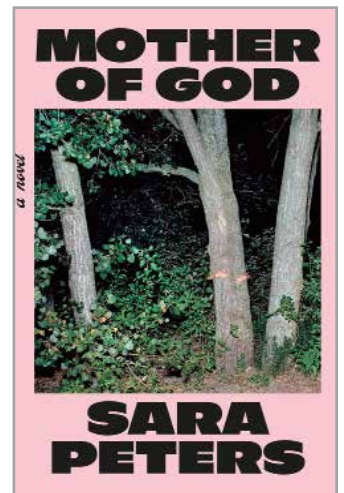
Her mother, Darlene.

The visions started when Marlene was nine: a symbol and a symptom of an unfathomably deep maternal connection; a mental and emotional escape hatch; evidence of a bond so intense that a rupture was perhaps inevitable.

And yet, years of estrangement later, when Marlene receives a message from Darlene asking her to come home, she packs up her life in Vancouver and drives across the country to small-town Nova Scotia. It's a trip fraught with vivid, oppressive memories—of childhood betrayals, the distant decades that followed, and the malevolent presence of Darlene's on-again-off-again boyfriend, Ed. Still, the opportunity is overwhelming—the chance to become the centres of each other's universes once again.

But when she arrives, Darlene is not where she should be.

Figures from the past materialize as reality's thin membrane begins to give way, and Marlene is forced to confront the incomprehensible as she is sent down a path of terrors, to the very end of human feeling, to the very end of her mind. Sinister and surreal, ghostly and full of grace, *Mother of God* is a singular story of love and dread from one of the great writers of their generation.



“Full of ghosts and beauty, *Mother of God* feels like a dream that won't let you wake up. A grim, bold arrow straight to the heart.”

—Iain Reid, author of *I'm Thinking of Ending Things*, *Foe*, and *We Spread*



## Daniel Poppick

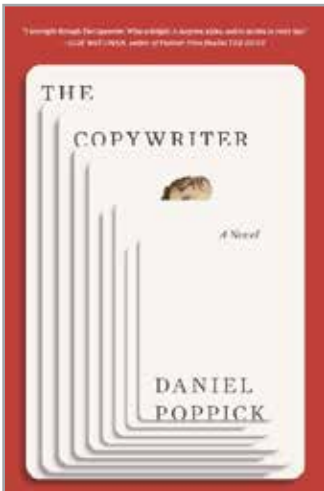
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Daniel Poppick is the author of the poetry collections *Fear of Description* (Penguin, 2019), a winner of the National Poetry Series, and *The Police* (Omnidawn, 2017). His writing appears in *The New Yorker*, *The Paris Review*, *Harper's*, *BOMB*, *The New Republic*, and other journals. A graduate of the Iowa Writers' Workshop and the recipient of awards from MacDowell and the Corporation of Yaddo, he currently lives in Brooklyn, where he works as a copywriter.

**Agent:** Jim Rutman

## The Copywriter

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*A portrait of the poet as an office worker, plumbing the depths of the spiritual gulf between art and work.*

**PUBLISHER** Scribner (North American)  
**PUBLICATION** February 2026 (Manuscript available: December 2025)  
**EDITOR** Kathy Belden

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It's the summer of 2017 and D\_\_, a poet working by day as a copywriter at a retail start-up, can't dispel a creeping sense of dissolution on the horizon. Whether it be the company's new twenty-four-year-old CEO, who has more charisma than work experience, the growing distance between D\_\_ and his longtime girlfriend, or a mounting sense of unreality in the wake of the first delirious year of the Trump administration, there's a sense that things are speeding towards collapse—and that they've perhaps been unraveling for some time.

Borne along on these ambivalent straits, D\_\_ begins to keep a notebook, filling it with everything: dreams, scenes from his own life, emails, and broadly-defined moments, both real and fictional, that he calls parables—attempts to learn from the underlying schedule of the universe, some music of the spheres that, if heard correctly, might help him finally understand his life, his art, and labor. Unfurling over the course of two years, season by season, *The Copywriter* circles a series of perennial questions, capturing in the process the unique absurdism of the gone-but-not-forgotten era of office culture between the Great Recession and the COVID-19 pandemic: How should an artist balance a job and life when art doesn't fit into either category? How does one find meaning in work that is stubbornly, uncannily, comically meaningless? Does one need to find meaning in one's labor at all?

**\*Sold in a two-book deal in the US**

"I can barely remember the last time I read a book from beginning to end, but I tore right through *The Copywriter*. What a delight! A novel written with a poet's economy—a surprise, a joke, and/or an Idea in every line. Great value! Highly recommended."

—Elif Batuman, author of Pulitzer Prize finalist *The Idiot*

# Kate Riley

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*Ruth* is Kate Riley's debut novel. A selection of the novel has also appeared in *n+1* in 2017 and another excerpt is featured in *The Paris Review*. Kate lives on a farm in Virginia with her husband.

**Agent:** Jim Rutman

**UK agent:** Anna Webber, AM Heath

**Film agent:** Kristina Moore, UTA



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## Ruth

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*In this mesmerizing and profound novel, the arc of a woman's life in a devout, insular community challenges our deepest assumptions about what infuses life with meaning.*

**PUBLISHER** Riverhead Books (North American)  
**PUBLICATION** August 2025 (Final manuscript available)  
**EDITOR** Becky Saletan

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Ruth is raised in a snow globe of Christian communism, a world without private property, television, or tolerance for idle questions. Every morning she braids her hair and wears the same costume, sings the same breakfast song in a family room identical to every other family room in the community; every one of these moments is meant to be a prayer, but to Ruth they remain puzzles. Her life is seen in glimpses through childhood, marriage, and motherhood, as she tries to manage her own perilous curiosity in a community built on holy mystery. Is she happy? Might this in fact be happiness? Ruth immerses us in an experience that challenges our most fervent beliefs.

“There are inklings of greatness in Kate Riley’s first novel... I suspect it will become an underground classic.”

—Dwight Garner, *The New York Times*

“A generous coming-of-age story. . . Its constant vacillation between droll superiority and unabashed earnestness makes it hard for the reader to determine whether they know better than the characters or if, in fact, they have quite a lot to learn from them.”

—The Atlantic

“The serenely weird testament of an unintentional heroine in an intentional community, and an act of novelistic grace that deserves not only cult status but its own religion.”

—Joshua Cohen, author of the Pulitzer Prize-winning *The Netanyahus*

“A detailed, delicate study of how character is formed by collision with so many sharp corners that they form a perfect circle—how we entrap ourselves in the choices of others, glimpsing freedom in flashes like lightning on the horizon.”

—Nell Zink, author of *Sister Europe* and *Avalon*



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**RIGHTS SOLD**

**UK (DOUBLEDAY)**

UK EDITION





## Lauren Rothery

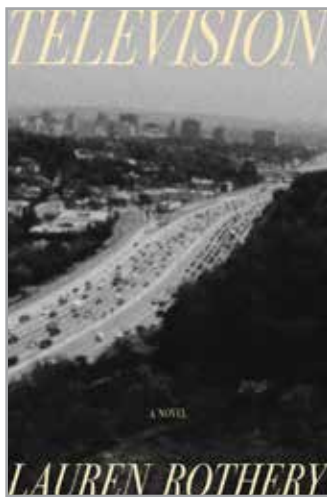
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Lauren Rothery was born in London and raised in San Diego. She spent her twenties writing and directing short films and music videos between New York and Los Angeles. In 2020, she moved to Europe and began writing fiction. *Television* is her first novel.

**Agent:** Jim Rutman

## Television

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*A disaffected Hollywood star lotteries off his blockbuster salary and navigates love and ambition through the eyes of his best friend and a young filmmaker.*

**PUBLISHER** Ecco (World English)  
**PUBLICATION** December 2025 (Final manuscript available)  
**EDITOR** Deborah Ghim

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An aging, A-list movie star lotteries off the entirety of his mega-million blockbuster salary to a member of the general viewing public before taking up with a much younger model. His non-famous best friend (and often lover) looks on impassively, while recollecting their twenty-odd years of unlikely connection. And an aspiring filmmaker, unknown to them both, labors over a script about best friends and lovers while longing for the financial freedom to make great art. Told in their alternating, intricately linked perspectives, *Television* is a funny, philosophically astute novel about phenomenal luck, whether windfall or chance encounter.

*“Television is a rare thing: a work of formal ingenuity that dismantles the narrative constraints of celebrity, memory, and media. Even as its characters grapple with artifice—in love, in the performances of self—the novel is plangent. It is an actor’s monologue and a biographer’s aside, a love letter and a critique of attention. In other words, this is a novel as strange, seductive, and inescapable as film itself.”*

—**Zain Khalid, author of *Brother Alive***

*“Television is as stylish as it is substantial. A timely and timeless novel for readers of Joan Didion and Gary Indiana. An excellent first book.”*

—**Stephanie Wambugu, author of *Lonely Crowds***

*“Television sent me on paths I didn’t expect, turning timeless topics such as love, lust, and success into characters, at once elusive and incessant, as they are in life. With quick, surefooted language sometimes giving way to epiphanic fragments that nearly break the fourth wall, we’re on high alert that nothing is so easily explained by some idea of reality, especially when actors are involved.”*

—**Natasha Stagg, author of *Grand Rapids***

# Nicholas Russell

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Nicholas Russell is a writer from Las Vegas. His work has appeared in *The Believer*, *McSweeney's*, *The Atlantic*, *Conjunctions*, *The Baffler*, *The Drift*, and *Defector*. He is a bookseller at The Writer's Block, Managing Editor of *Still Alive* magazine, and a contributor to *Defector*.

**Agent:** Danielle Bukowski

**UK agent:** Anna Carmichael, Abner Stein



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## Observer

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*A mystical and mercury-laden mystery involving trees that walk, desert illusions, and a 100-year-old diary.*

**PUBLISHER** Ecco (North American)  
**PUBLICATION** October 2026 (Manuscript available)  
**EDITOR** Rachel Sargent

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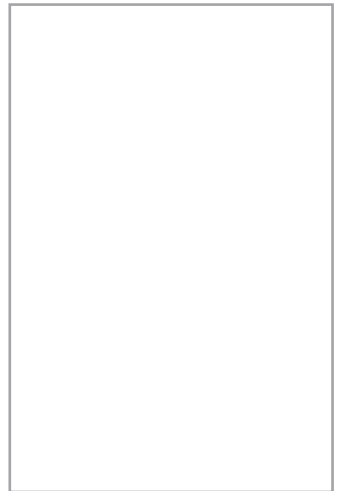
For fans of Brian Evenson, K-Ming Chang, and Jeff VanderMeer, *Observer* is the story of the American desert, government cover-ups, family devotion, and how curiosity for the truth or a version of it sends even the most sane into the deepest depths. Renata's mother left her in the care of her aunt and took a job at an observatory when she was young, never to return. Now in her early twenties, Renata receives a truck load of her mother's papers and possessions one day; the family assumes her dead. Renata, curious and undeterred, packs up her camera and her mother's notebooks and drives to the Observatory, asking questions the locals would prefer not to answer and reminding them of what they've been denying for years. Renata might be able to complete the research her mother was undergoing, but she might also reach for a truth much stranger than any of the tall tales the desert weaves through her dreams.

**\*Sold in a two-book deal in the US, at auction**

The short story collection, *Southwestern Gothic*, will be published by Ecco in 2027. The title story was published in *McSweeney's* 71: *The Monstrous and the Terrible*, selected by guest editor Brian Evenson. The rest of the collection follows in this theme: racial ambiguity in the desert, housing instability and caves, family found and created, liminal spaces.

"Nicholas Russell's fiction—coiled, restrained, beautiful and haunting—evokes the new Wild West and its lonely inhabitants, all of them searching. The result is deeply unsettling, urgent, dark and wry. I cannot wait for these books to enter the world."

—**Danzy Senna, author of *Colored Television***





## Nina Michiko Tam

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Nina Michiko Tam workshopped *Tastes Like Seeing God* at the 2024 Bread Loaf Writers' Conference and has lived or studied in all the settings in the novel. Originally from Hawai'i, Nina graduated from Yale Law School in 2022 and works as a civil-rights lawyer in Houston.

**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

**Film agent:** Dana Spector, CAA

\*"PAGES IN PROGRESS" AAWW FICTION CONTEST WINNER

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## Tastes Like Seeing God

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*For fans of Chef's Table and The Farewell; for readers who love food and crying.*

**PUBLISHER** Viking / Pamela Dorman Books (North American)

**PUBLICATION** 2027 (Manuscript available)

**EDITOR** Seema Mahanian

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Eighteen-year-old Jessie Wong falls into a depression after the accidental death of her 28-year-old brother Tommy, a chef. Her parents find solace in their church, but Jessie becomes desperate for an answer to her grief. Then she finds Tommy's list of life-changing foods: five dishes that "taste like seeing god." What is this blasphemy or belief from the brother who railed against their family's conservative Chinese Christian expectations and kept moving around the world, reaching for new experiences in the kitchen? Jessie makes a brash decision to reclaim her life and reach out to Tommy: she'll eat each of the five foods on his list and find a way to understand and connect with who her brother was.

Jessie's pilgrimage takes her from gritty NYC bars to monastic Michelin-starred restaurants, from Paris to Dakar, revealing Tommy's ambitious attempts to carve out a life for himself. But as her parents fight to bring her back to their stifling home, Jessie discovers how little any of them knew about Tommy—and, she's learning, about herself. To finish her quest, she must reckon with the irrevocable choices made when Tommy was alive and decide whether she and her parents can forge new relationships amidst their grief.

Flavored with illegal French delicacies and famed Senegalese dishes, *Tastes Like Seeing God* explores the transcendent power of food and asks how we choose for ourselves what we believe, especially in the wake of loss. The book will appeal to fans of Rachel Khong's *Real Americans*, Alison Espach's *The Wedding People*, Brit Bennett's *The Mothers*, and Hulu's *The Bear*.

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### RIGHTS SOLD

UK (VERVE BOOKS)

# Hannah Thurman

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Hannah Thurman is a Brooklyn-based writer originally from Raleigh, NC. She was recently named a 2024 NYSCA/NYFA Artist Fellow in Fiction based on a portion of this novel. The winner of the Florida Review's 2023 Editor's Prize for Fiction, her stories have been published in *The Iowa Review*, *The Michigan Quarterly Review*, *The Brooklyn Rail*, *Meridian*, and *Brain Child*, among others. She received a Pushcart Prize nomination for her short story "A Snowball's Chance" and has received residencies at Yaddo, Bread Loaf, Vermont Studio Center, and Virginia Center for the Creative Arts. *Mercy Hill* is her first novel.

**Agent:** Robert Guinsler

**UK agent:** Rachel Clements, Abner Stein



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## Mercy Hill

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*Four sisters grow up on the campus of the underfunded state mental hospital where their strong-willed mother serves as head of psychiatry. A richly moving story of sisterhood, loyalty, and mental health in America.*

**PUBLISHER** Doubleday (North American)  
**PUBLICATION** May 2026 (Final manuscript available)  
**EDITOR** Carolyn Williams

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The Cross sisters have lived their entire lives on the sprawling grounds of Mercy Hill, the embattled Raleigh mental hospital run by their formidable mother. Since childhood, JJ, Caro, Mimi, and Denise have been inculcated with their mother's mission: they'll work alongside her to protect Mercy Hill from the fate of other state hospitals across the country, which are being gutted and closed, one by one. As the sisters cross into adulthood, the pressures of their isolated environment and mercurial mother set them on different—and perilous—paths. And as the battle wages on, youngest sister Denise grapples with the added responsibility that comes from being the last hope for their mother's dreams. Set in the late 1990s and early 2000s, with Mercy Hill's fate hanging in the balance, Denise recounts the transformations that shape and destroy her family, along with the landscape of mental healthcare in the United States.

**\*Sold in the US in a pre-empt**

"Hannah Thurman's debut novel knocked me for a loop, and trust me, it will do the same to you. A slow burn, *Mercy Hill*—both the place and the people who live there—will stay with you long after you put the book down."

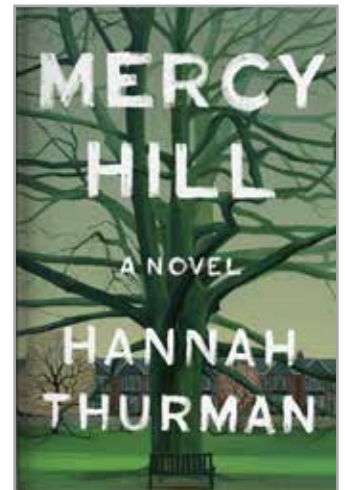
—Richard Russo, author of *Empire Falls* and the *North Bath* trilogy

"Thurman has given us a heart-breaking story of duty, love, rivalry and dedication, told through the voice of a singular narrator."

—Kawai Strong Washburn, PEN/Hemingway Award-winning author of *Sharks in the Time of Saviors*

"Hannah Thurman builds a nesting doll of a novel that operates on both a societal and personal level, illuminating the thorny nature of sacrifice and altruism, what it means to genuinely care for others, and what is finally and truly worth defending."

—Lauren Acampora, author of *The Paper Wasp*





## Sarah Wang

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Sarah Wang's writing has appeared in, among other places, *The New Yorker*, *The Atlantic*, *London Review of Books*, *The Nation*, *The New Republic*, *Harper's Bazaar*, *n+1*, *Bomb*. She has been a 2023 NYSCA/NYFA Fellow, a 2023 MacDowell Fellow, a 2020 Center for Fiction Susan Kamil Emerging Writer Fellow, and was the winner of the Nelson Algren prize for Fiction. She teaches writing at Barnard College and has received support and recognition from still more institutions.

**Agent:** Jim Rutman

**UK agent:** Anna Webber, AM Heath

**Film agent:** Brooke Ehrlich, CAA

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## New Skin

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*A scalding, darkly humorous debut following an enmeshed mother-daughter duo, both best friends and enemies, and the plastic surgery addiction that warps their lives into a perilous spiral.*

**PUBLISHER** Little, Brown (North American)

**PUBLICATION** May 2026 (Manuscript available)

**EDITOR** Liese Mayer

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At twenty-six, Linli Feng is still trying to escape her mother Fanny's orbit. But after three years of estrangement, just when Linli has been accepted into a prestigious graduate program, she is dragged back by Fanny's latest medical catastrophe and forced to return home.

For decades, Fanny has been addicted to plastic surgery, getting bargain procedures in the basements of LA's bootleg beauty industry. Now Fanny's disfigured face is in dangerous revolt, infected and collapsing yet again from black-market injectables.

But even as Linli wades through the wreck of family finances and juggles her mother's medical care, Fanny has another secret in store. Fanny has won a spot on America's Beauty Extreme, a reality television competition in which botched plastic surgery addicts compete for reconstructive surgery as riveted audiences tune in. When Linli attempts to rescue Fanny from the sinister subculture that has already claimed her mother's face, she must at last confront the corrosive reality of American success that is at the fraught heart of their relationship.

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### RIGHTS SOLD

UK (PICADOR)

# Bryan Washington

Bryan Washington is the author of the novels *Family Meal*, *Memorial*, and the short story collection *Lot*. He has been named a National Book Foundation “5 Under 35” honoree, a Forbes “30 Under 30” honoree, and has won the Dylan Thomas Prize, the Ernest J. Gaines Award, the Lambda Literary Award (twice), and the Young Lions Fiction Award, among others. Bryan lives in Tokyo.

**Agent:** Danielle Bukowski

**Film agent:** Alice Lawson, The Gersh Agency

\*WINNER OF THE DYLAN THOMAS PRIZE

\*WINNER OF THE ERNEST J. GAINES AWARD

\*WINNER OF THE YOUNG LIONS FICTION AWARD

\*LONGLISTED FOR THE 2025 NATIONAL BOOK AWARD



## Palaver

*A life-affirming novel of family, mending, and how we learn to love, from the award-winning Bryan Washington.*

**PUBLISHER** Farrar, Straus & Giroux (North American)  
**PUBLICATION** November 2025 (Final manuscript available)  
**EDITOR** Mitzi Angel & Jackson Howard

In Tokyo, the son, estranged from his family in Houston, works as an English tutor, spends nights at a gay bar with chosen family, and engages in an affair with a married man. In the weeks leading up to Christmas, ten years since they'd last seen each other, the mother arrives uninvited at his doorstep. As she wrestles with her own family trauma and works to reconcile her good intentions with her missteps, the son struggles to forgive. As life begins to steer them in unexpected directions, the two begin to see one another more clearly. Sharing meals, conversations and an eventful trip to Nara, both mother and son attempt to define where “home” really is—and if they can find it within one another. Written with understated humor and an open heart, moving through various time periods and continents, *Palaver* is an intricate story of family, love, and the beauty of a life among others.

**\*Longlisted for the 2025 National Book Award**

**\*Named a Most Anticipated Book by *Time*, *The Boston Globe*, and *Town & Country***

“Rendered in a taut, affecting prose, Washington’s third novel portrays a queer Black man’s attempts to reconcile emotions surrounding his estranged mother and conflicted relationships from Jamaica to Texas to Japan.”  
—**The Boston Globe**, “Best New Fall Books”

“Tender and endearing...Count on Washington for stylish tales with emotional depth and, always, delicious-sounding food.”  
—**Library Journal**, *Starred Review*

“*Palaver* is the pinnacle of what has become Washington’s classic approach to writing: care, humor, tenderness, and an embrace of human beings at their most vulnerable, lovely, and wounded. It’s such a joy to see the summation of his generosity of thinking and living actualized in the sentence.”  
—**Ocean Vuong**



**RIGHTS SOLD**

**UK (ATLANTIC BOOKS)**



## Richard Paul Evans

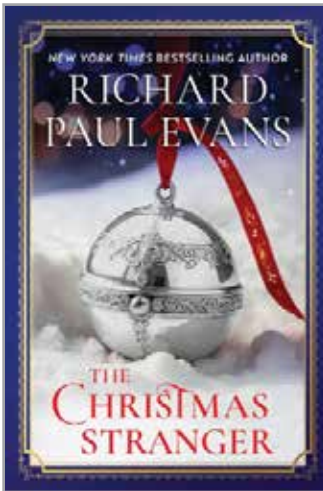
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Richard Paul Evans is the #1 *New York Times* and *USA TODAY* bestselling author of more than forty novels. There are currently more than thirty-five million copies of his books in print worldwide, translated into more than twenty-four languages. In 2011 Richard began writing *Michael Vey*, a #1 *New York Times* bestselling young adult series which has won more than a dozen awards. For his humanitarian work, Richard has received the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. Richard lives in Salt Lake City, Utah, with his wife, Keri, and their five children and two grandchildren.

**Agent:** Laurie Liss

\*#1 *NEW YORK TIMES* BESTSELLING AUTHOR

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*A powerful and thought-provoking holiday story about hope, love, and the mysterious workings of heaven.*

**PUBLISHER** Simon & Schuster / Gallery Books (World English)  
**PUBLICATION** November 2025 (Final manuscript available)  
**EDITOR** Carrie Feron

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Sometimes the universe sends us exactly who we need...

Three years after losing his family in a Christmas Eve accident, grieving Paul Wanlass hasn't just given up on Christmas, he's given up on life. He can't imagine anything to keep him here—not his work as a computer repairman, not the residents in his Salt Lake City neighborhood, and certainly not the idea of connecting with someone new. When a stranger knocks on his door, claiming to be picking up a laptop, Paul allows him in—but discovers the man has a very different mission in mind.

The mysterious stranger's name is Gabriel, and when Paul finds himself opening up to his visitor, Gabriel tells him, "I wouldn't, if I were you. It's not what you think." He then departs without another word.

Paul brushes the experience aside as some trick of the imagination...until he crosses paths with a young widow and her bullied son, who've also received a visit from Gabriel. Before he knows it, these two fill his life with chaos, commotion, and excitement he hasn't felt in years. The three of them are convinced Gabriel brought them together for a reason...but why? And who—or what—really is this Christmas stranger?

# Jinwoo Chong

Jinwoo Chong is the author of the novel *Flux*, a *New York Times* Editor's Choice published in the US and UK by Melville House and named a best book of 2023 by *Esquire*, Apple Books, *GQ*, *Cosmopolitan*, *Goodreads*, *Powell's*, and *Debutiful*. His short stories and other work have appeared or are forthcoming in *The Southern Review*, *Guernica*, *The Rumpus*, *LitHub*, *Chicago Quarterly Review*, and *Electric Literature*. He received the Oran Robert Perry Burke Award for Fiction from *The Southern Review* and a special mention in the 2022 Pushcart Prize anthology.

**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

**Film agent:** Danny Hertz, The Gotham Group



## I Leave It Up to You

*A dazzling novel about love, family, and the art of sushi that asks: What if you could return to the point of a fateful choice, wiser than before, and find the courage to forge a new path?*

<b>PUBLISHER</b>	Ballantine (North American)
<b>PUBLICATION</b>	March 2025 (Final manuscript available)
<b>EDITOR</b>	Jesse Shuman

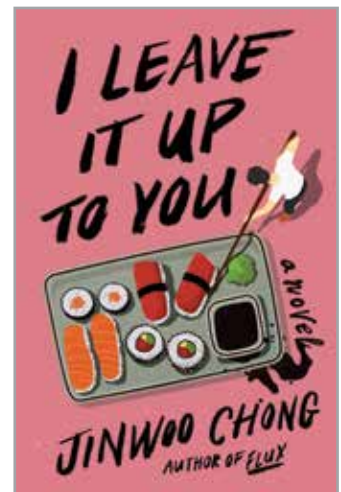
Jack Jr. awakens from a coma to a world he barely recognizes—his job, apartment, and fiancé have moved on. Disoriented, he returns to his parents' struggling sushi restaurant in Fort Lee, NJ. Jack reconnects with his Korean-American family—separated parents, teenage nephew, and recovering alcoholic brother—while beginning a charming romance with the male nurse who took care of him throughout his coma. But there were reasons he left that life behind the first time—will the lure of a self-determined path pull him away again? *I Leave It Up to You* is a poignant, entertaining story of family, romance, and self-discovery during unexpected life changes.

“Wise and poignant...*I Leave It Up to You* is about finding—or rediscovering—the people who make the hardships worth enduring.”  
—**The New York Times Book Review**

“Chong’s endearing novel about second chances is a tender look at the power of redemption.”  
—**The Washington Post**

“Maybe I’ve been waiting my whole life for a novel about a Korean sushi chef in Fort Lee, New Jersey? *I Leave It Up to You* is funny and tender, with characters whose lives are satisfyingly messy. Jinwoo Chong is a writer for those of us who exist between cultures and identities.”  
—**Gabrielle Zevin, bestselling author of *Tomorrow, and Tomorrow, and Tomorrow***

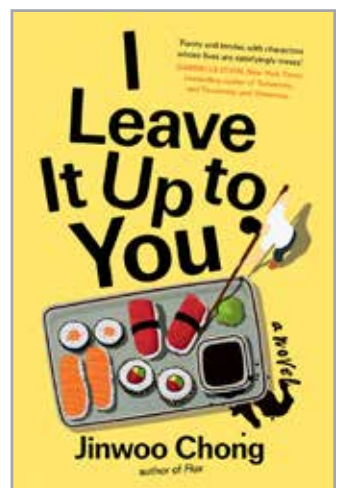
“Versatile wunderkind Chong...deftly, poignantly, gloriously transforms family dysfunction into universal life lessons about how independence and autonomy don’t have to mean giving up unconditional love, underscored with a ringing reminder to never take it for granted.”  
—**Booklist, Starred Review**



**RIGHTS SOLD**

**UK (SCRIBE)**

**UK EDITION**





# Jeanine Cummins

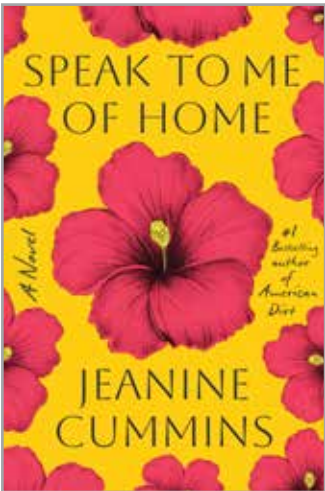
Jeanine Cummins is the #1 *New York Times* bestselling author of *American Dirt*, which was an Oprah’s Book Club and a Barnes & Noble Book Club selection, as well as a #1 Indie Next Pick. The novel has been translated into 37 languages and sold more than three and a half million copies worldwide. Her other works include the memoir *A Rip in Heaven*, and the novels *The Outside Boy* and *The Crooked Branch*. She lives in New York with her husband, two daughters, and their dogs.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Rich Green, The Gotham Group

## Speak to Me of Home



*From #1 New York Times bestselling author Jeanine Cummins comes a deeply felt multigenerational family story that asks: What does it mean to call a place home?*

**PUBLISHER** Henry Holt & Co (North American)  
**PUBLICATION** May 2025 (Final manuscript available)  
**EDITOR** Emily Griffin

### RIGHTS SOLD

- BULGARIAN** (ICU PUBLISHING)
- DANISH** (ALPHA FORLAG)
- FINNISH** (SITRUUNA KUSTANUS)
- FRENCH** (PHILIPPE REY)
- HEBREW** (KINNERET ZMORA)
- ITALIAN** (FELTRINELLI)
- PORTUGUESE** (LEYA)
- ROMANIAN** (GRUP MEDIA LITERA)
- RUSSIAN** (SINBAD)
- SLOVAK** (TATRAN)
- WORLD SPANISH** (PLANETA)
- SWEDISH** (BAZAR)
- UK** (TINDER PRESS)

On her wedding day in San Juan, Puerto Rico in 1968, Rafaela marries Peter in a blaze of romantic optimism. In St. Louis, Missouri in the 1980s, Rafaela’s daughter, Ruth, longs only to belong. She lets go of her language, habits, and childhood memories of Puerto Rico. It’s not until decades later, when Ruth’s own daughter, Daisy, returns to Puerto Rico that her mother and grandmother begin to truly reflect on the choices that have come to define their lives. When a hurricane ravages the island, leaving Daisy critically injured, Rafaela and Ruth return to the city where it all began. We follow them as they come of age, fall in love, take risks, and contend with all the heartbreaks, triumphs, and reversals of fortune that make up a meaningful life. A striking examination of marriage, family, and identity, *Speak to Me of Home* is a story of mothers and daughters.

“Entrancing...There is a radiance to this saga...the empathy with which Cummins envisions her characters is a poignant reminder that it is actual human beings who approach our borders, each with a singular story to tell.”

—**The Washington Post**

“Elegantly constructed and a pleasure to read...Puerto Rico, with its waterfalls, hummingbirds and tentacular banyan trees, is deftly evoked, as is its shift from a place of palaces and poverty to an Airbnb-studded tourist hub... the results are delectable.”

—**The Times (UK)**

“*Speak to Me of Home* explores the compassion, frustration, and determination of emigrants from Puerto Rico to America. Cummins’ characters leap off the page, many suffering homesickness, some hiding secrets, but all filled with love. A riveting tale of three generations, this is storytelling at its finest.”

—**John Boyne, author of *Water* and *All The Broken Places***

# Karen Dukess

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Karen Dukess spent nearly a decade as a speechwriter for the United Nations; she has a degree in Russian Studies from Brown University and a Master's in Journalism from Columbia University. She lives outside of New York City and in Truro on Cape Cod, where she interviews some of today's most acclaimed writers as host of the Castle Hill Author Talks. Karen Dukess is also the author of *The Last Book Party* (Henry Holt, 2019).

**Agent:** Doug Stewart

**Film agent:** Rich Green, The Gotham Group



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## Welcome to Murder Week

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*A grieving woman stumbles upon a mystery surrounding her late mother while solving a fake murder in a charming English village, only to discover her own life is the biggest mystery of all.*

**PUBLISHER** Gallery Books (World English)  
**PUBLICATION** June 2025 (Final manuscript available)  
**EDITOR** Hannah Braaten

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When 34-year-old Cath loses her mostly absentee mother, she is ambivalent. Cath's life in Buffalo, New York is nice enough although lacking in excitement, the polar opposite of her now deceased mom who spent her days chasing love and stimulation. When Cath goes through her mother's things, she is perplexed to find tickets for a "murder week" in the English countryside; apparently a whole town has come together to stage a fake murder mystery to attract tourism to their not-often-visited hamlet. Cath surprises herself by going on the trip alone, where she quickly learns—along with the help of two new friends on her mystery-solving team—that her mother had a past in this little town that she knew absolutely nothing about. But what was it exactly? And why was she coming back here now? Cath sets about solving not one mystery but two, and might she have a harmless fling along the way with the hunky local maker of artisanal gin? Or will it end up to be more than just a fling? Cath and her irresistibly charming fellow sleuths Amity and Wyatt all find this week of fake murder to help them face up to a very real crossroads in their own lives.

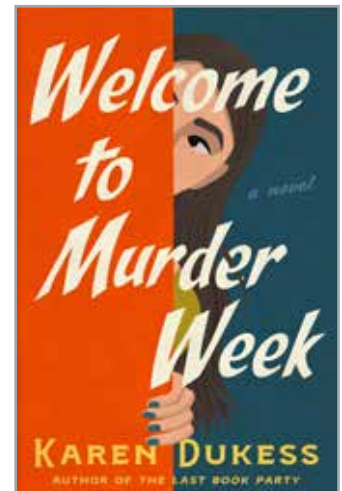
**\*A *USA Today* Bestseller**

"An aching family mystery wrapped in a comedic whodunnit with a delicious dose of travelogue and romance to boot? That's *Welcome to Murder Week*: steamy, grief-struck escapism—as genre-defying as it is delightful."

—Catherine Newman, *New York Times* bestselling author of *Sandwich*

"Drawing inspiration from the Golden Age whodunits of Christie and contemporary cozies, Karen Dukess forges her own path in her warm and layered mystery... Romantic, reflective and self-aware."

—Bookpage



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**RIGHTS SOLD**

**RUSSIAN (CELESTE)**

## Recently Published

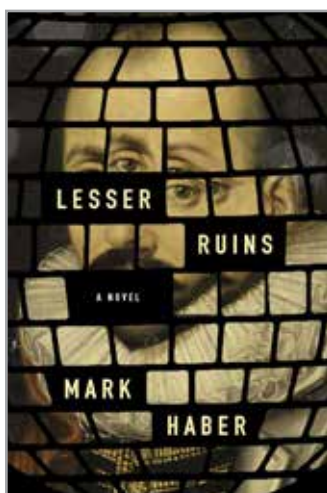


# Mark Haber

Mark Haber was born in Washington, D.C. and grew up in Florida. His debut novel, *Reinhardt's Garden* (2019, Coffee House Press), was longlisted for the PEN/Hemingway Award. His second novel, *Saint Sebastian's Abyss* (2022, Coffee House Press), was named a best book of 2022 by the New York Public Library, *Literary Hub*, and *Publishers Weekly*. Mark's fiction has appeared in *Guernica*, *Southwest Review*, and *Air/Light*, among others. Mark lives in Minneapolis.

**Agent:** Danielle Bukowski

## Lesser Ruins



*From the author of Reinhardt's Garden and Saint Sebastian's Abyss comes a breathless new novel of delirious obsession.*

**PUBLISHER** Coffee House Press (World English)  
**PUBLICATION** October 2024 (Final manuscript available)  
**EDITOR** Jeremy Davies

### RIGHTS SOLD

**TURKISH** (DERGAH)

Bereft after the death of his ailing wife, a retired professor has resumed his life's work—a book that will stand as a towering cathedral to Michel de Montaigne, reframing the inventor of the essay for the modern age. The challenge is the litany of intrusions that bar his way—from memories of his past to the nattering of smartphones to his son's relentless desire to make an electronic dance album. As he sifts through the contents of his desk, his thoughts pulsing and receding in a haze of caffeine, ghosts and grievances spill out across the page. The professor's memories churn with sculptors, poets, painters, and inventors, all obsessed with escaping both mediocrity and themselves.

Laced with humor as acrid as it is absurd, *Lesser Ruins* is a spiraling meditation on ambition, grief, and humanity's ecstatic, agonizing search for meaning through art.

**\*Shortlisted for the 2024 Republic of Consciousness Prize**

**\*A *Washington Post* Notable Book of 2024**

**\*A New York Public Library Best Book of 2024**

**\*A *Literary Hub* Favorite Book of 2024**

**\*An *Electric Literature* Best Book of Fall 2024, according to Indie**

### Booksellers

"*Lesser Ruins* mounts decisive proof that Haber is one of the most rigorous and serious—and anachronistic—novelists working today."

—**The Washington Post**

"Haber's novel is fluent and compelling, often rhapsodic, with a cumulative power to its repetitions."

—**Times Literary Supplement**

"*Lesser Ruins* feels like a literary analogue—taking us as it does down rabbit holes, a twisting tour of an overloaded mind."

—**The Spectator**

# Fred Lunzer

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Fred Lunzer is a writer coming out of the tech world, where he works in AI research and strategy. He has British and German citizenship, grew up in London and Tokyo, and speaks Japanese. He is the third of five children, and his family is made up of writers, musicians, jewelers and filmmakers. He lives in London. *Sike* is his debut novel.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Rich Green, The Gotham Group



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## Sike

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*In a world obsessed with control, two young lovers navigate the complexities of love, technology, and self-discovery.*

**PUBLISHER** Celadon Books (North American)  
**PUBLICATION** April 2025 (Final manuscript available)  
**EDITOR** Ryan Doherty

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Adrian earns his living writing lyrics for rappers, and a song about his fruitless search for a partner is a hit. Successes like this allow him to afford a lauded and elite psychotherapy app, called Sike, which tracks your every move and guides you towards mental contentment and calm. This calm is of practical use when he falls for Maquie, a Japanese-Swedish venture capitalist trying to predict the next tech boom (the next Sike). She scours London's tech scene, rejects founders, navigates her bosses' impatience. After a family accident, her parents start pushing her to get Sike. And despite herself, she falls in love with Adrian.

Shifting between Adrian and Maquie's perspectives as it tracks the fraught first year of their relationship, *Sike* is the story of a generation's struggle for clarity and control, and how every generation is uniquely equipped—or not—to deal with falling in love.

"*Sike's* sexy, provocative take on AI and modern love is trenchant reminder that novels by real people enrich our inner lives more effectively than iPhones ever will."

—James Hannaham, author of *Didn't Nobody Give a Shit What Happened to Carlotta and Delicious Foods*

"Reading the insightful, clever, and tender *Sike* is like having your best friend continuously whisper hair-raising truths in your ear. A story about art, ambition, self-knowledge, and most of all, love, Fred Lunzer's winning novel accomplishes what the best speculative fiction does, showing us that a window to the future is ultimately a mirror that reflects back our wobbly, ridiculous, and luminous selves."

—Katie Williams, author of *My Murder and Tell the Machine Good Night*



Recently Published



## Benedict Nguyễn

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Benedict Nguyễn is a dancer and gym regular. Between pistol squats and muscle ups, she works as a creative producer in live performance. She's written for *The Baffler*, *BOMB*, *Los Angeles Review of Books*, *Vanity Fair*, *The Brooklyn Rail*, *AAWW's The Margins*, and more. In 2022, she published the redacted email zine on freelance labor, *nasty notes*. *Hot Girls with Balls* is her first novel.

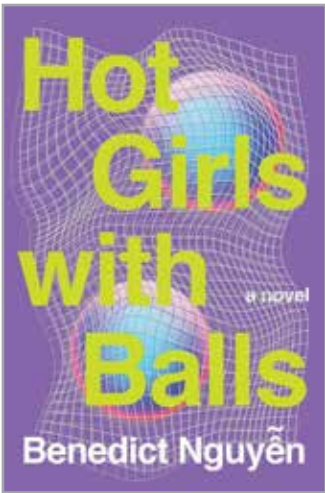
**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

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## Hot Girls with Balls

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*In this outrageous and deeply serious satire, two star indoor volleyball players juggle unspoken jealousies in their off-court romance ahead of their rival teams' first rematch in a year.*

**PUBLISHER** Catapult (North American)  
**PUBLICATION** July 2025 (Final manuscript available)  
**EDITOR** Alicia Kroell

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Six and Green are gutsy, gorgeous babes going where no Asian American trans women have gone before: the men's pro indoor volleyball league. Six (6'7, scheming to rejoin the starting lineup), and Green (6'1", secretly jealous of her more-famous girlfriend) are...hot girls with balls.

After a long season of away games on their rival teams, they'll finally reunite for the championship tournament. But when they're thrust into a crisis that requires a public statement and private grief, their reputations and their future—in sports, and as a couple—is on the line. Rabid fans and horny haters await their next move.

**\*Named a Most Anticipated Books by *Goodreads*, *Book Riot*, *Literary Hub*, *Electric Literature*, and *Debutiful***

**\*A Best Book of the Summer by *Elle*, and *W Magazine***

**\*A *USA Today* Bestseller**

"Get set for this funny and very sexy off-court romp."  
—**Los Angeles Times**

"This brilliant satire is a one-of-a-kind debut."  
—**Cosmopolitan**

"Laugh-out-loud funny...The perfect book for readers who like their satire with extra bite: *Hot Girls with Balls* is sexy, romantic, and incredibly smart."  
—**Chicago Review of Books**

"If you thought *Challengers* made tennis sexy, just wait and see what *Hot Girls with Balls* can do for volleyball...All in all, the novel is the outrageous, hilarious, and biting social commentary that we need in a time where the government continues to invalidate and target the trans community."  
—**Harper's Bazaar**

# Domenica Ruta

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Domenica Ruta is the author of the memoir *With or Without You* and the high concept novel *Last Days*, both published by Spiegel and Grau to critical acclaim. She was born and raised in Danvers, Massachusetts. Ruta is a graduate of Oberlin College and holds an MFA from the Michener Center for Writers at the University of Texas at Austin. She was a finalist for the Keene Prize for Literature and has been awarded residencies at Yaddo, the MacDowell Colony, the Blue Mountain Center, Jentel, and Hedgebrook.

**Agent:** Jim Rutman

**Film agent:** Kristina Moore, UTA



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## All the Mothers

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*From New York Times bestselling author Domenica Ruta comes a heartfelt, hilarious novel about a single mom reimagining what the perfect family looks like—welcome to “the mommune.”*

**PUBLISHER** Random House (North American)  
**PUBLICATION** May 2025 (Final manuscript available)  
**EDITOR** Clio Seraphim

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Squatting over a lidless toilet seat stalking her baby-daddy’s girlfriends is not what Sandy had in mind for adult life. But when Justin leaves her with an unplanned pregnancy, her days look more like changing nappies and fending off overbearing mother-in-law Tara than kicking ass as a young professional. Then she discovers Steph, another young woman he fathered a child with, and soon enough she finds Kaya too. The three form an unlikely bond, a “mommune” to take on the chaos of New York life. *All the Mothers*, an upmarket, character driven novel is Domenica Ruta’s ode to mothers everywhere, and a heartwarming anti-romance bursting with unstoppable love.



“*All the Mothers* is written by one of the most talented and shockingly good writers of our time. There is depth here, there is grace, and this story will resound as a rallying cry for mothers everywhere for generations to come. If you have ever had a mother or been cared for, this book is for you, meaning this book is for everyone.”

—Chelsea Bieker, author of *Madwoman*

“No one writes about motherhood like Domenica Ruta. Seriously, no one. With tremendous humor, intelligence, wisdom, and, of course, heart, Ruta takes a hard, unflinching look at exactly what it takes to survive in America as a single mother. The result is a defining novel for these turbulent times. I loved it and can’t stop thinking about it.”

—Joanna Rakoff, author of *My Salinger Year*

“Warm, funny, and absolutely right, *All the Mothers* is a novel about my favorite kind of family: complicated. Domenica Ruta’s intimately-sketched characters are impressively messy, familiar, beguiling, formidable, maddening, heartbreaking, and life affirming . . . sometimes all in the same morning.”

—Laurie Frankel, author of *Family Family*



## Betty Shamieh

Betty Shamieh is a Palestinian American writer and the author of fifteen plays. She is the playwright-in-residence at the Classical Theatre of Harlem. Her six New York play premieres include the sold-out off-Broadway runs of *Roar* and *Malvolio*, a sequel to *Twelfth Night*, which were both *New York Times* Critic's Picks. Shamieh was awarded a Guggenheim Fellowship and named a UNESCO Young Artist for Intercultural Dialogue. She is a founding artistic director of The Semitic Root, a collective that supports innovative theatre cocreated by Arab and Jewish Americans. A graduate of Harvard College and the Yale School of Drama, she lives with her family in San Francisco.

**Agent:** Mary Krienke

## Too Soon



*For readers of Pachinko and Queenie, a funny, sexy, and heart-wrenching literary debut that explores exile, ambition, and hope across three generations of Palestinian American women.*

**PUBLISHER** Avid Reader Press (World English)  
**PUBLICATION** January 2025 (Final manuscript available)  
**EDITOR** Carolyn Kelly

With biting humor and poignant drama, *Too Soon* introduces us to a trio of bold and unforgettable voices: Arabella, a New York theatre director, her mother, Naya, and her grandmother, Zoya. This dramatic saga follows one family's epic journey from fleeing war-torn Jaffa in 1948 to chasing the American Dream in Detroit in the sixties and seventies to hustling in the New York theatre scene post-9/11 and daring to stage a show in the West Bank in 2012. As past secrets unravel and family tensions rise, these three women must fight to live, make art, and love on their own terms.

“As Shamieh balances her characters’ painful family history and their boisterously funny voices, the women navigate between the ‘push to be modern, radical, and free’ and the ‘pull to find comfort in a community and identity’ born of tradition.”  
—**New Yorker**

“The novel, which opens in 2012, has all the beats of a romantic comedy—one that unfolds partly in the West Bank...The ribald humor, the over-the-top-ness that Shamieh brings to describing this struggle, reminded me—surprisingly—of mid-century Jewish American writers, especially Philip Roth...These women are all antiheroes of a sort...Shakespeare would approve.”  
—**The Atlantic**

“The novel prompts the reader to ask what it means to participate in a larger story and still maintain a self, and like so much good character fiction, it examines the ways we are complicit in our own troubles. *Too Soon* is not only right on time, but evergreen.”  
—**Washington Post**

“This fiercely funny, sexy and culturally resonant saga follows the interwoven threads of three generations of Palestinian women...A drama about displacement, love and freedom.”  
—**People Magazine**

Recently Published

# Olivia Wolfgang-Smith

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Olivia Wolfgang-Smith is the author of *Glassworks*, which was longlisted for the Center for Fiction First Novel Prize. She is a 2024 NYSCA/NYFA Artist Fellow in Fiction from The New York Foundation for the Arts and lives in Brooklyn with her partner.

**Agent:** Danielle Bukowski



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## Mutual Interest

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*An enthralling, dishy novel about ambition, sexuality, and the rise of a capitalist empire in post-Gilded Age New York.*

**PUBLISHER** Bloomsbury (World English)  
**PUBLICATION** February 2025 (Final manuscript available)  
**EDITOR** Grace McNamee

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At the turn of the 20th century, Vivian Lesperance aims to escape her hometown and avoid repeating her parents' limited life. She partners with Oscar Schmidt, guiding him in building the life she wants—interested in men, Oscar leaves Vivian to pursue romances with women. The two team up with Squire Clancey, scion of an old fortune, to found Clancey & Schmidt, a preeminent fragrance manufacturer. When Oscar and Squire fall in love, the trio forms a new partnership, and Vivian builds an empire operating behind the image of the men. But exposure threatens everything, revealing how much they have to lose; a perfect book for fans of Forster and Wharton.

**\*February 2025 Indie Next Pick**

**\*Two Starred Reviews**

**\**Electric Lit*, Most Anticipated Queer Books For Spring 2025**

“Olivia Wolfgang-Smith writes with gusto, confidence and humor, and it's a magical combination. Vivian Lesperance is a delightful, brilliant woman vying to enter a society that has no room for her, and I rooted for Vivian every step of the way. But it's the love story that beats at the heart of this novel that won me completely: Squire and Oscar forever and ever.”

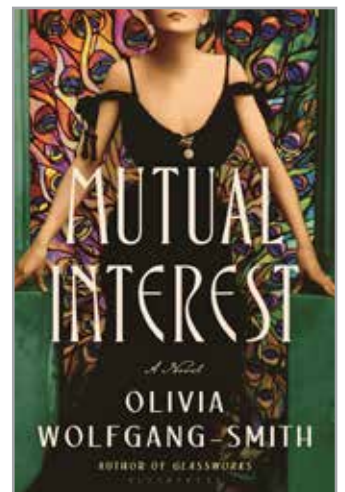
—Ann Napolitano, *New York Times* bestselling author of *Hello Beautiful*

“*Mutual Interest* carries echoes of Edith Wharton...a clever and powerful evocation of the consequences of hidden lives and suppressive social norms.”

—The Washington Post

“You'll soon fall in love with the cast of odd and honest souls. We never expected to be so captivated by the ins and outs of the early 20th-century soap market, but we were hanging on every word.”

—Oprah Daily



*Recently Sold - Thriller & Suspense*



## Andy Callahan

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Andy Callahan graduated from Yale in 1997 and the Warner Bros. TV Writers' Workshop in 2014. He has written for several network crime shows including *Person of Interest*, *Lethal Weapon*, *Taken*, and *FBI*. He has also written several produced features and his inspirational drama *Searching For Obama* is currently in production. Andy grew up in Drexel Hill, Pennsylvania and attended one of the elite high schools on the Main Line on a partial scholarship to play basketball for them, a memory he cherishes and which has inspired his book, *both the good and the ugly*.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film/TV agent:** Dana Spector, CAA

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## Nobody Deserves This

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*A riveting thriller set in Philadelphia's elite suburbs, following a 21-year-old screw-up as he and his estranged father investigate the disappearances of local female athletes, including his beloved younger sister.*

**PUBLISHER** Celadon Books (North American)

**PUBLICATION** March 2027 (Manuscript available)

**EDITOR** Ryan Doherty

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Set in Philadelphia's elite Main Line suburbs, 21-year-old Sean Mulcahy has been careening toward rock bottom ever since his sister went missing and the cops seem unable to crack the case. He has been thrown out of Brown University, his father has disowned him, and a private equity magnate still blames him for his sister's disappearance. When another young woman suddenly disappears, Sean decides to follow his nose and investigate on his own, but he will need to reconcile with his father first and enlist his help.

Written for fans of Liz Moore and Dennis Lehane, Andy Callahan's debut has loads of insight about fathers and sons, and about the various privileges of the wealthy; but most of all, *Nobody Deserves This* is an expertly plotted thriller with twists that will leave you breathless.

**\*Pre-empted in the US**

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### RIGHTS SOLD

**FRENCH** (ACTES SUD)

**UK** (MICHAEL JOSEPH)

# Rachel Pollack

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Rachel Pollack authored 41 books, including two award-winning novels, *Unquenchable Fire*, winner of the Arthur C. Clarke Award, and *Godmother Night*, winner of the World Fantasy Award. She wrote a series of books about Tarot cards and designed and drew her own Tarot deck, *The Shining Tribe Tarot*. Rachel took over the DC Comics series *Doom Patrol* from Grant Morrison and quickly made the title her own—retaining its offbeat spirit while pushing its characters in new directions and tackling important social issues. Rachel taught at Goddard College’s MFA writing program and lived with her wife Zoe Matoff in New York’s Hudson Valley.

**Agent:** Mary Krienke



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## A Secret Woman

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*A Secret Woman runs along the dual and dueling tracks of a traditional crime mystery and the mysterious search for self, upending expected narratives about gender, identity, sexuality, and the very nature of truth.*

**PUBLISHER** Feminist Press (World English)  
**PUBLICATION** Fall 2026 (Manuscript available)  
**EDITOR** Jeanne Thornton

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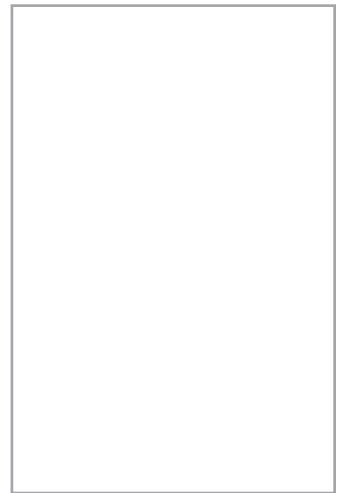
What happens to a detective with more secrets than the killers being investigated?

Lieutenant Goldtree is the star of the Essex City Police Department, the detective who gets all the really tough homicide cases. The lieutenant can stand in the center of a case and simply feel the lies. But what about Goldtree’s own truth, lies, and secret desires?

When a wealthy insurance executive, Martin Stanstead, turns up dead in his own car, Lieutenant Goldtree and Sergeant Garrowey throw themselves into the hard work of the investigation and slowly the two detectives close in on Stanstead's killer. They discover mob ties only to see a cover-up take shape right in front of them and then, just as they prepare to take on Essex City's gang boss as well as the Essex City Police Department, the lieutenant’s own secrets explode in the local media.

Humiliated and forced to resign from the force, Goldtree finds liberation away from the prying, public eye, but when Stanstead’s daughter comes knocking, what will happen to Goldtree’s new life—assuming the gang boss lets the former investigator live at all?

Originally published in 2002 by St. Martin’s Press, *A Secret Woman* was truly ahead of its time.





## Erin A. Craig

Erin A. Craig is the author of the bestselling *Sisters of Salt* young adult fantasy novels and *The Thirteenth Child*. She holds a BFA in Theatre Design and Production from the University of Michigan. When she is not stage-managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Michigan with her husband and daughter.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

\*A #1 *NEW YORK TIMES* BESTSELLING AUTHOR

## Can't You Hear Me Knocking

*A speculative thriller that blends psychological suspense with elements of classic horror, perfect for fans of Marisha Pessl's Night Film, Riley Sager's Home Before Dark, and Alix Harrow's Starling House.*

**PUBLISHER** Pantheon Books (North American)

**PUBLICATION** Fall 2027 (Partial available, Manuscript available: Winter 2026)

**EDITOR** Anna Kaufman

Everyone in the world has heard of *Holly in Everhallow*. They've read the books—or at least listened to the radio broadcasts. But very few people know the real little girl behind the stories—Holiday Harris. Holiday never asked to be a muse for *Holly's* creator, Herbert Atkinson, and she certainly never dreamed of the fame that came along with any of it.

Fifteen years have passed and now, as an adult, Holiday is entirely unrecognizable as her beloved counterpart. After Herbert's death in 1974, Holiday returns to California, renting a room at the Chateau Marmont, keen on building a life as far removed from *Everhallow* as she can get. There she meets Brett Barten, notoriously private but endlessly celebrated, who seems to have struck a perfect balance flickering in and out of the spotlight in a way that greatly appeals to Holiday. He's witty and razor smart and, best of all, he's never read *Holly*.

Their courtship is dazzling and intense and when Brett dies tragically on the morning of their wedding, Holiday is consumed by grief. Nothing can pull her from the fog until she's summoned to the office of the Barten family's attorney. Days before the wedding, Brett altered his will, leaving nearly all his estate—including a Big Sur cabin purchased as a surprise honeymoon gift—to Holiday. Upon first impression, the cabin is an idyllic dream. But everything at the cabin is not what it seems, and a darker truth slowly reveals itself.

### OPTION PUBLISHERS

**GERMAN** (ULLSTEIN)

**ITALIAN** (FANUCCI)

**POLISH** (NIEZWYKLE)

**RUSSIAN** (CLEVER MEDIA)

**WORLD SPANISH** (URANO)

**UK** (HEADLINE)

# A Land So Wide

*From the No. 1 New York Times bestselling author of The Thirteenth Child, comes an irresistible blend of dark fairytale and romantic fantasy set in the beautiful but brutal Canadian wilderness.*

**PUBLISHER** Pantheon Books (North American)  
**PUBLICATION** September 2025 (Final manuscript available)  
**EDITOR** Caitlin Landuyt

Like everyone else in the settlement of Mistaken, Greer Mackenzie is trapped. Founded by an ambitious lumber merchant, the village is blessed with rich natural resources that have made its people prosperous—but at a cost. The same woods that have lined the townsfolks’ pockets harbor dangerous beasts: wolves, bears, and the Bright-Eyeds—monsters beyond description who have rained utter destruction down on nearby settlements. But Mistaken’s founders made a deal with the mysterious Benevolence: the Warding Stones that surround the town will keep the Bright-Eyeds out—and the town’s citizens in. Anyone who spends a night within Mistaken’s borders belongs to it forever. Greer, a mapmaker and eccentric dreamer, has always ached to explore the world outside, even though she knows she and her longtime love, Ellis Beaufort, will never see it. Until, on the day she and Ellis are meant to finally begin their lives together, Greer watches in horror as her beloved disappears beyond the Warding Stones, pursued by a monstrous creature. Determined to rescue Ellis, she figures out a way to defy Mistaken’s curse and begins a trek through the cold and pitiless wilderness. But there, Greer is hunted, not only by the ruthless Bright-Eyeds but by the secret truths behind Mistaken’s founding and her own origins. Erin A. Craig’s adult debut is both a deeply atmospheric and profoundly romantic exploration of freedom versus security: a stunning celebration of one woman’s relentless bravery on a quest to reclaim her lost love—and seize her own future.

“Wonderous and haunting. A mystery told by firelight and shadow with all of the heart, danger, and destiny of our most timeless American folktales. Erin A. Craig strikes gold again.”

—**Marisha Pessl**, *New York Times* bestselling author of *Night Film* and *Darkly*

“No one does it like Erin Craig. *A Land So Wide* is a dark, atmospheric love story that takes you by the hand and leads you straight into a snowy folktale.”

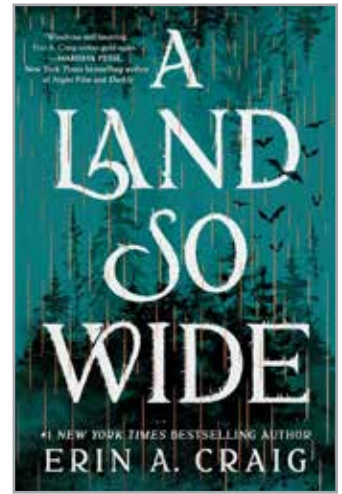
—**Hannah Whitten**, *New York Times* bestselling author of *Hemlock Queen*

“With a setting both lushly expansive and desperately claustrophobic, Craig invents a new mythology of terror and determination. I couldn’t get enough of this romantic, tense, and thrilling tale.”

—**Kiersten White**, #1 *New York Times* bestselling author of *Hide*

“*A Land So Wide* is a spellbinding journey through a landscape as beautiful as it is treacherous. With lush, enchanting storytelling, Craig crafts a world so vivid you can taste the air and hear the whisper of the trees. I was utterly enthralled from the first page to the last.”

—**Elizabeth Helen**, bestselling author of *Bonded by Thorns*



## RIGHTS SOLD

**GERMAN** (ULLSTEIN)

**ITALIAN** (FANUCCI)

**POLISH** (NIEZWYKLE)

**RUSSIAN** (CLEVER MEDIA)

**WORLD SPANISH** (URANO)

**UK** (HEADLINE)



## Ashley Elston

Ashley Elston is the author of several young adult novels, including *The Rules for Disappearing* (a finalist in the Best Young Adult Novel category of the International Thriller Awards) and *10 Blind Dates*. Her work has been translated into 36 languages. She graduated with a Liberal Arts degree from Louisiana State University in Shreveport. Ashley worked for many years as a wedding photographer before turning her hand to writing. Ashley lives in Louisiana with her husband and three sons.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

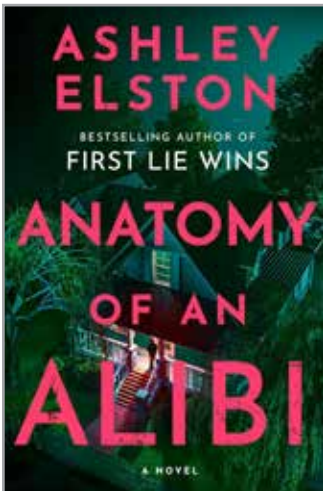
**Film agents:** Dana Spector & Berni Vann, CAA

\*AN INTERNATIONAL BESTSELLING AUTHOR

\*A #1 *NEW YORK TIMES* BESTSELLING AUTHOR

## Anatomy of an Alibi

*A tense, feverish thriller about two women's lives that are forever intertwined when a murder threatens to expose them both.*



### RIGHTS SOLD

CROATIAN (LUMEN)

DUTCH (VOLT)

HUNGARIAN (GENERAL PRESS)

KOREAN (MUNHAKDONGNE)

ROMANIAN (BOOKZONE)

SERBIAN (LAGUNA)

UK (HEADLINE)

**PUBLISHER** Viking / Pamela Dorman Books (North American)

**PUBLICATION** January 2026 (Final manuscript available)

**EDITOR** Pamela Dorman

Everyone at Chantilly's Bar noticed out-of-towner Camille Bayliss. Red lips, designer heels, sipping a Negroni. Flirted a little with a local but returned alone to her hotel before midnight in her sleek car. But that woman wasn't Camille Bayliss. It was Aubrey Price. Aubrey has been haunted by the terrible night that changed her life a decade ago, and she's convinced Benjamin Bayliss knows something about it. Living in a house full of criminals, Aubrey understands there's more than one way to get to the truth—and she may have found the perfect way in.

Camille Bayliss appears to have the picture-perfect life; she's married to hotshot lawyer Ben and is the daughter of a wealthy Louisiana family. Only nothing is as it seems: Camille believes Ben has been hiding dirty secrets for years, but she can't find proof because he tracks her every move.

Aubrey and Camille hatch a plan. For twelve hours, Aubrey will take Camille's place. Camille will spy on Ben, and the two women will get the answers they desperately seek. Except the next morning, Ben is found murdered. Both women need an airtight alibi, but only one of them has it. And one false step is all it takes for everything to come undone.

"In *Anatomy of an Alibi*, Ashley Elston expertly unravels a web of secrets and lies in a small southern town. You won't know who to trust, and you won't be able to put this excellent thriller down until the final shocking page."

—Megan Miranda, *New York Times* bestselling author of *All the Missing Girls*

"Two women from different worlds think they're hatching the perfect plan, only to find themselves entangled in ways they never expected. Ashley Elston knows how to tighten the screws of suspense to keep us breathlessly turning the pages through every deft hairpin turn. She is at the top of her game in this masterfully plotted, smart, and twisty thriller."

—Lisa Unger, *New York Times* bestselling author of *Close Your Eyes and Count to 10*

## First Lie Wins

*Evie Porter has everything a nice, Southern girl could want: a perfect, doting boyfriend, a house with a white picket fence and a garden, a fancy group of friends. The only catch: Evie Porter doesn't exist.*

**PUBLISHER** Viking / Pamela Dorman Books (North American)  
**PUBLICATION** January 2024 (Final manuscript available)  
**EDITOR** Pamela Dorman

The identity comes first: Evie Porter. Once she's given a name and location by her mysterious boss Mr. Smith, she learns everything there is to know about the town and the people in it. Then the mark: Ryan Sumner. The last piece of the puzzle is the job.

Evie isn't privy to Mr. Smith's real identity, but she knows this job will be different. Ryan has gotten under her skin, and she's starting to envision a different sort of life for herself. But Evie can't make any mistakes—especially after what happened last time.

Because the one thing she's worked her entire life to keep clean, the one identity she could always go back to—her real identity—just walked right into this town. Evie Porter must stay one step ahead of her past while making sure there's still a future in front of her. The stakes couldn't be higher—but then, Evie has always liked a challenge...

**\*Reese's Book Club Pick**

**\*#1 New York Times Bestseller**

**\*An International Bestseller**

**\*More than 1.5 million copies sold**

"This fast-paced read has everything you could want in a thriller: secret identities, a mysterious boss and a cat & mouse game that kept me guessing the whole way through."

—Reese Witherspoon, *Reese's Book Club January '24 Pick*

"A relentless cat-and-mouse thriller...This is a classic twist-stuffed suspense for fans who plan to read late into the night."

—Elle

"The cleverly crafted plot and whip-smart protagonist mean you won't know who to trust in this edge-of-your-seat thriller...Riveting."

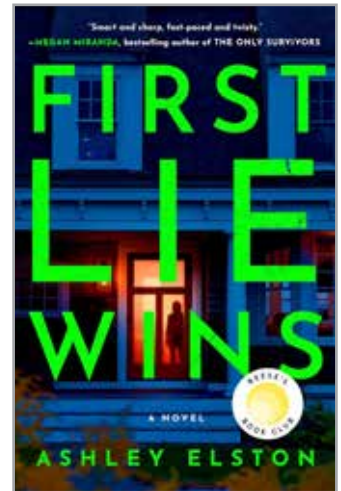
—Reader's Digest

"Elston raises the stakes."

—The New York Times

"Wildly inventive, diabolically clever...Filled with meticulously plotted details and stakes that will wholly consume you, Ashley Elston also delivers one of the most likeable, morally gray characters I've ever encountered. I devoured *First Lie Wins* and am now an Ashley Elston fan for life."

—Julie Clark, *New York Times* bestselling author of *The Lies I Tell*



### RIGHTS SOLD

ALBANIAN (LIVING)  
ARABIC (ASER AL-KOTOB)  
BRAZILIAN PORTUGUESE (INTRINSECA)  
BULGARIAN (ERA MEDIA)  
COMPLEX CHINESE (XIRON)  
SIMPLIFIED CHINESE (SPRING)  
CROATIAN (ZNANJE)  
CZECH (GRADA PUBLISHING)  
DUTCH (VOLT)  
FINNISH (KIRJAPAJA)  
FRENCH (ACTES SUD)  
GEORGIAN (BOGART MEDIA)  
GERMAN (DROEMER)  
GREEK (DIOPTRA)  
HEBREW (KINNERET ZMORA)  
HUNGARIAN (GENERAL PRESS)  
ICELANDIC (DRAPA)  
ITALIAN (LONGANESI)  
JAPANESE (TOKYO SOGENSHA)  
KOREAN (MUNHAKDOGNE)  
LATVIAN (LATVIJAS MEDIJI)  
LITHUANIAN (BALTOS LANKOS)  
MACEDONIAN (SAKAM KNIGI)  
POLISH (ZYSK)  
PORTUGUESE (PRESENCA)  
ROMANIAN (BOOKZONE)  
RUSSIAN (AST)  
SERBIAN (LAGUNA)  
SINHALESE (MUSES)  
SLOVAK (ALBATROS)  
SLOVENE (BELETRINA)  
WORLD SPANISH (PRH/SUMA DE LETRAS)  
SWEDISH (FORUM)  
THAI (AMARIN)  
TURKISH (YABANCI)  
UKRAINIAN (VIVAT)  
UK (HEADLINE)  
VIETNAMESE (NHA NAM)

*Still free in: Catalan, Danish, Estonian, Indonesian, Norwegian...*



## Adam Frost

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Adam Frost is an LA based TV writer known for such crime shows as *Castle* and *Tribal*. His first book, *The Damned Lovely* was published in 2022 by a small press and optioned by Universal TV in August 2024.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agents:** Dana Spector & Will Watkins, CAA

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## Bad News Dads

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*A hilarious and superbly plotted crime novel for fans of Richard Osman and Elle Cosimano.*

**PUBLISHER** Simon & Schuster / Emily Bestler Books (US)

**PUBLICATION** March 2027 (Manuscript available)

**EDITOR** Emily Bestler

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The Bad News Dads are a recreational baseball team in Los Angeles—a terrible one, made up of a bunch of 40-something dads, several of them of the stay-at-home variety. Tired of the constant grind of packing lunches and coordinating school pick-ups, the team's catcher, Ben, is looking for some action. When a teammate's wife dies tragically, Ben and his two closest friends decide that something fishy has happened, and they blithely take it upon themselves to solve what they're sure is a murder. But can they fall down the dark rabbit hole of a murder investigation without ruining their home lives? Without ruining their friendships? And without getting killed themselves?

**\*Heated auction for TV rights with the winner Warner Brothers TV**

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### RIGHTS SOLD

**TV RIGHTS** (WARNER BROTHERS)

**CANADIAN** (SIMON & SCHUSTER)

# David Gordon

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David Gordon was born in New York City. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award. It was also made into a major motion picture in Japan. His work has also appeared in *The Paris Review*, *The New York Times*, *Purple*, and *Fence*, among other publications.

**Agent:** Doug Stewart

**Film agent:** Jon Cassir, CAA



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## Behind Sunset

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*From the acclaimed author of the Joe the Bouncer series, a struggling writer follows a mystery into one of Los Angeles' darkest corners: the intersection of the porn industry and New Age wellness.*

**PUBLISHER** Mysterious Press (World English)  
**PUBLICATION** July 2025 (Final manuscript available)  
**EDITOR** Otto Penzler

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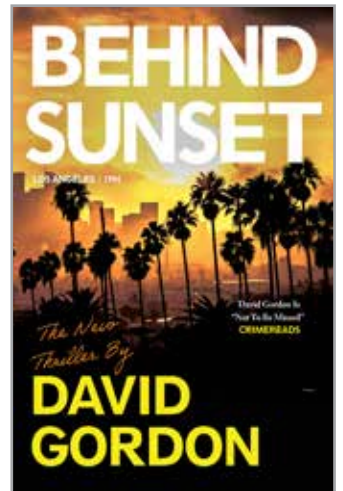
For generations, Hollywood has attracted all sorts of dreamers—and then has slowly crushed their aspirations. Elliott Gross is one such case; fresh out of college, he moved west from New York with hopes of writing for the silver screen and living a life of fame and fortune. A couple of years later, he's writing for an adult magazine and living in a garage. The year is 1994 and, with the rise of the internet, the era of print pornography is in its twilight, but Raunchy's owner has enough "catch-and-kill" secrets in the vault to ensure that his power will persist as long as his silence remains valuable.

"There's always a sly wink behind Gordon's prose that lets the reader know it's all gonna come together in the end. It does, but only when you're done laughing your ass off. Hardboiled Hollywood, as only a New Yorker could write it."

—Kirkus

"Nobody writes a mystery quite like David Gordon. In his newest, a down on his luck writer goes on a dark odyssey through the pornography and celebrity wellness scenes in 1990s Los Angeles. *Behind Sunset* is an atmospheric neo-noir with flashes of dark wit."

—CrimeReads





## Ken Jaworowski

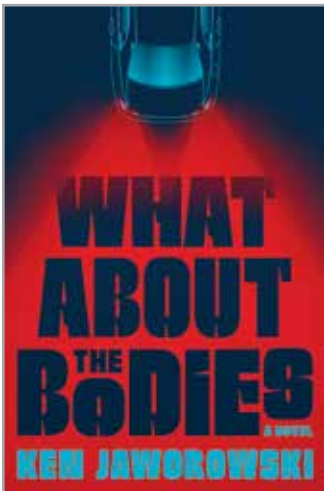
Ken Jaworowski is the author of *Small Town Sins*, which was nominated for the Edgar Awards. He has been a Senior Staff Editor at *The New York Times* for 17 years, primarily covering the culture desk. He has also had a dozen short stories published in literary magazines, several of which were nominated for Pushcart Prizes. His plays have been produced in New York, London, France, Edinburgh, and elsewhere.

**Agent:** Doug Stewart

**Film agents:** Joe Veltre & Alice Lawson, The Gersh Agency

\*FINALIST FOR A 2024 EDGAR AWARD

## What About the Bodies



*Three lives collide in a gritty rust-belt town—a single mother covering up a deadly mistake, a young man on a mission to honor a dying wish, and a musician racing to escape a violent debt.*

**PUBLISHER** Grove Atlantic / Atlantic Crime (World English)

**PUBLICATION** September 2025 (Final manuscript available)

**EDITOR** Joe Brosnan

### RIGHTS SOLD

CZECH (BETA)

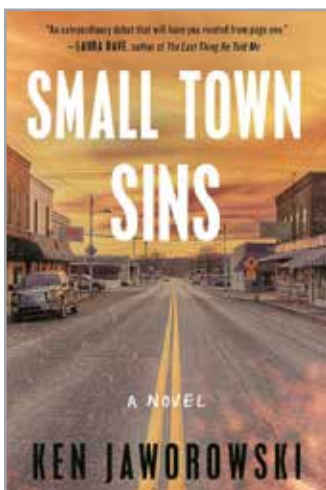
GERMAN (PENDRAGON)

JAPANESE (SHUEISHA)

RUSSIAN (CELESTE)

OPTION PUBLISHERS:

FRENCH (LE SEUIL)



Carla, a single mom poised to finally break free from her cycle of poverty, must risk it all, including her morality, to help her son hide a terrible secret.

Reed, a young man with autism, sets out on a journey to keep a deathbed promise to the mother he just lost. Along the way he'll encounter both kindhearted residents and a cold-blooded nemesis.

And Liz, an aspiring musician on the cusp of a breakthrough, needs to quickly come up with the cash she owes a brutal ex-con. If she can't pay him, both her dream and her life will be in grave danger.

As these three compelling characters intersect, the novel ignites into a story filled with explosive twists, hair-raising chills, and boundless love.

**\*Sold in a two-book deal in the US**

**\*Starred Booklist Review**

"With clear, spare prose and an ensemble of swiftly, vividly drawn characters, Ken Jaworowski conjures a twisty, chilling, and even touching tale in what promises to be a meaningful career."

—Dean Koontz, author of *Going Home in the Dark*

"Ken Jaworowski's new thriller *What About the Bodies* is the moving as well as unputdownable story of a struggling single mom, an autistic young man, and a singer about to get her big break. These characters resonate with heart as they face the most dangerous times of their lives, eventually colliding in a riveting plot that twists and turns its way through gritty, small-town Pennsylvania. If you haven't read Jaworowski yet, you should start right now."

—Lisa Scottoline, *New York Times* bestselling author of *The Truth about the Devils*

**ALSO BY KEN JAWOROWSKI: SMALL TOWN SINS**

Flatiron Books (World English) August 2023 (Final manuscript available)

# Nora Murphy

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Nora Murphy is the author of *The Favor* and *The New Mother*. She is a practicing attorney and resides in Maryland with her husband, two sons, and four rescue pets.

**Agent:** Sarah Landis

**Film agent:** Dana Spector, CAA



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## Ours is a Tale of Murder

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*First, it was a tale of love. Then, it was a tale of murder.*

**PUBLISHER** Sourcebooks (World English)  
**PUBLICATION** February 2026 (Final manuscript available)  
**EDITOR** Shana Drehs

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Klara had given up on relationships when she meets Troy. Despite her initial misgivings, Klara is drawn to the intensity of his worship-like love. After a whirlwind romance, they are married, and Klara finds herself pregnant. But mutual resentment grows. Across the street from the unhappy couple, Mary cleans out her house, preparing to list it for sale. She sorts through her son's old bedroom, haunted by the mistakes of her past.

Next-door to Mary lives Henry. Laid off from his job, he is embarrassed to find himself back home living with his parents in his late twenties. He passes the time observing the unhappy couple from his window and developing a dangerous attachment to the wife. Their stories intersect when a murder shocks the quiet neighborhood, and it becomes clear one or more of them may be a murderer. *Ours is a Tale of Murder* is novel of suspense which uses varied timelines and points of view to mesmerize and mislead. With *Gone Girl*-level twists, it is for readers of Alice Feeney and Ashley Winstead.

“Slick, masterful writing combined with sleek, serpentine twists add up to a first-rate domestic suspense. Murphy weaves together seemingly disconnected stories in delicious, frightening, and satisfying ways, creating a tale that quietly and cunningly asks a timeless question: how well can we ever truly know our neighbors?”

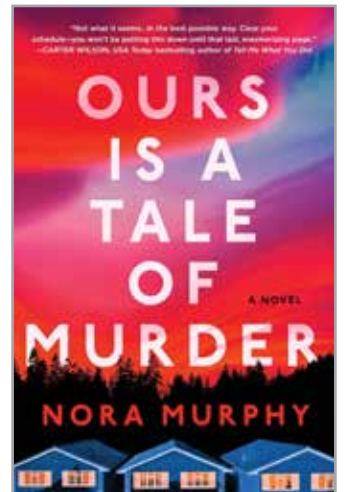
—Ashley Winstead, *USA Today*-bestselling author of *This Book Will Bury Me*

“Three seemingly disparate stories, all captivating in their own right, pull the reader toward a shocking collision made all the more satisfying by Murphy’s brilliant twists. The stakes are high, the casualties tragic, the losses profound.”

—Carter Wilson, *USA Today* bestselling author of *Tell Me What You Did*

“Beautifully creepy. Deliciously dark.”

—Iliana Xander, bestselling author of *Love, Mom*





## Teddy Wayne

Teddy Wayne is the author of seven novels and a winner of a Whiting Writers' Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, PEN/Bingham Prize, and Dayton Literary Peace Prize. A frequent contributor to *The New Yorker* and a former columnist for *The New York Times*, he has taught at Columbia University and Washington University in St. Louis. He lives in Brooklyn with his family.

**Agent:** Jim Rutman

**UK agent:** Jim Gill, Felicity Bryan Associates

**Film agent:** Will Watkins, CAA

\*A WHITING AWARD WINNER

## The Au Pair

*A seductively twisty page-turner about the explosive impact of a beautiful Norwegian au pair on a celebrated novelist and his wife.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** June 2026 (Manuscript available)  
**EDITOR** Millicent Bennett

Steven Hammer was once an acclaimed literary star. Now, his career is floundering, his marriage to a high-powered woman is crumbling, and the only bright spot in his life is Astrid, the Norwegian au pair who cares for their children—and reveres his neglected novels. But what begins as a secret infatuation soon spirals into a scandal that makes them both infamous.

As a headline-grabbing trial captivates the world with a salacious story of sex, power, and betrayal, Steven must confront the wreckage he's created—and the deeper insecurities that fueled it. Is Astrid an innocent young woman caught up in a case beyond her control, or a calculating femme fatale? And how far will he go, driven by desperation and obsession, for her professed love?

With breakneck pacing and dagger-sharp prose, Teddy Wayne's *The Au Pair* is an electrifying literary thriller about desire, deception, and the unraveling of a man as he grapples with his fading relevance—where nothing is as it seems, and the truth may be more fantastical than the lies we tell ourselves.

### RIGHTS SOLD

**TV RIGHTS** (FIFTH SEASON)

### OPTION PUBLISHERS

**DUTCH** (LUITINGH-SIJTHOFF)

**GERMAN** (HOFFMANN UND  
CAMPE)

**ITALIAN** (MONDADORI)

**PORTUGUESE** (LEYA)

**RUSSIAN** (CELESTE)

**WORLD SPANISH** (RBA)

**UK** (BOROUGH PRESS)

**UKRAINIAN** (FAMILY LEISURE  
CLUB/HEMIRO)

# J. Robert Lennon

J. Robert Lennon is the author of ten novels, including *Hard Girls*, *Familiar*, *Broken River*, and *Subdivision*, and the story collections *Pieces for the Left Hand*, *See You in Paradise*, and *Let Me Think*. He lives in Ithaca, New York.

**Agent:** Jim Rutman

**Film agent:** Josie Freedman, CAA



## Buzz Kill

*When the shadowy circumstances of a relative's death are brought to light, Jane and Lila are plunged into the recesses of an underground drug operation with links to a burgeoning fascist movement.*

**PUBLISHER** Little, Brown & Co. / Mulholland Books (North American)  
**PUBLICATION** February 2025 (Final manuscript available)  
**EDITOR** Josh Kendall

The Pool sisters have gone into business together: a down-home, if unequal, PI enterprise. But then Lila receives a shocking piece of news from an old friend of their Aunt Ruth's: their aunt's suicide more than a decade earlier might not have been what it seemed. A lawyer, she had represented a disgraced chemist working on a dangerous synthetic opioid. But once the client, Travis Nutt, was poised to lose, he went rogue and unleashed the adulterant as a street drug, in conjunction with a shadowy cartel. Can the twins solve the mystery of their aunt's death and bring this cultlike billionaire to justice?

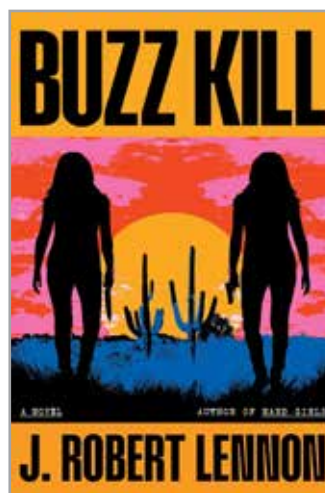
Meanwhile, Jane has been invited to attend a writers' conference, an outlet she relishes until her dangerously confessional prose is seen by the wrong eyes. Her teenage daughter, Chloe, becomes the victim of a deepfake video while campaigning for class president and aggressively pursues the instigators, unaware of the muscle behind them. And old Harry, Jane's father, has stumbled upon a piece of unknown history that opens an unexpected door.

*Buzz Kill* is a rambunctious, kinetic, elastically braided narrative of a ride that shows J. Robert Lennon is at the height of his powers.

"...gripping and subtly rendered..."  
—The New York Times, on *Hard Girls*

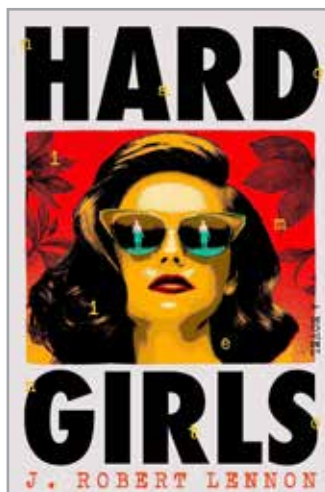
**ALSO BY J. ROBERT LENNON: HARD GIRLS**  
Little, Brown & Co. / Mulholland Books (North American)  
February 2024 (Final manuscript available)

**RIGHTS SOLD: GERMAN (SUHRKAMP)**  
*In this "racing, twisty crime novel," two estranged twin sisters hunt down their elusive mother—and face down the darkness they tried to escape. (Chelsea Bieker)*



**OPTION PUBLISHER**

**GERMAN (SUHRKAMP)**





## Manon Steffan Ros

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Manon Steffan Ros is one of the pre-eminent writers working in the Welsh language today. She has won almost every major literary prize in Wales and many of her books feature on the Welsh national curriculum. Her first international English translation, *The Blue Book of Nebo*, was published by Deep Vellum in the US in 2021 and in fourteen other languages. It won the 2023 Carnegie Medal in the UK. Steffan Ros is the translator.

**Agent:** Christopher Combemale

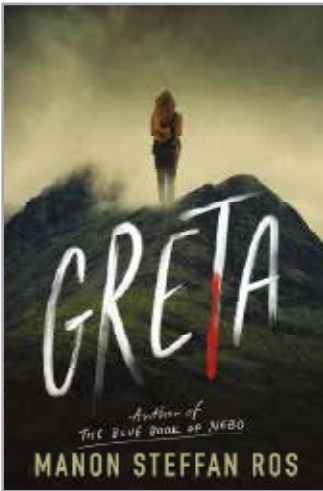
**Film agent:** Orly Greenberg, UTA

\*A 2023 CARNEGIE MEDAL WINNER

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## Greta

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*From the acclaimed author of *The Blue Book of Nebo* comes a heartbreaking journey into a small town's grief when their beloved golden girl is found murdered.*

<b>PUBLISHER</b>	Amazon Crossing (World English)
<b>PUBLICATION</b>	October 2024 (Final manuscript available)
<b>EDITOR</b>	Alexandra Torrealba

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### RIGHTS SOLD

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**ARABIC** (TIRS PUBLISHING)

**CROATIAN** (PETERINE KNJIGE)

**RUSSIAN** (AZBOOKAI)

Greta Pugh is dead.

The small village of Bethesda, Wales, is no stranger to tragedy. Once a thriving, prosperous community, the town has been marred by an ever-deepening class divide. But now, with rich and popular Greta Pugh found murdered in the local quarry, everyone in Bethesda is rattled, and all their secrets are at risk.

No one is more aware of this than Greta's friends, especially Shane, a classmate and the son of the Pughs' cleaner. Everyone knows more than they're letting on, but when the police and the media descend with all their probing questions, there's soon nowhere left to hide the answers.

As Shane watches the investigation unfold, he grapples with everything he knows about the Pugh family and all he's learning about the people around them. Each revelation brings the town a step closer to the truth of who killed Greta...but only one person may truly know why.

"Ros parcels out clues about the central mystery with restraint...When the truth finally emerges, it's a gut punch. Ros has outdone herself."

—Publishers Weekly, *Starred Review*

# Jason Rekulak

Jason Rekulak is the author of the international bestselling thriller *Hidden Pictures* (winner of the 2022 Goodreads Choice Award for Horror) and *The Impossible Fortress* (an Edgar Award finalist). His novels have been translated into more than 34 languages. He lives in Philadelphia with his wife and children.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film agent:** Rich Green, The Gotham Group

\*AN INTERNATIONAL BESTSELLING AUTHOR

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

\*AN EDGAR AWARD FINALIST



## Look What the Cat Dragged In

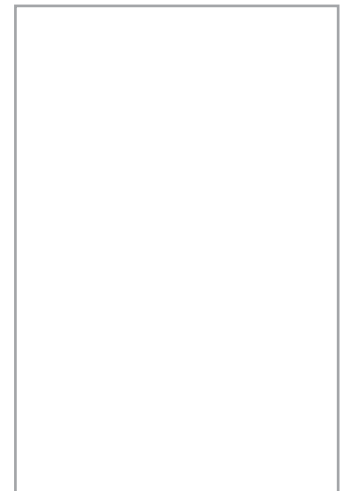
*A gothic, surreal, and horror-tinged exploration of loss, creativity, and obsession, Look What the Cat Dragged In asks: what happens when the thing you love most opens the door to what you fear most?*

**PUBLISHER** Flatiron Books (North American)  
**PUBLICATION** October 2026 (Manuscript available: December 2025)  
**EDITOR** Zack Wagman

When cartoonist Penny Padgett loses her beloved cat Popcorn during a brutal winter storm, she also loses her creative spark. Haunted by grief, she can't finish her fourth book, as she loses her will to do much of anything. Weeks later, at a glittering cocktail party, she finds a quiet spot to cozy up to a cat called Godfrey. Then a casual request jolts her out of isolation: would she mind cat-sitting while Godfrey's owners go on vacation?

At first, Maggie welcomes the distraction. But the unnervingly watchful Godfrey seems to have his own agenda. He shadows her every move, curling at her feet while she draws—yet her sketches grow darker, stranger. Night after night, the boundary between her imagination and her reality thins, until she begins to wonder if Godfrey is less a pet and more a supernatural being. Did his owners send him to Penny to take over her very being? Are they some sort of Satanic coven?

As Penny's grip on her art, her sanity, and her safety unravel, she must confront her grief, her terror, and the possibility that her Popcorn is still out there—waiting to be found before it's too late.



### OPTION PUBLISHERS

**BRAZILIAN PORTUGUESE** (RUA DO SABAO)  
**COMPLEX CHINESE** (EURASIAN)  
**CROATIAN** (MOZAIK)  
**CZECH** (DOBROVSKY)  
**ESTONIAN** (HELIOS)  
**FRENCH** (LES ESCALES)  
**GERMAN** (PIPER)  
**GREEK** (METAHMIO)  
**HEBREW** (YEDIOTH)  
**HUNGARIAN** (OPEN BOOKS)  
**ITALIAN** (GIUNTI)  
**KOREAN** (MOONHAK SOOCHUP)  
**POLISH** (ZYSK)  
**ROMANIAN** (S.C. NEMIRA)  
**RUSSIAN** (AZBOOKA-ATTICUS)  
**WORLD SPANISH** (NOCTURNA)  
**THAI** (AMARIN)  
**TURKISH** (ITHAKI)  
**UKRAINIAN** (FAMILY LEISURE CLUB)  
**UK** (SPHERE)

Also by Jason Rekulak

# The Last One at the Wedding



*From the author of the runaway hit, Hidden Pictures, comes a stunning new work of domestic suspense.*

**PUBLISHER** Flatiron Books (North American)  
**PUBLICATION** October 2024 (Final manuscript available)  
**EDITOR** Zack Wagman

## RIGHTS SOLD

**TV RIGHTS** (UNIVERSAL)  
**BRAZILIAN PORTUGUESE**  
(RUA DO SABAO)  
**COMPLEX CHINESE** (EURASIAN)  
**CROATIAN** (MOZAIK)  
**CZECH** (DOBROVSKY)  
**ESTONIAN** (HELIOS)  
**FRENCH** (LES ESCALES)  
**GERMAN** (PIPER)  
**GREEK** (METAHMIO)  
**HEBREW** (YEDIOTH)  
**HUNGARIAN** (OPEN BOOKS)  
**ITALIAN** (GIUNTI)  
**KOREAN** (MOONHAK SOOCHUP)  
**POLISH** (ZYSK)  
**ROMANIAN** (S.C. NEMIRA)  
**RUSSIAN** (AZBOOKA-ATTICUS)  
**WORLD SPANISH** (NOCTURNA)  
**THAI** (AMARIN)  
**TURKISH** (ITHAKI)  
**UKRAINIAN** (FAMILY LEISURE CLUB)  
**UK** (SPHERE)

Meet Frank Szatowski, a widowed UPS driver in Stroudsburg, Pennsylvania. He has spent the last three years estranged from his adult daughter Maggie—but as our story opens, Maggie calls home to announce that she’s getting married, and she wants her father to walk her down the aisle.

Maggie is marrying into one of the wealthiest families in the United States, and Frank is overjoyed for a chance to finally reconnect. But then he makes some alarming discoveries about his future son-in-law, Aidan Gardner, and learns that Aidan’s previous girlfriend has gone missing. Is Maggie about to make a fatal mistake? And can Frank express his concerns to his daughter without losing her all over again?

**\*A *New York Times* Bestseller**

“*The Last One at the Wedding* is a marvelous blend of mystery, family drama, class tension, horror, humor, and heart. A relentless, thoughtful thriller that always keeps you guessing and lingers long after the last page is read.”

—Michael Koryta, *New York Times* bestselling author of *An Honest Man*

“Tense and atmospheric with characters that draw you immediately in and keep a tight hold, *The Last One at the Wedding* is every father’s worst nightmare. Jason Rekulak knows how to keep readers glued to the page; I couldn’t put this one down!”

—Mary Kubica, *New York Times* bestselling author of *She’s Not Sorry*

**Still free in:** Arabic, Bulgarian, Catalan, Simplified Chinese, Danish, Dutch, Finnish, Icelandic, Japanese, Latvian, Lithuanian, Macedonian, Norwegian, Portuguese, Serbian, Slovak, Slovene, Swedish, Vietnamese...

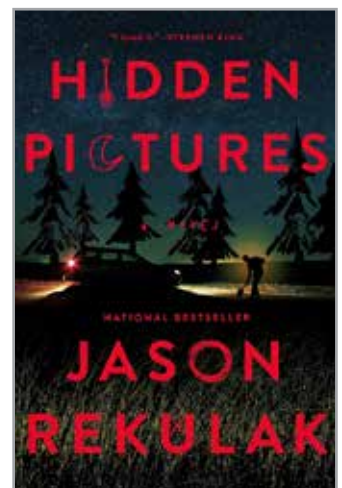
## ALSO BY JASON REKULAK: HIDDEN PICTURES

Flatiron Books (North American)  
May 2022 (Final manuscript available)

## RIGHTS SOLD TO 35 TERRITORIES

**\*NEW YORK TIMES BESTSELLER · OPTIONED FOR NETFLIX**  
BY THE PRODUCER OF THE BATMAN

*From Edgar Award-finalist Jason Rekulak comes a wildly inventive spin on the supernatural thriller, for fans of Stranger Things and Riley Sager, about a woman working as a nanny for a young boy with strange and disturbing secrets.*



# Laura Gubata

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Laura Gubata graduated with a BA in Creative Writing & Literature from Lesley University. She worked as a bookseller for several years and now operates her own fiber arts business. *A Divine Inheritance* is her debut novel.

**Agent:** Sarah Landis



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## A Divine Inheritance

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*A gorgeously gothic adult fantasy that takes place in a world inspired by our own Great War era and features a fresh take on the Watson/Holmes dynamic.*

**PUBLISHER** Bloomsbury / Archer (World English)

**PUBLICATION** Winter 2027 (Manuscript available)

**EDITOR** Noa Wheeler

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When divorcée Juliette Thorne unexpectedly inherits a sprawling estate, she expects decay and debts—not rooms that rearrange themselves, mirrors reflecting gruesome scenes, nor her ex-husband’s ghost, wandering its infinite corridors. It was only curiosity—and an urge to escape her old life—that brought her to Thornewood Hall, but it’s the estate’s ancient and complex trust that unfortunately binds her there. Saddled with the expenses of an estate she can’t afford to run, Juliette determines to find herself an exorcist and calls on the infamous Weston Darrow.

Weston Ansel Darrow, the most renowned occult expert in the city of Lornccliffe, isn’t the wizened scholar nor homely priest Juliette expects. He’s entirely too thin, too tired, too cool to her plight. Marred by terrible scars she can only assume came from the world war, Weston’s focus rests entirely with the mage veterans returning from the front, traumatized and bringing dangerous arcane magic home with them. There are hauntings enough in the city, and he can’t spare the time to help her with hers.

But after a wild-eyed, hysterical mage breaks into Thornewood Hall, claiming something wicked calls to her from beneath the estate, it isn’t long before Weston shows up on Juliette’s doorstep. Back in Lornccliffe, mages have begun to feel the same compulsion to reach the estate, or else be driven mad by their obsession. Something has awoken within Thornewood Hall, and together the unlikely pair must seek out and silence the twisted god who lurks in its labyrinthine depths.

**\*First book in a duology**



## Moorea Corrigan

Moorea Corrigan holds a bachelor's degree with honors in English Literature from the University of Edinburgh and a Master of Publishing degree from Simon Fraser University, Vancouver. She currently works at Lynne Rienner Publishers, an academic press in Boulder, Colorado. When she is not writing, you can find her singing, spending time with her menagerie of pets or attending Jane Austen conventions in full Regency regalia. *Thistlemarsh* is her debut adult fantasy novel.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

## Thistlemarsh



*Faeries disappeared over one hundred years ago, as suddenly as slipping through a doorway. It was only the very foolish, or the very determined, who held out hope for their return.*

**PUBLISHER** Berkley (North American)  
**PUBLICATION** April 2026 (Final manuscript available)  
**EDITOR** Kate Seaver

### RIGHTS SOLD

#### BRAZILIAN PORTUGUESE

(PENSAMENTO-CULTRIX/  
JANGADA)

**ITALIAN** (HARPERCOLLINS  
ITALIA)

**RUSSIAN** (AZBOOKA)

**WORLD SPANISH** (EDITORIAL  
MOLINO)

**UK** (DEL REY)

Welcome to Thistlemarsh—a ramshackle estate where an impoverished orphan and a beguiling Faerie collide in an enchanting novel of love, revenge, and ruin. In the wake of The Great War, the world is a decidedly unmagical place for Mouse Dunne. She once dreamed of becoming a Faerie anthropologist, but with one telegram, her world shattered. At the Battle of the Somme, her cousin's body disappeared into the mud, and her brother was left with debilitating shell shock. It was time, she knew, to put aside childish dreams.

When Mouse receives news that her uncle has left her the Faerie-blessed Thistlemarsh Hall, a dilapidated manor in the English countryside, she must leave her brother's side and return to her childhood home to claim her birthright. But there is a catch in her uncle's offer: If Mouse does not rehabilitate the crumbling house in one month's time, she will forfeit her inheritance and any hope of caring for her brother.

It quickly becomes clear it's impossible to repair the manor in the allotted time, until a mysterious Faerie appears with a proposition. He offers to restore Thistlemarsh...for a price. Mouse knows better than to trust a Faerie—especially one so insufferably handsome and arrogant—but she is out of options. There are dark and magical forces at work in the house, and Mouse must confront the ghosts of her past and the secrets of her heart or lose Thistlemarsh, and herself, in the process.

**\*Pre-empted in the US**

**\*Pre-empted in the UK**

“Completely and wonderfully enchanting! The kind of book you immediately want to read again! I loved it!”

—Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*

# Ava Reid

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Ava Reid is the #1 *New York Times* bestselling author of *A Study in Drowning*, *Lady Macbeth*, *Juniper & Thorn*, and *The Wolf and the Woodsman*. She lives in the New York area.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

**Film agent:** Hannah Vaughn, The Gersh Agency

\*A *SUNDAY TIMES* BESTSELLING AUTHOR

\*A *NEW YORK TIMES* BESTSELLING AUTHOR



## Innamorata

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*A modern blend of gothic horror and epic romance for fans of the necromantic magic of Gideon the Ninth, the court intrigue of The Priory of the Orange Tree and the Shakespearean family drama of House of the Dragon with two powerful women at the center.*

**PUBLISHER** Del Rey Books (North American)  
**PUBLICATION** March 2026 (Final manuscript available)  
**EDITOR** Tricia Narwani

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On the island of Drepane, seven noble houses are bound by a covenant that forbids the practice of necromancy.

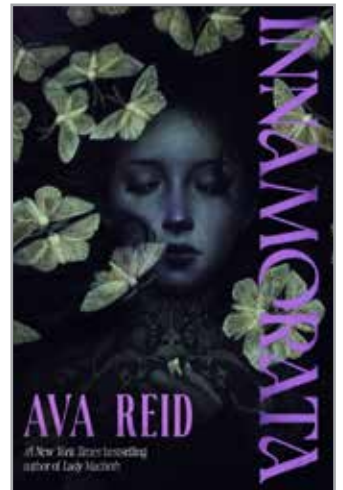
Agnes is one of the last remaining progeny of the House of Teeth, Drepane's wealthiest and most powerful family. After the death of their cruel and guileful grandmother, her cousin, Marozia, claims the ancestral title Mistress of Teeth. But while Marozia is their grandmother's heir by name, Agnes is the scion of her greatest and most secret scheme: steal back the secrets of necromancy from the royal line, expel the conquerors, and bring the island under her house's rule. Obeying her grandmother's posthumous orders, Agnes arranges the marriage between the beautiful but capricious Marozia and Drepane's illustrious golden prince, Liuprand. Yet when the girls arrive at Castle Crudele, the seat of the royal family, Agnes finds her plans thwarted by a sadistic king and the appalling legacy of violence that permeates the castle's cold halls.

More unexpectedly, she finds herself drawn to the noble, enigmatic Liuprand, who offers Agnes the first hope for love in her deprived life. But with the fate of the island hanging upon her cousin's marriage vows and the ghost of her grandmother haunting her with increasing viciousness, a stolen kiss is as dangerous as a knife to the throat. Will Agnes honor her legacy and her blood, or will she follow the desires of her heart—dooming herself and Drepane in the process?

\*First book in a duology

*"Innamorata is a gorgeously gruesome Gothic romance. With a sepulchral setting and cast of characters that wouldn't seem out of place in Castle Gormenghast, it reads like the gory bones of a forgotten folktale."*

—**Jacqueline Carey, author of the *Kushiel's Legacy* series**



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### RIGHTS SOLD

**DUTCH** (MEULENHOF)

**GERMAN** (PIPER)

**WORLD SPANISH** (URANO)

**UK** (DEL REY)

Also by Ava Reid

# Lady Macbeth



*From #1 New York Times bestselling author Ava Reid comes a reimagining of Shakespeare's most famous villainess, giving her a voice, a past, and a power that transforms the story men have written for her.*

**PUBLISHER** Del Rey Books (North American)  
**PUBLICATION** August 2024 (Final manuscript available)  
**EDITOR** Tricia Narwani

## RIGHTS SOLD

### BRAZILIAN PORTUGUESE

(GALERIA RECORD)

### BULGARIAN (ORANGE BOOKS)

FRENCH (DE SAXUS)

GERMAN (PIPER)

HUNGARIAN (ANASSA)

ITALIAN (EDIZIONI EO)

POLISH (INSIGNIS)

RUSSIAN (EKSMO)

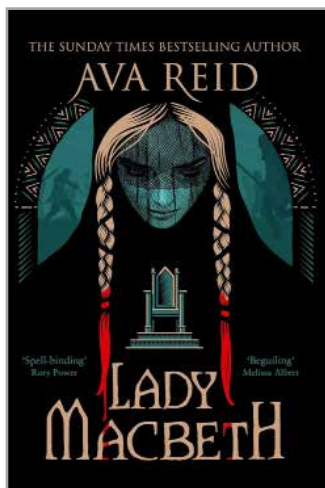
WORLD SPANISH (URANO)

TURKISH (ITHAKI)

UKRAINIAN (VIVAT)

UK (DEL REY)

UK EDITION



The Lady knows the stories: that her eyes induce madness in men.

The Lady knows she will be wed to this Scottish brute, who does not leave his warrior ways behind when he comes to the marriage bed.

The Lady knows his hostile, suspicious court will be a game of strategy, requiring all of her wiles and hidden witchcraft to survive.

But the Lady does not know her husband has occult secrets of his own. She does not know that prophecy girds him like armor. She does not know that her magic is greater, and more dangerous, and that it will threaten the order of the world.

She does not know this yet. But she will.

*Circe* meets *The Marriage Portrait* in this reimagining of Shakespeare's play, where bestselling author Ava Reid recasts one of literature's most famous villains.

**\*A New York Times Bestseller**

"*Lady Macbeth* is a dark, elegant, heart-stirring novel, beautifully written, rich with the history of language and of medieval Scotland."

—**Louisa Morgan, author of *The Ghosts of Beatrice Bird***

"Hail, Queen! Ava Reid has done it again in this gothic, atmospheric reclamation of the story of *Lady Macbeth*."

—**Vaishnavi Patel, New York Times bestselling author of *Kaikeyi***

"*Lady Macbeth* is a knife of a book: blood-stained, sharply beautiful, and necessary."

—**Alix E. Harrow, New York Times bestselling author of *Starling House***

"Gorgeously written, haunting, and dark, *Lady Macbeth* is an unforgettable retelling that will set your imagination alight."

—**Sue Lynn Tan, USA Today bestselling author of *Daughter of the Moon Goddess***

"A dark, elegant, heart-stirring novel that carves its own life from the Scottish play in a unique and powerful way—I loved every page."

—**Louisa Morgan, author of *The Ghosts of Beatrice Bird***

# Naomi Kritzer

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Naomi Kritzer has writes for both adults and teens, including *Catfishing on CatNet* and *Chaos on CatNet* from Tor Teen and *Liberty's Daughter* from Fairwood Press. Her writing has won the Hugo Award, the Nebula Award, the Edgar Award, the Locus Award, the Lodestar Award, and the Minnesota Book Award. Naomi lives in St. Paul, Minnesota, with her family and three cats. The number of cats is subject to change without notice.

**Agent:** Danielle Bukowski

**Film agent:** Debbie Deuble Hill, IAG

\*A 4-TIME HUGO AWARD WINNER

\*A LOCUS AWARD WINNER AND A LODESTAR AWARD WINNER

\*FINALIST FOR THE NEBULA AWARD AND THE EDGAR AWARD



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## Obstetrix

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*From the Hugo award-winning author Naomi Kritzer comes a tense portrait of a future we desperately hope to escape.*

**PUBLISHER** Tordotcom (World English)  
**PUBLICATION** June 2026 (Final manuscript available)  
**EDITOR** Patrick Nielsen Hayden and Mal Frazier

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Doctor Liz has just been acquitted for performing the last abortion in North Dakota when she's kidnapped. They're not just any kidnappers, but a fundamentalist cult, deep in the rural west, without respect for law or decency, and in desperate need of an OB/GYN.

Guarded, isolated, without access to the outside world, Liz nevertheless is treated with respect as the only doctor on the compound, but she is very aware of what happened to the last obstetrician they kidnapped. She must escape, and bring help to the girls trapped at the compound, if it's the last thing she does.



“The political critique is sharp and the mystery is gripping.”

—**Publishers Weekly, on *Liberty's Daughter***

“A pure delight...that's as tender and funny as it is gripping and fast-paced. This book is perfect.”

—**The New York Times Book Review, on *Catfishing on CatNet***

“Bold and absurd and a whole lot of fun.”

—**NPR, on *Catfishing on CatNet***

“An absolutely charming and incredibly gripping, superbly plotted YA thriller.”

—**Cory Doctorow, author of *Little Brother*, on *Catfishing on CatNet***

“Wickedly funny and thrilling in turns.”

—**Kirkus, Starred review, on *Catfishing on CatNet***

“Kritzer's take on a benevolent AI is both whimsical and poignant. An entertaining, heart-filled exploration of today's online existence and privacy concerns.”

—**Publishers Weekly, Starred Review, on *Catfishing on CatNet***

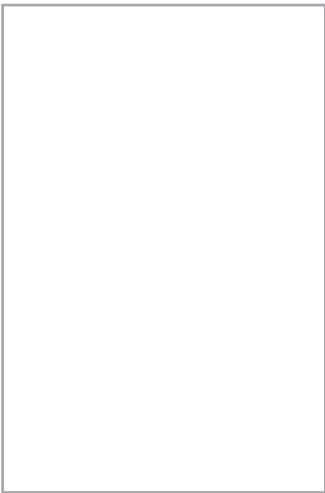


# Allen Steele

Allen Steele was a journalist who covered the space program. He later turned to fiction writing, and his first novel, *Orbital Decay*, published by Ace Books, was chosen as the best first novel of the year by *Locus Magazine*. Allen himself went on to be nominated for the John W. Campbell Award for Best New Writer. He began writing and selling to the science fiction magazines and is a three-time Hugo Award winner for his short fiction. In 2013, he received the Robert A. Heinlein Award for outstanding published works in science fiction.

**Agent:** Jessica Friedman

## Lemuria 7



*A thrilling, fast-paced space adventure set in the near future, from a Hugo Award winning author.*

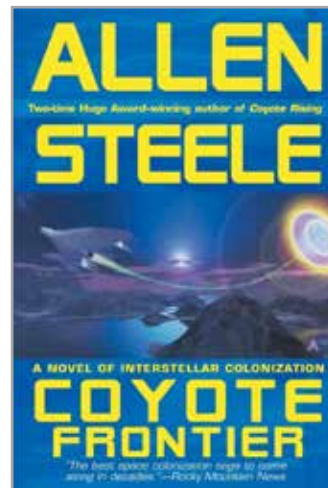
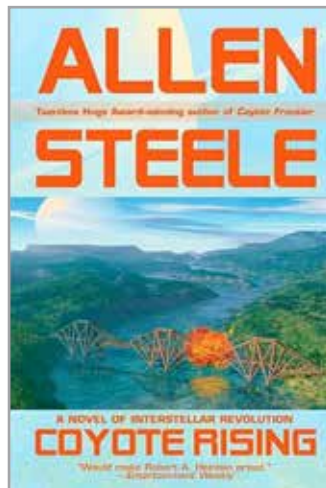
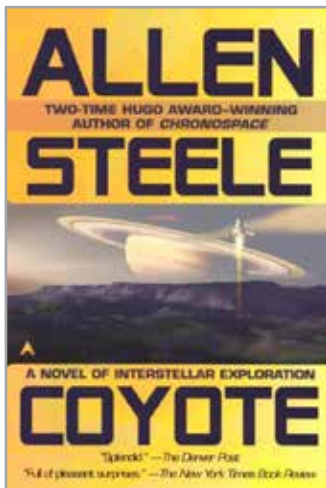
**PUBLISHER** Fantastic Books (World English)  
**PUBLICATION** 2027 (Manuscript available)  
**EDITOR** Ian Strock

A privately operated space-tourist flight to the Moon inexplicably vanishes while exploring a remote lunar region where mysterious lights have often been sighted. The four passengers include the family of a tech billionaire along with the fiancé of his daughter, but romantic rivalry has lately developed between the couple and the spacecraft's co-pilot. Who was responsible for Lemuria's disappearance: dangerous friction between the two men, or unseen alien intruders on the Moon? This short novel by Hugo-winning author Allen Steele takes a mock-journalistic approach told by multiple narrators and news sources, with the narrative emerging over time as the mystery deepens. The first part of the novel, "Lemuria 7 is Missing", was published in *Asimov's Science Fiction* and subsequently won the magazine's annual Readers Poll for Best Novella.

### OPTION PUBLISHERS

- SIMPLIFIED CHINESE** (EIGHT LIGHT MINUTES)
- DANISH** (DREAMLITT)

### Also by Allen Steele



# Michael Swanwick

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Michael Swanwick has received the Hugo, Nebula, Theodore Sturgeon, and World Fantasy Awards for his work—both for short fictions and for his decades of novels. *Stations of the Tide* was honored with the Nebula Award and was also nominated for the Hugo and Arthur C. Clarke Awards. His stories have appeared in *Omni*, *Penthouse*, *Amazing*, *Asimov's*, *High Times*, *New Dimensions*, *Starlight*, *Universe*, *Full Spectrum*, *TriQuarterly* and elsewhere. Many have been reprinted in Best of the Year anthologies, and translated into numerous foreign publications.

**Agent:** Danielle Bukowski

**Film agent:** Ron Bernstein, IAG



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## The Universe Box

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*“Swanwick’s wildly imaginative and beautifully written short stories have been, for several years, one of the primary joys of the field.”*

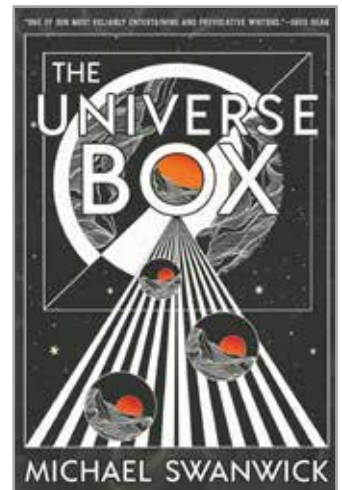
—*Washington Post Book World*

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**PUBLISHER** Tachyon (World English)  
**PUBLICATION** February 2026 (Manuscript available)  
**EDITOR** Jacob Weisman

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In engaging stories, Mischling the thief races through time to defeat three trolls before the sun rises for the first time and turns the inhabitants of her city into stone. A scientist is on the run from assassins, because her research in merging human intelligence with sentient AI is too dangerous. An aging veteran obtains a military weapon from his past: a VR robotic leopard in which he rediscovers the consequences of the hunt. In the biggest heist in the history of the universe, a loser Trickster (and the girlfriend who is better than he deserves) sets out to violate every trope and expectation of fiction possible.



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### OPTION PUBLISHERS

**POLISH (MAG)**

**UKRAINIAN (FOP ZHUPANSKY)**

“Virtuoso Swanwick delivers a microcosm in every story of this immaculate collection.”

—**Cat Rambo, Nebula Award winner**

“By turns funny, clever, mysterious, and possessing hidden depths.”

—**Jeff VanderMeer, author of *Annihilation***

“Swanwick is a great science fiction writer. His stories are brilliantly inventive—often hilarious—often profound—always heartfelt. Go Michael!”

—**Kim Stanley Robinson, author of *The Ministry For the Future***

“[Swanwick] is a short story writer on the order of Theodore Sturgeon, Shirley Jackson, and Roger Zelazny. . . enticing and delighting and horrifying all at once.”

—**New York Review of Science Fiction**

“One of a handful of writers whose short pieces are as impressive as their novels. Versatility, craftsmanship, a dollop of weird, and a delightfully askew sense of humor.”

—**Kirkus, Starred Review**



## Jim Shepard

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Jim Shepard has written eight novels, including most recently *Phase Six* and *The Book of Aron*, which won the Sophie Brody Medal for Jewish Literature, the PEN/New England Award for Fiction, and the Clark Fiction Prize, and five story collections, including *Like You'd Understand, Anyway*, a finalist for the National Book Award and Story Prize winner. Seven of his stories have been chosen for the Best American Short Stories, two for the PEN/O. Henry Prize Stories, and two for Pushcart Prizes. He also won a Guggenheim Foundation Award, the Library of Congress/ Massachusetts Book Award for Fiction, and the ALEX Award from the American Library Association. Shepard previously taught at Williams College and lives in Williamstown, Massachusetts with his wife Karen and two beagles.

**Agent:** Jim Rutman

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## The Queen of Bad Influences

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*Jim Shepard's haunting new collection explores humanity's enduring capacity for disaster through a series of interconnected historical cataclysms.*

**PUBLISHER** Knopf (World English)

**PUBLICATION** September 2026 (Manuscript available: November 2025)

**EDITOR** Deborah Garrison

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A new collection from acclaimed novelist Jim Shepard, these stories concern themselves with the dire state of our political and natural worlds by dramatizing parallels from the past—historic catastrophes—from which we refuse to learn, including the Labor Day hurricane of 1935 in Florida, the Johnstown Flood, the largest wildfire in American history, Spain's disastrous 16th century military adventures in Chile, the Allied forces' botched invasion of Gallipoli, and experiments in the 'peaceful' uses of nuclear weapons.

# Kanza Javed

Kanza Javed holds an MFA in Fiction from West Virginia University, where she received the prestigious Rebecca Mason Perry Award for her work. She has been awarded two U.S. State Department research scholarships, studying at the University of Massachusetts, Amherst, and Arizona State University. Her debut novel, *Ashes, Wine and Dust*, was shortlisted for the Tibor Jones South Asia Prize and remains a national bestseller in South Asia. She is the recipient of the Reynolds Price Prize for Fiction (Center for Women Writers, Salem College) and has been a finalist for the 51st New Millennium Writing Award, the "Salamander" Short Fiction Award, and the Robert Watson Literary Prize.

**Agent:** Lily Dolin



## What Remains After a Fire

*A haunting, powerful collection of stories spanning modern-day Pakistan and the diaspora in the US, from a sparkling new literary talent.*

**PUBLISHER** W. W. Norton (World English)  
**PUBLICATION** September 2025 (Final manuscript available)  
**EDITOR** Huneeya Siddiqui

In eight unflinching and stunningly crafted stories, Kanza Javed unspools the lives of characters desperately trying to forge a path for themselves on the margins of society. An addict teaches his young son to shoot feral dogs on the streets of Lahore. A Christian nurse gets drawn into a plan to trap the ghost of her patient's former lover. A Pakistani student in a small Appalachian town grapples with a startling act of violence that shatters her illusions of safety and freedom. A lonely wife becomes increasingly obsessed with a cloth worry doll left behind by a previous tenant.

Written with sharp insight and remarkable empathy, these stories reach across divides of class, gender, and religion as Javed deftly examines questions of identity and agency, belonging and loss.

*What Remains After a Fire* is a moving portrayal of fiercely resilient characters who desire more than what their circumstances can offer them—and what these desires ultimately cost them.

"Rare and wondrous. This is a collection where the dust and swirling clouds of an entire galaxy are distilled into the pages of short stories. Crafted and essential, these stories sing."

—Kali Fajardo-Anstine, bestselling author of *Sabrina & Corina* and *Woman of Light*

"Vivid and mesmerizing, this is a collection filled with beautifully wrought stories and characters who will stay with you long after you finish. Kanza Javed reveals the loss and longing of layered lives with gorgeous prose and acute observations about the human condition. A magnificent debut collection that is powerful and deeply moving."

—Marjan Kamali, bestselling author of *The Lion Women of Tehran*



**RIGHTS SOLD**

**INDIA** (HARPERCOLLINS)

**INDIAN EDITION**





## Aaiún Nin

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Aaiún Nin is a writer, mixed media artist, and painter born in Luanda, Angola. Their poetry has been published in multiple Scandinavian magazines and journals, including *Information*, *Untold Pages*, *Kritiker*, *Friktion*, *Forfatternes Klimaaksjon*, and *Vinduet*. After being expelled from Denmark, they now live in Bern, Switzerland.

Nin debuted in 2022 with the critically acclaimed poetry collection *Broken Halves of a Milky Sun* (Astra Books, 2022), which has been translated into Danish, German, and Polish. In 2023, they were awarded the Grimsrud Scholarship, which is given to promising young writers in Scandinavia.

**Agent:** Szilvia Molnar

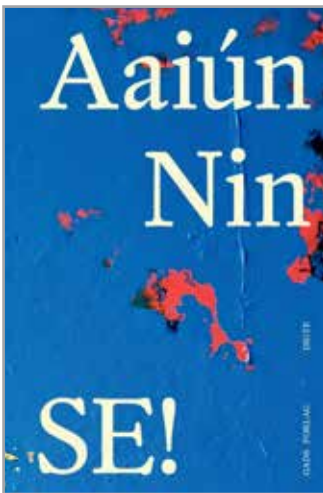
\*AWARDED THE 2023 BEATE GRIMSRUD SCHOLARSHIP

\*FINALIST FOR THE 2023 LUCHEI PRIZE FOR AFRICAN POETRY AWARD

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## Se! Look!

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*“Aaiún’s poems are filled with both political anger and resignation, but also shine in the description of beauty, pleasure and sexuality.”*

—*Jury of Beate Grimsrud Scholarship*

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<b>PUBLISHER</b>	Gads Forlag (Danish)
<b>PUBLICATION</b>	August 2025 (English manuscript available)
<b>EDITOR</b>	Julie Paludan-Muller

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In *Look!*, we meet a child whose abuse is met with silence and the absence of parental love. Over time, shame emerges as its own character—a companion to the poet-self. Haunted and displaced, the self flees a homeland that no longer feels secure, and uncovers a broader narrative of war’s horrors and the enduring legacy of colonialism. Shame lurks behind every corner to remind the self of unlawful desires. Yet, even within this history of violence, moments of beauty, joy, and desire shine through.

Aaiún Nin’s riveting new collection is about flight—from a war-torn homeland, from ghosts of the past—but also about attention. *Look!* urges us to listen closely and notice the poetry in life’s simplest moments: the sharing of an orange, the light banter between lovers, a kiss at a bus stop. It is a story of reckoning, resilience, and the radical act of seeing—and being seen.

“One sentence after another sears itself into the mind. There is an incredible pain and an incredible beauty.”

—**Politiken (Denmark)**

“In Aaiún Nin’s poems, strength and vulnerability are prerequisites for each other.. The poems insist on creating moments where the black body is “just” “a human being.”

—**Information (Denmark)**

# Cecily Parks

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Cecily Parks is the author of three poetry collections and editor of the anthology *The Echoing Green: Poems of Fields, Meadows, and Grasses*. Her poems appear or are forthcoming in *The New Yorker*, *A Public Space*, *The New Republic*, *Poetry Daily* and *Best American Poetry*. She teaches in the MFA Program at Texas State University, where she directs the Katherine Anne Porter Literary Center.

**Agent:** Jenny Stephens



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## The Seeds

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*The Seeds confronts the ecological paradox of homemaking in an environment domesticity rejects to explore the equal distress and delight entangled in caring for a family, a new home, and the earth that sustains them.*

**PUBLISHER** Alice James Books (World English)  
**PUBLICATION** October 2025 (Final manuscript available)  
**EDITOR** Carey Salerno

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Cecily Parks draws on literary sources ranging from nursery rhymes to *The Odyssey* to examine how we form relationships with the natural world. The lessons of these poems are in processes that underscore humanity's power to alter nature and powerlessness to control it: an epiphyte's fall from a live oak, an urban creek's response to drought, or a roof rat's nest-building in the attic of the poet's home. Motherhood positions the speaker to revisit her girlhood relation to the earth, and as her two young daughters exemplify the ease with which children can become nature's intimates, the speaker must confront the ecological disturbances that arise from her own attempts to prevent upset to the garden through aggression by weeds, animals, and weather.

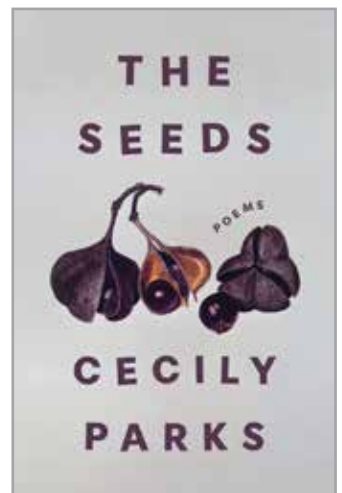
*The Seeds* deconstructs what it means to love nature, especially when the natural world challenges our desires for beauty, abundance, and safety. Looking to more-than-human guides with an open mind and heart, Parks' third book is a collection of unconventional contemporary environmental histories, in which places become biological and emotional primers for those who will inherit them.

"Women and the natural world take center stage in these precise and visionary poems by Parks. The collection interrogates interiority, motherhood, and the choices of famous female figures...Parks memorably evokes the textures and intricacies of life on earth."

—**Publishers Weekly**

"Hope grows up from these poems, *The Seeds*, and also the awful horrors that necessitate the continuation of hope. From the first to the last, these beautiful and attentive poems by Cecily Parks opened my eyes and my heart."

—**Camille T. Dungy, author of *Soil: The Story of a Black Mother's Garden***



Recently Reissued



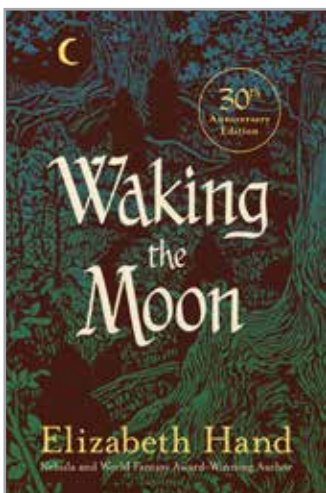
## Elizabeth Hand

Elizabeth Hand is the author of twenty multiple-award-winning novels and five collections of short fiction. Her most recent book, *A Haunting on the Hill*, was named one of 2023's best novels by the *Washington Post*, *The New Yorker*, and *Harper's Bazaar*. She's been a longtime contributor of book reviews to the *Washington Post*, *Los Angeles Times*, *New York Times*, and the *Boston Review*, among many others. Her acclaimed novels featuring Cass Neary, "one of noir's great antiheroes" [Katherine Dunn, author of *Geek Love*] have been translated into multiple languages, and are being developed for a major television series. She divides her time between the last of Maine and North London.

**Agent:** Danielle Bukowski

**Film agent:** Mary Pender-Coplan, WME

## Waking the Moon



*A Gothic fantasy set on a college campus from the author of Wylding Hall: "The unstoppable narrative just might make Waking the Moon a cult classic. Literally" (Spin).*

**PUBLISHER** Open Road Media (North American)

**PUBLICATION** November 2025 (Final manuscript available)

Sweeney Cassidy is the typical college freshman at the University of the Archangels and St. John the Divine in Washington, DC. She drinks. She parties. And she certainly doesn't suspect that underneath its picturesque Gothic façade, the University is a haven for the Benandanti, a cult devoted to suppressing the powerful and destructive Moon Goddess. But everything is about to change as Sweeney learns that her two new best friends are the Goddess's Chosen Ones. Rich and engrossing, *Waking the Moon* is a seductive post-feminist thriller that delves into an ancient feud, where the real and magical collide, and one woman is forced to make a decision that will change the world.

"A potent socio-erotic ghost story."  
—William Gibson, author of *Neuromancer*

"Hand is a superior stylist."  
—The New York Times Book Review

### ALSO BY ELIZABETH HAND: WYLDING HALL

Open Road Media (North American)

July 2015 (Final manuscript available)

**RIGHTS SOLD:** GERMAN (WANDLER VERLAG) TURKISH (ITHAKI)

*This Shirley Jackson Award-winning novel is "a true surreal phantasmagoria . . . [a] gothic supernatural" horror story set in the decadent world of British rock (Chelsea Quinn Yarbro).*

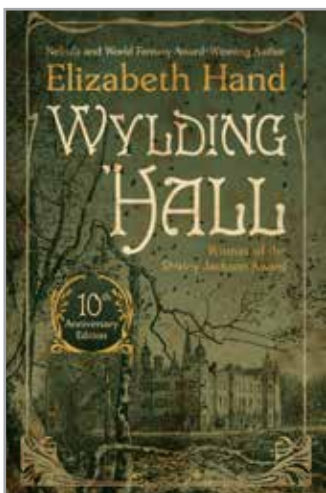
### RIGHTS SOLD

RUSSIAN (AST)

### OPTION PUBLISHERS:

GERMAN (WANDLER VERLAG)

TURKISH (ITHAKI)



# Gloria Naylor

Gloria Naylor (1950-2016) grew up in New York City. She received her BA in English from Brooklyn College and her MA in Afro-American Studies from Yale University. Her first novel, *The Women of Brewster Place*, won the National Book Award for first fiction in 1983. She is also the author of *Linden Hills*, *Mama Day*, *Bailey's Cafe*, and *The Men of Brewster Place*.

**Agent:** Jenny Stephens

**Film agent:** Dana Spector, CAA

\*A NATIONAL BOOK AWARD WINNER



## Mama Day

*A masterpiece novel steeped in the folklore of the South from the National Book Award winning and New York Times bestselling author of The Women of Brewster Place.*

**PUBLISHER** Virago Modern Classics (UK)

**PUBLICATION** September 2024 (Final manuscript available)

Between Georgia and South Carolina is an island you won't find on any map. Only a single wooden bridge connects it to the world. In Willow Springs people still honour their ancestors, who arrived as slaves back in the time of Sapphira Wade, the 'true conjure woman' who set them all free.

It is said that Mama Day has inherited Sapphira's power. She is a healer whose hands have delivered almost every soul on the island—and rumour has it that she can summon lightning storms. When Cocoa, her great-niece, returns to Willow Springs from New York, she brings her husband, George. But can Mama Day save them from the island's darker powers?

*Mama Day* is a powerful story of love, belonging, magic and inheritance.

**\*With a new introduction by Robert Jones, Jr, author of *The Prophets***

"Gloria Naylor is a brilliant word-worker and a breathtaking story-teller. *Mama Day* is her masterpiece."

—**Tayari Jones, award-winning author of *An American Marriage***

"Gloria Naylor's exceptional books are deftly acute examinations of the beauty and tenacity of Black lives."

—**Irenosen Okojie, award-winning author of *Nudibranch***

"A sweeping, ambitious, gorgeous novel—takes you by the throat and refuses to let go. *Mama Day* is a stone-cold masterpiece."

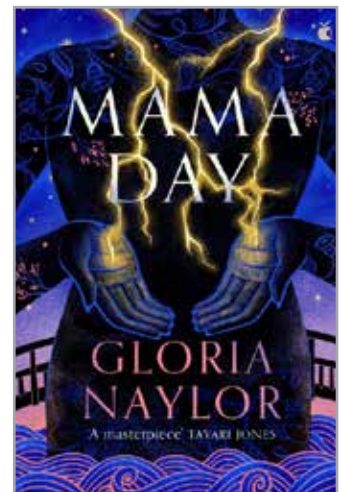
—**Carmen Maria Machado, author of *The Dream House***

**LINDEN HILLS** Published by Viking, 1985

**RIGHTS SOLD:** German (Unionsverlag) World Spanish (Arde)

**BAILEY'S CAFE** Published by Harcourt Brace & Company, 1992

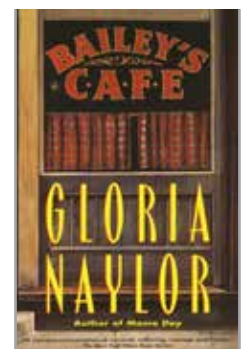
**RIGHTS SOLD:** World Spanish (Arde)



**RIGHTS SOLD**

**GERMAN** (UNIONSVERLAG)

**WORLD SPANISH** (ARDE)



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